

HERITAGE[®]

U.S. COIN AUCTION

AUGUST 12, 14 & 16, 2015 | ANA | CHICAGO





Lot 5996





U.S. Coins

August 12, 14 & 16, 2015 | Chicago

Featuring: The Duquesne Collection • The Ed Trompeter Collection of Proof \$5 Liberties • The Greensboro Collection, Part V • The Duckor Family Collection of Gold Dollars • Selections from The Liberty Collection, Part III • The Eric Lane Collection of Walking Liberty Half Dollars • The David Cassel Collection • The Badger Collection • The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars • The Glacier Collection • The College Collection, Part Two • The DeMicco Family Collection • The Birmingham Collection

Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Donald E. Stephens Convention Center • Room 11
5555 N. River Road • Rosemont, IL 60018

Session 1

Wednesday, August 12 • 9:00 AM CT • Lots 3001–3838

Session 2 - PLATINUM NIGHT (see separate catalog)

Wednesday, August 12 • 5:00 PM CT • Lots 3901–4578

Session 3

Friday, August 14 • 9:00 AM CT • Lots 4579–5404

Session 4

Friday, August 14 • 3:00 PM CT • Lots 5405–5923

Session 5

Friday, August 14 • 7:00 PM CT • Lots 5924–6769

Signature® Internet Session 6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 6

Sunday, August 16 • 12:00 PM CT • Lots 7001–8810

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Thursday, August 13 • 10:00 AM – 1:00 PM CT

Friday, August 14 • 10:00 AM – 1:00 PM CT

Saturday, August 15 • 9:00 AM – 12:00 PM CT

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Dear Bidder:

Welcome to Heritage's Official Auction of the American Numismatic Association Convention and the 2015 World's Fair of Money. It is indeed an exciting time for collectors, dealers, and numismatic researchers. Some of the greatest and most memorable collections have reentered the coin market in the past 36 months or so, bringing a selection of fabulous rarities and high-grade "finest-knowns" that were carefully preserved for decades, and are still being assimilated into the market today. Fresh examples from colonials and territorials to the more modern series are just now being recognized and appreciated for their incomparable beauty and true rarity. Opportunities abound for astute buyers and perceptive collectors!

Likewise, an impressive line-up of outstanding rarities will make their appearance at this year's ANA. No fewer than 13 Featured Collections will be presented in five Heritage Floor Sessions, including an exciting Platinum Night offering of more than 600 high-value lots. Four additional Floor Sessions feature everything from colonials to proof Eisenhower dollars, and additional lots are available online during our online Signature® Internet session.

Significant rarities include the finest-graded (by far) 1849-C Open Wreath dollar... a rare appearance of an 1853-O No Arrows Seated half, one of just four pieces known... an 1838-O Capped Bust half dollar, one of nine examples traced... a Sommer Islands sixpence in the high grade of AU50 NGC... an incredible 1937 Boone three-piece set, the only matte proof Boone halves known... a five-piece, high-grade Panama-Pacific set with leatherette case, offered individually... a No-S Pan-Pac half dollar, R.8... and an 1855 Large Head Wass, Molitor & Co. twenty, AU53 NGC and unique.

There are simply too many highlights to mention, so we offer these short descriptions of our Featured Collections to help you plan your bids:

The Duquesne Collection

An impressive group of 120 double eagles will cross the block from The Duquesne Collection, with 39 lots appearing in Platinum Night plus outstanding quality represented in Floor Session 5 and the online Signature® Internet sale, too. A fabulous run of Liberty twenties from 1850 through 1907 rivals any twenty dollar gold collection we have sold, and the O-Mint set of double eagles from the 1850s is amazing, led by both the 1854-O and 1856-O, each in AU55 NGC condition.

The Ed Trompeter Collection of Proof \$5 Liberties

The Trompeter pedigree imparts a tangible stature to any example of proof gold, and the reputation for high quality and splendid eye appeal carries forward to The Ed Trompeter Collection of Proof \$5 Liberties. It is our distinct pleasure to present this incomparable collection as part of our Platinum Night auction. In 1999, Heritage had the honor of purchasing the Proof Gold Collection of Ed Trompeter for \$15,177,500, in what was then a Guinness World Record for a numismatic transaction. The sets were broken up and the coins sold individually, except for the \$5 Liberty set, which was purchased intact by a sophisticated and discerning collector, who held the set until now. Many issues are the finest-known, with legendary provenances including Ten Eyck, Eliasberg, Garrett, Carter, Kaufman, and Norweb to name-drop just a few. On the evening of August 12, these rare and beautiful half eagles will take their rightful place among the other proof gold series with the Trompeter pedigree.

The Greensboro Collection, Part V

The Greensboro Collection returns to the ANA with an important collection of high-grade Barber halves in proof and circulation strike formats. The offering includes many of the finest-known Superb Gems in the Barber half series, and virtually all of these coins are candidates for the finest Registry Set collections. Likewise, an impressive set of proof Shield nickels and a group of immaculate proof Mercury dimes will join the finest collections from this outstanding consignment, our fifth installment from this large and memorable collection.

The Duckor Family Collection of Gold Dollars

Mark Borckardt, our Senior Numismatist, cataloged this exceptional collection of gold dollars and writes in his Introduction:

"After working on catalogs for Dr. Steven Duckor's dimes, Barber half dollars, and Saint-Gaudens double eagles, I was honored and thrilled when he asked me to write the catalog for his gold dollar collection. At the time, I was unfamiliar with the specifics of that collection, but I knew it had to be spectacular... The 54 coins in Steve Duckor's collection include four graded MS64, six MS65, three MS65+, eight MS66, one MS66+, eight MS67, six MS67+, 13 MS68, and five MS68+. And again, every single coin is PCGS graded and CAC approved. The collection includes 32 Superb Gem examples out of 54 coins. Remarkable."

We certainly agree with Mark's assessment of the Duckor gold dollars, and series specialists will want to pay close attention to every coin in this spectacular collection.

Selections from The Liberty Collection, Part III

In keeping with other consignments from this impressive, wide-ranging collection, every coin displays special numismatic significance. Early type is represented by a colorfully toned 1796 quarter, AU58 PCGS, from the scarce Browning-1 die pair, plus an exemplary 1796 JR-2 dime, MS66 PCGS with CAC endorsement. A rare 1792 dime struck in copper with a reeded edge, Judd-10, ranks in the top ten of its rare type. The consignment includes an original Confederate cent, one of the 14 known examples, and a fantastic 1793 Wreath cent, Sheldon-6, MS66 Red and Brown – Sprung Die, one of the five finest 1793 wreath cents known of any variety.



The Eric Lane Collection of Walking Liberty Half Dollars

Walking Liberty halves have been Eric Lane's passion since he bought his first "Walker" at age 8. Over time, the passion resulted in the #2 All-Time PCGS Registry Set for the Walking Liberty Half Dollars Basic Set, Circulation Strikes (1916-1947). Eric would like to pass along his thanks to those who helped him assemble this exceptional set:

"I would like to give credit to Mike Printz for imaging the entire set for me and giving me great advice as I put the set together. Mike kept focusing me to buy the coin and not the plastic. There were many times that I could have upgraded a coin in grade but not in quality. Thanks Mike for the guidance. I would also like to thank Todd Imhof for helping me bring the set to auction, and for selling me several coins from the GBW set about 11 years ago, which really upgraded the collection."



The David Cassel Collection

David Cassel began collecting United States patterns in 1968, at a time when most collectors were focused on regular-issue coins and less inclined to pursue the esoteric world of patterns. Some 25 years later, an unexpected discovery triggered a new-found collecting passion and several findings of numismatic importance. The availability of Scanning Electron Microscopy and X-Ray analysis (SEM-EDX) revealed necessary changes in the Judd varieties for United States Postage Currency patterns based on metallurgical evidence.

The discovery led to our consignor's immersion in the ten cent Postal Currency pattern coins of 1863, 1868, and 1869. The Cassel discoveries resulted in a modified numbering system and new classifications beginning with the eighth edition of the Judd book, as well as a modified numbering system at the grading services. Since then, Mr. Cassel has written several Coin World articles and his work has appeared in the Society of U.S. Pattern Collectors publications. The methodology pioneered by Mr. Cassel applies to the entire U.S. pattern series, and similar discoveries are awaiting specialists willing to embark on such a mission for their collecting interests. David's Postage Currency pattern collection is included in a special section at the beginning of the pattern section in this catalog, with additional patterns appearing throughout the auction.

Five of David's dual-denomination pattern lots – two British 2 Florin proof patterns and three French gold proofs from the "Essai Monetaire" series – are included in our World Coins Signature Auction to be held at the ANA. These beautiful patterns were part of the international currency test that was inspired by the monetary conference in Paris in 1867.

The Badger Collection

1907 Saint-Gaudens gold will make a strong impression at Platinum Night, with a rare Rolled Rim eagle graded AU58 NGC and a Wire Rim ten in MS65 PCGS. 1907 High Relief double eagles are similarly represented by a Wire Rim MS64 PCGS example and its Flat Rim counterpart, graded MS64 NGC. More than 100 accompanying lots of choice collector gold are included in Platinum Night offerings as well as Session 5 gold and the online Signature® Internet Session.

The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars

The high rating of this Morgan dollar collection among PCGS Registry Sets is quite an honor regardless of the exact category. Thousands of collectors are fiercely competitive building their sets and keenly strategic with their purchases. Many bidders will find meaningful upgrades for their collection among the carefully selected Morgan dollars that will appear in Platinum Night, Floor Session 4, and in the Online Session.

The Glacier Collection

Primarily focused on gold type, the quality of each coin in this collection is obvious regardless of the grade on the holder (although all of the coins are near-Gem or finer including many Premium Gem and Superb Gem examples). Several high-grade gold dollars accompany an MS65+ NGC High Relief double eagle. An 1879 Flowing Hair stella grades PR65 PCGS with CAC endorsement. The sole silver coin in the consignment is a beauty, a 1799 7x6 Stars early dollar, B-14, BB-167, graded MS64 NGC with CAC.

The College Collection, Part Two

Part One of this collection appeared in our January FUN auction, where the lots were remarkably well-received and actively bid. Part Two of the collection contains 341 lots spread throughout the ANA event, with coins across all denominations – both proofs and circulation strikes – chosen with an uncanny eye for high-end appeal and desirability for the assigned grade. It is a type collector's dream, with selections from colonials to Indian gold.



The DeMicco Family Collection

Assembled over the past 12 years, The DeMicco Family Collection of Peace dollars includes a complete Registry Set ranked #3 in the PCGS Peace Dollars, Circulation Strikes (1921-35) category. Offered in both our Platinum Night and regular ANA sessions, this fantastic set has been both "rewarding and challenging" for the consignor. From our perspective, the set is virtually unsurpassed in overall eye appeal and originality for the series. It includes top-graded PCGS examples of the three traditional series keys – the 1921, 1928, and 1934-S – each in "none finer" PCGS condition. But the set goes further, comprising conditional rarities that will be more familiar to specialists in this popular series. The rare 1928-S in MS65+ PCGS has but one example finer at that service, while the 1925-S in MS65 is among the finest graded at PCGS. Finally, the 1922-D may be a surprising rarity to some, where in MS67 PCGS grade it is among only three such, with none finer.

The Birmingham Collection

Particularly nice runs of Liberty nickels and Standing Liberty quarters join selected type coins from a consignment of 64 carefully assembled examples, each in Choice or finer Mint State. Every lot offers great appeal for the astute bidder.

We look forward to seeing you at the ANA! Please be sure to stop by our booth on the Bourse, view the Signature and Platinum Night lots on-site, and stay to bid at the auction sessions. If not able to attend in person, please remember that we accept bids through HA.com, e-mail, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding and online bids with HERITAGE Live!® – our proprietary, award-winning online platform.

Summertime is a great time to attend the ANA in the Windy City, and we wish you the best success with your bids.

Sincerely,

A handwritten signature in blue ink, appearing to read "Greg", with a stylized flourish extending from the end.

Greg Rohan
President

A handwritten signature in blue ink, appearing to read "Todd", with a stylized flourish extending from the end.

Todd Imhof
Executive Vice-President

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China - Fengtien. Kuang Hsu Specimen
Aluminum Dollar CD (1897) SP61 PCGS.
LM-467 var. (unlisted in aluminum)



China. Republic gold Pattern Dragon and
Phoenix Dollar Year 12 (1923)
MS62 NGC Ex: Chin Family Collection



China. Empire gold Pattern KupingTael (Liang)
CD 1906 AU55 NGC
Ex: Latin Family Collection



Thailand. Rama V copper Pattern Baht ND
(1876-1900) MS64 Brown NGC



China. Republic. Li Yuan-hung Dollar ND
(1912) MS61 NGC



China. Republic. Tuan Chi-jui Dollar ND (1924)
AU58 NGC



China. Empire Dollar ND (1911) MS64 NGC



Thailand. Rama IV copper Pattern Baht ND
(1860) MS64 Brown NGC
Plain Edge, Medal Alignment



China - Chihli. Pei Yang Arsenal Dragon Dollar
Year 34 (1908) MS65 PCGS

*Highlights already consigned.

Consignment Deadline:
October 19

To consign, please contact:
Kenneth Yung
Director of Asian Operations
+ 011 852 2521 3898 / +011 852 9386 0006
KennethY@HA.com

HERITAGE
AUCTIONS

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SESSION ONE

COLONIALS

1662 Oak Tree Twopence, XF40
Large 2, Noe-33



- 3001** 1662 Oak Tree Twopence, Large 2, XF40 NGC. Noe-33, W-240, Salmon 1-B, R.5. 11.1 gn. Gunmetal-gray fields contrast with stone-white high points. An evenly circulated and attractive example. The reverse exhibits minor granularity. All legends are intact, although both sides are moderately off center; the obverse toward 10:30 and the reverse toward 6 o'clock. Listed on page 38 of the 2016 *Guide Book*. PCGS# 45356 Base PCGS# 17

1652 Oak Tree Shilling, Choice XF
Noe-1, IN at Left, AN DOM



- 3002** 1652 Oak Tree Shilling, IN at Left XF45 PCGS. Noe-1, W-430, Salmon 1-A, R.3. 71.45 gn. Attractive forest-green and golden-brown toning embraces the fields of this Oak Tree shilling. The tree branches are stone-white. The reverse has nearly ideal centering, while the obverse is moderately off toward 3 o'clock. The sharpness is consistent except for soft definition on the tree trunk and roots. Noe-1 is the sole IN at Left, AN DOM die variety. Noe-2 and Noe-3 are IN at Left, ANDO varieties. Listed on page 39 of the 2016 *Guide Book*. PCGS# 45361

- 3003** 1652 Pine Tree Shilling, Small Planchet, VG10 PCGS. Noe-29, W-930, Salmon 11-F, R.3. 68.05 grains. This popular variety has a heavy 5, and the D in ENGLAND is punched over a reversed D. Golden-tan, steel-gray, and powder-blue patina resides over surfaces that retain good detail. The strike is well-centered with peripheral softness. ATHVSETS is clear. Listed on page 39 of the 2016 *Guide Book*. PCGS# 24

St. Patrick Farthing, XF40
W-11500, Nothing Below King



- 3004** (1670-75) St. Patrick Farthing XF40 PCGS. Breen-208, W-11500. Breen's "nothing below king" variety. A medium brown example with sharp legends and generally clear types. The miter and the base of the crown are lightly brought up and retain moderate planchet granularity. Smooth aside from a slender vertical mark on the St. Patrick's robe. The brass splasher is thick and occupies the upper left portion of the crown. Listed on page 41 of the 2016 *Guide Book*. Population: 19 in 40, 28 finer (6/15). PCGS# 42

(1670-75) St. Patrick's Farthing, VG Details
No C in QVIESCAT, Breen-214, W-11500



- 3005** (1670-75) St. Patrick Farthing, No C in QVIESCAT, Breen-214, W-11500 — Environmental Damage — PCGS Genuine. VG Details. A very rare *Guide Book* variety within the under-researched St. Patrick series. Only a single reverse die lacks the C in QVIESCAT, an engraving blunder. The St. Patrick's coppers were struck in Dublin and transported to America by Mark Newby, where they circulated as legal tender in New Jersey. The chocolate-brown surfaces of this interesting piece show a considerable amount of porosity, but most of the major devices are still intact, at least in outline. The brass insert over the crown, placed there to give it a golden appearance and make counterfeiting more difficult, is still present. Listed on page 41 of the 2016 *Guide Book*. PCGS# 79 Base PCGS# 42

- 3006** 1722 Rosa Americana Penny, UTILE, AU58 PCGS. M. 2.9-C.3, W-1264, R.4. Rosette after date only. Olive-gold and walnut-brown toning embraces this unmarked and sharply defined piece. The king's neck has a few tiny planchet striations, as made. Listed on page 42 of the 2016 *Guide Book*. Population: 5 in 58, 12 finer (4/09). Ex: Palm Beach Signature (Heritage, 11/2004), lot 5009, which realized \$2,012.50. PCGS# 113

- 3007** 1723 Hibernia Halfpenny MS64+ Brown PCGS. M. 4.57-Fa.2, W-13470, R.3. The reverse shows 11 harp strings and three stops, identifying this attractive high-end Choice specimen as an example of the W-13470 variety. The Hibernia coppers were struck for circulation in Ireland by William Wood, but they were informally imported to the American colonies later and had a limited circulation here. This well-detailed, well-centered example exhibits smooth olive-brown surfaces, with a number of interesting die cracks in the reverse legend and no mentionable flaws. Listed on page 45 of the 2016 *Guide Book*. Population: 29 in 64 (2 in 64+) Brown, 11 finer (7/15). PCGS# 180

- 3008** 1723 Hibernia Halfpenny MS65 Brown PCGS. M. 4-40-Gc.18, W-13120, R.2. A prooflike chocolate-brown Gem with outstanding surfaces. The centers are fully struck, unusual for the series. A remarkable representative of the Hibernia halfpenny type. Listed on page 45 of the 2016 *Guide Book*. PCGS# 180

**1760 Voce Populi Farthing, AU53
Large Letters, W-13800**



- 3009** 1760 Hibernia-Voce Populi Farthing, Large Letters, AU53 NGC. Breen-234, W-13800, R.5. As a type, the Voce Populi farthing is much scarcer than its halfpenny counterpart. The present mahogany-brown example appears unabraded, though the fields display clash marks. The centers are softly defined, usual for the variety, and retain the granular texture of the flan prior to the strike. Listed on page 49 of the 2016 *Guide Book*. PCGS# 256

- 3010** 1760 Hibernia-Voce Populi Halfpenny MS62 Brown PCGS. N.1, Z. 1-A, W-1382X, R.6. As nice an example of the rare "Boyish Head" variety. The Ford and Taylor examples graded VF, but here is a Mint State piece that shows curved die lines on the obverse field. Thorough study beneath a lens reveals a few minor pinscratches. Struck on a broad planchet. Listed on page 49 of the 2016 *Guide Book*. PCGS# 262

**1670-A Silver Five Sols, Choice AU
French Colonies, W-11605**



- 3011** 1670-A French Colonies 5 Sols AU55 PCGS. Breen-256, W-11605, R.6. Struck at the Paris Mint, the 1670-A five sols silver pieces circulated in the various French settlements of the New World. A portrait of the Sun King, Louis XIV, appears on the obverse with a small sun above his head. The satiny powder-blue and tan-brown surfaces show only a thin mark near the R in REGNI. The king's neck exhibits adjustment marks, as made. Listed on page 52 of the 2016 *Guide Book*. PCGS# 158627

- 3012** 1766 Pitt Halfpenny XF40 PCGS. Betts-519, W-8350, R.3. The Pitt halfpenny celebrates English legislator William Pitt for his opposition to the despised Stamp Act of March 22, 1765, repealed on March 18, 1766. A moderately abraded golden-brown and steel-gray representative. Listed on page 50 of the 2016 *Guide Book*. PCGS# 236

- 3013** 1778-1779 Rhode Island Ship Token, Wreath Below, Copper XF45 PCGS. W-1740, R.4. The origins of the Rhode Island Ship Token are mysterious today, but many researchers believe they were struck as propaganda pieces circa 1780 to influence Dutch public opinion and keep that country out of the Revolutionary War. This lightly worn Choice XF example features slightly porous chocolate-brown surfaces with well-detailed design elements. Listed on page 50 of the 2016 *Guide Book*. PCGS# 576

- 3014** 1773 Virginia Halfpenny, Period MS64 Brown PCGS. N. 25-M, W-1580, R.2. Newman 25-M. Pockets of mint red fill design crevices, but most of this well struck halfpenny is toned steel-blue and olive-brown. The satiny surfaces show only trivial contact. Listed on page 45 of the 2016 *Guide Book*.

Ex: Long Beach Signature (Heritage, 5/2008), lot 2123, which realized \$1,265. PCGS# 240

- 3015** 1773 Virginia Halfpenny, Period MS64 Brown PCGS. N. 23-Q, W-1560, R.3. A well struck and satiny chocolate-brown near-Gem. Hints of the initial fire-red color linger in recessed areas. Free from evident abrasions, and an exceptionally nice example of the Virginia halfpenny type. Listed on page 45 of the 2016 *Guide Book*. PCGS# 240

- 3016** 1773 Virginia Halfpenny, Period MS63 Red and Brown PCGS. N. 27-J, W-1585, R.2. Most of this lustrous Select example is orange-gold, although the king's cheek and the center of the shield are steel-gray. The fields are unabraded, and the cheek shows only a single slender mark. Listed on page 45 of the 2016 *Guide Book*. PCGS# 241

- 3017** 1773 Virginia Halfpenny, No Period MS63 Brown PCGS. Eight harp strings. Dies unlisted in Newman (1956 and 1962), but from the same marriage as the NGC MS65 Brown example we offered in lot 6 of our 2006 Atlanta ANA Signature. We have not seen another since that time, and suggest the variety is R.6. The well struck and prooflike surfaces are toned lime-green and butter-gold. Listed on page 45 of the 2016 *Guide Book*. PCGS# 243

**1773 Virginia Halfpenny, MS65 Brown
N. 5-Z, No Period**



- 3018** 1773 Virginia Halfpenny, No Period, N. 5-Z, W-1600, R.4, MS65 Brown PCGS. The Newman 5-Z die variety is scarce overall, but becomes rare in high grade. This Gem Brown example is among the finer-known. A bold, even strike renders the devices sharp, while the surfaces are free of environmental impairments. The color is largely medium auburn-brown, although hints of coppery-red remain in the protected areas around the obverse periphery and throughout the reverse. Listed on page 45 of the 2016 *Guide Book*. Population (all varieties included): 11 in 65 (1 in 65+) Brown, 7 finer (7/15). PCGS# 243

**1787 Massachusetts Half Cent, MS63 Brown
Ryder 2-A, W-5910**



- 3019** 1787 Massachusetts Half Cent MS63 Brown PCGS. Ryder 2-A, W-5910, R.3. A satiny representative with deep golden-brown toning. A good strike with only minor incompleteness at the centers. No flan flaws are evident. Thorough study locates a couple of hair-thin marks near the arrow. Certified in a green label holder, and listed on page 58 of the 2016 *Guide Book*.
Ex: Orlando FUN Signature (Heritage, 1/2010), lot 13, which realized \$2,990. PCGS# 296

**1787 Massachusetts Half Cent
MS64 Brown, Ryder 4-C**



- 3020** 1787 Massachusetts Half Cent MS64 Brown PCGS. Ryder 4-C, W-5940, R.2. A splendid medium brown representative. Lustrous, unabraded, and spot-free. The centers show minor inexactness of strike, and retain traces of the granular planchet texture, as made. State coinage was allowed under the 1781 Articles of Confederation, but prohibited by the U.S. Constitution in 1788. Listed on page 58 of the 2016 *Guide Book*. PCGS# 296

**1787 Massachusetts Cent, Choice AU
'Horned Eagle,' Ryder 2b-A
Guide Book Variety**



- 3021** 1787 Massachusetts Cent, Horned Eagle, Ryder 2b-A, W-6040, R.3, AU55 NGC. The die break from the eagle's forehead explains the variety's nickname, the Massachusetts counterpart of the "Horned Bust" Miller 4-L 1787 Connecticut copper. The present better-grade example exhibits plentiful mint gloss, although the Indian's clothing and the eagle's shield display light wear. There are no planchet deficiencies or granularity. Marks are inconsequential except for minor obverse rim dings at 2:30 and 10 o'clock. Listed on page 59 of the 2016 *Guide Book*. Census: 1 in 55, 9 finer (6/15). PCGS# 305

**1788 Massachusetts Cent, MS63 Brown
With Period, Ryder 1-D**



- 3022** 1788 Massachusetts Cent, Period, MS63 Brown PCGS. Ryder 1-D, W-6190, R.3. A splendid chocolate-brown representative of the well-made Massachusetts copper series. Free from apparent abrasions, and the strike is full except on the high point of the eagle's breast. The 1788 ratification of the Federal Constitution mandated the end of state coinage. Listed on page 59 of the 2016 *Guide Book*. PCGS# 311

- 3023** 1788 Massachusetts Cent, Period, AU53 NGC. Ryder 12-M, W-6350, Low R.4. Ex: Old New England Collection. The centering is ideal on this smooth dark-chocolate example. There are no remotely consequential marks or planchet deficiencies. Moderate wear is seen on the high points. Listed on page 59 of the 2016 *Guide Book*. PCGS# 948 Base PCGS# 311

- 3024** 1787 Connecticut Copper, Laughing Head, XF45 PCGS. CAC. M. 6.1-M, W-2820, R.1. A moderately circulated medium brown example of the popular *Guide Book* type, likely struck by unauthorized New Jersey coiners to capitalize on the market acceptance of the then-common Connecticut series. Unabraded, although the reverse displays scattered small mint-made planchet flaws. Listed on page 61 of the 2016 *Guide Book*. From *The College Collection, Part Two*. PCGS# 358

**1787 Connecticut Copper, MS63 Brown
Draped Bust Left, M. 32.2-X.1**



- 3025** 1787 Connecticut Copper, Draped Bust Left MS63 Brown PCGS. M. 32.2-X.1, W-3220, R.3. A glossy and beautiful chocolate-brown example. Hints of mint red reside in design crevices. Refreshingly free from abrasions. The centers show unimportant incompleteness of strike, and the lower half of the seated figure has a couple of minor laminations. Struck slightly off center toward 5:30, which allows full legends including a complete date. A small straight clip (as issued) is noted at 11 o'clock. Listed on page 62 of the 2016 *Guide Book*. PCGS# 370

- 3026** 1786 New Jersey Copper, Narrow Shield, Straight Plow Beam XF40 PCGS. M. 14-J, W-4810, R.1. Mistakenly classified as a Wide Shield variety on the holder. The W-4810 is one of the more available New Jersey coppers and this lightly worn olive-brown example retains much of its interior design detail. The smooth surfaces show only minor abrasions, aside from rim dent at 10 o'clock. Listed on page 69 of the 2016 *Guide Book*. PCGS# 45423

- 3027** 1787 No Sprig Above Plow AU55 NGC. M. 46-e, W-5250, R.1. An unabraded medium brown state copper. Flan striations are minimal. Struck slightly off center toward 10 o'clock, but the legends are complete. As usual for the variety, the lower obverse is severely buckled, and portions of the shield are clashed near the plow. Listed on page 69 of the 2016 *Guide Book*. PCGS# 506

**1787 New Jersey Copper, XF40
'Serpent Head' Variety, M. 54-k**



- 3028** 1787 New Jersey Copper, Serpent Head, XF40 PCGS. CAC. M. 54-k, W-5295, R.3. The long, curved neck of the horse provides the source for the "Serpent Head" label, apparently first bestowed during the first half of the 20th century. The present walnut-brown example is well defined and nicely centered. The few flan flaws are trivial, and relevant marks are limited to two narrow impressions on the plow. Listed on page 70 of the 2016 *Guide Book*. PCGS# 518

**1788 New Jersey Copper, VF25
Head Left, Maris 50-f**



- 3029** 1788 New Jersey Copper, Head Left VF25 PCGS. M. 50-f, W-5475, R.3. A walnut-brown representative of this scarce *Guide Book* variety. Most New Jersey coppers depict the horse facing right. The 88 in the date is repunched. Refreshingly unabraded, although the planchet exhibits distributed minor laminations (as made) and the centers show incompleteness of strike. Listed on page 71 of the 2016 *Guide Book*.
From *The College Collection, Part Two*. PCGS# 527

**1787 Fugio Cent, Choice AU
No Cinquefoils, N. 1-B
Scarce *Guide Book* Variety**



- 3030** 1787 Fugio Cent, UNITED STATES, No Cinquefoils AU55 PCGS. N. 1-B, W-6600, R.4. Only a single obverse die (likely the first made) shows a crosslet instead of four cinquefoils. The die proved hardy and was eventually paired with four reverse dies, including one with a UNITED STATES legend. The present cent ranks among the nicest examples of N. 1-B. The olive-brown surfaces are boldly clashed and unabraded with minor softness of strike on the upper obverse and lower reverse. Two minor flan striations (as made) affect the UNI in UNITED. Listed on page 87 of the 2016 *Guide Book*. Population: 3 in 55, 3 finer (7/15). PCGS# 880

- 3031** 1787 Fugio Cent, Club Rays, Rounded Ends, VF30 PCGS. CAC. N. 3-D, W-6680, R.3. Newman Die State D/A. Unlike the Pointed Rays variety, the Club Rays is very rare in Uncirculated grades. The present midgrade example has peach-gold fields and olive-brown high points. Free from detracting marks or flan flaws. Encapsulated in a green label holder. Listed on page 88 of the 2016 *Guide Book*.
From *The College Collection, Part Two*. PCGS# 904

- 3032** 1787 Fugio Cent, Club Rays, Rounded Ends XF40 PCGS. N. 4-E, W-6685, R.3. A well defined walnut-brown example of the conditionally rare Club Rays variety. Well centered and unmarked with moderate flan striations on the right obverse and lower right reverse. A small clip (as coined) is located near 11 o'clock. Listed on page 88 of the 2016 *Guide Book*. PCGS# 904

- 3033** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays Fine 15 PCGS. N. 14-O, W-6875, R.4. Die cracks within in the rings confirm the scarce Newman variety. A tan-brown Fugio copper with charcoal toning in design crevices. Close inspection reveals a few thin marks near the top of the sundial, and a small rim ding at 8 o'clock on the reverse. Listed on page 87 of the 2016 *Guide Book*. PCGS# 883

- 3034** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays VF35 PCGS. N. 12-S, W-6805, R.5. A very scarce Newman marriage. Struck on a high quality planchet aside from a small rim flaw (as coined) at 9 o'clock. The olive-brown surfaces are faintly hairlined, and a minor spot is noted near the E in ONE. Listed on page 87 of the 2016 *Guide Book*. PCGS# 883

- 3035** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays XF45 PCGS. N. 18-U, W-6960, R.4. Ex: Rob Retz Family Collection. Newman Die State A/B, without the usually seen die chip between the sundial and first cinquefoil. Struck moderately off center toward 5:30, affecting the peripheral letters in BUSINESS. The E in WE is widely repunched north. An unmarked chocolate-brown example. Listed on page 87 of the 2016 *Guide Book*. PCGS# 883

**1787 Fugio Cent, MS64 Brown
Double Struck, First Strike 40% O/C
STATES UNITED, N. 12-X**



- 3036** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays — Double Struck, First Strike 40% Off Center — MS64 Brown PCGS. N. 12-X, W-6820, R.3. The first strike was widely off center toward 5:30 and deemed unacceptable by the coiner, who struck it a second time with proper centering. The PCGS insert incorrectly states that the second strike was off center. The lime-green and ice-blue surfaces are lustrous and mark-free with occasional minor flan imperfections. Listed on page 87 of the 2016 *Guide Book*. PCGS# 883

1787 Fugio Cent, N. 13-X
MS64 Red and Brown
STATES UNITED, Pointed Rays



- 3037 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS64 Red and Brown PCGS. CAC. N. 13-X, W-6855, R.2. Mint red fills design recesses of this satiny and unabraded Choice Fugio copper. The open areas and high points are olive-brown. Struck off center a few degrees toward 4:30, but all legends are complete except for the bottom of the second S in BUSINESS. Flan striations are minimal and confined to the lower reverse. Listed on page 87 of the 2016 *Guide Book*. PCGS# 884

- 3038 1787 Fugio Cent, New Haven Restrike, Copper, MS64+ Red and Brown PCGS. N. 104-FF, W-17560. The New Haven Restrike was struck circa 1859 from well executed (but moderately rusted) copy dies. It has been accepted as part of the series by several generations of numismatist. A splendid near-Gem with tan-brown centers and an orange-gold obverse margin. Listed on page 88 of the 2016 *Guide Book*. PCGS# 917

New Haven Restrike 1787 Fugio Cent
Brass, N. 104-FF, MS63



- 3039 1787 Fugio Cent, New Haven Restrike, Brass, MS63 PCGS. CAC. N. 104-FF, W-17570. Thin rings and a prominent chin on the sun identify the "New Haven Restrike," a Fugio copy made by Horatio N. Rust in Waterbury, Connecticut, shortly before the Civil War. Fugio collectors have long embraced the issue as part of the series. Most examples were struck in copper. Brass pieces are rare. An orange-gold and chocolate-brown example. Die rust within the rings is characteristic of the variety. Both sides display traces of lacquer. Population: 6 in 63, 3 finer (6/15). PCGS# 919

Bar Copper, VF Details
W-8520



- 3040 (1785) Bar Copper — Rim Damage — PCGS Genuine. VF Details. Breen-1145, W-8520, R.4. On this original Bar copper, the curve of the S in the USA monogram passes under the left leg of the A, and a small tine extends upward from the left end of the 12th bar on the reverse. This example is evenly struck, with mildly granular auburn-brown surfaces. A few small rim dings around the reverse preclude a numeric grade, but hardly capture the eye's attention. Listed on page 74 of the 2016 *Guide Book*.

Bar Copper, XF40, W-8520
Private Post-Revolutionary Issue



- 3041 (1785) Bar Copper XF40 PCGS. Breen-1145, W-8520, R.4. The scarce, iconic, and popular Bar "cent" has three well-known diagnostics, and all are present here, including the brief vertical die crack on the central reverse. The maker is unknown, but contemporary newspaper accounts confirm New Jersey circulation. A medium brown representative with unobtrusive field marks beneath the left stand of the letter A. Listed on page 74 of the 2016 *Guide Book*. PCGS# 599

- 3042 (1792-94) Kentucky Token, Plain Edge MS64 Brown PCGS. Breen-1155, W-8800, R.1. Lovely rose-red, sea-green, and autumn-gold toning alternates across this satiny and sharply struck near-Gem. A lens reveals only trivial field imperfections. Listed on page 75 of the 2016 *Guide Book*.
Ex: Philadelphia Signature (Heritage, 8/2012), lot 3025, which realized \$1,125. PCGS# 614

- 3043 1794 Franklin Press Token, Plain Edge, MS63 Brown PCGS. Breen-1165, W-8850, R.1. From early dies without any breaks within the press, although die chips are present near the R in LIBERTAS. Olive-brown with ample faded rose-gold and a couple of deeper gray areas on the press. Listed on page 76 of the 2016 *Guide Book*. Population: 18 in 63 Brown, 9 finer (6/15).
Ex: Long Beach Signature (Heritage, 10/2000), lot 5839; Long Beach Signature (Heritage, 9/2008), lot 73. PCGS# 630

**1794 Talbot, Allum & Lee Cent
MS64 Red and Brown
NEW YORK, Fuld-4, W-8590**



- 3044** 1794 Talbot, Allum & Lee Cent, NEW YORK, MS64 Red and Brown PCGS. Fuld-4, W-8590, R.1. One of the more plentiful varieties of this popular copper, ideal for type representation. The reverse ampersand is small and the ship's mast is centered under the upright of the second L in ALLUM. This representative is boldly struck, with smooth, problem-free fields that show significant copper-red luster shining through amber-brown patina. The obverse figure shows light die rust, not unusual for the issue. Listed on page 76 of the 2016 *Guide Book*. Population: 4 in 64 Red and Brown, 1 finer (7/15). PCGS# 635

- 3045** 1795 Talbot Allum & Lee Cent MS65 Brown PCGS. Fuld-1, W-8620, R.1. Issued by the New York firm of Talbot, Allum & Lee, these coppers were struck in Birmingham, England and some of the planchets were later cut down and used by the Philadelphia Mint to strike large cents. The 1795 issue had the denomination on the edge. This well-detailed Gem offers pleasing surfaces, with a mix of original red and light brown patina and no mentionable signs of contact. Listed on page 76 of the 2016 *Guide Book*. Population: 10 in 65 Brown, 1 finer (7/15). PCGS# 640

- 3046** 1795 Talbot, Allum & Lee Cent MS64 Red and Brown PCGS. Fuld-1, W-8620, R.1. NGC and PCGS combined have certified only one piece as full Red. The present Red and Brown representative has sea-green fields and high points, but the borders display bands of peach-red. Boldly struck and unmarked. Listed on page 76 of the 2016 *Guide Book*. PCGS# 641

- 3047** 1794 Talbot, Allum & Lee Token Mule, Stork Reverse, Liverpool Edge — Environmental Damage — NGC Details. Unc. Breen-1043, W-8670, R.4. The stork halfpenny reverse is the among the more available British Conder token mule varieties of Talbot, Allum & Lee obverses. Mint red lingers in the peripheral legends, while the fields and devices are chocolate-brown. Spots affect the 4 in the date and the A in HALFPENNY.

- 3048** 1794 Talbot, Allum & Lee Mule, Stork Reverse, Liverpool Edge, MS63 Brown PCGS. Breen-1043, W-8670, R.4. The Talbot, Allum & Lee cent is an early New York City store card. The cents were struck by Peter Kempson & Co. of Birmingham, England, who retained the dies and subsequently muled the obverse with unrelated reverses, presumably to capitalize on the Conder token fad. The present chocolate-brown example is nicely struck and unabraded but has three minor obverse gray spots. PCGS# 991

- 3049** 1794 Talbot, Allum & Lee Mule, Stork Reverse, London Edge, MS62 Brown PCGS. Breen-1044, W-8690, R.6. LONDON is present on the edge between 7 and 8 o'clock. Considered rarer than the Liverpool Edge variant (W-8670) of the Stork mule. Talbot, Allum & Lee obverse dies were retained by their Birmingham, England, maker, and later paired with miscellaneous other dies of appropriate diameter to provide British Conder token collectors with additional varieties. A prooflike medium brown piece with occasional small marks and minor central incompleteness of strike. PCGS# 973

**1794 Talbot, Allum & Lee / Howard Mule
W-8720, MS64 Brown**



- 3050** 1794 Talbot, Allum & Lee Mule, Howard Reverse, Lettered Edge, MS64 Brown PCGS. Breen-1049, W-8720, R.4. The Talbot, Allum & Lee obverse of the W-8580 variety is paired to a reverse showing a left-facing portrait of John Howard, a fellow of the Royal Society (F.R.S.). This muling is known both with and without a lettered edge. The former variant, here offered, is the most often seen. This Choice example displays medium auburn patina with hints of copper-red peaking through in the peripheries. The Howard side is well-struck, although the Talbot central figure is poorly defined, as usual. This piece is the sole finest certified at PCGS (7/15). PCGS# 976

**1794 Talbot, Allum & Lee / Birmingham Mule
W-8665, MS64 Red and Brown**



- 3051** 1794 Talbot, Allum & Lee Mule, Birmingham Halfpenny Reverse, MS64 Red and Brown PCGS. Breen-1040, W-8665, High R.4. Struck with the die of the W-8580 Talbot, Allum & Lee obverse paired with a 1793 Birmingham halfpenny die. The reverse pictures a boy standing by a vertical screw press, possibly intended to be a coinage press. This is one of the more plentiful Talbot, Allum & Lee mules known, but it is still scarce in all grades. This Choice Mint State example is well-struck, with well-balanced copper-red and auburn-brown hues over each side. Population: 3 in 64 Red and Brown, 0 finer (7/15). PCGS# 983

**1820 North West Token, VF25
Historic and Elusive, W-9250**



- 3052** 1820 North West VF25 PCGS. Breen 1083, W-9250. Holed at 12 o'clock, as are most of the known examples. According to Breen's *Encyclopedia* (page 109): "Only a single issue qualifies as a colonial circulating medium for the Pacific Northwest. This is the 1820 NORTH WEST COMPANY token, made in Birmingham by John Walker & Co. for Canadian promoters of a beaver-trapping enterprise ..."

The *Whitman Encyclopedia of Colonial and Early American Coins* adds: "Likely, these tokens were used through the 1820s ... in exchange for one beaver pelt." The North West token is among the latest pieces collected under the "early American" banner, and the only one to depict George IV, son of Revolution-inspiring British monarch George III. This example of the North West token displays granular fields with green and violet overtones across much of the brass and scattered porosity that intensifies on the reverse. Listed on page 78 of the 2016 *Guide Book*.

Ex: ANA Signature (*Heritage*, 8/2007), lot 1525; FUN Signature (*Heritage*, 1/2012), lot 3011; New York Signature (*Heritage*, 3/2012), lot 3035. PCGS# 662

- 3053** 1783 Washington Unity States Cent AU55 PCGS. Baker-1, W-10130, R.1. A briefly circulated golden-brown example of this popular Washington variety. Unabraded, although the margins exhibit the roller marks (as struck) endemic to the issue. The reverse design imitates the Federal large cent, which ensures that the issue is back-dated. Listed on page 80 of the 2016 *Guide Book*. Population: 42 in 55, 26 finer (7/15). PCGS# 689

**1785 Immune Columbia Copper, VF20
George III Obverse, W-1995**



- 3054** 1785 Immune Columbia Piece, George III Obverse VF20 PCGS. CAC. W-1995, Low R.7. Best known on the 1787 variety with a large eagle reverse, the Immune or Immunis Columbia design was paired with several other dies. These include Nova Constellatio, New Jersey, and Vermont mules, in addition to the present rare George III variety. All were likely made circa-1787 to pass in New England commerce. This is a tan-brown piece with a flan flaw on the head of Justice and a minor flan crack at 9 o'clock. Struck on a planchet smaller the dies, as usual. The centering favors the IMMUNE COLUMBIA legend at the expense of the date, which is off the flan. Listed on page 55 of the 2016 *Guide Book*. Population: 1 in 20, 1 finer (6/15). PCGS# 835

HALF CENTS

**1793 C-3 Half Cent, AG3
Bold Date and LIBERTY**



- 3055** 1793 C-3, B-3, R.3, AG3 PCGS. On its own merits, the obverse grades Very Good. The date and LIBERTY are bold, and the glossy brown surfaces are unblemished. The reverse wear is uneven. UNITED STATES OF and the fraction are readable, but HALF CENT and AMERICA are indistinct. The central reverse is lightly pitted, and a small spot is beneath OF. Certified in a green label holder. Our EAC grade Fair 2. PCGS# 35009 Base PCGS# 1000

**1794 C-9, B-9 Half Cent, AU Details
High Relief Head**



- 3056** 1794 High Relief Head, C-9, B-9, R.2 — Burnished — NGC Details. AU. This charcoal-brown half cent exhibits some lighter olive-brown color on the reverse. The surfaces are lightly burnished as NGC notes, although the overall appearance is acceptable. The 1794 C-9 High Relief half cent is plentiful in all circulated grades, and it is an excellent choice for type or date sets. Our EAC grade VF20. PCGS# 35063 Base PCGS# 35054

**1795 C-2a Half Cent, XF45
Lettered Edge, Punctuated Date**



- 3057** 1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3, XF45 PCGS. CAC. Manley Die State 3.0. A splendid chocolate-brown example. The well defined surfaces are nearly mark-free aside from unobtrusive contact on the N in UNITED and its neighbor leaf. The high points of the portrait are minutely granular. C-2a is essential for a collection by *Guide Book* variety, as the sole lettered edge variant of the Punctuated Date. Our EAC grade VF25. PCGS# 35070 Base PCGS# 1015

3058 1797 1 Above 1, C-1, B-1, R.2, Fine 15 PCGS. Manley Die State 4.0 to 5.0. Close to the terminal die state, with obverse die failure near 2 o'clock obscuring most of the RTY in LIBERTY and the ICA in AMERICA. The chocolate-brown surfaces are lightly abraded and only minimally granular. Our EAC grade VG10. From *The College Collection, Part Two*. PCGS# 35101 Base PCGS# 1042

3059 1804 Crosslet 4, Stems, C-10, B-9, R.1, MS62 Brown NGC. Manley Die State 3.0 or later, with virtually no dentilation. A coruscating medium to deep brown example that displays hints of mahogany toning. The portrait and wreath are well struck. Smooth save for a tick beneath the chin and a moderately granular lower right reverse. Our EAC grade AU50. PCGS# 35158 Base PCGS# 1069

**1804 Half Cent, MS64 Red and Brown
Plain 4, No Stems, C-13**



3060 1804 Plain 4, No Stems, C-13, B-10, R.1, MS64 Red and Brown PCGS. CAC. Manley Die State 2.0 with indistinct dentils on the obverse and upper reverse. Although Cohen lists 13 varieties, C-13 is promptly attributed by its Plain 4 and absent stems. This boldly struck near-Gem retains ample brick-red, although the portrait and fields are gunmetal-gray. Refreshingly free from abrasions. Our EAC grade MS63. PCGS# 35177 Base PCGS# 1064

3061 1805 No Stems, C-1, B-1, R.1, MS62 Brown PCGS. Manley Die State 2.0. A pleasing and unblemished medium brown half cent. The satiny surfaces are well struck. A single No Stems reverse die was paired with 1804, 1805, and 1806 obverses. All No Stems die varieties can be procured in Mint State by the diligent collector. Our EAC grade AU50. PCGS# 35179 Base PCGS# 1081

3062 1806 Large 6, Stems, C-4, B-4, R.1, AU55 PCGS. CAC. Manley Die State 1.0. A deep brown representative with glimpses of faded red near design elements. A loupe reveals infrequent small marks and moderate incompleteness of strike near the top of the wreath. Struck a few degrees off center toward 3 o'clock. Our EAC grade AU50. PCGS# 35200 Base PCGS# 1099

3063 1806 Large 6, Stems, C-4, B-4, R.1, MS62 Brown PCGS. CAC. Manley Die State 1.0, as seen on most Uncirculated examples. A beautiful chocolate-brown Draped Bust type coin. No marks are worthy of mention, and the strike is bold on the portrait. Housed in a green label holder. Our EAC grade AU55. PCGS# 35200 Base PCGS# 1099

**1806 Half Cent, MS63 Red and Brown
Stems, Large 6, C-4**



3064 1806 Large 6, Stems, C-4, B-4, R.1, MS63 Red and Brown NGC. CAC. Manley Die State 1.0. Design elements are outlined by orange-gold, while the high points and open fields are olive-brown. Smooth aside from two minor abrasions on the cheek. In 1906, the Chapman brothers acquired a holding of Uncirculated examples of C-4, believed to be the source for most present-day Red or Red and Brown pieces. Our EAC grade MS62. PCGS# 35201 Base PCGS# 1100

**1809 C-3, B-4 Half Cent, MS64 Brown
Usual Early Die State**



3065 1809 C-3, R.1, MS64 Brown PCGS. CAC. Manley Die State 1.0. This is the usual die state for the 1809 C-3 half cent, the most plentiful 1809 variety in Mint States grades. The frosty olive-brown surfaces accompany bold design motifs for this pleasing half cent, showing smooth and pristine surfaces. Our EAC grade MS60. Population: 7 in 64 Brown, 1 finer (7/15). PCGS# 35224 Base PCGS# 1123

**1811 Half Cent, Choice XF
C-2, Close Date**



3066 1811 Close Date, C-2, B-2, Low R.3, XF45 PCGS. Manley Die State 3.0, "very scarce." The late state with a die crack from the F in OF. A deep brown representative with ample hair definition and minimal granularity. A trio of parallel hair-thin marks are noted on the field near the chin. A much better date, and the final half cent issue until 1825. Our EAC grade VF25. PCGS# 35242 Base PCGS# 1135

- 3067** 1825 C-2, B-2, R.1, MS63 Brown ANACS. Manley Die State 3.0, "scarce." Dusky olive-green, lavender, and apricot-gold shades embrace this satiny and nicely struck example. We note only a small spot between the BE in LIBERTY and a faint hair-thin diagonal mark above the NT in CENT. Our EAC grade AU50. PCGS# 35249 Base PCGS# 1141

**1828 Half Cent, MS66 Brown
13 Stars, C-3**



- 3068** 1828 13 Stars, C-3, B-2, R.1, MS66 Brown NGC. Manley Die State 3.0 with triple clash marks present on both sides. Ocean-blue fields accompany chocolate-brown devices. A crisply struck and thoroughly lustrous Premium Gem. A shallow strike-through is on the top of Liberty's neck, but post-strike contact is inconsequential. Our EAC grade MS63. PCGS# 35261 Base PCGS# 1147
- 3069** 1832 C-3, B-3, R.1, MS64 Brown PCGS. CAC. The D in UNITED and the ES in STATES are repunched. A scarce variety in Uncirculated grades. A golden-brown and olive-green example with a bold strike and smooth, satiny surfaces. Our EAC grade AU55. PCGS# 35279 Base PCGS# 1159
- 3070** 1832 C-3, B-3, R.1, MS64 Brown PCGS. CAC. Flickers of rose overtone add life to blue-brown surfaces. Smoothly lustrous save for places with the often-seen die rust. Our EAC grade MS60. PCGS# 35279 Base PCGS# 1159
- 3071** 1833 C-1, B-1, R.1, MS64 Red and Brown PCGS. Manley Die State 1.0 without any obverse clash marks. A boldly struck orange-gold and gunmetal near-Gem. A loupe shows only delicate field marks and a spot left of the wreath stem. Our EAC grade MS60. *From The College Collection, Part Two.* PCGS# 35283 Base PCGS# 1163
- 3072** 1833 C-1, B-1, R.1, MS64+ Red and Brown PCGS. Manley Die State 3.0, "very rare." Bold clash marks surround the portrait and wreath. A fully struck and lustrous Choice half cent. The pink-red and steel-gray surfaces are unabraded but a spot is noted on the D in UNITED. Our EAC grade MS60. *From The College Collection, Part Two.* PCGS# 35283 Base PCGS# 1163

**1833 C-1 Half Cent
MS65 Red and Brown**



- 3073** 1833 C-1, B-1, R.1, MS65 Red and Brown PCGS. CAC. Manley Die State 2.0. Mint red fills the borders and outlines the portrait and denomination. The fields and high points are gunmetal-gray. Fully struck and unabraded with only trivial carbon. An impressive and desirable Gem. Housed in a green label holder. Our EAC grade MS62. PCGS# 35283 Base PCGS# 1163

**1833 C-1 Half Cent, MS64 Red
Virtually Unabraded**



- 3074** 1833 C-1, B-1, R.1, MS64 Red PCGS. Manley Die State 2.0. This Choice Classic type coin is primarily orange-red, although the high points of the portrait and the field near the chin display steel-blue. A crisp strike, unmarked surfaces, and vibrant luster further attest to the quality. Dr. Manley states that the mintages of 1833 and 1834 half cents overlapped, which he proved by careful examination of the reverse clash marks endemic to both dates. Our EAC grade MS63. PCGS# 35284 Base PCGS# 1164
- 3075** 1835 C-1, B-1, R.1, MS64+ Red and Brown PCGS. CAC. Manley Die State 1.0. The obverse border and the reverse field is predominantly Red, while the portrait and obverse field are Brown. The crisply struck and coruscating surfaces appear unabraded. Small spots near star 7 and the final A in AMERICA provide identifiers. Our EAC grade MS63. *From The College Collection, Part Two.* PCGS# 35289 Base PCGS# 1169

**1835 C-1 Half Cent
MS65 Red and Brown**



- 3076** 1835 C-1, B-1, R.1, MS65 Red and Brown NGC. Manley Die State 2.0. An intricately struck Gem with coruscating brick-red and steel-gray surfaces. Evident contact is confined to a delicate V-shaped graze beneath the LF in HALF. High grade 1835 half cents chiefly originate in a hoard acquired circa-1935 by Elmer Sears. Housed in a prior generation holder. Our EAC grade MS62. PCGS# 35289 Base PCGS# 1169

**1835 C-2 Half Cent
MS65 Red and Brown
Ample Mint Red**



- 3077** 1835 C-2, B-2, R.1, MS65 Red and Brown NGC. Manley Die State 3.0, "scarce." Hints of fire-red outline the stars and letters of this fully struck and impressively preserved Gem. The central obverse and portions of the reverse border are toned ebony-brown. The 1835 was the final date struck for commerce prior to 1849, an indication that the denomination was little used by that time. Our EAC grade MS63. PCGS# 35292 Base PCGS# 1169

- 3078** 1849 Large Date, C-1, B-4, R.2, MS64 Brown PCGS. CAC. This prooflike and sharply struck representative has a chocolate-brown obverse and an olive-green reverse. Marks are limited to a couple of tiny imperfections on Liberty's cheek. Our EAC grade MS60. PCGS# 35318 Base PCGS# 1218

**1853 C-1, B-1 Half Cent, MS65 Red and Brown
Elusive with Mint Red**



- 3079** 1853 C-1, B-1, R.1, MS65 Red and Brown PCGS. CAC. The typical 1853 half cent is Mint State with smooth dark brown color. Examples are rarely encountered with any amount of mint red, and this example has generous portions of its original mint color. This exceptional piece has a bold strike and splendid olive-brown toning. Our EAC grade MS63. *From The College Collection, Part Two.* PCGS# 35328 Base PCGS# 1228

- 3080** 1855 C-1, B-1, R.1, MS64 Red PCGS. CAC. A lustrous and unmarked orange-red example. The strike is good, though the dentils are partly merged. A dollop of gray is noted between the F in OF and the first A in AMERICA, and a few flecks are scattered throughout. Our EAC grade MS64. PCGS# 35335 Base PCGS# 1235

- 3081** 1855 C-1, B-1, R.1, MS64 Red PCGS. CAC. Sole die pair for the issue. An uncommonly fresh coin with a mix of peach, bright orange, and rose hues. A great coin for a late-date half cent collection. Our EAC grade MS64. PCGS has graded just 29 finer Red examples (6/15). PCGS# 35335 Base PCGS# 1235

1855 C-1 Half Cent, MS65 Red



- 3082** 1855 C-1, B-1, R.1, MS65 Red PCGS. A lustrous peach-gold Gem. Essentially devoid of marks, although the right obverse field displays moderate carbon. The strike is good despite blending on portions of the dentils. A popular type issue. Our EAC grade MS65. Population: 31 in 65 Red, none finer (10/14). PCGS# 35335 Base PCGS# 1235

PROOF CLASSIC HEAD HALF CENT

**1833 B-1, C-1 Half Cent, PR62 Brown
The Only 1833 Dies**



- 3083** 1833 PR62 Brown PCGS. B-1, C-1, R.5 as a Proof. All 1833 Classic Half Cents were struck from a single set of dies. Breen (1983) suggests that the proofs may have been struck to commemorate the opening of the new Philadelphia Mint in January 1833. At least 50 specimens are believed extant, among which is this richly toned example. Mottled brown and sandy-tan colors overlay both sides with crimson and electric-blue undertones on the reverse. The obverse reveals warmer orange-gold undertones at certain angles, as well as aesthetically pleasing brightness in the field. Uncommonly sharp striking definition further confirms this coin's status as a proof, and the only mentionable blemish is an obverse spot in the field before star 8. NGC ID# 2239, PCGS# 1198

LARGE CENTS

1793 S-2, B-2 Chain Cent, VF Details Bold Chain Motif



- 3084** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Environmental Damage — PCGS Genuine. VF Details. The 15-link chain on the reverse of this cent is bold with complete legends and rim. While the obverse has much of its detail obscured by corrosion, the overall appearance is most acceptable. The olive-brown surfaces exhibit a few splashes of lighter reddish-tan patina. A few ancient scratches are blended with the surrounding surfaces of this old copper. Our EAC grade VG8. PCGS# 35435 Base PCGS# 1341

1793 Wreath Cent, VF Details Vine and Bars Edge, S-6



- 3085** 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3 — Corrosion — NGC Details. VF. A well defined and surprisingly unabraded single-year type coin with dark and evenly granular surfaces. A few inconsequential rim dings are noted. Relatively few S-6 examples have comparable sharpness, and a majority of survivors exhibit more severe problems. Our EAC grade VG7.

1793 S-9, B-12 Wreath Cent, Fine 12 Early Die State



- 3086** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, Fine 12 PCGS. This early die state cent shows just the beginnings of die cracks at the R in AMERICA. Trivial handling marks are evident on both sides of this steel-brown cent, with splashes of lighter tan color on the reverse. An attractive mid-grade copper for a type collection or advanced date set. Our EAC grade VG8. PCGS# 35459 Base PCGS# 1347

- 3087** 1794 Head of 1794, S-25, B-15, R.3, Fine 15 PCGS. A walnut-brown Choice Fine example of Maris' Separated Date variety. The minimally granular surfaces exhibit even wear aside from faint definition on OF AMER. Marks are trivial for the grade except for an abrasion near Liberty's chin. Our EAC grade VG10. From The College Collection, Part Two. PCGS# 35540 Base PCGS# 901374

1794 S-44 Cent, Choice VF Pleasing Brown Color



- 3088** 1794 Head of 1794, S-44, B-33, R.1, VF35 NGC. Breen Die State III, both dies cracked. Detail on this piece is in keeping with the grade, sharp for the VF level but not quite strong enough to warrant an XF designation. Both sides show complete border dentils and clear legends, save for the fraction which is weak at the denominator. A depressed surface mark appears on the reverse at the bottom of the E in CENT, but the surfaces are otherwise fairly smooth with medium chocolate-brown color. Our EAC grade Fine 12. PCGS# 35597 Base PCGS# 901374

- 3089** 1794 Head of 1794, S-57, B-55, R.1, VF20 PCGS. Linear depressions in the field near the profile attribute this interesting Sheldon variety. The reverse die is moderately buckled in several places. Nicely defined and without consequential marks. Both sides display olive-brown and faded orange toning. Our EAC grade VG8. PCGS# 35633 Base PCGS# 901374

1794 S-70, B-62 Cent, AU50 Head of 1795



- 3090** 1794 Head of 1795, S-70, B-62, R.2, AU50 PCGS. Breen Die State II with a crack between TY that extends to the corner of the eye and the cheek. The obverse was used for S-69 in an earlier state, but is only known on S-70 when it is cracked. This pleasing olive-brown example has distinctive splashes of orange on both sides. Imperfectly centered with the right reverse border narrow. Our EAC grade VF30. PCGS# 35693 Base PCGS# 1365

1794 S-71 Cent, VF30
Pleasing Medium Brown Color



- 3091** 1794 Head of 1795, S-71, B-63, R.2, VF30 PCGS. CAC. Breen Die State III. Clashed and cracked, but not quite to the extent seen on later die states. Sheldon-71 is moderately available in middle to lower circulated grades. This piece is sharp for the VF level, with an even strike that produces strong border dentils around each side. Auburn surfaces show a few light, scattered marks, but without environmental damage. An old, thin scratch curves through Liberty's crown and into the field right of the Y in LIBERTY. Our EAC grade Fine 15. PCGS# 35696 Base PCGS# 1365

1795 S-78 Cent, AU53
Plain Edge, Partial Luster



- 3092** 1795 Plain Edge, S-78, B-8, R.1, AU53 PCGS. Breen Die State II with five sets of clash marks apparent near STATES OF. Lavender, ice-blue, and sea-green toning accompanies this pleasing Liberty Cap type coin. The devices shimmer with luster, and both sides are free from noticeable marks. Granularity on the first T in STATES is as made. Our EAC grade VF35. PCGS# 35729 Base PCGS# 1380
- 3093** 1796 Liberty Cap, S-81, B-2, R.3 — Corrosion — NGC Details. XF. Luster shimmers from the legends, wreath, and hair of this final-year Liberty Cap cent. The NT in CENT is absent due to an otherwise sharp strike. The surfaces are intermittently moderately granular and a pinscratch is beneath the chin. Our EAC grade VF25. PCGS# 35750 Base PCGS# 1392

- 3094** 1796 Liberty Cap, S-91, B-1, R.3 — Environmental Damage — PCGS Genuine. XF Details. A well defined and mark-free representative. The deeply toned lavender and forest-green surfaces are evenly granular. The 1796 Liberty Cap cent is scarcer than its 1795 predecessor. Our EAC grade VF20.
From The College Collection, Part Two. PCGS# 35780 Base PCGS# 1392

1796 S-113, B-41 Cent, XF Details
Late Die State



- 3095** 1796 Reverse of 1797, S-113, B-41, R.5 — Environmental Damage — PCGS Genuine. XF Details. Breen Die State V with a heavy crack from the border to lowest hair curl and 17, back to the border below the 9. The dark steel-brown surfaces exhibit coppery toning highlights on the devices. Both sides have modest surface corrosion. Our EAC grade Fine 15. PCGS# 35855 Base PCGS# 1407

1796 S-115, B-43 Cent, Fine 15
Intermediate Die State



- 3096** 1796 Reverse of 1797, S-115, B-43, R.3, Fine 15 PCGS. Breen Die State VII, an intermediate die state with a heavy arcing die crack through the date, and a crack through the tops of TY that has formed a retained cud above those letters. Both sides exhibit pleasing olive-brown surfaces with scattered handling marks and strike weakness inside the wreath. Our EAC grade VG8. PCGS# 35861 Base PCGS# 1407

- 3097** 1797 Reverse of 1797, Stems, S-140, B-22, R.1, XF40 PCGS. A rich defined example with moderately granular deep olive-brown surfaces. Refreshingly unabraded. OF is weakly defined due to a failing reverse die, usual for S-140. Encapsulated in an old green label holder. Our EAC grade VF30. PCGS# 35951 Base PCGS# 1422

1798 S-157 Cent, Choice XF
First Hair Style, Rusted Dies



- 3098** 1798 First Hair Style, S-157, B-15, R.2, XF45 PCGS. Bowers Die State III-IV. A late die state with advanced rust and crumbling on portions of the wreath and obverse field, as made. A well detailed walnut-brown cent with generally pleasing surfaces. We note a couple of tiny ticks near ONE CENT, and the right obverse field displays delicate vertical hairlines. Our EAC grade VF30. PCGS# 36035 Base PCGS# 1431

**1798 S-174, B-35 Cent, AU55
Heavy Clash Marks**



- 3099** 1798 Second Hair Style, S-174, B-35, R.2, AU55 PCGS. CAC. Breen Die State III with strong clash marks through the ribbons and the numerator. Heavy die chips below the hair ribbon are diagnostic for this plentiful variety. This lovely Choice AU cent has smooth and attractive golden-brown surfaces that are essentially flawless. Our EAC grade XF45.
From The College Collection, Part Two. PCGS# 36092 Base PCGS# 1434

- 3100** 1798 Second Hair Style, S-187, B-40, R.1, VF35 PCGS. Die cracks on the right obverse, and clashes on the reverse, allow prompt attribution. Luster glimmers within the curls and letters of this chocolate-brown type coin. Virtually void of verdigris, and marks are relatively few. Certified in a green label holder. Our EAC grade VF25. PCGS# 36128 Base PCGS# 1434

**1798 S-187 Cent, MS62 Brown
Low Condition Census**



- 3101** 1798 Second Hair Style, S-187, B-40, R.1, MS62 Brown NGC. CAC. Breen Die State II, an early die state with reverse die cracks through CA to the right ribbon end and the final O. Glossy chestnut and golden-tan surfaces retain wispy red luster hidden among the lettering. This lovely cent ranks at the low end of the condition census. Our EAC grade AU55. PCGS# 36128 Base PCGS# 1434

1799 S-189 Cent, Good 6



- 3102** 1799 S-189, B-3, R.2, Good 6 NGC. A medium brown key date representative. TES OF and the bottom of the date are softly defined, but the remainder of the legends are bold. Moderate abrasions are distributed, but none are worthy of singular description. Famous for its rarity since the 19th century, when Joseph Mickley found it difficult to acquire an example from his birth year. Our EAC grade Good 5. PCGS# 36140 Base PCGS# 1443

- 3103** 1799 S-189, B-3, R.2 — Tooled — PCGS Genuine. VG Details. Sharper than a majority of survivors, this key date cent has full legends and shows the knob of the both 9s. Tan-brown high points contrast with evenly granular gunmetal fields. The obverse field displays several thin marks. Our EAC grade Good 4. PCGS# 36140 Base PCGS# 1443

1802 S-230 Cent, AU53



- 3104** 1802 S-230, B-8, R.1, AU53 PCGS. Breen Die State VI-VII. Die cracks across the upper reverse and LIBERTY help attribute this deep olive-brown cent. No marks provide a distraction, and luster rolls across the curls, wreath, and legends. Granularity is limited to minor flaking near the D in UNITED. Our EAC grade XF40. PCGS# 36302 Base PCGS# 1470

- 3105** 1802 S-237, B-10, R.2, XF45 PCGS. A richly detailed walnut-brown and sea-green representative. We note a thin mark near the M in AMERICA and minor granularity on the lower reverse. Our EAC grade VF30.

Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 3034, which realized \$1,265. PCGS# 36320 Base PCGS# 1470

1802 S-237 Cent, Choice AU



- 3106** 1802 S-237, B-10, R.2, AU55 PCGS. Breen Die State VII. A well defined deep brown example. Luster dominates design elements, and granularity is confined to a small and inconspicuous spot east of the 2 in the date. The reverse is nearly unabraded, and the obverse displays scattered inoffensive marks. Our EAC grade XF40. PCGS# 36320 Base PCGS# 1470

- 3107** 1803 Small Date, Small Fraction, S-255, B-14, R.1, XF45 PCGS. A Choice XF example that exhibits bold hair definition. The chocolate-brown surfaces show a thin mark above the hair ribbon and contact near the NIT in UNITED. Our EAC grade VF20. PCGS# 36380 Base PCGS# 1482

- 3108** 1804 S-266c, B-1, R.2, AG3 NGC. Even in this heavily worn state, the die break above the middle of AMERICA is plain. Rim merging appears elsewhere on this largely smooth piece with deep brown surfaces. Our EAC grade AG3. PCGS# 36422 Base PCGS# 1504

**1804 S-266c Cent, Good 6
Jefferson-Era Rarity**



- 3109 1804 S-266c, B-1, R.2, Good 6 NGC.** The final major die state with breaks over both RTY and MERIC. Those who collect by date, instead of by variety, soon learn that the 1804 is second-rarest in the large cent series. This minimally granular olive-brown example is evenly defined save for weakness on STATES. A few minor rim dings merit passing mention. Our EAC grade Good 4. PCGS# 36422 Base PCGS# 1504

- 3110 1804 Restrike MS65 Brown PCGS.** This privately produced piece combines two original U.S. Mint large cent dies sold as scrap metal. The obverse was originally used for 1803 S-261 (with the date altered to 1804) and the reverse was originally used for 1820 N-12. The obverse displays iridescent lavender, orange, and powder-blue patina. The reverse is olive-gold. There are no visible post-strike distractions. Our EAC grade MS60.
Ex: Los Angeles Signature (Heritage, 7/2009), lot 66, which realized \$2,300. PCGS# 45344

- 3111 1807 Comet, S-271, B-1, R.1, VF30 NGC.** The Comet-like die flaw is faint but visible on this heavily clashed early die state cent. Toned walnut-brown with pleasing definition on Liberty's curls. A few minor marks include a nick on the obverse rim at 9 o'clock. Our EAC grade Fine 15.
Ex: Jack Beymer (3/2001); Phillip Clover Collection (Heritage, 9/2012), lot 3302, which realized \$1,410. PCGS# 36454 Base PCGS# 1531

**1809 S-280, B-1 Cent, XF40
Classic Head Key**



- 3112 1809 S-280, B-1, R.2, XF40 PCGS.** Breen Die State V with parallel cracks through the leaves below ES of STATES. This steel-brown and olive example has smooth, problem-free surfaces with exceptional eye appeal. 1809 is the key issue among John Reich's Classic Head large cents. Our EAC grade VF30. Population: 6 in 40, 25 finer (7/15).
From The College Collection, Part Two. PCGS# 36466 Base PCGS# 1546

1810 S-285 Cent, Choice AU



- 3113 1810 S-285, B-2, R.2, AU55 NGC.** A faint crack through the right-side stars helps attribute this collectible but conditionally rare Sheldon marriage. Refreshingly void of contact though protected areas of the reverse display build-up. A late die state with bold clash marks, flowlined fields, and blurry peripheral elements. Our EAC grade XF40. Census: 6 in 55, 12 finer (6/15). PCGS# 36484 Base PCGS# 1549

- 3114 1811/0 S-286, B-2, R.3, VF25 PCGS.** A medium brown and moderately glossy representative of the scarce and prominent overdate variety. A few thin marks accompany the left obverse field. Struck slightly off center toward 4:30. Our EAC grade Fine 12. PCGS# 36490 Base PCGS# 1558

- 3115 1812 Large Date, S-288, B-3, R.2, VF35 PCGS. CAC.** Breen Die State III. A charming chocolate-brown representative of the conditionally scarce Classic Head type. Marks are minimal, and Liberty's eye and ear are bold. The late die state with absent dentils across portions of both borders. Our EAC grade VF25.
From The College Collection, Part Two. PCGS# 36505 Base PCGS# 1564

**1812 S-289, B-4 Cent, AU53
Rare Early Die State**



- 3116 1812 Large Date, S-289, B-4, R.1, AU53 PCGS.** Breen Die State I with repunching evident on the 2, and with a raised ridge over TES OF AM on the reverse, called extremely rare by Walter Breen. This pleasing piece combines olive and golden-tan patina with excellent eye appeal. Our EAC grade VF35.
From The College Collection, Part Two. PCGS# 36508 Base PCGS# 1564

- 3117 1813 S-293, B-1, R.2, XF40 NGC.** Only two die varieties are known for the conditionally rare 1813. Most survivors are well worn or corroded, but the present medium brown piece has pleasing surfaces and only moderate wear. Marks are chiefly confined to the field near the nose. Our EAC grade VF30. PCGS# 36514 Base PCGS# 1570

1813 S-293, B-1 Cent, AU50
Late Die State



- 3118** 1813 S-293, B-1, R.2, AU50 PCGS. Breen Die State IV. The short-lived Classic Head large cent series, minted from 1808 to 1814, is distinctive. Even numbered dates are common and odd numbered dates are scarce. The 1813 is one of those scarce issues with two known varieties. This late die state example has lovely olive and golden-brown surfaces with only trivial surface marks. Our EAC grade VF30.
From The College Collection, Part Two. PCGS# 36514 Base PCGS# 1570

1814 S-294, B-1 Cent, AU55
Late Die State



- 3119** 1814 Crosslet 4, S-294, B-1, R.1, AU55 PCGS. Breen Die State II, showing a raised ridge at the dentil tips above TES OF AM. This Choice AU cent exhibits frosty cartwheel luster on dark chocolate-brown surfaces. A lovely example without impairments on either side. Our EAC grade XF45.
From The College Collection, Part Two. PCGS# 36520 Base PCGS# 1573

1814 S-295, B-2 Plain 4 Cent, AU55
Intermediate Die State



- 3120** 1814 Plain 4, S-295, B-2, R.1, AU55 PCGS. CAC. An intermediate die state with an arcing die crack at the lower right obverse. Two distinctive varieties are known for the 1814 cents, the last of their kind. The copper supply was exhausted and the embargos of the War of 1812 delayed a new planchet supply from England. This Choice AU cent has frosty luster with chestnut and chocolate-brown surfaces. Our EAC grade AU50.
From The College Collection, Part Two. PCGS# 36517 Base PCGS# 1576

- 3121** 1816 N-2, R.1, MS64 Brown PCGS. CAC. A sea-green and golden-brown Choice representative. The left-side stars are lightly brought up, but the remainder of the strike is bold. No marks are noticeable across lustrous and pleasing surfaces. Our EAC grade MS60.
From The College Collection, Part Two. PCGS# 36526 Base PCGS# 1591

- 3122** 1816 N-2, R.1, MS64 Brown PCGS. CAC. Noyes Die State B. The repunched N in ONE and obverse die crumbling near 2 o'clock attribute Newcomb-2, a popular Randall Hoard marriage. A medium brown near-Gem with smooth satin surfaces and a good strike. A desirable representative. Our EAC grade MS60.
From The College Collection, Part Two. PCGS# 36526 Base PCGS# 1591

- 3123** 1819/8 Large Date, N-1, R.1, MS63 Brown PCGS. CAC. Stars 2 and 4 are repunched. A golden-brown and lime-green Select cent. Lustrous and well struck. Unabraded aside from a small mark below the N in ONE and on the right border of Liberty's neck. Our EAC grade AU55.
From The College Collection, Part Two. PCGS# 36658 Base PCGS# 1612

- 3124** 1819/8 Large Date, N-1, R.1, MS64 Brown NGC. A precisely struck chestnut-brown near-Gem with pleasantly smooth surfaces. This *Guide Book* variety is readily secured in Fine and lower grades, but Choice Mint State survivors are few and far between. Struck from perfect dies. Our EAC grade MS60. NGC N-1 Census: 2 in 64 Brown, none finer (6/15).
Ex: Central States Signature (Heritage, 5/2004), lot 5169; Dallas Signature (Heritage, 11/2005), lot 118; Long Beach Signature (Heritage, 2/2009), lot 200, which realized \$1,725. PCGS# 36658 Base PCGS# 1612

- 3125** 1819 Small Date, N-8, R.1, MS63 Red and Brown PCGS. An early die state with a die line connecting the AT in STATES. A coruscating Randall Hoard representative that displays substantial fire-red on both sides, along with medium brown toning. A spot is noted near the AM in AMERICA. Our EAC grade MS62. An old Stack's envelope accompanies the lot and lists the pedigree as:
Ex: Ed Milas, 11/1972; C.D. Smith, 3/1985. PCGS# 36650 Base PCGS# 1607

1819 N-9 Cent, MS64 Red and Brown
Late Die State



- 3126** 1819 Small Date, N-9, R.1, MS64 Red and Brown PCGS. CAC. This late die state cent lacks border dentils on either side. A splendid example, this cent exhibits substantial brilliant orange mint luster with lovely bluish-olive patina. Our EAC grade MS63. Population: 12 in 64 Red and Brown, 1 finer (7/15).
From The College Collection, Part Two. PCGS# 36653 Base PCGS# 1607

- 3127** 1819 Small Date, N-9, R.1, MS64 Red and Brown PCGS. CAC. Pockets of orange-red luster outline design elements. The fields and high points are steel-gray. Nicely struck and lustrous with infrequent minor obverse marks. A popular Randall Hoard die variety, although encountered less often than the ubiquitous 1820 N-13. Our EAC grade MS62. PCGS# 36653 Base PCGS# 1607

**1820 Large Date Cent, MS66 Red and Brown
N-13, Among the Finest Certified**



- 3128 1820 Large Date, N-13, R.1, MS66 Red and Brown PCGS. CAC.** An example of the usually seen late die state with cracks through the date and all stars. The L and Y in LIBERTY are repunched. Coppery-gold color appears in the hidden areas, while the more exposed regions show reddish-steel patina. Liberty's hair is razor-sharp, though the stars are somewhat lightly impressed. A highly appealing, Registry essential that almost certainly derives from the famous Randall Hoard. Housed in an old green label holder with CAC approval. Our EAC grade MS63. Population including all varieties: 6 in 66 Red and Brown, 0 finer (6/15). PCGS# 36674 Base PCGS# 1616

**1825 N-5 Large Cent, Fine Details
Nine Examples Known**



- 3129 1825 N-5, Low R.7 — Environmental Damage — NGC Details. Fine.** The 1825 N-5 large cent was listed in the Newcomb variety book, based on its earlier inclusion in the Frank Andrews reference. The variety was later delisted, as an early die state of N-10. However, large cent collector Tom Deck rediscovered the variety in December 2011. Since his discovery, eight additional examples have been found, including this piece that recently appeared for sale on eBay. Lightly corroded steel-brown surfaces exhibit reddish-tan devices. The existing detail is sharper than most of the other known examples. An important opportunity for the advanced collector. Our EAC grade Good 4.

- 3130 1827 N-3, R.2, MS62 Brown NGC.** Noyes Die State B with a crack through most left-side stars. A glossy olive-gold, steel-blue, and mahogany-brown Matron cent. The strike is good, and the surfaces are smooth save for thin marks near stars 3 and 5. Our EAC grade AU50. PCGS# 36844 Base PCGS# 1651
- 3131 1827 N-11, R.1, MS62 Brown PCGS.** Pockets of Mint red linger in protected areas, but the majority of this coruscating cent is toned sea-green. The nicely struck surfaces are unabraded aside from a thin diagonal line beneath Liberty's eye. Our EAC grade AU55. PCGS# 36868 Base PCGS# 1651
- 3132 1833 N-1, R.2, MS64 Brown PCGS.** Newcomb does not list specific die states for this variety, though one certainly would recognize the reverse as being "in extremis." Though technically Brown, this unworn coin has deep blue and violet overtones with areas of pale pink at the central reverse. Our EAC grade MS60. PCGS# 37018 Base PCGS# 1696

- 3133 1836 N-3, R.1, MS65 Brown PCGS. CAC.** The lovely mahogany-brown and gunmetal-blue surfaces are well struck and minimally abraded. The late die state with a break over star 6 and a rim-to-rim crack through the tops of ONE. Our EAC grade MS60. PCGS# 37117 Base PCGS# 1726

- 3134 1837 Head of 1838, N-9, R.1, MS64 Brown PCGS. CAC.** Noyes Die State C. A lovely chocolate-brown and apple-green near-Gem. Lustrous and crisply struck with minimal marks and impressive eye appeal. N-9 is readily attributed by its many interesting die cracks. Our EAC grade MS60. From *The College Collection, Part Two*. PCGS# 37132 Base PCGS# 1729

- 3135 1837 Plain Cords, Medium Letters, N-13, R.2, MS64 Red and Brown PCGS. CAC.** The olive-brown surfaces of this Choice Mint State cent exhibit considerable muted orange mint luster with exceptional eye appeal. A few small carbon spots on each side prevent a higher grade. Our EAC grade MS63. PCGS# 37166 Base PCGS# 1736

- 3136 1837 Plain Cords, Medium Letters, N-13, R.2, MS64 Red and Brown PCGS. CAC.** Golden-tan and gunmetal shades intermingle across lustrous and mark-free surfaces. Small russet freckles are confined to the field near ONE. N-13 has a repunched N in UNITED, and a curved die line passes through the Y in LIBERTY. A late die state with an orange-peel texture near the bust tip. Our EAC grade MS60. PCGS# 37166 Base PCGS# 1736

- 3137 1839 Petite Head of 1840, N-8, R.1, MS63 Brown PCGS.** The first Petite Head die marriage, identified by the long curls beneath the bust. This satiny olive-brown cent has a good strike save for blending on the final star. Abrasions are minor overall aside from an obverse rim tick near star 1 and subtle field marks near the D in UNITED. Our EAC grade AU50. From *The College Collection, Part Two*. PCGS# 37265 Base PCGS# 1817

- 3138 1840 Large Date, N-5, R.1, MS64+ Brown PCGS. CAC.** Grellman Die State c. A rim cud above star 6 attributes the Newcomb variety. A satiny chocolate-brown near-Gems. Marks are confined to two hair-thin lines between stars 10 and 11. Our EAC grade AU55. From *The College Collection, Part Two*. PCGS# 395831 Base PCGS# 1820

**1843 N-4, N-13 Cent, MS65 Brown
Petite Head, Large Letters**



- 3139 1843 Petite Head, Large Letters, N-4, N-13, R.1, MS65 Brown PCGS. CAC.** Grellman Die State d, equivalent to N-13 in Newcomb's guide. Today, we know that N-4 and N-13 were struck from the same pair of dies, in early (N-4) and late (N-13) die states. This lovely Gem has frosty cartwheel luster with splashes of orange mint color. An exceptional example. Our EAC grade AU55. From *The College Collection, Part Two*. PCGS# 403922 Base PCGS# 1847

**1846 Large Cent, MS65 Brown
Tall Date, Newcomb-14**



- 3140** 1846 Tall Date, N-14, R.3, MS65 Brown PCGS. CAC. Grellman Die State a. Mint red lingers about the stars and letters, but most of this satiny Gem is deep brown. The strike is sharp except on a few upper stars. The surfaces show only incidental contact. The Tall Date is scarcer than its Small or Medium Date cousins, especially in better Uncirculated grades. Our EAC grade MS60. PCGS# 403892 Base PCGS# 1871

- 3141** 1847 N-5, R.3, MS63 Red PCGS. The 84 in the date is repunched, and tiny points from the top of the N in ONE confirm the attribution. An orange-red representative with moderate mellowing to steel-gray on the high points and open fields. Marks are confined to a tick near star 12. Our EAC grade MS63. PCGS# 37279 Base PCGS# 1879

- 3142** 1850 N-7, R.2, MS65 Red and Brown PCGS. Grellman Die State b. Brick-red and gunmetal shades alternate across this satiny and unabraded Gem. A small spot near the throat provides an identifier. Housed in an old green label holder. Our EAC grade MS63. PCGS# 405881 Base PCGS# 1890

- 3143** 1850 N-15, R.2, MS65 Red and Brown PCGS. CAC. Grellman Die State a. Peach-gold dominates both sides, although the obverse field and Liberty's neck are lightly toned steel-gray. Lustrous and virtually unabraded. The strike is sharp except on a few stars. Our EAC grade MS64. *From The College Collection, Part Two.* PCGS# 403947 Base PCGS# 1890

**1851/81 N-3 Cent, MS66 Brown
Inverted Date, Colorful Toning**



- 3144** 1851/81 N-3, R.1, MS66 Brown PCGS. Grellman Die State b. Beautiful blue-green, orange-gold, and ruby-red toning encompasses this lustrous and well struck Premium Gem. The famous *Guide Book* inverted date variety, with traces of blundered 18 digits apparent near the 51 in the date. Our EAC grade MS62. Population: 1 in 66 Brown, 1 in 66 Red and Brown (6/15). PCGS# 400138 Base PCGS# 1895

**1852 N-8 Cent, MS65 Red
Unabraded and Lustrous**



- 3145** 1852 N-8, N-19, R.2, MS65 Red PCGS. Grellman Die State c. Patience is required to locate the diagnostic hair-thin die cracks from the coronet tip and shoulder curl. An orange-gold Gem with booming luster and unmarked surfaces. The reverse has a couple of small spots, and shallow strike-throughs are on Liberty's neck and below the EN in CENT. Our EAC grade MS64. For all 1852 die varieties, Population: 21 in 65 (1 in 65+) Red, 2 finer (6/15). PCGS# 147252 Base PCGS# 1900

**1853 N-13 Cent, MS65 Red
Late Die State**



- 3146** 1853 N-13, R.1 MS65 Red PCGS. CAC. This splendid cent has brilliant mint luster and full orange mint color on both sides with exceptional eye appeal. This piece is undoubtedly from a hoard of late die state examples found many years ago, but that doesn't matter today, as it is breathtaking. A wonderful example for a type set or specialized collection. Our EAC grade MS65. *From The College Collection, Part Two.* PCGS# 403930 Base PCGS# 1903

**1853 N-25 Cent, MS65 Red
Undiminished Mint Color**



- 3147** 1853 N-25, R.1, MS65 Red PCGS. Grellman Die State b. Magnificent orange-red color is comprehensive across this lustrous Gem. The obverse displays a few small brown freckles. Minor grazes on the cheek determine the grade. The specialist-familiar variety with a horizontal "bar" from the dentils between the first two stars. The base of the 1 is repunched. Our EAC grade MS65. Population: 68 in 65 Red, 16 finer (6/15). PCGS# 403925 Base PCGS# 1903

**1853 Cent, N-25, MS65 Red
Blazing Coppery-Red Luster**



- 3148 1853 N-25, R.1, MS65 Red PCGS.** Die State b, as usual. This is a beautifully preserved, full Red Gem. N-25 is the typically encountered variety when seeking a high-end Mint State example of this issue. This piece shows flow-lined fields as a result of die erosion, expected for the die state, and mint luster is especially frosty as a result. A carbon speck below the E in LIBERTY is the only one noticeable to the unaided eye. Peripheral legends and stars are weakly defined, but the central devices are sharp. Our EAC grade MS65. Population: 65 in 65 Red, 15 finer (7/15). PCGS# 403925 Base PCGS# 1903

**1855 Cent, MS65 Red
Upright 55, N-4**



- 3149 1855 Upright 55, N-4, R.1, MS65 Red PCGS.** Grellman Die State a. A pair of tiny die lumps below Liberty's ear confirm the die marriage. This nicely struck Gem is predominantly peach-gold. A splash of ruby-red is near the F in OF. An occasional carbon fleck and minor color muting are all that preclude a higher grade. Housed in an old green label holder. Our EAC grade 64. Ex: Long Beach Signature (Heritage, 2/2005), lot 5168; Dallas Signature (Heritage, 11/2005), lot 140; Long Beach Signature (Heritage, 2/2009), lot 251, which realized \$2,990. PCGS# 406155 Base PCGS# 1909

**1855 N-4 Cent, MS66 Red
Upright 5s, Full Red Color**



- 3150 1855 Upright 55, N-4, R.1, MS66 Red PCGS.** Grellman Die State a. Splendid orange-red color ensures the eye appeal of this highly lustrous and unabraded representative. A few minuscule spots preclude perfection. An outstanding Mature Head type coin. Our EAC grade MS65. For all 1855 large cents, Population: 18 in 66 (3 in 66+) Red, 0 finer (6/15). PCGS# 406155 Base PCGS# 1909

- 3151 1857 Large Date, N-1, R.1, MS64+ Brown PCGS. CAC.** Grellman Die State a. Designated as Brown by PCGS, but ample peach-red outlines the letters and devices. The open fields and Liberty's cheek and neck are medium brown. Unabraded, though a small mint-made strike-through is above the ribbon loop. Our EAC grade MS62. From *The College Collection, Part Two*. PCGS# 389634 Base PCGS# 1928

FLYING EAGLE CENTS

- 3152 1857 MS62 PCGS. CAC.** This coffee-toned Flying Eagle cent has a few dots of deeper color at the right obverse but no trace of wear. The knot of the wreath-bow shows a degree of the usual softness. From *The College Collection, Part Two*. NGC ID# 2276, PCGS# 2016
- 3153 1857 MS63 PCGS. CAC.** This Select Flying Eagle cent has a mix of peach and violet-rose colors with areas of lighter orange on the peripheral reverse. An excellent choice for the type collector. From *The College Collection, Part Two*. NGC ID# 2276, PCGS# 2016
- 3154 1857 MS64 PCGS. CAC.** Over 17.4 million Flying Eagle cents were struck in the short-lived series' first year of regular issue. Examples are collectible through MS64 and scarcely seen finer. This near-Gem has marvelous bronze-gold and olive color with glowing luster. The feathers and wreath elements are particularly sharp. NGC ID# 2276, PCGS# 2016
- 3155 1857 MS64 NGC. CAC.** An above average strike is displayed on this Choice Mint State Flying Eagle cent. The copper-nickel alloy was hard to strike, and mint workmen were inexperienced with this alloy. Weak strikes are the norm. This piece has brilliant satin luster with pleasing light tan surfaces and excellent eye appeal. NGC ID# 2276, PCGS# 2016

**1857 Flying Eagle Cent, MS65
Reflective Golden-Tan Surfaces**



- 3156 1857 MS65 PCGS.** The copper-nickel Flying Eagle cent replaced the copper large cent in 1857 after trials were minted in 1856. The alloy gave these pieces a distinctive appearance, and they were called "white cents" at the time of issue. This lovely Gem exhibits a bold strike and reflective fields. The lustrous surfaces display attractive golden-tan color. PCGS has only certified 16 finer examples (7/15). NGC ID# 2276, PCGS# 2016

**1857 Flying Eagle Cent, MS65+
Smooth, Lustrous Surfaces**



- 3157 1857 MS65+ PCGS. CAC.** Of the three Flying Eagle cent issues, the 1857 is the most frequently seen in high grade, ideal for type representation. Nonetheless, its availability thins considerably above the MS65 grade level. This Plus-designated piece is boldly rendered and displays softly frosted bronze-gold luster that is devoid of noticeable abrasions. PCGS lists only 16 finer examples (7/15). NGC ID# 2276, PCGS# 2016

- 3158 1858 Large Letters MS63 PCGS.** High Leaves Reverse, Closed E. This crisply struck walnut-brown Select type coin provides satin luster and pleasing preservation. One small retained lamination (as produced) noted beneath the eagle's neck.
Ex: CSNS Signature (Heritage, 4/2012), lot 3112. NGC ID# 2277, PCGS# 2019

- 3159 1858 Large Letters MS64 PCGS. CAC.** Low Leaves, Close E in ONE. A nicely struck sun-gold Choice type coin. Lustrous and virtually void of contact. Distributed pinpoint carbon decides the grade. NGC ID# 2277, PCGS# 2019

**1858 Flying Eagle Cent, MS66
Large Letters, High Leaves**



- 3160 1858 Large Letters MS66 PCGS.** High Leaves Reverse. Closed E in ONE. A precisely struck and highly lustrous wheat-gold Premium Gem. No marks are apparent, and a loupe reveals only infrequent pinpoint carbon. The reverse has a small strike-through (as coined) at 12 o'clock. Population: 30 in 66 (1 in 66+), 2 finer (6/15). NGC ID# 2277, PCGS# 2019

- 3161 1858 Small Letters MS64 PCGS.** Low Leaves Reverse. Close E hubbed over Open E in ONE. A coruscating peach-gold Choice cent. The obverse has a couple of trivial gray spots, and the reverse has a pair of small strike-throughs, but no marks are apparent. NGC ID# 2279, PCGS# 2020

- 3162 1858 Small Letters MS64 PCGS.** Low Leaves Reverse. Close E in ONE. A fully struck and semiprooflike example of the final-year issue. Richly toned orange-gold and lilac. Both carbon and contact are minimal. An impressive type representative. NGC ID# 2279, PCGS# 2020

PROOF FLYING EAGLE CENT

**1857 Flying Eagle Cent, PR62 Cameo
Snow-PR3, Doubled Die Obverse**



- 3163 1857 Flying Eagle PR62 Cameo PCGS. Snow-PR3.** Eagle Eye Photo Seal, card included. This proof die variety is identified by a diagonal die line through the N in UNITED. Minor obverse die doubling is also present. This fully struck specimen exhibits obvious contrast between the luminous motifs and the moderately reflective fields. Peach-gold fills design elements though the open fields display ice-blue tints.
Ex: Long Beach Signature (Heritage, 2/2012), lot 3109. PCGS# 82040

INDIAN CENTS

- 3164 1859 MS64 PCGS.** The well-preserved surfaces of this impressive Choice example display a mix of copper-red and lavender patina, with vibrant mint luster and well-detailed design elements. Overall eye appeal is quite strong for this important first-year type coin. NGC ID# 227E, PCGS# 2052

**1859 Indian Cent, MS65
Lovely Laurel Wreath Type Coin**



- 3165 1859 MS65 PCGS.** Eagle Eye Photo Seal, card not included. This Gem Laurel Wreath type coin possesses a wealth of eye appeal including razor-sharp design elements and semiprooflike obverse fields. The surfaces reveal few abrasions and display warm tan-gold luster. PCGS lists only 27 finer examples of the this one-year type (7/15). NGC ID# 227E, PCGS# 2052

**1859 Indian Cent, MS65
One-Year Laurel Wreath Reverse**



- 3166 1859 MS65 PCGS.** A Gem type coin, and outstanding for the grade. This 1859 Laurel Wreath Indian cent displays satiny bronze-gold luster that is devoid of abrasions. The upper obverse rim shows a few narrow cud, but the interiors are free of noticeable die erosion. Overall, this piece is high-end for the grade and issue. PCGS lists 27 Premium Gems finer (7/15). NGC ID# 227E, PCGS# 2052

**1859 Indian Cent, MS65
Suitable for Type**



- 3167 1859 MS65 PCGS.** This one-year Laurel Wreath type is always in high demand in Mint State, and is offered in Gem condition less frequently than the certified population would suggest. This piece displays soft bronze luster without any distracting abrasions. Some weakness is seen on AMERICA and the high points of the wreath, but Liberty's portrait is sharply defined. PCGS lists 27 Premium Gems finer (7/15). NGC ID# 227E, PCGS# 2052

- 3168 1860 Pointed Bust, FS-401, MS64 PCGS.** CAC. A crisply struck apricot and olive-gold near-Gem. The scarce Pointed Bust variety is transitional between the regular issue 1859 cent and the 1860 Rounded Bust variety. Lustrous and lightly abraded with scattered minuscule flecks on the reverse. PCGS# 37393 Base PCGS# 2056

**1861 Indian Cent, Sharp MS66
Seldom Seen This Fine**



- 3169 1861 MS66 PCGS.** The 1861 is one of the less often seen copper-nickel Indian cent issues, particularly in high grade. This Premium Gem is beautifully preserved, with frosty bronze-gold luster and razor-sharp design elements. Close study with a loupe beneath a strong light reveals a couple microscopic grazes on Liberty's cheek, mentioned only as the reason this coin did not grade even higher. Population: 63 in 66 (2 in 66+), 13 finer (7/15). NGC ID# 227G, PCGS# 2061

- 3170 1862 MS65 PCGS.** CAC. Vibrant mint luster and sharply detailed design elements are the outstanding visual characteristics of this delightful Gem, with well-preserved orange-red surfaces and no mentionable distractions. *From The College Collection, Part Two.* NGC ID# 227H, PCGS# 2064

- 3171 1868 MS65 Red and Brown PCGS.** CAC. Considerable orange luster remains on this Gem despite occasional splashes of light tan patination. The design elements are well-defined, including the diamonds and most of the feather tips. Neither side shows mentionable marks or carbon. PCGS has certified only seven examples finer (7/15). NGC ID# 227S, PCGS# 2092

**1869/69 Indian Cent, MS65 Red and Brown
Snow-3f, Repunched Date**



- 3172 1869/69 Snow-3f, FS-301, MS65 Red and Brown PCGS.** CAC. This is a widely collected *Guide Book* variety, showing the 69 in the date boldly recut south. Several different reverse combinations are known, this Gem representative being seen with the reverse that shows a heavy die crack through the top of the shield. Each side shows soft, glowing orange-brown surfaces with significant coppery luster illuminating the sharply struck motifs. A few scattered specks do not detract and there are no bothersome abrasions. *From The College Collection, Part Two.* PCGS# 37475 Base PCGS# 2095

**1872 Cent, MS65 Red and Brown
Semikey Issue**



- 3173 1872 MS65 Red and Brown PCGS.** CAC. Bold N in ONE. Examples from this lower-mintage semikey issue are very scarcely offered so well-preserved. The 1872 frequently comes with grease strike-throughs that render the design elements moderately incomplete, but not on this example. The headdress feathers are crisp, and the top two diamonds on the ribbon are distinct. Amber-gold, rose, and gunmetal-blue shades paint this lustrous Gem. Impressive eye appeal. Population: 73 in 65 (1 in 65+) Red and Brown, 6 finer (7/15). NGC ID# 227W, PCGS# 2104

- 3174 1873 Closed 3 MS64 Red and Brown PCGS.** A single splash of bluish-brown toning at the central reverse prevents a full Red designation to this Choice Mint State piece. Both sides exhibit frosty mint luster. PCGS has only certified 40 finer examples in this color designation (7/15). NGC ID# 227X, PCGS# 2110

- 3175 1873 Closed 3 MS64 Red and Brown PCGS.** CAC. The Closed 3 coins were struck early in the year, and are generally rarer than the Open 3 pieces. This Choice Mint State cent exhibits considerable orange mint luster that is blended with light blue toning. NGC ID# 227X, PCGS# 2110

- 3176 1875 MS64 Red PCGS. CAC.** Both sides of this Choice Mint State example display frosty orange luster with a few old carbon flecks that prevent a higher grade. Population: 56 in 64 (1 in 64+) Red, 40 finer (7/15). NGC ID# 2282, PCGS# 2123
- 3177 1877 VF30 NGC.** Lovely light olive-brown surfaces exhibit myriad handling marks with a trivial obverse hairline below the Indian's chin. A pleasing, nicely detailed example of the key issue in the series. NGC ID# 2284, PCGS# 2127
- 3178 1877 VF35 NGC.** This attractive chestnut-brown example is a wonderful representative of the key-date 1877 Indian cent. Scattered handling marks are consistent with the grade of this example. NGC ID# 2284, PCGS# 2127
- 3179 1877 XF40 NGC.** An attractive specimen of this key Indian cent, with pleasing light brown surfaces that show only scattered minor abrasions. The 1877 boasts a low mintage of 852,500 pieces and examples are always in demand. NGC ID# 2284, PCGS# 2127
- 3180 1877 XF40 PCGS.** The 1877 is the undisputed capstone issue in the Indian Head cent set, and examples from across the grade spectrum are in perennially high demand. This pleasing XF survivor displays glossy medium brown surfaces with steel-blue tints. The design detail remains bold throughout, and abrasions are undistracting. NGC ID# 2284, PCGS# 2127
- 3181 1877 XF45 NGC.** Some light wear shows on the well-detailed design elements of this sought-after key date, but the olive-brown and lavender surfaces are free of all but the most insignificant abrasions. NGC ID# 2284, PCGS# 2127

1877 Indian Cent, Glossy AU58



- 3182 1877 AU58 PCGS. CAC.** Glossy chocolate-brown surfaces are the hallmark of this key Indian cent. The motifs are well-defined and show only brief circulation. The shallow N in ONE denotes all genuine 1877 cents. A collectible example, ideal for the enthusiast putting together an AU date and mintmark set. NGC ID# 2284, PCGS# 2127

1877 Cent, MS64 Red and Brown
Rich Coloration



- 3183 1877 MS64 Red and Brown PCGS. CAC.** This is a lovely Choice Red and Brown example of this key Indian cent issue. The obverse shows well-balanced coppery-orange luster and burgundy-brown overtones, while the reverse is weighted a little more toward the latter hue. The design elements are boldly rendered and no distracting surface abrasions are observed.
From The College Collection, Part Two. NGC ID# 2284, PCGS# 2128

- 3184 1882 MS65 Red PCGS. CAC.** This frosty and fully lustrous Gem exhibits brilliant orange mint luster. The strike is a trifle weak, apparent on the feather tips. Population: 71 in 65 (2 in 65+) Red, 23 finer (7/15). NGC ID# 2289, PCGS# 2144
- 3185 1885 MS66 Red and Brown PCGS.** A boldly defined Premium Gem with full diamonds and feather tips, this piece exhibits considerable mellow orange mint luster that is beginning to fade to light brown. A lovely example that is tied for the finest PCGS has certified within the color designation. Population: 6 in 66 Red and Brown, 0 finer (7/15). NGC ID# 228C, PCGS# 2152
- 3186 1885 MS65 Red PCGS.** Difficulty in acquiring planchets accounted for relatively low cent production in 1885. This luminous Gem has typically sharp strike definition, and pleasing copper-gold and amber color. A minute nick on Liberty's cheek limits the grade. Population: 71 in 65 (1 in 65+) Red, 15 finer (7/15). NGC ID# 228C, PCGS# 2153
- 3187 1886 Type One MS65 Red and Brown NGC.** Orange-red outlines the letters and motifs of this coruscating, sharply struck, and unabrased Gem. The high points and open fields are olive-brown. The more available of the two obverse subtypes for the date. NGC ID# 228D, PCGS# 2155
- 3188 1886 Type One MS65+ Red and Brown PCGS. CAC.** Rich mint luster enlivens surfaces that are free of carbon, well-struck, and showing about equal parts orange-red and medium brown. A great example of this earlier Type One issue, with feather tip between I and C. Population: 42 in 65 (1 in 65+) Red and Brown, 4 finer (7/15). NGC ID# 228D, PCGS# 2155

1886 Type One Cent, MS66 Red and Brown
Tied for Finest in This Color Designation



- 3189 1886 Type One MS66 Red and Brown PCGS. CAC.** Most of the 1886 Indian cents are of the Type One design, but few survive so fine as the present Premium Gem Red and Brown example. Alternating brown, lilac, and mint orange together account for the color designation, on surfaces that show no mentionable abrasions or carbon. A great choice for a high-grade set, and one of two in this grade with the CAC approval. Population: 4 in 66 Red and Brown, 0 finer (6/15). NGC ID# 228D, PCGS# 2155

1888/7 Indian Cent, VF30
Snow-1, Scarce *Guide Book* Variety



- 3190 1888/7 Snow-1, FS-301, VF30 PCGS.** The tip of an underlying 7 is evident at the lower edge of the final 8, and the point of the flag is seen at the upper-left corner of the same. This overdate is one of the most sought-after varieties in the Indian cent series, and its attribution is easily confirmed by the presence of a small rim cud at 9 o'clock on the obverse. This is a mid-grade circulated example with original chocolate-brown patina. The level of detail is in keeping with the grade. Population: 3 in 30, 13 finer (6/15). PCGS# 37543 Base PCGS# 2169

1891 Cent, MS66 Red
Among the Finest Certified



- 3191 1891 MS66 Red PCGS.** Vibrant, frosty luster blankets this Premium Gem 1891 Indian cent in glowing coppery-orange and amber-red hues, while the underlying surfaces are devoid of significant abrasions. A couple microscopic specks can be detected with 10x magnification. The strike is sharp throughout. Population: 11 in 66 (1 in 66+) Red, 0 finer (6/15). NGC ID# 228K, PCGS# 2180
- 3192 1894 MS65 Red PCGS.** The well-preserved original red surfaces of this spectacular Gem exhibit vibrant mint luster on both sides and the design elements are sharply detailed in all areas. Population: 75 in 65 (2 in 65+) Red, 30 finer (7/15). *From The College Collection, Part Two.* NGC ID# 228N, PCGS# 2189
- 3193 1894 MS65 Red PCGS Secure. CAC.** The original orange-red surfaces of this delightful Gem show vibrant mint luster and a few highlights of lavender. The design elements are well-detailed and no mentionable distractions are evident. Population: 75 in 65 (2 in 65+) Red, 30 finer (7/15). NGC ID# 228N, PCGS# 2189

1896 Indian Cent, MS66 Red
Radiant Mint Bloom



- 3194 1896 MS66 Red PCGS.** Fiery-red, frosty luster glows in the centers of this Premium Gem 1896 Indian cent, invading much of the obverse peripheries. The reverse margins show some olive-green coloration which also appears in slivers around the obverse borders. The strike is bold and there are no significant abrasions. A few tiny specks appear in the left obverse field. Population: 16 in 66 Red, 2 finer (6/15). NGC ID# 228R, PCGS# 2195

1900 Cent, MS67 Red
Top-Graded Registry Example



- 3195 1900 MS67 Red PCGS.** Only a handful of 66.8 million Indian Head cents struck in 1900 can boast of a Superb Gem grade assessment and full mint red coloration. Our records show that such examples have appeared at auction only four times in the past five years and eight times since 1993, underscoring the importance of this offering. The light coppery-orange surfaces are expectedly pristine, and the strike shows bold definition on the diamonds and feathers. Steel-blue and violet accents appear on each side with minimal carbon. Population: 9 in 67 Red, 0 finer (7/15). NGC ID# 228V, PCGS# 2207
- 3196 1902 MS66 Red PCGS.** Orange and mint-green on the obverse contrasts against golden-tan on the reverse of this sumptuous Premium Gem Red 1902 cent. A few flecks appear under a loupe on the lower obverse, and the strike is a bit blunt on the lower ribbon. Population: 55 in 66 (3 in 66+) Red, 9 finer (7/15). NGC ID# 228X, PCGS# 2213
- 3197 1905 MS66 Red PCGS.** A magnificent orange-red Premium Gem. Lustrous and splendidly preserved with a good strike. Encased in a green label holder. Population: 52 in 66 (3 in 66+) Red, 1 finer (7/15). NGC ID# 2292, PCGS# 2222
- 3198 1908 MS66 Red PCGS.** Light copper-orange color dominates this Premium Gem with olive accents mostly in the obverse fields. The headdress feathers and top three diamonds on the ribbon are bold. Noticeable flaws include a tick above (UNI)T(ED) and on the bridge of the nose. Population: 61 in 66 (3 in 66+) Red, 1 finer (7/15). NGC ID# 2295, PCGS# 2231

**1908-S Cent, MS65+ Red
First Branch Mint Minor Coinage Issue**



- 3199 1908-S MS65+ Red PCGS. CAC.** This late-date semikey represents the introductory minor coinage issue from a branch mint. A total of 1.1 million 1908-S cents were struck using eight obverse dies and eight reverse dies. Pumpkin-gold color and radiant mint frost combine to provide this high-end Gem with impressive eye appeal. The design motifs are well-defined with four full diamonds on the hair ribbon. The reverse bow is a touch soft, and a minute tick in front of Liberty's nose probably prevents an even higher grade. PCGS reports 41 Red examples finer (7/15). NGC ID# 2296, PCGS# 2234
- 3200 1909-S MS64 Brown PCGS. CAC.** An attractive Choice example of this final-date key, with well-preserved olive-brown surfaces that show a few hints of original red and well-detailed design elements throughout. Population: 60 in 64 Brown, 9 finer (7/15). NGC ID# 2298, PCGS# 2238
- 3201 1909-S MS63 Red and Brown PCGS.** The obverse of this Select Mint State piece displays a distinctive brassy-brown appearance while the reverse has intermingled olive-brown and orange luster. This important S-Mint cent is unquestionably original. NGC ID# 2298, PCGS# 2239
- 3202 1909-S MS63 Red and Brown PCGS. CAC.** The 1909-S Indian cent is always in demand as a low-mintage final-date issue. This impressive Select specimen displays well-detailed design elements and lustrous surfaces that show a mix of original red and light brown patina. *From The College Collection, Part Two.* NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

1860 Indian Cent, Bold PR66



- 3203 1860 PR66 PCGS.** A beautifully preserved Premium Gem proof from the first year of the Oak Wreath reverse. Razor-sharp satin devices are set against mirrored fields that reveal warm peach and rose hues when tilted beneath a light. The motifs show medium bronze-gold luster and are free of marks. Population: 12 in 66, 0 finer (7/15). NGC ID# 229A, PCGS# 2253
- 3204 1862 PR65 NGC.** This impressive Gem proof has nice contrast between the mirrored fields and lustrous devices, although that contrast is insufficient for a Cameo designation. Brilliant tan surfaces display hints of lilac and pale blue. NGC ID# 229C, PCGS# 2259

**1862 Cent, Gorgeous PR66
Extraordinary Quality, Just One Coin Finer**



- 3205 1862 PR66 PCGS. CAC.** Rick Snow explains that the 1862 proof Indian cents "are of extraordinarily high quality. There are an unusually high number of high quality survivors available compared to other dates." The virtually unimprovable quality of this Premium Gem proof, recognized by CAC, makes it an ideal representative from the 1860-1864 short set. Pristine tan-gold surfaces show deep reflectivity in the fields. The Mint struck 550 proofs in 1862, but few survive as fine as this piece. Population: 26 in 66, 1 finer (7/15). NGC ID# 229C, PCGS# 2259
- 3206 1862 PR65 Cameo PCGS.** The Mint struck 550 proof cents in addition to over 28 million circulation strikes in 1862. Deep proof reflectivity in the fields and moderately frosted devices explain the Cameo designation. Light coppery gold surfaces are surprisingly unmarked. Population: 24 in 65 Cameo, 27 finer (7/15). PCGS# 82259
- 3207 1864 Copper-Nickel PR64 PCGS. CAC.** A splendid golden-tan example of the copper-nickel alloy, this Choice proof exhibits excellent contrast and deserves a Cameo designation in our opinion. PCGS has certified just 54 finer examples (7/15). NGC ID# 229E, PCGS# 2265
- 3208 1872 PR64 Red PCGS. CAC.** The 950 proofs minted in 1872 were struck from a single die pair, making Cameo coins very rare. Although not designated as such, this near-Gem proof exhibits profound mirroring in the fields. Copper-orange surfaces are clean and high-end for the grade. Population: 37 in 64 Red, 16 finer (7/15). NGC ID# 229R, PCGS# 2305

**1875 Cent, PR65 Red Cameo
Rare With Field-Device Contrast**



- 3209 1875 PR65 Red Cameo PCGS.** Few proof 1875 Indian cents can lay claim to a Cameo designation, and this piece is tied with four others for finest at PCGS and NGC combined (6/15). The satiny devices are razor-sharp and exhibit warm coppery-red luster, while the mirrored fields show sharp contrast and are nearly devoid of carbon spotting. Population: 4 in 65 Red Cameo, 0 finer (6/15). PCGS# 82314
- 3210 1876 PR65 Red and Brown PCGS.** Delicate violet toning resides near the borders of this otherwise brilliant orange Gem proof. The lustrous devices are boldly defined, and this lovely piece exhibits light field-to-device contrast. Population: 53 in 65 (1 in 65+) Red and Brown, 14 finer (7/15). NGC ID# 229V, PCGS# 2316

**1877 Cent, PR63 Red and Brown
Pleasing Circulation-Strike Alternative**



- 3211 1877 PR63 Red and Brown PCGS. CAC.** The reported proof mintage for this key date stands at 900 pieces. Collectors who are unable to obtain a satisfactory circulation strike often turn to high grade proofs to fill the elusive hole in their sets. All 1877 proofs were produced from Bold N reverse dies. This pleasing Select example shows specks of rose and violet patina over golden-bronze surfaces with moderate mirrors. Each side lacks overt or otherwise distracting contact marks.
From The College Collection, Part Two. NGC ID# 229W, PCGS# 2319

- 3212 1879 PR66 Red PCGS. CAC.** This is a splendid example of the Indian cent proof type. All features are essentially full in striking detail and devoid of bothersome contact marks. Highly reflective fields are seen with mildly contrasted devices. Small amounts of red toning are splashed on the otherwise tan-gold fields, and there are just a few tiny carbon spots on each side. Population: 25 in 66 Red, 9 finer (7/15). NGC ID# 229Y, PCGS# 2326

- 3213 1880 PR66 Red and Brown PCGS. CAC.** This boldly detailed Premium Gem proof is an amazing example with glittering surfaces. Although certified as a Red and Brown proof, both sides are fully brilliant orange with slight peripheral mellowing. A full Red example in our opinion. Population: 34 in 66 (4 in 66+) Red and Brown, 4 finer (7/15). NGC ID# 229Z, PCGS# 2328

**1880 Indian Cent, PR66 Red
Modest Obverse Contrast**



- 3214 1880 PR66 Red PCGS.** Full Red proof 1880 Indian cents are rarely seen finer than MS65. This Premium Gem example displays fully rendered design elements amid gleaming coppery-orange mirrors. A tinge of deeper amber appears in the central reverse. No detracting carbon specks are present. Housed in a green label holder. Population: 16 in 66 Red, 8 finer (6/15). NGC ID# 229Z, PCGS# 2329

- 3215 1882 PR65 Red PCGS.** Deep copper-orange surfaces retain surprising fire. An uncommon fully Red proof Indian cent that is also a Gem and thus even more challenging. Population: 18 in 65 Red, 20 finer (7/15). NGC ID# 22A3, PCGS# 2335

- 3216 1885 PR66 Brown PCGS. CAC.** This richly toned Premium Gem proof exhibits vibrant blue and violet toning over deep brown surfaces on both sides. Population: 69 in 66 (3 in 66+) Brown, 27 finer (7/15). NGC ID# 22A6, PCGS# 2342

- 3217 1889 PR65 Red PCGS. CAC.** This brilliant Gem proof exhibits full orange mint color with deeply mirrored fields and sharply defined, satin devices. An exceptional example. Population: 17 in 65 Red, 8 finer (7/15). NGC ID# 2732, PCGS# 2356

- 3218 1897 PR65 Red PCGS.** Rick Snow reports that 735 pieces were sold in silver proof sets, and another 1,060 coins were available in minor proof sets. Colorful rose overtones blanket amber-gold surfaces with deep mirroring in the fields. Seemingly flawless to the naked eye. Population: 13 in 65 Red, 11 finer (7/15). NGC ID# 22AK, PCGS# 2380

- 3219 1900 PR65 Red PCGS.** Vivid deep-orange fields contrast against darker frosted devices, even though no Cameo designation appears. The strike is uniformly bold, close to full. A few flecks appear on the reverse under a glass. Population: 30 in 65 Red, 22 finer (7/15). NGC ID# 22AN, PCGS# 2389

LINCOLN CENTS

- 3220 1909-S VDB MS63 Red and Brown PCGS.** Splashes of pale orange and tan luster reside on the light brown surfaces of this Select Mint State Lincoln key. A small green carbon spot on the reverse is the only impairment on the pleasing surfaces. NGC ID# 22B2, PCGS# 2427

- 3221 1909-S VDB MS64 Red and Brown PCGS.** A highly attractive Choice Mint State cent, this key issue exhibits full cartwheel luster with olive-brown surfaces that retain generous portions of original orange luster, especially on the reverse. NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS66 Red and Brown
Top-Graded Registry Candidate**



- 3222 1909-S VDB MS66 Red and Brown PCGS. CAC.** A mix of golden-amber, copper-orange, and olive hues colors this top-notch Premium Gem. The designer's initials are bold, as are the wheat sheaves and Lincoln's portrait detail. Tiny marks occur on the hair and shoulder, and in the lower reverse field, but they are only apparent under magnification. This is one of the finest surviving representatives from one of the most recognizable key dates in American numismatics. Population: 40 in 66 Red and Brown, 0 finer (7/15). NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS65 Red
Spot-Free and Lustrous**



- 3223 1909-S VDB MS65 Red PCGS.** Lime-green and chestnut-gold drape the obverse, while the reverse has an orange-red border and an olive-green center. Lustrous and fully struck with outstanding preservation, even by the demanding standards of the MS65 Red grade. Encapsulated in a green label holder. NGC ID# 22B2, PCGS# 2428

**1909-S VDB Cent, MS65 Red
A Popular and Desirable Issue**



- 3224 1909-S VDB MS65 Red PCGS. CAC.** While not the rarest Lincoln cent, the 1909-S VDB is the most popular and desirable piece in the series. And not only is it sought by Lincoln cent specialists, but many general collectors desire to have it as a part of their collection. Orange-gold luster is present on the current Gem offering, and sharp detail is apparent on the design elements. Moreover, neither side reveals mentionable contact marks. A small unobtrusive spot is visible beneath the stem of the right-most wheat stalk. The CAC sticker affirms the above-average eye appeal. NGC ID# 22B2, PCGS# 2428

**1909-S VDB Lincoln Cent, MS66 Red
Glowing, Mint-Fresh Surfaces**



- 3225 1909-S VDB MS66 Red PCGS.** This is a radiant, glowing Premium Gem example of this sought-after key issue, showing rich bronze-gold centers surrounded by deeper coppery-orange peripheral color. A few microscopic specks appear beneath a loupe, but do not hinder the eye appeal. Minor die fatigue is evident around the obverse periphery, but the striking sharpness is not immediately affected. PCGS lists 12 numerically finer full Red examples (6/15). NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, Vibrant MS66 Red



- 3226 1909-S VDB MS66 Red PCGS.** The glowing coppery-orange luster of this boldly struck and frosty Premium Gem captivates the eye such that a few tiny ticks are not immediately noticed. The 1909-S VDB Lincoln cent is the iconic key date to the series, and it is genuinely scarce in this grade level. Only 12 full Red examples are numerically finer at PCGS (7/15). NGC ID# 22B2, PCGS# 2428

**1910 Lincoln Cent, MS67 Red
Fresh, Glowing Surfaces**



- 3227 1910 MS67 Red PCGS. CAC.** The frosty surfaces of this Superb Gem 1910 Lincoln cent seem to glow with undisturbed, die-fresh luster. The design elements are razor-sharp and there are no obvious signs of carbon. Tied for the finest certified, this CAC-endorsed 1910 boasts unsurpassed Registry Set potential. Population: 27 in 67 Red, 0 finer (7/15). NGC ID# 22B5, PCGS# 2437

- 3228 1910-S MS66 Red and Brown PCGS. CAC.** The original red surfaces of this sharply detailed Premium Gem have mellowed to light brown and lilac in some places, with vibrant mint luster and no mentionable distractions. Population: 6 in 66 Red and Brown, 0 finer (7/15). NGC ID# 22B6, PCGS# 2439

**1911-D Lincoln Cent, MS66 Red
Fiery Original Luster**



- 3229 1911-D MS66 Red PCGS.** The early mintmarked Lincoln cents are all extremely hard to locate in top grades with full original luster. This lovely Premium Gem features a bold strike and fiery red luster and only a few minuscule carbon flecks that fail to diminish its eye appeal or importance to the Registry collector. Population: 27 in 66 (1 in 66+) Red, 1 finer (7/15). NGC ID# 22B8, PCGS# 2446

- 3230 1912-S MS64 Red PCGS. CAC.** A peach-gold near-Gem of this early branch mint issue. Well struck aside from the top of the O in ONE. Only minor marks are present, and the lower reverse exhibits a trace of carbon. Very scarce any finer. Certified in a green label holder. Ex: *St. Louis Central States Signature (Heritage, 5/2005), lot 5513, which realized \$977.50.* From *The College Collection, Part Two*. NGC ID# 22BC, PCGS# 2458

**1912-S Lincoln Cent, MS65 Red
Seldom Seen This Well-Preserved**



- 3231 1912-S MS65 Red PCGS. CAC.** The 1912-S Lincoln cent is a scarce date in Gem Red condition, and finer examples are almost unknown in this color category. This CAC-approved example displays sharp motifs and matte-like bronze-gold luster. No major abrasions are present, and a few tiny specks on the reverse are not bothersome. Population: 69 in 65 (5 in 65+) Red, 1 finer (6/15). NGC ID# 22BC, PCGS# 2458

**1913-S Cent, MS65 Red
Extremely Rare Any Finer**



- 3232 1913-S MS65 Red PCGS. Ex:** Tom Mereshon Collection. The 1913-S is a scarce date in full Red Gem condition, more so than the immediately preceding San Francisco issue, the 1912-S. This representative is well-struck, with satiny golden-orange luster that reveals few grade-limiting disturbances in the surfaces. A few small specks hardly detract from the eye appeal. Population: 48 in 65 Red, 2 finer (6/15). NGC ID# 22BE, PCGS# 2467

- 3233 1914-D AU58 PCGS.** An attractive near-Mint example of this early series key, with just a trace of wear on the high points of the design elements and remarkably clean olive-brown surfaces. From a low-mintage of just over 1.1 million pieces. NGC ID# 22BH, PCGS# 2471

- 3234 1914-D — Improperly Cleaned — NGC Details. Unc.** Recolored at one time, this key date cent has since partly retoned, and currently displays steel-gray high points and faded brick-red fields. Well struck and lustrous with unabraded fields and a single faint slender mark from the shoulder to the cheekbone. NGC ID# 22BH, PCGS# 2471

**1914-D Lincoln Cent, MS63 Brown
Lustrous Surfaces**



- 3235 1914-D MS63 Brown PCGS. CAC.** Smooth, satiny surfaces yield hints of coppery-red amid deeper auburn and bronze-brown toning on this Select 1914-D cent. The strike is sharp and there are no distracting carbon specks. The surfaces are unusually well-preserved for the grade. This key Denver issue is not as widely promoted as is the 1909-S VDB, but it is actually the scarcer coin in Mint State. NGC ID# 22BH, PCGS# 2471

**1914-D Cent, MS64 Red and Brown
Famous Denver Key Date**



- 3236 1914-D MS64 Red and Brown PCGS.** The 1914-D is one of the no-questions key dates in the Lincoln cent series with a small mintage of just under 1.2 million coins. This attractive Choice example displays amber-gold and rich copper-orange tones with brown elements over the high points, in the right obverse field, and toward the lower reverse. PCGS shows just 48 finer Red and Brown submissions (6/15). NGC ID# 22BH, PCGS# 2472

**1914-S Cent, MS65 Red and Brown
Rich Original Color**



- 3237 1914-S MS65 Red and Brown NGC. CAC.** Both sides of this Gem 1914-S cent exhibit significant orange-red luster, although steel-brown and aqua hues prevail in the open areas of the fields and over the relief elements. Scintillating luster shimmers across the unmarked surfaces. Minute flyspecks emerge beneath a loupe. Housed in a prior generation holder.
Ex: Long Beach Signature (Heritage, 2/2008), lot 3164. NGC ID# 22BJ, PCGS# 2475

- 3238 1915-S MS65 Brown PCGS. CAC.** Glossy chocolate-brown surfaces exhibit occasional violet accents with pinpoint definition on Lincoln's hair and beard. The O in ONE is moderately incomplete, as usual. A lower-mintage semikey date. Population: 13 in 65 Brown, 1 finer (6/15). NGC ID# 22BM, PCGS# 2483

- 3239 1915-S MS64 Red and Brown PCGS.** Orange-gold, lavender, and tan coloration runs over both sides of this near-Gem. The design elements are sharply struck and there are no marks worthy of individual mention. PCGS has seen only 21 pieces finer (7/15). NGC ID# 22BM, PCGS# 2484
- 3240 1915-S MS64 Red and Brown PCGS. CAC.** The well-preserved surfaces of this attractive Choice example show a mix of original red and light brown patina, with vibrant mint luster and sharply detailed design elements on both sides. NGC ID# 22BM, PCGS# 2484
- 3241 1916-D MS65 Red PCGS.** Satiny luster blends with marvelous shades of copper-orange and pumpkin-gold. The nearly unabraded surfaces are high-end for the Gem assessment with marks only visible under magnification. Sharply struck with unimportant softness over the ear. Population: 55 in 65 (2 in 65+) Red, 16 finer (7/15). NGC ID# 22BR, PCGS# 2491
- 3242 1917 MS66 Red PCGS. CAC.** An amazing Premium Gem, this frosty cent exhibits brilliant orange mint luster with traces of delicate blue overtones. The design motifs are boldly rendered. PCGS has only certified 19 finer examples (7/15). NGC ID# 22BS, PCGS# 2497
- 3243 1917 Doubled Die Obverse, FS-101, AU53 NGC.** *Cherrypickers'* writes, "arguably the most sought after of the early Lincoln cent varieties." TRUST and the date are nicely die doubled. This lightly abraded chocolate-brown representative shows minor wear on Lincoln's jaw and cheekbone and has a subtle gray spot near the base of the bust.
Ex: Long Beach Signature (Heritage, 5/2008), lot 1050, which realized \$2,645. PCGS# 37673 Base PCGS# 92495
- 3244 1917-D MS65 Red PCGS.** The 1917-D is rare in Gem condition with original Red coloration despite a mintage exceeding 55 million coins. This well-struck example has satiny auburn surfaces and minimal marks. Die fatigue occurs around the obverse rims. Population: 45 in 65 Red, 6 finer (7/15). NGC ID# 22BT, PCGS# 2500
- 3245 1918-D MS65 Red and Brown PCGS.** A lovely Gem with pleasing light brown toning blended into the pale orange mint surfaces. Peripheral weakness on the reverse is typical of the issue. Population: 26 in 65 Red and Brown, 0 finer (7/15). NGC ID# 22BW, PCGS# 2508

**1918-D Cent, MS65+ Red
Deep Original Color**



- 3246 1918-D MS65+ Red PCGS. CAC.** The 1918-D Lincoln cent is challenging in full Red grades, and is rarely seen at the Gem level of that category. This Plus-designated example displays glowing satin surfaces with deep-orange color and only a few minute ticks. Carbon is not immediately obvious. Well-struck with minimal evidence of die erosion. Population: 30 in 65 (1 in 65+) Red, 8 finer (7/15). NGC ID# 22BW, PCGS# 2509
- 3247 1919 MS67+ Red PCGS Secure. CAC.** A gorgeous and fully struck Superb Gem. Peach-red dominates, although sea-green is also present. Lustrous and virtually free from contact. A few minute toning spots do not detract. Certified in a green label holder. Population: 68 in 67 (5 in 67+) Red, 16 finer (7/15).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5176. NGC ID# 22BY, PCGS# 2515

- 3248 1919-D MS65 Red and Brown PCGS. CAC.** A mix of original red and light brown hues blanket the well-preserved surfaces of this impressive Gem, with sharply detailed design elements and slightly subdued mint luster throughout. Population: 29 in 65 Red and Brown, 3 finer (7/15).
From The College Collection, Part Two. NGC ID# 22BZ, PCGS# 2517
- 3249 1921 MS66 Red PCGS.** Magnificent peach-red, orange-gold, and lilac shades endow this fully struck and thoroughly lustrous Premium Gem. A small area of rose-red streaks is noted beneath CENT. Housed in a green label holder.
Ex: Streich Collection (Heritage, 4/2012), lot 3303, which realized \$1,380. NGC ID# 22C6, PCGS# 2533
- 3250 1921 MS66 Red PCGS. CAC.** This frosty Premium Gem has highly lustrous and fully brilliant orange mint surfaces with bold design motifs. An excellent opportunity for the advanced collector. Population: 70 in 66 (3 in 66+) Red, 13 finer (7/15). NGC ID# 22C6, PCGS# 2533
- 3251 1922-D Weak D MS63 Red and Brown PCGS. CAC.** This frosty Select Mint State example has considerable red mint luster with mellow brown toning. Both sides are weakly defined with a trace of the D mintmark still visible. PCGS# 3111
- 3252 1922 No D, Strong Reverse, FS-401, VF35 PCGS.** Die Pair 2. A problem-free deep brown representative. Marks are minimal and the wheat ears are well defined. TRUST and the second 2 in the date are sharper than the rest of the obverse, diagnostic for this key Lincoln variety. PCGS# 37676 Base PCGS# 3285
- 3253 1922 No D, Strong Reverse, FS-401, VF35 NGC.** Die Pair 2. TRUST and the date are sharper than the remainder of the obverse, characteristic of the key Strong Reverse, No D variety. A golden-brown and apple-green cent with unobtrusive marks near the left border of Lincoln's neck. PCGS# 37676 Base PCGS# 3285

**1922 No D Lincoln Cent, AU55
Die Pair 2, Strong Reverse**



- 3254 1922 No D, Strong Reverse, FS-401, AU55 PCGS.** Three die pairs struck No D 1922 Lincoln cents, but only coins from Die Pair 2 carry substantial value. The bold reverse of this piece and the sharp second 2 in the date confirm the attribution of this Choice AU representative. Both sides show medium chocolate-brown patina, with minimal wear over the high points of the devices. A few tiny ticks at 7 o'clock on the reverse are the only mentionable flaws. PCGS# 37676 Base PCGS# 3285
- 3255 1922 No D Weak Reverse AU58 PCGS.** Die Pair 1 with a radial crack through the O in ONE. A satiny medium brown cent with sea-green and lilac undertones. Virtually void of marks. The design is blurry, as struck, aside from sharp detail on the central reverse legends. Certified in a green label holder. PCGS# 2540
- 3256 1923-S MS65 Red and Brown PCGS.** The original red surfaces of this attractive Gem have mellowed to light brown in places, with vibrant mint luster and sharply detailed design elements throughout. No mentionable distractions are evident. Population: 20 in 65 Red and Brown, 0 finer (7/15). NGC ID# 22CB, PCGS# 2547

3257 1926-S MS64 Red and Brown PCGS. CAC. The 1926-S Lincoln cent is among the true keys to the series in high grades and with full Red surfaces. This Red and Brown example boasts orange-tan surfaces with moderate mellowing more prominent on the reverse. Minor ticks on EN in CENT help explain the grade. PCGS reports only 15 Red and Brown pieces finer (7/15). NGC ID# 22CL, PCGS# 2574

3258 1926-S MS64 Red and Brown PCGS. CAC. The obverse is mostly olive-brown with peripheral tinges of orange luster, while the reverse is primarily brilliant orange with traces of pale brown toning. PCGS has only certified 15 finer examples within the color designation (7/15). NGC ID# 22CL, PCGS# 2574

**1926-S Cent, MS64 Red
Scarce in all Red Grades**



3259 1926-S MS64 Red PCGS. The 1926-S is one of the rarest dates in the series in Gem full Red condition, making a limited population of Choice examples highly sought-after by budget-conscious collectors. This piece is well-struck, with minimal abrasions. Both sides show bright tan-gold patina, save for a ribbon of darker toning that stretches across the lower-left reverse border. Population: 71 in 64 (1 in 64+) Red, 2 finer (7/15). NGC ID# 22CL, PCGS# 2575

3260 1933-D MS67 Red NGC. Full mint brilliance is evident on both sides of this frosty and highly lustrous Superb Gem. Exceptional orange mint color accents the bold design elements. Census: 37 in 67 Red, 0 finer (7/15). NGC ID# 22D8, PCGS# 2632

3261 1936 Doubled Die Obverse, FS-101, MS63 Brown PCGS. *Cherrypickers'* states that FS-101 is "extremely rare in Mint State." Strongly die doubled southwest, different from the similar FS-102, which is die doubled east. The present FS-101 cent displays hints of mint red beneath a blanket of sea-green and ruby-red toning. A few faint marks are noted on the field above the date. PCGS# 82648

**1938 Lincoln Cent, MS67+ Red
Formidable Registry Set Contender**



3262 1938 MS67+ Red PCGS. CAC. Blazing copper-red luster covers both sides of this high-end Superb Gem cent. The mint luster is terrific, and the in-hand eye appeal is undeniable. A loupe reveals only minor microscopic freckles and a few tiny ticks on Lincoln's shoulder and the cheekbone. This Philadelphia date is for all purposes unobtainable any finer, with just one coin certified in a numerically higher grade at either service. PCGS population: 9 in 67+ Red, 1 finer (6/15). NGC ID# 22DL, PCGS# 2668

3263 1941 Doubled Die Obverse, FS-101, MS65 Red NGC. Doubling is strongest on the BE in LIBERTY and the 4 in the date. Not to be confused with the similar (and slightly stronger) FS-102. The present FS-101 example is a lustrous orange-gold Gem. Well struck and nearly unabraded with moderate carbon on the upper half of the reverse. PCGS# 37780 Base PCGS# 92695

3264 1943-D/D FS-501 MS66 PCGS. The mintmark is widely repunched southwest. The secondary mintmark is lightly entered but fully outlined. A lustrous, sharply struck, well preserved, and untomed example of the popular *Guide Book* variety. Population: 29 in 66 (1 in 66+), 7 finer (7/15).

Ex: Estate of Francis A. Sullivan, Part Two (Heritage, 6/2008), lot 289, which realized \$3,450. PCGS# 37819 Base PCGS# 2715

3265 1944-D/S FS-511 MS64 Red PCGS. CAC. The upper curve of an S is faint, but unmistakable, above the Denver mintmark. The more prominent of the two 1944-D/S varieties. A boldly struck and lustrous orange-red near-Gem. One tiny spot is noted atop the right-side wheat ear. PCGS# 37834 Base PCGS# 2728

**1944-D/S Cent, MS65 Red
Scarce World War II Overmintmark**



3266 1944-D/S FS-511 MS65 Red PCGS. A beautiful orange-red Gem that boasts potent luster, a sharp strike, and few marks. The top upper curve of an S mintmark is irrefutable above the Denver mintmark. The 1944-D/S varieties rank among the many World War II Mint die blunders, a list that includes the 1942/1 and 1942/1-D dimes, the 1942-D over Horizontal D and 1943/2 nickels, and the 1944-D half dollar with re-engraved designer initials. Population: 32 in 65 Red, 10 finer (6/15). PCGS# 37834 Base PCGS# 2728

3267 1944-D/S FS-512 MS66 Red NGC. Much of the underdigit S is visible: within the loop, below the base, and to the left of the upright. A lustrous and precisely struck peach-red Premium Gem. Devoid of contact. A lens reveals minute tan freckles. Census: 10 in 66 Red, 1 finer (7/15). PCGS# 37837

3268 1946-S/D FS-511 MS67 Red ANACS. The Denver mintmark is evident within both curves of the San Francisco mintmark. A nicely struck Superb Gem that boasts booming luster and a good strike. Principally orange-red with occasional blushes of pale olive-green. PCGS# 37843

3269 1955 Doubled Die Obverse, FS-101, AU58 NGC. The golden-brown and olive-green surfaces remain lustrous despite a trace of wear on Lincoln's cheekbone and jaw. A pleasing near-Mint example of the most famous of all doubled die varieties. PCGS# 37910 Base PCGS# 2825

1955 Cent, MS64 Red and Brown
Doubled Die Obverse, FS-101



- 3270 1955 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS. Mint red lingers near the rims, and also outlines the portrait and fills the date and LIBERTY. The remainder of this coruscating Choice cent is olive-brown. A lens reveals only inconsequential contact. Scattered minor carbon does not deny the eye appeal. Ex: Long Beach Signature (Heritage, 2/2000), lot 5376. PCGS# 37910 Base PCGS# 2825

1955 Cent, MS64 Brown
Doubled Die Obverse



- 3271 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC. Deep plum and auburn hues encompass much of this Choice 1955 Double Die cent, although tinges of coppery-red color remain in the protected regions of the obverse and each side shows satiny mint luster beneath the patina. This piece is boldly struck and devoid of major abrasions. PCGS shows eight numerically finer Brown examples (6/15). PCGS# 37910 Base PCGS# 2825

1955 Doubled Die Obverse Cent
MS64 Brown, FS-101



- 3272 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC. A satiny chocolate-brown near-Gem of this famous Guide Book variety. Remarkably strong die doubling impacts the obverse legends, and also elements of the portrait such as the lips and bowtie. Essentially void of carbon, and the marks are minute and few and far between. PCGS# 37910 Base PCGS# 2825

1955 Doubled Die Cent
MS64 Red and Brown



- 3273 1955 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS. CAC. This highly lustrous 1955 Doubled Die cent, the highly popular and collectible variety that has been known virtually since the time of issue, exhibits bright orange satin luster with splashes of light lavender-blue toning on each side. It just misses a full Red designation, and will provide an affordable alternative for the "Red Unc." Lincoln cent collector. Ex: New York Signature (Heritage, 12/2011), lot 3164. PCGS# 37911 Base PCGS# 2826

1955 Cent, MS65 Red and Brown
Doubled Die Obverse



- 3274 1955 Doubled Die Obverse, FS-101, MS65 Red and Brown NGC. The obverse legends exhibit an exceptional spread, and both hubbings are equally bold. The obverse hub rotated counterclockwise between hubbings, the cause of the spectacular mint error. Considerable orange-red iridescence remains, although the open fields and high points are brown. PCGS# 37911 Base PCGS# 2826

1955 Doubled Die Obverse Cent
MS65 Red and Brown



- 3275 1955 Doubled Die Obverse, FS-101, MS65 Red and Brown NGC. Ruby-red and sea-green compete for territory across this lustrous and essentially unabraded Gem. The strike is bold, although the high points of the portrait retain hints of the planchet texture. The most famous of all doubled die varieties. Housed in a prior generation holder. PCGS# 37911 Base PCGS# 2826

**1955 Doubled Die Obverse Cent
MS63 Red, Vibrant Color and Luster**



- 3276** 1955 Doubled Die Obverse, FS-101, MS63 Red PCGS. The cherry-red, orange, and butter-gold surfaces are lustrous and boldly struck. Neither carbon nor contact is of consequence. An interesting diagonal hair-thin retained lamination, as made, journeys across the reverse from the top of the left wheat ear to the A in STATES. PCGS# 37912 Base PCGS# 2827

**1955 Doubled Die Obverse Cent
MS64 Red, FS-101**



- 3277** 1955 Doubled Die Obverse, FS-101, MS64 Red PCGS. Most examples of the famous 1955 doubled die cents are Brown, but the present near-Gem is predominantly orange-gold, intermingled with blushes of olive and rose. Well struck with good luster and only a single slender mark, near the obverse margin at 3 o'clock.
Ex: Rosemont Central States (Heritage, 4/2008), lot 2247, which realized \$12,650. PCGS# 37912 Base PCGS# 2827

**1960-D/D Cent, MS66 Red
Small Over Large Date
FS-101, Guide Book Variety**



- 3278** 1960-D/D Small Over Large Date, FS-101, MS66 Red PCGS. The dramatic Guide Book variety with a widely repunched mintmark and a Small Date hubbed over a Large Date. A magnificent orange-red representative that has minimal carbon and contact. Incorrectly designated on the PCGS holder as 1960-D Large Over Small Date. Population: 27 in 66 Red, none finer (7/15).
Ex: Baltimore ANA Signature (Heritage, 7/2008), lot 1232, which realized \$4,025. PCGS# 37965 Base PCGS# 82869

- 3279** 1972 Doubled Die Obverse, FS-101, MS66 Red PCGS. A beautiful peach-red representative that offers potent cartwheel luster and outstanding eye appeal. Virtually void of marks and carbon. Among doubled die cents, only the remarkable 1955 FS-101 exhibits a wider obverse spread. Certified in a green label holder. PCGS# 38013 Base PCGS# 2950

**1972 Doubled Die Obverse Cent
MS67 Red, Among Finest Graded**



- 3280** 1972 Doubled Die Obverse, FS-101, MS67 Red NGC. A lustrous orange-red Superb Gem that has a bold strike and clean surfaces. The upper obverse has a blush of sky-blue hues. Although there are numerous doubled die obverses known for the 1972 Cent, FS-101 unquestionably offers the most dramatic spread, and it is the variety photographed in the Guide Book. Census: 13 in 67 Red, none finer (6/15).
Ex: Orlando FUN Signature (Heritage, 1/2004), lot 4882. PCGS# 38013 Base PCGS# 2950

**1973-D Lincoln Cent, MS67 Red
Tied for Finest Certified**



- 3281** 1973-D MS67 Red PCGS. An important Registry coin, this Superb Gem 1973-D Lincoln cent is tied with just 10 other MS67 Red examples as the finest at PCGS (7/15). The strike is bold and the glowing coppery-red surfaces are beautifully preserved. Light clash marks appear on the reverse, and a few insignificant carbon specks do not detract. NGC ID# 22GY, PCGS# 2962

**1992-D Cent, MS62 Red and Brown
Rare FS-901, Close AM Variety**



- 3282** 1992-D Close AM, FS-901, MS62 Red and Brown PCGS. Officially, the Mint did not adopt the Close AM configuration of AMERICA until 1993 cents were struck, begging the question of why a Close AM was found on a select few 1992 Philadelphia and Denver-minted business strikes. In addition, the designer's initials "FG" are located farther from the lower right side of the Lincoln Memorial building than on normal 1992 cents. Many have speculated the Close AM cents were part of a test run for die changes planned for 1993. Philadelphia coins with the Close AM are extremely rare, while the D-Mint coins of the modified legend are slightly more available — yet only about 15 examples are known. Listed as #38 in the Scott Schechter and Jeff Garrett reference 100 Greatest U.S. Modern Coins. A necessity for the major variety Registry Set. Population: 2 in 62 Red and Brown, 2 finer (6/15). PCGS# 391428 Base PCGS# 83100

3283 2010-D MS67 Red PCGS. This modern Superb Gem Lincoln cent is one of only five Red examples certified by PCGS (7/15). Satiny luster is seen on both sides of this fully struck piece. A few minuscule light toning spots are visible right of Lincoln's portrait. NGC ID# 22KM, PCGS# 416671

PROOF LINCOLN CENTS

3284 1909 PR65 Red and Brown PCGS. The reddish-crimson surfaces are splashed with cobalt-blue, more evident on the obverse. The design elements are sharply struck, befitting a proof strike. Both sides are impeccably preserved. PCGS has graded 41 examples finer (7/15). NGC ID# 22KS, PCGS# 3304

1909 Lincoln Cent, PR66 Red
Scarcely Seen With Full Red Color



3285 1909 PR66 Red PCGS. The obverse die is the same as the one used on the VDB proofs, most easily distinguished by the presence of the die scratch from the back of Lincoln's coat. As a result, the obverse has a slightly satiny texture. The mintage was 2,618 pieces for the non-VDB 1909 proofs, and like all the other dates in the matte proof series few are known with full red surfaces because the coins were shipped from the Mint in tissue paper that had a high sulfur content. However, this piece has bright red surfaces — just a shade or two deeper in hue on the reverse — still full red throughout. Population: 45 in 66 (3 in 66+) Red, 7 finer (7/15). NGC ID# 22KS, PCGS# 3305

1912 Lincoln Cent, PR66 Brown
Vivid Violets and Blues



3286 1912 PR66 Brown PCGS. Beautiful color paints each side of this Premium Gem proof in vivid electric-blue, sea-green, violet, and coppery-cold, while the underlying surfaces are devoid of distractions. The glowing matte surfaces provide a soft back light for the rich patina. Population: 19 in 66 (3 in 66+) Brown, 0 finer (6/15). NGC ID# 22KV, PCGS# 3312

3287 1912 PR65 Red and Brown PCGS. This gorgeous matte proof displays iridescent green, orange, blue and rose accents when rotated under a lamp. Moderately granular surfaces show minimal contact. A few small carbon spots reside in the fields. Proofs are more elusive than the 2,172-coin mintage suggests. Population: 52 in 65 Red and Brown, 15 finer (7/15). NGC ID# 22KV, PCGS# 3313

3288 1912 PR65 Red and Brown PCGS. Subdued orange luster appears on the light brown surfaces of this Gem proof, with iridescent accents that enhance the eye appeal. A single small spot is evident at the rim below the date. Population: 52 in 65 Red and Brown, 15 finer (7/15). NGC ID# 22KV, PCGS# 3313

3289 1913 PR65 Red and Brown PCGS. CAC. The well-preserved surfaces of this delightful Gem show a mix of copper-red and lavender-brown patina, with subtle matte luster underneath. The design elements show pinpoint definition throughout. Population: 86 in 65 Red and Brown, 29 finer (7/15). NGC ID# 22KW, PCGS# 3316

3290 1913 PR65 Red PCGS. Razor-sharp definition is evident on all the design elements of this delightful Gem, and the well-preserved copper-red surfaces show satiny matte-proof luster throughout. Population: 47 in 65 Red, 39 finer (7/15). NGC ID# 22KW, PCGS# 3317

1914 Lincoln Cent, PR67 Brown
Rich Coloration



3291 1914 PR67 Brown PCGS. A spectacular matte proof, devoid of faults and exhibiting broad rims and needle-sharp motifs. Glowing plum, auburn, olive, and coppery-orange hues appear over both sides, although the deeper hues are most prevalent on the obverse. An outstanding type coin and one of only two for the grade at PCGS (6/15). NGC ID# 22KX, PCGS# 3318

1914 Cent, PR66 Red and Brown
Splendid Rose and Steel-Blue Accents



3292 1914 PR66 Red and Brown PCGS. CAC. Dave Bowers' *Guide Book of Lincoln Cents* notes of the 1914 proof cent: "These are scarce today. Most pristine (undipped) coins are a rich light brown color." Such a description aptly applies to this Red and Brown Premium Gem. A full strike with broad, flat rims is expected but no less impressive. Rose and steel-blue accents over moderately granular, near-pristine surfaces account for the CAC-approved visual appeal. From a mintage of 1,365 proofs. Population: 34 in 66 (2 in 66+) Red and Brown, 4 finer (6/15). NGC ID# 22KX, PCGS# 3319

3293 1914 PR65 Red PCGS. The original red surfaces of this impressive Gem show some microscopic specks of carbon on the obverse, with vibrant matte luster on both sides. The design elements are sharply detailed and eye appeal is outstanding. Population: 30 in 65 (2 in 65+) Red, 28 finer (7/15). NGC ID# 22KX, PCGS# 3320

3294 1915 PR64 Red and Brown PCGS. CAC. Rich mahogany-brown overall with pumpkin-orange elements clear in the obverse fields. A few faint hairlines preclude an even finer designation. NGC ID# 22KY, PCGS# 3322

3295 1916 PR64 Red and Brown PCGS. The last official matte proof issue of Wheat cents, represented here with considerable reddish-gold remaining alongside deep blue-brown. Sharply struck and charming. Population: 52 in 64 Red and Brown, 73 finer (7/15). NGC ID# 22KZ, PCGS# 3325

3296 1938 PR67 Red PCGS. Peach and lemon-gold hues alternate across this flashy and intricately struck Superb Gem. Carbon is minimal, and the eye appeal is undeniable. Scarcer than its 1939 to 1942 proof successors, and certified in a green label holder. Population: 33 in 67 Red, none finer (7/15).
Ex: Long Beach Signature (Heritage, 2/2009), lot 584, which realized \$2,300. NGC ID# 22L5, PCGS# 3341

3297 1939 PR67 Red NGC. CAC. The combination of fiery orange coloration and seemingly limitless depth in the fields provides this Superb Gem proof with spectacular eye appeal. Both the visual quality and impeccable surface preservation are affirmed by the coveted green sticker from CAC. Census: 30 in 67 Red, 0 finer (6/15). NGC ID# 22L6, PCGS# 3344

3298 1942 PR66 Red PCGS. CAC. A glossy burnt-orange example from the last proof issue until 1950, sharply detailed and impressively preserved. Extremely rare in finer Red grades, with just two such coins known to PCGS (7/15). NGC ID# 22L9, PCGS# 3353

3299 1953 PR67+ Cameo PCGS. Light contrast is evident on each side of this amazing Superb Gem Cameo proof. Both sides have deeply mirrored fields that frame the lustrous devices. An elusive issue so fine. Population: 44 in 67 (4 in 67+) Cameo, 2 finer (7/15). NGC ID# 22LD, PCGS# 83368

1960 Small Date Cent, PR69 Red Ultra Cameo Intense Contrast and Color



3300 1960 Small Date PR69 Red Ultra Cameo NGC. The fiery-orange, frosty devices on this almost perfectly preserved Ultra Cameo proof stand out in seemingly high relief from the unfathomably deep mirroring of the fields which shares the same rich coloration. Tied with just two others as the finest certified Small Date proof (7/15). NGC ID# 22LL, PCGS# 93392

3301 1968-S Doubled Die Obverse, FS-101, PR68 Red PCGS. The date is nicely die doubled on this first-year San Francisco proof cent. An orange-red specimen that boasts a precise strike and smooth, glassy fields. The reverse margin displays a few pinpoint flecks. Population: 1 in 68 Red, none finer (7/15). PCGS# 38173 Base PCGS# 3419

TWO CENT PIECES

3302 1864 Small Motto, FS-401, AU58 PCGS. CAC. A momentarily circulated chocolate-brown representative of the briefly coined Small Motto subtype. Luster shimmers across the designs, and a lens is required to locate minor imperfections.
From The College Collection, Part Two. PCGS# 38232 Base PCGS# 3579

3303 1864 Large Motto MS65 Red PCGS. An ideal type coin, not only for its relative commonness as an issue but also its uncommonness as a fully Red Gem two cent coin. The reverse is clearly brighter with fiery reddish-orange color at the margins.
From The College Collection, Part Two. NGC ID# 22N9, PCGS# 3578

3304 1864 Large Motto MS65 Red PCGS. Delicate blue highlights appear on the brilliant orange surfaces of this frosty and fully lustrous Gem. The reverse exhibits a heavy die crack arcing through MERIC. NGC ID# 22N9, PCGS# 3578

3305 1864 Large Motto MS65 Red PCGS. CAC. Nearly 20 million two cent coins were struck at the Mint in the denomination's first year of issue, yet examples are scarcely seen in Gem condition with original mint Red color. Luminous amber-gold surfaces house fully struck devices with minimal carbon on either side. Die cracks travel through STATES OF AME on the reverse. NGC ID# 22N9, PCGS# 3578

3306 1866 MS65 Red PCGS. Gem Red two cent pieces, except for the 1864 Large Motto and 1865, are seldom seen as one advances through the later issues in the series. This specimen of the 1866 is one of 50 submissions in Gem Red at PCGS, and only eight are finer, all in MS66 Red (7/15). The surfaces are problem-free as expected, displaying even medium red color and top-notch eye appeal. NGC ID# 274R, PCGS# 3590

1868 Two Cent, MS65 Red Seldom Available Any Finer



3307 1868 MS65 Red PCGS. A sharply struck Gem example, with consistent coppery-orange toning across both sides and no distracting spots or significant abrasions. Slightly deeper patina at the borders creeps along the rims, although the coin is radiantly lustrous throughout the interior spaces. A tiny scrape joins the top of the reverse wreath but it is of no real consequence to the overall appeal of this stately two cent piece. Population: 11 in 65 Red, 4 finer (7/15). NGC ID# 22NC, PCGS# 3599

1868 Two Cent, MS66 Red Tied Finest at NGC or PCGS



3308 1868 MS66 Red NGC. Blaze-orange toning glows beneath tawny-tan overtones within the context of a full Red coin, with bold mint luster rim-to-rim on both sides. The exquisite patina is consistent across both the obverse and the reverse, with no mentionable marks or flaws. The strike is sharp and the eye appeal is terrific. Census: 3 in 66 Red, 0 finer (7/15). NGC ID# 22NC, PCGS# 3599

3309 1870 MS65 Red and Brown PCGS. CAC. Later dates in the two cent series, those after 1865, are far scarcer than the first two years. This lovely Gem exhibits rich orange mint luster with light brown toning on each side. Population: 32 in 65 (1 in 65+) Red and Brown, 4 finer (7/15). NGC ID# 22NE, PCGS# 3607

**1872 Two Cent Piece, MS65 Red and Brown
Series Key in all Grades**



3310 1872 MS65 Red and Brown PCGS. By 1872, the two cent piece was clearly on the way out. Business strike production fell to less than a tenth of that in the previous year; only 65,000 two cent coins were minted for circulation in 1872, compared to more than 700,000 pieces in 1871. (The year 1873, like a handful of other denominations, saw a proof-only mintage before it was discontinued by law.)

The 1872 is the key date of the business strike series, besting even the famous Small Motto variety of the 1864. This example is a Red and Brown Gem with considerable copper-orange color on both obverse and reverse, as well as sage and violet shadings that are stronger on the latter side. Well-struck with minimal carbon. Population: 16 in 65 (2 in 65+) Red and Brown, 1 finer (7/15).

Ex: *Pittsburgh Signature* (Heritage, 10/2011), lot 3279. NGC ID# 22NG, PCGS# 3613

PROOF TWO CENT PIECES

**1864 Two Cent, PR65 Red and Brown
Eye-Appealing Large Motto Representative**



3311 1864 Large Motto PR65 Red and Brown PCGS. CAC. From a reported mintage of 100+ proofs, this Gem Large Motto representative boasts vivid copper-orange surfaces with faint rose accents interspersed. Moderate contrast exists between the frosted motifs and glassy fields, particularly on the reverse, though it is not bold enough to warrant a Cameo designation. The only mentionable flaw is a faint grease stain (as struck) above the D in GOD, but it fails to diminish the appeal in any way. Population: 37 in 65 Red and Brown, 11 finer (6/15). NGC ID# 274T, PCGS# 3622

**1866 Two Cent Piece, PR66 Red and Brown
Rare Cameo Example**



3312 1866 PR66 Red and Brown Cameo NGC. Cameo proofs of the 1866 two cent piece are few and far between. NGC shows just 17 such examples in all color categories (7/15). This Premium Gem is among the finest Red and Brown specimens, showing a rich blend of olive-gold, cherry-red, and amber color over each side, but leaving the sharp design elements modestly contrasted. Census: 8 in 66 (1 in 66+, 1 in 66 ★) Red and Brown Cameo, 0 finer (7/15). NGC ID# 274V, PCGS# 3631

3313 1867 PR65 Red and Brown PCGS. Speckled olive toning appears over amber-gold surfaces devoid of noteworthy contact. The reverse features tinges of rose-violet that heighten the aesthetic appeal of this Gem proof. Population: 52 in 65 (1 in 65+) Red and Brown, 9 finer (6/15). NGC ID# 274W, PCGS# 3634

**1868 Two Cent, PR67 Red and Brown
Tied for Finest Known**



3314 1868 PR67 Red and Brown NGC. CAC. Fire-red coloration and glassy, deep-mirror fields emphasize the Superb Gem quality of this glittering two cent proof. Slight olive-brown overtones appear sparingly over the sharply struck devices, accounting for the Red and Brown designation. The coin is predominantly Red with blazing mint bloom. Neither NGC nor PCGS show a finer example, with this coin tied for finest at NGC. Census: 5 in 67 Red and Brown, 0 finer (6/15). NGC ID# 274X, PCGS# 3637

**1868 Two Cent, PR66 ★
Red and Brown Cameo, Bold Contrast**



3315 1868 PR66 ★ Red and Brown Cameo NGC. Evenly toned a bittersweet-orange with a few orange-red and blue accents, this deeply mirrored proof is high-end for the Premium Gem grade. The NGC Star designation notes the considerable eye appeal and the razor-sharp strike. While the exact proof mintage is unknown (at least 600 pieces were struck), few can equal the problem-free, attractive surfaces of this two cent piece. Census: 1 in 66 ★, 0 finer (7/15). PCGS# 83637 Base PCGS# 3637

3316 1870 PR65 Red and Brown PCGS. The 1870 has a reported mintage of 1,000+ proofs — the highest mintage in the short-lived series. Copper-red surfaces have just enough golden-brown color to prevent a full Red designation. Well-preserved surfaces are virtually devoid of carbon, and the strike detail is unsurprisingly razor-sharp. NGC ID# 274Z, PCGS# 3643

3317 1871 PR65 Red and Brown NGC. CAC. This flashy and fully struck Gem is primarily peach-red, although rose and apple-green color is apparent on the obverse border near 1 and 7 o'clock. TRUST and the right arrow are clearly die doubled, as always encountered on 1871 proofs. NGC ID# 22NH, PCGS# 3646

1871 Two Cent, PR65 Red Cameo Rare This Well-Contrasted



3318 1871 PR65 Red Cameo NGC. CAC. A combination of original mint color, fully and deeply mirrored fields, and frosty devices results in a glittering Gem proof with full cameo contrast on both sides. Much of the motto IN GOD WE TRUST is doubled, as usual on this proof issue. A couple small specks appear below the reverse bowknot. Census: 3 in 65 Red Cameo, 1 finer (7/15).
Ex: Long Beach Signature (Heritage, 2/2009), lot 615. PCGS# 83647

3319 1872 PR65 Brown PCGS. CAC. Chocolate-brown and steel shades dominate each side with accents of rose and amber on the reverse. Trivial evidence of contact appears within the wreath. A small run of just 65,000 circulation strikes places added pressure on high-end proofs such as this. Population: 15 in 65 Brown, 3 finer (6/15). NGC ID# 2752, PCGS# 3648

1873 Closed 3 Two Cent, PR64 Red and Brown Proof-Only Issue



3320 1873 Closed 3 PR64 Red and Brown PCGS. A sharp Closed 3 proof, from a proof-only mintage reported at 600 coins. This Choice Red and Brown coin shows reflective fields that are free of contact marks or obvious hairlines. Coppery-pink surfaces reside beneath intermittent overtones of amber, olive, and burgundy. Excellent eye appeal. NGC ID# 2753, PCGS# 3652

THREE CENT SILVER

3321 1851 MS66 PCGS. A few planchet adjustment marks appear on both sides of this well-detailed Premium Gem, with vibrant mint luster and well-preserved creamy surfaces and outstanding eye appeal. PCGS has graded 18 numerically finer examples (7/15). NGC ID# 22YX, PCGS# 3664

3322 1851 MS66+ PCGS. CAC. Generous luster radiates from both sides of this Premium Gem first-year three cent silver, lightly toned in grayish-gold near the rims and showing a few light marks through the obverse shield. Population: 11 in 66+, 18 finer (7/15). NGC ID# 22YX, PCGS# 3664

1851 Silver Three Cent, MS67 Among the Finest Certified



3323 1851 MS67 PCGS. CAC. Seemingly undisturbed, frosty luster glows over each side of this Superb Gem silver three cent, showing hints of gold and lilac toning around the margins. The central high points exhibit some striking weakness, not unusual for the issue. The 1851 is one of the most plentiful three cent silver issues in the series, ideal for type representation. Population: 18 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 22YX, PCGS# 3664

1851 Silver Three Cent, MS67 Vibrant, Frosty Luster



3324 1851 MS67 PCGS. CAC. An ideal first-year type coin, showing intensely frosted, brilliant surfaces that are devoid of discernible abrasions. Striking sharpness is far above average for the issue, showing only a touch of weakness on the very center of the shield. Neither side shows the usual clash marks. Population: 18 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 22YX, PCGS# 3664

1851-O Three Cent Silver, MS66 Only Branch Mint Issue in the Series



3325 1851-O MS66 NGC. This is the first and only branch mint issue in the entire series (720,000 coins minted), but enough examples survive through MS64 to satisfy the majority of collector demand. However, those seeking finer a piece will find Gems to be very scarce and Premium Gems to be notable condition rarities. This is one such coin with splendid lilac and golden-gray tones that effectively hide the grade-limiting marks on each side. The devices are typically struck with softness on the shield and stars. Census: 15 in 66, 3 finer (7/15). NGC ID# 22Y, PCGS# 3665

3326 1852 MS66 PCGS. The well-preserved surfaces of this attractive Premium Gem display highlights of pale gold and lavender-gray toning, with vibrant mint luster and well-detailed design elements underneath. PCGS has graded 23 numerically finer examples (7/15). NGC ID# 22YZ, PCGS# 3666

3327 1852 MS66 PCGS. CAC. Swirling luster is subtly frosted, though this feature shows up most prominently when contrasted with its occasional windows of brilliance. Well-defined for the type with hints of peach toning. PCGS has graded 23 numerically finer examples (7/15). NGC ID# 22YZ, PCGS# 3666

1852 Three Cent Silver, MS67 Sharply Struck Variety One Type



3328 1852 MS67 PCGS. Only the occasional Variety One three cent silver is seen with a strong strike across both sides of the coin, yet this outstanding Superb Gem is uncompromisingly bold. Untoned and incredibly frosty, the flashy silver surfaces are deeply lustrous starkly white. There are no abrasions or other marks to mention. Almost unimprovable for type. Population: 21 in 67 (1 in 67+), 2 finer (6/15). NGC ID# 22YZ, PCGS# 3666

3329 1853 MS66 NGC. Strong and satiny luster characterizes this early three cent silver piece from a less-saved issue. Delicate pink and sage overtones visit the smooth medium-gray base. A soft peripheral strike is the sole significant concern. Census: 34 in 66, 9 finer (7/15). NGC ID# 22Z2, PCGS# 3667

1854 Silver Three Cent, MS66 First Year Type Two Issue



3330 1854 MS66 PCGS. CAC. The diminutive three cent silver design was modified in 1854, creating the so-called Type Two design that lacks a formal name. This Premium Gem exhibits prominent clash marks on both sides. The surfaces are frosty and lustrous beneath vibrant gold and iridescent toning. Population: 10 in 66, 2 finer (7/15). NGC ID# 22Z3, PCGS# 3670

3331 1855 MS63 PCGS. Golden-tan toning that is a bit more extensive on the obverse frames the silvery surfaces of this lustrous Type Two three cent silver piece. The design features are well-impressed, and just a few minor marks do not detract. Relatively heavy clashmarks are evident on the reverse. Population: 20 in 63, 67 finer (7/15). NGC ID# 22Z4, PCGS# 3671

3332 1855 MS63 PCGS. CAC. This attractive Select specimen shows well-detailed design elements with slightly subdued mint luster under dusky lavender-gray and champagne-gold toning. Population: 20 in 63, 67 finer (7/15). NGC ID# 22Z4, PCGS# 3671

3333 1855 MS64 PCGS. CAC. This well-detailed Choice specimen exhibits some dramatic clash marks on the central reverse and the lustrous surfaces are blanketed in vivid shades of golden-brown and amber toning. Population: 44 in 64, 23 finer (7/15). NGC ID# 22Z4, PCGS# 3671

3334 1859 MS66+ NGC. Silver-centered with blue overtones there and rainbow patina around. Several deep dots of toning cross the central obverse of this well-preserved three cent piece. Census: 20 in 66 (3 in 66+, 2 in 66 ★), 2 finer (7/15). NGC ID# 22Z8, PCGS# 3677

3335 1859 MS66 ★ NGC. Broad peripheral arcs of forest-green, lilac, and autumn-gold endow this coruscating and mark-free Type Three example. Crisply struck save for the left-side stars. Census: 20 in 66 (3 in 66+, 2 in 66 ★), 2 finer (7/15). NGC ID# 22Z8, PCGS# 3677

3336 1861 MS66 PCGS. Vivid shades of violet and golden-brown toning are prominently displayed on both sides of this attractive Premium Gem, with sharply detailed design elements and well-preserved lustrous surfaces underneath. Population: 80 in 66, 30 finer (7/15). NGC ID# 22ZA, PCGS# 3679

3337 1862/1 MS65 NGC. FS-301. The underdigit 1 is visible along the left side of the 2. Both sides are nearly identically toned, and display concentric shades of olive-green, ocean-blue, and orange-red. Struck from strongly clashed dies.
Ex: Long Beach Signature (Heritage, 2/2012), lot 3221, which realized \$1,495. NGC ID# 22ZC, PCGS# 3681

3338 1862 MS65 PCGS. Gold CAC. Housed in a first-generation holder, this piece seems clearly better than the MS65 designation on the insert. Luminous surfaces are subtly frosted beneath pale gray patina with golden-brown elements along much of the margins. NGC ID# 22ZB, PCGS# 3680

3339 1862 MS66 NGC. This attractive Premium Gem exhibits well-detailed design elements and shows dramatic clash marks on both sides. The lustrous surfaces display hints of champagne-gold toning. NGC has graded 23 numerically finer examples (7/15). NGC ID# 22ZB, PCGS# 3680

3340 1862 MS66+ PCGS. CAC. A breathtaking Premium Gem, this Type Three example has frosty and fully brilliant silver luster with untuned surfaces. A bold strike yields strong design motifs. PCGS has only certified 15 finer examples (7/15). NGC ID# 22ZB, PCGS# 3680

1862 Three Cent Silver, MS67 Among the Finest at Both Services



3341 1862 MS67 NGC. The 343,000 business strikes for the 1862 three cent silver make it the last issue of its kind to be readily available across most grades. "Most grades," however, does not include MS67, where this example is one of only 38 pieces tied for finest at NGC and PCGS combined. Each side offers radiant mint luster beneath blankets of multicolored toning that includes azure, plum, fire-orange, and rose-gold hues. Census: 23 in 67 (1 in 67 ★), 0 finer (7/15).
Ex: Long Beach Signature (Heritage, 2/2010), lot 215. NGC ID# 22ZB, PCGS# 3680

**1864 Three Cent Silver, MS65
Green Label Holder**



- 3342 1864 MS65 PCGS. CAC.** Since silver was hoarded during the Civil War, mintages dwindled to just 12,000 pieces by 1864. This prooflike Gem is close to brilliant but has a hint of straw-gold toning. The obverse field is clashed but both sides display only trivial contact. Uncommonly well struck with full definition on the shield. In a green label holder. Population: 12 in 65 (1 in 65+), 29 finer (6/15). NGC ID# 22ZE, PCGS# 3684

**1867 Silver Three Cent, MS64
Elusive in Mint State**



- 3343 1867 MS64 PCGS. CAC.** With a limited 4,000-coin production, the 1867 silver three cent is scarcely seen in any Mint State grade. This Choice example displays noticeable semiprooflike mirroring in the fields, not uncommon for low-mintage dates in this series. The strike is bold and abrasions are few. Both sides show lovely rose-gold toning interspersed throughout a field of aquamarine. Population: 14 in 64 (1 in 64+), 7 finer (7/15). NGC ID# 22ZH, PCGS# 3687

- 3344 1869 MS62 PCGS. Ex: Teich Family Collection.** Attractive shades of golden-brown toning blanket the lightly marked surfaces of this sharply detailed MS62 example, with a vivid ring of cobalt-blue at the rims. Population: 6 in 62, 36 finer (7/15). NGC ID# 22ZK, PCGS# 3689

- 3345 1871 MS65 PCGS.** A fully prooflike Gem, this example has fully mirrored fields and frosty devices beneath delicate blue and iridescent toning. A highly appealing piece for the advanced collector. Population: 15 in 65, 34 finer (7/15). NGC ID# 22ZM, PCGS# 3692

1871 Three Cent Silver, Semiprooflike MS66



- 3346 1871 MS66 PCGS.** A late-series issue with a limited 3,400-coin mintage, the 1871 silver three cent piece is seldom seen in the upper reaches of the Mint State grade range. This Premium Gem example is toned in shades of olive-gray, gold, amber, and crimson, with the brighter colors retained around the peripheries. The central high points show a little softness, but the semiprooflike fields balance the eye appeal. Population: 24 in 66 (1 in 66+), 11 finer (7/15). NGC ID# 22ZM, PCGS# 3692

PROOF THREE CENT SILVER

- 3347 1859 PR65 PCGS.** Considerable cameo contrast shows between reflective fields and frosty devices on this beautifully toned Gem proof 1859 three cent silver, a coin that might prove difficult to improve upon either technically or aesthetically. Population: 20 in 65, 6 finer (7/15). NGC ID# 27C6, PCGS# 3708

**1859 Three Cent Silver, PR66 Cameo
Attractive Olive, Gold, and Russet Tones**



- 3348 1859 PR66 Cameo PCGS. CAC.** This first-year Type Three specimen (800 proofs minted in 1859) has a single line around the hexagonal star. Variegated olive, russet, and golden tones are the primary hues on each side with daubs of cobalt-blue near the rims. Overt cameo contrast between the frosty devices and mirrorlike fields occurs throughout. All Cameo representatives are rare, but they are extremely rare in this high grade. Population: 3 in 66 (1 in 66+) Cameo, 0 finer (7/15). PCGS# 83708

1860 Silver Three Cent, Toned PR65



- 3349 1860 PR65 PCGS. CAC.** Ex: Texas Trimes. Without a doubt, the circulation-issue series of the silver three cent is challenging to complete in Mint State, but the proof series is equally difficult to assemble, particularly in Gem or better condition. This high-end 1860 proof is deeply mirrored with blended aquamarine, gold, and lilac-orange toning. Some striking weakness appears on the reverse olive branch and a few mint-made strike-throughs are noted on the obverse when studied with a glass. Population: 9 in 65, 4 finer (6/15). NGC ID# 27C7, PCGS# 3709

- 3350 1862 PR65 NGC.** Wispy champagne toning appears on the obverse of this lovely Gem proof. The reverse is brilliant and untoned. Lustrous devices contrast with the deeply mirrored fields of this undesignated Cameo proof. Census: 23 in 65, 18 finer (7/15). NGC ID# 27C9, PCGS# 3711

**1862 Three Cent Silver, PR66
Impressively Sharp**



- 3351 1862 PR66 PCGS. CAC.** Ex: Texas Trimes. Beautiful, fully struck motifs rise above deeply reflective fields on this impeccably preserved 1862 proof. Aquamarine is the dominant color, although shades of pale gold and amber are also observed. The 1862 proof had a limited mintage of only 550 pieces. This example shows a hint of cameo contrast on the obverse beneath the rich patina. Population: 14 in 66 (2 in 66+), 0 finer (6/15). NGC ID# 27C9, PCGS# 3711

**1862 Three Cent Silver, PR66+
Colorful Registry-Quality Example**



- 3352 1862 PR66+ PCGS. CAC.** This is an ideal representative for those in search of a colorful Registry-quality example. Blended hues of rose, indigo, ice-blue, and mint-green account for the top-notch eye appeal of this high-end Premium Gem proof. The field-device contrast is subdued by the rich patina, although the glassy fields still show considerable depth. One of only two Plus-designated PR66 examples from a mintage of 550 proofs. Population: 14 in 66 (2 in 66+), 0 finer (7/15). NGC ID# 27C9, PCGS# 3711

**1863/2 Three Cent Silver, PR65
Attractive Toning**



- 3353 1863/2 PR65 PCGS. CAC.** Ex: Texas Trimes. This is the so-called 1863/2 overdate, listed in the *Guide Book* and authenticated by PCGS, but not recognized by NGC. All four date numerals show minute doubling at their bases; this is no doubt the suspected overdate reported by Walter Breen. This Gem example displays full definition of the motifs and deep mirroring in the fields. Aquamarine and violet interiors yield to lighter mint and champagne peripheries. Population: 4 in 65, 3 finer (6/15). NGC ID# 22ZP, PCGS# 3713

**1863 Silver Three Cent Piece
Target-Toned PR66**



- 3354 1863 PR66 PCGS. CAC.** Ex: Little Silver Collection. A low, low production run of 460 proofs was recorded for the 1863 three cent silver, plus a mere 21,000 circulation strikes (most of which were likely hoarded and later melted during the War). This deeply mirrored proof shows concentric circles of deep rose, blue, and golden toning on each side. Design sharpness is exceptional throughout. Population: 11 in 66, 0 finer (6/15). Ex: *Chicago Signature* (Heritage, 8/2011), lot 3287. NGC ID# 22ZP, PCGS# 3712

**1863 Three Cent Silver, PR66
Outstanding Eye Appeal**



- 3355 1863 PR66 PCGS. CAC.** From a low Civil War proof mintage of just 460 pieces, this delightful Premium Gem exhibits sharply detailed design elements and deeply mirrored fields under attractive shades of champagne-gold, cobalt-blue, and lavender toning. Eye appeal is outstanding. Population: 11 in 66, 0 finer (7/15). NGC ID# 22ZP, PCGS# 3712

- 3356 1864 PR66 PCGS. CAC.** Ex: Little Silver Collection. Hints of champagne-gold and lavender-gray toning enhance the well-preserved surfaces of this remarkable Premium Gem, with well-detailed design elements and deeply mirrored fields throughout. Population: 17 in 66, 6 finer (7/15). NGC ID# 27CA, PCGS# 3714

**1864 Three Cent Silver
Patinated Proof Premium Gem**



- 3357 1864 PR66 PCGS. CAC.** Peach-gold and aquamarine patina graces most of this needle-sharp Premium Gem, though an arc of cherry-red adorns the upper reverse. The flashy surfaces appear flawless. Along with 12,000 business strikes, just 470 proofs were coined for this Civil War date. Encapsulated in a green label holder. Ex: *Orlando FUN Signature (Heritage, 1/2013)*, lot 3323, which realized \$3,818.75. NGC ID# 27CA, PCGS# 3714

**1864 Three Cent Silver, Top-Rated PR67+
Magnificent Patina, Immaculate Preservation**



- 3358 1864 PR67+ PCGS. CAC.** Magnificent bands of jade-green, ice-blue, violet, and golden-orange toning suggest this immaculately preserved Superb Gem proof was previously held in the felt-lined cabinet of an old-time collector. Lightly frosted central devices stand out against watery fields, generating a degree of contrast that falls just shy of a Cameo designation. A spectacular, eye-catching example that is arguably among the finest survivors from this low total-mintage date (470 proofs, 12,000 business strikes). Population: 6 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 27CA, PCGS# 3714
- 3359 1864 PR64 Cameo PCGS.** This issue's mintage of 470 proofs is one of the lowest in the series, and near-Gems are rare with Cameo contrast. The obverse displays rose and sea-green toning, while the reverse features golden-russet, violet, and ice-blue patina. This Choice proof has magnificent field-motif contrast and minimal marks. PCGS# 83714
- 3360 1865 PR65 PCGS.** A deeply toned piece, blue-green on the obverse with additional navy and violet-gold shadings over the reverse. Sharply struck and beautiful. Population: 28 in 65 (1 in 65+), 18 finer (7/15). Ex: *Houston Signature (Heritage, 12/2008)*, lot 542. NGC ID# 27CB, PCGS# 3715
- 3361 1866 PR66+ NGC.** The Plus designation affirms that this Premium Gem proof is high-end for the grade, something that is apparent upon close study. Each side displays blended violet and cobalt-blue patina over watery fields and partially frosted devices. Census: 18 in 66 (2 in 66+, 1 in 66 ★), 1 finer (7/15). NGC ID# 27CC, PCGS# 3716

**1866 Silver Three Cent, PR65 Ultra Cameo
Boldly Contrasted**



- 3362 1866 PR65 Ultra Cameo NGC.** Fully rendered design elements exhibit frost-white luster set against mirrored fields which are deepened in contrast by soft rose-gold hues that intrude from the peripheries. There are no distracting marks or obvious hairlines. Tied with one other for the finest of only three Ultra Cameos certified by NGC (6/15). PCGS# 93716
- 3363 1867 PR65 Cameo PCGS.** The fields appear jet-black when viewed straight on but reveal shades of violet, russet, and olive when held at an angle. The toning is more mottled on the reverse, though each side offers bold cameo contrast between the frosted, rose-tinged devices and deep mirrors. The 1867 claims a low total mintage of 625 proofs and 4,000 business strikes. PCGS# 83717

**1867 Silver Three Cent, PR66 Cameo
Incredibly Sharp**



- 3364 1867 PR66 Cameo PCGS. CAC.** Ex: Texas Trimes. Needle-sharp detail is the chief attribute of this Premium Gem proof, although distinct cameo contrast is also of great importance. Only a limited number of Cameos survive, and the population thins considerably at the PR66 grade level. This piece is consistently toned on both sides with mottled aquamarine and violet over pale champagne-gray hues. Population: 15 in 66 (2 in 66+) Cameo, 6 finer (6/15). PCGS# 83717
- 3365 1868 PR65 PCGS.** Stunning cobalt-blue patina at the rims complements rose-gold centers on the obverse of this stunning Type Three Gem proof, while the reverse displays lovely pale tan-blond toning with a thin ring of pale ice-blue. A minimally marked and maximally appealing coin for the grade. Population: 47 in 65 (1 in 65+), 16 finer (7/15). NGC ID# 27CE, PCGS# 3718
- 3366 1868 PR66 PCGS. CAC.** This Type Three three cent silver piece displays mild field-motif contrast, especially on the obverse. Sharp detail is evident on the design features, including the ridges from the shield to the star points, the veins in the leaves above the III denomination and the arrow feathers below. An exceptionally well-preserved coin. Population: 13 in 66, 3 finer (7/15). NGC ID# 27CE, PCGS# 3718

**1868 Silver Three Cent, PR65 Deep Cameo
Sole Deep Cameo at PCGS**



- 3367 1868 PR65 Deep Cameo PCGS. CAC.** Ex: Little Silver Collection. Intense field-device contrast captivates the eye on this Gem Deep Cameo proof, yielding full mirrors and frost-white relief elements. The peripheries show tinges of amber-gold and deep blue toning, but the cameo effect is unhindered. This is the only Deep Cameo certified by PCGS; NGC shows another piece in this grade, as well as one in PR61 (6/15). PCGS# 93718

**1869 Three Cent Silver, PR67 Cameo
Near-Perfect Example**



- 3368 1869 PR67 Cameo NGC.** Tied for the finest-known at either service, this Superb Gem proof offers beautifully toned, near-perfect glassy fields and sharply struck, frosted motifs. Rainbow toning runs the gamut from sea-green and azure-blue to deep-magenta and orange-gold. There are no significant marks or flaws, and the only possible weakness worth noting is incomplete central detail on two or three of the peripheral stars. Census: 5 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (7/15). PCGS# 83719

**1869 Three Cent Silver, PR67 Cameo
Tied at the Top of the NGC Census**



- 3369 1869 PR67 Cameo NGC.** Struck with multiple blows from highly polished dies, this amazing and untuned three cent silver proof has frosty, fully detailed devices set against deeply reflective and essentially unmarked fields. The Mint only managed a production of 4,500 circulation strikes and 600 proofs in 1869, and collectors often opt for a high-grade proof such as this to fill the void in their sets. It should be noted, however, that Superb Gem proofs are only marginally more available than their circulation strike counterparts. Census: 5 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (7/15). PCGS# 83719

**1870 Silver Three Cent, PR66+
Some Undesignated Contrast**



- 3370 1870 PR66+ PCGS. CAC.** Ex: Texas Trimes. Significant cameo contrast is observed on the reverse, although the obverse is a little too deeply toned to warrant the corresponding designation from PCGS. Still, the quality of this razor-sharp proof is outstanding and the eye appeal is equally bold. Ocean-blue and violet interiors yield to mint-green and rose-gold peripheral tones, while the underlying surfaces are seemingly free of marks or hairlines. Population: 23 in 66 (2 in 66+), 2 finer (6/15). NGC ID# 27CF, PCGS# 3721

**1870 Three Cent Silver, PR66 Cameo
Rich Patina, Outstanding Quality**



- 3371 1870 PR66 Cameo PCGS.** The strike alone could earn this glittering proof three cent resounding accolades, yet the mirrored, unmarked surfaces and rich, deeply iridescent toning are impressive as well. Mint frost on the devices overcomes the overall patina to earn the Cameo designation. While multiple colors spring forth when viewed in light, cobalt-blue and vivid pink highlights command the most attention. Die polish lines are visible as always on this proof issue when viewed with a glass. Population: 13 in 66 (1 in 66+) Cameo, 2 finer (6/15). PCGS# 83721

**1871 Three Cent Silver, PR65 Cameo
Light Golden Contrast**



- 3372 1871 PR65 Cameo PCGS. CAC.** Ex: Little Silver Collection. Cameo contrast is bold on each side of this Gem proof, highlighting the excellent design sharpness and the mirroring in the fields. The centers are essentially brilliant, while hints of gold, amber, and lilac appear around the peripheries. This later issue in the proof series had a mintage of 960 pieces, but Cameo examples are seldom seen this fine. Population: 8 in 65 Cameo, 10 finer (6/15). PCGS# 83722

- 3373 1872 PR65 Cameo PCGS.** This delightful Gem proof displays bold cameo contrast between the sharply detailed frosty design elements and the deeply reflective fields. The pleasing surfaces show wispy champagne-gold toning and few signs of contact. Population: 9 in 65 (1 in 65+) Cameo, 11 finer (7/15). PCGS# 83723

**1872 Silver Three Cent, PR66 Cameo
Sharp and Appealing**



- 3374 1872 PR66 Cameo PCGS. CAC.** Ex: Little Silver Collection. This is a razor-sharp Cameo proof, accentuated visually by vivid shades of rose-gold and sea-green toning. On the obverse, the lighter hue is seen around the periphery, while on the reverse, it colors the interior and leaves the deeper hue in the margins. Seldom is a piece found so deeply toned without hindering the field-device contrast. Population: 9 in 66 Cameo, 2 finer (6/15). PCGS# 83723

- 3375 1873 PR64 PCGS. CAC.** Delicate gold toning appears along the obverse and reverse borders of this lovely Choice proof final-year three cent silver piece. The fields are fully mirrored and contrast nicely with the lustrous devices on this borderline Cameo proof. NGC ID# 27CJ, PCGS# 3724

**1873 Three Cent Silver, Toned PR66
A Proof-Only Issue**



- 3376 1873 PR66 PCGS. CAC.** The 1873 proof-only three cent silver closed out the series with an emission of only 600 pieces. The date can be found through PR64; however, survivors become scarce at the Gem level. This elusive PR66 specimen displays a medley of cobalt-blue, lavender, and gold-orange patina. The design elements are boldly detailed on this well-preserved example that exhibits a strong degree of eye appeal. Population: 14 in 66, 3 finer (7/15). Ex: FUN Signature (Heritage, 1/2010), lot 432; Long Beach Signature (Heritage, 6/2010), lot 315. NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKELS

**1866 Nickel Three Cent, Frosty MS67+
Advanced Die State**



- 3377 1866 MS67+ NGC. CAC.** The 1866 nickel three cent is rare in MS66 and exceedingly so finer. This Plus-designated Superb Gem is exceptionally vibrant and frosty, devoid of toning. Struck from severely deteriorated dies, the peripheries show extensive flowlines and both sides are heavily clashed. However, the sharpness of the obverse portrait is unaffected the luster is incredible. Close study with a loupe fails to reveal even minor abrasions. Census: 4 in 67 (1 in 67+, 1 in 67 ★), 1 finer (7/15). NGC ID# 22NK, PCGS# 3732

- 3378 1868 MS65 NGC.** Gold and pale blue intermingle to delightful effect on this lovely Gem 1868 three cent nickel, with rose and violet entering the fray on the reverse. The strike is sharp throughout. The obverse die for this coin was made from a defective hub, showing a broken D ending UNITED. Census: 60 in 65 (1 in 65+), 21 finer (7/15). NGC ID# 2756, PCGS# 3734

- 3379 1868 MS66 PCGS.** A touch of greenish-gold overlay settles across each side of this Premium Gem. Struck from clashed and eroded dies, not uncommon for this heavily minted issue. Population: 36 in 66 (2 in 66+), 1 finer (7/15). From *The College Collection, Part Two*. NGC ID# 2756, PCGS# 3734

- 3380 1868 MS66 PCGS. CAC.** This attractive Premium Gem displays well-detailed design elements and vibrant mint luster on both sides, with well-preserved surfaces that show traces of pale gold toning. Population: 36 in 66 (2 in 66+), 1 finer (7/15). NGC ID# 2756, PCGS# 3734

- 3381 1869 MS66 PCGS. CAC.** The nickel-gray surfaces of this Premium Gem three cent nickel piece exhibit well-struck design elements. Mild field-motif contrast is evident, especially on the obverse. There are no significant marks to report. Both sides yield pleasing eye appeal, affirmed by the CAC endorsement. Population: 23 in 66, 0 finer (7/15). NGC ID# 22NL, PCGS# 3735

- 3382 1871 MS66 PCGS.** Prominent diagonal die striations occupy the fields on each side of this pristine silver-white Premium Gem. Some notable strike softness occurs on (L)BERTY, portions close to illegible. Softly glowing luster over frosty surfaces nonetheless ensures the eye appeal. Population: 37 in 66 (2 in 66+), 1 finer (7/15). NGC ID# 22NN, PCGS# 3737

- 3383 1871 MS66 PCGS.** This boldly defined Premium Gem had frosty light gray luster with pristine surfaces. A series of die cracks and clash marks are intermingled on the obverse. Population: 37 in 66 (2 in 66+), 1 finer (7/15). NGC ID# 22NN, PCGS# 3737

- 3384 1873 Closed 3 MS66 PCGS. CAC.** Wispy champagne toning visits the surfaces of this brilliant and highly lustrous light gray Premium Gem. Struck for only a few weeks at the beginning of the year, the Closed 3 pieces formed a small minority of the 1.2 million coin mintage. Population: 11 in 66, 0 finer (7/15). From *The College Collection, Part Two*. NGC ID# 2758, PCGS# 3739

PROOF THREE CENT NICKELS

1865 Three Cent Nickel, PR65 Ultra Cameo Conditionally Rare



- 3385 1865 PR65 Ultra Cameo NGC.** The exceptional white-on-black contrast provides strong eye appeal. This is a brilliant Gem that is flawless aside from a small spot in the upper reverse field. The first-year three cent nickel has an availability that is opposite the trend of later years in the series: the business strikes are high-mintage and common, while the proofs are rarely encountered, especially with Ultra Cameo contrast. The date is repunched west with a wide spread (unusual for proof dies). Census: 4 in 65 Ultra Cameo, 8 finer (6/15).

Ex: New York Signature Sale (Heritage, 7/2004), lot 5385; Long Beach Signature (Heritage 2/2005), lot 5717. PCGS# 93761

- 3386 1866 PR65 Cameo PCGS. CAC.** *Ex: The Agora Collection.* This second-year three cent nickel exhibits excellent field-to-device contrast and bold design motifs. The fields of this Gem are fully mirrored with lustrous devices. Population: 32 in 65 Cameo, 19 finer (7/15). PCGS# 83762

- 3387 1869 PR66 Cameo PCGS.** This delightful Premium Gem exhibits sharply detailed design elements and deeply reflective fields with bold cameo contrast. The well-preserved surfaces show hints of greenish-gold toning with outstanding eye appeal. Population: 13 in 66 Cameo, 3 finer (7/15). PCGS# 83765

1877 Three Cent Nickel, PR67+ ★ Cameo Impressive Eye Appeal



- 3388 1877 PR67+ ★ Cameo NGC.** From a proof-only mintage of just 900 proofs, this high-end Superb Gem Cameo showcases intense contrast and eye appeal, with razor-sharp design elements and just a trace of light golden toning. The surfaces are devoid of discernible flaws. This issue is rarely seen this fine, and is almost unobtainable finer. Census: 24 in 67 Cameo (6 in 67 ★ Cameo, 1 in 67+★ Cameo), 2 finer (7/15). PCGS# 83773

- 3389 1878 PR67 NGC.** This is a collector-favorite due to the low mintage of only 2,350 pieces, all of which were proofs. This well-preserved Superb Gem displays slightly reflective fields with just a touch of gold and gray toning. Most examples exhibit incomplete detail in the bridge of Liberty's nose and the ends of the ribbon bow, due to excessive die polishing, as is the case with this example. Census: 17 in 67, 0 finer (7/15). NGC ID# 275Y, PCGS# 3774

1878 Three Cent Nickel, PR67 Cameo Iridescently Toned



- 3390 1878 PR67 Cameo PCGS. CAC.** Iridescent champagne and ice-blue hues cast a warm glow over each side of this Superb Gem proof Cameo. The fields are mirrored and devoid of distracting hairlines, while the devices are boldly rendered and frosty. The 1878 nickel three cent is a proof-only issue with a mintage of 2,350 coins. Population: 25 in 67 (3 in 67+) Cameo, 1 finer (6/15). PCGS# 83774

1879 Three Cent Nickel, PR68 Flashy, Among the Finest Certified



- 3391 1879 PR68 PCGS.** Struck from Breen's "third die" on the obverse, paired with the reverse die of 1880 with the disconnected ribbon and leaves. The obverse is delicately toned ice-blue and apricot, while the reverse has light but uniform sun-gold patina. An unabraded, exquisitely struck, and virtually carbon-free specimen that has a satiny obverse and a flashy reverse. Population: 3 in 68, 0 finer (7/15). NGC ID# 275Z, PCGS# 3775

- 3392 1881 PR67 PCGS. CAC.** A sharply struck and satiny Superb Gem with a hint of lime-green toning on the obverse and delicate almond-gold patina on the reverse. No detractors are readily evident. *From The College Collection, Part Two.* NGC ID# 2763, PCGS# 3777

- 3393 1882 PR67 Cameo PCGS.** A boldly detailed Superb Gem Cameo proof, this example displays brilliant nickel-gray surfaces with wisps of pale blue and champagne toning. Population: 66 in 67 (3 in 67+) Cameo, 5 finer (7/15). PCGS# 83778

- 3394 1882 PR67+ Cameo NGC.** This lovely Superb Gem Cameo proof exhibits fully and deeply mirrored fields that frame the frosty and sharply detailed devices. An exceptional example with a high degree of eye appeal. Census: 34 in 67 Cameo (1 in 67+ Cameo, 1 in 67 ★ Cameo), 3 finer (7/15). PCGS# 83778

- 3395 1883 PR67 PCGS. CAC.** This spectacular Superb Gem offers sharply detailed design elements and reflective fields with outstanding eye appeal. The impeccably preserved surfaces show delicate hints of pale gold and lavender toning. Population: 69 in 67 (2 in 67+), 4 finer (7/15). NGC ID# 2765, PCGS# 3779

- 3396 1885 PR67 Cameo NGC.** This exceptional Superb Gem Cameo proof has delicate champagne toning over brilliant nickel-gray surfaces with deeply mirrored fields and lustrous devices. Census: 12 in 67 Cameo (1 in 67 ★ Cameo), 2 finer (7/15). PCGS# 83781

- 3397 1887/(6) PR66+ PCGS. CAC. FS-302.** This overdate has faint traces of the underlying 6 rather than the bold figure that is usually seen on the proof-only overdate variety. For that reason, PCGS has assigned the coin number for the normal date variety, but labeled the overdate in parenthesis. This Premium Gem proof has brilliant light gray surfaces with a hint of contrast. Population: 47 in 66 (1 in 66+), 0 finer (7/15). NGC ID# 2769, PCGS# 3783

SHIELD NICKELS

- 3398 1867 Rays MS64 PCGS.** Several heavy die cracks appear on each side of this Choice Mint State 1867 Rays nickel. Light gold toning masks the lustrous surfaces of this pleasing piece. PCGS has certified just 42 finer examples (7/15). NGC ID# 22NY, PCGS# 3791
- 3399 1873 Open 3 MS66 NGC.** The 1873 shield nickels with the Open 3 in the date were struck after their Closed 3 counterparts. This impressive Premium Gem is sharply detailed with some interesting obverse die cracks. The well-preserved surfaces are lustrous and lightly toned. NGC ID# 276C, PCGS# 3800

1873 Closed 3 Shield Nickel, MS65 Lightly Toned



- 3400 1873 Closed 3 MS65 PCGS.** The date appears minutely recut upon close inspection, although it does not match any of the repunched date varieties listed in the *Cherrypickers'* reference. The strike is bold and the surfaces exhibit Gem-quality preservation. A light golden hue accentuates each side. Population: 24 in 65 (1 in 65+), 4 finer (6/15). PCGS# 3801

1874 Nickel, MS66 Lightly Toned Registry Coin



- 3401 1874 MS66 PCGS.** Nickel coinage production continued to pose a challenge eight years after the first coins were struck in 1866, as evidenced by the numerous die cracks around the obverse, and to a lesser extent, the reverse of this Premium Gem. Still, the olive leaves and stars display strong detail. Blushes of gray-gold patina color each side, lending excellent aesthetic appeal to this Registry-quality Shield nickel. Population: 10 in 66 (2 in 66+), 0 finer (7/15). NGC ID# 22P9, PCGS# 3803

1881 Shield Nickel, MS66 Upper-End for the Issue



- 3402 1881 MS66 PCGS.** This high-end 1881 Shield nickel boasts incredibly clean, softly frosted surfaces with nickel-gray luster. Were the horizontal shield lines fully struck, this piece might have garnered an even higher grade. Still, the stars and much of the wreath are well-defined and there are no surface distractions. Population: 18 in 66, 5 finer (7/15). NGC ID# 276F, PCGS# 3811

PROOF SHIELD NICKELS

- 3403 1867 No Rays PR65 PCGS.** Lemon, powder-blue, fire-red, and peach toning consume this precisely struck and mark-free Gem. A tiny spot rests on the border of the ball of the large 5. Certified in a prior generation holder.
From The College Collection, Part Two. NGC ID# 22PF, PCGS# 3821
- 3404 1868 PR65 PCGS. CAC. Fletcher IIa Reverse.** The second 8 in the date is repunched within both loops. Light wheat-gold toning drapes satiny and sharply struck surfaces. Smooth save for a tick on the reverse border at 4:30. Encapsulated in a green label holder.
From The College Collection, Part Two. NGC ID# 276J, PCGS# 3822

1868 Nickel, PR67 ★ Spectacularly Toned, Finest at NGC



- 3405 1868 PR67 ★ NGC.** This is a spectacularly toned representative of this earlier proof Shield nickel issue, flashy with bursts of orange, powder-blue, and electric green-gold patina. Gleaming and gorgeous surfaces are impeccably preserved, and the eye appeal is unparalleled. Census: 2 in 67 (1 in 67 ★), 0 finer (7/15).
Ex: Bob Simpson Collection / ANA Signature (Heritage, 8/2010), lot 4249.
From The Greensboro Collection, Part V. NGC ID# 276J, PCGS# 3822
- 3406 1869 PR66 PCGS. CAC.** This impressive Premium Gem displays well-detailed design elements and moderately reflective fields, under delicate shades of pale gold toning with a few streaks of amber. Population: 23 in 66, 2 finer (7/15).
From The Greensboro Collection, Part V. NGC ID# 276K, PCGS# 3823
- 3407 1870 PR66 PCGS.** Grayish-green patination bathes this Premium Gem proof that displays mild field-motif contrast. The design elements are razor sharp, including the shield lines and the star centers. This coin has been exceptionally well-cared for. Population: 16 in 66 (1 in 66+), 0 finer (7/15). NGC ID# 276L, PCGS# 3824

3408 1870 PR66 PCGS. CAC. Pastel caramel-gold, rose-red, and olive-green visit this boldly struck and satiny Premium Gem. The exemplary surfaces are free from hairlines and virtually devoid of carbon. Much scarcer than implied by the mintage of 1,000 pieces, since unsold sets were melted. Population: 17 in 66 (1 in 66+), 0 finer (6/15).
From *The Greensboro Collection, Part V*. NGC ID# 276L, PCGS# 3824

3409 1870 PR66+ Cameo PCGS. Brilliant light gray surfaces exhibit fully mirrored fields and lustrous devices on this untuned Premium Gem. The devices are boldly defined and the entire presentation is exceptionally attractive. Population: 21 in 66 (3 in 66+) Cameo, 1 finer (7/15). PCGS# 83824

3410 1871 PR66 PCGS. CAC. Though the reflectivity is minor on this Premium Gem, the strike is sharp, an unequivocal sign of this coin's proof status. Minimally toned and carefully preserved. Population: 31 in 66, 1 finer (6/15).
From *The Greensboro Collection, Part V*. NGC ID# 276M, PCGS# 3825

3411 1872 PR66 PCGS. FS-101. The obverse is nicely die doubled, most noticeably on the annulet, cross, and leaves. Fully struck with even olive-gold coloration and expertly preserved surfaces. A few tiny planchet flaws (as struck) on the reverse should not be confused with handling marks.
Ex: *Dallas Signature* (Heritage, 12/2005), lot 279.
From *The Greensboro Collection, Part V*. NGC ID# 276N, PCGS# 3826

3412 1873 Closed 3 PR66 Cameo PCGS. Violet-tinged gold toning appears on both sides of this beautiful Premium Gem Cameo proof. Bold design motifs reside on top of deeply mirrored fields. Population: 28 in 66 (1 in 66+) Cameo, 1 finer (7/15). PCGS# 83827

**1873 Closed 3 Nickel, PR67 Cameo
Important Registry Coin, None Certified Finer**



3413 1873 Closed 3 PR67 Cameo NGC. Whispers of gold grace this flashy and otherwise brilliant Superb Gem. The surfaces are virtually flawless with stark contrast between the frosty motifs and mirrored fields. The 1 in the date is lightly repunched. Among the finest certified examples of this underappreciated proof issue (1,100+ specimens minted). Census: 4 in 67 Cameo, 0 finer (7/15).
Ex: *FUN Signature* (Heritage, 1/2009), lot 645.
From *The Greensboro Collection, Part V*. PCGS# 83827

3414 1874 PR66 PCGS. CAC. This impressive Premium Gem exhibits boldly struck design elements that stand out against the mirrored fields, especially on the obverse. Impeccable preservation rounds out the magnificent eye appeal, affirming the CAC endorsement. Population: 44 in 66 (1 in 66+), 10 finer (7/15). NGC ID# 276R, PCGS# 3828

**1874 Shield Nickel, Lightly Toned PR67
None Certified Finer**



3415 1874 PR67 PCGS. With an estimated production of just 700 specimens, the 1874 is among the smaller-mintage proof issues in the Shield nickel series, and Superb Gems such as this are very rare. Delicate gold patina drapes much of the smooth nickel-gray surfaces with glints of lavender on each side. PR67 is the highest grade awarded by both PCGS and NGC. Population: 9 in 67, 0 finer (6/15).
Ex: *FUN Signature* (Heritage, 1/2007), lot 2079; *Long Beach Signature* (Heritage, 5-6/2007), lot 399; *FUN Signature* (Heritage, 1/2009), lot 649.
From *The Greensboro Collection, Part V*. NGC ID# 276R, PCGS# 3828

3416 1874 PR66+ Cameo PCGS. Delicate champagne and gold toning is intermingled over the light gray surfaces of this Premium Gem Cameo proof. Both sides exhibit excellent contrast with sharply detailed design motifs. Population: 18 in 66 (2 in 66+) Cameo, 3 finer (7/15). PCGS# 83828

3417 1875 PR66 PCGS. CAC. This Premium Gem proof is richly toned gold-green, olive, and steel-blue. Excellent detail with few disturbances on either side. Population: 16 in 66, 0 finer (7/15).
From *The Greensboro Collection, Part V*. NGC ID# 276S, PCGS# 3829

**1875 Shield Nickel, PR67
Delicate Rainbow Toning**



3418 1875 PR67 NGC. This eye-appealing Superb Gem proof showcases ice-blue and pale lavender centers, ceding to soft rainbow hues around the peripheries. The strike is razor-sharp and the obverse shows subtle cameo contrast. This piece is tied with just one other for finest non-Cameo at NGC (7/15). NGC ID# 276S, PCGS# 3829

3419 1876 PR66+ Cameo PCGS. The frosty design elements of this sharply detailed specimen stand out in bold contrast against the well-preserved, reflective fields. A few hints of light gold toning enhance the considerable appeal. Population: 30 in 66 (4 in 66+) Cameo, 6 finer (7/15). PCGS# 83830

1876 Nickel, PR67 Cameo
Dazzling Field Reflectivity



- 3420 1876 PR67 Cameo NGC.** Delicate tints of almond-gold coloration deny absolute brilliance, but this Superb Gem has dazzling field reflectivity and outstanding preservation. Minimal carbon is limited to the scrollwork atop the shield. Superb Gem representatives with designated Cameo contrast are very rare despite a considerable mintage of 1,150 proofs. Census: 6 in 67 Cameo (1 in 67 ★ Cameo), 1 finer (7/15).
Ex: FUN Signature (Heritage, 1/2009), lot 653.
From The Greensboro Collection, Part V. PCGS# 83830

1877 Shield Nickel, PR65
Necessary for a Complete Date Set



- 3421 1877 PR65 PCGS. CAC.** The total output of 1877 Shield nickels amounted to just 900 pieces, all in proof format. Acquisition of an example is a requirement for a complete date set, resulting in constant collector demand for examples across the grade spectrum. This appealing Gem proof exhibits faint golden-tan and pale violet hues over glassy, well-preserved fields that flash against frosty motifs. PCGS has seen only 36 examples finer (7/15).
From The College Collection, Part Two. NGC ID# 276U, PCGS# 3831

1877 Shield Nickel, PR66
Proof-Only Issue, None Finer at PCGS



- 3422 1877 PR66 PCGS.** This wonderful key-date nickel displays freckles of faint gold-tan color and exquisitely struck design elements. Only the top few horizontal shield lines reveal a touch of minor softness. The obverse exhibits relatively strong field-device variance, and well preserved surfaces show no mentionable contacts or spots. Population: 35 in 66, 0 finer (6/15).
Ex: FUN Signature (Heritage, 1/2010), lot 465.
From The Greensboro Collection, Part V. NGC ID# 276U, PCGS# 3831

1877 Shield Nickel, PR66+ Cameo



- 3423 1877 PR66+ Cameo PCGS. CAC.** A well-struck example with fields that display more mirroring than is typical of this proof-only issue. Frosty devices exhibit stark contrast with the gleaming backdrop while a light golden hue warms each side. From a limited mintage of 900 pieces. Population: 38 in 66 (3 in 66+) Cameo, 8 finer (6/15). PCGS# 83831

- 3424 1878 PR58 PCGS.** This *barely circulated* 1878 Shield nickel is an example of this proof-only issue that is outstanding in more ways than one: It actually shows a deeply mirrored finish, unlike most seen, and shows great eye appeal despite the barest whisper of wear, confined mostly to a couple of olive leaves and near the shield border. NGC ID# 276V, PCGS# 3832

- 3425 1878 PR65 PCGS. CAC.** Repunching is present with the lower loop of the second 8. The honey-gold fields and devices are framed by glimpses of salmon-pink and sky-blue. A popular proof-only date. Certified in a green label holder.
From The College Collection, Part Two. NGC ID# 276V, PCGS# 3832

- 3426 1878 PR67 NGC.** Though the previous year's proof-only issue amounted to a little over 510 specimens, the Mint produced 2,350 pieces for 1878, starting a trend of four-figure mintages that would continue for decades. A hint of autumn-gold appears at the upper obverse rim, but the shimmering surfaces of this Superb Gem are otherwise untuned. Boldly defined and exquisitely preserved. Census: 22 in 67, 0 finer (7/15).
Ex: Central States Signature (Heritage, 5/2007), lot 1446; The Scott Rudolph Collection (Heritage, 1/2009), lot 660.
From The Greensboro Collection, Part V. NGC ID# 276V, PCGS# 3832

- 3427 1879/8 PR66 Cameo PCGS.** Icy motifs rise in full detail above unblemished mirrored fields. A brilliant high grade proof example of this low mintage date. Both overdate and normal date 1879 proofs exist, and the former are scarcer. Population: 35 in 66 (1 in 66+) Cameo, 8 finer (6/15). PCGS# 83834

**1879/8 Shield Nickel, PR67
Rare Cameo Example**



- 3428 1879/8 PR67 Cameo PCGS.** A mintage of 3,200 proof Shield nickels was accomplished in 1879, with many examples showing some kind of repunching at the final digit. PCGS has certified this specimen as an overdate, but others argue the final digit is a repunched 9. This sharply detailed Superb Gem features boldly contrasted mirrored fields and frosty devices with a hint of pale peach toning on the reverse. None are finer at either service, confirming the rarity of the issue with Cameo contrast. Population: 8 in 67 Cameo, 0 finer (6/15).
Ex: Long Beach Signature (Heritage, 9/2006), lot 817; Chicago Signature (Heritage, 8/2011), lot 3336.
From The Greensboro Collection, Part V. PCGS# 83834

- 3429 1880 PR67 Cameo NGC. CAC.** Business strikes of the 1880 Shield nickel are unquestionably the rarest of the entire series, placing additional emphasis on proof examples. This Superb Gem proof has untuned nickel-gray surfaces with amazing contrast for an issue that is more often dull than brilliant. Census: 23 in 67 Cameo (4 in 67+ Cameo, 1 in 67 ★ Cameo), 1 finer (6/15).
From The Greensboro Collection, Part V. PCGS# 83835

- 3430 1881 PR67 Cameo PCGS. CAC.** The 3,575 specimens coined for the proof mintage compare with a business strike production of just 68,800 pieces. This sharply struck representative exhibits traces of gold and rose color against shimmering nickel-gray surfaces that evoke a pleasing degree of cameo contrast. A lovely coin with no appreciable distractions to the unaided eye. Population: 25 in 67 Cameo, 0 finer (6/15).
From The Greensboro Collection, Part V. PCGS# 83836

- 3431 1882 PR65 PCGS.** Pale iridescent patina appears in shades of rose on this nicely contrasted Gem proof (despite a Cameo designation; the devices likely lack sufficient mint frost). A few tiny flecks appear under a loupe, but this piece shows good eye appeal. NGC ID# 276Y, PCGS# 3837

- 3432 1882 PR67 Cameo NGC.** Decisively detailed and essentially untuned. The minimal patina lets the contrast between the lightly frosted devices and the gleaming mirrors stand out. Census: 27 in 67 Cameo (4 in 67 ★ Cameo), 0 finer (7/15).
Ex: Long Beach Signature (Heritage, 5/2009), lot 278.
From The Greensboro Collection, Part V. PCGS# 83837

**1882 Shield Nickel, PR66
Rare Deep Cameo Example**



- 3433 1882 PR66 Deep Cameo PCGS.** The mintage of 3,100 proofs suggests more high-grade pieces should exist, but PCGS and NGC each have seen just four Deep Cameo coins in Premium Gem condition or finer. This excellent example is framed by a thin margin of almond-gold toning. Fully struck devices show strong contrast with the deep, mirrored-silver fields. There are no carbon flecks or other marks, although a glass reveals some tiny, cloudy freckles across the surfaces. Population: 2 in 66 Deep Cameo, 2 finer (7/15). PCGS# 93837

- 3434 1883 PR67 PCGS.** Light gold and rose patina graces the shining surfaces of this final-year Shield nickel, a Superb Gem housed in an older green label holder. Population: 34 in 67 (1 in 67+), 0 finer (7/15).
Ex: CSNS Signature (Heritage, 4/2007), lot 1456; FUN Signature (Heritage, 1/2008), lot 661.
From The Greensboro Collection, Part V. NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

**1883 No Cents Liberty Nickel, MS67
Tied for Finest at PCGS**



- 3435 1883 No Cents MS67 PCGS.** A pristine, untuned example of the first-year Liberty nickel. Issued without a clearly stated denomination. As a result, only about one-third as many No Cents nickels were struck as the With Cents variety. Many were saved, although few survive as appealing as this coin. Intense silver surfaces and pervasive, frosty mint luster cover both sides. The strike on Liberty's portrait is full, while the reverse wreath lacks detail only at the left ear of corn. A few pinprick marks are visible above the V, and interesting die cracks visit both the obverse and reverse margins. Population: 30 in 67, 0 finer (6/15). NGC ID# 2772, PCGS# 3841

- 3436 1884 MS65 PCGS.** A wheat-gold Gem that exhibits a sharp strike and potent luster. The grade is limited solely by a trio of tiny ticks above the large V. Certified in a green label holder. Population: 77 in 65 (5 in 65+), 31 finer (6/15).
From The Birmingham Collection. NGC ID# 22PJ, PCGS# 3845

**1884 Liberty Nickel, MS66+
None Finer at PCGS**



- 3437 1884 MS66+ PCGS. CAC.** As suggested by the Plus designation, this Premium Gem 1884 nickel is almost devoid of contact and yields instead vibrant, satiny luster with varying shades of warm golden toning. The lower-left portion of the wreath is characteristically weak, and numerous fine die cracks appear around both peripheries. Tied for finest certified at PCGS. Population: 31 in 66 (5 in 66+), 0 finer (6/15). NGC ID# 22PJ, PCGS# 3845

**1885 Nickel, Vibrant MS65
Just a Hint of Toning**



- 3438 1885 MS65 PCGS.** Gem examples of this key Liberty nickel issue are seldom seen and always command intense interest at auction. This piece is vibrantly lustrous with light golden hues overall. The lower-left wreath is unusually well-defined. A few small ticks on Liberty's chin and neck are all that limit the grade. Population: 50 in 65 (3 in 65+), 30 finer (6/15).
From The Birmingham Collection. NGC ID# 2773, PCGS# 3846

**1886 Nickel, Lightly Toned MS65
High-Grade Rarity**



- 3439 1886 MS65 PCGS. Breen-2542.** The second 8 in the date is recut on its upper-left outer loop; this variety is unlisted in the *Cherry-pickers'* reference, but is recognized by Breen. As a date, most high-grade 1886 nickels are proofs, with Mint State examples being quite rare. In fact, this date has the lowest population in the entire series for MS65 or better grades. This is a lightly toned silver-gold Gem with pleasing luster and a razor-sharp strike. Several minor contact marks show on the obverse, but the surfaces are otherwise immaculate. Population: 39 in 65, 9 finer (6/15).
From The Birmingham Collection. NGC ID# 22PK, PCGS# 3847

**1886 Nickel, MS65
Lowest Gem Population**



- 3440 1886 MS65 PCGS.** Although the 1885 Liberty nickel gets all the press as the key business strike issue, it is the 1886 that has the lowest PCGS population in MS65 and finer grades. Like most examples of the design, this piece shows weakness at the lower left branch of the wreath. Delicate gold toning resides on satiny surfaces with brilliant cartwheel luster. A few insignificant marks fail to diminish the eye appeal of this Gem. Population: 39 in 65, 9 finer (6/15).
Ex: Central States Signature (Heritage, 4/2012), lot 3563. NGC ID# 22PK, PCGS# 3847

- 3441 1888 MS65 PCGS. CAC.** This attractive Gem is sharply detailed in some areas, but a touch of softness shows on the lower wreath and some star radials. The well-preserved lustrous surfaces are highlighted by shades of pale gold and lavender toning. Population: 67 in 65 (2 in 65+), 19 finer (7/15).
From The Birmingham Collection. NGC ID# 2774, PCGS# 3849

- 3442 1892 MS66 PCGS.** This is a prime candidate for a top-notch Registry Set. The preservation is unsurpassed, and the sharp strike shows full radials on the stars. The left ear of corn is typically indistinct. A frosty, brilliant coin with just a hint of golden patina on the reverse. Population: 27 in 66 (4 in 66+), 0 finer (6/15). NGC ID# 2777, PCGS# 3853

- 3443 1894 MS65 PCGS.** The tan-gold and powder-blue surfaces are lustrous and unabraded. The obverse border displays peripheral tiny flecks. The strike is precise aside from star 7 and the left ear of corn. A lower mintage date. Encapsulated in an old green label holder. Population: 54 in 65 (1 in 65+), 33 finer (6/15).
*Ex: Jim Joyner Collection (Heritage, 9/2002), lot 5860.
From The Birmingham Collection. NGC ID# 2779, PCGS# 3855*

- 3444 1895 MS65 PCGS.** The obverse exhibits rich gold toning while the reverse has splashes of gold over light gray luster. This splendid Gem features a bold strike with a full ear of corn in the left wreath branch. Population: 67 in 65 (3 in 65+), 22 finer (7/15). NGC ID# 277A, PCGS# 3856

- 3445 1895 MS65 PCGS. CAC.** Attractive golden-brown and gunmetal-blue patina encompasses this lustrous and needle-sharp Gem. Encapsulated in an old green label holder. Population: 66 in 65 (3 in 65+), 21 finer (6/15).
*Ex: Columbus Central States Signature (Heritage, 4/2006), lot 932, which realized \$2,070.
From The Birmingham Collection. NGC ID# 277A, PCGS# 3856*

**1895 Liberty Nickel, MS66+
Only One Finer Coin at PCGS**



3446 1895 MS66+ PCGS. CAC. The design elements of this high-end Premium Gem exhibit razor-sharp definition throughout and the impeccably preserved surfaces are awash in vibrant mint luster. A few hints of lavender-gray and champagne-gold toning add to the incredible eye appeal. Population: 21 in 66 (2 in 66+), 1 finer (7/15). NGC ID# 277A, PCGS# 3856

3447 1896 MS65 PCGS. CAC. The 1896 is not recognized as a key issue, like the 1885, 1886, and 1912-S nickels, but this issue is elusive and underrated, especially in Gem or finer grades. This example has delicate gold and pale blue toning over frosty and fully lustrous surfaces. Population: 66 in 65 (2 in 65+), 23 finer (7/15). *From The Birmingham Collection.* NGC ID# 277B, PCGS# 3857

**1899 Liberty Nickel, MS67
One of the Two Finest at PCGS**



3448 1899 MS67 PCGS. Misty ice-blue hues compete with subtle champagne color on each side of this Superb Gem Liberty nickel, gracing unabraded, satiny surfaces. The corn ear to the left of the bowknot is completely defined, but is far sharper than average for the type. Population: 2 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 22PR, PCGS# 3860

3449 1902 MS66 PCGS. This amazing Premium Gem exhibits a full strike with full corn ears in both branches of the wreath. The light gray surfaces are pristine with frosty mint luster. An exceptional example for the connoisseur. Population: 66 in 66 (6 in 66+), 5 finer (7/15). NGC ID# 277D, PCGS# 3863

3450 1902 MS66 PCGS. The lower left branch of the wreath is typically flat while all other details are boldly rendered. This brilliant Premium Gem has wispy champagne toning over light gray luster. Population: 65 in 66 (6 in 66+), 5 finer (7/15). NGC ID# 277D, PCGS# 3863

3451 1902 MS66 PCGS. CAC. This well-detailed Premium Gem shows just a touch of softness on the lower wreath, with vibrant mint luster on both sides and delicate shades of nickel-gray toning. Population: 66 in 66 (6 in 66+), 5 finer (7/15). *From The College Collection, Part Two.* NGC ID# 277D, PCGS# 3863

3452 1902 MS66+ PCGS. CAC. Coruscating luster abounds over brilliant surfaces that are void of color. The upper stars and left corn husk are a touch incomplete, but the remaining design elements feature strong definition. Remarkably clean, even for the Premium Gem grade. Population: 66 in 66 (6 in 66+), 5 finer (7/15). NGC ID# 277D, PCGS# 3863

3453 1903 MS66+ PCGS. CAC. This high-end Premium Gem offers sharply detailed design elements and vibrant mint luster throughout, with a few hints of pale gold toning. Population: 99 in 66 (8 in 66+), 2 finer (7/15). NGC ID# 277E, PCGS# 3864

3454 1904 MS66+ PCGS. CAC. A splash of gold toning appears at the upper right obverse border of this Premium Gem. The design elements are boldly defined, and the surfaces exhibit frosty mint luster. Population: 89 in 66 (12 in 66+), 0 finer (7/15). NGC ID# 277F, PCGS# 3865

3455 1909 MS66 PCGS. This late-date issue claims a substantially lower mintage than its P-mint contemporaries, making it a slightly better date in the series' closing stretch. Brilliant surfaces show blushes of tan patina. The devices are sharp with partial detail on the left ear of corn. Population: 29 in 66 (1 in 66+), 0 finer (7/15). NGC ID# 277K, PCGS# 3870

3456 1910 MS66 PCGS. A few toning freckles appear on each side of this brilliant and highly lustrous Premium Gem. The left ear of corn in the wreath lacks detail, although all other design elements are strong. Population: 21 in 66 (3 in 66+), 1 finer (7/15). NGC ID# 277L, PCGS# 3871

3457 1911 MS66 PCGS. CAC. A mix of tan-gold and pale-blue toning colors each side with luminous mint frost shining through. The sharp strike yields full radials on the stars and bold wreath elements, save for the left corn ear. A tick below the eye and another between stars 9 and 10 limit the grade. PCGS reports just three coins finer (7/15). NGC ID# 277M, PCGS# 3872

3458 1912-D MS65 PCGS. Although the Denver Mint began operation six years earlier, the 1912-D was the first, and only, Liberty nickel minted at that facility. This piece has light gold toning with hints of violet. A typical strike shows weakness in the usual locations, especially at the lower left part of the wreath. *From The Birmingham Collection.* NGC ID# 277P, PCGS# 3874

**1912-S Nickel, Satiny MS65
Appealing Lavender-Gold Toning**



3459 1912-S MS65 PCGS. In addition to impeccable surface quality and lovely pastel toning, the strike on this wonderfully preserved San Francisco semikey is significantly finer than is most often encountered. A few scattered carbon flecks are really trivial in the overall scheme of things. Population: 287 in 65 (48 in 65+), 23 finer (6/15). *Ex: Central States Signature (Heritage, 4/2006), lot 974.* *From The Birmingham Collection.* NGC ID# 277R, PCGS# 3875

**1912-S Nickel, Satiny MS65
Outstanding for the Grade**



- 3460 1912-S MS65 PCGS.** The 1912-S Liberty nickel boasts the lowest mintage of the series at just 238,000 coins, and ranks as the only S-mint date in the set. Its semikey-date status is surpassed only by the 1885 and 1886. This Gem example displays exceptionally clean, satiny surfaces with golden-gray toning. A few trivial ticks on the obverse, undetected by the naked eye, are all that preclude an even finer grade. The corn ear to the left of the wreath bow is weakly defined, as usual. PCGS lists just 23 MS66 coins finer (7/15). NGC ID# 277R, PCGS# 3875

**1912-S Nickel, Gem
Sharply Impressed, Pastel Tones**



- 3461 1912-S MS65 PCGS.** An in-demand 20th century key date, the 1912-S was produced to the extent of just 238,000 coins in the series' final year of issue. This Gem has splendid rose hues over nickel-gray surfaces with glints of pale-blue and peach-orange. Frosty luster shimmers over each side. The stars and laurel wreath elements are all sharply impressed. Minuscule ticks under Liberty's eye and ear are the only mentionable flaws. PCGS reports just 23 finer submissions (7/15). NGC ID# 277R, PCGS# 3875

**1912-S Liberty Nickel, MS65
Rarely Seen Finer**



- 3462 1912-S MS65 PCGS.** The key date low-mintage 1912-S Liberty nickel (238,000 pieces) is one of the most sought-after coins of the 20th century. Gem specimens such as the current coin are scarce, and higher-grade pieces are rare. This issue is typically weakly struck. While the present Gem is short of fully struck, most of the devices display above-average detail, including the star centers and the wreath elements. The nickel-gray surfaces are free of mentionable marks. PCGS has graded only 23 numerically finer examples (6/15). NGC ID# 277R, PCGS# 3875

**1912-S Nickel, MS65+
Few Known Finer**



- 3463 1912-S MS65+ PCGS.** The Gem grade level is the finest that this San Francisco issue is typically available, as anything finer is rare. This Plus-graded MS65 coin shows satiny nickel-gray luster with hints of lavender-gold throughout. The lower-left portion of the wreath shows the usual softness and a few minor marks on Liberty's cheek limit the grade. PCGS has seen 23 finer submissions (7/15). NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

**1883 No Cents Nickel, PR67
None Certified Finer**



- 3464 1883 No Cents PR67 PCGS.** As often seen for the issue, the mirroring on both sides of this immaculate proof nickel is more satiny than brilliant. That said, the lilac-gray patina serves as a noble backdrop for the more-frosted raised devices and the strike is refreshingly sharp throughout. Hints of peach gold play among areas of greater reflectivity across both sides. Neither PCGS nor NGC report a numerically finer example. Population: 7 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 22PU, PCGS# 3878

- 3465 1883 No Cents PR66 Cameo PCGS. CAC.** The story of the No Cents nickel has been widely told, and these coins remain popular to this day. This Premium Gem Cameo proof has a bold strike and splendid surfaces beneath light gold toning. Strong contrast is evident on both sides. PCGS has only certified 18 finer Cameo proofs (7/15). PCGS# 83878

**1883 No Cents Liberty Nickel, PR67
Outstanding Ultra Cameo Example**



3466 1883 No Cents PR67 Ultra Cameo NGC. The inaugural Liberty nickel proof and one of three different nickel types for the year. This Superb Gem example showcases incredibly bold white-on-black contrast, with seemingly perfect surfaces. Hints of golden toning appear around the extreme outer peripheries. The strike is needle-sharp, even on the lower-left portion of the wreath. Census: 2 in 67 Ultra Cameo, 0 finer (6/15). PCGS# 93878

3467 1884 PR66+ Cameo PCGS. CAC. A total of 3,942 proof Liberty Head nickels were struck in 1884. Peters and Mohon (1995) citing Breen write that: "Hoarding was common years ago. A.C. Gies had 32 pieces, and Gies and Raymond had over 100 proof sets between them." The relatively high mintage and the hoarding likely account for the exceptionally high number of 1884 proof nickels graded by PCGS and NGC (nearly 1,700 pieces).

The strike is complete on each side of this high-end Premium Gem. Both sides display pleasing white-on-black contrast and each is devoid of mentionable contact marks. A number of tiny carbon flecks are visible on the obverse. Population: 49 in 66 (5 in 66+) Cameo, 16 finer (7/15). PCGS# 83882

**1884 Nickel, PR68 Cameo
FS-301, Strongly Repunched Date**



3468 1884/188 FS-301 PR68 Cameo NGC. The date is obviously repunched, most prominently on the base of the 1. A fully struck and untuned specimen that has satiny fields and noticeable frost on the portrait and wreath. FS-301 was initially struck in proof format, then coined for circulation. The die cracks evident on the *Cherry-pickers'* photo are absent here. PCGS# 410660 Base PCGS# 83882

3469 1885 PR66+ NGC. CAC. Low-contrast but flashy through delicate layers of pale green, gold, and peach patina. Crisply detailed with great preservation within the Premium Gem range. Census: 112 in 66 (2 in 66+), 23 finer (7/15). NGC ID# 277T, PCGS# 3883

3470 1885 PR66 Cameo PCGS. CAC. This Premium Gem Cameo proof will make a nice alternative to the higher priced circulation-strike coins of this date. Both sides have impressive contrast and bold design elements with untuned nickel-gray surfaces. Population: 52 in 66 (3 in 66+) Cameo, 11 finer (7/15). PCGS# 83883

**1886 Liberty Nickel, PR65
Sole Ultra Cameo Graded**



3471 1886 PR65 Ultra Cameo NGC. This sharply struck Gem proof is of special note not only as a highly sought representative of the date (a function of the issue's circulation strike rarity in high grades), but also as the sole example earning NGC's Ultra Cameo designation in any grade. PCGS has not certified a single example of the issue in Deep Cameo. The exceptional strike stands out against the mirrored fields and adds depth to the frosted contrast. Marks are limited to a lint mark near star 6 and a few small nicks near the point of the neck truncation. Here is a groundbreaking coin in the proof Liberty nickel series, yet to be joined by any other 1886 nickel in the Ultra Cameo format. Census: 1 in 65 Ultra Cameo, 0 finer (6/15). PCGS# 93884

3472 1888 PR65 Cameo PCGS. Wispy gold and pale blue toning reside on the fully mirrored surfaces of this Gem Cameo proof that shows excellent field-design contrast. An impressive piece that is rarely found with any contrast. Population: 3 in 65 Cameo, 7 finer (7/15). PCGS# 83886

**1891 Liberty Nickel, PR67 Cameo
Incredible Contrast**



3473 1891 PR67 Cameo PCGS. This stark Cameo proof is warmly toned in sun-gold hues that allow full penetration of the white-on-black contrast. The fields are fully mirrored and the frosty devices are boldly rendered. Several obverse stars are slightly "mushy," as if partially filled in with die grease. This piece is among the finest Cameos at PCGS, and must have just missed a Deep Cameo assessment. Population: 4 in 67 (2 in 67+) Cameo, 0 finer (7/15). PCGS# 83889

1891 Nickel, PR67 Cameo
Delicate Pastel Toning



- 3474 1891 PR67 Cameo PCGS Secure.** This gleaming Superb Gem proof exhibits iridescent pastel toning in the fields, with a hint of ice-blue over the frosty devices. The strike is bold and there are no mentionable distractions. The proof 1891 Liberty nickel is seldom seen in Cameo grades, and such coins are rare this well-preserved. Population: 4 in 67 (2 in 67+) Cameo, 0 finer (6/15). PCGS# 83889

1892 Nickel, PR67 ★ Cameo
Among Finest Certified



- 3475 1892 PR67 ★ Cameo NGC.** Fully struck and devoid of toning with icy motifs and flawless, glassy fields. The (6/15) NGC Census lists a total of five proof 1892 nickels with a Star designation, with the present piece tied with one other as finest from that quintet. The coin is also tied for highest graded among Cameo examples, and the sole numerically finer piece is a PR68 without a Cameo designation. Among Ultra Cameo pieces, none grade above the PR65 level. Ex: *Long Beach Signature* (Heritage, 6/2010), lot 372, which realized \$3,220. PCGS# 83890

- 3476 1893 PR66 Cameo PCGS.** A high-contrast Premium Gem proof from this issue of 2,000-plus coins struck. A few areas of smoke-gray show under a loupe, and the strike, while sharp overall, is less than absolute on the bottom of the wreath. Population: 37 in 66 (5 in 66+) Cameo, 17 finer (7/15). PCGS# 83891

- 3477 1893 PR66 Cameo PCGS.** This stunning Premium Gem Cameo proof exhibits faint traces of champagne toning over deeply mirrored fields that contrast nicely with the lustrous and sharply detailed design motifs. Population: 37 in 66 (5 in 66+) Cameo, 17 finer (7/15). PCGS# 83891

- 3478 1895 PR67 NGC.** This extraordinary Superb Gem proof has intricately detailed design motifs with untuned nickel-gray surfaces this nicely display the light contrast, despite the lack of a Cameo designation. Census: 3 in 67, 1 finer (7/15). NGC ID# 2785, PCGS# 3893

1895 Nickel, PR68 ★
Single Highest Graded



- 3479 1895 PR68 ★ NGC.** Splendid cherry-red, lemon-gold, and apple-green toning endows the peripheries. Fully struck and coruscating with a razor-sharp strike and only a few minuscule flecks. As of (6/15), NGC has certified just three proof 1895 nickels with a Star designation, one each in the PR63, PR66, and PR68 grades. In fact, the present coin is the **only** proof 1895 nickel to attain the PR68 grade at either major service, with none finer. NGC ID# 2785, PCGS# 3893

1896 Liberty Nickel, PR67 Cameo
Among the Finest Certified Examples



- 3480 1896 PR67 Cameo NGC.** Golden tinges and a splash of peach are more prominent on the obverse, but both sides of this Cameo Superb Gem benefit from the modest color infusion. The definition is excellent, the reflectivity strong, and the frost delicate but distinct. Neither NGC nor PCGS has graded a PR68 Cameo specimen of this issue. Census: 5 in 67 Cameo, 0 finer (6/15). PCGS# 83894

1896 Nickel, PR66+ Deep Cameo
Magnificent Eye Appeal



- 3481 1896 PR66+ Deep Cameo PCGS. CAC.** Incredibly deep contrast delivers bold white-on-black contrast on each side of this razor-sharp Deep Cameo proof. Close inspection with a loupe finds the surfaces devoid of contact marks or bothersome hairlines while set aglow with a touch of pale champagne toning. Population: 1 in 66 (1 in 66+) Deep Cameo, 1 finer (6/15). PCGS# 93894

- 3482 1897 PR67 Cameo NGC.** A brilliant light gray Superb Gem Cameo proof, this piece has excellent field-to-device contrast with untuned nickel-gray surfaces. A delightful example for the connoisseur. Census: 8 in 67 Cameo (1 in 67 ★ Cameo), 4 finer (7/15). PCGS# 83895

1897 Nickel, PR68 Cameo
Exceptional Surface Quality



- 3483 1897 PR68 Cameo NGC.** Mintage figures and survival rates can pretty much be disregarded in the proof Liberty nickel series when one is seeking coins in the PR68 grade, as pieces this fine are extremely rare for some issues, but unknown for most. This 1897 Cameo is razor-sharp and almost flawlessly preserved. Lovely lemon-gold toning around the peripheries warms the eye appeal. Census: 3 in 68 Cameo, 1 finer (6/15). PCGS# 83895

1898 Liberty Nickel, PR67 Cameo
Splendid High-End Quality



- 3484 1898 PR67 Cameo PCGS. CAC.** Unquestionably among the finest proofs of the issue in Cameo format — a coin with exceptional eye appeal and technical quality. A full strike on the motifs is surrounded by deeply mirrored fields (particularly on the obverse), while marks are limited to a short contact between TA of STATES and few light hair-thin lines on the reverse. Brilliant silver surfaces emphasize the Cameo designation and both sides are entirely untoned save for a bit of reverse cloudiness. Population: 8 in 67 (3 in 67+) Cameo, 0 finer (6/15). PCGS# 83896

1900 Liberty Nickel, PR68 Cameo
Sole Finest Certified



- 3485 1900 PR68 Cameo NGC.** As a Cameo, the 1900 Liberty nickel is scarce, and is rarely seen as fine as the Superb Gem level. This is the only Cameo-designated piece certified as PR68 by either NGC or PCGS (7/15). The devices are fully brought up on each side, showing modest contrast with the deeply mirrored fields amid a blanket of light golden toning. Devoid of contact marks or noticeable hairlines. PCGS# 83898

- 3486 1901 PR67 PCGS.** Bluish-green toning in the mirrored fields highlights the lighter colored design elements. The devices exhibit razor-sharp definition throughout and both sides have been very well cared for. Population: 34 in 67 (3 in 67+), 1 finer (7/15). NGC ID# 278B, PCGS# 3899

1901 Nickel, PR68 ★
Lustrous and Fully Struck



- 3487 1901 PR68 ★ NGC.** An intricately struck specimen with evenly frosted motifs and satiny, undisturbed fields. Pastel caramel-gold and ice-blue patina further ensures the eye appeal. As of (6/15), NGC has certified two pieces as PR68 and three as PR68 ★, with none graded higher.
Ex: Orlando FUN Signature, Heritage, 1/2012, lot 5222, which realized \$4,600. NGC ID# 278B, PCGS# 3899

1903 Nickel, PR68 Cameo
Registry Set Contender



- 3488 1903 PR68 Cameo NGC.** The 1903 proof is fairly challenging in Cameo grades, but is rare in the upper reaches of this category. This high-end Superb Gem displays substantial sky-blue toning, with tinges of champagne and lavender appearing when tilted beneath a light. Tied with one other as the finest Cameo at NGC (6/15). PCGS# 83901

1906 Nickel, Lightly Toned PR68
One-Sided Cameo



- 3489 1906 PR68 NGC.** Undeniably, the obverse of this magnificent Superb Gem proof would by itself warrant a Cameo designation, although the reverse is significantly less contrasted. Both sides exhibit deeply mirrored fields accentuated by lovely shades of champagne and ice-blue toning. Sharp definition stretches through all parts of the wreath and every star. Census: 4 in 68, 0 finer (6/15). NGC ID# 278G, PCGS# 3904

**1907 Five Cents, PR67
Sharply Struck, Technical Precision**



- 3490 1907 PR67 PCGS.** The hard nickel planchets caused no end of die problems for the Mint when striking both circulation strikes and proofs, yet this untuned Superb Gem proof seems wholly unaffected by such difficulties. The strike is pinpoint sharp and the reflective fields frame a smooth, unmarked portrait of Liberty. The reverse displays equally reflective surfaces and a frosted wreath, with only slight haziness at the center. Neither PCGS nor NGC reports a coin in finer numerical grade. Population: 12 in 67, 0 finer (6/15). NGC ID# 278H, PCGS# 3905

**1907 Nickel, PR67 ★
Beautifully Patinated**



- 3491 1907 PR67 ★ NGC.** Apricot-gold centers gradually cede to rose-red, lemon-gold, powder-blue, and apple-green margins. The 1907 has the lowest proof mintage of the series, excluding the non-collectible 1913. As of (6/15), NGC has bestowed the Star designation on only three proof 1907 nickels, with none graded higher than the present piece.
Ex: Fort Worth ANA Signature, Heritage, 3/2010, lot 453, which realized \$8,625. NGC ID# 278H, PCGS# 3905

- 3492 1907 PR67 PCGS Secure. CAC.** A spectacular Superb Gem proof, with well-detailed design elements and reflective fields, under delicate highlights of pale gold toning. Eye appeal is outstanding. Population: 12 in 67, 0 finer (7/15). NGC ID# 278H, PCGS# 3905

- 3493 1907 PR66 Cameo PCGS. CAC.** Unlike some Liberty nickel proofs that show areas of strike weakness, this brilliant example is fully struck. The star centers are complete, and the problematic ear of corn to the left of the bow shows full details. The surfaces are essentially untuned, with only minimal cloudiness in a few small areas on the reverse, and there are no significant marks of any kind. Excellent contrast exists between the frosted motifs and the deeply reflective fields. A low-population proof at this grade level, and seldom seen any finer. Population: 19 in 66 (1 in 66+) Cameo, 5 finer (7/15). PCGS# 83905

**1908 Nickel, PR68 ★
Remarkable Eye Appeal**



- 3494 1908 PR68 ★ NGC.** An absolutely stunning Superb Gem proof, this piece has "album-style" toning with concentric rings of rainbow colors that extend from the border toward the center on each side. NGC has only certified three PR68 examples of this date, with none finer (6/15), and the present specimen is the only one that has also been awarded the coveted ★ designation.
Ex: Fort Worth ANA Signature, Heritage, 3/2010, lot 454, which realized \$5,462.50. NGC ID# 278J, PCGS# 3906

**1909 Liberty Nickel, PR68 Cameo
Dramatic Contrast**



- 3495 1909 PR68 Cameo NGC.** Interest in the new Lincoln cents dramatically increased the demand for minor proof sets in 1909, resulting in a large mintage of 4,763 proof Liberty Head nickels. However, the issue is more difficult to locate than the mintage suggests in high grade. Many nickels were probably spent for face value in the following years, while the coveted cents were retained by collectors. The present coin is a breathtaking PR68 specimen, well-struck, with dramatic cameo contrast and warm golden toning. Census: 5 in 68 Cameo, 0 finer (3/11).
Ex: Central States Signature (Heritage, 4/2011), lot 3125. PCGS# 83907

- 3496 1909 PR66 Deep Cameo PCGS.** Both sides of this Premium Gem proof show clear Deep Cameo contrast. Surprisingly, they also are distinctly toned gold and peach, more obviously on the reverse. Population: 7 in 66 Deep Cameo, 1 finer (7/15).
From The College Collection, Part Two. PCGS# 93907

- 3497 1909 PR66 Deep Cameo PCGS.** Linear wisps of amber toning extend across the gold-toned surfaces of this eye-catching Deep Cameo proof. Frosty white design features pop against jet-black fields. Void of mentionable contact. Population: 7 in 66 Deep Cameo, 1 finer (7/15). PCGS# 93907

- 3498 1910 PR67 PCGS.** Both sides exhibit identical spectacular concentric toning. Peach-gold centers are framed by bands of rose-red, powder-blue, and lemon-gold. Devoid of contact, though the margins exhibit a few flecks. Die polish lines beneath Liberty's ear are as issued. Encapsulated in a green label holder. NGC ID# 278L, PCGS# 3908

- 3499 1910 PR66 Cameo PCGS. CAC.** The design elements of this delightful champagne-toned Premium Gem are richly frosted and well-detailed, creating stark cameo contrast with the slightly reflective fields. Population: 32 in 66 (4 in 66+) Cameo, 19 finer (7/15). PCGS# 83908

- 3500 1910 PR67 Cameo NGC.** Delicate heather and gold toning appears over pristine nickel-gray surfaces with reflective fields and unsurprisingly needle-sharp devices. Census: 9 in 67 Cameo, 7 finer (7/15).
Ex: *Denver Signature* (Heritage, 8/2006), lot 639; *FUN Signature* (Heritage, 1/2007), lot 2222; *Central States Signature* (Heritage, 4/2011), lot 3127. PCGS# 83908

**1910 Nickel, PR68 Cameo
Lovely Champagne Toning**



- 3501 1910 PR68 Cameo NGC.** The merest hint of pale gold prevails in the mirrored fields against thickly frosted devices on this pristine Superb Gem Cameo, among the finest proof survivors certified, at either service, from the issue of 2,405 coins. The definition of detail, particularly on the wreath, is outstanding. Census: 7 in 68 Cameo, 0 finer (6/15).
Ex: *Central States Signature* (Heritage, 4/2011), lot 3128. PCGS# 83908

- 3502 1911 PR66+ Cameo PCGS. CAC.** This Premium Gem has exceptional contrast that shines through its lemon-yellow toning. The degree of Cameo contrast appears to border on the Deep Cameo level. A highly attractive Liberty nickel. Population: 38 in 66 (4 in 66+) Cameo, 14 finer (7/15). PCGS# 83909

**1912 Nickel, PR67 Cameo
Registry-Grade Example**



- 3503 1912 PR67 Cameo NGC. CAC.** This is one of the more visually impressive proofs from the final year of Liberty nickel production that we have seen. The glittering surfaces offer dramatic contrast and are essentially as struck, sporting only a warm golden glaze. Census: 4 in 67 Cameo, 0 finer (6/15).
Ex: *Long Beach Signature* (Heritage, 5/2003), lot 5590; *New York Signature* (Heritage, 7/2004), lot 5494. PCGS# 83910

BUFFALO NICKELS

**1913 Type One Nickel, MS67+
Extraordinary Visual Appeal**



- 3504 1913 Type One MS67+ PCGS. CAC.** A high-end Superb Gem Buffalo nickel, one of the most eye-appealing examples of the Type One Variety we can recall. The toning is spectacular, with a melding of intense peach-gold and lilac shades with pink accents. The mint luster is equally pervasive. Nor will there be any complaints about the strike, since this stunning nickel is sharply struck throughout. A prize for the collector of toned Buffalo nickels in high grade. Population: 21 in 67+, 17 finer (7/15). NGC ID# 22PW, PCGS# 3915

**1913 Type One Buffalo Nickel, MS64
FS-901, Three and a Half Legs**



- 3505 1913 Type One, 3-1/2 Legs, FS-901, MS64 PCGS. CAC.** This *Cherrypickers'* variety has proven elusive in high grade. The current MS64 coin is the sole finest attributed at PCGS (7/15). The strike is bold and the golden-gray surfaces show thick, matte-like luster. Reworking a worn tail die partially effaced the bison's right front leg in a similar fashion to that seen on the 1937-D Three Legged variety. Bold strike doubling is evident on the Indian's portrait. PCGS# 38428 Base PCGS# 3915

**1913-S Type One Nickel, MS67
Tremendous Visual Appeal**



- 3506 1913-S Type One MS67 NGC.** Gorgeous toning appears on both sides of this lustrous Superb Gem example. The colors include hues of yellow, gold, silver, orange, red, and lime-green. The coin displays the strike this issue is so well-known for, with the only area of incompleteness over the word LIBERTY. Census: 17 in 67 (1 in 67+, 1 in 67 ★), 1 finer (7/15). NGC ID# 22PY, PCGS# 3917

1913 Type Two Buffalo Nickel, MS67
Lovely Multihued Patina



3507 1913 Type Two MS67 PCGS. CAC. The Type One 1913 Buffalo nickel was heavily saved by collectors, the Type Two not so much. In Superb Gem condition, the latter issue is rarely seen, even while its Type One counterpart survives in numbers totaling several hundred pieces. This Type Two coin is not only superb in its preservation, but also in its eye appeal. Both sides are cast in the glow of variegated multicolor toning, illuminated by thick, satiny luster. The recesses show moderate die erosion, as expected, but the sharpness of the strike is unaffected. Population: 24 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 22PZ, PCGS# 3921

3508 1913-D Type Two MS66 PCGS. One of the key dates in the Buffalo nickel series. This is an attractive MS66 example that exhibits nice luster, a sharp, even strike, and attractive golden-gray coloration that is well matched on each side. Impeccably preserved surfaces reveal no significant marks. Population: 65 in 66, 15 finer (7/15). NGC ID# 22R2, PCGS# 3922

1913-S Type Two Nickel, MS65
Difficult Any Finer



3509 1913-S Type Two MS65 PCGS. The surfaces of this Gem reveal a pale champagne patina. Though the strike is pleasing overall, areas of weakness, such as LIBERTY, are present, typical for this date. The horn, bison's head and tail, on the other hand, exhibit fairly nice detail. Scattered tiny flecks appear, but do not unduly detract. Housed in a first generation holder. Only 35 examples have achieved higher numeric grades from PCGS (7/14). NGC ID# 22R3, PCGS# 3923

1913-S Type Two Nickel, MS66
Lovely, Glowing Surfaces



3510 1913-S Type Two MS66 PCGS. Excluding die varieties, the 1913-S Type Two is *the key date* in the Buffalo nickel series. Its low mintage of barely more than 1.2 million coins was extensively reduced by circulation, and high-end Mint State survivors are rarely seen. This Premium Gem example is beautifully preserved with satiny golden-gray luster. A touch of weakness on the highest point of the bison's shoulder and the hair above the Indian's braid is a familiar sight for the San Francisco mintmark. Population: 31 in 66, 4 finer (7/15). NGC ID# 22R3, PCGS# 3923

3511 1914/3 FS-101 MS62 PCGS. The crossbar of a 3 bookends the top of the 4 in the date. An elusive *Guide Book* overdate, especially in Mint State. The present coruscating example has orange-gold, lilac-red, and stone-gray toning. The unmarked surfaces offer well struck borders and incompletely impressed centers. Population: 6 in 62 (1 in 62+), 30 finer (6/15).
From The College Collection, Part Two. PCGS# 147844 Base PCGS# 93924

3512 1915-S MS63 PCGS. Glistening luster radiates over surfaces that show minor incompleteness on LIBERTY, the hair braid, and the bison's head. However, the horn and tail are well-defined. Golden-gray surfaces are remarkably unabraded for the assigned grade. NGC ID# 22R9, PCGS# 3929

3513 1915-S MS64 PCGS. The satiny fields of this Choice Mint State 1915-S nickel display wispy gold toning over light gray luster. Scattered flyspecks are consistent with the grade of this scarce piece. NGC ID# 22R9, PCGS# 3929

1915-S Buffalo Nickel, Scarce MS65



3514 1915-S MS65 PCGS. Ex: Teich Family Collection. Only the presence of the tiny S mintmark on the reverse prevents us from thinking that this boldly defined Gem might be a matte proof. The strike is slightly deficient, but the overall appearance — accentuated by thick matte-like luster — is nearly identical to the Philadelphia proofs from this period. Both sides are nickel-gray but with a touch of iridescent color. PCGS has only certified 33 finer pieces (7/15). NGC ID# 22R9, PCGS# 3929

**1915-S Buffalo Nickel, MS65
Touch of Light Golden Toning**



3515 1915-S MS65 PCGS. The availability of this San Francisco issue begins to decline above the MS64 grade level and it is genuinely rare finer than MS65. This Gem representative displays bold definition on the central devices, with well-preserved, satiny luster throughout. A tinge of light golden toning graces each side. PCGS lists 33 numerically finer examples (7/15). NGC ID# 22R9, PCGS# 3929

3516 1916 MS66+ PCGS. CAC. Intermixed gold and powder-blue tones color this Premium Gem, inarguably upper-end for assigned grade. The hair braid and central portrait details are sharp, as are the bison's head and shoulder. The 1916 can be found through MS66, but finer examples are decidedly rare. PCGS reports 22 coins finer (7/15). NGC ID# 22RA, PCGS# 3930

3517 1917-S MS64 PCGS. Steel-blue and sage shadings drape each side of this softly lustrous near-Gem. The bison's shoulder shows weakness, though the horn is full.
From The College Collection, Part Two. NGC ID# 22RE, PCGS# 3936

3518 1917-S MS64 PCGS. This satiny Choice Mint State Buffalo nickel exhibits hints of champagne toning over brilliant mint luster with bold design motifs. Exceptional surfaces for the grade complete the picture of this important opportunity. NGC ID# 22RE, PCGS# 3936

3519 1918 MS65 PCGS. Wisps of champagne and pale blue toning grace the brilliant surfaces of this lovely light gray Gem. Some central weakness is evident as usual. Both sides are pristine without significant marks or spots. NGC ID# 22RG, PCGS# 3937

**1918 FS-401 Nickel, MS63
Two Feathers Obverse**



3520 1918 Two Feathers, FS-401, MS63 PCGS. Die lapping removed the small bottom feather from the obverse of this Buffalo nickel, resulting in the unusual "Two Feathers" variety, while an uneven strike rendered the date nearly invisible. This Select Mint State piece has frosty gray luster beneath delicate champagne toning. A popular and elusive variety. Population: 2 in 63, 1 finer (7/15). PCGS# 38445

3521 1918/7-D FS-101 VG8 PCGS. The thick underdigit, and its squared-off upper right corner, is readily apparent. The cream-gray surfaces are unabraded aside from unimportant hairlines. A collectible example of the famous overdate. PCGS# 38446 Base PCGS# 3939

**1918/7-D Buffalo Nickel, VF25
FS-101, Coveted Overdate Variety**



3522 1918/7-D FS-101 VF25 NGC. The 1918/7-D is among the most coveted overdates in American numismatics. This problem-free representative shows the diagnostic die crack on the right edge of the hair braid above the tie. Nickel-gray surfaces exhibit blushes of tan and rose patina, and the devices retain strong detail throughout. The date and underlying 7 are bold, as are the other legends on both sides. Lightly marked, but no less desirable for it. PCGS# 38446 Base PCGS# 3939

3523 1918-D MS64 PCGS. A wonderful example of the scarce 1918-D nickel, popular due to its overdate brother, this Choice Mint State piece exhibits frosty light gray luster with a few scattered toning spots. NGC ID# 22RH, PCGS# 3938

1918-S Nickel, Satiny MS64



3524 1918-S MS64 PCGS. The 1918-S is a slightly better date in the upper circulated grades, and examples are rarely seen finer than MS64. This Choice example displays satiny golden-gray luster with hints of lavender throughout. The bison's shoulder and the hair above the Indian's braid show minor softness, as is expected for this San Francisco issue. PCGS lists 37 numerically finer coins (6/15). NGC ID# 22RK, PCGS# 3940

3525 1919 MS66 PCGS. CAC. This lustrous, sharply struck Premium Gem exhibits tremendous eye appeal on both sides and includes champagne accents. PCGS has assigned higher numeric grades to only 16 examples (7/15). NGC ID# 22RL, PCGS# 3941

3526 1919 MS66+ PCGS. CAC. An amazing Premium Gem, this 1919 Buffalo nickel exhibits fully brilliant light gray surfaces and frosty luster with no toning on either side. The strike is crisp and the eye appeal is exceptional. PCGS has only certified nine examples at this grade level, and 16 finer (7/15). NGC ID# 22RL, PCGS# 3941

**1919 Nickel, MS67
Sharp Strike, Attractive**



- 3527 1919 MS67 PCGS.** Silver luster predominates over both sides, with areas fawn-gold translucence adding significant visual appeal. More than 60 million pieces were struck in 1919 at the Philadelphia Mint, and surprisingly few have survived in Superb Gem condition. The elements of the current coin are sharply struck throughout, adding to the technical quality of this attractive nickel. Population: 16 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 22RL, PCGS# 3941

- 3528 1919-D MS63 PCGS.** A few toning spots reside on the lustrous surfaces of this brilliant light gray Buffalo nickel. The strike on this Select Mint State piece is nearly full with bold design definition. NGC ID# 22RM, PCGS# 3942

- 3529 1919-D MS63 PCGS. CAC.** A well-detailed Select example of this early series issue, with just a touch of the usual softness on the bison's shoulder and the hair above the braid. The pleasing surfaces show satiny mint luster with a few scattered signs of contact. *From The College Collection, Part Two.* NGC ID# 22RM, PCGS# 3942

**1919-S Buffalo Nickel, MS64
Advanced Die State**



- 3530 1919-S MS64 PCGS.** The 1919-S Buffalo nickel is one of the more challenging issues in the series to locate with a sharp strike. This Choice example is aglow with satiny luster and blended lemon-gold and ice-blue toning. Extensive die erosion affects both sides, weakening the date, mintmark, and peripheral legends, but the bison's shoulder and the hair above the Indian's braid are nonetheless well-struck. PCGS lists 34 Gem or finer representatives (7/15). NGC ID# 22RN, PCGS# 3943

1919-S Nickel, Pearlescent Near-Gem



- 3531 1919-S MS64 PCGS. CAC.** The obverse is fully struck, while the reverse shows softness on the bison's head, shoulder, and tail — a common occurrence among 1919-S representatives. Softly frosted pearlescent surfaces are minimally marked for the Choice assessment, with small ticks well-hidden within the Indian's hair detail. Glints of rose and lavender appear throughout, furthering the eye appeal. PCGS lists just 34 submissions finer (7/15). *From The College Collection, Part Two.* NGC ID# 22RN, PCGS# 3943

- 3532 1920-S MS63 PCGS. CAC.** Nickel-gray surfaces have quicksilver luster and several prominent streaks of reddish-orange. Struck from heavily eroded dies, particularly the obverse. *From The College Collection, Part Two.* NGC ID# 22RS, PCGS# 3946

- 3533 1921 MS66 PCGS.** Sharply struck with blue and gold patina over the highly lustrous surfaces. A small mark is noted just to the right of the bridge of the nose. PCGS has graded 23 numerically finer examples (7/15). NGC ID# 22RT, PCGS# 3947

1921 Nickel, Lustrous MS67



- 3534 1921 MS67 PCGS.** Bright luster emanates from both sides of this Superb Gem, each of which is adorned with soft golden, violet, and ice-blue patina. The design features are sharply struck, as are most specimens of this issue. A handful of tiny flecks on the nicely preserved surfaces does not distract. Population: 23 in 67, 0 finer (7/15). *Ex: Central States Signature (Heritage, 4-5/2009), lot 1509.* NGC ID# 22RT, PCGS# 3947

**1923 Nickel, Vibrant MS67
None Certified Finer**



- 3535 1923 MS67 PCGS.** This Philadelphia issue usually comes nice, and the Superb Gem surfaces of this smooth, high-luster representative are extremely sharp. Slight blending above the braid knot is balanced by full details of the hair strands above. The bison is bold from hoof to horn. A faint peach-gold hue warms the brilliant silver surfaces. Neither PCGS nor NGC have seen a numerically finer example. Population: 15 in 67, 0 finer (6/15). NGC ID# 22RV, PCGS# 3949

- 3536 1923-S MS64+ NGC. CAC.** Steel-gray centers have gold-to-peach patina around. Though struck from substantially eroded dies, this piece has just a few more post-striking faults to be called a Gem. NGC ID# 22RW, PCGS# 3950

**1923-S Nickel, MS65
Above-Average Strike**



- 3537 1923-S MS65 PCGS.** While not quite fully struck, this Gem displays better definition than ordinarily seen. Its lustrous surfaces exhibit just a hint of iridescent rainbow-like color that shows up under magnification. A few tiny flecks scattered about may well preclude an even finer grade. Population: 50 in 65 (2 in 65+), 3 finer (7/15). Ex: *Central States Signature (Heritage, 4-5/2009), lot 1515*. NGC ID# 22RW, PCGS# 3950

- 3538 1924 MS66 PCGS.** Pastel powder-blue and violet patina rests on the lustrous, nicely preserved surfaces of this Premium Gem five cent. The strike is generally bold, save for weakness on the lower portions of 1 and 9 in the date and the hair at the bison's forehead. Population: 98 in 66 (2 in 66+), 6 finer (7/15). NGC ID# 22RX, PCGS# 3951

- 3539 1924-D MS64 PCGS.** Light gold-green toning visits the margins of this otherwise steel-gray near-Gem. Though the margins show significant die erosion, the horn is fully outlined. From *The College Collection, Part Two*. NGC ID# 22RY, PCGS# 3952

**1925 Buffalo Nickel, MS67
None Finer at PCGS**



- 3540 1925 MS67 PCGS. CAC.** The 1925 Buffalo nickel enjoyed a large mintage of 35.5 million pieces, but the issue is conditionally rare at the MS67 level. This spectacular Superb Gem exhibits well-detailed design elements and impeccably preserved surfaces with vibrant mint luster on both sides. Delicate shades of pink and ice-blue toning add to the outstanding eye appeal. Population: 14 in 67, 0 finer (7/15). NGC ID# 22S2, PCGS# 3954

**1925-D Nickel, MS65
Uncommonly Well-Struck**



- 3541 1925-D MS65 PCGS.** This Gem 1925-D Buffalo nickel is exceptional for the issue, showing frosty, golden-toned luster and far above-average sharpness of strike. A few scattered, tiny specks appear on each side, but are invisible to the unaided eye. As is characteristic of this issue, the peripheries show mild die erosion which accentuates the luster. PCGS has seen only 10 MS66 coins finer (7/15). NGC ID# 22S3, PCGS# 3955

- 3542 1926-D MS64 PCGS.** The extreme overuse of U.S. coinage dies in the mid-1920s is well-known, and the profound die erosion seen on this near-Gem is proof. Despite weak detail, however, it is unworn and minimally toned with few post-striking faults. From *The College Collection, Part Two*. NGC ID# 22S6, PCGS# 3958

**1926-D Nickel, MS65
Early Die State**



- 3543 1926-D MS65 PCGS.** For the 1926-D, this Gem Buffalo nickel is uncommonly attractive. The satiny, golden-toned surfaces are devoid of perceptible die erosion and the central devices show better-than-average detail. A few olive-colored specks appear on each side, but there are no bothersome abrasions. PCGS has seen only 28 pieces in higher grades (7/15). NGC ID# 22S6, PCGS# 3958

**1927-D Nickel, AU58
FS-901, Three and a Half Legged**



- 3544** 1927-D 3 1/2 Leg, FS-901, AU58 PCGS. The forward right leg of the bison is partially effaced by die polishing on this *Cherrypickers'* variety, although it is not quite as extensive as is seen on the 1936-D 3 1/2-Legged variety. This near-Mint example is almost devoid of wear and displays pleasing nickel-gray patina. Moderate weakness on the high points of the devices is as struck. PCGS# 38456

**1928 Buffalo Nickel, MS67
None Finer at PCGS or NGC**



- 3545** 1928 MS67 PCGS. A magnificent Superb Gem with frostlike, untoned motifs and resplendent mint luster. Magnification reveals lightly textured fields and devices that capture and reflect light from the microfaceted surfaces. Faint golden toning at the margins warms the sharply struck, icy-silver patina. No examples are certified in a finer grade at PCGS or NGC. PCGS population: 18 in 67, 0 finer (6/15). NGC ID# 22SB, PCGS# 3963

**1930 Nickel, MS67
Lovely Registry Coin**



- 3546** 1930 MS67 PCGS. Frost-bright surfaces have a hint of quicksilver in the luster. Both sides are mostly pale blue with green-gold and orange peripheral touches that are most prominent at the upper obverse and lower reverse rims. Only minor striking softness visits the high points. Population: 32 in 67, 0 finer (7/15). NGC ID# 22SH, PCGS# 3969

**1936-S Buffalo Nickel, MS67+
Beautifully Toned in Pastel Hues**



- 3547** 1936-S MS67+ PCGS. CAC. The Plus designation pegs this magnificently toned Superb Gem as the single finest at PCGS, standing above 84 other MS67 examples (6/15). Both sides yield lovely lavender centers with ice-blue in the margins and iridescent champagne peripheries. The strike is sharp and there are no distractions. NGC ID# 22SU, PCGS# 3979

- 3548** 1937-D Three-Legged, FS-901, AU58 NGC. Peach-gold and powder-blue embrace this lustrous and lightly circulated key date nickel. Marks are inconsequential aside from a pair of thin lines on the Indian's feathers. All diagnostics are present for the famous variety. PCGS# 38475 Base PCGS# 3982

- 3549** 1937-D Three-Legged, FS-901, MS61 NGC. Heavy die polishing effaced the lower-relief forward leg of the bison, resulting in this popular "three-legged" *Guide Book* variety. This is a pleasing Mint State example, with iridescent olive-gold patina and essentially unabraded surfaces. A small spot is east of the Indian's braid. PCGS# 38475 Base PCGS# 3982

**1937-D Three-Legged Nickel, MS64
Attractively Patinated**



- 3550** 1937-D Three-Legged, FS-901, MS64 PCGS. Rose-red, lemon-gold, and aquamarine endow the obverse. The reverse displays honey-gold and olive-green. It is possible that this piece may be one of the first strikes that occurred after the die refinishing that created the three-legged variety. The fields on the reverse are reflective with a mirrored finish around the bison, and the usual flowlines near the legs are not as advanced on this piece. Ex: *St. Louis Central States Signature (Heritage, 5/2007)*, lot 1662, which realized \$9,200. PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

- 3551** 1914 PR65 PCGS. A stunning Gem matte proof Buffalo nickel, this piece has lustrous light gray surfaces with rich gold and iridescent toning. NGC ID# 278T, PCGS# 3991

**1914 Buffalo Nickel, PR66
Gorgeous Matte Proof Example**



- 3552 1914 PR66 PCGS. CAC.** The 1914 (1,275 proofs struck) is a well-produced issue that can be found even in this high grade. Examples are typically finely granular in texture with a satiny sheen, as seen on this gorgeous Premium Gem. Iridescent pearl-gray surfaces exhibit glints of apricot-orange and rose, and there are no mentionable flaws on either side.
From The College Collection, Part Two. NGC ID# 278T, PCGS# 3991

**1914 Buffalo Nickel, PR67
Sharp Matte Proof Type Coin**



- 3553 1914 PR67 NGC.** A superb matte proof, this 1914 Buffalo showcases thick luster and needle-sharp definition of even the most insignificant details on each side. The surfaces are seemingly as-struck and have glowing nickel-gold patina. Numerically finer examples of this proof issue exist, but are rare, and this piece is virtually as eye-appealing. Census: 69 in 67 (1 in 67+, 5 in 67 ★), 12 finer (7/15). NGC ID# 278T, PCGS# 3991

**1915 Buffalo Nickel, PR67
Delicate Pastel Hues**



- 3554 1915 PR67 PCGS.** David Lange notes in his Buffalo nickel reference: "This date is slightly scarcer than the 1914 issue, and it's likely that some portion of the 1915 mintage remained on hand the following year and was melted." Still, examples are available for a price even in this high grade. Pastel shades of rose, peach-orange, and powder-blue lightly tint each side. The needle-sharp proof strike and absence of noteworthy impairments make this Superb Gem all the more appealing. Population: 65 in 67 (9 in 67+), 2 finer (7/15). NGC ID# 278U, PCGS# 3992

**1916 Buffalo Nickel, PR64
Attractive Matte Proof Issue**



- 3555 1916 PR64 PCGS.** A wonderful matte proof that actually has a hint of reflectivity in the fields, beneath medium-gold toning and a few iridescent splashes. An exceptional piece with razor-sharp design details — in fact, the bison appears extra-dimensional. Just 600 proofs were struck.
Ex: Central States Signature (Heritage, 4/2009), lot 1562. NGC ID# 278V, PCGS# 3993

- 3556 1916 PR64 PCGS.** This is the final year of issue for the matte proof Buffalo nickels. This Choice proof exhibits a complete strike and champagne toning over lustrous and pristine surfaces. NGC ID# 278V, PCGS# 3993

**1936 Satin Proof Nickel, PR68+ ★
Finest at NGC**



- 3557 1936 Type One — Satin Finish PR68+ ★ NGC.** This superb satin proof is virtually perfect in every regard. The almost flawless surfaces display intense multicolor toning in more or less concentric hues, while the design elements are brought up to a definition possible only by a double impression from the dies. None are finer at NGC. Census: 30 in 68 (2 in 68 ★, 1 in 68+★), 0 finer (7/15). NGC ID# 278X, PCGS# 3994

- 3558 1936 Type Two — Brilliant Finish PR64 PCGS.** This is the second type of proof finish for the 1936 Buffalo nickels following the Satin Finish proofs that were apparently struck earlier in the year. This Choice proof has brilliant light gray surfaces beneath pale gold toning. NGC ID# 278Y, PCGS# 3995

**1936 Type Two Buffalo Nickel, PR67
Delicately Toned**



- 3559 1936 Type Two — Brilliant Finish PR67 PCGS.** After the failed matte proof experiment from 1913 to 1916, proof Buffalo nickels were not coined again until 1936. The 1936 issue was produced first with a satin finish, and later with a proof finish. This is a beautiful Superb Gem example of the latter, showing full detail and gleaming mirrored fields. Pale lavender and champagne hues grace each side. PCGS lists seven finer submissions (7/15). NGC ID# 278Y, PCGS# 3995

**1936 Type Two Nickel, PR68
Brilliant Proof Finish**



- 3560 1936 Type Two — Brilliant Finish PR68 NGC.** While we have offered many attractive, flashy 1936 Type Two nickels, very seldom do we encounter an example in the virtually unsurpassable MS68 grade. The surfaces are essentially flawless, with a pinpoint sharp strike on the hair, knot, and braid. The bison displays intricate detail from head to tail. Brilliant, glassy fields project a mere hint of pale gold toning intermingled with the silver brilliance. PCGS reports a single finer coin, and NGC has yet to see one finer than the current Superb Gem. Census: 19 in 68, 0 finer (6/15). NGC ID# 278Y, PCGS# 3995

- 3561 1937 PR65 PCGS. Gold CAC.** Richly toned green-gold with small windows of nickel-blue on each side. Though assessed as a "mere" Gem by PCGS, CAC considers the coin clearly better and the modern viewer would be hard-pressed to disagree. NGC ID# 278Z, PCGS# 3996

- 3562 1937 PR65 PCGS. CAC.** The 1937 is the final proof in the Buffalo nickel series. Greenish-blue patina runs over the surfaces of this Gem, and the design elements are boldly impressed. This piece is well-preserved throughout, aptly recognized by CAC. NGC ID# 278Z, PCGS# 3996

- 3563 1937 PR66 NGC.** The second and final brilliant-era proof Buffalo nickel issue, represented by a bright Premium Gem. Mirrors are outstanding save where there are traces of milky patina, mostly on the reverse. NGC ID# 278Z, PCGS# 3996

- 3564 1937 PR67 PCGS.** Razor-sharp definition is evident on all design elements and the deeply mirrored fields of this delightful Superb Gem are graced by attractive shades of greenish-gold, lavender, and ice-blue toning. PCGS has graded 22 numerically finer examples (7/15). NGC ID# 278Z, PCGS# 3996

1937 Buffalo Nickel, Gleaming PR68



- 3565 1937 PR68 NGC.** A sensational proof Buffalo that is alive with glassy brilliance and displays a slight bluish tint on the obverse, along with subtle peach accents on the reverse. The carbon-free surfaces are otherwise virtually as struck. Census: 49 in 68 (4 in 68 ★), 0 finer (7/15).

Ex: New York Signature (Heritage, 11/2003), lot 5883; Dallas Signature (Heritage, 11/2005), lot 780. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

- 3566 1938-D MS67 Full Steps PCGS.** Five wavy steps are visible on the reverse of this Superb Gem nickel. Vibrant gold toning visits the lustrous obverse and reverse surfaces. Population: 62 in 67 (5 in 67+) Full Steps, 0 finer (7/15). NGC ID# 22T5, PCGS# 84001

**1939-D Jefferson Nickel, MS67 Full Steps
Reverse of 1938**



- 3567 1939-D Reverse of 1938, MS67 Full Steps PCGS.** This earlier reverse type shows the steps on Monticello slightly indistinct with a "wavy" appearance, even they are fully struck. This issue is extremely rare as fine as MS67 Full Steps, with only four such coins certified by PCGS (7/15). This example is sharp and beautifully preserved, with satiny golden luster that shows a hint of iridescence. NGC ID# 22TA, PCGS# 84005

- 3568 1939-D Reverse of 1940 MS66+ PCGS.** More than five individual porch steps are visible on the reverse of this lovely Jefferson nickel with its razor-straight steps. The other type, the Reverse of 1938, has wavy steps. This lovely example exhibits brilliant and frosty light gray surfaces with wisps of peripheral gold toning. PCGS# 894005

- 3569 1941 MS67 Full Steps PCGS.** A splendid Superb Gem with delicate gold and pale blue toning, this lustrous piece has a bold strike with five-and-a-half steps on the reverse. Population: 29 in 67 (1 in 67+) Full Steps, 0 finer (7/15). NGC ID# 22TG, PCGS# 84010

- 3570 1942-S MS67 Full Steps PCGS.** This amazing Superb Gem has pale yellow toning over pristine surfaces with bold design motifs. Both sides display reflective fields, imparting an almost full prooflike appearance. Population: 26 in 67 Full Steps, 0 finer (7/15). NGC ID# 22TN, PCGS# 84017

- 3571 1942-S MS67 Full Steps PCGS.** Spectacularly toned in shades of ice-blue, burnt-orange, lavender, and sea-green, this delightful Superb Gem offers vibrant mint luster and outstanding eye appeal. The design elements are sharply detailed, with Full Steps definition on Monticello. Population: 26 in 67, 0 finer (7/15). NGC ID# 22TN, PCGS# 84017

**1943/2-P Nickel, FS-101
MS66 Full Steps**



- 3572 1943/2-P Doubled Die Obverse, FS-101, MS66 Full Steps PCGS.** Light almond-gold toning visits lustrous pearl-gray surfaces. A blush of aquamarine and tan-brown is noted near the right wing of Monticello. Well struck and unmarked with good eye appeal. A fairly late die state but the diagonal of the 2 is unmistakable. Population: 40 in 66 (4 in 66+) Full Steps, 4 finer (6/15). PCGS# 38500 Base PCGS# 84019

- 3573 1943-P Doubled Die Obverse, FS-106, MS66 Five Full Steps NGC.** The obverse legends and Jefferson's eye are nicely die doubled. Lustrous and nicely struck with pristine fields and pastel straw-gold and ice-blue toning. *Cherrypickers'* comments, "one of the Jefferson nickel original 'Top 10' varieties. It is becoming more and more difficult to locate." PCGS# 38498 Base PCGS# 84174

- 3574 1943-D MS67+ Full Steps PCGS.** A melange of soft bluish-green, powder-blue, yellow-gold, beige, and lilac patination bathes the lustrous surfaces of this high-end Superb Gem. The design elements are sharply struck, including the stairs beneath the pillars of Monticello. Both sides are impeccably preserved. PCGS has seen over three pieces finer (7/15). NGC ID# 22TS, PCGS# 84020

**1944-P Nickel, MS67 Full Steps
Tied for the Finest Certified**



- 3575 1944-P MS67 Full Steps PCGS.** This boldly detailed Superb Gem Wartime nickel exhibits more than 5-1/2 full steps, and nearly qualifies for six full steps on the reverse. The frosty silver surfaces display lovely champagne toning with iridescent highlights. Population: 17 in 67 (2 in 67+) Full Steps, 0 finer (7/15). NGC ID# 22TU, PCGS# 84022

**1944-S Jefferson Nickel, MS67+
None Certified Finer**



- 3576 1944-S MS67+ PCGS.** Vivid shades of greenish-gold and lavender toning enhance the impeccably preserved surfaces of this high-end Superb Gem. The design elements are sharply detailed throughout and vibrant mint luster adds to the incredible eye appeal. Population: 37 in 67 (4 in 67+), 0 finer (7/15). NGC ID# 22TW, PCGS# 84024

**1945-P Jefferson Nickel, MS65 Full Steps
Doubled Die Reverse, FS-801**



- 3577 1945-P Doubled Die Reverse FS-801, MS65 Full Steps. PCGS.** Struck in the wartime silver composition, this delightful Gem Jefferson nickel exhibits dramatic doubling in the reverse lettering, most easily seen on the final O in MONTICELLO. The design elements are sharply detailed and the lustrous surfaces are visited by attractive shades of champagne-gold and cerulean-blue toning. Population: 3 in 65 Full Steps, 1 finer (7/15). PCGS# 84173

**1945-P Doubled Die Nickel, MS67
FS-801, Popular *Guide Book* Variety**



- 3578 1945-P Doubled Die Reverse, FS-801, MS67 NGC.** CENTS exhibits very strong die doubling, as do the final letters in MONTICELLO. STATES OF is also nicely doubled. FS-802 and FS-803 are also doubled die reverse varieties, but are much less dramatic than FS-801, which has attained a *Guide Book* listing. FS-801 has a triple-punched mintmark (below the base, and above the left side of the base), a fact neglected due to the greater interest in its die doubling. A highly lustrous Superb Gem with light olive-green toning and only minor field grazes. PCGS# 38505 Base PCGS# 4173

**1945-S Nickel, MS67 Full Steps
Registry-Grade Example**



3579 1945-S MS67 Full Steps PCGS. An important Registry contender, this Superb Gem 1945-S nickel is one of just eight Full Steps coins certified at this level by PCGS, with none finer (5/15). Both sides are boldly struck and impressively preserved with frosty golden luster. A couple light die cracks are discernible on Monticello. NGC ID# 22TZ, PCGS# 84027

3580 1950-D MS67 Full Steps PCGS. Powder-blue, orange-gold, and violet toning runs over the highly lustrous surfaces of this key-date Superb Gem. The well-struck design elements include most of the steps below the portico of Monticello. Both sides are marvelously preserved. Population: 18 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 22UF, PCGS# 84042

3581 1950-D MS67 PCGS. Numerous examples of this relatively low-mintage date were squirreled away by collectors. Today, Mint State pieces can be acquired without too much difficulty. Superb Gems such as the current offering are another matter entirely. Multicolored toning cascades over the lustrous surfaces of both sides, each of which is well-preserved. The design elements are also sharply struck, including most of the steps in Monticello. Population: 18 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 22UF, PCGS# 84042

3582 1955-D/S MS66 PCGS. CONECA OMM-2, Wexler OMM-002. Noted modern variety specialist John A. Wexler has documented the various 1955-D/S varieties, and their die markers, at doubledie.com/939955.html. Lustrous and essentially pristine with butter-gold and lime-green toning. The centers show incompleteness of strike. NGC ID# 22UX, PCGS# 4058

**1957-D Nickel, MS66 Full Steps
Among the Top Coins at Both Services**



3583 1957-D MS66 Full Steps PCGS. Consider that from a mintage approaching 137 million coins this Premium Gem is among fewer than 20 top-certified survivors with Full Steps. Each side is brilliant with glimpses of orange patina in the recesses. The design definition is complete with five steps on Monticello, and only under magnification do minute ticks become apparent. A coin that should garner attention from Registry enthusiasts. Population: 18 in 66 (2 in 66+), 0 finer (7/15). NGC ID# 22V3, PCGS# 84062

**1961-D Nickel, Pastel Toned MS67
Single Finest Example at PCGS**



3584 1961-D MS67 PCGS. This Denver Jefferson nickel issue is among the earliest dates in the series with a mintage in excess of 200 million coins (229.3 million to be exact). One would think that numerous representatives survive in MS67 and perhaps even in MS68, but this is actually one of just two top-graded Superb Gems at the leading certification services. Pastel shades of orange-gold, magenta, and ice-blue cover impeccably preserved surfaces with light chatter on the cheek. As usual, the strike is incomplete on the steps. The PCGS plate coin. Population: 1 in 67, 0 finer (7/15). NGC ID# 22VB, PCGS# 4070

PROOF JEFFERSON NICKELS

**1939 Nickel, PR67 Cameo
Reverse of 1940, Straight Steps**



3585 1939 Reverse of 1940, FS-901 (formerly FS-023), PR67 Cameo NGC. Only a small percentage of the proof nickels from 1939 exhibit the sharp steps of 1940, a hub design change that wasn't fully implemented until 1941. A lightly toned and magnificently preserved Superb Gem, with pleasing Cameo contrast. This is finer of only two examples for the year with the Cameo designation at NGC (7/15).

Ex: Palm Beach Signature (Heritage, 3/2005), lot 5408; Dallas Signature (Heritage, 11/2005), lot 789. PCGS# 38532

3586 1940 Reverse of 1938, FS-901, PR67 PCGS. A supermajority of proof 1940 nickels exhibit the Straight Steps Reverse of 1940. But the present specimen is among the small percentage with the Wavy Steps Reverse of 1938. A wisp of honey-gold toning graces this intricately struck and undisturbed Superb Gem. Population: 23 in 67, 1 finer (7/15). PCGS# 38540 Base PCGS# 94177

3587 1942-P Type Two PR68 NGC. Due to the importance of nickel as a metal to the US military during World War II, the composition of the Jefferson nickel was changed from a nickel alloy to copper, silver (35%), and manganese in 1942. In addition to the composition being a distinguishing factor, the two types are also easily differentiated by the absence or presence of a large P mintmark above the dome of Monticello. This Type Two example is essentially flawless with stunning gold and lilac color over bold definition. Census: 26 in 68 (5 in 68 ★), 0 finer (7/15). *Ex: Dallas Signature (Heritage, 11/2005), lot 794. NGC ID# 27A4, PCGS# 4180*

3588 1971 No S PR69 Cameo PCGS. An essentially perfect Cameo proof, this No S nickel exhibits brilliant nickel-gray surfaces with delicate peripheral gold toning. Population: 13 in 69 Cameo, 0 finer (7/15). NGC ID# 22YN, PCGS# 84204

**1975-S Nickel, PR70 Deep Cameo
Perfect Registry Candidate**



- 3589 1975-S PR70 Deep Cameo PCGS.** One of only 20 proof 1975-S nickels awarded a perfect PR70 Deep Cameo grade (6/15), and a full grade point finer than the piece in the current highest-rated Registry Set. This coin is boldly contrasted and devoid of toning. The design is brought up to full relief and the eye appeal is correspondingly high. NGC ID# 27AN, PCGS# 94208

**1976-S Nickel, PR70 Deep Cameo
Few Certified So Fine**



- 3590 1976-S PR70 Deep Cameo PCGS.** PCGS has certified only 29 proof 1976-S nickels in this perfect Deep Cameo grade. This piece is also a full grade point finer than the coin in the current highest-rated Registry Set. The devices are needle-sharp and the cameo contrast is accentuated by just a hint of light champagne toning. NGC ID# 27AP, PCGS# 94209

- 3591 1986-S PR70 Deep Cameo PCGS.** A perfect example, this amazing Jefferson nickel exhibits deeply mirrored fields and highly lustrous devices that create the coveted "black-and-white" appearance. The strike is crisp without weakness at any point. Even the six steps to Monticello's porch are bold and complete. An impressive piece for the connoisseur. Population: 47 in 70 Deep Cameo (7/15). NGC ID# 27B2, PCGS# 94221

EARLY HALF DIMES

**1794 Half Dime, Sharp XF45
Rare V-1, LM-1 Die Pairing**



- 3592 1794 V-1, LM-1, R.6, XF45 PCGS.** LM-1 is the rarest of the four 1794 half dime varieties. For the variety enthusiast, this Choice XF example is something to get excited about. The sharpness of the central devices is nearly AU, although the deep gunmetal-gray and olive patina encourages the XF assessment. Much of the weakness around the peripheries is due to mint-made planchet adjustments, with the telltale file marks still visible along portions of the rims. A planchet lamination covers most of the IC in AMERICA. LM-1 is rare enough that any example is worthy of a premium bid. PCGS# 38581 Base PCGS# 4250

- 3593 1797 15 Stars, V-2, LM-1, R.3 — Tooled — PCGS Genuine. Fine Details.** All legends are bold on the present Small Eagle half dime, with the exception of the TED in UNITED. The gunmetal-gray surfaces show pitting near Liberty's profile and the left reverse border is granular. Smoothed on the left obverse field beneath the ribbon, and on the portrait below the ear. PCGS# 38597 Base PCGS# 4258

**1801 Half Dime, XF Details
V-1, LM-2**



- 3594 1801 V-1, LM-2 — Improperly Cleaned — NGC Details. XF.** A cream-gray, wheat-gold, and powder-blue example of this rare Draped Bust date. The strike is fairly sharp for LM-2 despite blending on portions of the shield. Patient rotation beneath a loupe reveals delicate and unobtrusive hairlines. A middle die state with the obverse buckled near the RT in LIBERTY. PCGS# 38606 Base PCGS# 4267

- 3595 1805 V-1, LM-1, R.4, Good 4 PCGS.** Although in the shadow of the famously rare 1802, the 1805 is the second-rarest Heraldic Eagle date. The present silver-gray example has generally sharp legends, though the O in OF is indistinct due to the opposite placement of Liberty's bust. The microgranular surfaces are free from noticeable marks. PCGS# 38611 Base PCGS# 4272

BUST HALF DIMES

- 3596 1829 V-2, LM-3, R.2, MS64+ ★ NGC.** OF is repunched. A brilliant near-Gem with dazzling luster and exceptional preservation. The borders are fully struck, although some incompleteness is noted on Liberty's curls and the eagle's neck. PCGS# 38614 Base PCGS# 4276

**1829 Half Dime, MS65
V-12, LM-13.2, Colorful Patina**



- 3597** 1829 V-12, LM-13.2, R.1, MS65 NGC. Beautiful golden-brown, ocean-blue, and lilac toning endows this coruscating and crisply struck Gem. An outstanding Capped Bust type coin without any visible abrasions. "Bar" clash marks near Liberty's ear confirm the later major die state of the Logan-McCloskey variety. PCGS# 38629 Base PCGS# 4276

**1831 V-5, LM-5 Half Dime
Eliasberg's Prooflike Superb Gem**



- 3598** 1831 V-5, LM-5, R.1, MS67 NGC. Ex: Eliasberg. This Superb Gem was offered as a proof in the Eliasberg Collection. Given the smooth, flashy prooflike fields, intricate strike, and frosty devices, such a misidentification might be understandable. Lovely satin-white, jade-green, and pumpkin-gold patina further enhance the already broad eye appeal. Census: 17 in 67 (2 in 67+, 2 in 67 ★), 1 finer (6/15). Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 5/1996), lot 917; *ANA Signature* (Heritage, 3/2010), lot 558; *Beverly Hills Signature* (Heritage, 11/2011), lot 3203. PCGS# 38660 Base PCGS# 4278

- 3599** 1835 Small Date, Large 5C, V-5, LM-8.2, R.2, MS64 NGC. A semiprooflike near-Gem with an especially flashy reverse. Lightly toned butter-gold and stone-gray. Well struck and unmarked with numerous interesting clash marks and die cracks. PCGS# 38716 Base PCGS# 4284

- 3600** 1835 Small Date, Small 5C, V-7, LM-10, R.1, MS64 PCGS. CAC. Dappled forest-green, dove-gray, and walnut-brown toning embraces this nicely struck Capped Bust type coin. Careful inspection reveals obverse hairlines. An early die state example with a smooth field near Liberty's chin. PCGS# 38719 Base PCGS# 4285

- 3601** 1836 Large 5C, V-7, LM-7, R.4, MS64 PCGS. A scarce variety, LM-7 features a repunched star 1 and a widely spaced TAT in STATES. Medium autumn-gold and lilac toning adorns this sharply struck and lustrous Choice half dime. Smooth aside from a faint curved line from the beak to the N in UNITED. PCGS# 38725 Base PCGS# 4287

**1837 Capped Bust Half Dime, Colorful MS66 ★
V-2, LM-4, Small 5C**



- 3602** 1837 Small 5C, V-2, LM-4, R.3, MS66 ★ NGC. The Small 5C *Guide Book* variety is scarcer than its Large 5C counterpart in high grade, but either variety is rare in Gem or finer condition. This Star-designated Premium Gem is a Condition Census example of the Small 5C issue, and among the finer-known representatives of the 1837 Capped Bust half dime overall. The upper edge of the eagle's left (facing) wing is a trifle soft, but the obverse is crisp throughout. Both sides display vivid multicolor toning in the margins, with central areas of warm champagne color. There are no abrasive marks observed. Census: 7 in 66 (2 in 66 ★), 1 finer (7/15). PCGS# 38734

SEATED HALF DIMES

- 3603** 1837 No Stars, Large Date (Curl Top 1) MS65 PCGS. A lovely Gem example, this No Stars half dime exhibits brilliant silver surfaces with splashes of gold and iridescent toning concentrated near the borders. Population: 64 in 65, 31 finer (7/15). NGC ID# 232M, PCGS# 4311

**1839 No Drapery Half Dime, MS66
Semiprooflike Fields**



- 3604** 1839 No Drapery MS66 PCGS. The 1839 is one of the more plentiful half dime issues in the short-lived With Stars, No Drapery type, ideal for the collector seeking a single high-grade example of this design. The present coin is beautifully preserved and boldly struck, showing satiny luster beneath shades of champagne-gold, lavender, and pine-green toning. Population: 23 in 66, 6 finer (7/15). NGC ID# 232S, PCGS# 4319

- 3605** 1839-O No Drapery MS62 PCGS. V-2, Flynn RPD-002. Small O. The 1 and 9 are repunched south. A late die state paired with a different (uncracked) reverse die than described in Valentine and Flynn. Well struck and satiny with pearl-gray centers and attractively patinated forest-green and golden-brown borders. Struck from widely rotated dies. NGC ID# 232T, PCGS# 4320

1840 No Drapery Half Dime, MS67
A Great End to the Subtype



- 3606 1840 No Drapery MS67 PCGS. CAC.** The thick mint luster is this coin's strong suit, as there is little obvious color, save for a light golden glaze on each side. The surface preservation is equally impressive, with no visible distractions and a strong strike, to boot. A heavy vertical die crack bisects the obverse from 12 to 6 o'clock. Certified in a green-label holder, which makes its population status all the more impressive. Population: 5 in 67, 1 finer (7/15).
Ex: FUN Signature (Heritage, 1/2012), lot 5404. NGC ID# 232U, PCGS# 4321

- 3607 1840 Drapery MS65 PCGS.** A beautifully toned Choice proof with forest-green and peach-gold fields. The high points are cream-gray. The strike is crisp, and a lens is required to observe the minute marks above the L in HALF. Population: 5 in 65, 2 finer (6/15). NGC ID# 232W, PCGS# 4326

1851-O Half Dime, MS66
Tied for the Finest at PCGS



- 3608 1851-O MS66 PCGS. CAC.** The 1851-O had a mintage of 860,000 coins, and the best survivors are apt to fall in the lower Mint State grade range. The strike is a trifle weak on Liberty's head and a few stars, but is trumped by the magnificent gold toning and reflective fields. This Premium Gem is tied with only two other submissions for the finest that PCGS has examined (7/15). NGC ID# 233J, PCGS# 4348

- 3609 1853 Arrows MS66 PCGS.** The Arrows at the date signify a slight weight reduction to promote circulation of the subsidiary silver coins, rather than the hoarding practice of the early 1850s. This frosty and fully lustrous Premium Gem exhibits silver brilliance beneath dappled gold and iridescent toning. Population: 41 in 66 (1 in 66+), 9 finer (7/15). NGC ID# 233Y, PCGS# 4356

- 3610 1857 MS67 NGC.** The 1857 was struck to the extent of 7.2 million coins, and examples only become conditionally rare in MS67. Still, one cannot help but marvel at the impeccable preservation of this Superb Gem. Specks of olive toning tint radiant surfaces. Peripheral softness occurs on each side. Census: 16 in 67 (5 in 67+), 1 finer (7/15). NGC ID# 233S, PCGS# 4365

1859 Half Dime, MS67
Untoned and Strongly Defined



- 3611 1859 MS67 NGC.** This amazing Superb Gem is fully brilliant without evidence of toning on either side. A bold strike features full head and toe detail on the obverse and sharp feathers and claws on the reverse. Clash marks occur at the lower obverse and the corresponding area on the other side. Microscopic diagonal striae appear across the reverse. Census: 17 in 67 (1 in 67+, 2 in 67 ★), 4 finer (7/15).
Ex: Long Beach Signature (Heritage, 2/2012), lot 3286. NGC ID# 233W, PCGS# 4371

1860 Judd-267 Half Dime, MS66+
The 'Coin Without A Country'



- 3612 1860 Transitional Silver, Reeded Edge, Judd-267, Pollock-315, R.4, MS66+ PCGS.** Technically a numismatic delicacy, this "transitional" pattern is collected as a treasured part of the regular Seated half dime series (albeit a rare one, with just 100 pieces as the estimated mintage). The obverse repeats the hollow stars seen on the Paquet subtype of 1859. The normal cereal wreath reverse of the 1860-1873 regular issues occupies the reverse, leaving no room for UNITED STATES OF AMERICA anywhere on the coin. This attractively toned example flashes ocean-blue and reddish-gold colors over minimally marked surfaces. Better struck than most examples, with occasional die striations, weakness at a few star centers and Liberty's pole hand, and blending at the reverse bow knot. Population: 9 in 66 (1 in 66+), 9 finer (6/15). NGC ID# 2346, PCGS# 4373

1860-O Half Dime, MS67
Coin Facts Plate Coin



- 3613 1860-O MS67 PCGS.** The plate coin for the 1860-O half dime page at PCGSCoinFacts.com. Light autumn-gold and sea-green toning adorns the margins of this exquisite Superb Gem. Intricately struck and thoroughly lustrous with essentially pristine surfaces. None are certified finer at either service. Population: 4 in 67, none finer (7/15). NGC ID# 2348, PCGS# 4378

- 3614 1861 MS66 PCGS Secure. CAC.** Matte luster and faint champagne toning provide this Premium Gem with an attractive appearance. Further adding to the appeal, the design elements exhibit a pleasing degree of detail. Population: 21 in 66 (1 in 66+), 3 finer (7/15). NGC ID# 2349, PCGS# 4379

**1862 Half Dime, MS68
Superior Quality, Tied for Finest**



- 3615 1862 MS68 PCGS.** The 1862 Seated half dime is one of the more often seen dates of the 1860s overall, but at the incredible MS68 grade level this issue becomes inherently rare. This piece is one of only four so-graded examples at PCGS (7/15). The strike is bold and the fields display modest semiprooflike mirroring. Soft rainbow peripheries provide a lovely frame for the brilliant centers. NGC ID# 234B, PCGS# 4381

1866 Half Dime, Sharply Struck MS67



- 3616 1866 MS67 NGC.** Freckles of golden-brown and ocean-blue adorn the margins of this sharply impressed postwar Superb Gem. The fields display clashmarks but are otherwise pristine. A meager 10,000 pieces were struck, since silver coin was driven from circulation by unbacked fractional currency. Census: 2 in 67 (1 in 67+), 0 finer (7/15).
Ex: FUN Signature (Heritage, 1/2010), lot 655. NGC ID# 234J, PCGS# 4388

**1867-S Half Dime, Toned MS65
Extremely Rare So Well-Preserved**



- 3617 1867-S MS65 NGC.** The circulation of silver coins remained widespread on the West Coast during and after the Civil War, while intrinsically valuable coins were largely hoarded in the East. Such is the case with the 1867-S half dime. Although 120,000 coins were struck, only 225 pieces are estimated to survive. This is probably one of only six or eight examples in Gem condition or better. Deep orange, yellow, blue and violet toning dominates lustrous, well-preserved surfaces. The devices are sharply struck throughout. Census: 4 in 65, 2 finer (7/15).
Ex: New York Americana Sale (Stack's Bowers, 1/2012), lot 8457. NGC ID# 234M, PCGS# 4391

- 3618 1871 MS66+ PCGS. CAC.** From a mintage of 1.8 million pieces, the 1871 Seated Liberty half dime is a rare issue at the MS66 level. This high-end Premium Gem offers well-detailed design elements with some flatness on the upper wreath, and lustrous well-preserved surfaces. Population: 24 in 66 (3 in 66+), 2 finer (7/15). NGC ID# 234V, PCGS# 4398

- 3619 1872 MS66 PCGS. CAC.** A melange of bluish-green, lavender, and orange-gold patination, displaying deeper hues on the reverse, runs over the lustrous surfaces of this Premium Gem. Sharply struck design elements and impeccably preserved surfaces further contribute to the coin's pleasing eye appeal, appropriately recognized by CAC. Population: 17 in 66 (1 in 66+), 2 finer (7/15). NGC ID# 234X, PCGS# 4400

PROOF SEATED HALF DIMES

**1856 Half Dime, PR64 Cameo
Only 30 to 40 Proofs Known
Very Rare With Bold Contrast**



- 3620 1856 PR64 Cameo PCGS.** Breen-3078. Upright 5, Straight Top, Closed 6. Walter Breen estimated in his *Proof Encyclopedia* that perhaps 30 to 40 specimens "were around." That approximation holds true today. There are 22 proofs recorded at PCGS and 24 at NGC, including all designations and an unknown number of resubmissions. Cameo proofs are very rare, representing only 19.5% of certified examples. This near-Gem proof has bold cameo contrast on each side with pleasing lavender, orange, and ice-blue patination. A rare opportunity to obtain a pre-commercial era proof. Population: 2 in 64 Cameo, 3 finer (7/15).
Ex: Stanislaw Herstal Collection (A. A. A., 2/1974), lot 132, flip included. PCGS# 84434

- 3621 1862 PR65 NGC.** Rose-red, sun-gold, and jade-green adorn this fully struck and flashy Gem. A subtle gray spot at the H in HALF, but otherwise outstanding. Just 550 proofs were produced. Certified in an old pre-hologram holder. NGC ID# 235X, PCGS# 4445

- 3622 1865 PR65 Cameo NGC.** The devices of this Gem stand out against the mirrored fields, affirming the strong Cameo contrast. Sharply struck features further highlight this contrast. Both sides have been very well-cared for. The scarcity of the circulation strikes exerts added pressure on the proofs. Census: 14 in 65 Cameo (1 in 65+★ Cameo), 6 finer (7/15). PCGS# 84448

- 3623 1868 PR64 Ultra Cameo NGC.** The sharply detailed design elements of this delightful Choice example display a rich coat of mint frost, producing intense cameo contrast with the deeply mirrored fields. Traces of pale gold toning enhance the outstanding eye appeal. Census: 1 in 64 Ultra Cameo, 4 finer (7/15). PCGS# 94451

**1868 Half Dime
PR65 Deep Cameo Example**



- 3624** 1868 PR65 Deep Cameo PCGS. CAC. Glimpses of russet and blue toning make inroads on the obverse rim and to a lesser extent at the reverse edge, but the overwhelming impression of this glassy-mirrored Deep Cameo proof is brilliant silver-white. The frosted devices seem suspended above the watery-deep fields. The strike is pinpoint-sharp. A few stray lines determine the grade, but they are microscopic and altogether non-distracting. Population: 3 in 65 (1 in 65+) Deep Cameo, 3 finer (7/15). PCGS# 94451

**1871 Seated Half Dime, PR67 Cameo
Exceptional Eye Appeal**



- 3625** 1871 PR67 Cameo NGC. Cameo-designated proof 1871 half dimes are in a distinct minority of the surviving population, and are genuinely rare in Gem or finer grades. This Superb Gem is boldly struck and starkly contrasted, with just a hint of light golden toning appearing around the outer peripheries. The fields are fully mirrored and devoid of flaws. Light die rust appears on Liberty's figure. Census: 9 in 67 Cameo (1 in 67+ Cameo, 1 in 67 ★ Cameo, 1 in 67+★ Cameo), 1 finer (7/15). PCGS# 84454
- 3626** 1872 PR64 Deep Cameo PCGS. CAC. The importance of this coin lies not in its near-Gem grade, but in the fact that it is one of just two Deep Cameo proofs certified in any grade by PCGS (7/15). And there is no doubt about its status. The fields show unfathomable depth of reflectivity, which is set against the thickly frosted devices. The centers are mostly brilliant and there is scattered golden-russet toning around the margins. PCGS# 94455

EARLY DIMES

1800 JR-2 Dime, Choice XF



- 3627** 1800 JR-2, R.5, XF45 PCGS. Sea-green and butter-gold toning embraces this well defined Heraldic Eagle dime. Traces of luster emerge from protected areas, and the sole identifier is a small rim nick on the reverse at 11 o'clock. The scarcer of the two 1800 die marriages, identified by the location of a star within the tip of the eagle's beak. PCGS# 38755 Base PCGS# 4470

- 3628** 1801 JR-1, R.4 — Repaired — NGC Details. XF. Absent obverse dentils between 11:30 and 4:30 suggest smoothing. The reverse border is lumpy between 5 and 7 o'clock. The charcoal-gray surfaces are moderately granular and nicely defined. A very scarce date in all grades.

**1804 Dime, Fine Details
13 Stars Reverse, JR-1**



- 3629** 1804 13 Stars Reverse, JR-1, R.5 — Damaged — NGC Details. Fine. A charcoal-gray representative with the deeper shades on the reverse. The surfaces are evenly microgranular and show occasional evidence of smoothing. The reverse rim is beveled near 4 o'clock. The 1804 dime is rare, and demand is further divided between the 13 and 14 reverse stars varieties. The (6/15) NGC Census shows a total of only 15 pieces, two of which have been certified JR-1, with another eight certified as JR-2. PCGS# 38766 Base PCGS# 4474

1807 JR-1 Dime, AU50



- 3630** 1807 JR-1, R.2, AU50 PCGS. The 1807 is a scarce date struck from a single die pair. Most examples display heavy clash marks on the right obverse field, as seen on the present AU example. The dies were slightly misaligned, causing softness on UNITED and the left-side stars, although the remainder of the design is sharp. The straw-gold surfaces show occasional minor obverse granularity and abrasions. PCGS# 38770 Base PCGS# 4480

BUST DIMES

- 3631** 1809 JR-1, R.4, VG10 PCGS. CAC. Stone-gray high points contrast with gunmetal borders. All legends are clear and marks are minimal. Mildly granular along the left-side margins. The sole die marriage of this scarce date.

From The College Collection, Part Two. PCGS# 38771 Base PCGS# 4486

- 3632** 1809 JR-1, R.4, Fine 12 PCGS. CAC. All legends are bold on this early Capped Bust dime, and the eagle displays substantial plumage. Tobacco-brown toning accompanies protected areas. A challenging date known from a single die pair. PCGS# 38771 Base PCGS# 4486

1809 Dime, JR-1, Lustrous XF40 First-Year Capped Bust Issue



- 3633** 1809 JR-1, R.4, XF40 PCGS. The 1809 dime, first of the Capped Bust type, is a single-variety year, despite the reported mintage of 51,000-plus coins (including deliveries in 1810, but no 1810-dated dimes are known). It is considered very scarce, with perhaps 200 surviving in all grades. This nice XF example, certified in a PCGS green-label holder, shows light rose-gray and copper-gold surfaces that still show some remaining luster. The filled A1 and A2 on the reverse, and a die crack connecting the right side of E1, may peg this piece as belonging to one of the later 1810 deliveries. For the date, Population: 10 in 40, 32 finer (7/15). PCGS# 38771 Base PCGS# 4486

Flashy 1820 Dime, MS64 Medium O, JR-11



- 3634** 1820 Medium O, JR-11, R.3, MS64 NGC. The T in UNITED is entered high, a pick-up point for this Medium O variety. Most numismatists would regard the present near-Gem as brilliant, although the lustrous borders display a hint of gold patina. The fields are flashy near the devices. Crisply struck and unmarked.

Ex: Long Beach Signature (Heritage, 9/2009), lot 407. PCGS# 38789 Base PCGS# 4492

1821 Large Date Dime, JR-7, MS64 Attractive, Original Surfaces



- 3635** 1821 Large Date, JR-7, R.2, MS64 NGC. Large size Capped Bust dimes are universally scarce in Mint State, even the so-called "common" dates, such as the 1821. This Choice example is well-preserved with satiny luster that illuminates shades of lavender-gray, gold, and mint-green toning. The eagle's talons and a few obverse stars exhibit the only mentionable striking weakness. Census: 21 in 64 (1 in 64+), 11 finer (6/15). PCGS# 38797 Base PCGS# 4496

1823/2 JR-3 Dime, MS61 Large E's, Unusual Die State



- 3636** 1823/2 Large E's, JR-3, R.2, MS61 NGC. Beautiful orange-gold toning fills the fields of this semiprooflike Bust dime. The borders offer sea-green patina with glimpses of cherry-red. Smooth aside from minor marks near the branch stem and the 1 in the date. An unlisted late die state with anomalous curved raised areas near the final date digit; a puzzle for the advanced specialist to ponder. PCGS# 38804 Base PCGS# 4499

1825 JR-1 Dime, MS64 Richly Toned



- 3637** 1825 JR-1, R.4, MS64 PCGS. The A in STATES is widely repunched on this scarcer variety, as is star 2 on the obverse. As a date, the 1825 dime is seldom seen at the MS64 grade level, and finer pieces are decidedly rare. This coin showcases rich orange-gold and violet hues over each side, with strong underlying luster and pleasing surface preservation. Several obverse stars and portions of the eagle's neck are ill-defined, not uncommon for the issue, though the borders exhibit complete dentils. Population: 14 in 64 (1 in 64+), 10 finer (7/15). PCGS# 38807 Base PCGS# 4503

**1831 JR-1 Dime
Near-Gem Type Coin**



- 3638** 1831 JR-1, R.1, MS64 PCGS. Bold detail defines the central devices and peripheral stars on this well-struck and eye-appealing Choice Mint State type coin. Satiny luster illuminates blended lavender-gold, aquamarine, and slate-gray toning on each side, while the surfaces reveal only minor abrasions, primarily on the obverse. Population (all varieties): 40 in 64, 27 finer (6/15). PCGS# 38849 Base PCGS# 4520

**1833 Capped Bust Dime, MS65
Sharply Detailed JR-5 Example**



- 3639** 1833 Last 3 High, JR-5, R.1, MS65 NGC. The last 3 in the date is placed high and the first A in AMERICA is above the M at the base, indicating the JR-5 variety. The JR-5 is easy to locate in circulated grades, but examples in Gem condition are rare. This spectacular Gem is sharply detailed and lustrous under attractive bluish-gray and champagne-gold toning. Outstanding eye appeal complements the high technical grade. Census: 1 in 65, 1 finer (7/15).
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection Part II (Heritage, 11/2013), lot 33093. PCGS# 38870 Base PCGS# 4523

SEATED DIMES

**1838-O No Stars Dime, MS64
Only New Orleans No Stars Issue**



- 3640** 1838-O No Stars, F-102, R.3, MS64 PCGS. Autumn-gold, steel-blue, and apple-green toning adorns this lustrous and unmarked near-Gem. The sole New Orleans issue sans stars, and much rarer in Mint State than its 1837 Philadelphia No Stars predecessor. Even VF examples are elusive. Population: 14 in 64, 11 finer (6/15). PCGS# 537645 Base PCGS# 4564

- 3641** 1838 No Drapery, Large Stars, F-104, R.3, MS65 NGC. CAC. Natural gray-gold surfaces exhibit delicate gold and iridescent toning over frosty luster on this lovely Gem. Both sides are boldly defined with a prominent die crack from the left obverse border at 7:30 to the shield. Census: 49 in 65, 41 finer (7/15). PCGS# 537650 Base PCGS# 4568

**1839-O No Drapery Dime, MS64
Pleasing Original Toning**



- 3642** 1839-O No Drapery, Large O, F-106, R.3, MS64 PCGS. The 1839-O is one of the more elusive dates in the With Stars, No Drapery type, especially in Mint State. This Choice example displays bold detail and satiny luster. Concentric olive-gold, turquoise, and lavender-gray hues paint the reverse, while the obverse shows similar colors but in a more intermingled pattern. The reverse is extensively cracked, although not to the severe extent seen on Fortin-106a. Population: 5 in 64, 8 finer (7/15). PCGS# 537689 Base PCGS# 4572

- 3643** 1840 No Drapery, F-105, R.2, MS65 NGC. Two points of star 9 are repunched, diagnostic for Fortin-105. Wheat-gold toning dominates the obverse, although the periphery displays jade-green. The reverse has a lilac center bounded by a broad aquamarine band. Lustrous and sharply struck with unblemished surfaces.
Ex: Long Beach Signature (Heritage, 2/2008), lot 95, which realized \$2,530. PCGS# 537712 Base PCGS# 4573

**1841 F-107a Dime, MS65
Lush Original Toning**



- 3644** 1841 F-107a, R.3, MS65 NGC. Ocean-blue graces most of the obverse. The reverse exhibits rose-red and canary-gold patina. Well struck and coruscating. A lens reveals a few minor field abrasions. A diagonal die crack through the first S in STATES, combined with the date position, identifies Fortin-107a. 1841 Census: 9 in 65, 7 finer (6/15). PCGS# 537756 Base PCGS# 4579

1842 F-107 Dime, MS65
Rich Two-Tone Patina



3645 1842 F-107, R.4, MS65 NGC. Golden-brown and steel-blue toning encompasses this shimmering and lightly abraded Seated dime. The strike is intricate except on the dentils near the field. Tiny die chips around the stars help attribute the Fortin variety. For all 1842 varieties, Census: 10 in 65, 4 finer (6/15). PCGS# 537791 Base PCGS# 4581

3646 1845 F-103, R.3, MS64 PCGS. CAC. A Top 100 Variety. The flag of the 5 in the date exhibits minor repunching. A sharply struck Choice dime with sea-green borders and a cream-gray obverse center. The reverse has lavender high points and a lightly toned russet-brown field. Satiny and well preserved. PCGS# 537821 Base PCGS# 4586

1850 F-110 Dime, MS65
Conditionally Rare Issue



3647 1850 F-110, R.3, MS65 NGC. Peach-gold patina graces the peripheries of this well struck and carefully preserved Gem. The 1850 is available in circulated grades, but Gems are decidedly rare. The variety appears to be between F-110 and F-110a, since the stars are not lapped but the die lines near AMERICA are absent. Census: 11 in 65, 1 finer (6/15). PCGS# 537890 Base PCGS# 4593

1853 No Arrows Dime, MS65
F-101a, Top 100, Clashed Dies



3648 1853 No Arrows, F-101a, R.5, MS65 NGC. The Philadelphia Mint coined more than 12 million dimes in 1853, but more than 99% of that output was the Arrows subtype. The present No Arrows Gem offers dusky sea-green and dove-gray toning. Well struck and satiny with only a single hair-thin mark above the ME in DIME. Gerry Fortin regards F-101a as a Top 100 variety, due to the field clash marks near Liberty's raised arm. Census: 17 in 65, 21 finer (6/15). PCGS# 537941 Base PCGS# 4599

1853 No Arrows Dime, MS65
F-101a, Clashed Obverse



3649 1853 No Arrows, F-101a, R.5, MS65 NGC. A Top 100 Variety. Golden-brown and sea-green envelop this well struck Gem. Virtually void of contact. Both sides display a partial wire rim, and the rims are much wider at 9 o'clock than 3 o'clock, which suggests the collar die was misaligned. Clashed near Liberty's raised arm, although partly obscured by the toning. A scarce low mintage issue. Census: 17 in 65, 21 finer (6/15). PCGS# 537941 Base PCGS# 4599

3650 1853 Arrows MS65 NGC. Mottled pewter-gray toning resides on the brilliant and highly lustrous surfaces of this boldly defined Arrows dime. The Arrows were placed beside the date to signify a lowering in the standard weight of the subsidiary silver coinage. NGC ID# 2398, PCGS# 4603

1857-O Seated Dime, MS67
Among the Finest Known



3651 1857-O Large O, F-102, R.3, MS67 NGC. This is an available date in worn grades, but it is scarce in Mint State and the issue is notably rare as a Superb Gem. The present example is nearly brilliant with a faint blush of pale gold toning near the reverse margin, where it mixes with powder-gray accents over frosted surfaces. The coin is sharply struck as expected for this high grade, save for incomplete rounding of the dentils beneath the date and at those dentils above STATES OF AMERICA. A tiny die spur on OF and a faint die crack connecting stars 5 to 7 confirm the Fortin die pair. Census: 8 in 67, 1 finer (6/15). PCGS# 538110 Base PCGS# 4615

3652 1858 F-105, R.3, MS66 NGC. Forest-green, ruby-red, and golden-brown toning encompasses this intricately struck and coruscating Premium Gem. Pristine aside from a graze above the N in ONE. Census: 8 in 66 (2 in 66+, 1 in 66 ★), 6 finer (7/15). PCGS# 538122 Base PCGS# 4616

3653 1858-S F-103 — Improperly Cleaned — NGC Details. Unc. A meager mintage of 60,000 pieces, combined with a high attrition rate along the West Coast, ensures that the 1858-S is a formidable rarity with full design definition. The present cream-gray and tan-brown example has a complete strike and is free from mentionable marks. Careful rotation reveals a patch of hairlines on the right obverse field.

1859 F-105 Dime, MS67
Lush Original Toning



3654 1859 F-105, R.2, MS67 NGC. Lavender and olive-gold toning encompasses this coruscating and well preserved Superb Gem. The strike is intricate except on the dentils. Struck from clashed dies. An underappreciated issue; Fortin lists only five business die pairs, one of which (Fortin-104) is unconfirmed. Census: 18 in 67 (2 in 67 ★), 1 finer (6/15). PCGS# 538136 Base PCGS# 4619

3655 1862-S AU50 PCGS. CAC. The 1862-S has a significantly smaller mintage and higher attrition rate than its East Coast counterpart. In AU, it is very rare and underappreciated. Just a handful of Mint State coins survive. This splendid representative has a touch of golden-gray color over lightly marked surface that retain lots of detail. Population: 1 in 50, 8 finer (7/15). NGC ID# 239J, PCGS# 4636

1862-S Seated Dime, MS62
Major Rarity in Mint State



3656 1862-S MS62 PCGS. The 1862-S is a better date in the upper circulated grades and is extremely rare in Mint State. This piece is well-struck and shows deep, original toning in shades of golden-brown, aquamarine, and lavender-gray. The devices are noticeably set off from the satiny luster of the fields. Population: 1 in 62, 4 finer (6/15). NGC ID# 239J, PCGS# 4636

1863 Dime, MS65
Low-Mintage Civil War Date



3657 1863 F-101a, R.5, MS65 PCGS. Due to a proliferation of wartime fractional currency and a bullion content that exceeded face value, Philadelphia struck only 14,000 dimes in 1863. Both the proof and business issues used the same die pair. Uncirculated examples are rare, since 19th century collectors usually selected proofs for date sets. The present lustrous Gem displays light golden toning and a good strike. One small spot above Liberty's foot is mentioned as an identifier. Population: 8 in 65, 4 finer (6/15). From The David Cassel Collection. PCGS# 538200 Base PCGS# 4637

1863 Dime, Prooflike MS66
Just One Coin Finer



3658 1863 F-101a, R.5, MS66 NGC. By 1863, "bad money" in the form of fractional notes had driven "good money" (silver and gold) out of circulation. The Mint struck just 14,000 dimes in that year, and those pieces were mostly for export to Canada and Latin-America. This impressive Premium Gem is richly toned in cobalt-blue and violet color. Trivial incompleteness occurs over the upper left wheat stalk, and each side features a degree of prooflikeness — unsurprising given the small mintage and the single die pair employed for proofs and circulation strikes. Census: 9 in 66 (2 in 66 ★), 1 finer (6/15). PCGS# 538200 Base PCGS# 4637

1865 Fortin-101a Dime, MS66
Low Mintage Date



3659 1865 Repunched Date, F-101a, R.5, MS66 PCGS. CAC. Due to Gresham's Law and unbacked fractional currency, just 10,000 dimes were struck in 1865, the final year of the Civil War. Peach-red patina endows the borders of this semiprooflike and undisturbed Premium Gem. The strike is precise aside from blending on the lower left portion of the wreath. Per Fortin, "the top loop of a previously punched 6 is visible between the 8 and 6 digits in the date." In an old green label holder. Population: 4 in 66, 4 finer (3/14). Ex: Bay Area Collection (Heritage, 3/2003), lot 5533, which realized \$5,290. PCGS# 538204 Base PCGS# 4641

3660 1872-CC F-101, Low R.4, Good 4 PCGS. The first six letters in LIBERTY are bold, and the remaining legends are clear. A pearl-white, dove-gray, and golden-brown representative of this challenging Carson City emission. Minimally granular and only lightly abraded. PCGS# 538286 Base PCGS# 4657

**1873-CC Dime, Good 6
Even Wear**



3661 1873-CC Arrows, F-101, R.4, Good 6 NGC. Among the stoppers to the Liberty Seated dime series, the 1873-CC Arrows has a mintage of just 18,791 pieces. The absence of collectors in the Old West ensured that most survivors are well worn or problematic. The present example has a bold date and mintmark. The BER in LIBERTY is clear, and the gunmetal-gray surfaces display few marks aside from a line across Liberty's lower wrist. PCGS# 538326 Base PCGS# 4666

3662 1873-CC Arrows, F-101, R.4 — Scratch — PCGS Genuine. VG Details. Stone-white high points contrast with deep steel-gray fields. This rare date Carson City dime is surprisingly free from granularity. BER is clear, and the L, I, and T are faint. The obverse peripheral letters are bold, as is the mintmark. A few thin marks are noted near Liberty's left (facing) shoulder, and a scratch passes by the right border of the cap. PCGS# 538326 Base PCGS# 4666

**1874 Arrows Dime, Toned MS65
Old Green Holder**



3663 1874 Arrows MS65 PCGS. F-105, R.3. The 1 in the date is lightly repunched on this variety. This Gem example is well-preserved with frosty luster illuminating blended violet, olive-green, and gold toning over each side. The strike is weak on Liberty's head and the rock to the left of the shield, as well as on the corresponding portions of the reverse wreath. Housed in an old green label holder. Population: 29 in 65, 30 finer (7/15). NGC ID# 23BK, PCGS# 4668

**1874 Arrows Dime, MS66
Sharp Eye Appeal**



3664 1874 Arrows MS66 PCGS. F-115, R.4. The right arrow is slightly higher than the left, and small cuds populate the rim between 9 and 11 o'clock on the obverse. The reverse is faintly cracked at the wreath top. Steel-blue and peach-gold toning cover both sides of this sharply struck Premium Gem Arrows dime, with prooflike character visible at the obverse margin. The reverse is frosty with slightly deeper original patina. Population: 20 in 66 (1 in 66+), 10 finer (7/15). NGC ID# 23BK, PCGS# 4668

3665 1875 MS66 PCGS. CAC. Bright copper-yellow patina over vibrant luster exudes eye appeal on this Lincoln cent. The design elements are well impressed, and there are no unsightly spots to distract. A small linear mark on Lincoln's temple is not at all bothersome. Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 5524. NGC ID# 23AC, PCGS# 4672

3666 1875-CC Mintmark Below Bow MS65 NGC. F-103a, R.3. The obverse has a die crack through the lower parts of the 18, slanting down to the rim below the 5. The reverse has a die crack through the first C of the mintmark. This lovely Gem is frosty and highly lustrous with exceptional eye appeal. Census: 6 in 65, 3 finer (7/15). NGC ID# 23AD, PCGS# 4674

3667 1875-S Mintmark Below Bow MS65 PCGS. Liberty's head details and the mintmark are weakly defined on this brilliant Gem. Both sides exhibit full frosty luster and exceptional eye appeal. Population: 22 in 65, 3 finer (7/15). NGC ID# 27DC, PCGS# 4676

3668 1876 MS66 PCGS. CAC. Type Two Reverse. Numerous die cracks, especially on the reverse, allow prompt attribution. Beautifully toned in fire-red, apple-green, and butter-gold at the margins while the centers are pearl-gray. Carefully preserved and coruscating. Population: 29 in 66 (2 in 66+), 3 finer (7/15). NGC ID# 23AH, PCGS# 4679

**1876-S Seated Dime, MS66
Attractively Toned**



3669 1876-S MS66 PCGS. This vibrantly lustrous Premium Gem is beautifully preserved and might have garnered an even finer grade were it not for a couple tiny ticks on Liberty's lap. The obverse shows warm champagne color in the center with deeper violet and ocean-blue around the borders. The reverse shows the same hues but with the border toning intruding further into the interior. A trifle soft on the wreath bow and on either side of the obverse rock base. Population: 11 in 66, 0 finer (7/15). NGC ID# 23AK, PCGS# 4681

**1877-CC Seated Dime, MS66
Mint-Fresh Brilliance**



- 3670** 1877-CC MS66 NGC. F-109, R.4. The 7s in the date are repunched on this variety, and the entire obverse shows peripheral cracking and heavy mint frost as a result of die erosion. The reverse is also frosty, but is not as deteriorated as the obverse. Both sides are pristine and devoid of toning. The strike is bold and the eye appeal is exceptional. Census: 46 in 66 (2 in 66+), 16 finer (6/15). NGC ID# 23AM, PCGS# 4683

**1879 Seated Dime, MS67
Beautifully Toned and Prooflike**



- 3671** 1879 Repunched Date, F-104a, R.4, MS67 NGC. This magnificent Superb Gem was struck with a retired proof die pair after the proof coinage was finished. The gleaming mirrorlike fields and recut date numerals confirm the attribution. This piece is weakly struck on Liberty's head and on the upper-left portion of the wreath and the bowknot. Vivid splashes of navy blue, violet, amber, and mint-gold encompass each side of this beautiful 1879 Seated dime. Census: 37 in 67 (10 in 67 ★, 2 in 67+★), 4 finer (7/15). PCGS# 538642 Base PCGS# 4687

**1881 Seated Dime, MS67
Rarely Seen in This Remarkable Grade**



- 3672** 1881 MS67 NGC. A tiny mintage of 24,000 coins makes the 1881 dime a better date in the Seated series, and Gerry Fortin rates the issue R.5 in Mint State. Coins can be located through mid-Uncirculated grades with some searching, but the 1881 is a major rarity in this remarkable grade. Each side of this Superb Gem is frosty and untoned. As usual, Liberty's head shows a touch of unimportant softness, but the remaining devices are boldly rendered. Census: 5 in 67 (1 in 67+), 1 finer (7/15). NGC ID# 23AU, PCGS# 4689

- 3673** 1883 MS67 NGC. Rich grayish-gold and sea-green toning resides on both sides of this Superb Gem. Frosty luster shines through the toning, creating excellent eye appeal. Census: 22 in 67, 1 finer (7/15). NGC ID# 23AW, PCGS# 4691

**1885 Dime, Spectacular MS67+
Gold CAC Sticker, Sole Finest at PCGS**



- 3674** 1885 MS67+ PCGS Secure. Gold CAC. F-111, R.4. The lower flag of the 5 is lightly repunched. Not only is this simply amazing Superb Gem the top-graded coin at PCGS, but CAC believes it is underrated by at least one full point, as indicated by the rarely offered and highly coveted gold sticker. Each side offers swirling luster beneath a medley of gold, violet, blue, green, and rose hues. The design elements are boldly struck, save for a touch of softness on the head and upper left portion of the wreath. Horizontal marks are on the holder rather than the coin itself, which is essentially perfect. Population: 11 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 23AZ, PCGS# 4694

- 3675** 1888 MS66 PCGS. CAC. An impressive Premium Gem, this 1888 Seated dime exhibits light gray surfaces with delicate gold, green, and iridescent toning. The strike is above average. Population: 28 in 66 (3 in 66+), 2 finer (7/15). NGC ID# 23B7, PCGS# 4700

- 3676** 1891-S MS66 PCGS. F-101, R.3. This delightful Premium Gem displays well-detailed design elements and impeccably preserved surfaces, with vibrant mint luster and hints of greenish-gold and lavender-gray toning. Population: 10 in 66, 2 finer (7/15). NGC ID# 23BE, PCGS# 4708

PROOF SEATED DIMES

**1856 Seated Dime, PR65
Rare, Only 30 to 40 Proofs Known**



- 3677** 1856 PR65 NGC. F-101, High R.6. The proof 1856 Seated dime is rare in all grades and underrated as such. The mintage is unknown, but as few as 30 to 40 coins are extant. The combined NGC and PCGS certified population of 48 coins is undoubtedly inflated by resubmissions. In Gem or finer condition, this issue is exceedingly rare.

This fully rendered and beautifully mirrored example is a highlight of this session. Our archives show only three previous offerings of this issue in Gem condition out of just 25 appearances of the date overall. This piece shows gleaming sun-gold toning on the obverse with tinges of russet and amber around the borders. The reverse shows more traditional hues of violet and blue in the center with lighter mint-gold around the margins. A few stray lines do not detract. Census: 4 in 65, 2 finer (6/15). NGC ID# 23CA, PCGS# 4745

3678 1858 F-101, R.5, PR64 PCGS. CAC. A total of 300 or so proof sets were marketed and distributed to the public for the first time in 1858. This richly toned, deeply mirrored near-Gem exhibits marvelous rose, blue, yellow, and green iridescence throughout. Smooth aside from faint hairlines near the drapery. PCGS# 538998 Base PCGS# 4747

3679 1859 F-101, R.4, PR64 PCGS. Iridescent orange-gold, lavender-red, and ocean-blue encompass this unblemished near-Gem. The strike is precise except for blending on the dentils. The Stars Obverse is a scarce proof subtype. PCGS# 538999 Base PCGS# 4748

1860 Seated Liberty Dime, PR68 Outstanding Quality and Eye Appeal



3680 1860 PR68 NGC. A fairly generous mintage of 1,000 proof Seated Liberty dimes was achieved in 1860, on the brink of the Civil War. This magnificent PR68 example possesses tremendous eye appeal and the highest available technical quality, with sharply detailed design elements and impeccably preserved surfaces that show attractive shades of pale gold and cerulean-blue toning. Census: 4 in 68 (1 in 68 ★), 0 finer (7/15). NGC ID# 23CJ, PCGS# 4753

3681 1862 F-101, R.3, PR65 NGC. The obverse has a horizontal die line that begins in the upper loop of the R in LIBERTY, extending right across two shield lines and the border, into the drapery. Proofs and circulation strikes were coined from this die pair. This delightful Gem has strong contrast on the obverse, and light contrast on the reverse. Both sides exhibit peripheral gold and blue toning around brilliant centers. Census: 10 in 65, 8 finer (7/15). PCGS# 539009 Base PCGS# 4755

1865 Seated Dime, PR67 Tied for Finest at PCGS and NGC



3682 1865 F-102, R.4, PR67 PCGS. An upper-left to lower-right die scratch above the tip of the shield and die rust on the shield and gown attribute the Fortin variety. Just 500 proofs were struck for this scarce end-of-war issue, when the Mint dusted off some rusted dies, polished the accessible areas, and struck a small mintage. Planchet preparation was less than proof quality as well, since this example shows faint roller marks on the obverse portrait. Even so, glorious toning envelops both sides of this Superb Gem, with lemon-gold margins merging with blue, violet, and magenta centers. The fields are deeply mirrored and pristine. Population: 3 in 67, 0 finer (6/15). PCGS# 539014 Base PCGS# 4758

3683 1869 F-105, R.3, PR65 PCGS. Rich iridescent toning visits the obverse of this Gem proof Seated dime, with light gold and blue toning on the reverse. The devices are lightly frosted, although insufficient for a Cameo designation. Population: 21 in 65, 7 finer (7/15). PCGS# 539023 Base PCGS# 4762

3684 1878 PR65 Cameo PCGS. F-101, R.3. Type Two Reverse. The deeply frosted devices contrast strongly with the moderately reflective fields. Vivid reddish-orange patina saturates most of the obverse, while the reverse has thinner central toning and deeper color at the periphery. Population: 7 in 65 Cameo, 4 finer (7/15). Ex: Long Beach Signature (Heritage, 2/2007), lot 2928, which realized \$1,380. PCGS# 84775

1882 Seated Dime, PR67 Multicolor Patination



3685 1882 PR67 NGC. CAC. F-101, R.3. The Mint coined 1,100 proof dimes in 1882, of which several hundred have been certified by NGC and PCGS, mostly in the PR62 to PR65 grade range. This is a particularly nice Superb Gem that displays modest field-motif contrast, and razor-sharp devices. Delicate iridescent blue, violet, gold, and green toning bathes each side. Impeccably preserved surfaces add to the overall eye appeal. Census: 16 in 67 (1 in 67 ★), 5 finer (7/15). Ex: Dallas Signature (Heritage, 11/2007), lot 415. NGC ID# 23D7, PCGS# 4779

3686 1883 PR65+ PCGS. Blue-to-green outer toning yields to peach and gold interiors. A crisply detailed proof that will make a colorful addition to an appropriate type or date set. Population: 40 in 65 (3 in 65+), 39 finer (7/15). From The College Collection, Part Two. NGC ID# 23D8, PCGS# 4780

3687 1883 PR66 NGC. This lovely Premium Gem proof exhibits bold design definition with pale gold and lavender toning. Deeply mirrored fields frame the lustrous devices, creating light contrast. NGC ID# 23D8, PCGS# 4780

3688 1883 PR66 NGC. Vibrant sea-green toning covers half the obverse and most of the reverse of this Premium Gem. The toning partially masks the light field-to-device contrast. Census: 38 in 66, 22 finer (7/15). NGC ID# 23D8, PCGS# 4780

1884 Dime, PR67 Incredible Multicolor Patina



3689 1884 PR67 PCGS. CAC. Dimes were the only subsidiary silver coins in short supply in Treasury vaults during the 1880s, and over 3.3 million circulation strikes plus 875 proofs were minted in 1884 alone. Business strikes are moderately more available than proofs in this lofty grade, while both formats are equally rare in finer condition. This incredible Superb Gem proof is richly patinated in shades of peach-orange, violet, and cobalt-blue. Partly contrasted surfaces are essentially pristine. Population: 12 in 67 (1 in 67+), 3 finer (7/15). From The College Collection, Part Two. NGC ID# 23D9, PCGS# 4781

1884 Dime, Peripherally Toned PR67 Cameo



- 3690** 1884 PR67 Cameo PCGS. CAC. F-101, R.3. The only known proof dies. Orange and electric-blue peripheral toning is somewhat more extensive and deeper on the obverse of this Superb Gem. The design elements are sharply struck, befitting a proof strike, and stand out against the mirrored fields. Both sides are impeccably preserved. Population: 22 in 67 (1 in 67+) Cameo, 0 finer (7/15). *From The College Collection, Part Two.* PCGS# 84781

- 3691** 1885 PR65 PCGS. An extraordinary Gem proof, this piece exhibits brilliant blue, sea-green, and amber toning over deeply mirrored fields and light field-to-device contrast. Population: 56 in 65, 38 finer (7/15). NGC ID# 23DA, PCGS# 4782

1885 Seated Dime, PR68 Cameo Deep Mirrors



- 3692** 1885 PR68 Cameo NGC. F-101, R.3. A beautiful proof Cameo, among the finer-known representatives of this late-series Seated dime issue. The strike is weak at Liberty's foot, but is sharp elsewhere. The devices contrast strongly against the mirrored fields. Light golden hues encompass the central regions, yielding to violet and deep russet around the peripheries. Census: 7 in 68 Cameo (3 in 68 ★ Cameo), 1 finer (7/15). PCGS# 84782

- 3693** 1886 PR66 PCGS. Varying blue-to-green patina covers most of each side, while the interior obverse is gold-to-peach with a decree of contrast visible on Liberty's form. A well-preserved late-date proof. Population: 25 in 66 (2 in 66+), 9 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23DB, PCGS# 4783

- 3694** 1888 PR65 Cameo PCGS. CAC. This amazing Gem Cameo proof has full mint brilliance at the centers under faint champagne toning, with peripheral gold, russet, and blue toning. A remarkable example for the connoisseur. Population: 14 in 65 Cameo, 12 finer (7/15). PCGS# 84785

1890 Dime, PR66 Ultra Cameo Rare This Well-Contrasted



- 3695** 1890 PR66 Ultra Cameo NGC. F-101a, R.4. This exceptional 1890 proof dime is one of only six examples at NGC in the Ultra Cameo category, the other five numerically finer (7/15). This piece is boldly struck, with frost-white devices set against deeply mirrored fields. A hint of pale champagne color graces the otherwise brilliant surfaces. PCGS# 94787

- 3696** 1891 PR66 Cameo PCGS. CAC. The deeply mirrored fields of this Premium Gem accentuate the devices, all of which are sharply struck. Light blue-green patination runs over the obverse, while the reverse takes on lavender, reddish-gold, and forest-green coloration. This coin yields marvelous technical quality and aesthetic appeal. Population: 9 in 66 Cameo, 8 finer (7/15). PCGS# 84788

BARBER DIMES

1896-S Barber Dime, MS66 Prooflike Incredible Eye Appeal



- 3697** 1896-S MS66 Prooflike NGC. Beautifully patinated in peach-gold and powder-blue. Well-struck with smooth surfaces and noticeable field reflectivity. The 1896-S claims the third-lowest mintage of the series (575,956 coins), trailing only the key 1895-O and the non-collectible 1894-S. NGC reports only four Prooflike examples across all grades, including a PR62 and three PR66 (one PR66+). NGC has yet to grade any 1896-S dimes above MS66, with or without a Prooflike designation (7/15). *Ex: Long Beach Signature (Heritage, 9/2009), lot 464.* NGC ID# 2300, PCGS# 4811

**1897 Dime, Pastel-Toned MS67
Top-Notch Eye Appeal**



3698 1897 MS67 NGC. Despite the high mintage surpassing 10.8 million circulation strikes, the 1897 Barber dime is seldom seen at the Superb Gem level of the present coin. Beautiful pastel lavender, gold, and pale blue shades complement the frosty luster and top-notch eye appeal. The population at NGC is surprisingly small. Census: 7 in 67 (1 in 67 ★), 0 finer (7/15). PCGS# 4812

3699 1897-S MS64+ NGC. Splashes of blue, gold, rose, and pale green toning are intermingled on both sides of this lustrous Choice Mint State key-date Barber dime. The fields are semi-reflective. Census: 23 in 64 (2 in 64+), 9 finer (7/15). PCGS# 4814

3700 1899 MS66+ PCGS. CAC. The design elements on this pleasing Premium Gem are fully detailed. Both sides exhibit frosty luster that shines through the thick green-gold, russet, and pale blue toning. Population: 17 in 66 (1 in 66+), 4 finer (7/15). PCGS# 4818

**1900 Barber Dime, MS67+
Arguably the Finest Known**



3701 1900 MS67+ PCGS. CAC. This is a simply gorgeous Superb Gem 1900 Barber dime, one of only six at this grade level, as well as the sole coin with the PCGS Plus designation. There are no finer examples at PCGS or NGC. The center obverse is pinkish-silver while the center reverse is untuned, with both sides showing iridescent tones near the rims featuring glints of golden-amber, jade, and copper. Contact marks are simply not a factor, although there are some clash marks on the reverse. An important top Registry Set candidate. Population: 6 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 23EC, PCGS# 4821

**1906-O Ten Cent, MS67+ ★
Outstanding Eye Appeal**



3702 1906-O MS67+ ★ NGC. CAC. The radiantly lustrous surfaces of this high-end Superb Gem display a melange of greenish-gold, yellow-gold, violet, and golden-brown patination. The design features are much better struck than is typical for an O-mint Barber dime, including the olive leaves above Liberty's motto and the right (facing) bow of the ribbon knot on the reverse, areas sometimes weak on this date. Both sides are immaculately preserved. This piece exudes outstanding eye appeal, accounting for the Plus, Star, and CAC trinity. Census: 9 in 67 (1 in 67 ★, 2 in 67+★), 1 finer (7/15). Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33138. NGC ID# 23EZ, PCGS# 4840

**1906-S Barber Dime, MS66+
Attractive Multicolor Toning**



3703 1906-S MS66+ PCGS. CAC. The 1906-S Barber dime is a challenging date in Uncirculated condition, rarely seen finer than MS65. This Plus-designated Premium Gem is of exceptional quality and eye appeal. The frosty surfaces showcase intermingled lavender-gray, gold, and aquamarine hues, while the underlying design elements are struck to full advantage. Population: 24 in 66 (4 in 66+), 3 finer (7/15). NGC ID# 23F2, PCGS# 4841

3704 1908-O MS66 PCGS. This coin boasts an extremely sharp strike for an O-mint Barber dime, including nearly full definition on the hairline and virtually full strike details on the reverse. Part of the inner-right corn leaf on the reverse is missing due to die lapping. Frosty silver interiors cede to copper-gold and aqua-jade near the rims. The obverse is lightly clashed. Population: 11 in 66 (2 in 66+), 5 finer (7/15). NGC ID# 23F9, PCGS# 4848

1908-S Barber Dime, MS67
Colorful Toning, Splendid Surfaces
None Finer at Either Service



- 3705 1908-S MS67 NGC.** Brilliant mint luster emphasizes appealing shades of azure-blue, peach-gold, and rose-red over both sides of this gleaming Superb Gem dime. The frosted surfaces show virtually no interruptions other than a tiny area of deeper toning above the first T of STATES and a pinprick depression at the top of the cap. An extremely sharp example with full details on the motifs, tied for finest-known with only three others (all at PCGS). Census: 1 in 67, 0 finer (6/15). NGC ID# 23FA, PCGS# 4849

- 3706 1911-S MS66+ PCGS.** CAC. Cobalt-blue and lavender toning covers the intensely lustrous surfaces of this high-end Premium Gem Barber dime. Sharply struck devices and impeccable preservation further contribute to the coin's eye appeal. The 1911-S is very scarce at this grade level and rare any finer. Population: 55 in 66 (2 in 66+), 8 finer (7/15). NGC ID# 23FL, PCGS# 4859

1912-D Barber Dime, MS67
Tied for Finest Known



- 3707 1912-D MS67 PCGS.** CAC. Seemingly flawless surfaces deliver unsurpassable eye appeal on this sharp, delicately toned 1912-D Barber dime. Luster is vibrant and frosty, warmed by a touch of pale rose-pink color. Close examination fails to reveal even the slightest flaw. Tied with just one other as finest at PCGS (7/15). NGC ID# 23FN, PCGS# 4861

- 3708 1914-D MS66 PCGS.** CAC. A late-date issue that is plentiful through MS64, the 1914-D becomes scarce in Gem condition. Premium Gems are downright rare. Dappled golden-tan patina graces the powder-blue obverse, leaving the other side untoned. Fully struck and thickly frosted throughout. Population: 22 in 66 (2 in 66+), 2 finer (6/15). NGC ID# 23FU, PCGS# 4866

1914-S Barber Dime, MS66+
Vibrant Color



- 3709 1914-S MS66+ NGC.** CAC. The delivery of S-mint dimes in 1914 totaled 2.1 million pieces, but survivors are rarely seen as fine as the present Premium Gem. This coin is vividly toned with splashes of sun-gold, crimson, and pine-green accenting an underlying patina of pale rose. The lower portion of the wreath is weakly struck. Census: 12 in 66 (2 in 66+, 1 in 66 ★), 1 finer (7/15). NGC ID# 23FV, PCGS# 4867

- 3710 1916 MS66+ PCGS.** CAC. This final-year issue for the Barber dime overlaps with Weinman's new "Mercury" design. This is a highly lustrous example that is mostly brilliant but shows slight evidence of pinkish toning over each side. Fully struck. Population: 50 in 66 (3 in 66+), 10 finer (6/15). NGC ID# 23FY, PCGS# 4870

PROOF BARBER DIMES

- 3711 1896 PR64 Deep Cameo PCGS.** CAC. Startlingly strong contrast between the beautifully frosted devices and the mirrors. Splashes of rose and gold patina visit the margins. Population: 3 in 64 Deep Cameo, 8 finer (7/15). PCGS# 94880

- 3712 1901 PR67 NGC.** Lushly patinated in ocean-blue, orange-gold, and rose-red. A razor-sharp Superb Gem with undisturbed fields and devices. A marvelous representative that will surely soon grace the cabinet of the toned silver connoisseur. Only 813 proofs were struck. Census: 15 in 67 (1 in 67 ★), 2 finer (7/15). NGC ID# 23GE, PCGS# 4885

1911 Barber Dime, Toned PR68
Some Obverse Contrast



- 3713 1911 PR68 NGC.** CAC. The 1911 is a fairly plentiful issue in the proof Barber dime series, but the inherent rarity of PR68 examples makes them highly sought-after by Registry Set competitors. This piece is boldly struck and seemingly pristine, and might have qualified for a Cameo designation were it not for the rich overlay of toning that blankets each side. The coloration is an attractive blend of various gold, amber, olive, and violet hues. Census: 7 in 68, 1 finer (6/15). NGC ID# 23GS, PCGS# 4895

**1912 Barber Dime, PR67
Beautiful Peripheral Color**



- 3714 1912 PR67 NGC.** This stunning example possesses not only terrific surfaces with mark-free fields and devices, but it also has incredible toning with golden centers that turn to bold champagne with iridescent splashes of lavender and electric blue near the rims. A fabulous proof that is near the top of the Condition Census for technical merit, and a piece that is virtually unimprovable in terms of aesthetic appeal. Census: 9 in 67 (2 in 67+★), 3 finer (7/15). Ex: *FUN Signature* (Heritage, 1/2005), lot 6221; *Dallas Signature* (Heritage, 10/2006), lot 776. NGC ID# 23GT, PCGS# 4896

- 3715 1915 PR65 PCGS.** Although it is undesignated, this Gem proof Barber dime has obvious cameo contrast between the deeply mirrored fields and satin devices. Wispy champagne toning adds to its eye appeal. Population: 16 in 65, 20 finer (7/15). NGC ID# 23GW, PCGS# 4899

MERCURY DIMES

**1916 Mercury Dime, MS68 Full Bands
Intense Gold and Red Toning**



- 3716 1916 MS68 Full Bands NGC.** An exceptionally clean, fully struck first-year type coin, this 1916 Mercury dime boasts a degree of eye that is as rare as the MS68 Full Bands grade. The extreme centers show just a touch of champagne toning, surrounded by variegated sun-gold and amber hues that deepen to rich crimson around the borders. Census: 15 in 68 (2 in 68 ★) Full Bands, 0 finer (7/15). NGC ID# 23GX, PCGS# 4905

**1916-D Dime, XF Details
Logical Key Date Opportunity**



- 3717 1916-D — Smoothed — PCGS Genuine. XF Details.** The lowest mintage of the series — a mere 264,000 pieces — makes this issue incessantly in demand among dime collectors in all conditions. Although the surfaces are smoothed to simulate a higher-grade example, this example retains considerable appeal. The coin shows loss of high-point detail and diminished luster by the process, but many bidders will view this coin as a sensible opportunity.

- 3718 1917 MS66 Full Bands PCGS. CAC.** A frosty Premium Gem with bold design features, this brilliant silver Mercury dime displays splashes of pale gold toning on the reverse. PCGS has only certified 25 finer examples (7/15). NGC ID# 23H2, PCGS# 4911

**1917-D Mercury Dime, MS67
Vivid Border Toning**



- 3719 1917-D MS67 PCGS. CAC.** Although well-struck on the design elements, as are most 1917-D dimes, the definition on the horizontal crossbands is just shy of complete. Thin crescents of emerald-green, rose, and orange iridescence dominate each side of this magnificent Superb Gem, a feature that makes this coin extremely eye-catching. This is the sole finest non-Full Bands example at NGC (7/15). Ex: *ANA Signature* (Heritage, 8/2007), lot 1012; *Long Beach Signature* (Heritage, 2/2009), lot 989; *Long Beach Signature* (Heritage, 5/2009), lot 559. NGC ID# 23H3, PCGS# 4912

**1917-S Mercury Dime, MS67 Full Bands
Unsurpassable Appeal**



- 3720 1917-S MS67 Full Bands PCGS.** An incredible, untuned Superb Gem example of this second-year San Francisco issue. The surfaces are brilliant and frost-white, immersed in vibrant silver luster. The motifs are sharply struck as indicated by the Full Bands designation, and especially so on Liberty's portrait. Rare so amazingly sharp and pristine, with no examples in a higher numeric grade at PCGS. Population: 11 in 67 Full Bands, 0 finer (6/15). NGC ID# 23H4, PCGS# 4915

3721 1918 MS66 Full Bands PCGS. CAC. Frosty silver luster has little color at any angle. Well-defined on both sides with a significant die crack adding interest at the bottom of the portrait. Population: 44 in 66 Full Bands, 4 finer (7/15).
From The College Collection, Part Two. NGC ID# 23H5, PCGS# 4917

3722 1918-S MS66 PCGS. CAC. The dies were spaced far apart to produce the 1918-S, meaning Full Band survivors are in the distinct minority. This Premium Gem shows typical central blending, while the top and bottom bands show full separation. Lightly toned in golden-gray patina, the surfaces are void of mentionable abrasions. Population: 20 in 66 (2 in 66+), 1 finer (7/15). NGC ID# 23H7, PCGS# 4920

3723 1919 MS66 Full Bands PCGS. CAC. This spectacular Premium Gem exhibits virtually pristine surfaces, with traces of sea-green toning at the rims and vibrant mint luster throughout. The design elements are sharply detailed and the bands are fully split and rounded. Population: 78 in 66 (4 in 66+) Full Bands, 15 finer (7/15). NGC ID# 23H8, PCGS# 4923

3724 1919 MS66 Full Bands PCGS. CAC. The mostly brilliant obverse of this boldly defined Premium Gem exhibits splashes of pastel gold toning. The reverse displays vivid gold and pale blue. Population: 76 in 66 (3 in 66+) Full Bands, 15 finer (7/15). NGC ID# 23H8, PCGS# 4923

3725 1919-S MS65 PCGS. Shades of greenish-gold, ice-blue, and amber toning visit the well-preserved surfaces of this impressive Gem, with well-detailed design elements and vibrant mint luster underneath. PCGS has graded 21 numerically finer examples (7/15). NGC ID# 23HA, PCGS# 4926

3726 1919-S MS65 PCGS. CAC. Ex: Comics-N-Stuff San Diego. This Gem 1919-S falls just short of a Full Bands designation. Faint gold and lilac hues paint exceptionally clean surfaces. David W. Lange notes: "Uncirculated specimens of any grade are difficult to locate, and fully struck gems are genuinely rare." Population: 27 in 65, 21 finer (7/15). NGC ID# 23HA, PCGS# 4926

3727 1920-D MS64 Full Bands PCGS. Mushy strikes and a weak 0 in the date are common issues associated with the 1920-D. This coin, however, boasts razor-sharp detail with complete delineation of the bands and a bold 0. Mottled gold, powder-blue, and violet toning colors each side with glistening satin luster throughout. NGC ID# 23HC, PCGS# 4931

1920-D Mercury Dime, MS66 Full Bands Sharply Struck Throughout



3728 1920-D MS66 Full Bands PCGS. CAC. While production quality was sketchy at best for the early-date Mercury dimes struck at the Denver Mint, this example is refreshingly well-produced. There are no signs of the chronic die deterioration at the margins and — best of all — the date is fully struck. The fields display a rim-to-rim satiny glow, with bright silver luster merging with iridescent tones at the margins. There are no marks or abrasions of any concern across the Premium Gem surfaces. Population: 16 in 66 Full Bands, 6 finer (6/15). NGC ID# 23HC, PCGS# 4931

1920-S Dime, MS65 Full Bands Crisp Central Detail



3729 1920-S MS65 Full Bands NGC. More than 13 million pieces were struck of the 1920-S, but no more S-mint dimes were produced until 1923. By leaving these coins in circulation for two years rather than the usual one, attrition took a higher toll than usual. As a result, high-grade examples, and especially those with Full Bands, are difficult to locate today. The surfaces of this Gem are softly frosted and each side has a slight overlay of yellowish-golden patina. The only mark of note, and it is a slight one, is a luster scrape in the field below the first U in UNUM. Census: 23 in 65 Full Bands, 4 finer (6/15).
Ex: Long Beach Signature (Heritage, 6/2010), lot 923. NGC ID# 23HD, PCGS# 4933

1921 Dime, MS65 Full Bands Delicately Toned



3730 1921 MS65 Full Bands NGC. A frosty, golden-toned Gem example of this key Philadelphia issue. Although some die erosion is evident around the peripheries, the strike is bold, including sharp definition of both the diagonal and horizontal fasces bands. Eye appeal is strong. Census: 61 in 65 Full Bands, 28 finer (6/15). NGC ID# 23HE, PCGS# 4935

1921 Dime, MS65 Full Bands Delicately Toned, Sharp Key Issue



3731 1921 MS65 Full Bands PCGS. CAC. The high-point strike is just a whisper short of full on the central hair curls and at the lower third of the date numerals, but overall this key Philadelphia Mint representative is extremely sharp for a 1921 despite peripheral die erosion. Attractive steel-blue toning glows with vibrant mint luster. CAC endorsed. Just 1,230,000 pieces were struck. PCGS reports only 46 pieces graded numerically finer (6/15). NGC ID# 23HE, PCGS# 4935

**1923-S Dime, MS65 Full Bands
Rare Finer**



- 3732 1923-S MS65 Full Bands PCGS.** This San Francisco issue is fairly elusive in the Full Bands category, particularly in Gem or finer condition. This MS65 coin displays a bold strike that is set aglow by satiny champagne luster with tinges of teal and russet around the peripheries. A few trivial ticks preclude a finer grade. Population: 38 in 65 (1 in 65+) Full Bands, 5 finer (7/15). NGC ID# 23HH, PCGS# 4941

**1923-S Dime, MS66 Full Bands
Splashes of Toning**



- 3733 1923-S MS66 Full Bands NGC.** After a two-year hiatus of dime production in the San Francisco Mint, there was a moderate production of 6.4 million pieces in 1923. High-grade survivors are seldom seen, and even among the few known, the central and diagonal bands are usually ill-defined. Not so on this piece, though. All three sets of bands are fully brought up. The bright, lustrous surfaces still show a considerable amount of brilliance, but each side has significant streaks of blue, rose, and golden toning. A terrific example of this scarce S-mint dime from the 1920s. Census: 1 in 66 Full Bands, 0 finer (6/15).
Ex: *Long Beach Signature* (Heritage, 6/2010), lot 928. NGC ID# 23HH, PCGS# 4941

- 3734 1924-D MS66 Full Bands PCGS.** Inconspicuous freckles of translucent golden patina appear over the radiant surfaces of this Premium Gem. The three bands on the fasces show complete separation, and each side is void of individually mentionable flaws. Population: 36 in 66 Full Bands, 9 finer (7/15). NGC ID# 23HK, PCGS# 4945

1924-S Mercury Dime, MS64 Full Bands



- 3735 1924-S MS64 Full Bands PCGS. CAC.** A blend of gold, blue, and violet patina adorns the surfaces of this frosty near-Gem. The motifs are well brought up, and the bands of the fasces display full separation, unlike so many S-mint coins from the 1920s that were affected by the cost-effective but numismatically detrimental practice of spacing the dies widely apart. PCGS reports only 19 Full Bands representatives finer (7/15). NGC ID# 23HL, PCGS# 4947

- 3736 1929-D MS68 NGC.** Streaks of reddish-gold patina light up the otherwise silver surfaces on this gleaming MS68 example. The reverse bands show 50% separation. Census: 1 in 68, 0 finer (6/15). NGC ID# 23J3, PCGS# 4974

- 3737 1929-D MS67 Full Bands PCGS. CAC.** Gold, violet, and steel-blue toning is splashed on the obverse of this Superb Gem, with a trace of gold toning on the reverse. This exceptional piece has brilliant silver luster over both surfaces. Population: 42 in 67 (2 in 67+) Full Bands, 2 finer (7/15). NGC ID# 23J3, PCGS# 4975

**1930-S Mercury Dime, MS66+
Sharp Full Bands**



- 3738 1930-S MS66+ Full Bands PCGS. CAC.** A Full Bands 1930-S dime in MS66 is a scarce and important coin for the Mercury dime specialist. This piece has the added distinction of a Plus designation. Dappled lavender and ice-blue hues encompass the central obverse, yielding to gold and olive around the periphery, while the reverse shows more uniform champagne toning. A bold strike produces full definition of both the horizontal and diagonal bands. Population: 87 in 66 (5 in 66+) Full Bands, 15 finer (6/15). NGC ID# 23J6, PCGS# 4981

**1931-S Mercury Dime, MS66 Full Bands
Bold Peripheral Legends**



- 3739 1931-S MS66 Full Bands PCGS.** This San Francisco issue becomes scarce in the higher reaches of the Full Bands grade scale. The currently offered Premium Gem is second to few coins. This piece shows a bold strike and soft, satiny luster. The obverse is toned in pale olive-gold and lilac-gray hues that form a wood grain pattern over the left side. The reverse is more deeply toned in lemon-gold. Population: 42 in 66 (2 in 66+) Full Bands, 8 finer (7/15). NGC ID# 23J9, PCGS# 4987

**1931-S Mercury Dime, MS66 Full Bands
Incredibly Sharp Throughout**



- 3740 1931-S MS66 Full Bands PCGS.** As might be expected for a San Francisco issue from this period, the 1931-S Mercury dime is challenging in the finer Full Bands grades. This Premium Gem representative is not only sharp in the centers, but also exhibits fully defined peripheral legends. The surfaces are beautifully preserved and essentially brilliant, with frosty original luster. Population: 42 in 66 (2 in 66+) Full Bands, 8 finer (7/15). NGC ID# 23J9, PCGS# 4987

- 3741 1936-D MS67+ Full Bands PCGS. CAC.** The virtually pristine surfaces of this high-end Superb Gem are brightly lustrous and show a few hints of ice-blue and greenish-gold toning. The design elements are sharply detailed and the bands on the fasces are full and split. PCGS has graded nine numerically finer examples (7/15). NGC ID# 23JG, PCGS# 5001

- 3742 1939 MS67+ Full Bands PCGS. CAC.** This high-end Superb Gem exhibits sharply detailed design elements with Full Bands definition on the fasces. The brightly lustrous surfaces are impeccably preserved and eye appeal is tremendous. PCGS has graded nine numerically finer examples (7/15).
From The College Collection, Part Two. NGC ID# 23JR, PCGS# 5017

- 3743 1939-D MS68+ Full Bands PCGS.** Wispy champagne toning resides on each side of this brilliant Superb Gem. Boldly struck and highly attractive, this piece has pristine surfaces and exceptional eye appeal. PCGS has only certified 18 finer examples of this issue (7/15). NGC ID# 23JS, PCGS# 5019

- 3744 1939-D MS68 Full Bands PCGS. CAC.** Both sides of this Superb Gem are richly and completely toned in rainbow colors. The strike is bold and the surfaces exhibit brilliant underlying luster. NGC ID# 23JS, PCGS# 5019

- 3745 1939-D MS68+ Full Bands PCGS. CAC. Ex: Forsythe II.** Splashes of gold, rose, and pale blue toning appear near the borders of this otherwise fully brilliant superb Gem. The surfaces are highly lustrous with extraordinary design definition. NGC ID# 23JS, PCGS# 5019

1942/1 Dime, MS62



- 3746 1942/1 FS-101 MS62 PCGS.** Light tan-gold and ice-blue patina accompanies this lustrous and lightly abraded key date dime. The bands show some separation but join at the center. The legends exhibit minor fadeaway near the rims. The overdate is obvious, caused by the inadvertent use of working hubs with two different dates. PCGS# 145473 Base PCGS# 5036

**1942/1-D Dime, MS61 Full Bands
Fully Struck, Lightly Toned**



- 3747 1942/1-D FS-101 MS61 Full Bands PCGS.** Faint almond-gold patina adorns the borders of this satiny and intricately struck representative. A lens fails to locate any noticeable marks. The Denver World War II overdate is less conspicuous, and was discovered later, than its Philadelphia counterpart. It is thus the scarcer of the two varieties, since fewer pieces were saved. PCGS# 145476 Base PCGS# 5041

1942/1-D Dime, MS62 Full Bands



- 3748 1942/1-D FS-101 MS62 Full Bands NGC.** Delicate chestnut-gold and jade-green freckles overlie smooth pearl-gray surfaces. A fully struck and coruscating representative of the scarce and desirable Denver Mint overdate. The pick-up point for the variety is the doubled stand of the 4 in the date. IN GOD WE TRUST is also lightly die doubled. PCGS# 145476 Base PCGS# 5041

- 3749 1943-D MS68 Full Bands PCGS.** Frosty silver overall with bold red-to-orange patina at the upper obverse margin and echoes at the peripheral reverse. Sharply incised bands complete the eye appeal. Population: 30 in 68 (1 in 68+) Full Bands, 0 finer (7/15). NGC ID# 23K9, PCGS# 5047

- 3750 1945-S Micro S, FS-512, MS66 Full Bands PCGS.** Fully struck at the centers with minor fadeaway on the left margins. Lustrous and well preserved with light gold toning and a few microscopic flecks near Liberty's chin. A popular and comparatively scarce variety. PCGS# 145415 Base PCGS# 5063

PROOF MERCURY DIMES

1936 Mercury Dime, PR67 Only One Finer at PCGS



- 3751 1936 PR67 PCGS.** A beautiful Superb Gem example of the debut proof issue in the Mercury dime series. The strike is fully rendered and the fields gleam when tilted beneath a light. A hint of pale champagne toning overall is accentuated by splashes of olive and russet along the right obverse and lower-right reverse borders. Population: 64 in 67 (1 in 67+), 1 finer (6/15). NGC ID# 27DG, PCGS# 5071

- 3752 1937 PR67+ PCGS. CAC.** The Mint struck 5,756 proof Mercury dimes in 1937, and the availability of high-grade specimens makes the issue ideal for type purposes. Speckled coppery-orange patina adheres to the rims, ceding to pale shades of blue, green, and yellow at the centers. Rare any finer. NGC ID# 27DH, PCGS# 5072

1937 Mercury Dime, PR68 Tied for Finest at Both Services



- 3753 1937 PR68 PCGS.** From 1936 through 1942 collectors could order individual proof coins of the various denominations, so the production of the 1937 dime is recorded as 5,756 pieces, while the cent saw 9,320 pieces made. This splendid coin is largely brilliant with just a daub of amber-gold near part of the rim on each side. Unimprovable technical quality. Population: 30 in 68 (1 in 68+), 0 finer (6/15). Ex: *Joshua II Collection of Mercury Dimes, #1 All-Time Finest PCGS Registry Set*; *ANA Signature (Heritage, 8/2010)*, lot 4569. From *The Greensboro Collection, Part V*. NGC ID# 27DH, PCGS# 5072

1937 Mercury Dime, PR68 Registry-Grade Proof



- 3754 1937 PR68 NGC.** Bold design elements rise above deep, glassy fields on this high-end Superb Gem proof. The peripheries show glimpses of sun-gold, olive, and russet toning, but the remainder of each side is near-brilliant. This piece is among the finest proof 1937 Mercury dimes certified. Census: 40 in 68 (2 in 68+, 2 in 68 ★), 0 finer (7/15). From *The College Collection, Part Two*. NGC ID# 27DH, PCGS# 5072

1937 Mercury Dime, Bright PR68



- 3755 1937 PR68 NGC.** Brilliant except for dabs of golden-brown color at 9 and 11 o'clock on the reverse rim. This is a razor-sharp, flashy, and essentially perfect specimen. The left border of the monogram is absent, as made from a lapped die. A better date, the 1937 proof mintage of 5,756 pieces is the second lowest of the seven-year proof series. Census: 40 in 68 (2 in 68+, 2 in 68 ★), 0 finer (7/15). Ex: *New York Signature (Heritage, 7/2004)*, lot 5911; *Dallas Signature (Heritage, 11/2005)*, lot 1192; *Long Beach Signature (Heritage, 2/2008)*, lot 323. NGC ID# 27DH, PCGS# 5072

- 3756 1939 PR68 PCGS.** In this fourth year of pre-World War II proof coinage, the mintage of this dime issue was only 9,321 pieces. This PR68 piece is among the finest certified at either service. Light gray-green toning appears on each side of this coin worthy of the finest cabinet. Population: 43 in 68 (1 in 68+), 0 finer (7/15). Ex: *Long Beach Signature (Heritage, 2/2006)*, lot 897; *The Joshua II Collection of Mercury Dimes (Heritage, 8/2010)*, lot 4571. From *The Greensboro Collection, Part V*. NGC ID# 27DK, PCGS# 5074

**1941 Mercury Dime, Memorable PR68
Immaculately Preserved**



- 3757 1941 PR68 PCGS.** An incredible, deep-mirrored example from the next-to-last year of Mercury dime proofs, where this brilliant Superb Gem is at the forefront of all others for stunning eye appeal. Gleaming mirrors are silver-white overall with a smidgen of reddish-gold toning at the margins. The strike is absolutely full on both Liberty's portrait and the fasces, as well as on the surrounding legends. Glassy silver surfaces give this memorable dime the illusion of concave fields with extra-dimensional central motifs. Population: 22 in 68, 0 finer (6/15).
Ex: *Houston Signature* (Heritage, 12/2008), lot 1203; *The Joshua II Collection of Mercury Dimes* (Heritage, 8/2010), lot 4573.
From *The Greensboro Collection, Part V*. NGC ID# 27DM, PCGS# 5076

**1941 Mercury Dime, PR68
Traces of Pastel Color**



- 3758 1941 PR68 PCGS.** Subtle sky-blue and apricot colors emerge upon close scrutiny, but this razor-sharp Superb Gem appears fully brilliant at first glance. Essentially perfect, and worthy of a top echelon Registry Set. The dies are moderately rotated clockwise. Population: 22 in 68, 0 finer (7/15).
Ex: *Dallas Signature* (Heritage, 11/2005), lot 1206. NGC ID# 27DM, PCGS# 5076
- 3759 1942 PR68 NGC.** Profoundly mirrored with a distinctly bluish cast to otherwise silver-white mirrors. Outstanding quality and all-around eye appeal for this final proof Mercury dime issue. NGC has certified just two numerically finer representatives (6/15). NGC ID# 27DN, PCGS# 5077
- 3760 1942 PR68 PCGS.** A glittering Superb Gem proof; this final-year proof issue has brilliant silver surfaces and subliminal champagne toning on each side. An exceptional example for the high-grade type collector. Population: 66 in 68 (2 in 68+), 1 finer (7/15).
From *The College Collection, Part Two*. NGC ID# 27DN, PCGS# 5077
- 3761 1942 PR68 NGC. CAC.** The untoned reverse of this Superb Gem proof dime cedes to reddish-gold and mint-green peripheral toning on the obverse. An exacting strike leaves complete delineation on the design elements. Both sides are immaculately preserved. NGC has graded two numerically finer examples (6/15).
From *The Greensboro Collection, Part V*. NGC ID# 27DN, PCGS# 5077
- 3762 1942 PR68 ★ NGC. CAC.** A stunning Superb Gem proof, this example shows a hint of contrast between the satiny devices and deeply mirrored fields. Both sides are mostly brilliant silver-white, exhibiting delicate peripheral gold toning. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

- 3763 1947-S MS68 PCGS.** Trumpet tail S. Remarkable arcs of cherry-red, lemon-gold, and powder-blue endow the left-side margins. The portrait displays sea-green and lilac toning. Lustrous and well preserved. NGC ID# 23KP, PCGS# 5087
- 3764 1947-S MS67+ Full Bands PCGS.** Trumpet tail S. Apple-green and fire-red dominate the left reverse border. The remainder of this lustrous Superb Gem displays light olive-green and rose toning. Lustrous and fully struck. Population: 40 in 67 (5 in 67+) Full Bands, 7 finer (6/15). NGC ID# 23KP, PCGS# 85087
- 3765 1950 MS67+ Full Bands PCGS.** Soft reddish-gold toning adheres to the obverse margin of this high-end Superb Gem, ceding to deep russet and tan coloration on the reverse border framing the silver-gray center. This sharply struck piece reveals impeccable preservation over both sides. Population: 43 in 67 (5 in 67+) Full Bands, 3 finer (7/15). NGC ID# 23KX, PCGS# 85094

**1950-D Dime, MS68 Full Bands
One of Three Top-Graded Coins at PCGS**



- 3766 1950-D MS68 Full Bands PCGS.** This is the plate coin for the PCGS CoinFacts website. Varying shades of blue dominate each side with complementary rose, violet, peach-orange, and olive accents throughout. The motifs are fully struck, including complete separation on the torch bands. Close study reveals no marks worthy of individual mention. Extraordinarily eye-appealing. Population: 3 in 68 Full Bands, 0 finer (7/15). NGC ID# 23KY, PCGS# 85095
- 3767 1952-D MS67+ Full Bands PCGS.** A crescent of variegated orange, red-violet, and forest-green patina hugs most of the obverse border and a small fraction of the lower reverse rim. Each side is otherwise fully frosted and brilliant. Virtually unmarked and boldly rendered. Population: 75 in 67 (7 in 67+) Full Bands, 1 finer (7/15). NGC ID# 23L6, PCGS# 85101
- 3768 1958-D MS68 Full Bands NGC.** Pastel toning around the peripheral obverse includes rose, orange, yellow, green, and blue hues. The central obverse and entire reverse are silver-gray. A fully struck and essentially perfect Registry coin. Census: 12 in 68 (2 in 68 ★) Full Bands, 0 finer (6/15). NGC ID# 23LN, PCGS# 85117
- 3769 2010-D MS68 Full Bands PCGS.** A magnificent Roosevelt dime with Full Bands definition on the torch and razor-sharp detail on the other design elements. The brilliant surfaces are virtually perfect and vibrant mint luster radiates from both sides. Population: 1 in 68 Full Bands, 0 finer (7/15). NGC ID# 27EG, PCGS# 418799

PROOF ROOSEVELT DIME

1973-S Dime, PR70 Deep Cameo
Registry Set Essential



- 3770 1973-S PR70 Deep Cameo PCGS.** This Deep Cameo ranks with 28 others as the finest at PCGS, and, interestingly, NGC has not seen any Ultra Cameos finer than PR69 (6/15). The strike is bold and the contrast is superb. This beautiful clad proof is an important acquisition for the competitive Registry Set collector. NGC ID# 27F8, PCGS# 95251

MODERN ISSUES

1984-D Olympic Silver Dollar, MS70
XXIII Olympiad Memento



- 3771 1984-D Olympic Silver Dollar MS70 PCGS.** Struck for the 1983-1984 Los Angeles Olympiad, this perfectly preserved silver dollar commemorative exhibits on the obverse a representation of the entrance to the Los Angeles Memorial Coliseum, and on the reverse that of a proud bald eagle. The coin is boldly struck and devoid of toning. Only 15 examples are certified at this finest-possible level at PCGS (7/15). NGC ID# 28PA, PCGS# 9610

- 3772 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** The distinctive bimetallic commemorative of 2000, seen here as a perfect Uncirculated-finish survivor. Once a low seller for the U.S. Mint, this gold-platinum issue today is a collector favorite. NGC ID# 28V5, PCGS# 9784

- 3773 14-Piece Lot of Player-Autographed 2014-D Baseball Hall of Fame Half Dollars.** The lot includes: Wade Boggs MS70 PCGS; Wade Boggs PR70 Deep Cameo; Steve Carlton MS70 PCGS; Steve Carlton PR70 Deep Cameo; Goose Gossage MS70 PCGS; Goose Gossage PR70 Deep Cameo; Pedro Martinez MS70 PCGS; Pedro Martinez PR70 Deep Cameo; Joe Morgan MS70 PCGS; Joe Morgan PR70 Deep Cameo; Jim Palmer MS70 PCGS; Jim Palmer PR70 Deep Cameo; Don Sutton MS70 PCGS; Don Sutton PR70 Deep Cameo. All coins are flawless and exhibit the concave shape unique to the Hall of Fame commemorative program. (Total: 14 coins) PCGS# 531017 Base PCGS# 525639

MODERN BULLION COINS

1986 American Silver Eagle, MS70
Designed after the Walking Liberty Half Dollar



- 3774 1986 Silver Eagle MS70 PCGS.** The American Eagle series was launched in 1986 with one-ounce silver and gold pieces that took their designs from the classics, the Walking Liberty half dollar for the silver Eagle, and the Saint-Gaudens double eagle for the gold Eagle. This perfect Mint State silver eagle is fully brilliant with frosty silver luster. Here is an extraordinary opportunity to acquire this important issue in the ultimate grade. NGC ID# 26J4, PCGS# 9801

- 3775 1987 Silver Eagle MS70 NGC.** A magnificent example of this second-year silver bullion coin, with razor-sharp definition on all design elements and vibrant mint luster throughout. The brilliant surfaces are technically perfect and eye appeal is incredible. NGC ID# 26J6, PCGS# 9808

- 3776 1988 Silver Eagle MS70 NGC.** The brilliant surfaces of this fabulous Silver Eagle are technically perfect, but a few tiny planchet depressions are present on the reverse, as struck. The design elements are fully struck and vibrant mint luster radiates from both sides. NGC ID# 26J8, PCGS# 9816

- 3777 1989 Silver Eagle MS70 NGC.** Fully detailed design elements and vibrant mint luster are the calling cards of this magnificent Silver Eagle, with technically perfect brilliant surfaces and terrific eye appeal. NGC ID# 26JA, PCGS# 9826

- 3778 1989 Half-Ounce Gold Eagle MS70 NGC.** Mintages of the half-ounce and quarter-ounce American Eagle gold pieces were typically much smaller than the one-ounce or tenth-ounce sizes. Only 44,829 of these 1989 half-ounce pieces were coined, and few of those have earned the perfect MS70 grade. This example, like all such pieces, features a bold strike and perfect satin surfaces. NGC ID# 26NA, PCGS# 9832

1990 Silver Eagle, Brilliant MS70



- 3779 1990 Silver Eagle MS70 NGC.** The American Silver Eagle series is actively pursued by modern issue collectors, but the set can be challenging to assemble in pristine MS70 condition. This 1990 representative is perfectly preserved and devoid of toning. A subtle hint of semiprooflike reflectivity is discernible in the peripheral fields. NGC ID# 26JC, PCGS# 9836

**1991 Silver Eagle, MS70
Brilliant and Satiny**



3780 1991 Silver Eagle MS70 NGC. Although many thousands of 1991 Silver Eagles are certified as MS69, fewer than 200 pieces have graded MS70 at NGC (6/15). This coin is fully struck, with satiny, untoned luster and absolutely pristine surfaces. An ideal Registry Set contender of a quality seldom encountered. NGC ID# 26JE, PCGS# 9846

3781 1992 Silver Eagle MS70 NGC. A magnificent, technically perfect example of this popular modern issue, with fully struck design elements and vibrant frosty mint luster on both sides. Overall visual appeal is tremendous. NGC ID# 26JG, PCGS# 9856

1993 Silver Eagle, Luminous MS70



3782 1993 Silver Eagle MS70 NGC. A technically unimpeachable example of this silver American Eagle issue. The reverse has low-contrast milk spots scattered near the rims, as well as a similarly low-contrast ring going up to the edge. The strike is bold and the quality is undeniably first-rate.
Ex: *Houston Signature* (Heritage, 12/2010), lot 4148. NGC ID# 26JJ, PCGS# 9866

1994 Silver Eagle, MS70



3783 1994 Silver Eagle MS70 NGC. The strike is bold and the satiny silver surfaces are perfectly preserved, showing just the slightest hint of light champagne color when tilted beneath a light. There are also a few microscopic bits of russet toning appearing periodically around the reverse periphery. Eye appeal is outstanding. NGC ID# 26JL, PCGS# 9876

**1995-W Silver Eagle, PR69 Deep Cameo
Limited Production Issue**



3784 1995-W Silver Eagle PR69 Deep Cameo PCGS. A fabulous example of the well-recognized key to the Silver Eagle series. This virtually perfect specimen has profound field-device contrast and dramatic white-on-black flash when tilted in the light. Only 30,125 pieces were minted, and few Deep Cameo survivors are finer at PCGS.
Ex: *Houston Signature* (Heritage, 12/2010), lot 4154. NGC ID# 28WZ, PCGS# 9887

**1995-W Silver Eagle, PR69 Deep Cameo
Top 5 Greatest U.S. Modern Coin**



3785 1995-W Silver Eagle PR69 Deep Cameo PCGS. The 1995-W Silver Eagle was only available in special edition proofs sets issued to commemorate the 10th anniversary of the United States bullion program. Just 30,125 ensembles were distributed, making this the celebrated key to the Silver Eagle series. Profound white-on-black contrast defines this flawless example. A tiny toning spot above the sun precludes a PR70 grade. Ranked fourth in Garrett and Schechter's *100 Greatest U.S. Modern Coins*. NGC ID# 28WZ, PCGS# 9887

**1995-W American Eagle Proof Set
PR69 Deep Cameo**



3786 Five-Piece 1995-W 10th Anniversary American Eagle Proof Set PR69 Deep Cameo PCGS. This complete five-piece silver and gold American Eagle proof set is PCGS certified with each coin graded PR69 Deep Cameo. With a mintage of just 30,125 coins, the silver Eagle is the key issue to the set. The tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50 are also included. Each coin has deeply mirrored fields and highly lustrous devices with exceptional eye appeal. (Total: 5 coins) NGC ID# 28WZ, PCGS# 9887

1995 Half-Ounce Gold Eagle, MS70



- 3787 1995 Half-Ounce Gold Eagle MS70 NGC.** A flawless strike and comparable preservation combine to give this half-ounce Gold Eagle unsurpassed quality and eye appeal. This coin is one of only 73 examples from a mintage of 53,474 pieces that have been certified as perfect MS70 by NGC (7/15). Ideal for the modern bullion coin enthusiast. NGC ID# 26NG, PCGS# 9892

1996 Silver Eagle, Scarce MS70



- 3788 1996 Silver Eagle MS70 NGC.** Due in part to a reduced mintage of barely more than 3.6 million coins (the lowest in the series up to that point), the 1996 Silver Eagle is slightly scarcer in perfect MS70 condition than are early dates from this decade. In fact, all so-graded examples are in NGC holders. This piece is fully struck and beautifully preserved, devoid of all toning save for a hint of light gold around the borders. NGC ID# 26JR, PCGS# 9900

- 3789 1998 Silver Eagle MS70 NGC.** This delightful Silver Eagle displays pristine brilliant surfaces with vibrant mint luster on both sides. The design elements are fully detailed and overall visual appeal is tremendous. NGC ID# 26JV, PCGS# 9929

**1999 Silver Eagle, Brilliant MS70
Scarcer Issue This Fine**



- 3790 1999 Silver Eagle MS70 NGC.** Adolph Weinman's classic Walking Liberty obverse design has never been displayed to better advantage than on this magnificent bullion coin. The details of Liberty's hand, head, and the eagle's trailing leg were almost always weakly impressed on even the most sharply struck examples of the vintage half dollar series for which this design was originally created. In contrast, every detail is fully brought up on this Silver Eagle specimen. The brilliant surfaces exhibit vibrant, satiny mint luster, as well. The 1999 Silver Eagle claims a large mintage of 7.4 million pieces, but examples in MS70 condition are quite scarce. Only 102 coins have been certified in this exalted grade by NGC (6/15).
Ex: Houston Signature (Heritage, 12/2010), lot 4161. NGC ID# 26JX, PCGS# 9947

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- 3791 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS.** The Cherrypickers' Guide explains that "this variety was struck with a West Point-mintmarked obverse die that had been processed as an Uncirculated (matte-finish) die in error." A flawless representative with an intricate strike, sweeping luster, and unmarked caramel-gold surfaces. PCGS# 511607 Base PCGS# 99942

- 3792 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS.** The West Point mintmark was intended for use only on proof coins during 1999. But a relatively small number of tenth-ounce and quarter-ounce gold eagles were coined with an Uncirculated finish, as seen on non-mintmarked bullion pieces, yet bore a W mintmark. A contributing factor to the mint error was the Y2K scare, which led to increased gold mintages, especially of tenth-ounce pieces. The present piece is perfect aside from a minuscule strike-through above the O in GOLD. PCGS# 511607 Base PCGS# 99942

- 3793 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 NGC.** A fully struck and nearly immaculate representative of this popular and scarce issue. During 1999, the West Point mintmark was intended only on proofs, and Mint State gold bullion coins were supposed to lack a mintmark. However, one die pair each for the five and ten dollar Liberty gold denominations delivered Mint State examples with the W mintmark. PCGS# 511607 Base PCGS# 99942

2000 Silver Eagle, Bold MS70



- 3794 2000 Silver Eagle MS70 NGC.** Since the coins first rolled off the presses, NGC has certified many thousands of 2000 Silver Eagles but barely more than 200 of those coins have received the MS70 grade. This perfect example is one of those finest-known examples, and it is flawless with bright silver luster and satiny surfaces.
Ex: Houston Signature (Heritage, 12/2010), lot 4162. NGC ID# 26JZ, PCGS# 9949

- 3795 2008-W Quarter-Ounce Gold Buffalo NGC. Early Release.** From a limited Early Release mintage, this spectacular quarter-ounce American Buffalo offers fully struck design elements and technically perfect surfaces with vibrant mint luster and terrific eye appeal. PCGS# 399928

- 3796 2008-W Quarter-Ounce Gold Buffalo, First Strike, MS70 PCGS.** A technically perfect First Strike example of the popular quarter-ounce gold bullion denomination, with fully struck design elements and brightly lustrous orange-gold surfaces. PCGS# 399929

- 3797 2008-W Quarter-Ounce Gold Buffalo PR70 Ultra Cameo NGC. Early Release.** This quarter-ounce gold 2008-W American Buffalo show-cases James Earle Fraser's classic design to good advantage, with fully detailed, richly frosted design elements that contrast profoundly with the textured reflective fields. PCGS# 399934

- 3798 2008-W Quarter-Ounce Gold Buffalo PR70 Deep Cameo PCGS.** The fully struck design elements of this quarter-ounce gold American Buffalo display a rich coat of mint frost that creates intense cameo contrast with the reflective textured fields. The surfaces are technically perfect and eye appeal is extraordinary. PCGS# 399934

- 3799 2008-W Half-Ounce Gold Buffalo PR70 Deep Cameo PCGS.** A fully struck representative of the popular half-ounce American Buffalo proof, with flawless, technically perfect surfaces and brightly reflective fields that contrast boldly with the frosty devices. PCGS# 399936

- 3800 2008 One-Ounce Gold Buffalo MS70 NGC.** The textured surfaces of this magnificent one-ounce gold piece are technically perfect, with vibrant mint luster and vivid yellow-gold hues on both sides. The design elements show razor-sharp definition throughout. PCGS# 393327

- 3801 2008-W One-Ounce Platinum Eagle, First Strike, Burnished, SP70 PCGS.** A perfect example of the First Strike one-ounce platinum Eagle struck at the West Point Mint, this piece exhibits fully lustrous light gray surfaces with exceptional eye appeal. Population: 39 in 70 (7/15). PCGS# 393085 Base PCGS# 393084

2009 One-Ounce Gold Ultra High Relief Twenty MS70 Prooflike



- 3802 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Saint-Gaudens Signature, MS70 Prooflike NGC.** The bold relief and majestic artistry of Saint-Gaudens original high relief double eagle designs is resurrected on this modern issue, modeled in size after the Judd-1917 reduced-diameter pattern. This example is fully struck and perfectly preserved with gleaming prooflike fields. PCGS# 528564 Base PCGS# 506602

- 3803 2014 One-Ounce Platinum Eagle, Early Releases, MS70 NGC.** The platinum American Eagle pieces were introduced in 1997 on the heels of the successful gold and silver program. Like the gold Eagles, four sizes from the one-ounce down to the tenth-ounce were available to collectors and investors. This perfect Mint State piece has brilliant gray luster with frosty surfaces. PCGS# 522536

COINS OF HAWAII

- 3804 1847 Hawaii Cent MS63 Brown PCGS. CAC. M. 2CC-2.** Crosslet 4. 15 berries. A satiny chocolate-brown example of the first Hawaiian coin issue. The well struck surfaces are smooth aside from a single slender diagonal mark below the NE in HANERI. PCGS# 10965

- 3805 1847 Hawaii Cent MS63 Red and Brown PCGS. M. 2CC-5.** Plain 4. 13 berries. Fire-red iridescence fills the legends of this crisply struck cent. The open fields and high points are steel-gray. A loupe reveals occasional minor marks. The 1847 Hawaiian cent was an official issue coined by the Attleboro, Massachusetts firm H.M. & E.I. Richards. PCGS# 10966

- 3806 1883 Hawaii Ten Cents MS64 NGC.** Untoned with shimmering, frosty luster and razor-sharp detail in all areas, including the highpoints of Kalakaua's beard. In better Mint State grades, Hawaii dimes are about as rare as their half dollar and silver dollar counterparts. Census: 30 in 64, 22 finer (7/15).
Ex: Long Beach Signature (Heritage, 6/2006), lot 4799. PCGS# 10979

Circa-1860 Waterhouse Token, XF40 Honolulu, Hawaii, M. 2TE-1



- 3807 Undated (1855-1860) Hawaii Waterhouse Token XF40 PCGS. M. 2TE-1.** Believed to be the first token issued in Hawaii, the John T. Waterhouse Honolulu store card was struck in a soft pewter alloy. Most examples show indistinct details on the face of King Kamehameha, although the eyes and curls are clear on the present piece. The gunmetal-gray surfaces are lightly abraded except near the E in IMPORTER. Listed on page 414 of the 2016 *Guide Book*. Population: 5 in 40, 18 finer (7/15).

(1860) Hawaii-Waterhouse Token, AU55
Early Hawaiian Issue, M. 2TE-1



- 3808** (1860) Waterhouse AU55 PCGS. M. 2TE-1. John T Waterhouse was a well-known businessman in Hawaii who struck these pewter tokens at an early date, circa 1860. This Choice AU specimen exhibits well-detailed design elements, with the always-seen softness on King Kamehameha's features. The lightly abraded pewter-gray surfaces retain traces of luster around the devices. Listed on page 414 of the 2016 *Guide Book*. Population: 4 in 55, 4 finer (7/15). PCGS# 600500

1871 Wailuku Plantation Token, XF40
12 1/2 Cents, Broad Starfish
Medcalf 2TE-3



- 3809** 1871 Wailuku Plantation 12 1/2 Cents, Broad Starfish, XF40 PCGS. M. 2TE-3. The 12 1/2 cent or one real tokens were made by blacksmiths at the Wailuku, Maui cane sugar plantation and paid to workers. About two-thirds of such tokens feature a narrow starfish on the reverse (M. 2TE-2) but the present lot is the rarer broad starfish variety. A well centered deep brown representative with an even strike and unabraded, moderately granular surfaces. Listed on page 414 of the 2015 *Guide Book*. PCGS# 412434

Wailuku Plantation Token, VF35
Narrow Starfish, 6 1/4 Cent
Circa 1871, Medcalf 2TE-4



- 3810** (1871) Wailuku Plantation 6 1/4 Cent, Narrow Starfish, VF35 PCGS. M. 2TE-4. Produced in the Wailuku Plantation blacksmith shop in Maui for use by the Plantation's employees. The half real, or 6 1/4 cent, denomination is expressed on the token's reverse by the Roman numeral VI. This unmarked and minutely granular medium brown example is well struck at the centers and on the right borders, while the left margins are lightly brought up. Listed on page 414 of the 2016 *Guide Book*. PCGS# 600506

1880 One Rial, AU50
Wailuku Plantation Token, M. 2TE-6



- 3811** 1880 Wailuku Plantation Token, 1 Real, AU50 PCGS. M. 2TE-6. These scarce rudimentary tokens were produced in the Wailuku Plantation blacksmith shop on the island of Maui. This well-detailed example shows just a trace of actual wear and the reddish-brown surfaces are lightly abraded. Listed on page 414 of the 2016 *Guide Book*. Population: 6 in 50, 3 finer (7/15). PCGS# 600512

- 3812** 1879 T. Hobron, Kahului-Wailuku 12 1/2 Cent Railroad Token, 6/2 Stars, Thin Planchet, AU55 PCGS. M. 2TE-8. Thomas H. Hobron built a railroad in Maui to transport cane sugar between plantations and the port of Kahului. One of two die marriages confirmed for the 6/2 stars variety; repunching is apparent on the TH in THH. The mahogany-brown centers are well struck, while peripheral elements show expected blending. Listed on page 414 of the 2016 *Guide Book*. PCGS# 515877 Base PCGS# 600515

- 3813** 1882 Haiku Plantation One Rial Token AU55 PCGS. M. TE-15. The Haiku Sugar Company was located east of Wailuku. The denomination, one rial, was based on the Spanish real and was equivalent to about a day's wages for a laborer on the plantation. Per Medcalf, the Haiku Plantation tokens are considered "the most artistic and well struck of the early metal tokens." This lovely chocolate-brown example shows only trivial contact and provides impressive eye appeal. Listed on page 414 of the 2016 *Guide Book*. PCGS# 600518

1882 One Rial, AU58
Haiku Plantation Token, M. TE-15



- 3814** 1882 Haiku Plantation One Rial Token AU58 PCGS. M. TE-15. The Haiku sugar plantation was located in north-central Maui. This artistic copper token is lightly worn, with strongly impressed design elements and lightly abraded olive-brown surfaces. Unconfirmed reports indicate these pieces were struck in San Francisco. Listed on page 414 of the 2016 *Guide Book*. Population: 6 in 58, 9 finer (7/15). PCGS# 600518

1959 Hawaii Statehood Medal
18 Karat Gold, Heraldic Art, MS69
M. 2MS-6, 36 Pieces Struck



- 3815** 1959 Heraldic Art Hawaii Statehood Medal, Gold, MS69 NGC. M. 2MS-6. The silver Heraldic Art Hawaii statehood medal is found with little difficulty, but only 36 pieces were struck in 18 karat gold. A pristine and fully impressed lemon-gold representative. Included with the lot is the original envelope issued by Heraldic Art of Cleveland, Ohio, stating that the present piece is serial #24.

INGOTS

San Francisco Silver Ingot, 5.79 Ounces
Type I Oval Hallmark



- 3816** San Francisco Mint Mint Silver Ingot. 5.79 Ounces. This attractive small-sized ingot bears the Type I oval hallmark with small font lettering and curved stems to the 9s. Ken Conaway has a similar, but lower-numbered ingot that has a receipt dated December 22, 1942. That should place this piece's production during 1943 or 1944. The top of the top side has a well-centered, well-impressed hallmark, followed by 1241 / 999.75 / FINE. The weight is impressed on the lower portion of the back side as 5.79 / OZS. A nicely aligned ingot with rich, original blue and rose toning.

Sheared Plate San Francisco Silver Ingot
24.83 Ounces



- 3817** Undated (ca. 1955) San Francisco Mint Sheared Plate Silver Ingot. 24.83 Ounces. This is a larger sheared plate ingot. It has the Type II oval hallmark. What is especially interesting about this ingot is the high numeric range, #1855. The previous high number that Ken Conaway was aware of was #1802. The assumption Conaway has operated under was that about 2,000 of these sheared plate ingots were produced. They were evidently intended for silver storage and exchange, trading for their intrinsic value. Most were melted. The 1855 number places this roughly in the same time frame as the Gerow Paul Franklin ingot #1767. That ingot has a mint receipt dated April 29, 1955. So this ingot was produced sometime later in 1955. The hallmark is well centered and evenly impressed. It is followed by 1855 / 24.83 / OZS / 999.75 / FINE. The fineness is reproduced again on the back side. The sides are, of course, blank. The ingot measures 64 x 97 x 12 mm. The surfaces are original and uncleaned, just showing a bit of light gray patina.

ARAMCO 4 POUNDS

(1945-46) Saudi Arabia Four Pounds, AU58
Struck at the Philadelphia Mint
Oil Royalty Payment Bullion Coin



- 3818** (1945-1946) Saudi Arabia, Abd al-Aziz bin Sa'ud, Gold 4 Pounds AU58 NGC. KM-34. These coins were struck in 1945-46 at the Philadelphia Mint in the same weight and fineness as four British gold sovereigns to facilitate payments to the Saudi Arabian government for oil rights. The obverse shows the seal of the Philadelphia Mint, with the weight and fineness on the reverse. This piece, technically a bullion coin, could be the start of a nice and long — very long — collection of coins of other countries struck at the various United States mints. A slightly different design was used when these coins were next struck, in 1947. A lightly circulated example, AGW 0.9417 oz.

WASHINGTONIA

(1807) Samson Medal, SP64
Dies Engraved by John Reich
Baker-71A, Bronze



- 3819** 1797-Dated Sansom Medal SP64 NGC. Baker-71A, Julian PR-1. Bronzed copper, 41 mm. Originals of the Sansom Medal are readily distinguished from 19th century restrikes. The Halliday Medal, Baker-70, spells out RELINQUISHED. Baker-72 places the Q in RELINQ further from the base. Rulau-Fuld (1999) states "12 to 15 known" for Baker-71A. The present intricately struck deep brown near-Gem exhibits olive-brown and powder-blue undertones. Unmarked save for a small nick on the obverse rim near 4 o'clock.

SO-CALLED DOLLARS

- 3820** 1909 Hudson-Fulton Celebration, Hendrik Hudson Daalder MS64 NGC. HK-369a, R.7. Silver, plain edge. Between 75 and 100 of these large silver medals were coined, some with MED. ART CO. on the edge, and others like this one with a plain edge. This attractive pewter-gray example exhibits matte-like surfaces as made. An attractive Choice Mint State example of this historical medal marking the tercentenary of the Hudson River discovery.
- 3821** 1900 Leshner Dollar, A.B. Bumstead, Type Two, #938, XF40 PCGS. Zerbe-3, HK-789, R.5. Free silver advocate Joseph Leshner issued "referendum souvenirs" from 1900 to 1901. Grocer A.B. Bumstead was his best customer. Eventually, the Secret Service put an end to Leshner's enterprise. Type One examples have scrollwork on each side of the fasces. Type Two pieces omit that scrollwork. This is a moderately circulated but problem-free example. Listed on page 408 of the 2016 *Guide Book*. PCGS# 19002

MEDALS AND TOKENS

1890 Railroad Pass
Struck in Silver, Rare Colorado Railroad Item



- 3822** 1890-Dated Railroad Pass, T.P.A., Struck in Silver, Denver, Colorado, NGC Genuine. Issued at the 1890 Travelers' Protective Association (T.P.A.) annual convention in Denver, Colorado, this thin, embossed card is struck in silver and measures 3.25" x 2." It was used to "Pass Bearer" on all Colorado rails including the Denver & Rio Grande RR, Colorado Midland RR, Union Pacific RR, as well as the Santa Fe RR (although not specifically shown on the card). Delegates attending the annual event were entitled to other benefits such as special concessions at hotels and other transportation agencies.

Embossed with a mountainous scene, a train emerges from a tunnel above Toltec Gorge. A diagonal line bisects the card, with the names of participating railroads and the official T.P.A. Convention date and location shown at odd angles. An additional inscription "COLO GOLD AND SILVER M.F.G. CO., Denver. PURE COLORADO SILVER." appears faintly at the bottom of the card. The card is nicely engraved and ornamented, with an ornate quality similar to the few other rail passes known from the period.

We are aware of just three other auction appearances for this rail pass issue, although George Fuld wrote about it in *Coin World* on March 30, 1961. The Holabird Americana Western Auction #23, Best of 2003 shows a similar piece as lot 373. Another appeared as lot 3307 in the John J. Ford Collection of Western Territorial Americana (Stack's, 10/2007), which realized \$13,800. A third appearance in our Legends of the West Signature Auction (Heritage, 11/2014), lot 51060, went unsold. It is likely one or more of the appearances is for the same A.T.P. rail pass. Now certified by NGC as Genuine, the present example shows sharp detail except at the bottom maker's inscription. A few light lines and handling marks are present but unobtrusive. The number of surviving passes is unknown, but certainly only a few exist and each is exceedingly rare.

3823 ANA Ribbons and Badges, 1912-1976. An extensive collection of American Numismatic Association annual convention ribbons and badges. The condition varies. Also included is a copy of *A Catalogue of Convention Badges & Medals of the American Numismatic Association* by N. Neil Harris (1969), as well as an unrelated copy of Seaby's *British Tokens and Their Values* (1970). The collection includes the following ribbons and badges:

1912 Rochester pin bar and ribbon; 1913 Detroit pin bar and ribbon (variant); 1914 Springfield pin bar and pendant (2); 1915 San Francisco pin bar, pendant, and ribbon (frayed); 1916 Baltimore pin bar, ribbon, and two pendants; 1917 Rochester pin bar, ribbon, and pendant; 1919 Philadelphia pin bar, ribbon, and pendant; 1919 pin bar and ribbon (frayed).

1920 Chicago ribbon and pendant; 1921 Boston ribbon and pendant; 1923 Montreal ribbon and pendant; 1924 Cleveland pin bar, ribbon, and pendant; 1925 Detroit pin bar, ribbon, and pendant; 1926 Washington pin bar, ribbon, and pendant; 1927 Hartford pin bar, ribbon, and pendant; 1928 Rochester pin bar, ribbon, and pendant; 1929 Chicago pin bar, ribbon, and pendant.

1930 Buffalo pin bar, ribbon, and pendant; 1931 Cincinnati pin bar, ribbon, and pendant; 1932 Los Angeles pin bar, ribbon, and pendant; 1933 Chicago pin bar, ribbon, and pendant; 1934 Cleveland pin bar, ribbon, and pendant; 1935 Pittsburgh pin bar, ribbon, and pendant; 1936 Minneapolis pin bar, ribbon, and pendant; 1937 Washington pin bar, ribbon, and pendant; 1938 Columbus pin bar, ribbon, and pendant; 1939 New York pin bar, ribbon, and pendant.

1940 Detroit pin bar, ribbon, and pendant; 1941 Philadelphia pin bar, ribbon, and pendant; 1942 Cincinnati pin bar, ribbon, and pendant; 1947 Buffalo pin bar, ribbon, and pendant; 1948 Boston pin bar, ribbon, and pendant; 1949 San Francisco pin bar, ribbon, and pendant.

1950 Milwaukee pin bar, ribbon, and pendant; 1951 Phoenix pin bar, ribbon, and pendant; 1952 New York pin bar, ribbon, and pendant; 1954 Cleveland pin bar, ribbon, and pendant; 1955 Omaha pin bar, ribbon, and pendant; 1956 Chicago pin bar, ribbon, and pendant; 1957 Philadelphia pin bar, ribbon, and pendant; 1958 Los Angeles pin bar, ribbon, and pendant; 1959 Portland pin bar, ribbon, and pendant.

1960 Boston pin bar, ribbon, and pendant; 1961 Atlanta pin bar, ribbon, and pendant; 1962 Detroit pin bar, ribbon, and pendant; 1963 Denver pin bar, ribbon, and pendant; 1964 Cleveland pin bar, ribbon, and pendant; 1965 Houston pin bar, ribbon, and pendant; 1966 Chicago pin bar, ribbon, and pendant; 1967 Miami Beach pin bar, ribbon, and pendant; 1968 San Diego pin bar, ribbon, and pendant; 1969 Philadelphia pin bar, ribbon, and pendant.

1970 St. Louis pin bar, ribbon, and pendant, with secondary ribbon and small pendant; 1971 Washington, D.C. pin bar, ribbon, and pendant, with secondary ribbon and small pendant; 1972 New Orleans pin bar, ribbon, and pendant, with secondary ribbon and small pendant; 1973 Boston pin bar, ribbon, and pendant, with secondary ribbon and small pendant; 1974 Bal Harbour, FL pin bar, ribbon, and pendant, with secondary ribbon and small pendant; 1975 Los Angeles pin bar, ribbon, and pendant, with secondary ribbon and small pendant; 1976 New York pin bar, ribbon, and pendant, with secondary ribbon and small pendant. (Total: 87 items) PCGS# 661351

ERRORS

1943 Lincoln Cent, AU58 Struck on a Silver Dime Planchet



3824 1943 Lincoln Cent — Struck on a Silver Dime Planchet — AU58 PCGS. A silver dime planchet found its way between cent dies, and briefly entered commerce. Since the regular issue 1943 cents were made of zinc-plated steel, it took a sharp-eyed finder to notice the present off-metal mint error. This still-lustrous cent has smooth surfaces and a good strike. The letters in GOD WE TRUST are stretched toward the proto-rim, a clue that the planchet was slightly undersized relative to the dies.

Lincoln Cent Struck Over a 1945-S Netherlands East Indies Tenth Gulden, AU58



3825 (1945-S) Lincoln Cent — Overstruck on a Netherlands East Indies 1/10 Gulden — AU58 NGC. 1.2 gm. A tenth gulden (KM-318) is 720 Fine silver and 15 mm. Struck at San Francisco in 1945 due to World War II. The S mint mark of the undertype is visible on the N in ONE of the overstrike, and the lower curve of the 5 in the undertype date is visible within the E. The cent date and mintmark is almost certainly 1945-S, though the 45 and mintmark are off the flan. The silver-gray surfaces are unabraded and satiny.

1996 Cent Struck on a 1995-P Dime Double Denomination, MS64



3826 1996 Lincoln Cent — Double Denomination on a 1995-P Dime — MS64 PCGS. This 11-cent piece began its life as a nondescript 1995-P Roosevelt dime. But instead of leaving the Mint, the piece was fed between 1996 cent dies and struck again. The 1995-P dime date is sharp except for the final digit, which is nonetheless apparent. The 96 in the cent date is also evident. Roosevelt gazes toward 7 o'clock relative to the portrait of Lincoln. The flame of the time torch overlaps the east wing of the Lincoln Memorial. Lustrous and lightly toned with pleasing surfaces.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1418, which realized \$1,897.50.

**1865 Two Cent Piece, XF45
Struck on a Cent Planchet**



- 3827 1865 Fancy 5 Two Cent Piece — Struck on a Cent Planchet — XF45 PCGS.** A wrong planchet combination missing from virtually every specialized error collection. Struck aligned with the collar at 7 o'clock. The date, denomination, WE, and STATES OF are complete. Virtually all of IN GOD and TRUST are absent, as are portions of UNITED and AMERICA. A chocolate-brown example with an unmarked appearance and a few speckles of verdigris.

- 3828 1886 Liberty Nickel — Struck-Through Obverse and Reverse — MS62 PCGS.** The obverse border has a series of conspicuous shallow strike-throughs between 3 and 6 o'clock. The central and upper-right reverse display a number of similar strike-throughs. Lustrous and unmarked with peripheral sun-gold and lime-green toning. The 1886 is a key date of the Liberty nickel series, and one of only three issues (along with the 1912-S and 1885) with a mintage of less than 5,000,000 pieces.

**1964 Roosevelt Dime, MS67
Obverse Die Cap**



- 3829 1964 Roosevelt Dime — Obverse Die Cap — MS67 NGC.** Two dime planchets were apparently fed together, one stacked on top of the other. The strike caused the upper planchet to partly wrap around, and cling to, the obverse (hammer) die. The bottom planchet (a uniface reverse striking) was ejected. A series of planchets were fed in, one by one, with the cap acting in place of the obverse die for each strike. This die cap has a fairly steep obverse rim that is relatively consistent in height. An essentially pristine example with dappled olive-green and lilac patina across the lustrous obverse. The blank reverse is untoned.

**1965 Quarter on a Nickel Planchet, MS66
Housed in a Special Mint Set**



- 3830 1965 SMS Washington Quarter — on a Five Cent Planchet — MS66 NGC.** Housed Within a Special Mint Set. Upon first glance, this special mint set appears nondescript, but then one notices that the quarter is out of round being between 9 and 3 o'clock. The quarter was struck on a Jefferson nickel planchet. Aligned with the collar die at 7 o'clock, LIBERTY and QUARTER DOLLAR are partial and exhibit the radial stretching associated with wrong planchet errors. A well preserved Gem with hints of straw-gold toning. (Total: 5 coins)

**1952 Franklin Half, AU58
on a Quarter Planchet**



- 3831 1952 Franklin Half — Struck on a Quarter Planchet — AU58 NGC.** 6.2 gm. This wrong planchet error is uncentered toward 7:30. All of UNITED STATES OF and IN GOD WE are off the flan, while the right borders have partial rims and reeding. Just enough of the mintmark area is present to confirm that the coin was made in Philadelphia.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1429.

**1955 Franklin Half, MS63
On a Five Cent Planchet**



- 3832 1955 Franklin Half Dollar — Struck on a Five Cent Planchet — MS63 NGC.** Most wrong planchet U.S. coins are cents struck on dime planchets. Obsolete type half dollars on nickel planchets are rare, especially in the present quality. The present lustrous and well preserved example displays dove-gray and chestnut-gold toning. The date is full, and the mintmark area is intact. LIBERTY and HALF DOLLAR are entirely absent, although most of the portrait, bell, and eagle are present.

**1961 Franklin Half Dollar, MS62
on a Quarter Type One Planchet**



- 3833 1961 Franklin Half — Struck on a Quarter Blank — MS62 NGC.** 6.2 gm. Satiny and brilliant with clean surfaces aside from a minor vertical mark on the bell. The centering is off toward 10 o'clock, with all of LIBERTY and most of HALF DOLLAR missing. The fields are striated due to polished dies, as made.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1440.

1961-D Franklin Half, MS62
Struck on a Quarter Blank



- 3834** 1961-D Franklin Half — Struck on a Quarter Blank — MS62 NGC. 6.3 gm. The date and mintmark are complete, while LIBERTY and most of the denomination are off the flan. All of the Liberty Bell is present, as is nearly all of the portrait. Untoned and luster with minor marks on the jaw.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1441.

1976-D Ike Dollar, MS63
Struck Through Detached Reeding



- 3835** 1976-D Type One Eisenhower Dollar — Struck Through Detached Reeding on Reverse — MS63 PCGS. The strike-through resembles a crowbar, and is vertically aligned relative to the reverse, where it crosses the Moon and Liberty Bell. Reeding is evident throughout the strike-through. Apparently, a lamination from a previously struck coin, consisting of a thin strip of reeding, failed to eject and was struck into the present piece. Lustrous and mostly brilliant with well preserved surfaces and minor incompleteness of strike.

1,000 Blank Presidential Dollar Planchets



- 3836** 1,000-Piece Lot of Blank Presidential Dollar Planchets. This lot contains 1,000 blank flans of the Presidential dollar type, housed in square plastic tubes. The planchets are in the final stage of preparation for coinage, having been annealed, cleaned, and passed through the upsetting mill to raise the rims on each piece. The surfaces of the flans are consistently bright yellow-gold in color, with minor marks as a product of the preparation process. Typically, these minor irregularities in the surfaces of the flans are “struck-out” during the striking process. Blank planchets are becoming increasingly popular among error coin collectors. (Total: 1000 coins)

CERTIFIED MODERN PROOF SET

PCGS-Certified 1936 Proof Set
PR64 to PR66 CAC



- 3837** 1936 Proof Set PR64 to PR66 PCGS. CAC. The five coins are individually holdered with consecutive certification numbers. The set includes: **cent Type Two—Brilliant Finish — PR64 Red**, orange-gold aside from a subtle spot on the upper right obverse field; **nickel Type Two—Brilliant Finish — PR66**, a good strike, nearly brilliant; **dime PR66**, fully struck, brilliant save for a spot on the left border of the central bands; **quarter PR66**, flashy and only faintly toned; and a **half dollar PR65**, intricately struck, faint olive-green and ice-blue patina. The original mailing envelope is included, postmarked at Philadelphia on Jan. 4, 1937. (Total: 5 coins)

MINT SET

- 3838** Uncertified 1949 Double Mint Set. This 1949 PDS double mint set remains housed in the original cardboard holders but lacks the outer manila mailing envelope. All of the coins are lightly to moderately toned, and the typical example grades MS64 to MS65. This set contains 28 coins since no 1949-S quarters were minted.

End of Session One



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PLATINUM NIGHT





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Inside Front Cover Lot: 4060

Inside Back Cover Lot: 4531

Back Cover Lots: 4255, 4365, 3902, 4506, 4531, 4023, 4577,
3977, 4562, 4469, 4508, 4135, 3912, 3903,
4012, 3988, 4449, 4453, 4438, 4439

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Session 3 (see separate catalog)

Friday, August 14 • 9:00 AM CT • Lots 4579–5404

Session 4 (see separate catalog)

Friday, August 14 • 3:00 PM CT • Lots 5405–5923

Session 5 (see separate catalog)

Friday, August 14 • 7:00 PM CT • Lots 5924–6769

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Please accept our warmest welcome to Chicago and to Heritage Auctions' Platinum Night event, presented in conjunction with the American Numismatic Association Convention and the 2015 World's Fair of Money. Our 2015 Platinum Night Floor Session offers 674 high-value lots (more than twice as many lots than presented at last year's exciting ANA Platinum Night) with one of the most outstanding gatherings of rare U.S. coins we have ever brought to Chicago.

There are plenty of individual highlights – far too many to mention here, with so many notable coins that will trade hands. The rare, finest-known 1849-C Open Wreath gold dollar, now encapsulated as MS62 PCGS Secure, returns for bidder consideration as lot 4291. And speaking of gold dollars, Platinum Night includes an unforgettable, high-grade set of gold dollars assembled by Dr. Steven Duckor, including a knockout 1857 gold dollar in MS68 PCGS Secure – one of the most dazzling gold dollars we have ever seen, and one of the finest of the type regardless of date.

Also, the historic 1853-O No Arrows, No Rays half dollar – one of just four known – makes an appearance. This coin is front-page news for any auction, and it is a rare opportunity for the advanced Seated half collector to complete a full set of dates and mintmarks. Other compelling lots include a rare, original Confederate cent, one of fourteen known, currently listed as SP62 PCGS ... early issues including a 1792 dime struck in copper and a fantastic 1793 S-6 Wreath cent (the finest-known Sprung Die and one of the five finest 1793 Wreath cents that exist) ... a rare Albany Church penny ... plus an eye-stopping collection of proof Liberty half eagles, pedigreed to the Ed Trompeter Collection.

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Sincerely,



Greg Rohan
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COLONIALS



Sommer Islands Twopence, VF30 W-11400, Small Star Variant

3901 (1615-16) Sommer Islands Twopence, Breen-7, W-11400, R.7, VF30 PCGS. CAC. 14.2 grains. Considerable pewter-gray tinning (traditionally called silvering) remains on the surface of this lightly corroded but attractive Sommer Islands piece, with light brown on the worn high points. The hog is complete with detail on the obverse, and much of the ship remains visible on the reverse. Border beads are evident at the upper obverse, and around much of the reverse. Minuscule planchet cracks are evident at 2 o'clock and 3:30 relative to the obverse.

The obverse features a hog facing left as the central design motif, with the Roman numeral II, for twopence, above, and a star, sometimes called a flower, between the hog's middle two legs (left front and right rear). The reverse motif is a two-masted ship with the letter S to the left, and I to the right, abbreviating Sommer Islands. The difference between the size of the small and large stars is minuscule, and these varieties are difficult to attribute. The *Whitman Encyclopedia of Colonial and Early American Coins* notes that the elements of II are the same height on the Small Stars variety, and that the first I is high on the Large Stars variety.

There is no accurate census of the Sommer Islands twopence, although several have been attempted. The finest we have seen include the VF-XF Brand specimen now at the Colonial Williamsburg Foundation, the VF30 Norweb specimen, this example from the Eric P. Newman Numismatic Education Society, and an example graded VF25 PCGS that we handled in the 1999 ANA sale. Possibly as many as 20 examples of the two varieties are known.

Ex: Jacob Giles Morris; Col. Robert C.H. Brock; University of Pennsylvania; Philip H. Ward, Jr; C.J. Dochkus; F.K. Saab; Eric P. Newman Numismatic Education Society. PCGS# 2



**(1615-1616) Sommer Islands Sixpence, AU50
Tied for Second-Finest Certified
W-11445, Large Portholes Variety**

3902 (1615-16) Sommer Islands Sixpence, Large Portholes AU50 NGC. Breen-3, W-11445, R.6. The Sommer Islands coinage, or “Hogge Money” was the first coinage produced for circulation in the English-speaking colonies of the New World. The Sommer Islands (called Bermuda today) were discovered by Juan de Bermudez circa 1505 and he was later shipwrecked there around 1532. Bermudez apparently released a number of hogs on the islands during his stay, and the animals proliferated in the wild for most of the next century. In 1609 an English ship called the *Sea Adventurer*, under the command of Sir George Sommers (or Somers), was wrecked on Bermuda after being driven off-course by a hurricane on its way to the Virginia colony. The ship’s company found the islands quite congenial, with a pleasant climate and an ample food supply, including the numerous wild hogs. Sommers succeeded in building two smaller vessels over the next year and sailed on to Virginia, leaving three men behind as colonists and claiming the islands for England.

Although never a part of the United States, Bermuda was under the authority of the Virginia Company of London from November 1612 through June 1615, and much of what we know about the early coinage was recorded by Captain John Smith in his *Generall Historie of Virginia New-England and the Summer Isles*. The close link between the Jamestown colony of Virginia and Bermuda has influenced many collectors to incorporate the Sommer Islands coinage into the American colonial series.

The coins were authorized under letters of patent from James I on June 29, 1615 and were probably struck in England in 1615 or 1616. The coins were issued in four denominations: two pence, three pence, six pence, and shillings. The obverse of all the coins featured a hog as the central device, with the denomination in Roman numerals above. The shilling and six pence include the legend SOMMER ILANDS inside two beaded circles around. The reverse shows a ship, possibly the *Sea Adventurer*, under full sail. There are two die varieties of the six pence, one with Small Portholes and the other with Large Portholes. The coins were delivered to the islands during the administration of Governor Daniel Tucker sometime in 1616. Struck on thin brass planchets with a wash of silver after striking, the coins had little intrinsic value and only circulated in the islands, where they had some fiat value at the company store. The coins were retired by 1624 and colonists fell back on local commodities, like tobacco leaves, as mediums of exchange.

All surviving examples of the Sommer Islands coinage show the effects of corrosion from the moist tropical climate of Bermuda to some degree. Most of the known specimens have been recovered in recent years, being excavated from sandy areas using metal detectors. Only a single specimen of the six pence was known to collectors when Sylvester Crosby wrote his *Magnum Opus Early Coins of America* in 1875. In 1997, the Bermuda Monetary Authority issued *Coins of Bermuda* as a guide to the series. That work enumerates 19 specimens of the Large Portholes six pence known to collectors at the time, and it is possible that a few more have been discovered since. Only eight of the coins in the census were in private hands, however, with the majority owned by the government of Bermuda, the Bermuda Monetary Authority, or various museums. NGC and PCGS have combined to certify a total of eight examples between them, with an AU53 PCGS example finest (6/15).

The present coin is tied with one other example (the Eric P. Newman specimen) for second-finest certified. The Newman coin was offered in a Heritage auction in May 2014, where it realized \$129,250. This piece is a solid AU50 example, with well-centered devices and medium brown surfaces that show less corrosion than the typical example. As seen on most specimens, the surfaces have pockets of green verdigris in sheltered areas. The design elements show better-than-average detail, with some of the hog’s bristles and most of the obverse legend still legible. Intricate detail shows in the sails on the reverse and the large portholes are bold. Like many examples seen, the edges of the planchet show a few cracks and clips, as struck. Listed on page 36 of the 2016 *Guide Book*. Census: 2 in 50, 0 finer (6/15). PCGS# 5



Lord Baltimore Shilling, W-1080, AU58 Well Struck Portrait and Shield

3903 (1659) Lord Baltimore Shilling AU58 PCGS. CAC. Hodder 1-A, W-1080, R.6. Ex: Oechsner. 79.6 gn. The Large Bust variant of the rare Lord Baltimore shilling. Silver-gray centers and greenish-gold high points and rim accents distinguish this scarcely circulated piece, struck on a nicely rounded planchet. Most of the obverse is strongly struck save for the rim from 5:30 to 8:30. The strike is correspondingly weak around the reverse rim from 9:30 to 12 o'clock. Boldly incuse clash marks appear under the II in the denomination, as usually seen on this die pairing and apparently from the dentils of another coin that clashed against the dies early in its use.

The Calvert arms and motto, and the Latin legend *Crescite et multiplicamini* ("Increase and multiply" or "Increase and be multiplied") that first appeared on the common reverses of the Lord Baltimore silver coinage (the copper pattern denariums bear a distinctly different reverse) have interwoven themselves deeply into the subsequent fabric and culture of Maryland. *Crescite et multiplicamini* is now the Latin state motto of Maryland, although it is not the official state motto. A Civil War-era song "Maryland! My Maryland!" by James Ryder Randall, "written by a Baltimorean in Louisiana," bears the alternative title "*Crescite et multiplicamini*" and is set to music of the familiar German Christmas carol "O Tannenbaum" ("O Christmas Tree").

The so-called Sparrow Seal of the state of Maryland, which first appeared in 1765 on the title page of the Rev. Thomas Bacon's compilation of the Laws of Maryland, bears the Latin phrase. The official Great Seal of the State of Maryland, however, bears a different motto in Italian, *Fatte maschii, parole femine* ("Manly deeds, womanly words" or the official version, "Strong deeds, gentle words"). The Italian motto — the only official American state motto in Italian — was the family motto of George Calvert, the first Lord Baltimore, who adopted it in 1622. Listed on page 40 of the 2016 *Guide Book*. Population: 3 in 58 (1 in 58+), 1 finer (7/15).

Ex: Mayflower Coin Co. (4/1957), lot 949; Herbert Oechsner Collection (Stack's, 9/1988), lot 949. PCGS# 34



1694 Carolina Elephant Token, XF45 Corrected PROPRIETORS Reverse Hodder 2-F

3904 1694 Carolina Elephant Halfpenny, PROPRIETORS XF45 NGC. CAC. Hodder 2-F, W-12120, R.6. 143.4 grains. Three basic versions of the Elephant halfpence are the London, Carolina, and New England varieties, all sharing a common obverse design. Each is important in the field of American colonial coinage, and all three are recorded in the Betts reference on historical American medals. Although some have questioned the American connection of the London pieces inscribed God Preserve London, there is no doubt of the connection between the Carolina pieces and the American colonies. It is believed that all dies for the Elephant coppers were engraved by the famous Rottier family who worked at the Royal Mint.

The Carolina pieces are usually identified from two reverse dies, the first with the misspelling PROPRIETERS and the second with an O punched over the E to correct that spelling. Although described in most references as different dies, the placement and shape of all lettering is nearly identical, suggesting that a single reverse die was corrected after a small production of the misspelled pieces. The rarity of the PROPRIETORS pieces is due to the misspelling, while the rarity of the corrected die coins is likely the result of a die that soon shattered and broke apart.

This remarkable example, a pleasing Choice XF Carolina Elephant token, has smooth, problem-free surfaces that display a lovely blend of tan and dark chocolate toning, with excellent centering and minimal marks. While there is no detailed census of this variety, the majority of pieces appearing in auctions over the last two decades fall in the VG to VF range. XF or finer examples are extremely rare.

Ex: B. Max Mehl (11/1954). PCGS# 73



1722 Hibernia Halfpenny Pattern, AU58+ Rocks at Right, W-12650

3905 1722 Hibernia Pattern Halfpenny, Rocks AU58+ PCGS. CAC. M. 1.1-A.1, W-12650, R.7. Miller 1.1-A.1 is the sole die marriage in the Hibernia series with rocks to the right of Hibernia. Given its rarity and unique design, the Rocks at Right variety is regarded as a pattern for the series, even though most survivors grade VF to XF. Ford VII:19 is the sole confirmed Uncirculated example, but the present piece comes close. Hibernia's knees and the harp statue show minor high point blending. Traces of mint red linger in protected areas, and the mahogany-brown surfaces are minimally abraded. The king's cheek has a few small spots, and a loupe reveals occasional minor retained laminations, as made. Listed on page 44 of the 2016 *Guide Book*. PCGS# 164

1723 Hibernia Silver Farthing, SP65 M. 3.2-Bc.10, DEI.GRATIA.REX

3906 1723 Hibernia Pattern Farthing, Silver SP65 PCGS. M. 3.2-Bc.10, W-12500, R.5. The purpose of the silver 1723 Hibernia farthing is unknown. William Wood, the maker, had already secured his coinage patent the previous year. Perhaps he wanted a small stock of silver examples for gifts. The die combination is known only in silver, and a small cache of survivors emerged in Europe during the early 1970s. The present sharply struck Gem offers pleasing autumn-brown and navy-blue toning. Marks are confined to delicate contact on Liberty's neck. Listed on page 44 of the 2016 *Guide Book*. PCGS# 179



1776 Continental Dollar in Pewter
XF Details
EG FECIT, Newman 3-D, W-8460

3907 1776 Continental Dollar, CURRENCY, Pewter, EG FECIT, Newman 3-D, W-8460, R.4 — Repaired — PCGS Genuine Secure. **XF Details.** The Latin inscription EG FECIT (E.G. made it) serves as tangible evidence that Elisha Gallaudet was the designer of the Continental dollars. Gallaudet, who also was the engraver who prepared the plates for paper Continental Currency, likely utilized several of the design elements from the paper notes in his coin design.

The dollar coins were struck in pewter, brass, or silver. By far, the pewter examples are the most readily available, although all Continental dollars are of the highest desirability to collectors. Some researchers believe the pewter pieces were intended to replace \$1 notes during the latter part of 1776, although no historical record confirms the theory.

This example of the pewter dollar is net-graded by PCGS for repair. We note a few areas where a sharp tool was used to smooth the surface — most notably above the C in CURRENCY and within some of the rings on the reverse, where areas of encrustation was raggedly effaced with a pointed instrument. Multiple areas of pitting, oxidation, and dark encrustation accompany rough spots on the rim, and most of these areas are the result of environmental factors. Otherwise, the surfaces retain strong detail and nice original pewter color with significant appeal for the historically-minded collector.



1788 Massachusetts Cent, MS66 Brown
Ryder 1-D, Ex: Norweb
Among Finest Known

3908 1788 Massachusetts Cent, Period, MS66 Brown PCGS. CAC. **Ryder 1-D, W-6190, R.3.** Ex: Norweb. A remarkable olive-brown example that retains ample glimpses of the initial orange-red luster in recessed areas. The fields appear completely free from marks. Mint-made planchet imperfections are minor and confined to the margins. The strike is uncommonly sharp, since the centers lack the blending and flan striations usual for the series. Ryder 1-D is distinctive for its curved date, with the digits entered close to the border. The 1788 Massachusetts cent is collectible in Very Fine but is a great rarity in any Mint State grade. Listed on page 59 of the 2016 *Guide Book*.

Ex: *Norweb Collection (Bowers and Merena, 3/1988), lot 2658.*
 PCGS# 948 Base PCGS# 311





**1787 Connecticut Copper, MS64+ Brown
Draped Bust Left, Miller 33.39-s.1
Likely the Finest Known**

3909 1787 Connecticut Copper, Draped Bust Left MS64+ Brown PCGS. CAC. M. 33.39-s.1, W-3960, R.4. 134.3 grains. An outstanding near-Gem, and likely the finest known example of the variety. The strike shows minor incompleteness at the centers, which allows partial retention of the moderately granular planchet surface. However, there is a complete absence of post-production blemishes on the lovely and satiny chocolate-brown surfaces. Traces of original red mint color are evident among the letters, especially on the obverse. This late die state example shows radial flowlines that draw the letters to the edge, die erosion that appears as surface stippling, and delicate die cracks with a heavier crack in front of the seated figure's profile on the reverse. Listed on page 62 of the 2016 *Guide Book*. PCGS# 370

**1787 New Jersey Copper, MS64 Brown
High Condition Census Maris 43-d
Second Finest Known**

3910 1787 New Jersey Copper, No Sprig Above Plow, MS64 Brown PCGS. CAC. M. 43-d, W-5225, R.1. A beautiful chocolate-brown New Jersey type coin. Evenly struck and unabraded with only unimportant flan imperfections. The curved die line within the shield is characteristic of the variety, as are the scattered die lines on the obverse field. The second finest known example of Maris 43-d, trailing only the Garrett-Siboni specimen, as noted in Roger S. Siboni's reference to the series. Designated by PCGS as Small Planchet, Plain Shield, a nomenclature abandoned by the *Guide Book* a few years ago. Listed on page 69 of the 2016 *Guide Book*. PCGS# 506

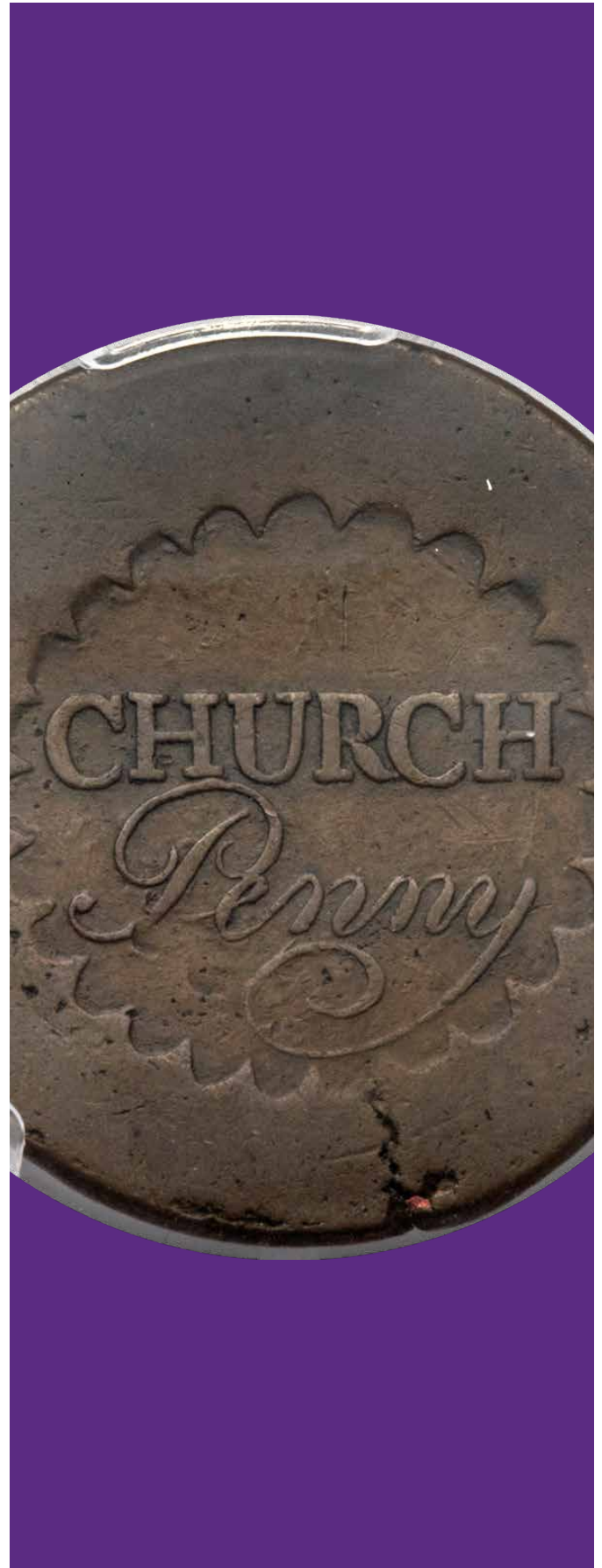


**1783 Chalmers Sixpence, XF40
W-1770 Large Date**

3911 1783 Chalmers Sixpence, Large Date XF40 PCGS. Breen-1014, W-1770, R.6. There are less than 75 examples known of all four varieties of the Chalmers sixpence, according to rarity ratings published in the *Whitman Colonial Encyclopedia*. These pieces and the threepence are substantially rarer than the usually seen Chalmers Shillings.. The recut outer curve of the C in CHALMERS and the diagonal die line inside the last E of SIXPENCE are diagnostic for the W-1770 variety. This example has light silver surfaces with tinges of delicate golden toning. The strike is decent although lacking details at one place near the obverse and reverse borders. The softness affects LIS of ANNAPOLIS and IX of SIXPENCE. A few trivial marks are noted. These wonderful example is far finer than the majority of those known.

Ex: Laird U. Park Collection (Stack's, 5/1976), lot 19.

From The College Collection, Part Two. PCGS# 594





(1790) Albany Church Penny, No D, VF30 Problem-Free and Exceedingly Rare, W-8495

3912 (1790) Albany Church Penny, No D VF30 PCGS. Breen-1169, W-8495, R.7. After the United States was established in 1776 but before the United States Mint began coinage operations in 1793 — a period of some 17 years — many of the individual states and colonies began issuing their own circulating copper coinage, including Massachusetts, Connecticut, Vermont (which was not even a state yet when it struck its *stella quattadecima* [14th star] coinage), and New Jersey. Competing against those were a riot of “other coppers” — British and Irish halfpennies, both genuine and counterfeit (or imitation), the latter including the so-called “Machin’s Mills” pieces struck in New York, where authorities turned a blind eye to their production; private copper tokens not associated with a sovereign entity, such as the Bar coppers and Auctori Plebis tokens; Fugio cents, a federal experiment that failed; and British Conder tokens, including some made specifically for circulation in America. By 1789, the problem of distinguishing “good copper” from bad had grown so acute that it precipitated a crisis of confidence known as the Copper Panic of 1789. This caused all copper coins and imitations, good and bad, to be devalued to a fraction of their former worth.

It was shortly afterward, in January 1790, that the elders of the First Presbyterian Church of Albany, New York, hit upon a novel solution to ensure that the collections in the offering plate were of good copper: They had 1,000 uniface “church pennies” struck, exchanging them to members of the congregation at a rate of 12 per shilling — a prepaid collection, if you will. Two styles were produced, one having, one lacking a large D for “denarius” or “penny” above the word CHURCH.

This appears to be only the second time we have offered a technically problem-free example of the Breen-1169 No D variety of Albany Church penny since 1993, when we began our Permanent Auction Archives, and it is the far finer of the two. Lot 3559 of our FUN Signature (Heritage, 1/2009) was a VG10 NGC example that failed to meet its reserve and was bought in.

Another example was called “Damaged — Fine Details” by PCGS because of two prominent counterstamps — 18 and 15. That coin appeared as lot 4902 in our Central States Signature (Heritage, 4/2015), realizing \$14,689.

Judging by the meager auction appearances and the certified population data, the With D variety Albany Church penny seems to be considerably more available — while still quite rare. For the With D variety, PCGS reports one submission each in VF30, VF35, XF40, XF45+, and AU50 — five in all, with an average grade about XF40. The VF35 PCGS With D example was offered in our FUN Signature (Heritage, 1/2007) as lot 746, where it garnered \$74,750. The XF45+ PCGS coin appeared as lot 3009 in our FUN Signature (Heritage, 1/2012), which realized \$115,000.

The PCGS population data for the No D variety present quite a different picture: PCGS reports one VF20, the present VF30 example, and two submissions in VF35. If the two VF35 grading events are indeed separate coins, then the average grade of the PCGS population is VF30; if it is not, the average is “VF28.3.” (NGC reports only two Albany Church pennies, both of the No D variety — one “VG” and one AU58. There is no record or public trade of that last piece, to our knowledge, but it must be quite remarkable.)

The present piece is an extremely attractive example of this remarkable rarity, a nice, medium milk-chocolate-brown coin with no mentionable problems, save for a small, branched planchet flaw on the rim at 5:45. A few other tiny ticks and light planchet porosity are undistracting and as expected, but this coin generates immense eye appeal. The Albany Church pennies are listed on page 75 of the 2016 *Guide Book* and on 240 of the Whitman *Colonial Encyclopedia*. Population: 1 in 30, 2 finer (7/15). PCGS# 612



1796 Myddelton Token, PR66 Amazing Quality and Appeal, W-8905

3913 1796 Myddelton Token, Silver PR66 PCGS. W-8905, R.6. The ambitious plan of Englishman Philip Parry Price Myddelton was to settle and populate a large tract of land he owned in Kentucky with transplanted English artisans, skilled craftsmen, artists, and immigrants. Part of his plan was to issue coinage for the settlement, striking a small number of beautiful tokens in silver and in bronzed copper at the Soho Mint of Boulton and Watt near Birmingham, England.

The fruition of Myddelton's dream was denied when he was imprisoned for his colonization efforts, which were considered seditious. A few of his attractive and politically charged tokens survive, showing the figure of Liberty holding out a hand to welcome Peace and Plenty offered by Hope. On the reverse, the image of Britannia leans on her shield, defeated. This incredible Premium Gem token in silver is deeply mirrored with frosted motifs, dramatically toned in shades of azure-blue, violet, and magenta. It is among the finest known examples struck in silver. Population: 1 in 66, 0 finer (7/15). PCGS# 649





1820 North West Company Token, VF25 Rare Example Struck in Copper, W-9252

3914 1820 North West, Copper, VF25 PCGS. Breen-1084, W-9252, High R.6. Holed for suspension, as almost always seen. Many of the forts and trading posts that existed in the Pacific Northwest in 1820 were outposts of the North West Company and its rival, the Hudson's Bay Company. These loosely organized companies merged in 1821, shortly after the mintage of tokens that served as much-needed circulating currency in place of beaver pelts and other forms of barter. The tokens were especially useful in the Indian trade, where they were highly valued and often buried along with other "earthly treasures." One notable find about 50 years ago along the Umpqua River yielded 26 North West Company tokens in a copper kettle at an Indian burial site, and today many known examples trace back to that discovery.

All North West Company tokens are rare. Brass examples outnumber copper survivors perhaps 10 to 1. To our knowledge, we have offered just one previous copper piece (a Fine 15 NGC example in 2007).

The current token displays amazing preservation and eye appeal. Deep chocolate-brown patina covers both sides, with lighter brown color on the raised elements. No significant corrosion or granularity exists on the smooth surfaces, and it is possible (perhaps likely) that this piece was never in the ground. Simple high point wear determines the assigned grade, although all of the legends and central motifs are bold. There are no relevant marks or distractions to mention. PCGS has certified just five copper pieces in all grades, with one finer example reported in VF30 condition. Population: 1 in 25, 1 finer (7/15). PCGS# 662

1820 North West Token, XF40 Struck in Brass, W-9250 Among the Finest Known

3915 1820 North West, Brass, XF40 PCGS. Breen 1083, W-9250, High R.6. Like almost all known examples, the token is holed at 12 o'clock. This is a high-grade example of the scarce token that circulated primarily in the Pacific Northwest, believed to have been struck in Birmingham, England by John Walker & Co. In theory, these tokens were worth the equivalent of one beaver pelt — "One Made Beaver" — used throughout the 1820s in the Indian trade along the Columbia and Umpqua river valleys. Issued originally by the North West Company and the Hudson's Bay Company after the two companies merged in 1821.

Most examples show an extent of oxidation on the brass surfaces. Some dark discoloration exists on the current example particularly on the reverse legend, although the surfaces are mostly smooth and attractive. The portrait of George IV shows only moderate wear and no serious abrasions. While the reverse beaver motif retains sharp definition. Overall, the motifs are unusually bold for the issue, which is seldom listed higher than VF condition in the references. Listed on page 78 of the 2016 *Guide Book*. The present example is the finest certified at PCGS. Population: 1 in 40, 0 finer (7/15). PCGS# 662



C. 1800 Washington Funeral Medal, VF35 Classic 'Skull and Crossbones' Design Baker-165A, Holed as Issued

3916 C. 1800 George Washington "Skull and Crossbones" Funeral Medal. Baker-165A. VF35 PCGS. Holed, as issued. One of the most iconic, temporally specific, and desired medals from the early Federal period, struck shortly after the passing of the nation's beloved Father and first President. These mementos, to be worn around the neck, were distributed specifically for the mason-attended funeral procession that was held in Boston on February 11, 1800, the same day that the great General himself was born in 1732 (his birthday was later moved to February 22, 1732 after the adoption of the Gregorian calendar). According to W.S Baker, the author of *Medallic Portraits of Washington* in the 1880s, the mason's procession was "attended by sixteen hundred brethren." In addition to what must have been a proud display of solidarity during the actual procession, these medals were, almost without exception, cherished long after the event as heirloom keepsakes, with most surviving examples displaying moderate to extensive wear and numerous surface abrasions. Without question, many were even passed down from one generation to the next.

To further quote Baker, he noted even then in the 19th century, as is also the case now, that "original impressions in silver of these pieces are quite rare." Today, these medals are not only highly-sought for their significant rarity, but also for the Skull and Crossbones motif on the reverse, a classic Masonic symbol that carries with it an undeniable morbid fascination. Combined with the slogan that spans the obverse legends, "He Is In Glory, The World In Tears," no coin or medal can claim itself more evocative. And, while often grouped with the "Funeral Urn" medals that are also in demand, the greater rarity, as well as the design, has always resulted in far superior popularity for the "Skull and Crossbones" type.

While offered infrequently, the January 2014 sale of a PCGS XF40 that brought over \$40,000 illustrates the demand of this issue. The present piece, one grade short of that medal, shows much of what one would expect from a long-worn and highly coveted keepsake; several ancient marks, a couple intentional and others not, are visible on the obverse and the surfaces have once been wiped. Almost amazingly however, all of the important details remain bold and clear without the need of imagination to fill in the gaps.

To date, the PCGS database lists just eight of these medals in their grading census of the type. To put its rarity another way, of the nearly two million numismatic items that we have sold at auction in the past 20+ years, this is the very first of this type we have offered. Certainly, we are proud to finally have this chance and we wish you luck in your opportunity to own this most-historic and legendary numismatic relic.



(1781) Betts-615 Libertas Americana Medal Original Dies, Attractive MS62 Brown

3917 (1781) **Libertas Americana Medal, Copper, MS62 Brown NGC. Betts-615, Loubat-14.** The Libertas Americana medal is not only the top-rated medal in terms of beauty and desirability for many collectors, its numismatic and historical significance are equally impressive. The design was the inspiration for the 1793 Liberty Cap, Head Facing Left half cent, and the diplomatic shrewdness of Benjamin Franklin utilized the medal to bolster America's credibility and influence among French royalty, social and political movers and shakers abroad, and America's Continental Congress at home.

The pecking order saw gold examples going to the King and Queen of France (now lost), silver medals to a few dozen of the most influential governmental ministers and leaders, and bronzed copper medals to key dignitaries and Congressional members. Virtually all original examples that survive (approximately 100 to 125 medals in copper) have deep historical roots. This is a splendid Mint State example, with traces of coppery-red luster and attractive, deep-blue overtones. Marks are limited to a few minor nicks and lines. The obverse date, 4 JUL. 1776., is broadly doubled as is LIBERTAS AMERICANA. Listed on page 90 of the 2016 *Guide Book*. PCGS# 151815

HALF CENTS



1793 Half Cent, C-3, AU50 Sharp, Problem-Free Example

3918 1793 C-3, B-3, R.3, AU50 PCGS. This die pairing exhibits the obverse with a small 7 in the date and the L in LIBERTY lower than the rest of the word; the reverse is lightly rusted and "overstuffed," with the numerous leaves and berries of the wreath crowding other elements, particularly the fraction, which has the ribbons drawn severely to either side. Though lightly worn, this example offers excellent surface quality, with glossy brown fields showing occasional hints of gold and plum. Neither side shows any individually mentionable marks, and this piece's overall eye appeal is a match for its high state of preservation. Our EAC grade VF35.

Ex: *FUN Signature (Heritage, 7/2009)*, lot 29. PCGS# 35009 Base PCGS# 1000

LARGE CENTS



**1794 C-9 Half Cent, MS60 Brown
High Relief Head**

3919 1794 High Relief Head, C-9, B-9, R.2, MS60 Brown PCGS. Manley Die State 3.0, the terminal die state for this variety with a die crack through Liberty's cap and another through the tops of LIBERTY, and a reverse rim cud that covers several dentils at 6:30. The combination of die wear and a uneven strike yields considerable roughness as struck, with myriad original planchet marks evident on both sides. However, this outstanding piece retains cartwheel luster with splashes of original mint red on its olive-brown surfaces, and it is extremely rare as such. PCGS has only certified 18 Mint State 1794 half cents of all varieties (7/15). Our EAC grade AU55. PCGS# 35063 Base PCGS# 35054



**1793 S-6, B-7 Wreath Cent, AU55
Sprung Die Obverse
Late Die State**

3920 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, AU55 PCGS. CAC. Breen Die State V. The Sprung Die name stems from the horizontal die bulge in the left obverse field, and this coin shows the beginning stages of die cracks along the bulge, and from Liberty's lower lip toward the border. An additional die crack extends into the field from the border right of the Y in LIBERTY. This exceptional piece has glossy olive and light brown surfaces. The obverse is imperfectly centered with border beads absent from 1 to 4 o'clock. The reverse is well centered. This pleasing piece is likely among the top dozen examples of the variety. Our EAC grade XF45.

Ex: Boys Town Collection Sale (Bowers and Merena, 3/1998), lot 99. PCGS# 35450 Base PCGS# 1347





1793 S-6 Wreath Cent, MS66 Red and Brown The Finest Known Sprung Die One of the Five Finest 1793 Wreath Cents

3921 1793 Wreath Cent, Vine and Bars, S-6, B-7, R.3, MS66 Red and Brown PCGS. CAC. Breen Die State V with a prominent bulge in the left obverse field yielding the Sprung Die nickname for this variety. A die crack crosses much of the obverse, especially from the lower lip to the border, and another extends toward the brow from the border right of the Y in LIBERTY.

Plated in *U.S. Large Cents 1793-1814* by William C. Noyes (1991), and in color in *United States Large Cents 1793-1794*, also by Noyes (2006). This extraordinary cent exhibits considerable original orange mint color, and that alone is almost unheard of for a 1793 cent. The pristine bluish olive-brown surfaces are exceptionally attractive and free of blemishes. The strike is bold with excellent centering that shows full border beading, especially on the reverse. Bill Noyes grades this piece MS65 and Del Bland assigns the same grade. Our opinion is exactly the same. This is a remarkable cent, one of just two S-6 cents that Bill Noyes grades Mint State. Del Bland calls four examples MS60 or finer.

In 1916, Henry Chapman wrote:

“Uncirculated, proof surface; in fact, it would not be a stretch of the imagination to call this superb example a proof. Beautiful original red and light olive color. A magnificent cent. Evenly struck, sharp impressions.”

Just 13 years later, B. Max Mehl stretched the imagination in his fixed price list of the French Collection:

“Red and olive PROOF. Undoubtedly one of the first cents struck of this year and variety, as it is unusually bold, practically perfectly centered, with beautiful iridescent red and olive surface. Not the slightest mark or touch of circulation to mar the beauty of this gem. Excessively rare and in this extraordinary state of preservation almost priceless.”

The Morgenthau cataloger, in 1933, corrected Mehl’s opinion:

“Uncirculated. Mostly original red color. A magnificent sharp impression, perfectly centered on both sides. A thrilling Cent just to look at, more thrilling to own. This is lot #5 from the French Collection, and worthy of everything said for it in that catalog, except that it is not a proof. We have no hesitancy in calling this ‘The finest known.’ Worth double what it can possibly bring today, and a coin that will pay rich dividends in the pride of ownership to the fortunate purchaser.”

In *Early American Cents* (1949) and *Penny Whimsy* (1958), Dr. Sheldon confused the pedigrees of the different Wreath cents, but graded this piece MS65 in 1949 and MS70 in 1958. Today’s careful pedigree research conducted by Del Bland and Bill Noyes have straightened out the confusion of past generations, and we are certain that their reports are highly accurate. Assuming that this is the same Dr. French coin that Sheldon discussed, his grade for this piece was MS65 in 1949, and was raised to MS70 in 1958.

Among all types and varieties of 1793 large cents, Bill Noyes grades 26 pieces MS60 or finer, and places this example in a tie for the second finest 1793 cent. Del Bland reports the survival of 36 Mint State 1793 large cents, and gives this single piece the second finest grade among those coins. PCGS has certified 58 1793 cent submissions in MS60 or finer grades. Among those, only five coins are numerically finer, and only one example has a finer color designation (7/15). The five finest 1793 Wreath cents of any variety are:

1793 S-5 Wreath: SP68 Red PCGS; MS67 Noyes; MS67 Bland. Ex: Earle; Atwater; Naftzger.

1793 S-6 Wreath: MS66 Red and Brown PCGS; MS65 Noyes; MS65 Bland. **The present specimen.**

1793 S-8 Wreath: MS68 Brown PCGS; MS63 Noyes; MS63 Bland. Ex: Newcomb; Starr.

1793 S-9 Wreath: MS67 Red and Brown PCGS; MS65 Noyes; MS63 Bland. Ex: Crosby; Pearl; Naftzger.

1793 S-9 Wreath MS69 Brown PCGS; MS63 Noyes; MS60 Bland. Ex: Henderson; Sheldon; Naftzger.

Ex: Clarence S. Bement (*Henry Chapman*, 5/1916), lot 288; Dr. George P. French (*B. Max Mehl*, 1929 FPL), lot 5; Henry A. Sternberg (*J.C. Morgenthau & Co.*, 4/1933); B. Max Mehl Collection (1944); T. James Clarke (1950); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino (*The Mint*); Bowers and Merena (1/1999), lot 1016; Heritage (11/2001), lot 5023; American Numismatic Rarities (7/2004), lot 7.

Selections from The Liberty Collection, Part III. PCGS# 35451 Base PCGS# 1348



1793 S-13 Cent, VF Details First Liberty Cap Issue

3922 1793 Liberty Cap, S-13, B-20, Low R.4 — **Environmental Damage** — NGC Details. VF. All 11,056 Liberty Cap cents dated 1793 were struck in September of that year, just a few days after the designer, Joseph Wright, succumbed to the yellow fever epidemic. Most surviving examples, and there are few, are in low grade and/or display significant damage. This representative is far sharper than usual, with Very Fine details according to NGC. The surfaces are lightly granular, but they are finer than most others. Overall, this is an exceptional olive and steel-brown example, well-centered with full obverse and reverse border beads. Our EAC grade VG8.

From The College Collection, Part Two.



1795 S-76a Lettered Edge Cent, VF25 'Flipover Double Strike' Possibly Struck over a 1794 Cent

3923 1795 Lettered Edge, S-76a, B-4a, R.5 — **Flipover Double Strike** — VF25 PCGS. PCGS labels this piece a Flipover Double Strike, but we believe there is more than meets the eye. A cursory examination suggests that the initial strike was about 20% off center toward 3 o'clock with Liberty's profile (visible despite the second strike) near the rim. The fraction from the initial strike remains bold on the top of Liberty's cap, the latter from the second strike.

However, careful examination reveals differences in the shape of the fraction between the two strikes. While others may come to a different conclusion, it is our opinion that this is a 1795 strike from the Sheldon-76 dies struck over an off-center example of 1794 Sheldon-71. This piece is the plate coin in the Flipovers category in the Oops chapter of Breen's *Large Cent Encyclopedia*, page 843. Our EAC grade VF20.

Ex: ANA Sale (Kagin's, 8/1977), lot 4467; C. Douglas Smith; Denis Loring, 1/1979; R. E. Naftzger, Jr.; Chris McCawley; Michael Arconti (Superior, 7/2003), lot 11; San Francisco ANA Signature (Heritage, 7/2005), lot 5094. PCGS# 35720 Base PCGS# 1377



1795 S-76b Cent, MS64 Brown Plain Edge, ONE CENT High

3924 1795 Plain Edge, S-76b, B-4b, R.1, MS64 Brown PCGS. A splendid and truly Mint State example of the 1795 S-76b Plain Edge cent, and seldom seen at this grade level. PCGS has only certified 39 Mint State examples of the Plain Edge variant, and most of those are S-78. This splendid chestnut-brown example has smooth and glossy surfaces with olive toning on the devices. Myriad surface marks remain from the planchet before this piece was struck. There are a few exceptional pieces among the dozen or so Mint State examples known of this die marriage. Our EAC grade MS60. Population: 5 in 64 Brown, 2 finer (7/15). PCGS# 35723 Base PCGS# 1380

1797 S-120b, B-2b Grippled Edge Cent AU58, The Naftzger Duplicate

3925 1797 Reverse of 1795, Grippled Edge, S-120b, B-2b, R.2 AU58 PCGS. CAC. Breen Die State V with crumbling along the profile. The Grippled Edge consists of a series of indentations and raised pellets around the circumference of the planchet. Walter Breen wrote in his *Large Cent Encyclopedia* that the Grippled Edge planchets may have been from the Coltman company of England, although there is no proof of that, nor is there any known reason for the edge type. This glossy olive-brown cent has lighter golden-tan that is faded from mint red. A trace of wear appears on the high points, but the overall eye appeal is outstanding. Del Bland grades this piece AU55, and Noyes assigns a net grade of XF45. We are in the middle with our EAC grade of AU50.

Ex: George M. Andrus (*United States Coin Co.*, 1/1915), lot 153; Henry C. Hines; Dr. William H. Sheldon; Dorothy Paschal; Sheldon (4/19/1972); R.E. Naftzger, Jr. (*New Netherlands*, 11/1973), lot 436; First Coinvestors; Pine Tree (2/1975), lot 683; Pine Tree (10/1976), lot 220; Harmer Rooke (9/1980), lot 52; Mike Brownlee; Dr. Philip W. Ralls; Goldberg Coins (1/2014), lot 431. PCGS# 35900 Base PCGS# 1416



1797 S-135, B-5 Cent, MS64 Brown Nichols Find Variety

3926 1797 Reverse of 1797, Stems MS64 Brown, S-135, B-5, R.3, MS64 Brown PCGS. CAC. Breen Die State IV. A lovely Choice Mint State cent from the Nichols Find, this example displays satiny olive and chocolate-brown surfaces with considerable faded mint red now appearing as golden-brown. The strike is above average and the surfaces are pristine. An exceptional example for the connoisseur. Del Bland grades this piece MS63 and Bill Noyes says MS62. Our EAC grade MS63.

Ex: Dr. Henry W. Beckwith (*S.H. Chapman*, 4/1923), lot 12; Henry Chapman; William Festus Morgan (*J.C. Morgenthau*, 6/1933), lot 37; B. Max Mehl; Henry C. Hines; Homer K. Downing (1949); C. Douglas Smith; Louis Hellenstein (*Lester Merkin*, 8/1964), lot 12; Charles "Shotgun" Slade, III; later, ANA Sale (*Bowers and Ruddy*, 7/1981), lot 1775; Auction '84 (*Paramount*, 7/1984), lot 545; Dr. Philip W. Ralls (*Goldberg Coins*, 1/2014), lot 461. PCGS# 35936 Base PCGS# 1422

1798 S-167, B-33 Cent, MS63 Brown

3927 1798 Second Hair Style, S-167, B-33, R.1, MS63 Brown PCGS. Breen Die State IV. This lovely cent has glossy olive-brown surfaces that exhibit lovely reddish-tan that has faded from original mint red. The surfaces are smooth and attractive with trivial marks. A strong strike was imperfectly centered with variable border width on each side. Del Bland grades this piece AU50 and tied for ninth finest, while Bill Noyes assigns a net grade of XF45 and tied for eighth finest. Our grade agrees with that of Bob Grellman. Our EAC grade AU55. Population: 17 in 63 Brown, 13 finer (7/15), for all 1798 die varieties.

Ex: Charles J. Dupont (*Stack's*, 9/1954), lot 227; Doris E. Nelson (*Stack's*, 2/1976), lot 45; Myles Z. Gerson; Dr. Philip W. Ralls (*Goldberg Coins*, 1/2014), lot 542. PCGS# 36071 Base PCGS# 1434



**1804 Large Cent, VF25
S-266c, Sharp and Attractive**

3928 1804 S-266c, B-1, R.2, VF25 PCGS. CAC. Breen Die State IV, the popular die state with heavy rim breaks forming cud on both sides — one above RTY of LIBERTY, and a larger break above MERIC of AMERICA. The 4 in the date is triple-punched, with the remnants of the crosslet and base still visible to the right of the primary 4. As in all genuine 1804 cents, the 0 in the date lines up with the O in OF.

The fields and devices of this example are smooth and attractive with sharp detail remaining on the central motifs and legends despite the grade-consistent wear. There is no pitting or granularity to mention. Aside from minor reddish-brown splashes on the reverse, the olive-brown surfaces of this key date cent are wonderful, and far finer than usually encountered. Our EAC grade Fine 12. PCGS# 36422 Base PCGS# 1504



**1804 S-266 Cent, AU Details
Early Die State**

3929 1804 S-266, B-1, R.2 — Scratch — PCGS Genuine. **AU Details.** This early die state lacks the obverse and reverse die breaks that are frequently encountered on the 1804 cents. The O/O die alignment is correct as seen on all genuine 1804s. This sharp example has AU details per PCGS, about equal to XF40 sharpness based on EAC standards as published in the *Grading Guide for Early American Copper Coins*. Although myriad fine scratches are noted on both sides, this piece has pleasing olive-brown color with golden-tan splashes on the reverse. The surfaces are glossy and attractive. Our EAC grade VF20. PCGS# 36422 Base PCGS# 1504



**1807/6 S-273, B-3 Large 7 Cent
MS63 Brown
The Mougey-French Example**

**1823/2 N-1 Cent, MS61 Brown
Condition Census**

3930 1807/6 Large 7, S-273, B-3, R.1, MS63 Brown PCGS. Breen Die State IV. This distinctive overdate variety is visible to the naked eye with a prominent 6 beneath the 7. The frosty olive surfaces exhibit traces of mint red in the protected areas. Del Bland grades this piece MS60 and tied for the sixth finest known example. We agree with his grade. Our EAC grade MS60. Population: 0 in 63 Brown, 2 finer (7/15).

Ex: Peter Mougey; William H. Woodin (Thomas L. Elder, 9/1910), lot 71; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 344; Henry C. Hines; T. James Clarke (1944); B. Max Mehl; R.E. Naftzger, Jr.; Abe Kosoff (10/1959), lot 101; John J. Pittman; Herbert Melnick (7/1983), lot 968; Ed Hipps; Del Bland; R.E. Naftzger, Jr.; EAC Sale (5/1986), lot 151; Del Bland; Dr. Philip W. Ralls (Goldberg Coins, 1/2014), lot 669. PCGS# 36442 Base PCGS# 1528

3931 1823/2 N-1, R.2 MS61 Brown PCGS. CAC. Both varieties of 1823 large cents are condition rarities that are elusive in Mint State grades. When all grades are considered, the overdate is a trifle more plentiful, but it is much rarer in Mint State grades. PCGS has certified two Mint State pieces, this and an example graded MS62 Brown. This satiny golden-brown example has splashes of lighter tan along the peripheries, with smooth surfaces that show only trivial marks, including a single noticeable pedigree marker above Liberty's head. Our EAC grade AU55. PCGS# 36760 Base PCGS# 1630



**1823 N-2 Large Cent, MS62 Brown
Nearly Condition Census**

3932 1823 N-2, R.2 MS62 Brown PCGS. This early die state 1823 N-2 cent has several fused denticles over stars 4 and 5, and others fused over stars 6 and 7. Both sides have full and crisp border denticles. Pleasing olive-brown and golden-tan surfaces exhibit maroon splashes at the right obverse and in several places on the reverse. A few insignificant hairline patches are evident in the fields. This is a splendid example of the scarce 1823 cent, the key date to the later large cent series from 1816 to 1857. Bill Noyes ranks this piece as tied for ninth finest in his Census. Our EAC grade AU50.

Ex: Bowers and Merena (11/1990), lot 19. PCGS# 36757 Base PCGS# 1627



**1846 N-3 Cent, MS67 Brown
Small Date**

3933 1846 Small Date, N-3, R.2, MS67 Brown PCGS. Grellman Die State b, the most plentiful die stage. This early die state cent has no reverse rim cud that form later in the life of this marriage. An impressive Superb Gem, this example is fully lustrous with complete cartwheels, showing substantial original orange mint color. This piece is nearly as fine as the Naftzger coin that was called finest known, and clearly finer than that collector's duplicate that was called 12th best. This is the only 1846 large cent of any variety that has received the MS67 grade at PCGS (7/15). Our EAC grade MS63. PCGS# 403859 Base PCGS# 1865

PROOF LARGE CENT



1849 N-18 Cent, PR64 Brown Newcomb-Starr Pedigree

3934 1849 N-18, R.6 PR64 Brown PCGS. This historic proof cent ranks as the fifth or sixth finest according to Denis Loring's proof large cent census. Both sides are fully mirrored and boldly defined, with splashes of steel-blue toning on the golden-brown surfaces. A short lint mark over Liberty's head confirms the provenance. The 1849 N-18 cent is a proof-only variety from a common reverse die that was used for many proof issues throughout the 1840s. Our EAC grade PR63.

Ex: Howard R. Newcomb (J.C. Morgenthau, 5/1945), lot 476; Floyd Starr (Stack's, 6/1984), lot 618; EAC Sale (4/1990), lot 399; Denis W. Loring; R. Tettenhorst; Stack's (3/1996), lot 34; Superior (2/1998), lot 1260. PCGS# 400588 Base PCGS# 1976

FLYING EAGLE CENT



1858/7 Flying Eagle Cent, Snow-1, MS65 Condition Census Example

3935 1858/7 Snow-1, FS-301, MS65 NGC. Large Letters, High Leaves, Closed E. Snow-1 is one of the most important die varieties of the 1858 Flying Eagle cent. The upper-right flag of a 7 is evident in the field immediately to the right of the upper loop of the second 8 in the date, and a small die lump — thought to be the base of a misplaced 1 — is evident in the field midway between the first 8 and the eagle's breast. A broken wingtip on the eagle, as well as striking weakness on the eagle's tailfeathers and the corresponding portion of the reverse wreath, are characteristic of this variety.

The present example is in Snow's Die Stage B; the flag of the 7 is faint due to die lapping, and the base of the errant one is slightly smaller than is seen on Die Stage A examples. Both of these early die states are highly sought-after — only the late Die Stage C is discounted in value. Both sides are aglow with satiny coppery-brown luster that shows hints of lilac and rose throughout. The strike is above-average for the variety, and there are no distracting abrasions.

In Gem condition, Snow-1 is extremely rare. NGC lists six pieces in this grade (one MS65+), with none finer; PCGS lists six MS65 coins as finest (6/15). A handful of resubmissions are undoubtedly included in these figures. This Condition Census example should not be allowed to pass by. PCGS# 37383 Base PCGS# 2022

PROOF FLYING EAGLE CENT



1856 Flying Eagle Cent, PR65 Snow-9, Intricate Strike, No Flan Flaws

3936 1856 Snow-9 PR65 PCGS. CAC. Most examples of the famous 1856 Flying Eagle cent are either Snow-3 originals, struck in 1856 for Washington officials, or Snow-9 restrikes, coined during the late 1850s for sale to collectors. The present piece falls into the latter category, confirmed by a razor-sharp strike and smooth, moderately mirrored fields. Unlike often seen, there are no planchet imperfections. Protected regions retain sun-gold color, while the high points and open fields have mellowed in gunmetal shades. The reverse has a wire rim between 12 and 3 o'clock. PCGS# 147890 Base PCGS# 2037



CONFEDERATE STATES OF AMERICA



1861 Original Confederate Cent, SP62 One of Only 14 Pieces Known

3937 1861 Original CSA Cent SP62 PCGS. The name “Lovett” was prominent both in the first production of Confederate currency, notes, and bonds, as well as in the preparation of dies for a proposed Confederate coin. George H. Lovett engraved a seal for the Confederate Treasury Department in March of 1861 on behalf of one of the leading bank note companies — either the National Bank Note Company or the American Bank Note Company.

At about the same time, his brother — Robert Lovett, Jr. — was engaged by person or persons unknown to engrave dies for a proposed Confederate coin. Some believe the bank note company served as intermediary between the Confederate government and the skilled Lovett family of engravers. Researchers suggest the Confederate cent dies and original Specimen strikes were swiftly made after the secret meeting of Robert Lovett, Jr. and the unknown Confederate agent.

The pace of events that followed the election of Abraham Lincoln on November 6, 1860 was swift and astonishing. By December 20, 1860 South Carolina had seceded from the Union. Five more states followed suit in January and February of 1861. By the end of February, the Confederate Provisional Government was in place.

One of the first acts passed by the Confederate Congress was an authorization to create a Treasury Seal, followed by an act that enabled the first issue of Confederate paper money. On March 9, an act was passed to keep the Dahlonega and New Orleans mints in operation and provisions were granted to obtain appropriate dies to strike Confederate coinage.

At that time, it was neither unusual nor illegal to do business with the Confederacy, although the pace of hostilities would soon change all that. On April 12, the attack on Fort Sumter complicated dealings with the Confederacy. On April 25, U.S. Marshals in New York City seized the printing plates for Confederate bonds and notes. At the end of April, C. G. Memminger suspended operations at the Confederate Mints in Dahlonega and New Orleans to concentrate on more urgent military matters. On July 13, 1861 Lincoln signed legislation making it illegal to do business with the Confederacy.

One can only imagine the effect such events would have on Robert Lovett, Jr. who — sworn to secrecy — may have already made the dies for the Confederate cent and, as many numismatists believe, struck 15 or 16 original Confederate cents in copper-nickel as Specimen strikes. The fact that 14 surviving coins are confirmed gives credence to the number of pieces struck, but does not confirm the timing. Lovett himself claimed he kept the dies and original specimens hidden, fearing arrest for aiding the Confederates.

Others point to the long period of time before an original coin appeared, when it was consigned to a January, 1874 auction by Capt. John W. Haseltine and his associate J. Colvin Randall. Their consignor was none other than Dr. Edward Maris, the noted Philadelphia collector, who supposedly obtained a “Confederate cent” (from a local bartender, so the story goes) and recognized the die work of Robert Lovett, Jr. Maris subsequently acquired the remaining coins struck by Lovett.

Haseltine, upon seeing the cent, eventually persuaded Maris to sell him the remaining examples and also convinced Lovett to sell him the dies, which at the time were cracked and barely serviceable. Haseltine made restrikes in gold, silver, and copper until the dies broke on the 55th copper strike. No coins were struck from copper-nickel to retain the integrity of the original strikings, according to Haseltine.

The present coin is struck in copper-nickel from the 1861 composition of 88% copper, 12% nickel. The coin is encapsulated in a blue-label holder as MS62 PCGS, although the current certificate verification describes the coin as a Specimen strike, SP62 PCGS. The coin is exceptionally sharp for the issue, with crisp hair detail and legends. The “L” for Lovett is bold on the reverse cotton bale - a critical diagnostic of original Confederate cent strikes versus the restrikes, which are usually quite weak with only a partial L. Importantly, this piece is struck with a medal turn, as opposed to the coin turn shown by restrikes. It displays a lovely olive-brown patina with golden highlights around the central devices. The surfaces are smooth and pleasing, with a few darker areas of toning that bespeak its age. The provenance of the current coin is detailed in the accompanying detailed roster, which was based on the roster in Levi and Corell’s book on Lovett and the CSA cents, and then expanded when we sold the Donald G. Partrick coin earlier this year.

Roster of 1861 Original Confederate Cents

1. **PR64 NGC.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4478.
2. **PR63 PCGS.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; possibly John J. Ford, Jr.; Q. David Bowers; offered in Rare Coin Review numbers 19 and 20; purchased in April 1974 for the Noble Family Collection; FUN Signature (Heritage, 1/2013), lot 5139, where it brought \$211,500.
3. **PR63 NGC.** Possibly a coin in the possession of John J. Ford, Jr. which he sold to Dr. Irving Schuster, reportedly later handled by Q. David Bowers; Rare Coin Review #72 (Bowers and Merena, Spring 1989); Jon Hanson; Donald G. Partrick Collection (Heritage, 1/2015), lot 5849.
4. **SP62 PCGS (MS62 on holder label).** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Aubrey and Adeline Bebee Collection (Bowers and Merena, 8/1987), lot 1545; West Coast collector, via Liz Coggan; William H. Labelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 26. **The present coin.**
5. **Choice Brilliant Proof.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4477; Q. David Bowers; 74th Anniversary Sale (Stack's, 11/2009), lot 794 (grade per Ford auction appearance).
6. **PR62 NGC.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Charles Steigerwalt; purchased by T. Harrison Garrett in late 1881; Robert Garrett; John Work Garrett; Garrett Collection, Part IV (Bowers and Ruddy, 3/1981), lot 1995; Jon Hanson; Donald Groves Partrick. This piece will be sold in a later Partrick Collection sale.
7. **Choice Brilliant Uncirculated, Prooflike.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 321 (grade per Ford auction appearance).
8. **Choice Uncirculated.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Kensington Collection (Bowers and Ruddy, 12/1975), lot 431 (grade per 1975 auction appearance).
9. **MS62 NGC.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Dodsden/Collier Collections (Bowers and Merena, 6/1984), lot 3421; New York City Auction (Spink Smythe, 11/2008), lot 475.
10. **MS60.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Lee F. Hewitt Collection (Bowers and Merena, 11/1984), lot 2799; Hoke S. Green Collection (Bowers and Merena, 6/1985), lot 498 (grade per last auction appearance).
11. **AU.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Hain Family Collection (Stack's, 1/2002), lot 876 (grade per 2002 auction appearance).
12. **Extremely Fine.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 322 (grade per Ford auction appearance).
13. A fifth specimen that was included in the John J. Ford, Jr. Collection at the time of its sale in 2003. Sold privately via Stack's and not described in any of the catalogs.
14. A specimen in the Eric P. Newman Numismatic Education Society.

Other Appearances

- A. Coin Sale (Captain John W. Haseltine, 1/1874), lot 665, the first auction appearance.
- B. A coin in the possession of Dr. William Lee circa 1874, which he photographed and published in a book on Confederate notes.
- C. Dr. Edward Maris Collection (Harlan Page Smith, 6/1886), lot 304.
- D. Maris Collection (S.H. & H. Chapman, 11/1900), lot 850.
- E. A specimen exhibited by Judson Brenner at the 1914 ANS Exhibition. This piece may have passed to Virgil Brand in 1919, when Brenner sold him the Confederate cent dies and many other coins.
- F. George Earle Collection (Henry Chapman, 6/1912), lot 3823, based on toning patterns this coin resembles number 10 above, but the match is not definitive.
- G. George M. Parsons Collection (Henry Chapman, 6/1914), lot 2707, toning patterns resemble the coin in number 5 above, but the match is not definitive.
- H. John Story Jenks Collection (Henry Chapman, 12/1921), lot 6471, toning patterns resemble the coin in number 5 and letter G above, but the match is not definitive.
- I. Fred E. Olsen Collection (B. Max Mehl, 11/1944), lot 1632, reportedly struck on a large planchet, possibly an off-center restrike according to John Ford.
- J. Philpot/Zander Sale (B. Max Mehl, 11/1945), lot 2621, Extremely Fine.
- K. Will Neil Collection (B. Max Mehl, 6/1947), lot 3071.
- L. An eighth specimen owned by John Ford at one time according to Michael Hodder, no longer in the Ford Collection at the time of the 2003 sale.
- M. A specimen in the ANS Collection, accession number 1908.181.2 listed as an Original by Harold Levi and George Corell in *The Lovett Cent a Confederate Story*, but the ANS website says this piece is a Haseltine Restrike in copper.
Selections from The Liberty Collection, Part III. PCGS# 340404

INDIAN CENTS



1874 Cent, Top-Grade MS66 Red Struck From Late-State Dies

3938 1874 MS66 Red PCGS. The 1874 Indian cent issue was a generous one, but examples are difficult to find either in high grades or with full Red surfaces — much less both. This Premium Gem Red PCGS coin is nonetheless one of only nine so certified, and none are finer (7/15). The surfaces are orange-red on the obverse and orange-tan on the reverse, with no concessions at all to carbon or “turning.” Both sides are in remarkably late states, however, producing quite perceptible die cracks — on the obverse, running heavily through the date, and on the reverse, meandering up through the left-side wreath and from the rim to the upper-left shield border. Much of the dentilation around both sides is softly detailed from die erosion. A top-grade coin, but one with equal parts appeal and intellectual interest. Population: 9 in 66 Red, 0 finer (7/15). NGC ID# 227Z, PCGS# 2120



1877 Indian Cent, MS65 Red and Brown Substantial Mint Red

3939 1877 MS65 Red and Brown PCGS. CAC. In 1877, Indian cent production dipped below 1 million coins for the first time in the series. The only other such occurrence was the 1909 San Francisco issue, whose production was cut short by the introduction of the Lincoln cent. It is little wonder then, that the 1877 Indian cent holds a special place in the minds of collectors.

The Mint absorbed the redemption of nearly 10 million small cents from circulation in 1877, but rather than melt them down for recoinage, most were simply reissued as is. This decreased the need for any substantial additional coinage and directly resulted in the low production total of the 1877 Indian cent. Small coinage redemptions had a similar effect on the three and five cent nickel issues of this year, but in those cases the number of circulated coins able to be reissued completely dissolved the need for new coinage.

This Gem Red and Brown 1877 cent is boldly struck and carefully preserved. The surfaces glow with warm coppery-orange luster, although subtle auburn overtones preclude a full Red color designation. A few trivial specks appear upon close examination, but none are significant. Population: 65 in 65 (1 in 65+) Red and Brown, 4 finer (6/15).

From The College Collection, Part Two. NGC ID# 2284, PCGS# 2128



1886 Indian Cent, MS65+ Red Type Two Obverse

3940 1886 Type Two MS65+ Red PCGS. CAC. All 1886 Variety Two Indian cents exhibit a distinctive satiny appearance that is unlike most other Indian cent issues. This impressive Gem exhibits brilliant yellowish-orange surfaces and nearly full design motifs. A trivial carbon spot appears at the border below the first 8 of the date, and smaller spots are evident on the reverse, although they are only visible with a glass. Only five examples are certified finer in the combined NGC and PCGS population records. Population: 9 in 65 (2 in 65+) Red, 4 finer (6/15). NGC ID# 228E, PCGS# 92156

1886 Type Two Indian Cent, MS66 Red Extremely Rare This Fine

3941 1886 Type Two MS66 Red PCGS. CAC. The Type Two 1886 cents show the lowest feather tip pointing between CA rather than IC. Rick Snow's series *Guide Book* estimates that around 20% of the original 17.6 million-coin mintage was composed of these scarcer Type Two coins. Today, full Red examples are scarce, and are rarely seen in Gem or better condition. This is a well-struck Premium Gem, gleaming with bronze-gold and coppery-reddish luster. Semiprooflike mirroring in the fields further heightens the eye appeal. This magnificent coin is tied with just three others for finest at PCGS; NGC shows just a single Red coin in this grade, also with none finer (6/15). The CAC endorsement attests to the outstanding quality, the surfaces devoid of carbon spotting. A touch of die erosion is evident around the peripheries. NGC ID# 228E, PCGS# 92156

PROOF INDIAN CENT



1909 Indian Cent, Splendid MS67 Red Tied for Finest

3942 1909 MS67 Red PCGS. The year 1909 was a dual-design one popular with type collectors, as it saw the last-year-of-type 1909 Indian cent give way to the new first-year-of-type Lincoln cent design. The 1909 Philadelphia Indian cents in high grades are an order of magnitude rarer, however, as few people saved the old versions in preference to the new. This Superb Gem Red example boasts splendid red-orange color on surfaces that are well-struck (note all four diamonds on the ribbon, and some detail on the feather tips). No contact marks or mentionable carbon mar the great eye appeal. Population: 6 in 67 Red, 0 finer (7/15). NGC ID# 2297, PCGS# 2237



1864 Bronze No L Cent, PR66 Red Lovely Cameo Example

3943 1864 Bronze No L PR66 Red Cameo PCGS. This one-off issue of an estimated 300 proofs presents numerous challenges. As Richard Snow recounts in *A Guide Book of Flying Eagle and Indian Head Cents*, "This issue is found mostly brown or with very little red present. ... Full red examples are very difficult to find and are very expensive. Examples with cameo contrast are extremely rare and are usually priced with a significant premium."

This remarkable coin combines excellent preservation, fully Red surfaces, and strong cameo contrast. Lightly frosted, pale copper-gold devices cede to deeper copper-orange mirrors that show occasional traces of ruby. Immensely appealing and of high importance to the proof Indian cent aficionado. Population: 2 in 66 Cameo, 1 finer (6/15).

Ex: ANA Signature (Heritage, 7/2008), lot 1542. PCGS# 82278

LINCOLN CENTS



1914-D Cent, MS65 Red

Condition Rarity, Important Denver Issue

3944 1914-D MS65 Red PCGS. While the 1909-S VDB cent has gained far greater fame across most grades, serious students of the series recognize the 1914-D as more challenging in the higher Mint State tiers, particularly with fully Red surfaces. This Gem has an orange obverse, generally bright, while the reverse shows a duskier peach hue. The strike is remarkably sharp, particularly on the fine details of Lincoln's portrait. A degree of peripheral carbon is most evident in the space between GOD and WE on the obverse. Housed in a green label holder. PCGS has certified just three finer Red representatives, a figure that has not changed in the past five years (6/15).

Ex: Fort Worth ANA (*Heritage*, 3/2010), lot 269. NGC ID# 22BH, PCGS# 2473



1918 Cent, Top-Notch MS67+ Red

3945 1918 MS67+ Red PCGS. CAC. The 1918 Lincoln cent issue, struck in the final year of World War I, was a prodigious mintage exceeding 288 million coins — only to be followed in 1919 by an even larger postwar production of 392 million cents. As one might imagine with such gargantuan production quotas, however, the Mint's business was all about vast quantity, not high quality. Anything above Gem Red grade is rare. This MS67+ Red example of the 1918 cent displays incredibly uniform and trouble-free orange-red surfaces with a decent strike, minimal tiny marks, and top-notch eye appeal. Population: 30 in 67 (3 in 67+) Red, 1 finer (7/15). NGC ID# 22BV, PCGS# 2506



1926-S Lincoln Cent, MS65 Red Major Series Condition Rarity Tied for Finest Certified

3946 1926-S MS65 Red PCGS. The rarity of the 1926-S Lincoln cent in Gem full Red condition is such that even the most patient and well-funded collectors may never have an opportunity to acquire an example. Even the #1 All-Time Finest PCGS Registry Set of Lincoln cents did not contain a representative of this issue in MS65 Red. This is a direct reflection of the 1926-S cent's status as the absolute *rarest* issue in the series in Gem full Red condition, being even significantly rarer as such than the 1955 doubled die variety, which is well-known as a major series condition rarity. The 1922 No D cent is unknown as a Red Gem, but it is more accurately a variety, and not an individual issue, much like the 1955 doubled die.

For years, the leading services' certified population reports showed only two MS65 Red examples of the 1926-S, one each at PCGS and NGC. This piece is a fairly recent addition to Condition Census, but is *absolutely* deserving so. Both sides glow with satiny coppery-gold luster that yields wisps of lilac and pale rose when tilted in-hand. We note a few faint specks on the reverse, but these are hardly detracting and the surfaces are largely free of abrasions. The strike is the hallmark of this coin, showing better peripheral definition than is typically seen on this issue, much of which was struck with heavily worn or eroded dies. A true Gem that will impress the Lincoln cent connoisseur.

To compare this piece to MS64 Red or MS65 Red and Brown coins would be unfair, as in Gem Red condition it stands in a class by itself. We last offered the other PCGS example in this grade as lot 189 in our December 2008 Houston Signature sale, where it realized \$106,375. We consider the present piece to be visually comparable to that coin and also of undeniably equal technical merit.

The Lincoln cent series is one of the most heavily collected and popular in American numismatics, and demand for high-grade examples of every date has multiplied with the dawn of Registry Sets. The rarity of the 1926-S in the lofty Gem Red level is unrivaled, and the importance of the present coin to the advanced Registry Set competitor is seemingly unequalled. Population: 2 in 65 Red, 0 finer (7/15). NGC ID# 22CL, PCGS# 2575



1979-D Lincoln Cent Mass Dozens of Bonded Strikes

3947 1979-D Lincoln Cents — Bonded, Multiple Struck — Uncertified. 70 mm x 50 mm x 25 mm. 104.7 gm., the weight of approximately 34 cent planchets, although the number of strikes and planchets cannot be determined. A spectacular bonding mint error at the Denver Mint. A cent received a normal first strike, but failed to eject from the dies. Additional planchets were fed in, one by one, with a strike following each fed planchet. The fused mass of cents remained in the die chamber and grew ever larger, until a press operator noticed the error. We cannot recall a more dramatic bonding error.

PROOF LINCOLN CENT



1937 Lincoln Cent, PR67 Red Cameo Paramount Registry Coin

3948 1937 PR67 Red Cameo PCGS. This is an outstanding Registry-grade example of this brilliant proof Lincoln cent issue. The 1937 proof is available in the absolute sense, but in Cameo grades it becomes scarce at all levels. This richly colored, starkly contrasted example is tied with three others as the finest of just 46 Red Cameos at PCGS, and no Deep Cameos have been seen by that service (7/15). The strike is bold and the deeply mirrored fields are free of distracting hairlines. A few tiny specks on the lower portion of Lincoln's jacket are the only mentionable flaw, but require close study with a loupe to see. NGC ID# 22L4, PCGS# 83338

TWO CENT PIECES



1864 Small Motto Two Cent, MS65 Red High-End for the Grade

3949 1864 Small Motto, FS-401, MS65 Red PCGS. CAC. After the 1872, the next rarest issue in the two cent series is the 1864 Small Motto, a *Guide Book* variety which commands a strong premium in all grades, even at the lower end of the circulated range. In full Red Mint State, the 1864 Small Motto is scarce, regardless of numerical standing. Most such coins reside in MS64 or MS65, with the latter grade being by far the more highly sought-after. Finer representatives are extremely rare. This Gem coin displays an impressively sharp strike, with deep coppery luster and exceptionally clean surfaces. There are no bothersome carbon spots and the eye appeal is exemplary. CAC-endorsed in a first generation holder. Population: 19 in 65 Red, 4 finer (7/15). PCGS# 38234 Base PCGS# 3581



1864 Large Motto Two Cent, MS67 Red One of the Finest Two Cents Known

3950 1864 Large Motto MS67 Red PCGS. This remarkable Superb Gem is tied with one other for the finest 1864 Large Motto at PCGS, but its importance transcends this one issue. In the entire two cent series, PCGS has certified only four coins as MS67, including this piece and its numerically equal Red counterpart, a single MS67 Brown representative of this same date, and an MS67 Red 1865 coin (6/15). The strike is boldly executed with a thick, frosty finish on the coppery-orange surfaces. There are no distracting abrasions and carbon spotting is nonexistent, save for a single small speck in the lower-right portion of the shield. A radiant cartwheel effect is produced when the coin is rotated beneath a light.

From The College Collection, Part Two. NGC ID# 22N9, PCGS# 3578



**1872 Two Cent Piece, MS65 Red and Brown
Doubled Die Obverse, FS-101
None Certified Finer**

3951 1872 Doubled Die Obverse, FS-101, MS65 Red and Brown PCGS. CAC. The doubling visible on the obverse was caused when an Obverse of 1870 hub was struck over an Obverse of 1869 hub, producing the doubling most visible on the D of GOD and the two T's in TRUST in the motto; the spread grows from left to right in the motto. The 1872 two cent is a scarce date in any case, but this Gem Doubled Die should spur added interest. The surfaces show some sandy-tan remaining in the fields, mainly closer to the rims, and bright reddish color within and surrounding the devices. The strike is quite sharp, and carbon is absent. A super example of this key date and cool *Cherrypickers'* variety. Population: 3 in 65 Red and Brown, 0 finer (7/15). PCGS# 38293 Base PCGS# 3613

THREE CENT SILVER



**1855 Three Cent Silver, MS66
Vibrant Luster, Vivid Toning**

3952 1855 MS66 PCGS. CAC. This better date is seen here in exceptionally attractive, high-grade condition. The fields are bright and shimmer with intense, semiprooflike intensity. This is noteworthy on this coin, not only because of the brightness of the lustrous flash, but also because of the deep blue, rose, and charcoal-gray patina splashed across each side. Such deep coloration would greatly subdue less-lustrous coins, but here it does not have a dampening effect. The surfaces are die clashed, as always, yet free from any troubling abrasions. A bit of softness appears around the peripheries, the closest we can find to a defect. Population: 8 in 66, 1 finer (6/15). Ex: *Andre Dawson Collection / Long Beach Signature (Heritage, 9/1998)*, lot 5738. NGC ID# 22Z4, PCGS# 3671



**1856 Three Cent Silver, MS67
The Finest Certified**

3953 1856 MS67 PCGS. CAC. Three cent silver production increased dramatically in 1856 to nearly 1.5 million pieces, up from just 139,000 coins the year before, and the issue is among the more obtainable Type Two issues overall. Still, the number of high-end Mint State survivors is negligible.

The surfaces of this 1856 three cent silver show frosty, unbroken mint luster with areas of deep russet, olive, amber, gold, and lavender-blue patina. Minor die erosion appears in the peripheral recesses and trivial softness on the central devices, but they scarcely detract from the eye appeal. The strike is far sharper than usual for this issue. This is the finest circulation-strike 1856 three cent silver piece, the only MS67 that PCGS has ever certified. NGC has never certified an example finer than MS66 (6/15). NGC ID# 22Z5, PCGS# 3672



**1865 Three Cent Silver, Immaculate MS67
Repunched Date**

3954 1865 MS67 PCGS. Repunched Date, displaying a repunched 65 but apparently not either of the two varieties listed in Kevin Flynn's recent reference on the series. Bold, heavy die clashing shows on both sides but more prominently on the obverse, where the somewhat lighter color palette makes the effect more easily perceived. Gorgeous rose and pale blue-jade shows on the obverse, with deeper blue and jade on the reverse. This Type Three issue is represented at PCGS in this grade by three submissions including the present piece, and one MS68 is finer (7/15). This piece is one of the plate coins currently at PCGS CoinFacts. NGC ID# 22ZF, PCGS# 3685

PROOF THREE CENT SILVER



1872 Silver Three Cent, MS67
Condition Census-Quality
Beautifully Toned

3955 1872 MS67 PCGS. The key 1872 is the final circulation-strike issue in the silver three cent series, boasting an incredibly low mintage of only 1,000 coins. The date is one of the scarcest in the series overall, and most high-grade examples seen are of the much more available proof variant; true circulation strikes are rare in the finer Uncirculated grade range. This Superb Gem is among the finest seen at PCGS, and is rivaled numerically only by a single Prooflike MS67 coin at NGC. The fields are deeply reflective when tilted beneath a light, although a touch of striking softness on the central shield confirms the circulation strike origins of the coin. Both sides show vivid ocean-blue, violet, and amber toning in the margins, with lighter champagne hues in the centers. The eye appeal is outstanding. Population: 3 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 22ZN, PCGS# 3693



1854 Three Cent Silver
Well-Preserved PR63

3956 1854 PR63 PCGS. The 1854 three cent silver is actually a first-year subtype, the first of the Type Two design, with two extra outlines around the obverse star and bonus olive sprig and bundled arrows on the reverse. It is also the first to be struck in 90% or coin silver as opposed to the earlier subsidiary 75% silver content, which Breen calls "billion." As with virtually all pre-1858 proof coinage the number struck is guesswork, but PCGS estimates that 25 to 30 are known. This conservatively graded piece displays variegated original patina on each side, blue, gold, pink, and gray intermingled. A stray contact mark appears in the field on the upper-left side of the star, and a curving lintmark beneath TE provides a pedigree identifier, but this sharply struck, distraction-free coin boasts more eye appeal than the technical grade suggests.

Any pre-1858 proof coinage issue is rare, with this piece certainly among them. Population: 4 in 63, 14 finer (7/15). NGC ID# 27BZ, PCGS# 3701



1858 Silver Three Cent, Sharp PR67 Scarce in All Grades

3957 1858 PR67 NGC. CAC. The 1858 is the first issue in the proof silver three cent series with a recorded mintage, given in the *Guide Book* as 210 pieces. Certified population data suggests 208 pieces are extant, although this figure is highly inflated by resubmissions. A survival of possibly 100 coins in all grades is more in line with the frequency of auction appearances: Only a couple coins per year, on the average. This beautiful Superb Gem is fully struck, with both sides blanketed in uniformly blended lavender-gold and olive-gray toning. The devices are notably frosty and deliver modest contrast beneath the rich patina. Housed in a prior generation holder and extremely rare this well-preserved. Census: 5 in 67 (1 in 67 ★), 1 finer (6/15). NGC ID# 27C5, PCGS# 3705

1860 Three Cent Silver, PR67+ Fantastic Patina, Sole Finest at PCGS

3958 1860 PR67+ PCGS. CAC. Fantastic patina complements pristine, problem-free surfaces on this remarkably attractive Superb Gem proof Type Three three cent silver. Glowing amber-gold cedes to deeper cherry-red, violet, and cobalt-blue toning on both sides, on surfaces that are essentially mark-free. A touch of strike weakness on the inner shield border on the obverse and the olive-leaf sprig on the reverse is the only quibble, and a minor one it is on a coin of such magnificent quality and enormous eye appeal.

Although 1,000 examples of this issue were recorded struck, Walter Breen's *Proof Encyclopedia* claims that only 538 were issued, and the rest were melted. PCGS reports only 13 submissions at the Gem proof level or finer, and this PR67+ is the sole example in PR67, with the second finest two in PR66. The CAC approval further cements this piece's claim to the sole finest graded of this date. NGC ID# 27C7, PCGS# 3709



1866 Three Cent Silver, PR67 Cameo Exceptional Color

3959 1866 PR67 Cameo PCGS. CAC. Ex: Little Silver Collection. A gorgeous cameo proof, this Superb Gem is boldly struck and yields deep, glassy fields with two-sided toning in shades of olive-green, violet, gold, and russet. There are no distracting marks or hairlines and the eye appeal is corresponding incredible. The 1866 proof had a mintage of 725 pieces, but Cameo representatives are seldom seen; in Gem or finer grades, such coins are rare. This piece is among the finest seen in this category by either leading service. The connoisseur should not allow this representative to fall into someone else's strong hands. Population: 3 in 67 Cameo, 0 finer (6/15). PCGS# 83716



1869/8 Three Cent Silver, PR66 Cameo Delicate Peripheral Toning

3960 1869/8 PR66 Cameo PCGS. CAC. Ex: Texas Trimes. What Walter Breen once referred to as an underlying 8 is faintly evident within the lower loop of the 9 in the date; however, recutting is also evident on the upper edge of the lower loop of the 6, which has led some to suggest that the so-called "overdate" is actually a repunched 69. The variety is unlisted in *Cherrypickers'* and does not appear in the *Guide Book*. PCGS has authenticated only a few examples, this Premium Gem Cameo representative being among the finer-known. Brilliant centers yield to lovely rainbow toning around the peripheries. The devices are sharp and frosty, providing stark contrast with the glassy fields. Population: 3 in 66 (1 in 66+) Cameo, 1 finer (6/15). PCGS# 83720



1869 Three Cent Silver, PR67 Cameo Tied for Finest at PCGS

3961 1869 PR67 Cameo PCGS. CAC. Ex: Little Silver Collection. Excellent cameo contrast appears on each side of this delightful Superb Gem 1869 three cent silver, despite the moderate layer of light-pink and pale ice-blue patina that covers the surfaces. Much field reflectivity nonetheless radiates forth, but the raised devices are uniformly frosty. The strike is sharp throughout both sides, and even under a loupe, there are no visible signs of contact. This eye-appealing piece is undoubtedly one of the finest survivors of the issue, struck to the extent of 600 pieces. Population: 4 in 67 (2 in 67+) Cameo, 0 finer (6/15). PCGS# 83719

1871 Three Cent Silver, PR67+ Cameo Stunning Contrast and Preservation

3962 1871 PR67+ Cameo PCGS. Lively reflective fields are well-mirrored, providing stark contrast against the nicely frosted central devices front and back. The silver-white surfaces show tinges of champagne-gold patina on the obverse, deepening on the reverse into full-fledged copper-gold toning around much of the periphery. Excellent preservation shows throughout both sides, with no mentionable signs of contact. Breen enumerates three slightly different obverses for the proof production of 960 coins. This piece is, in any case, the sole finest certified at PCGS, by the slim margin of a Plus grade. Population: 1 in 67 (1 in 67+) Cameo, 0 finer (7/15). PCGS# 83722

SHIELD NICKEL



1880 Shield Nickel, MS66 Extremely Rare as a Business Strike Diagnostically Correct in All Respects

3963 1880 MS66 PCGS Secure. The value and general unavailability of the 1880 Shield nickel will surprise many collectors who do not specialize in this series. The 1880 is well known as a low-mintage rarity with only 16,000 circulation strikes produced. However, what confuses almost everyone, including the grading services, are the differences between business strikes and proofs. Two sets of dies were used to strike proofs, and some business strikes and proofs were struck from each die pair. So, how does one tell if the coin in question is a genuine business strike or just a dull proof?

The Bowers reference on the Shield and Liberty nickel series has an extensive quote from a die study done by John Dannreuther, Douglas Kurz, Howard Spindel, and Q. David Bowers on this very question. The diagnostics this group agreed on were:

The upper left outside of the first S in STATES is repunched.
There is a tiny raised "island" in the field below the T of STATES.

A tiny die line or thorn projects upward from a dentil below the space between T and S in CENTS.

No mirroring on the edge.

Perhaps the easiest to see of these diagnostics is the raised "island" of metal in the field below T. Bowers calls it tiny, but on this coin at least it is substantial, closer to the size of the head of a pin. Also, the edge is telling. This coin is encased in a newer holder that allows viewing of the edge, and it is abundantly clear that the edge is not polished.

The surfaces of this piece should be convincing, but it is always good to match any 1880 business strike nickel against the known diagnostics. Each side is bright and softly frosted. No actual reflectivity is present in the fields, just brightness that one would expect from a coin struck from dies that struck proofs as well as business strikes. The strike details are strong throughout, but again not squared off as one would expect on a proof, but more beveled toward the field. There are no singularly distinctive abrasions that can be used as pedigree identifiers. PCGS shows another MS66 coin has been graded, but we have to wonder if that second coin might be a resubmission of this piece in hopes of attaining an even higher grade. NGC ID# 276E, PCGS# 3810

PROOF SHIELD NICKELS



1866 Rays Shield Nickel, PR67 Cameo Stark Contrast

3964 1866 Rays PR67 Cameo PCGS. This is an absolutely breathtaking type coin that represents the first year of issue for the five-cent nickel piece. The surfaces are essentially perfect, as one can infer from the extremely high grade, while the fields are predictably deeply reflective with intense mint frost over the devices. Although the coin presents as untoned, close examination reveals a hint of pale pastel-golden color, slightly more noticeable on the obverse. Perfect for the collector of high grade type or a date collector who must have only the best. Population: 3 in 67 Cameo, 0 finer (6/15).

Ex: Long Beach Signature (Heritage, 6/2005), lot 5493; Long Beach Signature (Heritage, 9/2006), lot 782; Central States Signature (Heritage, 5/2007), lot 2039; FUN Signature (Heritage, 1/2009), lot 3627.

From The Greensboro Collection, Part V. PCGS# 83817



1867 With Rays Shield Nickel, PR64 Proof Series Rarity

3965 1867 Rays PR64 PCGS Secure. CAC. Dannreuther-3. The 1867 With Rays Shield nickel is the key to the proof series. Only 25 examples were distributed in silver proof sets, and few additional coins were sold as part of minor proof sets. Today, it is estimated that only about 60 examples survive, with the certified populations likely reflecting a small number of resubmissions. The hallmark of this Choice example is its sharp, frosty devices. The fields are highly reflective, but contrast is only slight — not enough to warrant a Cameo designation. Each side is largely blemish-free with a light champagne hue. Most of the obverse relief elements show rather bold machine doubling which should not be confused with die doubling or a repunched date. Other pieces from this obverse die do not show this effect. Population: 15 in 64 (1 in 64+), 14 finer (6/15). NGC ID# 276H, PCGS# 3818



1867 With Rays Shield Nickel, PR65 A Classic Proof Rarity

3966 1867 Rays PR65 NGC. Dannreuther-3. The With Rays 1867 proof Shield nickel is the key to the series. The recorded mintage, those coins sold as part of silver proof sets, is only 25 pieces, although small numbers of additional coins were struck on later occasions. It is believed that approximately 50 to 60 examples are known today, which belies the inflated NGC and PCGS certified populations which suggest a combined survival of 88 pieces in all grades. In the *Guide Book of Shield and Liberty Head Nickels*, Bowers writes: "The 1867 With Rays Proof is a classic rarity. Probably no more than several dozen or so are known today ..." This Gem example is boldly struck, with reflective fields that are slightly muted in their mirroring by dusky olive-gold toning that encompasses each side. No distracting marks are present and the overall appeal is pleasing. Census: 7 in 65, 0 finer (6/15).

From The Greensboro Collection, Part V. NGC ID# 276H, PCGS# 3818

1867 No Rays Shield Nickel Ultra Cameo Superb Gem

3967 1867 No Rays PR67 Ultra Cameo NGC. The first of the No Rays proof issues in the Shield nickel series, a design change that would last until the series' end in 1883. Out of an estimated 600+ proofs produced for the 1867 No Rays, this is the single finest of just three specimens rated as having Ultra Cameo contrast by NGC; PCGS shows five additional Deep Cameos, but finest fall short of this example at PR66 (6/15). Faint olive-gold toning appears across parts of the gleaming mirrors, heightening the essential contrast between fields and sharply struck, thickly frosted devices. Marvelously preserved with only a few minuscule irregularities, such as a tiny strike-through at the lower right obverse, to serve as future pedigree markers.

Ex: Central States Signature (Heritage, 4/2011), lot 5041.

From The Greensboro Collection, Part V. PCGS# 93821



1877 Shield Nickel, PR67 Cameo Tied for Finest Graded

3968 1877 PR67 Cameo PCGS. The meager quotient of proofs struck — various pundits pose various quantities, none large — of the 1877 Shield nickel is under continuous date pressure as the proof-only key to the series, and one of only two such issues from 1866 to 1883, along with the 1878 issue, struck in a larger amount put at 2,350 pieces. (The 2016 *Guide Book* quotes 900 for the 1877; Bowers' series *Guide Book* guesses at 1,250 to 1,500 pieces, but notes that struck exceeding 900 or so were done "off the books.") In any case, the present PR67 Cameo PCGS coin is among the highest-graded survivors of the issue, regardless of contrast level — one of only eight such submissions at PCGS. The finest non-Cameo examples at PCGS are a handful of PR66 pieces. The silver-gray surfaces show a nice sharp strike with good contrast and a hint of golden patina. A small planchet flaw appears on the reverse between UNITED and STATES, as struck, a future pedigree ID. Population: 8 in 67 Cameo, 0 finer (7/15). PCGS# 83831

1882 Shield Nickel, PR67+ Deep Cameo Pristine, As-Struck Surfaces

3969 1882 PR67+ Deep Cameo PCGS. CAC. The 1882 proof Shield nickels were struck in the generous amount of 3,100 examples for the minor proof sets, but precious few survive with preservation anywhere near so fine as this PR67+ Deep Cameo PCGS example. PCGS reports only two at the PR67 Deep Cameo level, with this sole example finest by the Plus margin (6/15). Deeply contrasted surfaces feature thick mint frost on all devices complemented brilliantly mirrored fields. This well-defined coin is essentially as struck, and a small raised "pimple" on the left side of the rightmost set of vertical shield lines may aid in pedigree tracking.

This is the "third die" in Breen's *Proof Encyclopedia*, showing a filled 2 and filled lower half of the second 8. Breen writes, "The filled 2 coins, unc. and proofs, have been repeatedly offered as '1883' in error (the 1883 date is much wider) and sometimes as '1882/1.' The roughness within the 2 is large enough to conceal a 1 and the spacing is approximately as in 1881; but no definite traces show even at 90x stereo magnification." PCGS# 93837

BUFFALO NICKELS



1924-D Nickel, Toned MS66 Tied for Finest Certified

3970 1924-D MS66 PCGS. Despite a mintage of more than 5.2 million coins, the 1924-D Buffalo nickel had a limited survival rate in Gem condition, and Premium Gems are genuine rarities. Attrition and poor preservation account for most of this but, many would-be high-grade coins exhibit enough striking weakness to hinder them in that regard. The Denver Mint had memorable difficulty during the 1920s with producing sharp strikes, partly due to the practice of using working dies well beyond their normal lifespan as a cost-saving measure. The present coin was struck with dies in an advanced state, showing moderate erosion in the recesses on each side. Yet, the motifs are better defined than usual, with the only mentionable weakness seen on the bison's shoulder. Both sides are satiny and attractively toned in iridescent gold and lavender-gray hues. Population: 7 in 66, 0 finer (6/15). NGC ID# 22RY, PCGS# 3952





1926-S Buffalo Nickel, MS64 Above-Average Sharpness

3971 1926-S MS64 PCGS. CAC. The challenge of the 1926-S Buffalo nickel in Mint State spans both technical grade quality of strike. The issue is marginally available in grades through MS64, but anything finer is a major rarity, out of reach for most collectors. Moreover, virtually all known examples display some degree of striking deficiency in the centers, as is seen to a marginal extent on the current piece. This coin shows satiny luster and is devoid of major abrasions. The bison's shoulder and the hair above the Indian's braid are lacking full detail, but are still above average for the issue. The obverse is uniformly golden in tone, while the reverse shows a deeper army-green hue with glimpses of amber and violet. The 1926-S had a low mintage of only 970,000 coins, and is a better date in all grades. NGC ID# 22S7, PCGS# 3959

1926-S Nickel, Well-Struck MS64 Lovely Peripheral Color

3972 1926-S MS64 PCGS Secure. CAC. The 1926-S Buffalo nickel is a slightly better date in Uncirculated grades, rarely seen finer than the Choice grade level. Moreover, Choice examples are slightly scarcer than the inflated certified population reports would suggest. This piece is among the finer coins typically offered at auction. The surfaces are free of major abrasions and display satiny gray-gold toning with medium iridescence around the peripheries. Some die fatigue is evident in the recesses, but its extent is not nearly as advanced as is seen on most examples of this issue. The sharpness of strike is correspondingly better than usual, with just a touch of softness seen on the bison's shoulder and the hair above the Indian's braid. PCGS lists only 14 numerically finer representatives (6/15). *From The College Collection, Part Two.* NGC ID# 22S7, PCGS# 3959

PROOF BUFFALO NICKEL



1937-D Three-Legged Nickel, MS64+ Lustrous and Well-Struck

3973 1937-D Three-Legged, FS-901, MS64+ PCGS. CAC. Perhaps the best known lapped die variety in numismatics, along with the 1922 No D cent. Overenthusiastic die polishing at the Mint removed much of the bison's right front leg. The granular back leg, and the trail of minute die lumps beneath the bison's belly, provide further diagnostics for FS-901. The typical example grades XF, but the present coin is a near-Gem with dynamic luster and wisps of straw-gold and pale blue toning. The strike definition is much stronger than usually seen with good details on the Indian's hair and over the bison's horn. PCGS# 38475 Base PCGS# 3982



1915 Buffalo Nickel, PR67+ Extraordinary Matte Proof Quality

3974 1915 PR67+ PCGS. CAC. The matte proof surface continued to be unpopular with collectors in 1915 and only a modest mintage of 1,050 proof Buffalo nickels was produced. The Mint's commercial proof set offerings were officially cancelled after the following year. This high-end Superb Gem is a delightful example, with razor-sharp definition on all design elements and virtually pristine surfaces that show delicate highlights of greenish-gold and ice-blue toning. Unusually strong matte luster is evident on both sides. Few coins can match the high technical quality and extraordinary eye appeal of this remarkable piece. Population: 65 in 67 (9 in 67+), 2 finer (7/15). NGC ID# 278U, PCGS# 3992



**Presentation Letter
& Envelope
for 1792 H10C**

Mary Brain Beach, 1872

Springfield Dec 1872

Dear little Mary:

I send you a birth-day present; not because a half-dime is worthless, but it bears the date, (1792) of your grandmother Brain.

It is ten years older than your grandpa Willard.

You may perhaps give this same little coin to your grand child. U.S. coins of this size and so years old are not common now.

A.S. This will never grow any bigger nor any better; but ~~it~~ it will grow bigger, — whether better or worse I can not say.

Your grandfather Willard

Given to Mary Brain
by Grandfather Willard

Mary Brain Beach

1792 1/2 Dime
(sent you your 1/2 Dime)



EARLY HALF DIMES





1792 Half Disme, VG10
Historic Pre-Mint Issue, Judd-7
Certified Presentation Letter Accompanies the Lot

3975 1792 Half Disme, Judd-7, Pollock-7, R.4, VG10 NGC. The story of the 1792 half dime is well-known to numismatists today. Authorized by the Mint Act of 1792, the coins were struck in the cellar of Philadelphia sawmaker John Harper before the First United States Mint was ready for operations in its own building. President George Washington gave his approval for the coin's production on July 9, 1792 in a letter to Mint Director David Rittenhouse and Thomas Jefferson deposited the bullion for the striking on July 11. Two days later, Jefferson noted in his personal account book, "Recd. from the mint 1,500 half dimes of the new coinage." George Washington mentioned these first official U.S. coins in his November 6, 1792 State of the Union Address:

"In execution of the authority given by the Legislature measures have been taken for engaging some artists from abroad to aid in the establishment of our mint. Others have been employed at home. Provision has been made of the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has also been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them."

Although the 1792 half dimes were clearly intended to be a circulating issue, they have traditionally been collected with the pattern series, as well. The historical importance of this issue cannot be overestimated and the inclusion of a specimen is a mark of distinction for any collection.

Although the general history of the 1792 half dime is familiar to most collectors today, it is seldom possible to establish the individual history of a specific coin that extends as far back as the pedigree of the present specimen, which can be established by a presentation letter that accompanies the lot. The first owner-of-record of this piece was Levi Willard, who was born on November 4, 1802, just 10 years after the coin was struck. Willard was born in Petersham, Massachusetts but spent most of his adult life in Decatur, Georgia, where he was a school teacher and a Presbyterian elder. He later moved to Springfield, Ohio, where he died on February 11, 1884. How Willard obtained the coin is unknown, but it certainly circulated for some time before he acquired it. The letter indicates he prized the coin because it was some kind of birthday memento. Apparently 1792 was the birth year of his second wife's mother, and his birth year was the tenth anniversary of the coin's striking. Perhaps his parents saved the coin for him, or he may have sought an example for himself because of the date.

In any case, Willard gave this piece and the presentation letter to his granddaughter, Mary Brain, as a present for her sixth birthday on December 5, 1872. In some fashion, the coin and letter passed to her sister Jessie, and she left it to her niece, Mary Brain Beach, who was born on August 28, 1911. The letter, which is backed by what appears to be linen fabric, and the coin's original envelope have been certified by NGC.

This coin is evenly worn and lightly abraded for the grade. The design elements are complete in outline, aside from a portion of the eagle's right (facing) wing. The date and all lettering remain legible. The only mark of note is a scrape in the left obverse field and the overall presentation is quite attractive. (Total: 2 items) PCGS# 11020



1792 Judd-7 Half Disme, VF Details First National Coinage

3976 1792 Half Disme, Judd-7, Pollock-7 — Holed, Plugged — PCGS Genuine. VF Details. The budget-minded collector who seeks a representative of our nation's first coinage will appreciate the opportunity to bid on this example. Both sides have myriad scratches and small dents. The plugged hole mentioned on the PCGS label is not immediately obvious but appears to be in the left obverse field near the chin. A few other imperfections are noted as well. Both sides show evidence that this piece has been cleaned and retoned in gold and medium blue. The edge reeding appears to be complete on this example. PCGS# 11020



David Rittenhouse

Mint Director David Rittenhouse





1792 Half Disme, Judd-7, MS65 Among the Few Finest Survivors A Coin of Immense Historical Importance

3977 1792 Half Disme, Judd-7, Pollock-7, R.4, MS65 PCGS. Ownership of a 1792 half disme in any grade is among the top accomplishments that any advanced collector of numismatic Americana can hope to achieve. It is not a stretch to say that the 1792 half disme is probably the single most important American coin issue, if not the most famed or celebrated. Fame and celebrity are reserved for 1933 double eagles, 1913 Liberty nickels, 1894-S dimes, 1804 dollars, and the like. Nonetheless, these doughty little silver pieces possess immense historical importance.

They are, simply put, the first national coinage issue of a fledgling America. They are the first coins struck under the auspices of the United States Mint (although not yet in the Mint facilities, which were unready for coinage until March 1793), and the first coins to circulate as American national coinage. Their preeminence is such that President George Washington called attention to them in his address to Congress on November 6, 1792:

“In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them.”

This passage not only points up the immense historicity of the 1792 half dismes, but also establishes that they were, in fact, circulation coinage, not patterns for a coinage. They were also struck to the estimated extent of 1,500 pieces, too large a production to be considered patterns. Many of the 200-300 surviving pieces show extensive wear, although there are a few marvelous high-grade examples extant today as well, including a handful that apparently derive directly from David Rittenhouse, first director of the U.S. Mint.

Many advanced collectors will be interested in capturing the present example, certified MS65 PCGS in an early blue-label holder. This piece lies at the lower end of the Condition Census for the issue as published on PCGS' CoinFacts website and in the roster below; interestingly, this is the sole MS65 example listed at PCGS, with two (including a possible duplication) in MS66 (one of which is the Rittenhouse-Judd-Hayes coin), one in MS67 (the Pittman coin), and one in MS68 (the Rittenhouse-Knoxville Collection-Cardinal Collection coin). There is also the J.C. Morgenthau-Floyd T. Starr-Greensboro Collection example graded Specimen 67 by PCGS, the only such certified.

David Akers specifically mentions the present GNA/Mid-American coin in his cataloging of the John Jay Pittman Collection 1792 half disme (Akers, 10/1997), lot 423, as noted currently graded MS67 PCGS and listed in the roster that follows. Akers writes:

“JJP purchased this coin at the 1948 ANA Convention in Boston, Massachusetts, from Malcolm O.E. Chell-Frost for \$100, although he notes Chell-Frost was originally asking \$150. On JJP's coin envelope he notes, ‘Dr. Judd says this specimen better than his. He formerly thought his was best known.’ I had the privilege of selling the Dr. Judd coin in Auction ‘80 and I feel that the two specimens are comparable, with perhaps just a slight edge to this piece. Two other outstanding examples of this issue, both Gem quality, are the Floyd Starr specimen (Stack's, 10/92, Lot 4) and the Mid-American specimen sold in the 1987 GNA sale, Lot 721. All four of these examples are legitimate contenders for the honor of ‘finest known’, and possibly there are others I am not aware of, but this is the 1792 Half Disme I would personally choose as the finest.”

To be crystal-clear, this is Akers speaking about the Pittman coin, but for Akers to mention the present offering, the Judd and the Floyd T. Starr 1792 half dismes in the same breath puts this piece into heady company indeed. In any case, the crucial point is that the present Gem PCGS 1792 half disme is among the few finest survivors of the issue, and collectors may have to wait some considerable time to bid on a comparable example.

Physical Description

This piece is struck in medal turn. The surface colors are spectacular but subtle in coloration, with lustrous silver-gray the predominant color, with intermingled red and blue-gray in the central portion of the obverse. The fields are bright on both sides beneath the overlying patina, the surfaces satiny and nearly semiprooflike from the apparent die polishing. This die preparation has also effaced some of the tail feathers on the eagle's lower tail area, a phenomenon seen to one degree or another on many other examples. A small, near-vertical die crack in the lower-right reverse proceeds from the top corner of the E in DISME to the underside of the eagle's right (facing) lower wing feathers. (This die crack is similar in size and position to the one that appears on the roster below on the MS63 NGC example that we offered in late 2005.) The dies are slightly misaligned, so that there is full dentilation on the obverse, yet the dentils are absent at the right and lower reverse from 2:30 to 7 o'clock. (This phenomenon also appears frequently on these pieces.) Some minor planchet adjustment marks appear on the lower obverse, crisscrossing the lower bust diagonally and into the left field area. Planchet adjustment marks occur on the reverse on the eagle's breast, between FL in HALF, and overlapping the E of DISME.

The strike on this piece is remarkably strong amid Liberty's hair details throughout the obverse, atop, in back of, in front of, and at the rear of the profile. The eagle's wing and neck feathers, save for the aforementioned areas affected by die lapping, are equally bold and sculpted. Some of the peripheral letter tops are weak on each side, although these features are likely due to the die state as well as the strike. There are simply no mentionable abrasions or post-Mint distractions on either side; the grade seems completely appropriate if a touch conservative, given the excellent near-semiprooflike luster, extremely attractive coloration, and lack of drawbacks. The coin remains housed in its old green label holder.

Numismatic researchers Joel Orosz, Len Augsburger, and Pete Smith penned a guest column in *Coin World* (September 6, 2013), calling for numismatists to send in their examples of 1792 half dismes for study. The gist of the small article was that they are working on a hypothesis that the coins were struck not in either July or October, but rather in July and October, two different striking periods with a sufficient interval between to allow some rust to form on the reverse die, producing tiny pits of die rust on the coins. The authors write that they have identified four different die states for the reverse, with substates for states 1 through 3 and a single state for 4. They intend, after further testing their hypothesis, to write

a book titled *1792: Birth of a Nation's Coinage*, under the auspices of Heritage Auctions.

It goes without saying that any advanced numismatist, particularly potential bidders for this lot, will anticipate their findings with great eagerness.

Roster of High-Grade 1792 Half Dimes

We believe the following roster represents distinct individual specimens, although some duplication may exist. This roster is based primarily on a comparison of plates in the various catalogs. Plate matching of older, poor-quality photographs can be quite difficult.

—**MS68 PCGS.** David Rittenhouse; Rittenhouse family; ANA Convention sale (Henry Chapman, 10/1919), lot 56; George L. Tilden; Lindsey Collection (Thomas L. Elder, 6/1921), lot 2029; private collector; unnamed New England museum; Public Auction Sale (Stack's, 10/1988), lot 536; unknown intermediaries; Jay Parrino; "Knoxville Collection" (early 1990s-2003); private collector (2003-1/2007); Steve Contursi (1/2007-7/2007); Cardinal Collection, acquired for \$1,500,000; Americana Sale (Stack's, 1/2013), lot 13093, brought \$1,145,625 as MS68 NGC, then crossed to an MS68 PCGS holder. This piece was exhibited in August 2013 at the Rosemont ANA World's Fair of Money show along with: the original document, signed by Thomas Jefferson and George Washington, appointing David Rittenhouse as first Mint director; and a silver candlestick formerly owned by Martha Washington (the owner joked that it was one "not melted down" to produce the 1792 half dimes, referring to the old bromide).

—**Specimen 67 PCGS.** Virgil Brand; Selections From a Great American Collection (J.C. Morgenthau, 10/1933), lot 77; Floyd T. Starr, purchased on 10/26/1933, via James Macallister; Starr Collection (Stack's, 10/1992), lot 4; Baltimore Auction (Superior, 7/1993), lot 137; Central States Signature (Heritage, 4/2006), lot 1860; Greensboro Collection, Part II / FUN Signature (Heritage, 1/2013), lot 5570, realized \$1,410,000..

—**MS67 PCGS.** Malcolm O.E. Chell-Frost; purchased by John Jay Pittman at the 1948 ANA Convention for \$100; John Jay Pittman Collection (David Akers (10/1997), lot 423; Clifford Mishler.

—**MS66 PCGS.** Dr. J. Hewitt Judd; Auction '80 (Paramount, 8/1980), lot 592; Congressman Jimmy Hayes; Hayes Collection (Stack's, 10/1985), lot 3; Chicago ANA (Stack's Bowers, 8/2013), lot 4043, brought \$793,125. Former plate coin in both the *Guide Book* and the Judd pattern reference. Dr. Judd reportedly traced the pedigree of this example back to David Rittenhouse, first director of the U.S. Mint. Certified in a first-generation old green holder.

—**MS66 NGC.** Col. James W. Ellsworth (3/1923); John Work Garrett; Garrett Collection-Johns Hopkins University, Part IV (Bowers and Ruddy, 3/1981), lot 2351; Jascha Heifetz Collection (Superior, 10/1989), lot 891; Father Flanagan Boys' Home (Superior, 5/1990), lot 3550; Seymour Finkelstein Collection (Stack's, 10/1995), lot 267; Rarities Sale (Bowers and Merena, 8/2004), lot 1383. This coin was graded Choice AU by Bowers and Ruddy in the Garrett sale, later certified by PCGS as MS63, and most recently graded MS66 by NGC.

—**MS65 PCGS.** GNA Sale (Mid-American, 5/1987), lot 721; Chalkley-Ryer Collection (Superior, 1/1990), lot 2354; FUN Signature (Heritage, 1/2014), lot 5176, brought \$528,750. **The present coin.**

—**MS64 PCGS.** Bartlett Collection (Bowers and Ruddy, 11/1979), lot 2359; Greenwald-Jackson Collections (Bowers and Merena, 9/1995), lot 1177; Rarities Sale (Bowers and Merena, 1/2005), lot 327; Baltimore Auction (Stack's Bowers, 3/2013), lot 2025, brought \$470,000; Long Beach Signature (Heritage, 6/2015), lot 3839.

—**MS64 PCGS.** Liberty Collection / FUN Signature (Heritage, 1/2013), lot 5569, realized \$528,750.

—**MS64 PCGS.** San Francisco Signature (Heritage, 7/2005), lot 10144; FUN Signature (Heritage, 1/2009), brought in; Larry Hanks 8/2010; D. Brent Pogue Collection (Stack's Bowers, 5/2015), lot 1001.

—**MS64 PCGS.** Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 733; J.M. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 883; Central States Signature (Heritage, 4/2015), lot 4961.

—**MS64 PCGS.** Pre-Long Beach Auction (Ira and Larry Goldberg, 1/2004), lot 1271.

—**MS64 PCGS.** Winter Collection (Stack's, 1/1992), lot 477; Rarities Sale (Bowers and Merena, 1/2002), lot 345; ANA Convention Sale (Bowers and Merena, 7/2003), lot 565. Graded Gem Unc by Stack's, and AU58 PCGS when sold by Bowers and Merena in January 2002.

—**MS63 PCGS.** ANA Convention Auction (Heritage, 8/1995) lot 5941.

—**MS63 NGC.** 10th Long Beach Exposition (Pacific Coast Auction Galleries, 6/1988), lot 25; Dallas Signature (Heritage, 11/2005), lot 2055.

—**MS63 NGC.** Ex: Bowers and Ruddy (Rare Coin Review #23, Summer 1975), offered at \$9,950; Bowers and Ruddy (Rare Coin Review #25, Spring 1976), offered at \$9,500; Bowers and Ruddy (Rare Coin Review #27, Winter 1976-1977), offered at \$8,950; Bowers and Ruddy (Rare Coin Review #28, Spring 1977), offered at \$8,500; Aubrey and Adeline Bebee Auction (Bowers and Merena, 8/1987), lot 1498, realized \$14,300; Long Beach Signature (Heritage, 6/2005), lot 5684, not sold; Bergstrom & Husky Collections (Stack's, 6/2008), lot 2007, realized \$402,500; FUN Signature (Heritage, 1/2015), lot 4051, realized \$305,500.

—**Gem Unc.** Public Auction Sale (Stack's, 10/1988), lot 536.

—**Mint State.** Elliot Landau Collection (New Netherlands, 12/1958), lot 344; William J. Wild; Alan Weinberg in 1981.

Other Appearances

The following citations are for coins which may or may not be included in the roster above.

—Metro Sale (Stack's, 5/1956), lot 215.

—Wolfson Collection (Stack's, 5/1963), lot 415.

—DiBello Collection (Stack's, 5/1970), lot 90.

—Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890) lot 1627; John Story Jenks (Henry Chapman, 12/1921), lot 5568.

—Sale 444 (J.C. Morgenthau, 6/1942) lot 26; Spring Sale (Stack's, 4/1978), lot 417.

—Butterfield (1/1995), lot 2185.

—Mickley Collection (W.E. Woodward, 10/1867), lot 2133; S.S. Crosby.

—Roach Collection (B. Max Mehl, 2/1944), lot 2661.

—Atwater Collection (B. Max Mehl, 6/1946), lot 1115. PCGS# 11020



1795 Flowing Hair Half Dime, Toned MS66 V-5, LM-8, Semiprooflike Fields Superb Type Coin

3978 1795 V-5, LM-8, R.3, MS66 PCGS. CAC. The 1795 is by far the more available of the two Flowing Hair half dime issues, ideal for type purposes. The recorded mintage figure is 86,416 pieces, although it is believed most if not all of the 7,756 pieces delivered on March 30 were struck from 1794-dated dies; no half dime coinage occurred in 1794, meaning that the entirety of that issue was produced early in 1795. This leaves a net mintage of 78,660 pieces for the 1795-dated issue.

Mint State survivors of the 1795 half dime are moderately plentiful, per certified population data, although a number of resubmissions are likely reflected. Even so, in Gem or finer condition, the issue is rare, and pieces grading finer than MS66 are almost unobtainable. Various sources speak of a small hoard of Mint State 1795 half dimes that turned up in the latter half of the 19th century, although the exact number of coins therein represented and the exact date when they were discovered varies from writer to writer. Dubbed the “Wadsworth-Rea hoard” by Breen in his *Encyclopedia*, the group might have contained up to 100 examples or as few as a dozen. Per Bowers, W. Elliot Woodward suggested that the hoard was dispersed in the 1860s or '70s; Breen suggests Woodward himself bought and dispersed the coins circa 1880. Exact details are impossible to pinpoint at this time.

The present coin is sharply rendered throughout and displays lovely semiprooflike fields, although not quite to the extent as is seen on Breen’s “presentation” pieces. Nonetheless, this delicately preserved and deeply toned example is undoubtedly among the finer-known survivors of this early Mint product. Hints of gold and mint-green highlight otherwise ocean-blue surfaces, while a small area of lavender is also seen on the lower obverse. Struck from mildly rotated dies. Whether or not this piece originated in the 1860s hoard is not known, although it was clearly carefully preserved from the day of striking, either out of sentiment or for some special occasion. A truly rare and important acquisition. Population, all varieties included: 11 in 66 (2 in 66+), 2 finer (6/15). PCGS# 38592 Base PCGS# 4251



1795 Flowing Hair Half Dime, MS65 Beautifully Toned V-4, LM-10 Example

3979 1795 V-4, LM-10, R.3, MS65 PCGS. The 1795 is by far the more plentiful of the two Flowing Hair half dime issues, ideal for type representation. This date is thought to have comprised 78,660 of 86,416 half dimes coined in 1795, with the remaining 7,756 pieces, delivered in March, likely dated 1794. As no half dimes were coined in 1794, the likelihood of this scenario is so great that it is generally accepted as fact among collectors.

Coinage of silver was initially delayed in 1793, because of the inability of the chief coiner and assayer to pay the high security deposits (\$10,000 each) which the law required be remitted before those officers were allowed to handle precious metals. This obstacle was remedied in 1794, but silver production was then dictated by both the availability of bullion and the fineness of said bullion. In the early days of the Mint, almost all of the silver used in coinage was acquired from private depositors and banks, and the most common form was foreign coin. The resulting variances in quantity and fineness required that all deposited bullion be put through the tedious and time-consuming task of refining before it could be worked into planchets for coinage. Silver dollars were the first silver denomination struck at the Mint, followed by half dollars, as dictated by the requests of depositors.

Half dime production did not commence until early 1795, but the Mint was not in the practice of wasting outdated dies that were still usable. Three 1794-dated obverse dies were used for regular coinage in 1795. Had these not deteriorated so quickly — a problem that plagued the early Mint for years until the die-making process was perfected — the 1794 issue would be significantly more available today and would rival the 1795 for popularity among type collectors.

V-4 is one of the more frequently seen varieties of the 1795 issue, and is often the one represented when a Mint State coin is located. This is a late die state example with a rim cud over the tops of the TY in LIBERTY and star 9. This Gem is immensely appealing, with strong, satiny luster underlying sun-gold and amber toning that yields to deep aquamarine around the peripheries. The strike is even and well-centered, with just a touch of weakness observed in the extreme center of the obverse portrait and on the eagle's breast. Population: 13 in 65 (1 in 65+), 13 finer (6/15). PCGS# 38594 Base PCGS# 4251



1800 Draped Bust Half Dime, MS65+ Famous LIBEKTY Variety, LM-3 Second-Finest at PCGS, Ex: Norweb

3980 1800 LIBEKTY, V-2, LM-3, R.4, MS65+ PCGS. CAC. The 1800 Draped Bust half dime claims a mintage of 40,000 pieces, with four die varieties known for the date. Three obverse and two reverse dies were used to accomplish this mintage. The coin offered here represents the LM-3 variety, one of the two varieties to employ the famous LIBEKTY obverse, the result of using a defective R punch with a broken top. The reverse of the LM-3 has only two of the top arrowheads at equal height. This was the first use of the obverse die. It was used again on the rare LM-4 variety. This was the third and final use of the reverse die, as it was also used to strike the LM-1 and LM-2 varieties of this date.

Early half dime specialist Howard P. Newlin was the first numismatist to notice the LIBEKTY variety, as related in his seminal work on half dimes in 1883:

"No. 2. Obverse: 8 lower than 1 in date; top of R in Liberty open, resembling a K. I noticed this peculiarity some time ago, and remarked it to a gentleman who was cataloguing a collection, in his catalogue he termed it the Libekty variety, and as it has since become identified by that name I will thus term it, although I do not think the letter is a K."

The LIBEKTY variety has been a favorite of collectors since it was first identified. Although it is scarce in absolute terms, high-grade examples can be found with patience. It is very rare at the MS65 grade level, however, and finer specimens are virtually unobtainable.

The present coin traces its history to the fabled Norweb Collection, which was formed over several generations before being sold in a series of landmark auctions by Bowers and Merena in the late 1980s. The strike is better-than-average for this issue, which almost always shows some weakness on the centers. The well-preserved surfaces are blanketed in shades of dark gray and golden-brown toning and traces of original mint luster shine through the patina. Eye appeal is quite strong for this early half dime issue. Few examples can match this piece for technical quality and eye appeal, and its illustrious pedigree adds to its intense historic interest. Population: 2 in 65, 1 in 65+, 1 finer (7/15).

Ex: Norweb Collection, Part I (Bowers and Merena, 11/1987), lot 309. PCGS# 38603 Base PCGS# 4265

1800 Half Dime, Incredible MS66 High Condition Census

V-2, LM-3 Variety

Ex: Norweb, In a Doily Label Holder



3981 1800 LIBEKTY, V-2, LM-3, R.4, MS66 PCGS. CAC. Without hesitation, this 1800 half dime is an extraordinary coin, among the finer-known representatives of the date overall, and high in the Condition Census (possibly tied at the top) for the LM-3 variety, one of the famous LIBEKTY die pairings. It is one of only two 1800 half dimes at PCGS in MS66, the other coin also an LM-3 example. A single MS68 coin is finer at that service, a representative of the slightly more plentiful LM-1 die pairing (7/15). However, what makes this coin special far transcends the grade. This coin is last known to have appeared as lot 310 in the Norweb Collection, Part I (Bowers and Merena, 10/1987), where it was heralded for its quality and sharpness of strike, not having the die bulging in the central reverse that is so common to LM-3 representatives. So unusual was this, that the cataloger of the Norweb sale suggested that the coin had been struck twice. Although a second die impression is unlikely, the sharpness of this coin is exceptional, spanning not only the central devices, but also the stars and most of the border details. The cloud below OF on the reverse shows weakness, but is the only such occurrence on the coin. The obverse fields display a touch of semiprooflike mirroring, and both sides are delicately toned in original lilac-gray, gold, and amber hues. Both sides show moderate strike doubling, most prominent on the peripheral legends and Liberty's profile.

The Norweb sale also contained a second Uncirculated example of this date and variety, one which was rated as slightly finer than this piece from a technical standpoint (called "MS-65" in that catalog versus this piece's description as "MS-64 to 65"), and was later noted in the Logan-McCloskey reference as being an example of notable importance. In reality, however, the present coin is far sharper, and the overall eye appeal is superior. This is reflected in the prices realized by these two coins in the Norweb sale: this beautifully sharp example garnered an impressive \$44,000, while the other LM-3 coin fell short at \$37,400. This piece is now certified in a doily label PCGS holder as MS66, and its counterpart is in a close-but-no-cigar grade of MS65+ PCGS. It is clear that this piece is and always has been the finer coin.

The population of 1800 half dimes in MS66 and finer grades, regardless of variety, is so thin that any such coin appearing at auction is a headlining event. In more than two decades, *this is the only example we have handled finer than MS65*. The most comparable coin we have ever offered was an MS65 PCGS LM-3 representative in lot 2745 of our 2008 FUN Signature sale which brought \$80,500, and even that piece pales in comparison to this Norweb coin. The NGC *Census* lists three additional pieces in MS66 (two of which are attributed as LM-3 examples), with two finer in MS67 and MS68, respectively (7/15). Resubmissions may be reflected in these figures, as none of these coins are known to have yet appeared at auction. Another opportunity to bid on an MS66 example of this issue may not occur for years, and it may be even longer before *this* remarkable coin is again offered.

Ex: Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 310. PCGS# 38603 Base PCGS# 4265

SEATED HALF DIMES



1853 Arrows Half Dime, MS67 High-End Type Coin

3982 1853 Arrows MS67 PCGS. The 1853 is the most plentiful of the With Arrows half dimes, benefiting from a mintage of more than 13 million coins. The issue is available in grades through MS64, but becomes scarce in Gem and finer condition. For the collector seeking only the best, a limited number of Superb Gems are known, but are rarely seen. This is just such a coin, displaying sharp design elements and rich, satiny luster. As expected for the grade, there are no significant abrasions, and the eye appeal is superb. The obverse shows a pale lilac-gray center with sun-gold, olive, and russet appearing around the periphery. The reverse is more boldly colored with irregular crimson and russet toning and a few bright silver patches shining through. Population: 9 in 67 (1 in 67+), 0 finer (6/15). *From The College Collection, Part Two.* NGC ID# 233Y, PCGS# 4356



1853 Arrows Half Dime, Superb MS67 Impressive Quality and Strike

3983 1853 Arrows MS67 PCGS. CAC. Struck from fresh dies, this Superb Gem 1853 With Arrows half dime is seemingly perfect in every regard. Semiprooflike fields exhibit faint, parallel die striae when studied with a lens, while the frosty design elements are boldly rendered. A partial knife rim is produced on each side. Pale rose-gold and olive-green hues are enlivened when tilted against a light source. The 1853 is the most available issue of the early With Arrows type, but most Mint State coins are restricted to MS64 or lower grades. In MS67, the present piece is one of only a couple of dozen pieces that rank as the finest known. Population: 9 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 233Y, PCGS# 4356

PROOF SEATED HALF DIMES



1849 Seated Half Dime, Beautiful PR66 Extremely Rare, Second-Finest Known Ex: Pittman

3984 1849 PR66 NGC. This is a beautiful piece, arguably comparable to the PR66 Cameo Eliasberg coin which is often touted as the finest-known example of the proof 1849 half dime. The Pittman coin is every bit as well-preserved, and the lack of a Cameo designation is made up for by a beautiful overlay of original toning on each side. David Akers called this patina "magnificent medium to deep multicolored toning, mostly shades of steel-blue, violet and greenish-gold." The strike is fully rendered and the fields exhibit impressively deep mirroring. Other than the distinctive toning pattern, the only discernible pedigree identifier is a tiny, hair-thin strike-through near the rim above Liberty's head. As on all genuine proofs of this date, the reverse exhibits a 180-degree die rotation.

PCGS suggests that 10 to 15 examples of this proof issue are extant, but we feel this estimate is high. Akers' reasoned that only eight to 10 pieces survived, a figure which more closely supports the rarity of auction appearances. Our archives, begun in 1993, show only five previous offerings of this issue, with just four different coins therein represented. Combined, NGC and PCGS list just seven coins in all grades, including two PR64, a PR65+, a PR66 (Pittman), and a PR66 Cameo (Eliasberg) at NGC, with one coin each in PR64 and PR65 at PCGS (6/15). As small as these figures are, it is not out of the question for one or two resubmissions to be reflected. This is a beautiful piece and would make a fine addition to any collection of early proof silver.

Ex: Purchased by John Jay Pittman from New Netherlands Coin Co. (10/1946), at \$17.50; John Jay Pittman Collection, Part I (David Akers, 10/1997), lot 481, which realized \$38,500. NGC ID# 235H, PCGS# 4425



**1854 Arrows Half Dime, Toned PR65
Only 12 to 16 Proofs Believed Known
Ex: Pittman**

3985 1854 Arrows PR65 PCGS. CAC. The proof 1854 half dime is a rare and underappreciated issue, scarcer even than the certified population reports suggest. PCGS and NGC list a combined 24 grading events, which may reflect up to twice as many coins as are actually known. An estimate of 12 to 16 coins is not out of the question, although David Akers suggested as many as 15 to 20 pieces were extant. Any study of this issue's rarity must take into account that one piece is permanently impounded in the Smithsonian Institution.

The Pittman coin is one of only a small handful of pieces that exist in Gem or finer condition, and its quality is first-rate. The strike is bold and the fields exhibit glass-like mirroring. The obverse exhibits mottled amber-gold and olive toning overall, with deeper blue and violet hues also seen around the periphery. The reverse is more evenly colored with central shades of lavender-blue and peripheral olive-gold toning. The collector of pre-1858 proof silver would be hard-pressed to locate a finer example of this important rarity.

Ex: Wayte Raymond (2/1946), lot 448, to John Jay Pittman at \$20.00; John Jay Pittman Collection, Part I (David Akers, 10/1997), lot 498, which realized \$38,500. NGC ID# 235S, PCGS# 4432



PATTERN



1792 Copper Disme, Judd-10, AU50 The Eighth Finest of 19 Known Examples

3986 1792 Copper Disme, Judd-10, Pollock-11, High R.6, AU50 PCGS. Reeded edge. Ex: Liberty Collection. The obverse peripheral legend LIBERTY PARENT OF SCIENCE & INDUSTRY encircles an attractive central portrait of Liberty facing left, her locks flowing downward and to the right behind her head. The date 1792 is below, the flag of the 1 touching the lower bust truncation. On the reverse, a rather ungainly fledgling eagle dominates the center, with UNITED STATES OF AMERICA around and DISME below. The eagle's wingtips touch the T in UNITED and the E in AMERICA. The Judd-10 was struck in copper, with most examples showing normal vertical edge reeding. The design was also struck in silver with reeded edge (Judd-9), of which three pieces are known today, one of them a thick planchet specimen with the date removed. Three survivors also are known of the plain-edge copper version (Judd-11).

The fledgling U.S. Mint began operations in 1792 with a limited production of pattern coins in anticipation of regular production that began early the next year. Silver half dismes, although not actually coined within the physical Philadelphia Mint building, were the first regular issue coins produced by the government following Congressional approval with the Mint Act of April 2, 1792. Today we are unable to determine which, if any, 1792 pattern coins were actually produced within the Mint's walls late in 1792.

David Rittenhouse was appointed to the post of Mint Director, and he set about assembling a staff to operate the facility. He recruited Tristram Dalton to serve as the Mint treasurer early the following month. Other officers came along in due time. The actual designers of the various 1792 pattern issues remains undetermined in most cases. Robert Scot was appointed as Mint engraver in November 1793. Prior to that time, Joseph Wright provided designs for the 1793 Liberty Cap cent, and perhaps other coins, prior to his death in September 1793. It is likely he would have occupied the engraver's position at the Mint if he had survived the 1793 yellow fever epidemic. Other names of possible designers include Birch who prepared the 1792 pattern cent that bears his name, and Adam Eckfeldt who served at the Philadelphia Mint for nearly 50 years. Circumstantial evidence points to Eckfeldt as the designer of the 1792 dismes. The precise identities of some of the early designers and engravers in Mint history are "shrouded in archival mist," as Joel Orosz and Leonard Augsburger write in *The Secret History of the U.S. Mint*.

This splendid example displays faint bluish olive-brown toning with hints of tan. The surfaces are pleasing and the strike is bold. Minor planchet lamination appears vertically at the left side of the reverse. In our catalog of the Partrick Collection that we sold in the January FUN sale, we presented a roster of 19 known examples, including this piece that was ranked in eighth place on that roster. Surviving examples range from Specimen-65 to Poor-1. The successful bidder will treasure this remarkable piece for many years to come.

Selections from The Liberty Collection, Part III. PCGS# 11026

EARLY DIMES



1796 JR-2 Dime, MS66 Sharply Struck, Unabraded Light to Medium Tan-Gold Toning

3987 1796 JR-2, R.4, MS66 PCGS. CAC. A remarkable Premium Gem. The strike is virtually complete, showing only a hint of blending on the eagle's breast feathers. Liberty's hair shows essentially full detail. The lustrous surfaces exhibit medium chestnut-gold and cream-gray toning with glimpses of powder-blue, aquamarine, and russet-brown on the obverse periphery. The surfaces appear devoid of abrasions, although a few pinpoint flecks are noted on the field near star 3. Both sides exhibit clash marks, but the dies are otherwise perfect aside from a small break on the dentils near stars 7.

JR-2 is a scarce variety. The 1984 Dime Book states that JR-2 constitutes "about 5 to 10% of all 1796 dimes." JR-2 is the sole marriage for both the obverse and reverse dies. Thus, its emission order is indeterminate within 1796 production. The variety may have been the first produced that year, or possibly the last. Although disme patterns were struck in silver and copper in 1792 in John Harper's cellar, the dime denomination was not coined at the U.S. Mint until 1796, the year after the silver dollar, half dollar, and half dime were first produced.

The Draped Bust, Small Eagle type for the dime was struck for only two years, 1796 and 1797. The design was first introduced on the 1795 dollar (B-14 and B-15), and featured a bust of Liberty based on a painting of prominent Philadelphia socialite Ann Willing Bingham by the celebrated artist Gilbert Stuart. The reverse design was replaced with a large heraldic eagle beginning in 1798, but the Draped Bust obverse design lasted through 1807. No dimes were struck dated 1808, and in 1809, the dime was modified to correspond with other denominations bearing Assistant Engraver John Reich's Capped Bust Left motif. For all 1796 varieties, Population: 7 in 66, 2 finer (7/15).

Selections from The Liberty Collection, Part III. PCGS# 38743 Base PCGS# 4461





1796 Dime, JR-6, Semiprooflike MS64 Boldly Struck and Originally Toned Rare This Well-Preserved

3988 1796 JR-6, R.3, MS64 PCGS. The so-called “hyphenated date” variety, with a heavy die break present between the 17 and faintly extending to the 9. This is a fairly early striking from this die pair, as the vertical crack through the 9 in the date is not yet present and both sides show a touch of semiprooflike reflectivity beneath deep aquamarine, gold, and lavender-gray toning. The sharpness of the design is exceptional, including full detail in Liberty’s hair curls and throughout the eagle’s head and breast feathers. The borders are bold in most areas, and some weakness along the obverse periphery from 12 to 3 o’clock is a result of planchet adjustment, the telltale file marks of which are still discernible. There are no major abrasions, and a few minor field marks on the obverse are hidden by the rich patina.

As a date, the 1796 dime is scarce in high grade, but still represents the most available option for the type collector seeking a Small Eagle representative. JR-6 is one of the most frequently seen 1796 dime varieties, but it is not as available as JR-1 which is known for its distinctive due cud near star 1. JR-6 is noticeably scarcer in Mint State than is JR-1. The authors of *Early United States Dimes* wrote of the existence of at least six Mint State JR-6 examples, while Breen estimated that “possibly 12” were known. The last JR-6 example we offered in MS64 PCGS was lot 3304 of our February 2012 Long Beach Signature sale, which realized \$69,000. The same coin was plated in the George Earle catalog (Henry Chapman, 6/1912), lot 3122, where it realized \$12.50, a strong price for the period. We have not been able to trace previous provenance for the present coin, but it is arguably superior to the Earle coin in terms of eye appeal, as it lacks the mint-made grease streak through the eagle’s right (facing) wing, and is also in an earlier die state with less prominent adjustment marks. We anticipate strong interest in this exceptional first-year type coin. Population (all varieties included): 8 in 64, 16 finer (7/15). PCGS# 38747 Base PCGS# 4461



1803 Dime, JR-3, AU50
Sharply Detailed and Lustrous

3989 1803 JR-3, R.4, AU50 PCGS. The close, evenly spaced LIBERTY on the obverse and star pair 2-3 on the reverse being closer than star pair 1-2, along with the narrow A's in the legends, attribute this very scarce die marriage. A complex network of several intersecting die cracks on the lower obverse is fairly well advanced, so that not all of the obverse is completely coplanar. We can distinguish at least three, and possibly four, slightly different planes or levels on the coin in that area. Other die cracks branch from behind the head near star 4, and bold die clashing shows on both sides. The surfaces are dove-gray to charcoal-gray with lighter silver high points, where some luster remains amid good eye appeal and sharp details. PCGS# 38764 Base PCGS# 4473



9

Mint Director Elias Boudinot



1805 Draped Bust Dime, MS66+ Four Berries Reverse, JR-2 Registry Set Contender

3990 1805 4 Berries, JR-2, R.2, MS66+ PCGS. CAC. From a reported mintage of 120,780 pieces, the 1805 Draped Bust dime is probably the most available date of the series. Only two die varieties are known for the date and this coin represents the more available JR-2 variety, with four berries in the branch on the reverse. The obverse die was used previously to strike the JR-1 variety of this date and the reverse may have been a left over die from 1798, as it employs the old style narrow A's and small stars arranged in a diagonal pattern.

The 1805 Draped Bust dime has been a popular issue with collectors since the earliest days of the hobby and examples began appearing at auction at least as early as lot 280 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855). Early catalogers were quick to notice the four berries reverse on the JR-2 variety and numismatists like Howard Rounds Newcomb began listing the 1805 "Four Berries" reverse as early as the catalog for the 1914 ANS Exhibition. The record price realized at auction for the issue is the \$149,500 brought by the MS67 PCGS example in an American Numismatic Rarities sale in July of 2004.

The present coin is a high-end Premium Gem with sharply detailed design elements, aside from a touch of softness on some star radials. A spidery die crack is evident from the rim above B in LIBERTY to star 8, and some clash marks show at the top of the date. The well-preserved surfaces display mingled shades of greenish-gold, magenta, lavender-gray, and amber patina. Vibrant mint luster shines through the toning and eye appeal is outstanding. Few coins can match this combination of high technical quality, terrific visual appeal, and great historic interest. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. Population: 5 in 66 (2 in 66+), 2 finer (7/15). PCGS# 38769 Base PCGS# 4477

BUST DIME



1822 JR-1 Dime, MS64

Key Capped Bust Date

Sole Example in This Grade at PCGS

3991 1822 JR-1, R.4, MS64 PCGS. Only a single die pair is known for the entire calendar-year mintage of 100,000 dimes for 1822. The date is low, and star 1 nearly touches the bust. On the reverse, the serif on the digit 1 in the denomination is thin, “defective” as the dime book authors put it.

As a single-variety year — the last among the Capped Bust dimes — the 1822 date is a key entry in the series, and an issue always in hot demand from specialists. This near-Gem is far and away finer than most certified examples, which average between VF30 and VF35 at the leading services. This piece boasts appealing rose-gold patina throughout each side. A single stray mark on Liberty’s cheek is the sole mentionable contact, and it is minor. A couple of the peripheral stars lack central detail, but the strike overall is pleasing. This opportunity to obtain a high-Mint State 1822 dime is one that occurs seldom; although NGC reports six examples of the date (possibly including duplicates) In MS64 or finer, this is the sole PCGS example in this grade, and only two are finer — one each in MS65 and MS66, the latter attributed as a JR-1. Our last offering of an MS64 or finer example was an NGC MS64 Star-graded coin in our Central States Signature (Heritage, 4/2009), lot 2231, which realized \$25,300. This piece should certainly set a recent record for the date and grade. PCGS# 38801 Base PCGS# 4497

SEATED DIMES



1854 Arrows Dime, MS67

Fortin-104a Obverse, Sole Finest at PCGS

3992 1854 Arrows MS67 PCGS. Fortin-104a Obverse. We specify “Fortin-104a Obverse” because, while the obverse shows all of the encircling and radial die cracks as enumerated on Gerry Fortin’s Seated dimes website, the die state on the reverse does not yet show the diagnostic small cracks. A Top 100 Variety? You decide. What is not at issue is the all-around high eye appeal this piece possesses, showing lustrous, near-pristine surfaces with pale pastel jade, rose, and ice-blue patina. A great type coin and an in-demand variety, all rolled into one. Population: 1 in 67, 0 finer (7/15). NGC ID# 239A, PCGS# 4605



1864 Seated Dime, MS67
Conditionally Rare Semikey

3993 1864 F-102a, R.5, MS67 PCGS. The 1864 Seated dime is a semikey date in all grades, with a scant mintage of only 11,000 coins. Mint State examples known today exist largely by chance, as few pieces were originally set aside for numismatic purposes. This Superb Gem example is one of the three finest at PCGS, and is finer than any NGC coins (7/15). The obverse fields retain some prooflike mirroring, while the devices and the reverse fields are beautifully frosted. The strike is bold. Light champagne-gray centers deepen to gold and amber around the peripheries, and the surfaces are devoid of distracting abrasions. Both sides show prominent clash marks, as usual. PCGS# 538202 Base PCGS# 4639



1881 Seated Dime, MS68 ★
The Finest Certified

3994 1881 MS68 ★ NGC. The 1881 had a circulation-strike mintage of just 24,000 pieces and examples are infrequently encountered in higher Mint State grades. This MS68 ★ has not yet appeared on the NGC Census Report that shows a single MS68 example, along with five MS67s. PCGS has certified two in MS67 with none finer (7/15). This amazing piece has gold-toned centers within a frame of vivid blue and pale green. This is an exceptional example with frosty mint luster and sensational eye appeal. In our past auctions since 1993, Heritage has handled five examples certified MS67, but never a finer piece until the current sale. NGC ID# 23AU, PCGS# 4689

PROOF SEATED DIMES



1844 Seated Dime, PR65 Tied for Finest of Seven Proofs Known Ex: Eliasberg

3995 1844 F-101 PR65 PCGS Secure. CAC. Ex: Simpson. The proof 1844 Seated dime is an extreme rarity, but its appeal is heightened due to "Orphan Annie" moniker tagged to its circulation strike counterpart. The number of proofs struck of this date is unknown, but it was undeniably small. Our study of auction records and known private sales confirms the survival of only seven coins, including one piece in the Smithsonian Institution, previously from the Mint Cabinet. Of these, the Eliasberg coin is tied with the Pittman coin as the finest certified. The Pittman coin last appeared in lot 98287 of our sale of the Eugene H. Gardner Collection, Part II (10/2014), where it realized \$44,062.50.

This is the first time we have handled the Eliasberg coin. This piece is of comparable technical quality to the Pittman specimen and also possesses a significant amount of eye appeal. The cataloger of the Eliasberg Estate called this piece "A spectacular coin which could hardly be exceeded in appeal by any other of the few known specimens." The strike is fully executed and the fields are deeply mirrored. Original lavender-gold toning resides over each side beneath occasional overtones of russet and olive. This distinctive toning pattern is almost essential in confirming the pedigree, as there are no perceptible marks or flaws that lend such aid. Given its immense rarity, we feel the 1844 proof dime is underappreciated as a whole. The knowledgeable collector should not let this piece pass by.

Ex: Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1130. PCGS# 538985 Base PCGS# 4731



1847 Seated Dime, Beautiful PR66 Extremely Rare in Proof Format One of Three Coins in Private Hands Ex: Pittman

3996 1847 F-104, R.7, PR66 PCGS Secure. CAC. Ex: Simpson. The proof 1847 dime is a great rarity and has long been recognized as such, but recent studies show that it is actually rarer than previously estimated. Walter Breen cited possibly seven different examples in his *Proof Encyclopedia*, a similar total to David Akers' estimate of "6 to 8 pieces known." PCGS suggests a survival of four to six examples. By extensive study of previous catalogs, we have definitively identified *just four individual coins*, one of which is permanently out of collectors' hands in the Smithsonian Institution — this coincides favorably with the fact that we have only been able to trace three original proof sets, not six or eight. Of the three privately held proof dimes, one is pedigreed to the legendary Eliasberg Collection, and another is traced to Floyd T. Starr and, more recently, Eugene H. Gardner. The third coin, here offered, is from the John Jay Pittman Collection, and previously the World's Greatest Collection sold in 1945. The coin is visually impressive, as the grade suggests, showing deep mirrors and fully struck design elements amid old-time hues of champagne-gold, rose, and aquamarine. A couple minute depressions on the rim below 47 in the date aid in pedigree identification — Kosoff called them "two small file marks" in the 1946 ANA sale, but they appear mint-made.

In the Pittman catalog, concerning the 1847 proof, Akers wrote that in addition to the Pittman coin, "Starr and Eliasberg had examples, but such great sales as Garrett, Norweb, Bareford, and Lovejoy did not." It is somewhat revelational to now realize that, unknown to Akers, the Starr, Eliasberg, and Pittman coins were the *only* examples known in private hands. The gravity of this offering should not be taken lightly. Population: 2 in 66, 0 finer (6/15).

Roster of Proof 1847 Dimes

1. PR66 Cameo NGC. George Crawford Collection Sale; Charles Steigerwalt (7/1894); J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Merena/Stacks, 5/1996), lot 1134; Phil Kaufman Collection / Baltimore ANA Signature (Heritage, 7/2008), lot 1812, which brought \$51,750; Greensboro Collection, Part I (Heritage, 10/2012), lot 3946, realized \$36,718.75; Dallas Signature (Heritage, 3/2013), lot 3307, realized \$35,250.

2. PR66 PCGS. World's Greatest Collection (Numismatic Gallery, 5/1945), lot 532; Adolph Friedman Collection; 1946 ANA (Numismatic Gallery, 8/1946), lot 269; John Jay Pittman Collection (David Akers, 10/1997), lot 600; Long Beach Signature (Heritage, 10/2001), lot 6031.

The present coin.

3. PR66 PCGS. Sale Number 447 (J.C. Morgenthau, 1/1943), lot 441; Floyd T. Starr Collection (Stack's, 10/1992), lot 364; Turtle Rock Collection (Superior Galleries, 2/2008), lot 502, realized \$56,350; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98288.

4. Proof. National Numismatic Collection, Smithsonian Institution.

Additional Appearances

A. Proof. Joseph Mickley Collection (W. Elliot Woodward, 10/1867), lot 1717, part of a five-piece silver proof set.

B. Proof. Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1184, also offered were the six other denominations of this date, in separate lots, that would form a complete minor and silver proof set; Harlan P. Smith Collection (S.H. & H. Chapman, 5/1906), lot 1030.

C. Proof. Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 1068, part of a seven-piece silver and minor proof set.

D. Brilliant Proof. Anderson-Dupont Collection, Part II (Stack's, 11/1954), lot 1574. Possibly the same as number 3 above.

E. Proof. A coin in the possession of Lester Merkin in the early 1960s, sold to a New York collector, per Walter Breen. PCGS# 538989 Base PCGS# 4734



BARBER DIME



1909-S Barber Dime, MS67 One of the Two Finest Known

3997 1909-S MS67 PCGS Secure. CAC. With a mintage of just 1 million pieces, the 1909-S Barber dime is a slightly better date in the upper circulated grades and becomes genuinely scarce in Mint State. Gem or finer representatives are rarely seen. This magnificent Superb Gem is tied with just two others as the finest at PCGS; the finest at NGC are only three MS66 coins (7/15). The strike is boldly executed and the frosty surfaces yield luminous luster. Vivid lemon-gold and mint-green peripheral hues frame dusky lavender-gray centers, with no mentionable abrasions observed. This is the only Superb Gem we have ever handled, finer than both the Gardner coin and the Lily Nicole specimen. The Registry competitor should not let this piece pass by.

Ex: ANA Signature (Heritage, 8/2007), lot 1634; Los Angeles Signature (Heritage, 8/2009), lot 510. NGC ID# 23FE, PCGS# 4853

PROOF BARBER DIME



1893 Barber Dime, PR69 The Finest-Certified Example

3998 1893 PR69 NGC. The obverse of this essentially perfect Barber dime has bold cameo contrast between the brilliant and frosty devices, and the deeply mirrored fields. Rose, violet, and blue toning provide a lovely frame for the delicate champagne center on the side. The reverse has similar contrast beneath thick violet, blue, and gold toning. This stunning example will make a wonderful addition to a type set or specialized Barber dime collection. The finest certified examples include three PR68 PCGS coins and 12 PR68 NGC coins. This is the only PR69 of the date at either service, and ranks as one of just five PR69 Barber dimes among all proof issues in the series. Census: 1 in 69, 0 finer (6/15). NGC ID# 23G4, PCGS# 4877

MERCURY DIMES



1916-D Mercury Dime, MS64 Full Bands First-Year Key to the Series

3999 1916-D MS64 Full Bands PCGS. This is a satiny example, light silver-gray on the obverse with sparse antique-gold overtones on the reverse. The strike is sharp, including full definition on the central bands and on the finer points of Liberty's head. Excellent quality as expected for a Choice grade, with only small disturbances on the cheeks and fasces precluding a finer designation. The 1916-D dime is one of the two great first-year key dates from that year, along with the 1916 Standing Liberty quarter, and quality examples are always in demand. PCGS has certified just 65 finer Full Bands examples (6/15). *Ex: Long Beach Signature (Heritage, 9/2005), lot 2494; ANA Signature (Heritage, 8/2010), lot 3091. NGC ID# 23GY, PCGS# 4907*





1916-D Mercury Dime Extraordinary MS67 Full Bands None Finer at Either Service

4000 1916-D MS67 Full Bands PCGS Secure. Nearly 33 million Mercury dimes were produced in 1916, only 264,000 of which came from the Denver Mint, all coined in November 1916. On November 24, Mint Director F.J.H. von Engelken directed Mint Superintendent Thomas Annear of the Denver Mint to suspend the coinage of all denominations at that facility save for the quarter dollar in order to meet the Treasury Department's urgent demand for 4 million pieces of that denomination.

The key to the Mercury dime series, the 1916-D has been in demand by collectors since the mid-1930s. The awareness of its rarity at that time was the result of the introduction of inexpensive coin boards in 1934. These cardboard sheets were punched with holes to hold each coin in the various series, and were labeled with the date, mint, and quantity produced. These boards introduced a new generation to the hobby of coin collecting. As might be expected, cent, nickel, and dime boards were especially popular as this was in the midst of the Great Depression. The popularity of these boards undoubtedly accounts for the thousands of circulated specimens known today.

Mint condition 1916-D dimes are scarce, but not rare. David Lange notes that because many of the Uncirculated survivors were set aside as keepsakes by the non-numismatic public they were not well cared for and consequently will not grade higher than MS63 or MS64. Indeed, of the almost 600 Mint State pieces (with Full Bands) seen by PCGS and NGC, only 227 coins grade Gem and finer. While Uncirculated 1916-D dimes can be located with some patience, the high demand for these pieces puts them out of reach except for well-heeled collectors, especially at the higher grade levels. At the MS67 level and with Full Bands, the 1916-D is the rarest of the rare. Only seven other pieces have been so graded by PCGS and three at this level by NGC (7/15). Neither service has certified a piece finer. Nor does it seem likely they will from viewing this coin. The surfaces feature thick mint frost that is uninterrupted by the abrasions that frequent lower-grade examples. The interiors are mostly untuned with golden-toned margins. A magnificent, unimprovable example of this undisputed key to this popular 20th century series. NGC ID# 23GY, PCGS# 4907



1919-D Mercury Dime, MS65 Full Split Bands An Important Strike Rarity

4001 1919-D MS65 Full Bands PCGS. CAC. The typical 1919-D Mercury dime was rather indistinctly struck, lacking sharp details. Because of that, coins with Full Split Bands are rare and highly popular with collectors. The key to selection of an appropriate example is the split between the two horizontal bands at the center of the fasces. It is imperative that the division is complete and unbroken, as it is on this Gem. Both sides exhibit delicate champagne toning over frosty luster, creating excellent eye appeal. Population: 14 in 65 Full Bands, 5 finer (6/15). NGC ID# 23H9, PCGS# 4925

1942/1 Mercury Dime, MS65 Fresh Mint Luster

4002 1942/1 FS-101 MS65 NGC. CAC. The 1942/1 overdate, along with its Denver counterpart — both dies apparently produced on the same occasion — is the most sought-after variety in the Mercury dime series. It was discovered in circulation in early 1943, and shortly thereafter it was photographically published in the March 1943 edition of *The Numismatic Scrapbook Magazine*. Due to the early recognition of its existence, the 1942/1 dime is moderately plentiful in AU grades, as many pieces were immediately plucked from circulation. However, high-end Mint State examples were few and far between and remain rare today. This outstanding Gem example displays delicate, satiny luster with warm champagne toning. The central bands on the reverse are nearly delineated, and the obverse portrait is equally well brought up. Census: 5 in 65, 6 finer (6/15). PCGS# 145473 Base PCGS# 5036

PROOF MERCURY DIMES



1944 Mercury Dime, MS68 Full Bands Amazingly Deep Obverse Clash Marks

4003 1944 MS68 Full Bands PCGS. This is simply an ultimate type coin in this incredibly popular series, one of the highest-graded and nicest Mercury dime examples of any date that most collectors are likely to both encounter and actually be able to afford. Even in MS67 Full Bands, the 1944 issue must be considered common, when PCGS has certified nearly 100 submissions in that grade. But in MS68 Full Bands, this piece is tied for finest with only two others (7/15). By far the majority of Mercury dimes certified in this grade are the ubiquitous (and amazing) 1939-D vintage, making this 1944 an absolute and conditional rarity as well as a Registry Set essential. This untoned, pristine piece also shows the *most amazing, deep obverse clash marks we* (meaning nearly the entire Heritage cataloging staff) *have ever seen on a Mercury dime.* Well worth a look, and a strong bid. NGC ID# 23KB, PCGS# 5051



1936 Mercury Dime, PR68 ★ Delightful Peripheral Toning

4004 1936 PR68 ★ NGC. Examples of this issue are always in demand due both to their low mintage and to their status as the first year of the proof emissions. (Although Walter Breen's *Complete Encyclopedia* has made some claims concerning the existence of early [1916-17] proofs, no such examples have ever been certified at either service.)

The present piece, in addition to its pristine preservation, justly merits the Star designation awarded by NGC for exceptional eye appeal. Here the award-winner is the stunning peripheral patina in shades of emerald, amber, and cerise, with the occasional dollop of violet. This piece is one of only two PR68 coins at NGC and the only one with a Star designation; none are finer (6/15).

Ex: Baltimore Signature (Heritage, 3/2009), lot 963.

From The Greensboro Collection, Part V. NGC ID# 27DG, PCGS# 5071

TWENTY CENT PIECES



1938 Proof Dime, PR69 ★ Spectacularly Toned, Finest Certified

4005 1938 PR69 ★ NGC. The finest certified survivor from the proof mintage of 8,728 Mercury dimes in 1938, this piece would form the keystone of a memorable Registry Set. For perspective, it is also one of only six PR69-graded proofs in the entire series, NGC and PCGS combined (6/15). The obverse boasts an ice-blue center, with concentric bands of amber, lilac, and jade radiating outward. The reverse has more-modest daubs of the same shades only at the extreme rims, with sky-blue and gray-gold accents in the center. Both sides are highly reflective, but it is the coloration that garnered the Star kicker. A specimen that will likely remain unimprovable.

Ex: Long Beach Signature (Heritage, 6/2002), lot 5742; Long Beach Signature (Heritage, 2/2003), lot 6565; ANA Signature (Heritage, 8/2010), lot 3095; FUN Signature (Heritage, 1/2011), lot 5500.

From The Greensboro Collection, Part V. NGC ID# 27DJ, PCGS# 5073



1875-CC Twenty Cent, Appealing MS65 Seldom Seen in Finer Grades

4006 1875-CC MS65 NGC. BF-2, R.1. The variety showing the date shifted left in relation to the shield point and Brunner and Frost's "High Close CC" reverse. This lovely Gem Carson City twenty cent piece displays typical weakness at the lower left of the obverse and corresponding point of the reverse. Both sides display pristine surfaces, satiny luster, and appealing iridescent toning in shades of rose and olive. The 1875-CC is the only collectible Carson City Mint twenty cent issue, and extremely popular as such. Only perhaps a dozen examples are certified finer at both services combined, discounting likely duplicates. Census: 35 in 65 (1 in 65+, 1 in 65 ★), 6 finer (7/15).

Ex: Long Beach Signature (Heritage, 2/2011), lot 3482. NGC ID# 23R6, PCGS# 5297



1875-CC Twenty Cent, Colorful MS66 Tied for Finest at PCGS

4007 1875-CC MS66 PCGS. BF-4, R.2. Right Date, Wide CC. This delightfully patinated Premium Gem 1875-CC twenty cent piece displays areas of untuned silver-gray complemented by ochre-gold, deep blue-violet, and cinnamon toning nearer the rims on each side, all amid top-notch preservation. The surfaces are remarkably free of mentionable abrasions on each side and show a high degree of eye appeal. Some diagonal die-polishing lines appear in the lower reverse fields on either side of the eagle, and the strike overall is better than normally seen. This die pairing is “relatively common” according to Lane Brunner and John Frost’s *Double Dimes* reference, but the reverse is particularly interesting: It was reused in the following year to strike the legendary 1876-CC twenty cent pieces.

This MS66 PCGS coin is one of only eight so graded, and none are finer (6/15). The last PCGS example in this grade we offered was lot 5206 in our FUN Signature (Heritage, 1/2014), which brought \$48,469. NGC ID# 23R6, PCGS# 5297

PROOF TWENTY CENT PIECES



1875 Twenty Cent, PR66 Attractive First-Year Proof

4008 1875 PR66 PCGS. CAC. Though collector enthusiasm for the twenty cent piece waned almost as soon as did commercial enthusiasm, there was enough interest in the denomination at the beginning to justify a first-year mintage of 2,790 proof specimens. Survival is low relative to the population, especially in grades above Gem. This PR66 example has a reddish center on the obverse, while the margins on that side and the reverse are pale blue. Both colors are lit up by bright mirrors, and a perceptible cameo effect is visible through the toning. Practically defect-free to the unaided eye. Population: 12 in 66, 1 finer (6/15).

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7098.

From *The Greensboro Collection, Part V*. NGC ID# 27GZ, PCGS# 5303



1876 Twenty Cent, Exceptional PR68 Gleaming Surfaces Tied for Finest Certified

4009 1876 PR68 NGC. Of the odd denomination minor coinage issues of the United States, the twenty cent piece is by far the shortest-lived series. Business strikes and proofs were coined in 1875 and 1876, with a combined total of only 1,110 coins struck in proof-only format in 1877 and 1878. Its downfall was directly tied to public confusion between the new twenty cent design and the quarter dollar. Several pattern proposals of the new denomination were issued in 1874 and 1875 but the Treasury preferred uniformity of design within a series of coins of a single metal (Breen, 1988).

The pattern most similar to the circulating quarter of that time, known by modern day collectors as Judd-1411, was the design chosen by Mint Director Henry Linderman. The obverse is similar to Gobrecht's Seated Liberty motif and the reverse only differs slightly in the design of the eagle, which was borrowed from Barber's Trade dollar. Given the fact that the diameter of the twenty cent piece is only 2.3 mm smaller than the quarter of the same generation, it is easy to see how one could become befuddled when encountering a twenty cent in the course of commerce. The Treasury must have anticipated the likelihood of confusion as the twenty cent piece is the only silver coin, with the lone exception of the three cent piece, ever issued for circulation by the U.S. government with a plain edge. Unfortunately, the elimination of an edge device was not enough of a difference and the new denomination quickly fell out of favor with the public. The twenty cent denomination, which, ironically, was rejected by Congress in 1806 for similar reasons, had to be eliminated. According to Breen in his *Complete Encyclopedia*, "A bill to repeal the Mint's authority to manufacture these coins was introduced in July 1876, finally becoming law May 2, 1878. Coins on hand in all mints had to be melted down, by order of Mint Director Linderman, May 1, 1878, for recoinage into other denominations."

Merely three 1876 twenty cent pieces have been deemed worthy of the astoundingly high grade of PR68 by NGC, and the only proof finer than PR66 at PCGS is a single PR67 Cameo (6/15). This coin is essentially perfect. The fields are brightly mirrored and enhance the deep aquamarine and rose toning that is seen over each side. Pinpoint striking definition, as one would expect from a proof striking.

Ex: ANA Signature (Heritage, 8/2007), lot 1643; Central States Signature (Heritage, 4/2009), lot 2303.

From The Greensboro Collection, Part V. NGC ID# 27H3, PCGS# 5304



1877 Twenty Cent, PR67 Few Certified This Fine

4010 1877 PR67 NGC. The short career of the twenty cent piece was over nearly as soon as it began. The single year of 1875 was the only such that could be called its heyday, and by 1877 and 1878 the only mintages were small emissions of proofs. This 1877 is one of only 510 proofs recorded for the year, which reveals the combined NGC and PCGS population of more than 500 pieces to be highly inflated by resubmissions. This Superb Gem offers lovely pale blue and rose toning intermixed on each side, with strong proof mirrors flashing through. Even under a strong loupe, there are no visible impairments of any kind. Among the finest certified. Census: 3 in 67, 0 finer (6/15).

Ex: ANA Signature (Heritage, 8/2010), lot 3100.

From The Greensboro Collection, Part V. NGC ID# 27H4, PCGS# 5305



EARLY QUARTERS



1796 Quarter, Colorfully Toned AU58 The Scarcer B-1 Variety

4011 1796 B-1, R.4, AU58 PCGS. Two obverse dies and one reverse die were employed to strike 1796 quarter dollars with a relatively low mintage of 6,146 pieces. B-1 is the rarer of the two varieties and is identified by the following: the 6 in the date is low and nearly centered between the bust and the dentils; the bottom of 7 is low and close to the dentils; the upright of E in LIBERTY is centered over Liberty's highest curl; TY touch at the top; and star 15 is close to the drapery.

The 1796 quarter dollar is significant as the first year that the denomination was struck by the U.S. Mint, along with being the only quarter to display the Draped Bust obverse paired with the Small Eagle reverse. It is, therefore, a one-year design type that is necessary for the completion of a U.S. type collection. Because it commands a high price in all levels of preservation and is difficult to locate in original, problem-free condition, the 1796 quarter is often missing from all but the more advanced type collections.

The present near-Mint offering displays beautiful concentric toning of soft sky-blue, deep royal blue, violet-lavender, and orange-gold around the obverse border that frames the silver-gray center that is splashed with soft orange-gold and violet. The reverse shows light rose patination imbued with traces of orange-gold and lavender covering silver-gray surfaces. Both sides are slightly reflective, enhancing the coin's outstanding eye appeal. The design elements are sharply struck, including Liberty's hair and drapery, the star centers, and the eagle's wing feathers. Even the neck feathers and head are strong, which is very unusual for this design type. A couple of as-made vertical adjustment marks extend through the 6 and drapery, and diagonal ones are visible in the hair atop Liberty's head. Horizontal file marks travel through the clouds and eagle's legs, and vertical ones are visible in the upper reverse. We hasten to mention that these do not obliterate any design features. In fact, they serve as excellent indicators for identifying the coin's pedigree.

This original piece with its marvelous eye appeal will stand out in a high-grade type or date collection. As such, it is deserving of a high bid and will satisfy the most discriminating collector. Population: 17 in 58, 35 finer (7/15).

Ex: American Numismatic Rarities (7/2005), lot 1048.

Selections from The Liberty Collection, Part III. PCGS# 38919 Base PCGS# 5310



1796 Quarter Dollar, B-2, Toned MS63 A Highly Desirable Type Coin

4012 1796 B-2, R.3, MS63 PCGS. The 6 in the date nearly touching the bust, star 15 distant from the bust, and the upright of the E in LIBERTY centered to the left of the curl confirm the variety. Tompkins Obverse Die State 1, identified by the curl above star 1 not having been lapped.

The following attributes underlie the desirability of the 1796 quarter dollar: it is the first year of issue for the denomination; it is the only quarter dollar with the Draped Bust, Small Eagle design, making it a one-year type coin; and it has a small production of 6,146 pieces. These factors, along with the strong demand exerted by both type and date collectors, make the 1796 quarter one of the more costly U.S. type coins. Even Good 4 examples command five-figure prices at auction, and mid-grade Uncirculated pieces such as the present Select offering are well into the six-figure range. Prices such as these result in the absence of the 1796 from many but the most advanced type or date collections.

While the population reports indicate that 530 or so 1796 quarter dollars have been certified in all grades, only 72 submissions have achieved Mint State status (6/15). These are about equally divided between PCGS and NGC, and fall mostly in the MS62 to MS65 range.

Scattered purple and bluish-green covers most of the obverse. The silver-gray reverse displays splashes of soft forest-green, olive, rose, and lavender. Sharp definition characterizes the design elements. A few minute marks are inconsequential, and light adjustment marks are confined to the cloud beneath the eagle's right (facing) claw. All in all, this is a problem-free, original Uncirculated example of this classic rarity that will make an excellent addition to a high-grade type or date collection. Population: 10 in 63, 13 finer. PCGS# 38920 Base PCGS# 5310



1805 B-3 Quarter, Lustrous MS64 Elusive Advanced Die State

4013 1805 B-3, R.1, MS64 PCGS. Die State V. This collectible Browning variety is actually quite rare in such an advanced die state, and the present example is equal to the top of the Condition Census enumerated in Steve Tompkins' 2008 reference *Early United States Quarters 1796-1838*.

The late die state of this coin is characterized by several die markers. There are three obverse die cracks, one through star 4 passing below the hair ribbon to the hair curl; a second that runs through stars 1 and 2 and through the lower date digits; and a third that extends upward from the 5 in the date to the bust. The E in LIBERTY is quite weak, noticeably more so than the flanking letters. On the reverse, there are heavy clash marks from the bust above the clouds and STATES OF; a crack through the tops of STA; and another from the rim to the upright of the first T in STATES.

The current example has muted silver-gray surfaces with a golden overlay, complemented on the reverse by peripheral aqua and amber. Bright mint luster radiates beneath the light toning. A small dark alloy spot in the 0 of the date will serve as a pedigree identifier. There are no mentionable planchet flaws or other distractions on this incredibly rare and appealing coin. This example is sure to generate some spirited bidding. Population, all varieties included: 7 in 64, 1 finer (6/15).

Ex: Central States Signature (Heritage, 4/2006), lot 1462; Long Beach Signature (Heritage, 5/2009), lot 601; Dallas Signature (Heritage, 10/2009), lot 476. PCGS# 38925 Base PCGS# 5313

1806 B-2 Quarter Dollar, MS64 Late Die State

4014 1806 B-2, R.2, MS64 NGC. This late die state Draped Bust quarter has extensive clash marks on both sides, with severe die cracks and rim crumbling on the reverse. It is intermediate between states c and d in the Rea-Peterson-Karoleff-Kovach accounting. This impressive piece ranks high in the Condition Census, with only two finer examples of the B-2 die combination recorded in the census listed in the same Rea, et al reference. Full satin luster is visible beneath rich, natural antique lilac-gray and iridescent toning.

Ex: Superior (10/1995), lot 343. However, this is not the same coin that appeared in the Superior (9/1997) sale as lot 1896, as reported in the Rea, Koenings, Haroutunian Condition Census. PCGS# 38928 Base PCGS# 5314



**1806 B-3 Draped Bust Quarter
Select Mint State Example
Ex: Eliasberg**

4015 1806 B-3, R.1, MS63 NGC. Tompkins Die State IV. Serifs are broken on the I and T of LIBERTY, with evidence of rim crumble and die clashing on both sides. Like the vast majority of Draped Bust quarters, the demands of metal flow and low rims resulted in shallow strikes, with incomplete details on the obverse stars and the eagle's head, ribbon, and field stars.

This is the Eliasberg coin, which was described in 1997 as a Condition Census example and one of the finest survivors of the die marriage. More recently, the Rea-Koenings-Haroutunian Census placed the coin ninth among high-grade B-3 coins. The surfaces are remarkably smooth and slightly reflective, with gunmetal-gray and blue toning and underlying iridescence. A few minor surface abrasions account for the assigned grade. Census (all 1806 varieties): 8 in 63 (1 in 63+), 15 finer (7/15). PCGS# 38929 Base PCGS# 5314



**1807 B-1 Quarter Dollar, MS64
Early Die State
Condition Census**

4016 1807 B-1, R.2, MS64 PCGS. This early die state shows obverse clash marks left of the hair curls and in front of the profile. Faint reverse cracks from the 2 to UNI and through the tops of ST, as well as clash marks from the drapery through OF, apparently occurred in its earlier appearance with 1805 B-4 or 1806 B-1.

Apparently, only two examples of the B-1 are clearly finer than the present example, according to the Rea-Peterson-Karoleff-Kovach Early Quarter Dollars of the United States Mint. One is the ex: Andre Dawson MS66 NGC piece [(ANR, 3/2006), lot 625; Heritage (10/2011), lot 3563], the other the MS67 PCGS ex: Eliasberg coin. The 1807 was the last year of the Draped Bust, Heraldic Eagle quarters, the highest-mintage of the four years (by a hair over the 1806), and a popular choice to represent the type.

This is simply a gorgeous example, and one of the most visually appealing early quarters that we have ever examined. The strike definition is nearly full, and the central motifs are brought up with razor-sharp precision. A few of the stars on each side reveal incomplete central details. A shallow planchet flaw appears just to the left of obverse stars 12 and 13, and a tiny die lump in the center of Liberty's neck. Both sides are attractively toned in shades of electric-green, gold-tan, and rose-gray. Population: 10 in 64, 4 finer (7/15).

Ex: ANA Sale (*Bowers and Merena*, 8/2000), lot 1251. PCGS# 38939 Base PCGS# 5316

BUST QUARTERS



**1815 B-1 Quarter, MS65
Census Level Example**

4017 1815 B-1, R.1, MS65 NGC. This early die state piece has delicate obverse and reverse clash marks. Coinage production was minimal at the U.S. Mint in 1815, limited to quarter dollars, half dollars, and half eagles. Little precious metal was deposited for coinage, and the supply of copper was exhausted the previous year. Less than \$50,000 face value in coinage was struck that year. The total included 89,235 quarter dollars, and most of those coins were struck at the request of a New Orleans bank. This satiny Gem has brilliant silver luster and delicate gold toning. The devices are boldly detailed with exceptional eye appeal. A few dark rifts are noted, primarily on the obverse. Census: 8 in 65 (2 in 65+), 6 finer (6/15). PCGS# 38942 Base PCGS# 5321



**1818/5 B-1 Quarter, MS64+
Late Die State**

4018 1818/5 B-1, R.2, MS64+ NGC. This late die state example has a heavy vertical die crack on the reverse, as well as other cracks, clash marks, and flow lines. Following the War of 1812 and the January 1816 fire that destroyed important equipment at the Philadelphia Mint, coinage production finally returned to normal by 1818. The copper cents of 1816 and 1817, and the half dollars dated 1817 were the only coins made during those two years. Quarter dollars and half eagles reappeared in 1818. This Choice Mint State piece has frosty antique-silver luster and lovely gold toning. The design motifs are bold. An exceptionally attractive Capped Bust quarter. Census: 30 in 64 (2 in 64+), 12 finer (6/15). PCGS# 38953 Base PCGS# 5323





1818/5 Quarter, Lustrous MS64 B-3, Scarce Overdate Variety

1820 B-2 Quarter Dollar, MS66 Possibly the Finest Large 0

4019 1818/5 B-3, R.3, MS64 PCGS. Tompkins Die State 3/2. The late die state with a light crack from the upper leaf tip to the U in UNITED. In writing *Early Quarters of the United States*, Steve Tompkins explains that the influx of Spanish 2 reales slowed despite increasing demand for quarter-size coins, necessitating a large production of federal quarters in 1818. A total of 361,174 pieces were struck using five obverse dies and seven reverse dies, and 10 die marriages are known for the issue. B-3 and B-1 share the same obverse die, but evidence of the underdigit 5 is more apparent on B-1. Forest-green borders surround stone-gray interiors. This well-struck representative displays coruscating luster and minimally abraded fields. Liberty's cheekbone shows a few minuscule ticks. Population for the variety: 1 in 64, 1 finer (6/15). PCGS# 411648 Base PCGS# 5323

4020 1820 Large 0, B-2, R.2, MS66 PCGS. Both dies are perfect with a short die line from an olive leaf to the border, a constant from this die pair. This impressive Gem is perhaps the finest known circulation-strike 1820 Large 0 quarter dollar. Two or three similar pieces rival this example for finest known status. Both sides have frosty and natural silver-gray and iridescent toning over brilliant luster and bold design motifs. NGC has certified one MS66 and PCGS has examined three other pieces in the same grade. Neither grading service has certified a finer circulation strike (6/15). PCGS# 38961 Base PCGS# 5329



1837 Capped Bust Quarter, B-2, MS65 Deeply Toned and Semiprooflike

4021 1837 B-2, R.1, MS65 PCGS. The 1837 had one of the lower mintage figures of the reduced diameter Capped Bust type at just 252,400 coins, but remains one of the more obtainable dates in Mint State, much to the delight of both date and type collectors. Nonetheless, Gem-quality examples are conditionally rare, and anything finer is exceedingly so. This representative is delicately preserved and showcases distinct semiprooflike mirroring in the fields beneath original forest-green, sun-gold, and russet-brown toning. The eagle's talons and the left-hand obverse stars are weakly struck, but there are no other complaints. A truly eye-appealing Gem type coin from near the end of the Capped Bust series. Population (all varieties included): 13 in 65, 7 finer (7/15). PCGS# 39011 Base PCGS# 5356

1838 B-1 Capped Bust Quarter, MS65 Transitional Year

4022 1838 B-1, R.1, MS65 PCGS. Die State b with clash marks on the obverse and die cracks on both sides. This is the transitional year for quarter dollars, the last year of the Capped Bust design and the first year of the Liberty Seated type. While Mint State pieces are plentiful, Gems are rare. Less than 10 MS65 or finer examples are known, and only two of those are clearly finer than the present example. This satin Gem combines golden-brown and pale blue toning with subdued luster on the obverse and brilliant luster on the reverse. Population: 7 in 65, 1 finer (6/15). PCGS# 39015 Base PCGS# 5357

PROOF BUST QUARTER



1821 Capped Bust Quarter, B-3, PR65 Five Examples Traced, Only One of This Variety Ex: Norweb

4023 1821 PR65 NGC, B-3, R.7 as a proof. The 1821 Capped Bust quarter is very rare in proof format, but proof specimens are known from three different die pairs, classified as Browning 3, 4, and 5 in the leading series references. The present coin represents the B-3 variety, based on the following diagnostics:

1. Star 7 points to the center of Liberty's headband at its front, while another point of star 7 aims at the lower half of a dentil.
2. Star 13 points to the center of a dentil.
3. Clash marks show below Liberty's ear from the shield stripes on the reverse, and in the right obverse field.
4. On the reverse there are rust pits in the area between the leaf and the 2. and the 5 in the denomination is large in comparison to the 2.

We have compiled a roster of the five 1821 proofs known to us below, with a few additional appearances that may or may not represent duplicate citations of the coins in the main roster. This coin is the only 1821 proof struck from the B-3 dies that we can trace today, although Walter Breen mentioned seeing another example in the 1950s. It traces its history to the fabled Norweb Collection, a mark of distinction for any coin. This piece offers splendid, untuned silver-white centers that blend into pink and then steel-blue and violet hues at the rims on each side. The design elements are sharply detailed throughout and the fields are deeply mirrored under the toning. Eye appeal is terrific. Census: 2 in 65, 1 finer (6/15).

Roster of 1821 Proof Quarters

Grades are per last auction appearance. Some coins may have been submitted (or resubmitted) to the grading services since then. Coins are listed in Browning variety order.

1. PR65 NGC, B-3. Norweb Collection (Bowers and Merena, 3/1988), lot 1534; Auction '89 (Superior, 7/1989), lot 568; Rarities Sale (Bowers and Merena, 8/1996), lot 98; Central States Signature (Heritage, 4/2009), lot 2330; Long Beach Signature (Heritage, 9/2010), lot 3913. **The present coin.**

2. PR65 NGC, B-4. Seen by Walter Breen in the 1950s; Samuel W. Wolfson Collection (Stack's, 5/1963), lot 783; Reed Hawn; Hawn Collection (Stack's, 3/1977), lot 271; Paramount Rare Coin List 18-19 (1978); Auction '80 (Superior, 8/1980), lot 116; Bernard Turkus Collection (Superior, 6/1981), lot 513; Albert O. Woods Collection (Superior, 9/1986), lot 3434; Auction '90 (Superior, 8/1990), lot 1070; (Superior, 2/1999), lot 698, realized \$48,875; Gene Gardner; Gardner Collection, Part II (Heritage, 10/2014), lot 98354, realized \$94,000.

3. PR67 PCGS, B-5. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 1332; John G. Mills; Mills Collection (S.H. & H. Chapman, 4/1904), lot 994; George Earle; Earle Collection (Henry Chapman, 6/1912), lot 3054; possibly John H. Clapp and the Clapp Estate; Louis E. Eliasberg, Sr.; Eliasberg Collection, Part II (Bowers and Merena, 4/1997), lot 1383, realized \$121,000; Dr. Gene Sherman; purchased privately by D. Brent Pogue on March 6, 2001; Pogue Collection, Part I (Stack's Bowers, 5/2015), lot 1066, realized \$235,000.

4. PR65, uncertified, B-5. National Numismatic Collection, Smithsonian Institution.

5. Brilliant Proof, uncertified, B-5. Ellis and Doris Robison; Robison Collection (Stack's, 2/1982), lot 1277; Auction '85 (Stack's, 7/1985), lot 1662; 64th Anniversary Sale (Stack's, 10/1999), lot 320.

Additional Appearances

Appearances are in chronological order.

A. Proof, variety unknown. Exhibited by Howard Rounds Newcomb at the 1914 ANS Exhibition.

B. Proof, B-4. F.C.C. Boyd; World's Greatest Collection, Part II (Numismatic Gallery, 3/1945), lot 78; Adolph Friedman; ANA Convention Auction (Numismatic Gallery, 8/1946), lot 424, unplated in either catalog, descriptions seem to indicate a later die state than number 2 above.

C. Proof, B-3. A specimen in the possession of David M. Bullowa, shown to Walter Breen on March 18, 1952.

Note: The coin in lot 1381 of the Eliasberg Collection, Part II (Bowers and Merena, 4/1997) was called a proof by Walter Breen, but the catalogers of the Eliasberg sale classified it MS63 Prooflike. NGC ID# 27HA, PCGS# 5366

SEATED QUARTERS



1849 Seated Quarter, Vivid MS65 Sole CAC Example

4024 1849 MS65 PCGS. CAC. Briggs 1-A. The famous and popular Compass Point reverse, showing a circular anomaly at the top of the leftmost vertical shield stripe. Much of the reverse periphery shows light die cracks. The obverse date is high and heavy, and the stars show recutting. The present Gem is a lovely example of this early Seated quarter issue, showing uniformly well-struck rose-pink devices that contrast marvelously against the sky-blue fields on both sides. One small area of charcoal patina shows under the right (facing) eagle's wing. Population: 2 in 65, 0 finer (7/15). This is the sole CAC example in this grade. NGC ID# 23T2, PCGS# 5413



1853 Arrows and Rays Quarter, MS65 Coveted One-Year Type Coin

4025 1853 Arrows and Rays MS65 PCGS. CAC. By the early 1850s, the large inflows of California-mined gold dramatically increased the gold value of silver, as the white metal became relatively scarce. For example, the value of four silver quarters increased to over \$1.03 in gold in 1851. Silver exports began to exceed imports at a staggering rate, increasing by \$21 million from 1850 to 1851. Silver coin mintages plummeted, and those pieces that were struck did not enter into circulation. A solution to this problem came in 1853, when Congress passed a law reducing the weight of dimes, quarters, and half dollars. Newly minted lightweight coins were designated with arrows flanking the date and rays surrounding the eagle on the reverse, creating a one-year type that has become highly prized among collectors.

This frosty, eye-appealing Gem displays glistening luster over brilliant surfaces that show the slightest tinge of golden-tan patina. The stars and Liberty's head are typically incomplete, while the eagle's feathers, talons, and fletchings are well-detailed. A spindly die crack connects the left arrowhead, the rock, and the rim below star 1, and two tiny milling marks in the right obverse field act as pedigree identifiers. Population: 18 in 65 (1 in 65+), 10 finer (6/15). NGC ID# 23U4, PCGS# 5426



1857 Quarter, Bold MS67+

4026 1857 MS67+ PCGS. The 1857 quarters saw a large mintage approaching 10 million pieces from multiple die pairs. Larry Briggs identifies eight different obverse and reverse dies in his 1991 reference, although such a large mintage suggests the possibility of other marriages exist. The obverse of this variety shows the date slightly more distant from the rock than most other obverses.

This Superb Gem displays bright luster on smooth, attractive surfaces delightfully toned in accents of sky-blue, orange, and amber-gold. The strike is generally bold, although a few star centers are weak, especially stars 12 and 13. The eagle is fully bold. Population: 7 in 67 (1 in 67+), 1 finer (7/15). NGC ID# 23TE, PCGS# 5442

1861 Quarter, Frosty MS67 Condition Census Type Coin

4027 1861 MS67 PCGS. Briggs 6-E. The silver-white surfaces are untuned and feature abundant mint frost throughout each side, creating abundant eye appeal. An excellent sharp strike is present, including full detail on all star centers and feathers and fletchings on the eagle that are quite sharp, if a tad shy of absolute. Generous mint luster prevails. The large mintage of this issue on the cusp of the Civil War was more than 4.8 million pieces, by far the largest P-mint emission of the decade of the 1860s. Even so, precious few survive as fine as this Superb Gem, one of six so graded at PCGS with one MS67+ marginally finer (6/15). This piece would make a knockout type coin. NGC ID# 23TT, PCGS# 5454



1868 Seated Liberty Quarter, MS65 Overt Originality

4028 1868 MS65 PCGS. Briggs 1-A. The small mintage of 29,400 pieces provided little relief for a public that was for all purposes without pocket change in the post-war years. Once again, the intrinsic silver value of a quarter hovered near its face value, and it took up to \$150 worth of paper money to purchase \$100 in silver or gold coin. Few examples of silver coins were saved by numismatists other than proofs.

The survival of this Gem quarter is something of a miracle of preservation. The coin is sharply struck and beautifully attractive with lovely, naturally toned surfaces. Silver luster circulates boldly across both sides, with splashes of tan-gold toning on the obverse and steel-blue margins with a rich-gold center on the reverse. Only three pieces are certified numerically finer by both services combined. Population: 4 in 65, 2 finer (7/15). NGC ID# 23UF, PCGS# 5472

1868-S Seated Liberty Quarter, MS66 Rare S-Mint Survivor

4029 1868-S MS66 NGC. Briggs 1-A. Not a whisper of toning appears on this brilliant, frost-white Premium Gem quarter, an amazing survivor of the 96,000-piece mintage that circulated heavily on the West Coast. For comparison, the Philadelphia issue in 1868 was a meager 29,400 pieces, yet more high-grade examples of that production exist than its higher-mintage S-Mint counterpart.

The surfaces of the current, highly lustrous coin are essentially pristine. Typical for the issue, the upper obverse border shows unevenness of strike at the dentils and slight blending on stars 5 to 8. Minor die clashing on both sides does not distract at all from the coin's dramatic eye appeal. A tiny dark spot between star 3 and the edge is inconsequential except as the sole identifying mark for future ranking of the coin within the Condition Census, because NGC has certified just three examples at this grade and none finer. We believe at least one of those entries is a duplicate submission. Census: 3 in 66, 0 finer (7/15). NGC ID# 23UG, PCGS# 5473



1868-S Seated Quarter, Vibrant MS67+ Incredible Condition Rarity The Single Finest Known

4030 1868-S MS67+ PCGS. CAC. Briggs 1-A. Seated quarter production during the Reconstruction Era was rather limited, even on the West Coast. In 1868, the San Francisco Mint struck just 96,000 coins, and almost all were distributed into commerce such that Mint State survivors are rare in all grades. The Philadelphia issue of this year had a scant mintage of only 16,000 coins, yet, is more plentiful in Mint State than its S-mint counterpart, lending support to the history of Western commerce during this period. Silver coins were seldom set aside for safe keeping in the San Francisco region.

In all grades, PCGS lists only seven Uncirculated 1868-S quarters. Of these, the currently offered Superb Gem is the *single finest by a full three grade points*. The luster is frosty and radiant, showing a warm tinge of champagne-gold toning. As is typical, the upper-right obverse border is a trifle ill-defined, but the central motifs are sharp and only star 8 lacks centrils. The surfaces are beautifully devoid of abrasions. A light double clash is evident in the field near Liberty's right (facing) elbow. The eye appeal is exceptional.

This CAC-endorsed Registry coin is by far the finest ever offered at auction. Even the Eugene H. Gardner piece, a conditionally rare MS66 NGC example, falls short of this specimen by more than a full grade point. The Eliasberg example, described in the April 1997 Bowers and Merena catalog as a "great rarity" and a "wonder coin," also falls short of this example by a margin of more than a full grade. Even in the context of all issues from the 1860s, this magnificent coin has few peers at the Superb Gem level. We anticipate intense interest in this landmark offering of the finest-known example of this conditionally rare San Francisco issue. NGC ID# 23UG, PCGS# 5473



1870-CC Quarter Dollar, VG8 Original Color, Series Key

4031 1870-CC VG8 PCGS. Briggs 1-A. The 1870-CC quarter dollar, with a mintage of 8,340 pieces, is recognized as the key date in the Seated quarter series. PCGS and NGC have certified a total of 79 examples — including resubmissions — making it quite rare in any grade. One-third of the certified population grades Poor to Very Good, and the issue is extremely rare finer than the VF level; one Uncirculated coin is known, an NGC MS64.

The surfaces of this well-circulated example are richly toned in two natural shades of gray, with the slightly darker fields highlighting the lighter-gray design elements. The rims on both sides are complete, and a modicum of detail is apparent on the central motifs. Both shields stand out within Liberty and the eagle and each exhibit some internal detail. The date is bold, all stars are outlined, and the mintmark is clear, as is most of the reverse peripheral lettering. Almost all of the letters in the motto show. The surfaces are fairly clean for a coin that saw heavy circulation, save for a few toned-over faint pinscratches on the obverse. This key-date representative presents an infrequent opportunity for the Seated quarter collector to add this elusive issue to their collection. Population: 1 in 8, 35 finer (6/15).

From The College Collection, Part Two. NGC ID# 23UL, PCGS# 5477

1875-CC Quarter, Frosty MS65+ Conditionally Rare Carson City Issue

4032 1875-CC MS65+ PCGS. CAC. Briggs 2-B. The 1875-CC Seated quarter is a low-mintage issue (140,000 pieces struck), scarce in all Mint State grades and extremely rare as fine as the Gem level. The surfaces of this piece are softly frosted, as usual, and mostly brilliant with just a touch of light champagne, lilac, and pale aquamarine color over portions of each side. Fully struck in all areas except for the radials on stars 12 and 13. The only mark of note is a horizontal scrape in the right obverse field out from the knee of Liberty, noted only for the sake of accuracy. Population: 3 in 65 (1 in 65+), 1 finer (7/15).

Ex: ANA Signature (Heritage, 8/1996), lot 7086; Long Beach Signature (Heritage, 1/2004), lot 5757. NGC ID# 23UY, PCGS# 5499



PROOF SEATED QUARTERS



The Pittman-Kaufman-Gardner 1844 Proof Quarter PR65 With CAC Gold Label The Sole Example Available

4033 1844 PR65 PCGS Secure. Gold CAC. Briggs 4-D. Ex: Pittman-Kaufman. The date is higher than Briggs 1 or 2. The 8 is recut at the top of the lower loop. The date logotype was likely entered with a rocking motion, since the lowest relief is at the centers. The 1 and 8 are each centered over a dentil. There are a number of tiny spikes from the denticles into the field by the 11th, 12th, and 13th stars, along with some faint die polish lines intermixed among a few unobtrusive hairlines in the reverse fields. On the reverse, each of the vertical shield lines extends below the shield and through three or more horizontal lines.

The rarity of the 1844 proof Seated quarter is attested to by the solitary example certified by either NGC or PCGS, this PCGS-graded PR65 coin with **CAC gold label**, pedigreed to the John Jay Pittman and Phil Kaufman collections. This piece is also (and understandably) the CoinFacts plate coin for the issue.

Larry Briggs, in *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, says of the 1844 quarter that there are “approximately five proofs,” and Walter Breen, in the *Complete Encyclopedia of United States and Colonial Coins*, also contends that there are “five proofs traced.” He elaborates on them in the 1989 *Encyclopedia of United States and Colonial Proof Coins, 1722-1989*: (1) “Smithsonian Institution, from Mint.” (2) “Ex Dr. Judd cased set.” (3) “J.H. South: 507.” (4) “LM 6/71: 717.” (5) One other impaired piece seen years ago, but I have long since lost track of it.”

We believe that the estimates by Breen and Briggs are clearly too high. David Akers presents a more complete discussion of the 1844 proof quarter in the Pittman Collection catalog of October 1997:

“This is the rarest silver denomination of the year in Proof with possibly only three examples known; other than the one reportedly in the Smithsonian Institution and the example in the Matthew Stickney original Proof set (Lot 1788 in the 1907 auction of his collection), I have not seen or heard of another. Breen’s two other Proofs mentioned in his *Encyclopedia* are J.H. South: 507 and Lester Merkin 6/71: 717, the latter cataloged by Breen himself, but not really a Proof. If the South coin was a legitimate Proof, then there are four known, and, of course, it is always possible others exist. Still, this is one of the greatest rarities among all Liberty Seated Proof coins, comparable to the 1841 Dime and the 1840 and 1841 Quarters.”

Aside from the appearances mentioned above, our search of auction records turns up no further examples. We emphasize that in the decades prior to the 1986 advent of third-party grading services, many coins that would today be described as prooflike were listed in catalogs as proofs.

The current (very) high-end Gem proof displays beautiful natural toning with a plethora of iridescent colors, including reddish-gold, cobalt-blue, and gold-beige, the palette slightly deeper on the obverse. The sharp proof strike has created uniformly full definition to every design feature; even the sandal and straps on Liberty’s foot exhibit complete separation.

This piece, earlier offered in the Kaufman and Gardner collections in a PR66 NGC holder, is today in a PR65 PCGS holder with gold CAC label, as mentioned. It is not only extremely rare, it is the only one certified and likely the finest known. Since the Smithsonian example, if confirmed, will never reach the numismatic marketplace, *the present coin may be the only example of the proof 1844 quarter ever available to collectors*. Once it has sold, it may be decades before it — or another specimen, if any are truly available — appears again at auction.

Ex: Numismatic Gallery (4/1948); John Jay Pittman Collection (David Akers, 10/1997), lot 833, part of an original 10-piece proof set, half cent through gold eagle; Philip Kaufman Collection of Early Seated Proof Sets, Part Two / FUN Signature (Heritage, 1/2008), lot 3025; FUN Signature (Heritage, 1/2009), lot 3764; Bay State Collection, Part Two (Heritage, 8/2009), lot 1086; Greensboro Collection, Part IV (Heritage, 8/2013), lot 5888; Eugene H. Gardner Collection / Gardner Part I Signature (Heritage, 6/2014), lot 30404, as PR66 NGC-CAC (green label), which brought \$182,125. Now in a PR65 PCGS holder with the Pittman-Kaufman pedigrees on the holder and a CAC gold label. PCGS# 5538

1845 Seated Quarter, PR64 Extremely Rare in Proof Format Only Seven Pieces Believed Known

4034 1845 PR64 PCGS. CAC. Briggs 5-E. The proof 1845 Seated quarter is an extreme rarity and significantly underrated as such. The mintage is unknown, but has been estimated at about six pieces in the past. Walter Breen listed only five auction appearances in his *Proof Encyclopedia*. Our roster includes what we believe to be seven individual coins, including a piece in the Smithsonian Institution, formerly from the complete set in the Mint Cabinet Collection. This figure is consistent with the number of proof dimes and half dollars confirmed to exist of this date — eight and seven coins, respectively — as one would expect for an issue which was apparently distributed in complete denomination sets.

The combined PCGS and NGC certified population lists 14 examples in all grades, this figure reflecting a significant number of resubmissions. The present Choice example displays bold motifs and mirrored fields. Subtle cameo contrast on each side is observed amid shades of golden-gray, violet, olive-brown, and pine-green toning. There are no distracting marks. Only two coins are known finer. Population: 5 in 64, 0 finer (6/15).

Roster of Proof 1845 Seated Quarters

1. **PR66 NGC.** Menjou Collection (Numismatic Gallery, 6/1950), lot 715; John Jay Pittman; Pittman Collection (David Akers, 5/1998), lot 1711, as part of a complete 1845 proof set; Phil Kaufman Collection (Heritage, 1/2008), lot 3030; FUN Signature (Heritage, 1/2009), lot 3765; Chicago Signature (Heritage, 8/2013), lot 5589; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98394.
2. **PR65 NGC.** William Dickinson Collection (S.H. & H. Chapman, 3/1894), lot 387; J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 4/1997), lot 1437; Phil Kaufman; Rarities Sale (Bowers and Merena, 1/1999), lot 1112.
3. **PR64 PCGS. The present coin.**
4. **PR64 PCGS.** George Earle Collection (Henry Chapman, 6/1912), lot 3088, as part of a proof set offered individually; Ryder Collection; Wayte Raymond; 49th Sale (New Netherlands, 6/1957), lot 1152; Long Beach Signature (Heritage, 2/2012), lot 3489; Central States Signature (Heritage, 4/2014), lot 5582.
5. **PR64 NGC.** Eric P. Newman / Central States Signature (Heritage, 4/2013), lot 3904.
6. **PR63 PCGS.** Central States Signature (Heritage, 4/2015), lot 5030.
7. **Proof.** Smithsonian Institution.

Additional Appearances

- A. **Proof.** Randall Collection (W. Elliot Woodward, 6/1885), lot 617.
- B. **Proof.** Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1165, which realized \$12.00.
- C. **Brilliant Proof.** Matthew A. Stickney Collection (Henry Chapman, 6/1907), lot 1174.
- D. **Proof.** Matthew A. Stickney Collection (Henry Chapman, 6/1907), lot 1789, as part of an original seven-piece proof set, which realized \$250.00.
- E. **Brilliant Proof.** Howard R. Newcomb Collection (Morgenthau, 2/1945), lot 614.
- F. **Proof.** Harmer Rooke (11/1989). NGC ID# 23W8, PCGS# 5539



1849 Quarter, Fully Struck PR66 Spectacular Example, Ex: Pittman-Gardner Tied for Finest Known

4035 1849 PR66 PCGS. CAC. Briggs 4-C, R.7 as a proof. This delightful Premium Gem proof is fully detailed, showing bold star radials, fine detail in the eagle's feathers, and razor-sharp definition on Liberty's drapery. The edges are square, and a wire rim shows on both sides. The impeccably preserved surfaces display spectacular shades of iridescent blue, violet, and gold toning. A few die polish lines are evident on close inspection, but no mentionable post-strike distractions can be detected. The fields are deeply reflective under the patina, and the eye appeal is excellent.

Proofs were struck from the Briggs 4-C dies, displaying the date sloping down left to right on the obverse and all vertical lines in the shield extending up into the horizontal lines at the top on the reverse. The reverse die was also used to strike proofs in 1846, 1847, and 1848. PCGS CoinFacts estimates three to five examples of the 1849 proof Seated Liberty quarter survive in all grades. PCGS has recorded five certification events, with this coin tied with one other PR66 specimen for finest certified (7/15). NGC has graded three examples, with a single PR66 finest, but we believe that coin has been crossed over and is now in a PR65 PCGS holder.

Like all pre-1858 proof issues, the mintage of proof quarters was extremely small in 1849. Walter Breen reported that the 1849 proof quarter was the "rarest denomination of this difficult date," and he listed only three examples in his *Encyclopedia of United States and Colonial Proof Coins*. Larry Briggs estimated the surviving population at a meager three-plus pieces, all told. When David Akers cataloged the present coin in the John Jay Pittman Collection in 1998, he expanded the roster of known specimens to five examples. We have studied the history of this issue extensively, but our roster below still consists of only five separate coins, with a number of early appearances that may or may not represent the coins in the primary roster.

Heritage Auctions has offered an example of the 1849 proof Seated Liberty quarter on just six occasions in the past, representing only three different coins. This magnificent specimen from the Pittman and Gardner collections has realistic claims to the title of "Finest Known." Advanced specialists and Registry Set enthusiasts should bid accordingly.

1849 Proof Seated Liberty Quarter Roster

Besides the coins below, our Gardner roster presents a more-complete list of early appearances, which see for more information.

1. PR66 PCGS. Ruth Green; purchased privately on 10/11/1949 by John Jay Pittman; Pittman Collection, Part II (David Akers, 5/1998), lot 1315; Eugene Gardner Collection, Part III (Heritage, 5/2015), lot 98376, which brought \$47,000. **The present coin.**

2. PR66 PCGS. William Dickinson Collection (S.H. & H. Chapman, 3/1894), per the Eliasberg catalog, but the only 1849 quarter in that sale was graded Very Fine, suggesting the Clapps may have upgraded their coin at a later date; J.M. Clapp; J.H. Clapp; Clapp estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; Eliasberg Collection, Part II (Bowers and Merena, 4/1997), lot 1445; Long Beach Signature (Heritage, 2/1999), lot 5915.

3. PR65 PCGS. J. Colvin Randall Collection (W. Elliot Woodward, 6/1885), lot 623; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 160; Kenneth C. Long Estate (Bowers and Merena, 5/1995), lot 1089; 65th Anniversary Sale (Stack's, 10/2000), lot 709; Phil Kaufman Collection, Part III (Heritage, 4/2008), lot 2390; Greensboro Collection, Part III (Heritage, 4/2013), lot 4221; Orlando Signature (Heritage, 7/2013), lot 3128; FUN Signature (Heritage, 1/2014), lot 5219.

4. PR65/64. Thomas Elder; purchased privately by Albert Holden for \$4.50; Emery May Holden Norweb; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 1585.

5. PR63 PCGS. FUN Signature (Heritage, 1/1998), lot 6781. NGC ID# 23WC, PCGS# 5543





1850 Seated Liberty Quarter, PR67 Finest-Known Example Ex: Pittman-Kaufman

4036 1850 PR67 PCGS Secure. CAC. Briggs 3-C. The former John Jay Pittman 1850 proof quarter is the finest of the four reported specimens of this early proof rarity by a full two grade points. The flawless surfaces display rich golden-brown centers bounded by plum-red and ocean-blue borders. The design elements are fully struck and the fields are deeply reflective, under the toning. Overall eye appeal is simply terrific.

Walter Breen, in his 1989 *Proof Encyclopedia*, calls the 1850 issue “prohibitively rare” and claims to have seen records of only two 1850 proof quarters, “aside from those in the unseen proof sets.” Similarly, David Akers writes in the May 1998 catalog of the Pittman Collection:

“The 1850 Quarter in Proof is exceedingly rare, even more so than the Proofs of 1847, 1848 and 1849, and it is in the same rarity class as the 1840, 1841 and 1844 Proof Quarters of which only two or three examples of each are known. Just two Proof 1850 Quarters are known with certainty, with possibly a third example also extant, although the third piece ... is not as obvious a Proof as the other two and is open to debate as to its original minting status.”

In addition to the pieces mentioned above, we have identified a fourth example, which was included in the famous Floyd Starr Collection, sold by Stack’s in the early 1990s (see roster below). Remarkably, super-collector Gene Gardner owned three of the four known specimens at various times.

Akers described the present coin in the Pittman catalog:

“Thin date. Open 5. Superb! The quality and beauty of this coin are so extraordinary that no written description can possibly do it justice. The strike is absolutely full and there is a high wire rim, especially prominent on the obverse in the upper right quadrant. The fields are deep mirrors and there is great proof luster under the superb toning which is a fiery reddish-gold, violet, blue, and gold. There are a few faint lines in the fields under the toning, but these are planchet lines that were present at the time of striking and not hairlines. There are tiny die defects on the upper right side and lower left side of the 0 in the date; these defects are characteristic of Proofs and appear on both indisputable Proof 1850 Quarters I have seen. The John Jay Pittman Collection has so many exceptional Proof coins of great quality and beauty that it is difficult to single out any one coin as the ‘most beautiful’; but, if one were to do so, this 1850 Quarter certainly would be one of the leading candidates. ...”

John Dannreuther relates that Paris’ Bibliothèque Nationale in 1986 traded a proof 1850 quarter out of a complete 1850 proof set (including gold) for French coins that the institution lacked. The set was “reportedly obtained by Alexandre Vattemare from the Philadelphia Mint in 1850.” Ed Hipps displayed it in 1986 and Tangible Investments of America displayed it at the 1998 FUN convention, according to Akers. It later appeared in the Richmond Collection and was acquired by Gene Gardner, via Jason Carter.

In the era prior to third-party certification, a number of prooflike 1850 quarters were sold or cataloged as proofs. Since the advent of PCGS and NGC, only three different certified proofs have appeared at auction. One, of course, is the present coin, another is the specimen from the Bibliothèque Nationale-Richmond-Gardner Collections, and the other is the PR62 PCGS example, ex: Floyd Starr (Stack’s, 1/1993), lot 455. The PR63 example that David Akers mentioned and was undecided as to its proof status last appeared before the era of third party grading, but we list it in our roster for the sake of completeness.

The present coin is a spectacular Superb Gem, the finest-known example of this extremely rare issue. It possesses tremendous eye appeal and an illustrious pedigree to match its highest available technical quality. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. Population: 1 in 67, 0 finer (6/15).

Roster of 1850 Proof Seated Liberty Quarters

1. PR67 PCGS. Possibly from Harlan P. Smith (Chapman Brothers, 5/1906), lot 820; acquired by John Jay Pittman from R. Green (5/1949); John Jay Pittman (David Akers, 5/1998), lot 1317; Phil Kaufman Collection / FUN Signature (Heritage, 1/2008), lot 3035; Greensboro Collection, Part IV (Heritage, 8/2013), lot 5591; Eugene H. Gardner Collection, Part I (Heritage, 6/2014), lot 30406; **the present coin.**

2. PR65 NGC. Purchased directly from the Mint by Alexandre Vattemare (1850); Bibliothèque Nationale, Paris; Ed Hipps (1986); exhibited by Tangible Investments of America at the 1998 FUN convention; Richmond Collection, Part III (David Lawrence Rare Coins, 3/2005), lot 1521; Jason Carter; purchased by Gene Gardner (4/2005).

3. PR63. J.H. South Collection (Stack’s, 5/1951), lot 515; Central States Convention Sale (RARCOA, 4/1976), lot 218; Reed Hawn Collection (Stack’s, 3/1977), lot 310; Ellis Robison (Stack’s, 2/1982), lot 1318; Heritage (2/1984), lot 956.

4. PR62 PCGS. Floyd T. Starr Collection (Stack’s, 1/1993), lot 445; Rarities Sale (Bowers and Merena, 8/1998), lot 156; Gene Gardner.

Additional Appearances

A. Proof. John F. McCoy (W. Elliot Woodward, 5/1864), lot 379. A five-piece silver proof set sold for \$25 to “Levett” (probably George Leavitt).

B. Proof. Joseph J. Mickley (W. Elliot Woodward, 10/1867), lot 1720. A five-piece silver proof set sold for \$35 to William Lilliendahl.

C. Floyd Starr reported seeing an 1850 silver proof set in the possession of coin dealer William Hesslein in 1923.

D. Gem Proof. Arizona State National Convention (Vintage, 10/1988). Possibly number 2 on the roster. NGC ID# 23WD, PCGS# 5544

BARBER QUARTER



1899-O Barber Quarter, MS67
One of the Three Finest Known

4037 1899-O MS67 PCGS. CAC. The 1899-O Barber quarter is more than twice as scarce as its Philadelphia counterpart, and is only slightly more plentiful than the 1899-S, which is considered a semikey date in high grade. In Mint State, the 1899-O is marginally available in grades through MS64, but becomes genuinely rare at the Gem level. The present Superb Gem is tied with one other for the finest at PCGS, and compares favorably to a single NGC coin in this grade (6/15). Both sides show an array of lavender-gray and pale blue toning with hints of silvery brilliance escaping on the reverse. The surfaces are seemingly perfect, and were the coin struck a little sharper, it might have garnered an MS68 grade. As is typical for this New Orleans issue, some striking weakness appears on the right side of the eagle and on select obverse stars. However, the exceptional eye appeal prevails. NGC ID# 23YH, PCGS# 5623

PROOF BARBER QUARTER



1897 Quarter, PR68 Cameo
Starkly Contrasted

4038 1897 PR68 Cameo PCGS. The ever-declining popularity of the Barber type among collectors in the 1890s is reflected in the gradual decline of proof quarter production in the years after the series' debut. In 1897, only 731 proofs were coined, the lowest such mintage of the series up to that point. By the end of the series in 1915, annual proof coinages would have dipped below 400 coins. 1897 survivors are plentiful in most grades, but the availability thins considerably at the PR68 level, with or without field-device contrast. This impressive Cameo exhibits fully struck design elements that are accentuated by thick, untuned mint frost. Deeply mirrored fields are devoid of distractions and yield hints of amber-gold toning around the peripheries. An exceptional, high-end example of this conditionally rare Barber quarter proof. Population: 2 in 68 (1 in 68+) Cameo, 0 finer (7/15). PCGS# 85683

STANDING LIBERTY QUARTERS



1916 Standing Liberty Quarter, MS64 Strong Central Detail

4039 1916 MS64 PCGS. The 1916 Standing Liberty quarter dies were made from a different hub than that used for the 1917 dies, and lack the sharpened details later requested by the Director of the Mint. As a result, all 1916-dated examples exhibit moderate softness, particularly on the obverse, and sharply struck pieces are virtually non-existent.

This near-Gem displays unusually strong central gown folds and nearly full head detail. Satiny luster emanates from beneath pale lavender and ice-blue hues on each side, with light, dappled russet toning seen across the obverse. This is a pleasing example of this first-year issue. NGC ID# 242Y, PCGS# 5704



1916 Standing Liberty Quarter Richly Toned, Lustrous MS63 Full Head

4040 1916 MS63 Full Head PCGS. The 1916 Standing Liberty quarter is well-known among casual collectors as one of the prominent key issues in the series, though many specialists also categorize the date as a notable one-year type coin. The design differences between the 1916 and the Type One 1917 issues are minor, but are more numerous than just differences in striking sharpness. Among other variances, differences in the gown folds are immediately obvious on high-grade coins, and Liberty's toe on her right (facing) foot is noticeably larger on the 1916 issue than it is on the 1917 Type One. The reed and bead around the obverse border is also a prominent difference; it is complete on the 1917 issue, but is broken above Liberty's head on the 1916. The latter is the most widely known design difference, as it is distinguishable even on low-grade and dateless coins.

Whether acquiring an example for type or for date purposes, the 1916 Standing Liberty quarter is usually one of the "stoppers" to a complete set and examples with full detail on the head of Liberty are even more difficult to find. This golden-rose toned example displays strong underlying mint frost and there are no obvious or detracting abrasions on either side. NGC ID# 242Y, PCGS# 5705



1918-S Quarter, MS67 Full Head Tied for Finest Certified

4041 1918-S MS67 Full Head NGC. The challenge of acquiring a Full Head 1918-S Standing Liberty quarter increases drastically above the MS64 grade level. Gems are scarce and Premium Gems are genuine rarities. This exceptional MS67 coin is tied with one other NGC coin for the finest Full Head certified. This extreme rarity of high-grade Full Head coins is partly caused by the rarity of this issue overall in high grade. Even in the non-Full Head category, NGC has seen only six additional coins in MS67, and PCGS contributes just two in this grade (6/15).

This is the second time we have offered this magnificent coin, the only Superb Gem Full Head example we have handled. Although a few of the shield rivets and the leading edge of the eagle's left (facing) are incomplete, all other design elements are sharply defined. This piece has sensational, frosty luster with extraordinary eye appeal and just a hint of light golden toning. NGC ID# 2439, PCGS# 5725

1918/7-S Quarter, Lustrous AU58

4042 1918/7-S FS-101 AU58 NGC. Given the boldness of the underdigit 7 beneath the 8 on this and other survivors of this classic overdate, it is a real wonder that the 1918/7-S went undiscovered for nearly two decades after its production. The die markers for genuine examples are numerous; the present cataloger (GH) always verifies the presence of parallel die clash lines running diagonally through the first T in TRUST, produced from the straight edge of the eagle's left (facing) forward wing on the reverse. Clashing also shows beneath AM(ERICA) on the reverse. This piece shows attractive golden-gray luster with the typical strike seen on the issue. Census: 33 in 58, 53 finer (7/15). PCGS# 395949 Base PCGS# 5726



1918/7-S Quarter, MS63 Full Head Rare in All Full Head Grades Exceptional Mint State Example

4043 1918/7-S FS-101 MS63 Full Head PCGS Secure. Without debate, the 1918/7-S Standing Liberty quarter is the rarest issue in the series in Full Head grades. PCGS and NGC combined list just 46 Full Head coins, most of which are in AU levels, mainly AU58. Of the 19 Mint State coins listed, some are undoubtedly resubmissions. We estimate the actual number of surviving Full Head coins is likely 25 percent less than what the certified population reports suggest. Since 1993, we have offered a Full Head coin on only 15 different occasions, six of which were for a Mint State example; moreover, the present MS63 Full Head coin is only the fourth different Uncirculated coin we have ever offered.

This high rarity is partially a result of attrition, as the variety was not publicly recognized until 1937, almost two decades after its coinage. The first known auction appearance of an overdate quarter was in lot 741 of Barney Bluestone's 36th Catalogue (12/1937). The piece was described as:

"Excessively Rare Over Date U.S. Quarter Dollar.

"1918 over 17 S. Mint, Unc. Brill. First of This Extreme Rarity We Have Ever Handled. We doubt if there are one or two other specimens known — no quarter dollar collection complete without it. Should bring a very big price."

Over the following several years, many additional examples of the variety began to turn up, including some others in Mint State. But one variant of the issue was almost never found: Full Head coins, particularly any Uncirculated examples. In fact, the 1918/7-S has proven to be one of the most poorly struck issues in the series, arguably more so than the 1926-D and 1927-S.

This satiny MS63 coin showcases bold definition of Liberty's head, as well as the stars and date. The shield and adjacent gown folds are weak, as always, and the leading edge of the eagle's left (facing) wing show the expected softness. No overdate examples are known to exist with sharp centers. On this issue, the best one can obtain is a bold head and date, both of which this coin possesses. The surfaces show iridescent lilac-gray and champagne toning, with few abrasions. It may be years before a comparable example of this major key issue is offered again. Population: 2 in 63 Full Head, 4 finer (6/15). PCGS# 395950 Base PCGS# 5727





1919-D Quarter, MS64 Full Head Boldly Rendered and Attractive

4044 1919-D MS64 Full Head PCGS. In the context of Full Head Standing Liberty quarters, the 1919-D is one of the more challenging dates to acquire, comparable in overall rarity to the 1919-S and the 1926-D and -S. Only the 1927-S and the 1918/7-S issues are significantly rarer in Mint State Full Head. The 1919-D is also one of the more difficult dates in the series to acquire with sharp shield rivets and bold date numerals; moreover, when a Full Head coin is encountered, it is more often than not just barely sharp enough to qualify for the designation. This satiny Choice example is exceptional in all regards, including a bold Full Head and far above-average definition on the shield and date. The surfaces reveal few abrasions, and none are particularly distracting. A warm golden overlay of toning softens the eye appeal. Seldom is such an example seen in any grade. Population: 23 in 64 (2 in 64+) Full Head, 15 finer (6/15). NGC ID# 243C, PCGS# 5731

1919-D Quarter, MS65+ Full Head Rare This Sharp

4045 1919-D MS65+ Full Head PCGS. The Denver Mint's struggle to produce consistently sharp strikes on Standing Liberty quarters in 1918, seemed to only grow the following year. The 1919-D, in addition to being a series semikey overall, is the second-rarest Denver issue in the series in Full Head grades. Only the legendary strike rarity, the 1926-D, is seen less often with a Full Head designation.

In Full Head, the 1919-D is most often encountered in MS62 to MS64 grades, and the present Plus-graded Gem is a significant rarity. The strike is superb for the issue, showing adequate head detail in addition to sharp stars and far above-average definition on the shield lines and rivets. The luster is vibrant with a warm sun-gold glow over each side, and there are no bothersome abrasions. A bold die crack on the reverse extends from the rim at 2 o'clock to the tip of the eagle's wing. Population: 9 in 65 (1 in 65+) Full Head, 6 finer (7/15). NGC ID# 243C, PCGS# 5731



1926-D Quarter Dollar, MS67 Full Head The Single Finest Full Head Certified

4046 1926-D MS67 Full Head PCGS. As Standing Liberty quarter specialist, J.H. Cline puts it: "The 1926-D is the classic in two categories: most available and most flat heads." The generally accepted reasoning for this issue's availability in lower Mint State grades is that many more bank-wrapped rolls of this date were saved than of any other. However, with Full Head examples, no amount of hoarding could preserve what hardly existed in the first place. Cline writes in the September 11th, 1998 edition of *The Coin Dealer Newsletter*:

"... the 1926-D is a very common coin in MS62 through MS65, having an original mintage of 1,716,000. However, when struck with a Full Head and with that notation on the holder it becomes one of the rarest pieces in the series - more so than the 1916!"

Due to the rarity of high-grade survivors, Full Head 1926-D quarters make rather large jumps in value between Mint State grade levels, resulting in numerous resubmissions, which undoubtedly inflate the population data. In his book, *Standing Liberty Quarters*, fourth edition, Cline cites an occurrence when a friend of his resubmitted a single 1926-D at least seven times, hoping for an upgrade. He then estimates that as much as half of the population totals are the result of break-outs, which, if accurate, would mean that only about 63 or 64 Full Head 1926-D quarters are extant in all grades.

This exceptional Superb Gem is in a class by itself as the single finest-certified Full Head 1926-D quarter. Exceptionally sharp definition on Liberty's head, chain mail, shield rivets, and the leading edge of the eagle's right wing leaves no doubt as to the designation. Rich teal, violet, and golden accents grace portions of the peripheries, while frosty, brilliant luster blankets the remainder of the surfaces. A couple tiny, faint ticks are noted on Liberty's forward leg, but in no way disrupt the visual appeal of this piece. A truly remarkable example of this notoriously poor-quality issue. NGC ID# 243S, PCGS# 5757



WASHINGTON QUARTER



1944-D Washington Quarter, MS68 Unsurpassed Registry Coin

4047 1944-D MS68 PCGS. In MS68, the 1944-D Washington quarter is out of reach for all but the most patient collectors. This magnificent piece will be a rich reward for one Registry Set competitor, ranking alongside just one other as the finest seen by PCGS (6/15). The other MS68 PCGS example is impounded in the current highest-rated Registry Set, making this piece, quite literally, the finest obtainable in a PCGS holder at this time. The surfaces are seemingly perfect, exhibiting vibrant, golden-toned luster and boldly rendered design elements. A tinge of iridescence is observed when tilted beneath a light. Acquiring finest-known examples such as this is essential to the competitive ranking a Registry Set. NGC ID# 2459, PCGS# 5825

EARLY HALF DOLLARS



1794 O-101a Half Dollar, VF25 Patinated Midgrade Collector Coin

4048 1794 O-101a, High R.3, VF25 NGC. The late die state crack through the F in OF is just beginning on this mid-grade example. This piece shows complete, strong border denticles with well-detailed interiors. Hints of iridescent blue and green appear in the deep gunmetal-gray margins, while the central obverse shows a splash of golden-gray. A few faint adjustment marks appear periodically around the obverse periphery.

Two deliveries, one of 5,300 coins in October 1794, and another of 18,164 pieces in February 1795, account for the entire production of 1794-dated half dollars. Still, six obverse and seven reverse dies were employed. At this early stage of the Mint's existence, the die-making process was still being perfected and many dies failed rather quickly. Of the 11 documented varieties, O-101 (and its late die state counterpart, O-101a) is the only one that is moderately plentiful; all others are either rare or extremely rare. Thus, the current offering is an ideal opportunity to acquire a collector-grade example of this first-year half dollar issue. PCGS# 39201 Base PCGS# 6051



1795 Half Dollar, AU55
Among the Top 10 O-130 Half Dollars

4049 1795 2 Leaves, O-130, Low R.5, AU55 NGC. A few faint adjustment marks are visible beneath the right facing wing and elsewhere on the reverse of this Choice AU 1795 half dollar. A fine die crack is always present on the reverse of this die marriage. Both sides exhibit intermingled steel-blue and light gold toning over satin luster. Some striking weakness is apparent near the borders on both sides of this pleasing example. This piece just misses the Condition Census for the variety, ranking seventh finest among those that have appeared in recent auctions according to Stephen Herrman. PCGS# 39242 Base PCGS# 6052



1801 O-101 Half Dollar, AU55
Conditionally Rare

4050 1801 O-101, R.3, AU55 PCGS. The 1801 Draped Bust half dollar is a better date in all grades, particularly in AU or Mint State. This was the first half dollar issue struck after a brief 3,918-coin production of 1796 and '97-dated pieces four years earlier. After the initial combined coinage of more than 300,000 pieces in 1794 and '95, the half dollar was in extremely limited and sporadic production until 1803. Only after the silver dollar was suspended did this denomination receive significant usage.

The 1801 half dollar production totaled 30,289 coins. Two die pairs were used, composed of a single obverse and two different reverses. O-101 is the more often seen of the two and is readily identified by the presence of a large die chip in the reverse field below the N in UNITED. This Choice AU example is well-struck in the centers, with light friction over the high points. Minor softness appears on some of the peripheral stars. This piece shows medium amber and golden-brown toning over each side, with a peppering of tiny specks also on the reverse. Population (both varieties included): 4 in 55, 6 finer (7/15). PCGS# 39267 Base PCGS# 6064



1806 Half Dollar, Attractively Toned MS63 O-109, Pointed 6, No Stem

4051 1806 Pointed 6, No Stem, O-109, R.1, MS63 PCGS. CAC. O-109 (along with its late die state counterpart, O-109a) is the sole die pairing within the Pointed 6, No Stem *Guide Book* variety, and is highly sought-after as such. Its attribution is also quick and definite. A handful of Mint State coins are known, mostly in MS60 to MS63 grades, and all rare. A pair of MS65 coins (one at each service) are the finest known of this variety. This MS63 coin is incredibly eye-appealing for the grade, exhibiting luminous gold and aquamarine toning around the peripheries, with dusky lavender-gray in the centers. The left-hand obverse stars are lightly struck, but the central devices are sharp. It would be incredibly difficult to locate a visually finer example of this important variety. Population: 6 in 63, 3 finer (7/15). PCGS# 39310 Base PCGS# 6073



1806 O-120 Half Dollar, MS66 The Amazing Garrett Coin

4052 1806 Pointed 6, Stem, O-120, R.3, MS66 PCGS. CAC. Ex: Garrett. This early die state Premium Gem has no evidence of the die break that eventually forms at the top of the vertical shield stripes. Housed in a green-label PCGS holder with the CAC endorsement, this amazing coin from the Garrett Collection is certainly a pleasure to behold. The Garrett cataloger wrote that this piece is “an indescribably beautiful coin, a piece which will elicit the admiration of even the most experienced specialist or connoisseur.”

The early die state examples of O-120 are slightly more plentiful than the later die states with the broken shield, although neither die state is easy to locate in higher grades. Prior to the present appearance, a single MS65 PCGS example appeared for sale 25 years ago in the May 1990 Superior auction, and just two pieces graded MS64 have been offered in the last 20 years. The present piece trumps the other offerings, and it is undoubtedly the finest surviving example from the die pair. For all varieties of 1806 Pointed 6, Stem half dollars, PCGS has only certified four examples in MS66 or MS67 grades (7/15).

This impressive Premium Gem has a strong strike and highly lustrous surfaces with full mint frost beneath attractive pale gray, gold, and iridescent toning. The surfaces are pristine. A breathtaking early half dollar that will be a centerpiece in any collection.

Ex: Bangs & Co. (3/24/1881); Garrett Collection; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 285; James Bennett Pryor Collection (Bowers and Merena, 1/1996), lot 12. PCGS# 39325 Base PCGS# 6071

BUST HALF DOLLARS



1815/2 Half Dollar, O-101, AU50
Beautiful Color, Bold Strike

4053 1815/2 O-101, R.2, AU50 PCGS. The only die marriage for the small emission of 47,150 pieces, struck in the small window between the official ending of the War of 1812 (in December 1814) and the fire that ceased further Mint operations for 1815 in mid-January. The curious overdate, produced via an 1812-dated die with an overpunched 5, is in hot demand among Bust half collectors, even though not rare as a date. This piece shows gorgeous patina in shade of copper-gold, violet, and pale blue amid ample remaining luster and a nicely bold strike. Clear doubled clash marks appear on both sides. Population: 22 in 50, 58 finer (7/15). PCGS# 39491 Base PCGS# 6108



1823 Half Dollar, MS65
Finest Known O-110

4054 1823 O-110, R.2, MS65 PCGS. O-110 has not attained a separate *Guide Book* listing, but the 3 in the date closely resembles the O-101 Broken 3. O-110 is also the early die state of the O-110a Ugly 3 variety, created when a Mint worker attempted to strengthen the 3 by removing a small piece of the die at its center. The present Gem O-110 half dollar exhibits vibrant luster and light to medium chestnut-gold and sea-green toning. A gray streak crosses the right (facing) claw and the two lowest arrowheads. The strike is precise except for the centers of a few stars. The Herrman Census for O-110 is topped by the MS64+ PCGS specimen from our 2015 January FUN Signature, which suggests that this is the finest known example of the variety. PCGS# 39615 Base PCGS# 6131



1825 Half Dollar, O-112, MS66 Beautifully Toned, Condition Census

4055 1825 O-112, R.3, MS66 PCGS Secure. A number of 1825 half dollars are available in grades from MS62 through MS64, but at the Gem level this date becomes conditionally rare. The currently offered Premium Gem is tied with eight others (one MS66+ coin) as the finest at PCGS, regardless of die variety; at NGC, there are six coins in this grade with three MS67 pieces finer (6/15).

O-112 is easily identified by recutting on the 2 in the date and the presence of a vertical die line on the reverse connecting the upper four horizontal shield lines near the right corner. This example is beautifully preserved, with the frosty surfaces seemingly pristine even under magnification. Lovely multicolored peripheral toning surrounds warm golden-gray centers, imparted by an old album. The eagle's talons and the obverse stars show moderate weakness, but the strike is otherwise well-executed. An outstanding coin for the date or type enthusiast. PCGS# 39659 Base PCGS# 6142



PROOF REEDED EDGE HALF DOLLARS



1836 Capped Bust Half, PR64 Cameo Rare Reeded Edge Proof, GR-1 First Year of Steam-Powered Coinage

4056 1836 PR64 Cameo PCGS. GR-1, Low R.7 as a proof. The Philadelphia Mint struck 1,200 Reeded Edge half dollars on the new steam press in late 1836, the first coins struck for circulation using this new technology. One set of obverse and reverse dies was used to accomplish the entire production run, with the first 10 pieces struck being sent as "specimens" to Treasury Secretary Levi Woodbury on November 8, 1836.

Among the coins produced in 1836 were a small number of proof specimens, including the coin offered here, and it has often been assumed that the 10 coins sent to Woodbury were proofs. However, this goes against the common practice of the time, where proofs were normally struck in the Medals Department on a screw press. This coin is a "no questions" proof, with sharp definition, squared-off edges, and brightly reflective fields, but it shows a small die crack through the lower-left base of the first T in STATES that identifies what researcher Richard Graham lists as the second stage of the die. Therefore, it seems impossible that it was among the first 10 pieces struck, and proofs must have been produced at other times throughout the year. PCGS CoinFacts estimates 10-15 proofs are extant, but few specimens can match the quality and visual appeal of the present coin.

Spectacular shades of champagne-gold and magenta toning blanket the well-preserved surfaces of this delightful Choice specimen. The design elements are sharply detailed throughout and show none of the weakness sometimes seen on the eagle's left (facing) wing and claw. The devices are richly frosted, creating bold cameo contrast with the deeply mirrored fields. A few insignificant hair lines and microscopic planchet voids are evident on close inspection, but they blend into the toning without detracting from the terrific eye appeal. Population: 3 in 64 (1 in 64+) Cameo, 0 finer (6/15). PCGS# 86223







1838-O Capped Bust Half, GR-1, SP50 Classic Reeded Edge Rarity Nine Examples Traced

4057 1838-O GR-1, R.7, SP50 PCGS Secure. The 1838-O half dollar is a legendary rarity that has mystified collectors for more than 150 years. The detailed New Orleans Mint Report for 1838 makes no mention of coining half dollars that year, but examples began appearing at auction as early as 1867 and present-day numismatists have traced nine examples, including one coin in the National Numismatic Collection at the Smithsonian Institution which has been there since at least 1839. Heritage Auctions is privileged to offer the present coin, which was once included in F.C.C. Boyd's World's Greatest Collection, in its first appearance in nine years.

The explanation of the origin of the 1838-O half dollar seems to lie in a February 25, 1839-dated letter found in the National Archives from Chief Coiner Rufus Tyler of the New Orleans Mint to Mint Director Robert M. Patterson. Tyler informed Patterson that he had struck 10 half dollars in January, using the unused leftover dies from 1838, to test the large coin press that had not been used before. The letter reads, in part:

"I mentioned in both my former letters that the half dollar dies sent us last year are unsuited for present use for, besides being out of date, the bottom ones are too short to reach the screws and consequently cannot be secured in the press. I have however, spliced one of them in order to try the press and succeeded in making ten excellent impressions, the very first one struck being as perfect as the dies and entirely satisfactory. The piece on the bottom of the die became loose and I was unable to strike any more without further fixing."

This message from Tyler clearly explains how ten specimens of the 1838-O were struck without appearing on the Mint Report, since they were coined in 1839 from 1838-dated dies. Researchers like Walter Breen and R.W. Julian surmised something like this must have happened to account for the discrepancy. Recent research by Heritage numismatists David Stone and Mark Van Winkle indicates that 1838-O half dollars were struck on more than one occasion, and Kevin Flynn and John Dannreuther established that a second striking period probably occurred in March of 1839, with the coins from that delivery struck as presentation pieces (see *The Surprising History of the 1838-O Half Dollar and The 1838-O Half Dollar An Alignment of the Stars*). Another note from Rufus Tyler was published in *The Numismatist* in 1894, indicating that the final total of coins struck was "not more than twenty pieces."

The present coin first appeared in lot 483 of the Ferguson Haines Collection (S.H. & H. Chapman, 10, 1888):

"*New Orleans Mint, O over date.* Very fine. Excessively rare. We know of but two other specimens - one in the Mint collection at Philadelphia, the other a proof. Cost \$40 in New Orleans. The Mint report omits to mention the issuance of this coin, and we believe but a few were issued as proofs, the present specimen having a slight trace of proof surface on rev."

The question of whether or not the 1838-O half dollars were struck in proof format is a controversial one, but all the coins exhibit razor-sharp definition on the design elements and the unworn specimens have the reflective mirrored fields characteristic of proof issues. Clearly, they were something more than casual business-strikes. Although it is hard to justify a proof designation for the coins that were struck to test the coin press, the later specimens were almost certainly intended for presentation purposes and may have been struck as proofs. The 1838-O may well be the earliest branch mint proof in the U.S. series.

This coin claims an illustrious pedigree, as it was owned by such famous collectors as Virgil Brand and Frederick C.C. Boyd. It last appeared in the collection of George "Buddy" Byers (Stack's, 10/2006), where it realized \$253,000. The prestige of the 1838-O has steadily increased in recent years, with the current record price realized standing at \$763,750, brought by the Eliasberg-Gardner specimen in lot 5249 of the FUN Signature (Heritage, 1/2014). Heritage has now auctioned five of the eight specimens of the 1838-O half dollar that are available to collectors.

The coin offered here exhibits intricate detail on the strongly impressed design elements, despite the slightest trace of high-point wear. The pleasing gray surfaces are highlighted with shades of champagne-gold toning and show only a few minor abrasions, including a short nick to the right of Liberty's eye that provides a good pedigree marker. The reverse devices show strike-doubling, most easily seen on the arrow heads and the letters in DOL. This effect may be the result of a wobbly die, caused by the unorthodox "splicing" Tyler resorted to when he secured the die in the large coin press. It was probably one of the last coins struck in the January striking period, before Tyler's improvised support system collapsed (the Anderson-Dupont 1838-O also shows this doubling). The overall presentation of this piece is quite attractive and its historic interest and importance is unsurpassed. The 1838-O is listed among the *100 Greatest U.S. Coins*. Population: 1 in 50, 3 finer (6/15).

Ex: New Orleans private collection, valued at \$40; Ferguson Haines Collection (S.H. & H. Chapman, 10/1888), lot 483, bought in by the Chapmans, per Carl Carlson; George Bauer; Turner, Hooper and Others Collection (S.H. & H. Chapman, 2/1903), lot 1149 in George Bauer's consignment, purchased by Virgil Brand for \$250; Col. E.H.R. Green per Carl Carlson, but the window of opportunity for Green to buy coins from Brand's collection was brief, creating some doubt about this citation; Wayte Raymond; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 4/1945), lot 410, realized \$1,600; Eastern collector; Stack's; F.S. Guggenheimer Collection (Stack's, 1/1953), lot 830; Charles A. Cass/Empire Collection (Stack's, 11/1957), lot 1344, realized \$4,000; New Netherlands Coin Company; Jerome L. Cohen; Public Auction Sale (Kreisberg-Schulman, 4/1967), lot 1065; Mail Bid Sale (Abner Kreisberg, 6/1970), lot 1044; 1971 ANA Sale (Stack's, 8/1971), lot 805; Dr. George J. Oviedo (Stack's, 9/1983), lot 830; George Byers Collection (Stack's, 10/2006), lot 1097, realized \$253,000. PCGS# 6226

SEATED HALF DOLLARS



1839 No Drapery Half Dollar, MS64+ Among the Finest Known of This Rare Design Type

4058 1839 No Drapery, WB-101, MS64+ NGC. CAC. Mint Director R.M. Patterson conceived the idea of changing the design on United States silver coinage in 1835, from the Reeded Edge to the Seated Liberty design, which was inspired by the figure of Britannia on the English copper coinage. Chief Engraver Christian Gobrecht produced the obverse design based on sketches by Thomas Sully and the reverse was a slightly altered version of John Reich's eagle. The Flying Eagle reverse initially conceived by Titian Peale and used on the Gobrecht dollars of 1836 was not again employed for silver coinage, although a similar adaptation would appear on the small cent of 1856 - 1858.

The No Drapery portrait of Liberty was the first version of this new design and 1839 saw its introduction on the half dollar denomination, although it had been used on other silver denominations earlier. Perhaps as many as 600,000 No Drapery halves were struck before a fold of drapery was added to Liberty's elbow. The half dollar did not undergo the additional modifications that were implemented on the other Seated Liberty denominations, and is the only denomination of the type that retained at least most of Gobrecht's original portrait until the series' end in 1891. Later in the 19th century, first-year types were saved in large numbers, but the scarcity of Uncirculated No Drapery halves indicates that few coins were set aside at the time of issue.

At the near-Gem level, No Drapery halves become major condition rarities; coins that transcend their general unavailability for type purposes and take on the mantle of one of the major condition rarities in the Seated half series. At the MS64 level, only six pieces have been certified by NGC (three MS64+) and a mere three pieces are finer (7/15). This example displays bright, frosted mint luster that glows beneath the layers of blue-lilac and rose-yellow toning seen over each side. The strike details are strong on the obverse, with just a bit of softness noted on the eagle's left (facing) wing and leg on the reverse.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33466. PCGS# 572000 Base PCGS# 6230



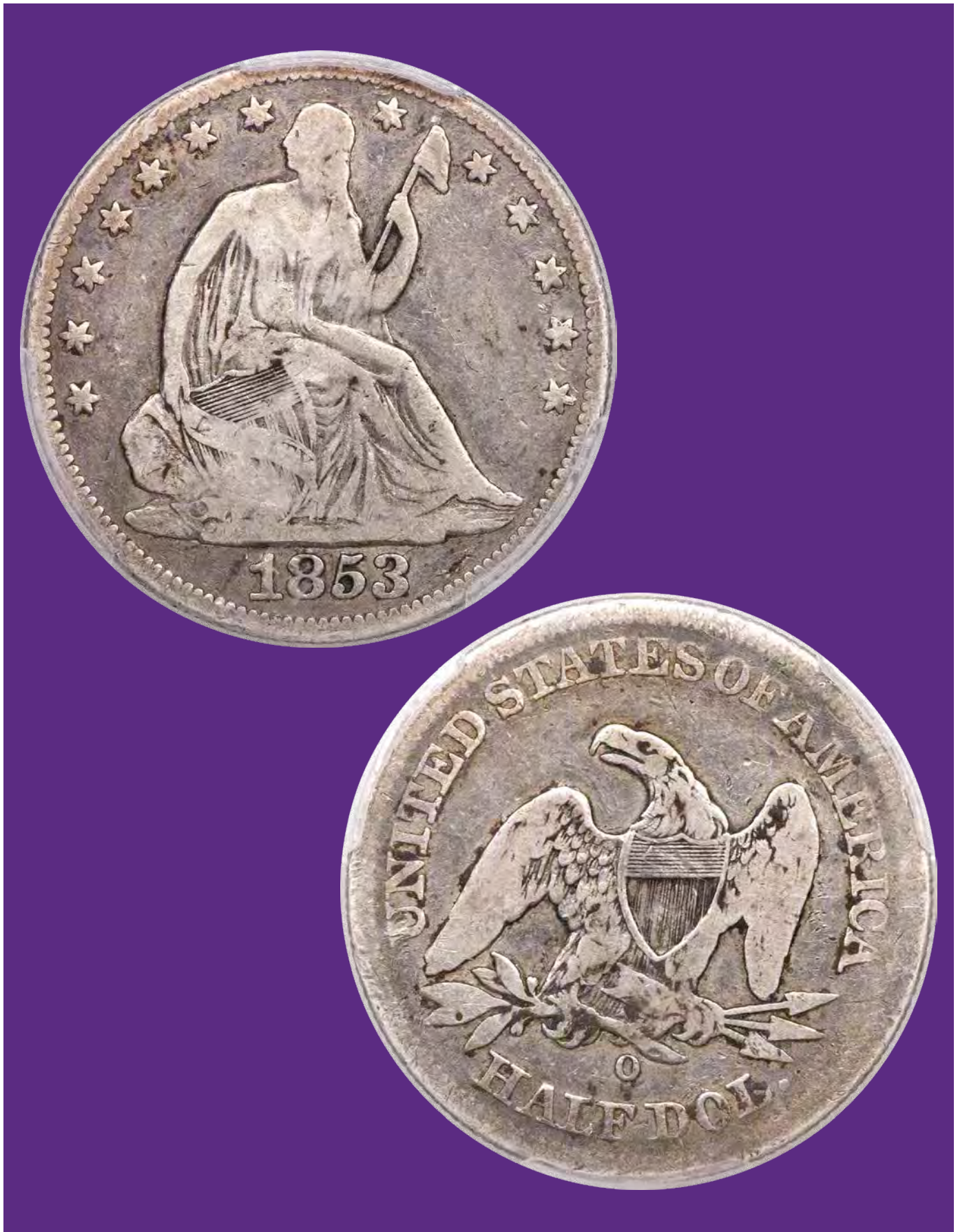
1844-O Doubled Date Half Dollar, MS61 WB-103, Broadly Doubled All Four Digits Rare Mint State Example

4059 1844-O Doubled Date, WB-103, Die Pair 22, R.4, FS-301, MS61 PCGS. Arguably the “crown jewel” among all Doubled Date Mint blunders, the 1844-O WB-103 variety is so dramatic it borders on the unbelievable. All four digits of the date were entered far too high (one-fourth in the rock support, three-fourths out) and then repunched in a more correct position with only a halfhearted attempt to efface the wayward numbers.

While a number of circulated examples are known (Wiley-Bugert estimate an R.4 rarity rating), the WB-103 variety is extremely rare in Mint State. This is only the second Mint State coin we can identify as appearing at auction at any time, the other being an MS64 coin, which we sold in May 2015 as part of the fantastic Eugene H. Gardner Collection. Two previous appearances of that same coin appear in the auction archives.

The present example displays slightly prooflike fields and is struck from an early die state. The errant digits are bolder than many examples, most evident at the final 4. The obverse shield outline and vertical stripes show slight doubling near the scroll. The fields are faintly iridescent with predominant shades of olive-brown plus gold and blue overtones. As typical for this New Orleans issue, the strike is a trifle weak on some of the star centers and the eagle’s left talon. A small dig and a pair of shallow scrapes in the right obverse field serve as hallmarks to identify this attractive, softly lustrous Seated half.

The grading services report three Mint State examples at PCGS and a single Mint State coin at NGC for a total of four Uncirculated pieces certified, although we believe two of the coins may be resubmissions. It is safe to say another opportunity to acquire a Mint State example of this popular variety may not be repeated for many years to come. Population: 1 in 61, 2 finer (6/15). PCGS# 145817 Base PCGS# 6247



1853-O No Arrows Half Dollar, VG8 Classic Seated Half Dollar Rarity The Second Finest of Four Known The First We Have Handled

4060 1853-O No Arrows VG8 PCGS Secure. WB-NC-1. “The officers of the Mint in our city marked the opening of the New Year by very appropriately making a new issue of American coin. How extensive that was we are unable to say, but the twenty dollar gold piece and silver half dollar laid on our table for examination, as the product of the massive stamping machinery on the first day of the year, 1853, were admirable specimens of elegant design and finish.”

That report appeared in the January 2, 1853 issue of *The Daily Picayune*, published at the New Orleans newspaper offices of the Times-Picayune. The report is certainly definitive, for Congress passed the Act of 1853 reducing the weight of silver coins more than a month later on February 21. The half dollar mentioned in the report was the 1853-O No Arrows, the variety offered here. The actual mintage is unknown as none were reported in contemporary mint records. However, the production was likely several hundred pieces, or perhaps a few thousand examples. Some estimates have suggested as many as 3,000 to 4,000 pieces may have been struck.

The history of this rarity has its beginnings with the California gold rush. The massive influx of gold in the world markets influenced the price of silver. In a few short years, the value of the silver in the nation's coinage was higher than the face value, and those coins were hoarded and melted, creating rarities for later collectors.

This coin has the natural appearance of a well-circulated Seated half dollar of most any date, with light gray devices and deeper bluish pewter-gray patina in the fields. Old surface buildup remains in places on the reverse, as accumulated through many years in commerce and later storage. Both sides have trivial handling marks that are usual and ordinary for the grade. This piece is the definition of the VG8 grade, with the L and TY of LIBERTY mostly visible on the shield. The major drapery folds are evident, as are many of the eagle's feathers. The obverse border is complete, and the reverse border is nearly so, showing weakness from 2 o'clock to 6 o'clock.

Census of Known Examples

The first appearance of an 1853-O No Arrows half dollar in a public auction occurred in 1885, 32 years after the coins were struck. That itself is not unusual or surprising, as few collectors recognized mintmarks prior to the 1893 Augustus Heaton work, *Coinage of the United States Branch Mints*. A second example appeared in the April 1892 Chapman Brothers sale of the Colin E. King Collection, and the third was found a short time later, its pedigree originating with H.O. Granberg (1860-1947), acquired earlier in the 20th century after its circa 1909 discovery in Chicago. More than 100 years passed before a fourth example, the present piece, was found, and it will likely be a long time again, if ever, that others will turn up. Since 1885, only 16 auction appearances are recorded for all four examples, an average of one appearance every eight years.

1. VF35 PCGS John W. Haseltine; J. Colvin Randall (W. Elliot Woodward, 77th Sale, 6/1885), lot 421; Harold P. Newlin; T. Harrison Garrett; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 339; David Queller (Stack's, 10/2002), lot 530; Jim Gray's North Carolina Collection (Bowers and Merena, 7/2004), lot 2332; George Byers (Stack's, 10/2006), lot 1160.

In his 1885 catalog, W. Elliot Woodward devoted nearly a full page of text to this coin in an era where most coins received one or two sentences at the most. He wrote in part:

“I consider this coin the gem of Mr. Randall's whole collection. It belongs to the regular series of United States coins, and is undoubtedly unique ... The older collectors will remember that, in 1853, the par of silver surpassed that of gold. Silver was purchased at a premium and exported at a profit. Finding that the country was rapidly being drained of all its silver coin and bullion, the government retaining the old weight for Standard Dollars, reduced the weight of all its minor silver coinage.”

2. VG8 PCGS Howell Family Estate (Stack's-Bowers, 8/2012), lot 11447. **The present specimen.**

The Stack's-Bowers cataloger prepared a chart of original mintages and survival rates for the New Orleans half dollar issues from 1850-O to 1852-O and used that information to project a mintage for the 1853-O No Arrows half dollar with a survival of four examples, suggesting that between 1,400 and 4,000 coins were minted.

3. VG8 Chicago trolley car conductor (circa 1909); his supervisor; Stevens and Co. (Chicago); Charles Wilcox (Chicago); DeWitt Smith; H.O. Granberg; William H. Woodin; Waldo C. Newcomer; B. Max Mehl; Col. E.H.R. Green; Charles M. Williams; Numismatic Gallery; Adolphe Menjou Sale (Numismatic Gallery, 6/1950), lot 1084; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 1955.

The September 3, 1911 issue of the *Philadelphia Inquirer* discussed this specimen:

"An 1853 half dollar, which was taken by a conductor on a Cottage Grove avenue car a few years ago, is said by numismatists of the American Numismatic Association exhibit at the Art Institute, to be the most valuable coin in the exhibit.

"The conductor turned the half dollar in at the barn. The barn man replaced it by another and sold it to Stevens & Co., of Chicago, for \$5 who sold it to Chas. Wilcox of Chicago for \$100. Wilcox in turn sold it to DeWitt Smith, of Lee, Mass., for \$500. Smith later refused to sell it for \$2,500.

"It is now on exhibit in the collection of H.O. Granberg, a wealthy mine owner of Oshkosh, Wis., and though Mr. Granberg will not say what he paid for the coin, it is safe to say that it was far more than Smith refused. The coin lacks the arrows and sun's rays which appear on all other coins of the same mintage."

4. Good 6 PCGS Colin E. King (Chapman Brothers, 4/1892), lot 854; Col. E.H.R. Green; Anderson-Dupont Sale (Stack's, 11/1954), lot 2143; Empire Sale (Stack's, 11/1957), lot 1394; Hollinbeck Coin Company; R.E. Cox, Jr. (Stack's, 4/1962), lot 1928; E. Yale Clarke Sale (Stack's, 10/1975), lot 289; Julian Leidman; NASCA (11/1977), lot 742; Herbert I. Melnick, Inc. (7/1982), lot 1712; Julian Leidman; Jules Reiver; Julian Leidman; Jonathan Kern; Charles Barasch; New York Collection; Charles Barasch; Julian Leidman; Kenneth Goldman; South Florida Rare Coins; The 1853 Collection (Stack's-Bowers, 10/2014), lot 10026. The cataloger expresses thanks to Mr. Julian Leidman for his assistance clarifying the provenance of this specimen.

In 1892, the Chapman Brothers wrote about this coin that it is guaranteed genuine:

"Of the utmost rarity, probably but one other extant, which was sold in the auction sale of the Randall collection ... The catalogue states it to be 'in good condition and may fairly be described as being fine for a coin so old and rare' - the plate shows it to have been very good, slightly better than the present example, and being less worn it weighed 201 grains while the one here offered weights 199 grains."

NGC ID# 27SX, PCGS# 6270 Base PCGS# 6270





1861 WB-101 Half Dollar, MS66 Tied for Finest at PCGS

4061 1861 WB-101 MS66 PCGS. The normal dies for the 1861 half dollar show only wispy obverse and reverse die cracks, with no other anomalies. This issue is plentiful in all grades, although Gem or finer examples are elusive. The mintage of 2,887,400 coins ranks as the 16th highest production for the Seated half dollar type, and surviving examples from the production are excellent type collection candidates. This Premium Gem has frosty champagne luster and pristine, essentially unmarked surfaces. This is an extraordinary representative of the date and type. Population: 17 in 66 (3 in 66+), 0 finer (6/15). PCGS# 572144 Base PCGS# 6302



CONFEDERATE STATES OF AMERICA



1861 Scott Restrike CSA Half, MS63 Lustrous, Sharp Detail on the Federal Side

4062 1861 Scott Restrike, B-8002, MS63 NGC. The Scott restrike Confederate States of America half dollars are always extremely popular, whether for history buffs or numismatists, since the original CSA half dollars are so rare that the chances of obtaining one of the four known examples are slim to none. J.W. Scott made 500 restrikes by planing off the reverse of (supposedly) 1861-O half dollars and restriking them with the Confederate HALF DOL. obverse. The result is a coin that displays, in effect, two obverses — some consider the Confederate side the true obverse of the restrikes, while others view the federal Seated Liberty motif as the front of the coin.

Either way, this piece is remarkable on two counts: One is the unusually high grade. Even most of the certified Mint State pieces range from MS60-MS62. In addition, the obverse is strongly struck, an unusual phenomenon since the obverse was normally flattened when the reverse die struck the planed-off side. Scott experimented with different blanks placed under the obverse (soft brass and lead were two known cushions) to keep the obverse flattening at a minimum. This piece shows minor softness on the obverse high points, but the stars all have their centrils. The fields show evidence of buckling, another tipoff (if one were needed) that this is a restrike, perhaps one with a more forgiving metal cushion beneath the coin when struck. A translucent layer of golden toning covers the federal side. Pale lilac-golden toning appears on the Confederate side, where — as usually seen — die rust appears intermittently across among the cotton and sugar cane stalks and legend, which display an uneven strike on the some of the high points. A few minor obverse field marks determine the Select Uncirculated grade. Census: 11 in 63, 17 finer (6/15).

Ex: Long Beach Signature (Heritage, 6/2010), lot 759. PCGS# 340402

SEATED HALF DOLLARS



**1865 Half Dollar, MS66
Rainbow Peripheral Toning**

4063 1865 WB-101 MS66 PCGS. CAC. Half dollars from the 1860s are particularly difficult to locate in Mint State, as dictated by the scarcity of the issues overall. In the case of the 1865, Uncirculated coins are scarce in all grades with the bulk of the known representatives grading in the MS63 to MS65 range. Finer than the Gem level, this issue becomes a significant condition rarity, and it is an important event when a Premium Gem such as that offered here appears at auction. This piece is among the finest at PCGS. The centers display frosty brilliance, framed by light golden margins that deepen to soft rainbow toning around the peripheries. The strike is sharp and the fields are clean; the only grade-limiting contact appears faintly on the high points of the devices. Close study with a lens reveals numerous parallel die striae in the fields, a product of the die preparation. Population: 5 in 66 (1 in 66+), 0 finer (6/15).

From The College Collection, Part Two. PCGS# 572164 Base PCGS# 6313



**1868-S Seated Half, MS67
Vibrant, Mint-Fresh Luster
The Sole Finest Certified**

4064 1868-S WB-101, Die Pair 6, R.3, MS67 PCGS. The 1868-S half dollar is highly underrated in Mint State, being significantly rarer than one would expect for a mintage of 1.16 million coins. Like its quarter dollar counterpart, the 1868-S half is occasionally seen in circulated grades, but the pursuit of Mint State coins more often than not results in significant difficulty. PCGS lists only 18 Uncirculated coins in all grades, just three of which grade finer than MS64; this exceptional Superb Gem ranks as the single finest, not only at PCGS, but over all NGC coins, as well (6/15). The razor-sharp strike is set aglow by frosty mint luster that shows only the faintest hint of champagne color with occasional specks of amber. The surfaces live up to the grade and the eye appeal is downright captivating. A truly special example of this conditionally elusive San Francisco issue. PCGS# 572184 Base PCGS# 6324

1870 Seated Half Dollar Cancelled Obverse Die

4065 1870 Half Dollar Cancelled Obverse Die. The last time we handled a cancelled die from the Seated Liberty series was more than 10 years ago (an 1870-CC Seated dollar reverse die), and any appearance of a 19th century cancelled die is a rare numismatic event. Our research indicates fewer than a dozen such dies from the 1800s have appeared at auction over the years. To our knowledge, this is the only cancelled half dollar die from the watershed year of 1870 that is available to collectors regardless of Mint origin — Philadelphia, San Francisco, or Carson City.

A burning question exists. Which Mint does the die belong to? The San Francisco Mint was ruled out as the source of the die because just two half dollar obverses are documented for the year, neither matching this die. A more likely source of the die would be the Carson City Mint - although any surviving half dollar die from 1870 would be extremely rare. Just three obverse dies are confirmed for the CC-Mint in that low-mintage year.

More fuel for the fire...a large hoard of cancelled dies was unearthed on the grounds of the Carson City Mint in 1999. As many as 500 obverse and reverse dies were discovered by contractor Dennis Cassinelli and a team of archaeologists from the Nevada State Museum. The dies were dated throughout the 1870s and included all denominations minted in Carson City from dimes to double eagles. Of these, the 1870-dated dies are among the most compelling, since it was the first year of production for the fabled Carson City facility.

About two years ago, noted Seated coinage experts Bill Bugert and John Dannreuther had the opportunity to examine this exact die. The die displays physical characteristics of the Carson City hoard. Considerable die rust (suggestive of possible burial), an X-shaped pair of cancellation strikes imparted by a chisel or similar tool, and a date position with full drapery similar to an obverse die known to have struck 1870-CC half dollars — all of these characteristics are present and intriguing.

Other factors, however, lead Bugert and Dannreuther to conclude that this is an unused Philadelphia die. Lack of noticeable die clash in the drapery beneath Liberty's elbow suggests it cannot be the Carson City obverse closely matched by the date position. The possibility remains that the die is an unused "CC" obverse, since die shipment records are incomplete for Carson City in 1869 and 1870. However, there are no markings on the base or the cylinder of the die to indicate it was intended for the Carson City Mint (several of the recovered dies had either a C or CC stamped on the side).

If this indeed is an unused Philadelphia Mint die, it may represent an even greater rarity, since there have been no large hoards of cancelled Philadelphia dies from the 1870s. The die is a remarkable numismatic artifact that presents a rare opportunity for the specialist to add a seldom-offered Mint relic as the capstone for a fine Seated Liberty collection.

(Heritage thanks Bill Bugert and John Dannreuther for their contributions to this description.)





1870-S Half Dollar, MS64
Very Rare in Mint State

4066 1870-S Very Small S, WB-101, Die Pair 4, R.4, MS64 PCGS. CAC. The 1870-S half dollar displays variations in the placement of the mintmark which may be of interest to specialized collectors. This Select example has the mintmark tucked up into the crotch formed by the feather tip and olive stem. The 1870-S is rare in Mint State, with only 29 coins so-certified by PCGS and NGC combined. This satiny, originally toned Choice example is among the finer-known representatives in that category. Violet and champagne-gold patination displays variations in shade throughout the lustrous surfaces, and the design elements are quite well-impressed. Finer examples are almost unobtainable. Population: 3 in 64, 2 finer (7/15). PCGS# 572191 Base PCGS# 6329



1875-CC Seated Liberty Half, MS66
One of the Three Finest Certified

4067 1875-CC WB-101, Die Pair 10, R.3, MS66 PCGS. The 1875-CC is the first in a trio of Carson City Seated half dollar issues with mintages exceeding 1 million pieces. However, while this issue is more plentiful in high grade than preceding CC-mint halves, it is noticeably scarcer in Mint State than are the 1876-CC and '77-CC. The typical Uncirculated coin grades no finer than MS64; Gems are rare and anything finer is exceedingly so. This Premium Gem representative rivals a single MS66+ coin for status as the finest at PCGS (7/15). The satiny surfaces are devoid of any significant abrasions and are warmed by a blush of sun-gold toning. The eagle's left (facing) talons are trifle soft, but the strike is otherwise bold throughout. Some die erosion is seen around the outer peripheries, not unusual for this variety which is the second use of this obverse. PCGS# 572227 Base PCGS# 6350

PROOF SEATED HALF DOLLAR



1847 Seated Half Dollar, PR66 Sole Finest of 10 Proofs Believed Extant Ex: Earle-Starr

4068 1847 PR66 NGC. CAC. The Earle-Starr specimen is the sole finest-known 1847 proof half dollar by a margin of two full grade points. It was *plated* in the Henry Chapman's 1912 sale of the George H. Earle Collection, and the 1992 Starr catalog called it "Among the Finest Known ... about equal overall to Garrett." Today, the Garrett coin is certified as PR64, while the Starr example is encapsulated as the sole Premium Gem, with CAC endorsement.

Our extensive study of auction records and known private sales has traced what we believe to be just 10 individual proof 1847 half dollars, including both a piece in the Smithsonian Institution and the unique 1847/46 overdate, which has long been regarded as a proof. The last example we offered was a PR64 PCGS coin in lot 98501 of the Eugene H. Gardner Collection, Part III sale (5/2015), which realized \$19,975. The Starr Premium Gem showcases bold rendering of the design against deeply reflective fields. Olive-gold toning over each side yields areas of deep gunmetal-blue, amber, and violet color, masking any stray hairlines that preclude a Superb Gem grade. A truly memorable proof rarity.

Ex: George H. Earle Collection (Henry Chapman, 6/1912), lot 2991, which realized \$19.00; purchased by Floyd T. Starr from J.G. MacAllister (12/1938); Floyd T. Starr (Stack's, 10/1992), lot 548. PCGS# 6391



BARBER HALF DOLLARS



1892-O Half Dollar, MS68
Single Finest at CAC
Ex: Eliasberg

4069 1892-O MS68 NGC. CAC. The present lot is one of only two different MS68 1892-O Large O half dollars to appear at auction. The other, an NGC MS68 ★ example previously from the Dr. Thaine B. Price Collection, appeared in our 2005 FUN Signature as lot 4199 and realized \$103,500. PCGS lists an additional MS68 example, not known to have been publicly offered.

This piece has been cataloged sans pedigree in the past, but close study of plates confirms without a doubt that it is the high-grade prooflike Eliasberg specimen. The cataloger of the Eliasberg Collection called this remarkable coin “a superb prooflike gem, no doubt made for special purposes or perhaps as a presentation coin. Delicate splashes of heather and gold toning over satiny motifs and mirrored fields, the latter being mirrored in all areas including among the letter spaces.” The description further commented:

“It is not difficult to envision a scenario in which on the first day of striking this new design at the New Orleans Mint some special pieces were made for presentation. The importance is incredible, and the beauty is memorable - and the opportunity is likewise. Certainly this will be one of the highlights in the Barber half dollar collection of its next owner, just as it is in the Eliasberg Collection.”

NGC has certified a single 1892-O half dollar as MS62 Deep Mirror Prooflike. It would be interesting to compare that coin, wherever it might be, with the Eliasberg specimen to determine if they are from the same die pair and die state. Half dollars had not been struck at New Orleans since 1861, before the travails of the Civil War. Certainly, the resumption of half dollar production with the new Barber design would have been worthy of a ceremony at the facility. In either case, no one can argue the eye appeal and sheer quality of this coin as one of the finest 1892-O halves known.

Ex: Fred Porter Collection (Charles Steigerwalt, 12/1893); J.M. Clapp; John H. Clapp; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2064; Drew St. John Sale (American Numismatic Rarities, 6/2005), lot 78; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30548.

From The Greensboro Collection, Part V. NGC ID# 24LG, PCGS# 6462



1893 Half Dollar, Frosty MS67 Sole Finest at PCGS

4070 1893 MS67 PCGS. Like many second-year issues, the 1893 half dollar has a significant drop in high-grade availability from its predecessor. While PCGS has graded 12 1892 half dollars as MS67 or better, this is the *only* Superb Gem example of the 1893 half known to that service (6/15). Subtly frosted surfaces shimmer with silver luster that takes on faint touches of blue and rose color. Details are uncommonly crisp, particularly on the eagle's talons, and though a few tiny luster grazes affect the portrait, it is clear from the first glance that this coin is remarkable.

From The Greensboro Collection, Part V. NGC ID# 24LK, PCGS# 6465

1893-S Barber Half, Semiprooflike MS65 Underappreciated This Fine, Ex: Friend

4071 1893-S MS65 PCGS. CAC. Ex: Friend. There are 21 different Barber half dollar issues, including the 1893-S, with mintages that fell short of 1 million coins. In San Francisco, the 1893-S half dollar had a total production of only 740,000 coins. The date is considered underrated in Gem condition, as the opportunity to acquire such a coin seldom appears. In the Thaine Price catalog (5/1998), offering another example, David Akers suggested that fewer than five true Gems survived. Although 12 MS65 or finer examples are now certified by PCGS and NGC combined, the issue remains a major condition rarity.

The Friend coin is satiny and lustrous with a reflective obverse and a fully prooflike reverse. The surfaces have light ivory color with traces of delicate blue and gold toning predominately along the borders. While shy of a full strike, most design elements are boldly defined. Population: 7 in 65, 1 finer (6/15).

Ex: Pinnacle Rarities, Inc; FUN Signature (Heritage, 1/2009), lot 3869.

From The Greensboro Collection, Part V. NGC ID# 24LM, PCGS# 6467



**1894-O Half Dollar, Satiny MS66
Conditionally Rare, Ex: Duckor**

4072 1894-O MS66 PCGS. CAC. Ex: Duckor/Akers. By the standards of the series, the 1894-O Barber half dollar is not a true low-mintage issue, having a mintage of more than 2.1 million pieces. However, as series aficionados are well aware, Barber halves are exponentially more difficult to collect in Mint State than are Barber quarters, which in turn are much more elusive than Barber dimes. An eight-figure (tens of millions) mintage figure for a Barber dime is not at all uncommon, and in fact, in the later years of the series, even the Denver branch mint approached that level of production.

By contrast, most of the mintage figures in the Barber half series are in the range of 1-2 million coins, and 21 issues have coinages of less than 1 million pieces each. Only a single Barber half issue, the 1908-O, has a mintage in excess of 5 million coins.

Mintage figures aside, the present 1894-O is clearly among the most appealing and highest-grade survivors of the issue. PCGS has certified only three coins at the MS66 level (one MS66+), with three pieces finer (6/15). Radiant luster emanates from the splendid silver-gold surfaces, which deepen to amber at the rims. The strike is typical for an O-mint Barber half, bold at the rims but with softness on the high points of Liberty and the right shield corner, nearby wing, and lower right claws on the reverse. There is little visible contact, and the eye appeal is enormous. A memorable example destined for a fine collection.

Ex: *Central States Signature* (Heritage, 4/2009), lot 2491.

From *The Greensboro Collection, Part V*. NGC ID# 24LP, PCGS# 6469





1895 Barber Half Dollar, MS66+ The Remarkable Duckor-Price Coin

4073 1895 MS66+ PCGS Secure. CAC. Ex: Duckor/Price. Although nearly 2 million 1895 Barber halves were minted, the date is a condition rarity in Gem or finer grades. Most contemporary collectors selected proof examples, a tradition that continued into the 1980s when collectors began to notice the true rarity of Mint State examples. David Akers explains in the Price catalog: "Most great Barber Half Dollar collections of the past (cf. Norweb, Emery-Nichols, Eliasberg) contained Proofs, not business strikes, of the P Mint issues in the series since the Proofs were always considered 'better' and thus more desirable than the Uncirculated pieces to old-time collectors."

A single notable exception to the rule is the R.E. Cox, Jr. Collection that Stack's sold in April 1962. That collection had business strike examples of every Barber half dollar with the single exception of a proof 1901. However, only one coin in the entire Cox Collection, the 1892-O Micro O that is now traced to the Duckor Collection, was originally plated, making pedigree tracing of all the other coins impossible.

This highly lustrous Premium Gem is an exceptional example for the grade, as the Plus designation indicates. Both sides have frosty luster beneath vivid iridescent toning. Blue-green, violet, and gold toning resides on ivory surfaces, with a few trivial marks mostly confined to the obverse. Boldly struck from nearly perfect dies with exceedingly sharp design details. Population: 6 in 66 (3 in 66+), 1 finer (6/15).

Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 133; The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3182.

From The Greensboro Collection, Part V. NGC ID# 24LS, PCGS# 6471



1895-S Barber Half Dollar, MS66 Elegant Surfaces

4074 1895-S MS66 PCGS. CAC. This exceptional coin is moderately toned in swirling rose-gray and steel-blue shades with underlying surfaces that benefit from blazing cartwheel luster and pinpoint design sharpness. A few wispy luster grazes are found almost exclusively on the portrait, but these are mentioned solely for accuracy and have little discernible effect on the eye appeal. Although the 1895-S half dollar's Mint State rarity in relation to the original mintage is not as great as some of its contemporaries, impressive strike and luster qualities make the 1895-S popular with collectors, and Gem or better examples are significant condition rarities. Population: 4 in 66, 2 finer (6/15).

Ex: Long Beach Signature (Heritage, 6/2005), lot 6319; FUN Signature (Heritage, 1/2011), lot 5573.

From The Greensboro Collection, Part V. NGC ID# 24LU, PCGS# 6473





1896-O Barber Half Dollar, MS67 The Sole Finest Known, Ex: Eliasberg Rarest Date in the Series in Mint State

4075 1896-O MS67 PCGS. CAC. Ex: Eliasberg/Stellar. This is the single finest-known 1896-O Barber half dollar, and one of only a few handfuls of examples extant in any Mint State grade. The cataloger of the Eliasberg Collection heralded this piece as:

"A superb gem example of one of the most highly prized issues of the series, a piece which ranks among the finest we have ever seen, and could probably just as easily be called full MS-66 or even higher. Certainly the connoisseur will want to cast hesitation aside when competing for this piece, secure in the knowledge that the coin is truly world class."

Such a description befits this piece perfectly. The surfaces display vibrant, frosty luster with warm champagne-gray toning that deepens to amber orange in the margins and shows hints of blue around the extreme outer periphery. Trivial striking softness on the right portion of the eagle and a couple left-hand obverse stars is almost inconsequential. The CAC-endorsement confirms the exceptional quality.

The 1896-O is arguably the rarest date in the series in Mint State, surpassing even the coveted 1904-S. Only the 1892-O Micro O variety has a lower Mint State population, although the regular '92-O is moderately affordable at this level. The 1896-O is represented by just 21 Uncirculated coins at PCGS, most of which grade MS64 or lower; there are three MS65, two MS66 (one MS66+), and this stellar example as the sole MS67. NGC records only 17 Mint State grading events for the '96-O, the finest of which is a single MS66 (6/15).

Over the course of more than two decades, we have offered all three different Premium Gem examples, with the coins making a collective total of just seven appearances. This is the first time we have offered the magnificent Eliasberg-Clapp coin, and we anticipate intense collector interest in this landmark Barber half dollar offering. Despite being the single finest-known example of this paramount condition rarity, this piece is also the only 1896-O half dollar that can be traced all the way back to the date when it was acquired directly from the New Orleans Mint.

Ex: Purchased directly from the New Orleans Mint by J.M. Clapp (8/1896); John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2077, which realized \$44,000.

From The Greensboro Collection, Part V. NGC ID# 24LW, PCGS# 6475



1897 Half Dollar, Frosty MS67 Tied With One Other for Finest

4076 1897 MS67 PCGS Secure. CAC. Ex: Duckor. Both sides of this amazing Superb Gem have frosty luster shining through lovely original patina. The obverse is mostly golden-brown at the center, gradually changing to peripheral orange-gold and light green. The reverse has intermingled gold, orange, and light green, with some silver brilliance. A boldly struck and spectacular coin — arguably the finest-known 1897 Barber half dollar, one that will please any collector, especially the toning enthusiast.

While the 1897 Barber half is more plentiful in Mint State than most other P-mint issues of the 1890s, it is still a rare issue in top grade. Other than this magnificent coin, only a single other MS67 example is certified, also at PCGS (6/15). Duckor acquired this coin in 2002 in a trade with Dale Friend, and his MS65 duplicate appeared in our January 2009 sale of the Friend Collection, where it garnered spirited bidding. The present Superb Gem will have a similar reception when it crosses the auction block once again.

Ex: Acquired by Dr. Duckor from Dale Friend (9/2002); The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3188.

From The Greensboro Collection, Part V. NGC ID# 24LY, PCGS# 6477



1897-S Barber Half, Splendid MS68 Exceptional The Sole Finest Known

4077 1897-S MS68 NGC. The 1897-S is well known as a scarce issue in mint condition, and especially so in MS65 and better grades. The mintage was a generous 933,900 pieces, but apparently the vast majority were dropped into circulation and stayed there. Of the coins that were set aside, a great many '97-S halves have been cleaned and stripped of their original surfaces; thus, it is difficult to locate a coin with original color. There are fewer than 100 coins (including an unknown number of resubmissions) in Mint State at both of the major services combined (6/15). Above MS65, the certified population drops to only only 12 coins.

This is the sole finest example at either NGC or PCGS. The surfaces on this piece are nothing short of extraordinary, as one would expect from a coin in this superior grade. The fields are bright and prooflike with moderate mint frost over the devices. Each side shows a delicate interplay of blue and rose coloring, while the mirroring in the fields makes the array on this piece especially vibrant. The striking details are especially bold. An exceptional Barber half and a landmark coin for the issue.

Ex: FUN Signature (Heritage, 1/2007), lot 995.

From The Greensboro Collection, Part V. NGC ID# 24M2, PCGS# 6479



1898-S Barber Half, MS66+
Ex: Duckor, Among the Finest Known

4078 1898-S MS66+ PCGS Secure. CAC. Ex: Duckor/Akers. Every design detail on this lightly toned Premium Gem is sharp and complete. Both sides show frosty luster, enhanced by delicate champagne toning. Close examination is required to see the few trivial imperfections that are present. Moreover, there is no evidence of the roller lines so often seen on San Francisco Mint coins of the late 1890s and early 1900s.

In Premium Gem condition, the 1898-S Barber half is exceedingly rare. In the Price catalog, David Akers suggested that no more than 12 to 15 Gems existed, and modern population figures likely include a small number of resubmissions. This is only the fifth distinct MS66 example we have offered in more than two decades, and it is the only MS66+ coin that has appeared in any of our sales. Arguably finer than the Norweb-Price coin. Population: 5 in 66 (2 in 66+), 0 finer (6/15).

Ex: David Akers (11/12/1992); *The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3193.*

From *The Greensboro Collection, Part V*. NGC ID# 24M5, PCGS# 6482

1899 Barber Half, MS67
Tied for Finest, Ex: Duckor

4079 1899 MS67 PCGS Secure. CAC. Ex: Duckor/Akers. Struck from perfect dies, this Superb Gem shows no die cracks, clash marks, lapping, or other such die characteristics. The striking sharpness is incredible, and seemingly pristine surfaces exhibit frosty mint luster beneath splendid toning; the obverse includes shades of lavender-gray at the center with a frame of aquamarine and bright gold, while the reverse exhibits a mint-gold interior, similarly framed in sea-green, orange-gold, blue, and deep violet. Trivial surface marks on each side are microscopic and inconsequential.

While the 1899 Barber half dollar is more plentiful than the 1896 and 1898 issues, it is a condition rarity in Gem or finer grades. A lack of interest in business strike Philadelphia Mint issues at the time of issue is largely responsible for the low high-grade survival rate. Prior to the 1980s, most collectors sought out proof coins for the sole reason that they were considered more desirable from an aesthetics viewpoint. This is one of only two MS67 examples certified (both PCGS coins), and is the only one of the two that we have ever handled (6/15).

Ex: David Akers (11/7/1995); *The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3194.*

From *The Greensboro Collection, Part V*. NGC ID# 24M6, PCGS# 6483



1899-S Barber Half, MS67
Few Known of Comparable Quality
Ex: Friend

4080 1899-S MS67 PCGS. CAC. Ex: Friend. The 1899-S is scarcer overall than the 1899-O, although the two issues are comparably rare in high grades. The Friend coin is well-within the Condition Census for the 1899-S, and is arguably finer than the Norweb-Price coin, the Eliasberg piece that J.M. Clapp bought directly from the San Francisco Mint, and the James Bennett Pryor coin that Bowers and Merena sold in January 1996. Both sides showcase lovely heather and champagne patina with peripheral russet, steel, and lime toning. The design elements are boldly rendered and the surfaces are free of distractions. Population: 2 in 67, 1 finer (6/15).

Ex: FUN Signature (Heritage, 1/2009), lot 3883; Los Angeles Signature (Heritage, 8/2009), lot 1134.

From The Greensboro Collection, Part V. NGC ID# 24M8, PCGS# 6485



1900-O Barber Half Dollar, MS66
Tied for Finest at PCGS, Ex: Friend

4081 1900-O MS66 PCGS. CAC. The 1900-O ranks among the major "hidden" rarities of the Barber half dollar series in high grade, due in part to the mintage of nearly 3 million coins, the 13th *highest* production of the entire Barber half dollar series, including coins of all mints. While low mintages do not necessarily mean a given coin is rare, so also a high mintage does not necessarily mean a coin is common. Despite its moderate mintage, the 1900-O has one of the lowest Mint State populations of series, and the issue is genuinely rare in Gem or finer condition.

The Friend coin is an exquisite example, boasting arguably finer technical quality than the Pryor piece and a sharper strike than the Price coin. Overall, it appears about equal to the Eliasberg example. Slight weakness is noted at the centers, in the usual locations, but this piece is still sharper than the typical New Orleans Mint Barber half dollar. The surfaces have frosty luster, the obverse accented by faint rose-gold toning with traces of pale blue. The reverse is brighter with hints of champagne. Population: 3 in 66, 0 finer (6/15).

Ex: U.S. Coins, Inc; The Dale Friend #2 All-Time PCGS Registry Set of Barber Half Dollars / FUN Signature (Heritage, 1/2009), lot 3885.

From The Greensboro Collection, Part V. NGC ID# 24MA, PCGS# 6487





1901 Half Dollar, Luminous MS67 Top of the Condition Census

4082 1901 MS67 PCGS Secure. CAC. Ex: Duckor/Price. This highly lustrous Superb Gem displays frosty mint luster beneath deep gold and lilac-gray toning, with peripheral accents of lavender, blue, green, and yellow. Although slight weakness is evident in the hair details on the obverse and among the feathers on the reverse, the strike is sharper than is typical. Without a doubt, this piece is one of the finest circulation-strike 1901 half dollars surviving from a mintage of more than 4 million coins.

Concerning this piece, David Akers wrote in the Price catalog: "This was one of the last Half Dollars added to Dr. Price's Collection. The reason for this is simple; in years of searching, he was never able to find a really high quality piece with the toning and eye appeal that he wanted. This long search for a Gem 1901 conclusively proved to me what I had long felt to be the case, namely, that this date and the other Philadelphia Mint issues from 1902-1905 are decidedly rare and undervalued." Population: 2 in 67, 0 finer (6/15).

Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 151; The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3200.

From The Greensboro Collection, Part V. NGC ID# 24MC, PCGS# 6489

1901-S Barber Half Dollar, MS65 Highly Appealing Example

4083 1901-S MS65 PCGS. CAC. A difficult date in any condition, and one that is altogether rare in high Mint State. Just 15 coins graded MS65 and above appear on combined PCGS and NGC population reports. Rarity may be one thing, but eye appeal is everything. For those who prefer colorful toning, this coin is amazing. Intense blue, purple, burnt sienna, and russet predominate with complimentary pastel yellow, sky blue, lime green, and magenta, all intermingling like paint on a palette. The strike is full as expected for this San Francisco date — crisply detailed on all the usual trouble spots, such as the hair above the forehead, leaf tips, wing tips, eagle's head, tail, talons, and shield corners. All are sharp. Luster bursts through everywhere. Here is an unforgettable Barber half, destined for an advanced collector's set. Population: 5 in 65, 6 finer (7/15). NGC ID# 24ME, PCGS# 6491



1901-S Half Dollar, Magnificent MS67+ The Finest Existing Example Direct From the Mint to S. Benton Emery

4084 1901-S MS67+ PCGS Secure. Ex: Duckor/Emery-Nichols. The present piece is handily the finest existing 1901-S Barber half. The strike is bold on the obverse, but reveals minor weakness on the reverse on the eagle's right (facing) talons and wing junction. A few faint, vertical planchet striae are evident on Liberty's cheek, strictly remnants of coinage production, with no effect on the grade. Such roller marks are almost to be expected on S-mint coinage of this period. Splendid light golden toning accompanies peripheral blue and iridescent hues, giving this piece showcase-quality eye appeal.

PCGS reports two other Superb Gems, although the Duckor coin is clearly finer, as affirmed by the Plus designation. NGC shows a single MS67 example (6/15), also trailing this piece in regards to technical merit (6/15). Many previous collections have lacked a comparable example of the 1901-S half, including Norweb which included a piece graded just MS63/64, the James Bennett Pryor Collection which had an MS64, the Dr. Thaine B. Price Collection with its MS65, and the Queller Family and Byers Collections which each had coins simply graded Brilliant Uncirculated. A couple exceptions are the Dale Friend and Peter Shireman Collections, each boasting MS66 examples.

Like the Gem Eliasberg coin which John Clapp acquired directly from the San Francisco Mint in 1901, the present piece was also purchased directly from the mint in the year of its coinage, going into the hands of S. Benton Emery, who in that year also joined the American Numismatic Association. Without a doubt, an original Superb Gem such as this, traced to a purchase at the San Francisco Mint itself and the finest-known example of its issue, is a numismatic treasure worth competing for. Population: 3 in 67 (1 in 67+), 0 finer (6/15).

Ex: *San Francisco Mint; S. Benton Emery; Walter P. Nichols; The Emery and Nichols Collections (Bowers and Merena, 11/1984), lot 821; David Akers (1/12/2004); The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3202.*

From The Greensboro Collection, Part V. NGC ID# 24ME, PCGS# 6491



1902-O Half Dollar, Semiprooflike MS67 The Finest Known

4085 1902-O MS67 NGC. The 1902-O is usually found with substandard luster, but not on this piece. The surfaces are bright and semireflective with extraordinary flash and immediate eye appeal. As is characteristic of the issue, this piece is weakly defined on the head of the eagle, the top of the shield, the juncture of the shield and right wing, and the right claw. Yet, the obverse exhibits above-average sharpness. The visual appeal of the coin is immediate and unforgettable and the technical quality is unsurpassed. The certified population for the 1902-O is scant in Mint State and pieces grading finer than MS65 are extremely rare. This magnificent coin is uniquely special, being the single finest seen by either NGC or PCGS (6/15).

Ex: FUN Signature (Heritage, 1/1998), lot 6940; FUN Signature (Heritage, 1/2005), lot 4230.

From The Greensboro Collection, Part V. NGC ID# 24MG, PCGS# 6493

1902-S Barber Half, Exceptional MS67+ The Single Finest Certified, Ex: Duckor

4086 1902-S MS67+ PCGS Secure. CAC. *Ex: Duckor/Price.* The 1902-S Barber half is a condition rarity in Mint State, and only a small number survive in Gem or finer grades, with a mere handful in MS67. The Duckor-Price coin is undoubtedly the finest known of the issue, being the only Superb Gem with an added Plus designation. The obverse has champagne and reddish-gold toning that does little to subdue the frosty mint luster, while the reverse exhibits deeper color, with intermingled champagne, gold, violet-brown, and iridescent toning. Faint roller lines on the cheek remain from planchet preparation; when the planchet stock was passed through the rolling mill to reduce its thickness, parallel grooves were introduced to the planchet surfaces. They remained visible on this piece due to inadequate striking pressure, which is seen also in minor weakness on the eagle's right (facing) talons and shoulder. Such roller marks are also frequently seen on San Francisco Mint Morgan dollars from this period. Overall, the eye appeal and technical quality of this 1902-S half is unsurpassed. Population: 3 in 67 (1 in 67+), 0 finer (6/15).

Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 156; The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3205.

From The Greensboro Collection, Part V. NGC ID# 24MH, PCGS# 6494



1903-O Barber Half, Extraordinary MS67 The Only Certified Superb Gem

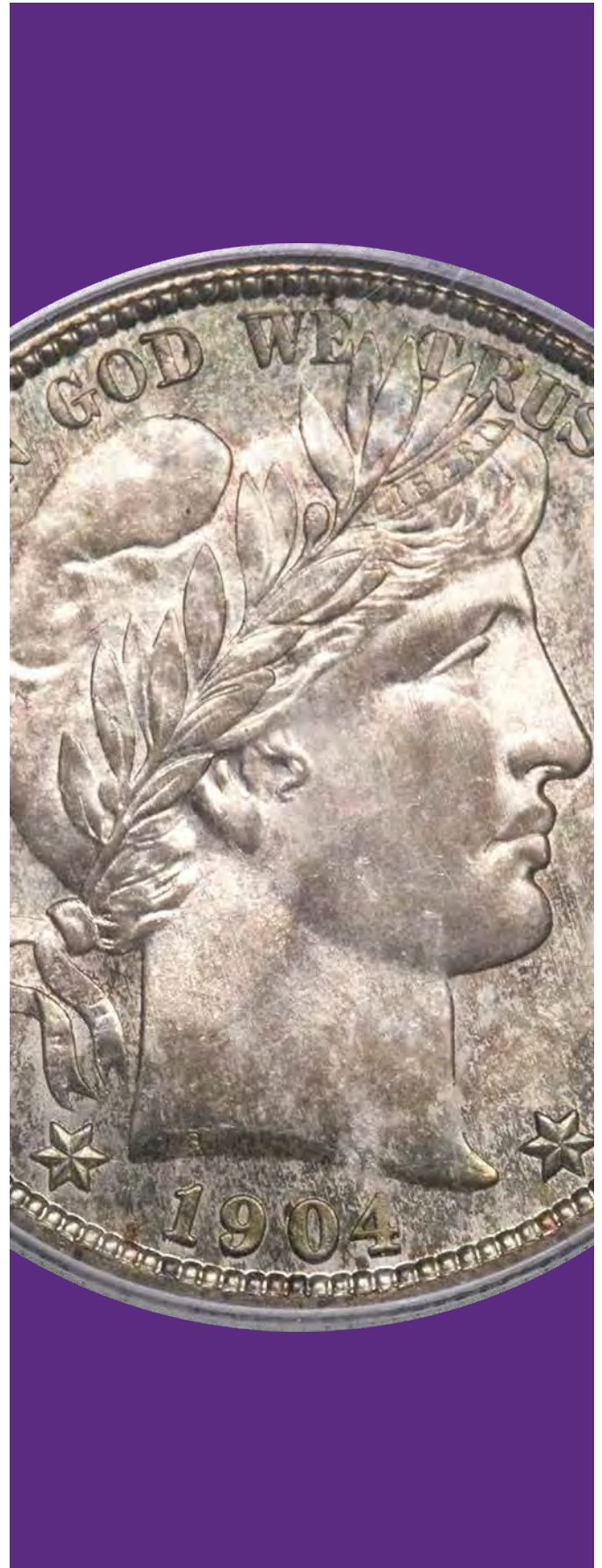
4087 1903-O MS67 PCGS Secure. Ex: Duckor/Price. The 1903-O was one of the better-struck Barber half issues of the New Orleans Mint. This incredible example showcases a bold strike, with nearly every design feature fully detailed. Both sides are satiny with delicate champagne, gold, and iridescent toning. A few trivial surface marks include tiny nicks on the bust truncation. A short toning line extends upward from Liberty's chin, identifying this coin from the Norweb and Price collections.

Although unsaid in the Norweb catalog, this coin may have been acquired directly from the New Orleans Mint in the year of issue, or perhaps shortly thereafter. Liberty Emery Holden (1833-1913) and his son, Albert Fairchild Holden (1866-1913), formed what became the Norweb Collection, and they were actively collecting at the time this piece was minted. Albert's daughter, Emery May Holden Norweb continued the collection, and her son, R. Henry Norweb, Jr., carried on the family's numismatic tradition.

This amazing 1903-O half dollar is almost certainly the finest known example. It is the sole finest at PCGS, and NGC has certified a 1903-O better than MS66+ (6/15). It may be many more years before this unequaled Registry coin is again offered at auction.

Ex: Norweb Collection (*Bowers and Merena*, 11/1988), lot 3630; Dr. Thaine B. Price (*David Akers*, 5/1998), lot 158; The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (*Heritage*, 8/2010), lot 3207.

From The Greensboro Collection, Part V. NGC ID# 24MK, PCGS# 6496



Famous 1904-S Half Dollar, MS67 One of Three Superb Gems Certified Ex: Duckor



4088 1904-S MS67 PCGS Secure. CAC. Ex: Duckor/Stack. The rarity of Mint State 1904-S half dollars is well documented over many years. Only 553,038 coins were minted, the eighth-lowest production of the entire series. In Gem grades, the 1904-S is one of the rarest Barber halves aside from the 1892 Micro O variety, 1893-S, and 1900-O. The Duckor, Norweb, and Price coins are the three finest 1904-S half dollars known today. All three are certified MS67 by PCGS. When he cataloged the Price coins, David Akers called the 1904-S “something really special” and suggested that it was the finest known example. Obviously Dr. Duckor felt that his own coin, which he acquired six years before the Price sale, was better, since he kept it over the Price coin. Of course, the owner of the Norweb coin also considers his the finest of the three. The pleasure of numismatics is clearly illustrated through this debate.

An extensive survey of auction catalogs dating to the early 1970s provides data on what we believe are only eight or 10 1904-S Barber half dollars that grade MS65 or finer. Two of the coins have a provenance dating to the San Francisco Mint when the coins were struck in 1904. The review is consistent with current NGC and PCGS population data that show a total of 12 coins certified MS65 or finer, including any unknown resubmissions. The following Condition Census documents the known pedigrees of the three MS67 coins:

1. MS67 PCGS. James A. Stack Collection (Stack's, 3/1975), lot 612; Stack's (3/1984), lot 788; David Akers (11/2/1992); Dr. and Mrs. Steven L. Duckor Collection / ANA Signature (Heritage, 8/2010), lot 3211, which realized \$138,000. **The present coin.**

The 1975 Stack's cataloger wrote: “A beauty with full blazing luster and pale golden and iridescent toning. Better than the Delp and Hawn coins, the latter at \$525.00.”

The 1984 description was modified slightly: “A beauty with full blazing luster and pale golden and iridescent toning. There is no doubt that this is one of the finest extant.”

2. MS67 PCGS. Peake Collection; New Netherlands (6/1955), lot 719; Norweb Collection (Bowers and Merena, 11/1988), lot 3634; Heritage (1/1999), lot 6792; Dr. and Mrs. Peter Shireman.

3. MS67 PCGS. San Francisco Mint (1904); S. Benton Emery; Walter P. Nichols; Emery-Nichols Collection (Bowers and Merena, 11/1984), lot 830; Auction '85 (Paramount, 7/1985), lot 1242; Dr. Thaine B. Price (David Akers, 5/1998), lot 162; John C. Hugon (Heritage, 1/2005), lot 4237, as MS67 NGC, which realized \$92,000; FUN Signature (Heritage, 1/2011), lot 5580, which realized \$126,500.

Of the three coins listed above, it is difficult to pick a favorite. Yet, the present piece is arguably the finest. It is boldly detailed, fully original, and CAC-endorsed. As usual for the S-mint issues of the era, the obverse has some faint roller lines, with a few even fainter striae on the reverse. Both sides are highly lustrous, with frosty silver surfaces beneath delicate golden-brown, light green, and lilac toning. The connoisseur who seeks the best possible Barber half dollars is advised to take full advantage of the present opportunity. Population: 3 in 67, 0 finer (6/15).

Ex: James A. Stack (Stack's, 3/1975), lot 612; Stack's (3/1984), lot 788; David Akers (11/2/1992); The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3211.

From The Greensboro Collection, Part V. NGC ID# 24MP, PCGS# 6500



1905-S Barber Half Dollar, MS67 ★ Unequaled at NGC

4089 1905-S MS67 ★ NGC. Vividly toned with violet and aqua in the center and rich straw-gold at the periphery, this highly lustrous and boldly struck Superb Gem has a pristine reverse and only a few wispy marks in the right obverse field. The strike is bold and the eye appeal exceptional.

The 1905-S has a mintage of nearly 2.5 million pieces, however, as is the case with so many San Francisco Barber halves, virtually the entire production went into circulation and stayed there. Mint State survivors are highly elusive, and nearly all of them grade between MS61 and MS65. Superb Gems are exceptionally rare; NGC has graded only this one coin finer than MS65, making it the sole finest at that service by two full grade points (6/15).

Ex: New York Signature (Heritage, 6/2005), lot 5763; FUN Signature (Heritage, 1/2007), lot 1000.

From The Greensboro Collection, Part V. NGC ID# 24MT, PCGS# 6503

1906 Half Dollar, MS67 Tied With One Other for Finest

4090 1906 MS67 PCGS. CAC. The 1906 is one of the few Barber half dollar issue wherein the mintage figure gives some indication of its availability in Mint condition; however, the present piece does not fit neatly into this characterization because of the exceptionally high grade. From a mintage of more than 2.6 million coins, just five Premium Gems are known to survive and this coin is one of only two Superb Gems certified (6/15). This piece exhibits frosty mint luster with just a tinge of champagne color. Moderate die flow lines are seen in the fields which give the coin its vibrant cartwheel effect. Fully detailed on the obverse, the reverse only lacks highpoint definition on the eagle's right claw and the upper left portion of the right (facing) wing.

Ex: FUN Signature (Heritage, 1/2005), lot 4241.

From The Greensboro Collection, Part V. NGC ID# 24MU, PCGS# 6504



1906-O Half Dollar, MS67 Among the Three Finest Certified

4091 1906-O MS67 PCGS. CAC. This is the outstanding Gardner coin, boasting phenomenal eye appeal and technical quality. Pale ice-blue and jade hug the rim on each side, the centers ceding to rose-gray and silver-gray. The star centrils are fully struck, and the right (facing) shield corner on the reverse displays only trivial weakness. A couple of inconsequential marks appear to have kept this piece from the MS67+ level.

The 1906-O Barber half dollar is far more elusive in the highest Mint State grades than is generally realized outside of specialist circles. Not counting the Duckor coin and a couple previous appearances of this same piece, the only other time we have handled a Superb Gem was when we offered the John C. Hugon Collection in 2005, which included an MS67 coin that realized \$27,600. We believe the Hugon coin has since been regraded, and is possibly now the other MS67+ coin reported by PCGS. In August 2010, when we offered the complete Dr. and Mrs. Stephen L. Duckor Collection of Barber halves, the Hugon coin was the only piece graded MS67 PCGS while the Duckor coin was the only one marginally finer, at MS67+ PCGS. Today there are two MS67+ coins at PCGS, and the Gardner coin ranks as the sole MS67 at that service. None at NGC are finer than MS66 (6/15).

Ex: Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98532.

From The Greensboro Collection, Part V. NGC ID# 24MW, PCGS# 6506





1907-O Half Dollar, Magnificent MS67 Among the Finest Known, Ex: Duckor

4092 1907-O MS67 PCGS Secure. CAC. Ex: Duckor/Akers. A lack of cracks or other die deterioration suggest that this Superb Gem was an early strike from a fresh die pair. Although slight merging of detail is evident at the junction of the right wing and shield, the sharpness on this piece is excellent. Both sides have satiny luster with pale champagne centers ceding to a frame of delicate amber-gold and blue toning. The surfaces are devoid of mentionable imperfections.

While the Denver Mint began operations in 1906 and increased production in 1907 and 1908, the New Orleans Mint was slowing down, with its final coinage just two years later in 1909. With the exception of the 1906-O eagle and the 1909-O half eagle, Barber coins were the only pieces minted in New Orleans during its final four years. Coinage momentum was clearly leaning toward Denver, while efforts in New Orleans were geared more toward lowering expenses and closing the facility. The typical weak strikes produced during the closing years of the New Orleans branch suggest that workmen in that facility were attempting to reduce production costs by prolonging die life.

While we have handled several different MS66 coins over the years, this is one of only two individual MS67 examples that have appeared in our auctions. Among the MS66 coins are the Dale Friend specimen, the Eliasberg coin that appeared in our sale of the Hugon Collection, and the Price coin that we offered in August 2006 and again in May 2007. The other MS67 coin is none other than the Gardner specimen, sold in June of 2014. This is only the second time we have handled the magnificent Duckor coin. Population: 2 in 67, 0 finer (6/15).

Ex: David Akers (10/5/1994); The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3221.

From The Greensboro Collection, Part V. NGC ID# 24N2, PCGS# 6510



1908 Half Dollar, MS67 None Finer, Ex: Duckor

4093 1908 MS67 PCGS Secure. Ex: Duckor. This outstanding Superb Gem possesses a bold strike on the obverse, with minor weakness on the reverse only at the junction of the shield and right (facing) wing. The frosty luster is aglow with a tinge of light golden toning, while the surfaces are devoid of any blemishes aside from a few microscopic ticks visible only with a glass.

Although we have handled a couple different MS67 NGC examples, this is the only PCGS coin in this grade we have ever offered. In total, NGC lists four MS67 representatives and PCGS contributes two, with none finer at either service (6/15). Only the 1908-S is scarcer among the four 1908 issues of this denomination. This piece is truly remarkable and should not be passed up.

Ex: *Heritage* (3/2003), lot 5973; *Stewart Blay* (4/2004); *The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature* (*Heritage*, 8/2010), lot 3223.

From *The Greensboro Collection, Part V*. NGC ID# 24N4, PCGS# 6512

1908-O Half Dollar, MS67 Uncommonly Bold Strike

4094 1908-O MS67 PCGS. CAC. Though the New Orleans Mint was nearing closure after the turn of the 20th century, it put out one last solid issuance of half dollars in 1908 (more than 5.3 million pieces), before production dipped below a million coins in its last obscure year. The 1908-O halves are available with some regularity in lesser Mint State grades, but PCGS has graded just 14 pieces as MS67 with one finer (6/15). This richly toned example is one of those coins, toned reddish-orange and blue through the fields with softly frosted golden-gray interiors. Well-defined and smooth with great all-around visual appeal.

Ex: *FUN Signature* (*Heritage*, 1/2011), lot 5583.

From *The Greensboro Collection, Part V*. NGC ID# 24N6, PCGS# 6514



1911-S Half Dollar, Singular MS67+ One of Only Two Superb Gems Certified Ex: Duckor

4095 1911-S MS67+ PCGS Secure. CAC. Ex: Duckor/Queller. This Superb Gem is sharply struck from perfect, uncracked dies and exhibits boldly rendered design elements. The surfaces display satiny luster with just a blush of light golden toning. Subtle reflectivity is discernible in the reverse fields. The Plus-graded Duckor coin is the only Superb Gem 1911-S half at PCGS, and only a single non-Plus-graded MS67 example resides at NGC (6/15). In its 1975 appearance as part of the Dr. E. Yale Clarke Collection, Stack's wrote of this coin: "Brilliant Uncirculated gem. A splendid satin-like surface with light golden toning." Years later, the same firm offered this piece as part of the Queller Family Collection, exclaiming: "This outstanding coin is certainly among the finest known of this date and could possibly rival the MS67 Eliasberg piece!" In fact, the Duckor specimen rivals or exceeds the Eliasberg and Emery-Nichols coins that are both likely pedigreed directly to the San Francisco Mint, and is the finest known representative today.

Ex: Dr. E. Yale Clarke (Stack's, 10/1975), lot 422; Queller Family Collection (Stack's, 10/2002), lot 823; Legend Numismatics (2/23/2007); The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3234.

From The Greensboro Collection, Part V. NGC ID# 24NF, PCGS# 6523 Base PCGS# 6523

1912-S Half Dollar, MS67 One of the Two Finest Certified

4096 1912-S MS67 NGC. This coin and the Eliasberg piece both show faint raised die finish lines through the bases of the OLL in DOLLAR. These lines are less prominent on this particular coin, but then the fields are not as obviously reflective as are those of the Eliasberg piece either, indicating that piece is a slightly later strike but still from the same die pair that produced the Eliasberg coin. From a technical and aesthetic viewpoint, this piece is superior to the Eliasberg coin as that piece graded "only" MS66 PCGS. The brilliant surfaces of this example, certified MS67, give the viewer an unrestricted view of the flashy, semiprooflike fields and equally bright, satiny devices. Fully struck on the obverse, there is only the slightest softness evident on the reverse in the usual places: the eagle's right (facing) talons and shoulder. NGC shows one other example in MS67, while the finest at PCGS are eight MS66 coins (6/15).

Ex: FUN Signature (Heritage, 1/2005), lot 4263.

From The Greensboro Collection, Part V. NGC ID# 24NJ, PCGS# 6526



1914 Barber Half, Delicately Toned MS66+ Sole Finest Certified Low-Mintage Philadelphia Issue

4097 1914 MS66+ PCGS Secure. Ex: Duckor. The mintage for the 1914 Philadelphia halves was halted after 124,230 pieces were struck, the lowest of the entire Barber half series. To put this in perspective, the Philadelphia Mint produced a little over 120 million coins in 1914 across all denominations. Assuming a 24/7 operation, the half dollar production for the entire year took a mere nine hours.

With a combined population of just three coins in MS66 at PCGS and NGC, the 1914 half dollar has few peers at the Premium Gem level. Dr. Duckor purchased this coin from Larry Shepherd. Known for his keen eye, especially when it comes to original, beautifully toned coins, Shepherd is a widely respected professional numismatist and former executive director of the American Numismatic Association. This outstanding coin is sharply struck from perfect obverse and reverse dies, with faint die striations evident in the fields on each side. The reflective surfaces show delicate gold and powder blue toning. The combination of impressive technical grade and remarkable aesthetic appeal makes this piece one of the finest surviving 1914 half dollars of any mint. Population: 2 in 66 (1 in 66+), 0 finer (6/15).

Ex: Larry Shepherd (7/22/1998); Dr. and Mrs. Steven L. Duckor Collection / Boston ANA Signature (Heritage, 8/2010), lot 3241; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98567. From The Greensboro Collection, Part V. NGC ID# 24NN, PCGS# 6530

1915 Barber Half, Seldom-Seen MS66 Great Quality for Final Year of Design

4098 1915 MS66 PCGS. The regions of the country served by the Philadelphia Mint had little need for additional half dollars from 1913 to 1915; none of the P-mint issues in those years broke the 200,000-coin mark, and in 1915, only 138,000 pieces were struck. This Premium Gem offers great quality from among the known survivors, richly toned blue-violet, peach, and gold with small streaks of light silver-gray. The streaks disguise the handful of true marks visible on each side, which are small in any event. The portrait has solid detail, and the eagle's talons are uncommonly well-defined. Population: 4 in 66 (1 in 66+), 0 finer (6/15).

Ex: FUN Signature (Heritage, 1/2012), lot 3265.

From The Greensboro Collection, Part V. NGC ID# 24NR, PCGS# 6532

PROOF BARBER HALF DOLLARS



1893 Barber Half, PR68 ★ Cameo
Sole Finest Certified at NGC
Iridescently Toned

4099 1893 PR68 ★ Cameo NGC. CAC. Ex: Simpson. The 1893 proof Barber half dollar was saved in smaller numbers overall than was the first year of issue, 1892, reflecting the rapidly failing enthusiasm of collectors in regards to the new type. By extension, fewer examples of the 1893 proof appear to have been preserved in high grade than of the previous issue.

This is a wondrously toned proof Cameo. The surfaces show shades of emerald-green, rose, plum, and lemon-gold, and there is an off-centered spot of near-brilliance on the upper-right reverse. The fields are deeply reflective and the field-motif contrast is clearly evident beneath the patina — when held beneath a light the mirrored fields tend to backlight the coloration. The striking details are complete throughout, an obviously double-struck coin. The only flaws visible with a magnifier are a contact mark on Liberty's upper lip and a few tiny spots on the lower reverse; again a magnifier is necessary to see either.

Ex: ANA Signature (Heritage, 8/2010), lot 3247.

From The Greensboro Collection, Part V. PCGS# 86540



1895 Barber Half, PR69 Cameo
Among the Finest Proof
Barber Halves Known

4100 1895 PR69 Cameo NGC. The proof 1895 Barber half dollar offered in this lot is a magnificent, stand-out coin, the single highest-graded example of the issue by either NGC or PCGS. Yet, the full significance of this offering can only be fully appreciated when one steps back and compares this coin on a grander scale: In the entire proof Barber half dollar series, the incredible PR69 grade is achieved by a paltry seven coins, both grading services and all Cameo categories combined. At NGC, this 1895 Cameo is joined by an 1897 Ultra Cameo (also appearing in this sale), an 1899 non-Cameo, a 1901 Cameo Star (also appearing in this sale), and a 1911 non-Cameo; in PR69 PCGS reports an 1899 Cameo and another 1911 non-Cameo (6/15). Imagine the Registry Set potential of any one of these capstone Superb Gems, and then comprehend the small number of collectors who will ever be able to claim ownership of one. For perspective, the current highest-rated NGC Registry Set claims "only" a PR67+ Cameo, while the comparable set at PCGS lists a coin certified at the close-but-no-cigar-grade of PR68+ Cameo.

The interiors of this unequaled 1895 proof are brilliant, while the extreme outer peripheries display just a hint of lemon-gold toning. Deep mirroring in the fields is drawn to broad rims and clings to the borders of the razor-sharp, frost-white motifs. Cameo contrast is impressively bold — this piece must have just missed an Ultra Cameo designation.

Ex: Chicago Signature (Heritage, 8/2011), lot 7219.

From The Greensboro Collection, Part V. PCGS# 86542



1897 Barber Half Dollar, PR69 Ultra Cameo The Finest Surviving Proof Barber Half Dollar

4101 1897 PR69 Ultra Cameo NGC. Only 731 proof Barber half dollars were minted in 1897, just a few short years before the close of the second Philadelphia Mint. The production was the same for all of the silver denominations, indicating those coins were sold as complete silver proof sets including the dime, quarter, half dollar, and silver dollar. The ultimate collecting challenge would be reuniting the four silver coins in similar preservation. The dime, quarter, and silver dollar all have top grades of PR68 Ultra Cameo NGC.

A review of our Permanent Auction Archives shows that we have only offered four Barber half dollars of any date in PR69 since that resource was started in 1993, including a previous appearance of this magnificent coin. We last offered this piece in lot 7221 of our August 2011 Signature sale where it realized \$74,750. It was and remains the only PR69 Barber half dollar of any date in the Ultra Cameo category at NGC or PCGS (6/15), and as such **is the single finest surviving proof of the entire design type.** Were it not for a lone circulation strike 1906-S certified MS69 by NGC that is technically comparable on a numeric level, the current proof would be hands-down the single finest Barber half *...period*, and, arguably, it still is.

Destined for the finest collection, this amazing Registry coin yields stark white-on-black contrast with seemingly infinite depth of mirroring in the beautifully preserved fields. Save for a touch of striking weakness on the eagle's right (facing) wing junction, the motifs are needle-sharp, showcasing Charles Barber's design to full advantage. The central regions are essentially brilliant, while warm champagne hues surround the peripheries. The lack of heavy toning allows full display of the pristine surfaces and almost unreal contrast.

Ex: Chicago Signature (Heritage, 8/2011), lot 7221.

From The Greensboro Collection, Part V. PCGS# 96544



1899 Barber Half, Toned PR68 Modest Obverse Contrast

4102 1899 PR68 PCGS. Gleaming mirrors showcase splashes of rose-gold, olive-green, violet, and ocean-blue toning on each side of this magnificent Superb Gem proof. The strike is boldly rendered and any stray lines that might be present are well-hidden by the rich patina. The eye appeal is exceptional.

Few examples of the proof 1899 half dollar survive in Superb Gem condition, with or without cameo contrast. In PR68, the issue becomes extremely rare and sought-after and finer pieces are almost unknown. This representative is the sole finest non-Cameo at PCGS (6/15). Previous offerings of this issue in PR68 in our archives show only four different coins making a collective total of just seven individual appearances over the course of more than two decades. The opportunity to acquire this outstanding example should not be passed up.

From The Greensboro Collection, Part V. NGC ID# 24P3, PCGS# 6546



1901 Barber Half, PR69 ★ Cameo Technical and Aesthetic Excellence The Sole Finest

4103 1901 PR69 ★ Cameo NGC. Amazingly, we have the profound privilege of offering in this one sale *three of the seven proof Barber half dollars certified PR69*. This lot contains the exceptional Star-designated 1901 Cameo from NGC — the single finest example of the issue. The importance of this coin is further manifested in the extreme rarity of its counterparts one and even two grade points lower; including possible resubmissions, NGC lists only three additional Cameos in PR68 (one PR68 ★) and five in PR67 (6/15). These high-end representatives are collectively popular among type collectors due to the turn of the 20th century, but this PR69 ★ Cameo undeniably stands atop the ranks.

Both sides exhibit a brilliant gleam, devoid of perceptible toning. The fields are deeply mirrored, contrasting boldly with the razor-sharp, frosty devices. After studying this coin with a loupe, we fail to find any noteworthy marks or spots that can be used as future identifiers, save for the lack of toning and, of course, the coin's rank as the finest of its issue. The eye appeal is as if this piece were only recently struck.

Ex: FUN Signature (Heritage, 1/2005), lot 4281.

From The Greensboro Collection, Part V. PCGS# 86548



1903 Half Dollar, Rare PR68 Modest Undesignated Contrast

4104 1903 PR68 NGC. This magnificent Superb Gem is largely brilliant, save for hints of rose-gold toning which appear around the extreme outer peripheries. The satiny surfaces show considerable contrast against the glass-like mirroring of the fields, and there are no distracting contact marks or hairlines; the only identifiable pedigree aid is a single, small fleck below WE on the obverse. The eagle's right (facing) wing junction shows the only discernible striking weakness, where it is minor. The mintage of the proof 1903 Barber halves is given as 755 pieces, but few of them survive so fine as the present specimen, one of only three certified in this grade at NGC, with none finer (6/15).

Ex: FUN Signature (Heritage, 1/2011), lot 5592.

From The Greensboro Collection, Part V. NGC ID# 24P7, PCGS# 6550

1903 Barber Half Dollar, PR68 Tied for the Finest Certified

4105 1903 PR68 NGC. CAC. Needle-sharp design elements and glassy fields deliver grade-worthy eye appeal on this high-end Superb Gem proof, one of the finest known of the issue. The obverse displays splashes of deep blue, amber, champagne, and lavender toning, while the reverse is more evenly colored in shades of olive-green and pale gold. An exceptional piece, ideal for the collector who appreciates original toning.

In the context of proof Barber half dollars, the 1903 is moderately plentiful in grades through PR66. PR67 coins, however, are conditionally rare, and finer pieces are the epitome of perfection for the Barber half specialist. A few Cameos also exist in various grades, but contrast is less than inspiring due to the way the dies were manufactured. Census: 3 in 68, 0 finer (7/15). NGC ID# 24P7, PCGS# 6550



1905 Barber Half Dollar, PR68 Condition Census Rarity

4106 1905 PR68 NGC. The 1905 is one of the more available issues in the run of proof Barber half dollars. Dozens of near-Gem and Gem examples have been certified and it is not until the PR67 level that there is a noticeable dropoff in the number certified. Proofs of this year, however, enjoy added demand from collectors because of the scarcity of high-end circulation strikes. This is a sparkling, essentially perfect example. The only surface flaw we see is a tiny planchet flake in front of Liberty's neck, not discernible without magnification. The mirrored fields are unfathomably deep and each side is mostly brilliant with just the slightest suggestion of golden color glowing around the borders. This is one of the finest proof 1905 halves in existence with only three other pieces so-graded by NGC and one other by PCGS; none are finer at either service (6/15).

Ex: FUN Signature (Heritage, 1/2005), lot 4285.

From The Greensboro Collection, Part V. NGC ID# 24P9, PCGS# 6552

1907 Half Dollar, PR68 Cameo Single Finest Cameo

4107 1907 PR68 Cameo NGC. The 1907 is a scarce proof issue with only 575 coins produced. Most survivors grade in non-Cameo grades. Due to the process by which proof dies were prepared during this period, very few examples were ever struck with distinct field-device contrast. In all grades, NGC reports only 15 Cameos. The present piece is not only the sole finest of these, but is also a full grade point finer than any non-Cameo certified by NGC (6/15). Sparkling mint brilliance is seen on each side with no trace of color present. The fields display bottomless pools of mirrored reflectivity, which give the coin a "black" appearance in those areas of negative space on both obverse and reverse. The devices are bright and frosted, aglow against the deep mirroring of the fields. Exceptional quality, ideal for type representation.

Ex: FUN Signature (Heritage, 1/2005), lot 4287.

From The Greensboro Collection, Part V. PCGS# 86554



1909 Half Dollar, PR68 Cameo Exceptional Quality and Eye Appeal

4108 1909 PR68 Cameo NGC. NGC and PCGS combined, there are only four Cameo 1909 proof halves certified at the PR68 grade level (one at PCGS, three at NGC), with none finer (6/15). Including an earlier appearance of this same coin, we have offered a PR68 Cameo on only five previous occasions in more than two decades. For Registry purposes, none is a better choice. Each side of this coin presents a fully brilliant, snow-white finish on the devices, while the deeply mirrored fields free of any distracting handling marks. The strike is well-executed and a touch of light golden toning warms the periphery on each side. Previously from the Hugon Collection.

Ex: FUN Signature (Heritage, 1/2005), lot 4289.

From The Greensboro Collection, Part V. PCGS# 86556

1911 Barber Half, PR67 Deep Cameo Sole Finest Deep Cameo

4109 1911 PR67 Deep Cameo PCGS. Just 682 proof half dollars were produced in 1911, but we doubt that any can equal this example for overall quality and eye appeal. It is the sole finest of just four Deep Cameos at PCGS, and NGC has seen any pieces in this category (6/15). A few numerically finer proofs are known, including a pair of PR69 non-Cameos, but the extreme rarity and eye appeal of Deep Cameo examples puts them in a class by themselves, a class of which the current piece is indisputably the finest. Save for a touch of striking softness on the eagle's right (facing) wing junction, the frosty motifs are bold. Deeply mirrored fields glow with warm golden toning that spreads over the devices as well. A small patch of multicolor patina appears below the date and above STATES. A magnificent Registry-grade coin.

Ex: Bruce Scher Collection / Long Beach Signature (Heritage, 2/2005), lot 4127; Michael Casper Collection / FUN Signature (Heritage, 1/2006), lot 3203.

From The Greensboro Collection, Part V. PCGS# 96558



1913 Barber Half, PR68 Cameo One of the Two Finest Certified

4110 1913 PR68 Cameo NGC. The 1913 is one of the scarcer dates for Barber half dollar collectors, both in regards to the proof and circulation issue, which had limited mintages of 627 and 188,000 pieces, respectively. The proof variant is especially scarce in the Cameo grade category, where NGC has encapsulated just 10 coins and PCGS 22; no Deep Cameos are known. In the Cameo category, this magnificent Superb Gem is tied with one other for finest (6/15). The surfaces are brilliant throughout. The obverse fields have a bit of orange-peel effect and both sides exhibit deep, glassy reflectivity. The devices are noticeably frosted which gives the coin significant cameo contrast on each side. Seemingly flawless and intricately detailed.

Ex: FUN Signature (Heritage, 1/2005), lot 4293.

From The Greensboro Collection, Part V. PCGS# 86560

1915 Half Dollar, PR68 Registry Set Quality

4111 1915 PR68 NGC. The low 450-coin proof half dollar mintage of 1915 trails only that of 1914 (380 coins) with respect to being the lowest in the series. As might be expected, this issue is scarcer overall than are most other proof dates. Moreover, Cameo examples are rarely seen in any condition, making high-end non-Cameos the finest most collectors will have the opportunity to acquire. This high-end Superb Gem is among the finest at NGC, while the finest at PCGS is a single PR67+ coin (6/15). Both sides exhibit impeccably preserved surfaces, accented by subtle contrast between the satiny devices and the deep, reflective fields. Hints of light golden toning intrude from the peripheries. An ideal coin for Registry purposes. Census: 5 in 68 (1 in 68 ★), 0 finer (6/15).

From The Greensboro Collection, Part V. NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS



1916 Walking Liberty Half Dollar, MS67 Gorgeous First-Year Type or Registry Coin

4112 1916 MS67 PCGS. CAC. This is an exceptional first-year Walking Liberty half. Plumes of fiery orange patina rise up from the lower obverse borders through Liberty's extended arm and the Y in LIBERTY. Pale-blue and lilac hues coalesce over the remaining obverse surfaces. On the reverse, sky-blue centers cede to lilac-toned peripheries with orange and green accents. The surfaces feature shimmering luster and, as expected for the grade, few marks of note. Sharply detailed with a touch of softness on the skirt lines, typical of this first-year issue. This incredible piece is tied with four others as finest at PCGS (7/15). NGC ID# 24PL, PCGS# 6566



1916-S Walking Liberty Half, MS66 Rich, Fresh Luster

4113 1916-S MS66 PCGS. CAC. The 1916-S has the lowest mintage of the three first-year Walking Liberty halves, and is by extension the scarcest in high grade. This Premium Gem example is one of the finer-known, with only two finer Superb Gems certified by PCGS and NGC combined. The surfaces have frosty orange peel luster with the typical appearance of most early Walkers. Very lightly toned with iridescent champagne color on each side, accented by splashes of olive-green and pale lilac. The eye appeal and technical quality make for an ideal Registry Set acquisition. CAC-endorsed in an old green label holder. Population: 13 in 66, 1 finer (6/15).

Ex: Long Beach Signature (Heritage, 9/2004), lot 6751.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PN, PCGS# 6568



1917-D Obverse Half, MS66 Tied for Finest Certified

4114 1917-D Obverse MS66 PCGS. CAC. This boldly struck, frosty Premium Gem is among the finest 1917-D Obverse half dollars known. PCGS and NGC each record only five examples in MS66, with none finer (6/15). This piece delights the eye with radiant luster and delicate champagne toning that does not hinder the overall glow of the surfaces. A few scattered traces of russet and olive color attest to the originality and a few hints of pale lilac-blue appear when tilted beneath a light. Several trivial ticks on Liberty's leg and neck preclude a finer grade, but hardly affect the eye appeal.

We have previously offered an MS66 example of this issue only eight times in more than two decades. The most recent such appearance was an NGC coin which sold in our June 2015 Long Beach Signature sale for \$22,325. This PCGS coin is arguably finer than that piece from an aesthetics viewpoint, and is also one of only two coins for the grade awarded CAC approval.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PR, PCGS# 6570

1917-D Reverse Half Dollar, MS65 Early Series Condition Rarity

4115 1917-D Reverse MS65 PCGS. The combination of artistic excellence in the designs and a numismatic challenge in the date and mintmark set draws a significant number of collectors to pursue the dime, quarter, and half dollar series designed by Adolph Weinman and Hermon MacNeil, each debuting in 1916. As a result, dates that would typically be considered only "slightly better" are, in practice, conditionally rare, as the collector demand far outweighs the supply of high-grade coins. In the Walking Liberty half dollar series, the 1917-D is one of these issues. It was produced with the mintmark on both the obverse and later the reverse. Despite having a significantly higher mintage (nearly 2 million coins), the Reverse Mintmark variant is actually scarcer in high grade. The issue is scarce in MS65 and rare finer. This Gem example displays glowing golden luster and lovely preservation. Pleasing detail appears in the centers. Population: 47 in 65, 5 finer (6/15). NGC ID# 24PS, PCGS# 6571



1917-D Reverse Half Dollar, MS66 None Finer at PCGS

1917-S Obverse Half, Satiny MS65 Key Early Series Issue

4116 1917-D Reverse MS66 PCGS. Ex: G B W. In Mint State, the Reverse Mintmark 1917-D Walking Liberty half is even scarcer than its Obverse Mintmark counterpart. This is especially true at the MS65 level, and in MS66 both varieties are exceedingly rare. PCGS records only five Premium Gem examples of the Reverse Mintmark variant with none finer; NGC contributes only three pieces in this grade with a single MS67 finer (6/15). Surprisingly, nothing finer than a handful of MS65 coins has yet received CAC approval. This piece is well-preserved and exhibits frosty, mint-fresh luster with occasional glimpses of amber toning over otherwise champagne-gold surfaces. The strike is boldly executed and there are no distractions. Ideal for Registry Set purposes.

4117 1917-S Obverse MS65 PCGS. The 1917-S Obverse is the rarest in absolute terms of the five 1917-PDS varieties, including the Obverse and Reverse Mintmark types. It is far rarer still, of course, when one factors in the Gem grade of the present piece, a level where PCGS reports 39 submissions and only four finer — three in MS66 and one in MS67 (7/15). The satiny surfaces on this piece are largely untuned, save for a light cast of gold throughout both sides. The high points of the obverse show scattered marks that are minor and unworthy of singular mention. The reverse is largely mark-free, and both sides demonstrate extreme eye appeal. This would be a worthy addition to a fine Registry Set. NGC ID# 24PT, PCGS# 6572

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PS, PCGS# 6571



1917-S Obverse Half Dollar, Superb MS67 Ex: Norweb, The Sole Finest Known

4118 1917-S Obverse MS67 PCGS. CAC. Ex: G B W. This remarkable Walking Liberty half is the sole Superb Gem 1917-S Obverse Mintmark example, and has been long recognized as such. The earliest known appearance of this coin was in Part III of the Norweb Collection (Bowers and Merena, 11/1988), where it was described as “one of the finest surviving pieces of this, the key variety of the 1917 year. A prize for the connoisseur and specialist.” PCGS evidently agreed with that assessment, as less than a year later it appeared in the Superior session of Auction ‘89, certified as MS67 where it was heralded as having “surfaces [that] approach perfection.”

The 1917-S Obverse half dollar is among the more elusive issues in Gem and finer levels, and examples grading above MS65 are almost prohibitively rare. The present coin is a showcase condition rarity as the finest known, but even a grade point lower, in MS66, just five additional examples of this issue are certified by PCGS and NGC combined (6/15).

This piece last appeared at public auction more than two decades ago as lot 477 in Superior’s Baltimore Auction (7/1993), where it garnered \$37,400. It later resided in the G B W Collection, listed in the PCGS Set Registry as the second all-time finest Walking Liberty half dollar set. The sheer quality, both technical and aesthetic, is staggering. Mint-fresh, satiny luster glows amid subtle champagne and faintly speckled russet toning, while the underlying surfaces — particularly the right obverse field — are devoid of distractions. Liberty’s head and branch hand show uncommonly sharp definition, and the overall eye appeal delivers outstanding impact. The acquisition of this piece for private or Registry purposes cannot be overstated in its importance. No other examples of this issue compare.

Ex: Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 3674; Auction ‘89 (Superior, 7/1989), lot 651; Boys Town (Superior, 5/1990), lot 3858; Baltimore ‘93 Auction (Superior, 7/1993), lot 477. From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PT, PCGS# 6572



1917-S Reverse Walker, MS66 None Finer at PCGS

4119 1917-S Reverse MS66 PCGS. CAC. Ex: G B W. The Reverse Mintmark 1917-S half dollar is a trifle more plentiful in Mint State than its Obverse Mintmark counterpart, but both issues are rightfully scarce in Gem or finer grades. In MS66, the Reverse Mintmark variety is represented by only 10 coins at PCGS (two MS66+), with none finer (6/15). This CAC-endorsed example is ideal for Registry Set purposes and would make an impressive acquisition for a high-end private collection. Liberty's head and branch hand show adequate detail and the eagle's trailing leg is only a trifle soft. The surfaces are devoid of major abrasions, illuminated by satiny, golden-toned luster. This piece is one of only three Premium Gems awarded a CAC green label.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PU, PCGS# 6573

1918 Half Dollar, MS66 Beautiful Frosty Surfaces

4120 1918 MS66 PCGS. CAC. Unlike its branch mint counterparts, the 1918 Walking Liberty half continues to be marginally available in Gem condition, but any finer and this ceases to be true. In MS66, PCGS has encapsulated only nine representatives, possibly including one or more resubmissions (6/15). Only four examples in this grade boast a CAC endorsement, such as is seen on this marvelous piece. The strike is bold on Liberty's branch hand and head, as well as on the eagle's trailing leg. Frosty, vibrant surfaces yield hints of golden toning while being free of any noticeable imperfections. It is a rare occurrence that any Walking Liberty half issue from this period is offered in such an outstanding state of preservation.

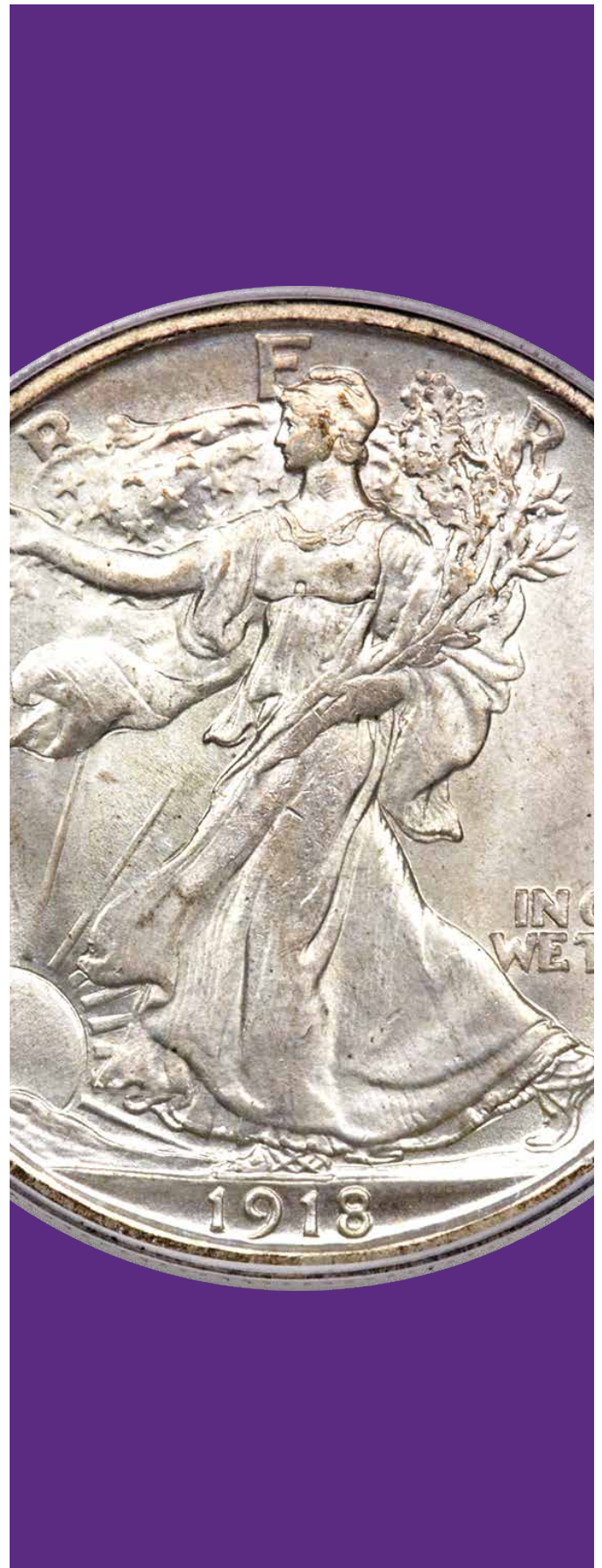
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PV, PCGS# 6574



1918-D Half Dollar, MS65
Third-Rarest Issue in High Grade

4121 1918-D MS65 PCGS. CAC. Despite a mintage of more than 3.8 million coins and several hundred survivors in MS63 and MS64, the 1918-D Walking Liberty half is, in Gem condition, one of the rarest dates in the series. Only the 1919-D and 1921-S boast lower high-grade populations. Apparently, Mint State coins were not spared from being jostled in mint bags or poorly handled in bank vaults.

Sharpness of strike is usually pleasing on this issue, and the current coin is pleasantly well-defined, save for a touch of softness along the eagle's leg feathers, as usual. Close study of the surfaces with a loupe reveals remarkably few interruptions in the frosty luster and each side is aglow with warm champagne toning. Population: 28 in 65 (1 in 65+), 3 finer (6/15). NGC ID# 24PW, PCGS# 6575





1918-D Walking Liberty Half, MS66 Tied for Finest Known

4122 1918-D MS66 PCGS. CAC. Ex: G B W. In the Walking Liberty half series, the 1919-D and the 1921-D and -S are recognized as the leading key dates in Gem and finer condition, with their low high-grade survival rates benefiting from fairly small mintages. However, immediately following these highly heralded issues and the recipient of somewhat less publicity, is the 1918-D. The '18-D had a moderate mintage of more 3.8 million coins, but the attrition rate was unusually high. In MS65, this issue is a significant condition rarity, and only a handful of finer Premium Gems are known. The currently offered MS66 example is one of only three so-graded coins at PCGS, while NGC contributes just two additional pieces in this grade; none are finer at either service. This census lends support to David Hall's assessment that MS66 coins are "virtually impossible to locate as only a few exist." Even the current highest-rated Registry Set showcases only an MS65+ coin.

Our Permanent Auction Archives show just two previous offerings of the 1918-D Walker in MS66. The most recent of the two was some 10 years ago when an NGC example garnered \$25,300 in our November 2005 Dallas Signature sale. The rarity of this issue in MS66 is more widely understood in modern times, and we feel the present, CAC-endorsed piece is at least as eye-appealing if not more so than the aforementioned NGC coin. Frosty original luster illuminates a thin glaze of champagne and pale lavender-blue toning on each side, while the fields are devoid of perceptible flaws and the only grade-limiting imperfections are several faint grazes on Liberty's leg. Liberty's head and branch hand detail is above-average for the issue, although some of the usual weakness is seen on the thigh and the central eagle's feathers. A beautiful piece, among the finest known. This magnificent coin is the only Premium Gem approved by CAC. Moreover, given the low rate of auction appearances over the past couple decades, another opportunity to acquire a 1918-D of this caliber may not occur for many years.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PW, PCGS# 6575



1918-S Half Dollar, Golden MS65 Rare CAC-Approved Gem

4123 1918-S MS65 PCGS. CAC. The 1918-S is one of the more elusive issues in the series in Gem or finer grades. The extreme rarity of MS66 or better coins means that most collectors will only ever have an opportunity to acquire a Gem representative; however, even in MS65, the 1918-S is a condition rarity, seldom seen. This example is notably appealing and fully worthy of the assigned grade. Sharp thumb separation is present on Liberty's branch hand and the eagle's central feathers are only a trifle soft in select places. The surfaces are devoid of major abrasions and instead showcase soft champagne toning. One of only six CAC-endorsed coins in this grade. Population: 34 in 65 (1 in 65+), 2 finer (6/15).

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PX, PCGS# 6576

1919 Walking Liberty Half, MS66 Sharp, High-End Example

4124 1919 MS66 PCGS. The 1919 Walker is a challenging issue in Mint State, limited in its availability partly by a low mintage of 962,000 coins. Even circulated examples command a modest premium. In MS65, this issue is scarce, and anything finer is notably rare. This Premium Gem has few peers. Liberty's head and branch hand are incredibly sharp, and feather detail on the eagle's trailing leg is equally impressive. This sharpness is an important characteristic of this issue that is shared by few other dates in the early part of the series. The luster is vibrant and frosty, devoid of mentionable abrasions. Tinges of amber-gold and champagne toning blend over each side, heightening the eye appeal. Population: 22 in 66, 5 finer (7/15). NGC ID# 24PY, PCGS# 6577



1919 Walking Liberty Half, MS67 Exceptional Preservation

4125 1919 MS67 PCGS. CAC. Well-preserved 1919 half dollars, while not as rare as their higher mintage D and S-mint counterparts, present quite a challenge to collectors of this popular series, particularly at the lofty Superb Gem grade level. The currently offered example is tied with four other MS67 coins for the finest at PCGS, while the finest at NGC are just 12 MS66 coins (6/15). This piece is boldly detailed beneath soft yellow-gold toning and speckled lilac peripheral accents. Two short diagonal blemishes on the neck are of no particular distraction, but could serve as useful pedigree identifiers in the future. Wholly original and Superb in every sense of the word.

Ex: New York Signature (Heritage, 7/2002), lot 8520.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PY, PCGS# 6577

1919-D Half Dollar, MS63 Elusive in All Mint State Grades

4126 1919-D MS63 PCGS. CAC. The scarcity of the 1919-D Walking Liberty half dollar is most apparent in Mint State. Its scarcity in this range exceeds that of both the 1921 and '21-D, and in Gem or finer condition this issue is rarer than all three 1921 key dates. The present Select example is among the finer pieces typically seen at auction and offers a balance between price and grade for the budget-conscious collector seeking this date in Mint condition. The surfaces show satiny luster with golden toning that brightens toward the centers. A few scattered abrasions do not detract. Moderate striking softness on the figure of Liberty and the eagle's central feathers is characteristic of this issue. NGC ID# 24PZ, PCGS# 6578



1919-D Half Dollar, MS64 Conditional Key Date

4127 1919-D MS64 PCGS. CAC. This Choice example is relatively well-struck for the 1919-D, with Liberty's branch hand and the eagle's central breast feathers displaying partial definition. Both sides are satiny with blushes of champagne-gold iridescence. A few flickers of tan tinged patina have also gathered at the left obverse border. As befits the MS64 designation, the surfaces are free of all but a few small bagmarks, and the reverse alone would probably warrant an even higher grade.

The end of World War I resulted in decreased demand for circulating coinage in the United States. As a result, mintages of the Walking Liberty half dollar plummeted at all three operational mints. The Denver facility delivered just 1.1 million pieces this year, and survivors are scarce in XF, AU, and Mint State. In fact, fully struck MS65 examples are the most conditionally rare coins in the entire Walking Liberty half dollar series.

Ex: Long Beach Signature (Heritage, 6/2002), lot 6302.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PZ, PCGS# 6578



1919-S Half Dollar, Sharp MS66 Rarely Seen This Fine

4128 1919-S MS66 PCGS. CAC. The 1919-S is a less often seen date in any Mint State grade, and is genuinely rare at the MS66 level; anything finer is almost nonexistent. This San Francisco issue becomes a recognized semikey as quickly as the XF grade level, benefiting in this regard from a limited mintage of little more than 1.5 million coins and a proportionately high attrition rate. In Gem Mint State, the surviving population is notably insufficient to supply the needs of the many eager collectors who pursue this popular and challenging series.

This satiny, golden-toned Premium Gem is tied with just 10 other as the finest at PCGS, and is one of only three MS66 coins overall awarded a CAC endorsement (6/15). A bold strike produces sharp thumb separation on Liberty's branch hand, and the surfaces are free of any major abrasions. An attractive coin and a truly rare acquisition.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R2, PCGS# 6579



1920-D Half Dollar, Sharp MS66 Among the Finest Known

4129 1920-D MS66 PCGS. CAC. This outstanding Premium Gem exhibits a bold strike, in itself a rare trait for this early D-mint Walker, with impeccable surfaces that are draped in subtle gray and olive-gold patina. Speckled reddish-golden accents are also noted in the peripheral areas. This piece is high on the list of 1920-D Walkers that we have ever offered and is one of the finest-certified examples. Overall, this issue is more elusive in Mint State than are many earlier dates, and it is scarce in Gem condition. As fine as the currently offered example, the 1920-D is a major rarity. Population: 6 in 66, 0 finer (6/15).

Ex: New York Signature (Heritage, 7/2002), lot 8524.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R4, PCGS# 6581

1920-S Half Dollar, Rare MS66 Exceptional Preservation

4130 1920-S MS66 PCGS. CAC. Despite a mintage of more than 4.6 million pieces, the 1920-S Walking Liberty half dollar is similar in high-grade rarity to many lower-mintage dates of the period, including the 1919-D, 1920-D, and 1921. Gem examples are only infrequently seen, and anything finer is genuinely rare. This example is tied with just six others as the finest at PCGS (6/15). The surfaces are impeccably preserved with satiny luster that reveals varying champagne and lavender-blue iridescent shadings. The strike is a trifle soft on Liberty's branch hand and on the eagle's central feathers, although this is hardly distracting. The last Premium Gem PCGS example we offered was in lot 5110 of our April 2015 Central States Signature sale, where it realized \$56,400. In terms of eye appeal, that piece and the current example are fully comparable.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R5, PCGS# 6582



1921 Half Dollar, MS65 Rare at This Grade Level

4131 1921 MS65 PCGS. All of the celebrated, low-mintage 1921-PDS Walking Liberty halves need no introduction to series specialists. For the uninitiated, we note that the 1921 Philadelphia half dollar, with 246,000 pieces struck, is the second-lowest mintage of the series behind the 1921-D, at 208,000 coins. It is the higher-mintage 1921-S, however, that is generally acknowledged as the absolute rarest overall, despite its 548,000-coin production figure. The 1921 in Gem condition is still rare and quite in-demand, although not so elusive as the 1917-S Obverse, the 1919-D and 1919-S, or the other two 1921 issues at that grade level. This MS65 PCGS example shows the bold strike for which the issue is known, with a split thumb and much head detail on Liberty. The surfaces are frosty, mostly silver-white with slight pinkish-gold hues. A small dark spot appears near the reverse rim at the ME of AMERICA but few marks occur, consistent with the grade. Housed in a green label holder. Population: 57 in 65 (3 in 65+), 4 finer (7/15). NGC ID# 24R6, PCGS# 6583

1921 Half Dollar, Rare MS66 An Exceptionally Rare Opportunity

4132 1921 MS66 PCGS. CAC. Ex: G B W. In the Walking Liberty half dollar series, only three issues possess mintages of less than half a million coins: the widely saved and moderately available 1938-D, and the 1921 and '21-D. The 1921 is significant as the only Philadelphia issue in the series that is considered a major key date in all grades, and its elusiveness persists in Mint State. For the ambitious collector who must simply have nothing less, PCGS lists four MS66 coins as the finest, and NGC contributes two more, also with none finer (6/15). The present coin is among these, but has the added distinction of being one of only two such coins with a CAC endorsement. The technical quality is superb, as is the eye appeal. Both sides show bold detail and frosty luster. Light golden toning attests the originality of the surfaces. This is only the second 1921 half dollar we have ever offered in this grade. The other appearance was a coin that sold back in July of 2002 for the then handsome price of \$18,400. It may be another 13 years before a comparable example such as this coin is again offered.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R6, PCGS# 6583



1921-D Half Dollar, MS64 Key Denver Issue

4133 1921-D MS64 PCGS. The sought-after 1921-D Walking Liberty half dollar boasts the lowest mintage of the series at 208,000 pieces. The date is among the rarest overall, and particularly in high grades. Above MS64, this date is seldom seen. The present coin is a pleasing Choice Mint State example with vibrant, satiny mint luster. The striking details are above-average, but still show some of the usual softness on the eagle's leg and Liberty's hand. The attractive surfaces show only the slightest hint of champagne toning. A short, shallow scratch in the right obverse field is the only mark of note. Population: 101 in 64 (7 in 64+), 35 finer (6/15).

Ex: ANA Signature (Heritage, 8/2010), lot 3258. NGC ID# 24R7, PCGS# 6584



*Adolph Weinman, designer of the
Walking Liberty Half Dollar*



1921-D Half Dollar, Vibrant MS66 Condition Census Rarity Tied for Finest Certified

4134 1921-D MS66 PCGS. CAC. Ex: G B W. An observance of the frequency of auction appearances for the 1921-D Walker in years past might cause this key issue to seem more available in high grade than it actually is. However, if one studies photographic plates, it becomes apparent that any hint of a high population is purely an illusion. Over the course of a little more than a decade, beginning in 1995, we offered an MS66 example of this issue on some 18 different occasions, yet, *only three individual coins* were therein represented. PCGS and NGC each report a paltry three examples in MS66, with none finer (6/15), and even these scant figures could possibly include one or two resubmissions.

This magnificent coin is only the fourth 1921-D half we have ever seen in MS66. It is also the first so-graded example we have offered at auction in more than eight years, and it is the first PCGS coin we have handled since our February 2006 Long Beach Signature sale, where a comparable representative realized \$48,875. The rarity of this issue in Premium Gem condition has only been further affirmed in the last nine years, and Registry Set collectors virtually require such a coin to secure a top ranking. The significance of the 1921-D in Mint State is such that Jeff Ambio, writing in his *Strategy Guide* for the series, states that even an example in "MS-62 or MS-63 represents an extremely important buying opportunity in any numismatic market."

In the last decade, the auction appearance rate of Gem or finer examples has declined from that seen in previous years. One of the chief factors contributing to this is the popularity of the PCGS and NGC Set Registries; many of the known high-end coins are now tightly held rather than frequently traded, and the true rarity of the issue is becoming more apparent to the general collecting public.

The present coin is one of only two Premium Gem '21-D halves awarded a CAC endorsement for quality and eye appeal. Toning is limited to just a faint champagne hue, allowing the fresh, vibrant luster to shine uninhibited. Close study with a loupe confirms a distinct lack of any obvious abrasions. Liberty's branch hand shows significant thumb separation, although trivial weakness is perceptible on the thigh. Overall, the eye appeal is outstanding. Whether a Registry competitor or a die-hard traditional collector, the knowledgeable enthusiast should not let this extraordinary coin escape into someone else's strong hands.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R7, PCGS# 6584



1921-S Walking Liberty Half, MS65 Paramount Key in Mint State Nearly Unobtainable Finer

4135 1921-S MS65 PCGS. CAC. Many collectors consider the 1921-S to be, overall, the biggest condition rarity in the Walking Liberty half dollar series, a status partially influenced by the issue's simultaneous ranking as one of the most significant series keys overall. With a production total of 548,000 coins, the 1921-S Walker is not the lowest-mintage date in the series — the 1916, '21, '21-D, and '38-D all claim coinages of just 208,000 to 508,000 pieces — but its scarcity and by extension its value surpass that of most other dates in the series at the XF grade level, and anything finer is a sought-after prize. In Mint State, the 1921-S has the lowest overall survival rate of any issue in the series.

The conditional rarity of the '21-S is legitimately challenged by only a single issue: the semikey 1919-D. In Gem condition, the '19-D is without a doubt the rarest date in the series, but a marginal number of more affordable representatives reside around the MS62 to MS64 range, providing alternatives for budget-conscious collectors. The 1921-S does not have a comparable population of lower-grade Mint State coins; any Uncirculated example is rare in comparison to the demand for it. In Gem condition, both the 1921-S and the '19-D are major rarities, although overall, the '21-S is arguably the more sought-after of the two.

This beautiful example is almost devoid of abrasions, showing only a few tiny ticks when studied with a loupe. The satiny surfaces glow beneath pastel shades of lavender and champagne toning, with hints of ice-blue throughout. As is expected for the issue, striking weakness is observed on Liberty's head and branch hand, as well as on the eagle's central feathers, although partial thumb separation is discernible.

The certified population of Gem examples, while undeniably scant, likely includes nonetheless a handful of resubmissions. Only two MS66 coins are finer (one at each service), which historically prompts aggressive resubmissions of the few available MS65 coins. The last Gem 1921-S half we offered was lot 30582 in our June 2014 sale of the Eugene H. Gardner Collection, which realized \$88,125. The present piece is comparable in quality and eye appeal, and, like the Gardner coin, is one of only four Gems awarded a CAC endorsement. Population: 19 in 65 (2 in 65+), 1 finer (6/15).

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R8, PCGS# 6585



Satiny Gem 1923-S Half Dollar Seldom Seen Finer

4136 1923-S MS65 PCGS. Although the 1923-S half dollar had a mintage exceeding 2.1 million coins, its status as the only half dollar struck from 1922 through 1926 meant that demand for it was keen; most examples circulated. Today it is considerably rarer in Gem Mint State than collectors might believe. This example is one of only 48 such certified at PCGS (four MS65+), and only nine are finer (7/15). The frosted surfaces show little trace of color, but strike weakness through the center is almost a given on this issue, despite the rudimentary evidence of a partially split thumb. The few minor, scattered marks are in accord with the grade. This attractive example would be difficult to upgrade, given the paucity of finer survivors. Housed in a green label holder. NGC ID# 24R9, PCGS# 6586



1923-S Half Dollar, Lustrous MS66 Outstanding Surface Quality

4137 1923-S MS66 PCGS. CAC. Even though the master dies were altered slightly in 1923 to make the lines in Liberty's gown deeper and more clearly defined, the change did not necessarily lead to more fully struck coins in this year. In fact, sharply defined 1923-S Halves are very much the exception and not the rule. The Gem offered here combines a sharp (but not quite full) strike with equally impressive luster and surface quality. Hints of speckled golden-gray and lilac color partially overlay each side. One horizontal contact mark is mentioned on Liberty's knee, likely all that precludes an even finer grade. CAC-endorsed in an old green label holder. Population: 8 in 66 (2 in 66+), 1 finer (6/15).

Ex: Nicholas Collection; Central States Signature (Heritage, 5/2004), lot 7650.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R9, PCGS# 6586



1927-S Half Dollar, MS66 Tied for the Finest Certified

4138 1927-S MS66 PCGS. In MS65 the 1927-S is elusive, and it is extremely rare in MS66. None have been certified at higher grade levels. Collectors have two opportunities in the present sale to acquire one of the seven examples that PCGS has certified (7/15). The stunningly beautiful Premium Gem is fully brilliant with frosty surfaces, and a single trace of gold toning that is limited to the top of T in LIBERTY. The strike is average with central weakness that is typical for the issue. Both sides have myriad die polishing lines in the fields. This is an exceptional example for the advanced Set Registry collector. NGC ID# 24RA, PCGS# 6587

1927-S Walking Liberty Half, MS66 Vibrant Luster, Tied for Finest Known

4139 1927-S MS66 PCGS. CAC. Due to the moderate availability of lower grades in this issue, the extreme rarity of Premium Gem 1927-S half dollars is often overlooked by nonspecialists. In reality, the availability of this date begins to decline at the MS65 level, and in MS66 only seven coins at PCGS and a single piece at NGC survive; none are known finer (6/15). Of these, only three — including the present coin — have received endorsements from CAC. This piece is aglow with brilliant, frosty luster that shows the occasional splash of golden toning over the interiors. The eagle's central feathers are a trifle soft, but Liberty's branch hand shows partial thumb separation. Several light, grade-limiting surface grazes are restricted to the high points of Liberty's figure and pose little if any distraction. Ideal for Registry purposes or for inclusion in a high-end private collection. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24RA, PCGS# 6587



1928-S Half Dollar, MS66 Original Luster and Toning

4140 1928-S MS66 PCGS. CAC. Produced during an era of erratic half dollar production, the 1928-S Walking Liberty undoubtedly saw widespread circulation after a total production of less than 2.4 million pieces in the previous four years. Leading into the Great Depression, few Mint State examples would have been set aside, and any high-grade pieces known today exist, for the most part, by chance. This is an impressively preserved example, with medium density orange and lilac toning that deepens to specks of violet in select areas about the peripheries. With the exception of Liberty's branch hand and the eagle's trailing leg feathers, the devices are boldly detailed. Among the finest certified by either service. Housed in a green label holder. Population: 6 in 66, 0 finer (6/15).

Ex: New York Signature (Heritage, 7/2002), lot 8531; Long Beach Signature (Heritage, 9/2002), lot 7058.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RB, PCGS# 6588

1933-S Half Dollar, Frosty MS67

4141 1933-S MS67 PCGS. CAC. The 1933-S Walking Liberty half dollar is the final issue from San Francisco among the early-date entries in the series, and it is the most plentiful S-mint through 1933. It is extremely common in circulated grades and can be found for a price even in Gem grade, but a Superb Gem such as the present piece is an extremely rare coin. The surfaces are silver-white liberally tinged in gold and covered with thick mint frost throughout. A sharp strike creates a partial split thumb and good detailing on Liberty's head and cap. Relevant marks are simply a nonissue. Population: 13 in 67 (1 in 67+), 0 finer (7/15). CAC shows seven in this grade with the green approval sticker. NGC ID# 24RE, PCGS# 6591



**1934-S Walker, Superb MS67
Exceptional Eye Appeal
None Known Finer**

**1941-S Half Dollar, Vibrant MS67
Conditionally Rare, None Finer**

4142 1934-S MS67 PCGS. CAC. Ex: Jack Lee. The 1934-S is considered by many to be the first of the later date Walkers from the California branch mint. There is little doubt that this issue is more obtainable in lower grades than its predecessors, but Superb Gem representatives are still of the utmost rarity even decades after the inauguration of the third party grading services and an unknown number of resubmissions. This is a simply stunning coin with a frosty, abrasion-free texture beneath warm lilac iridescence. The strike is exceptionally bold for a product of the San Francisco Mint. Housed in a green label holder. Population: 7 in 67, 0 finer (6/15).

Ex: Long Beach Signature (Heritage, 10/2000), lot 6296; Ally Collection; New York Signature (Heritage, 7/2002), lot 8537.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RH, PCGS# 6594

4143 1941-S MS67 PCGS. CAC. Ex: G B W. The 1941-S is an available late-date Walker, but it is only easily obtainable through the MS66 level; in MS67, PCGS and NGC combined report just 32 pieces, including a small but likely number of resubmissions. This in contrast to the Denver and Philadelphia issues of this year which have MS67 populations of about 400 and 1,200 coins, respectively. No '41-S halves are known finer than MS67. This outstanding example is boldly struck and displays truly unabraded, frosty surfaces. Traces of light golden toning accentuate the luster and the eye appeal is exceptional. This piece is furthermore significant as one of only four Superb Gems with a CAC endorsement. Population: 9 in 67, 0 finer (6/15).

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

ERROR



Walking Liberty Half Struck on Steel Cent Planchet, MS64 Listed in *100 Greatest U.S. Coin Errors*

4144 Undated Walking Liberty Half Dollar Struck on a Steel Cent Planchet MS64 PCGS. This lot is the plate coin for the lofty position of #8 in the *100 Greatest U.S. Coin Errors*, published by Whitman in 2010. The author values the error between \$75,000 and \$100,000, and notes that only two Walking Liberty half dollars are known on cent planchets. Curiously, the other such piece, sold in 1981 as part of the Milt Cohen Collection, was also struck on a steel cent planchet. That coin is undated and struck 25% off-center toward 5 o'clock. Likely, many additional Walking Liberty halves were struck on cent planchets but never left the Mint, screened by riddlers (and subsequently destroyed) due to the much smaller diameter of a cent.

On the present coin, the mintmark and date are off the flan, but it was presumably struck in 1943 or 1944, since nearly all steel cents bear the earlier date and Belgium two franc pieces (also issued in zinc-plated steel) are dated 1944. The centering favors the motifs at the expense of the legends, though much of IN GOD WE TRUST is present, as is the US IN PLURIBUS. The eagle and Liberty are present except for extremities. The luster is silky and both sides are devoid of abrasions, though minor dull gray specks are scattered. Photographed on page 203 of Mike Byers' *World's Greatest Mint Errors*. The highest-ranked Walking Liberty half within the *100 Greatest U.S. Coin Errors*, and one of the highlights of the Geyer Family Collection.

From The Geyer Family Collection.

WALKING LIBERTY HALF DOLLAR



1945-D Half Dollar, Top-Grade MS68 ★

4145 1945-D MS68 ★ NGC. NGC has certified two 1945-D halves as MS68 (with none finer), but of the two coins, only the present piece bears the coveted Star designation. PCGS has yet to certify any examples of the issue above MS67+. The obverse of this Superb Gem is bathed in aquamarine, golden-brown, and lilac hues amid excellent luster. The reverse features light peach and ice-blue patina. The sharp strike brings out a partial split thumb on Liberty and decent detail on her head and the eagle's feathers on the reverse. The eye appeal is top-notch.

Ex: FUN Signature (Heritage, 1/2010), lot 2734. NGC ID# 24SG, PCGS# 6625

FRANKLIN HALF DOLLARS



1950 Franklin Half, MS67+ Full Bell Lines The Sole Finest Certified

4146 1950 MS67+ Full Bell Lines PCGS. CAC. For Registry competitors, only the finest of a given issue will be allowed entry into the collection. For the 1950 Franklin half dollar, the finest obtainable are a handful of MS67 Full Bell Lines coins, including 11 at PCGS and three at NGC; of these the present coin stands above as the only example awarded a Plus designation (7/15). The coin is also one of only two Superb Gems endorsed by CAC, and is the only example certified finer than the MS67 coin in the current highest-rated Registry Set. This piece is boldly struck, with champagne-gold luster that deepens slightly in its hue along the right obverse border. There are no bothersome abrasions and the eye appeal is outstanding. NGC ID# 24SW, PCGS# 86656



1952-S Franklin Half Multicolor MS67 Full Bell Lines

4147 1952-S MS67 Full Bell Lines NGC. This 1952-S Franklin half with Full Bell Lines designation is an amazing coin, even if it lacks the cachet of its more-famous cousin, the 1953-S. Between NGC and PCGS combined, only three examples of this issue are certified in MS67 Full Bell Lines — two at PCGS, and this lone piece at NGC (7/15). Generous luster runs over both sides of this piece, but its calling card is the incredible vivid, multicolor patina invigorating each side. The strike and subsequent preservation are both equally nice, and a pair of small scrapes on the lower bell area do not significantly interrupt the progress of the sharp bell lines. Census: 1 in 67 Full Bell Lines, 0 finer (7/15). NGC ID# 24T5, PCGS# 86663

EARLY DOLLARS

1794 Flowing Hair Dollar B-1, BB-1, VF Sharpness

4148 1794 B-1, BB-1, R.4 — Tooled — PCGS Genuine Secure. VF Details. Although the Mint Act of April 2, 1792 provided the official government approval for construction of the Philadelphia Mint building and the installation of the first coining press and related equipment, the Mint had no reliable source of silver bullion. Depositors brought foreign silver coin, tableware, and silver wrought items, but there was no bullion fund or stockpile of previously minted coinage to provide immediate payment for the raw silver. Depositors were required to wait until their account could be settled with freshly minted coins. During the first year of operations in 1794, the sum total of the Mint's output was 1,758 silver dollars and 5,300 half dollars.

Even that small mintage would not have been accomplished without the intervention of Mint Director David Rittenhouse, who personally provided 1,734.50 troy ounces of refined silver ingots for the mintage of the inaugural silver dollars.

Perhaps only 140 or so 1794 Flowing Hair dollars survive from that first-year mintage. Other estimates suggest as many as 150 survivors. Numismatist and researcher Jack Collins spent some 25 years researching the 1794 issue, with much of his work forming the foundation for the comprehensive *Historical and Population Census Study* by Martin A. Logies, which documents 134 distinct specimens in all grades.

The current offering is one of those documented coins, coming out of the May, 1993 Stetson University Collection auction by Bowers and Merena as lot 424. There, it was described as:

"Lightly cleaned long ago, now naturally retoning in shades of gold at the rims. A suitable representative, for the grade, of our nation's first silver dollar coinage..."

Pedigree markers include characteristics of Die State IV, with obverse clash marks removed by die lapping that also shortened the hair curls on Liberty. Weakness of strike from misaligned dies affect the lower half of the date and stars 1 through 8. A short scratch between 9 and 4 of the date and a small rim bump above the Y of LIBERTY help identify the piece. The reverse shows numerous adjustment marks through the letters in UNITED in a diagonal pattern unique to this coin.

The coin was offered in raw VF condition in the Stetson sale. It has since been certified in a PCGS Secure holder as PCGS Genuine — Tooled — with VF Details. The most noticeable area of tooling is at STATES on the reverse, where a planchet streak or flaw was smoothed. Although not noted on the holder, the coin has been cleaned (as suggested in its earlier 1993 appearance).

At least two dozen of the surviving 1794 dollars exhibit some kind of tooling, damage, repair, or other impairments. Few of the those pieces retain the detail and overall collectibility of this example, which provides an interesting opportunity for the many collectors who desire an example of "America's first dollar" for their collection. PCGS# 39972 Base PCGS# 6851





1795 B-7, BB-18 Three Leaves Dollar, MS61 Near the Condition Census

4149 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, MS61 PCGS Secure. Bowers Die State I, the usual die state of this variety with two extensions from the end of the left ribbon. Central weakness is minimal on this well-struck 1795 dollar that features exceptional centering with full obverse and reverse borders. The surfaces exhibit myriad minuscule marks that limit the grade. Both sides are brilliant and untuned with semi-reflective fields around the lustrous devices. Chief coiner Henry Voigt and his team got this one right, as there are no adjustment marks visible on either side. This highly appealing 1795 Three Leaves dollar will make a nice addition to a type set or specialized collection.

The second edition of the *Bowers Silver Dollar Encyclopedia* records seven Mint State examples among the notable specimens section for the variety. The present piece makes an eighth example, appearing in the Bowers list at its former AU58 grade level. The top examples of the variety include coins graded MS66 PCGS, MS65 PCGS, MS65 NGC, MS64 PCGS with a silver plug, MS64 PCGS, MS63 Uncertified, MS61 PCGS, and MS60 Uncertified. In all grades, the B-7, BB-18 silver dollar is relatively plentiful with survival estimates ranging in the 500 to 800 coin range. However, only eight are known in Mint State at the present time. This is an extremely important opportunity for the early silver dollar connoisseur.

Ex: Frontenac Sale (Bowers and Merena, 11/1991), lot 2202 as AU58 PCGS. PCGS# 39973 Base PCGS# 6852



1795 Flowing Hair Dollar, AU50 B-1, BB-21, Lightly Toned with Luster

4150 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, AU50 PCGS. As the most-available Two Leaves Flowing Hair dollar, the BB-21 is a perennial favorite for type. This lightly toned, golden-gray example is particularly nice for the AU50 grade, with plentiful silver luster visible behind the translucent toning and sharp detail on the central motifs. The variety is known for the 7 punched over an errant 1 in the date — sometimes called the 1795 over 1195 variety — a feature that is clearly evident on this example.

Only the BB-27 Three Leaves variety is seen more often in the series. Both the BB-21 and BB-27 have a deeply cut portrait on the obverse die, providing high relief in high grades but making the portrait subject to quick wear on circulated examples. This coin retains pleasing hair detail, with only moderate wear on the high points of the hair strands. A few small marks are scattered across the surfaces, with a small dig in the dentils beneath the bust truncation but no serious marks. The rims are high and sharp with well-centered motifs. Only a handful of faint adjustment marks run vertically on the central reverse, visible with a glass but inconsequential in hand. Population (all Two Leaves varieties): 14 in 50, 52 finer (7/15). PCGS# 39986 Base PCGS# 6853

1795 B-1, BB-21 Silver Dollar, AU50 Blundered Date Two Leaves Reverse

4151 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, AU50 PCGS. The usual die state with perfect obverse and reverse dies. The obverse has a blundered date with the 7 punched over an erroneous 1. Despite a minor scratch on Liberty's face, this silver dollar possesses excellent eye appeal. Delicate gold and champagne toning appear on both sides over semi-lustrous satin surfaces. The B-1, BB-21 dollar with the blundered date is the most plentiful Flowing Hair, Two Leaves dollar variety, an ideal candidate for collectors by the major Guide Book types. PCGS# 39986 Base PCGS# 6853



1795 B-12, BB-26 Early Dollar, AU55 R.6 Condition Census Example

4152 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6, AU55 PCGS Secure. Bowers Die State II-III, showing a wispy die crack running upward from the 7 in the date to the lower bust and about halfway through the hair. This very rare early Bust dollar die marriage shows a Three Leaves reverse with two leaves under the O(F). The obverse is the Head of 1795 with flowing hair in six curls, the lowest curl passing through a point of star 1 and ending in a sharp point. The hair at the top of Liberty's head is flat, IB in LIBERTY is too widely spaced, and the B is misaligned with the other letters. This Choice AU example shows deep rose patina throughout both sides, with some lighter silver area on the lower reverse. A few thin scrapes in the right obverse field and a small patch of similar marks around Liberty's ear and the middle hair curls are the only mentionable contact. Light planchet adjustment marks show at the left obverse rim, near stars 3 through 5.

The second edition of Dave Bowers' early dollar reference notes that this variety usually appears in lower grades through Very Fine, "very rare EF and unknown in Mint State." This piece certainly appears to be a candidate for ranking at or near the top of the Condition Census for the variety. This appears to be the finest-graded example of the BB-26 we have offered since we began our Permanent Auction Archives in 1993. An AU53 PCGS example in our Baltimore Signature (Heritage, 7/2003), lot 8117, brought a strong-for-the-time \$25,300. PCGS# 39976 Base PCGS# 6852





1795 Flowing Hair Silver Dollar, MS63 Memorable B-5, BB-27 Three Leaves Dollar

4153 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, MS63 NGC. A rare and desirable coin in any Mint State grade, and this Select example will certainly generate significant excitement when it crosses the block. Toned in delicate gold over the reflective surfaces; Liberty's head is a touch lighter with silver accents on her face and hair, and framed with blue through the dentils. The fields and devices are remarkably clean for a Bust dollar, and anyone who spends more than a casual glance examining the fields and devices will assuredly be pleased with the regal quality found here. Both sides show abundant luster, with a hint of reflectivity from the original die polish used to prepare the dies for coinage. Faint adjustment marks cross the eagle's breast and trace evidence reappears on the dentils. Identifiable by a planchet flaw that resides from star 3 to star 4 and the nearby rim on the obverse, and a much smaller planchet flaw on the reverse from the left stem down to the rim at the base of that side. A fabulous coin for the specialist, boasting rich eye appeal, splendid quality, and a sharp strike, all qualities desired but seldom found in these large Flowing Hair silver dollars.

In terms of rarity, this is by far the most common die pairing of the year, but in this condition, the present coin is a great rarity and certainly within the top 100 coins of this date, perhaps much higher when one considers the Three Leaves reverse as opposed to the Two Leaves reverse styles. Census: 9 in 63, 23 finer (7/15), for all 1795 Flowing Hair silver dollars.

This die pairing produced an estimated 100,000 coins, which is as high as any pair of dies from the first decade at the Mint. Even more important is the fact that these very large dies for the silver dollar lasted such an extended period of time without cracking severely or shattering during this lengthy production run. The obverse die was scratched by the engraver before production began, with a long thin "bar" behind the uppermost curl of Liberty. Long considered a slip of the engraver's hand while strengthening Liberty's curl points at the time of the minor accident. On much later die states the bar is thinner reflecting die lapping which was commonly done to remove die rust (in the case here) or possibly die clashing (not usually seen on this variety). The die lapping literally files off the highest portion of the die (the fields) thus removing minor die surface marks such as light rust or die clashing. This process also minutely reduces the depth of the devices by lowering the fields, and on many lapped dies Liberty's curls are greatly weakened or the stars appear smaller on the obverse as a result.

On the present coin, the die state is early and thus Liberty's curls show the greatest depth and definition, and the stars are large and full. Curiously, the reverse die cracks early in its life from the left stem end to the border below, but this crack remains remarkable stable and does not continue across the eagle, nor does it thicken significantly during the coining process. Most dies do not fare so well, and once a crack forms, each new coin struck acts like a wedge hammering into the die crack usually expanding the width and length of the crack until the die breaks apart.

The Flowing Hair design is thought to be the work of Robert Scot. Once released on the 1794 and early 1795 silver dollars, the design met with public outcry. A similar fate greeted the 1793 Chain cents and Wreath cents. In the case of the silver dollar, the powers that be decided it would serve them well to hire a more competent designer for a coin of the importance of the silver dollar, that being the monetary unit of our new coinage in the United States.

Henry William DeSaussure took it upon himself to accomplish two things when he assumed the Philadelphia Mint Directorship duties in June of 1795. The first priority was to issue gold coins (first the Mint employees had to be properly bonded against theft) and the second was to redesign all coinage, particularly the silver. DeSaussure obtained the services of the famous painter Gilbert Stuart to redesign the silver dollar. Stuart modeled his new silver dollar obverse from his painting of the most beautiful women in Philadelphia, Mrs. William Bingham, the former Miss Ann Willing. His designs are classic 18th Century beauty. Liberty is rendered with her long hair bound by a ribbon, and her bust is covered by a loose gown. The reverse received considerable attention as well, with the eagle made much smaller and the wreath more delicate, employing a combination of laurel and palm branches. Thus, the Flowing Hair design was put out to pasture and retired, after scarcely a year in production. The early days at the Mint presented many challenges, and this coin captures these struggles in magnificent perfection, right down to the mint frost imparted by the dies.

Ex: Long Beach Signature (Heritage, 2/2000), lot 1587. PCGS# 39977 Base PCGS# 6852



**1798 B-27, BB-113 Dollar, MS62
Early Obverse Die State**

4154 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, MS62 PCGS Secure. This is the first use of a workhorse obverse die that was used for seven different die marriages. The reverse die was used for four varieties, appearing here in its final use. The present piece has the highest hair wave lapped, apparently as always, although lacks any trace of the die crack through the 9 in the date. The reverse has the usual cracks in the late state of that die. This sharply defined Mint State dollar has a bold double profile from the forehead to the neck. Both sides exhibit pale blue peripheral toning on light silver-gray surfaces. The second edition of the Bowers *Silver Dollar Encyclopedia* lists 14 Mint State pieces among the Notable Specimens. Population: 16 in 62, 16 finer (6/15), for all 1798 Heraldic Eagle silver dollars. PCGS# 40030 Base PCGS# 6873





1799 7x6 Stars Dollar, B-14, BB-167, MS64 Fantastic Patina and Incredible Eye Appeal

4155 1799 7x6 Stars, B-14, BB-167, R.3, MS64 NGC. CAC. Bowers Die State III. This is an incredibly beautiful early dollar with lovely irregular iridescent toning, certified MS64 NGC and with amazing eye appeal. Swaths of gold, rose, and pale ocean-blue constitute the primary colors that occupy each side, but the patina is not so deep as to impede the marvelous prooflike reflectivity that further enlivens the surfaces on this fascinating early silver dollar. The strike is well but not perfectly centered on the planchet, and there are few mentionable post-Mint abrasions on either side, consistent with the high grade. The strike is quite bold around the peripheries, producing full star centers on the obverse and a wealth of detail in Liberty's rear hair curls, but showing a bit of softness on the forward curls and correspondingly on the reverse, on the eagle's head and breast above the shield.

This is an example of the B-14, BB-167 die variety. The perfect die state of the obverse is unknown, but all pieces show a pair of raised die flaws, looking like tears, before Liberty's eye in the right obverse field. Star 13 is near the bust. The reverse is identified by two small die flaws under AM. In this die state, a faint die crack connects the eagle's right (facing) wing to AM(ERICA), but not yet to the following E.

There are no signs of planchet adjustments or other distractions. This piece may justly make claims to the sole finest example of the B-14, BB-167 die pairing. The Bowers early dollar reference lists the Sebring specimen, MS63 PCGS (American Numismatic Rarities, 1/2004), lot 144 at the top of its Notable Specimens, a coin that we offered soon after in our Pittsburgh ANA Signature (Heritage, 8/2004), where it realized \$51,750. That piece later reappeared in two Stack's sales in 2007. The second-finest in Bowers' list is an MS61 ICG coin that we offered as lot 872 in our Central States Signature (Heritage, 4/2009). The Dr. Hesselgesser specimen was an AU58 PCGS coin that appeared in our Central States Signature (Heritage, 1/2012), lot 3291, that brought \$16,100. The Eric Newman Collection lacked an example of this variety (although he had several *quite nice* 1799 dollars).

This coin has a lot going for it — popular date, high grade, a medium-elusive variety, and foremost, of course, that incredible eye appeal that will make this coin's offering a fleeting opportunity. The winner of this coin will have years to rejoice — and the underbidders will have years to regret.

From The Glacier Collection. PCGS# 40058 Base PCGS# 6878



1800 Dollar, Rare B-5, BB-189, AU58 Tied for Finest of the Variety

Uncirculated 1803 Small 3 Dollar B-4, BB-254

4156 1800 B-5, BB-189, R.5, AU58 NGC. Bowers Die State I. The Bowers *Encyclopedia* states, "Why so few AU and no Uncirculated pieces are known is another of the intriguing mysteries that pervade the early dollar series." Apparently, the finest known is an AU58 NGC example from the Warren Miller Collection, although it is not the same coin as this one. While an unattributed Mint State coin may yet surface, for now this attractive, lightly toned coin is tied for the finest BB-189 dollar.

A diagnostic die dot inside the lower portion of the R in LIBERTY identifies the obverse, while the reverse shows a similar die flaw to the left of the second T in STATES. This piece is struck from a perfect die state, so none of the die cracks appear around LIBERTY that characterize later die states. A thin veil of golden-gray toning blankets both sides, with soft luster remaining around the motifs. Liberty shows light wear on the highest curls, and the eagle's head, breast, and talons show evidence of brief circulation. There are no significant marks to mention, and bold detail remains throughout. PCGS# 40075 Base PCGS# 6887

4157 1803 Small 3, B-4, BB-254, R.3, MS61 NGC. The top of the 3 in the date is thin, the 1 firmly touches the curl, stars 7 and 8 are distant from the L and Y of LIBERTY, stars 4 and 5 and 5 and 6 are closer together than any of the others, and stars 10 and 11 and 12 and 13 are wider apart than any others. On the reverse, the first A in AMERICA touches the third feather, and a leaf points more toward the left corner of the base of I in AMERICA.

Light to medium intensity bluish-gray and golden-gray patina bathes lustrous surfaces on this MS61 dollar, and a well executed strike leaves sharp definition on the design features that are nicely centered on the planchet. The reverse dentilation is strong, while that along the lower left obverse border is incomplete. Both sides are quite clean, except for a noticeable linear abrasion on Liberty's cheek.

Ex: *Central States Signature* (Heritage, 4/2008), lot 2084; *Dallas Signature* (Heritage, 10/2008), lot 1102; *Long Beach Signature* (Heritage, 2/2009), lot 1582. PCGS# 40099 Base PCGS# 6900

GOBRECHT DOLLARS



1836 Gobrecht Dollar, PR60 Judd-60, Die Alignment I, Original

4158 1836 Name on Base, Judd-60 Original, Pollock-65, Die Alignment I, R.1, PR60 NGC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). The angling die clash mark above the eagle's wing is only faintly visible. This indicates a later striking in the final week of December 1836. As always, the fields are only moderately reflective; however, enough mirroring exists to enliven the gray-rose toning that covers each side. The strike details are strong on the obverse, and just a touch of softness is noted over the high point of the eagle's breast feathers. Each side is remarkably free from any mentionable marks, just the smallest abrasions are scattered about, and they are largely unnoticeable beneath the toning. PCGS# 11225



1836 Original Gobrecht Dollar, PR62 Judd-60, Die Alignment I

4159 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR62 PCGS. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite DO in DOLLAR). This piece is from the second striking period in late December, as seen by the prominent diagonal die scratch above the eagle's wing. It is believed that 600 of these pieces were struck and then deposited in a local bank. As a result, most examples are found today in circulated grades. This piece has no trace of handling in the channels of commerce other than a small contact mark in the left obverse field. Each side has hazy streaks of gray patina with bright underlying proof surfaces.

Ex: Central States Signature (Heritage, 4/2008), lot 2343; Julius Korein; Sold on behalf of the American Numismatic Society to benefit the Chair of North American Coins and Currency of the ANS / FUN Signature (Heritage, 1/2014), lot 5286. PCGS# 11225



1836 Gobrecht Dollar Restrike Judd-60, Die Alignment III, Brilliant PR62

4160 1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5, PR62 PCGS. Silver. Plain Edge. Die Alignment III (head of Liberty opposite the N in ONE after a coin turn). As with all DAIII coins, this piece shows extensive reverse die cracking. The crack is particularly heavy through NITED STATES O. A less-well-developed crack is seen through the bottoms of OLLA. Only two dozen or so Die Alignment III restrikes are believed known. Believed struck in the late 1850s, there is also a rare, later die state that shows a patch of die rust in the field to the left of Liberty's face. Those coins are believed to have been struck in the 1860s and 1870s.

The surfaces of this piece are completely brilliant, undoubtedly from hairlining that is lightly seen over each side. There is even a moderate cameo contrast apparent, especially noticeable on the reverse. Fully detailed on the obverse, just a slight bit of high-point softness is seen on the reverse at the top of the lower wing and feathers immediately above. PCGS# 11227

SEATED DOLLARS



1842 Seated Dollar, MS64 Among the Finest Certified

4161 1842 MS64 NGC. The 1842 is regarded as one of the more plentiful Seated dollar issues from this decade, but it is nonetheless scarce in Mint State. Choice examples, such as the present coin, are rarely encountered and none are known in Gem condition. This piece is toned in medium golden-gray hues with faint lilac specks here and there. The fields show lovely semiprooflike mirroring without any significant abrasions. The upper edge of the eagle's left (facing) wing shows the usual weakness, but the strike is otherwise well-executed. A few faint roller marks appear on Liberty's lap, as struck, and the fields show faint die striae which contribute to the reflectivity. Census: 18 in 64 (3 in 64 ★), 0 finer (6/15). NGC ID# 24YC, PCGS# 6928



1870-CC Seated Dollar, AU58+ Boldly Toned Peripheries

4162 1870-CC AU58+ PCGS. Of the four Carson City issues in the Seated dollar series, the 1870-CC is the most frequently encountered, ideal for the collector seeking a single representative from this mint. Nonetheless, most survivors are well-circulated. Extremely Fine and lower-end AU coins are scarce. Of just 17 Borderline Uncirculated coins at PCGS, this is the only one with a Plus designation; 15 Mint State pieces are finer at that service (7/15). The high points of the well-struck devices show just a brush of friction, and the fields exhibit significant semiprooflike mirroring. The central regions have medium champagne-gold toning, while the margins show more vivid violet, ocean-blue, and mint-green patina. For any issue, this piece would be considered above-average for the AU grade; for the 1870-CC, this coin is truly exceptional. NGC ID# 24ZE, PCGS# 6964

MS64+ 1872 Seated Dollar Among Finest Certified

4163 1872 MS64+ PCGS. CAC. Since they are the only two Seated dollar issues with a mintage of more than 1 million pieces, the 1871 and 1872 are often regarded as the most available in Mint State. In fact, the 1859-O and 1860-O are both significantly more prevalent, especially in MS60 to MS63 grades. Most of the later dates of the series were heavily exported to the Far East, where silver remained prized relative to the gold-centric monetary policy of the United States and Europe. All Seated dollars, regardless of issue, are very rare in MS65. The present example nearly achieves that exalted level, since the lustrous and faintly toned surfaces display only trivial marks. In addition, the strike is good, with minor inexactness largely confined to star 8 and the left (facing) claw. Population: 36 in 64 (4 in 64+), 4 finer (7/15). NGC ID# 24ZJ, PCGS# 6968



1872-CC Seated Dollar, MS60 Elusive Mint State Example

4164 1872-CC MS60 PCGS. With its low 3,150-coin mintage, the 1872-CC is not surprisingly scarce in all grades and is considered one of the semikeys to the series. The typical example is cleaned, damaged, and/or grades no finer than the lower end of the XF range. High-end XF and any AU coins are seldom seen, and Mint State examples are undeniably rare. This piece is unworn, and shows remarkably few major abrasions for the MS60 level. The fields are semiprooflike, blanketed in dusky tan-gray toning. Trivial striking weakness on the top of Liberty's head and the two adjacent stars is barely worthy of mention, and the eagle's talons and plumage are sharply defined. Population: 2 in 60, 10 finer (7/15). NGC ID# 24ZK, PCGS# 6969





1873-CC Seated Dollar, AU55 The Rare Final Issue

4165 1873-CC AU55 PCGS. The Carson City Mint coined 126,800 silver dollars in 1873, but only 2,300 of those coins were the Seated Liberty design. The balance were examples of the new Trade dollar that began production as the earlier Seated design was discontinued. All of the 1873-CC Seated dollars were coined in the first quarter of the year, 1,000 in January and 1,300 in March. It is believed that most of the 1873-CC Seated dollars were melted soon after they were minted.

Although not the lowest mintage Carson City Seated dollar, the 1873-CC is the rarest, and it holds that distinction across all grades. PCGS has certified 82 of these, and 109 examples of the lower mintage 1871-CC Seated dollar. Estimates of the actual number of 1873-CC Seated dollars that exist today varies depending on the source consulted. The combined total population at PCGS and NGC is 108 coins, and that figure undoubtedly includes resubmissions. Most estimates place the total population of different coins in the range of 40 to 60 pieces. The cataloger tends toward the higher number.

The actual population is less important than the availability, especially for the advanced collector who seeks a high grade coin. Only 32 of the 108 certified coins grade AU50 or finer, and the two grading companies have only examined nine coins grading AU55 and 11 finer pieces. Over the last 22 years of our Permanent Auction Archives, we have only offered four examples in AU55, and just six finer pieces.

The present piece is a lovely Choice AU example with light silver-gray surfaces. Both sides retain considerable satin mint luster and the surfaces are essentially mark free with reflective fields. This is an exceptional example for the grade, and deserves a place in the finest cabinet. Population: 7 in 55, 5 finer (7/15). NGC ID# 24ZN, PCGS# 6972

PROOF SEATED DOLLARS



1853 Seated Dollar, Rare PR58 Important Restrike Proof

4166 1853 Restrike PR58 PCGS. No original proofs are confirmed for the 1853 date, although those who desire a proof can, on rare occasions such as this, compete for a restrike (novodel) proof. We expect it will be a spirited competition. By all accounts, only a dozen of such proofs exist — perhaps struck in 1862 or 1863, although the exact mintage year is as murky as most of the Mint restrikes of other denominations. Because the 1851 and 1852 proofs are well-known rarities that command much attention when they appear at auction, the 1853 proofs lack the same notoriety — no doubt, because of its larger circulation-strike mintage. Even so, the inescapable fact remains that the 1853 proofs are easily rarer than either of the more-famous dates in proof format and, in fact, the 1853 restrikes are tied for third-rarest of the Seated series in a tie with the 1843 and 1849 proofs. The 1841 and 1842 dates rank respectively as numbers 1 and 2 in proof rarity.

The present example had a brief stint in circulation, and the evidence of handling is most apparent in the right obverse field where it lacks the reflective surface quality and shows a few light marks. In all other aspects, the coin is a gleaming and attractive proof by eye as well as by technical qualifications. Lilac and golden-orange toning glitters on both sides and square, wide rims frame the mirrored fields. Like all of the proofs for the 1853 issue, softness exists at the eagle's left wing shoulder. Diagonal, raised file marks emerge from the rock support above the date. It shares the "common reverse" first used for 1840 proofs and seen on restrike Seated dollar proofs through 1854.

This PR58 dollar is a prize for the Seated proof specialist and a rare opportunity for series collectors seeking to complete a run of the proof dates. Population: 1 in 58, 5 finer (6/15). NGC ID# 2527, PCGS# 6996



1862 Seated Dollar, Marvelous PR67 Fully Struck, Lovely Toning

4167 1862 PR67 NGC. Incredible original patina encompasses brilliant, deeply mirrored silver-white areas on each side, contrasted against arcs of russet-copper and cobalt-blue on the obverse. The reverse shows a similar effect but adds pale powder-gray into the mix. As expected from the grade, the surfaces, even under a loupe, divulge no mentionable marks or hairlines, but rather only confirm the tremendous quality — essentially a full proof strike throughout, followed by 153 years of excellent preservation. The 1862 Seated dollars were produced in small numbers in both business-strike and proof format, 11,540 of the former and 550 of the latter. This piece and This piece is the second finest non-Cameo of this date certified at NGC. The finest at PCGS is a single PR66+ (7/15). NGC ID# 252G, PCGS# 7005

1864 Seated Dollar, PR65 Beautiful Mirrors and Toning

4168 1864 PR65 PCGS. CAC. Proof Seated Liberty dollars from the 1860s are somewhat scarcer than is often realized, particularly in Gem or finer condition. Beginning in 1862, the task of ordering proof sets was altered to accommodate the rising value of silver beyond the face value of the coins. Proof sets could be purchased for a reasonable cost but they had to be paid for with like silver coin. If a collector wished to purchase a set with paper currency, the cost per set was proportionately higher to offset the extra value of the silver coins. During the War, with silver coinage widely hoarded, this understandably limited sales of sets, and by extension, reduced the survival rate of high-end proof dollars.

The proof 1864 dollar had a mintage of 470 pieces, all of which were distributed in proof sets. No doubt such faithful proof set collectors such as Mickley and Brock were among the first to acquire theirs, despite the complications of placing the order. The currently offered coin is a rare Gem, showcasing deep mirrors and fully rendered, frosty devices. Sun-gold toning encompasses much of each side, but shows tinges of vivid blue and violet in the margins. There are no distractions and the eye appeal is exceptional. Population: 17 in 65 (1 in 65+), 4 finer (6/15). NGC ID# 252J, PCGS# 7007



1865 Seated Dollar, PR65 A Civil War Rarity

4169 1865 PR65 NGC. As the Civil War concluded, the No Motto Seated dollar type came to an end with the production of 46,500 circulation strikes and 500 proofs. While a significant percentage of those proofs still exist today, most are found in the lower numerical grades from 60 to 63, and Gem examples are elusive. NGC has certified 190 proof 1865 silver dollars, and only 65 of those coins grade PR65 or better. This example has deeply mirrored fields around lustrous devices, all masked beneath original gray-gold and iridescent toning. Census: 32 in 65 (2 in 65+), 13 finer (7/15) among undesignated examples. NGC ID# 252K, PCGS# 7008

1865 Seated Dollar, PR66 Last Collectible No Motto Issue

4170 1865 PR66 PCGS. The 1865, marking the end of the Civil War and the beginning of the Reconstruction Era, is the last collectible issue in the No Motto type. There are only two known of the 1866 No Motto Seated dollar. This Premium Gem proof has satin devices over fully mirrored fields, creating minimal field-to-device contrast on both sides. The surfaces exhibit golden-brown toning and accents of blue, rose, and amber. This amazing Seated dollar ranks among the finest examples known, with the PCGS and NGC combined census records reported 14 pieces and just six finer examples. Population: 6 in 66, 1 finer (7/15). NGC ID# 252K, PCGS# 7008

TRADE DOLLARS



1869 Seated Dollar, PR66
Rich Iridescent Toning

4171 1869 PR66 NGC. This deeply toned Premium Gem proof displays lovely lilac and steel-blue toning on both sides, more vivid on the reverse. The surfaces of this beauty are spectacular, with no hairlines or other blemishes of any note. While the original 600-coin proof mintage for this date certainly seems sufficient to supply collector demand today, with more than half that number certified, this issue remains a rarity in Gem or finer quality.

A single proof Seated dollar of this quality would be the highlight of nearly any collection. Gardner's collection encompassed a *complete* date set of proof Seated dollars from 1840 to 1873, and the present coin is again an opportunity to contemplate this extraordinary achievement. Census: 11 in 66, 5 finer (7/15).

Ex: Summer FUN Signature (Heritage, 7/2007), lot 1202. NGC ID# 252R, PCGS# 7017



1874 Trade Dollar, Clean MS65
Condition Census Representative

4172 1874 MS65 NGC. Most of the 987,140 Trade dollars coined at Philadelphia in 1874 were exported to China, where they were widely chopmarked and heavily melted. CoinFacts believes that only 175 examples survive in all Uncirculated grades. The 1874 is very rare at the Gem grade level with only six submissions each at NGC and PCGS. NGC has seen just a single example finer, while PCGS reports two finer representatives (6/15).

Mottled golden-russet toning lightly colors this still-brilliant Gem, with frosty mint luster illuminating each side. The devices are irregularly struck with softness around the obverse peripheries and on the eagle's right (facing) claw. Exceptionally clean surfaces are devoid of any singularly distracting marks. NGC ID# 252Z, PCGS# 7034



1874-CC Trade Dollar, MS64 Conditionally Rare Carson City Issue

4173 1874-CC MS64 PCGS. CAC. Micro CC, period after FINE. The surfaces show satiny luster in the fields and a sharp strike, with full definition on Liberty's profile and on the eagle, including sharp claws and leg feathers. A few nicks on Liberty's cheek and a bag mark above the eagle's head will serve to identify this piece. Toned with golden flecks on the obverse, and a bit of streaky gold on the center of the reverse. The 1874-CC is scarcer than the mintage would imply, as the vast majority of examples was sent to the Orient for trade and few returned unscathed. Population: 21 in 64 (1 in 64+), 2 finer (6/15).

Ex: FUN Signature (Heritage, 1/2006), lot 4445; Long Beach Signature (Heritage, 6/2006), lot 2097; FUN Signature (Heritage, 1/2012), lot 3327. NGC ID# 2532, PCGS# 7035

1876 Trade Dollar, Frosty MS66 Exceptional Quality

4174 1876 Type One Obverse, Type One Reverse, MS66 PCGS. Mintage figures and availability in lower grades can be disregarded when evaluating the rarity of Premium Gem Trade dollars of any date, as any coin grading as high as MS66 is a major condition rarity. The 1878-S is perhaps the most plentiful date in this grade, and even that issue is rare so fine. Finer examples of any Trade dollar issue are almost unobtainable.

This Premium Gem 1876 example is one of only eight coins for the grade at PCGS, with a single MS67 coin finer (7/15). The frosty gold-tinted surfaces glow with mint-fresh luster that is devoid of any mentionable abrasions. The strike is bold throughout the central devices and the peripheral stars, and the eye appeal is outstanding. Few Trade dollars of any date are finer than this original Premium Gem 1876. PCGS# 40110 Base PCGS# 7041

PROOF TRADE DOLLARS



1880 Trade Dollar, PR67 Rare So Fine

4175 1880 PR67 NGC. Proof Trade dollars are rare at the Superb Gem grade level, regardless of date. These coins were not widely popular among collectors, even though they were technically essential for a complete proof set. Many examples were cleaned or otherwise mishandled, and still others were simply spent during hard economic times.

The 1880 is perhaps one of the better-known issues in the proof Trade dollar series, or is at least one of the most frequently seen. The Mint struck 1,987 examples, significantly more than was produced of the Morgan type this year (1,355 proofs). In the remaining years of proof Trade dollar coinage, production more closely paralleled that of the Morgan dollar proof issues. This Superb Gem Trade dollar is fully struck and devoid of mentionable flaws. Both sides show deep mirrors and warm amber-gold toning, with deeper copper, violet, and blue hues around the peripheries. Census: 17 in 67, 1 finer (7/15). NGC ID# 27YS, PCGS# 7060



1880 Trade Dollar, PR67 Deep Cameo Exceptional Condition Rarity

4176 1880 PR67 Deep Cameo PCGS. CAC. A side affect of the beautiful, open fields of the Trade dollar design was that proof coins were unusually susceptible to acquiring hairline scratches and fingerprints, even if their owners did not see fit to clean them (although many were regularly polished). As a result, it is a rare event that a Superb Gem example of any proof issue is offered at auction. This 1880 representative is truly a special coin, exhibiting stark white-on-black contrast that is warmed by just a tinge of yellow-gold toning around the outer peripheries. The strike is boldly rendered and a few stray lines in the fields are actually as-struck from the polished die face rather than acquired post-mint. Of just nine Deep Cameos at PCGS, this magnificent coin is the sole finest (6/15). PCGS# 97060



1882 Trade Dollar, Rare PR66 Deep Cameo Eye-Catching Contrast

4177 1882 PR66 Deep Cameo PCGS. Proof Trade dollars from the 1880s are usually available in the absolute sense, but high-grade examples — particularly those with any degree of cameo contrast — are seldom seen. A low high-grade survival rate is partly to blame, but collector demand for these coins, which are essential to complete the Trade dollar date set, causes many of pieces reflected on the population reports to be tightly held by their respective owners and only infrequently offered at auction.

This Premium Gem 1882 representative is a rarely seen, high-end Deep Cameo. Deep Cameo examples of this issue are scarce overall, so the appearance of a piece this fine is truly exceptional. This coin is boldly struck, with intense mint frost over the relief elements. The fields are fully mirrored and devoid of bothersome hairlines. The eye appeal is further accentuated by a touch of light golden toning. Population: 9 in 66 Deep Cameo, 3 finer (7/15). PCGS# 97062

1883 Trade Dollar, PR66 Cameo Last Obtainable Proof Issue

4178 1883 PR66 Cameo PCGS. CAC. The 1883 Trade dollar issue is the last obtainable for a price in the series, and collectors are accordingly fond of the date. This is a fantastic-looking example, lavishly contrasted and accented with pale champagne-gold around the margins of each side. The strike is nice and sharp overall, despite minor softness on Liberty's head. A bit of planchet roughness appears, as made, through the lower-left wing of the eagle on the reverse. A great example for the type, and one of seven stickered in this grade at CAC. Population: 13 in 66 (1 in 66+) Cameo, 2 finer (6/15). PCGS# 87063

MORGAN DOLLARS



1879-CC Morgan Dollar, MS64 In an Old Green Holder

4179 1879-CC MS64 PCGS. CAC. After the well-known 1889-CC, the 1879-CC Morgan dollar is the scarcest date in the Carson City short set in Mint State. The GSA sales yielded only 4,123 pieces, a number paling in comparison to the high six-figure populations of some later 1880s issues. When encountered, the typical Uncirculated 1879-CC grades in the MS62 to MS64 range. Finer examples are seldom seen. This Choice representative is well-struck, with frosty luster that shows just a hint of golden toning around the peripheries. Abrasions are minimal, limited to a few tiny grazes on the cheek and in the adjacent field. An outstanding coin, CAC-approved in an old green label holder. We look forward to seeing to high-end MS64 coin cross the auction block. NGC ID# 253T, PCGS# 7086



1879-CC Morgan, MS64+ Largely Untoned CAC Example

4180 1879-CC MS64+ PCGS. CAC. Normal Mintmark. The high-end preservation of this key-date Morgan dollar rules out any singularly mentionable distractions on surfaces that are largely untoned (save for minor hints of rose color) and highly appealing. Note in particular how clean and virtually mark-free is Liberty's cheek and neck area. Generous mint luster radiates forth from each side to great effect. This coin on the cusp of a Gem grade and with the CAC green approval sticker should see spirited bidding at auction on both technical and intrinsic grounds. The last three examples we have offered in this exact grade and service with CAC approval, dating between February 2014 and February 2015, all went for between \$14,100 and \$15,863.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 253T, PCGS# 7086



1879-CC Dollar, MS65
Semikey Carson City Issue

4181 1879-CC MS65 PCGS. VAM-4. Only a hint of golden toning visits this lustrous and otherwise brilliant Gem. The centers show moderate incompleteness, but the remainder of the strike is sharp. The fields are well preserved, and the cheek exhibits only delicate contact. The mintage of the '79-CC surpasses the combined production of the 1880-CC and 1885-CC, and also exceeds the 1881-CC. But the latter three Carson City issues emerged in great quantity from the GSA auctions, while the 1879-CC remains very scarce in Uncirculated grades, and becomes a rarity at the MS65 level. NGC ID# 253T, PCGS# 7086



1879-CC Morgan Dollar
MS63 Deep Mirror Prooflike

4182 1879-CC MS63 Deep Mirror Prooflike NGC. Normal Date. Take whatever Mint State grade you wish at either leading service, determine the number of non-Prooflike survivors in that grade — and then divide it by 20 or 30 to determine the number of Deep Mirror Prooflike survivors. For example, NGC reports 763 submissions in MS63 of the 1879-CC, but only 27, including this coin, make the cut for MS63 Deep Mirror Prooflike, with 12 finer (7/15). This piece is fully worthy of the distinction, showing blinding mirrors in the fields on both sides amid light champagne and ice-blue patina and top-notch eye appeal. NGC ID# 253T, PCGS# 97087



1879-O Silver Dollar, MS66
Unabrased and Beautiful

4183 1879-O MS66 PCGS. The New Orleans Mint resumed coinage operations in 1879 for the first time since the Civil War. One of the leading factors in the decision to reopen the facility was the need of every possible resource to produce millions of standard silver dollars called for by the Bland-Allison Act of 1878. New Orleans contributed to the 1879 Morgan dollar coinage nearly 2.9 million coins. However, few examples survive in the upper Mint State grades.

This glowing, frosty MS66 is one of just 18 pieces so-graded at PCGS (one MS66+), with none finer; the finest at NGC are just seven MS66 examples (7/15). This piece is beautifully preserved, devoid of even minor abrasions; were the strike a little sharper on the hair above Liberty's ear, an even finer grade might have been achieved. Warm golden toning accents each side, but to a greater extent on the obverse. NGC ID# 253V, PCGS# 7090



1880-CC Morgan Dollar, MS67
VAM-5 Overdate

4184 1880-CC 8 Over High 7, VAM-5, MS67 PCGS. A Top 100 Variety. A prominent 7 is visible beneath the second 8 in the date, and that feature is visible without magnification, although a glass reveals other details, such as part of the 7 visible on the top left surface of the 8. The reverse has a short vertical die gouge from the top arrow feather to the branch above, another diagnostic for the VAM-5 overdate. This Superb Gem exhibits a hint of cameo contrast between the frosty devices and reflective fields. Wispy champagne toning adds to the eye appeal of this spectacular, mark-free piece. PCGS has only certified 10 examples of the 1880-CC Overdate in MS67, with none finer (6/15). PCGS# 133877 Base PCGS# 7102



1884-S Morgan, Well-Struck MS61

4185 1884-S MS61 PCGS. The 1883-S Morgan dollar issue and, far more so, the 1884-S, are the first two truly elusive S-mint issues in the series in Mint State. In the case of the 1884-S, despite a mintage exceeding 3 million coins, most of the issue appears to have been melted in the Pittman Act furnaces of 1918 and afterward, judging by the paucity of Mint State survivors. This Mint State example of the 1884-S is silver-gray with no more than a hint of deeper color. Numerous reeding marks and mostly horizontal scrapes on Liberty's cheek account for the grade, but the well-struck surfaces are partial recompense. This piece would be a great acquisition for a Mint State set at a reasonable price.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254P, PCGS# 7156

1884-S Silver Dollar, MS62 Pleasing for the Grade

4186 1884-S MS62 PCGS. The 1884-S Morgan is often compared to the 1883-S in regards to its conditional scarcity in high grade, but in reality, the '84-S is many times rarer than the '83-S in Mint State. Most 1884-S Morgans that survive in Mint State are heavily abraded, having spent decades loose in bags. The typical coin grades just MS60 or MS61, when found. This MS62 representative is above-average for the issue, but is not so high-grade as to be out of reach for the ambitious collector. Finer pieces are scarcely seen. This piece shows satiny, brilliant luster on the obverse with untuned, semiprooflike fields on the reverse. The strike is pleasing for the issue, showing just a touch of softness on the hair immediately above Liberty's ear. Grade-limiting abrasions are minor in nature, evenly distributed over each side. NGC ID# 254P, PCGS# 7156



1887-O Dollar, MS65 Deep Mirror Prooflike Gold-Tinted Cameo Contrast

4187 1887-O MS65 Deep Mirror Prooflike PCGS. CAC. The 1887-O Morgan dollar is an elusive issue in Deep Mirror Prooflike grades, and almost all such coins are restricted to the MS64 and lower range. In Gem condition, Deep Mirror Prooflike 1887-O dollars are extremely rare, and finer pieces are almost unknown in this category. This representative exhibits stark field-device contrast, with warm golden tints accentuating the eye appeal. The eagle's breast is a trifle soft, but the strike is otherwise sharp throughout. Gleaming fields are fully mirrored and reveal only a few insignificant ticks, none detrimental to the grade. As a rule, New Orleans silver dollars from this period generally do not come this nice, making this piece truly outstanding on a broad spectrum. Population: 7 in 65 Deep Mirror Prooflike, 1 finer (7/15). NGC ID# 2552, PCGS# 97177

1888-O Morgan Dollar, Frosty MS64 VAM-1B3, 'Scarface'

4188 1888-O Scarface, VAM-1B3, MS64 PCGS. CAC. A Top 100 Variety. The so-called "Scarface" variety, showing a heavy die break from the obverse rim between the E P in E PLURIBUS, across Liberty's nose and cheek, into the throat. There are several different die states of this variety. The current coin is in one of the later, more highly sought-after stages, showing the crack advanced all the way across the cheek, but not quite all the way into the hair curls behind the neck. The surfaces of the coin are frosty and minimally abraded, showing warm golden toning around the periphery. The usual striking weakness, common to the New Orleans issue, is seen on the eagle's breast and the hair above Liberty's ear.

The "Scarface" variety is scarce in Mint State, but Choice examples, such as this coin, are rare. PCGS lists only three coins in this grade, none finer (6/15). The opportunity to acquire a Condition Census example of this Top 100 variety is an importance event.

From The College Collection, Part Two. PCGS# 133918 Base PCGS# 87184



1889-CC Dollar, Choice AU Remarkable Multicolor Toning

1889-CC Dollar, Near-Mint Melt Rarity, Key Carson City Date

4189 1889-CC AU55 PCGS Secure. CAC. Exceptional ocean-blue, cherry-red, and lemon-gold toning encompasses this partly lustrous key date Carson City dollar. The colorful surfaces display relatively few marks, and the only mentionable abrasions are a small reverse rim nick at 2:30 and a V-shaped line on the field near the chin. Minor wear on the eagle's breast confirms a short stint in Old West commerce. The 1889-CC can always be obtained for a price, but examples with rich multicolor toning are rarely encountered. The CAC seal is highly elusive on AU55 '93-CC dollars, and appears on only 15 such pieces (7/15). NGC ID# 2559, PCGS# 7190

4190 1889-CC AU58 NGC. Mintages are often used as starting points for determining the availability of any given issue, but production totals can also be deceiving. The 1889-CC Morgan dollar is a perfect example. Its mintage of 350,000 coins is comparable to those of the 1893, 1893-O, and 1899, however, it is significantly more elusive. Anywhere from 70% to 95% of the original mintage is thought to have been melted, and survivors are typically found in heavily circulated grades. It is little surprise, then, that the 1889-CC is one of the most sought-after key dates in the entire Morgan dollar series.

This near-Mint pearl-gray representative features partial luster radiating from the design recesses. Faint blushes of golden-tan and lilac color appear on each side. Minimal friction occurs over the highest points, barely preventing an Uncirculated designation. Light marks are scattered throughout. NGC ID# 2559, PCGS# 7190



1889-CC Morgan Dollar, MS62
Seldom Seen in Mint State

4191 1889-CC MS62 PCGS. The 1889-CC is a well-known series key, and it is also the only true “stopper” in the Mint State Carson City short set. Most other Carson City issues were represented by anywhere from a few thousand to nearly 1 million coins in the GSA sales of the early 1970s, and are at least marginally available in Mint State today. By contrast, the 1889-CC, ‘92-CC, and ‘93-CC were each represented by just a single coin in the GSA sales. The Mint State availability of these dates is restricted to those coins set aside early on by collectors or that survived via other accommodations such as the occasional small group in a mint bag. In the case of the 1889-CC, no such hoards have been discovered, and all known Uncirculated examples appear to have survived merely by chance. This MS62 representative displays vibrant, frosty luster and bold design elements. Scattered abrasions limit the grade, as expected, but none are individually obtrusive.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 2559, PCGS# 7190



1889-CC Dollar, Untoned MS62
Appealing Key Date

4192 1889-CC MS62 NGC. Normal Mintmark. This piece shows the 9 in the date higher than the other digits, and a willow die crack runs from beneath the 1 through its lower-right serif, crossing through the loops of the 8s, through the 9, and ending about midway between the 9 and star 13. Great luster appears on both sides of this untuned silver-white coin, whose grade is determined by a few larger marks that are nonetheless scattered and infrequent. The largest is a nick on Liberty’s cheek, and a few reeding marks in the reverse field on each side of the eagle. Light roller marks show both above and below the ear. The reverse shows perceptible field-device contrast. A highly appealing example of this key Carson City date. NGC ID# 2559, PCGS# 7190



1889-CC Silver Dollar, MS62 Upper-End for the Grade

4193 1889-CC MS62 PCGS. The 1889-CC is the rarest date in the Carson City short set and is one of the major keys in the Morgan dollar series overall. It is genuinely elusive in Mint State, with the certified population reports likely reflecting a number of resubmissions. Only a single example is reported from the GSA sales of the early 1970s, and most of the Uncirculated coins known today survived in small groups or merely by chance.

This MS62 example is uncommonly attractive for the grade. Scattered abrasions are present, but none are singularly bothersome. The obverse shows mainly just light chatter on Liberty's cheek, with little to hinder the eye appeal. Traces of light golden toning grace each side, and bright semiprooflike mirroring highlights the fields. This is a boldly struck example of this important Carson City key. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, MS63 Key Carson City Issue

4194 1889-CC MS63 NGC. From a low mintage of 350,000 pieces, the 1889-CC is the most elusive Morgan dollar from the Carson City Mint. A number of coins were released into circulation in the 19th century and the typical example seen today shows significant wear and numerous abrasions. More coins were probably melted in later years. The 1889-CC was not heavily represented in the Treasury Releases of the 1960s, explaining why high grade specimens are seldom encountered today.

The present coin is an attractive MS63 example, with sharply detailed design elements and lustrous surfaces that show a few scattered contact marks on both sides. A few hints of golden-tan toning are evident and visual appeal is quite strong. Census: 65 in 63 (1 in 63 ★), 49 finer (7/15). NGC ID# 2559, PCGS# 7190



1889-CC Silver Dollar, MS62+ Gleaming Prooflike Example

4195 1889-CC MS62+ Prooflike NGC. About the only thing more sought-after than a Mint State 1889-CC Morgan dollar — at least for the Morgan dollar enthusiast — is such a coin with Prooflike or Deep Mirror Prooflike contrast. Bowers writes: “Many 1889-CC dollars are semi-prooflike, more than 25% of the survivors it would seem.” Yet, most true Prooflike examples are tightly held by collectors, and seldom is an example made available to the public. This Plus-designated MS62 representative is about in the middle of the certified Prooflike population, neither heavily abraded nor prohibitively expensive or rare. The fields show deep mirroring and provide a nice backlight for the sharp, frosty devices. A noticeable degree of cameo contrast adorns both sides and there are tinges of amber toning around the peripheries. A delightful example of this Carson City key date. Census: 26 in 62 (1 in 62+) Prooflike, 48 finer (6/15). NGC ID# 2559, PCGS# 7191

1889-CC Morgan Dollar, MS62 Deep Mirror Prooflike

4196 1889-CC MS62 Deep Mirror Prooflike PCGS. One of the Morgan dollar key is the limited-mintage 1889-CC, with just 350,000 pieces coined. The total is the seventh lowest circulation strike production for the entire series from 1878 to 1921. Unlike some of the lower mintage issues, the 89-CC was not saved in Mint and Treasury vaults, seeing immediate circulation in the local Nevada economy. This example is one of the few Mint State survivors, showing a hint of gold toning at the left obverse field. Both sides are brilliant with lightly mirrored fields and lustrous devices. An exceptional example for the advanced collector. NGC ID# 2559, PCGS# 97191



1890-CC Silver Dollar, MS66 Rare, One of the Finest Known

4197 1890-CC MS66 PCGS. The disbursement of nearly 4,000 coins in the GSA sales of the early 1970s increased the availability of Mint State 1890-CC Morgan dollars, but the bulk of such coins were in MS64 and lower grades, with the modern-day population falling off considerably in Gem condition. Premium Gems are very rare and are the finest-known examples of this issue.

This lovely coin ranks among the finest. The strike is bold and the surfaces display intense, frosty luster that is brilliant over the entire reverse and the central obverse, but toned in deep amber and aquamarine hues around the obverse periphery. There are no major abrasions, and the eye appeal is very nearly comparable to a finer grade. Population: 14 in 66, 0 finer (7/15). NGC ID# 255D, PCGS# 7198

1892-CC Silver Dollar, MS65+ Rarely Seen Finer

4198 1892-CC MS65+ PCGS. CAC. The 1892-CC Morgan dollar is of limited availability in the upper Mint State grades, not having benefited substantially from the Treasury releases or the GSA sales. The latter disbursement yielded only a single 1892-CC dollar.

Most Mint State examples grade in the MS60 to MS64 range. Gems are obtainable, but elusive, and finer coins are genuinely rare. This Plus-graded MS65 representative shows a bold strike and vibrant, frosty luster. Both sides are largely brilliant, save for touches of light golden toning around the outer peripheries. The fields show a hint of semiprooflike mirroring, with a couple faint grazes discernible near the E in E PLURIBUS UNUM upon close examination. PCGS lists only 30 finer representatives (7/15). NGC ID# 255M, PCGS# 7214



1892-CC Morgan Dollar, MS66
Among the Finest at NGC

4199 1892-CC MS66 NGC. The Carson City Mint accomplished a production in excess of 1.3 million Morgan dollars in its second-to-last year of operation. No significant quantity of 1892-CC dollars turned up during the Treasury release of the early 1960s, but examples can be found through the Gem grade level with minimal searching. The certified population drops dramatically from MS65 to MS66, where the 1892-CC becomes a major condition rarity. There are only 16 Premium Gem examples at NGC (one in MS66+) and none finer (6/15).

Marvelous reddish-violet, cobalt-blue, and mint-green hues progress from the left obverse field to the left obverse border, while golden-russet toning hugs the remaining border areas on each side. The centers are frosty and brilliant, and the devices exhibit sharp definition throughout. Imperfections are primarily restricted to wispy field grazes that do not detract. NGC ID# 255M, PCGS# 7214



1892-CC Morgan Dollar, MS66
Extremely Rare in Finer Grades

4200 1892-CC MS66 PCGS. Despite the relatively high mintage of 1.3 million pieces, the 1892-CC Morgan dollar is not one of the most available Carson City issues. Most of the coins were released into circulation during different periods over the late 19th and early-to-mid 20th centuries, and relatively few were included in the great Treasury Releases of the 1960s. The 1892-CC is always in demand, but high-grade examples are elusive. The issue is conditionally rare at the MS66 grade level and finer examples are virtually unobtainable.

The present coin is a delightful Premium Gem with razor-sharp definition on all design elements and vibrant mint luster throughout. The well-preserved surfaces show hints of greenish-gold and violet toning at the peripheries and eye appeal is terrific. Population: 28 in 66 (2 in 66+), 2 finer (7/15). NGC ID# 255M, PCGS# 7214





1892-CC Morgan Dollar, MS65 Prooflike Untoned With Great Contrast

4201 1892-CC MS65 Prooflike PCGS. Deeply reflective fields set up great contrast against nicely frosted devices on this untuned silver-white Gem 1892-CC Morgan, one seldom seen with the Prooflike designation nor yet with surfaces as largely unmarked and problem-free as this piece. Liberty's cheek and the surfaces overall are free of all but a few minor luster grazes. The lack of toning and excellent preservation show off the field-device contrast to great effect. This piece is one of only 13 Prooflike Gems at PCGS, and none are finer in that designation (6/15).

Ex: Long Beach Signature (Heritage, 9/2005), lot 5971.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255M, PCGS# 7215

1892-O Morgan Dollar MS65 Deep Mirror Prooflike Tied for Finest Graded

4202 1892-O MS65 Deep Mirror Prooflike PCGS. The 1892-O Morgan dollar in Gem condition is a difficult-enough issue, although examples are certainly obtainable for a price. If one adds in the Deep Mirror Prooflike contrast level, however, the certified populations drop off a cliff. This untuned Gem beams from fully reflective, mirrored fields and thickly frosted devices, creating immeasurable contrast. PCGS reports only four Deep Mirror Prooflike coins in this grade with none finer (7/15). The surfaces are largely silver-white, although a sprinkling of pale-gray flecks goes unseen without magnification. The high points are free of major marks, although some light roller marks, as made, appear in the hair over Liberty's ear. The eye appeal of this coin is simply immense. NGC ID# 255N, PCGS# 97217



1892-S Dollar, AU58 Major Rarity in High Grades

4203 1892-S AU58 PCGS. Virtually the entire 1.2 million-coin mintage was employed commercially on the West Coast during the late 19th and early 20th centuries. Only a handful of 1892-S Morgan dollars were set aside for numismatic purposes, while the rest were left to serve their intended purpose in everyday transactions. Most coins are found in heavily circulated condition, and the average certified survivor is in XF40. The population totals begin a rapid decline above XF45, and PCGS reports just 60 Mint State grading events finer than this lovely borderline-Uncirculated example — a total that is likely inflated by resubmissions (6/15).

Deep silver-gray patina dominates each side, accented by colorful amber-gold, cobalt-blue, and sea-green elements in the protected regions. Well-struck with the faintest trace of central softness, this near-Mint dollar shows just a few scattered ticks over surprisingly lustrous surfaces. NGC ID# 255P, PCGS# 7218

Key 1892-S Morgan Dollar, AU58 Seldom Seen in This Grade With CAC Approval

4204 1892-S AU58 PCGS. CAC. The grade-price curve of the key-date 1892-S Morgan dollar spikes dramatically in the grades of AU50 and above; lower-grade pieces are quite common, but near-Mint State and truly Uncirculated pieces are elusive and see huge demand from the hordes of series fans. The present example likely traded as Mint State prior to the advent of third-party grading and certification. The devices show a hint of rub on the obverse high points and a mere touch of clouding of the otherwise intact luster. The frosty silver-gray surfaces are distraction-free, highly lustrous, and possess undeniable eye appeal. The CAC green approval sticker present here is an important addition here: Although the two leading services combined have seen in excess of 200 submissions in AU58, only seven of those bear the CAC sticker. The last such PCGS example we offered, as lot 5676 in our Central States Signature (Heritage, 4/2012), brought \$16,100.

Ex: FUN Signature (Heritage, 1/2007), lot 1110; Central States Signature (Heritage, 4/2008), lot 2363.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255P, PCGS# 7218



1893-CC Dollar, Flashy MS64

4205 1893-CC MS64 PCGS. Seldom do examples of this last-year key Carson City Mint silver dollar come with the flashy eye appeal of this near-Gem. The surfaces are untuned silver-white with rolling cartwheel luster amid top-notch preservation. Liberty's cheek is free of all but a few tiny ticks, and some light roller marks are as made. A couple of marks show on the eagle's breast on the reverse, along with evidence of die clashing. The surfaces overall show remarkably good preservation for the 1893-CC issue, which can often appear quite hacked up. The strike is well-executed throughout, showing good detail on the hair above Liberty's ear and the eagle's breast and wings. PCGS reports only 13 examples in Gem or finer grades (5/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 255S, PCGS# 7222



1893-CC Dollar, Well-Preserved MS64 Generous Cartwheel Luster

4206 1893-CC MS64 PCGS. VAM-2, R.3, CC Tilted Right, late die stage, showing what VAMWorld calls two "cap vee" clash marks below the right-side wreath and die cracks connecting most of the right-side peripheral elements. A die chip shows on the right side of the 3, between the loops. Beyond variety considerations (which may or may not be secondary in collectors' minds depending on their numismatic persuasions), this is a lovely near-Gem example of the final-year Carson City Morgan dollar issue, showing generous cartwheel luster over silvery surfaces lightly tipped with gold. One noticeable, deep gash through the eagle's breast is the sole abrasion requiring singular mention, as the surfaces elsewhere are free of major distractions.

From The College Collection, Part Two. NGC ID# 255S, PCGS# 7222



1893-S Morgan Dollar, Eye-Appealing AU53

4207 1893-S AU53 PCGS. Ex: STP Legacy Collection. Boasting extremely attractive surfaces that are untuned silver-white in the centers but accented with a touch of lilac and pale blue near the rims, this lightly circulated key-date 1893-S Morgan ranks far above most survivors of the issue. Generous luster sweeps each side. The typical VF-or-so example pales before this coin, showing only a few light marks from circulation but only a single mentionable one, a small nick on the lower chin of Liberty. A few thin, wispy lines in the cheek center are undistracting, and the reverse is quite nicely preserved. The line of demarcation for a truly nice collection of Morgan dollars will include an 1893-S in XF45 or AU50, the jumpoff point where surviving examples become truly rare and elusive. This piece should see spirited bidding when it crosses the block.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, AU55 Upper-End for the Issue

4208 1893-S AU55 PCGS Secure. For the budget-conscious collector, a number of 1893-S Morgan dollars are known in VF and lower grades, but in XF and AU, this series key begins to show its scarcity. At the Choice AU level, the 1893-S is borderline rare, and in Mint State it is by far the rarest date in the series. Most of the 100,000 pieces struck were released into circulation during the end of the 19th century.

This Choice AU example is sharply detailed and retains luster in the protected regions of the fields. The eye appeal is comparable to that of lower-end Mint State coins, but this piece is decidedly more affordable. The surfaces are fairly smooth, showing just brief circulation on the high points of the devices. Bright, steel-gray surfaces show hints of light golden toning throughout. Population: 37 in 55, 48 finer (7/15). NGC ID# 255U, PCGS# 7226



1894 Morgan Dollar, MS64+ Rare Any Finer

4209 1894 MS64+ PCGS. CAC. The 1894 is a semikey date, and is one of the scarcest Philadelphia issues in the series. Yet, the availability of low-grade examples causes the true scarcity of high-end pieces to be overlooked by novices. The issue is infrequently seen in Choice condition and Gems are major rarities in every sense.

The Plus grade sets this example above most other MS64 examples. The surfaces show only a few trivial marks, none particularly significant. Traces of light golden toning intrude from the peripheries over satiny mint luster. Adequate detail is seen on the eagle's breast and the hair above Liberty's ear. PCGS lists only 27 finer representatives (7/15). NGC ID# 255V, PCGS# 7228

1894-O Silver Dollar, MS64 Extremely Rare Any Finer

4210 1894-O MS64 PCGS. CAC. The 1894-O Morgan dollar is something of a challenge in several respects. Its mintage was marginally more than 1.7 million pieces, but few representatives survive in Mint State, and even low-grade circulated examples command a premium. Moreover, the quality of strike on this New Orleans issue is usually disappointing, and the luster is often less than satisfactory. Thus, for the 1894-O, the object is not so much finding a sharp example as it is finding a not-so-weak one. This Choice Mint State coin is above-average for the grade, and the frosty, vibrant surfaces yield excellent luster with tints of gold throughout. The weak strike on the eagle's breast and the hair above Liberty's ear appears to be all that is holding this piece back from a full Gem grade and a significantly higher price tag. CAC-endorsed in an old green label holder. Only 11 Gems are finer at PCGS (7/15). NGC ID# 255W, PCGS# 7230



1895-O Morgan Dollar, Lightly Toned MS61 Seldom Seen in Mint State

4211 1895-O MS61 PCGS. A conditional rarity, the 1895-O Morgan dollar seldom appears in any Mint State grade. Their Mint State rarity is largely explained by their absence from any of the vast Treasury hoards dispersed in the 1960s and 1970s, the sole such circulation-strike issue failing to appear. Today, most certified examples of the 1895-O average no better than VF35 to XF40, indicating that the issue saw *extensive* circulation in the years and decades after its production. This light-gray coin shows generous luster peeking out from surfaces that show scattered ticks and grazes, as expected for the grade, but retaining their essential eye appeal. The 1895-O is a strike-challenged issue, and this piece shows the typical middling strike. This coin will appeal to many collectors for its quality and conditional rarity. Population: 34 in 61, 82 finer (5/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255Y, PCGS# 7236

1895-S Silver Dollar, MS64+ Major Condition Rarity Any Finer

4212 1895-S MS64+ PCGS. Although elusive in the context of the series, Mint State 1895-S Morgan dollars are frequently traded at auction and can be acquired with little searching. Yet, the vast majority show moderate to heavy abrasions, something to which this semikey San Francisco issue seems unusually prone. Choice examples are typically the finest seen, as Gem or better pieces are rare. This Plus-graded MS64 coin offers above-average surface quality paired with moderately affordable price tag. A few trivial ticks on the cheek appear to be all that limit the grade, and a degree of semiprooflike mirroring in the fields heightens the visual appeal. The strike is a touch soft on the hair above Liberty's ear, as usual. Just a hint of light golden toning graces each side. PCGS lists only 40 finer examples, NGC just 14 (6/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255Z, PCGS# 7238



1896-S Dollar, MS65 Virtually Unobtainable Finer

4213 1896-S MS65 PCGS. Pale silver is the dominant color of this Gem 1896-S dollar, and the faint hint of peach color on that side coalesces into a delicate patch at the left reverse. The hair over Liberty's ear is softly struck, a typical state, but the broadly swirling cartwheel luster over each side holds special appeal. On the reverse, die cracks lace together most of the peripheral letters and the wingtips. Despite a mintage of 5 million pieces, the 1896-S is a borderline condition rarity at the Gem level and unquestionably so any finer. Population: 74 in 65 (5 in 65+), 4 finer (6/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 2564, PCGS# 7244

1899-S Dollar, Top-Notch MS67 One of Three With CAC Approval

4214 1899-S MS67 PCGS. CAC. The high-mintage 1899-S Morgan dollar issue, struck in an amount exceeding 2.5 million pieces, must have circulated extensively, as certified survivors average only MS60 to MS61 (meaning, for every MS65 there is an AU55). This pristine, untuned Superb Gem PCGS example verges on "wonder coin" territory, one of only 10 submissions in this grade at that service with none finer (7/15). The untuned silver-white surfaces are extremely well-struck and devoid of mentionable marks, an exemplary coin. This is one of only three in this grade with the CAC approval. NGC ID# 256D, PCGS# 7262



1901 Silver Dollar, MS63 Better Than Usually Seen

4215 1901 MS63 PCGS. CAC. The 1901 is a significant challenge for the collector seeking to assemble a Mint State Morgan dollar set. Although nearly 7 million coins were struck, most of those that were not paid out into circulation were melted under the dictates of the Pittman Act of 1918. Surviving Uncirculated examples mostly trace their origins to small quantities of coins scattered throughout bags. The 1901 was not found in significant quantities in any of the Treasury releases.

Most Mint State examples are heavily abraded, a result of their life scattered throughout mixed bags. It is seldom that a Select example is offered and finer coins are rarely seen. This piece displays bright, satiny luster, with just a touch of weakness on the eagle's breast and the hair above Liberty's ear. A few grazes on Liberty's cheek appear to be all that limit the grade. The reverse fields show a mild orange-peel effect. PCGS lists 35 numerically finer coins (6/15). NGC ID# 256j, PCGS# 7272



1901 Morgan Dollar, MS64 Conditionally Elusive at This Level

4216 1901 MS64 PCGS Secure. There are numerous Morgan dollar issues that become much more conditionally rare and elusive as the Mint State threshold is approached and then passed — the 1892-S comes to mind in this regard, for one — but perhaps the most celebrated example of this phenomenon is the 1901 Philadelphia issue. In XF and AU grades the 1901-P is extremely common. The average grade of certified survivors is between AU and Choice AU. PCGS reports well over a thousand submissions even in AU58. Crossing the Mint State threshold, however, the vast majority of Uncirculated coins are in the MS60-MS63 level. PCGS reports only 31 in MS64 and three finer — two MS65 and one MS66.

The present near-Gem thus represents one of the finest examples of the 1901 Philadelphia Morgan dollar that might actually be *obtainable* at auction. The silver-white, untuned surfaces show rolling cartwheel luster with the somewhat satiny finish usually seen on these coins. A few minor ticks on Liberty's cheek keep this piece from a higher grade, but its eye appeal, strike, and overall preservation are top-notch. Population: 31 in 64, 3 finer (5/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 256j, PCGS# 7272

PROOF MORGAN DOLLARS



1904 Silver Dollar, MS66
Fully Toned, Well Preserved
VAM-4, Die Doubled Obverse

4217 1904 MS66 PCGS. CAC. VAM-4. Iridescent cobalt-blue toning consumes the reverse and occupies peripheral portions of the obverse. Ruby-red and autumn-brown adorn much of the portrait. Cartwheel luster illuminates sharply struck and minimally marked surfaces. The 1904 can be located with relative ease in MS63, but Premium Gems are surprisingly rare, and none have been certified finer by PCGS. VAM-4 is the "Doubled Profile and Ear" variety, first reported by Martin Field in 1982. The nose, chin, and lips are lightly die doubled, as is the base of the earlobe. Population: 20 in 66, 0 finer (7/15). NGC ID# 256U, PCGS# 7290



1878 8TF Morgan Dollar, PR64+ Cameo
Doubled Die Reverse

4218 1878 8TF PR64+ Cameo PCGS Secure. CAC. VAM-14.3, Doubled Die Reverse. The 8TF 1878 proof Morgan dollar is a less often seen issue overall, but becomes particularly elusive in Cameo grades. This Plus-designated Choice example is struck from the VAM-14.3 die pairing, which shows the reverse boldly die doubled throughout the wreath and peripheral legends. On the obverse, the date is lightly recut north and several faint die polishing lines in the recesses of Liberty's cap confirm the attribution. This issue had a limited mintage of an estimated just 500 coins before the reverse was modified to the 7TF motif, one of the lowest proof mintages in the Morgan dollar series.

This piece is needle-sharp on the eagle's breast and talons and the hair above Liberty's ear. The mirrored fields are free of distractions and display subtle lavender-gray and champagne toning which accentuates the cameo appearance. There is a thin ribbon of deep blue along the obverse rim below the date. Population: 7 in 64 (2 in 64+) Cameo, 6 finer (7/15). PCGS# 87311



1878 7TF Morgan Dollar, PR64 Cameo Reverse of 1878 Vivid Border Toning

4219 1878 7TF Reverse of 1878 PR64 Cameo PCGS. It is estimated that the 1878 7TF proof Morgan dollar had a mintage of only about 250 coins, by far the lowest proof mintage in the series. Of these, perhaps 200 pieces represented the Reverse of 1878 type. The Reverse of 1879 7TF proof is the "Holy Grail" of early proofs, in the words of Dave Bowers, but its Reverse of 1878 counterpart, here offered, is an undisputed second. PCGS shows just 85 examples of this issue in all grades, with only 24 of those in the Cameo category. There are 10 Cameos in PR64, and just five finer at that service (7/15).

This Choice proof Cameo is boldly struck, with a distinctive toning that gives the central devices a glowing appearance amid warm champagne hues. The peripheries draw the eye into the devices with deep aquamarine, violet, and sun-gold hues in concentric bands. Population: 10 in 64 Cameo, 5 finer (7/15). PCGS# 87312

1879 Morgan Dollar, PR67 Cameo Only Two Finer Coins at PCGS

4220 1879 PR67 Cameo PCGS. Walter Breen believed only 650 proof 1879 Morgan dollars were actually distributed but recent research indicates the figure was much higher. The 2016 *Guide Book* estimates the proof mintage at 1,100 pieces, and this seems more in line with current population data and frequency of auction appearances. The issue is still very rare in PR67 condition, with the Cameo designation.

The present coin displays well-detailed design elements, with deeply mirrored fields that contrast boldly with the richly frosted devices. The virtually pristine surfaces are visited by attractive shades of pale gold toning and eye appeal is terrific. Population: 6 in 67 Cameo, 2 finer (7/15). PCGS# 87314



1880 Morgan, Pastel-Toned PR67 Cameo

4221 1880 PR67 Cameo PCGS. This splendid Superb Gem Cameo proof is well-mirrored throughout both sides. Portions of each side show a light wash of copper-gold patina, but the majority is covered in pastel orange, brown, aqua, and violet hues that nonetheless allow the sprightly luster to percolate upward. One thin contact mark requires a good loupe to see, running diagonally downward through the 0 in the date. The plentiful mintage of proofs was 1,355, but few survive either is so fine a grade, with so much contrast, or with such eye appeal. Population: 10 in 67 Cameo, 8 finer (7/15). PCGS# 87315

1882 Morgan Dollar, PR67 Cameo Attractive Multicolor Toning

4222 1882 PR67 Cameo PCGS. CAC. A total of 1,100 Morgan dollar proofs were struck in 1882 and included in silver proof sets along with the Trade dollar. The coins were struck from heavily polished dies at slow speeds and received multiple blows from the coining press. Consequently, examples from this issue are typically of excellent technical quality — far superior to those from some later proof issues in the series. This remarkable Superb Gem proof displays bold cameo contrast, uninhibited by multicolor toning in shades of orange, blue, green, and purple. A layer of frost blankets the relief elements, while the fields show a strong degree of reflectivity. Inspection with a loupe yields no mentionable signs of contact. Population: 8 in 67 Cameo, 3 finer (7/15). PCGS# 87317



1882 Morgan Dollar, PR66 Deep Cameo Only Three Finer at PCGS

4223 1882 PR66 Deep Cameo PCGS. The Philadelphia Mint produced proof Trade and Morgan dollars from 1878 to 1883, including nearly equal quantities of each in 1882, when they coined 1,097 proof Traded dollars, and 1,100 proof Morgan dollars. This impressive piece has delicate champagne toning over brilliant silver surfaces with remarkable field-to-device contrast. Both sides are pristine with a small mint-made lint mark below ES in STATES. This impressive piece ranks high among survivors with a combined PCGS and NGC population of 11 examples, and just 10 finer. Population: 9 in 66 (2 in 66+) Deep Cameo, 3 finer (7/15). PCGS# 97317

1889 Silver Dollar, PR66 Cameo Warm Golden Toning

4224 1889 PR66 Cameo PCGS. CAC. The proof 1889 Morgan dollar is scarce in Gem or finer grades, and is rarely seen at that level with cameo contrast. The Mint struck 811 pieces, but these are not known for their quality. As Bowers states in his *Guide Book of Morgan Silver Dollars*: "Average strike, usually flat at the centers. Medium to low cameo contrast." The present coin is a delightful exception to both rules. The eagle's breast and talons and the hair above Liberty's ear are boldly defined, and frosty devices deliver a degree of contrast that persists despite medium sun-gold toning that blankets much of the interiors. Peripheral toning is deeper, showing amber, violet, and ocean-blue hues. There are no contact marks and a few stray lines are well-hidden by the rich patina. Population: 7 in 66 (2 in 66+) Cameo, 3 finer (7/15). PCGS# 87324



1895 Morgan Dollar, PR63 Proof-Only Morgan Key

4225 1895 PR63 PCGS. B. Max Mehl was fond of calling the 1895 the “King of Morgan Dollars” and that is certainly a fitting tribute to this proof-only rarity from a mintage of just 880 coins. The PR63 grade offers collectors an excellent combination of grade and price, or a good value. This piece is fully brilliant with no toning on either side. The devices are softly lustrous with fully mirrored fields. Trivial hairlines and contact marks prevent a higher grade for this appealing Select proof. The budget-minded collector will appreciate this opportunity. NGC ID# 27ZR, PCGS# 7330

1901 Morgan Dollar, PR67 High-End Date Representative

4226 1901 PR67 PCGS. As the circulation issue 1901 Morgan dollar is almost uncollectible in Gem and finer grades, proofs offer numismatists the only reasonable option if high technical quality is necessary. This Superb Gem is among the finer-known survivors from a proof mintage of 813 coins. There is modest contrast from the frosty central devices, but deep amber, violet, and ocean-blue toning around the margins precludes a Cameo designation from PCGS. The centers are brilliant and the mirrored fields are not hindered by the patina. Close examination fails to reveal any noteworthy marks, although some mint-made polishing lines are discernible in the fields. The strike is a little soft on the eagle’s breast and the hair above Liberty’s ear. Population: 5 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 27ZZ, PCGS# 7336

PEACE DOLLARS



**1921 Morgan Dollar, PR66
Zerbe Proof, None Finer at PCGS**

4227 1921 Zerbe PR66 PCGS. CAC. The 1921 Zerbe proofs are a controversial issue among numismatists today. The traditional story is that a number of proof Morgan dollars were struck late in 1921 to mollify Farran Zerbe, and other collectors, because the debut of the Peace dollar was so long delayed. However, in his *Guide Book of Morgan Silver Dollars*, Q. David Bowers casts doubt on this story, evaluating the Zerbe proofs as simply prooflike regular-issue coins. Bowers states:

"It seems highly unlikely that these were produced as Proofs for collectors. If indeed they were furnished to Farran Zerbe, a leading numismatic entrepreneur of the era, it is likely they were simply regular production pieces."

The controversy is far from settled today, and the grading services have certified numerous examples as Zerbe proofs, siding with the traditional view of the issue. The present coin displays slightly cloudy reflective fields, as seen on all Zerbe coins. The strike is razor-sharp on the hair above the ears and the wreath, also typical of this issue. The pleasing surfaces display a few hints of gold toning. Population: 10 in 66, 0 finer (7/15).

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7380. NGC ID# 257A, PCGS# 7341



**1921 Peace Dollar, Gorgeous MS67
Registry Set Essential, First-Year Type**

4228 1921 MS67 PCGS Secure. Ex: MBJ. This is a coin of immense importance not only to specialists in the Peace dollar series in particular but to type collectors as well, one of only seven Superb Gem examples of the 1921 Peace dollar certified at PCGS with none finer. But the technical and aesthetic aspects of this incredible Peace dollar are every bit the equal to its numeric grade. Both the profile of Liberty on the obverse and the eagle on the reverse are outlined in beautiful rings of patina — silver in the centers of each side, mostly light golden-orange on the reverse with tinges of moss-green on the lower portion. The obverse shows shows a similar ring in a "halo" effect encircling Liberty but deepening to sunset-orange in the rays of Liberty's crown, and again, pale accents of mossy-sage color decorate the lower obverse. The preservation is impeccable throughout, showing no mentionable marks. The strike through Liberty's hair in the center and through the eagle's high points is far sharper than seen on the vast majority of this normally strike-challenged issue. This piece (with a nice PCGS TrueView photo accompanying) was in the consignor's Registry Set as we write this, and it is undoubtedly destined to grace another fine Registry Set in the near future. Simply a gorgeous coin. Population: 7 in 67, 0 finer (7/15).

From *The DeMicco Family Collection*. NGC ID# 2U4E, PCGS# 7356



1922-D Peace Dollar, Stunning MS67

4229 1922-D MS67 PCGS. Circulated and lower-Mint State Peace dollars are so common a sight on the bourse floor, in dealer stocks and local coin shops that it tends to color the impression of the series as a whole. But the fact is, many collectors (and some dealers) have never seen a Superb Gem Peace dollar in person — and they are a wonder to behold. The luster is typically of the creamy rather than frosty or prooflike sort of their predecessors the Morgan dollars. And despite their overall ubiquity, even an available issue such as the 1922-D is a rarity at the present grade level. That thick, creamy luster is amply on display here, vibrant with hints of pale ice-blue and sandy toning more prominent on the reverse. This piece is simply a stunning type coin that would not only form a centerpiece of a fine collection, it might persuade collectors to pursue a new direction in their numismatic efforts. Population: 3 in 67, 0 finer (7/15).

Ex: ANA Signature (8/2011), lot 7397.

From The DeMicco Family Collection. NGC ID# 257D, PCGS# 7358

1923-D Peace Dollar, Satiny MS66+

4230 1923-D MS66+ PCGS. CAC. The 1922-D and 1923-D Peace dollars are among the most commonly seen mintmarked issues in the series, but this MS66+ 1923-D with CAC approval definitely qualifies for the “uncommon grade” territory. Just a wisp of color covers satin-lustered surfaces that are remarkably free of mentionable contact. The strike is nicely brought up as well. The eye appeal is off the charts, particularly for those collectors who prefer untuned coins. Registry Set collectors will note that only three submissions have achieved this grade at PCGS, with a single MS67 finer. The last example we offered in this exact grade and service with CAC approval brought \$16,450 in July 2014. Population: 94 in 66 (3 in 66+), 1 finer (7/15). *From The DeMicco Family Collection. NGC ID# 257G, PCGS# 7361*



1925-S Peace Dollar, Key-Date MS65 Tied for Finest at PCGS Our First With CAC Approval

4231 1925-S MS65 PCGS. CAC. The 1925-S and 1928-S Peace dollars are by far the most elusive S-mint issues in the series in Gem condition. The present example of the 1925-S is a certified Gem PCGS coin with the added bonus of a CAC green sticker, a coin that should see fierce competition at auction. A thin, short scrape appears on Liberty's neck and a small nick atop G(OD), but the cheek is free of all but the most minuscule ticks. Thick, satiny luster complements surfaces that are largely untuned and extremely eye-appealing. A nicely struck example of this key-date Peace dollar, tied for the finest graded at PCGS.

The most recent Gem PCGS examples of this date that we offered were both in our FUN Signature (Heritage, 1/2015), lots 6257 and 6258, which realized \$16,450 and \$24,675, respectively — and both of which lacked CAC approval. This appears to be the first time we have offered a Gem PCGS-CAC example; expect especially lively bidding. Population: 40 in 65, 0 finer (7/15). CAC reports only seven in this grade with their green approval.

From The DeMicco Family Collection. NGC ID# 257M, PCGS# 7366

1926-D Peace Dollar, MS67 Powerfully Lustrous One of Two So Graded at CAC

4232 1926-D MS67 PCGS. CAC. The 1926-D comes in for high praise from Roger W. Burdette, who writes in *Guide Book of Peace Dollars*, "The 1926 issue from Denver is one of the best in the entire series, with strong strikes and great luster. ... There are many high-quality coins around, and only a few have unsightly toning or dull luster." This Superb Gem exemplifies the best attributes of the issue, boasting powerful luster and a strong strike. Intermittent gold and violet border-toning supplies a colorful contrast to the near-brilliant interiors. An impressive coin that is housed in a green-label holder. Population: 8 in 67, 0 finer (7/15) — the same population as when we last described this coin, more than four years ago. This piece is one of only two in this grade with the CAC green approval.

Ex: Paul Taylor Collection / Central States Signature (Heritage, 4/2011), lot 5304, which realized \$37,375.

From The DeMicco Family Collection. NGC ID# 257P, PCGS# 7368



1928 Peace Dollar Key, MS66 Ex: Jack Lee, None Finer Graded

4233 1928 MS66 PCGS. Ex: Jack Lee. This coin should form a special prize as the backbone of one of the nicest Peace dollar collections *anywhere*. Certified in a green-label holder with the Jack Lee pedigree printed on it, the present Premium Gem 1928 Peace dollar is one of the loveliest and most desirable representatives of the series, regardless of date. This piece is one of only 15 so graded at PCGS, and there are none finer (7/15). NGC has seen a mere five coins at the MS66 level. The surfaces are radiant silver-white yet completely original, accented on each side with a light tinge of gold and a blush of lilac near the obverse rim at 1:30. The strike is as close to full as ever seen on this issue, and contact marks are trivial, unseen without a loupe.

Ex: Paul Taylor Collection / Central States Signature (Heritage, 4/2011), lot 5309.

From The DeMicco Family Collection. NGC ID# 257V, PCGS# 7373

1928-S Peace Dollar, MS65 Series Condition Key

4234 1928-S MS65 NGC. By a significant margin, the 1925-S and the 1928-S are the rarest Peace dollar issues in Gem condition, and both are almost unknown above that level. Of the two, the 1928-S is slightly scarcer, although in practice, the dates are comparably difficult to locate in an MS65 holder. This spectacular 1928-S example is not only among the finer-known representatives from a technical standpoint, but its eye appeal is also highly captivating. Both sides yield thick, frosty luster accentuated by tinges of gold and speckled amber toning. Close study with a loupe reveals a few trivial grazes, but none are significant. The eagle's central feathers and the hair over Liberty's ear show minor incompleteness of detail, but the definition is otherwise pleasing. Census: 41 in 65, 1 finer (6/15). NGC ID# 257W, PCGS# 7374



1928-S Key Peace Dollar, MS65+ Second Finest at PCGS Registry Set Essential

4235 1928-S MS65+ PCGS Secure. CAC. Ex: MBJ. Despite a healthy mintage of 1.6 million coins, the 1928-S Peace dollar is the least frequently seen S-mint issue in the series in Gem and finer grades, making it among the conditional keys if not as well-known as the 1921, the 1928, or even the 1934-S (the overall rarest issue, condition notwithstanding) among the general collecting populace. This high-end Gem boasts intermingled flecks of pale blue, olive, and gold on satiny surfaces that are highly lustrous and attractive for the grade. A small tick on Liberty's nose is well within the confines of the grade, and the eye appeal is top-notch. This coin is the *sole MS65+ coin at PCGS*, marginally surpassed by a lone MS66 example. A piece that will be a long-term keeper even in the finest collection. Population: 55 in 65 (1 in 65+), 1 finer (7/15).

From The DeMicco Family Collection. NGC ID# 257W, PCGS# 7374

1934-S Peace Dollar, MS66 Overall Key to the Peace Dollar Series In the Finest Obtainable Condition

4236 1934-S MS66 PCGS Secure. CAC. Ex: MBJ. The 1934-S Peace dollar is, regardless of condition, the rarest issue in the series overall, in any grade. The present Premium Gem thus has a dual distinction of being among the "finest of the rarest," one of only 28 such submitted to PCGS (NGC adds 14 more to the total). The finest PCGS Registry Sets cannot hope to one day include a finer 1934-S Peace dollar, unless and until the unlikely event occurs that PCGS grades an MS66+ or MS67 example.

This piece displays gorgeous, frosty luster on surfaces that show no more than a trace of gold patina amid the silver-white intensity. The minimal color shows off the bold strike and a noticeable absence of abrasions to maximum effect. This piece should be hotly contested when it crosses the auction block. Only once before have we offered an MS66 PCGS-CAC example of this issue; in our Central States Signature (Heritage, 4/2011), lot 5311, an example in an old green-label holder that brought \$34,500.

From The DeMicco Family Collection. NGC ID# 257Z, PCGS# 7377

The Duckor Family Collection of Gold Dollars

After working on catalogs for Dr. Steven Duckor's Barber half dollars and Saint-Gaudens double eagles, I was honored and thrilled when he asked me to write the catalog for his gold dollar collection. At the time, I was unfamiliar with the specifics of that collection, but I knew it had to be spectacular. And so it is. Steve and I met with Doug Winter at the January 2015 FUN Convention in Orlando to discuss the project. My role was to compile the catalog, and Doug Winter would add his own commentary for each coin, sharing his knowledge about these coins and others of the same issue, adding in his own experiences helping Steve to build such a remarkable collection.

Although not a complete collection according to the 81 listings in the 2016 *Guide Book*, the Duckor Collection is 67% complete, and all 54 coins are PCGS certified and CAC approved. Most of the remaining coins simply do not exist in a quality that meets Dr. Duckor's exacting standards. We are unaware of any other gold dollar collection where every coin meets the rigid CAC requirements.

While more complete collections have been formed and have appeared for sale at auction, no other auction offerings known to us will meet the overall quality of the Duckor Family Collection. The offering in Auction '81, cataloged by Steve's friend and mentor, David Akers, presented 68 different issues, with an average grade of 64.6.

According to the PCGS Set Registry, the Harry W. Bass, Jr. Collection is the finest all-time, including 80 of the 81 issues. But the Weighted GPA (average grade) is just 62.19, compared to 67.14 for the Duckor Collection. The famous Louis E. Eliasberg, Sr. Collection was formed at a time when proofs were acquired for the later Philadelphia issues, and his proofs were exceptional. Still, PCGS records a Weighted GPA of just 56.4 for the 78 issues in that collection. Any way you look at it, the Duckor Family Collection is far finer than any other gold dollar collection ever offered for public sale.

The 54 coins in Steve Duckor's collection include four graded MS64, six MS65, three MS65+, eight MS66, one MS66+, eight MS67, six MS67+, 13 MS68, and five MS68+. And again, every single coin is PCGS graded and CAC approved. The collection includes 32 Superb Gem examples out of 54 coins. Remarkable.

Every coin is a highlight, but a few pieces deserve special mention, starting with the 1855-D gold dollar graded MS64, a coin so impressive that Doug Winter chose it to stand alone on the cover of the third edition of *Gold Coins of the Dahlonega Mint, 1838-1861*.

The MS65 1849-O enjoys a Gold CAC label, far the finest Type One gold dollar awarded that special approval. The 1856-S/S Type Two gold dollar is graded MS64, and was previously part of the David Akers personal collection, as were many of the coins offered here. The 1857 MS68 displays the most amazing color that anyone could possibly imagine. The 1860-S, PCGS certified MS65, is the finest known example of that particular issue. The 1863 and 1864 gold dollars, each graded MS68, trace their pedigrees back to the Virgil M. Brand Collection. The Gem MS65 1870-S gold dollar, PCGS graded MS65, remains in an old green-label holder, and it is one of the best we have ever handled. The prooflike 1875 gold dollar from the Bass collection is graded MS66, and tied for the finest certified.

I would like to publicly thank Steve for this opportunity to catalog, and more importantly, enjoy his collection. In the process, I learned a great deal about the series, and about the quality of coins that make a collection so spectacular. I sincerely hope that those of you who acquire these coins will enjoy them as much as Steve did, and as much as I have over the last several weeks.

—Mark Borckardt

Steve Duckor Remembers David Akers

I first met David Akers for breakfast at the Hyatt hotel in New York City on the morning of the United States Gold Coin Collection auction, the Eliasberg sale, on October 27, 1982. Three years earlier, he was the under-bidder at the June 1979 Stack's sale where I purchased the Gem BU 1920-S eagle (later MS67+ PCGS) for the unheard of price of \$80,000.

At our meeting, I asked David to represent me at the Eliasberg Sale that evening. We talked and set up basic criteria for coin collecting that we used for some thirty years. We bought some incredible Saint-Gaudens double eagles that night, including the Superb Gem 1908 With Motto (later graded MS67 PCGS), the Superb Gem 1909-D (later MS67 PCGS), the Choice 1920-S (later MS66 PCGS), the AU 1921 (later MS65 PCGS), and the Gem 1931 (later MS66 PCGS).

David was my mentor and my friend. He had an unbelievable memory for every coin he had ever seen! He was extremely modest and was very respected by his fellow numismatist. To me, David was one of the top numismatists of the 20th century!

In addition to our numismatic discussions, David and I shared and discussed a common view of politics and the world. I do and always will miss him. He taught me to appreciate and collect 20th century gold, Barber coinage (especially half dollars), and of course, his favorite series: gold dollars.

My collection and this sale are dedicated to David W. Akers.

David Akers' Appreciation of Gold Dollars

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I have to admit that gold dollars are by far my favorite series of United States coin. I have studied, handled as a professional numismatist, and personally collected them for most of my life. In the foreword I wrote for Q. David Bowers's book on double eagles a few years ago, I noted that, for many collectors, size matters, and I commented on the fact that double eagles are considerably more popular than gold dollars at least partly because of their much larger size. However, personally, I love the small size of gold dollars and find them to have a particularly appealing jewel-like cameo quality. The designs of all three types of gold dollars are also outstanding, with the type I looking like a miniature Liberty Head double eagle and the Type II and Type III designs being the first in a long line of popular 'Indian Head' motifs that have appeared on U.S. coinage.

I saw a gold dollar for the first time in 1950 at Hisken's coin store in Seattle. It was a lightly circulated 1856, but the price of \$7 was simply out of my price range, so I had to settle that day with buying an Uncirculated 1832 Capped Bust half dollar instead, using up my entire \$3 coin-buying budget to do so. To be sure, the half dollar was an exciting purchase because it was by far the most expensive coin I had ever bought at that point. But it still didn't compare to the gold dollar, which made a deep and lasting impression on me and turned out to be the genesis of my lifelong interest and involvement in the field of U.S. gold coins in general and gold dollars in particular.

Two years after that first encounter with a gold dollar, my mother and I visited Seattle Stamp & Coin, where I met Don Zeareing who, over the next few years, took me under his wing and became my earliest and most influential numismatic mentor. I explained to him that I wanted to buy a U.S. gold coin but didn't have very much money to spend, although my coin-buying budget by then was up to \$10! I told him that I had thought a lot about this and had come up with a few basic criteria (with my mother's help), and that I wanted his recommendation based on those criteria if possible. First, I wanted something very old, preferably from the 19th century, since I associated rarity with a coin's age at that time. Second, it had to be in 'really good' condition; I didn't know anything about grading or even what terms to use, but Mr. Zeareing knew what I meant. Third, I wanted a coin of which not many had been made, that is, one with a low mintage (although I didn't know enough to use the correct term 'mintage' either). And finally, the coin had to be cheap, since, after all, my budget was only \$10.

So there were my four criteria for buying my first U.S. gold coin: old, 'really good' condition, low mintage, and cheap. I am sure that Don Zeareing got a good chuckle out of the whole matter, but he listened carefully to what I had to say and immediately came up with the suggestion that all four of my criteria could be met by only one U.S. gold coin: an Uncirculated, late-date gold dollar from the 1880s. Of course, he also just happened to have a few in stock, and so my gold dollar collecting and passion began that day in 1952 with the purchase of a very nice, Uncirculated 1889 gold dollar for \$9. As I carefully counted out my nine one-dollar bills, my mother asked me if I was sure that I really wanted to spend so much money on just one single coin, and an awfully little one at that. I assured her that I did. My love and interest in gold dollars continues unabated to this day. In fact, I still have many of the gold dollars I purchased 30, 40, and even 50 years ago, and I always first turn to the gold dollar section of every new auction catalog I receive—perhaps mostly out of habit, but always with the true collector's hope of seeing something offered that I have never seen before.

In 1975, after years of research and keeping detailed notes on everything I had seen, read about, or just heard of, I wrote a book on gold dollars. It was the first in a series of six volumes I wrote over a seven-year period covering all of the U.S. gold coin series and individual issues, *United States Gold Coins, an Analysis of Auction Records* (1982). Before then, the only work that had ever been published focusing solely on the gold dollar series was a 24-page monograph, *Major Varieties of U.S. Gold Dollars*, written by Walter Breen in 1964. Although it was a ground-breaking work with a lot of worthwhile information in it, its primary focus was die varieties, and it did not fully, or even correctly in many cases, address the subject of rarity, usually quoting only mintage figures (which are not particularly reliable indicators of actual rarity).

Something much more was needed. The intent of my book was to answer questions that a true gold dollar specialist might have about the series, especially the questions about rarity. I am pleased and proud that my book was so well received in 1975 and that it has stood the test of time, having been a commonly used reference work for more than three decades.

—David Akers



1849 Closed Wreath Dollar, MS66 Brilliant Prooflike Surfaces From the David Akers Collection

4237 1849 Closed Wreath MS66 PCGS Secure. CAC. Ex: Duckor/Akers. Full prooflike surfaces and a compete strike capture the viewer's attention with a single glance. This brilliant honey-gold example displays mirrored and striated fields contrasting against gently lustrous devices that present a cameo appearance.

Variety and Die State: Breen-6005. Heavy Numerals with outlines around the digits, denomination, and legend letters. This early strike shows no clash marks, die cracks, or other anomalies. Breen's Heavy Date and Thin Numerals varieties are from the same master die that included the full date. The Thin Numerals variety was created when a completed reverse die was lapped, minutely reducing the depth of the numerals on that working die.

Population (6/15): PCGS reports three in MS66, and one finer coin in MS66+. NGC shows one MS66 and another in MS66 ★.

Commentary: The diminutive gold dollar and the massive double eagle were direct results of the California gold discoveries of the previous year. The gold dollar denomination was considered a dozen years earlier, when pattern coins were produced in 1836. By then the Bechtler family of North Carolina had been producing small gold dollar-sized coinage since the early 1830s, yet the government proposal never came to fruition.

Walter Breen reported three proof examples in his *Proof Encyclopedia*, although those coins are now identified as circulation strikes. However, this example from the Akers and Duckor collections exhibits considerable proof characteristics. Although clearly not a proof, we have no doubt that this Premium Gem was offered as such in the past.

Douglas Winter Commentary: The 1849 gold dollar is numismatically significant as the first issue of the new denomination produced at the Philadelphia mint. A number of varieties exist but for type collectors, the Closed Wreath is a popular choice due to its high level of production. As a date, the 1849 isn't really scarce until you reach the MS65 level, but properly graded MS66 examples are very rare, as evidenced by the current PCGS population figure of just three in this grade with a single MS66+ (owned by collector Bob Simpson) being the likely finest known of the variety.

In recent years, the best 1849 Closed Wreath dollar to sell at auction was the MS66 PCGS-CAC example that realized \$17,250 as lot 1358 in the February 2010 Heritage sale, still the record for this variety. More recently a non-CAC MS66 PCGS sold for \$11,163 as lot 3903 in the February 2013 Heritage sale.

The Duckor coin, which was formerly in the gold dollar collection formed by David Akers, has an uncommon prooflike appearance and an exceptionally bold strike. I would almost bet that it had been offered by an old-time dealer such as Max Mehl as a "proof" and given its remarkable appearance, I can see why.

Provenance: *Purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. PCGS# 7503



1849-C Closed Wreath Gold Dollar, MS64 Probably the Finest Known

4238 1849-C Closed Wreath MS64 PCGS Secure CAC. Variety 1. Ex: Duckor. Delicate greenish hues appear on the brilliant lemon-yellow surfaces of this satiny Choice Mint State gold dollar. Both sides show scattered, grade-consistent marks.

Variety and Die State: Breen-6008, Winter-1. Closed Wreath. Minuscule die lines are evident over ERI of AMERICA.

Population (6/15): One and none finer, the finest PCGS-certified 1849-C gold dollar. NGC adds two submissions in MS64 to the total population.

Commentary: Although the U.S. Mint considered a gold dollar coin in 1836 and even produced patterns for such a coinage, nothing came of that proposal. Meanwhile, the Bechtler family had been producing gold dollars in North Carolina since 1831. Congressional legislation in 1849 finally authorized the gold dollar along with double eagles, a direct result of the California Gold Rush.

Two different MS64 NGC examples have appeared on three occasions in our past auctions. The present offering is the first appearance of an MS64 PCGS coin in our sales.

Douglas Winter Commentary: The 1849-C Closed Wreath is significant as the first collectible gold dollar from the Charlotte Mint. There are a few hundred known, mostly in Extremely Fine and the lower About Uncirculated grades. I believe that there are around 10 to 12 known in Uncirculated, most grading MS60 to MS62. I am aware of three different MS64 NGC coins, but none compare to this piece that is fresh to the market and, in my opinion, clearly the finest known.

When I began working with Steve on his gold dollar set, it was implied that he would likely never own a Charlotte coin (except maybe an 1851-C), as there are so few specific pieces from that mint that are of “Duckor quality.” I was offered this 1849-C Closed Wreath dollar by a prominent Southern dealer who told me that the coin had just been bought over the counter at a coin shop and had never appeared at auction or for sale before 2014. I immediately bought it and offered it to Steve who bought it, sight unseen, based on my comment that it was, by far, the best 1849-C dollar I’d ever seen and that it was “Duckorish.”

The current auction record for the 1849-C Closed Wreath is \$34,500, set by Heritage in February 2010 for lot 1360. That coin was impressive but the current example is, in my opinion, close to a full point nicer and far more appealing from a visual standpoint. It will likely set a new record price for this date and become a centerpiece of a world-class collection of Charlotte gold dollars.

Provenance: *Purchased from Doug Winter.*

The Charlotte Mint in 1849: The Act of Congress of March 3, 1835, established branches of the United States Mint at Charlotte, North Carolina; Dahlonega, Georgia; and New Orleans, Louisiana. The Charlotte and Dahlonega mints were to limit production to gold coins, initially just quarter eagles and half eagles, while the New Orleans Mint produced silver and gold pieces.

Gold was discovered in North Carolina in 1799, and mining operations started in earnest just a few years later. The discovery was located in Cabarrus County, about 25 miles east of Charlotte, and the location is known today as the Reed Gold Mine, a North Carolina historic site.

Coinage operations began at the Charlotte Mint in 1838, and the gold dollar was added to the coinage lineup in 1849, being authorized by Congress 14 years to the day after the establishing legislation.

The *Register of the Officers and Agents of the United States* for September 30, 1849, records four individuals: Superintendent James W. Osborne, Assayer John H. Gibbon, Coiner Emmon Graham, and Clerk William F. Strange.

A dozen years after the initial gold dollar production, the Civil War closed operations at Charlotte, and the facility reopened after the war as a United States Assay Office, never again to produce coinage.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25BC, PCGS# 7505



1849-O Variety 1 Gold Dollar, MS65+ Unusual Sharp Strike Gold CAC-Approved

4239 1849-O Open Wreath MS65+ PCGS Secure. Gold CAC. Variety 1. Ex: Duckor. This MS65+ 1849-O gold dollar is an exception to the usual weak strike, as the design features are sharply delineated. Frosty yellow mint luster is seen throughout, accented with warm reddish-gold color. A minuscule inclusion over Liberty's head and a short grease stain at the right side of the wreath will help identify the coin.

Variety and Die State: Breen-6010, Winter-1, with delicate stars at the upper obverse. The R in DOLLAR and the ME in AMERICA are sharply doubled. The mintmark is upright. Trivial die rust appears on both sides, although neither die is cracked.

Population (6/15): PCGS has certified seven examples in MS65 and two in MS65+, including this piece. There are none finer at PCGS, although NGC reports four in MS66 and one in MS66+. CAC has awarded the gold label to just 12 Type One gold dollars, and the present piece is the finest of those 12 coins, followed by two MS63 coins and an MS60. The remaining Type One gold label pieces grade XF40 to AU55.

For the entire gold dollar denomination from 1849 to 1889, PCGS and NGC have certified 8,396 examples in MS65 or finer grades, yet just six coins from that population have earned the coveted Gold CAC approval.

Commentary: All known examples of the 1849-O gold dollar are of the Open Wreath variety, as no Close Wreath dies were received at the New Orleans Mint in time for the 1849 coinage. The 1849-O can be obtained with minimal difficulty through MS62, while Select and near-Gem examples will take somewhat more patience and searching. Gems, on the other hand, are seldom seen and quite desirable; anything finer is virtually unobtainable.

Douglas Winter Commentary: The 1849-O is numismatically significant as the first gold dollar produced at the New Orleans Mint. It is far more available than its southern counterparts, the 1849-C and the 1849-D, and hundreds exist in Uncirculated, mostly in the MS60 to MS62 range. Gem 1849-O dollars are very rare and there are likely not more than four or five known of which the Duckor coin, obtained from Heritage's October 2011 sale (lot 4599) at a record-setting \$29,900, is almost certainly the finest.

Before this coin became available in 2011, Steve had me look at it for him and I told him, enthusiastically, how much I liked it. I remember telling him that I was especially smitten with the color and the rich frosty luster, both of which were exceptional for the date and grade.

The only other auction record for a MS65 PCGS gold dollar was in Part Two of the Bass Collection, lot 33, that realized a modest \$10,350 back in 1999. It will be interesting to see what the Duckor coin, which stands alone at the top of the Condition Census, brings.

It should also be noted, for those of us who care about such things, that this is the only "Gold CAC" gold dollar dated prior to 1878 which is graded MS65 or finer.

Provenance: *Heritage (10/2011), lot 4599.*

The New Orleans Mint in 1849: The Act of Congress that authorized the gold-producing branches in Charlotte and Dahlonega also established a Mint at New Orleans, Louisiana, for the purpose of gold and silver production. This is the only 19th or early 20th century branch mint that was not located in or near a gold-bearing region of the United States. New Orleans was chosen as the closest U.S. port city to the gold- and silver-producing nations of Central and South America. It also became an important coinage facility once gold was discovered in California.

Officers of the New Orleans Mint in 1849 included: Superintendent Joseph M. Kennedy, who was more interested in his social status than his duties at the mint; Mint Treasurer John R. Macmurdo, who also served as an assistant treasurer of the United States; Coiner John Brooks; Melter and Refiner Maximilian F. Bonzano; Assayer William P. Hort; and two clerks.

Like the branch mints at Charlotte and Dahlonega, the New Orleans Mint closed at the dawn of the Civil War in 1861. Unlike the other two facilities, the Louisiana mint reopened in 1879, producing further coinage until 1909. The building continues to stand at its original location on the edge of the French Quarter.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25BE, PCGS# 7508



1850 Gold Dollar, MS67 Elusive Early Philadelphia Issue The Second Finest Known

4240 1850 MS67 PCGS Secure. CAC. Ex: Duckor/Akers. Diagonal die polishing lines on the obverse impart a satiny appearance that is extraordinarily attractive. This Superb Gem offers rich yellow luster. A tiny grease spot near the lowest outer leaf on the left will identify this example.

Variety and Die State: Breen-6011. The obverse die is perfect, while the reverse shows delicate peripheral die cracks.

Population (6/15): Two MS67 coins are the finest at PCGS. NGC and PCGS combined have certified fewer than 40 examples in MS65 or finer grades. One NGC coin is an MS68, and the second finest is MS66.

Commentary: Gold mintages increased dramatically following the start of the Gold Rush in 1849. However, that increase occurred in 1851 for the Philadelphia Mint gold dollars, and only 481,953 examples were struck in 1850. The population data reveal the high-grade rarity of this issue.

Douglas Winter Commentary: The 1850 is by a large margin the rarest P-mint Type One gold dollar. It is only moderately scarce in MS63 and MS64, but Gems are scarce and Superb Gems are far more difficult to find than the 1851-1853 dates. There are two really great pieces known:

1. Private collection, ex: Heritage 1/2013: 5775 (\$55,813; as MS68 NGC), Bowers and Merena 8/2010: 1430 (\$54,625; as MS67 PCGS), Bowers and Ruddy 10/1982: 6 (\$11,000), Eliasberg Collection. Now graded MS67+ by PCGS and easily identifiable by a small spot on Liberty's hair.

2. Duckor Collection, obtained from David Akers and in his personal collection for many years; earlier pedigree unknown. Graded MS67 by PCGS. The pedigree for this coin as listed in PCGS CoinFacts is incorrect.

The Duckor coin is very close to the famous Eliasberg Superb Gem in terms of quality and appearance. Probably the only thing that separates the two is the former's slightly richer coloration.

Provenance: Purchased from David Akers, who obtained the coin circa 1975.

From *The Duckor Family Collection of Gold Dollars*. NGC ID# 25BF, PCGS# 7509



1851 Gold Dollar, MS68 From the David Akers Collection Tied for Finest at PCGS

4241 1851 MS68 PCGS Secure. CAC. Ex: Duckor/Akers. Slight weakness at the center of the obverse is noted on this amazing Superb Gem. The surfaces are frosty and pristine, combining yellow and orange hues with delicate blue tinges on each side. A minuscule luster graze on Liberty's cheek precludes perfection.

Variety and Die State: Breen-6015. A small raised pimple appears on Liberty's chin. Slight evidence of die lapping is noted in the wreath, with several berries missing stems.

Population (6/15): PCGS has certified two submissions as MS68 with none finer. NGC shows two in MS68 and one called MS69.

Commentary: We offered the MS69 NGC coin in our Central States sale earlier this year. In our opinion, the present piece from the Duckor Collection is clearly its equal. The two NGC-certified MS68s are inferior coins that have both appeared in our past sales.

Douglas Winter Commentary: It is hard to make declarative "finest known" comments about issues as common as the 1851 gold dollar, but it is hard to imagine that a finer example exists than this blazing Superb Gem. There appear to be fewer Superb Gem examples of the 1851 extant than the 1852 or 1853, and the PCGS population verifies this. This is one of just two graded MS68 at that service with none finer, and it would make an exceptional type coin to represent the Type One gold dollar design.

Steve Duckor purchased this coin from the Stack's Bowers August 2011 sale, lot 7579, where it smashed all previous records for the date, realizing \$63,250 in fierce bidding. I didn't bid on this coin for Steve (I'm not sure I would have had the heart to pay over \$60,000 for an 1851 gold dollar!), but when he asked my opinion on its quality, I said without hesitation that it was the finest example of the date that I had ever seen.

Provenance: David Akers; Stack's Bowers (8/2011), lot 7579.
From The Duckor Family Collection of Gold Dollars. NGC ID# 25BK, PCGS# 7513



1851-O Gold Dollar, MS65 Thin Stars Variant Seldom Offered in Finer Grades

4242 1851-O MS65 PCGS. CAC. Variety 1. Slight central weakness is evident on the hair curls over Liberty's ear, and at the LA of DOLLAR and the 5 of the date. All other design elements are boldly rendered. Both sides of this Gem are highly lustrous with brilliant lemon-yellow surfaces. Wisps of pale blue enhance the eye appeal.

Variety and Die State: Breen-6018, Winter-1. Thin stars appear from 12 to 2 o'clock. Peripheral flowlines are evident on both sides, and delicate peripheral die cracks have formed on the reverse. Winter describes the flowlines as "inner rings of roughness." No repunching or other die anomalies are noted.

Population (6/15): PCGS reports 27 of these in MS65, three in MS65+, and three in MS66. NGC shows 23 in MS65 and one each in MS65+ and MS66. This MS65 coin is one of only six with the CAC approval.

Commentary: We have offered one finer coin in 22 years of our Permanent Auction Archives. In 2005, we mentioned that MS66 PCGS coin as the first of the grade that we had handled. During the last decade, we have not handled another example at that grade level. Gems appear in our auctions about once a year, on average.

Douglas Winter Commentary: After a hoard of a few dozen high-grade 1851-O gold dollars was found in 2004 by a Pennsylvania dealer, this issue became far more available in high grades than it was previously. Today, it is the most available gold dollar from the New Orleans Mint in MS65, although the current PCGS population appears to be swollen by resubmissions. PCGS has now graded three in MS66, and I believe that at least two of those were formerly in MS65 holders.

This piece has the typical luster and color of an 1851-O from the above-referenced hoard, but it is clearly nicer than average. In fact, were it not for a few ticks in the left obverse field, it would likely be in an MS66 holder.

Steve obtained this coin from Pinnacle Rarities via private treaty in 2013, and I believe it is an excellent type representative of a Gem New Orleans gold dollar.

Provenance: *Purchased from Pinnacle Rarities.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25BN, PCGS# 7516



1852 Gold Dollar, MS65+ Frosty and Lustrous

4243 1852 MS65+ PCGS. CAC. This boldly defined Gem exhibits sharp definition on both sides, including full hair details at the central obverse. The lovely yellow-gold surfaces are frosty and fully lustrous. Minuscule surface marks are trivial but prevent a higher grade.

Variety and Die State: Breen-6019. Normal Dies. Both sides exhibit faint, faded clash marks that are obscured by die wear.

Population (6/15): While PCGS reports 49 examples in MS65, this one is the only submission that has earned the Plus designation, and there are 22 numerically finer examples. NGC has certified 83 pieces in MS65, one in MS65+, and 23 higher-grade coins.

Commentary: When the sale of the Duckor Collection of gold dollars concludes, we expect that this 1852 will prove to be the most affordable piece, presenting an excellent opportunity for a type collector or the pedigree enthusiast.

Douglas Winter Commentary: This is a sort of “ho hum” coin when compared to the other amazing Type One dollars in the Duckor Collection. In fact, I sold it to Steve and told him “why spend mid-five figures for a Superb Gem example of a common date when you can spend the money on more interesting coins?”

I sold this coin to Steve as part of the comprehensive Vasquez Rocks gold dollar collection which I sold via private treaty on my website at the end of 2013. Steve purchased a number of coins from the collection, and our transaction was typically easy and mutually satisfying. As a dealer who sees all personality types in his day-to-day transactions, I’ve always thought Steve was one of the kindest, most gracious collectors I have had the pleasure of transacting deals with.

Provenance: *Vasquez Rocks Collection; purchased from Doug Winter. From The Duckor Family Collection of Gold Dollars. NGC ID# 25BP, PCGS# 7517*



1852-O Variety 1 Gold Dollar, MS65 Extreme Condition Rarity

4244 1852-O MS65 PCGS. CAC. Variety 1. Ex: Duckor. This satin Gem exhibits brilliant yellow-gold luster and exceptional aesthetic appeal. Every detail on the obverse is bold, with slight weakness at the date and ribbon bow on the reverse. Two thin vertical toning lines on the obverse will identify this piece. An extraordinary Type One gold dollar from the New Orleans Mint.

Variety and Die State: Breen-6024, Winter-1. The Normal Date variety. This example shows a bold die crack from the border to the head through star 8 (1 o'clock), and the reverse displays light clash marks inside the wreath.

Population (6/15): PCGS show two submissions in MS65 and none finer. NGC has graded two examples in MS66 but none in MS65.

Commentary: Although MS66 NGC examples of this rare issue have appeared six times in our past sales, those six appearances represent a single coin. Behind those appearances are eight records for MS64-graded pieces. In all Mint State grades, we have offered 133 examples, and 80 of those grade less than MS63. A true condition rarity.

Douglas Winter Commentary: The 1852-O is the second rarest Type One New Orleans gold dollar, after the 1850-O. It is moderately scarce in the lower Uncirculated grades, scarce in MS63, rare in properly graded MS64, and exceedingly rare in Gem. I know of only two pieces: the Duckor Collection example and an MS66 NGC coin that was last sold as lot 10306 in the Heritage 2005 ANA sale, where it realized \$23,000, still a record for this issue.

This coin became available in 2013, and I immediately thought of Steve as a collector who would appreciate it. When Steve and I sat down at the beginning of his gold dollar project and targeted dates that would be possible additions to his set, I said the 1852-O was an unlikely candidate due to its extreme rarity in true Gem. Needless to say, Steve was thrilled to add this remarkable piece to his collection, and I was happy it found an appreciative new home.

Provenance: Purchased from Doug Winter.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25BT, PCGS# 7520



1853 Gold Dollar, MS67 Gorgeous Blue- and Rose-Toned Gold

4245 1853 MS67 PCGS. CAC. An impressive Superb Gem, this piece exhibits amazing brilliance with full mint frost and gorgeous surfaces. Delicate rose overtones appear on the bright yellow surfaces with pale blue on the reverse. Trivial scuff marks over Liberty's head prevent an even higher grade.

Variety and Die State: Breen-6025. Normal Dies with delicate peripheral die cracks at the left side of the obverse.

Population (6/15): The PCGS population data reveal six pieces in MS67, one MS67+, one MS68, and three MS69. Resubmissions are a strong possibility. NGC has seen eight submissions in MS67 and none finer.

Commentary: More gold dollars were coined in 1853 than in any other year from 1849 to 1889, and the production explains the number of high-grade survivors. Six appearances of numerically finer examples in our auction archives represent a smaller number of coins. This example is clearly a Top 10 piece and an excellent type collection candidate.

Douglas Winter Commentary: I purchased this coin from dealer Bill Shamhart at the 2012 Central States show, knowing that Steve needed a really nice example for his set. I loved the color and luster of this coin and, as I explained to Steve, if it weren't for a few tiny scuffs over the head of Liberty, this coin could grade even higher than MS67.

There are a few really amazing examples of this issue known to exist. The best is, in my opinion, the MS69 PCGS from the Akers Collection, which brought a staggering \$152,750 as lot 5348 in the Heritage 2014 FUN sale. The Akers coin was offered to Steve when he was just starting his set, but it was priced a little too aggressively, and he decided to fill the slot with a less-expensive MS67; a wise decision, in my opinion. The last MS67 PCGS with CAC approval to sell at auction brought \$22,325 as lot 384 in the Legend May 2014 sale.

Provenance: Bill Shamhart; purchased from Doug Winter.
From The Duckor Family Collection of Gold Dollars. NGC ID# 25BU, PCGS# 7521



Bold 1853-O Variety 1 Gold Dollar, MS66 Considered the Second Finest Known

4246 1853-O MS66 PCGS. CAC. Variety 1. A bold strike reveals full hair details and a sharp leaf venation. Two trivial field marks and a low area between the stars at 1 o'clock will aid future tracking of this lovely Premium Gem. Both sides exhibit frosty yellow-gold luster with pale blue toning. An extraordinary, highly appealing New Orleans gold dollar.

Variety and Die State: Breen-6029, Winter-1. Winter records a single variety with a large date and a right-leaning mintmark. This example has those characteristics. Short die lines extend from the tops of ITE to the border. Advanced study reveals a second variety with the date slightly lower in the field.

Population (6/15): The finest examples at PCGS are three in MS66, including this piece. NGC shows one each in MS66 and MS67. This is the sole MS66 with CAC approval.

Commentary: While both issues have identical 290,000-coin mintages, the 1853-O is slightly more plentiful than the 1851-O. This is the first MS66 example that has appeared in our auctions since we began our Permanent Auction Archives in 1993.

Douglas Winter Commentary: The 1853-O is the most common New Orleans gold dollar. It is plentiful in the lower Uncirculated grades and can be found, from time to time, in MS63 or MS64. However, Gems are rare and I am aware of only two or three Superb Gems. The finest 1853-O gold dollar I know of is an MS67 NGC coin that I sold around a dozen years ago to a New England collector. PCGS has graded three in MS66 and I believe that population represents just two coins: the Duckor example and lot 10037 in the October 2014 Stack's Bowers sale, which brought \$25,850. The Duckor coin is approved by CAC and, in my opinion, is a better coin than this recent addition to the market.

I sold this coin to Steve as part of the Vasquez Rocks Collection in late 2013. It remains one of the absolute best New Orleans gold dollars of any date that I have seen or owned, and it is an important part of the Duckor Collection.

Provenance: *Vasquez Rocks Collection; purchased from Doug Winter. From The Duckor Family Collection of Gold Dollars.* NGC ID# 25BX, PCGS# 7524



1854 Type One Gold Dollar, MS67 Partially Repunched Date One of Two So Graded With CAC Approval

4247 1854 Type One MS67 PCGS Secure. CAC. Ex: Duckor/Akers. Every detail of this bold Superb Gem is fully defined, including the central obverse hair detail and the date. The satin surfaces exhibit brilliant yellow-gold luster and delicate wisps of blue and violet.

Variety and Die State: Breen-6031. Partly Repunched Date. The 8 and 5 are delicately recut below. Prominent die lines cover much of the obverse field. Similar die lines appear on the reverse with heavy clash marks inside the wreath. A die crack meanders down through the second T in STATES to the serif and base of the large 1, the upright of the 1 in the date, and the lower leaf pair on the left, to the border at 7 o'clock. Another die crack at the top of the first T in STATES extends up to the border on each side of that letter.

Population (6/15): The finest are three submissions in MS67 at PCGS and five at NGC. Of those eight grading events at both services combined, only two have the CAC green approval — this piece and one other.

Commentary: The final year of issue for the Type One or Liberty Head gold dollar. The 2016 *Guide Book* records mintages of 855,502 pieces for 1854 Type One and 783,943 for Type Two gold dollars. The true division between the types will never be known with certainty.

Douglas Winter Commentary: The 1854 gold dollar is numismatically significant as a transitional issue. Both Type One and Type Two varieties were produced at the Philadelphia Mint during the year. The 1854 Type One is much harder to locate in high grades than its 1851, 1852, and 1853 counterparts, and it appears to be unknown above MS67 (and exceedingly rare at that level).

The Duckor coin is one of three graded MS67 at PCGS and one of two from that service with CAC approval. Its counterpart, which brought \$27,025 as lot 13281 in the January 2013 Stack's Bowers sale, is a hair less choice, in my opinion. Steve obtained this coin from David Akers, where it resided for many years in his personal collection of gold dollars. As I've said many times before, if it was good enough for Dave Akers, it is clearly good enough for any other collector.

Provenance: *Purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25BY, PCGS# 7525



**1854-S Gold Dollar, MS65+
From the John Jay Pittman Collection
The Sole Finest Certified**

4248 1854-S MS65+ PCGS. CAC. Ex: Pittman-Duckor. This satiny Gem boasts light yellow surfaces and bold design motifs, exhibiting splendid orange-gold overtones. It is exceptionally well-made for a first-year-of-issue San Francisco gold piece. A single small mark on Liberty's neck is all that prevents a higher grade.

Variety and Die State: Breen-6033. Normal Dies. Thin stars suggest that the obverse may have been lightly lapped. The reverse shows delicate clash marks inside the wreath.

Population (6/15): The finest PCGS examples are one in MS65 and this example in MS65+. A pair of submissions in MS65 are the finest at NGC. Of those four Gems, this is the sole example with CAC approval.

Commentary: This is the first S-mint gold dollar, struck during the initial year of coinage operations at the San Francisco Mint, from a mintage of just 14,632 coins. Perhaps 500 of those coins survive, and about two-thirds of the survivors are circulated. The average grade of examples in our auctions is AU55, with those results biased toward higher-priced coins. David Akers was enamored with this coin when he described it for the Pittman catalog:

“This is an amazing coin that is one of the highlights of JJP’s collection of Gold Dollars. It is fully struck with fabulous satiny luster and superb rich orange gold toning. The surfaces on the reverse are exceedingly choice, virtually perfect in fact, but the obverse has a few light hairlines in the field and one tiny mark on the neck. Normally, these might be enough to remove a coin from the Gem category, but the overall appearance of this coin is so superior that to call it less than a Gem would be doing it an injustice. In all my years of both collecting and selling Gold Dollars, I can say that this is one of the two or three finest examples of this date that I have ever seen, possibly even the finest.”

Douglas Winter Commentary: The 1854-S is numismatically significant as the first gold dollar to be made at the brand-new San Francisco Mint. It is also a distinct one-year type, as it is the only Type One gold dollar from this facility. There are an estimated 175-225 known in all grades, and a surprising number exist in the lowest Uncirculated grades, saved, no doubt, as souvenirs. This issue becomes really scarce in properly graded MS63 to MS64, and there are only two or three Gems known, of which the Duckor/Pittman example is both the highest graded and the most technically superior, in my opinion.

I first saw this coin in Part One of the Pittman sale and even in a sale full of amazing coins, the 1854-S stood out to me. It was purchased by a well-known but highly secretive collector for \$33,000 (which is still a record price for the date, nearly two decades after the fact), and it was recently brokered through John Albanese, who sold it to Dr. Duckor. John Pittman bought the coin in the 1949 ANA auction, which means that Steve Duckor is only the third owner of this amazing little coin in over 60 years.

No MS65 PCGS example has sold at auction since lot 582 in the October 2004 Bowers and Merena sale realized \$31,050. Today's market is much more conscious of true condition rarity, and with San Francisco gold coinage finally beginning to receive the collector appreciation it has long deserved, this coin should bring a record price for the date.

Provenance: ANA Sale (*Numismatic Gallery*, 8/1949), lot 653; John Jay Pittman (*David Akers*, 10/1997), lot 863; unknown collector via John Albanese.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25C2, PCGS# 7527



1854 Type Two Gold Dollar, MS66 Tied for the Finest CAC Example

4249 1854 Type Two MS66 PCGS Secure. CAC. Ex: Duckor. Extraordinary lemon-yellow surfaces exhibit frosty, highly lustrous surfaces. Tinges of delicate blue and pale orange along the obverse border and inside the wreath enhance the eye appeal of this Premium Gem. Trivial grade-consistent marks are only visible with a glass on this exceptional first-year Type Two gold dollar.

Variety and Die State: Breen-6036. Date slants down to the right. From left to right, each date digit is slightly farther away from the letters in DOLLAR, exhibiting a noticeable slant. Substantial die spalling (the new term for die rust) is visible on the obverse, especially between the letters in STATES and over AMER. Fine diagonal die lines cover much of the reverse field and are prominent at the lower left.

Population (6/15): PCGS reports 13 submissions in MS66, with two finer MS67 examples. NGC has graded three finer — one in MS67 and two in MS68. This is one of only five examples in MS66 with the CAC green approval, and there are none finer.

Commentary: Midway through the year, James Longacre prepared dies for a new design featuring a small Indian Head on the obverse. Although it was a lovely design, the obverse high points were a trifle deep and exactly opposite the date on the reverse. The design lasted until 1856, when it was modified to a new Indian Head that eliminated the strike deficiencies.

Douglas Winter Commentary: This exceptional Premium Gem example is struck from an early state of the dies and lacks the typically seen clash marks. The 1854 Type Two is, of course, a popular short-lived type that is probably overrated in the lower Uncirculated grades but rare in Gem and very rare in MS66.

In my experience, the 1854 Type Two is harder to find in MS65 and higher grades than its counterpart, the 1855. PCGS has graded 13 in MS66 with two higher, and my guess is that those “grading events” actually represent fewer coins. And the number of 1854 Type Two dollars in MS66 with CAC stickers is just five versus 12 for the 1855.

The best 1854 Type Two gold dollar I have personally seen is the ex: James W. Carter coin that first came to market in 1986; it last sold as lot 2230 in the Heritage February 2008 sale, where it brought \$149,500 as an MS68 NGC. Only five MS66 PCGS 1854 Type Two gold dollars have crossed the auction block since 2010. The current auction record for an MS66 example is \$66,125 set by Superior in February 2008, lot 325. It will be interesting to see the final price realized for the Duckor-pedigreed Premium Gem!

Provenance: Donald Kutz; Heritage.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25C3, PCGS# 7531



1855 Type Two Gold Dollar, MS66 Only One Finer at CAC

4250 1855 MS66 PCGS Secure. CAC. Ex: Duckor. A few scattered, minor marks on this Premium Gem are consistent with the high Mint State grade. Certain clashed-dies features appear to be post-striking imperfections at first glance, but they are as made. This lovely gold dollar is highly lustrous with frosty surfaces and sensational aesthetic appeal.

Variety and Die State: Breen-6039. The Normal Date variety with the first 5 open and the second 5 closed, the upright meeting the ball of that digit. The obverse displays heavy clash marks around the Indian head, while the reverse shows prominent clash marks inside the wreath. A die crack is evident in the field over the right branch of the wreath, and die lapping appears within both branches.

Population (6/15): PCGS reports its finest to be 10 MS66, three MS66+, and four MS67. NGC reports 10 in MS66 (including one each with a Plus and a Star designation) and four MS67 finer, one of them a Star-designated coin. Twelve of the MS66 coins have CAC green approval stickers but only one MS67 finer.

Commentary: The Philadelphia Mint used several die pairs to coin 758,269 gold dollars in 1855. A four-digit date logotype punch was used to enter the date in each individual working die. All other details were included in the hub. There have been no detailed die variety studies for this date. Any collector who is up to the challenge will need to make a detailed study of date positions, horizontally and vertically, also examining each side for signs of doubling, date repunching, die cracks, clash marks, and other evidence of die deterioration.

Douglas Winter Commentary: The selection of Type Two gold dollars in the Duckor Collection is impressive. Four of the six issues are represented; only the 1855-C and 1855-O are lacking. This 1855 is exceptional for the date and grade with lovely color, immaculate surfaces, and a “freshness” seldom seen on this issue.

My good friend and numismatic mentor Paul Nugget related an interesting story to me about Type Two dollars. According to Paul, these were almost never seen back in the 1970s and Paul was in the forefront of the rare gold market, routinely handling quantities of fabulous Gem gold, the likes of which are seldom seen today. It remains a mystery where all these Gem Type Two gold dollars have come from. Is it possible that a hoard exists (existed?) and that some collector or dealer has been releasing a few cons into the market with savvy timing and patience?

The last MS66 PCGS-CAC 1855 Type Two gold dollar to sell at auction realized \$51,750 as lot 4697 in the January 2012 Heritage FUN sale. Another in the same grade and CAC-approved brought \$57,500 as lot 1397 in the February 2010 Heritage sale.

Provenance: Donald Kutz; Heritage.

From *The Duckor Family Collection of Gold Dollars*. NGC ID# 25C4, PCGS# 7532



1855-D Variety 7-I Gold Dollar, MS64 Winter Third Edition Cover Coin Tied for Finest Known

4251 1855-D MS64 PCGS Secure. CAC. Variety 7-I. Ex: Duckor. Perhaps displaying the strongest strike ever encountered on any 1855-D gold dollar, this piece shows sharp hair details and a bold date in the centers of the obverse and reverse. The highly lustrous, satiny surfaces exhibit prominent horizontal or diagonal die striations. The reflective fields and lustrous devices are rendered in brilliant yellow, with trivial marks of no consequence.

This rare, high-grade Dahlonega gold dollar is of such importance that Douglas Winter selected it as the **cover coin for the third edition of *Gold Coins of the Dahlonega Mint 1838-1861***.

Variety and Die State: Breen-6042, Winter 7-I. The peak of the right wreath ribbon points to the center of the first 5 in the date. Both sides exhibit extraordinarily strong clash marks.

Population (6/15): Two MS64 examples are tied for the finest at PCGS. NGC also reports two MS64 examples. Those four submissions are part of a combined total of 11 Mint State examples for the 1855-D, undoubtedly including some resubmissions. Among all gold dollars, only the 1849-C Open Wreath, 1855-C, and 1857-C have lower PCGS Mint State populations.

Commentary: Despite a higher certified total, there are only five or six Mint State examples of the 1855-D gold dollar surviving from a mintage of 1,811 coins. The 1855-D is the rarest Type Two gold dollar and one of the keys to a complete set of U.S. gold dollar coinage. Despite claims of lower total populations, there are close to 100 1855-D gold dollars surviving today.

Douglas Winter Commentary: The 1855-D is not the rarest gold dollar from the Dahlonega Mint; that honor goes to the 1861-D. Nor is it the most famous; again, the Confederate-associated 1861-D receives that accolade. But the 1855-D is conditionally the rarest gold dollar from Dahlonega. It is an exceedingly difficult issue to locate in Uncirculated, with only four or five known to me.

Two 1855-D gold dollars stand out as being better than all other of the 100 or so examples known for the issue:

1. The Duke's Creek/Hawn/Pierce coin, graded MS64 by PCGS. This coin last sold as lot 866 in the January 2009 Stack's sale, to a well-known Dahlonega specialist for a then-record price of \$143,750.
2. The Duckor/Bass coin (the present example) which last sold for \$143,750 as lot 7409 in the August 2011 Heritage sale. It was formerly graded MS64+ by NGC and is now graded MS64 by PCGS.

Both of those coins are remarkable, but I consider the Duckor coin to be the better of the two, mainly because it has a full date with all four digits clear and bold. This coin is essentially "as struck" with rich yellow-gold color, great luster, and an above-average-quality planchet. Both sides show myriad clash marks, as made, and I feel they add to the "aura" of this special coin.

The 1855-D gold dollar is a coin with multiple levels of demand. It appeals to gold dollar collectors, Dahlonega specialists, one-year type specialists, and collectors who like coins that are "cool." When Steve was offered this coin (he purchased it via private treaty right after the August 2011 Heritage auction cited above), he called me and asked if he should buy it. I told him it was probably the single greatest Dahlonega gold dollar in existence and that his collection would be greatly enhanced by its inclusion. Although he only owned it for four years, Steve loved this coin and considered it to be one of the centerpieces of his gold dollar set. Hopefully, the new owner will regard it with as much passion.

Provenance: Manfra, Tordella & Brooks (12/10/1974); Harry W. Bass, Jr.; Bowers and Merena (10/1999), lot 102; Heritage (4/2006), lot 1487; Goldberg Coins (2/2007), lot 2097; Bowers and Merena (8/2010), lot 1441; Heritage (8/2011), lot 7409.

The Dahlonega Mint in 1855: Gold was discovered in North Carolina in 1799, and in Georgia about 1828. The Georgia gold discoveries were mostly in White and Lumpkin counties in the northeast part of the state, close to the North Carolina border. Faced with a shortage of coins, the Bechtler family of Rutherford County, North Carolina, began a gold coinage enterprise, producing gold dollars, two and a half dollar gold coins, and five dollar pieces. Christopher and Augustus Bechtler were jewelers in the town of Rutherfordton, North Carolina, 180 miles northeast of Dahlonega and 70 miles west of Charlotte.

Congressional legislation established the branch mints of Charlotte, Dahlonega, and New Orleans in 1835, and all three facilities began actual coinage operations three years later, in 1838. Operation of the three branch mints continued until the start of the Civil War, with the last coinage dated 1861. Years later, the New Orleans Mint resumed operations in 1879, while the Charlotte and Dahlonega mints would never again produce coinage. The Charlotte Mint operated later as a U.S. Assay Office, and today the building, moved from its original location, serves as an art museum. A fire destroyed the Dahlonega Mint building in 1878.

Gold used at the Dahlonega Mint was almost exclusively mined in Georgia, North Carolina, and South Carolina until 1849. The gold mines of California supplied substantial gold deposits at Charlotte, Dahlonega, and New Orleans throughout the 1850s. In 1855, 49% of gold deposits came from Georgia and 41% came from California. The balance came from Alabama and the Carolinas. During its history, the Dahlonega Mint coined approximately 1,379,023 gold coins with a total face value of just over \$6 million. In 1855, the Dahlonega Mint produced 1,811 gold dollars, 1,123 quarter eagles, and 22,432 half eagles.

Julius Patton was the superintendent from 1853 to 1860, Isaac Todd was the assayer from 1843 to 1849 and from 1853 to 1861, and John Field, Jr. was the coiner from 1849 to 1861. One other employee was a clerk, Robert Patton. Other employees, if there were any, remain unidentified today. Julius Patton, Isaac Todd, John Field, Jr., and Robert Patton were responsible for the creation of this remarkable 1855-D gold dollar.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25C6, PCGS# 7534



**1856-S Type Two Gold Dollar, MS64
The Finest Doubled Mintmark, FS-501
From the David Akers Collection**

4252 1856-S/S FS-501 MS64 PCGS Secure. CAC. Ex: Duckor/Akers. This sharply struck near-Gem is an amazing Type Two gold dollar with brilliant yellow luster and subtle blue overtones, all residing on cameolike mirrored surfaces. A few trivial marks on each side are sufficient to prevent a finer grade assessment.

Variety and Die State: FS-501. Doubled Mintmark, although not identified as such on the PCGS holder. A faint die crack is evident from the border through the E of AMERICA to the headdress and eventually to the headband right of the Y in LIBERTY. The crack continues through the head to the throat, finally reaching the border at the U in UNITED.

Population (6/15): This MS64 example is tied with two other submissions at PCGS for the finest 1856-S gold dollar. NGC reports three 1856-S Type Two gold dollars in MS64 and none finer.

Commentary: A new design was created early in 1856, lowering the relief of the Indian Head obverse. As 1856 Type Two dies had already been sent to San Francisco at the end of 1855, coinage was produced at that mint with the older design. Meanwhile, the Type Three design was implemented at Philadelphia early in the year. The result was the only Type Two coinage in San Francisco.

According to the PCGS *Population Report*, the two Philadelphia Mint Type Two gold dollar issues are plentiful in Mint State. The branch mint issues are not. In Mint State, PCGS has certified four 1855-C gold dollars, six 1855-D, 24 1856-S, and 39 of the 1855-O. The finest 1855-C grades MS61, and each of the other three issues grade no finer than MS64. The Duckor Collection includes two of the four branch mint Type Two gold dollars.

Douglas Winter Commentary: There are no fewer than four one-year-only issues in the short-lived Type Two gold dollar series, and the 1856-S is interesting in that it is the only one dated 1856. It is common in circulated grades and seen from time to time in the lowest Uncirculated grades, but it becomes rare in properly graded MS63, and it is very rare in MS64. PCGS has graded just three at this level with none finer. CAC has approved four in this grade, but the Duckor example is the only one of these in a PCGS holder.

This coin is clearly in the Condition Census for the issue. It is an early die state with a lighter obverse crack than usual and lovely prooflike surfaces overlaid with rich natural orange-gold color. The strike is exceptional, as is the quality of the planchet.

The S/S mintmark variety seen on 1856-S/S gold dollars is misunderstood. This visually impressive variety wasn't recorded until the late 1950s, but it appears to be far more common than the Normal S. It is accorded a distinctive status by NGC, but its lower population figures are misleading, as it has not been recognized for more than a few years. Nearly every high-grade 1856-S gold dollar show the S/S repunching.

The current auction record for this date was set by an MS64 NGC-CAC coin, from the Heritage February 2013 sale, lot 3910 at \$52,875. The Duckor coin is clearly finer (I used to own the MS64 NGC) and deserves to be included in a world-class set of gold dollars or San Francisco gold coins.

Provenance: David Akers; Donald Kutz; Heritage. Possibly earlier from Auction '81, although a positive match to the plate in the catalog has eluded us.

From The Duckor Family Collection of Gold Dollars. PCGS# 145703 Base PCGS# 7536

1856 Slanted 5 Gold Dollar, MS68+ From the David Akers Collection The Sole Finest Known

4253 1856 Slanted 5 MS68+ PCGS Secure. CAC. Ex: Duckor/Akers. Peripheral weakness resulting in a lack of border detail at the lower obverse and upper reverse is a result of strike weakness, although all other details on both sides are boldly defined. This sensational gold dollar displays frosty lemon-yellow luster with delicate blue and rose overtones. The pristine surfaces are virtually blemish-free, showing only a trivial mark in the left branch of the wreath.

Variety and Die State: Breen-6058. Slanted 5, Open 6. While the Slanted 5 and Upright 5 varieties are highly collectible, we disagree with Walter Breen, who designated different attribution numbers for his Open 6 and Closed 6 varieties. This example shows an Open 6, although heavy reverse clash marks include letters from LIBERTY through the 6 that give the appearance of closing that digit. Faint obverse clash marks are also noted on this Superb Gem.

Population (6/15): Among all gold dollar types and dates, PCGS has certified seven pieces as MS68+. Five of those seven are offered in the present sale. This MS68+ example is the sole finest 1856 gold dollar at PCGS, with one other graded MS68. The finest of the issue at NGC are six submissions in MS66.

Commentary: The improved Type Three design, also known as the Large Indian Head design, corrected some of the strike deficiencies that plagued the Type Two design. Slightly more than 5 million Type Three gold dollars were minted for the entire period from 1856 to 1889 at five mints, comprising Philadelphia, Charlotte, Dahlonega, New Orleans, and San Francisco.

Douglas Winter Commentary: This coin was from Dave Akers' personal gold dollar collection. It was one of the small number of wonder coins that he would put out in his case at shows. I remember at one show asking him a price (I was assembling a Gem set of 1856 gold coins and needed this piece for my client) and Dave answered that if I wanted to buy this, I had to buy the other five or six amazing gold dollars he would display. Instead, he sold this coin to Steve Duckor — a rather impressive beginning to a rather impressive set.

The 1856 Slanted 5 is common in grades as high as MS65, and PCGS has graded eight in MS66 and two in MS66+ (this is likely inflated by resubmissions). There are three or four really superb examples known. The finest to ever appear at auction is an MS68 PCGS that sold for \$25,300 as lot 1631 in the March 2007 Heritage sale. The Akers/Duckor coin is, in my opinion, demonstrably nicer, with superb fiery orange-gold color and essentially perfect surfaces. I regard it as one of the finest U.S. gold coins known from the 1850s, and it would make a wonderful type coin for a collector looking for a killer Type Three dollar.

Provenance: *Purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25C9, PCGS# 7540





1856 Type Three Gold Dollar, MS65 Important Upright 5 Variant

4254 1856 Upright 5 MS65 PCGS. CAC. A lack of full strike pressure results in indistinct details on the high points of the devices, being the deepest recesses of the coinage dies. This fully brilliant light yellow-gold Gem displays frosty mint luster with a few scattered, grade-consistent marks.

Variety and Die State: Breen-6046. Upright 5. This early die state piece is struck from perfect dies showing no clash marks or other anomalies.

Population (6/15): Five MS65 examples at PCGS are tied for second finest behind a single MS66. NGC has seen three in MS65 and one in MS66.

Commentary: The exact mintage of 1856 Upright 5 gold dollars remains unknown, although Dave Bowers estimates a mintage of 176,294 pieces, assuming the variety is 10 times rarer than the Slanted 5 variety. The gold dollar mintage for the year totaled 1,762,936 coins at Philadelphia. The combined PCGS and NGC population reports suggest that the Upright 5 variety is slightly more plentiful, with 15.8% of all 1856 gold dollars certified as the rarer variety. If the rate of resubmission is the same for both varieties, the population data suggests a mintage of 278,544 coins. Perhaps an estimated mintage of 225,000 coins is reasonable.

Douglas Winter Commentary: The 1856 Upright 5 has to be one of the most overlooked Type Three gold dollars, if not among the more undervalued 19th century U.S. gold coins. It is dozens of times scarcer than its Slanted 5 counterpart and is seldom seen above MS63. Gems are very rare, with probably not more than four to six known. In fact, the last MS65 PCGS to sell at auction was lot 3211 in the April 2008 Heritage Central Sales sale, which realized \$7,475. CAC has only approved three in MS65, and none have appeared previously at auction. The finest known to me is the MS66 NGC-CAC coin that brought a record \$20,700 as lot 5329 in the August 2011 Heritage sale.

One of the more unusual hoards of U.S. gold coins appeared last year in a Goldberg auction where a large group of 1856 Upright 5 gold dollars, with coins ranging from damaged to the finest known (the MS66 NGC mentioned above). The assembler of this collection had offered the group to me earlier, and I passed. I couldn't resist asking him why he chose the 1856 Upright 5 gold dollar as his hoard coin of choice and his answer stunned me: An old article on my website mentioned this issue as one of the "10 Most Underrated Gold Coins," and this spurred him to buy as many as he could.

Provenance: Purchased from Legend Numismatics.

From The Duckor Family Collection of Gold Dollars. PCGS# 7541



1857 Gold Dollar, MS68 The Cataloger's Choice Winter: 'I Was Floored'

4255 1857 MS68 PCGS Secure. CAC. This reddish orange-gold Superb Gem is an amazing gold dollar, exhibiting delicate blue and lilac overtones. The strike is bold with highly lustrous, frosty mint brilliance. Slight weakness is evident at the top of Liberty's headdress and at the wreath knot, although even those design points are sharper than usual for this issue. There are no marks on the pristine surfaces on either side, save for a minuscule planchet flake just above eye-level in the left obverse field. This piece is the cataloger's choice for the most beautiful gold dollar in the Duckor Collection.

Variety and Die State: Breen-6050. Normal Dies. Nearly vertical die striations cover both sides. Delicate clash marks appear inside the wreath on the reverse.

Population (6/15): This MS68 coin is the sole finest PCGS-certified 1857 gold dollar. The best at NGC grades just MS66.

Commentary: Considered a common date from a mintage of 774,789 coins, the 1857 gold dollar is actually difficult to locate in higher Mint State grades when compared to the most common Type Three gold dollars. Since we began our Permanent Auction Archives in 1993, 238 Mint State examples have been offered, and only 15 of those appearances graded finer than MS65. The Duckor Collection coin is the first MS68 to appear in any Heritage auction since the 1993 beginning of our archives. However, we sold this same coin in our 1992 ANA sale. At that time, we wrote:

"The 1857 gold dollar is a somewhat common issue in lower grades but becomes very elusive when one is sought in MS65 grade. The few Gems that exist are all from a small hoard of some 15 pieces that was uncovered in 1983 and quickly dispersed. Only 10 coins have been graded as MS65 or better by the major services according to the May [1992] population data. This is the finest known 1857 gold dollar, and in fact, it is the only [MS68] certified prior to 1864 by either service.

"This is a marvelous gold piece. Its surfaces shimmer with bright, frosted mint luster that races around the coin as it is tilted beneath a light. The unaided eye cannot detect any surface blemishes on either side, just the slightest evidence of die clashing is all that distracts the viewer's attention. The strike is not complete, but this is a characteristic of 1857 dollars, none of the hoard coins had a full strike, so this should not be viewed as a detracting feature. An outstanding type coin and easily the finest known of this scarce early Type Three gold dollar."

Although the MS65 or finer population has swelled since 1992, certainly due in part to resubmissions, the present example is still the only MS68 at either service.

Douglas Winter Commentary: Steve already owned a beautiful MS67 PCGS example of this date, but when he upgraded to this amazing finest known coin, I knew it had to be an exceptional piece. When he later showed me this coin, obtained via private treaty from David Hall, I was floored. This coin shows phenomenal lilac and reddish-orange color and is clearly the best I've ever seen of this date.

There are four or five really exceptional 1857 gold dollars, and PCGS has graded three in MS67. I have seen two of those three, and they really can't be compared to the Duckor coin. It last sold at auction for \$16,000 as lot 2150 in the Heritage 1992 ANA sale and, in case you weren't a market participant in 1992, that was a *ton* of money for a relatively common date Type Three gold dollar in what was a pretty terrible coin market.

Provenance: *ANA Sale (Heritage, 8/1992), lot 2150; purchased from David Hall Rare Coins. From The Duckor Family Collection of Gold Dollars. NGC ID# 25CD, PCGS# 7544*



1858 Gold Dollar, Bold MS68 Tied for the Finest Known

4256 1858 MS68 PCGS, CAC. A bold strike and flawless surfaces characterize this Superb Gem gold dollar. Both sides have bold border details in seeming high relief. The headdress is fully detailed, and the ribbon bow and knot are complete. Both sides exhibit frosty light yellow-gold luster that gradually gives way to pale mint-green inside the reverse border. Examination with a magnifier fails to reveal any surface disturbances on this near-perfect gold dollar.

Variety and Die State: Breen-6054. Normal Dies. Both sides exhibit light clash marks in the usual places: around the central obverse device and inside the wreath.

Walter Breen recorded a variety in his *Complete Encyclopedia* that was identified as an 1858/7 overdate. Today, that variety is discounted and was probably the result of a poor-quality photograph showing clash marks through the second 8 of the date.

Population (6/15): This MS68 coin is numerically tied with one other at PCGS and one at NGC, the latter having the Star designation.

Commentary: Although the United States was recovering from the Financial Panic of 1857, the coin hobby was thriving in 1858. The American Numismatic Society was organized in 1858. At the Philadelphia Mint, proof coins were available for widespread acquisition for the first time ever. No longer did a collector have to be an “insider” to acquire beautiful proof coins of all denominations from copper, to silver and gold. This was also the year of gold discoveries in Colorado, leading to another gold rush the following year.

The majority of the 117,995 circulation strike gold dollars coined in Philadelphia were issued for circulation, where they remained for several years. Mint State coins survived as a matter of chance. The few collectors who could afford to collect gold coins by date were primarily interested in proof coins for a small premium. In *A Guide Book of Gold Dollars*, Dave Bowers writes:

“This is a gold dollar that should be plentiful in Mint State, but is not. At this grade level any 1858 dollar is scarce, and choice and gem pieces are extremely rare. Any certified on the long side of MS-67 must be ‘wonder coins.’ ”

Four decades ago, David Akers wrote in his gold dollar reference:

“Not particularly scarce as a date, but truly choice pieces are more difficult to obtain than one might imagine. A look at the auction data indicates only 19 Uncs. were offered out of 88 appearances, and this figure of 19 Uncs. is only a fraction of that offered for many other more highly regarded dates.”

Douglas Winter Commentary: In my experience, all 1858 gold coinage from the Philadelphia Mint is scarce and undervalued in higher grades. The 1858 gold dollar can be found without much effort in grades up to MS64, but Gems are rare with fewer than a dozen known in MS65 and above. Unlike the 1856 Slanted 5 and 1857, this date does not appear to have been saved. Superb pieces are very rare.

It is likely that this coin, obtained by Dr. Duckor via private treaty from John Albanese, is tied for finest known honors with the Jim O’ Neal coin that Heritage sold for a strong \$74,750 as lot 4704 in their January 2012 FUN auction.

What makes this coin so special, in my opinion, is its nearly perfect surfaces and frosty luster.

Provenance: *Purchased from John Albanese.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25CH, PCGS# 7548



1858-S Gold Dollar, MS64 Second Finest Known

4257 1858-S MS64 PCGS. CAC. Ex: Simpson. This is the first 1858-S gold dollar graded finer than MS63 to appear in any Heritage auction. Both sides exhibit a bold strike with satiny light yellow luster and scattered, grade-consistent marks that are trivial at best. A small diagonal mark in the right obverse field will serve to identify this coin in the future.

Variety and Die State: Breen-6058. Normal Dies. An early die state lacking clash marks or other die anomalies. The large S mintmark is centered between the ribbon ends, upright, and close to the knot. Q. David Bowers reports two known reverse variations, with no discussion of distinguishing characteristics. This example has the 5 slightly left of center below the second L in DOLLAR, with the peak of the ribbon bow pointing to the inside right curve of that digit. The other variety has the 5 centered below the L, with the peak of the bow pointing to the center of that digit. The differences are slight, and the present variety appears to be slightly more plentiful.

Population (6/15): PCGS has certified 12 Mint State 1858-S gold dollars, including this MS64 and one MS65. NGC has also certified a dozen examples in Mint State grades, none finer than MS62.

Commentary: Paramount offered one of the finest gold dollar collections ever assembled in their session of Auction '81. The 91 coins were remarkable quality, and only 12 issues were missing from the complete collection: "The relatively few dates that are not included in the collection are omitted from the group simply because sufficiently choice examples were not available to us during the time that the collection was being assembled." The 1858-S was one of those coins omitted from the collection.

David Akers explained the rarity of these late-50s S-mint gold dollars in his 1975 auction analysis:

"As was the case with the 1857-S, strictly uncirculated examples of the 1858-S are all but nonexistent. In my estimation, all three of the 1857-S, 1858-S, and 1859-S are extremely underrated compared to other more glamorous dates in this popular series."

Little has changed in the last 40 years regarding all three issues. Perhaps it is not so bizarre that the combined PCGS and NGC Mint State population for all three issues is exactly the same at 24 coins.

Douglas Winter Commentary: The 1858-S has a comparable mintage to the 1857-S, but I find it to be a more difficult issue to locate, especially in higher grades. There are likely fewer than 10 known in Uncirculated, and most fall in the MS60 to MS62 range. PCGS has graded exactly one each in MS63, MS64, and MS65. The Duckor coin is likely the second finest known, trailing only the Gem MS65 from the Bass sale, Part IV (lot 57) that is owned by Bob Simpson. That coin sold for a strong \$25,300 in the November 2000 Bass sale. The only recent auction comparable is lot 5006 in the January 2011 Heritage sale, an MS63 PCGS coin that brought \$19,550.

I purchased this coin for Steve from Legend Numismatics when it became available once the Simpson Collection upgraded to the MS65 mentioned above. It is the single finest 1858-S dollar I have ever handled with very nice coloration, a great strike for the issue, and undisturbed frosty mint luster.

The Duckor Collection offers the shrewd specialist an opportunity to obtain a number of terrific San Francisco gold dollars. Consisting of just seven issues, this is a short but challenging set in which the vast majority of the known examples are in circulated grades. The only two dates that Steve wasn't able to find in grades up to his exacting standards were the 1857-S (soon to be available in higher grades due to the second wave of *S.S. Central America* coins) and the 1859-S.

Provenance: Doug Winter; Bob Simpson; purchased from Legend Numismatics.
From The Duckor Family Collection of Gold Dollars. NGC ID# 25CK, PCGS# 7550

1859 Gold Dollar, MS68+ From the David Akers Collection The Sole Finest Certified

4258 1859 MS68+ PCGS Secure. CAC. Ex: Duckor/Akers. Diagonal die lines are evident in the obverse and reverse fields of this remarkable Superb Gem. Those fields are reflective, nearly prooflike, with satiny yellow-gold luster and hints of blue-green overtones. The strike is bold, showing exceptional detail on the headdress plumes and the ribbon bow and knot.

Variety and Die State: Breen-6059. Broad Numerals. This early die state piece was struck from perfect dies. Walter Breen recorded three varieties in his *Complete Encyclopedia*, but the differences are slight. The other varieties are the Repunched 9 and the Repunched Date, which appears only on proofs.

Population (6/15): PCGS has seen only two submissions at the MS68 level — one MS68 and this MS68+ example, making this the sole finest certified. It is also the only one in this grade with the CAC green approval. The finest at NGC grade MS67.

Commentary: The late 1850s marked the beginning of the modern era of numismatics in America. The Mint started producing proof sets for sale to the general public the previous year, and also began producing restrikes of older rarities such as Gobrecht dollars, 1804 dollars, and 1856 Flying Eagle cents. Medals and tokens commemorating George Washington were perhaps the hottest collectible in the numismatic marketplace. The survival of high-grade pieces from a mintage of 168,164 coins would not surprise modern-day collectors given those market circumstances. However, such high-grade gold dollars remain elusive.

Douglas Winter Commentary: This is another “wonder coin” (to use an expression in vogue a decade or two ago) that traces its origin to David Akers’ amazing personal collection of gold dollars. It is every bit the quality that you would expect from an Akers coin (a pedigree which, in my opinion, will become extremely important to gold dollar collectors after this sale is concluded), and it is essentially perfect with breathtaking mint luster, lovely color, and eye appeal to burn.

This is almost certainly the finest known 1859 gold dollar. There is another coin graded MS68 by PCGS and it is wonderful as well, but the Duckor/Akers example offered here is an early die state with no clashing, and it lacks the few tiny scuffs on the obverse that the other MS68 shows under magnification.

Before this coin became available, no PCGS-graded 1859 gold dollar higher than MS66 had ever crossed the block. The current auction record for this date is \$8,338 set by an MS67 NGC piece that sold in a Superior sale over a decade ago (January 2004, lot 767). That record is about to be smashed. Whatever this coin sells for, the new owner will be proud to know he or she owns an unimprovable gold dollar.

Provenance: Purchased from David Akers.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25CL, PCGS# 7551





1860 Gold Dollar, MS65 An Important Condition Rarity Sole Example at CAC in This Grade

4259 1860 MS65 PCGS. CAC. This frosty Gem displays a bold strike with full headdress and wreath details. Both sides exhibit brilliant yellow-gold luster and exceptional eye appeal, despite scattered microscopic surface marks expected for the grade.

Variety and Die State: Breen-6065. Normal Dies. No die defects are evident on this early die state piece.

Population (6/15): PCGS shows six in MS65, one MS66, and two MS67. NGC reports five MS65 and one MS66. This is the lone MS65 with the CAC green approval.

Commentary: It is our opinion that the 1860 gold dollar is extraordinarily underrated in MS65 and finer grades, with only nine such coins certified at PCGS. The PCGS *Price Guide* values MS65 examples at just \$7,000. Compare that, for example, to the 1863 with seven pieces in MS65 or finer, and with an MS65 value of \$19,000; or compare the 1860 to the 1865, with 14 Gem or finer examples and a value of \$8,000.

Douglas Winter Commentary: The 1860 gold dollar was not saved to nearly the same extent as were other P-mint issues of this era and, as a result, Gems are much rarer than one might expect. Only three MS65 PCGS coins have sold at auction since 2000 (none since 2005) and the PCGS population of six in this grade might actually be inflated by one or two coins. The unquestioned finest known business strike 1860 gold dollar is a Superb Gem MS67 PCGS piece that appeared as lot 6065 in the March 2004 Heritage auction for a then-impressive \$29,000. PCGS shows another coin graded MS67 in their current population, but as it has never sold at auction (and I've never seen it), I would have to wonder if it isn't a second submission of the March 2004 Heritage coin.

I sold the present coin to Steve and it came from the Vasquez Rocks Collection, which I offered via private treaty at the end of 2013 and the beginning of 2014. I told Steve at the time that the "right" coin for his set was, obviously, the MS67 PCGS, but that it was in a tightly held collection and unlikely to become available.

This will probably be among the more affordable coins in the entire Duckor Collection, but it will likely be among the better values, given its rarity and its high quality for the date and grade.

Provenance: *Vasquez Rocks Collection; purchased from Doug Winter. From The Duckor Family Collection of Gold Dollars. NGC ID# 25CR, PCGS# 7555*



1860-S Gold Dollar, MS65 The Sole Finest Known

4260 1860-S MS65 PCGS. CAC. Ex: Duckor. Wispy pink overtones reside on the frosty light yellow surfaces of this Gem San Francisco gold dollar. This impressive Gem representative of an issue missing from the incomparable Auction '81 offering exhibits bold design motifs with minimal, grade-consistent surface marks.

Variety and Die State: Breen-6067. Normal Mintmark. A second variety appeared in the Breen *Complete Encyclopedia* as an Inverted Mintmark. Liberty's profile and hair show considerable roughness from a well-worn die that may have been used in previous years at the San Francisco Mint.

Population (6/15): This MS65 PCGS coin is the sole finest 1860-S gold dollar at either grading service. NGC has certified 41 Mint State 1860-S gold dollars in grades from MS60 to (five in) MS64.

Commentary: Shared reverse dies for more than one year of various denominations (lacking the date) are commonplace throughout much of the 19th century for the different branch mints. Therefore, it is unsurprising to suggest the existence of (obviously undated) shared obverse dies among the gold dollars and three dollar pieces, although the field is little studied.

The gold coins of Charlotte and Dahlonega are much more popular with general collectors than are the gold coins of San Francisco. Perhaps part of the reason is the lower overall mintages, or possibly the discontinuance of the Southern mints, while the San Francisco Mint continued to operate throughout the 1860s and beyond. However, gold dollar specialists understand the true rarity of the 1860-S. In fact, there are seven Charlotte and Dahlonega gold dollars that have higher total PCGS populations than the 1860-S.

Douglas Winter Commentary: After having produced gold dollars for five consecutive years, San Francisco production of the denomination ended after the 1860-S and resumed only in 1870 for a final run of 3,000 pieces. There were 13,000 pieces made in San Francisco in 1860; the issue is more available in higher grades than its counterparts the 1857-S, 1858-S and 1859-S. The 1860-S becomes scarce in properly graded MS63 and is rare in MS64, with around a half dozen or so properly graded pieces currently accounted for. The Duckor Collection MS65 PCGS coin is the single finest known, offered here for the first time in more than a decade. As one might expect, no other CAC-approved 1860-S gold dollars exist above MS63.

I gave Steve Duckor "first shot" at the Vasquez Rocks Collection, which I sold in late 2013. I knew Steve would be interested in at least eight to 10 of the best coins (he was) and that he would be easy to deal with (a given). When I sent him a list of possible coins by email, I was most enthusiastic about this 1860-S, letting him know it was likely the only 1860-S he would ever find that was nice enough for his set.

This coin first appeared at auction as lot 532 in the American Numismatic Rarities March 2005 sale, where it brought a strong \$30,000. It reappeared less than a year later in the January 2006 ANR sale, where it sold for a more reasonable \$21,850. It was purchased by the owner of the Vasquez Rocks Collection where it remained until 2013 when the coin, as part of a complete set of business strike gold dollars in MS60 and finer, was obtained by Douglas Winter Numismatics.

If you are a serious gold dollar collector or if you specialize in rarities from the San Francisco Mint, you know how important this offering is.

Provenance: *Vasquez Rocks Collection; purchased from Doug Winter.*
From The Duckor Family Collection of Gold Dollars. NGC ID# 25CT, PCGS# 7557



1861 Gold Dollar, MS67+ The Sole Finest PCGS Example

4261 1861 MS67+ PCGS Secure. CAC. Ex: Duckor/Akers. This frosty Superb Gem 1861 gold dollar is exceptional, showing brilliant straw-gold luster and delicate pale blue and rose overtones. Both sides exhibit exceptional design definition and pristine surfaces.

Variety and Die State: Breen-6069. Normal Dies. Prominent clash marks are visible in the usual locations on both sides. Every letter of LIBERTY is visible twice in the lower wreath on this multiply clashed example. From 1861 to 1863, the date logotype is considerably smaller than on earlier or later issues.

Population (6/15): This is the finest PCGS-certified 1861 gold dollar, slightly finer than two others in MS67. NGC also reports a single example in MS67+, ahead of nine pieces in MS66.

Commentary: The 1861 gold dollar had a substantial mintage marking the beginning of the Civil War. Most people in 1861, and even into early 1862, expected the conflict to be over in a few months, so there was little concern about the money supply. However, months turned into years, and opinions varied about the eventual outcome. As a result, silver and gold coinage began to be hoarded and paper money issues, North and South, circulated only at a discount. The high gold dollar mintages of 1861 and 1862 suddenly changed to extremely low mintages through the end of the war and beyond.

Douglas Winter Commentary: The gold coinage of 1861 is characterized by huge production runs at the Philadelphia Mint; more than a half-million gold dollars were coined. This date is extremely common in the lower Uncirculated grades, but Gems are scarce and Superb Gems, like the Duckor Collection example, are very rare. PCGS has graded two in MS67 with just this one coin finer, while CAC shows a total of three in this grade; that service doesn't distinguish between "regular" and "Plus" grades in its population figures. A coin now owned by advanced collector Bob Simpson sold as lot 1420 in the February 2010 Heritage auction for \$19,550; it was graded MS67 by PCGS and approved by CAC.

This is one of the best 1861 gold dollars that I've seen, if not the best. It is fresh and essentially "as made" with noticeable clash marks. As on many examples, the letters from LIBERTY are clashed into the reverse below the date. To my mind, this adds further appeal to the coin.

Provenance: *Purchased from Donald Kutz.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25CU, PCGS# 7558



1862 Gold Dollar, MS67 Tied for Finest at PCGS

4262 1862 MS67 PCGS Secure. CAC. Ex: Duckor/Akers. Light rose and turquoise overtones are especially evident on the reverse of this lustrous Superb Gem. Both sides exhibit frosty mint luster and solid design motifs from a strong strike. A glass is required to locate the few minuscule marks on each side.

Variety and Die State: Breen-6071. Normal Dies. Faint clash marks appear inside the wreath. Slight doubling is evident on a few letters on the obverse, but this is not the Doubled Die Obverse variety listed in various references.

Population (6/15): Seven submissions in MS67 are tied for the finest at PCGS. NGC reports nine in MS67 and one MS68.

Commentary: Only four gold dollar issues — 1851, 1852, 1853, and 1862 — saw mintages exceeding 1 million coins. Some might add 1854 to the list, combining the Type One and Type Two. Those issues represent type coins that interest collectors seeking a single representative of the denomination or of the design.

Douglas Winter Commentary: More gold dollars were coined in 1862 than in the remaining 28 years of the denomination. Gems are common, and there are possibly as many as 10 or so accurately graded MS67 pieces. NGC has graded one coin MS68 — which I have never seen — but I'm going to assume it is similar in quality to the Duckor coin and others. The current PCGS population is seven in MS67 with none finer, while CAC has approved eight in this grade and none finer.

This Superb Gem shows lovely color and nearly perfect surfaces, another remarkable coin with the Akers pedigree. I believe that the Akers-Duckor pedigree will forever be recognized as something special by collectors of gold dollars. These coins are remarkable for their quality, originality, and eye appeal.

Provenance: *Purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25CW, PCGS# 7560



1863 Gold Dollar, MS68
Ex: Virgil Brand and David Akers
Finest at PCGS by Two Points

4263 1863 MS68 PCGS Secure. CAC. Ex: Duckor/Akers/Virgil Brand. This incredible Superb Gem gold dollar exhibits full definition on both sides with no points of weakness. Myriad vertical die polishing or lapping lines are evident in the obverse and reverse fields, and they are responsible for the somewhat prooflike, mirrored finish. The devices on this lovely lemon-yellow example are frosty and stand boldly against the fields, resulting in a delicate cameo appearance. Both sides display light rose and green overtones.

Variety and Die State: Breen-6075. Normal Dies. Nearly vertical die striations are evident in the fields on both sides. Otherwise, the dies are perfect with no die cracks, clash marks, or other anomalies.

Population (6/15): This MS68 example is the sole finest at PCGS by two points, backed up by two pieces in MS66. The finest at NGC are two MS66 and one MS67.

Commentary: The 1863 gold dollar begins a nearly uninterrupted series of low-mintage issues through the end of the denomination in 1889. Starting with 6,200 coins minted in 1863, only the 1873 and 1874 had mintages greater than the 28,950 coins produced in 1889.

Douglas Winter Commentary: While not the most valuable coin in this collection (that honor will seemingly go to the 1855-D) this remarkable Superb Gem is perhaps the most famous and most important piece owned by Dr. Duckor. To me it is the gold dollar equivalent of the Byron Reed 1864 quarter eagle: a “how can that coin exist?” example of a rarity which is also one of the finest business strikes known for the *entire type*.

The 1863 is the single rarest gold dollar issue made at the Philadelphia Mint in business strike form. There are likely fewer than 100 known, with around three dozen in the lower Uncirculated grades. A small number (maybe five or six) are known in Gem with two traced in MS66 (one is likely ex: Reed Hawn, Stack’s 10/1993, lot 908; the other is from the July 1997 Sotheby’s sale, lot 1210) and this single wonder coin in MS68, the finest by at least two full points.

And what a coin it is! It could be graded MS69 and no one would blink, on account of its thick and creamy luster, unimprovable surfaces, and splendid coloration. When I saw this coin for the first time, I uttered an eight letter, two word comment that can’t be repeated here, but which I still think each time I see it.

This coin has multiple levels of strong demand. It would fit into the finest set of gold dollars or into a perfectionist’s type set — maybe even a great Civil War gold dollar collection. I will not be surprised by whatever this amazing little Superb Gem brings.

Provenance: *Virgil Brand; Brand Estate (Bowers and Merena, 11/1983), lot 29; purchased from David Akers.*

“An Appreciation of the Virgil Brand 1863 Gold Dollar”

—John W. Dannreuther

There are many U.S. numismatic auctions that stand out over the last four or five decades. Legendary names are associated with them: Eliasberg, Bass, Norweb, Garrett. The list is impressive. Today, another round of names is being added to the numismatic lore. This generation, just as those of the past, will speak in reverence when the names of Pogue, Gardner, Newman, Patrick, and others are mentioned — their fantastic cabinets are crossing the auction block in the present day.

Virgil Brand was one of the most prolific collectors of the past, and his collection was mainly dispersed by his two younger brothers, Horace and Armin. His collection was so vast when he died in 1926 that the best offer the brothers received was less than double his cost, which was a staggering \$2 million spent between the 1880s and his death. His collection contained multiples of many rarities — two Brasher doubloons, 11 variations of the 1827 quarter, and multiple examples of the 1884 and 1885 Trade dollars. The list of rarities would occupy several pages. This author went through the Brand journals at the American Numismatic Society in 1999 with fellow researcher Jeff Garrett and listed all the gold dollars he purchased. Our idea was to enumerate all the gold coins that Brand bought. We gave up after the gold dollars, as the task would take weeks! Virgil Brand owned multiples of many rare-date circulation strike gold dollars, as well as proofs. He owned a single 1854 proof, but two of the eight known 1855 Type Two proof gold dollars!

Brand had several “pet” dates, including the 1863 and 1864 in circulation strike. These are rarities in high Mint State grades, so when the Superb Gem 1863 was sold in the Jane Brand Allen sale in 1983, this author decided he would buy it. (Jane Brand Allen was Armin’s daughter and, after selling some of the coins, kept the remaining coins that her father gave her as “... a treasured memento of him [her Uncle Virgil] and of his collecting pursuits.”) However, there was a fellow gold dollar aficionado who also had his eyes set on this sparkling jewel. The late David Akers loved gold dollars, and this author spoke with him on many occasions about the most diminutive federal gold issue. After a furious floor battle, Dave was successful and the 1863 was his! This numismatist had to settle for buying dozens of the tiny California gold dollars, half dollars, and quarter dollars — luckily, David Akers did not collect them! Virgil Brand had owned thousands of these tiny relics of the California Gold Rush.

Dr. Steven Duckor purchased many of Akers’ gold dollars, and today another numismatist will have the honor to own a coin that has had only three owners in the last 100-plus years. Who will add his or her name to the illustrious pedigree of Brand-Akers-Duckor 1863 gold dollar? *From The Duckor Family Collection of Gold Dollars. NGC ID# 25CX, PCGS# 7562*



1864 Gold Dollar, MS68+
Ex: Virgil Brand and David Akers
Tied for the Finest CAC-Approved

4264 1864 MS68+ PCGS Secure. CAC. Ex: Duckor/Akers/Virgil Brand. A stunning Superb Gem with a historic provenance, this example displays vertical die striae in the obverse and reverse fields, much like the Superb Gem 1863 in the present offering. This piece exhibits excellent contrast between the frosty devices and satiny fields with incredible yellow-gold surfaces. Delicate turquoise and rose overtones further enhance the already exceptional eye appeal. A small spot in the upper left branch of the wreath is clearly visible on the Brand catalog plate, providing a positive identification point for this specimen.

Variety and Die State: Breen-6077. Thin Date. The 64 in the date are separated on this minor variant. Light clash marks appear on the obverse, while both sides exhibit fine die striations, as seen on the 1863.

Population (6/15): PCGS reports four submissions in MS68, this MS68+ example, and one MS69. Few collectors will notice any difference between this piece and the MS69. NGC data show two in MS68, one in MS68 ★, and one in MS69. This is one of only two CAC-approved gold dollars of this date in MS68.

Commentary: The mintage of 5,900 circulation strikes is slightly lower than that of the 1863, but more 1864 gold dollars have survived to the present day. Mint State examples are rare, although enough exist to meet collector demand at the lower grade levels. Collectors who seek a Gem or finer example will find this issue to be quite challenging.

At the time of their issue, 1864-dated silver and gold coins had practically disappeared from commerce due to the Civil War, while minor coins, including the new two cent piece, continued to circulate. However, most transactions were conducted with paper money, including fractional currency. Civil War tokens were also in use for smaller transactions.

Douglas Winter Commentary: As a date, the 1864 is comparable to the 1865 in terms of its overall rarity. There are around 125 pieces known, most in the higher AU and lower Uncirculated grade range. For unknown reasons, this date is more available in Superb Gem grade than any other Civil War date (even the 1862), and there are at least three or four known that are virtually perfect. The Duckor/Akers/Brand example, offered to collectors for the first time in three decades, is one of these special 1864 gold dollars.

All of the “special” 1864 gold dollars have a similar appearance; it is possible that all were owned, at one time, by Virgil Brand. The example offered here was, in fact, offered as lot 30 in Bowers and Merena’s November 1983 Brand sale, where David Akers purchased it for \$15,400. Steve Duckor acquired it from Dave via private treaty, meaning it has been unavailable to collectors for nearly 32 years.

This is likely the second finest known 1864 gold dollar, narrowly trailing the MS69 PCGS example owned by Bob Simpson and last sold at auction as lot 3402 in the February 2005 Superior sale for \$77,625. In their January 2014 FUN auction, Heritage sold an MS69 NGC coin from the estate of David Akers for \$58,750. Assuming that Akers sold Steve Duckor the nicer of his two amazing 1864 dollars, we can rank the Simpson coin #1, the Duckor/Akers/Brand coin #2, and the Akers duplicate as a strong #3.

It is my guess that the 1863 offered in this sale and this 1864 have been together for over a century, and it would be wonderful if a foresighted collector kept them as a couple for another generation.

Provenance: *Virgil Brand; Brand Estate (Bowers and Merena, 11/1983), lot 30; purchased from David Akers. From The Duckor Family Collection of Gold Dollars. NGC ID# 25CY, PCGS# 7563*

1865 Gold Dollar, MS66 From the Harry Bass Collection

4265 1865 MS66 PCGS. CAC. Ex: Bass/Duckor. A small indentation at the first L in DOLLAR appears on several 1865 gold dollars and is almost exactly opposite the bulbous ear lobe, suggesting that it may be a clash mark. Vertical die striae are less obvious on this piece than on the 1863 or 1864 examples, imparting a reflective appearance in the fields of this lovely light yellow Premium Gem. Substantial bluish-green and rose toning adds to the eye appeal.

Variety and Die State: Breen-6078. Low Level Date. The date is low in the field and level, identifying this circulation strike issue. Proofs, according to Walter Breen, have the date slanting up to the right. Light clash marks are visible in the fields on each side.

Population (6/15): PCGS reports six submissions in MS66, two in MS67, and one in MS68. NGC shows five in MS66 and three in MS67. This is the lone MS66 with the CAC green approval.

Commentary: The mintage of 3,725 coins for the 1865 was the lowest Philadelphia gold dollar production up to that point, and it remained the lowest until the 3,500 pieces of 1872. In fact, from 1849 through 1865, only a few Dahlonega issues had lower coinage totals. Among all Philadelphia issues, only the 1863 and 1875 have lower estimated survival quantities.

Douglas Winter Commentary: The 1865 is similar in overall rarity to the 1864 but is seen less often in higher grades, and only a small number of "super grade" pieces exist. The finest is in the Simpson Collection, an amazing MS68 PCGS with CAC approval. The next finest known is the MS67 PCGS-CAC Norweb/Akers coin that appeared in the August 2010 Heritage sale, lot 3386. I purchased the coin from that sale for \$37,375 and placed it in a New England collection. Another MS67 PCGS was last sold as lot 6686 in the February 2002 Heritage sale, and that may be the same coin that is now in an MS68 holder. In MS66, PCGS shows a population of six.

This lovely Premium Gem example is struck from clashed dies and shows excellent color and luster. I sold this coin to Steve in an MS65 holder and it was from the Vasquez Rocks Collection, which I sold in 2013. The coin was earlier sold as lot 68 in the November 2000 Bass (Part IV) auction conducted by Bowers and Merena. When I sold the coin to Steve, I told him I thought it was undergraded and noted that it had a die depression on the reverse between the two L's in DOLLAR that was likely misinterpreted by PCGS. Steve did what I should have done and searched through images of 1865 dollars in the PCGS Coinfacts database until he found others with the exact same depression, including the aforementioned MS68 PCGS piece. Once he knew he could make the case to PCGS, he sent the coin back for a regrade and explained the diagnostics. You can see the success of his attempt from the current grade of this coin!

Provenance: William A. Knapp Collection (B. Max Mehl, 3/1945), lot 886; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 2314; Harold Bareford Collection (Stack's, 12/1978), lot 48; Harry W. Bass, Jr. Collection (Bowers and Merena, 10/1999), lot 159; Vasquez Rocks Collection; purchased from Doug Winter.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25CZ, PCGS# 7564



1866 Gold Dollar, MS67+ Extraordinary Mirrored Surfaces

4266 1866 MS67+ PCGS Secure. CAC. Ex: Duckor/Akers/Bass. The amazing contrast on this piece is the result of deeply mirrored fields and frosty yellow-gold devices. A minuscule copper toning spot appears between the D of UNITED and the first S of STATES, the only blemish noted on this Superb Gem. The strike is absolutely complete, and every aspect of this lovely gold dollar suggests it is a proof — except that it is unquestionably an exceptional circulation strike.

Variety and Die State: Breen-6080. Normal Dies. This perfect dies example shows no clash marks or other imperfections, save for a short die crack from the center of a dentil to the top of the E in UNITED. This die crack or die line appears on circulation strikes and proofs, so is not an identifying characteristic. We believe that this piece is an intermediate die state from lapped dies that removed the clash marks and created the mirrored surfaces.

Population (6/15): PCGS reports 10 Superb Gems, including five in MS67, two in MS67+, and three in MS68. NGC has seen three in MS67, one in MS67 Prooflike ★, two in MS68, and one in MS68 Prooflike.

Commentary: How does one distinguish between circulation strikes and proofs? For some gold dollar issues, attribution is extremely difficult. Walter Breen noted in his *Proof Encyclopedia* that the date is heavy, level, and low, being closer to the ribbon bows than the denomination, and that the tops of the wreath are joined. That last criterion is incorrect, so date position on the reverse is possibly the only distinguishing characteristic. In *A Guide Book of Gold Dollars*, Dave Bowers notes: "All 1866 Proofs were struck using the Proof obverse die of 1862-1873, which shows a distinct polished area within the first feather. On all business strikes, the feather is solid." However, John Dannreuther has located proofs struck from a second obverse die, the same one used for circulation strike coinage. There is no precise answer, aside from an intimate knowledge of the general appearance of circulation strikes and proofs.

Douglas Winter Commentary: The 1866 is more available than its Civil War counterparts from 1863 through 1865. There are around 200-250 known with many in the lower Uncirculated grades. There are two to three dozen Gems known and a fair number of Superb Gems, the finest being one or two graded MS68 by PCGS. That includes lot 3883 in the July 2014 Heritage sale, CAC-approved, which sold for \$29,375. There are three known in MS67+ PCGS-CAC: the Simpson coin, the example offered here, and a second coin owned by David Akers that was sold as lot 5353 in the January 2014 Heritage FUN sale, where it brought \$25,850.

The Duckor example is remarkably prooflike and lacks the extensive clash marks seen on many business strikes. David Akers owned two Superb Gem 1866 dollars, and he liked this one better.

It should be noted that if PCGS employed the Prooflike designation for gold coins, this piece would certainly be designated as such, and likely even as a Deep Mirror Prooflike. It would not surprise me if, back in the day, this exact coin was sold as "Gem Proof" although we can clearly deduce that it is, in fact, a Superb Gem business strike.

Provenance: Julian Leidman (9/23/1972); Harry W. Bass, Jr. (Bowers and Merena, 10/1999), lot 164; purchased from David Akers. From The Duckor Family Collection of Gold Dollars. NGC ID# 25D2, PCGS# 7565





1867 Gold Dollar, MS66 Tied for Third Finest Certified From the Harry Bass Collection

4267 1867 MS66 PCGS. CAC. Ex: HW Bass Jr Coll. This highly lustrous light yellow-gold Premium Gem exhibits mildly reflective or prooflike fields with frosty and fully brilliant devices that combine to present exceptional contrast. A few wispy splashes of copper toning appear on each side. Most or all of the minor surface blemishes are likely from the original planchet, and are as struck.

Variety and Die State: Breen-6081. Normal Dies. Heavy clash marks are mostly confined to the upper obverse and lower reverse fields.

Population (6/15): The finest at PCGS are four in MS66 and one MS67 finer. NGC reports one each in MS66, MS66 ★, MS67, MS67 ★, and MS68 ★.

Commentary: Although a dozen Gem or finer 1867 gold dollars have appeared in the marketplace during the last 10 years, the true population of such coins is likely smaller, representing several reappearances of a smaller number of coins. Likewise, the certified population of 15 MS65 or finer examples certainly represents a smaller number of physical coins. High-grade survivors from the 5,200-coin circulation strike mintage are extremely rare. There are likely less than 10 different coins that grade MS65 or finer, and as Doug Winter notes, the Duckor coin is tied for the third finest piece.

Douglas Winter Commentary: As one would expect from its lower mintage, the 1867 is a much scarcer coin than the 1866. It is considerably more difficult to locate in Gem condition, and there are probably not more than 10 known in MS65 or higher. The finest is an MS67 PCGS that sold as lot 2502 in the March 2004 Bowers and Merena sale, while the second best is likely the MS68 ★ NGC that brought \$16,100 as lot 2026 in the March 2010 Heritage sale. The Duckor coin is tied with two or three others as the third finest business strike of the date and is clearly the finest available to collectors.

Provenance: *Davenport Collection (Superior, 2/1977), lot 72; Harry W. Bass, Jr. (Bowers and Merena, 11/2000), lot 72; purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25D3, PCGS# 7566



1868 Gold Dollar, MS68 Tied for the Finest Certified The Sole Finest CAC Submission

4268 1868 MS68 PCGS. CAC. This lovely Superb Gem 1868 gold dollar displays satiny luster with faint field reflectivity on brilliant light yellow-gold surfaces tinged by faint green accents. Both sides are boldly defined, save for slight weakness only outside the upper-left wreath branch. A lint mark at the top right side of the A in STATES nearly reaches the second T of that word.

Variety and Die State: Breen-6082. Normal Dies. Both dies are perfect with no signs of anomalies. Beginning in 1860, the size of the date on gold dollars was extremely small, although the dates were enlarged gradually through 1867. The 1868 production featured a noticeably larger logotype.

Population (6/15): This MS68 coin is tied with one other for the finest at PCGS, but this is the sole finest example in this grade with the CAC green approval. NGC has graded a single MS68.

Commentary: The Philadelphia Mint coined 10,500 circulation strike gold dollars in 1868, the highest mintage of any year from 1863 to 1872. The production total was the seventh highest from 1863 to the end of the series in 1889.

Douglas Winter Commentary: The 1868 gold dollar is common in MS64 to MS65, but Superb Gems are much rarer than generally realized. Steve formerly owned a lovely MS67 PCGS-CAC example, obtained from Dave Akers, but he had me bid on this coin for him. I purchased it for \$24,265 out of the Stack's Bowers January 2012 auction. Interestingly, another MS68 PCGS example, although without CAC approval, realized \$21,150 as lot 4433 in the 2013 Stack's Bowers ANA sale.

This piece has wonderful color, and it appears to be a bit less reflective than some of the other very high-grade 1868 gold dollars I have seen. It is likely the finest known and will no doubt become an important member of a world-class gold dollar set.

Provenance: *Stack's Bowers (1/2012), lot 10535; purchased from Doug Winter.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25D4, PCGS# 7567



1869 Gold Dollar, MS68 Tied for the Finest Certified

4269 1869 MS68 PCGS Secure. CAC. A splendid Superb Gem, this satiny 1869 gold dollar displays brilliant and highly lustrous orange-gold surfaces with distinctive blue and violet overtones that are readily visible on the obverse, and less apparent on the reverse. An excellent strike shows weakness only top outside portions of the wreath.

Variety and Die State: Breen-6083. Normal Dies. No visible clash marks are found on either side of this piece, with slight evidence of die lapping on the reverse. A thin diagonal die line extends through the ear and hair, from the temple to the back of the head, with other short die lines along the hairline from the ear down to the neck. Faint diagonal die lines appear within the wreath. A tiny raised dot below Liberty's eye that Dave Bowers calls a "teardrop" is a hallmark of circulation strike coins.

Population (6/15): The finest graded are two in MS68 at PCGS and three in the same grade at NGC.

Commentary: Following the five-figure production in 1868, the circulation strike mintage of 1869 gold dollars dropped to 5,900 coins. Survivors are scarce, and higher Mint State coins are rarely encountered.

Douglas Winter Commentary: The 1869 is a much more difficult issue to locate in higher grades than the 1868, and I regard it as a "sleeper" in Gem. There are three to five Superb Gem pieces known, and I believe that the current PCGS population of nine in MS67 (one MS67+) is inflated by resubmissions. There are exactly two in MS68 PCGS: the finest known Duckor coin (the only one with a CAC sticker) and the Bowers and Merena October 2004, lot 597 example that sold for \$25,300.

Steve obtained this coin via private treaty from dealer Joe O'Connor. It is really spectacular on account of its psychedelic purple-hued color at the central obverse, which is likely the result of how this piece was stored. I have never seen another 1869 dollar with this depth of color, but Steve's 1871 dollar in this offering has relatively similar color and may be from the same source.

Provenance: *Purchased from Joseph O'Connor.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25D5, PCGS# 7568



1870 Gold Dollar, MS67+ The Second Finest Certified

4270 1870 MS67+ PCGS Secure. CAC. Ex: Duckor/Akers/Bass. Widely spaced diagonal striations appear in the reverse field of this Superb Gem gold dollar. Both sides of this frosty Superb Gem exhibit an excellent strike. Faint traces of blue and rose toning appear on the brilliant light yellow-gold surfaces of the obverse, with similar tones prominent on the reverse. A delightful example for the gold dollar connoisseur.

Variety and Die State: Breen-6084. Normal Dies. An obverse die line identifies this as the same obverse die used for the 1869 gold dollar. Crossing diagonal die polishing lines are noted in the reverse field.

Population (6/15): PCGS has certified seven in MS67, this piece in MS67+, and one in MS68. NGC reports three each in MS67 and MS68.

Commentary: It seems that the 6,300-coin mintage of 1870 gold dollars occurred during the first three weeks of the year, as the entire production was delivered on January 20, according to contemporary documentation. Today, Mint State examples are encountered more frequently than circulated pieces, although neither may be found easily. Higher-grade pieces, especially MS65 or finer, are elusive. Our Permanent Auction Archives reveal 22 examples in MS65 or finer have appeared over the last 22 years, since 1993.

Douglas Winter Commentary: It appears that a small number of 1870 gold dollars were saved by contemporary dealers or collectors, meaning that today's collectors are able to locate some pretty spiffy examples. Superb Gems are, however, quite rare with maybe four or five properly graded MS67s as well as a single MS68. The Duckor coin is essentially "as struck" with wonderful color and very choice surfaces.

This is possibly the second finest known, trailing a single MS68 PCGS-CAC coin in the Simpson Collection that appears to have last sold as lot 1719 in the March 2006 Heritage sale at \$18,400. A very high-end MS67 PCGS-CAC piece brought \$22,325 as lot 5354 in the Heritage January 2014 FUN sale.

Provenance: *Purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25D6, PCGS# 7569



1870-S Gold Dollar, MS65 Final Branch Mint Gold Dollar

4271 1870-S MS65 PCGS. CAC. Housed in a green-label PCGS holder. A glass is required to see the trivial, grade-consistent marks of this piece. Wisps of turquoise toning appear on the satiny yellow-gold surfaces of this impressive Gem, representing the final gold dollar issue of the San Francisco Mint.

Variety and Die State: Breen-6085. Normal Dies. Mostly vertical die polishing lines are evident on the reverse.

Population (6/15): The finest at PCGS are three in MS65 and one each in MS65+ and MS66. Three examples in MS65 are the finest at NGC.

Commentary: Four branch mints — Charlotte, Dahlonega, New Orleans, and San Francisco — struck gold dollars between 1849 and 1870. The balance of the series from 1871 to 1889 was minted solely in Philadelphia, illustrating the lack of demand for these coins in the South and West. The Charlotte Mint struck gold dollars from 1849 to 1853, and in 1855, 1857, and 1859. Dahlonega struck the denomination each year from 1849 through 1861. New Orleans produced gold dollars from 1849 through 1853, and in 1855. San Francisco struck examples in 1854, 1856 through 1860, and again in 1870. Meanwhile, Philadelphia had an uninterrupted run of gold dollar production from 1849 through 1889.

Douglas Winter Commentary: The 1870-S is numismatically significant as the final gold dollar struck at this mint. This date is seldom seen in grades below AU, indicating that it did not see wide circulation. It is available in the lower Uncirculated grades and even in MS63 to MS64 from time to time, but Gems are very rare with an estimated three to five known.

This pleasing Gem is possibly the best of the small number of MS65s known and it was originally part of an Alaska collector's amazing 1870 year set that was sold by Heritage in 2014. When Steve got wind of this coin becoming available, he negotiated a deal to purchase it via private treaty.

The likely finest known 1870-S gold dollar is ex: Heritage February 2002, lot 6692, MS66 PCGS. It failed to meet its reserve and went unsold; I am uncertain what became of it. The last auction record for an MS65 PCGS example is lot 10089 in the July 2003 Heritage sale at \$16,100, a price that seems pretty cheap by today's standards.

Provenance: *Unrecorded.*

The San Francisco Mint in 1870: Gold was discovered in California in 1848, and the famous Gold Rush soon began. One result of the California Gold Rush was statehood for California in 1850, becoming just the fifth state west of the Mississippi River. Another result was the establishment of a long-awaited, long-delayed U.S. branch mint in San Francisco. Congress authorized the San Francisco Mint on July 3, 1852, and coinage began in 1854.

Mint operations were primarily centered on silver coins of various denominations and larger gold coins. The gold dollars were sporadically produced in limited quantities, and 1870 was the last production of the denomination. Unlike the other branch mints, the San Francisco Mint was far enough away from Civil War activities that it continued to produce coinage throughout the conflict and beyond.

In the early 1870s, the California mint was outgrowing its small physical plant, and a new Mint building was soon under construction, opening in 1874 and continuing in operation until 1937. Mr. A.H. LaGrange was Superintendent of the San Francisco Mint from August 1, 1869 until December 31, 1877.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25D7, PCGS# 7570



1871 Gold Dollar, MS68 Tied for the Finest Graded Incredible Deep Patina

4272 1871 MS68 PCGS Secure. CAC. Ex: Duckor/Akers/Bass. This distinctive Superb Gem exhibits reflective fields and strong contrast with amazing violet, blue, and rose toning over pristine, virtually flawless surfaces. Two minuscule spots on the obverse, behind the head and at the border near 6 o'clock, may assist in provenance identification.

Variety and Die State: Breen-6086. Normal Dies. The obverse die of the 1869 and 1870 gold dollars offered here reappears on this 1871 gold dollar. Trivial die lines in various directions are noted on the reverse of this perfect dies coin.

Population (6/15): This MS68 piece and one other are tied for the finest at PCGS. NGC reports three in MS68.

Commentary: The mintage of gold dollars dropped again in 1871 to just 3,900 circulation strike coins, with an additional 30 proofs. The circulation strike coins were delivered on February 15, and the proofs five days later. High-grade survivors are quite rare, with only 12 Gem or finer examples appearing in Heritage sales of the last 22 years. Nearly two years passes between offerings, on average.

Douglas Winter Commentary: This coin is seemingly a twin to the gloriously toned 1869 offered here. It has incredible lilac centers framed by fiery reddish orange hues at the borders. Even if you don't plan on buying this coin, take a peek at it to see what crazy-but unquestionably real color looks like.

As a date, the 1871 is similar in rarity to the 1870 but is slightly more available in higher grades. There are as many as six to eight Superb Gems known, but only two have been graded MS68 by PCGS, with just this one coin earning approval at CAC.

The current auction record for a business strike 1871 gold dollar is \$18,400 set by a nice MS67 PCGS-CAC coin sold as lot 7410 in the August 2011 Heritage sale. It would not surprise me to see this record broken by the Duckor coin.

Provenance: *Purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25D8, PCGS# 7571



1872 Gold Dollar, MS67+ Only One Finer Example at PCGS

4273 1872 MS67+ PCGS Secure. CAC. Ex: Duckor/Akers/Carter. Both sides of this glittering Superb Gem exhibit brilliant light yellow surfaces with reflective fields and satin devices. The strike is bold and the surfaces are virtually flawless.

Variety and Die State: Breen-6087. Normal Dies. Struck from perfect dies exhibiting microscopic die polishing lines on the obverse.

Population (6/15): The finest at PCGS are nine submissions in MS67, this MS67+ coin, and one MS68. NGC has certified four pieces in MS67 through MS69, including one Prooflike piece each in MS67 and MS68.

Commentary: Unlike the previous few years, the 3,500 circulation strike gold dollars of 1872 were struck and delivered throughout the year; 1,000 were delivered March 18; 500 on October 21; and 2,000 on December 18. All 30 proofs were delivered on February 3, 1872. The high-grade (Gem or finer) rarity of this issue is similar to 1870, with examples appearing in our auctions about once a year; 21 such coins have been offered in 22 years.

Douglas Winter Commentary: This is the Amon Carter example, obtained out of the famous Stack's January 1984 auction by David Akers for a then-record price of \$7,700 and held in his personal collection for nearly three decades before it was sold to Steve Duckor.

As a date, the 1872 is fairly easy to locate in grades up to MS64, but Gems are very scarce and Superb Gems are very rare. The finest known was recently sold as lot 1843 in the January 2015 Goldberg sale where it brought \$35,250 in an MS68 PCGS holder; it is possible it was earlier graded MS69 NGC and sold by Superior, May 2005, lot 978 for \$24,275. PCGS shows nine coins graded MS67, but that total is likely inflated by resubmissions; only the present coin has received a Plus designation.

A few small lines on the cheek are really all that keep this coin from being "as struck" and it is, in my opinion, clearly the second finest known.

Provenance: Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 508; purchased from David Akers.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25D9, PCGS# 7572

1873 Open 3 Gold Dollar, MS68 From the David Akers Collection The Sole Finest Graded

4274 1873 Open 3 MS68 PCGS Secure. CAC. Ex: Duckor/Akers. The fields of this lovely Superb Gem 1873 Open 3 gold dollar are fully reflective, framing the frosty luster of the boldly defined design motifs. The brilliant yellow surfaces host delicate blue overtones.

Variety and Die State: Breen-6090. Open 3 date logotype. Partial LIBERTY. Only a few letters of LIBERTY are faintly visible on the headband. A long vertical die line extends down the neck from the earlobe to the bottom of the bust, with a projection noted below the bust.

Population (6/15): This example is the only MS68 at PCGS, and none are finer. The finest at NGC is a single MS67.

Commentary: The Closed 3 or Close 3 coins were struck early in the year, before new dies were prepared with an Open 3 logotype. The change occurred in most denominations after the Mint received complaints that the initial 1873 date looked more like 1878. The exact mintages of the two varieties remain unknown, although 125,100 circulation strike gold dollars were coined during the year. The combined PCGS and NGC population data shows a total of 4,204 1873 gold dollars submitted to the two services. The total includes 195 (4.64%) Closed 3 coins, and 4,009 (95.36%) Open 3. If those totals reflect the original mintage, then there were approximately 5,800 Closed 3 coins and 119,300 Open 3 coins minted. Harry X Boosel estimated 1,800 for the Closed 3, and Dave Bowers suggests 3,500 to 5,000. The latter figure seems about right, given an unknown rate of resubmission.

Douglas Winter Commentary: Varieties of the 1873 gold dollar exist with an Open 3 and a Closed 3; the latter is many times scarcer. The 1873 Open 3 is common in grades up to MS65 and is seen from time to time in MS66. However, Superb Gems are extremely rare, and I know of only two: an MS67 PCGS-CAC piece that brought \$11,750 as lot 4446 in the April 2013 Heritage Central States sale, and the finest known Duckor coin that was once in David Akers' personal collection of gold dollars.

The Duckor coin is semiprooflike but clearly a business strike, a coin easily recognizable by its pleasing pale purple-gold color on the obverse.

A number of distinct die varieties and die states are known for the 1873 Open 3 gold dollar. This example has a distinctive long die scratch on Liberty's neck, and only the L and a portion of the I in LIBERTY showing clearly on the headband.

Provenance: Purchased from David Akers.

From *The Duckor Family Collection of Gold Dollars*. NGC ID# 25DB, PCGS# 7573





1874 Gold Dollar, MS67 Plentiful Type Three Issue One of Five So Graded With CAC Approval

4275 1874 MS67 PCGS. CAC. The strike is a trifle soft on this Superb Gem. Both sides offer highly lustrous mint frost with brilliant light yellow surfaces. A few minuscule marks are consistent with the grade. The reverse has a small lemon-yellow toning spot above the R in DOLLAR that may aid identification.

Variety and Die State: Breen-6094. Only the L in LIBERTY is visible on the headband. Struck from perfect dies with no clash marks, die cracks, or signs of die lapping.

Population (6/15): PCGS reports 32 in MS67, one MS67+, and two MS68. NGC data show 30 in MS67 and eight numerically finer. Although that total is nearly four dozen submissions in MS67 at both services combined, it is noteworthy that this piece is among only five with the CAC approval.

Commentary: The 1874 gold dollar had a substantial mintage of 198,800 coins, and survivors cover a wide range of grades from circulated to Superb Gem. Those coins vary widely in eye appeal. Steve Duckor knows that careful selection (cherrypicking) of just the right coin is important for every issue, but especially for the common ones. Current bidders can benefit from Steve's knowledge and exceptional eye for quality.

Douglas Winter Commentary: The 1874 is the single most common Type Three gold dollar prior to 1879 in Superb Gem. There are many examples known in MS66 and MS67, but the population of MS68s is just two at PCGS, including a CAC-approved piece that was recently sold for \$19,975 as lot 5237 in the Heritage April 2015 Central States sale.

Steve bought this coin from me at the end of 2013 as part of the group of gold dollars from the Vasquez Rocks Collection, where he had "first shot." It is a lovely coin with glowing natural color, extremely frosty surfaces, and a nice, sharp strike.

Provenance: *Vasquez Rocks Collection; purchased from Doug Winter.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DC, PCGS# 7575



1875 Gold Dollar, MS66
Ex: David Akers, Harry W. Bass, Jr.
No Superb Gems Known of This Rare Date

4276 1875 MS66 PCGS Secure. CAC. Ex: Duckor/Akers/Bass. This beautiful Premium Gem is fully prooflike. The rich orange-gold surfaces contrast against delicate blue overtones and exhibiting excellent field-to-device contrast. A few scattered marks, mostly planchet flakes of Mint origin, prevent a higher grade for this sharply defined example.

Variety and Die State: Breen-6096. Normal Dies. A short projection or thorn from the bottom of the chin is considered a hallmark of circulation strike 1875 gold dollars. There are no clash marks or other die imperfections noted on this piece, which shows a minute polished area below Liberty's ear. David Akers discovered the distinctive die feature more than 40 years ago, describing the appearance in his 1975 book on gold dollars. Before that time, and even after publication of his book, the deeply mirrored circulation strike coins were often sold as proofs. Fortunately, the practice was stopped with the advent of PCGS and NGC certification.

Population (6/15): The finest at PCGS are two examples in MS66 and one MS66+. A single MS66 is the best at NGC. Two in this grade have the CAC approval.

Commentary: Except for the double eagle, all Philadelphia Mint gold issues of 1875 are rare, surviving from extremely low mintages such as just 400 gold dollars. Most surviving Mint State coins are Prooflike, unsurprising given the low mintage from new dies. Dave Bowers suggests that these coins may have been made for collectors. Every example we have encountered has some degree of prooflike surface and most are rather deeply mirrored, classified as "first strikes" from polished dies. Fortunately, differentiating between circulation strikes and proofs is straightforward, as noted in the variety discussion above.

This example is from the Harry W. Bass, Jr. Collection. Bass was a fan of the 1875 gold dollar and owned three different pieces graded MS65 PCGS, and one graded PR66 PCGS.

Douglas Winter Commentary: The 1875 is not the rarest Type Three dollar from the Philadelphia Mint (that honor belongs to the 1863) but it is the best known, on account of its incredibly low mintage of only 400 business strikes. There are an estimated 60-80 survivors known, many of them grading in the lower-to-middle Uncirculated range. I believe that there are around seven to nine Gems with the two finest being the MS66+ PCGS-CAC coin in the Simpson Collection (ex: Heritage February 2010, lot 1427 at a record-setting \$109,250) and the Duckor coin, purchased from David Akers, graded MS66 by PCGS and CAC-approved. Previously, this coin was one of three Gems (all graded MS65) owned by Harry Bass, and it was hand-selected by Akers as the best of those for inclusion in his personal collection.

As with all business strikes of this date, the surfaces are nearly fully prooflike. Business strike 1875 dollars show a tiny projection from Liberty's throat; this die characteristic is not found on the rare proofs of this date.

With the exception of the aforementioned Simpson coin, it has been years since a true Gem 1875 gold dollar in the business strike format has been made available to collectors. This was one of Steve's favorite coins, and it is destined to become a centerpiece of another important collection of gold dollars.

Provenance: Bowers and Ruddy (privately, 2/28/1973); Harry W. Bass, Jr. (Bowers and Merena, 10/1999), lot 194; purchased from David Akers. From The Duckor Family Collection of Gold Dollars. NGC ID# 25DD, PCGS# 7576



1876 Gold Dollar, MS66+ Tied for Second Finest

4277 1876 MS66+ PCGS. CAC. Ex: Duckor. This high-end Premium Gem displays yellow-gold color, rich luster, and well-struck design elements. A number of small orange alloy spots are present, primarily on the obverse. Faint traces of pale slate-blue toning appear on both sides of this lovely piece.

Variety and Die State: Breen-6097. Normal Dies. This early die state gold dollar was coined from perfect, unblemished dies.

Population (6/15): The finest at PCGS are two each in MS66 and MS66+ and one MS67. NGC reports two MS66, one MS67, and one MS67 Prooflike.

Commentary: Only 3,200 business strikes were produced for this Centennial-year gold dollar, making it quite rare, with slightly more than 100 pieces estimated to survive. The certified population data provide a good indication of relative rarity among the different issues within a given series. However, opportunity is an equally important consideration. The Heritage Permanent Auction Archives were started 22 years ago, and now record more than 2.3 million auction results. That record provides a convenient database of market opportunity. For the 1876 gold dollar, 88 auction appearances in all grades include just 10 appearances of 1876 gold dollars in MS65 or finer grades, or approximately one appearance every two years, on average.

Douglas Winter Commentary: The low-mintage 1876 gold dollar is available in grades up to MS65, but MS66s are very rare and underrated. I am aware of just a single piece finer than the Duckor coin, an MS67 PCGS that I have never seen in person but which, from its photo on the PCGS Coin Facts website, looks to be an impressive coin.

The Duckor coin, graded MS66+ by PCGS and approved by CAC, was formerly in an MS66+ NGC-CAC holder, where it sold for \$16,450 as lot 5443 in the April 2013 Heritage Central States sale. This is the current auction record for a business strike of the issue.

This coin, in my opinion, is kept from an even higher grade solely on account of a few very tiny marks in the left obverse field.

Provenance: *Heritage (4/2013), lot 5443.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DE, PCGS# 7577



1877 Gold Dollar, MS67+ Ex: David Akers' Personal Set

4278 1877 MS67+ PCGS Secure. CAC. Ex: Duckor/Akers. Gorgeous splashes of blue-green, violet, and rose toning appear on the brilliant, highly lustrous surfaces of this satiny Superb Gem. The reflective fields provide an excellent backdrop for the frosty devices. The strike is sharp and the surfaces are pristine with a few trivial planchet flakes and other grade-consistent marks.

Variety and Die State: Breen-6098. Normal Dies. Struck from perfect dies, this example shows no clash marks or other die anomalies.

Population (6/15): PCGS has certified a dozen MS67 examples, one MS67+, and three MS68. NGC reports 10 submissions graded MS68, including two each with the Star and Prooflike suffixes.

Commentary: The published mintage figure of 3,900 coins suggests that the 1877 gold dollar is a rare issue, although its survival rate and that of later-date coins is higher than for earlier years. However, the 1877 is hardly common, especially in high grades, as the population data suggest. In Superb Gem grades, a wait of a year or longer is necessary to find the right coin.

Douglas Winter Commentary: This issue appears to have seen limited circulation, as Mint State coins are available more often than circulated pieces. There are enough MS66 and MS67 coins around to satisfy collectors of high-end gold dollars, but PCGS has only graded three in MS68. The Duckor coin, previously part of David Akers' personal set of gold dollars, is the only MS67+ currently graded by PCGS.

This coin is notable for its stunning color. The rich hues it shows are unequalled on any other 1877 gold dollar I have seen.

In recent years, the only finer 1877 gold dollar to sell at auction was the MS68 PCGS-CAC coin that realized \$21,150 as lot 3337 in the September 2014 Heritage sale. A second MS68 PCGS-CAC piece is in the Simpson Collection.

Provenance: Purchased from David Akers.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DF, PCGS# 7578



1878 Gold Dollar, MS67 Elusive Low-Mintage Issue

4279 1878 MS67 PCGS. CAC. Faintly reflective fields appear on both sides of this brilliant lemon-yellow Superb Gem gold dollar. This splendid, sharply defined piece exhibits wisps of blue toning. Most of the few scattered marks are planchet flakes, as struck, rather than post-Mint imperfections.

Variety and Die State: Breen-6099. Normal Dies. Struck from unblemished dies with no evidence of die wear or use.

Population (6/15): This is the sole MS67 example at PCGS, and none are finer. NGC reports one MS67 and one MS67 ★.

Commentary: The Bland-Allison Act was passed on February 28, 1878, creating the Morgan silver dollar and forever changing the numismatic scene. Devised by Western silver interests, the Act required the government to purchase many millions of ounces of silver and convert it into silver dollars. The New Orleans Mint reopened in 1879 to produce silver dollars, and all of the branch mints virtually discontinued production of subsidiary silver coinage for the foreseeable future.

Meanwhile, other legislation brought parity to gold coinage and paper money. The expectation was a boon to gold coinage and its use in circulation, but the result was a continued public acceptance of paper money. Gold dollar mintages remained low, including only 3,000 circulation strikes in 1878.

Douglas Winter Commentary: Despite a similar mintage to the 1877, high-quality business strikes of this date are much scarcer, and Superb Gems are extremely rare. The Duckor coin is the only MS67 example of the date that has been graded by PCGS, and it totally blows away any other 1878 gold dollar I have seen. Steve bought this coin for a record-shattering \$37,375 in a *mano a mano* auction duel with another prominent collector of gold dollars.

It remains to be seen if the demand for this coin will bring it back up to the price it achieved in the February 2012 Stack's Bowers sale where it first surfaced, but I can assuredly tell you that you will never find a better business strike example of the 1878 gold dollar.

Provenance: *Stack's Bowers (3/2012), lot 4249.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DG, PCGS# 7579



1879 Gold Dollar, MS66 Mirrored Obverse, Frosty Reverse

4280 1879 MS66 PCGS. CAC. Ex: Duckor. This hybrid Premium Gem exhibits a prooflike obverse with full mirrored fields around frosty and lustrous devices. The reverse shows frosty luster against slightly reflective fields. Brilliant yellow surfaces exhibit delicate rose and pale blue overtones.

Variety and Die State: Breen-6100. Normal Dies. Both sides display light clash marks, and the obverse appears to show faint die polishing lines.

Population (6/15): PCGS reports 37 pieces in MS66, two MS66+, and eight finer, all MS67. NGC shows 26 in MS66 (two MS66 ★, one MS66+) and 17 MS67 (two MS67 ★) examples finer.

Commentary: The prooflike obverse is likely the result of a resurfaced or lapped die that earlier showed much heavier clash marks. That obverse die was placed in the press with a reverse die that had been used for many strikes, creating the hybrid appearance seen on this example. Several similar pieces have appeared in our past auctions.

The 3,000 circulation strike and 30 proof gold dollars struck in 1879 marked the start of the “late era” of gold dollar coinage. The continued growth of the numismatic hobby in 1879 and beyond was characterized in part by hoarding activities of collectors and dealers. Among them was the Chicago brewer, Virgil M. Brand. Dave Bowers reports in *A Guide Book of Gold Dollars* that an unidentified Baltimore investor (possibly T. Harrison Garrett) acquired large quantities of 1879, 1880, and 1881 gold dollars. As a result, those issues remain plentiful today, despite the low mintage figures.

Douglas Winter Commentary: This is a comparatively common issue in MS66 that becomes very scarce in MS67 and which might not exist in finer grades. The Duckor example is choice for the grade with lovely natural color and slightly prooflike surfaces. If you are looking for an affordable “souvenir” of this remarkable collection, the present 1879 gold dollar may be among the most affordable coins in the sale.

Provenance: *Heritage* (6/2013), lot 5546.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DH, PCGS# 7580



1880 Gold Dollar, MS68+ Spectacular Toning

4281 1880 MS68+ PCGS. CAC. A spectacular display of toning appears on both sides of this brilliant and highly lustrous Superb Gem. Powder-blue and pale lilac accompany vivid rose toning over lovely yellow-gold surfaces. A bold strike and pristine surfaces complete the extraordinary eye appeal.

Variety and Die State: Breen-6101. Normal Dies. An extraordinary Superb Gem from perfect, well-formed dies, as expected for a mintage of only 1,600 circulation strikes.

Population (6/15): Although PCGS reports 26 submissions in MS68, this is the only MS68+, and one MS69 is finer. NGC reports similar numbers, with 25 in MS68 (including one each Prooflike and Deep Prooflike) and one in MS69.

Commentary: Collector and dealer hoarding continued in 1880, resulting in a high survival rate among the 1,600 circulation strike gold dollars produced in Philadelphia. These pieces did not circulate and were available only at a premium at the Mint. Dave Bowers estimates that 60% to 80% of the original mintage survives, nearly all in Mint State grades. The combination of a low mintage and high-grade survival makes the 1880 a popular choice with type collectors, especially in the Superb Gem grades of MS67 through MS69.

Douglas Winter Commentary: When I was taking notes for the comments I would later make on the Duckor Collection, my wording about this coin was succinct and to the point: "perfect." Even under magnification, you would be hard-pressed to find anything wrong with this little Gem.

This is the only 1880 gold dollar graded MS68+ PCGS. The only finer example I am aware of is the amazing Akers MS69 PCGS-CAC example that sold for an equally amazing \$52,875 as lot 5355 in the January 2014 Heritage FUN sale.

If collectors were asking my advice, I would tell them to save their hard-earned money and buy an MS68+ at a quarter of the price of the aforementioned MS69.

Provenance: *Purchased from Donald Kutz.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DJ, PCGS# 7581



1881 Gold Dollar, MS68 Impressive Type Set Candidate

4282 1881 MS68 PCGS. CAC. This amazing lemon-yellow Superb Gem exhibits frosty gold luster with nearly perfect surfaces displaying a hint of rose toning. The strike is bold and the eye appeal is exceptional.

Variety and Die State: Breen-6103. Normal Dies. Well-made dies were used to produce this early die state gold dollar with no clash marks, die cracks, or other characteristics.

Population (6/15): PCGS reports 39 examples in MS68, along with two MS68+ and one MS69. NGC data show 36 pieces in MS68 (including one each with the Prooflike and Deep Prooflike designations), one MS68+, and three MS69.

Commentary: The mintage of 7,620 gold dollars in 1881 was a substantial increase from previous years. Speculators attempted to purchase quantities of 1881-dated coinage from the Mint and sell them to collectors at substantial markups, stating that only a small number of sets were produced. The Mint Superintendent, Colonel Archibald Loudon Snowden, ordered larger production quantities to combat the situation. However, Dave Bowers reports in *A Guide Book of Gold Dollars* that Snowden:

“... was living a lie and was deeply involved in the secret coinage of patterns and other rarities for private profit. There was no demand for additional gold dollars for circulation either, since paper dollars were used instead. A small coinage was effected and was mostly taken up by numismatists and speculators, plus jewelry manufacturers.”

Douglas Winter Commentary: This date was saved by contemporary dealers, collectors, and speculators and today is easy to locate in very high grades — even MS68. The Duckor example is a nearly perfect coin with great color and the added benefit of one of the greatest pedigrees in the history of the gold dollar series.

A whopping 41 have been graded in MS68 and MS68+ by PCGS with just a single finer MS69. This coin will make a great Type Three representative in a type set.

Provenance: Purchased from Donald Kutz.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DK, PCGS# 7582



1882 Gold Dollar, MS68 Tied for Finest at PCGS

4283 1882 MS68 PCGS. CAC. This intense orange-gold Superb Gem offers brilliant, satin luster and bold design motifs throughout both sides. Coppery toning splashes heighten the aesthetic appeal of this beauty, while light greenish overtones appear in the peripheral areas.

Variety and Die State: Breen-6104. Normal Dies. There are no clash marks or other imperfections on this early die state piece.

Population (6/15): The finest of the issue at PCGS are 11 submissions in MS68, and at NGC, 13 in MS68 and two MS68 ★. Among the two dozen in MS68, only 10 have the green CAC approval.

Commentary: The numismatic hobby continued its strength in 1882; the Mint coined 5,000 gold dollars to satisfy collector demand along with the needs of the jewelry industry. Like all gold dollars from 1879 to 1889, these coins did not circulate; the typical survivor is Choice or Gem Mint State. However, Superb Gem examples are elusive, as Doug Winter notes in his commentary.

Douglas Winter Commentary: This date is much rarer in high grades than the 1880 and 1881. MS68 examples are legitimately rare, as evidenced by the current PCGS population of 11 with none finer.

The Duckor coin is high-end for the grade with amazing, vivid coloration. I can't recall having seen more than one or two others that were comparable.

The last MS68 PCGS 1882 to sell at auction brought \$11,213 as lot 1431 in the September 2009 Heritage sale, and it wasn't approved by CAC. A smart type collector should be able to purchase this clearly scarcer date for just a small premium over a common date such as the 1881.

Provenance: *Purchased from Donald Kutz.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DL, PCGS# 7583



1883 Gold Dollar, MS68 Among the Finest at PCGS One of Four With CAC Approval

4284 1883 MS68 PCGS. CAC. Ex: Duckor. Light straw-gold surfaces host pale rose and blue toning on each side, with excellent design definition from a bold strike. This amazing Superb Gem exhibits virtually flawless surfaces with extraordinary eye appeal.

Variety and Die State: Breen-6105. Normal Dies. Exceptional die quality is evident on this well-made gold dollar that shows a microscopic die crack from the border toward Liberty's throat, just missing the left serif of the U. This crack starts from the left edge of a dentil.

Population (6/15): This MS68 coin is tied for finest with 11 others at PCGS. NGC reports 10 MS68 examples and one MS69. Only four in MS68 have the CAC green approval.

Commentary: This was the year of the Liberty nickel, and the famous Racketeer nickels that were gold-plated in an attempt to pass as half eagles. Speculation continued in gold dollars as the smallest available gold coin at the time. The mintage climbed to 10,800 circulation strike coins, the fourth largest gold dollar production from 1875 to 1889. Less than 1,500 of those coins survive today, although nearly all of them are Mint State, typically from MS60 to MS65.

Douglas Winter Commentary: The 1883 is another date in the Type Three series that apparently never saw circulation; many were saved by hoarders and dealers. Today, it is easily located in MS65 and MS66, and no less than 118 (!) have so far been graded by PCGS. In MS68, the 1883 is a condition rarity with a dozen graded by PCGS and none finer.

The Duckor example, graded MS68 PCGS and approved by CAC, has unusual but totally natural purple coloration which, I would assume, is the result of storage.

Five MS68 PCGS 1883 gold dollars have sold at auction since 2010, but none of them are CAC-approved. Interestingly, of all the 1883 gold dollars graded MS68 by PCGS and NGC (22 total), only four have been approved by CAC.

Provenance: *Purchased from Donald Kutz.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DM, PCGS# 7584



1884 Gold Dollar, MS68+ Possibly the Finest Known

4285 1884 MS68+ PCGS. CAC. A crescent of rich copper-rose toning resides inside the obverse border through AMERICA. This lovely Superb Gem 1884 gold dollar displays reflective fields and brilliant satin luster with essentially perfect surfaces, deserving an MS69 grade in our opinion.

Variety and Die State: Breen-6107. Repunched Date. The obverse shows a faint die crack that is nearly identical to the 1883 in this offering, and nearly led us to the conclusion that the same obverse die was used in both years. However, the crack on this 1884 gold dollar starts at the center of a dentil.

Population (6/15): This is the lone MS68+ at PCGS, seconded by six in MS68. NGC has seen four MS68 examples, one MS68 ★, and one MS69. This is one of only two in MS68 at CAC, which ignores Plus and Star designations.

Commentary: Morgan dollar production continued to occupy the largest presses at the Philadelphia Mint, and double eagles, normally produced on those same presses, were issued only in proof format during 1884. Meanwhile, 5,230 circulation strikes and 1,006 proofs were coined of the gold dollars. It is believed that jewelers used most of the proofs in their wares. Only a small number of proofs were sold to collectors. Contemporary sources within the Mint stated that there were no 1884 gold dollars coined for circulation.

Douglas Winter Commentary: This is the single finest 1884 gold dollar I have ever seen, and it was once graded MS69 by NGC. I bought it from dealer Jason Carter in 2014 with the intention of selling it to a type collector but mentioned it to Steve Duckor, who quickly bought it from me after I raved about its quality.

The 1884 is one of the tougher “late date” gold dollars, seldom seen above MS66. PCGS shows a current population of six in MS68 plus the current example, the only one accorded a Plus designation.

Provenance: *Purchased from Doug Winter.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DN, PCGS# 7585



1885 Gold Dollar, MS67 Tied for Second Finest at PCGS

4286 1885 MS67 PCGS. CAC. Mildly prooflike surfaces host stunning powder-blue toning over brilliant lemon-yellow luster. The surfaces of this Superb Gem are exceptional and nearly perfect. A tiny nick appears in the upper-left obverse field.

Variety and Die State: Breen-6108. Normal Dies. A delicate die crack connects the D of UNITED to the leading bead above the forehead. Faint clash marks show inside the wreath on the reverse. A glass is required to make out fine die striae in the obverse field.

Population (6/15): PCGS reports 14 examples in MS67 with one MS68 finer. NGC shows 28 in MS67, four in MS67+, and five in MS68.

Commentary: With a change of top Mint personnel in 1885, the production of fancy rarities quickly came to a stop. In July, James P. Kimball replaced Horatio C. Burchard as Mint director, and the Hon. Daniel Fox replaced Col. A.L. Snowden as Philadelphia Mint superintendent. This was the year of the famous 1885 Trade dollar, and it is likely those coins were produced under the old administration. Among gold coins, Philadelphia produced 11,156 circulation strike gold dollars, along with 1,105 proofs. That mintage was the third highest during the period from 1875 to 1889. Perhaps 800 to 1,000 of those circulation strikes survive today, mostly in the lower Mint State grades.

Douglas Winter Commentary: This date is more plentiful in higher grades than the 1884 and the 1886 but is seldom found above MS66. PCGS shows a current population of 14 coins in MS67, a figure I believe to be inflated by resubmissions. To date, only a single coin at PCGS (an MS68) has been graded higher than the Akers/Duckor MS67.

Steve acquired this coin from David Akers, where it was included in his remarkable personal set of gold dollars. It appears to be high-end for the grade with excellent natural coloration and choice surfaces.

Provenance: *Purchased from David Akers.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DP, PCGS# 7586



1886 Gold Dollar, MS67 Unheralded Late-Date Key

4287 1886 MS67 PCGS Secure. CAC. Hints of powder-blue toning appear on the rose-gold surfaces of this stunning Superb Gem gold dollar. A glass is required to distinguish the trivial, minuscule surface marks from the clash marks on each side. Like most other coins in the present offering, this 1886 gold dollar is boldly defined.

Variety and Die State: Breen-6109. Normal Dies. Light clash marks appear in the usual locations on both sides of this piece. Light to moderate clash marks appear on the vast majority of 1886 gold dollars.

Population (6/15): The finest at PCGS are five examples in MS67 and one MS67+. NGC reports 15 in MS67 and five in MS67 Prooflike.

Commentary: Collectors, dealers, and speculators likely acquired the majority of the 5,000 circulation strike gold dollars produced in 1886, while others entered the jewelry trade. The majority of survivors today are likely those that collectors and dealers acquired; typical examples fall in the range of MS60 to MS65. Finer examples are elusive. The Heritage Permanent Auction Archives shows past appearances of 18 circulation coins, 172 examples in MS60 to MS65, and 46 grading MS66 or MS67. That top grade appears at auction less than once a year.

Douglas Winter Commentary: I have always regarded the 1879-1889 "late date" gold dollars as a very collectable subset, and the 1886 is likely the unheralded "key" to the series. It can be located in MS65 and with some patience in MS66, but it is quite scarce in MS67 and likely unknown above that grade.

Only one MS67 PCGS-CAC coin has been sold at auction since 2006, and it went very reasonably for \$5,875 as lot 306 in the December 2014 Legend auction. I know of just three MS67 PCGS coins with CAC approval: the Duckor example, the piece from the 2014 Legend sale, and one I sold to a collector in 2013.

Provenance: *Purchased from Donald Kutz.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DR, PCGS# 7587



1887 Gold Dollar, MS68 Fully Mirrored Surfaces

4288 1887 MS68 PCGS. CAC. Traces of mint-green toning appear on the light yellow-gold surfaces of this prooflike Superb Gem, an exquisite piece with bold design definition. A copper toning identifier is visible inside the reverse border just past 12 o'clock.

Variety and Die State: Breen-6110. Normal Dies. A splendid Superb Gem produced from well-made dies in their perfect state.

Population (6/15): This MS68 piece and one other are tied for the finest graded at PCGS. NGC reports three in MS68, one MS68 ★, and one MS68 Prooflike ★.

Commentary: The jewelry trade made use of many gold dollars during the late period from 1879 to 1889, especially in the form of gold dollar bracelets that were popular among the ladies at that time. Collectors, dealers, and speculators continued to save large quantities of gold dollars in both circulation strike and proof format. The Philadelphia Mint struck 7,500 circulation strikes and 1,043 proofs. Among larger denominations, Philadelphia Mint half eagles and double eagles were only struck in proof format that year. Across the country, San Francisco produced large quantities of half eagles, eagles, and double eagles, necessary for commerce.

Douglas Winter Commentary: This amazing fully prooflike example is the finest business strike 1887 gold dollar I have ever seen, one of only two graded MS68 PCGS with none finer. It last sold as lot 4757 in the June 2012 Heritage sale, where it set a record for the date at a strong \$27,600.

As a date, the 1887 is common in MS65 and MS66 but becomes scarce to rare in properly graded MS67 and extremely rare in MS68.

Provenance: Purchased from Donald Kutz.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DS, PCGS# 7588



1888 Gold Dollar, MS68 Tied for the Finest Graded

4289 1888 MS68 PCGS. CAC. Unlike many of the other late-issue gold dollars in the Duckor Collection, this Superb Gem 1888 displays full mint bloom with frosty yellow-gold luster, rather than a prooflike appearance. The strike is fully detailed throughout both sides. A single field nick below the bust is the only identifier.

Variety and Die State: Breen-6111. Normal Dies. No die imperfections are evident on either side of this remarkable gold dollar. The Superb Gem Duckor coin has frosty luster, indicating a strike from dies that saw extensive use, rather than freshly polished dies that produced prooflike coins.

Population (6/15): This MS68 piece is one of the five finest at PCGS. NGC shows three in MS68 and one MS68 Prooflike ★.

Commentary: Mintage figures for the final two years of gold dollar production increased dramatically over earlier years, with 15,501 circulation strikes and 1,079 proofs minted in 1888. In 1975, David Akers observed:

“Although its mintage is substantially higher than the few dates preceding it, both the auction data listed below and my own personal experience indicate that this date is nearly the same rarity as the earlier dates in the 1880’s.”

Information is available today that Akers might have only dreamed about 40 years ago. The certified population data support the increased mintage in 1888 and especially in 1889, as does the number of pieces appearing in our past auctions, as recorded in our Permanent Auction Archives.

Douglas Winter Commentary: Large quantities of this date were saved, and today there are literally thousands of Uncirculated 1888 gold dollars known with many in the MS65 to MS67 range. However, there are very few nearly perfect pieces as evidenced by the PCGS population of just five in MS68, while NGC shows only three. Even more interesting is the current CAC population of only three in MS68.

The Duckor coin, which is close to perfection, would be a perfect piece for the type collecting connoisseur who wants a truly memorable Type Three gold dollar with all the bells and whistles.

Provenance: *Purchased from Donald Kutz.*

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DT, PCGS# 7589



1889 Gold Dollar, MS67+ Tied for Second Finest at PCGS David Akers' Personal Example

4290 1889 MS67+ PCGS. CAC. The frosty obverse of this Superb Gem exhibits brilliant lemon-yellow gold, while the similar reverse displays straw-gold. The surfaces are pristine and lack singular marks.

Variety and Die State: Breen-6112. Normal Dies. A lovely example from a perfect obverse die. The reverse shows several delicate die cracks in the margins below and left of the wreath.

Population (6/15): Seven MS67+ examples accompany six submissions graded MS68 at PCGS. NGC has seen nine in MS67+ and 21 finer coins.

Commentary: The Philadelphia Mint produced a substantial quantity of 28,950 circulation strikes and 1,779 proofs in 1889. The circulation strike mintage is the 10th highest of the entire Type Three design from 1856 to 1889, and the proof total is far higher than for any other issue of the gold dollar denomination. In addition to the substantial mintage, the date was saved as the last of its kind. An article in the September 11, 1889 issue of the *Pittsburgh Dispatch* notes in part that "the gold dollar is no longer coined, though its coinage has not been suspended by law."

Douglas Winter Commentary: The 1889 is numismatically significant as the final year of issue for the gold dollar. A significant number of Gem and Superb Gem pieces are known and there are likely hundreds in MS67 holders. MS67+ and MS68 coins are another story with current PCGS population figures of just seven for MS67+ and six for MS68.

This piece is pedigreed to the Akers Collection, and it is hard to imagine a choicer example for the grade. The last MS67+ PCGS coin with CAC approval to sell at auction went reasonably at \$5,288 as lot 4540 in the February 2014 Heritage auction.

Provenance: Purchased from David Akers.

From The Duckor Family Collection of Gold Dollars. NGC ID# 25DU, PCGS# 7590

OTHER GOLD DOLLARS



**1849-C Open Wreath Gold Dollar, MS62
Finest-Known Specimen, Registry Set Essential
Rarest Gold Dollar Issue, Ex: Richmond Collection**

4291 1849-C Open Wreath MS62 PCGS Secure. Variety 1. The 1849-C Open Wreath gold dollar is one of the rarest and most valuable coins in the U.S. gold series. As Doug Winter states in *Gold Coins of the Charlotte Mint* (2008):

“The 1849-C Open Wreath gold dollar is the rarest coin ever produced by the Charlotte Mint. It is the rarest gold dollar from any mint and it also ranks as one of the rarest gold coins made as a business strike issue. Despite an example having sold for a high six-figure price in the last few years, this variety remains underpublicized among non-specialists. Among Charlotte collectors, it has assumed near-mythic proportions.”

Heritage Auctions is pleased to present the finest-known example of this classic gold rarity, the “high six-figure” coin mentioned by Winter, in this important offering.

Birth of a Denomination

The discovery of vast quantities of gold in California prompted Representative James Iver McKay of North Carolina to introduce a bill authorizing coinage of the gold dollar denomination on January 25, 1849. The bill was later amended to include the twenty-dollar denomination, as well, and passed into law on March 3, 1849, despite opposition from Mint Director Robert M. Patterson. Mint Engraver James Barton Longacre engraved the dies for the gold dollar in early 1849 and the initial reverse design showed the wreath ends widely spaced, far away from the large 1 in the denomination. This style is known as the “Open Wreath” type today. Proofs of the Open Wreath design were first struck on May 7, 1849, and business-strike coins were struck the following day.

Perhaps predictably, Mint Director Patterson objected to the design of the gold dollar, saying the milling was too high and the coins were not well-made. Longacre redesigned the master hubs, creating the “Closed Wreath” design by adding a cluster of leaves and two berries to each of the wreath branches in the process. Dies of the Open Wreath design had been sent to all the branch mints, and all gold dollars struck at the Dahlonega and New Orleans facilities in 1849 feature this design. Coins from both reverse designs were struck at Philadelphia and Charlotte.

Creating a Rarity

Two pairs of dies were shipped from the Philadelphia Mint to Charlotte on June 10 and 13, 1849. The reverse of these dies was apparently the Open Wreath type and coinage of gold dollars commenced on July 3, 1849. Director Patterson received two coins from the first delivery for his inspection and expressed his opposition to the design in his reply. Patterson notified the Charlotte staff that new dies were being sent and included two examples of the new design, which were struck at Philadelphia, as examples of how the coins should look. Apparently, only a small number of Open Wreath gold dollars had been struck before Patterson’s message was received and coinage of the denomination was suspended until the new dies were on hand. Of the 11,634 gold dollars struck at the Charlotte Mint in 1849, Q. David Bowers estimates no more than 125 examples featured the Open Wreath reverse. The small initial mintage suffered heavily from attrition over the years and only five examples of the Open Wreath type are known to numismatists today.

Discovery and Enigmatic Early History

For many years after coin collecting became popular in this country numismatists believed all 1849-C gold dollars were of the Closed Wreath type. Augustus Heaton was the foremost student of branch mint issues in the 19th century, but he never found an example of the 1849-C Open Wreath in his studies. He was familiar with the Open Wreath type, from the emissions of the other branch mints and the Philadelphia issue, but noted:

“The 49 C has a small planchet, a small c and a close wreath, thus differing from the other two mintages of this date, the Philadelphia Dollar of 1849 having both varieties.”

The 1849-C Open Wreath gold dollar remained undiscovered for decades after Heaton wrote his seminal work on branch mint coins in 1893. The first notice of the variety in print was in lot 1083 of the Belden Roach Collection (B. Max Mehl, 2/1944):

“1849 Mint letter C below wreath, as all are. This specimen seems to be of an entirely new variety. It is open wreath and the stars on the obverse are smaller; the borders are raised, making the coin appear somewhat thicker than the regular issue. Uncirculated with brilliant luster. Almost equal to a proof. Struck in light yellow gold. I unhesitatingly say that this coin is of excessive rarity, if not unique. (Not listed in the new 1944 Standard Catalog.)”

Mehl noted the prominent borders that Patterson had objected to and the distinctive Open Wreath on the reverse, but he seemingly had no information about the earlier history of the coin. Later numismatists have attributed this piece to Waldo Newcomer, a keen student of varieties who assembled one of the most complete collections of U.S. gold coins in the first three decades of the 20th century. Unfortunately, there is no mention of the coin in the Newcomer Inventory, currently owned by PCGS (thanks to Ron Guth for this information). To further complicate the situation, it was Mehl who handled the liquidation of Newcomer’s collection in the early 1930s and he clearly did not recognize the Roach specimen as a former Newcomer coin. Most of Newcomer’s important gold coins were acquired by “Colonel” E.H.R. Green, via Mehl, but there has never been any suggestion that Green owned this coin. While it is possible that Newcomer owned this example and disposed of it prior to his association with Mehl, we believe this long-accepted origin for the discovery specimen must be taken with a grain of salt.

The 1849-C Open Wreath gold dollar made its next public appearance in a letter to the editor of *The Numismatist* from Texas collector Robert Schermerhorn in the March 1951 issue of the magazine:

"About eight years ago I acquired an 1849-C gold dollar which I believe to be unique for unlike all the others I have been able to locate, this one has an open wreath. It is the same weight and size as other gold dollars of 1849.

"I would very much appreciate hearing from other collectors who have seen or who own a similar specimen."

Since the 1849-C Open Wreath gold dollar was believed to be unique in the 1940s and 1950s, numismatists believed the Roach and Schermerhorn coins were the same specimen. There are problems with this aspect of the accepted pedigree, however. The coin was imaged in the magazine, but the low-quality images in both the Roach catalog and the 1951 *Numismatist* make a positive plate match problematic. Schermerhorn's letter gives no indication that he was aware of the coin's appearance in the Roach catalog and it seems unlikely that he purchased it there. His timeline for ownership is slightly out-of-sync as well, as he noted he had acquired the coin eight years prior to the 1951 article, which would have been a full year before Mehl's auction took place.

Schermerhorn consigned his collection of gold dollars to Jim Kelly's ANA Convention auction in August of 1956. Lot 1571 was the 1849-C Open Wreath gold dollar:

"1849 Charlotte Mint with Open Wreath. Extremely Fine to About Uncirculated. From the Newcomer, and later the Williams Collection, but discovered and first published by Mr. Schermerhorn. The above picture, which is double size, shows the distinctiveness of this type. Certainly no collection could be called complete without it. It is very difficult to set a valuation on this unique coin. Mr. Schermerhorn values it at \$7,500.00. This seems justified when we compare it to what numerous rare coins, not unique, have brought at recent sales. This coin is mounted in a large plastic holder, approximately fifteen by ten inches, with blown up photos of the 1849 Philadelphia, Open and Closed Wreaths, and 1849 Charlotte, Open and Closed Wreaths for comparison. Certainly a prized possession for some fortunate collector."

Kelly's description gives the provenance as Newcomer-Williams- Schermerhorn, and he was unaware of the appearance of the coin in the Roach Collection. It could be that Charles Williams purchased the coin at the Roach sale, as he was buying heavily during that period, and sold the coin to Schermerhorn later without mentioning the Roach appearance. Against this is the fact that Williams did not sell his collection until 1950, making it impossible for Schermerhorn to own the coin for eight years before his 1951 article. Altogether, the Newcomer-Roach-Williams-Schermerhorn pedigree for the discovery specimen seems unreliable, but it has been widely accepted for many years.

Walter Breen added more confusion to the already troubled pedigree when he described a second specimen of the 1849-C Open Wreath in the 1974 GENA catalog as:

"... being in possession of one McReynolds, a neighbor of Schermerhorn's in Dallas, Texas, in 1956, and so mentioned in the 1956 ANA Convention catalogue as then the only other one known or reported..."

A careful reading of Jim Kelly's 1956 ANA catalog description (see above) reveals no mention of a second example, much less a collector named McReynolds. We can only wonder what Breen's real source was for this surprising information. Despite the best efforts of later numismatists to untangle these contradictory and unreliable reports and lot descriptions, we believe it is not possible to reliably reconstruct the early history of the 1849-C Open Wreath gold dollar at this time. We have listed the controversial information under Additional Appearances in our roster below.

The Present Coin

It is tempting to speculate that this coin might be the piece described by Mehl in the Belden Roach catalog in 1944. That example was described as Uncirculated and this coin is the only Mint State specimen known to collectors today, grading a full four points better than the second-finest specimen. The surfaces show prooflike reflectivity in the fields and the design elements are sharply detailed in most areas, attributes that would suggest it was "Almost equal to a proof" to Mehl. The high borders and small stars mentioned by Mehl are immediately evident on this coin as well, but those features are common to all specimens of this variety. The Schermerhorn coin, which is listed as the same specimen in most recent pedigrees, only grades AU58, and neither Schermerhorn nor Kelly suggested that it came from the Roach Collection. Unfortunately, the low resolution of the image in the Roach catalog prevents a conclusive plate match.

The first appearance of this coin that can be reliably established is lot 1005 of the Richmond Collection, Part I (David Lawrence, 7/2004). The coin was the only piece in the catalog that was not owned by the Richmond collector himself. It had come on the market a few months earlier, and the owner consigned it to David Lawrence Rare Coins as one of the few gold issues not already included in the collection. The lot realized a record price for any gold dollar of \$690,000. As the finest-known example of this classic gold rarity, with outstanding eye appeal and intense historic interest to match its technical quality, we would not be surprised to see it set another record when this lot crosses the block. Population: 1 in 62, 0 finer (6/15).

Roster of 1849-C Open Wreath Gold Dollars

1. MS62 PCGS. Richmond Collection (David Lawrence, 7/2004), lot 1005, (as MS63 Prooflike NGC) realized \$690,000; to a partnership of Heritage Rare Coin Galleries, Martin Paul, and Steve Contursi; sold to a private collector in 2005 for a sum reportedly close to \$1 million; Central States Signature (Heritage, 4/2015), lot 5228, (still MS63 Prooflike NGC) realized \$493,500. **The present coin.**

2. AU58 PCGS. Robert Schermerhorn Collection; 1956 ANA Sale (James Kelly, 8/1956), lot 1571; later, a Midwestern Collection; Auction '79 (Stack's, 7/1979), lot 749, realized \$90,000; New England Rare Coin Galleries; private collection; 1982 FUN Sale (New England Rare Coin Auctions, 1/1982), lot 1350, realized \$55,000; Southern Collection; Kevin Lipton; Winthrop Carner; North Georgia Collection; FUN Signature (Heritage, 1/1999), lot 7722, unsold; Doug Winter and Hancock and Harwell; James Blanchard & Co.; North Carolina Collection (Heritage, 4/2006) lot 1520, unsold. The March 1951 issue of *The Numismatist* carries a notice from Robert Schermerhorn that he acquired his coin "about eight years ago."

3. XF45 NGC. Jefferson Coin and Bullion; purchased by a private collector; Long Beach Signature (Heritage, 2/2010), lot 1359, realized \$218,500.

4. XF. New England Rare Coin Galleries (8/1978); Delaware Collection. The New England coin remains in the Delaware Collection where it has resided since 1978.

5. Fine 15 NGC. The reverse is scratched and shows traces of an old jewelry mounting. Leo Young; Charles Southwick; 1974 GENA Sale (Pine Tree Auctions, 9/1974), lot 1952, realized \$35,000; Elrod Collection (Stack's, 5/1986), lot 1330, realized \$25,850; a California Collection (via Winthrop Carner for a reported \$150,000); Heritage Rare Coin Galleries (1997); William Miller Collection; Long Beach Signature (Heritage, 2/1999), lot 6086, unsold; 2000 FUN Sale (Heritage, 1/2000), lot 7549, realized \$86,250; Ashland City Collection (Heritage, 1/2003), lot 4607, realized \$97,750; a North Carolina Collection (via Doug Winter).

Additional Appearances

A. A specimen attributed to Waldo Newcomer, but not listed in the Newcomer Inventory, long-believed to be the coin in number 2 above.

B. A specimen attributed to Charles Williams, probably the coin in number 2 above.

C. Belden Roach Collection (B. Max Mehl, 2/1944), lot 1083, long believed to be the coin in Number 2 above, but probably the Uncirculated specimen in number 1.

D. A specimen removed from jewelry mounting, reportedly in the possession of a Dallas collector named McReynolds before 1956, per Walter Breen. Likely the coin in number 5 above.

E. A coin in the New Netherlands inventory in the 1950s, probably the coin in number 1 above, per Doug Winter.

F. A coin in the possession of Connecticut dealer Donald Lumadue, per Q. David Bowers and Doug Winter, likely the coin in number 3 above. NGC ID# 25BB, PCGS# 7506



1849-O Open Wreath Gold Dollar, MS65 Uncommonly Well-Preserved

4292 1849-O Open Wreath MS65 NGC. **Variety 2.** The 1849-O gold dollar is an important issue in the series, being the first date in the short six-coin O-mint series. The gold dollar denomination was only in regular production at the New Orleans mint through 1853, primarily to consume gold deposits arriving from San Francisco. When the California branch mint began operations in 1854, the gold dollar ceased to be produced in New Orleans, save for a brief production of 55,000 coins in 1855. The 1849-O is occasionally seen in MS60 through MS63, but, as Doug Winter writes, "This issue is rare in MS64 and very rare in MS65." A few Premium Gems certified by NGC are out of reach for most collectors. This Gem example displays satiny yellow-gold luster, devoid of distracting abrasions. The strike is unusually sharp throughout both sides, most notably on the stars, wreath, and peripheral dentils. The hair curls around Liberty's face are also sharp. Census: 10 in 65, 5 finer (6/15). NGC ID# 25BE, PCGS# 7508



1853 Gold Dollar, MS67 Sharply Struck, Originally Toned

4293 1853 MS67 PCGS. **CAC.** Seated silver coins were hoarded from circulation during the early 1850s, since their bullion content exceeded face value. The Philadelphia Mint responded to the coin shortage by striking millions of gold dollars. Mintages peaked in 1853, the year silver coin was finally reduced in tenor. The 1853 is a plentiful type coin in lower Mint State grades, but Superb Gems are very rare. The present lustrous example displays green-gold and peach toning. The strike is full except on a few outer star points. Population: 7 in 67 (1 in 67+), 4 finer (7/15).

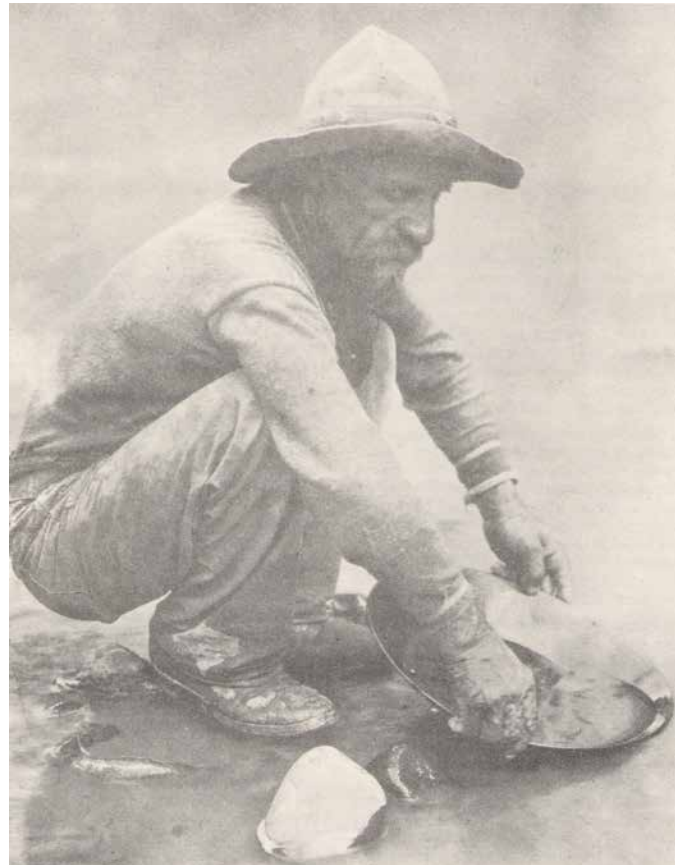
Ex: James Mossman Collection (Heritage, 1/2009), lot 3987; FUN Signature (Heritage, 1/2012), lot 4690.

From The Glacier Collection. NGC ID# 25BU, PCGS# 7521



1855 Gold Dollar, Lustrous MS64

4294 1855 MS64 PCGS. The 1855 gold dollar is preferred by some collectors over its Type Two 1854 counterpart (which was also struck in the Type One format), but the two dates have mintages that are statistically equal, both somewhat less than 800,000 coins. This piece shows good luster with deep orange-red color and a fairly well-executed strike through the centers. Numerous straight scrapes appear, including one vertically through the portrait, and numerous shorter straight lines near the rims of each side and in the center reverse above the date. Some crumbling shows on the reverse rim at 3:30. NGC ID# 25C4, PCGS# 7532



Panning for California Gold, 1850



1855 Gold Dollar, MS66 Briefly Coined Type Two Design

4295 1855 MS66 PCGS. CAC. Intense luster joins forces with pristine surface quality on this straw-gold Premium Gem Type Two gold dollar. The unusually strong strike for the issue confirms the lofty grade assigned by PCGS and subsequently verified by CAC. A typical 1855 gold dollar will display weakness in the LL of DOLLAR and the 8 in the date. While those features are not bold on the current offering, they are more defined than one would expect for the date. Poorly placed design features on the obverse and reverse caused metal flow problems on the Type Two gold dollars, hence the inadequately defined areas described above. The characteristic die clash marks are observed on both sides and are mentioned here only for the sake of accuracy, as they do not detract from the overall eye appeal of this splendid coin.

Demand stemming from type collectors keeps the prices strong on all Small Head Indian Princess Type Two gold dollars, especially in the higher grades. And, while the 1855 Philadelphia issues are not difficult to find in general, the competition for superior examples is fierce. Those collectors seeking Gem or better specimens have just 105 coins from which to select, regardless of the grading service. As of (7/15) PCGS has certified 13 pieces at the MS66 level, with only four coins finer, and no example has achieved a grade higher than MS67. As a point of reference, the Smithsonian Institution coin is considered to grade no finer than MS63. Population: 13 in 66 (3 in 66+), 4 finer (7/15).

Ex: Dallas Signature (Heritage, 10/2008), lot 1860; Baltimore Signature (Heritage (3/2009), lot 2523; FUN Signature (Heritage, 1/2012), lot 4697.

From The Glacier Collection. NGC ID# 25C4, PCGS# 7532

PROOF GOLD DOLLARS



1861 Gold Dollar, PR66
Only 30 to 35 Coins Believed Known
Subtle Field-Motif Contrast

4296 1861 PR66 NGC. CAC. The reported mintage of 349 proof gold dollars in 1861 is misleading; if that many coins were actually struck, almost all were likely melted as unsold. Today, only 30 to 35 pieces are believed extant, putting the 1861 proof about on par with the 1862 and 1863 issues which had mintages of only 35 and 50 coins, respectively. The Smithsonian Institution contains two examples and another resides in the American Numismatic Society Collection. The combined NGC and PCGS certified population total of 35 coins is undoubtedly inflated by resubmissions.

Examples are known both with and without Cameo contrast, but either variant is extremely rare finer than the Gem grade level. This Premium Gem representative shows razor-sharp detail and gleaming yellow-gold surfaces that show modest, undesignated field-device contrast. A thread-like strike-through appears at 9 o'clock on the reverse, but there are no post-mint distractions. Census: 2 in 66, 0 finer (6/15). PCGS# 7611



1885 Gold Dollar, PR66 Cameo
Bright Yellow-Gold Surfaces

4297 1885 PR66 Cameo PCGS. CAC. Gold dollars must have continued to be a popular collectors' item in the mid-1880s. Proof mintage again exceeded 1,000 pieces in 1885, and a relatively large number have survived the ravages of time. This is evident from the population reports. PCGS has graded nearly 100 1885 gold dollars in proof format, though just 15 have been designated Cameo, as the present Premium Gem. This bright yellow-gold proof has distinctive orange-peel texturing in the fields on each side. Die rust can be seen on the hair behind the ear on the obverse. The only surface disturbances are a few tiny lint marks. Population: 4 in 66 Cameo, 0 finer (7/15).

Ex: Chicago Signature (Heritage, 8/2011), lot 7432.

From The Glacier Collection. NGC ID# 25EV, PCGS# 87635

EARLY QUARTER EAGLES



1796 No Stars Quarter Eagle Lustrous AU50 More-Available BD-2 Variety

4298 1796 No Stars on Obverse, BD-2, R.4, AU50 PCGS. Bass-Dannreuther Die State c/b. This was the second use of this obverse die, after it struck the small quota of BD-1 (Extended Arrows) coins. The obverse shows the lower hair curls of Liberty lapped but still intact. The remnants of the earlier die crack through the bases of LIBERTY are largely effaced from lapping, now confined to traces of the crack on each side of the E, the one on the right continuing through the R and its diagonal. A curving crack from 9 o'clock rises upward into the left obverse field, but there is as yet no trace of a later second crack (State d) that will appear nearby. The reverse shows a die lump at the right-side rim, above the eagle's right (facing) wing. Planchet adjustment marks show on the reverse, one set running diagonally through the eagle's head, neck, breast, and upper (horizontal) shield lines, a second set running horizontally through the lower (vertical) shield stripes, and a third smaller set running intermittently in two directions through the centermost clouds.

About half of the original luster remains on this piece, which sports prevailing wheat-gold color with some original patina around the device edges in hues of lilac, rose-copper, and pale blue. A few linear marks appear on the portrait of Liberty, including on the bustline, the lower drapery, the hair behind the ear, and the middle of the cap. A small planchet depression, likely as made, shows near the obverse rim at 8 o'clock.

Technical descriptions such as this one aside, the 1796 No Stars carries crucial importance as the first year of the type, and a distinctly one-year design. Collectors never tire of pursuing collectible examples such as this attractive piece. PCGS# 45501 Base PCGS# 7645

PROOF EARLY QUARTER EAGLE



1833 BD-1 Quarter Eagle, MS64
Extremely Rare This Fine

4299 1833 BD-1, R.5, MS64 NGC. Bass-Dannreuther Die State a/c. There is only one die pairing and one die state known for this rare low-mintage date. Both 3s in the date are lightly recut, and the second 3 has faint evidence of a broken punch that looks like a short die crack. The reverse shows broad repunching on the U in UNITED and the I in AMERICA. Only 4,160 pieces were struck, but most were promptly melted since their bullion value exceeded face value. Only 60 to 80 pieces are believed known today in all grades. It was not until the next year, 1834, that the weight of gold coins was reduced, which allowed the new pieces to survive in circulation. Only a handful of VF or XF examples are known. Most survivors are in AU or lower Mint State grades. NGC and PCGS combined have certified only six examples above the MS64 level.

This piece has smooth, unmarked olive-gold surfaces with a hint of deeper green-gold color around the margins. Both sides are moderately well-struck, but with some localized softness on the peripheries, specifically flatness on the stars, and on the left-hand portion of the central shield and on Liberty's hair curls. The open fields are semiprooflike. While rarely encountered in any grade, a higher-end example such as this is seldom seen. This desirable near-Gem is worthy of the finest-quality early gold date or type set. Census: 5 in 64, 2 finer (6/15).

Ex: ANA Signature (Heritage, 4/2006), lot 1581; FUN Signature (Heritage, 1/2009), lot 4006; Central States Signature (Heritage, 4/2011), lot 5327; Chicago Signature (Heritage, 8/2011), lot 7451. PCGS# 45527 Base PCGS# 7673



1831 Quarter Eagle, BD-1, Proof
Attractive, Razor-Sharp Example

4300 1831 — Tooled — PCGS Genuine. Proof, Unc Details. BD-1, R.7 as a proof. This date had an unknown proof mintage that was undoubtedly small, with 10 pieces as the most optimistic estimate that we have heard. Akers stated that there are five or six proofs known, according to PCGS Coinfacts. Five unpaired specimens have been certified, including a PR63, PR64 Cameo, and a PR66 at PCGS, with one coin each in PR63 Cameo and PR66 at NGC (6/15). The present piece is not listed in this figure due to its Genuine grade.

While there has been much controversy over prooflike coins being rated as proofs of this date, the present piece shows undeniable evidence of being one of the few known proofs. The strike definition is razor-sharp on virtually every design detail, save for a small area of softness on the eagle's upper left (facing) wing, just to the left of the shield (this feature was also recognized on an NGC PR63 coin that we sold in our 2009 Central States auction in Cincinnati). The fields are glassy and highly reflective on the obverse, while the reverse fields show minor tooling in certain areas, denoted by a satiny, faintly granular texture. NGC ID# 286S, PCGS# 7686

LIBERTY QUARTER EAGLES



1859-D Quarter Eagle, Bright MS62 Tied for Finest Graded

4301 1859-D MS62 NGC. Variety 22-N, the lone die pair known for the meager emission of 2,200 quarter eagles in 1859 Dahlonega. The 1859-D quarter eagles were the last of the denomination struck in Dahlonega. The top of the fraction bar is centered beneath the D mintmark, and the left base of the 1 is over the left side of a dentil. Most survivors of this issue cluster around XF-AU grades, but Mint State pieces are seldom seen; Winter commented in 2013 that the MS61 populations, in particular, are inflated by resubmissions (although today, we believe the MS62 populations are, as well). This piece is in the same grade and service as (but not the same coin as) the Duke's Creek Collection example, lot 1515 in our ANA Signature (Heritage, 4/2006), which realized \$37,375. Beautiful yellow-gold luster complements surfaces that show minimal abrasions and good eye appeal for the grade, despite the typically weak strike on the eagle's lower legs and claws. Census: 2 in 62, 0 finer (7/15). NGC ID# 25JM, PCGS# 7789



1865 Quarter Eagle, Pleasing XF45 Seldom Seen in Any Grade

4302 1865 XF45 PCGS. Each of the smaller-denomination gold coin issues of 1865 saw paltry mintages in Philadelphia: 1,520 pieces for the quarter eagle; 1,270 half eagles; and 3,980 eagles. Only the double eagle saw a generous mintage of more than 300,000 pieces. The 1865 quarter eagle — a denomination that was the red-headed stepchild of American numismatics for much of its existence — is rarely seen in any problem-free grade. This honey-gold Choice XF example scattered minor ticks on each side along with a couple of larger scrapes. Much luster on the surfaces helps the piece retain a high quota of eye appeal. It has been more than 15 years since we offered an example in this exact grade and service. Population: 5 in 45, 9 finer (7/15). NGC ID# 25K5, PCGS# 7801



1873-S Quarter Eagle, Gorgeous MS64 Tied for the Finest Graded

4303 1873-S MS64 PCGS. “Like many San Francisco Mint coins of this period, this date is much more difficult to locate than one would think.” So write Jeff Garrett and Ron Guth in the second edition of their *Gold Encyclopedia*, and both our internal auction data and the certified populations bear out their assertion, at least for better Mint State pieces. This near-Gem example is one of only three such graded at PCGS with none finer, while NGC reports a single MS64 and none finer (6/15). Only once previously since we began our Permanent Auction Archives in 1993 have we offered an MS64 PCGS example, and that nearly four years ago: Lot 4726 in our Pittsburgh Signature was in the same grade with CAC approval, realizing \$14,950 in competition from four different bidders.

The present example is certified in an old PCGS green-label holder, and to our eyes it has better color and fewer marks, although some strike weakness shows on the lower eagle area. The patina this piece has developed is simply gorgeous, however, and no mentionable marks appear on either side. Population: 3 in 64, 0 finer (6/15). NGC ID# 25KP, PCGS# 7820

1887 Quarter Eagle, MS65 One of the Top Two Examples at PCGS

4304 1887 MS65 PCGS. The *Encyclopedia of U.S. Gold Coins* describes the 1887 quarter eagle as “a scarce coin in all grades. The date becomes increasingly elusive in the higher states of preservation.” The Philadelphia Mint struck 6,160 two and a half dollar gold coins in 1887 — the same year it restricted double eagle production to just 121 proofs. The low survival rate of the 1887 quarter eagle and its contemporaries is a reflection of collector interest in proofs as opposed to business strikes. Collectors were satisfied with acquiring proofs, while regular-issue examples circulated widely and were lost through attrition. A few extremely rare high-grade survivors probably owe their existence to chance. PCGS has certified just two coins in MS65 and none finer (6/15).

The strike is exceedingly sharp throughout this Gem representative, save for minor softness over stars 1 and 2. Frosty luster blends with orange and rose-gold coloration, accounting for the outstanding eye appeal. A few minuscule ticks are scattered over each side, but they are barely perceptible without a glass. Registry collectors should not let this opportunity pass them by, as the only other top-graded PCGS example last appeared in our Long Beach Signature sale nearly six years ago. NGC ID# 25LB, PCGS# 7839

PROOF LIBERTY QUARTER EAGLES



1871 Quarter Eagle, PR64 Cameo Well-Mirrored Fields

4305 1871 PR64 Cameo PCGS. CAC. The lump on the neck, below the lovelock, serves as added authentication (not that any is needed on this undoubted proof); it appears on all proof examples, as Breen notes in his *Proof Encyclopedia*. The surfaces show splendid reddish-orange color and well-mirrored fields that contrast nicely against frosty devices on this near-Gem coin. A loupe reveals numerous curving lintmarks, as struck at the Mint, on the obverse. Two small contact marks show on the neck, accounting for the grade but not overly distracting compared to the overall high eye appeal. Population: 3 in 64 Cameo, 0 finer (7/15). NGC ID# 287S, PCGS# 87897



1880 Quarter Eagle, PR66 Ultra Cameo The Clapp-Eliasberg Example

4306 1880 PR66 Ultra Cameo NGC. This impressive yellow-gold example exhibits a slight haze on the reverse. The design motifs are intricately detailed, and the eye appeal is outstanding. Both sides have highly lustrous devices within a deeply mirrored frame. The John H. Clapp notebook indicates that this coin was purchased from the Chapman brothers in February 1893, just 13 years after it was struck. This Premium Gem remained in the Clapp Collection for the next 50 years, followed by 40 more years in the Eliasberg Collection. It was obviously well-preserved for nearly a century in those two collections. Census: 2 in 66 Ultra Cameo, 0 finer (6/15). NGC ID# 2883, PCGS# 97906



**1888 Quarter Eagle
Fully Struck PR65 Cameo**

4307 1888 PR65 Cameo PCGS. Thickly frosted devices front and back contrast sharply against well-mirrored, reflective fields on this greenish-gold Gem Cameo proof 1888 quarter eagle. A small planchet indent on the obverse, near star 4, is as made at the Mint, but there are few signs of post-Mint contact. A curving lint mark, as made, shows on Liberty's chin, and the middle 8 in the date is a tad misshapen, an anomaly seen on other examples as well. The proof strike is full and pleasing throughout both sides. A great-looking example of this issue. Population: 7 in 65 (1 in 65+) Cameo, 0 finer (7/15). NGC ID# 288B, PCGS# 87914



**1896 Two and a Half, PR66 Ultra Cameo
Exceptional Contrast and Eye Appeal
Few Known This Fine**

4308 1896 PR66 Ultra Cameo NGC. The Mint struck 132 proof quarter eagles in 1896, but it is estimated that only 65 to 80 pieces are extant, some showing signs of improper handling. Most examples show some degree of cameo contrast, but the challenge comes in acquiring a high-grade representative with such; the available population declines significantly in Gem and finer grades, more so than is suggested by the PCGS and NGC census data. We have previously only offered a PR65 or finer specimen 10 times in more than two decades.

This Premium Gem Ultra Cameo is without a doubt among the finest examples most collectors will be able to acquire. The devices are heavily frosted and fully rendered, starkly contrasted against the deeply mirrored fields. Both sides show rich apricot-gold patina with a faint cloudy appearance seen in portions of the fields when tilted beneath a light. Overall, an outstanding, eye-catching example of this late 19th century proof gold issue. Census: 2 in 66 Ultra Cameo (1 in 66 ★ Ultra Cameo), 10 finer (6/15). NGC ID# 288K, PCGS# 97922





1896 Quarter Eagle, PR68 Ultra Cameo Sole Finest at PCGS Ex: Pittman

4309 1896 PR68 Deep Cameo PCGS. CAC. A reported mintage of 132 proof Liberty quarter eagles was accomplished in 1896, larger than in previous years but smaller than any later proof mintage for the series. The PCGS CoinFacts website estimates 60-80 examples survive in all grades today, a reasonable estimate, given the average survival rate for proofs of this vintage. It is possible that some coins remained unsold and were melted after the close of the year. It also seems likely that a few pieces were spent by their owners during hard times in the late 19th and early 20th century, when gold proofs commanded only marginal premiums when offered publicly. Several examples are in institutional collections today, including three in the National Numismatic Collection at the Smithsonian Institution.

Proof quarter eagles of 1896 are known for their high technical quality and tremendous eye appeal, but this coin stands out, even in such a well-produced issue. This coin traces its history to the fabulous John Jay Pittman Collection, a mark of distinction for any coin. Jeff Garrett and Ron Guth singled out this piece for special mention in their *Encyclopedia of U.S. Gold Coins 1795-1933*:

"A few truly superb examples are known, and three have been graded at the PF-68 level. The finest coin the authors have seen of this issue was the amazing John J. Pittman example that sold for \$46,750 in 1998."

This piece is now the sole finest of just 16 Deep Cameos at PCGS (7/15), and its many virtues completely justify such a high evaluation. Razor-sharp detail is evident on all design elements and the copper-gold surfaces are impeccably preserved. The devices are richly frosted, creating stunning cameo contrast with the deeply mirrored fields when the coin is tilted in the light. A microscopic planchet flaw above the highest leaf on the reverse acts as a pedigree marker. This combination of absolute rarity, incredible eye appeal, and illustrious pedigree is seldom available. The discerning collector should bid accordingly.

Ex: Thomas Melish Collection (Abe Kosoff, 4/1956), lot 1320; John Jay Pittman; Pittman Collection, Part II (David Akers, 5/1998), lot 1858. NGC ID# 288K, PCGS# 97922

INDIAN QUARTER EAGLES



1911-D Quarter Eagle, MS64+ Seldom Offered This Fine

4310 1911-D MS64+ PCGS. CAC. Strong D. The 1911-D is the undisputed key to the Indian quarter eagle series due to its low mintage of only 55,600 coins, but its actual rarity is something of an uncertainty when one stops and studies this issue. The certified population reports suggest that middle-grade Mint State pieces should be fairly available. Yet, the rate of auction appearances in the MS63 and finer levels is significantly lower than would normally be expected. In Gem, the 1911-D is offered at auction no more than once or twice a year, even though nearly 100 examples are reported in that grade by PCGS and NGC. Two factors contribute to this anomaly. One, many of the higher-grade coins reported by the grading services are actually duplicated submissions of previously graded coins, and two, those that do exist in MS63 or better are largely held by strong hands or are traded privately. With a series as popular as the Indian quarter eagle, dates that would otherwise be considered scarce, become conditionally rare when the demand outweighs the supply. This also affects the 1914 and 1914-D in Gem condition.

This is a boldly struck, attractive example, just falling short of an MS65 grade. The bronze-gold surfaces show the characteristically granular luster of the 1911-D and the upper-right obverse rim shows a high knife edge, as expected. The mintmark is bold. A couple faint grazes on the Indian's cheek are all that limit the grade. PCGS has seen 24 finer submissions (6/15). NGC ID# 2894, PCGS# 7943





1911-D Indian Quarter Eagle, MS65 Capstone Series Key Seldom Seen So Fine

4311 1911-D MS65 PCGS. Strong D. Although it is doubtful that any two advanced coin collectors share exactly the same career trajectories, certain paths are well-traveled. Many of today's older collectors began with the Lincoln cent collection, only to later branch out into nickel and/or silver coins, and eventually arriving at the 20th century gold series.

Among those, the Saint-Gaudens double eagle set is today "completable" in Mint State except for the contested 1933 issue — but such a collection will require spending millions of dollars, as well as considerable time searching for the right coins. (It must be said, though, that a representative Saint-Gaudens twenty collection with a few issues missing still forms a mighty impressive display).

The same is true of the Saint-Gaudens eagle series. It is technically completable but has several show-stoppers in Mint State, again obtainable but extremely costly. Among those keys are two 1907 Periods issues, the 1920-S, 1930-S, and 1933, of which nearly all were melted at the Mint.

The Bela Lyon Pratt Indian Head half eagle series, as the preceding sets, requires a considerable outlay of funds to assemble in Mint State. The series-ending 1929 is a pricey coin in any grade, and the celebrated 1909-O is even more so.

Pratt's Indian quarter eagle series, however, is collectible in Mint State with the acquisition of only a single key coin, the 1911-D. The 1911-D comes in two mintmark styles, the Strong D and Weak D, but most collectors opt for an example of the Strong D. While the Mint State prices for the issue are not inexpensive, they are nowhere near what some of the key issues in the other series might command. MS60 through MS62 and the various levels of AU are popular grades for the 1911-D. Nonetheless, for the ambitious enthusiast, MS63 and even finer examples appear from time to time and are obtainable.

The currently offered coin is somewhat special, even in the context of this key-date issue; it is a scarcely seen Gem, one of the finer-known representatives of the date. Without a doubt, the certified population for examples in this grade is inflated by resubmissions, as the frequency of auction appearances is somewhat less than one would be led to expect if 98 Gems (the combined PCGS and NGC census) were actually extant; our auction archives show an offering of, on average, only about one piece every year. This example is delightfully sharp, with smooth orange-gold surfaces and a bold mintmark. The luster is mildly granular, as is characteristic of this issue, but is devoid of major abrasions. This coin would serve well as a capstone addition to a complete date and mintmark set of this popular 20th century gold series. Population: 21 in 65 (1 in 65+), 3 finer (6/15). NGC ID# 2894, PCGS# 7943



1912 Indian Quarter Eagle, MS65 A High-Grade Rarity

4312 1912 MS65 PCGS. The 1912 Indian quarter eagle's mintage of 616,000 coins is misleading in regards to its high-grade rarity. In Gem condition, this issue is scarcer than most other early dates in the series, with the obvious exceptions of the 1911-D and the 1914 and '14-D. Beyond the MS65 level, the 1912 becomes prohibitively rare. In his reference work on the series, *Indian Gold Coins of the 20th Century*, Mike Fuljenz writes: "For the collector putting together a very high quality set, the 1912 is always a true 'stopper.'" The present coin is boldly struck and exhibits the clean surfaces expected for the grade. Luster is somewhat granular in appearance, as is the norm for this issue, yet the surfaces glow with a rich orange-gold hue that is pleasing to the eye. Population: 70 in 65, 5 finer (6/15). NGC ID# 2896, PCGS# 7944



1914 Two and a Half, MS65 Frosty Original Surfaces

4313 1914 MS65 NGC. Although considered a semikey by comparison, the 1914 Indian quarter eagle is actually about on par with the 1911-D in terms of rarity at the Gem level. Lower-grade examples in the MS62 to MS63 range are frequently seen and Choice representatives are aggressively traded, but seldom is an MS65-graded 1914 offered. The Smithsonian Institution contains eight examples of this issue, but the finest grades just MS63, per Garrett and Guth. Few examples of this date were well-preserved. The present piece is a trifle soft on the lower headdress feathers, but the luster is attractively frosted with a lovely green-gold hue. The eye appeal of this issue in general is far beyond that typically seen on the 1911-D. This piece is well-preserved, showing only a few trivial grazes. Census: 45 in 65 (1 in 65+), 3 finer (6/15). NGC ID# 2898, PCGS# 7946



1914 Two and a Half, MS65 Clean, Frosty Surfaces

4314 1914 MS65 PCGS. Next to the 1911-D, the 1914 Indian quarter eagle is one of the rarest dates in the series in Gem condition, about on par with the 1914-D. Together, these two issues are generally recognized as the biggest semikey dates in the series. The true availability of Gem 1914s is somewhat less than is often realized, taking into account the inflation of the certified population data as well as the fact that most such coins are tightly held by their owners. The Indian quarter eagle series, in Gem grade, is one of the most challenging and strongly pursued of the early 20th century. This MS65 coin shows a bold strike and frosty, delightfully clean surfaces. Uniform peach-gold color only furthers the eye appeal, marking this piece as a rare exception to Fuljenz's statement that the 1914 is "characterized by heavily abraded surfaces." This coin is decidedly attractive. Population: 59 in 65 (1 in 65+), 3 finer (6/15). NGC ID# 2898, PCGS# 7946



1914-D Indian Quarter Eagle, MS65 Premier Condition Rarity in Higher Grades

4315 1914-D MS65 PCGS. In grades at or above the Gem level, the 1914-D Indian quarter eagle is a prime condition rarity in the series, from a reported mintage of 448,000 pieces. Lower Mint State examples can be found with patience, but the typical example has too many surface marks to qualify for a really high grade, and many have weak strikes, as well. The 1914-D is definitely an underrated issue in higher grades and even specialists sometimes fail to recognize its elusive nature at the Premium Gem level.

This delightful Registry Set candidate offers sharply detailed design elements and vibrant mint luster throughout. The well-preserved yellow-gold surfaces show a few hints of rose, with outstanding eye appeal. No mentionable distractions are evident. Population: 48 in 65, 0 finer (6/15). NGC ID# 2899, PCGS# 7947

THREE DOLLAR GOLD PIECES



1914-D Quarter Eagle, MS65 Beautiful Lavender Overtones

4316 1914-D MS65 PCGS. The 1914-D Indian quarter eagle had a total production of 448,000 coins, a nominal amount that is completely unremarkable within the series context. Nonetheless, the *Akers Handbook* on 20th century gold coins says succinctly concerning the issue:

“The 1914-D is the premier rarity in the Indian Quarter Eagle series in grades at or above MS-65. Low-grade Mint State examples are not all that difficult to find, but the population drops off markedly beginning in MS-64. A handful of MS-65s are listed at the major certification services, and NGC even reports a single Superb Gem ...”

The present coin is one of 48 MS65 pieces at PCGS, with none finer (6/15). Even, khaki-gold coloration appears throughout, with remarkably smooth, softly frosted surfaces and tremendous eye appeal. The strike is somewhat weak at the lower headdress feathers, as often seen. Much more importantly, the Indian's cheek and the exposed fields are virtually free of even tiny contact marks. Some small areas of lavender and lilac color appear on the upper reverse. A memorable presentation of this conditionally elusive rarity.

Ex: Dallas Signature (Heritage, 10/2009), lot 1357. NGC ID# 2899, PCGS# 7947



1854 Gold Three Dollar, MS65 Rarely Seen This Fine

4317 1854 MS65 PCGS. The 1854 three dollar gold piece's reputation as a common date becomes almost irrelevant at the Gem grade level where the issue is conditionally rare. Of some 12 coins in the Smithsonian Institution, the finest grades just MS63, per Garrett and Guth. The present piece is exceptional, suitable for a high-end date or type collection. The strike is sharply executed on the obverse portrait, the reverse wreath, and even the bowknot. The reverse lettering and motifs show almost none of the “halo effect” typically seen on examples of this type, and the frosty yellow-gold surfaces are devoid of any major abrasions. Only a few stray lines detected with a loupe preclude an even finer grade from PCGS. If a first-year coin is desired for type representation, this Gem 1854 is an ideal choice. Population: 24 in 65, 10 finer (7/15). NGC ID# 25M3, PCGS# 7969



1857 Gold Three Dollar, MS64 Shimmering Mint Luster

1860-S Three Dollar, Lovely AU58 Far Finer Than Usually Seen

4318 1857 MS64 PCGS. CAC. Each succeeding Philadelphia three dollar gold issue of the 1850s gradually trails off in availability in comparison to the preceding date. The 1854 is an available type coin in Mint State, but the 1855 is noticeably scarcer and the 1856 is scarcer still. The 1857 gold three dollar is seldom seen Uncirculated and is a major rarity above the MS63 level. The 1858 is prohibitively elusive in Mint State.

This is a beautiful Choice example of the conditionally rare 1857 issue, set apart from its lower-grade counterparts by clean, semiprooflike fields and sharp, uncommonly well-preserved devices. A few small coppery alloy spots appear near the borders while the majority of each side is a vibrant wheat-gold. Clash marks appear on each side. This shimmering and eye-appealing coin would make a fine addition to a high-end three dollar gold set, but would also be a type coin worth bragging about. Population: 4 in 64, 2 finer (6/15).

From The College Collection, Part Two. NGC ID# 25MA, PCGS# 7976

4319 1860-S AU58 PCGS. The low-mintage 1860-S three dollar gold issue, struck to the extent of only 7,000 coins, is the rarest of the four early S-mint emissions in the series (also including the 1855-S, 1856-S, and 1857-S). Most examples of the 1860-S survive only in well-circulated condition, usually VF to XF. The present near-Mint State example is, needless to say, far finer, and the nicest piece we have offered in well over a year. Deep luster complements beautiful reddish-orange color with glints of lilac and lighter yellow-gold around the letter edges on the obverse. Certified in a green-label holder. Population: 8 in 58, 3 finer (7/15). NGC ID# 25MF, PCGS# 7981



1863 Three Dollar Gold, Magnificent MS66 Civil War-Era Strike With Bold Clash Marks

4320 1863 MS66 NGC. There is something about the 1863 three dollar gold piece that has led to the preservation of several remarkable examples, including the present specimen, certified MS66 by NGC. Only 5,000 circulation strikes were made, and the date is rare overall. Q. David Bowers and Doug Winter offer these words in their series reference:

“As the low mintage would indicate, the \$3 gold piece is scarce in any grade and rare in higher levels. However, perhaps as many as several dozen Mint State coins exist, among which are some notable gems. Such showpieces are often candidates for extensive descriptions in auction catalogs and deservedly so. Among \$3 coins dated in the 1860s, gems of 1863, while rare in an absolute sense, appear more often than do those of any other year. Most 1863 threes have very good eye appeal

“The true elusive nature of the 1863 is often overlooked, as low mintages also occur for most \$3 coins of the 1880s, and those appear on the market with frequency. However, few 1863 coins were deliberately saved, and across the board they are quite rare.”

Aside from the obvious Civil War explanation, there is another likely reason that 1863 threes in high grade appear to have been saved in some small quantity: The 1863 quarter eagles were proof-only issues, and it may be that some people desirous of a nice gold coin from the year simply opted for the more-available three dollar denomination.

The present Premium Gem three dollar, like all known 1863s, has boldly clashed dies that actually add an interesting contrast to this pristine coin. Flowing luster washes over both sides, with splendid yellow-gold color as a complement. A tiny curved contact mark below the first T in STATES is a reliable pedigree marker, as one of the only mentionable signs of contact. The strike is excellent overall, but soft on the headdress tips and opposite on the lower wreath. A magnificent coin. Census: 4 in 66 (1 in 66 ★), 5 finer (6/15).

Ex: *FUN Signature* (Heritage, 1/2011), lot 5059. NGC ID# 25MJ, PCGS# 7984



1877 Three Dollar, AU58 Prooflike Few Pieces Struck for Circulation

4321 1877 AU58 Prooflike NGC. CAC. Only 1,468 circulation strikes were produced of the 1877 three dollar. Of that already minuscule number, an estimated 100 pieces exist today. As one would expect from a coin with such a low mintage, there are many first strikes that retain the initial die polish from new dies. This is one such coin, but it is definitely not a circulated proof — a rarity in its own right but a coin that appeals to a different area of collecting. This piece displays the expected “fuzziness” from light handling in circulation; however, this has not dulled the bright finish of the prooflike fields. Each side has an accent of reddish patina surrounding the devices. Census: 2 in 58 Prooflike, 5 finer (6/15).

Ex: Central States Signature (Heritage, 4/2012), lot 5247. PCGS# 77999

1882 Three Dollar Gold, MS65 Very Rare in Finer Grades

4322 1882 MS65 PCGS. CAC. The 1882 three dollar gold piece claims a business-strike mintage of 1,500 pieces, certainly a small total in absolute terms, but not out-of-the-ordinary in the context of the series. Fortunately, the 1882 has a relatively high survival rate, probably because contemporary collectors realized the low production total would make the coins more desirable in the future and went to the trouble of saving high-quality pieces in Mint State condition. The issue is still very rare at the MS65 level, however.

This delightful Gem exhibits well-detailed design elements and vibrant mint luster throughout, with well-preserved yellow-gold surfaces that show a few areas of prooflike reflectivity. Population: 7 in 65, 4 finer (7/15).

From The Glacier Collection. NGC ID# 25N5, PCGS# 8004



1887 Gold Three Dollar, MS65 Semiprooflike, Original Color

4323 1887 MS65 PCGS. Despite its low 6,000-coin mintage, the 1887 three dollar gold piece is collectible in many Mint State grades, benefiting from numerous examples being set aside by contemporary collectors and dealers. Yet, its marginal availability only survives through the MS64 grade level. In Gem condition, the 1887 is rare and finer pieces are out of reach for many enthusiasts. This piece displays beautiful semiprooflike fields beneath lovely rose and orange-gold hues. The reverse bowknot is softly struck, as usual, but the remainder of the wreath and the obverse portrait are delightfully sharp. A few stray marks are almost unnoticed in the gleaming reflection of the fields. Population: 26 in 65, 8 finer (7/15). NGC ID# 25NA, PCGS# 8009



Mint Engraver Janes B. Longacre, ca. 1855

PROOF THREE DOLLAR GOLD PIECES



1876 Three Dollar Gold, PR64 Cameo Classic Proof-Only Rarity 45 Examples Struck

4324 1876 PR64 Cameo NGC. According to Mint records only 45 proof three dollar gold pieces were struck in 1876 and no business-strike coins were produced. The first delivery of 20 specimens took place on February 19 and a second emission of 25 examples was accomplished on June 13. Since only twenty gold proof sets were struck in the surrounding years of 1874, 1875, 1877, and 1878, the February delivery probably represents the standard, more or less automatic, proof production the Mint planned on every year, while the later delivery was in response to a perceived increased demand, possibly the result of the country's centennial celebrations that year.

Once the proof-only status of the three dollar coin became widely known, it became the focus of intense collector demand and it seems likely that a number of restrikes were made, based on frequency of auction appearances and population data from the grading services today. However, Q. David Bowers notes that the "restrikes" might have been struck in 1876, the same year as the official issue, making their status hard to define. NGC and PCGS have combined to certify 73 examples in all grades, but PCGS CoinFacts estimates only 35-40 specimens are actually extant, with the discrepancy due to resubmissions and crossovers (6/15).

The coin offered here exhibits well-detailed design elements, with some slight evidence of die rust in Liberty's hair, which Walter Breen believed was characteristic of the coins from the June delivery. The deeply reflective fields set off the frosty devices nicely, creating a pleasing cameo effect. The greenish-gold surfaces show just a few minor hair lines and minimal signs of contact. Eye appeal is outstanding. Census: 11 in 64 Cameo, 8 finer (6/15). NGC ID# 28AJ, PCGS# 88040



1883 Three Dollar Gold, PR66 Deep Cameo 89 Examples Struck Only One Finer Coin at PCGS

4325 1883 PR66 Deep Cameo PCGS Secure. CAC. Ex: Bender Collection. A fairly generous mintage of 89 proof three dollar gold pieces was struck at the Philadelphia Mint in 1883, to accompany a small business strike emission of 900 pieces. Clearly, the denomination was both unwanted and unnecessary in the national economy of the 1880s, but collector demand was still strong. Fortunately for present-day collectors, the issue has a surprisingly high survival rate in both formats, as the low business-strike mintage alerted contemporary numismatists to hoard them at the time of issue. Experts estimate as many as 55 to 70 proofs survive today in all grades, and most have been well-preserved.

Interestingly, relatively few examples were offered in the early auction catalogs, with the bulk of the coins we know about today surfacing after 1930. One early auction appearance was in lot 1173 of the William H. Woodin Collection (Thomas Elder, 3/1911):

“1883. Only 940 pieces of all kinds struck. Very seldom offered in proof condition. Very rare. Plate.”

Notice Elder quoted a slightly smaller total mintage figure than the accepted total today. This figure was accepted for many years and was quoted in early editions of Wayte Raymond’s *Standard Catalogue*, as well. The mistake probably came about because 40 proof sets were delivered early in the year, on February 10, 1883, and early researchers did not realize another 49 coins were struck and delivered later in the year. Later researchers, like Walter Breen, discovered the correct mintage in the second half of the 20th century. The lot realized \$9, a good price at the time. Recent sales include the spectacular PR66+ Cameo NGC coin in lot 3277 of the Eric P. Newman Collection, Part V (Heritage, 11/2014) that realized \$70,500.

This extraordinary Premium Gem displays well-detailed frosty design elements that contrast profoundly with the deeply mirrored fields to produce a stunning cameo effect. The impeccably preserved yellow-gold surfaces show no mentionable flaws and eye appeal is tremendous. Population: 9 in 66 Deep Cameo, 1 finer (6/15). NGC ID# 28AS, PCGS# 98047



1884 Three Dollar Gold, PR65 Cameo Rare in All Grades

4326 1884 PR65 Cameo PCGS. Gradually increasing collector demand prompted the coinage of 106 proof three dollar gold pieces in 1884, but likely no more than 75 examples are extant in all grades. The combined PCGS and NGC populations of 105 coins is highly inflated by resubmissions. There are two pieces in the Smithsonian Institution, the finer of which grades PR64 Deep Cameo, per Garrett and Guth; a third example resides out of reach in the American Numismatic Society. This Gem Cameo is above-average in terms of technical quality, and the eye appeal is outstanding. Both sides exhibit sharp, frosty relief elements set against deep mirroring in the fields, illuminated by deep orange-gold patina. Population: 5 in 65 (1 in 65+) Cameo, 1 finer (7/15). NGC ID# 28AT, PCGS# 88048

1886 Three Dollar, PR65 Cameo

4327 1886 PR65 Cameo PCGS. The year 1886 saw the largest number of proofs issued for the three dollar gold of any in the series. Today several dozen proof coins survive, making the 1886 date a prime choice for collectors seeking a high-grade example for type purposes. Gem proofs are in the minority, however, and a piece such as this Gem Cameo proof still more so. Medium orange-gold surfaces boast deeply reflective fields and lavishly frosted devices. The only mentionable contact is a curving mark on the reverse, below the bowknot, although a few minor field hairlines appear under a loupe, completely undistracting. The reverse is rotated about 30 degrees counterclockwise with respect to the obverse. Population: 9 in 65 Cameo, 1 finer (7/15). NGC ID# 28AV, PCGS# 88050



1886 Three Dollar Gold, PR64 Deep Cameo Rarely Seen, Stark Contrast

4328 1886 PR64 Deep Cameo PCGS Secure. CAC. The proof 1886 gold three dollar piece had a mintage of 142 coins, with an estimated survival of possibly 75 to 90 specimens. The combined PCGS and NGC certified population of 159 coins is obviously inflated by a large margin, especially considering that some pieces are impaired and not gradable and two others are impounded in museum collections. On average, an example appears at auction about twice a year, most of which are Cameos or non-Cameos; surprisingly, Deep Cameos are only infrequently encountered. The last 1886 proof we offered was in lot 5289 of our April 2015 Central States Signature sale, where a non-Cameo PR65 PCGS coin realized \$25,850. This Choice Deep Cameo example shows a few stray hairlines when studied with a loupe, but the contrast and eye appeal is outstanding. The strike is full and both sides show warm straw-gold color. Population: 4 in 64 Deep Cameo, 10 finer (6/15). NGC ID# 28AV, PCGS# 98050

1889 Three Dollar, PR64 Cameo Well-Contrasted and Appealing

4329 1889 PR64 Cameo PCGS. Most of each side of this near-Gem Cameo proof is rich apricot-gold, although the right-side reverse shows a sliver of lighter blond-gold color. The nicely mirrored fields and well-frosted devices contrast sufficiently for a Cameo designation, and there are no overt contact marks. A few thin hairlines do show in the fields, however, and a small indentation in the right obverse field, behind the Indian's head, appears to be a small planchet flaw, as made at the Mint. Two curving lintmarks, as struck, appear around the lower left wreath area, one inside, one outside. Population: 9 in 64 Cameo, 8 finer (7/15). NGC ID# 28AY, PCGS# 88053

PROOF FOUR DOLLAR GOLD PIECES



1879 Flowing Hair Stella, PR65 Classic Four Dollar Gold Pattern Judd-1635

4330 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR65 PCGS. CAC. The four dollar stellas were produced as prototypes for an international coinage system conceived by the Honorable John Kasson, United States Minister to Austria and a former chairman of the Committee of Coinage, Weights, and Measures. Kasson envisioned a coinage that would be accepted in a number of European and North American nations, functioning much as the Euro does in the European Union today. The stellas were technically patterns, but they were produced in relatively large numbers and have often been collected as regular issues, as well. Two designs were engraved, Charles Barber's Flowing Hair motif and George Morgan's Coiled Hair variant. Both designs were struck in 1879 and 1880, but only the 1879 Flowing Hair issue was produced in significant numbers.

Officially, the stellas were supposed to be struck in gold composition, a mixture of 85.71% gold, 4.29% silver, and 10% copper, but only a few examples tested have shown this composition. By far the largest number of stellas were struck in the standard gold composition (90% gold, 10% copper) used by the United States Mint for regular-issue gold coins. Initially, only 15 examples of the Flowing Hair design were produced, and it has been suggested that only these coins were struck in gold composition, but that remains uncertain. A large number of Flowing Hair stellas were struck later in 1879, to be used as presentation pieces, and for sale to congressmen and collectors. These were certainly struck in the standard gold-copper alloy. Between 400 and 700 examples of the 1879 Flowing Hair design were produced later in the year, and several hundred are extant today. The planchet stock was rolled in some fashion that left striations on the planchets and these are present on all examples seen of this issue. Some numismatists believe the coins were struck on planed-down half eagle planchets, which have the same diameter and composition as the gold stellas.

The present coin is a spectacular Gem, with well-detailed design elements that show just a touch of the usual softness on Liberty's hair. A few of the ubiquitous striations can be detected on the obverse, but they are much fainter than usual. The fields are deeply reflective and the rich yellow-gold surfaces show hints of lilac and green, with no mentionable distractions. Eye appeal is outstanding. Population: 26 in 65, 28 finer (7/15).

From The Glacier Collection. NGC ID# 28AZ, PCGS# 8057





1879 Flowing Hair Stella, PR65 Cameo Strongly Contrasted, Problem-Free Example

4331 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR65 Cameo PCGS Secure. CAC. The obverse has a profile of Liberty facing left, her hair flowing down behind her head, suggesting the popular name of this variety. The legend, 6 G .3 S .7 C 7 G R A M S consists of 12 individual figures, each separated by 13 five-pointed stars, with the date below. The reverse has a large five-pointed star serving as the central motif. ONE STELLA 400 CENTS are in incuse letters on the star. Small letters in the field carry the mottos E PLURIBUS UNUM and DEO EST GLORIA. Around, the primary legend UNITED STATES OF AMERICA with FOUR DOL below. Struck in gold with a reeded edge.

Numismatic tradition tells us that 425 of these four dollar gold pieces were coined in 1879, a substantial mintage for a gold pattern. Consider that only 30 proofs of each regularly issued gold denomination were coined in 1879, and the stella mintage seems even more unlikely. Some numismatists have recently suggested that the actual mintage might be even *higher* than the traditionally reported quantity. In addition to those actually struck in gold, a few pieces were coined in copper and aluminum. The off-metal 1879 Flowing Hair pieces are much rarer than those struck in gold. Today, perhaps 200 to 250 of these four dollar gold coins still survive, somewhere in the vicinity of half the original mintage, seemingly a good estimate for many proof gold coins of that era. Most of the survivors are lower grade or impaired, or both. Few survive in Gem quality.

The only way to make a good estimate of the surviving population is to take a census, but that is nearly impossible with so many different pieces known today. Anyone who has attempted to plate-match proof gold coins from older auction catalogs understands the task at hand. While a complete roster of the 1879 Coiled Hair, and the two 1880 varieties is possible, such a roster of 1879 Flowing Hair coins is probably an unreachable goal. Perhaps more important than a complete roster is a census of the top pieces, including only those examples that grade PR65 or finer, a more reasonable goal for the 1879 Flowing Hair issue.

This Gem Cameo proof has brilliant lemon-yellow surfaces with several splashes of copper-orange toning on each side. It is sharply struck with lightly frosted devices on deeply mirrored fields, creating a strong cameo contrast. Diagonal planchet striations are oriented down to the right on the obverse and up to the right on the reverse. These are seen to some degree on all known gold stellas, a result of the steps necessary to create the coins. Population: 15 in 65 (1 in 65+) Cameo, 15 finer (6/15).

Ex: National Money Show Auction (Heritage, 3/2008), lot 1450. NGC ID# 28AZ, PCGS# 88057

EARLY HALF EAGLES



1795 Small Eagle Five, XF Details Extremely Rare BD-12 Variety Perhaps 12 to 15 Pieces Known

4332 1795 Small Eagle, BD-12, High R.6 — Scratched — ANACS. **XF Details, Net VF20.** Bass-Dannreuther Die State a/a. The so-called "Apostrophe Variety," so named because of the partial remains of a letter between the B and E of LIBERTY. Recutting is also visible on the I in the same word. On the reverse, the bases of TAT in STATES are joined, as are the bases of AME in AMERICA. BD-12 is a rare variety of this important issue, the first year not only of the series, but of any gold production for circulation at the U.S. Mint. Although the 1795 Half Eagle is not rare for an early gold date, a sizeable percentage of the survivors represent the BD-3 die marriage; all other varieties are either scarce or rare. This nicely detailed example has rich orange-gold patina along the borders, while the centers show lighter bronze-gold color. A scratch near the right side stars explains the ANACS designation, although the reverse at 5 o'clock also has a small area of pinscratches. However, traces of luster cling to the curls behind Liberty's neck, and the eagle's wings retain rich definition.

Ex: *New York Signature (Heritage, 11/2003), lot 7442.* PCGS# 519861 Base PCGS# 8066



1796/5 BD-1 Half Eagle, AU Details Unused 1795 Obverse Die

4333 1796/5 BD-1, High R.4 — Repaired — NGC Details. **AU.** Bass-Dannreuther Die State a/b with a perfect obverse die and lapped reverse die. This famous overdate uses an obverse die that was completed for 1795 coinage, but remained unused. A 6 was punched over the 5 for use in 1796. The actual mintage is unknown, but was likely only a small portion of the 6,196 coins recorded for the year. John Dannreuther estimates a mintage between 1,057 and 2,000 coins. Our own opinion is closer to the low end of that range, perhaps 1,200 coins. This straw-gold example has brushed, matte-like surfaces with an unnatural but strangely attractive appearance. PCGS# 519862 Base PCGS# 8067



**1800 BD-2 Half Eagle, MS62
Late Die State**

4334 1800 BD-2, High R.3 MS62 NGC. Bass-Dannreuther Die State c/d with advanced die cracks. Three of the five 1800 half eagle varieties are similar in rarity, a fourth is scarce, and the fifth is almost unknown. The usually encountered varieties are BD-2 and BD-5, and those two are frequently chosen to represent the beginning of the 19th century in advanced gold type collections. This lovely example has reflective fields and satin devices with sharp design definition and excellent eye appeal. Census: 29 in 62, 26 finer (6/15), for all 1800 varieties. PCGS# 45592 Base PCGS# 8082



**1804 Small 8 Half Eagle, AU55
BD-1, Pleasing Color**

4335 1804 Small 8, BD-1, High R.4, AU55 PCGS. CAC. Bass-Dannreuther Die State b/b. Ample orange-gold luster graces this well-defined and pleasing Choice AU early half eagle, with deeper coppery-orange overtones evident in the fields. The central reverse has a few light Mint-made adjustment marks, but the eye appeal is nonetheless impressive.

BD-1 is distinguished in part by a lengthy die line from the eagle's beak to the left shield tip. It is one of the more plentiful 1804 half eagle die pairings, although it is not as available as BD-7, which survives to the extent of as many as 150 pieces. Perhaps 70 to 90 BD-1 examples are extant, a survival rate similar to that of BD-2, which shares this obverse die.

Ex: Baltimore Signature (Heritage, 3/2009), lot 2847; Long Beach Signature (Heritage, 6/2011), lot 4617. PCGS# 519891 Base PCGS# 8085





1804 BD-1 Half Eagle, MS63+ Small 8, Small 4

4336 1804 Small 8, BD-1, High R.4, MS63+ PCGS. CAC. Bass-Dannreuther Die State b/b with a cud over the T in UNITED. A die crack across the tops of UNIT, and a radial die crack from the fletchings to the rim, are present but undescribed in the Dannreuther standard reference. Both Bass and Dannreuther did not record that the 4 is lightly repunched below its left corner. A beautiful sun-gold representative that boasts coruscating luster and a well preserved reverse. The obverse displays only minor marks. The strike is good, although unimportant mint-made adjustment marks are evident on the reverse border near OF and the fletchings. As of (7/15), PCGS has certified just one example of BD-1 finer, as MS64. PCGS# 519891 Base PCGS# 8085

1804 Capped Bust Right Five, MS61 Popular Normal/Large 8, BD-7 Variety

4337 1804 Small Over Large 8, BD-7, R.4, MS61 NGC. Bass-Dannreuther Die State b/b. The 1804 Capped Bust Right half eagle claims a nominal mintage of 30,475 pieces, with seven die varieties known for the date. This attractive MS61 example represents the BD-7 variety, previously known as a Small Over Large 8 variety, but classified as a Normal/Large 8 by the Bass-Dannreuther series reference. The BD-7 is the last use of this dramatically overdated obverse die, which was also used to strike the BD-5 and BD-6 varieties of this date. This was the only use of the reverse die, which shows the diagnostic position of the eagle's upper beak touching a star point. The BD-7 is a scarce variety in absolute terms, but it has a surviving population of 100-150 examples in all grades and is seen more often than the other Normal/Large 8 varieties.

The present coin is a well-detailed MS61 specimen that shows traces of planchet adjustment marks on the eagle's claw and arrows. The overdate shows boldly and the antique-gold surfaces display only minor signs of contact. Census: 13 in 61, 21 finer (7/15). PCGS# 519897 Base PCGS# 8086



1805 Half Eagle, BD-1, MS62 Lovely Original Surfaces

4338 1805 BD-1, High R.3, MS62 NGC. Bass-Dannreuther Die State a/a. There are five die varieties for the 1805 half eagle, three of which are rare or extremely rare. Of the two marginally available die pairings (BD-1 and -2), BD-1 is the more often seen and is typically represented in date sets. Its availability, however, is largely restricted to circulated grades — any Uncirculated and original early half eagle is a special coin in any sense.

This Mint State BD-1 representative is notably sharp and evenly struck from fresh dies, reminiscent of the Bass coin retained for the Core Collection. Portions of the fields show modest semiprooflike mirroring. Honey and yellow-gold hues attest to the originality of the surfaces, and abrasions are limited to just light chatter in the fields. The eye appeal is outstanding for a gold piece from this period. Housed in a prior generation holder. Census (all varieties included): 44 in 62 (1 in 62+), 41 finer (7/15). PCGS# 45615 Base PCGS# 8088

1805 Five Dollar, BD-2, Bright MS63 Elusive Mint State Type Coin

4339 1805 BD-2, R.4, MS63 PCGS. Bass-Dannreuther Die State g/d, terminal. The obverse die is shattered on this example, although the reverse was harder and would be employed for four more die marriages, including the first 1806 pairing. BD-2 is not quite as available as BD-1, but it is still collectible, with possibly 100 to 150 pieces known. As a date, the 1805 half eagle is seen much less frequently than the 1806, suitable for the type collector seeking an obtainable, yet, uncommon coin for their collection.

This MS63 example, if for no other reason, is special for its outstanding Mint State preservation, devoid of major abrasions and displaying satiny yellow-gold luster. The obverse stars are not completely defined, but the border dentils are unbroken and the central devices, particularly the eagle and shield, are sharply rendered. Bold clash marks on both sides and extensive die cracking on the obverse are the product of the late die state. Population (All varieties included): 36 in 63 (1 in 63+), 19 finer (6/15). PCGS# 45616 Base PCGS# 8088



**1807 Bust Right Five Dollar, MS64
BD-1, Small Reverse Stars**

4340 1807 Bust Right, BD-1, High R.4, MS64 PCGS. Bass-Dannreuther Die State b/b-c. An impressive peach-gold near-Gem. The strike is crisp, since definition is incomplete only on the upper left border of the shield. Marks are confined to trivial obverse field chatter and a small bright area above the arrowheads. The reverse is lightly clashed, and both sides exhibits several delicate die cracks. The obverse lacks the clashes associated with Die State c, and the reverse lacks any crack at the E in UNITED. However, the “rust lump on skin of bust,” as described by Bass for obverse Die State c, is present. As of (7/16), PCGS has certified only a single example of BD-1 finer, as MS65. PCGS# 519898 Base PCGS# 8092



**1810 BD-4 Half Eagle, MS63
Large Date, Large 5**

4341 1810 Large Date, Large 5, BD-4, R.2, MS63 PCGS. Bass-Dannreuther Die State b/b, an intermediate die state with both dies showing clash marks. The Capped Bust Left half eagles were minted from 1807 to 1812, as designed by assistant Mint engraver John Reich. Among the 15 known die varieties for the type are 1807 BD-8 and 1810 BD-4, both rated R.2. These are the two varieties most often chosen for type collections, as they are available in Mint State grades with little searching. Six additional varieties are rated R.3, and those are also type candidates. This Select Mint State piece is slightly weak at the centers, but exhibits frosty and fully brilliant orange-gold luster with excellent eye appeal. Population: 38 in 63, 36 finer (7/15) for the variety. PCGS# 507598 Base PCGS# 8108

LIBERTY HALF EAGLES



**1820 Curl Base 2 Half Eagle, BD-5
Uncirculated Sharpness**

4342 1820 Curl Base 2, Large Letters, BD-5, R.6 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State b/c. The obverse is clashed, usual for this rare die marriage. A well struck and essentially unabraded lemon-gold example. The fields are bright and faintly hairlined from a wipe, but the eye appeal is nonetheless impressive. Mintages of half eagles achieved a then-record of 263,806 pieces. But most of the production was soon exported and melted, and the nine known die marriages range from very scarce to extremely rare. BD-5 is the only collectible Curl Base 2, Large Letters die variety, since BD-7 and BD-9 are formidable rarities.



**1863-S Half Eagle, Semiprooflike AU58+
One of the Finest Known**

4343 1863-S AU58+ NGC. The 1863-S half eagle is a scarce issue in all grades, notably rare finer than the VF level. Of 17,000 pieces struck, likely no more than 60 to 75 examples are extant in all grades. This issue was a workhorse in Western commerce, and most survivors are well-circulated. A single Mint State coin is known, graded MS61 PCGS, but has never appeared at public auction. A lone piece in the Smithsonian Institution grades just VF35, per Garrett and Guth.

The present coin is the only AU58 example certified with a Plus designation, effectively ranking it as the second-finest example known. The strike is sharply rendered and the fields exhibit significant semiprooflike mirroring. Brief chatter in the exposed portions of the fields appears to be all that limits the grade on this outstanding 1863-S Liberty five. Census: 13 in 58 (1 in 58+), 0 finer (6/15). NGC ID# 25VT, PCGS# 8295



1865 Half Eagle, AU53 Seldom Seen in Any Grade

4344 1865 AU53 PCGS. By 1862, the second year of the Civil War, the federal government had ceased paying out gold coins; hoarding of both gold and silver coinage was widespread. The production totals for half eagles in Philadelphia dropped from 688,000 pieces in 1861 to 4,430 pieces in 1862, and the 1865 was the lowest P-mint issue of the entire span from 1862 through 1865, at a meager 1,270 half eagles struck for circulation. (Faraway San Francisco was insulated from the fray, and in any case, half eagles were the favored denomination out West in the early 1860s.)

The few examples that survived being melted nonetheless did circulate to some extent; the average grade of certified survivors is AU50. Mint State examples are virtually unknown; PCGS reports a single MS61 as its only Uncirculated example, while NGC reports two submissions each in MS60 and MS61. This AU53 PCGS example displays medium yellow-gold surfaces with some hints of reflective prooflike texture remaining in the protected device edges on both sides. A few stray marks appear, none particularly overt, consistent with light circulation, and strike weakness shows on the eagle's lower feathers and the fletchings. Population: 6 in 53, 4 finer (6/15). NGC ID# 25VW, PCGS# 8298

1874-CC Five Dollar, AU55 Elusive in All Grades

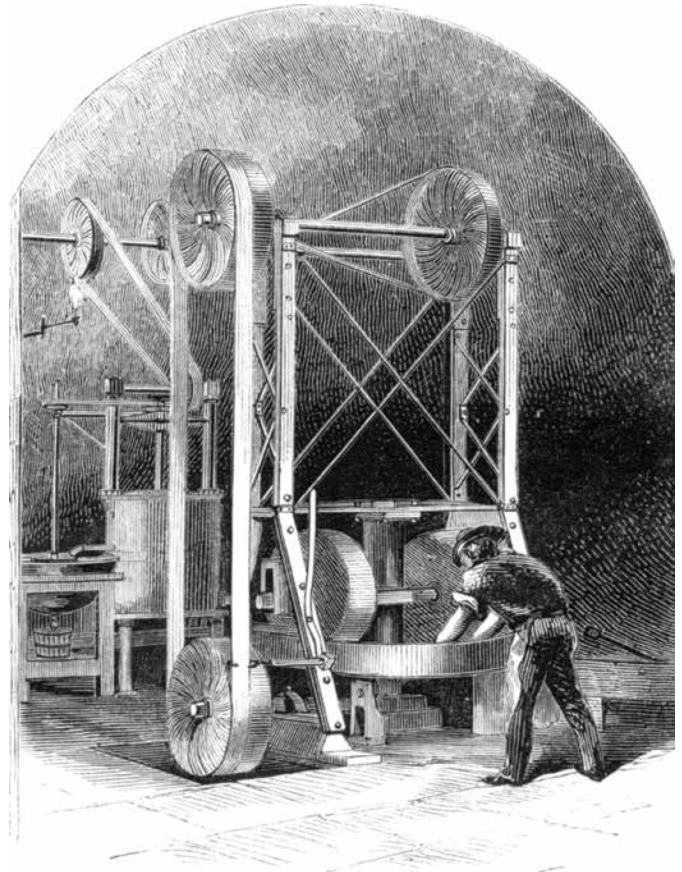
4345 1874-CC AU55 PCGS Secure. Variety 1-C. In the context of early Carson City half eagles, the 1874-CC is moderately plentiful, but in comparison to all issues from this period, the date is notably scarce in all grades. Only 21,198 pieces were struck, almost all of which experienced extensive circulation. As is seen by a quick glance at the population reports, most surviving examples grade VF or lower; XF coins are scarce and high-end AU pieces are rare. Only three Mint State coins are reported by PCGS and NGC combined, with the finest MS62. A single coin in the Smithsonian Institution grades just XF Details, Polished, per Garrett and Guth.

This Choice AU representative is well-detailed and exhibits original olive-gold patina with lustrous highlights in the protected regions of the fields. There are no major abrasions, although light clash marks are evident in the reverse fields. The central reverse shield shows some minor striking weakness. Overall, a pleasing, upper-end example of this elusive Carson City half eagle. Population: 17 in 55, 9 finer (7/15). NGC ID# 25WP, PCGS# 8334



1893-CC Half Eagle, Beautiful MS64+ Sole Finest at PCGS

4346 1893-CC MS64+ PCGS. CAC. Variety 2-A. The date is far left under the bust truncation, and the 1 is centered over a dentil. The half eagle mintages at the fabled Carson City Mint ended with a whimper in 1893 of 60,000 coins, which was nonetheless the largest gold coin production of the three denominations struck. Most of those coins circulated extensively, making this beautiful MS64+ PCGS example a noteworthy exception. The honey-gold surfaces display top-notch eye appeal and brilliant luster on well-preserved surfaces that are free of major marks. Wispy die cracks on each side connect many of the peripheral elements. A great-looking coin, and the sole finest at PCGS. Population: 7 in 64 (1 in 64+), 0 finer (7/15). NGC ID# 25YB, PCGS# 8384



Grinding and separating gold dust.

PROOF LIBERTY HALF EAGLES



1843 Half Eagle, PR63 Cameo Proof Gold Rarity, Only Six Examples Traced Possibly Ex: Farouk

4347 1843 PR63 Cameo NGC. R.7 as a proof. All early proof gold issues are very rare and the proof half eagles of 1843 are certainly no exception. Proof mintages were not recorded before the Mint began its commercial proof set offerings in the late 1850s, but experts agree no more than a half dozen complete sets of copper, silver, and gold proofs were issued in 1843. Proof gold coins were all struck for inclusion in the gold proof sets, which included examples of the quarter eagle, half eagle, and eagle, the three denominations struck for contemporary coinage. Remarkably, three of these sets remained intact, at least until recent times, listed as numbers 1 through 3 in our roster below. At present, we can trace six examples of the 1843 half eagle in proof format, including two specimens in institutional collections and one in slightly impaired condition. NGC and PCGS have combined to certify a total of five examples in all grades, almost certainly including one or two resubmissions (6/15).

The 1843 proof half eagle is so rare that decades can elapse between auction appearances. We believe the coin offered here last appeared in lot 250 of the Palace Collections of Egypt, the auction of King Farouk's fabulous collection in 1954. The coin was not plated in that appearance, as it was included in a lot with 15 other half eagles from surrounding years, so a plate match is not possible. It does not appear to match the coins in the Pittman or Carter proof sets, however, and is definitely much finer than the 2009 ANA example. Since the only other known specimens are held in museums, we believe this is the Farouk coin, which has not reappeared since that auction, but a slight possibility exists that it is a previously unknown seventh example.

This delightful Select specimen exhibits razor-sharp definition on all design elements and the deeply mirrored fields provide bold cameo contrast with the frosty devices. The bright yellow-gold surfaces display delicate highlights of green, with a few minor hair lines and contact marks that do little to detract from the outstanding overall eye appeal. Census: 1 in 63 Cameo, 1 finer (6/15).

Roster of 1843 Proof Half Eagles

Most of the coins in the roster had not been certified at the time of their last auction appearance and some have never been certified. Five examples have been graded by NGC and PCGS as of 6/2015, but that total probably includes some resubmissions. The coins are listed below in chronological order of their discovery, rather than by grade.

1. PR66 Deep Cameo (grade per Garrett and Guth). Mint Cabinet in 1843 as part of a complete proof set, National Numismatic Collection at the Smithsonian Institution.

2. Brilliant Proof. A coin in the complete copper, silver, and gold proof set in the original case reportedly presented by President Tyler in 1843 to an unnamed constituent; possibly purchased by Richard B. Winsor for \$100 circa 1880; Winsor Collection (S.H. & H. Chapman, 12/1895), lot 1067; Fernand David Collection (Jacques Schulman, 3/1930), lot 112; purchased by an agent of B. Max Mehl at the Schulman sale in Amsterdam; Frank Stoddard; "Colonel" E.H.R. Green in 1932, via Mehl; Green Estate; Mehl again; Will W. Neil; Neil Collection (Mehl, 6/1947), lot 2292, sold as a set; Amon Carter, Sr.; Amon Carter, Jr.; Carter Family Collection (Stack's, 1/1984), lot 630, set still intact; Daniel Drykerman, per Walter Breen.

3. Gem Proof. William Woodin, exhibited at the 1914 ANS Exhibition; possibly Waldo Newcomer and "Colonel" E.H.R. Green, but this is not certain; John Zug; purchased by F.C.C. Boyd in 1939; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 394; J.F. Bell (Jacob Shapiro); Memorable Collection (Numismatic Gallery, 3/1948), lot 343; John Jay Pittman; Pittman Collection, Part I (David Akers, 10/1997), lot 832, as part of a complete copper, silver, and gold proof set; the three gold coins were reportedly sold privately by Blanchard & Company in May of 2009 for \$937,765.

4. PR63 Cameo NGC. "Colonel" E.H.R. Green; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), part of lot 250; Abe Kosoff; **probably the present coin.**

5. Proof. A specimen in the Kunsthistorisches Museum in Vienna, discovered by Dr. Richard Doty in 2002.

6. PR58 PCGS. Los Angeles ANA Auction (Bowers and Merena, 8/2009), lot 4520, previous pedigree unknown.

Additional Appearances

A. PR65. David Akers reports seeing this example at the 1997 ANA Convention, possibly the coin in number 2, 3, or 4 above.

B. Proof. 39th Mail Bid Sale (Hollinbeck-Kagin, 11/1946), per John Adams, catalog not available for comparison.

NGC ID# 28BL, PCGS# 88433



1858 Liberty Half Eagle, PR67 Ultra Cameo Finest-Known Specimen Only Five Examples Known

4348 1858 PR67 Ultra Cameo NGC. Ex: Trompeter. The Philadelphia Mint offered proof coins on a widespread commercial basis for the first time in 1858 and the numismatic community reacted with great enthusiasm. Mintages were not recorded for the various proof issues, but we know they were quite small, especially for the more expensive gold coins. Only five examples of the 1858 proof Liberty half eagle are known to numismatists today and two of those coins are included in institutional collections at the Smithsonian Institution and the American Numismatic Society. Heritage Auctions is pleased to present the finest-certified example of this classic rarity in just its third auction appearance in 157 years.

This coin has been a highlight of some of the most famous U.S. gold collections of all time. It traces its history to Ed Trompeter's fabulous collection of proof gold, and to the world renowned Eliasberg collection before that. The first auction appearance of this piece we can trace with any certainty was in lot 224 of the James Ten Eyck Collection (B. Max Mehl, 5/1922):

"1858 Yellow gold. **Perfect brilliant proof.** extremely rare and valuable."

The lot realized \$35, a very strong price at the time. Today, examples bring many multiples of this price at their infrequent auction appearances. The record price realized for the issue is \$195,500, brought by the PR66 ★ Ultra Cameo specimen in lot 1892 of the Palm Beach Signature (Heritage, 3/2006).

This magnificent Superb Gem is the finest-known example of this landmark proof issue, with razor-sharp definition on all design elements and deeply mirrored fields that contrast profoundly with the frosty devices. The bright yellow-gold surfaces are free of post-strike distractions and show the slight orange-peel texture of the best 19th century proofs. A small mintmade planchet flaw in the upper-right reverse field serves as a pedigree marker. This coin should find a home in the finest collection or Registry Set of proof gold. Census: 1 in 67 Ultra Cameo, 0 finer (4/15).

Roster of 1858 Proof Half Eagles

1. PR67 Ultra Cameo NGC. James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 224; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 488; Ed Trompeter; Heritage Auctions, circa 1998; private collection. **The present coin.**

2. PR66 ★ Ultra Cameo NGC. Donald H. Hopkins; March Sale (Stack's, 3/1985), lot 807; Harry W. Bass, Jr.; Bass Collection, Part IV (Bowers and Merena, 11/2000), lot 469; Exclusively Internet Auction (Heritage, 12/2003), lot 14326; Continuous Internet Auction (Heritage, 8/2005), lot 24472; Continuous Internet Auction (Heritage, 12/2005), lot 24520; Palm Beach Signature (Heritage, 3/2006), lot 1892, realized \$195,500; Baltimore Auction (Stack's Bowers, 3/2014), lot 4085, realized \$170,375.

3. PR64 Cameo NGC. George Seavey, part of a complete proof set of the date, including minor, silver, and gold coins, probably purchased directly from the Mint in 1858; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 820, not sold as Seavey's entire collection was purchased by the following before the sale took place; Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1292 (also included in the lot were the proof eagle and quarter eagle from Seavey's set); William H. Woodin, exhibited at the 1914 ANS Exhibition; Waldo Newcomer; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 412; Jacob Shapiro (aka J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 359; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 253; Gaston DiBello, per his annotated copy of the Farouk sale; Theodore Ullmer Collection (Stack's, 5/1974), lot 446; Macotta Metals, exhibited at the 1976 ANA convention; ANA Convention Auction (New England Rare Coin Auctions, 7/1979), lot 176; Dr. Nelsen Page Aspen Collection (Bowers and Merena, 8/1989), lot 551; Auction '90 (Superior, 8/1990), lot 1323.

4. PR64 Deep Cameo, per Garrett and Guth. Mint Cabinet in 1858, National Numismatic Collection at the Smithsonian Institution.

5. Proof. Robert C.H. Brock; J.P. Morgan; American Numismatic Society in 1908. Note: this coin has been attributed to John Colvin Randall and George Cogan's sale of 3/1882 by several catalogers, but there was no proof 1858 half eagle or gold proof set in that sale.

Additional Appearances

A. Proof. Coin Auction Sale (W. Elliot Woodward, 10/1860), lot 712, part of a complete six-piece gold proof set, possibly the same as number 1 or 2 above.

B. Proof. George Seavey Collection (William Strobridge, 9/1863), lot 479, part of a complete six-piece gold proof set. This seems likely to be a second set owned by Seavey, possibly purchased at Woodward's sale in A above, or from the Mint, as a duplicate, and disposed of in this sale. In that case, this may be an early appearance of the coin in number 1 or 2 above. It is also possible that Seavey only owned one set, which was offered but did not sell at this 1863 sale. In that case Seavey would have retained it until he sold his collection in 1873 and it would be an earlier appearance of the coin in number 3.

C. Proof. William H. Woodin Collection (S.H. & H. Chapman, 10/1904), lot 22.

From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 98448



1859 Liberty Half Eagle, PR66 Ultra Cameo Rare Proof Gold Issue Finest Known, Ex: Eliasberg-Trompeter

4349 1859 PR66 Ultra Cameo NGC. CAC. Ex: Trompeter. After the enthusiastic response to the Mint's first commercial proof offering the year before, records indicate an overly optimistic total of 80 gold proof sets was struck in 1859. If the mintage was really this large, the great majority of the coins must have gone unsold, to be melted after the close of the year. Certainly nothing like this many proof 1859 half eagles were ever distributed and experts agree no more than 8-10 examples survive today in all grades, including four that remain sequestered in institutional holdings. NGC and PCGS have combined to certify a total of eight coins, including an unknown number of resubmissions and crossovers (4/15). We have compiled a roster of the nine coins known to us below, with some additional citations that may be earlier appearances of the coins in the main roster or may represent coins that have been moving outside of numismatic channels for a long time.

This delightful Premium Gem first surfaced in a New York Coin & Stamp auction 119 years ago. It was purchased by prominent collector John M. Clapp and remained in his family after his death until it passed to super collector Louis Eliasberg in 1942. Eliasberg was a connoisseur who formed the only complete collection of U.S. coins ever assembled. Eliasberg also retained this coin as long as he lived. It was auctioned with the rest of his collection in 1982 in one of the most famous and successful coin auctions of all time, realizing a then-remarkable price of \$35,200. This piece has not been publicly offered for almost 33 years, and examples of the 1859 proof half eagle have realized much higher prices in their infrequent auction appearances in recent times. The record belongs to the PR65+ Cameo PCGS coin from the Royal Mint Museum that sold for \$133,212 in 2013.

This coin is the finest-known example of this classic early proof rarity. It possesses extraordinary eye appeal to complement its high technical grade. The design elements are razor-sharp throughout and the deeply mirrored fields contrast dramatically with the frosty devices to create a stunning cameo effect. The well-preserved surfaces are free of mentionable distractions, but a small planchet flake above the I in FIVE serves as a pedigree marker. This is a coin for the most demanding proof gold specialist or Registry Set enthusiast. Census: 1 in 66 Ultra Cameo, 0 finer (4/15).

Roster of 1859 Proof Liberty Half Eagles

1. **PR66 Ultra Cameo NGC.** Mumford-Kalbfleisch-Hayden Collections (New York Coin & Stamp, 4/1896), lot 540; John M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 492; Ed Trompeter; Heritage Auctions; private collection. **The present coin.**
2. **PR65+ Cameo PCGS.** Professor John H. Alexander presented two complete minor, silver, and gold proof sets to the Royal Mint, London in 1859; Royal Mint Museum United States 1859 Proofs (Morton & Eden-Sotheby's, 3/2013), lot 610.
3. **PR65 Deep Cameo, grade per Garrett and Guth.** Mint Cabinet; National Numismatic Collection at the Smithsonian Institution.
4. **PR65 Cameo PCGS.** John H. Alexander; Royal Mint Museum. This duplicate piece was retained by the Museum following the March 2013 Morton & Eden sale mentioned above.
5. **PR64 Deep Cameo, grade per Garrett and Guth.** Josiah K. Lilly Collection; National Numismatic Collection at the Smithsonian Institution.
6. **PR63 PCGS.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 254; Hans Schulman; Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 858; Harry W. Bass, Jr.; Bass Collection, Part IV (Bowers and Merena, 11/2000), lot 473.
7. **Very Choice Proof.** Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 383; John Jay Pittman; Pittman Collection, Part I (David Akers, 10/1997), lot 834k, part of an assembled 1859 proof set.
8. **Proof.** Robert C.H. Brock; J.P. Morgan; American Numismatic Society in 1908.
9. **PR58 PCGS.** Private collection.

Additional Appearances

A. Proof. George F. Seavey, part of a complete minor, silver, and gold proof set probably obtained directly from the Mint in 1859; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 821, not sold, as Lorin G. Parmelee purchased Seavey's entire collection before the sale took place; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1303; H.P. Smith, bidding as Clay; possibly William Woodin, exhibited at the 1914 ANS Exhibition.

B. Proof. Colonel Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 180; a collector bidding as "Camden."

C. Proof. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 407, part of a six-piece gold proof set.

D. Proof. Sale 418 (J.C. Morgenthau, 10/1940), lot 62; possibly F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 413; Jacob Shapiro (aka J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 360; Chadwick-Darnell Collections (Numismatic Gallery, 5/1952), lot 683.

E. Proof. Belden Roach Collection (B. Max Mehl, 2/1944), lot 588.

F. Proof. J.F. Bell Collection (Stack's, 12/1944), lot 383.

From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 98449

1860 Liberty Half Eagle, PR65 Cameo Finest-Certified Specimen Ex: Eliasberg-Trompeter



4350 1860 PR65 Cameo NGC. Ex: Trompeter. According to Mint records, 62 proof Liberty half eagles were struck in 1860, all delivered on April 5, but it seems unlikely that anywhere near that number were actually distributed. John Dannreuther recently discovered that the Philadelphia Mint first began charging an extra fee for proof coinage in 1860. Gold proof sets were priced at \$43 for each six-piece set, with a face value of \$41.50. The \$0.25 per coin proofing charge was a significant extra expense for coin dealers and collectors in those days, and demand for proof sets dropped accordingly. Many examples must have gone unsold, to be melted after the end of the year. No more than 10 specimens survive today in all grades, including two coins in institutional collections at the Smithsonian Institution and the American Numismatic Society. NGC and PCGS have combined to certify a total of five coins, with the coin offered here the finest at PR65 Cameo (4/15).

The present coin first appeared in lot 226 of the James Ten Eyck Collection (B. Max Mehl, 5/1922) where it was described as:

"1860 Brilliant proof. Very rare in proof condition, as but very few proofs were struck of these earlier dates."

The lot realized \$26, a strong price at the time. Prices realized for this issue have exceeded \$100,000 on several occasions in Heritage auctions since 2008.

Prominent collector John H. Clapp purchased this coin at the Ten Eyck sale and it was retained in the Clapp Family Collection until 1942, when the entire collection was sold to Louis Eliasberg, Sr. in a blockbuster transaction brokered by Stack's. Eliasberg's collection was justly famous for its completeness and the quality of the coins it contained. It was offered by Bowers and Ruddy in 1982 in one of the landmark auctions of the 20th century. Proof gold specialist Ed Trompeter purchased the coin at the Eliasberg sale, and it has only been offered publicly once since that time.

This delightful Gem is the finest-known example and it displays terrific eye appeal and boasts an illustrious pedigree to complement its high technical quality. The design elements are richly frosted, creating intense cameo contrast with the deeply mirrored fields. Like all specimens seen, the strike shows some softness on Liberty's curls above the forehead and the eagle's claws, but all star radials are complete and the definition is sharp in all other areas. As on most examples seen, the obverse shows a few lint marks, but signs of contact are minimal on both sides. This piece is a must-have example for Registry Set enthusiasts. Census: 1 in 65 Cameo, 0 finer (4/15).

Ex: James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 226; John H. Clapp Collection, 1942; Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 496; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28BV, PCGS# 88450

From the Ed Trompeter Collection of Proof \$5 Liberties.





**1861 Liberty Five, PR66 Cameo
Single-Finest Certified Example
Ex: Ten Eyck-Eliasberg-Trompeter**

4351 1861 PR66 Cameo NGC. Ex: Trompeter. Despite the reported mintage of 66 pieces, the 1861 Liberty half eagle is just as rare in proof format as many gold proof issues of the 1860s with much smaller production totals. In fact, most experts consider the 1861 proof half eagle the rarest issue of the series after 1859. Walter Breen notes at least 10 examples were melted in January of 1862, having gone unsold the previous year. It is possible that even more coins were never distributed, and some of those that were ended up being spent by their owners in the hard times of the Civil War. Jeff Garrett and Ron Guth opine, "It is doubtful if even 10 coins have survived of this very rare issue." NGC and PCGS together have certified only four coins in proof format (4/15). We have compiled a roster of the six coins known to us below, including one specimen in the Smithsonian Institution and another in the collection of the American Numismatic Society.

The coin offered here is the finest-known example by two full grade points. The design elements are sharply detailed, with full radials on all the stars and fine definition on the eagle's claws and feathers. The fields are deeply mirrored, setting off the frosty design elements in a stunning cameo effect. The surfaces are impeccably preserved, with a few microscopic planchet flakes above the eye and some toning near the dentils from 7 to 9 o'clock the only significant pedigree markers. This coin claims an illustrious history, having graced the famous collections of Louis Eliasberg and Ed Trompeter and overall eye appeal is terrific. Census: 1 in 66 Cameo, 0 finer (4/15).

Roster of 1861 Proof Half Eagles

- 1. PR66 Cameo NGC.** James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 227; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 500; Ed Trompeter; Heritage Auctions; private collection. **The present coin.**
- 2. PR64 Deep Cameo, grade by Garrett and Guth.** Mint Cabinet; National Numismatic Collection at the Smithsonian Institution.
- 3. PR64 Cameo NGC.** Central States Signature (Heritage, 4/2008), lot 2453.
- 4. Brilliant Proof.** Thomas Elder; purchased privately by Floyd T. Starr on 6/1/1937; Starr Collection (Stack's, 10/1992), lot 1206.
- 5. Brilliant Proof.** Amon G. Carter Family Collection (Stack's, 1/1984), lot 679.
- 6. Proof.** Robert C.H. Brock; J.P. Morgan; American Numismatic Society in 1908.

Additional Appearances

- A. Proof.** George F. Seavey, part of a complete minor, silver, and gold proof set probably purchased directly from the Mint in 1861; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 823; purchased, along with the rest of Seavey's collection, by Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1318; H.P. Smith.
- B. Proof.** Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 248, part of a six-piece gold proof set; Thomas Cleneay; Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 409; M.A. Brown Collection (S.H. & H. Chapman, 4/1897), lot 98.
- C. Proof.** David S. Wilson Collection (S.H. Chapman, 3/1907), lot 321, part of a partial proof set of the year bought in by S.H. Chapman.
- D. Proof.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 415; Jacob Shapiro (aka J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 361; possibly King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 254; Hans Schulman.
- E. Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1682.
- F. Proof.** Auction Sale (New World Rarities, 5/1998), lot 109, catalog not available for comparison.
- G. Proof.** A specimen purchased by Virgil Brand from S.H. Chapman in 1912 as part of a gold proof set.
From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 88451



1862 Liberty Half Eagle, PR66 Ultra Cameo
Single-Finest Certified at Either Service
Ex: Trompeter

4352 1862 PR66 Ultra Cameo NGC. Ex: Trompeter. Ed Trompeter owned perhaps the most magnificent collection of proof U.S. gold coins ever assembled. It was virtually complete for all series from 1858 forward. This task is even more difficult than implied by the tiny mintages, since many, if not most, proof gold coins were eventually spent by their owners during hard economic times or melted. Heritage purchased a significant portion of the Trompeter collection in 1998, including all of the proof half eagles. These were sold intact to a private collector circa 1999. Although mint records assert that 35 proofs were struck, survivors are of the greatest rarity. PCGS has certified just four examples, and NGC has certified eight coins in all grades, almost certainly including some resubmissions and crossovers (4/15). Jeff Garrett and Ron Guth estimate the surviving population at 10-12 specimens in all grades, including two coins in the Smithsonian Institution and another one in the collection of the American Numismatic Society.

The 1862 proof dies are identified by a raised center dot on the third vertical shield stripe. This impressive Premium Gem is the finest-certified example, with impeccably preserved yellow-gold surfaces. The devices are prominently frosted throughout, creating a dramatic cameo effect with the deeply reflective fields. The strike is sharp in most areas, but a touch of softness shows on the eagle's right (facing) claw and the top of the hair bun. Faint die polish lines, as made, criss-cross the fields. Given the paucity of auction appearances of this desirable proof issue, the opportunity to obtain a high quality specimen is indeed fleeting. Registry Set enthusiasts should bid accordingly. Census: 1 in 66 Ultra Cameo, 0 finer (4/15).

From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 98452



1863 Liberty Half Eagle, PR65 Cameo Only 30 Examples Struck Ex: Carter-Trompeter

4353 1863 PR65 Cameo NGC. Ex: Trompeter. Only 30 proof Liberty half eagles were struck in 1864, all for inclusion in the gold proof sets, which were delivered on March 23. In lot 323 of the catalog of the David S. Wilson Collection (S.H. Chapman, 3/1907), the cataloger noted:

"1863 \$20, \$10, \$5, \$3, \$2 1/2, \$1. The quarter eagle is extremely rare, only 30 proofs struck at the Philadelphia Mint; and the late J.F. McCoy, one of the largest collectors of the time, stated to me that 'he knew only thirty pieces were struck, and of these some were remelted at the Mint.' \$3 and \$1 very rare. Complete set. 3 pcs."

No business-strike quarter eagles were struck in 1863, putting incredible pressure on the tiny supply of proofs to satisfy collector demand. The rare quarter eagles were widely sought-after from the date of issue, and some of their luster has transferred to the other gold denominations of the date. Probably no more than 10-12 examples of the five dollar issue survive today in all grades, and three of those are impounded in institutional collections at the Smithsonian Institution and the American Numismatic Society. Needless to say, proof gold specialists prize the rare 1863 proof half eagles over most other dates of that era.

The present coin is an impressive Gem, with razor-sharp definition on all design elements. The deeply mirrored fields set off the frosty devices in a delightful black-on-gold cameo effect when the coin is tilted in the light. The yellow-gold surfaces are impeccably preserved with a tiny planchet flaw near star 9 the only significant pedigree marker. Eye appeal is outstanding and the illustrious pedigree adds to the intense historic interest of this piece. Census: 2 in 65 Cameo, 0 finer (4/15).

Ex: Amon G. Carter Family Collection (*Stack's*, 1/1984), lot 680; Ed Trompeter Collection; Heritage Auctions circa 1998, private collection. NGC ID# 28BY, PCGS# 88453

From the Ed Trompeter Collection of Proof \$5 Liberties.



1864 Half Eagle, PR64 Ultra Cameo Rare Proof Gold Issue Ex: Garrett-Trompeter

4354 1864 PR64 Ultra Cameo NGC. CAC. Ex: Trompeter. The Philadelphia Mint increased its output of gold proofs in 1864, with 50 sets reportedly delivered on February 11. As a result, the 1864 proof half eagle is slightly more available than the issues of the previous few years, but it is still a rare coin in an absolute sense. Jeff Garrett and Ron Guth estimate the surviving population at 15-20 examples in all grades, with two coins in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the American Numismatic Society.

Walter Breen notes the diagnostics for proofs include the high date, with the left base of the 1 over the space between two dentils and the right base of the 4 over the right edge of another dentil, and a small, nearly horizontal die line below the ear. This coin displays all these features, in addition to the sharply defined devices, squared edges, and reflective fields expected of a proof.

T. Harrison Garrett obtained this coin as part of a complete gold proof set, but he probably purchased it sometime after the date of issue, as he was just beginning his numismatic activities in the mid 1860s. The coin remained in the Garrett Collection until it was sold at auction by Stack's in 1976. It later appeared in Paramount's section of Auction '79, where it was acquired by proof gold connoisseur Ed Trompeter. This attractive Choice proof exhibits sharply detailed design elements in most areas, with just a touch of the usual softness on the right (facing) eagle's claw. The deeply mirrored fields contrast boldly with the richly frosted devices to produce a spectacular cameo effect. The well-preserved yellow-gold surfaces show a few highlights of green and a couple of tiny surface marks near star 9 that serve as pedigree markers. Eye appeal is outstanding. Census: 2 in 64 Ultra Cameo, 6 finer (4/15).

Ex: T. Harrison Garrett; Robert Garrett, John Work Garrett, Johns Hopkins University, Garrett Collection (*Stack's*, 3/1976), lot 412; Auction '79 (Paramount, 7/1979), lot 312; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28BZ, PCGS# 98454

From the Ed Trompeter Collection of Proof \$5 Liberties.



1865 Half Eagle, PR67 Cameo Single-Finest Certified Example Ex: Eliasberg-Trompeter

4355 1865 PR67 Cameo NGC. CAC. Ex: Trompeter. Only 25 proof Liberty half eagles were struck in 1865, all for inclusion in the gold proof sets, which were delivered on March 8, 1865. The reverse design was changed the following year to include the motto *IN GOD WE TRUST*, and the 1865 proof half eagle has always been popular with type collectors for this reason. The financial stresses of the Civil War had a drastic effect on all U.S. coinage, with the government suspending specie payments in 1861, followed by widespread hoarding of all precious-metal coinage. As a result, the mintage of business-strike half eagles was limited to 1,270 pieces in 1865 and Mint State coins are extremely rare in today's market, putting increased pressure on the small supply of proofs. The population data is skewed by resubmissions and crossovers, but probably no more than 10-12 proofs survive in all grades, with one coin in the Smithsonian Institution and another in the collection of the American Numismatic Society.

The present coin first surfaced in the possession of Charles S. Wilcox, a prominent 19th century collector of gold coins from Chicago. He sold the bulk of his collection through the Chapman brothers in 1901, but records indicate he sold this piece to John M. Clapp in a private transaction circa 1896. The coin remained in the Clapp family until 1942, when super collector Louis E. Eliasberg acquired it, along with the entire Clapp collection, in a monumental private transaction brokered by Stack's. Eliasberg formed the only complete collection of U.S. coins by date, mintmark, and major variety and he retained his coins until his death in 1976. Afterward, his collection was split up among his heirs. The gold portion of his collection, including the present coin, was sold as the United States Gold Coin Collection (Bowers and Ruddy, 10/1982), one of the most memorable and financially successful coin auctions of all time. This coin was purchased by legendary gold proof specialist Ed Trompeter, later passing through Heritage Auctions to a private collection.

The coin offered here is the finest-certified example, a delightful Superb Gem, with sharply detailed design elements and deeply mirrored fields that contrast boldly with the richly frosted devices. The impeccably preserved greenish-gold surfaces show a slight orange-peel texture, a characteristic shared by many of the best proofs of this era. Overall visual appeal is outstanding and the coin's illustrious pedigree adds to its historic interest. For Registry Set enthusiasts there is no adequate substitute for this remarkable coin. Census: 1 in 67 Cameo, 0 finer (4/15).

Ex: Charles S. Wilcox; purchased privately by John M. Clapp, circa 1896; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 510; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28C2, PCGS# 88455

From the Ed Trompeter Collection of Proof \$5 Liberties.



1866 Liberty Half Eagle, PR64 Ultra Cameo 30 Pieces Struck, Ex: Trompeter

4356 1866 PR64 Ultra Cameo NGC. CAC. Ex: Trompeter. The design of the half eagle was changed in 1866 to include a scroll on the reverse featuring the motto IN GOD WE TRUST, an important consideration for type purposes. The proof mintage was increased slightly, to 30 pieces, but the 1866 proofs remain almost as rare as the No Motto issues of previous years. Jeff Garrett and Ron Guth estimate a surviving population of just 10-12 examples in all grades, with two of those coins in institutional collections and unavailable to collectors.

The present coin was once included in the collection of the Boston Museum of Fine Arts. It was deaccessioned and sold in the 1976 ANA Convention Auction by Stack's and acquired by legendary proof gold collector Ed Trompeter. The design elements exhibit pinpoint definition throughout and the devices have a frosty texture that contrasts profoundly with the deeply mirrored fields. This coin has a pronounced wire rim. The rich yellow-gold surfaces show a few minor hairlines that do little to detract from the outstanding eye appeal. Census: 1 in 64 Ultra Cameo, 2 finer (4/15).

Ex: Boston Museum of Fine Arts; ANA Convention Auction (Stack's, 8/1976), lot 2990; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. PCGS# 98461

From the Ed Trompeter Collection of Proof \$5 Liberties.

1867 Liberty Five, PR64 Ultra Cameo Only One Finer Coin at NGC, Ex: Trompeter

4357 1867 PR64 Ultra Cameo NGC. Ex: Trompeter. The Philadelphia Mint delivered 25 gold proof sets on March 5, 1867 and another 25 sets on July 2. The total production figure of 50 sets is considerably larger than the totals for the few previous years, but the 1867 proof half eagle is not appreciably more available than other proofs of the mid-1860s. It is likely that the extra coins were never distributed and were destroyed after the end of the year. Experts estimate the surviving population at 10-15 examples in all grades, with a few in impaired condition, and two more in institutional collections.

The present coin is an attractive Choice example, with strongly impressed design elements and well-preserved yellow and greenish-gold surfaces. A few stars on the left are slightly attenuated, probably due to lapping. The richly frosted devices provide intense cameo contrast with the deeply reflective fields and eye appeal is terrific. Census: 2 in 64 Ultra Cameo, 1 finer (4/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. PCGS# 98462

From the Ed Trompeter Collection of Proof \$5 Liberties.



1868 Half Eagle, PR62 Cameo Ex: Heifetz-Trompeter

4358 1868 PR62 Cameo NGC. Ex: Trompeter. A small mintage of just 25 proof Liberty half eagles was accomplished at the Philadelphia Mint in 1868, all delivered with the proof sets on February 20. Probably no more than 10-12 examples survive today in all grades, with a few in impaired condition, and at least two more out of reach of collectors in the collections of the Smithsonian Institution and the American Numismatic Society.

The present coin is an attractive PR62 example, with sharply detailed design elements and pleasing yellow-gold surfaces that show a few minor signs of contact. The deeply reflective fields contrast boldly with the frosty devices and eye appeal is outstanding. Census: 1 in 62 Cameo, 1 finer (4/15).

Ex: Auction '88 (Superior, 7/1988), lot 383; Jascha Heifetz Collection (Superior, 10/1989), lot 4456; Chalkley-Ryer Collections (Superior, 1/1990), lot 4661; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28C5, PCGS# 88463

From the Ed Trompeter Collection of Proof \$5 Liberties.





1869 Liberty Half Eagle, PR65 Cameo None Numerically Finer Ex: Trompeter

4359 1869 PR65 Cameo NGC. Ex: Trompeter. The 1869 proof Liberty half eagle claims a mintage of just 25 pieces, an extremely small production total, even for proof gold issues of the 1860s. The coins were all struck for inclusion in the gold proof sets of the year, delivered on February 19. Jeff Garrett and Ron Guth estimate 10-12 examples survive today in all grades, with one coin in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the American Numismatic Society. Current population data shows a total of 12 coins certified between the two leading grading services, with one of those in impaired condition (4/15). This issue has always been under extreme pressure from date collectors, as only 1,760 business-strike half eagles were produced and high-grade examples are very rare.

We are aware of 9 proof 1869 half eagles included in complete gold proof sets that first appeared in collections that were formed in the 19th century:

1. George Seavey, part of a complete silver, copper, gold proof set purchased from the Mint in 1869; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 831; Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), set dispersed with the half eagle part of lot 1366; possibly William Woodin; the half eagle was exhibited at the 1914 ANS Exhibition.
2. Hebbearde Collection (Harlan Page Smith, 4/1883), lot 381, part of a six-piece gold proof set; T. Harrison Garrett; Robert Garrett; John Work Garrett, Johns Hopkins University; Garrett Collection (Stack's, 3/1976), proof set dispersed, with the half eagle in lot 430.
3. Heman Ely, part of a six-piece gold proof set; Ely Collection (W. Elliot Woodward, 1/1884), lot 949.
4. Thomas Cleneay, part of a six-piece gold proof set; Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 419.
5. William B. Wetmore, part of a six-piece gold proof set; Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 153.
6. David S. Wilson, part of a six-piece gold proof set; Wilson Collection (S.H. Chapman, 3/1907), lot 329, the set realized \$170, to Henry Chapman.
7. Nathan M. Kaufman, part of a six-piece gold proof set; Louis G. Kaufman; Kaufman Collection (RARCOA, 8/1978), set dispersed with the half eagle in lot 921.
8. Mint Cabinet, part of a complete copper, silver, gold proof set, purchased from the coiner on 3/8/1869; National Numismatic Collection, Smithsonian Institution.
9. R.C.H. Brock, part of a complete gold proof set; J.P. Morgan; donated to the American Numismatic Society in 1908.

With the possible exception of numbers 5 and 6 above, all of these citations represent different gold proof sets. Indeed, we suspect that they are all original sets purchased from the Mint by collectors or coin dealers at the time of issue. In addition, we know of one other proof 1869 half eagle that appeared in the 19th century and was purchased from the Chapman brothers by John M. Clapp in 1896, along with a proof eagle and double eagle of the same date. These coins were all later acquired by Louis E. Eliasberg, Sr., in 1942. This suggests at least 10 complete gold proof sets were on the market or in institutional collections in the 19th century, very close to the number of individual proof 1869 half eagles we know about today. We have not been able to link all the present-day coins to their 19th century appearances, before the sets were broken up, but it seems likely that there have always been around a dozen examples of this issue known to the numismatic community, at any given time. We suspect, but cannot definitely prove, that only about half of the small reported mintage of 1869 proof half eagles was ever distributed, with the remainder being destroyed after the close of the year.

The present coin is a no-questions proof, but Walter Breen suspects business-strikes were also struck from these dies. This delightful Gem displays the razor-sharp definition, squared-off edges, and deeply reflective fields expected from a 19th century proof. The frosty design elements contrast boldly with the mirrored fields to create a stunning cameo effect. The well-preserved surfaces are free of mentionable distractions and eye appeal is terrific. Census: 2 in 65 Cameo (1 in 65 ★ Cameo), 0 finer (4/15).

Ex: Ed Trompeter Collection, Heritage Auctions, circa 1998; private collection. NGC ID# 28C6, PCGS# 88464

From the Ed Trompeter Collection of Proof \$5 Liberties.



1870 Liberty Half Eagle, PR64 Cameo Rare, Underrated Proof Gold Issue Ex: Eliasberg-Trompeter

4360 1870 PR64 Cameo NGC. CAC. Ex: Trompeter. The Philadelphia Mint increased its production of gold proof sets in 1870, with a normal-sized delivery of 25 sets on February 3, followed by an extra delivery of 10 more sets on June 1. The reason for the increased production is unknown, but it seems unlikely that collector demand was responsible. In fact, the number of proof sets sold was probably smaller than usual, judging from the availability of 1870 gold proof coins throughout the years. In all probability, most of the larger-than-average proof mintage went unsold, and the coins were melted after the end of the year.

In any case, the 1870 proof half eagle is one of the most elusive and underrated issues of the entire series. Experts estimate fewer than 10 examples survive in all grades, including two coins in institutional collections and at least one in impaired condition. NGC and PCGS have combined to certify a total of just four specimens between them (4/15). We have compiled a roster of the nine examples known to us below, along with a number of earlier citations that may, or may not, represent duplicate appearances of the coins in the main roster. Of these nine coins, four reliably trace their history back to the 19th century (numbers 2, 4, 5, and 8). Letters A through E in Additional Appearances are complete gold proof sets that were included in collections formed during the 19th century. It is possible that the five coins we know about today that cannot be positively traced back to their 19th century origins were included in these sets, which were all later broken up. Of course, it is possible that we have overlooked some early appearances, and there may be some coins extant in oldtime collections today that we are not aware of. Still, the available evidence indicates the number of coins known to the numismatic community at any one time has never been much greater than 10, despite the increased reported mintage of 35 pieces.

The present coin is an attractive Choice specimen with an impressive pedigree to both the Eliasberg and Trompeter Collections. The design elements are sharply detailed, with more definition in the eagle's neck than is usually seen on this issue. The date is diagnostically high and slightly left of center, slanting down. The deeply mirrored fields contrast boldly with the frosty devices to produce a delightful cameo effect. The outstanding eye appeal is augmented by well-preserved orange-gold surfaces, with a tiny planchet flaw between stars 11 and 12 that serves as a pedigree marker. The record price realized for any 1870 proof half eagle is an impressive \$109,250 brought by the PR66 Cameo NGC specimen in the Goldberg's Pre-Long Beach Sale in 2007, but we believe the true rarity of this issue was not understood before the present time and we would not be surprised to see an even higher total when this coin crosses the block. Census: 1 in 64 Cameo, 1 finer (4/15).

Roster of 1870 Proof Half Eagles

1. **PR66 Cameo NGC.** Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2007), lot 2325; Pre-Long Beach Sale (Goldberg, 5/2008), lot 4437; Pre-Long Beach Sale (Goldberg, 9/2011), lot 2032.
2. **PR64 Cameo NGC.** New York Coin & Stamp Company; purchased by John M. Clapp in 1896; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; Ed Trompeter, Heritage Auctions, circa 1998, private collection. **The present coin.**
3. **PR64 PCGS.** George F. Scanlon Collection (Stack's, 10/1973, lot 2334; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 504; FUN Signature (Heritage, 1/2014), lot 5461.
4. **PR64 PCGS.** Heman Ely, part of a six-piece gold proof set; W. Elliott Woodward; purchased by T. Harrison Garrett in 1883, Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 436; Greenwald and Jackson Collections (Bowers and Merena, 9/1995), lot 1418; Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 1457.
5. **PR63 Cameo, per Garrett and Guth.** Mint Cabinet, part of a complete proof set; National Numismatic Collection at the Smithsonian Institution.
6. **PR63 PCGS.** ANA Signature (Heritage, 8/1995), lot 7818.
7. **Brilliant Proof.** Amon Carter Family Collection (Stack's, 1/1984), lot 683.
8. **Proof.** Robert C.H. Brock, part of a six-piece gold proof set; J.P. Morgan; American Numismatic Society.
9. **Impaired Proof.** James A. Stack; Prominent Numismatist (Stack's, 3/1990), lot 1001.

Additional Appearances

- A. **Proof.** George F. Seavey, part of a complete proof set probably purchased directly from the Mint in 1870; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 832; Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1371.
 - B. **Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 420, part of a six-piece gold proof set.
 - C. **Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 421, part of another six-piece gold proof set.
 - D. **Proof.** Major William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 154, part of a six-piece gold proof set.
 - E. **Proof.** David S. Wilson Collection (S.H. Chapman, 3/1907), lot 330, part of a six-piece gold proof set.
 - F. **Brilliant Proof.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 424; Memorable Collection (Numismatic Gallery, 3/1948), lot 372.
 - G. **Perfect Brilliant Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1691.
 - H. **Brilliant Proof.** Million Dollar Sale (Harmer, Rooke, 11/1969), lot 510.
- From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 88465*



1871 Half Eagle, PR66 Cameo Underappreciated Proof Gold Rarity Ex: Trompeter

4361 1871 PR66 Cameo NGC. Ex: Trompeter. From a reported mintage of 30 pieces, the 1871 proof Liberty half eagle is one of the most underrated issues of the series. According to David Akers:

“Proofs are much rarer than the mintage would indicate but the reason for this is not clear. I doubt if as many as ten survive, and only the 1861 is more rare among proof Half Eagles after 1859.”

Jeff Garrett and Ron Guth echo Akers’ estimate, saying “fewer than 10 coins survive” with one example in the Smithsonian Institution and another in the collection of the American Numismatic Society. NGC and PCGS have combined to certify nine examples between them, including an unknown number of resubmissions and crossovers, and three coins in impaired condition (4/15). We have compiled a roster of the nine coins known to us below.

The coin offered here is the finest certified Cameo example at either grading service. It traces its history to the fabulous Trompeter Collection, almost certainly the finest collection of proof gold ever assembled. The design elements are sharply detailed, except for the slightest softness on the arrow fletching, and the deeply mirrored fields create intense cameo contrast with the frosty devices. The impeccably preserved orange-gold surfaces add to the terrific eye appeal. Census: 1 in 66 Cameo, 0 finer (4/15).

Roster of 1871 Proof Half Eagles

- 1. PR66 Cameo NGC.** ANA Convention Auction (Steve Ivy, 8/1980), lot 259; Ed Trompeter; Heritage Auctions, circa 1998; private collection.
- 2. PR65 Cameo PCGS.** T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack’s, 3/1976), lot 442; Harry W. Bass, Jr.; Bass Collection, Part IV (Bowers and Merena, 11/2000), lot 508; Rarities Sale (Bowers and Merena, 1/2008), lot 534; Chicago Signature (Heritage, 8/2011), lot 7564; Long Beach Signature (Heritage, 9/2014), lot 3430, realized \$70,500.
- 3. PR65 uncertified.** Possibly George Seavey, part of a complete proof set ordered directly from the Mint in 1871; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 833; Lorin G. Parmelee, who purchased Seavey’s collection intact before the date of the sale; Parmelee Collection (New York Coin & Stamp, 6/1890), part of lot 1376; Harlan P. Smith; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack’s; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 524.
- 4. Choice Proof uncertified.** Byron Reed; City of Omaha; Durham Western Heritage Museum; Byron Reed Collection (Christie’s-Spink America, 10/1996), lot 141.
- 5. Brilliant Proof uncertified.** Nathan M. Kaufman; Kaufman Collection (RARCOA, 8/1978), lot 839.
- 6. PR53 PCGS.** ANA Convention Sale (Stack’s, 8/1971), lot 2212; Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1173.
- 7. PR45 uncertified.** Brilliant-Sieck Collections (Bowers and Merena, 1/1992), lot 2790.
- 8. PR64 Cameo uncertified.** A specimen in the National Numismatic Collection at the Smithsonian Institution.
- 9. Proof uncertified.** R.C.H. Brock; J.P. Morgan; American Numismatic Society.

Additional Appearances

- A. Proof.** Heman Ely; Ely Collection (W. Elliot Woodward, 1/1884), lot 950, part of a six-piece gold proof set.
- B. Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 422, part of a six-piece gold proof set.
- C. Proof.** William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 155, part of a six-piece gold proof set.
- D. Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1692.
- E. Impaired Proof, XF.** Milton A. Holmes Collection (Stack’s, 10/1960), lot 3549, possibly number 6 or 7 above.
- F. Impaired Proof.** Samuel Wolfson Collection (Stack’s, 10/1962), lot 499, possibly number 6 or 7 above.

From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 88466



1872 Liberty Half Eagle, PR63 Cameo Ex: Eliasberg-Trompeter

4362 1872 PR63 Cameo NGC. CAC. Only 30 proof Liberty half eagles were struck in 1872, a modest mintage in absolute terms, but fairly generous in the context of the series. It is doubtful if more than half that number survive today in all grades, including several pieces in impaired condition and at least three in institutional holdings. This coin claims an illustrious pedigree going back to the 19th century, with famous owners including Louis E. Eliasberg, Sr. and Ed Trompeter.

The present coin is sharply detailed throughout, with the date diagnostically positioned slightly below center, with the numerals 1 and 8 nearly touching at bottom. The frosty devices stand out dramatically against the deeply reflective fields. A few minor hairlines are visible on close inspection, but they do little to detract from the outstanding eye appeal. Census: 2 in 63 Cameo, 2 finer (4/15).

Ex: New York Coin & Stamp; purchased by John M. Clapp in 1896; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; Ed Trompeter Collection; Heritage Auctions, circa 1998, private collection. PCGS# 88467

From the Ed Trompeter Collection of Proof \$5 Liberties.





1873 Liberty Five, PR65 Ultra Cameo Only 25 Examples Struck Ex: Carter-Trompeter

4363 1873 PR65 Ultra Cameo NGC. Ex: Trompeter. From a limited mintage of just 25 pieces, the 1873 proof Liberty half eagle is a very rare coin in all grades today. All the half eagles were struck for inclusion with the proof sets, which were delivered on February 18, and all examples seen feature the earlier Closed 3 in the date. Walter Breen reports the obverse die was used on both proofs and business-strikes. NGC and PCGS have combined to certify 25 examples in all grades, some in impaired condition, but Jeff Garrett and Ron Guth note:

“The number of coins certified by the major grading services can be ignored for this issue, as they are highly inflated by resubmissions. It is the authors’ experience that the 1873 half eagle is just as rare as the issues from the previous few years.”

Probably no more than 12-15 examples are extant, with one coin in the Smithsonian Institution, another in the collection of the American Numismatic Society, and a third piece reported in the cornerstone of a building in Lansing, Michigan. Another specimen was reportedly included in a complete proof set presented to the government of India, further reducing the supply of coins available to present-day collectors.

The coin offered here traces its history to the famous Amon Carter Family Collection, sold by Stack’s in January of 1984. Noted proof gold specialist Ed Trompeter purchased this piece there and retained it in his legendary specialized collection for the rest of his life. This coin was obtained from his estate by Heritage Auctions around 1998 and was sold to a private collector shortly afterward. This piece is tied with two other coins at NGC for second place in the Condition Census for the issue (4/15). The design elements are sharply detailed, save for just a touch of softness on the arrow fletching. The devices display rich mint frost that contrasts boldly with the deeply reflective fields. The bright yellow-gold surfaces show minimal signs of contact, and a minor scratch on the bust tip, above the 1 in the date, is the only useful pedigree marker. Eye appeal is truly outstanding. Census: 3 in 65 Ultra Cameo, 1 finer (4/15).

Ex: Amon Carter Family Collection (Stack’s, 1/1984), lot 685; Ed Trompeter; Heritage Auctions, circa 1998; private collection.

From the Ed Trompeter Collection of Proof \$5 Liberties. NGC ID# 28CA, PCGS# 98468



1874 Half Eagle, PR65 Ultra Cameo Very Rare, Underrated Issue Ex: Garrett-Trompeter

4364 1874 PR65 Ultra Cameo NGC. Ex: Trompeter. From a mintage of just 20 pieces, one of the lowest production totals of the era, the 1874 proof Liberty half eagle is one of the rarest issues of the series. It is often overshadowed by its more famous 1875 counterpart, because the extremely low business-strike mintages of that date naturally attract attention, but the 1874 proofs are at least as rare. Walter Breen commented on the 1874, “Almost a forgotten rarity” and David Akers said:

“Proofs are extremely rare, seemingly more so than others with comparable mintages (20), and they rank with the proofs of 1861 and 1871 as the rarest and most underrated proofs after 1859.”

Garrett and Guth estimate fewer than 10 examples survive in all grades, with two specimens in the Smithsonian Institution and another in the collection of the American Numismatic Society. NGC and PCGS have combined to certify only six coins between them, but even that small total may include some duplication. We have listed nine separate examples of this issue in our roster below, with some earlier appearances that cannot be definitely linked to the coins in the main roster, due to lack of detail in catalog images, few distinctive pedigree markers on the coins, etc. It is possible that the Eliasberg coin (number 6 below) is actually a duplicate appearance of one of the other coins, but we believe it is a separate specimen. It is also possible that there are a few coins in oldtime collections that we are not aware of. Still, the best evidence indicates there are no more than 9 or 10 specimens extant.

The present coin is a spectacular Gem with sharply detailed design elements and deeply mirrored fields that contrast profoundly with the frosty devices. The date is diagnostically positioned well to the left and the letters in UNITED STATES are not doubled, as they are on the rare business strikes. The well-preserved orange-gold surfaces are free of mentionable flaws, but a few striations show in the right obverse field near stars 10 through 13. Overall eye appeal is outstanding and this coin boasts an illustrious pedigree to the famous Garrett and Trompeter collections. Census: 1 in 65 Ultra Cameo, 2 finer (4/15).

Roster of 1874 Proof Half Eagles

- 1. PR66 Ultra Cameo NGC.** Auction '85 (Paramount, 7/1985), lot 1440; Harry W. Bass, Jr.; Bass Collection, Part IV (Bowers and Merena, 11/2000), lot 520; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 262; Rarities Sale (Bowers and Merena, 1/2008), lot 534, realized \$126,500; Robert Simpson Collection; Boston Signature (Heritage, 8/2010), lot 3511.
- 2. PR65 Ultra Cameo NGC.** Heman Ely; W. Elliot Woodward; purchased by T. Harrison Garrett on 9/5/1883; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 486; Paramount; Ed Trompeter; Heritage Auctions, circa 1998; private collection. **The present coin.**
- 3. PR65 ★ Cameo NGC.** Baltimore Signature (Heritage, 7/2008), lot 1981. Dallas Signature (Heritage, 10/2008), lot 2170; FUN Signature (Heritage, 1/2011), lot 5126; Rarities Night (Stack's Bowers, 8/2011), lot 7691.
- 4. PR64 PCGS.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 256; Abe Kosoff; Harold Shaw Bareford; Bareford Collection (Stack's, 12/1978), lot 186; Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1193.
- 5. PR64 PCGS.** Commodore Matthew C. Perry Collection (Bowers and Merena, 1/1995), lot 1205.
- 6. Choice Brilliant Proof 65.** William H. Woodin Collection (S.H. & H. Chapman, 10/1904), lot 22; John M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 533.
- 7. PR64 Deep Cameo, per Garrett and Guth.** Mint Cabinet; National Numismatic Collection at the Smithsonian Institution.
- 8. PR60, impaired, per Garrett and Guth.** National Numismatic Collection at the Smithsonian Institution.
- 9. Proof.** Robert C. H. Brock; J.P. Morgan; American Numismatic Society.

Additional Appearances

- A. Proof.** Possibly Phineas Adams; William J. Jenks; 69th Sale (John W. Haseltine, 6/1883), lot 411.
- B. Proof.** Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1393, offered with the eagle and quarter eagle from a six-piece gold proof set; possibly William Woodin, exhibited at the 1914 ANS Exhibition.
- C. Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 425, part of a six-piece gold proof set.
- D. Proof.** David S. Wilson Collection (S.H. Chapman, 3/1907), lot 334, part of a six-piece gold proof set, realized \$165 to Henry Chapman.
- E. Proof.** Jacob Shapiro (aka J.F. Bell); J.F. Bell Collection (Stack's, 12/1944), lot 398.
- F. Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1695.
- G. Brilliant Proof.** Amon G. Carter Family Collection (Stack's, 1/1984), lot 686.
- H. Brilliant Proof 65.** Dr. Jerry Buss Collection (Superior, 1/1985), lot 1828.
- I. PR64.** Bullet Sale (Heritage, 11/1990), lot 396.

From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 98469



1875 Liberty Half Eagle, PR65 Ultra Cameo Classic Gold Rarity, 20 Examples Struck Ex: Trompeter

4365 1875 PR65 Ultra Cameo NGC. Ex: Trompeter. The year 1875 is revered by all collectors of U.S. gold coins because of the minuscule production totals for all gold denominations except the double eagle at the Philadelphia Mint. Only 20 gold proof sets were delivered on February 13, to accompany extremely low business-strike mintages of gold dollars (400 pieces), quarter eagles (400 pieces), three dollar gold pieces (no business strikes produced), half eagles (200 pieces), and eagles (100 pieces). For collectors of the Liberty half eagle series, only the 1854-S is more difficult to locate than the 1875 (counting both proof and regular-issue examples). Jeff Garrett and Ron Guth estimate fewer than ten business strikes are extant, with about the same number of proofs surviving in all grades. Two proofs are included in the National Numismatic Collection at the Smithsonian Institution and another is in the collection of the American Numismatic Society. NGC and PCGS have combined to certify 13 proof examples, including an unknown number of resubmissions and crossovers (4/15). We have compiled a roster of the 11 proof 1875 half eagles known to us below.

The present coin is a magnificent Gem that is currently the finest-certified 1875 Liberty half eagle, by virtue of its Ultra Cameo designation. At one time the Byron Reed specimen was listed as PR66 Cameo in the NGC Census, but there is no coin listed in that grade today (4/15). We suspect the Reed coin has been crossed over, and is now in a PCGS holder, but we have no definitive information on this matter. This coin shows the diagnostic touch of softness on the arrow fletching, shield, and eagle's neck seen on all examples of the 1875 half eagle, but it is sharply detailed in other areas. The frosty design elements stand out dramatically against the deeply mirrored fields and the immaculate surfaces are free of mentionable distractions. A small lintmark in the left obverse field near Liberty's lips and a small alloy spot between the two uppermost leaves on the reverse act as pedigree markers. Eye appeal is terrific and this coin claims an illustrious pedigree to the famous Trompeter Collection of proof gold coinage. The 1875 half eagle is listed among the *100 Greatest U.S. Coins*. Census: 1 in 65 Ultra Cameo, 0 finer (4/15).

Roster of Proof 1875 Half Eagles

Note: Plate matching is extremely difficult with this issue, as most examples show few pedigree markers and catalog images often lack explicit detail. We would not be surprised to learn some duplication is present in the roster below. It seems likely that some of these coins were included in the collections of "Colonel" Green and Virgil Brand at some time, but we have no specific documentation on that subject.

1. **PR66 Cameo NGC.** Byron Reed; City of Omaha; Durham Western Heritage Museum; Byron Reed Collection (Spink-Christie's 10/1996), lot 174; Morrison-Licht Collections (Stack's, 3/2005), lot 1968; 70th Anniversary Sale (Stack's, 10/2005), lot 1246; possibly Baltimore Auction (Stack's Bowers, 11/2010), lot 5042, realized \$143,750. Note: NGC no longer lists any coin graded PR66 Cameo in its Census (4/15).
2. **PR65 Ultra Cameo NGC.** Dallas and Newport Beach Sale (Heritage, 6/1987), lot 4432; Ed Trompeter; Heritage Auctions, circa 1998; private collection. **The present coin.**
3. **PR65 Cameo PCGS.** FUN Signature (Heritage, 1/1999), Lot 8145; Richard Genaitis Collection (Heritage, 8/2001), lot 7849; FUN Signature (Heritage, 1/2014), lot 5462, realized \$176,250.
4. **PR64 Cameo PCGS.** Rarities Sale (Bowers and Merena, 7/2002), lot 816.
5. **PR64 PCGS.** Heman Ely, part of a complete gold proof set; W. Elliot Woodward; purchased by T. Harrison Garrett in 1883; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 454; Auction '90 (David Akers, 8/1990), lot 1776; Wes Rasmussen Collection (Superior, 2/1998), lot 3416; Pre-Long Beach Sale (Superior, 5/1999), lot 3538; Pre-Long Beach Sale (Superior, 9/2005), lot 1873.
6. **PR64 PCGS.** Mumford-Kalbfleisch-Hayden Collections (New York Coin & Stamp, 4/1896), lot 543; John M. Clapp; John H. Clapp; Clapp Estate; purchased by Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 536; Dennis Mendelson Collection (Superior, 2/1991), lot 2804; Chicago Sale (Superior, 8/1991), lot 722.
7. **PR64 PCGS.** Rarities Sale (Bowers and Merena, 7/1997), lot 369; Long Beach Signature (Heritage, 5/2001), lot 9039.
8. **PR64.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 256; Abe Kosoff; Harold Bareford Collection (Stack's, 12/1978), lot 189; Auction '89 (David Akers, 7/1989), lot 1394.
9. **PR64 Deep Cameo, per Garrett and Guth.** National Numismatic Collection at the Smithsonian Institution.
10. **Proof.** R.C.H. Brock; J.P. Morgan; American Numismatic Society.
11. **PR60, polished, per Garrett and Guth.** National Numismatic Collection at the Smithsonian Institution.

Additional Appearances

- A. **Proof.** Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1397, part of a complete minor, silver, and gold proof set split between four lots in the catalog.
 - B. **Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 426, part of a complete gold proof set.
 - C. **Proof.** Major William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 158, part of a complete gold proof set; William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2153.
 - D. **Proof.** William H. Woodin, exhibited at the 1914 ANS Exhibition, possibly Waldo Newcomer; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 429.
 - E. **Proof.** Colonel James W. Flanagan Collection (Stack's, 3/1944), lot 1153.
 - F. **Proof.** Jacob Shapiro (aka J.F. Bell); Bell Collection (Stack's, 12/1944), lot 399.
 - G. **Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1696.
 - H. **Proof, impaired.** H.R. Lee Collection (Stack's, 10/1947), lot 1298.
 - I. **Proof.** Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1520.
- From the Ed Trompeter Collection of Proof \$5 Liberties. PCGS# 98470*

1876 Half Eagle, PR66 Cameo Tied for Finest Certified Ex: Kaufman Trompeter

4366 1876 PR66 Cameo NGC. Ex: Trompeter. Mint records indicate 45 gold proof sets were struck in 1876, certainly a small number in absolute terms, but actually a significant increase over the typical mintage of previous years. The first 20 sets were delivered on February 19 and these coins probably represent the standard mintage for the year, as only 20 sets were struck in 1874 and 1875. Another 25 sets were delivered on June 13, and these may have been produced in connection with the Independence Centennial celebration in Philadelphia that summer. Business-strike production was quite small in 1876, as only 1,432 half eagles were struck at the Philadelphia Mint and the branch mints all reported limited production totals, as well. The elusive nature of the 1876 gold proofs was recognized at an early date, as evidenced by the following description of the set in lot 951 of the Heman Ely Collection (W. Elliot Woodward, 1/1884):

“1876 Splendid proof set; this, the Centennial set, is extremely rare, the issue of the year being very small. 6 pieces.”

PCGS CoinFacts estimates the surviving population of 1876 proof half eagles at 25-30 examples in all grades and the two leading grading services have combined to certify a total of 29 coins (4/15). However, the small number of auction appearances in the modern era suggest an even smaller total. Jeff Garrett and Ron Guth note:

“The disconnect between population data and auction records is, the authors theorize, because of a number of resubmissions at the PF-64 level.”

In any case, the 1876 proof half eagle seems to be an underrated issue when compared to the more expensive 1875 proof five. The record price realized for a proof 1876 half eagle is \$74,750, brought by the PR66 Cameo NGC specimen in lot 5400 of the Central States Signature (Heritage, 4/2011).

The present coin is tied with one other example at NGC for finest-certified honors. It claims an illustrious pedigree back to the 19th century and was included in the famous Trompeter Collection, probably the finest collection of proof gold coinage of all time. This impressive Premium Gem offers sharply detailed design elements, with a wire rim and richly frosted devices. The deeply mirrored fields create a bold cameo effect and the well-preserved yellow-gold surfaces add to the outstanding eye appeal. This coin will be a welcome addition to the finest collection or Registry Set. Census: 2 in 66 Cameo, 0 finer (4/15).

Ex: Nathan M. Kaufman in the 19th century; Kaufman Collection (RARCOA, 8/1978), lot 840; Auction '84 (Paramount, 7/1984), lot 917; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CD, PCGS# 88471

From the Ed Trompeter Collection of Proof \$5 Liberties.







1877 Liberty Half Eagle, PR65 Cameo Fewer Than 10 Examples Traced Ex: Kaufman-Trompeter

4367 1877 PR65 Cameo NGC. Ex: Trompeter. The 1877 Liberty half eagle is a very rare issue in proof format and public offerings are few-and-far-between. We are aware of only one auction appearance of any 1877 proof half eagle in the last decade, the PR65 Cameo NGC specimen that realized \$64,625 in our January 2013 FUN sale (another coin was sold in June 2005, just outside that time period). The present coin has been off-the-market since 1978 and we are privileged to present it here, in just its second auction appearance since 1877.

Only 20 proof half eagles were struck in 1877, all for inclusion with the gold proof sets, which were delivered in two batches of 10 sets each on February 24 and May 31. Jeff Garrett and Ron Guth note:

“The Proof 1877 half eagle is a rarity of the highest magnitude. It is nearly certain that less than half of the tiny mintage of 20 coins remains ... The 1877 half eagle is one of the most difficult issues of the 1870s to obtain in Proof.”

Currently, NGC and PCGS have combined to certify just eight examples in all grades, including an unknown number of resubmissions and crossovers (4/15). We have compiled a roster of all 1877 proof half eagles known to us below, including nine coins that we believe are separate examples, and a number of earlier citations that cannot be definitely linked to the coins in the main roster, but may well represent the same specimens in previous appearances.

The present coin is an attractive Gem that shows the diagnostic low placement of the date, but seems to be from an early die state that shows little of the evidence of die rust Breen noted on the chin. The design elements are sharply detailed throughout, with frosty devices that stand out dramatically against the deeply mirrored fields. The well-preserved greenish-gold surfaces are free of mentionable distractions, but a small lintmark near the right (facing) wingtip acts as a pedigree marker. Eye appeal is terrific and this coin claims an illustrious pedigree back to the 19th century in the famous Kaufman and Trompeter collections. Census: 2 in 65 Cameo, 0 finer (4/15).

Roster of 1877 Proof Half Eagles

- 1. PR65 Cameo NGC.** Nathan M. Kaufman, part of a six-piece gold proof set; Louis G. Kaufman; N.M. Kaufman Collection (RARCOA, 8/1978), lot 841, set dispersed throughout the catalog; Ed Trompeter; Heritage Auctions, circa 1998; private collection. **The present coin.**
- 2. PR65 Cameo NGC.** Blaise Dantone Collection (Lester Merkin, 3/1969), lot 326; Harry W. Bass, Jr.; Bass Collection, Part IV (Bowers and Merena, 11/2000), lot 530; FUN Signature (Heritage, 1/2013), lot 5885.
- 3. PR64 PCGS.** David S. Wilson; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 542; Auction '84 (Paramount, 7/1984), lot 918; Connoisseur's Collection (Superior, 1/1989), lot 125.
- 4. PR64 PCGS.** Public Auction Sale (Stack's, 3/2002), lot 1114.
- 5. PR64 PCGS.** Public Coin Auction (Quality Sales, 9/1973), lot 1185; Auction '80 (Paramount, 8/1980), lot 939; Auction '89 (David Akers, 7/1989), lot 1396; October Sale (Superior, 10/1990), lot 1926A; Chicago Sale (Superior, 8/1991), lot 725.
- 6. Very Choice Brilliant Proof.** Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 488; Dallas and Newport Beach Sale (Heritage, 6/1987), lot 4434; 1877 Collection (Stack's, 6/2005), lot 1482.
- 7. Brilliant Proof 64.** Auction '90 (Superior, 8/1990), lot 1325.
- 8. PR64 Deep Cameo, per Garrett and Guth.** Mint Cabinet, part of a complete 1877 proof set; National Numismatic Collection at the Smithsonian Institution.
- 9. Proof.** Robert C.H. Brock, part of a complete 1877 proof set; J.P. Morgan; American Numismatic Society.

Additional Appearances

- A. Brilliant Proof.** Possibly Phineas Adams; William J. Jenks; 69th Sale (John W. Haseltine, 6/1883), lot 414.
 - B. Proof.** Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 952, part of a six-piece gold proof set.
 - C. Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 428, part of a six-piece gold proof set.
 - D. Proof.** Major William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 160, part of a six-piece gold proof set.
 - E. Proof.** William H. Woodin, exhibited at the 1914 ANS Exhibition.
 - F. Proof.** James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 242.
 - G. Perfect Brilliant Proof.** Jacob Shapiro (aka J.F. Bell); Bell Collection (Stack's, 12/1944), lot 401.
 - H. Brilliant Proof.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 431.
 - I. Brilliant Proof.** Memorable Collection (Numismatic Gallery, 3/1948), lot 376.
 - J. Brilliant Proof.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 257; James Randall; ANA Convention Auction (Paramount, 8/1969), lot 1995.
 - K. Superb Brilliant Proof.** Thomas Melish Collection (Abe Kosoff, 4/1956), lot 2153.
 - L. Proof, slightly rubbed.** Samuel Wolfson Collection (Stack's, 10/1962), lot 516.
- From the Ed Trompeter Collection of Proof \$5 Liberties. NGC ID# 28CE, PCGS# 88472*

1878 Half Eagle, PR65 Cameo Only 20 Examples Struck Ex: Kaufman-Trompeter



4368 1878 PR65 Cameo NGC. Ex: Trompeter. The U.S. government suspended specie payments in 1861, due to widespread hoarding of precious metal coinage and other economic stresses brought on by the Civil War. Specie payments were not resumed until January 1, 1879, meaning that the government would not exchange gold coins for paper money for almost two decades. During this period, collectors had to pay for gold proof sets with other gold coins, which they could only obtain by purchasing them from banks or bullion brokers at a steep premium. The Mint also instituted a proofing charge in 1860 and proof sets were delivered in insured packages, resulting in further expense. As a result, collector demand for gold proof sets was minimal during the 1870s and the reported mintages certainly reflect this lack of consumer interest.

Only 20 proof Liberty half eagles were struck in 1878, all for inclusion with the gold proof sets, which were delivered on February 9. Probably no more than 10-12 examples survive today, including one coin in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the American Numismatic Society. The two leading grading services have combined to certify a total of 16 coins, but that figure undoubtedly includes some resubmissions and crossovers (4/15).

The present coin traces its history to the famous collection of Nathan M. Kaufman. Kaufman was a 19th century numismatist from Marquette, Michigan, who was visited by Dr. Heath, founder of the American Numismatic Association, in 1902. Heath noted:

"We found him a very genial gentleman much interested in the U.S. series and territorial gold of which he has many of the prized specimens. Mr. Kaufman is president of the Marquette County Savings Bank and a director of the First National Bank of that city."

Kaufman gave or sold his collection to his brother Louis sometime in the early 20th century and Louis maintained the collection until his death in 1942. The collection was long-stored and displayed in the directors' room of a Marquette bank, of which Louis was president. The collection was discovered there in the 1970s by Harry X Boosel and many of the gold coins, including the present specimen, were auctioned by RARCOA in August of 1978. Proof gold specialist Ed Trompeter acquired this coin at the auction and it became a highlight of his fabulous collection.

This coin shows the diagnostic low placement of the date, open mouth, die polish in ERT of LIBERTY and on the scroll with the motto, and a small chip below E in LIBERTY. The design elements are well-detailed, with just a touch of softness on the eagle's neck and arrow fletching. The devices have a frosty texture that creates bold cameo contrast with the deeply mirrored fields and the well-preserved orange-gold surfaces add to the outstanding eye appeal. Census: 3 in 65 Cameo (2 in 65 ★ Cameo), 0 finer (4/15).

Ex: Nathan M. Kaufman; Louis G. Kaufman; N.M. Kaufman Collection (RARCOA, 8/1978), lot 842; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CF, PCGS# 88473

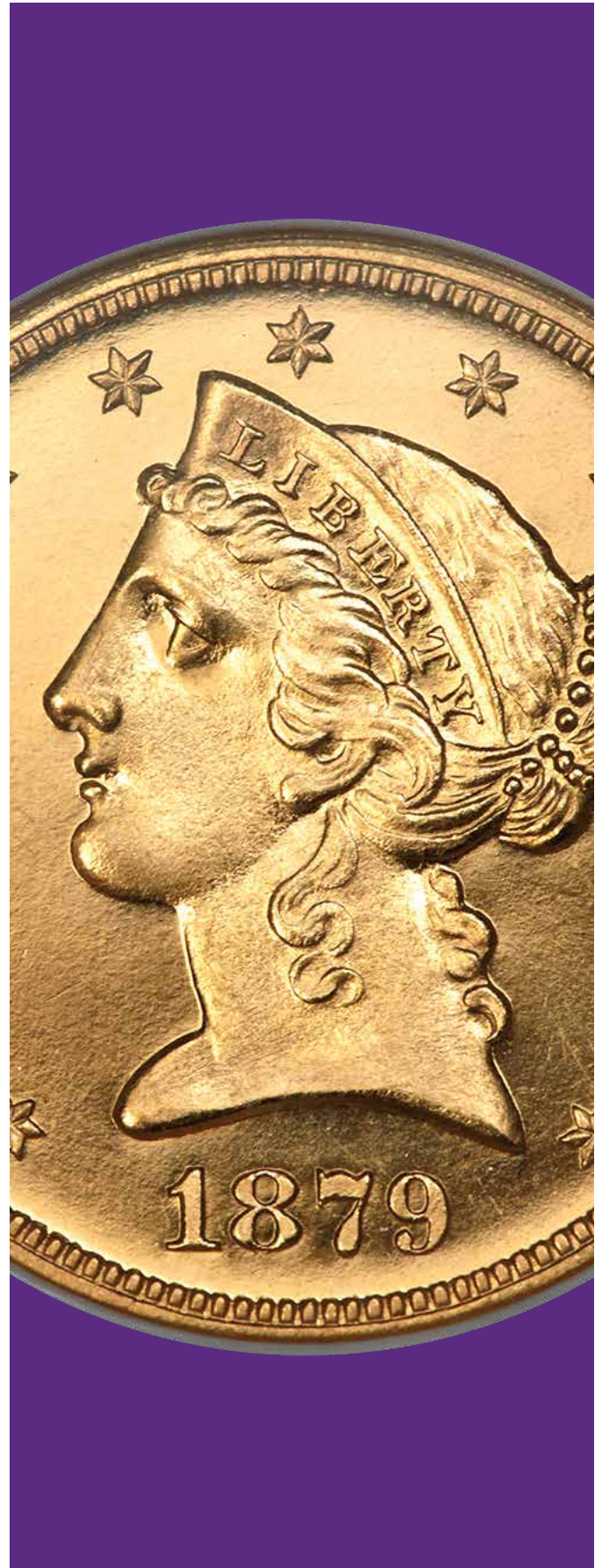
From the Ed Trompeter Collection of Proof \$5 Liberties.



1878 Half Eagle, PR64 Ultra Cameo Just One Piece Finer at Either Service

4369 1878 PR64 Ultra Cameo NGC. It is thought that only 12 to 14 proof 1878 half eagles exist in all grades and levels of contrast from a reported mintage of 20 coins. As a group, the 1878 half eagles were somewhat carelessly produced, with slight softness of strike on the central curls of Liberty as well as blending on the eagle's head and weak arrow fletchings — visible on all of the proof strikes. So it is with this example, a coin that is further identified by a few delicate field lines and a gathering of small ticks on the profile that hallmark the coin.

Still, just a sole PR65 Ultra Cameo NGC is finer. PCGS has yet to certify a Deep Cameo higher than PR63+. Four coins are certified as Ultra Cameo at NGC, with the present example tied for second-finest with one other coin. The current coin is, in fact, an exact plate match to the PR63+ Deep Cameo PCGS coin, further reducing the number of certified examples. Census: 2 in 64 Ultra Cameo, 1 finer (7/15). NGC ID# 28CF, PCGS# 98473





1879 Liberty Five, PR66 Cameo Rare, Underrated Proof Issue Finest-Certified Example, Ex: Trompeter

4370 1879 PR66 Cameo NGC. Ex: Trompeter. The 1879 proof Liberty half eagle is an underrated issue from a reported mintage of just 30 pieces. Because several proof issues of the 1870s had even smaller mintages, some numismatists have speculated that the 1879 is not quite as rare as other dates of the decade. This perception seems to be incorrect, however. Jeff Garrett and Ron Guth note:

“Despite a slightly higher mintage, the Proof 1879 half eagle is of about the same rarity as the 1877 and 1878 issues. There have actually been fewer examples offered at public auction than either of those two issues ... There are probably fewer than 10 survivors in all grades, and the 1879 half eagle is a great rarity in Proof.”

We have compiled a roster of all 1879 proof half eagles known to us below, which agrees closely with the quoted estimate from Garrett and Guth. The roster accounts for eight separate examples that have appeared publicly in recent times, including a specimen in the Smithsonian Institution and another in the collection of the American Numismatic Society. A few of the earlier untraced appearances, like the coin in the Garrett Collection, may represent additional survivors, but they could just as easily be earlier appearances of the coins in the main roster. There may also be a few examples hidden in old-time collections that we are not aware of but, on the whole, a surviving population of about 10 specimens seems most reasonable. While the 1879 proofs enjoyed a higher mintage than some other issues of the decade, it seems likely that collector demand remained fairly constant and the extra coins were probably never distributed and were melted after the close of the year.

The present coin is the finest-certified example at either of the leading grading services. This spectacular Premium Gem exhibits razor-sharp definition on all design elements and the frosty devices contrast dramatically with the deeply mirrored fields. The pleasing yellow-gold surfaces are impeccably preserved. Two minute flakes in the left obverse field, near star 2, are the only useful pedigree markers. Overall eye appeal is terrific and this coin is pedigreed to the prestigious Trompeter Collection. Proof gold specialists and Registry Set enthusiasts alike will find no suitable alternative to the coin offered here. Census: 1 in 66 Cameo, 0 finer (4/15).

Roster of 1879 Proof Half Eagles

- 1. PR66 Cameo.** Ed Trompeter; Heritage Auctions, circa 1998; private collection. **The present coin.**
- 2. PR65 Cameo PCGS.** Possibly Theodore Ulmer Collection (Stack's, 5/1974), lot 455; Genaitis Collection (Heritage, 8/2001), lot 7850; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2006), lot 1195; Ohringer Family Trust (Ira and Larry Goldberg, 5/2008), lot 4439; Central States Signature (Heritage, 4/2012), lot 5274, realized \$63,250.
- 3. PR65 Cameo PCGS.** Pre-Long Beach Sale (Superior, 6/2000), lot 780; FUN Signature (Heritage, 1/2007), lot 3568, realized \$60,375.
- 4. PR64+ Deep Cameo PCGS.** Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2011), lot 2133.
- 5. PR64 Deep Cameo PCGS.** FUN Signature (Heritage, 1/2007), lot 3771; Tuesday Internet Coin Auction (Heritage, 2/2007), lot 13720; Sunday Internet Coin Auction (Heritage, 4/2007), lot 24559.
- 6. PR64 PCGS.** Public Auction Sale (Stack's, 10/1970), lot 954, part of a complete gold proof set; Harry W. Bass, Jr.; Bass Collection, Part IV (Bowers and Merena, 11/2000), lot 534; Long Beach Signature (Heritage, 6/2011), lot 4670.
- 7. PR63 Deep Cameo, per Garrett and Guth.** Mint Cabinet; National Numismatic Collection at the Smithsonian Institution.
- 8. Proof.** Robert C.H. Brock; J.P. Morgan; American Numismatic Society.

Additional Appearances

Note: The following citations may represent earlier appearances of the coins listed above, but minimal pedigree markers, lack of detail in catalog images, and terse physical descriptions make it impossible to conclusively link them to any of the pedigree chains in the primary roster.

- A. Choice Brilliant Proof.** Purchased directly from the Philadelphia Mint on September 4, 1879 by T. Harrison Garrett as part of a six-piece gold proof set; Robert Garrett, John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 489.
- B. Brilliant Proof.** Possibly Phineas Adams; William J. Jenks; 69th Sale (John W. Haseltine, 6/1883), lot 481.
- C. Proof.** Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 954, part of a six-piece gold proof set.
- D. Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 430, part of a six-piece gold proof set.
- E. Proof.** William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 162, part of a six-piece gold proof set.
- F. Proof.** David S. Wilson Collection (Samuel Hudson Chapman, 3/1907), lot 339, part of a six-piece gold proof set.
- G. Proof.** James B. Wilson Collection (Thomas Elder, 10/1908), lot 63, part of a six-piece gold proof set.
- H. Proof.** Charles H. Conover Collection (B. Max Mehl, 5/1914), lot 1, part of a six-piece gold proof set.
- I. Perfect Brilliant Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1700.
- J. Brilliant Proof.** Memorable Collection (Numismatic Gallery, 3/1948), lot 378.
- K. Superb Brilliant Proof.** Thomas Melish Collection (Abe Kosoff, 4/1956), lot 2160; Garland Stephens.
- L. Impaired Proof.** Samuel Wolfson Collection (Stack's, 10/1962), lot 522.
- M. Brilliant Proof.** ANA Convention Auction (Paramount, 8/1969), lot 1999.
- N. Brilliant Proof.** ANA Convention Auction (Stack's, 8/1971), lot 2223.
- O. Brilliant Proof.** Dr. Charles Ruby Collection (Superior, 2/1974), lot 1819.
- P. PR63.** ANA Convention Auction (Bowers and Ruddy, 8/1978), lot 1510.

From the Ed Trompeter Collection of Proof \$5 Liberties. NGC ID# 28CG, PCGS# 88474



1880 Half Eagle, PR66 Ultra Cameo Significantly Underappreciated Proof Rarity Ex: Norweb-Trompeter

4371 1880 PR66 Ultra Cameo NGC. CAC. Ex: Trompeter. The proof 1880 half eagle is an extreme, significantly underrated rarity, even in the context of 19th century proof half eagles. Mint records report a mintage of 36 coins, but little definitive research regarding the number of pieces extant has been offered in the past. The most comprehensive study of this issue's rarity was David Akers' 1979 analysis of auction records:

“Proofs are very rare, more so than any of the dates that follow. They have also appeared at auction less often than any date after 1859 except for the extremely rare and underrated 1861, 1870, 1871 and 1874.”

The cataloger of the Norweb coin (here offered) estimated that fewer than 10 pieces were extant, including a coin each in the Smithsonian Institution and the American Numismatic Society. In his *Proof Encyclopedia*, Walter Breen said of the 1880 proof five: “Exceedingly rare, no recent records. ... Do as many as nine survive?” Modern population estimates by PCGS suggest 18 to 22 examples are known, but this belies the combined certified totals which list only 11 coins, including resubmissions (4/15).

Our exhaustive study of auction data going back as early as 1883, definitively confirms the validity of Akers' research. We have been able to definitively identify only nine proofs, and an extensive examination of earlier appearances reveals that most of these (with perhaps the exceptions of the coins that were singularly listed in Haseltine's 69th sale and Woodward's sale of the Randall Collection) originated in six-piece gold proof sets. This coincides favorably with the number of proof eagles and double eagles known of this date — just seven and eight coins, respectively. Poor quality plates or the absence of entirely slightly hinders definitive research, and it should be acknowledged that one or two additional proof fives may have been omitted from the roster given below, but even if that is the case, the 1880 proof half eagle is nonetheless revealed to be a major rarity, much more so than we believe has been recognized by modern collectors.

The Norweb-Trompeter coin is the second-finest example known, trailing only the Superb Gem Garrett-Bass specimen. It is also the *sole* example certified with an Ultra Cameo designation by either service, essentially putting it in a class by itself. Deep honey-gold surfaces deliver beautiful mirroring in the fields around sharp, frosty relief elements, offering a degree of eye appeal that is arguably unrivaled for the issue. The surfaces are largely devoid of flaws, although a tiny speck to the right of star 3 will serve as a pedigree identifier. This is the first time the Trompeter coin has been offered at auction in nearly three decades. Such an event should not be overlooked.

Roster of Proof 1880 Half Eagles

- 1. PR67 Cameo NGC.** Purchased directly from the Mint by T. Harrison Garrett on February 10, 1880 as part of a complete six-piece gold proof set; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 12/1979), lot 490, which realized \$18,000; Harry W. Bass, Jr.; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 536, which realized \$41,400; Good River Collection; Denver Elite (Superior, 8/2006), lot 785; Central States Signature (Heritage, 4/2015), lot 5356.
- 2. PR66 Ultra Cameo NGC.** Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 904, which realized \$28,600; Ed Trompeter; Heritage via private treaty, circa 1998. **The present specimen.**
- 3. PR65.** Purchased by John H. Clapp from U.S. Coin Company (1915); John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 551.
- 4. PR64 Deep Cameo.** Mint Cabinet, part of a complete proof set ordered from the coiner on January 10, 1880; National Numismatic Collection at the Smithsonian Institution, grade per Garrett and Guth.
- 5. PR64 PCGS.** FUN Signature (Heritage, 1/2001), lot 8239; New York Signature (Heritage, 11/2003), lot 7594.
- 6. PR64 PCGS.** Collectors' Auction 2006 (Scotsman, 10/2006), lot 365, which realized.
- 7. PR63 PCGS.** Auction '88 (Stack's, 7/1988), lot 1407; February Sale (Superior, 2/1991), lot 2807, which realized \$18,535; Chicago Sale (Superior, 8/1991), lot 726; May/June Auction (Superior, 5-6/1993), lot 1497.
- 8. PR62 PCGS Cameo.** Long Beach Signature (Heritage, 6/1995), lot 6881; Long Beach Signature (10/1995), lot 6228; FUN Signature (Heritage, 1/1999), lot 8146; Long Beach Signature (9/2005), lot 4684; Houston Signature (Heritage, 11/2012), lot 5028.
- 9. Proof.** R.C.H. Brock, part of a complete proof set ordered from the Mint; J.P. Morgan; American Numismatic Society, exhibited at the 1914 ANS Exhibition.

Additional Appearances

- A. Brilliant Proof.** Haseltine's 69th Sale (John W. Haseltine, 6/1883), lot 417.
- B. Proof.** Heman Ely; Ely Collection (W. Elliot Woodward, 1/1884), lot 955, as part of a six-piece gold proof set.
- C. Brilliant Proof.** Randall Collection (W. Elliot Woodward, 6-7/1885), lot 956.
- D. Proof.** Thomas Cleneay Collection (Chapman Brothers, 12/1890), lot 431, as part of a six-piece gold proof set.
- E. Proof.** Major W.B. Wetmore Collection (Chapman Brothers, 6/1906), lot 163, as part of a six-piece gold proof set.
- F. Proof.** David S. Wilson, Esq. Collection (S.H. Chapman, 3/1907), lot 340, as part of a six-piece gold proof set, bought by Henry Chapman at \$125.00.
- G. Proof.** James B. Wilson Collection (Thomas L. Elder, 10/1908), lot 64, as part of a six-piece gold proof set.
- H. Brilliant Proof.** World's Greatest Collection (Kosoff-Kreisberg, 1/1946), lot 434, which realized \$55.00.
- I. Brilliant Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1701, which realized \$70.00.
- J. Brilliant Proof.** Memorable Collection (Kosoff-Kreisberg, 3/1948), lot 379.
- K. Brilliant Proof.** King Farouk Collection (Sotheby & Co., 2/1954), lot 257, as part of a multiple coin lot which contained 17 other half eagles in proof and circulation-strike format.
- L. Superb Brilliant Proof.** Melish Collection (Kosoff, 4/1956), lot 2166; New Netherlands.
- M. Brilliant Proof.** N. M. Kaufman (RARCOA, 8/1978), lot 844, as part of a six-piece gold proof set, with the coins offered individually. Possibly the same as **5**, **6**, or **7** above.
- N. Brilliant Proof.** Auction '84 (Stack's, 7/1984), lot 1436. Possibly the same as **5**, **6**, or **7** above.

From the Ed Trompeter Collection of Proof \$5 Liberties. NGC ID# 28CH, PCGS# 98475



1881 Liberty Five, PR66 Cameo Popular Proof Gold Rarity Ex: Kaufman-Trompeter

4372 1881 PR66 Cameo NGC. Ex: Trompeter. The U.S. government resumed specie payments in 1879, making it easier and less expensive for collectors to order gold proof sets. At first, the effect on consumer demand was minimal, but by 1881 the new conditions had begun to make an impact. Mintage of gold half eagles increased to 42 pieces in 1881, far more than the typical 20 to 30-piece production totals of the 1870s, and proof mintages would continue to increase throughout the decade. Forty examples were struck on February 19 for inclusion with the gold proof sets, which were delivered on March 26. Two more half eagles were struck later, one in June and a final specimen in December.

Walter Breen notes all the sets were sold by June 30, so none were melted after the end of the year. Possibly half the reported mintage survives today, so many of the coins must have been disposed of by their owners, either melted or spent for face value during hard times in the 19th century, when gold proofs carried small numismatic premiums and five dollars represented a significant amount of spending power. NGC and PCGS have combined to certify a total of 17 coins between them, including an unknown number of resubmissions and crossovers (4/15). One coin is included in the National Numismatic Collection at the Smithsonian Institution and another is in the collection of the American Numismatic Society.

A new obverse hub was used to make the die, as the positions of the stars differ from those in earlier years. The stars are all closer to the borders on the 1881 obverse, especially star 13. Star 4 points to the upper part of a dentil, rather than the space between, as on the 1880 proof obverse. The point of star 7 is broken off at the top. The date slants up to the right and die polish shows on LIBERTY and the ear. The curl behind the neck is broken at the top, a feature seen on many later proof obverses.

The present coin traces its history to the famous collections of Nathan M. Kaufman and Ed Trompeter, two of the most remarkable gold collections of all time. This delightful Premium Gem offers sharply detailed frosty design elements that contrast boldly with the deeply mirrored fields to create an attractive cameo effect. A high wire rim around the coin is interrupted by a few minor rim bruise, but the impeccably preserved surfaces add to the tremendous eye appeal. Census: 2 in 66 Cameo, 3 finer (4/15).

Ex: Nathan M. Kaufman, in the 19th century; Louis G. Kaufman; N.M. Kaufman Collection (RARCOA, 8/1978), lot 845; Auction '79 (Paramount, 7/1979), lot 318; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CJ, PCGS# 88476

From the Ed Trompeter Collection of Proof \$5 Liberties.



1882 Liberty Half Eagle, PR64 Ultra Cameo Classic Proof Gold Issue, Ex: Trompeter

4373 1882 PR64 Ultra Cameo NGC. CAC. The mintage of proof Liberty half eagles increased again in 1882, to 48 pieces. Forty examples were issued with the gold proof sets, with 25 sets delivered on February 4, and 15 more on August 12. The other eight coins were delivered in the first three quarters of the year, three before March 31, four in the second quarter, and one more before September 30. Probably fewer than 20 examples survive in all grades today, with at least three coins impounded in institutional collections at the Smithsonian and the American Numismatic Society.

The present coin is an attractive Choice proof, with the date slanting minutely up to the right and some diagnostic die polish at BERTY and the eye. The reverse is the die of 1881, lightly repolished. The design elements are sharply detailed throughout, and the deeply reflective fields provide intense cameo contrast with the frosty devices. The well-preserved greenish-gold surfaces show just a few minor hairlines and a small alloy spot after the date serves as a pedigree marker. Overall eye appeal is outstanding and this coin should find a home in a fine collection of proof gold. Census: 2 in 64 Ultra Cameo, 5 finer (4/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CK, PCGS# 98477

From the Ed Trompeter Collection of Proof \$5 Liberties.

1883 Half Eagle, PR65 Ultra Cameo 61 Pieces Struck, Ex: Trompeter

4374 1883 PR65 Ultra Cameo NGC. The 1883 proof Liberty half eagle claims a mintage of 61 pieces, a notable increase over the previous year, but still a tiny number in absolute terms. Forty examples were issued with the proof sets on February 10 and the rest were struck as individual pieces throughout the year. Unfortunately, the higher mintage just off-set a low survival rate for this issue, and the surviving population is not noticeably larger than those of previous years. Jeff Garrett and Ron Guth note, "There are fewer than 20 coins traceable today, including those in museum collections." NGC and PCGS have certified a combined total of 17 examples, including an unknown number of resubmissions and crossovers (4/15).

This impressive Gem shows the diagnostic minute lumps in both loops of the second 8 and die polish between the top two arrow heads. The well-preserved orange-gold surfaces are free of mentionable distractions, but a tiny alloy spot near star 2 acts as a pedigree marker. The design elements are sharply detailed throughout and profound cameo contrast is evident between the deeply mirrored fields and the richly frosted devices. Eye appeal is terrific. Census: 1 in 65 Ultra Cameo, 3 finer (4/15).

Ex: Auction '84 (Stack's, 7/1984), lot 1439; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CL, PCGS# 98478

From the Ed Trompeter Collection of Proof \$5 Liberties.



1884 Half Eagle, PR65 Ultra Cameo Ex: Garrett-Trompeter

4375 1884 PR65 Ultra Cameo NGC. CAC. Only 48 proof Liberty half eagles were struck in 1884, reversing the trend of increasing gold proof mintages that had prevailed throughout the decade. Of these, 30 were struck for inclusion in the gold proof sets on January 18, and the rest were struck in small scattered groups throughout the year. Jeff Garrett and Ron Guth call this issue “very rare and somewhat overlooked ... very undervalued.” Probably no more than 20 examples of the 1884 proof half eagle are extant, including three coins in institutional collections. The record price realized for the issue is \$54,625 brought by the PR65 Ultra Cameo NGC coin in lot 1512 of the Phoenix Signature (Heritage, 3/2008).

This spectacular Gem shows the diagnostic heavy 1 in the date, with die polish at RT of LIBERTY and a die line tilted up from the base of the T. The reverse is the same die used in 1881-83. The design elements are sharply detailed, with a richly frosted texture that creates intense cameo contrast with the deeply mirrored fields. The pristine yellow-gold surfaces show a single mark in the left obverse field, below nose level. Overall visual appeal is outstanding. Census: 2 in 65 Ultra Cameo, 1 finer (4/15).

Ex: Purchased directly from the Mint as part of a six-piece gold proof set by T. Harrison Garrett on 2/7/1884; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 484; Auction '79 (Paramount, 7/1979), lot 319; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CM, PCGS# 98479

From the Ed Trompeter Collection of Proof \$5 Liberties.





1885 Liberty Five, PR67 Ultra Cameo Tied for Finest Certified Ex: Trompeter

4376 1885 PR67 Ultra Cameo NGC. Mint records indicate 66 proof Liberty half eagles were struck in 1885, a minuscule production total in absolute terms, but still a sharp increase from the year before. The coins were struck in all four quarters of the year, with the great majority minted in the first and fourth quarters. Walter Breen believed none were melted at the Mint, but if all these coins were actually distributed, the survival rate was extremely low. Breen notes this issue is "Extremely rare, more so than its mintage suggests; enough so as to be almost a forgotten coin." Jeff Garrett and Ron Guth estimate the surviving population at approximately 20 coins in all grades, including two pieces in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the American Numismatic Society. The leading grading services list a combined total of 40 submissions, but this figure is definitely skewed by resubmissions and crossovers (4/15).

The 1885 proof half eagle began appearing at auction at least as early as December of 1890, when an example was offered as part of a six-piece gold proof set in lot 436 of the Chapman brothers' sale of the Thomas Cleneay Collection. The lot realized \$46, a typically modest premium for the \$41.50 face value set. Gold proof coins commanded only small premiums when offered at auction in the 19th century, as this lot demonstrates. The situation is much different today, and the current prices realized record for an 1885 proof half eagle is the \$63,250 brought by a PR66 Deep Cameo PCGS coin in the Stack's Bowers 2012 ANA sale.

The present coin is tied for finest-certified with two other coins at NGC. The date is the diagnostically placed to the left of center, with the peak of the 1 near the bust truncation. The 5 in the date is closed and the 1 shows slight repunching. The design elements are sharply detailed throughout and the frosty devices seem to float on the deeply mirrored fields. The impeccably preserved yellow-gold surfaces show no post-strike imperfections and eye appeal is tremendous. Census: 3 in 67 Ultra Cameo, 0 finer (4/15).

Ex: ANA Convention Auction (Bowers and Ruddy, 8/1978), lot 1518; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CN, PCGS# 98480

From the Ed Trompeter Collection of Proof \$5 Liberties.



1886 Liberty Five, PR65 Cameo Ex: Kaufman-Trompeter

4377 1886 PR65 Cameo NGC. CAC. Ex: Trompeter. A nominal mintage of 72 proof Liberty half eagles was accomplished at the Philadelphia Mint in 1886, with 25 examples included in the proof sets issued in February and the rest struck at intervals throughout the year. The surviving population numbers no more than two dozen specimens in all grades, with some reported in impaired condition and at least three impounded in institutional collections.

The present coin is an impressive Gem that was preserved for many years in the collection of 19th century numismatist Nathan M. Kaufman. More recently, this piece was included in the fabulous collection of Ed Trompeter, who assembled the only complete set of proof half eagles from 1858 to 1907. The design elements are sharply detailed, with the date sloping up to the right and a diagnostic diagonal die line from the base of B in LIBERTY. The deeply mirrored fields provide noticeable cameo contrast with the frosty devices and the only mentionable flaw is a thin pinscratch in the left obverse field, before the mouth and chin. Eye appeal is outstanding. Census: 1 in 65 Cameo, 4 finer (4/15).

Ex: Nathan M. Kaufman; Louis G. Kaufman; N.M. Kaufman Collection (RARCOA, 8/1978), lot 850; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CP, PCGS# 88481

From the Ed Trompeter Collection of Proof \$5 Liberties.

1887 Liberty Half Eagle, PR65 Cameo Legendary Proof-Only Rarity Ex: Eliasberg-Trompeter

4378 1887 PR65 Cameo NGC. Ex: Trompeter. Only 87 proof Liberty half eagles were struck at the Philadelphia Mint in 1887 and no business-strike examples were produced. When the proof-only status of the 1887 half eagle became known, it instantly became one of the most sought-after issues of the series, although it has been somewhat overshadowed by its double eagle counterpart, also a proof-only issue, in recent years. Gold proof sets of this date began appearing at auction at least as early as lot 438 of the Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890). Business-strike mintages of all the gold denominations were quite small at the Philadelphia facility, putting great pressure on the small supply of proofs from date collectors. Most of the six-piece gold proof sets were promptly broken up, to supply collectors with examples of these rare issues. The elusive nature of the 1887 half eagle was noted by B. Max Mehl when he offered an example in lot 1708 of his William Cutler Atwater Collection catalog in June of 1946:

"1887 \$5.00 Gold. Perfect brilliant proof, sharp, with slight raised borders and wire edge. Perfect gem. Total coinage only 87 pieces. Of extreme rarity and value. Record \$355.00 but has sold for much more at private sale. I know of one specimen which sold privately for \$500.00. It is one of the very rarest Half Eagles."

The lot realized \$360, a new record for an example sold at auction at the time. Today the record price realized for an 1887 half eagle is \$126,500, brought by the PR65 Cameo NGC specimen in our January 2011 FUN Signature event.

When the proof sets were broken up, many of the coins were lost to attrition and the 1887 is seen in impaired condition more often than any other proof issue of the decade. PCGS CoinFacts estimates the surviving population at 35-40 examples in all grades and the two leading grading services have combined to certify a total of 36 specimens, including resubmissions and crossovers (4/15). Two coins are included in the National Numismatic Collection at the Smithsonian Institution, and another is in the collection of the American Numismatic Society.

The present coin is a spectacular Gem that traces its history to the famous Eliasberg Collection. It may have been in the Clapp Collection before that, but records are not conclusive. It was acquired by prominent coin dealer Julian Leidman at the sale of the Eliasberg coins in 1982. It later passed to legendary proof gold specialist Ed Trompeter. The date slants up just a little, with the base of the 7 farther away from the dentils than the 1, and the top of the 7 relatively close to the bust truncation. The design elements are sharply detailed except for some slight incompleteness in the area of the arrow fletching and lower shield stripes, probably caused by die polishing. The frosty devices contrast boldly with the deeply reflective fields and the well-preserved surfaces are free of mentionable distractions. A tiny planchet flaw at star 5 and a lintmark behind the eagle's head serve as reliable pedigree markers. Overall eye appeal is tremendous. Census: 8 in 65 Cameo, 0 finer (4/15).

Ex: Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 570; Julian Leidman; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CR, PCGS# 88482

From the Ed Trompeter Collection of Proof \$5 Liberties.



1888 Half Eagle, PR66 Cameo
Rare 19th Century Proof Gold Issue
Ex: Trompeter



4379 1888 PR66 Cameo NGC. Ex: Trompeter. Mintage of proof half eagles peaked in 1888, following the trend of larger and larger proof gold mintages that had continued for most of the decade. The 95 proofs struck in 1888 would remain the high-water mark for the series until 1896, however, as collector interest seemed to lessen in the early 1890s. Several of the most prominent collectors and coin dealers, like W. Elliot Woodward, R.C. Davis, and T. Harrison Garrett, died in the period between 1888 and 1894. Others, like Lorin G. Parmelee, retired from the field and sold their fabulous collections in this time frame. Coin collecting in general seemed to languish in the early 1890s, until collectors like William Woodin, John M. Clapp, and Virgil Brand really hit their stride later in the decade. Proof mintages of the time tend to reflect the uncertainty of the market, fluctuating up and down from year to year.

As for the 95 proof half eagles struck in 1888, it seems unlikely that more than half that total was actually distributed, as experts estimate no more than 25-30 examples survive today in all grades. Two coins are included in the National Numismatic Collection at the Smithsonian Institution and another specimen is in the collection of the American Numismatic Society. The two leading grading services have recorded a total of 49 certification events between them, but this figure is inflated by a number of resubmissions and crossovers (5/15).

Six-piece gold proof sets were being offered at auction as early as the Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), where the set in lot 439 realized \$46, a modest return on the \$43 investment (\$41.50 face value plus \$.25 per coin proofing charge), but not too bad for coins that were only two years old at the time. Of course, prices have risen astronomically since that era. The current record price realized at auction for an 1888 proof half eagle is the \$40,250 brought by the PR66 Ultra Cameo NGC specimen in lot 2000 of the Charlotte National Money Show Auction (Heritage, 3/2007).

The present coin shows the date positioned low and left of center, slanting up to the right, with die polish around the eye, mouth, and ear, all Breen diagnostics for proofs. The design elements are sharply detailed, aside from a touch of softness on the curl below the ear and the arrow fletching. The pristine surfaces exhibit deeply mirrored fields that create bold cameo contrast with the frosty devices. Overall eye appeal is tremendous. Census: 3 in 66 Cameo (1 in 66 ★ Cameo), 0 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CS, PCGS# 88483

From the Ed Trompeter Collection of Proof \$5 Liberties.



1889 Liberty Five, PR64 Cameo
Small Proof Mintage
Ex: Trompeter-Eliasberg

4380 1889 PR64 Cameo NGC. CAC. Production of proof half eagles was sharply reduced in 1889, to a meager 45 pieces. David Akers notes the issue is “the rarest half eagle after 1884” and experts estimate the surviving population at just 15-20 examples in all grades. Three specimens are impounded in institutional collections, out of reach of present-day collectors. The 1889 is clearly a “sleeper” in today’s market and seems undervalued compared to proof issues from surrounding years. The record price realized at auction for an 1889 proof half eagle is \$32,200, brought by the PR65 Cameo NGC coin in lot 1513 of the Phoenix Signature (Heritage, 3/2008).

The present coin shows the diagnostic low date, slanting slightly up to the right. The design elements are sharply detailed throughout and the deeply reflective fields set off the frosty devices in a dramatic cameo effect. The well-preserved yellow-gold surfaces show just a few minor hairlines in the fields. This coin possesses a combination of illustrious pedigree, exceptional eye appeal, and absolute rarity that is second-to-none. The discerning collector will bid accordingly. Census: 8 in 64 Cameo, 4 finer (5/15).

Ex: George Earle Collection (Henry Chapman, 6/1912), lot 2429; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack’s; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 574; David Akers; Auction ‘84 (Paramount, 7/1984), lot 924; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CT, PCGS# 88484

From the Ed Trompeter Collection of Proof \$5 Liberties.



1891 Five Dollar, PR64 Ultra Cameo
Ex: Norweb-Trompeter

4381 1891 PR64 Ultra Cameo NGC. CAC. Only 53 proof Liberty half eagles were struck in 1891, a sharp decrease from the year before. Although the mintage was smaller, the survival rate seems to have been slightly higher for this issue than for those of surrounding years. As a result, the 1891 has a surviving population of approximately 20-25 examples in all grades, about even with the other issues of the early 1890s. Three coins are impounded in institutional collections and auction appearances are infrequent.

This coin exhibits the only proof diagnostic mentioned by Walter Breen, attenuated tail feathers above the leaf. Unfortunately, some business-strike coins were apparently struck from this die, as well, so that is hardly definitive. Still, the coin offered here is a “no questions” proof, with sharply detailed design elements, broad rims, squared off edges, and deeply mirrored fields. The frosty devices contrast profoundly with the reflective fields to produce exceptional cameo contrast. Eye appeal is terrific. Census: 2 in 64 Ultra Cameo (1 in 64 ★ Ultra Cameo), 9 finer (5/15).

Ex: Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 928; Lee-Shaffer Collections (Superior, 9/1998), lot 5444; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CV, PCGS# 98486

From the Ed Trompeter Collection of Proof \$5 Liberties.



1891 Half Eagle, PR65 ★ Ultra Cameo Profound Gold-on-Black Contrast

4382 1891 PR65 ★ Ultra Cameo NGC. The reported mintages of the 1890 and 1891 half eagles are given as 88 proof strikes of the 1890 versus only 53 of the 1891, so it is unsurprising that the 1891 proofs appear to have considerably lower certified populations. PCGS estimates that 35 to 50 survive of the 1890, compared to 30 to 40 examples for 1891. PCGS reports 19 graded of the 1890 versus 18 of the 1891, while NGC shows 29 of the 1890 and 17 of the 1891 — in all, 48 submitted at both services for 1890, and only 35 of the 1891.

The present PR65 ★ Ultra Cameo example of the 1891 is the sole Star-designated coin in this grade at NGC, although two others are graded straight PR65 Ultra Cameo. There are five Ultra Cameos finer at NGC and two Deep Cameos finer at PCGS (6/15). One glance at this piece reveals its outstanding feature, the profound gold-on-black contrast between mirrored fields and lavishly frosted devices. The Star designation is well-deserved. A small straight contact in the lower-left obverse field and a couple of faint toning streaks before Liberty's profile are seemingly all that precludes an even finer grade. NGC ID# 28CV, PCGS# 98486



1892 Half Eagle, PR66 Ultra Cameo Underrated Proof Gold Issue Ex: Trompeter

4383 1892 PR66 Ultra Cameo NGC. CAC. Ex: Trompeter. The 1892 Liberty half eagle enjoyed a relatively generous proof mintage of 92 pieces, a substantial increase over the 53 proofs struck the year before. Despite the larger production total, the 1892 proof half eagle is just as rare as the 1891 issue in today's market, suggesting that the extra coins went unsold and were melted after the end of the year. Of course, it is also possible that the 1892 issue just suffered a higher rate of attrition over the years, accounting for the elusive nature of the coins today. Either way, it is doubtful if more than 20-30 examples survive in all grades, including two coins in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the American Numismatic Society. NGC and PCGS have combined to certify 36 examples between them, but this total is undoubtedly skewed by resubmissions and crossovers (5/15).

Most memorable collections of proof gold coinage have included an example of the 1892 half eagle, including those of the Garrett family, Louis E. Eliasberg, Sr., John Jay Pittman, and Nathan M. Kaufman. This coin traces its history to the fabulous collection of Ed Trompeter, who formed perhaps the most complete gathering of proof gold issues of all time. This coin shows the diagnostic low date, slanting up to the right, with a closed 9 and die polish at the eye, mouth, and ear. Like many examples seen, this coin shows a touch of softness on the lovelock and the feathers on the eagle's neck, but the definition is razor-sharp in other areas. The frosty devices stand out boldly against the deeply reflective fields, creating a dramatic gold-on-black cameo effect when the coin is tilted in the light. A small horizontal lintmark on the neck, below the lovelock serves as a reliable pedigree marker. Eye appeal is tremendous. Census: 3 in 66 Ultra Cameo (1 in 66 ★ Ultra Cameo), 2 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CW, PCGS# 98487

From the Ed Trompeter Collection of Proof \$5 Liberties.

1893 Half Eagle, PR66 ★ Ultra Cameo
Only Two Finer Certified
Ex: Trompeter

4384 1893 PR66 ★ Ultra Cameo NGC. CAC. Ex: Trompeter. Philadelphia Mint proof coins were struck on a hydraulic press for the first time in 1893. In previous years they had been coined using the screw press normally used for medals. A meager mintage of just 77 proof Liberty half eagles was accomplished, and it is doubtful if even that small number of coins was ever distributed. A handful of elite coin collectors, like James Ten Eyck, John M. Clapp, and David S. Wilson, could be depended upon to update their collections by purchasing complete gold proof sets from the Philadelphia Mint every year in the early 1890s. Unfortunately, at \$37.50 face value plus the proofing charge and postage, such items were beyond the reach of the average collector of those times. Certainly fewer than 77 numismatists were interested in investing so much money in their collections in 1893, when the Panic of 1893 caused widespread economic hardship and forced the closing of more than 500 banks and 15,000 businesses.

Of course, it was possible to order proof coins singly during this time period (after 1879), rather than in complete sets, which made collecting the smaller denominations much more affordable and popular. However, this option was most appealing to collectors of quarter eagles (and the one and three dollar gold denominations, before they were cancelled in 1889). The fives, tens, and twenties were just too expensive for all but the most well-heeled 19th century collectors, and it is likely that many of the 77 proof half eagles struck in 1893 went unsold, and were subsequently melted. Probably no more than 25-35 examples are extant, including at least three pieces in institutional collections.

Because they were not widely collected at the time, proof 1893 half eagles commanded only small premiums when offered at auction in the 19th century, but prices realized have been rising precipitously since the 1930s. The current record price realized for the issue is the \$111,625 brought by the spectacular PR68 Ultra Cameo NGC specimen in a Goldberg sale in 2014.

This delightful Premium Gem shows the diagnostic placement of the date, well-left of center, and a vertical die line in front of Liberty's eye. The design elements are sharply detailed, with a rich coat of mint frost that produces intense cameo contrast with the deeply mirrored fields. The orange-gold surfaces are impeccably preserved and overall visual appeal is terrific. Census: 2 in 66 Ultra Cameo (1 in 66 ★ Ultra Cameo), 2 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CX, PCGS# 98488

From the Ed Trompeter Collection of Proof \$5 Liberties.





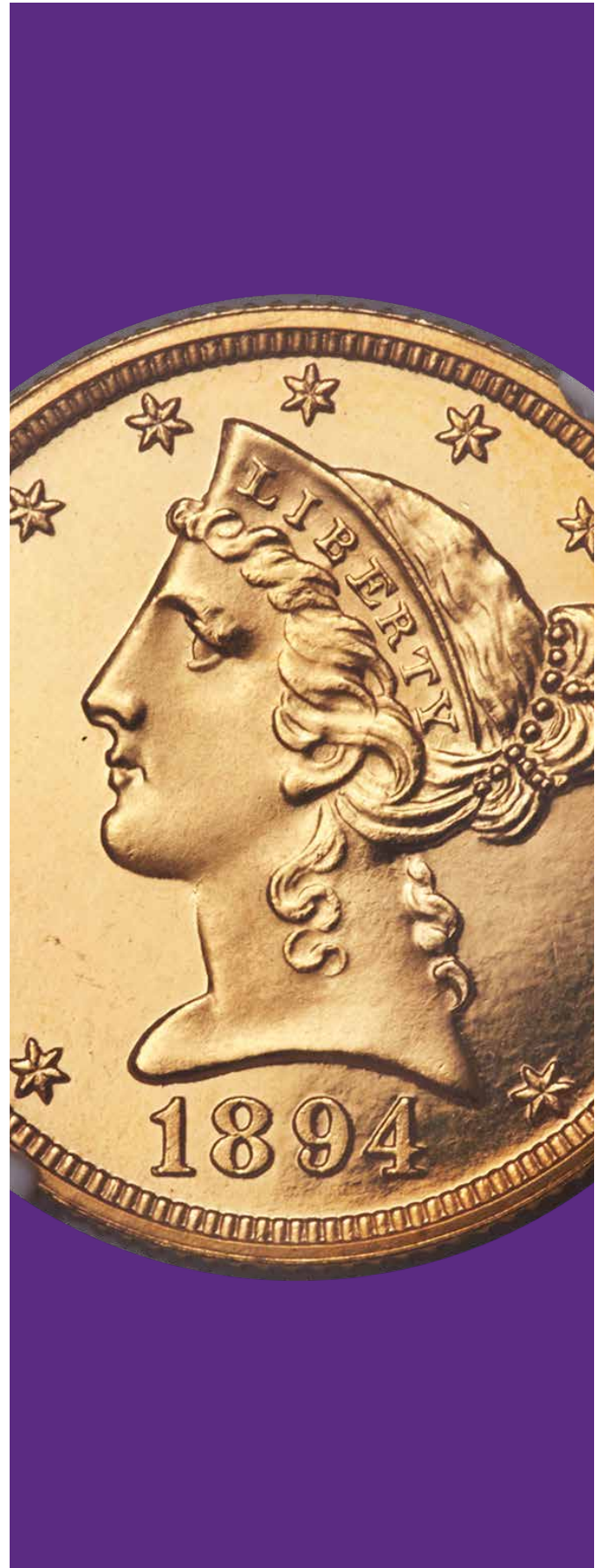
1894 Half Eagle, PR64 Ultra Cameo
Underrated Proof Gold Rarity
Ex: Eliasberg-Trompeter

4385 1894 PR64 Ultra Cameo NGC. CAC. Ex: Trompeter. Despite the relatively large reported mintage of 75 pieces, Walter Breen believed the 1894 proof Liberty half eagle was the rarest issue of the series after 1892. No more than 20-30 examples survive today in all grades, including two coins in the National Numismatic Collection at the Smithsonian Institution and another piece in the collection of the American Numismatic Society. NGC and PCGS have recorded a total of 50 submission events between them, but the cluster of 21 submissions in PR64 grades suggests this total is heavily inflated by resubmissions and crossovers (5/15).

The present coin was once a highlight of the fabulous Eliasberg collection and was acquired by proof gold connoisseur Ed Trompeter when that prestigious gathering was sold. The date shows the diagnostic upward slant, with the 4 unusually close to the bust truncation. The 9 is closed and the crossbar of the 4 is notched. The design elements are well-detailed, with a richly frosted texture that contrasts profoundly with the deeply mirrored fields. Eye appeal is exceptional. Census: 4 in 64 Ultra Cameo (1 in 64+ Ultra Cameo), 5 finer (5/15).

Ex: Louis E. Eliasberg, Sr.; *United States Gold Coin Collection* (Bowers and Ruddy, 10/1982), lot 587; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CY, PCGS# 98489

From the Ed Trompeter Collection of Proof \$5 Liberties.





1894 Liberty Five Dollar, PR66 Ultra Cameo Tied for Second-Finest Known

4386 1894 PR66 Ultra Cameo NGC. By 1894, silver was slumping and the financial markets struggled to recover from the economic depression of 1893. The Free Silver movement and the Silver Question were political hot potatoes, and William Jennings Bryan ran for the senate on a platform of unlimited government purchases of silver. (He lost.) Partially to offset the outflow of gold coins to Europe, the total mintage of gold coinage in all denominations approached \$80 million for 1894, including 957,880 half eagles at the Philadelphia Mint. Still, just 75 proofs were produced.

Breen, Akers, and Garrett/Guth all agree that the 1894 issue is the rarest Liberty Head proof dated 1892 to 1907. Perhaps only 20 to 30 examples survive today in all grades, and some of those are in institutional hands. The number of high-grade proofs with Deep Cameo or Ultra Cameo finish is a startlingly small percentage of the proofs — just one piece is reported are at PCGS in PR64 Deep Cameo or finer (a sole PR64+ Deep Cameo) and 10 coins grade PR64 Ultra Cameo or finer at NGC (the finest are two PR66 coins and one PR67 ★ in Ultra Cameo).

The present coin is currently tied for the second-finest proof with deep-mirrored, high-contrast motifs. A slight “orange peel” texture to the fields suggest an early strike, as do the sharply defined motifs. The raised devices are smoothly frosted and stand in bold contrast to the reflective fields, with medium-gold patina and a virtual absence of any contact, spots, or other distractions. A glass reveals a minimum of delicate lines or lintmarks. Indeed, the lack of any distinguishing marks makes the task of confirming this coin’s exact provenance uncertain. What is certain is the undeniable quality of this Premium Gem Ultra Cameo proof, the scarcity of the issue, and the unsurpassable visual impact. Census: 2 in 66 Ultra Cameo, 1 finer (7/15). NGC ID# 28CY, PCGS# 98489



1895 Liberty Five, PR65 Cameo 81 Examples Struck, Ex: Trompeter

4387 1895 PR65 Cameo NGC. CAC. Ex: Trompeter. The mintage of proof Liberty half eagles increased modestly in 1895, with 81 pieces struck. Unfortunately for present-day collectors, the increased production total did not translate into a larger number of coins available today. The 1895 seems to be just as rare as the issues of previous years, with a surviving population of about 20-25 coins, including at least three specimens in institutional collections. NGC and PCGS have combined to certify a total of 47 examples, but that figure is undoubtedly inflated by resubmissions and crossovers (5/15).

This delightful Gem features well-frosted design elements, with razor-sharp definition throughout. The date is placed slightly left of center, with the numerals widely spaced. The dies were apparently repolished later, as the Norweb specimen shows some slight loss of detail in the upper leaves of the olive branch, but this coin shows full details in that area. The deeply mirrored fields provide bold cameo contrast and the orange-gold surfaces show only a few minor hairlines. A planchet flake below 9 in the date acts as a pedigree marker. Eye appeal is outstanding. Census: 3 in 65 Cameo, 5 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28CZ, PCGS# 88490

From the Ed Trompeter Collection of Proof \$5 Liberties.



1896 Half Eagle, Seldom-Seen PR64 Excellent Field-Device Contrast

4388 1896 PR64 NGC. The published mintage for the 1896 proof half eagles is meaningless, as despite the 103 pieces supposedly struck, likely no more than 30 survive today in any recognizable condition. (And the certified populations are rife with duplications, making them quite inflated in terms of separate coins.) Few survivors exceed the PR64 grade level of the present piece, which certainly seems worthy of a Cameo designation, given the lavish mint frost on the devices and fully reflective fields on greenish-gold surfaces throughout both sides. A loupe reveals a number of distributed small marks, but this piece still appears high-end and appealing for the assigned grade. Census: 3 in 64, 4 finer (7/15). NGC ID# 28D2, PCGS# 8491





1896 Half Eagle, PR66 ★ Ultra Cameo
In-Demand Proof Gold Issue
Ex: Trompeter

4389 1896 PR66 ★ Ultra Cameo NGC. CAC. Ex: Trompeter. Collector demand for proof gold coins seems to have spiked in 1896 and the mintage of proof Liberty half eagles rose above 100 pieces for the first time. Virgil Brand ordered two examples of the 1896 proof half eagle in August of that year, along with one double eagle, one eagle, 10 quarter eagles, 10 silver and minor proof sets from cent to dollar, and 20 minor proof sets. Among other contemporary collectors who ordered complete gold proof sets directly from the Mint that year were John M. Clapp, Nathan M. Kaufman, William Forrester Dunham, James B. Wilson, James Ten Eyck, and David S. Wilson.

Despite the increased demand, it is doubtful that all of the 103 proof half eagles struck in 1896 found homes, as the issue is still quite rare today. At least some of the coins must have gone unsold, to be melted after the end of the year. According to Jeff Garrett and Ron Guth, probably no more than 25-30 examples survive today in all grades, including three coins in the Smithsonian Institution and another in the collection of the American Numismatic Society. Examples appear at auction infrequently, and the record price realized for the issue is still the \$71,500 brought by the Pittman coin in 1997.

The present coin shows the date placed low and to the left, with die polish at the eye and between the shield stripes. The rich mint frost of the devices contrasts dramatically with the deeply mirrored fields and the design elements are sharply detailed throughout. The bright yellow-gold surfaces are impeccably preserved and the fields display the slight orange-peel texture of the best proofs of this era. Overall eye appeal is tremendous. Census: 5 in 66 Ultra Cameo (1 in 66 ★ Ultra Cameo), 4 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D2, PCGS# 98491

From the Ed Trompeter Collection of Proof \$5 Liberties.



1897 Liberty Five, PR66 Cameo Two Finer Coins at NGC, Ex: Trompeter

4390 1897 PR66 Cameo NGC. CAC. Ex: Trompeter. Mintage of proof half eagles declined somewhat in 1897, down to just 83 pieces after the high production total of 103 examples the year before. Despite the lower mintage, the 1897 proof half eagle is of about the same rarity as its 1896 counterpart, with a surviving population of approximately 25-30 examples in all grades. Several coins are impounded in institutional collections and a few more are in impaired condition.

Complete gold proof sets of 1897 began appearing at auction as early as the David S. Wilson Collection (S.H. Chapman, 3/1907), when the four-piece set in lot 357 was purchased by John Zug for \$55. Prices for all proof gold coins are astronomically higher today and the current record price realized for an 1897 proof half eagle is \$63,250, brought by the PR67 Ultra Cameo NGC specimen in lot 4918 of the FUN Signature (Heritage, 1/2012).

This spectacular Premium Gem shows the date placed slightly low and to the left, with a closed 9 in the date and die polish in the stripes of the shield. The design elements are sharply defined in most areas, with just a touch of softness on the eagle's neck. The deeply reflective fields contrast boldly with the frosty devices and only a few faint hairlines can be detected, even on close inspection. This coin possesses remarkable eye appeal to complement its high technical grade. Census: 2 in 66 Cameo, 2 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D3, PCGS# 88492

From the Ed Trompeter Collection of Proof \$5 Liberties.

1898 Half Eagle, PR64+ Deep Cameo Boldly Contrasted Proof Rarity

4391 1898 PR64+ Deep Cameo PCGS. CAC. The 1898 stands out as the low-mintage date among the proof half eagles from the latter half of the 1890s, with only 75 pieces struck. Of these, Jeff Garrett and Ron Guth estimate only 35 to 40 examples are extant, slightly fewer than the PCGS estimate of 45 to 55 coins. The combined PCGS and NGC population reports indicate 73 encapsulations of this issue (6/15), an obviously inflated number due to resubmissions.

This Choice Deep Cameo representative displays striking field-motif contrast, with heavily frosted devices and a deeply mirrored orange-peel backdrop. The strike is sharp, and only a few faint marks in the obverse fields limit the numeric grade of this eye-appealing proof. Population: 3 in 64 (1 in 64+) Deep Cameo, 10 finer (6/15). NGC ID# 28D4, PCGS# 98493



1898 Five Dollar, PR67 ★ Ultra Cameo
Only 75 Pieces Struck
Ex: Trompeter

4392 1898 PR67 ★ Ultra Cameo NGC. CAC. Ex: Trompeter. According to Mint records, only 75 proof Liberty half eagles were struck in 1898, a slightly smaller mintage than the year before. Fortunately, the 1898 issue enjoyed a higher survival rate than most proof dates of this era, and the surviving population probably numbers 30-40 examples in all grades today, including several coins in institutional collections. The reasons for the high survival rate are unknown, but it may be that the lower mintage figure caused contemporary collectors to prize this date more highly than coins of surrounding years, preserving them when they disposed of other issues that they perceived as more common when hard times forced them to sacrifice some of their assets.

Heritage offered the then-finest-certified specimen of the 1898 proof half eagle in our Denver Signature Auction in August of 2006, which realized a record price of \$115,000. At the time, we noted, "Perhaps only the Trompeter coin, described as a Superb Gem could possibly rival this piece." Nine years later we can only repeat our observation, as this magnificent specimen seems to match the quality and eye appeal of that coin in every respect. The design elements are fully detailed and the bright yellow-gold surfaces are virtually flawless. The date is slightly low and the eagle's beak is closed, with evidence of die polish between the arrow heads. The frosty devices seem to float on the deeply mirrored fields, which show the slight orange-peel texture of the very best 19th century proofs. Overall eye appeal is simply incredible. Census: 5 in 67 Ultra Cameo (1 in 67 ★ Ultra Cameo, 2 in 67+★ Ultra Cameo), 4 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D4, PCGS# 98493

From the Ed Trompeter Collection of Proof \$5 Liberties.



1899 Liberty Five, PR68 ★ Ultra Cameo Only One Finer Certified Ex: Eliasberg-Trompeter

4393 1899 PR68 ★ Ultra Cameo NGC. Ex: Trompeter. As the last Liberty half eagle with a date from the 1800s, the 1899 proof five dollar gold piece has always been a sought-after issue. Only 99 proof half eagles were struck in 1899, a generous total compared to earlier issues, but far smaller than the mintages of succeeding years. Thankfully, contemporary collectors saved a number of high-quality specimens at the time of issue and the 1899 has a relatively high survival rate. The two leading grading services have combined to certify a total of 60 examples, but that figure is clearly distorted by resubmissions and crossovers (5/15). Probably no more than 35-40 coins survive today in all grades, including several specimens in institutional collections.

The present coin claims an illustrious pedigree all the way back to its striking at the Philadelphia Mint. Astute 19th century collector John M. Clapp acquired this coin directly from the Mint in 1899. Clapp systematically updated his collection every year by ordering proof sets from the Philadelphia Mint. He was also among the first collectors to take a serious interest in mintmarked issues and he often ordered Uncirculated coins from the branch mints, as well. Clapp's collection passed to his son, John H. Clapp, after his death in 1906. The entire collection was eventually sold to super-collector Louis Eliasberg in 1942, after the younger Clapp died. Eliasberg made the Clapp holdings the foundation of his amazing collection, which he continued to expand and exhibit until his death in 1976. Eliasberg was the only collector in numismatic history to assemble a complete collection of United States coins by date, mintmark, and major variety. Proof gold specialist Ed Trompeter acquired the present coin when the gold portion of the Eliasberg Collection was sold by Bowers and Ruddy in 1982.

This magnificent PR68 example is a virtually perfect coin, with unsurpassed eye appeal to complement its extraordinary technical quality. The date is diagnostically placed low and to the left and scattered die lines show on Liberty's ear. The left (facing) wing and some leaves in the olive branch show some minor loss of detail, due to excessive die polishing, but the design elements are strongly impressed throughout. The richly frosted devices contrast profoundly with the deeply mirrored fields to produce a breathtaking cameo effect and the impeccably preserved yellow-gold surfaces show the slight orange-peel texture of the best proofs of this era. Census: 3 in 68 Ultra Cameo (2 in 68 ★ Ultra Cameo), 1 finer (5/15).

Ex: Purchased directly from the Philadelphia Mint in 1899 by John M. Clapp; John H. Clapp; Louis E. Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 598; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D5, PCGS# 98494

From the Ed Trompeter Collection of Proof \$5 Liberties.



1900 Half Eagle, PR64 Ultra Cameo Ex: Trompeter

4394 1900 PR64 Ultra Cameo NGC. CAC. Ex: Trompeter. The 1900 Liberty half eagle claims the highest mintage of the series in proof format, with 230 pieces struck. The reason for this unprecedented production total is unknown, but collector demand never approached this level. As Jeff Garrett and Ron Guth note, "Many 1900 half eagles must have been destroyed as unsold." Today the issue is more available than the proofs of earlier years, but not as easy to locate as the mintage would suggest. The surviving population numbers approximately 75-100 examples in all grades, with several coins in institutional collections and out of reach of eager collectors.

Walter Breen identified two obverse proof dies for this issue, with one showing pronounced doubling on the stars. This coin represents the other variety, with perfect stars and the date positioned low. Minor repunching is evident inside the upper loop of the 9. The design elements are sharply detailed and richly frosted, creating intense cameo contrast with the deeply reflective fields. The pleasing orange-gold surfaces show one useful pedigree marker, a vertical dig between the bases of 9 and 0 in the date. Eye appeal is outstanding. Census: 3 in 64 Ultra Cameo, 13 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D6, PCGS# 98495

From the Ed Trompeter Collection of Proof \$5 Liberties.

1901 Liberty Half Eagle, PR66 Cameo Ex: Trompeter

4395 1901 PR66 Cameo NGC. CAC. Ex: Trompeter. Mintage of proof half eagles was sharply reduced in 1901, after the series-high mintage of the year before. Still, it is unlikely that collector interest was high enough to absorb all of the 140 pieces struck that year. Some coins undoubtedly went unsold and were subsequently melted. Probably no more than 50-60 examples survive in all grades today.

This spectacular Premium Gem exhibits razor-sharp definition on all design elements and deeply mirrored fields that contrast boldly with the frosty devices. Some doubling is evident on the date and stars. The date is positioned low and a small tine extends from the left base of E in WE. The yellow and greenish-gold surfaces show no mentionable distractions and eye appeal is terrific. Census: 4 in 66 Cameo, 3 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D7, PCGS# 88496

From the Ed Trompeter Collection of Proof \$5 Liberties.



1902 Half Eagle, PR65 Cameo Ex: Trompeter

4396 1902 PR65 Cameo NGC. Ex: Trompeter. The Mint switched to an all-brilliant finish for proof coins in 1902, drastically reducing the cameo contrast that collectors prized in earlier years. While this impressive Gem does not exhibit as much contrast as many of the coins in this collection, enough frosty texture remains on the devices to create a noticeable cameo effect with the deeply mirrored fields. Only a small number of 1902 proofs, the coins struck at the beginning of the production run, show such contrast. The well-preserved lemon-yellow surfaces display a couple of minute planchet flaws, one below the edge of 0, and another near the upper curve of 2 in the date. The date is positioned left of center and some die polish shows between the arrow heads on the reverse. Eye appeal is outstanding.

A relatively generous mintage of 162 proof Liberty half eagles was accomplished in 1902 and probably less than half that number survive today in all grades. Census: 3 in 65 Cameo, 4 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D8, PCGS# 88497

From the Ed Trompeter Collection of Proof \$5 Liberties.

1903 Five Dollar, PR65 Only Two Finer at NGC, Ex: Trompeter

4397 1903 PR65 NGC. CAC. From a relatively large mintage of 154 pieces, the 1903 proof Liberty half eagle is one of the more available issues of the series. Of course, the term "available" does not really apply to any proof gold issue from the late 19th or early 20th centuries, as all these issues are rare in absolute terms. Probably about half of the reported mintage has survived in all grades, with some specimens in impaired condition and several coins impounded in institutional collections.

Like most 1903 proof half eagles, this attractive Gem exhibits an all-brilliant finish, with little cameo contrast. The date is positioned left of center and some minuscule die lumps are evident near the earlobe. The design elements are razor-sharp throughout and the fields are deeply reflective. The well-preserved yellow-gold surfaces show a few highlights of green, with ample eye appeal. Census: 4 in 65, 2 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28D9, PCGS# 8498

From the Ed Trompeter Collection of Proof \$5 Liberties.



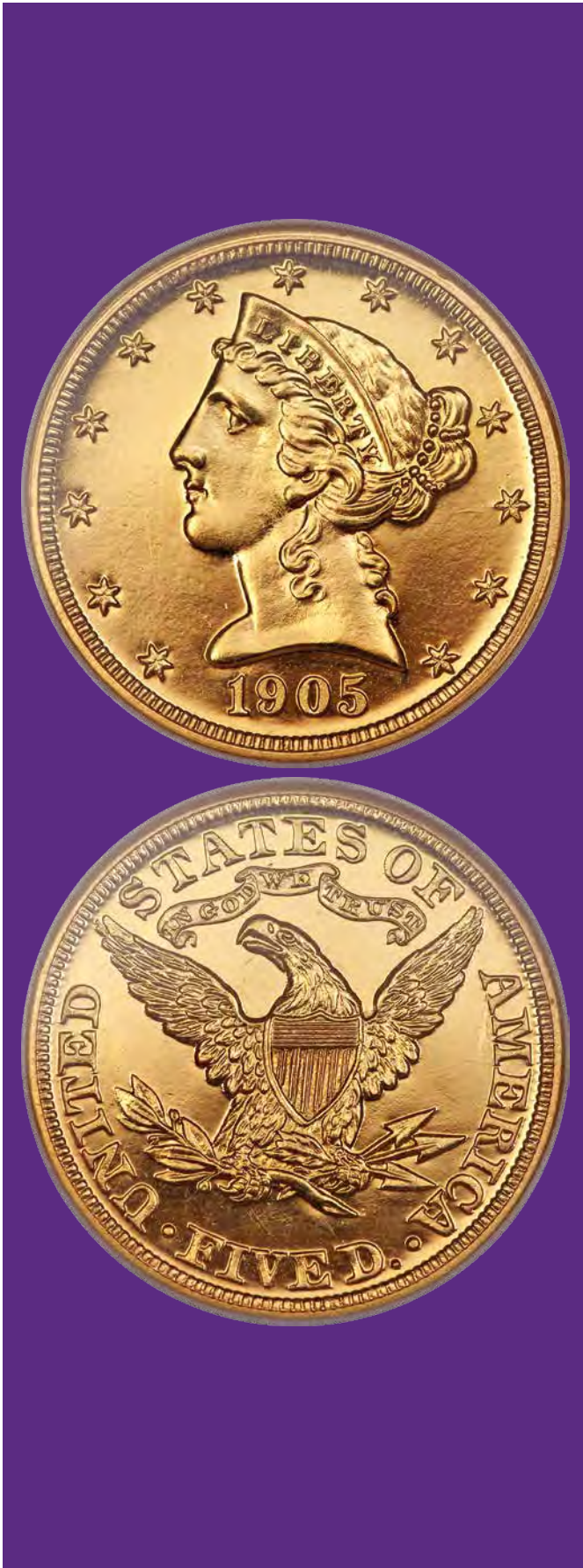
1904 Liberty Half Eagle, PR63 Cameo Unusually Frosty Example, Ex: Trompeter

4398 1904 PR63 Cameo NGC. CAC. Only 136 proof Liberty half eagles were struck in 1904, a smaller mintage than those of the previous four years. As might be expected, this date is seen infrequently and Walter Breen called the 1904 a "sleeper" in the proof gold series. The surviving population probably numbers around 50 specimens in collectible grades, possibly as many as 75 examples if impaired pieces and coins in institutional collections are included. Few examples are seen with cameo contrast, as the Mint was using an all-brilliant finish on proof coins in this time period.

The present coin is an attractive Select example with an unusual amount of mint frost on the sharply detailed design elements. Accordingly, the devices contrast boldly with the deeply reflective fields. The date is positioned low and to the left, and a few hollows appear in the left (facing) wing, due to die polishing. A few minor hairlines are the only grade-limiting factors. Visual appeal is quite strong. Census: 3 in 63 Cameo, 33 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28DA, PCGS# 88499

From the Ed Trompeter Collection of Proof \$5 Liberties.



1905 Liberty Half Eagle, PR66 Cameo Only One Finer Coin at NGC Ex: Trompeter

4399 1905 PR66 Cameo NGC. Ex: Trompeter. A nominal mintage of 108 proof Liberty half eagles was accomplished in 1905, and some coins were never distributed and returned to the melting pot after the close of the year. As a result, the issue is very scarce-to-rare in all proof grades today. Walter Breen noted that many survivors are in impaired condition and several examples are impounded in institutional collections. NGC and PCGS have combined to certify a total of 80 specimens between them, but that figure is definitely inflated by resubmissions and crossovers (5/15). In the John Jay Pittman Collection, Part I (David Akers, 10/1997), lot 1086, the cataloger remarked:

“Rare, only 40-50 Proof 1905 Half Eagles are estimated to exist, fewer than of any date from 1900-1907 except 1902.”

This impressive Premium Gem exhibits sharply detailed design elements, with a recut 5 in the date. Some of the vertical stripes in the shield are attenuated at the bottom, due to die polishing. The devices show enough mint frost to create noticeable cameo contrast when the coin is tilted in the light. This cameo effect is seldom seen on proof coins of this era because of the all-brilliant finish the Mint employed, beginning in 1902. No 1905 proof half eagles have been certified with Deep or Ultra Cameo surfaces at either of the leading grading services (5/15). The impeccably preserved yellow-gold surfaces show a few hints of green and the deeply mirrored fields are free of mentionable distractions. Eye appeal is terrific. Census: 3 in 66 Cameo, 1 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28DB, PCGS# 88500

From the Ed Trompeter Collection of Proof \$5 Liberties.



1906 Liberty Five, PR67 Cameo Only 85 Examples Struck Ex: Trompeter

4400 1906 PR67 Cameo NGC. Ex: Trompeter. Mintage of proof half eagles declined sharply in 1906, with only 85 pieces struck. This minuscule production total was the smallest of the series after 1898 and the coins are predictably quite difficult to locate in today's market. David Akers believed 50-60 examples survived in all grades, which would represent a higher-than-average survival rate for an early 20th century proof gold issue. Population data is heavily distorted by resubmissions and crossovers, as NGC and PCGS have recorded a total of 119 submission events between them, far more coins than were minted in the first place. Cameo examples are especially elusive, and no coins have been graded with Deep or Ultra Cameo designations (5/15). Jeff Garrett and Ron Guth note:

"... these issues are a bit more difficult to locate than some of the earlier ones ... The population numbers are highly inflated for the issue by resubmissions. Population reports indicate that there is a large cluster of coins graded PF-64, many of which are the same coin seeking a PF-65 designation. Most of the coins seen are only slightly frosted on the devices."

Gold proof sets of 1906 began making auction appearances at least as early as the David M. Kunz Collection (Henry Chapman, 12/1908), where the set was broken up and the four coins were offered individually (gold proof sets of 1902 through 1905 were offered in a similar fashion, as well). The 1906 proof half eagle was described simply in lot 235 as "1906 Brilliant proof." Proof gold coins commanded small premiums when offered in the early 20th century, but prices have risen dramatically in recent times. A spectacular PR67 Cameo PCGS example in lot 5465 of the FUN Signature (Heritage, 1/2014) realized \$64,625.

The coin offered here is a magnificent Superb Gem, with sharply defined design elements that show the slightest touch of softness on the arrow fletching. The date is positioned high and a die chip is evident between R and T in LIBERTY. The devices are modestly frosted and contrast noticeably with the deeply mirrored fields. The pristine lemon-yellow surfaces are free of mentionable distractions and the visual appeal matches the outstanding technical quality. Census: 5 in 67 Cameo (1 in 67+ Cameo), 1 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28DC, PCGS# 88501

From the Ed Trompeter Collection of Proof \$5 Liberties.

INDIAN HALF EAGLES



1907 Half Eagle, PR66 Cameo
Final Liberty Head Proof
Ex: Trompeter

4401 1907 PR66 Cameo NGC. CAC. A number of business-strike Liberty half eagles were produced in 1908, but none were struck in proof format. As the final proof date of the series, the 1907 Liberty half eagle is always in demand. Only 92 examples were struck and Jeff Garrett and Ron Guth suspect no more than 30-35 specimens are extant in all grades. A number of coins are known in impaired condition and at least four examples are included in institutional collections. Specimens with cameo contrast are seldom encountered and none have been certified with Deep or Ultra Cameo designations (5/15).

The present coin is a delightful Premium Gem with sharply detailed design elements that display enough mint frost to provide modest cameo contrast with the deeply reflective fields. The date is positioned low and to the left and some recutting shows on the serif of the 1. The light yellow and greenish-gold surfaces are impeccably preserved and eye appeal is on the same level as the outstanding technical quality. Census: 7 in 66 Cameo, 4 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection. NGC ID# 28DD, PCGS# 88502

From the Ed Trompeter Collection of Proof \$5 Liberties.



1909-O Five Dollar, MS61
Low-Mintage Key to the Series

4402 1909-O MS61 NGC. The 1909-O half eagle was produced in the second year of the new Bela Pratt India Head design. As the last gasp of the New Orleans Mint, it forms part of the only year in which four mints — Philadelphia, Denver, New Orleans, and San Francisco — produced half eagles. The formation of such a 1909-PDOS set in high grade would pose quite a collecting challenge as well as offer considerable historical interest. The collecting public was ablaze with the furor and speculation surrounding the long-awaited 1909 Lincoln cents during the year, and mintmark collectors were few and far between. The 1909-O half eagle shares much in common with another series key, the 1911-D quarter eagle: Both were produced in the interval between the publication of Augustus Heaton's famous pamphlet on mint marks in 1894, and the mid- to late-1930s, when collecting by mintmarks really took off among the collecting public. This bright yellow-gold example shows the expected field marks scattered over each side, but none are singularly noteworthy. The overall strike is stronger than usually seen on this issue and the mint mark is especially well-formed.

Ex: Chicago Signature (Heritage, 8/2011), lot 7575. NGC ID# 25ZK, PCGS# 8515





1909-O Five Dollar, MS61 Famous New Orleans Key

4403 1909-O MS61 NGC. CAC. Although the 1929, having been the victim of the 1930s gold melts, is scarcer in the absolute sense, the 1909-O Indian half eagle is by far the rarest issue in the series in Mint State. The small mintage of 34,200 coins was accomplished early in the year and was the final gold production of the New Orleans Mint before the facility was closed. Most of these coins experienced light circulation and a significant portion of the surviving population resides in various AU grades. Mint State coins are seldom seen finer than MS61, the grade of the current coin. The design elements on this piece are well-defined and the surfaces exhibit medium olive-gold patina with hints of peach luster in the recesses. Light, scattered abrasions limit the grade, but none are singularly detracting. There is a small, shallow planchet void below the Y in LIBERTY. Overall, a pleasing Mint State example of this New Orleans key. NGC lists 44 pieces finer, including possible resubmissions (6/15). NGC ID# 25ZK, PCGS# 8515

1910 Indian Half Eagle, MS65 Prior Generation Holder

4404 1910 MS65 NGC. CAC. Excluding the 1929, which is in a class by itself, the 1910 Indian half eagle is the second-rarest Philadelphia issue in the series in Gem Mint State, boasting a scant certified population of just 55 so-graded coins at NGC and PCGS combined. Only the 1914, with a Gem census of 49 coins, is scarcer at this level. The 1910 typically does not lack in regards to striking sharpness, and the current Gem is no exception. The headdress feathers and the eagle's wing are razor-sharp, and the peripheries are not softened by die fatigue. This piece exhibits intense, satiny luster with shades of peach and rose intruding upon the yellow-gold patina. A few trivial grazes are not out of line for the grade. Housed in a prior generation holder. Census: 33 in 65, 3 finer (6/15). NGC ID# 28DK, PCGS# 8517



1910-D Half Eagle, Green-Gold MS65+

4405 1910-D MS65+ PCGS. The greenish-gold surfaces show a distinctly fine-grained, mattelike texture with few mentionable abrasions, other than a couple of hits in the obverse field near star 4 and a small tick on the Indian's cheek. The strike is quite sharp throughout the Indian's headdress feathers and the date, although the lower two teeth on the necklace are incomplete. The strike is uniformly bold on the reverse, including the mintmark and all of the eagle's feathers. Only a couple of hair-thin marks show on that side. Population: 6 in 65 (1 in 65+), 5 finer (7/15). NGC ID# 28DL, PCGS# 8518

1911-D Half Eagle, MS62 Low-Mintage Semikey

4406 1911-D MS62 NGC. The scarcity of the 1911-D Indian half eagle in Mint State eclipses that of the '11-D quarter eagle, even while the half eagle is not as widely recognized. In the Indian five series, the 1911-D competes with the 1909-O, 1929, and various San Francisco issues for headline space in discussions of series keys. However, none of this changes the fact that this issue is a condition rarity.

The present coin is pleasing for the MS62 grade, finer than most collectors will be able to acquire. The strike is well-executed and the surfaces display satiny honey-gold luster. Faintly scattered russet specks act as a mask for light, scattered abrasions which limit the grade. Finer examples exist, but pose a significant financial and availability road block for the collector. Census: 53 in 62 (1 in 62+), 30 finer (6/15). NGC ID# 28DR, PCGS# 8521



1914-S Half Eagle, Sharp MS63 Seldom Seen in Finer Grades

1914-S Indian Head Five, MS63 Above-Average for the Issue

4407 1914-S MS63 PCGS. The few scattered ticks that account for the grade on this Select 1914-S half eagle are largely confined to the reverse, as the Indian's cheek is free of all but a single tiny, undistracting mark. Deep, attractive reddish-orange patina is accented by a bit of golden-orange in the obverse recess below the neck. An excellent sharp strike further enhances the eye appeal. The luster is a tad muted on this piece, typical for the issue but better than usually seen. The surfaces are moderately well-struck. Finding an example in a finer grade will probably require a long search. Population: 48 in 63, 8 finer (6/15). NGC ID# 28DW, PCGS# 8529

4408 1914-S MS63 PCGS. CAC. The 1914-S is a better date in the Indian half eagle series. Mint State examples typically do not grade finer than MS62 and often have subpar eye appeal. This representative breaks the MS63 grade barrier and possesses a degree of eye appeal that far surpasses most of its peers. The strike is sharp and the satiny surfaces yield hints of coppery-orange color over otherwise bronze-gold patina. Light, scattered abrasions limit the grade, but are minor in nature compared to what is usually seen on examples of this issue. In comparison to the demand for them, Select representatives of the 1914-S are rare, and anything finer is out of reach for many collectors. Population: 48 in 63, 8 finer (7/15). NGC ID# 28DW, PCGS# 8529



1916-S Five Dollar, MS64+ Gorgeous High-End Representative Rarely Seen Finer

4409 1916-S MS64+ PCGS. CAC. The 1912 to 1915 S-mint issues in Bela Lyon Pratt's Indian Head half eagle series are well-known condition rarities. Although not as challenging in high grades as its predecessors, the 1916-S (240,000 coins struck) remains an elusive date in its own right. In 2008, a hoard of 262 Indian Head five dollar gold coins was discovered in an unclaimed safe deposit box in Florida. It contained 12 Uncirculated 1916-S half eagles: six MS62s and six MS63s. Choice representatives such as this are very scarce, and they are rarely seen with a Plus designation. PCGS has only seen 14 finer submissions (6/15).

The 1916-S normally comes well-struck, and this high-end near-Gem does not disappoint. This is an eye-appealing, fully detailed example with wheat-gold color over lustrous, carefully preserved surfaces. A small area of struck-in grease occurs within and to the right of the lower loop of the 6 in the date. NGC ID# 28DY, PCGS# 8532

1916-S Indian Half Eagle, MS65 Only Three Finer at PCGS

4410 1916-S MS65 PCGS. CAC. Although the five dollar denomination was not officially retired until 1933, half eagles were not in demand after 1916, and the denomination was not produced again until 1929. A nominal mintage of 240,000 business-strike coins was accomplished at the San Francisco Mint in 1916, and some high-quality pieces were saved by contemporary collectors. In fact, an original hoard of a few hundred Mint State examples surfaced in recent times, but few of those coins were of Gem-or-better quality. The present coin is a spectacular MS65 specimen, with razor-sharp definition on the design elements and well-preserved yellow and rose-gold surfaces that radiate vibrant mint luster. Eye appeal is terrific. Population: 11 in 65 (1 in 65+), 3 finer (7/15).

From The Glacier Collection. NGC ID# 28DY, PCGS# 8532



1929 Half Eagle, MS62 Strong Eye Appeal Late-Series Rarity

4411 1929 MS62 PCGS. The year 1929 was nearly over when the Dow Jones Industrial Average lost nearly 25% of its value in two days on Black Monday and Tuesday October 28 and 29, 1929, initiating (or confirming) the Great Depression to follow. On July 8, 1932, the Dow closed at 41.22, its lowest level of the 20th century.

Although the reported mintage of 662,000 half eagles dated 1929 was likely hindsight by that point, few examples of the issue were ever released, and most were clearly melted in the few years that followed, most probably after 1933's Gold Recall. The 1929 issue is the last in the Indian Head series (the first struck since the 1916-S, 13 years previously) and the most difficult overall; circulated examples are seldom seen. The present MS62 PCGS representative shows deep and lovely reddish-peach color that instantly contributes to the considerable eye appeal. An unfortunate nick shows in the center of the Indian's cheek, however, and a couple of smaller hits show on the jawline and before the profile. The reverse is free of singular marks. This piece, with its sumptuous color and good eye appeal, may pose an attractive entry point for this late-series rarity.

From The Badger Collection. NGC ID# 2800, PCGS# 8533



1929 Half Eagle, Frosty MS64 Heavily Melted Series Key

4412 1929 MS64 NGC. By the 1920s, gold coins were no longer circulating extensively on the East Coast, having fallen behind government-backed paper currencies in popularity among the public. This decline in the circulation of gold is reflected by the scant Philadelphia production totals recorded for the various denominations during this period. After 1915, eagle and quarter eagle production was nonexistent in Philadelphia until 1926, and half eagles remained out of production until 1929. Only double eagles were struck with any regularity, but these were primarily to serve as backing for the ever-increasing amount of gold certificates being printed, and did not circulate much outside of the banking sector.

The 662,000-coin half eagle emission of 1929, was merely a token quantity for the denomination, produced largely to fulfill banking needs. No additional coinage of half eagles took place before 1933, when Roosevelt's confiscation order was enacted and gold coinage of all denominations was halted. In the four years since their coinage, almost all of the 1929 half eagles remained in government or bank vaults and were easily within the grasp of the federal hand. These coins were among the first to be destroyed in the following gold melts.

A few hundred 1929 half eagles were spared from the confiscation, and since almost none were ever distributed into commerce, nearly the entire surviving population is in Mint State. Most coins grade in the MS62 to MS64 range, although the number of Choice example is likely lower than the certified population figures suggest. The sheer rarity of this issue in Gem condition prompts many upgrade attempts of MS64 pieces.

This Choice example is among the finer representatives typically offered. The strike is boldly executed and the surfaces display frosty yellow-gold luster with subtle apricot overtones. Light, scattered abrasions preclude a Gem grade. In more than two decades of record-keeping, we have auctioned a finer example of this issue only three times. The collector seeking a high-grade representative of this sought-after key date and melt rarity, this MS64 coin deserves close consideration. Census: 75 in 64 (2 in 64+), 6 finer (6/15). NGC ID# 2800, PCGS# 8533

PROOF INDIAN HALF EAGLE



1912 Half Eagle, Matte PR67 Fine-Grained and Finely Preserved

4413 1912 PR67 NGC. The matte proof half eagles of 1912 tend to be well-produced, elusive as a date, and quite attractive on the sparse occasions when they appear, showing a fine-grained, microscopic texture and color that is generally lighter yellow-gold than that found on the 1911. This Superb Gem proof graded by NGC is a case in point, exhibiting a uniformly microscopic matte finish, on surfaces that are also uniformly well-preserved, nearly without flaw. The obverse fabric seems completely free of disruption, and the reverse shows only a single small luster scrape by the last A in AMERICA that is more identifier than irritant, making this a beautiful survivor of the issue and the highest-graded we have offered in more than three years now, since lot 4097 in our New York Signature (Heritage, 3/2011), also an NGC coin, brought \$46,000. Census: 17 in 67, 3 finer (7/15). PCGS# 8543



EARLY EAGLES



**1796 Eagle, AU58
BD-1, Only Variety of the Date
Scarce Early Small Eagle Issue**

4414 1796 BD-1, R.4, AU58 NGC. Bass-Dannreuther Die State c/b. This attractive Small Eagle ten displays the vertical die crack almost always seen through the cap on the 1796 coins, below the E in LIBERTY. The reverse die is early in its life, proving that this piece was coined before 1797-dated pieces that used the same reverse die. Some later die states of the 1796 eagle were coined after the 1797 Small Eagle tens. The scenario creates confusion regarding original mintage figures. Some of the 4,146 eagles reported for 1796 were actually dated 1795, and some of the 3,615 eagles of 1797 were actually dated 1796.

While the 1795 Small Eagle tens are relatively plentiful, those dated 1796 and 1797 are much rarer. John Dannreuther estimates a total survival of about 500 1795-dated eagles, about 150 1796-dated eagles, and only 60 1797 Small Eagle tens. For all of those issues, higher grades are much rarer. An accurate condition census of early eagles is nonexistent but such a record is highly needed.

There are probably only 10 to 12 different Mint State 1796 eagles surviving today, with a couple dozen AU coins also known. The 1796 eagles have long been a favorite of collectors, although recent auction appearances are infrequent. Our most recent appearance was an attractive MS62 NGC coin in lot 5757 of the Central States Signature (Heritage, 4/2014) that realized \$164,500.

This near-Mint specimen received a slightly lesser grade, but it is highly lustrous with only a trace of wear on the high points. Both sides have minuscule marks that are expected for the grade, and light adjustment marks are visible in the hair. This impressive piece, with its slightly reflective fields and bright yellow surfaces, offers excellent eye appeal and will grace a fine cabinet of early eagle varieties. Census: 28 in 58, 15 finer (6/15). PCGS# 45715 Base PCGS# 8554



1797 BD-4 Large Eagle Ten, MS61 Rare Mint State Type Coin

4415 1797 Large Eagle, BD-4, High R.4, MS61 NGC. Bass-Dannreuther Die State d/b, but in an early stage with the reverse cracks just beginning. This is the third and final use of this obverse and the only use of this reverse die. BD-4 is one of the two more plentiful 1797 Large Eagle varieties, but is still itself scarce, with only 90 to 110 examples believed known in all grades. In Mint State, the availability declines significantly and the issue is rarer than the certified population reports suggest. No doubt, a number of resubmissions are reflected in the data.

For the advanced early gold specialist, BD-4 is essential for a complete type set, even if individual die varieties are largely ignored. The reverse hub style shows the eagle with a long, thick neck which is unique to the BD-4 die marriage. John Dannreuther calls this hub style "transitional" between the initial thin-necked eagle seen on the BD-2 variety of this year and the short, thick-necked eagle seen on later dates.

The present example displays attractive orange-gold surfaces, with semiprooflike mirroring in the reverse fields. A few scattered abrasions on the obverse limit the grade but none are individually bothersome. The reverse is sharp throughout and the obverse shows only minor weakness along portions of the peripheries and on the highest hair curls of Liberty. There is no evidence of adjustment marks. The last BD-4 example we offered in MS61 was lot 5289 in our April 2012 Central States Signature sale which realized \$46,000. We feel the current coin is notably superior to that piece on grounds of both aesthetic appeal and striking sharpness. Census, all Large Eagle varieties included: 28 in 61, 16 finer (6/15). PCGS# 45719 Base PCGS# 8559



1799 Capped Bust Right Eagle, Choice AU Small Stars Obverse, BD-6

4416 1799 Small Obverse Stars, BD-6, R.5, AU55 NGC. Bass-Dannreuther Die State d/a. 1799 was a banner year for ten dollar production. Ten die marriages are known — a record for the Capped Bust type. But among those varieties, only BD-7 and BD-10 are generally available, with all other varieties varying from very scarce to very rare.

The present briefly circulated representative is the scarce BD-6 Small Stars variety, with 17 of the date close together and star 9 touching the upper right serif of Y in LIBERTY. The Bass-Dannreuther reference assigns an R.5 rating for the variety, with perhaps 35 to 45 pieces known. This example displays consistent butter-gold patina with substantial luster remaining at the borders and on the devices. The strike is sharp for the grade while the surfaces are remarkably smooth and pleasing, with a few faint lines but virtually no noticeable abrasions. A small number of barely discernable, non-distracting adjustment marks are present on the central reverse, visible only with a glass.

Ex: Long Beach Signature (Heritage, 6/2012), lot 5108. PCGS# 45729 Base PCGS# 98562

1801 BD-2 Eagle, AU58 Usual Die State

4417 1801 BD-2, R.2 AU58 NGC. The usual die state exhibits spikes up through the cap, once thought to be clash marks but now understood to be die damage, likely from a set screw that rested on top of a planchet when the press was cycled. The flan would have been destroyed, but at the same time would have protected the reverse die from similar damage.

This near-Mint example has lovely green-gold surfaces with nearly full luster and pleasing surfaces that show only trivial, grade-consistent handling marks. A tiny reverse rim bruise is evident at 7 o'clock. PCGS# 45734 Base PCGS# 8564

LIBERTY EAGLES



1865 Ten Dollar, Richly Patinated AU50 Rare in All Grades

4418 1865 AU50 NGC. As gold coins generally did not circulate, except in the Western regions, during the Civil War period, the Philadelphia Mint produced only limited quantities of ten dollar gold pieces each year. The production total in 1865, therefore, was a typical mintage figure for the period, even if only 3,980 coins. A couple Mint State survivors have been certified by the leading services, though this issue is nonetheless rare in all grades, especially above the XF grade level. This example is undeniably original, exhibiting rich orange-gold patina that deepens to bold reddish-orange around the margins. Light, even wear is noted over the high points, and the abrasions present are small and in concert with the grade. Census: 7 in 50, 18 finer (6/15). NGC ID# 264F, PCGS# 8641



1870-CC Eagle, Collectible VG10 Inaugural Carson City Rarity

4419 1870-CC VG10 PCGS. Variety 1-B. Gold production in Carson City during the first year of the mint's operation was marginal at best. Just 7,675 half eagles, 5,908 eagles, and 3,789 double eagles were struck, all of which experienced heavy circulation and are major rarities today. The 1870-CC ten dollar survives in paltry numbers totaling only 45 to 60 coins, although even this estimate may be generous. None are known in Mint State, and most are scattered throughout the VF and XF grades. The finest known are a few AU55 coins. A single piece in the Smithsonian Institution grades XF40, per Garrett and Guth.

This VG10 example is one of the lowest-grade pieces known, ideal for the budget-conscious collector who would otherwise find this date to be out of reach. The devices are well-worn, but evenly so, with medium olive-gold patina overall. Scattered abrasions are as expected for the grade. Population: 4 in 10, 48 finer (6/15). NGC ID# 264U, PCGS# 8658



1872 Eagle, Lustrous Choice AU Low-Mintage Issue

4420 1872 AU55 PCGS. The decade of the 1870s is one positively littered with low-mintage eagle issues from the Philadelphia Mint. In the case of the 1872, the production was 1,650 pieces, and the average certified survivor today grades somewhere between XF45 and AU50. The few well-heeled collectors of the day who could afford to assemble sets of current-year gold preferred proofs; high-grade business strikes, if saved, tended to be by accident rather than intent. This Choice AU PCGS-graded example shows a scattering of marks, with one on Liberty's cheek and one just below her chin the most blatant. The well-struck orange-gold surfaces retain considerable luster. Population: 3 in 55, 5 finer (6/15). NGC ID# 264Z, PCGS# 8663

1876 Eagle, AU53 Mintage of 687 Circulation Strikes

4421 1876 AU53 PCGS. The eagle from America's Centennial year, 1876, is among the few 19th century gold issues with a sub-1,000-coin mintage — 687 strikes for circulation, in this case, along with 45 proofs. (Even so, the 1876 eagle had a production far larger than that of its 1875 counterpart, which clocks in at 100 business strikes.) This AU53 PCGS-graded example boasts lovely reddish-gold surfaces that show a few scattered ticks combined with a few larger ones, including between stars 8-9 and 9-10 on the obverse and a patch of abrasions below the eagle on the reverse. The strike through the central details is moderately sharp. Population: 6 in 53, 6 finer (6/15). NGC ID# 265C, PCGS# 8674

4422 – No Lot.

PROOF LIBERTY EAGLES



1862 Eagle, Bold PR64 Cameo Ex: Norweb, Exemplary Quality No More Than Nine Examples Known in Private Hands

4423 1862 PR64 Cameo NGC. The proof 1862 eagle is a major rarity in every sense. Mint records report a coinage of 35 pieces, but likely fewer than half of those were ever sold. Past survival estimates have surmised that perhaps 12 to 15 examples are known today. The combined NGC and PCGS populations show 15 grading events, but this number is undoubtedly inflated by resubmissions. Our exhaustive study of auction data going back more than a century identifies what we believe to be 12 individual coins, including three pieces permanently impounded in museum collections. However, given the poor quality of many 1980s and '90s-era catalog plates, one or two of the coins listed in the roster below may be duplications, with only 10 or 11 different examples actually extant. The limited number of original proof sets currently traced lends support to the latter scenario.

A single die pair was used for the gold proof issue. The obverse is easily identified by date placement, the numerals set low and to the left, slanting down to the right, with the 1 centered over the space between two dentils; there is also a distinct dash-like die flaw in the field above the 2, likely the remnant of a misplaced numeral. The reverse is most easily identified by a small die flaw tucked against the outer edge of the eagle's right (facing) wing, near the tip. In his *Proof Encyclopedia*, Breen states that this obverse was also one of the two head dies employed for the Judd-297 and -298 copper patterns, but a new study of the die varieties reveals that *neither* pattern obverse matches the gold proof obverse; one pattern die is obviously different, with the date much higher in the field, while the other shares a position *similar* to the gold proof obverse but shows the 1 *centered over a dentil*, rather than centered over two as is seen on the gold proof die.

In the past 20-plus years, we have offered a proof 1862 eagle only five times, therein handling just four different examples. The most recent was the Garrett coin, offered as lot 5884 in our August 2013 Rosemont Signature sale, where it realized \$152,750. The present example is the outstanding Norweb coin, formerly from the Melish Collection. Deep golden mirrors provide a gleaming backdrop for the razor-sharp, frosty motifs, and reveal only a minimal number of faint hairlines when studied with a loupe. The reverse shows a thin grease streak (as struck), extending from the (U)N(ITED) to the (STA)T(ES) and then back down to the eagle's head, an invaluable pedigree identifier. The incredible eye appeal makes for an alluring complement to the extreme rarity of this No Motto proof eagle. It could be many years before another example of this issue is offered at auction. Census: 2 in 64 Cameo, 2 finer (6/15).

Roster of Proof 1862 Eagles

1. **PR65 Deep Cameo PCGS.** T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University (Stack's, 3/1976), lot 399, as part of a complete six-piece proof set offered individually; Dr. Robert J. Loewinger Collection / FUN Signature (Heritage, 1/2007), lot 3136; Baltimore Auction (Stack's, 3/2012), lot 4335; Rosemont Signature (Heritage, 8/2013), lot 5884. Plated on page 59 of *Proof Gold Coinage of the United States*, by Robert J. Loewinger, M.D.
2. **PR64 Ultra Cameo NGC.** Dr. James Olson; FUN Signature (Heritage, 1/2013), lot 5908. Plated on page 60 of *Proof Gold Coinage of the United States*, by Robert J. Loewinger, M.D.
3. **PR64 Deep Cameo.** National Numismatic Collection, Smithsonian Institution. Grade per Garrett and Guth.
4. **PR64 Deep Cameo.** National Numismatic Collection, Smithsonian Institution. Grade per Garrett and Guth.
5. **PR64 Cameo NGC.** Thomas G. Melish Collection (Kosoff, 4/1956), lot 2449; Ben Stack; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2185; Auction '90 (Superior, 8/1990), lot 1348; Public Auction Sale (Stack's, 12/1991), lot 2283. **The present coin.**
6. **PR64 Cameo PCGS.** ANA Sale (Stack's, 8/1976), lot 3089; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1487.
7. **PR64 Cameo PCGS.** N.M. Kaufman Collection (RARCOA, 8/1978), lot 877; Dennis Mendelson Collection (Superior, 2/1991), lot 2859; Baltimore '93 Auction (Superior, 7/1993), lot 900; Medio Collection (Stack's/ANR, 6/2004), lot 1471; Chicago Signature (Heritage, 8/2011), lot 7619.
8. **PR64 Cameo PCGS.** Dr. Richard Ariagno Collection (Goldberg, 5/1999), lot 791; Pre-Long Beach (Goldberg, 9/2003), lot 1183; Internet Sale (Heritage, 12/2003), lot 14377; Pre-Long Beach (Goldberg, 5-6/2005), lot 985.
9. **PR64 PCGS.** Possibly acquired directly from the Mint by George Davis; Davis-Graves Collection (Stack's, 4/1954), lot 873, as part of a complete six-piece proof set offered individually; Harold S. Bareford Collection (Stack's, 12/1978), lot 219, as part of a complete six-piece proof set offered individually; Jascha Heifetz Collection (Superior, 10/1989), lot 4751; Ed Trompeter.
10. **PR64 NGC.** James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 316; John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 716; Amon G. Carter Collection (Stack's, 1/1984), lot 763; Auction '85 (RARCOA, 7/1985), lot 456; Charles Kramer Collection (Stack's, 11-12/1988), lot 592; Auction '89 (Superior, 7/1989), lot 917.
11. **PR64 PCGS.** Charles Jay Collection (Stack's, 10/1967), lot 318; James Dines (Stack's, 3/1969), lot 826; 55th Anniversary Sale (Stack's, 10/1990), lot 1690; James E. Haldan Collection (Sotheby's, 6/1996), lot 115.
12. **Proof.** R.C.H. Brock; J.P. Morgan; American Numismatic Society; Exhibited at the American Numismatic Society Exhibition (1914).

Additional Appearances

- A. **Proof.** Colonel M.I. Cohen (Edward Cogan, 10/1875), lot 249, as part of a proof set, sold intact to Deffendorf at \$45.50.
- B. **Proof.** George Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 824, as part of a complete proof set, sold to Lorin G. Parmelee; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1323, as part of a complete proof set offered separately.
- C. **Proof.** Heman Ely; Ely Collection (W. Elliot Woodward, 1/884), lot 945.
- D. **Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 411, as part of an original six-piece proof set.
- E. **Proof.** David S. Wilson (S.H. Chapman, 3/1907), lot 322, as part of a five-piece proof set, lacking the double eagle. Sold to Chapman at \$70.00.
- F. **Gem Proof.** J.F. Bell Collection (Stack's, 12/1944), lot 626.
- G. **Proof.** World's Greatest Collection (Kosoff-Kreisberg, 1/1946), lot 667, as part of a complete six-piece proof set offered individually; Memorable Collection (Kosoff-Kreisberg, 3/1948), lot 560, as part of a complete six-piece proof set offered individually.
- H. **Proof.** William Cutler Atwater (B. Max Mehl, 6/1946), lot 1440.
- I. **Proof.** Adolphe Menjou Collection (Kosoff-Kreisberg, 6/1950), lot 1603.
- J. **Proof.** King Farouk (Sotheby's, 2/1954), lot 198, sold to Kosoff.
- K. **Proof.** Davis-Graves (Stack's, 4/1954), lot 942.
- L. **PR65.** Dr. Jerry Buss Collection (Superior, 1/1985), lot 1893. NGC ID# 28EY, PCGS# 88798



1876 Liberty Eagle, PR62 Cameo 45 Pieces Struck

4424 1876 PR62 Cameo NGC. Only 45 proof Liberty eagles were struck in 1876, to accompany an extremely low Philadelphia business-strike mintage of 687 pieces. The 45-piece mintage was actually quite generous for a gold proof from the 1870s, but the 1876 seems to be little, if any, more common than other proofs of that era, based on auction appearances. Population data is somewhat inflated, due to resubmissions and crossovers, but PCGS CoinFacts estimates the surviving population at 18-22 examples in all grades. The date is always in demand, because of the extremely small business-strike mintage.

This attractive PR62 example offers well-detailed design elements and deeply reflective fields, with bold field-device contrast on both sides. The pleasing greenish-gold surfaces show a few minor hair lines and contact marks, the worst being a couple of digs in the left reverse field, under the eagle's wing. The overall presentation is quite attractive. Census: 1 in 62 Cameo, 8 finer (6/15). NGC ID# 28FE, PCGS# 88816

INDIAN EAGLES



1907 Wire Rim Ten, MS64
Bright, Lustrous Surfaces
More Colorful Than Usually Seen

4425 1907 Wire Rim MS64 PCGS Secure. Regardless of whether one considers the 1907 Wire Rim ten a pattern or part of the regularly collected series, the first-year issue is near the head of the pack in rarity and desirability to most collectors.

The net survival of the mintage was only 472 pieces, according to recent research by Roger Burdette. The tally shows 500 pieces were struck in August and September 1907, with another 42 struck between October and December of that year. The 70 pieces remaining unsold were later melted in 1915, giving a net of 472 coins.

Art critic Cornelius Vermeule, never one to spare artistic feelings, wrote in the second edition of his classic *Numismatic Art in America* these words concerning the 1907 Saint-Gaudens eagle motifs:

"The eagle with the head of Liberty in an Indian bonnet and a standing eagle recalling the bird of Ptolemaic [sic] missed being a great coin because Roosevelt interfered in the choice of the headdress (or no headdress) for Liberty. The preliminary studies for the coin avoided this nonsensical bit of Americana, one that recalls the fancy feathers worn by Liberty standing on a plinth inscribed E PLURIBUS UNUM atop the dome of the Capitol."

The obverse of the ten dollar gold piece was a reuse of the NIKH-EIPHNNH (Nike-Eirene or Victory-Peace) medal (depicted in the Vermeule reference, figure 134), a profile rendering of the Victory figure that fronts Saint-Gaudens' famous *General Sherman Monument* in New York City's Central Park. The artist used the same figure, striding forward, on the twenty dollar.

The eagle on the reverse of the ten dollar gold piece is an adaptation of the one previously used on the reverse of Roosevelt's inaugural medal (Vermeule, figure 119), a remarkable composition of aquiline strength and grace that the Wire Rim eagle exhibits in all its original splendor.

This particular coin displays the always-seen swirling die polish lines in the field, a feature that adds unusual brightness to Wire Rim tens. Usually these pieces are found with yellow-gold surfaces, but this example has taken on a slight accent of reddish patina, significantly enhancing its eye appeal. The portrait of Liberty shows a slight, ever-so-subtle accent of lilac that adds even more visual interest. The only marks of any note are a short planchet depression between the coronet and star 2 on the obverse, a faint line near star 1, and on the reverse there is a minor scuff to the left of the eagle's left (facing) leg. Exceptional mint luster and overall quality is the overriding impression of this captivating near-Gem eagle, an important representative of the intended Saint-Gaudens design. NGC ID# 268B, PCGS# 8850

1907 Wire Rim Eagle, Stunning MS65 'American Liberty' Design of President Roosevelt and Saint-Gaudens

4426 1907 Wire Rim MS65 NGC. Like its twenty dollar counterparts in the Ultra High Relief and High Relief formats, the 1907 Wire Rim ten dollar Indian Head design of Augustus Saint-Gaudens was the ultimate in impracticality, a coin that could never have been mass-produced on the Mint's high-speed presses for regular coinage. The 1907 Wire Rim eagle is technically a pattern issue, Judd-1901, but it and the 1907 Rolled Rim (Judd-1903) are collected alongside the regular issues. It was President Teddy Roosevelt himself who suggested to Saint-Gaudens that he place an Indian headdress on the profile of Liberty occupying the obverse of the coins — a request that the politically astute Saint-Gaudens enthusiastically embraced. (The various Saint-Gaudens designs were rather far along before firm decisions were taken regarding which design would actually appear on which denomination.)

More than a year after the new eagles debuted, Roosevelt launched a spirited defense of the headdress in extemporaneous remarks at a memorial service for Saint-Gaudens held in Washington, D.C., in December 1908, as quoted in Roger Burdette and repeated below (in part):

"His full-length figure of Liberty holding the torch is his own conception. His flying eagle and standing eagle, each in its own way equally good. His head of Liberty is not only a strikingly beautiful head, but characteristically and typically American in that for the head-dress he has used one of the few really typical, and at the same time really beautiful, pieces of wearing gear ever produced independently on this continent — the bonnet of eagle plumes. The comments so frequently made upon this eagle-feather head-dress illustrate curiously the exceedingly conventional character of much of our criticism and the frequent inability to understand originality until it has won its place.

"Most of the criticism was based upon the assumption that only an Indian could wear a feather head-dress, and that the head of Liberty ought to have a Phrygian cap, a Greek helmet or some classic equivalent. Now, of course, this was nonsense. There is no more reason why a feather head-dress should always be held to denote an Indian than why a Phrygian cap should always be held to denote a Phrygian. The Indian in his own way finely symbolizes freedom and a life of liberty. It is idle conventional trappings which conventional and unoriginal minds have gradually grown to ascribe to her.

"A great artist with the boldness of genius could see that the American Liberty should, if possible, have something distinctively American about her; and it was an addition to the sum of the art of all nations that this particular figure of Liberty should not be a mere slavish copy of all other figures of Liberty. So Saint-Gaudens put the American Liberty on an American head-dress. Up to the time of this coin the most beautiful American coin was the small gold coin which carried the Indian's head with the feather head-dress, and we now again have the smaller gold coinage with the Indian's head; but Saint-Gaudens' was the head of Liberty, the head of the American Liberty, and it was eminently fitting that such a head-dress should carry a very beautiful and a purely and characteristically American head-dress."

The present Gem NGC example typifies the best qualities of the marvelous Saint-Gaudens eagle design. The surfaces show the fine, swirling die polish marks always present, amid lush peach-orange color and an absence of mentionable marks, despite the lack of a proper protecting rim around the edge. The wire rim is most prominent at the upper reverse and lower obverse. Touches of lilac patina grace the high points. Census: 33 in 65 (2 in 65+), 31 finer (5/15).

From The Badger Collection. NGC ID# 268B, PCGS# 8850





1907 Rolled Rim Eagle, AU58 Prized Indian Head Melt Rarity

4427 1907 Rolled Rim AU58 NGC. The 10th edition (2009) of the Judd pattern reference lists the 1907 Rolled Rim ten as a pattern, Judd-1903 (formerly Judd-1775), but demurs on its exact status, saying, "Regular or pattern? This point can be debated." The 1907 Wire Rim and Rolled Rim designs were deemed inferior to the revised design as prepared by Homer Saint-Gaudens and his assistant, Henry Hering, from Augustus Saint-Gaudens' original concept. The modified design (No Periods) is what was ultimately released into circulation, while the former two versions were mostly distributed to privileged individuals, sold to the public, or melted. The

The total number of Rolled Rim tens originally struck, and the number that survived the original mintage, are also open to question. The latest Judd reference suggests that 32,500 pieces were struck, "but all but 42 [were] melted." The second edition of Garrett and Guth (2008) enumerates 31,500 pieces struck and 50 surviving, apparently taking a cue from Roger Burdette, whose research finds that the number saved was actually 50 coins. In *Renaissance of American Coinage, 1905-1908*, Burdette refers to a November 9, 1907 letter found in the National Archives written by Mint Superintendent John Landis to Mint Director Frank Leach. From the correspondence, it was determined that Director Leach "decided that the incorrectly minted eagles should be destroyed, and on November 9 he approved melting \$315,000 (31,500) in gold eagles made from the second models (border, with periods), holding back only fifty pieces for collectors."

Today the 1907 Rolled Rim eagle remains a rare and desirable coin, regardless of the exact number saved. NGC and PCGS combined have certified 78 examples — a number that certainly reflects multiple resubmissions of the same coins. Most survivors are Uncirculated, which is logical since this issue never entered the channels of commerce. The current coin represents one of the few lightly circulated examples known and, as such, is a welcome opportunity for budget-conscious collectors.

This piece was probably not just a pocket piece for some fortunate collector. From the numerous abrasions scattered over each side it shows extensive contact with other coins, more than would be expected from a pocket piece. That being said, the only mark of consequence is a scrape to the left of the date. The strike is a bit soft in the centers on surfaces that are bright yellow-gold throughout.

Ex: ANA Signature (Heritage, 7/2008), lot 2027, which brought \$54,625.

From The Badger Collection. NGC ID# 268C, PCGS# 8851



1907 No Periods Eagle, MS66 Great Type Coin

4428 1907 No Periods MS66 PCGS. Honey-gold color and copious luster are blatant on each side of this finely preserved 1907 No Period ten, the third and final issue of this date, reflecting Charles Barber's considerable redo of the Augustus Saint-Gaudens design. It also saw extensive public exposure due to its relatively large mintage of nearly 240,000 pieces, and Mint State examples are available even in Gem and sometimes finer grades. No mentionable contact marks or other impairments blur the desirability of this appealing and beautiful coin, a great acquisition for type-set purposes. The strike is bold and the luster is first-rate. PCGS shows only 11 pieces numerically finer (5/16). NGC ID# 28GF, PCGS# 8852

1907 No Periods Indian Eagle, MS66+ Beautifully Preserved and Vibrant

4429 1907 No Periods MS66+ PCGS. The 1907 No Periods eagle has a reputation as being one of the more plentiful issues in the series in high grade and is therefore also convenient for type purposes. Nonetheless, a truly superb example never fails to impress visually, and always commands strong attention at auction. The present piece is a beautiful Premium Gem, finer than most of its peers, even if only by the margin of the Plus designation. Finer coins at PCGS include just 10 MS67 examples, as well as a single MS68 coin (6/15). Without a doubt, the No Periods 1907 is conditionally rare at the high end of the Mint State scale. This piece possesses attributes of sharp detail and impeccably clean surfaces, although the initial draw on the eye is the frosty cartwheel effect which shows glimpses of rose and lilac when rotated beneath a light. The type or date collector will find it challenging to acquire a finer example. NGC ID# 28GF, PCGS# 8852



1907 No Periods Indian Eagle, MS66+ Third Subtype for the Year

4430 1907 No Periods MS66+ PCGS. CAC. The No Periods 1907 Indian eagle is the No Motto type coin of choice for many collectors, as the issue had a fairly substantial mintage of more than 239,000 coins and many Mint State pieces were set aside as first-year mementos. The Saint-Gaudens Indian Head motif marked only the third major design change for the denomination since its debut in 1795, and was by far the strongest in regards to artistic excellence, even after Charles Barber made numerous slight adjustments throughout 1907.

This Plus-designated Premium Gem is a coin of exceptional quality and eye appeal, showing frosty yellow-gold luster and largely unabraded surfaces. The strike is well-executed throughout the headdress feathers and the eagle's plumage. Metal flow lines, a product of die erosion, are evident in the peripheral recesses, but do not affect the sharpness. NGC lists 31 finer examples (7/15). NGC ID# 28GF, PCGS# 8852





1907 No Periods Indian Ten, Superb MS67 Magnificent No Motto Type Coin

4431 1907 No Periods MS67 PCGS. Most reference literature regarding the 1907 No Periods eagle describes it as the most plentiful No Motto issue. It was the third and final variant produced for the year, and the design modifications were applied to all subsequent issues in the series. More than 239,000 pieces were struck, also making the No Periods 1907 the highest-mintage issue of the No Motto type. However, this issue's high-grade availability is limited. In MS65, examples can still be found with ease, but Premium Gems pose a problem for the collector seeking a quick acquisition. In MS67, the No Periods 1907 is rare. For perspective, the date is the most plentiful in the series at this lofty level of preservation, but the number of such coins known is still inherently small, and the issue's popularity as a type coin causes immense demand to be applied to these high-end examples.

The Saint-Gaudens Indian eagle was an artistic success from the public's viewpoint, and many Mint State examples were saved by contemporary collectors. Fuljenz, writing in *Indian Gold Coins of the 20th Century*, states that as a result, "with some patience the collector may be able to find a piece which grades MS66 or even MS67." The present Superb Gem is just such a coin. The design elements are boldly defined amid the frosty green-gold surfaces. Abrasions are nonexistent and the corresponding eye appeal is superb. The cartwheel effect spirals uninterrupted. The last PCGS Superb Gem we offered was in lot 2029 of our July 2008 ANA Signature sale, where it realized \$74,750. An opportunity of this importance should not be taken lightly. Population: 10 in 67 (1 in 67+), 1 finer (6/15). NGC ID# 28GF, PCGS# 8852

4432 – No Lot.



1908 No Motto Ten Dollar, MS65 Seldom Seen So Fine

4433 1908 No Motto MS65 PCGS. CAC. The Philadelphia Mint coined only 33,500 Indian eagles without the motto IN GOD WE TRUST, making this the lowest-mintage date of the No Motto type. Its scarcity in Mint State is about on par with its 1908-D No Motto counterpart, but the Philadelphia issue is slightly more plentiful in Gem and finer grades. However, this is not to say such coins are common, as the 1908 No Motto ten is conditionally rare this well-preserved. The present CAC-endorsed Gem is boldly struck and displays frosty green-gold luster that is devoid of any significant abrasions. The originality of the surfaces is undeniable and the overall eye appeal of the coin is outstanding. Population: 26 in 65, 14 finer (7/15). NGC ID# 28GG, PCGS# 8853

1908-D No Motto Eagle, MS64 Only Eight Numerically Finer

4434 1908-D No Motto MS64 PCGS. Despite a Denver production of more than 1 million eagles in 1908, the No Motto variant is scarce, representing just 20% of that mintage. This pleasing, well-preserved piece represents the conditionally challenging issue with a limited population in finer grades. The frosty yellow-gold surfaces exhibit trivial, grade-consistent marks. The strike is a trifle weak at the central obverse, although all other design elements are boldly rendered. The overall quality and eye appeal of this example are far finer than usual. Population: 49 in 64 (4 in 64+), 8 finer (6/15). NGC ID# 28GH, PCGS# 8854



1911 Indian Eagle, MS67 Exemplary Surface Quality

4435 1911 MS67 NGC. With a mintage of more than 500,000 pieces, the 1911 Indian eagle is usually available in the absolute sense, and can be obtained in Gem condition with little difficulty. Yet, the population thins considerably in higher grades, and David Akers remarks, "Superb Gems are nothing short of rare."

The present coin is a magnificent coin with pinpoint definition on all design elements. The lower headdress feathers — an area that is often seen with incomplete detail — are fully brought up. The surfaces are light orange-gold, with highlights of green and red. Vibrant mint luster adds to the outstanding eye appeal. The last MS67 NGC example was offered was in lot 5785 of our April 2014 Central States Signature sale, where it realized \$29,375. The quality of the present piece is such that this coin could easily surpass that mark. Census: 10 in 67 (1 in 67 ★), 2 finer (6/15).

Ex: Long Beach Signature (Heritage, 6/2011), lot 4842. NGC ID# 28GT, PCGS# 8868

1911-D Ten Dollar, MS62 High-Quality for the Grade

4436 1911-D MS62 PCGS. The 1911-D is one of the most sought-after semikey dates in the Indian eagle series; only famous melt rarities such as the 1933, 1930-S, and 1920-S are significantly rarer as a date. In Mint State, the 1911-D is seldom seen, and such pieces almost always come heavily abraded. Representatives grading in Choice are finer condition are major rarities. This piece resides at the moderately affordable grade of MS62, but is free of most of the deep cuts and abrasions that typically affect coins of this numeric level. This piece displays soft, satiny luster with hints of silvery brilliance appearing occasionally over the deep orange-gold surfaces. PCGS records 53 finer examples, including any unknown resubmissions (6/15).

From The Badger Collection. NGC ID# 28GU, PCGS# 8869



1911-D Indian Eagle, MS62 Better Denver Issue

4437 1911-D MS62 NGC. The Denver quarter eagle of this year is an exalted key date in its series, despite being moderately available in the lower Mint State grades. The 1911-D eagle is usually regarded as only a semikey in the shadow of such famous melt rarities as the 1907 Rolled Edge, 1920-S, and 1933, but is actually many times rarer in Mint State than its quarter eagle counterpart. This MS62 coin is of the expected quality for a Mint State example, and with the scarcity of anything finer, is among the best that most collectors will be able to acquire. The strike is sharp and the surfaces display satiny honey-gold luster. Scattered abrasions limit the grade, but none are individually significant. Census: 54 in 62 (1 in 62+), 22 finer (6/15). NGC ID# 28GU, PCGS# 8869

1911-S Eagle, Lustrous MS64 Elusive S-Mint Issue

4438 1911-S MS64 PCGS. Glowing apricot-orange luster covers surfaces that are largely free of mentionable contact on the obverse, with a couple of thin marks in the reverse fields. The strike is sharp on the Indian's headdress and most of the hair, save for a touch of softness on the highest curls above the brow. The eagle's feathers and other device details on the reverse are well-struck also. At one time the 1911-S eagle was thought to be equally as rare as its counterpart the 1911-D, but a small European hoard of high-quality examples found in the 1970s altered that perception. It remains today, however, among the more elusive S-mints in the series. The mintage for the 1911-S was a low 51,000 coins. Population: 28 in 64 (1 in 64+), 33 finer (6/15). NGC ID# 28GV, PCGS# 8870

PROOF INDIAN EAGLE



1911 Eagle, Matte PR66 A Majestic Example

4439 1911 PR66 NGC. Even though 95 proof examples of the 1911 Indian eagle were reportedly struck, many appear to have been carefully saved. Today, PCGS estimates that 50 to 65 survive — perhaps as much as two-thirds of the original mintage. Walter Breen writes of this issue in his *Complete Encyclopedia*:

“Proofs have a dark matte finish like 1908, or ‘mustard colored’ (Akers {1980}) sandblast finish like 1912. These are difficult to identify without having both at hand for comparison; it is unknown which is rarer.”

Even assuming there is some kind of binary difference in appearance between these two purported types, the certification services do not distinguish one from the other. This Premium Gem NGC proof certainly does display a fine-grained matte finish that we would characterize as similar to the 1912 issue, but “mustard-colored” is far too unattractive a word for the texture of this sumptuous piece, which we would describe as a true golden-orange with accents of lighter yellow-gold around some of the peripheral letters. The texture is uniform throughout, however, seemingly lacking even the most minimal disruptions. Even with a loupe and persistent searching, there are no visible luster grazes or other mentionable problems. One tiny toning dot appears underneath the Indian’s nose, valuable as a pedigree identifier, and one minuscule tick shows under magnification above the A in DOLLARS on the reverse. The strike is full throughout both sides. This is a majestic example of this early-20th century proof coinage that would form a centerpiece of even an advanced collection. Census: 39 in 66, 44 finer (7/15). NGC ID# 26YC, PCGS# 8893

LIBERTY DOUBLE EAGLES



1850 Double Eagle, MS62 High-End for the Grade

4440 1850 MS62 PCGS. Double eagles and gold dollars were authorized by the same legislation, as a means of efficiently coining the large amounts of gold being mined natively, namely in California. The gold dollar went into production with little delay at all four operating mints, but due to “consequence of difficulties in the execution of the dies,” the double eagle’s regular production was delayed until 1850.

Of the more than 1.1 million Liberty Head twenties struck at Philadelphia in the first year of the denomination’s coinage, only a few small groups survive in Mint State today. Such coins are most often seen in MS61 or MS62, and anything finer is significantly rare. This MS62 coin is uncommonly attractive for the issue, boasting frosted green-gold surfaces and bold design elements that are free of any major abrasions. Only a scattering of light luster grazes on the obverse preclude a finer grade from PCGS. This lovely first-year type coin is housed in a green label holder. Population: 40 in 62 (2 in 62+), 8 finer (6/15). NGC ID# 268F, PCGS# 8902



1850-O Twenty Dollar, AU53 Collectible O-Mint Issue

4441 1850-O AU53 PCGS. Variety 3. The New Orleans double eagle of 1850 experienced more extensive circulation and a higher rate of attrition than did its Philadelphia counterpart, an affect accentuated by a significantly smaller mintage, as well (only 141,000 coins). The typical survivor grades only VF or XF. The finer of two coins in the Smithsonian Institution grades just XF40, per Garrett and Guth. The 1850-O is scarce in any AU grade and a handful of heavily abraded Mint State coins are almost never seen.

This AU representative is among the finest most collectors will have a chance to acquire. The boldly struck design elements show just a hint of high-point wear, leaving remnants of green-gold luster in the protected areas of the fields and uncommonly smooth surfaces overall. Hints of semiprooflike mirroring appear around the peripheral legends when tilted beneath a light. This coin would make an excellent addition to a collection of high-end New Orleans gold. Population: 22 in 53, 17 finer (6/15). NGC ID# 268G, PCGS# 8903



1850-O Double Eagle, AU58 Inaugural New Orleans Issue Few Known Finer

4442 1850-O AU58 NGC. Variety 3. Ex: Duquesne. The inaugural coinage of the double eagle in New Orleans produced 141,000 coins, a substantial number for that facility, fueled by deposits of freshly mined gold from California. The issue was popular in the banking system due to its high face value and proportionately manageable size, but the vast majority of examples also experienced extensive circulation in the South. Most pieces encountered by collectors grade only in the VF to XF levels, and AU representatives are scarce and almost entirely restricted to the lower end of that range. Branch mint gold authority, Doug Winter, estimates as few as three or four true Mint State pieces are known, which is substantiated by the combined certified population of just six such coins, including resubmissions — the finest of these grades just MS61, consistent with this issue's tendency to come heavily abraded. The Smithsonian Institution contains two 1850-O twenties, the finest of which is only XF40, per Garrett and Guth.

This nearly Uncirculated example is among the finest examples available to most collectors. Moreover, surface chatter is minimal, and a degree of semiprooflike mirroring in the fields heightens the eye appeal. The coin is sharply rendered with pleasing straw-gold patina. Census: 16 in 58, 4 finer (5/15).

From The Duquesne Collection. NGC ID# 268G, PCGS# 8903



1851 Double Eagle, MS63 Conditionally Rare Gold Rush Issue

4443 1851 MS63 NGC. In 1849, gold deposits at the Philadelphia Mint totaled nearly \$5.5 million, but surprisingly, this fell short of the pre-Gold Rush 1847 deposits of the yellow metal which totaled more than \$13.6 million-worth. However, unreflected in the numbers was a massive shift in the origin of the bullion. The vast majority of the 1849 deposits were composed of natively mined gold from California, while the earlier deposits had included primarily foreign coin. By 1851, the amount of gold produced by native mines had increased substantially. An excerpt from the *Report of the Director of the Mint*, dated January 27, 1851, states:

"The increase in the proportion of our gold to our silver deposits, and the enormous amount of the former, derived from the mines of the United States, are deserving of especial notice. Of the bullion received the silver comprised less than a twentieth part of the whole value; and even of this small proportion as much as one-eighth was derived by separation from the California gold. Of the deposits received, only about one thirty fifth part was in foreign coins are bullion. The remainder, amounting to \$36,938,314, was of United States production, of which \$36,273,097 were from California."

This translated into a mintage of more than 2 million double eagles in 1851. This issue is readily available, but only in XF and AU grades. Mint State coins are scarce, and are rare in MS63 or better condition. This boldly struck example displays frosty green-gold luster, lacking any major abrasions. Only a few light grazes are revealed when tilted beneath a light. Census: 6 in 63, 2 finer (6/15). NGC ID# 268H, PCGS# 8904





1851-O Liberty Twenty, AU58 Unusually Smooth Surfaces

4444 1851-O AU58 NGC. **Variety 1.** Ex: Duquesne. The 1851-O boasts the highest mintage of the New Orleans double eagle series (315,000 coins), and is proportionately the most available overall. This issue is the most likely to be encountered in a type collection, and it challenges the 1852-O as the most widely seen date from this mint in high grade. A sampling of lower-end AU coins are sometimes available, but the population thins considerably in AU58, and Mint State coins are rare. Even the Smithsonian Institution lacks an Uncirculated example of this Southern gold issue. Not surprising, since most gold pieces produced during the height of the California Gold Rush, particularly in the South, experienced heavy circulation.

The present example is nearly Mint State, showing just a trace of high-point friction upon magnified examination. The surfaces are uncommonly smooth, allowing the lemon-gold patina to emit pleasant luster in the protected regions. An 1851-O of this caliber stands apart from most other examples as a decidedly choice example for the grade. Census: 62 in 58 (1 in 58+), 19 finer (5/15).

From The Duquesne Collection. NGC ID# 268J, PCGS# 8905

1851-O Twenty, Reflective AU58

4445 1851-O AU58 NGC. **Variety 1.** Small die chips appear before Liberty's eye on the obverse, and on the usually seen reverse, the O mintmark is slightly left of center of the N in UNITED. The second year of Liberty Head double eagle coinage at the New Orleans Mint saw an ample production of some 315,000 coins, but most of the issue clearly circulated from the Mississippi Delta outward. This piece shows much prooflike surface remaining under a slight overlay of field chatter. Singular marks are few, however, largely a couple of abrasions in the areas of stars 12 and 13. This is a coin with great eye appeal and considerable cachet as an early O-mint twenty. Census: 62 in 58 (1 in 58+), 19 finer (7/15). NGC ID# 268J, PCGS# 8905



1852-O Double Eagle, Semiprooflike AU58 Seldom Seen This Fine

4446 1852-O AU58 NGC. **Variety 1.** Ex: Duquesne. The 1852-O is the last of the moderately available dates in the New Orleans double eagle series, and is an ideal choice for the collector seeking a single O-Mint twenty in high grade. Nonetheless, the finest typically available are high-end AU representatives; the 1852-O is a condition rarity in Mint State, with possibly as few as 12 to 18 examples known, per Doug Winter. The certified population totals in the upper AU and Mint State range are suspect, likely reflecting numerous resubmissions.

This near-Mint representative is enjoyably sharp, with semiprooflike fields backlighting the warm straw-gold patina. A single small mark is seen near the tip of Liberty's nose, but no other significant abrasions stand out from the usual light chatter. With only 23 Mint State coins finer at NGC (5/15), the Southern gold collector will find this sharp and lustrous example highly appealing.

From The Duquesne Collection. NGC ID# 268L, PCGS# 8907

1853/'2' Double Eagle, AU58 Softly Lustrous Fields

4447 1853/'2' FS-301 AU58 NGC. The so-called 1853/'2' overdate; this variety is attributed by both NGC and PCGS, and is listed in the *Guide Book*. As a date, the 1853 double eagle is readily available in XF and lower AU grades, but Mint State coins are scarce and most show unsightly abrasions. This was the last year of 1+ million-coin double eagle mintages at Philadelphia until 1861, as the San Francisco Mint began operations the next year, reducing gold deposits in Philadelphia. This near-Mint 1853 is boldly struck, with just a brush of high-point friction. The surfaces are fairly smooth and retain yellow-gold luster in the protected areas. Census: 42 in 58, 4 finer (6/15). PCGS# 145730 Base PCGS# 8909



1853-O Double Eagle, AU55 Challenging in High Grades

4448 1853-O AU55 NGC. Variety 1. Ex: Duquesne. The 1853-O double eagle is challenging in all grades, but it is the final collectible issue of the pre-Civil War era. After a coinage of 71,000 twenties in 1853, production at New Orleans plummeted to just a few thousand coins in 1854. The opening of the San Francisco Mint in California was largely to blame, as gold deposits at New Orleans immediately dropped to their pre-Gold Rush levels. As the double eagle was, at this time, largely a means of efficiently coining the newly mined ore, the denomination fell to the bottom of the priority list at the Southern branch mint in 1854 and the following years. Moreover, the New Orleans Mint building began to undergo extensive structural repairs during this period, and any unneeded coinage was put on hold.

This Choice AU example is among the finer 1853-O double eagles typically seen, and offers an ideal balance of quality and price. The medium yellow-gold surfaces are pleasantly smooth with hints of luster remaining in the peripheral recesses. The design elements are sharp and the grade-limiting friction is not immediately obvious. Census: 50 in 55, 28 finer (5/15).

From The Duquesne Collection. NGC ID# 268N, PCGS# 8910





1854-O Liberty Double Eagle, AU55 Classic O-Mint Rarity Condition Census Candidate

4449 1854-O AU55 NGC. Variety 1. Ex: Duquesne. The 1854-O Liberty double eagle claims a meager mintage of 3,250 pieces, the second-lowest production total of the series. The reason for the small mintage is easily explained by the opening of the San Francisco Mint in 1854, which drastically reduced the flow of gold deposits at the New Orleans facility. Before 1854, large amounts of gold dust and ore were deposited every year at the Southern mint, but the San Francisco facility was much more convenient to the great California gold fields, so deposits dwindled to a trickle once that location commenced coinage operations. As a result, the 1854-O is one of the rarest coins of any denomination ever struck at the New Orleans Mint.

For many years experts felt the 1856-O double eagle was the rarest O-mint twenty dollar gold piece by a slight margin, but recent research indicates the 1854-O may be just as rare. We are offering specimens of both dates in this sale and we compiled rosters of both issues in their respective lot descriptions. The roster of all 1856-O double eagles known to us includes 23 recognizably different coins, with a number of additional appearances that may or may not represent the coins listed in the main roster. The 1854-O roster (below) lists only 22 coins that we know to be different examples, but the list of additional specimens is somewhat longer and it is possible that a few more coins may eventually prove to be separate specimens. In any case, the data indicate that the 1854-O and 1856-O are virtually tied in terms of absolute rarity.

The present coin is a mysterious example that has evidently been off the market for some time. We have not been able to identify any previous auction appearance for this specimen, so it may be from one of the additional appearances we were unable to definitely link to a recent pedigree chain in the roster below. Less likely, it may be a specimen that has never been offered at auction. In either case, it will be a fresh example to the numismatic community, and a high-quality piece, at that. The design elements were strongly impressed and show just a touch of wear on the high points. Many stars show evidence of recutting and the diagnostic raised die lines are visible near TY in LIBERTY. The pleasing greenish-gold surfaces retain significant amounts of original mint luster and abrasions are both smaller and fewer in number than usually seen on this issue. This attractive Choice AU specimen is tied with several other coins for fifth place in the Condition Census for the date. The 1854-O is listed among the 100 *Greatest U.S. Coins*. Census: 3 in 55, 3 finer (4/15).

Roster of 1854-O Liberty Double Eagles

(The assistance of P. Scott Rubin is acknowledged and appreciated.)

1. **AU58 NGC.** Gilhousen Collection (Superior, 2/1973), lot 854; Harry W. Bass, Jr.; Bass Collection (Bowers and Merena, 5/2000), lot 780; San Francisco Signature (Heritage Auctions, 7/2005), lot 10397.
2. **AU58 NGC.** Auction '79 (Stack's, 7/1979), lot 934; ANA Building Fund Sale (Steve Ivy, 12/1981), lot 1560; Superior (2/1992), lot 2938; Superior (1/1993), lot 1484; FUN Signature (Heritage Auctions, 1/2002), lot 4011; FUN Signature (Heritage Auctions, 1/2004), lot 3087.
3. **AU58 NGC.** Recovered from the wreck of the *S.S. Republic*; Monaco Rare Coins (privately, 2004); private collection.
4. **AU58 NGC.** Cicero Collection (New Netherlands, 12/1960), lot 8; H. Jeff Browning; Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 10.
5. **AU55 NGC.** We have not been able to identify a previous auction appearance of this specimen; it may be one of the Additional Appearances cited below or another piece that has not been previously traced. **The present coin.**
6. **AU55 PCGS.** Robert Marks Collection (American Auction Association, 11/1972), lot 1056; James and Margaret Carter Collection (Stack's, 3/1986), lot 528; Auction '88 (David Akers, 7/1988), lot 974; Cincinnati Collection (Heritage, 1/2005), lot 8829; Pittsburgh Signature (Heritage Auctions, 10/2011), lot 5099; Central States Signature Sale (Heritage, 4/2014), lot 5793, realized \$362,500.
7. **AU55 PCGS.** Lester Merkin (10/1966), lot 372; Stack's (3/1990), lot 1362; Long Beach Signature (Heritage Auctions, 2/2001), lot 7079; Rarities Sale (Bowers and Merena, 8/2007), lot 1906; Dallas Signature (Heritage Auctions, 10/2008), lot 3012; FUN Signature (Heritage Auctions, 1/2011), lot 5246.
8. **AU55 PCGS.** Richmond Collection (David Lawrence, 7/2004), lot 2246; Rarities Sale (Bowers, 8/2010), lot 1818.
9. **AU55 NGC.** Bowers and Ruddy (6/1975), lot 1129; Long Beach Signature (Heritage, 6/2014), lot 4897, realized \$381,875.
10. **AU50 PCGS.** Alex Shuford Collection (Abe Kosoff, 5/1968), lot 2412; John Jay Pittman; Pittman Collection, Part I (David Akers, 10/1997), lot 1128; Superior (6/1998), lot 2361; ANA Signature (Heritage, 8/2014), lot 5686, realized \$329,000.
11. **AU50 PCGS.** William Van Roden Collection (Stack's, 5/1968), lot 910; Eugene Detmer Collection (Stack's, 2/1983), lot 1078; Auction '89 (RARCOA, 7/1989), lot 450; Denver Signature (Heritage, 8/2006), lot 5592; Baltimore Auction (Bowers and Merena, 11/2007), lot 4668; Central States Signature (Heritage, 4/2015), lot 5424.
12. **AU50 PCGS.** Amon Carter Collection (1/1984), lot 841; ANA Signature (Heritage, 8/1997), lot 7821; Mid-Winter ANA Signature (Heritage, 3/1998), lot 6507; Superior (9/1998), lot 2227; California Sale (Goldberg Coins, 10/2000), lot 1142; Long Beach Signature (Heritage, 1/2004), lot 7239.
13. **AU50 PCGS.** Stack's (6/1979), lot 586; DEA and U.S. Marshals Service Sale (Heritage, 12/1988), lot 1370; FUN Signature (Heritage, 1/2003), lot 4873.
14. **AU50.** Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 883.
15. **AU50.** R.L. Miles, Jr. (Stack's, 10/1968), lot 833; Stack's (1/1986), lot 408.
16. **AU50.** ANA Convention Auction (Paramount, 8/1974), lot 967; ANA Convention Auction (New England Rare Coin Auctions, 7/1979), lot 427; King of Siam Sale (Bowers and Merena, 10/1987), lot 2011; Charles Kramer Collection (Superior/Stack's, 11/1988), lot 730; Auction '90 (David Akers, 8/1990), lot 1947; James E. Haldan Collection (Sotheby's, 6/1996), lot 136; Americana Sale (Stack's, 1/2008), lot 9111.
17. **AU50.** Josiah K. Lilly Collection; Smithsonian Institution.
18. **XF45 NGC.** Heritage (2/1994), lot 5521; Heritage (1/1999), lot 8414.
19. **XF40 PCGS.** Peter J. Schemenauer Estate (Bowers and Merena, 7/2005), lot 2721.

- 20. XF Details Cleaned NGC.** Bowers and Merena (9/1988), lot 549; Heritage Auctions (1/2014), lot 5515.
- 21. VF30 PCGS.** "Two sisters with roots in Tennessee" (Stack's, 5/2009), lot 158.
- 22. XF Details Cleaned Not VF30 ANACS.** Bell Collection (RARCOA, 4/1963), lot 843; Stack's (4/1971), lot 884; Stack's (3/1986), lot 529; Stack's (11/1989), lot 1494; Bowers and Merena (1/1999), lot 1467; Heritage Auctions (12/2008), lot 2244.

Additional Auction Appearances

(Catalogs not available for comparison or lacking sufficient detail for plate matching.)

- A.** Rarities Sale (Bowers and Merena, 1/2010), lot 829.
- B.** ANA Signature (Heritage, 8/1998), lot 5733.
- C.** Bullet Sale (Heritage, 4/1990), lot 596.
- D.** Ronald Kessler Collection (Sotheby's, 3/1990), lot 374.
- E.** Central States Auction (RARCOA, 4/1976), lot 420.
- F.** Public Auction Sale (Abner Kreisberg, 6/1969), lot 1127.
- G.** Arrowhead Collection (Sotheby's, 5/1987), lot 345.
- H.** Pacific Collection (Hughes, 2/1978), lot 1378.
- I.** Public Auction Sale (Abner Kreisberg, 1/1970), lot 1935.
- J.** Fontani Collection (Kreisberg and Schulman, 3/1965), lot 182.
- K.** Baldenhofer Collection (Stack's, 11/1955), lot 1511.
- L.** King Farouk (Sotheby's, 2/1954), lot 180; Abe Kosoff.
- M.** Stephen Allen Collection (Stack's, 12/1950), lot 110.
- N.** Menjou Collection (Numismatic Gallery, 6/1950), lot 1955.
- O.** Dr. Charles W. Green (B. Max Mehl, 4/1949), lot 806.
- P.** Memorable Collection (Numismatic Gallery, 3/1948), lot 759.
- Q.** Public Auction Sale (Stack's, 12/1947), lot 579.
- R.** Public Auction Sale (Hollinbeck Coin Co., 11/1947), lot 10.
- S.** Lee Collection (Stack's, 10/1947), lot 1775.
- T.** William Cutler Atwater (B. Max Mehl, 6/1946), lot 1336.
- U.** F.C.C. Boyd (World's Greatest Collection, Numismatic Gallery, 1/1946), lot 938.
- V.** J.F. Bell Collection (Stack's, 12/1944), lot 897.
- W.** 444th Sale (J.C. Morgenthau, 6/1940), lot 68.
- X.** 399th Sale (J.C. Morgenthau, 5/1939), lot 452.
- Y.** Wheeler-Norton Collections (Thomas Elder, 9/1938), lot 1529.
- Z.** 356th Sale (J.C. Morgenthau, 1935), lot 237.
- AA.** McCaw-Bauer-Leech Collections (Thomas Elder, 1/1934), lot 1204.
- BB.** Nickerson-Butler-Edwards Collections (Thomas Elder, 12/1933), lot 1124.
- From The Duquesne Collection.* NGC ID# 268T, PCGS# 8912



1854-S Double Eagle, AU55 Introductory S-Mint Twenty

4450 1854-S AU55 NGC. Ex: Duquesne. The inaugural coinage of double eagles at the San Francisco Mint in 1854, was a breath of relief for the local economy which had previously been at the mercy of the various private coiners that began operating almost immediately after the discovery of gold in that region. Private gold issues served their purpose as an easy way to make change during the Gold Rush, but variances in fineness and weight were concerns that constantly affected business. The U.S. Assay Office, opened in San Francisco in 1851 and operated by Moffat & Co., provided a federal standard for the so-called territorial gold, but it was only intended to fill a void until such time as an official branch mint could be erected. The San Francisco Mint opened to a high influx of raw gold ore, and mass production of high denomination gold coins was almost instantaneous.

This 1854-S double eagle is among the finer-known survivors from a mintage in excess of 141,000 pieces. As might be deduced, most of the new coinage went straight into circulation, and any coins that survive in Mint State are rarities. This Choice AU example retains sharp detail and shows unusually smooth surfaces. Hints of orange-gold luster highlight the medium olive-gold surfaces. Census: 28 in 55, 68 finer (5/15).

From The Duquesne Collection. NGC ID# 268U, PCGS# 8913

1855-O Double Eagle, Very Rare AU58 Only Three Mint State Coins Known

4451 1855-O AU58 NGC. Variety 1. Ex: Duquesne. Only a single die variety is known for this early New Orleans double eagle, produced to the minuscule extent of 8,000 pieces. The obverse shows the piquant (and appealing to many collectors) Slanted 5 date style that was prevalent during this antebellum era. The reverse shows the O mintmark slightly to the left of center above the N in TWENTY, and closer to the bottom of the eagle's tailfeathers than to the N.

As an issue, the 1855-O stands somewhat like a tall peak between two enormous mountains, flanked on either side by the 1854-O and 1856-O twenty dollar coins, both so rare as to be nearly noncollectible (unless one happens to be bidding liberally in a Heritage Platinum Night auction). Of its bookend issues Doug Winter writes in *Gold Coins of the New Orleans Mint: 1839-1909* that "this [1854-O] is, along with the 1856-O, the rarest New Orleans gold coin of any denomination in high grades" But of the 1855-O itself he writes, "The 1855-O is the rarest collectable New Orleans double eagle" and adding further:

"Most of the specimens known to exist are in the VF30 to EF40 range. This issue is seldom seen in grades higher than EF45 and accurately graded About Uncirculated pieces are very rare. Mint State 1855-O double eagles are extremely rare with just one or two currently known."

This AU58 NGC-certified 1855-O is certainly near the top rung of survivors, in terms of both condition and aesthetics. Winter estimates that only 70 to 80 pieces survive in all grades. The finest examples certified are two in AU58 at PCGS; five in AU58 at NGC; and two in MS60 and one in MS61 at NGC. Only three Mint State coins in all are known for the issue. We offered the finest of these, the ex: Bentley Collection example in MS61 NGC, as lot 5517 in our FUN Signature (Heritage, 1/2014), where it realized \$141,000.

The present AU58 coin, as mentioned, is among five such seen at NGC. The surfaces show deep amber-gold patina near the rims, although the device outlines are a lighter color ranging from orange-gold to yellow-gold. The surfaces show considerable mirrored reflectivity in the protected areas around the device edges, the perceptible semiprooflike texture that would be expected from such a low-mintage issue. Scattered light contact marks throughout attest to a short spate in circulation. There are no severe abrasions, however; the largest contact we notice is a small hit at the rear corner of Liberty's mouth. Given the immense rarity of this issue in this condition, specialists in Southern gold will need no more prompting to appreciate this piece's importance. Census: 2 in 58, 3 finer (4/15).

From The Duquesne Collection. NGC ID# 268W, PCGS# 8915





1855-S Double Eagle, Lustrous MS61

4452 1855-S MS61 NGC. The obverse of this Mint State 1855-S twenty shows more greenish-gold patina with orange-gold around the peripheries, while the reverse shows orange-gold predominating. Both sides, however, show top-notch eye appeal. The grade is explained by numerous abrasions on each side, but none of them are so large as to appear singly without magnification, together creating an effect rather of slightly dimmed luster. The strike is well-executed, despite the die lapping that shows on Liberty's hairbun and some of the right-side obverse stars. Census: 14 in 61, 10 finer (7/15). NGC ID# 268X, PCGS# 8916



San Francisco Mint



1856-O Liberty Double Eagle, AU55 Rare, Low-Mintage Key 23 Examples Traced

4453 1856-O AU55 NGC. Variety 1. Ex: Duquesne. The 1856-O Liberty double eagle has long been known as the rarest coin from the New Orleans Mint, although recent research indicates it is virtually tied with its 1854-O double eagle counterpart for that distinction. The recorded mintage of 2,250 pieces is the smallest production total of the series and, except for the single SP63 example saved by Superintendent Bienvenue and his descendents, all the coins were placed into circulation at the time of issue. None were saved by contemporary collectors, as there was no numismatic interest in mintmarks or large denomination gold coins at the time. As a result, the survival rate was low and most of the coins we know about today are in XF-AU grades. Doug Winter estimates the surviving population at 20-30 examples in all grades, while NGC and PCGS have combined to certify a total of 25 coins, including an unknown number of resubmissions and crossovers (4/2015). We have compiled a roster of the 23 specimens we are aware of and some earlier citations that may or may not represent the coins in the main roster.

New Orleans was a hub of economic activity in the 1850s and the 1856-O double eagles circulated heavily in the regional economy. Some coins were shipped out of the busy port and reached distant destinations. One specimen was found in the Baltimore Hoard, which was buried around 1857 and discovered in 1934 by two boys playing in a cellar. Another seemingly made its way up the Mississippi and Ohio Rivers to the Kentucky-Ohio border country, where it was stashed away by James Bullock and only discovered by his heirs in 2010. It is possible that a few more examples of this rare issue are waiting to be discovered to delight present-day collectors.

The present coin has been off the market for many years and will be a fresh example to most of the numismatic community. It last appeared in the ANA Convention Auction (Stack's, 8/1971), lot 2424, where the cataloger noted:

"1856 'O' About Uncirculated, with considerable mint lustre still adhering. Unquestionably one of the finest known. Superior in grade to the Van Roden-Miles coin. One of the rarest Liberty Head Double Eagles; a true rival in rarity to the 1870 'CC' in this sale. Plate"

This coin is certainly an attractive specimen and should fit comfortably in the Condition Census for the date. The pleasing greenish-gold surfaces show a few of the minor contact marks that are always present on this issue, but none are obtrusive or overly distracting. As noted by the Stack's cataloger, this specimen retains much original mint luster and just a touch of high-point wear shows on the well-detailed design elements. The overall presentation is quite attractive for this classic Southern gold rarity and it should find a home in a fine collection or Registry Set. The 1856-O is listed among the *100 Greatest U.S. Coins*. Census: 1 in 55, 3 finer (4/15).

Roster of 1856-O Liberty Double Eagles

1. **SP63 PCGS.** Purchased from the New Orleans Mint at the time of issue by Mint Superintendent Charles Bienvenu; passed to Bienvenu's heirs; purchased by Marc Emory of New England Rare Coin Galleries directly from Bienvenu's family in 1979; sold by James Halperin later that year to Larry Demerer for approximately \$215,000; sold to Superior for a reported \$312,500 in late 1980/early 1981; The Premier Auction Sale (Superior, 1/1995), lot 1645, realized \$203,500; The Eagle Collection (Heritage, 1/2002), lot 4147, realized \$310,500; Long Beach Signature (Heritage, 6/2004), lot 6372, realized \$542,800; Long Beach Signature Auction (Heritage, 5/2009), lot 1989, realized \$1,437,500.
2. **AU58 NGC.** NASC Convention Auction (Paramount, 2/1965), lot 887; William Van Roden Collection (Stack's, 5/1968), lot 916, realized \$6,500; James Dines Collection (Stack's, 3/1969), lot 856; Winner F. Delp Collection (Stack's, 11/1972), lot 816; James and Margaret Carter Collection (Stack's, 1/1986), lot 414; ANA Signature Auction (Heritage, 7/1997), lot 7824, realized \$80,500; Dallas Signature Auction (Heritage, 10/2008), lot 3018, realized \$576,150; Los Angeles Signature Auction (Heritage, 7/2009), lot 1316, realized \$460,000.
3. **AU55 NGC.** ANA Convention Auction (Stack's, 8/1971), lot 2424, realized \$5250. **The present coin.**
4. **AU55 PCGS.** Cicero Collection (New Netherlands, 12/1960), lot 10; Jack Klausen; purchased by Harry W. Bass, Jr. on June 19, 1968; Harry W. Bass, Jr. Collection (Bowers and Merena), lot 1711, realized \$105,800; New York Signature Auction (Heritage, 7/2002), lot 9472, realized \$132,250; San Francisco Signature Auction (Heritage, 7/2005), lot 10399, realized \$431,250; Central States Signature (Heritage, 4/2015), lot 5428.
5. **AU53 PCGS.** R.L. Miles Collection (Stack's, 10/1968), lot 839; Auction '88 (Akers, 7/1988), lot 975; Auction '90 (David Akers, 8/1990), lot 1951, realized \$24,200; Long Beach Signature Auction (Heritage, 2/2001), lot 7091, realized \$94,875; Chicago Signature (Heritage, 8/2014), lot 5691, realized \$425,937.50. The Winter/Crum plate coin, and the plate coin for *Encyclopedia of U.S. Gold Coins* by Garrett and Guth.
6. **AU53 PCGS.** European holding; New York Sale (NERCA, 3/1977), lot 935, realized \$23,000; Baltimore Auction (Bowers and Merena, 3/2007), lot 5597, realized \$356,500.
7. **AU53, per Garrett and Guth.** National Numismatic Collection, Smithsonian Institution. This coin was discovered in the NNC in 1984 with no record of its provenance. It was not listed in the inventory Comparette compiled in the 1912-1914 era, but it may have been in the collection for some time.
8. **AU50 PCGS.** Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 16, realized \$92,000; Denver Signature Auction (Heritage, 8/2006), lot 5601, realized \$345,000.
9. **AU50 NGC.** Charles Kramer Collection (Stack's/Superior, 12/1988), lot 736; Auction '89 (RARCOA, 7/1989), lot 453; Long Beach Signature Auction (Heritage, 1/2004), lot 7247, realized \$143,750.
10. **AU50 NGC.** Richmond Collection (David Lawrence, 7/2004), lot 2252, realized \$276,000.
11. **AU50 Prooflike.** Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 889, realized \$49,500; Manfra Tordella & Brookes.

- 12. AU.** Amon Carter Collection (Stack's, 1/1984), lot 847; Public Coin Auction (Stack's, 10/1986), lot 967, realized \$33,000; James A. Stack Collection (Stack's, 11/1989), lot 1500.
- 13. AU Details ANACS.** John J. Pittman, purchased from Ed Bell (11/27/1961); John Jay Pittman Collection (David Akers, 10/1997), lot 1134, realized \$35,750; FUN Signature Auction (Heritage, 1/2005), lot 8831, realized \$138,000; Central States Signature (Heritage, 4/2014), lot 5795, realized \$164,500.
- 14. AU Details NGC.** Atlanta Signature Auction (Heritage, 4/2006), lot 2137, realized \$161,000; Chicago Signature (Heritage, 8/2014), lot 5690, realized \$164,500.
- 15. XF45+ NGC.** James Bullock before 1923; Bullock's heirs; Long Beach Signature Auction (Heritage, 9/2010), lot 5554, realized \$345,000.
- 16. XF45 NGC.** Pre-Long Beach Sale (Superior, 5/1999), lot 3766, realized \$67,850; FUN Signature (Heritage, 1/2014), lot 5518, realized \$318,875.
- 17. XF45 PCGS.** FUN Signature Auction (Heritage, 1/2009), lot 4131, realized \$276,000; Los Angeles Signature Auction (Heritage, 7/2009), lot 1315, realized \$253,000; Pittsburgh Fall ANA Auction (Heritage, 10/2011), lot 5100, realized \$276,000.
- 18. XF45 PCGS.** Public Auction Sale (Stack's, 3/1986), lot 534; King of Siam Sale (Bowers and Merena, 10/1987), lot 2017, realized \$23,100; Broadus R. Littlejohn, Jr. Collection (Schuyler Rumsey, 2/2012), lot 1216.
- 19. XF40 NGC.** : European collection; ANA Auction Sale (Superior, 8/1975), lot 1601, which realized \$37,500; Arrowhead Collection (Sotheby's, 5/1987), lot 352; FUN Signature Auction (Heritage, 1/2011), lot 5249; the Akers plate coin.
- 20. XF.** Public Auction Sale (Stack's, 11/1994), lot 1600, realized \$35,200.
- 21. XF Cleaned, per Garrett and Guth.** Lilly Collection until 1968; National Numismatic Collection, Smithsonian Institution. XF cleaned, per Garrett and Guth.
- 22. VF30.** D.E.A. and U.S. Marshals Service Sale (Heritage, 12/1988), lot 1377.
- 23. VF20 PCGS.** Alex Shuford Collection (Abe Kosoff, 5/1968), lot 2414; Gilhousen sale (Superior, 2/1973), lot 860, realized \$7,000; ANA Convention Auction (Paramount, 8/1974), lot 973; Central States Auction (Rarcoa, 4/1975), lot 105; Eugene Detmer Collection (Stack's, 2/1983), lot 1084; Charmont Sale (Steve Ivy, 8/1983), lot 4387; Auction '85 (Superior, 7/1985), lot 974, realized \$21,850; Century Sale (Superior, 2/1992), lot 2944; January-February Auction (Superior, 1/1993), lot 1477, realized \$13,750; Dr John Kardatzke Collection (Goldberg, 6/2000), lot 1719, realized \$21,850; ANA Auction (Stack's Bowers, 8/2011), lot 7753.

Additional Appearances

- A.** J.H. Townsend; John Nickerson Collection (Thomas Elder, 12/1933), lot 1126. Fine.
- B.** A specimen in the Col. Green Collection, sold to King Farouk via Stack's in 1943 for \$135, called "Unc. Mint luster," Palace Collections of Egypt (Sotheby's, 2/1954), lot 180, purchased by Abe Kosoff at 180 Egyptian pounds.
- C.** A specimen in the Baltimore Hoard, Public Auction Sale (Perry Fuller, 5/1935), realized \$105 to a "Virginia collector", possibly Louis Eliasberg, who lived in Baltimore and became interested in coin collecting as a means to legally hold gold after the 1933 Recall.
- D.** J.F. Bell Collection (Stack's, 12/1944), lot 899, realized \$320; possibly number 10 above, per the Eliasberg catalog. Uncirculated, full mint luster.
- E.** George H. Hall Collection (Stack's, 5/1945), lot 2243. VF.
- F.** William Cutler Atwater Collection (Mehl, 6/1946), lot 1338, realized \$210; possibly number 10 above, per Eliasberg catalog, or number 11. Strictly Very Fine, free from any nicks or dents.
- G.** H.R. Lee Collection (Stack's, 10/1947), lot 1777; possibly number C above, as this was a sale of Eliasberg's duplicates. Strictly Very Fine.
- H.** Dr. Charles W. Green Collection (B. Max Mehl, 4/1949), lot 808, realized \$180; Strictly Very Fine.
- I.** Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1957, realized \$280. Very Fine.
- J.** Thomas Melish Collection (Abe Kosoff, 4/1956), lot 888. Very Fine.
- K.** J.F. Bell Collection (RARCOA, 4/1963), lot 849. XF obverse, AU reverse, possibly number 3 above.
- L.** Pre-Long Beach Sale (Superior, 5/2001), lot 4170D. AU50 sharpness, Net XF45 due to harsh cleaning on both sides. Described on a tipped-in sheet at the front of the catalog.
- M.** Two specimens reported as sold at private sale in the 3/1977 New England catalog. One in XF40 with a planchet defect sold in 1976 for \$30,000 (possibly number 16). Another in XF45 sold in 1975 for \$65,000.
- N.** Another specimen referred to in the lot description of the Cicero catalog (number 3 above) "the miserable cleaned coin in one of our Numisma auctions some years ago."
- From The Duquesne Collection. NGC ID# 268Z, PCGS# 8918*



1857-O Twenty Dollar, AU53 Elusive New Orleans Issue

4454 1857-O AU53 NGC. CAC. **Variety 1.** Ex: Duquesne. The 1857-O double eagle is a significant scarcity in the New Orleans series, but its proximity to the extremely rare 1854-O and 1856-O causes many rarities enthusiasts to overlook this issue in favor of its more heralded counterparts. Only 30,000 examples were coined, most of which were dispersed into circulation, and Doug Winter suggests fewer than 200 pieces survive in all grades. The typical representative will show only VF or XF detail; About Uncirculated examples are scarce, and Mint State pieces are rare. The present coin is sharply detailed and retains remnants of semiprooflike mirroring in the protected peripheral regions. There are no significant abrasions that stand out from the light chatter and the overall eye appeal is excellent for the grade and issue. Pleasing wheat-gold color heightens the visual appeal. Census: 25 in 53, 60 finer (5/15).

From The Duquesne Collection. NGC ID# 2694, PCGS# 8921

1858-O Double Eagle, AU58 Semiprooflike Fields

A Significant Southern Rarity This Fine

4455 1858-O AU58 NGC. **Variety 3.** Ex: Duquesne. The 1858-O double eagle's mintage of 35,250 pieces was similar to that of the 1857-O (30,000 coins), but this issue is notably scarcer overall, particularly in high grade. About Uncirculated examples are rarely seen near the upper end of that range, and only a handful of Mint State coins are known — five of which were recovered from the wreck of the *S.S. Republic*. The Smithsonian Institution houses two examples of this date, the finer of which grades just AU53, per Garrett and Guth. Doug Winter recalls a small "hoard" of 1858-O twenties that was absorbed into the market in the mid-1990s, but the coins therein were almost exclusive in AU50 or lower grades.

This near-Mint representative is something special, and will be recognized as such by students of Southern gold. The strike is well-executed, and there is just trivial friction over the high points of the hair curls, accompanied by light chatter in the fields. Noticeable semiprooflike mirroring remains in the protected regions of the obverse and over much of the reverse, illuminating the pleasant straw-gold patina. Census: 23 in 58 (1 in 58 ★), 7 finer (5/15).

From The Duquesne Collection. NGC ID# 2698, PCGS# 8924



1859 Double Eagle, AU55 Challenging Philadelphia Issue

4456 1859 AU55 PCGS. CAC. Double eagle coinage at Philadelphia was marginal in 1859, with only 43,597 pieces struck. This in contrast to more than 211,000 coins produced at that facility in 1858, and more than 577,000 in 1860. The low mintage of the 1859 severely hindered the date's survival rate, particularly in high grades. In their gold coin *Encyclopedia*, Garrett and Guth write: "... the issue was largely ignored by early collectors who preferred Proof examples of Philadelphia coinage. As a result, the 1859 double eagle is very scarce in any grade."

This Choice AU representative is above-average for the issue, as the typical example grades only VF or XF. This piece is sharply struck and shows minimal wear, with bright yellow-gold surfaces. Some luster remains in the reverse fields. As is expected for the grade, each side shows a scattering of light abrasions. Mint State examples are rare and none grade finer than MS62. Population: 16 in 55, 20 finer (7/15). NGC ID# 269A, PCGS# 8926





1859-O Twenty Dollar, AU55 Stunningly Original Surfaces

4457 1859-O AU55 NGC. Variety 1. Ex: Duquesne. This is one of three die pairings known for this issue, showing the 1 in the date centered between dentils and a hand-cut crossbar on the A in STATES. The 1859-O double eagle issue scarcely survives in the Uncirculated grade levels, with the exception of couple of lower-Mint State coins. NGC currently shows a sole MS61 Prooflike example in Mint State, while PCGS has seen a single MS60 coin, the ex: Bass piece. Doug Winter writes of a third example — an AU58 PCGS coin in a green-label holder, which we offered as lot 8834 in our FUN Signature (Heritage, 1/2005), where it brought \$92,000 — that “in my opinion, this coin would grade MS60-MS61 by today’s standards.” Winter in his reference on O-mint gold also lists a fourth example that was apparently graded MS61 NGC and pedigreed to the *S.S. Republic* shipwreck recovery. But where Winter lists two MS61 NGC examples, NGC itself now shows only a single coin in that grade, so either it has been delisted/cracked out or it has been regraded into a different holder.

The 1859-O double eagle was struck in the meager amount of 9,100 pieces during the aftermath of the opening of the San Francisco Mint, which had the effect of drastically reducing the need for double eagle coinage from gold depositors at the Southern facility. The minor wear has resulted in thinner luster visible in the fields and light high-point wear, but there are no singular signs of contact — quite the opposite, in fact, as the surfaces show stunning originality with deep honey-gold color prevailing, accented with lighter yellow-gold, reflective prooflike areas around the protected device edges. This beautiful coin might have garnered a higher grade were it not for some remnants of struck-in die grease in the reverse center. But as it is, this is an extremely appealing coin with surfaces that clearly (and fortunately) have never been cleaned, dipped, or otherwise messed with.

It has been many years since we offered an example in this grade, emphasizing the importance of this coin. Census: 10 in 55, 17 finer (4/15).

From The Duquesne Collection. NGC ID# 269B, PCGS# 8927



1860-O Double Eagle, Top-Notch AU58 Underrated Issue With Excellent Eye Appeal

4458 1860-O AU58 NGC. Variety 1. Ex: Duquesne. The mintmark is centered slightly to the right above the N in TWENTY, as usually seen on this small coinage of 6,600 pieces — even less than the 9,100 coins struck for the 1859-O. The 1860-O and 1861-O double eagle issues would be the last in the series until the 1879-O many years later, as the Civil War would close the New Orleans Mint for coinage in 1861.

The 1860-O's fame and importance are sometimes overshadowed as a result by the 1861-O that follows it, which was struck under three different coining authorities. But like those monumental twin keys among early O-mint eagles, the 1854-O and 1856-O, the 1860-O is virtually unknown in Mint State, and near-Mint State examples are nearly as rare. PCGS shows no Mint State examples of the 1860-O, although NGC has certified one example in MS60 Prooflike grade that is pedigreed to the *S.S. Republic* shipwreck of October 1865. At the AU58 level of the present piece, NGC reports nine submissions with none finer, although there are two AU58 Prooflike and the aforementioned MS60 Prooflike. PCGS reports six in AU58 with none finer (4/15).

As with other O-mint double eagles in this historic consignment, this piece shows, first and foremost, strictly original surfaces that appear never to have been dipped or cleaned, a consideration of paramount importance for most collectors. The color is an even, deep orange-amber save for the protected areas around device edges, where accents of lighter yellow-gold enhance the traces of prooflike reflectivity still present. Mentionable contact is chiefly limited to a few small ticks on Liberty's cheek and neck, as the surfaces overall show only light chatter in the fields and on the device high points from a short spell in circulation. The strike is adequate, save for flatness on stars 1-4 on the left-side obverse. Excellent eye appeal and top-notch preservation make this a stunning survivor of this issue, and likely a quite underrated coin in the context of this run of O-mint double eagles.

From The Duquesne Collection. NGC ID# 269E, PCGS# 8930



1861-O Liberty Double Eagle, AU50 Historically Interesting Civil War Issue

4459 1861-O AU50 NGC. Variety 1. Ex: Duquesne. The 1861-O Liberty double eagle is an important historic issue, from a limited mintage of 17,741 pieces. In addition to being the final Type Two twenty struck at the New Orleans facility, the 1861-O was struck under the authority of three different government bodies, because of the outbreak of the Civil War. The mintage was distributed among the different authorities as follows: the United States (5,000 pieces, struck before January 26), the State of Louisiana (9,750 pieces, struck from January 26 through March 31), and the C.S.A. (2,991 pieces, struck from April 1 through April 30). One die variety is known for the date and, although some researchers have studied the different die states in an effort to determine which coins were struck under the various government authorities, no definitive answers have been found.

The present coin is an attractive AU specimen, with well-detailed design elements and lightly abraded greenish-gold surfaces that show traces of prooflike reflectivity in sheltered areas. The 1861-O is seldom found in high grade and this coin's combination of relatively high technical quality, great historic interest and strong visual appeal should inspire intense competition when this lot is called. Census: 21 in 50, 43 finer (5/15).

From The Duquesne Collection. NGC ID# 269J, PCGS# 8934



1861-S Paquet Reverse Twenty, AU58 Tied for Finest Graded One-Year Design Subtype

4460 1861-S Paquet Reverse AU58 NGC. Ex: Duquesne. The 1861-S Paquet Reverse double eagle is a coin that appears at the top rung of the desirability ladder among Liberty Head twenties of all dates, and it is definitely near the bottom of the availability ladder. The presence of an 1861-S Paquet Reverse, along with that of an 1854-O and an 1856-O, is the hallmark of a great collection of Liberty twenties, and this marvelous consignment scores on all counts. (Interestingly, the second edition of Garrett and Guth's *Encyclopedia* of gold coins notes that the Smithsonian Institution lacks an example of the 1861-S Paquet Reverse.)

A small run of the 1861-S Paquet Reverse double eagles, some 19,250 pieces, were produced by the San Francisco Mint, followed by a plentiful mintage of 768,000 Normal Reverse 1861-S twenties. Apparently the two differing motifs were blended together and released into circulation with no notice or fanfare; Mint State examples are unknown to this day, making an AU58 piece such as the present coin the equivalent of an MS66 or MS67 for many other series that are less rare overall than the Type One Liberty Head twenties. To be more precise, NGC has seen a total of 10 submissions in AU58, and none are finer. PCGS numbers only four examples in AU58, again with none finer (4/15).

Although it is usually not thought of in this way, the Paquet Reverse seen on a few of the San Francisco and Philadelphia double eagles of 1861 also makes the design a one-year subtype — and assembling a set by subtypes is certainly a method that many numismatists employ in collecting this long and challenging series.

German emigré Anthony C. Paquet was hired as an assistant engraver at the Philadelphia Mint in 1857, and it was 1859 before his first regular-issue U.S. coin design would debut, a rather modest effort involving a one-year-only redesign of the obverse hub for Philadelphia Mint (only) Seated Liberty half dimes. Early half dime researcher Daniel Valentine described the design in this way:

“The new hub is of slightly lower relief. The stars are sharper pointed and are hollow in the center. The face, hair and drapery show marked differences, the arms are slimmer, the Liberty cap small, the word LIBERTY on shield is larger, the bottom of the base less irregular and projects beyond the foot of Liberty.”

As the half dime hubs were designed again in 1860, the 1859 Philadelphia half dimes are also a one-year-only design, as are the Paquet twenties. Although Paquet designed (and signed) many Mint medals during his tenure, it is more problematic identifying his pattern work for the Mint, as those pieces went unsigned. USPatterns.com writes of Paquet's work:

“Among patterns attributed to Paquet are certain cent dies circa 1858, pattern half dollars and \$20 coins of 1859, several issues of the 1860s, and at least one 1877 half dollar, among others. Dies employing tall letters with thick uprights are often attributed to him, and in the case of certain 1859 half dollars and of the 1861 Paquet Reverse \$20 this is correct. Others may have been from punches that Paquet made, but which were employed by different artists.”

The curious, tall, narrow letter font that Paquet favored on this issue exhibits an archness, an unusual piquant, archaic air that is instantly identifiable by collectors familiar with the Liberty Head series. It was clearly *not* readily identified by the noncollecting public of the day, however, as most examples of the Paquet Reverse twenties circulated extensively. Today, most examples seen, including “raw” and impaired coins, grade Very Fine to Extremely Fine at best. The grade of the *certified* populations at NGC and PCGS combined, including only problem-free graded (obviously) examples, averages halfway between XF45 and AU50 with today's grading standards.

The present near-Mint State example is — as has been already demonstrated — tied for the finest graded with a total of 14 such at NGC and PCGS combined, or among 10 at NGC if PCGS is excluded. The surfaces on this piece display stunning originality through the combination of minimal abrasions, minor high-point wear, and excellent amber-gold color that prevails throughout both sides. A few ticks on Liberty's cheek and neck are completely consistent within the context of the grade. This piece is among the few finest available of this legendary issue, a coin that seldom appears at auction in so fine a grade.

The last example we offered in this exact grade and service was lot 3900 in our November Signature auction (Heritage, 11/2013), which realized \$176,250. Specialists in Southern gold will not let this opportunity bypass them lightly.

From The Duquesne Collection. NGC ID# 269L, PCGS# 8936



1861-S Paquet Double Eagle, AU58 Among the Finest Known Rarest San Francisco Twenty

4461 1861-S Paquet AU58 NGC. It is clear that the briefly employed Paquet Reverse type of 1861 was recognized as early as 1865, as one of the two known Philadelphia examples appeared as lot 2818 in W.E. Woodward's Bache Collection where it realized \$37. For an esoteric gold coin offered only four years after its issuance, this was a substantial price. Yet, the Paquet Reverse received little in the way of publicity until the 1930s, and it was still unknown to many collectors as recently as the late 1940s to early 1950s. A number of S-mint examples were later found in Europe and, as more surfaced, the fame of the Paquet reverse grew. Today, the Philadelphia variant is recognized as one of the most significant gold rarities of the 19th century, and the San Francisco issue is heralded the rarest double eagle from the Western branch mint.

There appear to be no examples of the San Francisco Paquet twenty known that grade Uncirculated by today's interpretations. There may be as many as 16-20 known in About Uncirculated. The Paquet reverse is exceedingly rare in AU55 and only a handful of pieces are known in AU58. The certified population figures show nine NGC coins in near-Mint condition (one AU58+), and four so-graded PCGS examples (6/15). Yet, this issue is a favorite for resubmissions and the actual number of high-grade representatives is undoubtedly lower, not only in AU58, but also in the lower levels of the AU range. Recent auction prices realized confirm the ever-increasing demand for an extremely limited supply of coins. The most recent offering of an AU58 NGC coin was in lot 3900 of our November 2013 New York Signature sale, where it realized \$176,250. In our April 2014 Central States Signature sale an equally graded PCGS coin garnered \$223,250, a record realization for the issue. Without a doubt, high-end examples of this issue are more sought-after now than at any previous time in numismatic history.

This is a delightful example. Most of the original mint luster remains, although it is a bit thin in places where brief friction is observed. The obverse shows a few milling marks, not unusual for surviving examples of this issue. Curiously, the obverse is more noticeably abraded than the reverse, despite the fact that the obverse has the regular rim, as seen on all other double eagles. The rim normally offers some measure of protection to the interior devices from abrasions and circulation. The Paquet Reverse has a greatly reduced rim, and it was quickly discovered that this design flaw increased abrasions and friction from handling. What is particularly noteworthy about this piece (in addition to its high grade), is how clean and problem-free the reverse is. The strike is excellent as well, with the only notable softness seen around the peripheral stars on the obverse. Light pinkish-rose patina covers the softly frosted surfaces. A positively outstanding Paquet twenty.

Ex: FUN Signature (Heritage, 1/2002), lot 4033; FUN Signature (Heritage, 1/2004), lot 3110; FUN Signature (Heritage, 1/2008), lot 3312. NGC ID# 269L, PCGS# 8936



1862 Liberty Double Eagle, AU58 Elusive Type One Date

4462 1862 AU58 NGC. Ex: Duquesne. A low wartime mintage of 92,133 Liberty double eagles was accomplished at the Philadelphia Mint in 1862, and few examples were saved by contemporary collectors. In addition, the issue was not well-represented in recent shipwreck finds. As a result, the 1862 is one of the rarest Type One double eagles from the Philadelphia Mint.

The present coin is an attractive near-Mint example, with vivid orange and greenish-gold surfaces that retain much original mint luster and show a number of grade-consistent minor abrasions on both sides. The design elements were strongly impressed and retain almost all of their original detail, with just a trace of wear on the high points. Census: 19 in 58 (1 in 58 ★), 8 finer (5/15).

From The Duquesne Collection. NGC ID# 269M, PCGS# 8937

1863 Liberty Twenty, AU55 Low-Mintage Wartime Issue

4463 1863 AU55 NGC. Ex: Duquesne. The volume of gold coinage was greatly reduced at the Philadelphia Mint in 1863, probably due to the financial stresses of the Civil War and the widespread hoarding of precious-metal coinage that began in 1861. Only 142,790 Liberty double eagles were struck, making the issue scarce in all grades today. This attractive Choice AU example offers lightly abraded green and orange-gold surfaces that retain much of their original mint luster. Most interior design detail remains intact, but light wear shows on Liberty's hair and coronet. The overall presentation is quite pleasing. Census: 46 in 55 (1 in 55+★), 59 finer (5/15).

From The Duquesne Collection. NGC ID# 269P, PCGS# 8939



1864-S Double Eagle, Appealing MS62 Likely Shipwreck Recovery

4464 1864-S MS62 PCGS. A few stray contact marks are undistracting but account for the grade on this 1864-S double eagle, showing appealing wheat-gold color and abundant eye appeal. Although this coin is not specifically provenanced as such, it likely hails ultimately from the recovery of the *S.S. Republic* or *S.S. Brother Jonathan*, both shipwrecks that greatly increased the survival of this issue in Mint State once their cargos were recovered from the briny deep. The 1864-S had previously been known only in circulated grades. For collectors desiring a nice Type One S-mint shipwreck coin without paying extra for a fancy gold label, this just might be the ticket. Population: 13 in 62, 3 finer (6/15). NGC ID# 269T, PCGS# 8942

1866-S Double Eagle, XF45 Last-Year No Motto

4465 1866-S No Motto XF45 NGC. CAC. Ex: Duquesne. The design of the double eagle was modified to include the motto *IN GOD WE TRUST* on the reverse in 1866, but reverse dies with the new design did not reach the San Francisco Mint until after approximately 120,000 coins of the old design had been struck. The 1866-S Type One double eagle, without the motto, is much more elusive than its With Motto counterpart. Probably no more than 200 examples of the No Motto issue are extant in all grades today.

The present coin is a pleasing Choice XF specimen, with just a touch of wear on Liberty's coronet and hair. Most interior detail remains intact and the lustrous orange-gold surfaces show a few minor abrasions, the worst being a couple of thin scratches on Liberty's cheek.

From The Duquesne Collection. NGC ID# 269W, PCGS# 8945



1866-S With Motto Twenty, AU58 Frosty Mint Luster

1866-S Liberty Double Eagle, AU58 First Type Two Issue

4466 1866-S Motto AU58 NGC. The 1866-S was produced both with and without the motto IN GOD WE TRUST. The With Motto variant claims the higher mintage (more than 842,000 coins) and is thus more readily available, although the population thins in the upper AU grades and Mint State coins are significant rarities. For the budget-conscious collector seeking sharp detail and frosty luster, this near-Mint representative is hard to surpass. Both sides show considerable mint bloom with medium yellow-gold luster and just a touch of friction over the exposed areas of the fields and the high points of the devices. A few scattered abrasions are present, as is expected for the grade, but none are individually detracting. NGC lists 23 Mint State coins finer (6/15).

From The Badger Collection. NGC ID# 269Y, PCGS# 8950

4467 1866-S Motto AU58 NGC. CAC. Ex: Duquesne. The motto IN GOD WE TRUST was added to the double eagle design part-way through the year in 1866, creating the popular Type Two motif. The 1866-S Type Two double eagle enjoyed a substantial mintage of 842,250 pieces, but the issue circulated widely and few high-quality examples were saved by contemporary numismatists, despite the novelty of the new design. The 1866-S Type Two is very scarce in AU58, and finer examples are rare.

This impressive near-Mint specimen exhibits well-detailed design elements with a trace of friction on Liberty's hair. The colorful orange-gold surfaces display a few minor roller marks and other scattered abrasions, with ample mint luster and strong visual appeal. NGC has graded 23 numerically finer examples (5/15).

From The Duquesne Collection. NGC ID# 269Y, PCGS# 8950



1869-S Twenty Dollar, MS62+ Top-Notch Eye Appeal

4468 1869-S MS62+ NGC. The 1869-S double eagle issue is one that usually occurs well-circulated; today the average grade of certified survivors — the top end of the overall population — is a tad over AU50. Mint State pieces are quite rare, even though there are a few noteworthy examples up to MS64 that exist today — three submissions at NGC, five at PCGS (7/15). This MS62+ NGC coin is the finest example we have offered in more than five years now. The peach-gold surfaces brim with luster and show a sharp strike throughout both sides. A few minor scrapes account for the grade, but they are removed from the focal points. Top-notch eye appeal. Census: 20 in 62 (3 in 62+), 27 finer (7/15). NGC ID# 26A6, PCGS# 8956





1870-CC Liberty Double Eagle, VF30 Rarest Carson City Twenty Popular First-Year Issue

4469 1870-CC VF30 NGC. Variety 1-A. Ex: Duquesne. A limited mintage of just 3,789 Liberty double eagles was accomplished at the Carson City Mint in 1870, the first year of coinage operations at the famous Western facility. All the coins were released into circulation at the time of issue and none were saved for numismatic purposes. As a result, the 1870-CC is the rarest Carson City double eagle and the rarest Type Two double eagle of any mintage. Probably no more than 35-50 examples survive in all grades. High-grade examples are particularly elusive and the issue is unknown in Mint State condition. The 1870-CC is the most famous and sought-after issue in the Carson City series and collectors prize examples in all grades and conditions.

There was little interest in collecting branch mint issues before about 1893, and collecting large denomination gold coins was prohibitively expensive throughout the 19th century, only becoming popular in the late 1930s. Still, the rarity of the 1870-CC was recognized at an early date and it began making auction appearances in the early 20th century. B. Max Mehl offered an example of the 1870-CC in lot 688 of the Charles W. Cowell Collection (Mehl, 11/1911), with a typical terse description:

“1870 First \$20.00 gold piece of this mint. Fine. Rare.”

Today, the typical description runs to full page length, with accompanying high-resolution images. The record price realized for an 1870-CC double eagle is \$414,000, brought by the impressive AU55 NGC example in a Bowers and Merena auction in March of 2009.

This pleasing VF30 example shows the typical number of minor abrasions always seen on this issue, but none are overly distracting individually. The obverse is usually seen with less design detail than the reverse, and this specimen is typical in this regard, with little detail in Liberty's hair and flat stars on the obverse. Unusually, the stars on the left are sharper than those on the right, and some show evidence of recutting. Moderate even wear is apparent on all devices and the orange-gold surfaces show a few traces of original mint luster. This coin should find a home in a fine collection of double eagles or an advanced mintmark type set. The 1870-CC is listed among the *100 Greatest U.S. Coins*.

From The Duquesne Collection. NGC ID# 26A8, PCGS# 8958



1870-S Liberty Twenty, MS61 Condition Rarity in Higher Grades

4470 1870-S MS61 NGC. Ex: Duquesne. Despite the large mintage of 982,000 pieces, few 1870-S Liberty double eagles have survived in high grade. The issue circulated widely at the time of issue and many coins were used in foreign trade. Most examples seen are in the VF-XF range today and only a handful of coins grade better than MS61.

The present coin is an attractive Mint State example, with well-detailed design elements and vibrant satiny mint luster. The bright greenish-gold surfaces show some scattered minor contact marks that do little to diminish the outstanding eye appeal. Census: 30 in 61 (1 in 61+), 11 finer (5/15).

From The Duquesne Collection. NGC ID# 26A9, PCGS# 8959





1871-CC Double Eagle, MS60 Seldom Seen in Mint State

4471 1871-CC MS60 NGC. Variety 1-A. Ex: Duquesne. The second 1 in the date is centered over a dentil, while the first 1 is centered between dentils. (This relationship of digits 1 versus dentils is reversed on the rare Variety 2-A.)

As with other years and gold denominations at the Carson City Mint, the number of each denomination produced was at the behest of the bullion depositors, who could specify which available denominations they wanted (not all denominations were capable of being produced at each branch mint). Some bullion depositors preferred gold bars over gold coinage. Although double eagles were the preferred denomination in large part — nationwide, among all mints and denominations — the individual numbers of each denomination struck at each facility during any particular year were still at the whim of those persons or entities that had deposited gold bullion for striking into coinage. In the case of the 1871-CC double eagles, 14,687 pieces were struck for the issue. Carson City expert, author, and numismatist Rusty Goe writes, “Some references list the mintage for 1871-CC double eagles as 17,387, although official U.S. mint records have reported it as 14,687 since 1887.”

Despite the official number struck, the 1871-CC is most often seen only around the XF45 to AU50 grade level. Mint State examples are not unknown, but they are quite rare. PCGS reports only a single Mint State example, an MS60. NGC reports two submissions in MS60, including the present coin, plus three in MS61 and one MS64 (4/15).

The surfaces on this piece show slightly thinned luster in the fields, particularly on the left-side obverse before the profile of Liberty, but there is no visible high-point rub. Attractive patina ranges from amber-gold to yellow-gold closer to the rims. A few heavy bagmarks on Liberty’s cheeks, lips, and neck determine the grade, along with some smaller field abrasions. Census: 2 in 60, 4 finer (4/15).

From The Duquesne Collection. NGC ID# 26AB, PCGS# 8961



1871-S Twenty Dollar, MS62 Conditionally Rare Issue

4472 1871-S MS62 PCGS. Micro S. The 1871-S is readily secured in XF or AU grades, but is very scarce at the MS62 level, as are most Type Two issues. The present apricot and olive-gold example displays cartwheel sheen and a crisp strike. Mentionable marks are confined to a small reverse rim nick at 7:30. Although a minor and unlisted die variety, the date is both repunched and misplaced. A small digit fragment is noted between the bases of the 8 and 7, and two additional tiny date remnants emerge from the dentils below the space between 71. Population: 22 in 62, 2 finer (7/15). NGC ID# 26AC, PCGS# 8962

1872-CC Twenty Dollar Eye-Appealing AU50

4473 1872-CC AU50 PCGS. CAC. **Variety 2-A**, showing the top of the 1 quite close to the bust underside, and the CC closely spaced on the reverse. Predominantly yellow-gold color cedes momentarily to orange-gold in small areas, but generous luster is pervasive throughout both sides. Scattered abrasions throughout include mostly small and medium ones seen with magnification, although a couple of larger marks are visible without a loupe. This piece is in about an average grade for this small issue of 26,900 pieces, but its eye appeal is far superior to most AU examples. Population: 44 in 50, 83 finer (7/15). NGC ID# 26AE, PCGS# 8964



1872-CC Double Eagle, AU53 Scarce Early Carson City Issue

4474 1872-CC AU53 NGC. **Variety 1-B.** The very scarce Wide CC variety, though any 1872-CC is rare, since only 26,900 pieces were struck and none were set aside by collectors until decades later. The issue is more collectible than its '70-CC and '71-CC predecessors, but it presents a much greater challenge than the comparatively plentiful 1874-CC through 1877-CC issues. This lemon-gold double eagle shows a band of luster around the legends and individual obverse stars. Luster also fills Liberty's hair and dominates the reverse devices. As expected of a soft-alloy, large-diameter coin, the surfaces exhibit scattered moderate marks, none deserving singular mention. NGC ID# 26AE, PCGS# 8964

1872-CC Liberty Double Eagle, AU58 Better Carson City Date

4475 1872-CC AU58 NGC. **Variety 2-A.** Ex: Duquesne. From a reported mintage of 26,900 pieces, the 1872-CC Liberty double eagle is a scarce issue in all grades and Mint State examples are rare. This attractive near-Mint specimen represents an unlisted die variety. Doug Winter's Reverse A is paired with a previously unlisted obverse die that shows the date positioned high, with the 1 in the date positioned much closer to the bust than the corresponding digit is on Winter's Obverse 1.

The present coin features well-detailed design elements with just a trace of actual wear on the devices. The bright orange and greenish-gold surfaces radiate vibrant mint luster and show only minor abrasions on both sides. Overall visual appeal is quite strong. Census: 55 in 58, 13 finer (5/15).

From The Duquesne Collection. NGC ID# 26AE, PCGS# 8964



1872-CC Liberty Twenty, MS61 Second-Finest at PCGS

4476 1872-CC MS61 PCGS. Variety 1-A. Gold deposits at the Carson City Mint increased in 1872, providing the bullion to double the mintage of double eagles from the Mint's prior year's production. An output of 26,900 pieces was achieved, but miners were hesitant to take their payment in gold coin. They preferred gold bars or certificates drawn on San Francisco banks.

Nevertheless, the larger mintage was an achievement for the fledgling Mint in its competition for gold deposits. While survival of double eagles is limited to perhaps 1.5% of the mintage — approximately 400 coins is a reasonable estimate — most survivors saw circulation to one extent or another. Virtually none were numismatically preserved.

As a result, just a handful of Uncirculated double eagles have been seen at PCGS — the finest of which is an MS62 coin. Importantly, the current coin ranks a clear second at PCGS in MS61, with three other coins certified at MS60 PCGS.

Likewise, NGC has seen but a single MS62 coin and none finer. As is often the case with Carson City double eagles, the frequent bagmarks and other signs of handling and transport limit the technical grade to one extent or another. For collectors and gold specialists, eye appeal becomes the key factor and the present coin excels in that regard. Bright mint luster circulates freely over the surfaces, and vibrant solar-gold patina covers both sides. Hints of rose and green with orange accents add a blush of color to the central motifs.

While bagmarks are numerous, the abrasions are for the most part minor in context of the grade. A scrape on Liberty's jawline is the sole significant obverse mark, and the reverse shows a lesser number nicks and coin-to-coin contact. The strike is bold on the eagle moderately so on the obverse elements, none of which detracts from the Mint-fresh appeal. Population: 1 in 61, 1 finer (7/15). NGC ID# 26AE, PCGS# 8964



1873-CC Double Eagle, AU53 Some Remaining Luster

4477 1873-CC AU53 NGC. **Variety 2-A.** This die pairing exhibits the upper loop of a misplaced numeral in the denticles below the 3 in the date. All Carson City double eagles struck in 1873 exhibit the Closed 3 logotype. Only 22,410 coins were struck and most did not survive circulation. In Mint State, this date is a significant rarity, making attractive AU examples the finest that most collectors will be able to acquire. This piece shows only brief evidence of circulation; wear is slight, but scattered abrasions interrupt the luster on the obverse. The obverse peripheries and much of the reverse fields retain yellow-gold cartwheel luster, heightening the eye appeal. A well-detailed and visually pleasing example of this better Carson City double eagle.

From The Badger Collection. NGC ID# 26AJ, PCGS# 8968

1873-CC Liberty Twenty, AU55 Very Scarce in Higher Grades

4478 1873-CC AU55 NGC. **Variety 1-A.** Ex: Duquesne. The 1873-CC Liberty double eagle claims a smallish mintage of 22,410 pieces and experts believe the surviving population numbers no more than 400-500 examples in all grades. The 1873-CC was even more elusive before the 1990s, when a small number of specimens was discovered and entered the market place.

This attractive Choice AU double eagle exhibits sharply struck design elements, with just a touch of rub on the highest points of the devices. The vivid yellow and orange-gold surfaces are lightly abraded and show a few highlights of lilac. Vibrant mint luster adds to the unusually strong visual appeal.

From The Duquesne Collection. NGC ID# 26AJ, PCGS# 8968



1874 Double Eagle, MS64 Tied for Finest at PCGS

4479 1874 MS64 PCGS. The mintage of the 1874 double eagle issue was a moderate 366,780 pieces for circulation, but even then, the Philadelphia Mint double eagle yearly mintages were on a downslope that would culminate in the remarkably low productions of the 1880. Most of the 1874s circulated to some degree, as the average certified survivor is only Choice AU to AU58, and the vast majority of Mint State coins cluster around the MS60-MS61 threshold. An MS62 example (where PCGS has seen only 33 submissions) is a conditional rarity, and anything finer is virtually unseen. PCGS reports only four in MS63, and this MS64 example is tied for finest at PCGS with two other coins (5/15). Potent luster radiates from both sides. The strike is sharp throughout on original surfaces displaying apricot-gold over most of the obverse, with a splash of brass-gold in the central area. Apricot-gold dominates the reverse. A handful of small marks on Liberty's cheek and neck are consistent with the grade. To our knowledge, it has been nearly 15 years since an example in the grade of this piece changed hands at auction. An MS64 PCGS example traded for a strong (considering the timeframe) \$39,100 in a Bowers and Merena auction in November 2000, lot 893. Interested bidders will no doubt realize that the opportunity to obtain an example such as this is fleeting, at best, as it may be many years to come before a comparable coin comes along. Population: 3 in 64, 0 finer (5/15).

From The Badger Collection. NGC ID# 26AN, PCGS# 8970

1874-CC Double Eagle, AU58 Flashy Smooth Surfaces, Rare Any Finer

4480 1874-CC AU58 NGC. Variety 3-A. While this Type Two Carson City issue sports a comparatively large mintage of just over 115,000 pieces, Mint State survivors are surprisingly rare. Near-Mint examples are somewhat more available, although attractive, minimally marked representatives of the issue are always in strong demand.

This AU58 coin flashes exceptional mint luster with a bold strike and pleasing yellow-gold surfaces. The smooth fields and motifs show only a few trivial marks. While a trace of rub on Liberty's cheek prevents a full Mint State grade, it is worth noting NGC and PCGS combined have certified only 26 finer examples of the issue (6/15).

NGC ID# 26AP, PCGS# 8971



1874-CC Double Eagle, AU58

4481 1874-CC AU58 NGC. **Variety 2-A.** A yellow-gold Type Two Carson City twenty that exhibits extensive luster and a bold strike. The fields display abrasions consistent with the grade, and the cheek shows a narrow diagonal mark. The usually encountered Wide CC variety. Six die marriages of '74-CC twenties are known, mostly distinguished by slight differences of date position except for a rare and underappreciated Narrow CC (Variety 3-B). Despite its sextet of die pairings, the 1874-CC has less than one-tenth the mintage of its 1874-S cousin. A majority of certified examples are in XF and AU grades. NGC ID# 26AP, PCGS# 8971



1875-CC Double Eagle, MS62 Eye-Catching Vibrancy

4482 1875-CC MS62 PCGS. **CAC. Variety 2-B.** The 1875-CC is regarded as one of the more plentiful Carson City twenties from the 1870s, but its availability is largely limited to XF and AU grades. In Mint State, the population declines somewhat, with almost all such coins grading in the MS60 to MS62 range. Select examples are rare and anything finer is prohibitively so. This MS62 coin is uncommonly appealing for the grade. Light, scattered abrasions affect the obverse, but both sides are vibrantly frosted with rich straw-gold luster. A small alloy spot near Liberty's chin attests to the originality of the surfaces and there are no significant hindrances to the cartwheel effect. Both sides show partial prooflike reflectivity in the fields when tilted beneath a light. PCGS lists 30 numerically finer representatives (6/15). NGC ID# 26AT, PCGS# 8974



1876-S Double Eagle, Frosty MS64 Eye-Appealing and Rare

4483 1876-S MS64 PCGS. The 1876-S double eagle had a mintage exceeding 1.5 million coins, but this does not necessarily translate into high-grade availability. Mint State coins are only plentiful through the MS62 level, after which the certified population drops off sharply. In MS64, the '76-S is a major condition rarity and anything finer is almost unobtainable. A small number of pieces turned up in the recently discovered Saddle Ridge Hoard, but the availability of high-end coins was largely unaffected.

This Choice Mint State representative is awash in frosty, vibrant luster that yields original orange and rose-gold hues over each side. The strike is bold and the only grade-limiting surface flaws are restricted to light grazes in the obverse fields, hardly worthy of mention. With few exceptions, any Type Two Liberty double eagle is a rarity in MS64 or better condition. Population: 14 in 64 (1 in 64+), 1 finer (7/15). NGC ID# 26AX, PCGS# 8978

1878-CC Twenty Dollar, Choice AU Rare Variety 2-B, Narrow Mintmark

4484 1878-CC AU55 NGC. Variety 2-B. While the Carson City Mint saw little in the way of gold deposits in 1878, the Mint's attention switched to silver dollars at the expense of all other denominations — both silver and gold. As a result, the double eagle production was just a tiny fraction of the San Francisco Mint's output of more than 1.7 million twenties.

This rare die pairing shows a Narrow CC mintmark on the reverse, with the first C somewhat lower than the second. The more-common Variety 1-A shows a Wide CC, with the first C higher. We believe the Wide CC variety outnumbers the Narrow CC about 10 to 1 among approximately 350 survivors of the issue, from a combined mintage of only 13,180 pieces. The sharp drop from earlier Carson City double eagle production makes the 1878-CC among the rarest CC-mint twenties. This Choice AU specimen displays bright yellow-gold color on each side, complementing remaining semiprooflike flash in the fields. Small- to medium-sized abrasions are scattered over each side, and while the strike is sharp, it is not entirely full. Census: 43 in 55, 38 finer (6/15).

Ex: Dallas ANA (Heritage, 10/2012), lot 6241. NGC ID# 26B4, PCGS# 8986



1879-CC Liberty Double Eagle, AU55 Fourth-Rarest Carson City Twenty

4485 1879-CC AU55 NGC. **Variety 1-A.** Ex: Duquesne. The 1879-CC Liberty double eagle claims a low mintage of 10,708 pieces. The issue is not quite as difficult to locate as that small production total would suggest, thanks to a few small groups of XF-AU specimens that surfaced in the 1990s. Still, the 1879-CC is the fourth-rarest Carson City twenty in absolute terms. Few examples were saved by contemporary collectors, so Mint State specimens are rare.

This attractive Choice AU example exhibits just a trace of wear on the high points of the sharply detailed design elements and the lightly abraded greenish-gold surfaces retain much of their original mint luster. Census: 57 in 55, 65 finer (5/15).

From The Duquesne Collection. NGC ID# 26B7, PCGS# 8989



1879-O Twenty Dollar, AU58 Low-Mintage Type Three O-Mint Rarity

4486 1879-O AU58 NGC. Variety 1. Only the single die pair was used to strike the remarkably low mintage of 2,325 coins for the 1879-O double eagles. This is unsurprising when one considers that the 1879-O issue was the first production of America's largest circulating gold denomination from the New Orleans Mint since the 1861-O double eagles of nearly two decades earlier. The Civil War had forced the closure of the New Orleans Mint; although it operated for a short while under both the State of Louisiana (after secession) and then the Confederate States of America in 1861, there was no bullion available for coinage by that time, forcing the mint's closure. In 1862 it was recaptured by U.S. Marines for the Union side, and the federal government reassumed control of the machinery and inventory. The New Orleans Mint reopened as an assay office in 1876 and resumed coinage in 1879, striking only silver dollars, eagles, and double eagles.

Most of the 1879-O double eagle struck apparently slipped quietly into circulation with no fanfare. Even among the few well-heeled collectors who could afford to collect a yearly example of double eagles, the preference was for proofs over circulation strikes. There was no particular notice given of, or interest in, mintmarked business strikes of any denomination. And in any case, the publication of Augustus G. Heaton's seminal work on collecting coins by mintmarks and their "causes of attractiveness" still lay some 14 years in the future. The closing of the Carson City Mint in 1893 spurred the Heaton publication, but even then, the collecting public was slow to catch the new wave. (It would require the 1909-S VDB Lincoln cents to really start most late-19th and early-20th century collectors checking for mintmarks.)

The present 1879-O double eagle is one of only 11 such at NGC, and bettered by only nine submissions (4/15). Despite meager signs of high-point rub and scattered ticks and abrasions — none overly distracting — the surfaces show much prooflike reflectivity throughout both sides. Attractive orange-gold patina and an ample strike round off the excellent eye appeal.

This offering of an 1879-O twenty is important not only as a low-mintage issue in its own right, but also because it is the sole Type Three New Orleans double eagle, those featuring the full denomination TWENTY DOLLARS spelled out on the reverse. We offered an AU58 NGC example of this issue in our FUN Signature (Heritage, 1/2014), lot 5547, where it realized \$88,125.

From The Duquesne Collection. NGC ID# 26B8, PCGS# 8990



1880 Liberty Twenty, MS61 Underrated Low-Mintage Issue

4487 1880 MS61 NGC. Ex: Duquesne. Mintage of double eagles declined dramatically at the Philadelphia Mint in 1880, to a meager 51,420 pieces. The reason for this reduction in gold coinage is unclear, but it may be that the Mint had to put most of its resources into producing the 12.6 million Morgan dollars it turned out in 1880. The issue is quite elusive today, especially in high grade. In his new reference *Type Three Double Eagles 1877-1907*, Mike Fuljenz notes:

“I still think the 1880 double eagle is a good value and recommend any example that grades AU58 or higher.”

The present coin is a rare Mint State example with sharply detailed design elements and bright greenish-gold surfaces that radiate vibrant mint luster. Both sides show a number of minor, grade-consistent contact marks and eye appeal is outstanding. Census: 28 in 61, 8 finer (5/15).

From The Duquesne Collection. NGC ID# 26BA, PCGS# 8992



1880 Double Eagle, MS61 Rare Issue, Bold Eye Appeal

4488 1880 MS61 PCGS. A notable run of rare Liberty Head double eagles from the Philadelphia Mint starts with the 1880 issue, known for its low mintage of 51,456 pieces and few Uncirculated survivors. Subsequent mintages of Philadelphia twenties range from minuscule to negligible until 1888, when the “silver frenzy” instigated by the Bland-Allison Act subsided and more-normal double eagle production resumed.

The current example exhibits a Mint freshness that excites the eye. Some prooflikeness in the fields yields to a frosty brilliance, and the sun-gold patina flashes orange, rose-red, and lilac highlights. The coin shows a sharp strike throughout, with minor abrasions in the left obverse field that determine the grade but do not diminish the splendid appeal. Population: 19 in 61, 10 finer (7/15). NGC ID# 26BA, PCGS# 8992



1881 Double Eagle, Semiprooflike AU58 Key Philadelphia Rarity Extremely Rare This Well-Preserved

4489 1881 AU58 NGC. Without a doubt, the 1881 Liberty double eagle is one of the rarest Philadelphia issues in the series, and is a significant key date even among branch mint issues. Only 2,100 pieces were struck, few of which are known today. PCGS suggests only 40 to 60 examples survive, but Garrett and Guth estimate the extant population may actually be lower than 40 coins. NGC and PCGS combined list 53 grading events overall, including any unknown resubmissions, which lends some support to the latter survival estimate.

Few contemporary collectors sought circulation-issue double eagles from the Philadelphia Mint, and the rarity of the 1881 was widely overlooked for decades. Many old-time collections, including Garrett and Eliasberg, contained only proof examples of the 1881 twenty. Similarly, the Smithsonian Institution houses two proofs, but lacks a circulation-strike issue. Two notable exceptions were the Norweb and Bass Collections, which included XF45 and AU55 circulation strikes, respectively. Judging from the plate, the Norweb coin likely grades finer by today's standards.

One of the earliest known auction appearances of a circulation strike 1881 double eagle was in lot 2657 of Thomas Elder's June 1935 sale of the Wendell C. Foster Collection. The coin, called "Fine" grade, was described as "Very rare, coinage only about 2,000 pcs." However, full recognition of this issue's rarity by the general collecting public has only occurred in the past few decades. The last AU58 example we offered was lot 5550 in our 2014 FUN Signature sale, where a PCGS coin realized \$111,625. We feel the currently offered piece is every bit as eye appealing. The strike is crisp throughout, and the fields display significant semiprooflike mirroring. A few scattered abrasions appear in the fields and on Liberty's portrait, as is typical for examples of this issue. Only a handful of pieces are known in this or finer grades, and it is likely that at least a few resubmissions are included in the certified population data. The opportunity to acquire this magnificent coin should not be overlooked. Census: 6 in 58, 4 finer (6/15). NGC ID# 26BC, PCGS# 8994



1881 Double Eagle, Seldom-Seen MS61 Mintage of 2,199 Circulation Strikes Tied for Finest Graded

4490 1881 MS61 NGC. Ex: Duquesne. For the first time since the Civil War nearly a generation earlier, gold coins could be seen in circulation again, beginning unofficially on December 17, 1878, when parity was achieved between paper currency, gold, and silver, and officially on January 1, 1879, when the Specie Redemption Act took effect. American citizens, as they became aware that the paper currency they held was “as good as gold,” opted for the convenience and light weight of the paper, rather than the heavy, bulky gold coinage that backed it.

This was a far cry from the darkest days of the Civil War. In 1863, before the Battle of Gettysburg, it required \$250 in federal paper money (Demand Notes, issued in 1861-62, or United States Notes, issued starting in 1862 through 1865, both backed by nothing but the credibility of the U.S. government) to purchase \$100 worth of gold coins.

After parity, mintages of the smaller gold coin denominations — gold dollars, quarter eagles, and three dollars — plunged in favor of half eagles, eagles, and, especially, double eagles, most of them churned out in vast numbers at the San Francisco Mint. But double eagles were too large for everyday transactions, and Treasury officials determined to try to get more gold coins of lower denominations into circulation. Of the 1880-1881 period, Rusty Goe writes in *The Mint on Carson Street*:

“... double eagle output was decreased on a national scale as the Treasury implemented its new policy of expanding the distribution of \$5 and \$10 gold pieces.

“It was the Treasury’s conviction that if more gold coins in denominations less than twenty dollars were in reserve at Mint offices around the country, depositors would accept these coins in payment in lieu of waiting for additional double eagles to be struck.”

Q. David Bowers’ *U.S. Liberty Head \$20 Double Eagles*, published in 2014, offers this from September 1879, quoting *Bankers’ Magazine*:

“*The Mining Record* speaks complainingly of the fact that the great bulk of the gold coinage at the United States Mints consists now, and has consisted for the past twenty-five years, of double eagles, which, from their size, do not get into common circulation, but are used as public and banking reserves, or exported as so much stamped bullion.”

The Philadelphia Mint double eagle mintages of the late 1870s through mid-1880s reflect a conscious decision on the part of Treasury officials to increase the amount of half eagles and eagles in circulation, largely at the expense of the double eagle denomination. Take a look at the Philadelphia Mint double eagle mintage figures for circulation strikes from 1878 through 1888:

1878: 543,625 coins

1879: 207,600

1880: 51,420

1881: 2,199

1882: 571

1883: (proof only, 92)

1884: (proof only, 71)

1885: 751

1886: 1,000

1887: (proof only, 121)

1888: 226,161

An 1881 double eagle, such as the present MS61 NGC example, represents the first wave of a yearslong effort that would result in more small-denomination gold in circulation, but minuscule productions of double eagles — and some years would see none struck for circulation at all. This marvelous collection contains an example of each of the low-mintage years listed here from 1881 through 1887, including the three proof-only issues.

This MS61 NGC 1881 double eagle is tied for the finest certified at either service. NGC shows a total of three submissions in this grade, PCGS two. NGC also reports a single MS61 Prooflike (4/15). David Akers wrote of this issue years ago, “Overall, the 1881 is almost identical in rarity to the lower mintage 1885 and just a little less rare than the 1886. In AU or Unc., however, the 1881 is possibly the rarest of the three.” This piece displays beautiful reddish-orange coloration with much prooflike reflectivity in evidence, as expected for such a low-mintage issue in this grade. Numerous bagmarks from coin-to-coin contact dot each side, but the surfaces overall are pleasingly attractive for the grade, far nicer than what is sometimes seen in the Liberty Head series at this numeric level. The sharp, bold strike adds further to the appeal.

The present coin marks the first time we have offered an NGC coin of this date, at least since we began our Permanent Auction Archives in 1993. The last MS61 PCGS example we handled, in our FUN Signature (Heritage, 4/2015), lot 4389, realized \$141,000.

From The Duquesne Collection. NGC ID# 26BC, PCGS# 8994



1882 Double Eagle, AU55 Prooflike Smallest 1880s Circulation-Strike Mintage 571 Pieces Coined, Sole Example So Graded

4491 1882 AU55 Prooflike NGC. Ex: Duquesne. The 1882 double eagle issue, struck to the remarkably low extent of 571 circulation strikes, is the absolute lowest-mintage in a string of low-mintage P-mint emissions, seven in all, beginning in 1881 and ending with the proof-only 1887, which saw 121 proofs made. The string would also include another sub-1,000 business-strike double eagle production, the 1885 with only 751 pieces made.

The small production of Philadelphia Mint double eagles during the 1880s was the result of a confluence of factors. One was a determined effort on the part of Treasury officials to get more small-denomination gold in circulation, apparently in the East, by reducing double eagle mintages in favor of eagles and half eagles, once parity was achieved. (San Francisco Mint double eagle mintages remained fairly high, however, as the double eagles in the hard-money West were more likely to be used or needed in actual commerce. In the East, however, once the general public realized that the newly issued paper currency backed by gold was as good as the gold itself, they opted for the convenience of paper currency.)

The achievement of parity in 1879-80 also had a tangential effect. The floodgates opened on millions of silver coins that had been hoarded and/or exported since the Civil War, including much coming back to the United States from Canada; there was no longer any premium for silver coinage. Banks and the general populace were awash in silver coinage, further reducing the need for gold.

This Choice AU 1882 double eagle boasts light wear and a few grade-consistent marks on surfaces that are highly reflective and simply gorgeous, medium peach-gold with traces of lighter yellow around some of the protected areas. The strike is uniformly bold throughout both sides. This is the sole Prooflike example in any grade at NGC, although that service also accounts for two non-Prooflike submissions in AU55 with six finer (4/15). The last AU55 NGC example we offered, the Christopher Bentley-Nob Hill Collection coin, was lot 5727 in our ANA Signature (Heritage, 8/2014), which realized \$129,250.

From The Duquesne Collection. PCGS# 78996

4492 – No Lot.



1885 Double Eagle, AU55 Low Mintage of 751 Pieces

4493 1885 AU55 NGC. Ex: Duquesne. The decade of the 1880s was the low-water mark for mintages of Philadelphia Mint double eagles. Three dates — 1883, 1884, and 1887 — were proof-only issues, seeing no circulation-strike emissions at all. Three other dates — the 1882, 1885, and 1886 — saw circulation-strike total production figures of 1,000 coins or less each year. The 1886 saw an even 1,000 circulation strikes (plus 106 proofs), while the 1882 and 1885 were struck to the extent of 571 and 751 circulation strikes, along with a few dozen proofs each.

The 1882 and 1885 double eagles thus join a highly select club, among the few regular gold coin issues from the U.S. Mint with circulation-strike production totals below 1,000 pieces. Jeff Garrett and Ron Guth point out a couple of interesting items for the 1885:

“Very few gold coins have a mintage below 1,000. It goes without saying that the date is extremely popular. The availability of Proof examples is the only thing keeping this issue from being extremely expensive. The Smithsonian collection lacks a circulation-strike example of the date for this reason. It is estimated that there are fewer than 100 known in all grades. Most of the 1885 double eagles seen by the authors have been in circulated condition. ...”

It is curious that the authors choose the passive voice, “It is estimated ...”, making it unclear whose estimate of 100 survivors is being talked about. For the 1882, they write, “... there are probably fewer than 25 known in all grades,” for a coin with 571 circulation strikes versus the 751 for the 1885. Is the 1882 overrated — or is the 1885 underrated?

This Choice AU NGC-certified example shows alternating yellow-gold closer to the rims with orange-gold in the fields and on the high points. Light wear is in evidence, more so via thinning of the luster in the fields than through mentionable marks, which here are confined to a couple of small nicks on Liberty’s neck and the obverse field. Census: 4 in 55, 30 finer (4/15).

From The Duquesne Collection. NGC ID# 26BM, PCGS# 9003



1885-CC Double Eagle, AU55 Scarce, Low-Mintage Issue

4494 1885-CC AU55 NGC. CAC. Variety 1-A. Ex: Duquesne. The 1885-CC Liberty double eagle boasts a low mintage of just 9,450 pieces. Contemporary collectors had little interest in branch mint issues and the double eagle denomination was too expensive for most numismatists to save systematically, so few high-quality specimens were saved at the time of issue. As a result, the 1885-C is the most elusive Carson City twenty of the decade.

The present coin is a pleasing Choice AU example with sharply detailed design elements that show a trace of friction on Liberty's hair and some other high points. The vivid orange-gold surfaces retain much of their original mint luster and show only scattered minor abrasions. Eye appeal is unusually strong for this issue. Census: 55 in 55, 77 finer (5/15).

From The Duquesne Collection. NGC ID# 26BN, PCGS# 9004



1886 Double Eagle, Appealing XF45 Meager Mintage of 1,000 Circulation Strikes

4495 1886 XF45 NGC. Ex: Duquesne. An even 1,000 circulation-strike double eagles were made for the 1886 Liberty Head date, accompanied by a small complement of 106 proof coins. In addition to its status as an extremely low-mintage date, the 1886 is popular because no other 1886-dated double eagles were struck at America's branch mints in operation at the time, which would include San Francisco, New Orleans, and Carson City. This was the first time since the series' inauguration in 1850 that this situation would occur — no branch-mint coinage — and one that would not recur in the Liberty Head double eagles through 1907.

Jeff Garrett and Ron Guth comment of the 1886 double eagle in the second edition of their *Gold Encyclopedia*:

"Of the 1,000 coined, fewer than 40 are thought to exist today. Many of the classic-name collectors of the past did not have a circulation example. Proof coinage was the preferred medium for the Philadelphia issues. The Smithsonian lacks an example for this reason."

At first glance, this is a coin that appears considerably finer than the assigned grade. The surfaces show perceptible areas of prooflike reflectivity on each side. The scattered marks that do appear on each side are far less consequential than many similar coins in this grade level. Attractive orange-gold color prevails on each side. Much evidence of die lapping shows on the right-side reverse, where the eagle's tail feathers and wing feathers are noticeably attenuated. Census: 2 in 45, 25 finer (4/15).

From *The Duquesne Collection*. NGC ID# 26BR, PCGS# 9006





1886 Double Eagle, Seldom-Seen AU53 Mintage of 1,000 Circulation Strikes Excellent Preservation and Eye Appeal

4496 1886 AU53 NGC. Beginning in the early 1880s, Treasury officials began seriously implementing a program to increase circulation of eagles and half eagles at the expense of double eagles, particularly as they related to Philadelphia Mint products. Silver coins were abundant and plentiful; parity between gold, silver, and paper currency was at stasis; and carrying paper currency rather than bulky gold coins was both convenient and preferable for much of the American populace, particularly in the East. An 1881 commentary in *Bankers' Magazine* discussed the “repugnant” idea of forcing gold coins into circulation by withdrawing paper money. The situation was apparently the spark for producing more eagles and half eagles in Philadelphia and reducing double eagle coinage, the logic being that Mint gold depositors would accept the available smaller-denomination gold coins rather than wait longer for larger-denomination double eagles to become available.

In 1880 the Philadelphia Mint struck only 51,420 double eagle business strikes, versus 2,199 in 1881, 571 in 1882, and then striking no double eagles for circulation at all in 1883 — a proof-only issue of 92 coins. The years 1884 and 1887 would also be proof-only issues for double eagles, while the 1885 business strikes would total 751 coins. The year 1886, that of the present piece, would see only 1,000 circulation strikes produced.

All of these ultralow-mintage double eagles of the 1880s are marquee coins today, seldom traded, high-priced, and worthy of special notice on the rare occasions when they appear at auction. The few collectors of the era who could afford to assemble sets of current double eagles preferred proof coins, and the 1886 double eagles (and other low-mintage circulation strikes mentioned herein) are even rarer as the Mint State grade level is approached.

This AU53 NGC-certified coin is a spectacular-looking example of the 1886 date, showing lovely, deep, rich reddish-orange color throughout both sides amid overall excellent preservation. The scattered abrasions, including a few on Liberty, are mostly light, with one noticeable scrape near the obverse rim between stars 4 and 5. The reverse shows a few marks around the motto and a small patch of fine lines above NT in the denomination, but none of these contact marks are overly distracting. The sharp strike and overall top-notch eye appeal are excellent compensation. Census: 7 in 53 (1 in 53+), 18 finer (5/15).

From The Badger Collection. NGC ID# 26BR, PCGS# 9006



1891 Liberty Twenty, AU53 Prooflike Only 1,390 Examples Struck

4497 1891 AU53 Prooflike NGC. Ex: Duquesne. Only 1,390 business-strike Liberty double eagles were struck at the Philadelphia Mint in 1891, a far cry from the nearly 1.3 million specimens produced at the San Francisco facility. Of course the Philadelphia Mint also produced nearly 8.7 million Morgan dollars that year, which probably absorbed most of the coining resources. The 1891 double eagle is scarce-to-rare in all grades today, with approximately 75 specimens extant.

The vivid greenish-gold surfaces of this impressive AU53 example show much prooflike reflectivity on both sides, especially in sheltered areas around the devices. The well-detailed design elements exhibit a trace of wear on the high points, like Liberty's hair, but almost all interior detail remains intact. Scattered minor abrasions are present but overall visual appeal is outstanding. Census: 1 in 53 Prooflike, 2 finer (5/15).

From The Duquesne Collection. PCGS# 79016

1891-CC Liberty Double Eagle, XF45 Sought-After, Low-Mintage Issue

4498 1891-CC XF45 NGC. Variety 1-A. Ex: Duquesne. The 1891-CC Liberty double eagle claims the second-lowest mintage of the series, at a meager 5,000 pieces. Accordingly, the 1891-CC is tied with the 1871-CC as the second-rarest Carson City double eagle in absolute terms, but some other issues are more difficult to locate in high grade. This pleasing Choice XF specimen shows light wear on Liberty's hair and coronet, and some stars have the central details worn down, but most interior detail remains intact. The colorful greenish-gold surfaces display only minor abrasions and original mint luster adds to the considerable eye appeal.

From The Duquesne Collection. NGC ID# 26C3, PCGS# 9017



1892 Double Eagle, MS62 Last Low-Mintage Philadelphia Issue

4499 1892 MS62 NGC. Ex: Duquesne. The Philadelphia Mint produced large numbers of Morgan dollars every year in the 1880s and early 1890s, using up much of the resources available for coinage during those years. As a result, coinage of double eagles was uniformly low during this period, and only 4,430 business-strike twenties were struck in 1892. The trend was reversed the next year, when the Panic of 1893 caused the repeal of the Sherman Silver Purchase Act and Morgan dollar coinage was drastically reduced. As might be expected, the 1892 Liberty double eagle is an elusive issue today, with a surviving population of just 150-200 coins in all grades.

The present coin is an attractive MS62 example, with sharply detailed design elements and lightly marked greenish-gold surfaces that radiate vibrant mint luster throughout. Overall visual appeal is outstanding. Census: 14 in 62, 6 finer (5/15).

From The Duquesne Collection. NGC ID# 26C5, PCGS# 9019

4500 – No Lot.

1892-CC Twenty Dollar, MS61 Semiprooflike Fields

4501 1892-CC MS61 PCGS. Variety 1-A. The 1892-CC double eagle, struck to the limited extent of 27,265 pieces, was shipped overseas in quantity at the time of issue, leaving few high-grade coins for American collectors. Even the Smithsonian example grades just AU50, per Garrett and Guth. Only in recent decades have moderate numbers of Mint State coins become available, and within these there is limited quality. A handful of MS63 coins are the finest known of the date.

This MS61 example is well-struck, with vibrant, frosty luster and warm straw-gold color. As the grade suggests, there are scattered abrasions on each side, but none are individually significant. For the grade, this piece offers the budget-conscious collector a pleasing entry into Mint State Carson City double eagles. Population: 51 in 61, 58 finer (7/15). NGC ID# 26C6, PCGS# 9020



1892-CC Liberty Double Eagle, MS63 Tied for Finest at NGC

4502 1892-CC MS63 NGC. **Variety 1-A.** Ex: Duquesne. Although the 1892-CC Liberty double eagle claims a nominal mintage of 27,265 pieces, the issue is one of the more available Carson City dates, thanks to a couple of hoards that surfaced in the 1990s. The 1892-CC is a condition rarity at the MS63 grade level, however.

This attractive Select example exhibits well-detailed design elements, with sharp definition on Liberty's hair, but some incomplete star radials. The vivid greenish-gold surfaces display prooflike reflectivity and a scattering of minor contact marks on both sides. Eye appeal is quite strong. Census: 5 in 63, 0 finer (5/15).

From The Duquesne Collection. NGC ID# 26C6, PCGS# 9020

1893-CC Double Eagle, MS62 Attractive, Final-Year Carson City Issue

4503 1893-CC MS62 PCGS. **Variety 2-A.** A scant 18,402 pieces were struck for the 1893-CC, with the mintage likely limited by that year's transition of the Carson City Mint to assay office status. The 1893-CC is obtainable in Mint State, but most survivors are notably bagmarked and virtually no high-grade Mint State coins exist.

The present example displays sharp eye appeal and relatively few marks. Liberty's cheek is particularly smooth. The yellow-gold surfaces flash strong cartwheel luster and the strike is notably bold, particularly on the stars and eagle. PCGS has certified only 21 pieces in a higher numeric grade — interestingly, all are at the MS63 level with none finer (6/15). The lack of abrasions on the current coin is suggestive of an even finer grade.

Ex: Long Beach Signature (Heritage, 2/2012), lot 5049. NGC ID# 26C9, PCGS# 9023



1893-CC Liberty Twenty, MS62 Last CC-Mint

4504 1893-CC MS62 NGC. CAC. Variety 2-A. Ex: Duquesne. From a low mintage of 18,402 pieces, the 1893-CC double eagle represents the final year of coinage at the Carson City Mint. Few examples were saved by contemporary collectors and the 1893-CC is scarce in all Mint State grades. The issue is definitely rare above the MS62 grade level. This attractive MS62 example displays pleasing yellow-gold surfaces with vibrant mint luster and a scattering of minor contact marks on both sides. The design elements are sharply detailed and overall visual appeal is outstanding. NGC has graded 21 numerically finer examples (5/15).

From The Duquesne Collection. NGC ID# 26C9, PCGS# 9023

1906 Twenty Dollar, MS64+ Conditionally Rare

4505 1906 MS64+ PCGS. CAC. With a limited mintage of 69,596 pieces, the 1906 is the scarcest double eagle of this date, and is one of the most elusive 20th century issues. MS63 is the highest grade typically seen, and Choice examples are rare; in Gem condition, the 1906 is out of reach for most collectors. This Plus-graded MS64 example displays razor-sharp detail and vibrant, frosty luster in mellow yellow-gold hues. There are no significant abrasions, although close study with a loupe reveals a few trivial lines that preclude a Gem assessment. CAC-endorsed for quality and eye appeal. Population: 24 in 64 (1 in 64+), 7 finer (6/15). NGC ID# 26D4, PCGS# 9049



PROOF LIBERTY DOUBLE EAGLES



1861 Liberty Double Eagle, PR63 Cameo Rarest Proof Date After 1858 Only Five Examples Traced

4506 1861 PR63 Cameo NGC. The advent of the Civil War and the government's suspension of specie payments in 1861 seems to have dampened collector interest in proof coins, especially the large denomination gold proofs. Mint records indicate 66 proof Liberty double eagles were struck that year, but probably only a handful actually found buyers. Walter Breen notes "the unsold coins were sent to the Melter & Refiner in January 1862." Whatever the mintage may have been, the 1861 proof double eagle is very rare today. Writing in 1984, David Akers noted:

"The 1861 proof Double Eagle is probably **the rarest U.S. proof gold coin after 1858**. It is more rare than the 1859, 1865, 1874, 1875, 1877 or 1878 proof twenties as well as all of the famous proof dates of the 1880's including the 1883 and 1884! The 1861 proof \$20 is also at least as rare and quite likely rarer than the legendary 1875 \$5 and \$10 proofs ... Almost all of the great collections have failed to have this date in proof (including Garrett and Eliasberg which were otherwise nearly complete) and only two different specimens, this one and the Carter coin, have been offered at public auction since 1946!"

Akers overlooked the coin sold in the Numismatic Gallery's sale of the Memorable Collection in 1948, which may possibly be an earlier appearance of the coin offered here, but his assessment of the rarity of the 1861 proof double eagle has stood the test of time. Currently NGC and PCGS have combined to certify only four coins between them, and even that small total may contain a resubmission (6/15). We have compiled a roster of five coins known to us below, including two specimens in institutional collections, with some possible duplication due to the difficulty of plate matching high-quality proof coins.

The present coin is an attractive Select specimen with sharply detailed design elements throughout and richly frosted devices that create a stunning cameo effect against the deeply reflective fields. The vivid lemon-yellow surfaces display highlights of both green and orange, with a minimum number of minor contact marks for the grade. Eye appeal is exceptional and a comparable specimen may not become available for many years. Census: 1 in 63 Cameo, 1 finer (6/15).

Roster of 1861 Proof Double Eagles

- 1. PR66 Deep Cameo PCGS.** Amon G. Carter Family Collection (Stack's, 1/1984), lot 861; Ed Trompeter; Heritage Auctions privately, circa 1998; possibly Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 1618 (as PR67 Ultra Cameo NGC), realized \$483,000.
- 2. PR64 PCGS.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1253; Samuel Wolfson Collection (Stack's, 10/1962), lot 875; Sale of the 70's (Kagin, 11/1973), lot 1786; Auction '84 (Paramount, 7/1984), lot 965; Goliad Corporation; purchased privately in August 1984 by Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1741.
- 3. PR63 Deep Cameo, grade per Garrett and Guth.** Mint Cabinet, obtained from the coiner on September 24, 1861; National Numismatic Collection at the Smithsonian Institution.
- 4. PR63 Cameo NGC. The present coin,** previous pedigree unknown.
- 5. Proof.** R.C.H. Brock, part of a complete gold proof set; J.P. Morgan; American Numismatic Society in 1908, exhibited at the 1914 ANS Exhibition.

Additional Appearances

- A. Proof.** George F. Seavey, part of a complete minor, silver, and gold proof set probably purchased directly from the Mint in 1861; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 823; purchased, along with the rest of Seavey's collection, by Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1316 (set dispersed); William Woodin.
 - B. Proof.** Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 248, part of a six-piece gold proof set; Thomas Cleneay; Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 409; M.A. Brown Collection (S.H. & H. Chapman, 4/1897), lot 98 (set still intact).
 - C. Proof.** A specimen purchased by Virgil Brand from S.H. Chapman in 1912 as part of an 1861 gold proof set.
 - D. Proof.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 864; Jacob Shapiro (aka J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 686.
 - E. Choice Brilliant Uncirculated.** Auction '90 (RARCOA, 8/1990), lot 974, although the coin was cataloged as Uncirculated, the image appears to be a proof and PCGS lists this coin as PR63 in their Auction Prices Realized.
- PCGS# 89073



1883 Double Eagle, PR62 Cameo Elusive Proof-Only Issue

4507 1883 PR62 Cameo NGC. Ex: Duquesne. The 1883 double eagle issue is among three from the 1880s, along with the 1884 and 1887, that were only struck in proof format. The 1883's proof coinage total of 92 pieces is greater than that of the 1884, at 71 pieces, and less than that of the 1887, struck in the amount of 121 proof coins.

The presence of any one of these three proof-only issues in an auction would make collectors take notice, but the presence of all three in a single auction, as here, makes it an event of major importance.

Despite its medium-level mintage, however — and despite its proof-only status — the 1883 was clearly either released, or at a minimum preserved, in numbers significantly smaller than that figure. Jeff Garrett and Ron Guth, for example, estimate in the second edition of their gold-coin reference that only “about 20 examples [are] known in all levels of preservation,” calling the date “one of the classic rarities of the series.”

This well-struck and well-contrasted example, certified PR62 Cameo NGC, is held back from an even finer grade by the presence of a few distributed marks, most of them light, appearing in the fields and on the high points of the Liberty device. A small curved scrape in the left obverse out from Liberty's chin, and a second curved contact near her hairline, are the most mentionable. A few dotted alloy spots are small and inconsequential as well, blending in well with the deep orange-gold overall color. A few small marks also visit the reverse. It has been nearly a decade since we offered a Cameo example of this issue in any grade. Census: 2 in 62 Cameo, 8 finer (4/15).

From The Duquesne Collection. PCGS# 89099



1884 Double Eagle, PR64 Cameo Seldom Seen in Any Grade Lowest-Mintage Proof-Only Issue of the 1880s

4508 1884 PR64 Cameo NGC. Ex: Duquesne. The second in sequence and the lowest-mintage of three proof-only double eagle issues from the decade of the 1880s, the 1884 saw a proof emission of only 71 pieces. The low-mintage double eagle issues of the 1880s — including the proof-only dates, 1883, 1884, and 1887, as well as the low-mintage issues where circulation strikes were made, such as the 571 pieces for 1882 (along with 59 proofs) and the 751 pieces for 1885 (along with 77 proofs) — were the result of intentionally low double eagle productions on the part of U.S. Treasury officials.

The move was intended to increase the circulation of smaller-denomination gold coins, the eagle and half eagle, among the American populace, and perhaps to try to encourage future gold depositors to order those smaller denominations in preference to the double eagles.

The production numbers, in any case, are highly misleading. Jeff Garrett and Ron Guth, in the second edition of their *Gold Encyclopedia*, estimate that only 15 to 20 pieces survive today of the proof-only 1884, or somewhere from 20% to 30% of the original production. This makes the 1884, unsurprisingly, the lowest-survival issue of the three proof-only issues.

This near-Gem Cameo proof offers prevailing deep orange-red color that contrasts against some lighter yellow-orange and scattered areas of dark brownish-orange patina near the rims, overall a piece possessing excellent eye appeal. Any visible contact marks are infrequent and inconsequential.

As expected, offerings of this date in high grade are seldom seen, but we did handle an example in the same grade and service in our FUN Signature (Heritage, 1/2014), lot 5567, which realized \$164,500.

From The Duquesne Collection. PCGS# 89100



1887 Liberty Head Twenty, PR65 Cameo Stunning High-Grade Example of This Proof-Only Issue

4509 1887 PR65 Cameo NGC. Ex: Duquesne. There are many more marvelous coins to come in this breathtaking consignment, but the present piece marks a turning point chronologically in the Liberty Head series and in this collection, marking the last of the amazingly low-mintage Philadelphia Mint dates that pepper the decade of the 1880s. The 1881 issue, struck to the extent of 2,199 circulation strikes and a complement of only 61 proofs, would be the high-water mark for much of the rest of the decade, ending with the proof-only 1887 issue, which saw only 121 proof coins struck.

Two other Philadelphia Mint issues during the decade would be struck only in proof format, the 1883 at 92 pieces and the 1884 at 71 pieces.

Even among those double eagle issues of the decade that were produced in circulation-strike format, the mintages were remarkably small: 1,000 coins for the 1886, 751 pieces for the 1885, and only 571 for the 1882. The 1886 issue is further distinguished and popular because no branch-mint coins dated 1886 were struck in the Liberty Head double eagle series.

This Gem Cameo 1887 double eagle proof coin, certified by NGC, is thus not only a culmination of this low-mintage decade, but it is also an amazingly high-quality coin in its own right. The fresh, radiant surfaces are remarkably free of mentionable distractions, showing lovely, deep mirrors in the fields against nicely frosted devices. Occasional glints of pale yellow-gold contrast with the prevailing highly attractive reddish-orange patina. The surfaces on each side show some evidence of the “orange peel” effect often seen on proof gold of this era. A small, undistracting mark between the 7 in the date and star 13 will provide a pedigree identifier.

In so fine a grade, these three proof-only dates — 1883, 1884, 1887 — must be viewed as ultralow-mintage rarities for purposes of evaluation. An 1883 in PR65 Cameo NGC changed hands in our FUN Signature (Heritage, 1/2006), lot 3580, for \$212,750. The last example of the 1887 in PR65 Cameo NGC that we handled was the ex: Richmond Collection example. It appeared in our Chicago ANA Signature (Heritage, 8/2014), lot 5747, where it realized \$123,375. Census: 2 in 65 Cameo, 1 finer (4/15).

From The Duquesne Collection. PCGS# 89103



1905 Liberty Twenty, PR64 Great Type Example

4510 1905 PR64 NGC. Despite a reported mintage of 92 proof coins for the 1905 double eagle, only an estimated 30 to 40 examples survive today. Some entered circulation; NGC and PCGS combined report eight circulated or impaired proofs from PR45 to PR58, and for the first half-century of this issue's existence, twenty dollars was a tidy sum to hold back when hard times came knocking.

The low mintage of business strikes for this issue, some 59,000 pieces, further enhances its demand factors.

The present near-Gem proof offers orange-gold surfaces showing good reflectivity and much essential eye appeal remaining, despite a handful of trivial contact marks and hairlines in the fields that determine the grade. A pair of small flaked areas in the right obverse field, between Liberty and star 12, are the most identifiable markers. A curved lintmark runs on the reverse from the right ornament edge, left of U(NUM), upward into the field. The proof strike is full and pleasing throughout both sides. This is a beautiful proof example of this classic Liberty Head design, a great coin for type purposes.

The last example in this grade and service we offered was lot 5690 in our Long Beach Signature (Heritage, 9/2010), which realized \$34,500. NGC ID# 26ET, PCGS# 9121





1905 Double Eagle, PR64 Cameo Rare in Proof Format Few Cameo Examples Known

4511 1905 PR64 Cameo PCGS. CAC. The proof 1905 Liberty double eagle is rare in all grades. Its mintage of 92 pieces is similar to those of the 1904 and 1906 proof twenties (98 and 94 coins, respectively), but of the three, the 1905 is by far the rarest date. PCGS estimates only 40 to 45 pieces are extant, although we feel Garrett and Guth's estimate of as few as 30 to 40 coins is more in line with the frequency of auction appearances. Since the beginning of our auction archives in 1993, we have sold only 18 examples of this proof issue, including some reappearances of previously offered coins. There are two pieces in the Smithsonian Institution and a third is out of collectors' hands in the American Numismatic Association.

This Choice proof is in a small minority of pieces that boast a Cameo designation. Due to the die preparation process in use during the period 1902 to 1907, few examples of this issue were ever struck with distinctive field-device contrast. In all grades, PCGS lists only eight Cameos, including possible resubmissions. Of these, three are in PR64, and three are finer (7/15). Moreover, this piece is one of only two PR64 Cameos awarded CAC approval.

The eye appeal of this coin is outstanding, yielding stark field-motif contrast amid warm yellow-gold color. The devices are sharp and sufficiently frosted, while the fields showcase incredibly deep mirroring and are devoid of any obvious hairlines. The most recent Cameo example of this issue we have offered was in lot 4411 of our 2015 FUN Signature sale, where the Pittman PR63 Cameo example realized \$25,850. This coin is far superior in terms of both technical quality and eye appeal. Fully worthy of a strong bid. NGC ID# 26ET, PCGS# 89121



**1907 Liberty Head Twenty, PR62
Last Year of the Longacre Motif**

4512 1907 PR62 PCGS Secure. Last-year-type collectors should find this final-year Liberty Head proof double eagle extremely intriguing and a nice compromise between quality and price. The long-lasting James B. Longacre design was introduced commercially in 1850 on the new largest-denomination gold coins, lasting nearly six decades before the advent of the revamped Saint-Gaudens design of 1907. Only 78 proof Liberty twenties were produced, and as on the previous five years, few show any degree of contrast. This deeply reflective proof displays even medium orange-gold color. A few contact marks and obvious hairlines explain the grade. PCGS reports eight in PR62 with 26 finer (6/15). NGC ID# 26EV, PCGS# 9123





1907 Liberty Twenty, PR64+ Cameo Rare Final-Year Proof

4513 1907 Liberty PR64+ Cameo PCGS. CAC. The proof 1907 Liberty Head double eagle had the lowest mintage in the proof series since 1898, coming in at just 78 pieces. It is unlikely that more than 40 or 50 examples survive in all grades, as pieces are rarely offered at auction. The Smithsonian Institution houses two Choice Cameo examples (grades per Garrett and Guth), and a third piece is out of collectors' hand in the American Numismatic Society. Several impaired examples are known, and high-grade representatives are major rarities.

One of the earliest auction appearances of a proof Liberty Head 1907 twenty was in S.H. Chapman's sale of the Charles Zug Collection (10/1909). The coin went to John H. Clapp and later Louis E. Eliasberg, Sr. The George Earle Collection contained many gold proof sets, including a 1906 and a 1910, but did not have a Liberty Head 1907.

The proof 1907 Liberty Head double eagle is particularly elusive with a Cameo designation, and Deep Cameos are almost unknown. Including a likely number of resubmissions, PCGS lists just 18 Cameos in all grades, with nine PR64 (two PR64+), and six finer; only a single Deep Cameo (a PR65 coin) is reported at that service (7/15). This Plus-designated PR64 example is fully struck and displays bold field-device contrast amid warm wheat-gold patina. A loupe reveals some faint hairlines in the fields and on Liberty's cheek, as allowed for by the grade, but these do not directly hinder the eye appeal. A finer example of this final-year proof issue will prove extremely difficult to acquire. NGC ID# 26EV, PCGS# 89123

HIGH RELIEF DOUBLE EAGLES



1907 Wire Rim High Relief Twenty, AU55 Extraordinary Value and Overall Appearance

4514 1907 High Relief, Wire Rim AU55 PCGS. This High Relief presents an extraordinary opportunity for some astute collector. There is just the faintest friction present over the bent knee and breasts of Liberty. The fields lack the fine hair-thin marks from handling that most AU coins display. The surfaces overall are remarkably bright and vibrant with a yellow-gold satiny glow and very little of the often-seen reddish patina found on High Reliefs. The strike details are complete in all areas, even UNITED STATES OF AMERICA is fully separated from the rim. Additionally, there are no noticeable or mentionable contact marks on either side. Appearance-wise, one could make a case that this an AU65. It is a coin most collectors would buy in a heartbeat as it truly does appear finer than many low-end Uncirculated coins. NGC ID# 26F2, PCGS# 9135

MCMVII High Relief, Wire Rim, MS62 Gold CAC Sticker, Exceptional Mint Frost

4515 1907 High Relief, Wire Rim MS62 PCGS. Gold CAC. The Gold CAC sticker speaks volumes about the quality of this High Relief. Undoubtedly John Albanese was most taken by the remarkably thick mint luster on this coin. Frosted surfaces are unusual on High Relief twenties as most display bright, satiny mint luster. With frosted luster abrasions are more apparent, and on this example there are very few noted. Magnification will be required to find what few contact marks there are on this piece. The color on this exceptional coin is noteworthy as well. Slight reddish patina is present, as usual, but it overlies on subtle greenish yellow-gold. The wire rim is complete around the reverse and is apparent around about half of the obverse rim (the right side of the obverse rim is especially high). The strike definition is also complete throughout. This is the only Gold CAC-certified MS62 Wire Rim High Relief. NGC ID# 26F2, PCGS# 9135



1907 High Relief, Wire Rim Lovely MS63 Example

4516 1907 High Relief, Wire Rim MS63 PCGS. For many years, numismatists believed that the number of High Relief double eagles was exactly 11,250 coins, but more recently (within the past few years), research by Roger Burdette points to a slightly larger number being struck, 12,367 coins as currently given in the *Guide Book*. The difference is moot, however, given the enormous popularity of the coins, and in any case, whatever number is correct also includes both Wire Rim and Flat Rim versions — an artificial difference, as both type exhibit both attributes in greater or lesser degree. This Select Wire Rim example is a case in point, showing the most prominent wire rim around the upper-right side of the obverse and the both sides of the reverse. Beautiful greenish-gold surfaces show much luster and few marks, although one small shiny spot appears in the left obverse field. NGC ID# 26F2, PCGS# 9135

1907 High Relief Wire Rim Twenty, MS64 Iconic Collector Favorite

4517 1907 High Relief, Wire Rim MS64 PCGS. During the early part of the 20th century, experiments with varying degrees of high relief coinage at the U.S. Mint were largely futile, limited in success by the restricted capabilities of period coinage presses. Early models of the Standing Liberty quarter proved impossible to strike up fully with a single die impression, and the relief was significantly lowered before regular production was begun. The 1921 Peace dollar was struck with bold relief detail, but the limits of the press — particularly for such a large coin — are evident in the fact that very few surviving examples show sharp detail on the central high points. The moderately bold relief of the obverse portrait on the Missouri Centennial half dollar of 1921 caused many examples to be produced without the finer high-point details of the hat.

The Saint-Gaudens High Relief double eagle of 1907 was perhaps the only such experiment that was, in a sense, successful. Although production was quickly terminated due to cost and time inefficiencies, the High Relief Saints that were struck were largely produced in full, medallion relief and are thus considered by many to be the most beautiful coins ever struck by the U.S. Mint. Unlike the Peace dollars of 1921, the High Relief twenties were each struck three to five times to bring up the design to full capacity. Such drastic measures were by direct order from President Roosevelt, who famously stated: "Begin the new issue even if it takes you all day to strike one piece!" In the end, practicality and the need for efficiency won out and the relief was lowered, but not before 12,367 High Relief Saints were struck for the enjoyment of collectors. This Choice Wire Edge example displays bold motifs aglow with satiny yellow-gold luster. No significant distractions are present.

From The Badger Collection. NGC ID# 26F2, PCGS# 9135



1907 High Relief Twenty, MS64 Wonderful Preservation

4518 1907 High Relief, Wire Rim MS64 PCGS. The dimensional appeal of this carefully preserved High Relief twenty is outstanding and visually impressive. Satiny green-gold patina is smoothly distributed across the concave surfaces, and the sculptural central motifs stand boldly against the softly lustrous fields. While this example is close to the ideal execution of Theodore Roosevelt's and Augustus Saint-Gaudens' shared vision, certain aspects of the strike foreshadow the production problems that even three strikes of the coining press could not overcome.

The central elements are complete and gorgeous, with intricate detail on the eagle's breast and throughout the figure of Liberty. The reverse legend is less fully brought up, and the obverse stars struggle to climb the sloped margin. The eagle's tail feathers and trailing wing show less detail than intended. Chief Engraver Charles E. Barber noted these concerns, and redesigned the coin for a shallower relief. Later, in 1908 he made additional design changes to facilitate high-speed production, but at the cost of the exquisite medallion format that the visionaries valued most. Like-minded collectors continue to embrace the beautiful High Relief design, and Choice examples such as this near-Gem double eagle never fail to secure a strong price. NGC ID# 26F2, PCGS# 9135



Augustus Saint-Gaudens



1907 Wire Rim High Relief Twenty, MS65 Nearly Perfect Surfaces

4519 1907 High Relief, Wire Rim MS65 NGC. In 1897 Augustus Saint-Gaudens was presented with an honorary degree from Harvard. In his address, president Charles Eliot said:

“Augustus Saint-Gaudens - a sculptor whose art follows and ennobles nature, enforces fame and lasting remembrance, and does not count the mortal years it takes to mold immortal fame.”

This last point underscores the time Saint-Gaudens took to finish the many commissions he took on. The Shaw Memorial occupied his attention for 14 years. The Sherman Memorial began in 1888, when Saint-Gaudens sculpted a bust of the old general, and he was not completely satisfied with the final product until 1903. Even with the sculptural elements largely a known (the obverse largely borrowed from the Sherman Monument), it still required three years for Saint-Gaudens and his assistant, Henry Hering, to bring the designs for the High Relief twenty dollar to completion. One has to wonder if death had not overtaken him, when Saint-Gaudens would have finally put the final touches to the double eagle.

The Ultra High Relief twenties were preferred by Saint-Gaudens, but modern, high-speed minting rendered that high relief variant unworkable. It is to the everlasting credit of Henry Hering that he was actually able to bring the high relief design into production. This was an idea both President Roosevelt and Augustus Saint-Gaudens agreed was a goal worthy of attainment, one they saw on ancient Greek coins and sought to emulate. The attainment of that goal was one that required multiple blows from a hydraulic press to accomplish, and after three months only 11,250 pieces were produced. This is one of the finest we have seen at the Gem level. The strength of strike seen here is only present on the best-produced High Reliefs. The satiny mint luster is nearly unmarred with the only interruptions in the surfaces being a shallow contact mark at the end of the sixth ray on the obverse and a barely noticeable luster graze to the left of the U in UNITED on the reverse.

Ex: Philadelphia Auction (Heritage, 8/2012), lot 5440. NGC ID# 26F2, PCGS# 9135



MCMVII High Relief Twenty Dollar, MS65+ Wire Rim, Classically Inspired

4520 1907 High Relief, Wire Rim MS65+ NGC. CAC. The reign of Neoclassicism was relatively short in Europe. It began in the 1740s and lasted until about 1830. In America it was slower to start, but once it caught on it tenaciously held onto artists, sculptors, and politicians. Even today many court houses are still built along the Neoclassical principles of "noble simplicity and calm grandeur." Many American architects have fully integrated what was preached as unchanging principles of art and architecture handed down from antiquity. Augustus Saint-Gaudens, however, was not a Neoclassical sculptor. Nor is that what Theodore Roosevelt wanted when he commissioned him to redesign the nation's coinage. Saint-Gaudens was familiar with Classical sculpture much more than the Neoclassical interpretation of ancient sculpture. He studied in Paris, had a studio in The City of Light, and revisited the French capital on several occasions for extended work on his monumental commissions. The difference in his familiarity with Classic sculpture and the Neoclassicists is in the fine detail seen on actual sculpture from Greek antiquity and the polished, smooth surfaces of Neoclassical sculpture.

Saint-Gaudens directly translated this fine detail from Hellenistic Greece (specifically from the Nike of Samothrace) to his design for the High Relief double eagle. There are no smooth surfaces here. Liberty's gown ripples as she strides forward and individual strands can be discerned in her windblown hair. This magnificent Gem epitomizes Augustus Saint-Gaudens' design. The surfaces are almost perfectly preserved and the mint luster is thick and frosted. Just the slightest tinge of reddish patina is present on this superior High Relief and the wire rim is almost complete around each side.

From The Glacier Collection. NGC ID# 26F2, PCGS# 9135

SAINT-GAUDENS DOUBLE EAGLES



1907 High Relief Double Eagle, MS64 Much Scarcer Flat Rim Variant

4521 1907 High Relief, Flat Rim MS64 NGC. The striking difficulties of the High Relief twenties were not limited to the multiple blows required from a hydraulic press (although that was significant). Mint personnel, and especially the director, saw the extruded metal on the High Relief twenties as a striking deficiency. Director Frank Leach ordered the operators to exercise “extreme care so as to prevent the excessive burrs on the edges of the coin.” But Leach only issued that order on December 14, leaving only two weeks of production for “burr-less” High Reliefs to be produced. Only rarely did the coiners actually produce a coin with no trace of the “fin” as it was also termed by Mint personnel. This example displays almost complete flatness on the rim and little trace of extruded metal. The surfaces are remarkably preserved. The rich mint luster displays light, even reddish patina and there are only the most trivial contact marks evident (with the aid of a loupe).

From The Badger Collection. PCGS# 9136



1908-S Double Eagle, MS63 Vivid Orange-Gold Color

4522 1908-S MS63 PCGS. CAC. The 1908-S Saint-Gaudens double eagle boasts an extremely low mintage for a 20th century coin at just 22,000 pieces. Many examples were released into circulation at the time of issue and this date is seen more often in circulated grades than in Mint State, an unusual situation for the series. As a result, the 1908-S is scarce in MS63 condition and rare any finer.

This is a pleasing Select example with vivid orange-gold surfaces and well-detailed design elements. The vibrantly lustrous surfaces show only a scattering of light, grade-appropriate marks, with a small nick on the reverse above the O in OF. Population: 17 in 63, 60 finer (6/15).

Ex: The Milly Chaykin Collection (Heritage, 10/2011), lot 5214. NGC ID# 26FA, PCGS# 9149



1922 Double Eagle, Top-Graded MS66

4523 1922 MS66 NGC. The surfaces are aglow with frosty luster and rich orange-gold and honey-gold patina throughout both sides. Excellent preservation is the order of the day, as Liberty is free of major marks, despite a couple of small ticks on the left (facing) knee. A few tiny ticks show on the sun's rays, but the eagle on the reverse is nearly mark-free. Although the 1922 Saint-Gaudens issue is a common coin in lower grades — the average certified survivor is midway between MS62 and MS63, where thousands exist — in the Premium Gem grade, this piece is one of nine at NGC and eight at PCGS, with none finer at either service (7/15). NGC ID# 26G3, PCGS# 9173

1924-D Double Eagle, Appealing MS64

4524 1924-D MS64 PCGS. Most examples of the 1924-D double eagle remained stateside rather than being exported internationally, so that, despite the mintage exceeding 3 million pieces, most were melted after the Gold Recall of 1933. The issue is scarce today but not rare. An MS64 example such as this is a conditional rarity, however. Most survivors show poor strikes and/or bagmarks that eliminate a near-Gem grade. This piece shows great cartwheel luster on orange-gold surfaces with scattered minor ticks, chiefly confined to Liberty's lower body and the fields nearby. PCGS reports only 11 in Gem or finer grades (7/15). NGC ID# 26G8, PCGS# 9178



1925-S Saint-Gaudens Twenty, MS63 Condition Rarity in the Series

4525 1925-S MS63 PCGS Secure. The 1925-S Saint-Gaudens double eagle issue is a leading condition rarity in the series. The rarity of this date in high grade makes a nice Select Mint State example, such as the present coin, a logical choice for most collectors of the series. This coin is sharply struck overall, despite a touch of softness on the Capitol building. The surfaces are an attractive orange-gold with hints of green on the reverse. As expected from the grade, a scattering of minor handling marks is evident on both sides, none worthy of individual mention. Population: 90 in 63 (1 in 63+), 26 finer (6/15).

Ex: ANA Signature (Heritage, 8/2010), lot 3635. NGC ID# 26GC, PCGS# 9182

1928 Twenty Dollar, MS67+ Fantastic Eye Appeal

4526 1928 MS67+ NGC. CAC. This high-end Superb Gem 1928 Saint-Gaudens twenty can hold its own even in the most august numismatic company. Even though the 1928 is an übercommon date — while still seen less often than the 1924 or 1927 — few survive as nice from the mintage of more than 8.8 million pieces. The greenish-gold to orange-gold surfaces are ablaze with fine-grained, mattelike luster with only the most scattered, picayune ticks appearing, largely confined to the obverse. The reverse, on its own, would likely garner an MS68 grade. Census: 93 in 67 (2 in 67+, 5 in 67 ★), 0 finer (7/15). CAC, which ignores Plus suffixes in grades, reports only 23 in MS67 with their green approval sticker. A coin with fantastic eye appeal. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

**1921 Alabama, MS67****Tied for Finest Known, Vivid Coloration**

4527 1921 Alabama MS67 NGC. CAC. High-quality examples of the Alabama commemorative half are rare — few were saved, and many were carelessly produced. Most of the mintage was sold to the local populace, where many of the coins circulated and almost none were carefully preserved. Taking the cue from Missouri's successful 2★2 experiment, two varieties were minted: a limited edition 2x2 coin, and the mass-produced "Plain" variety.

This exceptional coin is remarkably well-produced and attractive for the plain variety. As always, it is softly struck on the eagle's talons, but the dual portraits are sharply struck the rest of the memorable eagle design is bold. Variegated rainbow toning covers both sides in shades of orange, pink, blue, and lilac over pearlescent-silver surfaces. The eye appeal is terrific. A Superb Gem example, tied numerically for the finest-known among survivors of this challenging issue. Census: 8 in 67 (1 in 67 ★), 0 finer (7/15). NGC ID# 28HT, PCGS# 9224

**1921 Alabama Centennial Half, 2x2, MS67
Exceptional Surface Quality**

4528 1921 Alabama 2x2 MS67 NGC. The Alabama Centennial half dollar, struck to commemorate the 100th anniversary of Alabama's statehood, was the first issue struck by the United States Mint bearing the likeness of a living individual: The obverse shows the busts of William Bibb, the state's first governor, and T.E. Kilby, the current governor at the time of the centennial. The use of a living person on a U.S. coin would be repeated in 1926, when the American Independence Sesquicentennial half dollar was produced with busts of George Washington and Calvin Coolidge.

The Alabama half dollar was produced in two varieties, distinguished by the presence of or absence of a small "2x2" notation in the right obverse field, intended to denote Alabama as the 22nd state admitted into the Union. The two varieties are relatively similar in availability, rarely seen in high grade. This Superb Gem 2x2 representative displays crisp detail and glowing, frosty luster. The devices are free of the typically seen minor abrasions, and both sides exhibit a touch of golden-gray toning. Census: 5 in 67 (1 in 67 ★), 0 finer (7/15). NGC ID# 28HS, PCGS# 9225



1921 Alabama 2x2 Half, MS67 Among the Finest Known

1937-D Daniel Boone Half, MS68 Tied for Finest Certified

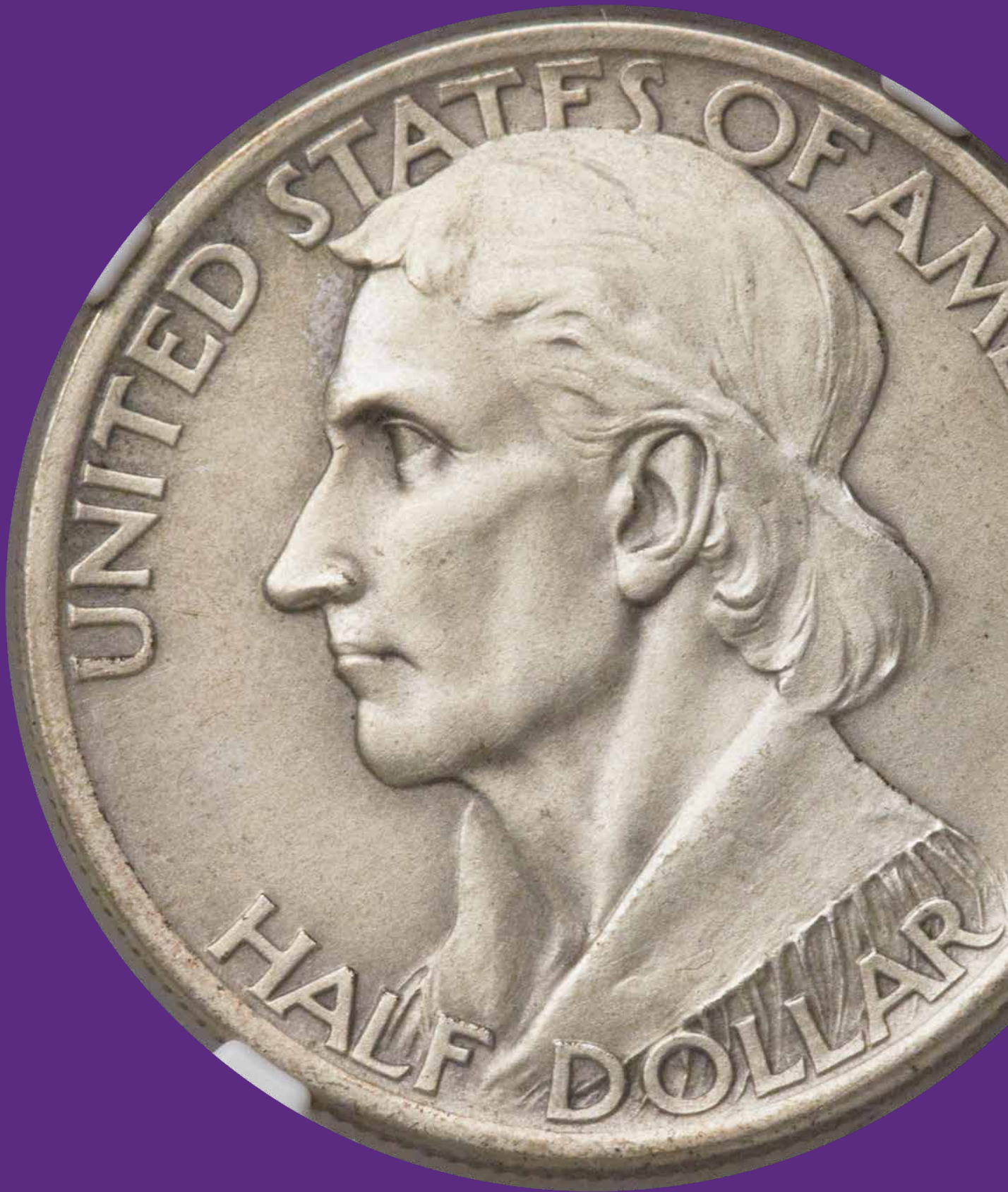
4529 1921 Alabama 2x2 MS67 PCGS. Exact mintage and distribution figures for the Alabama Centennial half dollar is unknown, but it is generally accepted that the earlier 2x2 variant had a mintage of either 6,006 or 15,014 coins, including pieces struck for assay. The 2x2 notation was originally to denote Alabama as the 22nd state to be admitted into the Union, separated by a St. Andrew's cross taken from the state flag. The notation's removal later on was purely to create a second variety to market to collectors.

This fabulous coin appears to have been perfectly preserved over the years. There are none of the distracting blemishes that usually plague most of the survivors of this key issue. Each side is also toned in rich, variegated shades of rose, golden, and lilac, and the coin is sharply defined in all areas. Population: 7 in 67 (2 in 67+), 0 finer (6/15).

Ex: New York Signature (Heritage, 7/2002), lot 5042. NGC ID# 28HS, PCGS# 9225

4530 1937-D Boone MS68 PCGS. The 1937-D Boone Bicentennial half dollar was never distributed individually, only as part of sets. Initially, the Denver coin was sold in a two-piece set along with an example of the Philadelphia issue, costing \$7.25 for the pair. Later, when the San Francisco issue became available, the three coins were sold as a set for \$12.40. Of the 7,506 Denver pieces struck, 5,000 were melted as unsold, leaving a net distribution of only 2,506 coins.

This outstanding coin is one of the four finest at PCGS; at NGC, only a single coin grades this high (7/15). The strike is bold and the surfaces are seemingly pristine. Pale champagne centers transition to deeper mint and lavender in the margins with olive-gold and amber around the peripheries. NGC ID# 28JS, PCGS# 9271





Magnificent Matte Proof 1937 Boone Half Dollar Set, PR63 Believed Unique Three-Coin Proof Set The Only Matte Proof Boone Halves Known

4531 1937-PDS Boone Matte Proof Set, PR63 NGC. This is a marquee offering for the classic commemorative specialist, a remarkable three-coin 1937 Boone Bicentennial half dollar set containing an example each of the Philadelphia, Denver, and San Francisco coins in matte proof format. This is the only matte proof set authenticated of the Daniel Boone type, and may well be unique.

The production of these coins was not recorded by the Mint, and their existence was once unknown to many researchers. In his *Proof Encyclopedia*, Walter Breen cites “rumors” of the possible existence of matte proof Roanoke and Antietam half dollars of this year, but makes no mention of the Boone matte proofs. More recently, the legitimacy of these coins as genuine matte proofs has been an issue of controversy, but their authentication by NGC confirms their status.

The origin of this PDS set has been researched by commemorative authority, Anthony Swiatek, with the conclusion that the coins were all struck at the Philadelphia Mint for Chief Engraver John R. Sinnock, before the branch mint dies were shipped to their respective facilities. It has been suggested by others that possibly four matte proof sets were produced on Sinnock’s account, but no evidence has surfaced to confirm the existence of any but the present coins. Writing in *The Encyclopedia of United States Silver & Gold Commemorative Coins*, coauthored by Breen (1981), Swiatek states:

“There is a set of the three 1937 coins with matte finish, which has been represented as matte proofs. These are extremely rare and show more detail than on the business strikes. These MS-70 coins must be seen to be fully appreciated. Each of them possesses a double strike with sharp squares letters — especially notable on the PIONEER YEAR inscription. In other words, there isn’t the usual roundness on the lettering, dates or mint marks.”

The regular Philadelphia 1937 Boone half dollar was struck in January 1937, to the extent of 15,010 pieces (including 10 assay coins). The regular Denver issue was not produced until May, and only to the extent of 7,506 pieces (including six assay coins). The San Francisco Mint did not strike regular-issue Boone half dollars in 1937 until October.

The exact production date(s) of the three matte proofs at the Philadelphia Mint is not known, but two possible scenarios seem most likely. A study of the die characteristics of each proof in this PDS set reveals that each coin was struck with a different head die, dies which are an exact match to the regular issue obverses used for coinage at the various mints. This allows for the possibility that each of the three matte proof specimens was struck on a separate occasion, and that their individual production dates could correspond with the dates of the shipment of the branch mint dies; i.e., the Philadelphia proof would have been struck in January, corresponding with the regular coinage of that issue, the Denver coin in May before the dies were shipped to Colorado, and the San Francisco piece in October. However, it is equally possible — and, logically, more likely — that if the matte proofs were struck with the intent of supplying Sinnock with a complete set, that they were all struck on the same occasion. This would place their coinage at a point prior to June and likely as early as January before the regular coinage of the Philadelphia issue, since by the end of May, the Denver branch mint dies had been shipped to Colorado for regular coinage. This would mean that the branch mint dies must have been prepared well in advance of their usage in May and October, and were shelved for several months after striking the matte proofs. While more likely in a logical sense, this latter scenario does leave one question: If all three proofs were struck at the same time, why was the un-mintmarked head die changed out for each coin? If the dates of when each die pair was made, as well as those of when the branch mint dies were shipped to their respective mints, could be determined, this mystery would probably be solved.

The three proofs are beautifully produced and well-matched. Each piece is razor-sharp and deeply struck with fine matte surfaces that showcase the design elements to their full advantage, while giving the surfaces a soft steel-gray hue common to matte proof silver coins. If held at delicate angles beneath a light, 10x magnification detects a few light lines on each coin which determine the common PR63 grade. Nonetheless, eye appeal is exceptional across the board, as each piece possesses an almost medallion appearance. The Philadelphia and Denver coins are without any significant identifiers, although the San Francisco piece exhibits a few small olive-colored toning specks on Boone’s cheek and in the adjacent field. None of the examples show any noticeable breaks in the delicate proof surface.

The chance to acquire even one of these matte proof Boone Bicentennial half dollars would be a landmark event for the classic commemorative specialist, but the appearance of all three pieces as an intact set is even more exceptional. These are highly intriguing coins of unsurpassed rarity. The only matte proof Boone halves known; this set will be a front-and-center showpiece in one fine classic commemorative collection.

Ex: John R. Sinnock; Abe Kosoff; Jerry Bauman; Anthony Swiatek; unknown intermediaries. (Total: 3 coins)



1936-S Columbia Sesquicentennial Half Delicately Toned MS68 Among the Finest Known

4532 1936-S Columbia MS68 PCGS. CAC. Vibrant cartwheel sheen sweeps this seemingly pristine Superb Gem. The obverse displays subtle forest-green, silver-blue, and sun-gold, while the reverse features delicate lime, honey, and steel-blue shadings. An unimprovable example of this Southern commemorative issue. Columbia is the state capitol of South Carolina, and the obverse depicts the capitol buildings as they existed in 1786 and 1936, the beginning and end of its Sesquicentennial. Encapsulated in a green label holder. PCGS shows just six MS68 coins (one MS68+) with none finer; NGC lists seven pieces in this grade, also with none finer (7/15).

Ex: Long Beach Signature (Heritage, 2/2005), lot 8474; Dallas Signature (Heritage, 11/2007), lot 1521. NGC ID# 28K7, PCGS# 9293

1892 Columbian Half, MS67+ Incredible Patina Throughout Tied for PCGS Finest

4533 1892 Columbian MS67+ PCGS. CAC. *Ex: Bruce Scher.* As might be expected from the pedigree (not to mention the grade and CAC approval), this 1892 Columbian half dollar is a coin of remarkable quality and immense eye appeal. The centers show some pale silver-gray intermingled with pastel pinkish tones, the whole surrounded by bands of medium sky-blue and pale jade, with accents of saffron and rose at the extreme rims. Even a strong loupe reveals few marks, and they range from trivial to nonexistent, while the strike is uniformly needle-sharp throughout both sides. The incredible patina, however, is this coin's calling card — a coin that will not soon be forgotten. Population: 6 in 67+, 0 finer (6/15). NGC ID# 26H5, PCGS# 9296



**1936 Elgin Half Dollar, MS68
Tab-Toned**

4534 1936 Elgin MS68 PCGS. Ex: JFS/Jewell. This commemorative celebrates the 100th anniversary of the founding of Elgin, Illinois. The 2016 *Guide Book* indicates that: "The year 1673 bears no relation to the event but refers to the year in which Joliet and Marquette entered Illinois Territory."

Both sides exhibit exuberant luster and a coating of light speckled apricot patina, while a band of deep red-orange iridescence resides near the left obverse border. Well-preserved and free of distracting elements, the coin is sharply struck for the issue, although the reverse always lacks detail on some of the faces. Just one or two inoffensive ticks are visible on the otherwise pristine surfaces. Only seven MS68 coins have been certified by PCGS, and none have been seen any finer (6/15). NGC ID# 28KA, PCGS# 9303



**1922 Grant Half Dollar, MS67
Underrated With Star Variant**

4535 1922 Grant With Star MS67 NGC. The 1922 Grant With Star half dollar claims a small distribution of just 4,256 pieces, and most of the coins were sold to members of the general public, who did not preserve them as carefully as numismatists would wish. As a result, this is one of the most elusive issues of the silver commemorative series in high grade. Curiously, the Grant With Star is largely unappreciated outside of series-specialists.

This delightful Superb Gem is sharply detailed in most areas, with just a trace of the usual softness on the central obverse. The pristine surfaces are blanketed in attractive shades of greenish-gold and lavender toning, with bright mint luster underneath. Census: 9 in 67 (1 in 67 ★), 0 finer (7/15). NGC ID# 28KC, PCGS# 9307



1928 Hawaiian Sesquicentennial Half, MS67 Among the Finest Known

4536 1928 Hawaiian MS67 NGC. The arrival of British explorer Captain James Cook on the Hawaiian islands in 1778, was the first documented contact between Europeans and the Pacific islands. The “discovery” was commemorated on its 150th anniversary in 1928, when the United States Mint struck 10,008 Hawaiian Sesquicentennial half dollars. At this time, Hawaii was still a U.S. Territory, not a State of the Union, as it later became in 1959.

The Hawaiian Sesquicentennial half dollars were distributed in their entirety, and many went into the hands of non-collectors where they suffered poor storage and mishandling. This largely accounts for the issue’s status as one of the keys to the classic commemorative series in high grade. This Superb Gem is one of only a handful of pieces so-graded, with none finer. The strike is bold and the surfaces display original, satiny luster. The obverse shows a two-toned appearance with a band of lavender-blue toning over the lower-right portion of the coin and lemon-gold over the upper-left. The reverse shows a similar pale blue bond across the upper-right quadrant, with iridescent olive-gold and reddish-brown hues over the remainder. Census: 5 in 67 (1 in 67 ★), 0 finer (7/15). NGC ID# 28KE, PCGS# 9309

1924 Huguenot Half Dollar, MS68 Spectacular Multicolor Toning

4537 1924 Huguenot MS68 NGC. The early Dutch settlement of what is now the United States, little-known in American popular culture except as the background for the drama series *New Amsterdam*, also is the subject of the Huguenot-Walloon Tercentenary commemorative. Unfortunately, the design has been criticized over the years for including the portraits of two Huguenot martyrs (Admiral Gaspard de Coligny and William the Silent) who both died long before the 1624 settlement the coins were supposed to commemorate.

This magnificently preserved example has elegant peach, plum, and steel-blue patina over amply lustrous and carefully preserved surfaces. Eye appeal is terrific. Census: 2 in 68 (1 in 68 ★), 0 finer (7/15). NGC ID# 28KG, PCGS# 9314



1923-S Monroe Doctrine Half, MS67 Excellent Preservation, Lovely Patina

4538 1923-S Monroe MS67 PCGS. PCGS reports only six examples of the Monroe commemorative in the vaunted MS67 grade, one of them a MS67+, and there are none finer (7/15). This MS67 piece displays far better preservation and luster than normally seen on this conditionally challenged issue. The portraits of Presidents Monroe and Adams are largely mark-free, save for a single small tick under Adams' eye, and the contorted female figures on the reverse are free of singular contact. Beautiful cartwheel luster complements pale jade, aqua, and copper-gold patina on portions of both sides. The Monroe Doctrine Centennial half is one of the keys to a complete commemorative silver set in Premium Gem or finer grades, and the present Superb Gem represents a virtually unimprovable opportunity. NGC ID# 28KT, PCGS# 9333

1923-S Monroe Half, MS67 Rare in High Grade, None Finer at PCGS

4539 1923-S Monroe MS67 PCGS Secure. The Monroe Doctrine commemorative was struck for a Los Angeles exposition despite the city's tenuous connection with the event. These halves are quite plentiful in circulated grades, but are a significant condition rarity in Mint State. They are almost always weakly struck, and while this piece is no exception to that rule, it does exhibit uncommonly brilliant luster throughout. An attractive medley of gold, light blue, and silver-gray is seen across the carefully preserved surfaces. The issue is seldom offered in such a lofty state of preservation and as such, this is a serious Registry Set contender. Population: 6 in 67 (1 in 67+), 0 finer (6/15).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 1454. NGC ID# 28KT, PCGS# 9333



1938 New Rochelle Half, MS68 Magnificent Two-Sided Toning

4540 1938 New Rochelle MS68 PCGS. The New Rochelle half dollar was produced with the intent of commemorating the 250th anniversary of the founding of New Rochelle, New York, which was settled in 1688 by French Huguenots. The coins were appropriately dated 1938 to correspond with the anniversary, but were actually struck the year before in 1937. Congress authorized the coinage of 25,000 pieces, all of which were struck, plus 15 additional coins for assay purposes. Yet, only 15,266 examples (including assay coins) were distributed, with the remainder melted.

This radiant example displays intense, unabraded luster and sharp design definition. The peripheries show vivid crimson and amber toning, while the interiors show light pastel shades of lavender, blue, and champagne. The eye appeal is exceptional. Population: 6 in 68 (1 in 68+), 0 finer (6/15). NGC ID# 28KU, PCGS# 9335

1926-S Oregon Trail Half Dollar, MS68 Tied for Finest, Splendid Color

4541 1926-S Oregon MS68 PCGS. A distribution of more than 83,000 pieces for this San Francisco issue was by far the largest of the Oregon Trail series. Accordingly, the 1926-S is among the top choices when just a single example is required to complete the commemorative type set. Moreover, this stunning MS68 coin would be a stellar addition for the finest type collection or it would headline a Registry Set-quality date and Mint set. Vivid rainbow colors fill the borders and surround gleaming silver centers. Delicate iridescence accompanies coruscating mint luster. Impeccably preserved, the present example is tied for the finest seen by both services combined, and it is one of just a half-dozen Superb Gems at this level reported by PCGS. Population: 6 in 68, 0 finer (6/15). NGC ID# 28KX, PCGS# 9341



1915-S Panama-Pacific Half, MS67+ Top-Notch Eye Appeal

4542 1915-S Panama-Pacific MS67+ PCGS. CAC. The Panama-Pacific half dollar was the only silver commemorative issued in conjunction with the Panama-Pacific International Exposition held in San Francisco in 1915; it was also the first silver commemorative struck at a branch mint (San Francisco). A mintage of 200,000 coins was authorized by Congress, but only 60,030 examples were actually struck, and even fewer (just 27,134 pieces) were ever distributed. This beautifully preserved Superb Gem showcases concentric pastel rainbow toning on each side, underlying a faint light golden veneer. The strike is pleasing, and the eye appeal is top-notch. Population: 93 in 67 (10 in 67+), 3 finer (6/15). NGC ID# 26H7, PCGS# 9357



1937 Texas Commemorative Half, MS68 None Certified Finer by PCGS or NGC

4543 1937 Texas MS68 PCGS. CAC. The Texas Independence Centennial half dollar always commands the attention of commemorative collectors when it appears in high grade. Top-graded examples such as the current coin are rare for all dates and Mints in the Texas series. One reason is the complex design. The eagle's breast sits in high relief opposite the winged goddess of Victory on the reverse, resulting in loss of detail on the branch hand as well as other high points of the crowded design.

This incredible Superb Gem offers spectacular eye appeal and high technical quality despite the complexity of its design. The strike is as bold as can be hoped for. Satin-smooth surfaces display brilliant rainbow colors at the margins, merging into orange-bronze and silver-lilac centers. There are no distracting obverse marks, and the few shallow ticks among the reverse devices are microscopic in nature. No examples of the 1937 issue are certified finer by either service. Population: 4 in 68, 0 finer (6/15). NGC ID# 28LX, PCGS# 9390



Courtesy of San Francisco History Center, San Francisco Public Library



1915-S Five-Piece Panama-Pacific Commemorative Box With Leatherette Case and Descriptive Insert Exceptional Quality Throughout



Lot 4544



Lot 4545



Lot 4546



Lot 4547



Lot 4548

The five coins issued to commemorate the 1915 Panama-Pacific International Exposition are highly coveted by coin collectors and non-collectors alike as tangible vestiges of the event. Opened on February 20, 1915, the Exposition signified the completion of one of the foremost technological marvels of the world — the Panama Canal — while it also celebrated the rebuilding of San Francisco after the earthquake of 1906, which destroyed the majority of the city's infrastructure. Approximately 19 million people passed through the gates of the Exposition before the event closed on December 4.

The current offering of a complete five-piece Panama-Pacific commemorative set exceeds any other such set we have had the pleasure of offering, including the memorable King Farouk set we sold in 2009. Indeed, the major coins of the present set are of higher grade than the Farouk coins, with exception of the gold dollar. Both of the fifty dollar gold pieces (Round and Octagonal) are of substantially higher PCGS certification.

The coins are housed in consecutively numbered PCGS holders. Our consignor agrees a wider audience will be served by offering the coins individually, and we expect spirited bidding when each component of this fantastic Panama-Pacific commemorative set crosses the block.



Lot 4549

COMMEMORATIVE SILVER



1915-S Panama-Pacific Half Dollar, MS66+ Lightly Toned, High-End Luster

4544 1915-S/S Panama-Pacific Half Dollar, FS-502, MS66+ PCGS. The total cost of the 1915 Panama-Pacific International Exposition exceeded 50 million dollars — a huge investment in those times, and a figure that was not exceeded for a comparable event until the New York World's Fair some 25 years later. Every possible means was employed to attract visitors from around the world. Placed in the proper perspective, the commemorative coins issued were just a small part of the massive undertaking. Even so, an ambitious 200,000 Pan-Pac half dollars were authorized, although just 60,000 pieces were actually struck at the San Francisco Mint. Less than half of the mintage was sold (27,134 pieces) and the rest of the production was melted.

This high-end survivor displays splendid, iridescent-silver surfaces and a sharp strike. A secondary mintmark is visible north of the primary S. Sea-green, amber-gold, and ice-blue shades cover both sides. The motifs show fastidious preservation, and even minor marks are essentially nonexistent. A Premium Gem coin of high quality, confirmed by the PCGS Plus designation. PCGS# 511601 Base PCGS# 9357

COMMEMORATIVE GOLD



1915-S Panama-Pacific Gold Dollar Pleasing Near-Gem Example

4545 1915-S Panama-Pacific Gold Dollar MS64 PCGS. A satin-smooth near-Gem gold dollar with mark-free surfaces and pleasing wheat-gold color. Lilac and rose highlights circulate with flowing mint luster over the boldly struck motifs, which show only occasional weakness at the top reverse legend and at the dolphin's fin below LL of DOLLAR. The unmarked surfaces are suggestive of an even higher grade. NGC ID# 26HE, PCGS# 7449



1915-S Panama-Pacific Quarter Eagle Vibrant MS65

4546 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. A glittering Gem, with robust mint luster and a varied coloration ranging from yellow-gold to rich amber-gold at the margins. A sharp strike attends both sides, which display outstanding eye appeal. A tiny mark on Columbia's outstretched arm and a few microscopic obverse lines do little to diminish the considerable visual command of this radiant Gem quarter eagle. NGC ID# 26HK, PCGS# 7450



1915-S Panama-Pacific Fifty Dollar, MS65 Scarcer Round Type Unsurpassed Color and Mint Luster

4547 1915-S Panama-Pacific 50 Dollar Round MS65 PCGS. The footprint of the Panama-Pacific Exposition was nothing short of impressive. Covering 635 acres over an area that stretched more than two miles along the waterfront and roughly a half-mile wide, the fair consisted of eight seventy-foot-tall palaces, five expansive courts, numerous gardens, and other buildings and concessions. Approximately 19 million people passed through the gates of the PPIE before they were shut on December 4.

The absolute scale was one of the defining characteristics of the fair, which also boasted fantastic works of art, exhibits of cutting-edge science, and pavilions from around the world. Just as impressive are the two-and-a-half ounce “quintuple eagles,” which were the centerpiece commemorative coinage for the event and fitting souvenirs in terms of size visual impact. The formats were inspired by the U.S. Assay Office of Gold “Octagonal ingots” issued under Augustus Humbert in the early Gold Rush days and by the lesser-known Wass-Molitor fifty dollar Rounds privately issued in the mid-1850s.

Exceptional overall quality is the hallmark of this attractive, high-luster fifty dollar Round. The rich-gold surfaces show only minuscule post-mint marks and no abrasions, while the cartwheel luster rolls across the frosty and smooth fields and devices. It is a well-struck and beautifully preserved coin — one of 483 pieces distributed to dealers and the public, with the balance of the 1,500-piece mintage melted as unsold. The Round variant is considerably scarcer than the Octagonal format, a fact that has not escaped the attention of gold specialists in recent years. Just two pieces are certified numerically finer by PCGS. Population: 20 in 65 (2 in 65+), 2 finer (6/15). NGC ID# 26HM, PCGS# 7451



1915-S Panama-Pacific Fifty Dollar, MS64+ Popular Octagonal Format Only 645 Pieces Distributed

4548 1915-S Panama-Pacific 50 Dollar Octagonal MS64+ PCGS. The major gold coins were designed by San Francisco native Robert Aitken, whose sculpture *The Elements: Earth, Air, Fire, and Water* was also on display at the Exposition. They represent the largest gold commemoratives produced during the “classic” period. The Philadelphia Mint shipped a 14-ton hydraulic press to the Panama-Pacific site for the purpose of striking the fifty dollar gold pieces, with the Octagonal format struck first amid much fanfare ceremony.

Weight and size were not the coins’ only substantial attributes — so was their price. Fair-goers could purchase either a Round or Octagonal coin individually for \$100 (including an example of each of the lower-denomination coins at no extra charge), a five-coin set in a leatherette box or copper frame including both the Round and Octagonal coins for \$200, or a double set showing both the obverse and reverse of each coin for \$400. Bowers (2008) estimates that no more than six double sets were sold. In fact, sales for the fifty dollar coins were low regardless of how they were packaged. In total only 645 Octagonal pieces of the 1,500-coin mintage were purchased, and the balance was later converted into bullion.

This piece is a virtual match to the color and quality of the fifty dollar Round listed in the preceding lot, with plentiful eye appeal and vibrant mint luster over the borderline-Gem surfaces. The rims and corners are sharp and strong. Hints of olive imbue the rich-gold coloration with added depth. NGC ID# 26HN, PCGS# 7452



4549 Five-Slot Leatherette Coin Case With Descriptive Insert. A gold border surrounds the lid of this black leatherette case, which is being sold as a separate lot. Its survival in

this condition is remarkable, although minor edge wear and some warping of the soft-wood substrate exists. The leatherette cover has peeled back from one of the hinges and the clasp is inoperable. Inside, the satin inner liner with gold stamping is in excellent shape and the satin fabric retains its deep purple color. The five-hole velvet-covered coin insert appears unworn and undamaged. The printed descriptive insert shows yellowing of age with slight edge wear. PCGS# 661000



1915-S Panama-Pacific Round Fifty, MS64 Sumptuous Eye Appeal

4550 1915-S Panama-Pacific 50 Dollar Round MS64 NGC.

The 1915-S Panama-Pacific round and octagonal fifty dollar gold commemoratives are the largest and most impressive numismatic reminders of that great triple observance that occurred just about 100 years ago now, one that celebrated the completion and opening of the mighty Panama Canal, feted the phoenixlike rebuilding from the ashes of San Francisco in the decade following the great earthquake and fire of 1906, and served as a (roughly) quartercentenary observance of the discovery of the Pacific Ocean. In 1513, the Spanish explorer Vasco Núñez de Balboa crossed the Isthmus of Panama, marking the first sighting by a European of the eastern Pacific, which Balboa named the “Mar del Sur” (Southern Ocean). (It received its current name in 1521 when Portuguese explorer Ferdinand Magellan encountered favorable winds on reaching the body of water, calling it “Mar Pacifico” in Portuguese, meaning “peaceful ocean.”)

The completion of the Panama Canal under the constant tutelage and hectoring of President Theodore Roosevelt has been called the “greatest liberty man ever took with Nature,” and its importance cannot be overstated — with the perspective of a century of hindsight, it is arguably the most crucial single event that gave the United States status as an international superpower.

It is fitting that the fifty dollar gold commemoratives celebrating the event also have monumental significance to numismatists the world over today. Some, perhaps many, find the design and subject matter of Robert Aitken for these coins to even surpass those of Augustus Saint-Gaudens for his famous twenty dollar High Relief coins of a few years earlier — also a “pet project” of Teddy Roosevelt.

Copious orange-gold luster is the hallmark of this sumptuous near-Gem round Pan-Pac, a piece likely kept out of the Gem category only by a few stray ticks on the cheek of Minerva and in the left obverse field. The reverse is free of mentionable marks, and both sides offer a wealth of eye appeal. NGC ID# 26HM, PCGS# 7451



1915-S Panama-Pacific Octagonal Fifty Radiant, Mint-Fresh Gem

4551 1915-S Panama-Pacific 50 Dollar Octagonal MS65 NGC. Beginning with the Chicago World's Fair in 1893, a tradition was established in the United States to stage grand commemorative expositions celebrating important events such as the Louisiana Purchase of 1804 and Lewis and Clark's expedition in 1805. In much the same way, the Panama-Pacific International Exposition commemorated the opening of the Panama Canal in 1914 and the regeneration of San Francisco after the earthquake of 1906. Spanning two and a half miles along the city's waterfront and the Golden Gate, the exhibition featured a variety of structures constructed in all manner of architectural styles, organized into a primary core of palaces and courts, a secondary band of individual buildings and gardens, and tertiary ring of concessions and amusements.

The PPIE differed from previously held expositions in its use of color. In contrast to the so-called "White City" of 1893 at Chicago, San Francisco's fair was polychromatic by design — a method employed by the ancient Greeks. Jules Guerin was sanctioned with coordinating color for the Exposition. According to Dr. Gray Brechin, historical geographer at U.C. Berkeley: "The color scheme was meant as a joyous celebration of the California landscape ... "Gold was the favored adjective to describe the terrain and its products." The palaces often featured gold gilding on the roofs, and painter Robert Reid's murals for the Palace of Fine Arts paid homage to the "four golds" of California: gold, wheat, oranges, and poppies.

Appropriately, four gold coins were struck to commemorate the event: a dollar, two and a half dollar, and two fifty dollar pieces, one Round and the other Octagonal, as represented by the example offered here.

The Octagonal fifties were modeled after the legendary "slugs" produced by United States Assay Office, which circulated on the West Coast during the age of the Gold Rush. From a mintage of 1,500 coins, only 645 Octagonal "quintuple eagles" were distributed. The majority remained unsold and were subsequently melted the following year.

The sun-gold survivor offered here displays radiant mint luster and smooth, satiny surfaces. A carefully preserved Gem, the edges are without blemishes and the surfaces show no signs whatsoever of handling. Raised die polish lines are seen on the reverse surrounding the owl, as typical for the issue. Containing a massive 2.5 ounces of gold, this Pan-Pac Octagonal fifty will highlight any collection by its size, shape, and exquisite preservation. NGC ID# 26HN, PCGS# 7452

PROOF COMMEMORATIVE GOLD



1903 Louisiana-Jefferson Dollar Nicely Contrasted PR65 Cameo

4552 1903 Louisiana Purchase, Jefferson, PR65 Cameo PCGS. Glorious field-device contrast amid excellent surface preservation is the calling card of this Gem Cameo 1903 Louisiana Purchase-Jefferson gold dollar. The left-facing portrait of Jefferson shows ample mint frost, and the obverse field is well-mirrored with attractive yellow-gold color. The reverse shows a similar appearance, but some areas of pale rose and ice-blue patina appear as well in the center. A total of 100 proof examples each were reported struck of both the Jefferson and McKinley variants of this issue, although today, the Jefferson type is less available in high grades. Population: 6 in 65 Cameo, 2 finer (7/15). PCGS# 87482



1904 Lewis and Clark Dollar, PR64 Seldom Offered as a Proof Three to Five Available Privately

4553 1904 Lewis and Clark PR64 NGC. Proof examples of the 1904 Lewis and Clark Expo gold dollar are exceedingly rare. In addition to one each in the Smithsonian and the ANS collections, there appear to be three to five separate examples in private hands, or five to seven counting the institutional survivors. Among certified coins both NGC and PCGS each report two examples in identical grades, one each in PR64 and PR63 Cameo, making a maximum of four pieces certified (7/15).

The present PR64 NGC coin is thus at a minimum tied for the finest certified example at either service, or the sole finest graded if the NGC and PCGS examples turn out to be the same piece. Deeply mirrored fields contrast well against nicely frosted devices, even if a tad short of an official Cameo designation. Beautiful orange-gold color and good eye appeal are uniform throughout both sides. The most trivial marks are responsible for the grade, but none merit singling out. The example in the Smithsonian is pedigreed to the chief coiner, Rhine R. Freed, and these rare pieces likely survive because they were distributed to high-ranking Mint officials and members of the sponsoring exposition committee.

Ex: Earlier provenance uncertain, but possibly Will Neil Collection mail bid sale (B. Max Mehl, 6/1947); Lahrmann Collection (Abe Kosoff, 2/1963), lot 538, where it was described as "Proof. Very rare, seldom offered"; Rarities Sale (Bowers and Merena, 1/2001), lot 530. PCGS# 7484

MODERN ISSUE



1988-P Troy Pound Gold Medal, PR68 Space Shuttle in Flight, Young Astronauts

4554 1988-P Gold Space Shuttle, Young Astronauts PR68 NGC. 76 mm. This rare U.S. Mint medal contains one troy pound of .900 fine gold. According to 1990 Annual Report of the Director of the Mint, the net mintage for this 3-inch, 12-ounce gold medal was only 38 pieces. A number of those may have been melted during the intervening 27 years since these pieces were struck. Brian Kachel of Jersey City, New Jersey, then 12 years old, is credited as designer, though the engraving was executed by U.S. Mint sculptor Chester Y. Martin. The design was also issued in 0.845-inch gold format. The present 3-inch caramel-gold medal has a pristine appearance and is fully struck. An original box accompanies the lot, along with a certificate of authenticity for a troy ounce silver example. PCGS# 20510

MODERN BULLION COINS



1995-W American Eagle Set, PR70 Five-Piece Gold and Silver Set Key Modern Bullion Issues

4555 1995-W Five Piece American Eagle Set PR70 PCGS. To commemorate the 10th anniversary of the American Eagle Bullion program in 1995 the Mint struck a five-coin set of proof bullion issues at the West Point facility. The set included all four gold denominations (\$5 tenth-ounce, \$10 quarter-ounce, \$25 half-ounce, and \$50 one-ounce) and a one-ounce Silver Eagle. The Silver Eagle was the star of the set, as many collectors were assembling collections of this denomination and these coins were the first to have the famous W mintmark. The high issue price of the set (\$999) naturally limited sales and only 30,125 sets were distributed. The 1995-W Silver Eagle is listed as the number 4 coin in the third edition of the *100 Greatest U.S. Modern Coins*.

The present set consists of technically perfect PR70 examples of all five denominations. Each coin displays fully struck frosty design elements that contrast profoundly with the flawless deeply mirrored fields. Eye appeal is uniformly terrific. (Total: 5 coins) PCGS# 542888



2009 Ultra High Relief Twenty Dollar MS70 Prooflike, Mint Packaging

4556 2009 Ultra High Relief MS70 Prooflike NGC. Early Releases. A fully struck and immaculate representative of Mint Director Edmund C. Moy's popular bullion issue. Included with the lot is a certificate of authenticity, a small book about the history and production of the ultra high relief Saint-Gaudens design, and a mahogany case in a blue cardboard box, all as issued by the U.S. Mint. The 2009 variety (dated MMIX using Roman numerals) was based on Judd-1917, which was struck on a double-thick ten dollar gold planchet with a lettered edge. Since no examples of Judd-1917 ever left Mint holdings, the famous pattern is non-collectible, but Moy's brainchild provides a means for any numismatist to at least own a close facsimile, albeit with IN GOD WE TRUST added above the sun. PCGS# 506614



TERRITORIAL GOLD



1849 Norris, Gregg, & Norris Five K-2, AU55

Still-Lustrous Example of the First California Gold Issue

4557 1849 Norris, Gregg, & Norris Five Dollar, P.E. AU55 PCGS. CAC. K-2, R.5. Period after ALLOY. Ex: The Strong: National Museum of Play. The spring and summer of 1849 were heady times in the history of the California Gold Rush. Fortune-seekers by the thousands were en route by ship and overland, arriving, or in some cases dying, in the attempt to reach California's fields of gold. In April, the first wagon train departed from Missouri and Iowa to California. At least 25,000 people would make the trip via wagon train in the year 1849 alone on the California Trail. On April 28, the first edition of the *Placer Times* newspaper was published at Sutter's Fort by Edward Kemble. The sailing ship *Grey Eagle* departed Philadelphia and voyaged around South America's Cape Horn before arriving in San Francisco on May 18 with 34 passengers after a voyage of 113 days, a record from the East. On May 31, 1849, the first gold coin issue to actually be produced in California was struck by Norris, Gregg, and Norris, a five dollar design made of CALIFORNIA GOLD WITHOUT ALLOY, per the reverse inscription. Less than a month later on June 23, two enormous gold nuggets — one of 40 ounces and the other 25 pounds — were discovered in the north fork of the American River and reported in the *Placer Times*.

This 1849 Norris, Gregg, & Norris five dollar gold issue embodies that history in a way the coinage of no other California issuer can, as the firm was the first to actually strike coinage, even though it certainly lacked the capability to alloy the native gold. This Choice AU example boasts still-lustrous yellow-gold surfaces that are problem-free and highly appealing. Listed on page 383 of the 2016 *Guide Book*. Population: 6 in 55, 11 finer (6/15). This is the sole example of either the K-1 (Reeded Edge) or K-2 (Plain Edge) with the CAC green approval.

Based in downtown Rochester, New York, The Strong National Museum of Play's mission, according to its website, is to "(explore) play and the ways in which it encourages learning, creativity, and discovery and illuminates cultural history." PCGS# 10279



1851 Humbert Fifty, XF Details 880 Thous., K-5

4558 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. — Ex-Jewelry — PCGS Genuine. XF Details. K-5, R.5. No 50 on Reverse. The K-5 Humbert fifty dollar design with reeded edge is easily distinguished from the 1852 U.S. Assay Office coins of the same denomination by the word AUGUSTUS in the lower-left lateral of the octagon, just up from the date 1851. This piece retains much of the essential appeal of this iconic design, but the edges show evidence of filing and smoothing from the removal of jewelry mounts, and a graffitied "1" appears left of the eagle's neck. Scattered ticks and marks elsewhere are as expected. The current PCGS holder is badly cracked on the front and less so on the back, although it appears to retain basic structural integrity. Listed on page 385 of the 2016 *Guide Book*. PCGS# 10211



1851 Humbert Fifty Dollar, K-5, MS61 Well-Preserved and Lustrous

4559 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. MS61 NGC. K-5, Low R.5. No 50 on Reverse. Excellent luster on yellow-gold surfaces and a nicely bold strike are highlights of this Mint State 1851 Reeded Edge Humbert fifty dollar, an example of the most iconic coinage to issue from the historic California Gold Rush that began in 1849. Note how boldly the peripheral obverse legend, AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA / 1851, is stamped onto this coin. Even other Mint State examples we have offered in the past seldom show such sharpness throughout the entire eight sides of the octagon. This piece does show quite a few scattered marks, most of them likely from long-term bag storage, and one small planchet flaw appears in the inner circle on the obverse, just below the L in GOLD.

The Humbert/U.S. Assay Office fifty dollar gold coins were part blessing, part curse. They were an a semiofficial issue, but they were too large and cumbersome for small transactions, and making change for them was a nightmare. They began their long journey to the present after two waves of California private-gold coiners had already come and gone. Names such as Norris, Gregg, and Norris — apparently the first to strike California gold coins *in California* (although Templeton Reid apparently struck some trials in Georgia) — Dubosq, Schultz, Miners Bank, Pacific Company, J.S. Ormsby, and the highly debased Mormon coinage had already come and gone by the time the U.S. Congress, in late 1850, authorized Augustus Humbert to become U.S. gold assayer for California. Most of those early coiners' products fell victim to a lack of trust on the part of the populace, the victims of what was likely a combination of greed, incompetence, and good intentions coupled with primitive technology and a lack of proper equipment and supplies to strike credible and durable gold coinage.

The sole surviving entity from those first two waves of private coiners was Moffat & Co., with which Humbert associated himself in the task of making the semiofficial fifty dollar gold pieces in 1851 and 1852, becoming an unofficial or provisional branch mint of the United States Mint in California.

As mentioned, this piece is covered with marks that are extensive but mostly in the small to medium category; a single dig through the H in THOUS., on the ribbon, is among the few larger marks. A series of four triangular reeding marks in the right obverse field, under the eagle's wing, is another. Note how well-preserved that even the vertices of the octagon are, however; most of them are free of mentionable rim bumps. Listed on page 385 of the 2016 *Guide Book*. PCGS# 10211



1853 Assay Office Twenty, 900 Thous., MS65 K-18, iced for Finest at NGC

4560 1853 Assay Office Twenty Dollar, 900 Thous. MS65 NGC. K-18, R.2. By the time these late-Gold Rush territorial issues were struck by the United States Assay Office, the Humbert-Moffat-U.S. Assay Office firm had a brand cachet that no other private coiners could match. The magic, official endorsement UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA gave these pieces (and their fifty dollar cousins with the Humbert and Assay brands/nameplates) an official — or at least, semiofficial — endorsement that no other Johnny-come-latelies could match.

Imagine that today, you were given two choices. One is a one-ounce American Gold Eagle with the .999 fineness stamped on it and UNITED STATES OF AMERICA. The second choice is a one-ounce gold coin stamped .999 fineness and UNKNOWN COMPANY as its maker. Which would you choose?

It was no different in Gold Rush California. In February 1852, Customs collector T. Butler King was instructed by Treasury Secretary Thomas Corwin to accept the Assay Office's gold coinage, and that opened the floodgates to a large quantity of 884 fineness and 887 fineness Assay Office gold coinage in denominations of ten, twenty, and fifty dollars in 1852 and (dated) 1853. But in September 1852, Corwin further specified that Customs payments must be in 900 fine gold, commensurate with the federal gold standard. Fortunately, the reorganized U.S. Assay Office could by this late date actually refine gold to the required standard. It is virtually a certainty that many of the earlier 880, 884, and 887 fineness gold coins of all denominations were melted down and restruck as these 1853 Assay Office twenty dollar coins of 900 fineness, among the most common of all Gold Rush issues.

While the present K-18 Assay Office twenty is unremarkable in terms of its variety, it is exceptional in terms of its extremely high preservation. It is nearly unthinkable that this piece could have survived for so long in any other way than through the most careful, loving, and intentional preservation. The dies that struck this were originally 880 fineness, overstruck with the later, correct 900 fineness. PCGS and NGC combined report only nine example in this grade, and a single MS66 is finer at PCGS (7/15). Glorious, rich luster and fantastic peach-gold color combine for maximum eye appeal on the problem-free, well-struck surfaces of this Gem coin. Listed on page 388 of the 2016 *Guide Book*. PCGS# 10013



1851 Baldwin Ten Dollar K-4, AU Sharpness, Extremely Rare Second-Series California Issue

4561 1851 Baldwin Ten Dollar — Repaired — NGC Details. AU. K-4, High R.6. The tale of Baldwin & Co. is a similar story to several of the other private coiners of California gold who struck their coins and/or ingots in 1849-1851. A first wave of private coiners included the Mormons (who were instrumental in the first discoveries of gold at Sutter's Mill as well as its subsequent publication and promotion) and the Pacific Company, but the coins of these entities were discredited early on, opening the door for a second set of coiners including Baldwin & Co., among the most prominent firms from the second period (1850-1851). The Mormon and Pacific Company issues were grossly underweight in gold content, but their demise took several other firms and their products down with them. Only Moffat & Co. escaped seemingly unscathed from that first wave.

Baldwin & Co. bought the coining operations and machinery of Frederick D. Kohler, who in April 1850 had been named California State Assayer (rare Kohler gold ingots are known today). Baldwin & Co. began striking coins in April or May 1850 and produced prodigious amounts of gold coins in denominations of five, ten, and twenty dollars. The coins were well-received for a short time, filling the vacuum created by the commercial needs for such coins. In March 1851, however, James King of William, a river coiner and newspaperman, published an assay (performed by Augustus Humbert) showing that the three Baldwin coins were underweight by anywhere from 1.8% for the five dollar to 3% for the twenty dollar. The public soon lost all faith in the Baldwin coinage, despite the clear conflict of interest that both James King of William and Augustus Humbert had in discrediting rivals, and despite Baldwin's publication of another assay much more favorable to his coins, performed by state assayer Kohler. By April 17, 1851, Baldwin and his partner had left California on the steamer *Panama*, bound for the "Atlantic states." Merchants who accepted the discredited Baldwin coins at a 20% discount also had much to gain by melting them and recovering the gold.

The 1850 ten dollar coins of Baldwin featured the famous Vaquero design — the five dollar 1850s were federal-style — but the 1851 ten and twenty dollar pieces also showed the familiar Liberty Head motif. The 1851 twenty dollar pieces are great rarities, with perhaps four to six known, while the 1851 Baldwin tens are "merely" very rare. Perhaps a couple dozen survive today. This example shows bright bronze-gold color and a decent amount of detail remaining (always better on the obverse than on the reverse, a design deficiency), but the luster is somewhat drab. Light tool marks are discernible in the field, to the left of the T in TEN. This is an extremely collectible example nonetheless, posing an attractive entry point to these exceedingly rare Territorials. Listed on page 391 of the 2016 *Guide Book*.



1855 Wass, Molitor & Co. Twenty Dollar Gold Piece, AU53 Extremely Rare Large Head Obverse Newly Discovered Unique Variety

4562 1855 Wass Molitor Twenty Dollar, Large Head AU53 NGC. Variety unlisted in Kagin, believed unique. An exciting new study on the 1855 Wass, Molitor & Co. Large Head twenty dollar gold piece has revealed some important new facts about the issue, one of the most elusive coins in the Territorial gold series with only four examples extant. The most important finding of the recent investigation is that the coin offered in this lot represents a previously unidentified die variety of this rare issue. All known examples of the 1855 Wass, Molitor & Co. Large Head twenty dollar gold piece, identified as K-8 in Donald Kagin's *Private Gold Coins and Patterns of the United States*, employ the same obverse die. Until now, it was believed they all featured the same reverse as well. Surprisingly, this coin exhibits the reverse of the more available Wass, Molitor & Co. Small Head twenty dollar piece, K-7. The two reverses are easily distinguished, as the K-7 reverse shows the eagle's left (facing) wingtip pointing to the R in FRANCISCO, while the wingtip in the K-8 reverse points to the F. This fact was first noticed by numismatic researcher Wayne Burt while studying the image of the present coin on the Heritage website. Further investigation by Burt, Saul Teichman, Stuart Levine, and Heritage cataloger David Stone revealed that the other three surviving Large Head coins all exhibit the K-8 reverse, making the coin offered here the only known example of this newly discovered Territorial gold variety. This discovery was thoroughly considered as a candidate for inclusion in new editions of the *Guide Book*, and is now recognized in that publication on page 394 of the 2016 edition.

Conventional wisdom acknowledges the existence of only three examples of the 1855 Wass, Molitor Large Head \$20, but the recent study uncovered reliable images of four distinct specimens, all listed in our roster below. One of the coins is included in the National Numismatic Collection at the Smithsonian Institution, and the present location of two other examples is uncertain. Both coins were stolen in the 1960s and, although we believe they were eventually recovered, they have not been publicly offered since. Images of these coins are almost as difficult to locate as the coins themselves. It was only the generosity of Dan Hamelberg, who provided vital information from his extensive numismatic library, that made this study possible.

The firm of Wass, Molitor & Co. was founded by two exiled Hungarian patriots, Count Samuel C. Wass and Agoston P. Molitor. They attended the prestigious School of Mines of Germany and acquired much practical experience working in various Hungarian mines before participating in their country's gallant, but futile, attempt to win independence from Austria in 1848. Forced to flee their homeland, Wass and Molitor were naturally drawn to the great opportunities offered by the California Gold Rush of 1849. Wass arrived in California in October 1850 and Molitor followed in 1851. In October 1851, the two men founded an assaying office on Montgomery Street, below Bush, in San Francisco, but soon moved to a fireproof building on the corner of Merchant and Montgomery Streets. Both men were expert craftsmen and Wass, Molitor & Co. became one of the finest assaying firms in the area. The firm established a reputation for honesty that was second-to-none, and their practice of paying back depositors in 48 hours (rather than the eight days required by the U.S. Assay Office) made them extremely popular with a variety of clients, including express company giant Adams & Co.

All private mints in the territory were closed in April 1851 by order of the California Legislature. Only the U.S. Assay Office continued to issue coinage, in the form of fifty dollar slugs that were too large for many day-to-day transactions. The resulting shortage of circulating coinage prompted Wass, Molitor & Co. to start up a coining operation of their own. They first acquired dies for coinage in 1851 and began issuing five dollar pieces on January 6, 1852. The five dollar coins were shown to include \$5.04 intrinsic value in gold when turned in to the U.S. Assay office, and some \$7,000-\$8,000 in five dollar pieces was issued daily by the firm during this period. The company began issuing ten dollar coins a week later. These coins were well-received and seemingly met the local need for coinage for some time, as no 1853 or 1854-dated coins were issued. The opening of the U.S. branch mint in San Francisco appeared to spell the end for Wass, Molitor coinage, but one final chapter was still to come.

A shortage of parting acids, among other problems, caused the San Francisco Mint to close at intermittent intervals during its first few years of operations, and the facility was unable to meet the needs of the regional economy on its own. During a particularly desperate period in March 1855, local merchants and bankers petitioned Wass, Molitor & Co. to resume private coinage to alleviate the situation. The firm responded promptly, and issued coins in ten, twenty, and fifty dollar denominations. The twenty dollar coins included both the Large and Small Head designs we are familiar with today. Wass, Molitor & Co. was dissolved shortly after the distribution of these coins and Molitor left California for London in 1856. Wass left for a time also, and his fortunes declined in his absence, but he returned in late 1858, and soon started a new assaying business with his son Stephen. Because of their high intrinsic value, most Wass, Molitor & Co. coins were turned in for recoinage at the San Francisco Mint and almost the entire mintage of Large Head twenty dollar coins was destroyed at an early date.

The early history of the present coin is unknown, but it surfaced before any of the other specimens in our roster, in the collection of O.P. Hayes, Esquire, of San Francisco, California. It moved from there through the famous collections of DeWitt Smith and Virgil Brand, and was a highlight of the fabulous collection of Belden Roach by the early 1940s. When this coin sold in lot 298 of the Belden Roach Collection (B. Max Mehl, 2/1944), Mehl summarized the then-current knowledge about the rarity and history of the piece:

“The Exceedingly Rare Wass Molitor & Co. Twenty-Dollar Gold Piece WITH LARGE HEAD

“Lot no. 298

“1855, \$20.00. Wass Molitor & Co. Obverse, very **large head**, diadem inscribed W.M. & Co. Date below. Thirteen six pointed stars. Reverse, small eagle, shield on breast, an olive branch in its right talon and three arrows in its left. 900 THOUS. On small scroll above. Legend SAN FRANCISCO CALIFORNIA TWENTY DOL. Milled edge. Fine to very fine. Of excessive rarity. Only three specimens known to exist, one of which is in the Yale University Numismatic Collection. Another is in the great Mid-West Collection which will undoubtedly never come on the market in our lifetime. And this one is the only one now available. The specimen in the Mid-West Collection I sold some fifteen years ago for well over \$2,000.00. The specimen in the Yale Collection is from the Lawrence Sale, 1929, where the coin brought \$7,000.00. The specimen here offered is the second best. One of the real great rarities of the Pioneer Gold Series. When we consider the number of specimens known to exist and the still smaller available, I consider this coin equal in rarity to any Pioneer gold coin. It has a starting bid of \$2,000.00. This coin is originally from the great Virgil Brand Collection of Chicago.”

The coin sold for \$2,000 to Frederic W. Geiss. The Mid-West Collection Mehl referred to was the collection of Charles M. Williams, an insurance company mogul from Cincinnati, Ohio. Apparently, Mehl was not aware of the second example of this issue in Virgil Brand's holdings, as it did not emerge from his estate until 1951, eventually finding a home in the Smithsonian Institution. The \$7,000 price realized by the example in the Lawrence sale was extremely high for any coin at the time. However, it was only the second-highest price realized in the Lawrence sale, following the Massachusetts and California \$5 gold piece in lot 1384 that realized a staggering \$7,900. Both of these prices broke the record for any coin previously sold at auction, set by the Brasher doubloon in the Stickney sale in 1907, a record that stood for more than two decades. After Geiss sold his collection in 1947, this coin was a centerpiece of the famous Carter Family Collection until 1984. The January 1984 Stack's sale of the Carter Collection would be the last time this, or any other, Wass, Molitor & Co. Large Head twenty dollar coin was publicly offered for the next three decades.

The present coin is the finest-certified example, and probably challenges the Smithsonian coin for finest-known honors among the Wass, Molitor & Co. Large Head twenty dollar pieces. Of course, it is absolutely the finest-known specimen of this newly discovered variety, as it is believed to be unique. The design elements exhibit only light wear and retain much of their original design detail. The pleasing orange-gold surfaces show a few russet highlights, and traces of mint luster remain in sheltered areas. This piece is lightly abraded for such a large gold coin. Prices realized for some exceptional Territorial gold coins offered at auction in the past year have approached, and even exceeded the \$1 million mark, including the \$1,072,000 realized by the magnificent MS68 NGC example of the 1852 Humbert ten dollar in lot 4058 of the Eric P. Newman Collection, Part I (Heritage, 4/2013). We expect intense competition from advanced Territorial gold collectors when this unique and historic issue crosses the auction block for only the second time in more than 30 years.

Roster of 1855 Wass-Molitor & Co. Large Head Twenty Dollar Gold Pieces

1. AU53 NGC. Possibly O.P. Hayes Collection (S.H. & H. Chapman, 2/1896), lot 51, realized \$132.50; DeWitt Smith; Virgil Brand (Journal number 47413); Brand Estate; Horace Brand; Ruth Green, advertised in the December 1942 issue of *The Numismatist*, page 928; Belden Roach Collection (B. Max Mehl, 2/1944), lot 298, realized \$2,000; Frederic W. Geiss Collection (Mehl, 2/1947), lot 2226, realized \$1,750; Amon G. Carter, Sr.; Amon G. Carter, Jr.; Carter Family Collection (Stack's, 1/1984), lot 1161, realized \$40,700; unknown intermediaries; **the present coin.**

2. AU53 PCGS. Discovered circa 1922 per Wayne Burt; Dr. George Alfred Lawrence Collection (Thomas Elder, 6/1929), lot 1406, realized \$7,000; Henry Chapman; Francis Patrick Garvin; Yale University; stolen in 1967; believed recovered, present location unknown.

3. AU55, per numismatist David McCarthy. Recovered from a consignment of coins from the United States of Columbia received by the banking firm of Zimmerman & Forshay in 1908; Public Auction XVI (Thomas Elder, 4/1908), lot 838; Virgil Brand; Brand Estate; Horace Brand; Ruth Green, advertised in the April 1951 issue of the *Numismatic Scrapbook Magazine*; unknown intermediaries; Abner Kreisberg; Josiah K. Lilly; Lilly Estate; Smithsonian Institution. The Kagin plate coin.

4. XF40. Waldo Newcomer; B. Max Mehl, circa 1931; Charles M. Williams; Abe Kosoff; offered in the January 1951 issue of the *Numismatic Gallery Monthly*; Lamot duPont; Willis H. duPont; stolen in 1967; present location unknown. PCGS# 10360

S.S. CENTRAL AMERICA GOLD BAR



**1860 Clark, Gruber Five Dollar, MS62
Bright K-2 Example**

4563 1860 Clark, Gruber & Co. Five Dollar MS62 PCGS. K-2, R.4. Bright luster beams from moderate yellow-gold surfaces on this appealing 1860 Clark, Gruber five dollar, showing minimal contact marks and excellent eye appeal. The 1860 Clark, Gruber fives, along with their 1861-dated counterparts, are among the more readily available Colorado gold issues. The 1860 and 1861 half eagles both sport a similar federal-style design, but CLARK & CO. appears on Liberty's coronet in 1860, while PIKES PEAK GOLD is on the reverse. In 1861, CLARK is moved to the reverse and GRUBER & CO. is added. DENVER is a constant on the reverse of all the quarter eagle and half eagle issues of 1860 and 1861.

Even though the K-2 1860 five dollar issue is rated "only" R.4 or very scarce, finding a higher-graded example might pose a challenge. PCGS reports eight in MS62 with nine finer (6/15). Listed on page 398 of the 2016 *Guide Book*. PCGS# 10136



**Kellogg & Humbert Gold Faceplate
Original Weight: 125.57 Ounces**

4564 Kellogg & Humbert Gold Faceplate. CAGB-684. The original weight of this medium-sized ingot was 125.57 ounces. The difficulty of finding homes for many of these medium and larger-sized ingots was to laterally cut the back off the ingot, leaving only the faceplate. The mass of the ingot (and the bulk of its value) was then converted into commemorative Kellogg & Humbert gold coins. The faceplate is nicely laid out and reads: No 913 / hallmark of K&H / 125.57 OZ / 896 FINE / \$2325.80. It measures 55 x 113 x 4 mm. Its current weight is 10.61 troy ounces. PCGS# 10171

CALIFORNIA FRACTIONAL GOLD



**1853 Arms of California Half Dollar, MS63
'Humbert Eagle' Reverse**

4565 1853 Arms of California 50 Cents, BG-435, Low R.5, MS63 PCGS. The BG-435 is one of the classic delicacies of California fractional gold, featuring the Arms of California on the obverse, complete with seated Columbia (garbed as Minerva) holding a shield and spear, a handsome California grizzly bear (now extinct, apparently) feeding on grapes, and an ocean and mountains in the background. The reverse is even more iconic, a miniature version of the Humbert Eagle design from the eponymous octagonal fifty dollar gold pieces. Although the BG-435 is not rare in California fractional gold terms, it is in hot demand as the sole use of both of these dies, fashioned by an unknown maker (some suggest Braverman and Levy). This MS63 PCGS example features bright brassy-gold surfaces showing only scattered, minor ticks that are totally undistracting. Population: 19 in 63, 11 finer (6/15). PCGS# 10471

COINS OF HAWAII



**1959 Hawaii Statehood Medal, MS68
.900 Fine Gold, NII HAU Error**

4566 1959 Hawaii Statehood Medal, Gold, NII HAU, MS68 NGC. "M. 2MS-3a". 63.5 mm. 216 gm. of .900 fine gold. Hawaii became the 50th state in 1959, and the state legislature authorized an official medal, struck by Medallion Art Co. and distributed by the Coin and Currency Institute, New York City. The medals were all 2 1/2" in diameter, but struck in three different alloys. The gold issue was limited to 100 pieces, but only "approximately 50" were struck. The present piece has a edge serial number of 53. Of the issued quantity, some have presumably been melted over the years to reclaim the bullion. The initial pieces struck denoted the Hawaiian isle Niihau as "NII HAU," but the error was soon discovered. The dies were corrected, and production continued. Medcalf (1991) knew of copper (2MS-1a) and silver (2MS-2a) examples with the blundered legend, but omits any listing for the blundered gold variant.

PATTERNS



1880 Wailuku Plantation Token, AU55
1 Real, Medcalf 2TE-6

4567 1880 Wailuku Plantation Token, 1 Real, AU55 PCGS. M. 2TE-6. A lightly circulated walnut-brown representative of the one real Wailuku Plantation token. Evenly struck and nearly devoid of marks. Both sides exhibit planchet striations that occurred when the copper strip was rolled down to proper thickness. Based on the Spanish-American money system, one real was equal to 12 1/2 cents. The Wailuku Plantation, located on the island of Maui, was a cane sugar farm founded by Edward Bailey. In 1877, he sold the plantation to the Wailuku Sugar Co. Listed on page 414 of the 2016 *Guide Book*. Population: 3 in 55, 0 finer (7/15). PCGS# 600512



Circa-1838 Brass Hub Reduction of
Judd-80 Eagle Device, MS62

4568 (1838) Brass Hub Reduction of Judd-80 Eagle Motif, MS62 NGC. 44.8 gm. 38 mm x 39 mm. Uniface on a thick planchet, in an alloy of 64% copper, 35% zinc. The eagle, arrows, and olive branch motif from the reverse of Judd-80 appears, sans lettering, within an inner diameter of 30 mm. and an outer diameter of 31 mm. Unlisted in Pollock or the 10th Edition of Judd. The satiny surfaces display walnut-brown and gunmetal-gray toning. Well struck with ideal centering and minimal marks. The Judd-80 pattern is a restrike without known originals, which makes the year of manufacture for the present piece subject to debate. The Smithsonian Collection has a similar piece, "produced via a [Mint] reducing lathe on a brass disk ... not struck from a die" per USPatterns.com. A copper hub trial of the eagle motif also rests in the Smithsonian (Pollock-3058).



**1860 Five Dollar on a Ten Dollar-Sized
Planchet
Judd-272, PR64 Brown, Gilt**

4569 1860 Five Dollar, Judd-272, Pollock-320, Low R.6, PR64 Brown NGC. The obverse introduces the right-facing bust of Liberty with three large stars on the cap, a familiar motif with the Standard Silver series, and first used on Judd-271 and Judd-272. The date is quite small. The reverse features a small eagle with a curved shield, clutching the banner E PLURIBUS UNUM in its beak along with the usual olive branch and arrows in its claws. Identical to Judd-283 except for the change in date. Struck in copper and then gilt with a reeded edge. These pieces were struck on ten dollar-sized planchets as an anti-counterfeiting measure. The reverse contains the well-known Mint blunder of the V in FIVE actually being an upside-down A. As a gilt coin this piece simulates the extremely rare gold strikings of this design. Moderate reflectivity is seen in the fields and each side shows a number of tiny planchet depressions, some of which faintly reveal the underlying brown of the coin. Sharply defined throughout. PCGS# 12078



**1871 Indian Princess Dollar, PR66 Brown
Judd-1147, Struck in Copper**

4570 1871 Silver Dollar, Judd-1147, Pollock-1289, High R.6, PR66 Brown NGC. The Longacre design is used on the obverse featuring Liberty seated with conjoined flags behind showing 22 stars. Her left hand rests on a globe; her right supports a Liberty pole with a Phrygian cap atop. The reverse is of the regular Seated dollar die. Struck in copper with a reeded edge. This Indian Princess obverse and the regular issue reverse is the most plentiful of all the different 1871 silver dollar patterns. When one combines both the reeded edge and plain edge types, more than two dozen examples are believed known in copper and silver. Aluminum coins were also struck, but they are seen about half as often as silver and copper examples.

As explained on the USPatterns.com website, this lovely design was most likely designed by James Longacre, but since he died on January 1, 1869, it was never struck during his lifetime. The design was most likely put into service by William Barber beginning in 1870. Longacre's name is missing in the right corner of the obverse.

Close examination with a loupe will show a few shallow, minor field marks, but they are not apparent through the color present on either side. The obverse shows rich olive-tinged brown patina, while the reverse has a bit of original red present. The fields are nicely reflective through the significant toning and even show a bit of cameo effect against the devices (especially on the obverse).

Ex:McCoy Family Collection / FUN Signature (Heritage, 1/2011), lot 5369. PCGS# 61409



1875 Twenty Cent, Gorgeous PR66 Cameo Judd-1410 Struck in Nickel

4571 1875 Twenty Cents, Judd-1410, Pollock-1553, R.8, PR66 Cameo NGC. The obverse die for this pattern is similar to the regular-issue twenty cent piece of 1875, save that the date appears in slightly smaller numerals and LIBERTY is incused rather than raised. The reverse shows an open wreath encircling 1/5 OF A DOLLAR with the issuing country and denomination around the periphery. Struck in nickel with a plain edge. This is a simply gorgeous example with well-contrasted surfaces showing tinges of the palest yellow-green and pastel pinkish-blue in the centers. Only three examples are confirmed of this rare pattern. The population data appear to contain duplications, but this is likely the sole finest survivor of this issue. PCGS# 535136 Base PCGS# 61717

1875 Three Dollar, Aluminum Gilt Example Judd-1437, PR64

4572 1875 Three Dollar, Judd-1437 Gilt, Pollock-1579, High R.7, PR64 NGC. A regular dies trial piece for the three dollar gold piece. Struck in aluminum and gilt with a reeded edge. Saul Teichman notes that: "The die trials of this date often have been gilded due to the extreme rarity of its gold counterpart." He goes on to explain, "Although these are described as regular die trials pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors as part of complete off-metal sets." Only two or three pieces are believed known in gilt aluminum or non-gilt aluminum. This date is also known in copper. The 1875 three dollar is a major 19th century, proof-only rarity, and this gilt aluminum pattern gives the collector a more affordable alternative. The surfaces are remarkably bright, undoubtedly because of the underlying aluminum rather than the often seen copper patterns that are gilt. Little reflectivity is seen in the fields, though, and there are no noticeable marks on either side. PCGS# 61744



1878 William Barber Copper Half Eagle Judd-1574, PR65 Red and Brown

4573 1878 Five Dollar, Judd-1574, Pollock-1766, R.6, PR65 Red and Brown PCGS. CAC. William Barber's design shows the head of Liberty and wears a band inscribed LIBERTY incused with E PLURIBUS UNUM around the margin. This portrait is similar in design to the famous Flowing Hair stella. The reverse has an erect eagle with raised wings. Struck in copper with a reeded edge. Struck on a wider flan than normal for a half eagle. USPatterns.com estimates that about 18 examples are known, several of which have been gilt, and at least six of which are in museum holdings. This example retains generous portions of mint red on each side, which is especially noticeable in the fields because of the deep mirroring of the proof finish. Sharply defined throughout and essentially problem-free. PCGS# 71937



1880 Goloid Metric Dollar in Aluminum Judd-1653, PR66 Cameo

4574 1880 Goloid Metric Dollar, Judd-1653, Pollock-1853, High R.7, PR66 Cameo PCGS. The obverse portrait of Liberty faces left wearing a cap inscribed LIBERTY. The top of the cap is ornamented with ears of wheat, cotton leaves, and bolls. E PLURIBUS UNUM is at the top, and the date 1880 is below with 13 peripheral stars arranged between. The central reverse expresses the composition of the denomination within a circle of 38 stars. The upper periphery displays the legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR, while the motto DEO EST GLORIA and 100 CENTS are at the lower border. Struck in aluminum with a reeded edge. This is a spot-free Gem specimen with appreciable field-to-contrast. Only a few wispy vertical slidemarks on the cheek preclude an otherwise deserved Superb rating.

Ex: Long Beach Signature (Heritage, 9/2003), lot 8678.

From The David Cassel Collection. PCGS# 520988 Base PCGS# 62038



1885 Snowden Dollar in Aluminum Judd-1749, PR66 Cameo

4575 1885 Snowden Dollar, Judd-1749, Pollock-1961, R.7, PR66 Cameo PCGS. The dies are the regular-issue 1885 Morgan dollar dies, but there is experimental edge lettering as follows: ***** E * / PLURIBUS * / UNUM *****. Struck in aluminum with a tripartite collar for the edge lettering. We told the story of the Snowden dollar in our recent Central States auction:

“Snowden dollars were struck as an anti-counterfeiting measure. The edge was struck from a novel three-part collar that produced raised edge lettering on the coin. Considerable experimentation went into the production of these pieces, and on June 12, 1885 Snowden and his staff succeeded in getting the mechanism to work at normal production speeds of 80 to 100 coins per minute. Snowden retired at the end of the year, and left placement of the raised lettering to his successor. Director Burchard left office around the same time, and no one remained in the Mint who had Snowden’s insight, ability, or willingness to experiment to carry his project forward to completion. The tripartite collar was not used again until 1907 when Augustus Saint-Gaudens’ double eagles went into production.”

This is a remarkable, bright aluminum striking of this legendary dollar pattern. The devices are heavily frosted and establish a strong cameo contrast against the deep mirroring seen in the fields. Ever so slightly toned over each side, there are no signs of oxidation.

From The David Cassel Collection. PCGS# 62191

1885 Double Eagle in Aluminum, PR66 Judd-1756, Only Two Pieces Believed Known

4576 1885 Twenty Dollar, Judd-1756, Pollock-1969, R.8, PR66 PCGS. The regular double eagle dies of 1885. Struck in aluminum with a reeded edge. Like many of these off-metal striking, whether in copper, aluminum, or another metal, they appear on the surface to be dies trial striking. However, in many instances — and certainly here, on the nation’s largest and most prestigious gold coin denomination — there was absolutely no intent to change metals. Many such issues were, in fact, delicacies made as part of complete sets for well-connected collectors — usually outside, but sometimes those employed inside the Mint. Such is the case with this pattern, of which USPatterns.com says only two examples exist. Of the two examples, this is the finest by two points. The other piece (a PCGS PR64) last sold in our 2011 FUN Sale, and realized \$34,500. Gold date and mintmark collectors may look to this piece as an exotic alternative to the usually bagmarked (but very rare) 1885 circulation strike double eagle or its sometimes stand-in proof striking.

The bright surfaces of this specimen show considerable mint frost over the devices with the usual resultant cameo contrast common to aluminum patterns. The devices are fully struck throughout. An important opportunity to acquire this rare late-date double eagle pattern. The next double eagle pattern known after this would be Charles Barber’s abortive twenty dollar design struck in gold, the unique Judd-1773 dated 1906.

From The David Cassel Collection. PCGS# 62199



**1915 No S Panama-Pacific Half Dollar, PR64
Extremely Rare Judd-1961, Ex: Eric P. Newman
Possibly Second-Finest Known**

4577 1915 Panama-Pacific Half Dollar, No S, Judd-1791 / 1961, Pollock-2029, R.8, PR64 PCGS. The 1915-S Panama-Pacific half dollars were struck as part of an ambitious program of five different coins in four different denominations produced to commemorate the opening of the Panama Canal. Some very rare and mysterious patterns were struck from the regular-issue dies before the S mintmark was added, including examples in gold (Judd-1960), silver (Judd-1961), and copper (Judd-1962). The commemorative program was overseen by Farran Zerbe, who attributed the No S patterns to W.G. McAdoo, contemporary Secretary of the Treasury. Traditionally, these patterns have been considered fantasy pieces, but research by Roger W. Burdette suggests that the copper and silver coins may have been struck as die trials.

In his remarkable work *Renaissance of American Coinage 1909-1915*, Burdette notes that the working dies for all five commemorative coins initially omitted the S mintmark. Philadelphia Mint Superintendent Adam Joyce believed the mintmark was not necessary, because the authorizing legislation specified that the coins were to be produced only at the San Francisco Mint. Mint Director Robert Wooley was on hand when the gold dollar dies arrived in San Francisco without the mintmark and, realizing that the general public would automatically assume the coins were struck at Philadelphia, ordered the dies returned and corrected to include the mintmark on April 29, 1915. Dies for the half dollar coins had been shipped, but were recovered from the shipping office before they left Philadelphia. The mintmark was added and the dies were reshipped on May 3, 1915. Superintendent Joyce requested and received permission to strike a few specimens of the commemorative coins as trial pieces and for inclusion in the Mint Cabinet before shipping the dies to San Francisco. Burdette speculates:

“Two specimens of the half dollar struck in gold (J-1960) were made on cut down double eagle coins and were probably prepared solely for private gain. The two other half dollar pattern varieties, J-1961 in silver and J-1962 in copper, could have been made as legitimate trial strikes as mentioned by Adam Joyce above.”

Only a handful of specimens were struck in silver. Anthony Swiatek believes six examples were originally struck. Remarkably, Eric P. Newman once owned two examples of this rare issue, and one of the elusive copper patterns as well. When Heritage offered the first Newman example of Judd-1961 in our April 2013 Central States Signature Auction (lot 4047, realized \$176,250), we noted that the envelope that accompanied the coin indicated five pieces were known at the time the coin was purchased. We can account for only four examples today, as listed in our roster below (thanks to Saul Teichman and USPatterns.com for help in preparing this roster).

Roster of 1915 No S Panama-Pacific Half Dollars, Judd-1961, in Silver

- 1. PR65 NGC.** “Colonel” E.H.R. Green; B.G. Johnson’s inventory; purchased for \$250 by Eric P. Newman; EPNNES; Newman Collection, Part I (Heritage, 4/2013), lot 4047; realized \$176,250.
- 2. PR64 PCGS.** “Colonel” E.H.R. Green; B.G. Johnson’s inventory; purchased for \$150 by Eric P. Newman; Eric P. Newman Numismatic Education Society; Newman Collection, Part II (Heritage, 11/2013), lot 33526, realized \$111,625 (as PR64 NGC). **The present coin.**
- 3. PR64 NGC.** Abe Kosoff; Saint Louis ANA (New England Rare Coin Auctions), 7/1979, lot 1364, offered with a specimen of Judd-1960 and Judd-1962 in separate lots, realized \$15,000; Sound Beach Collection (Heritage, 11/2003), lot 11250, offered with the other coins from the 1979 ANA in separate lots, realized \$92,000; Southern collection, Simpson Collection.
- 4. Proof.** A specimen recovered in the 1950s as a regular-issue Panama-Pacific half dollar, per Anthony Swiatek. Possibly the coin in lot 1300 of Mail Bid Sale 267 (Hollinbeck-Kagin, 11/1966), under commemorative half dollars: **“1915 Panama-Pacific Exposition, brilliant bluish unc. SCARCE. Cat. 100.00.”**

Note: Anthony Swiatek reports as many as six examples of Judd-1961 were struck, but other specimens remain unconfirmed. Many of the patterns in the 1979 ANA sale were from the Dr. James Sloss Collection, which David Akers reported as sold privately in 1974. The three Pan-Pac half dollars in the sale may have come from this source, but conclusive evidence is not available at this time.

The present coin is probably the second-finest known example of this extremely elusive issue. The design elements are sharply detailed and the well-preserved surfaces radiate vibrant mint luster. Both sides are toned in shades of champagne-gold and lavender, with spots of amber. A small planchet flaw is evident in the obverse field, below Liberty’s upraised arm, but no mentionable post-strike blemishes are noted. Before the other coin from the Newman collection was auctioned in 2013 it had been a full decade since any example of Judd-1961 was publicly offered. It may be many years before another specimen comes on the market. Population: 2 in 64, 1 finer (7/15). PCGS# 12177



1922 High Relief Peace Dollar Judd-2018, VF Details Extremely Rare

4578 1922 High Relief Peace Dollar, Judd-2018, R.7 — Polished — PCGS Genuine. Specimen. VF Details. Design as used on the obverse of the 1921 regular dies (in high relief). The reverse differs slightly from the 1921, but it is still in high relief. Struck in silver with a reeded edge. The 1922 dollar was slightly modified in early 1922. The story is best told on the USPatterns.com website, where it is stated:

“Following the failure of the original 1921 high relief design to strike up properly using production presses, mint engraver George Morgan began work on a modified obverse. In addition to slightly reducing relief, he also remodeled the portrait and lettering to improve definition. Evidently, Morgan felt this version would be successful because he shipped working dies to both Denver and San Francisco Mints. Trial production was conducted between January 2 and 10, 1922 during which approximately 35,401 pieces were made on normal production presses.

“One or more samples were evidently sent to Mint Headquarters in Washington, and soon thereafter acting director Mary O’Reilly stopped the trials. Archive documentation indicates the results were no better - and possibly worse - than in 1921. Nearly all of The trial pieces were later destroyed.”

This example’s high relief is immediately apparent, even with 25 points of wear. Each side was polished with resultant brightness. Just the slightest hint of toning can be seen over the polishing. Of the greatest rarity and importance to pattern collectors. PCGS# 542801

End of Platinum Night

SESSION THREE

TWENTY CENT PIECES

- 4579 1875 MS64 PCGS. BF-1, R.1.** Almond-gold toning evenly embraces this coruscating and crisply struck Choice twenty cent piece. A small gray spot accompanies the final A in AMERICA. A low mintage issue, relative to the plentiful 1875-S. Encapsulated in a green label holder.
From The Birmingham Collection. NGC ID# 23R5, PCGS# 5296
- 4580 1875 MS64 NGC. BF-1, R.1.** The low mintage introductory Philadelphia issue of the short-lived denomination. Nicely struck and coruscating with light straw-gold patina. The obverse field exhibits unimportant contact. The reverse is well preserved. Census: 47 in 64, 32 finer (6/15). NGC ID# 23R5, PCGS# 5296
- 4581 1875-CC AU50 PCGS. BF-2, R.1.** Dove-gray and golden-brown toning envelops this well defined and unblemished Carson City example. Portions of the eagle are incompletely brought up, but peripheral elements are well struck. NGC ID# 23R6, PCGS# 5297
- 4582 1875-CC AU53 PCGS. BF-2, R.1.** Luster brightens design elements of this Carson City type coin. The strike is typical but the caramel-gold and pearl-white surfaces are only lightly abraded. The mintage is much lower than its San Francisco cousin. NGC ID# 23R6, PCGS# 5297
- 4583 1875-CC AU58 PCGS. BF-3, R.4.** Brunner and Frost write that "the [BF-3] die marriage represents less than 5% of the surviving 1875-CC coins." Luster dominates the margins, and the untuned surfaces lack consequential contact. The strike is typical for this Carson City type issue. NGC ID# 23R6, PCGS# 5297
- 4584 1875-CC MS62 PCGS. BF-2, R.1.** A lovely almond-gold and stone-gray representative of the popular Carson City type emission. The fields are lustrous and lack consequential abrasions. The strike shows selected blending on the eagle's breast and the top of the left (facing) wing. NGC ID# 23R6, PCGS# 5297

1875-CC Twenty Cent, MS64 Rich Multicolor Toning



- 4585 1875-CC MS64 PCGS. BF-4, R.2.** Sea-green, orange-gold, and rose-red grace this dusky and coruscating Choice Carson City type coin. The strike is crisp except on stars 8 through 10 and a portion of the eagle's right (facing) claw. Marks are inconsequential, and the sole identifier is a small spot east of Liberty's head. NGC ID# 23R6, PCGS# 5297

1875-S Twenty Cent, MS65 Gem Type Coin



- 4586 1875-S MS65 PCGS. BF-16.** The mintmark is recut and the top of a misplaced 7 is evident in the dentils beneath the primary. This piece displays satin luster with light golden toning overall. Trivial softness on the highest points of the design elements is not unusual for this issue. The 1875-S is the most plentiful date in the short-lived twenty cent series, ideal for type representation. NGC ID# 23R7, PCGS# 5298
- 4587 1875-S Misplaced Date, FS-301, BF-12, R.2, MS64 PCGS.** The top of an 8 is misplaced in the dentils. Golden-brown and blue-green toning overlies lustrous pearl-gray surfaces. Well struck except on the uppermost stars. A lint mark (as made) connects the eagle's neck with the first S in STATES. PCGS# 395943 Base PCGS# 5298
- 4588 1876 MS64 PCGS. BF-2, R.2.** Dusky caramel-gold toning drapes this lustrous and crisply struck Choice double dime. Free from detrimental contact, and superior quality for the third party grade. Housed in a green label holder.
From The Birmingham Collection. NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECES

1875 Twenty Cent, PR63 Introductory Issue in the Series



- 4589 1875 PR63 NGC.** The introductory twenty cent proof issue amounted to 2,790 coins. According to Breen's *Proof Encyclopedia*, 1,950 examples were struck during the second quarter and 840 pieces were minted in the second half of the year. The stone-gray obverse shows blushes of golden patina around the border and within the design recesses, while the reverse is more brilliant in appearance. Wispy marks on each side define the grade. NGC ID# 27GZ, PCGS# 5303

**1875 Twenty Cent, PR65
Vivid Peripheral Toning**



- 4590 1875 PR65 NGC.** The first-year proof in the twenty cent series, the 1875 is seldom seen in Gem or finer grades. This piece exhibits bold design definition and deeply mirrored fields. The centers show warm champagne toning with modest field-device contrast, while the peripheries display deeper amber-red and ocean-blue. Census: 17 in 65 (1 in 65+, 1 in 65+★), 19 finer (7/15). NGC ID# 27GZ, PCGS# 5303

1876 Twenty Cent, Toned PR65



- 4591 1876 PR65 PCGS.** A blend of rose-gold and pale olive toning over each side of this Gem proof allows modest contrast to persist between the sharp, frosty devices and the mirrored fields. There are no contact marks present and a few light hairlines are masked by the patina. Ideal for date representation in light of the scarcity of high-end circulation strikes. Population: 26 in 65, 13 finer (6/15). NGC ID# 27H3, PCGS# 5304

**1876 Twenty Cent, PR64 Deep Cameo
Lovely Two-Toned Contrast**



- 4592 1876 PR64 Deep Cameo PCGS Secure.** The proof 1876 twenty cent piece is not known for having strong field-device contrast, so it is quite a pleasant surprise to come across a Deep Cameo example in the affordable PR64 grade. This coin is boldly struck and possesses deep mirroring in the fields. Each side is accentuated by a touch of light golden toning overall with hints of ice-blue in the fields. Population: 4 in 64 (2 in 64+) Deep Cameo, 2 finer (7/15). PCGS# 95304

**1877 Twenty Cent, PR64 Cameo
Coveted Proof-Only Issue**



- 4593 1877 PR64 Cameo NGC.** Production of circulation-strike twenty cent pieces concluded in 1876, and only 510 proofs were struck in 1877 — the lowest proof total in the series. According to Ron Guth, only 20% of coins survive with a cameo finish. Each side of this near-Gem proof is brilliant and boldly contrasted with deep, watery mirrors that frame frosty motifs. Blushes of light golden patina grace the peripheries, and grade-limiting marks occur primarily in the obverse fields. Census: 24 in 64 Cameo (1 in 64 ★ Cameo), 27 finer (7/15). PCGS# 85305

**1878 Twenty Cent Piece, PR63 Cameo
Proof-Only Final Issue**



- 4594 1878 PR63 Cameo PCGS. CAC.** According to Mint records, a small production of 600 proof twenty cent pieces was accomplished in 1878, and no business-strikes were struck. The issue is always in demand as the final issue of the denomination. This attractive Select example offers sharply detailed design elements and deeply reflective fields with strong cameo contrast. The well-preserved surfaces are enhanced by shades of champagne-gold and cerulean-blue toning. Population: 15 in 63 Cameo, 37 finer (7/15). PCGS# 85306

EARLY QUARTERS

**1804 B-1 Quarter, Fine 12
Lowest Mintage Heraldic Eagle Date**



- 4595 1804 B-1, R.3, Fine 12 PCGS.** Tompkins Die State 2/2. The die scratch between stars 8 and 9 identifies B-1, the more available of the two varieties for this desirable low mintage date. A nicely detailed tan-brown and gunmetal-gray example. Minor adjustment marks (as made) are apparent on the reverse, below the central clouds.
Ex: FUN Signature (Heritage, 1/2008), lot 1085, which realized \$10,350. PCGS# 38921 Base PCGS# 5312

**1805 B-2 Quarter, Choice AU
Substantial Luster**



- 4596** 1805 B-2, R.2, AU55 PCGS. Tompkins Die State 2/2. An intermediate die state with light clash marks near Liberty's throat and the leftmost reverse stars. Medium golden-brown toning visits the margins of this partly lustrous example. Marks are minimal, though the obverse field displays faint hairlines and is moderately granular near the I in LIBERTY. Certified in an old green label holder. PCGS# 38924 Base PCGS# 5313

**1806 B-9 Quarter, XF40
Late Die State, Minimal Marks**



- 4597** 1806 B-9, R.1, XF40 PCGS. Tompkins Die State 6/5. A pleasing and nicely defined cream-gray and steel-blue representative. The only noticeable mark is a thin line on the shield. The central reverse is lightly brought up, as usual for B-9. A late die state with cuds, clashes, and a bisecting obverse crack. PCGS# 38935 Base PCGS# 5314

**1807 B-1 Quarter, AU53
Early NGC Holder**



- 4598** 1807 B-1, R.2, AU53 NGC. Tompkins Die State 1/2. Sea-green and golden-brown toning dominates this lightly worn but partly lustrous representative. The fields are virtually unabraded, although the portrait displays a few thin and unobtrusive marks. Encapsulated in an early, pre-hologram holder. PCGS# 38939 Base PCGS# 5316

BUST QUARTERS

**1818/5 Quarter, B-1, MS62
Original Toning**



- 4599** 1818/5 B-1, R.2, MS62 PCGS. Tompkins Die State 2/2, clashed. Two die pairings employ this overdated obverse (B-1 and -3), and these represent about a third of the Mint State 1818 quarter population. This B-1 example is well-struck and minimally abraded, with satiny mint luster. Mint-gold and sea-green peripheries lighten to lavender-gray and amber hues in the central regions. PCGS# 38953 Base PCGS# 5323

1818/5 B-1 Quarter, MS64



- 4600** 1818/5 B-1, R.2, MS64 NGC. Tompkins Die State 2/2. An intermediate die state, clashed but not cracked. Sea-green, golden-brown, and gunmetal-gray toning enriches this satiny and unmarked Choice quarter. The flag of the underdigit is apparent within the upper loop of the second 8. Census: 30 in 64 (2 in 64+), 12 finer (6/15). PCGS# 38953 Base PCGS# 5323

**1818 B-2 Quarter, MS64+
Boldly Clashed Dies**



- 4601** 1818 B-2, R.1, MS64+ NGC. Tompkins Die State 4/2. Both sides exhibit a double set of bold clash marks. This satiny near-Gem is lushly patinated jade-green and tan-brown. Careful inspection reveals only a lint mark on the cap and a few faint thin abrasions on the left obverse. 1818 Census: 55 in 64 (1 in 64+), 32 finer (6/15). PCGS# 38943 Base PCGS# 5322

- 4602** 1818 B-4, R.2, XF45 NGC. Tompkins Die State 1/1. Traces of luster emerge from design crevices of this attractively detailed and evenly struck stone-gray and almond-gold Choice XF example. No marks are visible to the unaided eye, although a loupe displays faint hairlines.
Ex: Long Beach Signature (Heritage, 2/2011), lot 3533, which realized \$1,380. PCGS# 38945 Base PCGS# 5322

4603 1819 Large 9, B-2, R.3, VF35 PCGS. CAC. Tompkins Die State 3/1. Deep cream-gray fields and motifs are bounded by golden-brown and apple-green borders. The reverse is well defined, while Liberty's curls display wear appropriate for the Choice VF level. From *The College Collection, Part Two*. PCGS# 38957 Base PCGS# 5326

4604 1819 Large 9, B-2, R.3, VF35 PCGS. CAC. Tompkins Die State 4/2. Deep dove-gray toning blankets this minimally marked Choice VF example. All letters in E PLURIBUS UNUM are bold. Among 1819 quarters, the Large 9 variety is much more elusive than its Small 9 counterpart. PCGS# 38957 Base PCGS# 5326

4605 1821 B-4, R.3, AU58 NGC. Luster illuminates the devices and margins of this lightly toned and minimally abraded near-Mint Bust quarter. A die scratch from a leaf tip to the rim is a characteristic of this Browning marriage. Ex: *New York Signature (Heritage, 3/2012)*, lot 3312. PCGS# 38966 Base PCGS# 5331

4606 1825/4/2 B-1, R.5, VF25 PCGS. Rarest of the three 1825-dated die varieties, and the sole marriage for the *Guide Book* 1825, 5 Over 2 entry. The blended cream-gray and walnut-brown surfaces are smooth save for minor field marks are noted near the crest of the eagle's right (facing) wing. PCGS# 38974 Base PCGS# 5337

4607 1825/4/(2) B-2, R.2, AU50 PCGS. Peach-gold toning illuminates the margins of this otherwise stone-white example. The well defined and mildly luminous surfaces are free from any mentionable marks. Encapsulated in a green label holder. PCGS# 38975 Base PCGS# 5336

**1825/4 B-2 Quarter, MS62
Richly Toned, High-End Example**



4608 1825/4/(2) B-2, R.2, MS62 PCGS. Lovely light original toning in hues of aquamarine and azure covers the lustrous surfaces, with gold-amber peripheries. Fairly well-struck, with all star centers well defined and Liberty's hair curls sculpted, but a bit of strike bluntness shows on the eagle's wingtips. The grade would be higher except for a light scrape from star 4 upward to the Liberty cap, while a second light scrape is noted to the right of the date. Still high-end in appearance, and an affordable example of this popular type. Ex: *Central States Signature (Heritage, 4/2006)*, lot 1477. PCGS# 38975 Base PCGS# 5336

4609 1828 25 Over 50C, B-3, R.5, Good 6 PCGS. Deep lavender-gray throughout aside from lighter cream toning on the reverse high points. All legends are bold except for E PLURIBUS UNUM, which is nonetheless partly readable. A challenging *Guide Book* blundered denomination variety. Ex: *Schaumburg Central States Signature (Heritage, 4/2012)*, lot 3934, which realized \$1,006.25. PCGS# 38979 Base PCGS# 5343

4610 1828 B-4, R.3, XF40 PCGS. Chestnut-gold and stone-gray toning embraces this unblemished and nicely defined Capped Bust quarter. A number of minuscule hairs are noted near the final two stars but no abrasions are readily evident. PCGS# 38978 Base PCGS# 5342

**1831 B-2 Quarter, MS63
Small Letters, Rich Patina**



4611 1831 Small Letters, B-2, R.2, MS63 NGC. Tompkins Die State 2/4 with advanced cracks across much of the reverse border. This fully struck Select Bust quarter is deeply patinated lavender, orange, and navy-blue. Luster dominates the margins and motifs. The reverse appears unabraded, and the obverse displays only unimportant marks. PCGS# 38981 Base PCGS# 5348

**1831 B-2 Quarter, MS64
Small Letters, Late Die State**



4612 1831 Small Letters, B-2, R.2, MS64 PCGS. Tompkins Die State 2/4. Untoned, silver-white surfaces display frosty luster and a sharp strike. Only a few small marks are widely distributed across the fields and motifs. Heavy die cracks encircle the periphery — from the base of the denomination through the arrowheads and ERICA of AMERICA, and at the top of UNITED STATES where small cuds have started to form between ED and ST. This near-Gem example approaches the lower end of the Condition Census for the variety, tied with several other MS64 coins. PCGS# 38981 Base PCGS# 5348

**1831 Quarter, MS64 Prooflike
B-4, Small Letters**



4613 1831 Small Letters, B-4, R.1, MS64 Prooflike NGC. Star 13 is close to the bust, and a radial crack passes through the C in 25 C. A crisply struck caramel-gold and stone-gray Choice quarter. Lightly marked overall, although we note a faint diagonal line on Liberty's cheek. As of (6/15), NGC has certified a total of 7 coins as Prooflike, with 3 among those at the MS64 level and only 1 graded finer. PCGS# 38983 Base PCGS# 5348

4614 1832 B-2, R.2, AU58 NGC. Tompkins Die State 2/2. Lavender, walnut-brown, and jade-green blend throughout this Borderline Uncirculated Bust type coin. Well struck and only lightly abraded. The "Wide 25 C" variety, moderately scarcer than its "Narrow 25 C" B-1 alternative. PCGS# 38988 Base PCGS# 5351

1832 B-2 Quarter, Near-Brilliant MS63



- 4615** 1832 B-2, R.2, MS63 PCGS. The 1832 is one of the less often seen dates in the reduced diameter Capped Bust type, particularly in Mint State. This Select example displays near-brilliant luster and minimal abrasions, with areas of semiprooflike mirroring in the fields. The top of Liberty's cap and star 6 are a trifle soft, but the motifs are otherwise well-defined. Population: 12 in 63 (1 in 63+), 14 finer (7/15). PCGS# 38988 Base PCGS# 5351

1834 B-1 Quarter, MS64 Prooflike O Over F in OF, FS-901



- 4616** 1834 O Over F in OF, B-1, FS-901, R.1, MS64 Prooflike NGC. Tompkins Die State 1/5. The borders display cartwheel luster but the fields show substantial reflectivity. A well struck near-Gem with a lightly toned obverse and moderate tan-gold and forest-green reverse patina. The variety with a blundered OF is relatively plentiful, but examples of the present quality are elusive. PCGS# 38992 Base PCGS# 5353

- 4617** 1834 B-4, R.1, MS62 NGC. Tompkins Die State 4/4. Tompkins writes, "the latest die stage (showing the shield bars clashed at the ear) is the rarest." Chocolate-brown and gunmetal-gray toning endow this well struck and satiny Capped Bust type coin. Minimally abraded and desirable. PCGS# 38995 Base PCGS# 5353

1834 Quarter, B-4, MS63 Capped Bust Type Coin



- 4618** 1834 B-4, R.1, MS63 PCGS. The obverse shows recutting on star 10 and the reverse is extensively cracked. As a date, the 1834 quarter is one of the more plentiful issues for the type in Mint State, but is nonetheless elusive above the MS63 grade level. This Select example shows a pleasing central strike and satiny luster, with aquamarine peripheries and pale champagne-gray centers. A few light luster grazes limit the grade. Population (all varieties included): 24 in 63, 60 finer (7/15). PCGS# 38995 Base PCGS# 5353

- 4619** 1835 B-4, R.3, MS62 NGC. Tompkins Die State 4/1. Lengthy cracks across the left-side stars and Liberty's chin identify this conditionally rare Browning variety. Mottled cobalt-blue, golden-brown, and stone-gray toning confirms the originality. The surfaces are minimally marked. PCGS# 39000 Base PCGS# 5354

- 4620** 1836 B-3, R.1, MS61 NGC. Tompkins Die State 5/4 with many advanced cracks. Golden-brown and navy-blue freckles dominate design recesses. The high points are stone-gray. A few moderate marks are noted on the field near the chin. PCGS# 39007 Base PCGS# 5355

SEATED QUARTERS

- 4621** 1840-O Drapery, Large O, FS-501, VG10 PCGS. Briggs 1-A. In his 1991 *Encyclopedia*, Larry Briggs referred to the Drapery, Large O variety as "the rarest collectible Seated Liberty quarter." The reverse dentils are die doubled. This pearl-gray representative is lightly abraded for the VG10 level. Most of LIBERTY is sharp. The variety is undesignated on the PCGS insert. *From The College Collection, Part Two.* PCGS# 395925 Base PCGS# 5398

- 4622** 1841-O MS63 PCGS. A Briggs-unlisted variety with the mintmark centered over the right half of the R in QUAR. Silver-gray and autumn-gold toning encompass satiny and unabraded surfaces. The eagle's neck shows incompleteness of strike. NGC ID# 23SL, PCGS# 5400

- 4623** 1841-O Doubled Die Obverse, Briggs 2-C, FS-101, MS63+ PCGS. The first two stars are strongly die doubled, as is the base of Liberty's shield. LIBERTY is blurry from doubling. A satiny example with stone-white fields and motifs. The borders display rich cobalt-blue and russet toning. The right-side stars and portions of the devices are lightly brought up. PCGS# 395924 Base PCGS# 5400

- 4624** 1842 Large Date AU58 PCGS. Briggs 2-B. Iridescent rose-red, lime-green, and lemon-gold toning visits well struck and semiprooflike surfaces. A low mintage issue. Abrasions are inconsequential aside from minor marks near the second S in STATES. Population: 3 in 58, 12 finer (7/15). NGC ID# 23SM, PCGS# 5401

- 4625** 1842-O Small Date VG10 PCGS. CAC. Briggs 1-A. A rare variety readily attributed by the crossbar of the 4, which does not extend past the right foot. The cream-gray surfaces are refreshingly unabraded. About half of LIBERTY is clear. *From The College Collection, Part Two.* NGC ID# 23SN, PCGS# 5403

- 4626** 1842-O Small Date Fine 12 PCGS. CAC. Briggs 1-A. The Small Date 1842-O quarter is significantly scarcer than its Large Date counterpart. Most survivors are well circulated. The present Fine example shows all letters in LIBERTY, although the LI are faint. The stars and border legends are well outlined. The cream and dove-gray surfaces are free from mentionable marks. *From The College Collection, Part Two.* NGC ID# 23SN, PCGS# 5403

1847-O Seated Quarter, AU58
Better New Orleans Issue



- 4627** 1847-O AU58 NGC. Briggs 1-B. Among pre-1853 Seated quarters, the New Orleans issues are collectively scarcer and more sought-after than their Philadelphia counterparts. This 1847-O representative has few superiors in Mint State. The Borderline Uncirculated surfaces retain hints of luster enough to illuminate mottled olive-gold and lilac-gray toning. The strike is a touch soft on the eagle's left (facing) leg, but the devices are otherwise well-detailed. Census: 7 in 58, 6 finer (6/15). NGC ID# 23SY, PCGS# 5411

1849 Seated Quarter, MS65
Elusive Melt Rarity



- 4628** 1849 MS65 NGC. Although the Philadelphia Mint coined 340,000 quarter dollars in 1849, most of those coins were hoarded and eventually melted by bullion speculators because of the rise of silver prices in relation to gold because of the abundance of gold found in California. The actions of those bullion speculators created a prize for present-day numismatists as few Mint State examples of this issue survive. NGC has only certified 31 Mint State examples of this issue that range from MS61 to MS65. To explain the rarity of these silver issues in relation to gold, consider the 1849 half eagle, having a mintage of only 133,070 coins, with 30 NGC certified Mint State examples ranging from MS60 to MS64. Clearly, gold coins from that era survived in greater proportion than silver coins.

The silver centers of each side blend into russet and charcoal-gray on the reverse, and into concentric rings of pale green, gold, sky-blue, and amber on the obverse. The strike is quite sharp throughout both sides, and there are few marks for the assigned grade, with copious eye appeal. Census: 3 in 65, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection Part III (Heritage, 11/2013), lot 33366. NGC ID# 23T2, PCGS# 5413

- 4629** 1849-O Fine 12 PCGS. Briggs 1-A. The mintage of the 1849-O is unrecorded. Briggs (1991) estimated the production was 16,000 pieces. LIBERTY is mostly intact on this cloudy but minimally marked cream-gray and walnut-brown example. From *The College Collection, Part Two*. NGC ID# 23T3, PCGS# 5414

**1849-O Quarter, VF35
Scarce in All Grades**



- 4630** 1849-O VF35 PCGS. Briggs 1-A. The 1849-O is a semikey date in all grades. The mintage figure is unknown, included in that of the 1850-O which is reported at 412,000 coins. It is generally accepted that likely 16,000 1849-O quarters were produced. This Choice VF example is about in the middle of the certified population figures, with few finer coins known. The strike is exact and the motifs retain substantial detail. Deep olive-gray toning is visited by tinges of gold and crimson throughout each side. Population: 3 in 35, 22 finer (6/15). NGC ID# 23T3, PCGS# 5414

**1849-O Quarter, Choice AU
Rare New Orleans Issue**



- 4631** 1849-O AU55 NGC. Briggs 1-A. A single die marriage is known for the 1849-O, which has an unrecorded (but undoubtedly low) mintage. This briefly circulated example displays richly blended steel-gray and sea-green toning. The well defined surfaces exhibit occasional moderate field marks. Census: 3 in 55, 8 finer (6/15). NGC ID# 23T3, PCGS# 5414

**1850-O Seated Quarter, MS63
Upper-End for the Issue**



- 4632** 1850-O MS63 PCGS. Briggs 1-B. Overall, pre-1853 Seated quarters from New Orleans are scarcer than their Philadelphia counterparts, and the 1850-O is especially rare in Mint State. This golden-toned MS63 example is among the finer-known, with few peers and even fewer superiors. Luster is satiny overall, and the strike is sharp. Liberty's figure shows moderate die rust, as usual. Population: 7 in 63, 1 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23T5, PCGS# 5416

- 4633** 1852-O — Questionable Color — PCGS Genuine. XF Details. Briggs 1-A. All letters in LIBERTY, the scroll edges, and the shoulder clasp remain bold on this lightly worn specimen and a planchet flaw near star 4 is the only mark of note. The surfaces are blanketed in dusky shades of slate-gray and amber toning. NGC ID# 23T9, PCGS# 5420

- 4634** 1853/53 No Arrows, Briggs 1-A, FS-301, VF20 PCGS. A meager 44,200 quarters were minted at Philadelphia in 1853, prior to the advent of Arrows Seated coinage. Much of the issue was likely melted. All No Arrows pieces were struck by the same obverse die, with repunching on the 53 in the date. A problem-free Very Fine example with tan-brown and stone-gray toning. *From The College Collection, Part Two.* PCGS# 395930 Base PCGS# 5421

**1853/53 No Arrows Quarter, XF40
FS-301, Recut Date**



- 4635** 1853/53 No Arrows, Briggs 1-A, FS-301, XF40 PCGS. CAC. The double punching of the 53 in the date is not always as pronounced as this example, but the entire mintage of 44,200 pieces for the No Arrows quarter was struck from the same die pair, so all 1853 No Arrows quarters are of the recut date variety. The current coin is shows deep-gray toning with lighter central motifs. LIBERTY is bold on the obverse shield. The fields and devices show only minimal marks, while the coin displays excellent eye appeal for the grade. Population: 5 in 40, 31 finer (7/15). *From The College Collection, Part Two.* PCGS# 395930 Base PCGS# 5421

- 4636** 1853 Arrows and Rays MS63 PCGS. Primarily silver surfaces show prominent splashes of pumpkin-orange and claret at the margins. A solid Select example of this one-year type with clash marks plain on the obverse. *From The College Collection, Part Two.* NGC ID# 23U4, PCGS# 5426

**1853 Arrows and Rays Quarter, MS64
Brilliant Mint Luster**



- 4637** 1853 Arrows and Rays MS64 PCGS. CAC. An unidentified die pair from literally dozens upon dozens of possibilities, with at least 119 obverse dies and 120 reverse dies prepared for usage when more than 15 million quarters with the Arrows and Rays motifs were struck in 1853. This sharp near-Gem is well-struck and extremely lustrous. The obverse stars show detail at their centers from one extent to another, with the right-hand stars not quite as sharp as those on the left. Liberty is well-struck at the head and throughout the portrait. The eagle shows full plumage. Intermittent smoke-gray toning adds original appeal to the mostly brilliant, silver-white surfaces. CAC endorsed. PCGS reports just 28 numerically finer pieces (7/15). NGC ID# 23U4, PCGS# 5426

**1853 Arrows and Rays Seated Quarter, MS65
Vibrant, Colorful Toning**



- 4638 1853 Arrows and Rays MS65 PCGS. Briggs 3-C.** While the obverse of this vibrantly toned quarter shows shades of ocean-blue, lime-green, and lemon-gold, the reverse is even more dramatic with deep, electric-blue and violet toning at the borders around a lustrous, reddish-gold center. The strike is sharp throughout, with even the reverse legend boldly struck. More than 15 million pieces were struck, and it is amazing only 28 Gem or finer coins exist at PCGS. Population: 18 in 65 (1 in 65+), 10 finer (7/15). NGC ID# 23U4, PCGS# 5426

**1854-O Quarter, VF25
FS-501, 'Huge O' Mintmark**



- 4639 1854-O Huge O, Briggs 1-A, FS-501, VF25 PCGS.** The Huge O mintmark was presumably entered by hand on the working die, resulting in its ungainly, irregular appearance. Larry Briggs notes that not only was the crude die work performed on the reverse, but nearly the entire obverse was recut as well including the stars, Liberty, the Arrows and the date. Indeed, on a well-circulated coin such as the current example, the figure of Liberty more closely resembles the Grim Reaper than a classic symbol of freedom. This mid-grade example is problem-free with pleasing old-silver color and few abrasions of any kind. A popular *Guide Book* variety — scarce in all grades. Population: 4 in 25, 25 finer (7/15). *From The College Collection, Part Two.* PCGS# 395933 Base PCGS# 5434

**1856-S/S Quarter, FS-501, XF45
Finest Certified at PCGS**



- 4640 1856-S/S Large Over Small S, Briggs 4-E, FS-501, XF45 PCGS.** A highly desirable overmintmark, one of the most important mintmark varieties not only in the quarter series, but also among all Seated Liberty coinage. The Small S beneath the Large S is obvious and dramatic. Currently, PCGS has identified just two examples since the start of their expanded variety identification system. The present coin is a sharp and original Choice XF with light, silver-gray patina and a hint of mint luster. Nearly 25 years ago, Larry Briggs recognized the variety as rare and unknown in Mint State. Population: 1 in 45, 0 finer (7/15). *From The College Collection, Part Two.* PCGS# 395935

- 4641 1857 MS65 PCGS. Briggs 2-B.** Lustrous and crisply struck with outstanding preservation and a hint of almond-gold toning. Both sides display a partial wire rim, most prominent near 3 o'clock on the obverse. Population: 46 in 65, 45 finer (6/15). *From The College Collection, Part Two.* NGC ID# 23TE, PCGS# 5442

- 4642 1857 MS65 PCGS.** This attractive Gem exhibits well-detailed design elements, with some flatness on the peripheral elements, and lustrous surfaces with no mentionable distractions, under shades of greenish-gold and lavender-gray patina. Population: 46 in 65, 45 finer (7/15). NGC ID# 23TE, PCGS# 5442

- 4643 1857-O MS62 NGC.** Vivid shades of golden-brown and magenta toning blanket the surfaces of this lightly marked MS62 example, with well-detailed design elements that show a touch of softness on some of the stars. Census: 6 in 62, 6 finer (7/15). NGC ID# 23TE, PCGS# 5443

**1857-O Quarter, MS63
Conditionally Rare New Orleans Issue**



- 4644 1857-O MS63 PCGS. Briggs 3-B.** The 1857-O is easily located in well circulated grades, but Uncirculated examples are undeniably rare. This unworn example has pearl-gray surfaces that show only incidental contact. A tiny mahogany spot, on the drapery above the I in LIBERTY, provides an identifier. Population: 7 in 63, 6 finer (6/15). NGC ID# 23TE, PCGS# 5443

- 4645 1858-S VF35 PCGS. CAC. Briggs 1-A.** The eagle's plumage is well defined and all of LIBERTY is sharp. The stone-gray and caramel-gold surfaces are smooth save for a thin line on the drapery above the 58 in the date. A scarce low mintage issue. PCGS has yet to certify an 1858-S quarter as Mint State, an indication that none were set aside by collectors until many years after issue. *From The College Collection, Part Two.* NGC ID# 23TK, PCGS# 5447

- 4646 1859 MS64 PCGS. CAC. Briggs 3-C.** This sharply detailed Choice example shows an extensive network of die cracks between letters in the reverse legend and the arrowheads. The lustrous surfaces are lightly marked and blanketed in dusky shades of greenish-gold and magenta toning. Population: 42 in 64 (2 in 64+), 13 finer (7/15). NGC ID# 23TL, PCGS# 5448

**1860-S Seated Quarter, Fine 15
Splendid Collector Coin**



- 4647 1860-S Fine 15 PCGS.** Problem-free examples of this San Francisco date are in the distinct minority. Just 56,000 pieces were struck and poured into the Old West commerce, only to be worn smooth or lost to attrition. This two-toned example is Choice and appealing, with steel-blue fields surrounding golden-gray devices. Sharp detail remains on the the shield scroll, rims, and dentils. The eagle retains much of its plumage. Population: 7 in 15, 22 finer (7/15).
From The College Collection, Part Two. NGC ID# 23TS, PCGS# 5453

**1860-S Quarter, Toned XF40
Rare This Fine**



- 4648 1860-S XF40 NGC. Briggs 1-A.** The 1860-S is rare, even though 56,000 pieces were struck. It is usually only found in Good to Fine condition, VF pieces are scarce, and XF coins such as this one are rare. Even wear is seen over the high points of the design, and deep gray and rose toning covers both sides. Census: 3 in 40, 6 finer (6/15). NGC ID# 23TS, PCGS# 5453

- 4649 1861-S Fine 15 PCGS. Briggs 1-A.** Like all S-mint quarter issues from the 1860s, the 1861-S has a low mintage. Just 96,000 pieces were produced. This stone-gray and charcoal representative is unmarked aside from a pair of hair-thin lines on the lower right drapery. All letters in LIBERTY are crisp, and the eagle's wings show partial plumage.
From The College Collection, Part Two. NGC ID# 23TU, PCGS# 5455

- 4650 1864-S VG10 PCGS. Briggs 1-A.** A rare Civil War issue with a stingy mintage of 20,000 pieces. The unmarked surfaces are stone-white aside from hints of deeper russet near the rims. BERTY is clear, as are all peripheral legends.
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

- 4651 1864-S Fine 12 PCGS. Briggs 1-A.** A cream-gray Fine example of this challenging Civil War semikey. Protected areas display charcoal toning. Devoid of remotely consequential abrasions. The College Collection dispersal provides many opportunities for the Seated quarter specialist.
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

- 4652 1864-S Fine 15 PCGS. Briggs 1-A.** Rich autumn-brown, lavender, and powder-blue toning blankets this low mintage Old West quarter. Nearly all of LIBERTY is sharp. Abrasions are confined to a diagonal line west of the date and a slight edge nick on the reverse at 1 o'clock.
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

**1864-S Seated Liberty Quarter, XF40
Scarce San Francisco Issue**



- 4653 1864-S XF40 PCGS. Briggs 1-A.** A scarce and challenging S-Mint quarter, struck during a period of declining quarter mintages, during a time when all coinage was extensively hoarded (but not preserved) by the public. Just 20,000 pieces were struck. Those few coins that survive often show extensive wear from West Coast circulation. In contrast, this XF40 example retains strong detail on the motifs with only moderate high point wear. Olive-brown toning covers both sides, deeper at the margins. A small rim nick at 4 o'clock on the reverse and a short field indent midway between the drapery and star 11 are the sole marks of note. The 1 of the date shows repunching south. Population: 6 in 40, 9 finer (7/15).
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

- 4654 1865 MS62 NGC. Briggs 1-A.** Delicate shades of pastel lavender and pale gold toning blanket the surfaces of this low-mintage issue, with well-detailed design elements and vibrant mint luster underneath. Census: 1 in 62, 12 finer (7/15). NGC ID# 23U2, PCGS# 5461

- 4655 1866 Motto VF25 PCGS. Briggs 1-A.** Silver coins did not circulate during 1866, except in the hard money West. The 1866 Philadelphia quarter only had a token production of 16,800 pieces, since the coins would be hoarded upon issue. The present charcoal-gray example has a sharp LIBERTY and lacks relevant marks, although the upper obverse field is faintly hairlined.
From The College Collection, Part Two. NGC ID# 23UB, PCGS# 5468

- 4656 1866 Motto VF25 PCGS. CAC.** Fractional currency drove out Seated silver in 1866, and the Philadelphia mintage was just 16,800 pieces. A gunmetal-gray quarter with bold legends and partial plumage. Careful inspection reveals faded thin marks near star 2 and the eagle's shield.
From The College Collection, Part Two. NGC ID# 23UB, PCGS# 5468

- 4657 1867-S VF20 PCGS. Briggs 1-A.** A pleasing cream and charcoal-gray Very Fine example. LIBERTY is crisp. A few letters in IN GOD WE TRUST are faint, but all are readable. Another challenging San Francisco issue. From the mintage of 48,000 pieces, only a handful survive as Mint State, and even Good examples are rare.
From The College Collection, Part Two. NGC ID# 23UE, PCGS# 5471

**1871 Quarter, MS65 Prooflike
Beautifully Reflective**



- 4658 1871 MS65 Prooflike NGC. Briggs 2-B.** This Gem 1871 quarter boasts beautifully reflective fields and frosty surfaces that are well within the context of the Prooflike designation. The strike is bold but not quite absolute, and the already-high eye appeal is furthered by the lovely ring of peach-gold toning encircling each side. The 1871 quarter issue was a low 118,200 circulation strikes — even though that was the largest production since the end of the Civil War. NGC reports four MS65 of this issue and one MS66 finer, but this is the sole Prooflike in any grade (6/15). PCGS# 85478 Base PCGS# 5478

**1871-CC Quarter, Very Good 8
Full Rims, Smooth Wear**



- 4659 1871-CC VG8 PCGS. Briggs 1-A.** A combination of factors — some mechanical, some political, and some based on simple supply and demand — limited the mintages of quarters at Carson City until 1875. The early years of the mint provided only token mintages, which were soon absorbed into channels of commerce and few coins survive. This example offers smooth surfaces with full rim detail and attractive, medium-silver color. All of the letters of LIBERTY are visible to one extent or another, and the eagle's wings retain some feather detail. Just 10,8980 pieces were struck of the 1871-CC quarter, with PCGS reporting just 39 total grading events, many in lower grades than the present coin. Population: 4 in 8, 24 finer (7/15).
From The College Collection, Part Two. NGC ID# 23UN, PCGS# 5479

- 4660 1871-S VF25 PCGS. Briggs 1-A.** Half dollars were the favored silver denomination in California, prior to the advent of the Morgan dollar. Although 2,178,000 1871-S halves were coined, the quarter mintage was limited to 30,900 pieces. They were not saved, and today the issue is rare in all grades. The present gunmetal-gray example has moderately granular and displays field marks near Liberty's left (facing) shoulder. LIBERTY is bold.
From The College Collection, Part Two. NGC ID# 23UP, PCGS# 5480

- 4661 1872 MS63 NGC. Briggs 1-A.** Satiny and sharply struck with smooth fields and an unobtrusive mark on Liberty's thigh. Brilliant save for minor dashes of gray toning near stars 1 and 3. The mintage is low relative to the large production issues from the mid-1870s. NGC ID# 23UR, PCGS# 5481

**1872 Seated Quarter, MS65
Lustrous and Prooflike**



- 4662 1872 MS65 PCGS. Briggs 2-B.** Brassy gold patina displays a freckling of blue overtones with prooflike fields on both sides of the coin. The issue is scarce in all Mint State grades, but especially so in Gem or finer condition, where the issue is better described as rare. Conceivably, much of the 182,000-piece mintage was melted in 1873, when the Arrows weight change took place. An exceptional example of an overlooked date, with just one piece finer at PCGS. Population: 2 in 65, 1 finer (6/15). NGC ID# 23UR, PCGS# 5481

- 4663 1872-CC Good 6 PCGS. Briggs 1-A.** The date and mintmark are bold. Four letters in LIBERTY are clear, and nearly half of IN GOD WE TRUST is readable. The stone-gray surfaces are unblemished. A rare Carson City emission. As of (6/15), PCGS has certified a total of 67 pieces, including two pieces as Fair 2.
From The College Collection, Part Two. NGC ID# 23US, PCGS# 5482

- 4664 1872-CC Good 6 PCGS. CAC. Briggs 1-A.** An evenly circulated but problem-free example of this early and rare Carson City issue. BERT is clear, and the neighboring I and Y are partial. QUAR DOL is faint but all stars are well outlined.
From The College Collection, Part Two. NGC ID# 23US, PCGS# 5482

**1872-CC Seated Quarter, Fine 15
Original Surfaces, Pleasing Color**



- 4665 1872-CC Fine 15 PCGS. Briggs 1-A.** Full rims and dentils are seldom seen at the Fine grade level, since many lower-grade coins lack edge detail between 10 and 2 o'clock on the obverse. The reverse is likewise weak below the denomination. This Choice Fine example is an exception, with complete borders and exceptional detail for the grade. All of the raised elements show above-average definition for the grade. Rich-silver patina blankets both sides for sharp eye appeal, and there are no distracting marks or abrasions. The Motto is fully readable, quite rare this nice. Population: 4 in 15, 24 finer (7/15).
From The College Collection, Part Two. NGC ID# 23US, PCGS# 5482

1872-S Quarter, Fine 15
Elusive San Francisco Key



- 4666 1872-S Fine 15 PCGS. CAC.** A small mintage of just 83,000 pieces may not have been released into circulation promptly, and some of the mintage may have been melted as a result of the 1873 weight change. Few pieces exist today in any grade. This is one of the nicer representatives of the grade level, with only moderate wear and no problems. Deep-gray accents surround the medium-gray devices. Choice and CAC endorsed. Population: 4 in 15, 23 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23UT, PCGS# 5483

1872-S Quarter, Fine 15
Rarest S-Mint, Probable Melt Issue



- 4667 1872-S Fine 15 PCGS. CAC. Briggs 1-A.** Remarkably, we have two examples of this rare San Francisco issue in this sale, both in Choice Fine condition with CAC endorsement. The present example shows reasonably strong rims and light-to-dark toning on the obverse, with an even medium-gray color on the reverse. Substantial feather detail remains on the eagle's wings, and IN GOD WE TRUST is fully readable. On the obverse, LIBERTY retains all of its letters. Population: 4 in 15, 23 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23UT, PCGS# 5483

1873 No Arrows, Closed 3 Quarter, VF35
Always In Demand, Few Pieces Exist



- 4668 1873 Closed 3 VF35 PCGS.** Much as the 1872-S quarters are believed to have been melted prior to the 1873 weight change, the 1873 Philadelphia issue faced the same fate. Struck before the No Arrows dies with an Open 3 were prepared — and also before the 1873 Arrows Open 3 quarters were struck — a brief mintage of 40,000 Closed 3 quarters was produced. An unknown but apparently small number of pieces were released into circulation. This VF survivor displays smooth, partially reflective fields with Choice, well-detailed surfaces. Silver-gray toning shows deeper shades around the devices. Always in demand by type and variety collectors. Population: 5 in 35, 19 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23UU, PCGS# 5484

1873 Arrows Quarter, MS65
Sharp, Frosty Luster



- 4669 1873 Arrows MS65 PCGS. Briggs 3-B.** A two-year type (1873 and 1874) with Arrows at either side of the date. More than 1.2 million pieces were struck in 1873. The slight increase in silver content helped reestablish circulating coinage in the country almost overnight. Some pieces were saved and carefully preserved, but not many — this sharply struck example is one of the few. Attractive coppery-gold toning provides a distinctive patina over the frosty, virtually unmarked surfaces. Lilac-gray overtones circulate with the cartwheel luster. Population: 12 in 65, 9 finer (7/15). NGC ID# 23VU, PCGS# 5491

**1873-CC With Arrows Quarter, Good 4
A Rare, Unimpaired Example**



4670 1873-CC Arrows Good 4 PCGS. Briggs 1-A. Carson City and Seated quarter specialists alike seldom have the opportunity to acquire an untroubled example of the 1873-CC Arrows issue. While the 12,462-piece mintage is about average for the first dates of the Carson City quarter series (1870 to 1873), problem-free examples are seldom seen and disappear quickly into collector hands. This example shows plenty of smooth wear but retains pleasing detail on the devices. The rims show wear into the reverse legend, but all letters are visible. Likewise, all stars are present on the obverse. Sporadic blue-gray toning visits the medium-silver surfaces on both sides. Population: 2 in 4, 45 finer (7/15).
From The College Collection, Part Two. NGC ID# 23VV, PCGS# 5492

4671 1875-CC — Cleaning — PCGS Genuine. UNC Details. Briggs 1-A. The first C in the mintmark is centered over the R. Bright, untuned surfaces are not overly affect the noted cleaning, and this remains a highly desirable Uncirculated example of a challenging Carson City date (only 140,000 coins). The devices are strongly defined aside from trivial softness on star 13. NGC ID# 23UY, PCGS# 5499

1876-CC Quarter, Lightly Toned MS65



4672 1876-CC MS65 PCGS. The 1876-CC is one of the most plentiful Seated Liberty quarters from Carson City, ideal for the collector seeking a single high-grade example from this mint. This Gem representative is well-struck, with frosty mint luster that displays a light blush of rose-gold toning. Population: 22 in 65, 9 finer (7/15). NGC ID# 23V3, PCGS# 5502

**1876-CC Seated Quarter, Stunning MS66
Multicolor Patina and a Bold Strike**



4673 1876-CC MS66 PCGS. CAC. Briggs 5-D. Stunning patina graces each side of this Premium Gem in shades of pearl, rose, mint, and aqua. The strike is well-impressed, considering that the dies show signs of rusting on the portrait of Liberty, and the peripheries on each side are encircled by die cracks. A beautiful and interesting coin, among the few finest from the generous mintage approaching 5 million coins. Population: 6 in 66, 3 finer (7/15). This piece is one of two in MS66 with the CAC green approval.
Ex: Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98362. NGC ID# 23V3, PCGS# 5502

4674 1876-S MS65 PCGS. Type Two Reverse. Ocean-blue and straw-gold toning visit this lustrous and sharply struck Gem. Both sides display only trivial contact, although we note a small spot above the arrow shafts near the claw. Population: 23 in 65 (1 in 65+), 5 finer (6/15). NGC ID# 23V4, PCGS# 5503

**1876-S Quarter, MS66
Ex: Eliasberg**



4675 1876-S MS66 PCGS Secure. CAC. Ex: Eliasberg. Type Two Reverse. Pearl-gray and pale lilac tones on the obverse show accents of orange, the latter color spreading on the reverse to dominate the color palette. Population: 5 in 66, none finer (7/15).
Ex: Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 4/1997), lot 1517; Joseph O'Connor (8/2010). NGC ID# 23V4, PCGS# 5503

**1877 Quarter, MS66
Vibrant Multicolor Patina**



4676 1877 MS66 PCGS. Forest-green, cherry-red, and sun-gold toning embrace this coruscating and crisply struck Premium Gem. Marks are mostly limited to a single thin field line near star 13. Spindly die cracks traverse the reverse periphery. All business strike 1877 quarters have a Type Two Reverse, although some proofs (Briggs 1-A) have a Type One Reverse. Population: 60 in 66 (3 in 66+), 47 finer (6/15). NGC ID# 23V5, PCGS# 5504

**1878 Quarter Dollar, MS66
Among the Finest Certified**



- 4677 1878 MS66 PCGS.** Both sides of this Premium Gem display a progression from pale yellow in the centers to gold-green and aqua. Better-defined at centers than margins, though the all-around eye appeal is uniform. Neither PCGS nor NGC has graded a Superb Gem example of the issue. Population: 9 in 66 (1 in 66+), 0 finer (7/15).
Ex: *Central States Signature* (Heritage, 4/2012), lot 3966. NGC ID# 23V8, PCGS# 5508

**1885 Quarter, Richly Toned Gem
Highly Prized Low-Mintage Date**



- 4678 1885 MS65 PCGS.** A small run of 13,600 coins makes the 1885 a highly prized date in all grades. Variegated shades of blue, green, violet, rose, and orange toning paint surfaces that retain considerable underlying brightness in the fields. The devices are sharply struck, save for typically incomplete stars along the right obverse. The patina subdues the semiprooflike contrast, but has the added effect of concealing grade-limiting marks. Population: 16 in 65, 23 finer (7/15). NGC ID# 23VH, PCGS# 5517

**1885 Quarter, Frosty MS66
Vibrant Mint Bloom**



- 4679 1885 MS66 PCGS. Briggs 2-A.** Radiant, frosty luster shows just a few hints of light golden toning on each side of this Premium Gem 1885 quarter, and only a few stray lines in the obverse fields preclude a full MS67 grade. The eagle is boldly defined, although the right-hand obverse stars are weak. This issue had a limited 13,600-coin mintage, and survivors are seldom seen this well-preserved. Population: 17 in 66 (2 in 66+), 4 finer (6/15).
From *The Birmingham Collection*. NGC ID# 23VH, PCGS# 5517

- 4680 1886 VF25 PCGS. CAC. Briggs 1-A.** The low mintage 1886 business issue is a great rarity in VF grades, since a majority of the 200 or fewer survivors are Mint State, secured by dealers local to the Philadelphia Mint. This sea-green and autumn-gold quarter has a crisp LIBERTY and GOD WE TRUST. We note a small dig between the first two stars, and a nick on the reverse rim at 1 o'clock.
From *The College Collection, Part Two*. NGC ID# 23VJ, PCGS# 5518

- 4681 1886 VF30 PCGS. Briggs 1-A.** A business mintage of 5,000 pieces ensures the rarity of the 1886. Midgrade examples are seldom encountered, since a majority of survivors are in Mint State. This is a well defined, minimally marked, and microgranular charcoal-gray example. A retained lamination is noted above star 8. NGC ID# 23VJ, PCGS# 5518

**1886 Quarter, Prooflike MS66
5,000 Coins Struck, Only Two Finer at PCGS**



- 4682 1886 MS66 PCGS.** There was little need, if any, for additional quarters throughout the 1880s, as the Treasury vaults contained sufficient quantities from previous years to satisfy demand. The 1886 has not only the lowest mintage of the decade, but one of the smallest productions in the entire series (5,000 coins). This prooflike Premium Gem has flashy mirrors overlaid in delicate golden patina. Sharply struck devices are lightly frosted with trivial softness on the date and olive leaves. Population: 17 in 66 (1 in 66+), 2 finer (7/15). NGC ID# 23VJ, PCGS# 5518

1887 Seated Quarter, Vibrant MS67



- 4683 1887 MS67 PCGS. Briggs 1-A.** This glowing Superb Gem is tied with just 10 others as the finest at PCGS (7/15), suitable for type purposes. The luster is frosty and undisturbed, although accented by blended olive-gray, lavender, and bluish-gold toning on each side. The strike is bold on the reverse, but several obverse stars lack full centrals. NGC ID# 23VK, PCGS# 5519

1888-S Quarter, MS65
Few High-Grade Survivors



- 4684 1888-S MS65 NGC. Briggs 4-D.** The 1888-S quarter was the sole respite from a decade-long run of tiny quarter mintages that stretched from 1879 to 1889. More than 1.2 million pieces were struck and, apparently, they were sorely needed in commerce because few high-grade coins survive. This semiprooflike representative displays areas of cerulean-blue and peach-gold toning and a sharp strike on the raised elements. LIBERTY is bold, unlike some examples of the issue. Census: 13 in 65, 7 finer (6/15). NGC ID# 23VN, PCGS# 5521

- 4685 1891 MS65+ NGC.** 1891 was the first year of significant mintages of quarters at Philadelphia since the Morgan dollar was introduced in 1878. The present Gem displays light chestnut-gold and blue-green toning, mostly along the margins. Lustrous and unabraded with heavy clash marks and several peripheral cracks. NGC ID# 23VR, PCGS# 5524

- 4686 1891-O Fine 15 PCGS. CAC. Briggs 1-A.** After a gap of 31 years, New Orleans again struck Seated quarters, just in time for the series' swan song. The mintage of 68,000 pieces is low, and examples are scarce to rare in all grades. This Choice Fine quarter has streaky silver-gray surfaces that lack mentionable abrasions. Most of IN GOD WE TRUST is readable.
From The College Collection, Part Two. NGC ID# 23VS, PCGS# 5525

1891-O Quarter, Frosty MS63
Low-Mintage Issue



- 4687 1891-O MS63 PCGS. Briggs 1-A.** A scarce New Orleans date in Mint State. Only 68,000 pieces were struck of this final-year issue in the Seated quarter series. Surviving Mint State examples are rare (we have only offered nine different Uncirculated examples in the past 15 years). This Select Uncirculated coin is more frosty than reflective, with areas of die clashing visible on both sides. The strike is sharp on the eagle but slightly weak at Liberty's head. A thin skin of bronze-gold toning covers both sides, with radiant, cartwheel mint luster adding considerable eye appeal. Population: 2 in 63, 4 finer (7/15). NGC ID# 23VS, PCGS# 5525

PROOF SEATED QUARTERS

1860 Seated Quarter, PR65
Some Field-Motif Contrast



- 4688 1860 PR65 PCGS. Briggs 9-H.** The proof 1860 Seated quarter is rare in Gem or better grades, with or without cameo contrast. This piece shows deeply mirrored fields and the only notable striking softness is seen on the left-hand obverse stars. Lavender-gold centers yield to deeper blue-gray peripheries, leaving a hint of field-device contrast on each side. Population: 18 in 65, 7 finer (7/15). NGC ID# 23WM, PCGS# 5556

1861 Seated Quarter, PR65
Lovely Multihued Patina



- 4689 1861 PR65 PCGS. CAC. Briggs 7-E.** An unmistakable combination of broad rims, sharp motifs, and gleaming mirrors confirms the proof status of this Gem 1861 Seated quarter, one of 1,000 pieces struck. The centers show warm sun-gold and lavender hues, while the peripheries exhibit deeper mint-green and ocean-blue toning. Few examples are known finer. Population: 5 in 65, 4 finer (6/15). NGC ID# 23WN, PCGS# 5557

- 4690 1862 PR64 PCGS. Briggs 5-E.** A sharply detailed Choice example from a small wartime proof mintage of 550 pieces, this coin offers deeply mirrored fields and lightly toned surfaces with only minor signs of contact. Population: 43 in 64, 21 finer (7/15). NGC ID# 23WP, PCGS# 5558

- 4691 1863 PR64 PCGS. Briggs 4-D.** A fully struck Choice Civil War quarter. The obverse displays light honey toning, while medium golden-brown patina adorns the reverse. Flashy and undisturbed. A scant 460 proofs were produced. NGC ID# 23WR, PCGS# 5559

- 4692 1863 PR64 PCGS.** A fully struck and unmarked near-Gem. The raised elements are frosty and moderately contrast with the pale straw-gold fields. The reverse die is Briggs-D, confirmed by the doubling on QUAR DOL, but the obverse die is not Briggs-4 since the date location differs. NGC ID# 23WR, PCGS# 5559

**1868 Quarter, PR65 Cameo
Intricate Strike, Reflective Fields**



- 4693 1868 PR65 Cameo PCGS. Briggs 2-B.** Rose-red and cobalt-blue embrace the margins, but the fields and motifs remain mostly brilliant. The sharply struck devices are evenly frosty, and the flashy fields appear unblemished. Population: 4 in 65 (1 in 65+) Cameo, 2 finer (6/15). PCGS# 85567

**1869 Quarter, PR65 Cameo
Attractive Toning**



- 4694 1869 PR65 Cameo PCGS. CAC. Briggs 2-B.** The proof obverse is die doubled, most noticeably on the shield lines and the lower edge of Liberty's gown. This is a beautiful Gem Cameo example with sharp, frosty devices and deeply mirrored fields. Light champagne overall, with tinges of blue, violet, and amber around the peripheries. Population: 4 in 65 Cameo, 3 finer (7/15). PCGS# 85568

**1871 Seated Quarter, PR66
Richly Toned**



- 4695 1871 PR66 PCGS Secure.** Ex: Bruce Scher. Intensely toned green, blue, and violet on the obverse with a small window of silver-frost hints at strong field-device contrast. The reverse has similar hues, better reflectivity, and additional peach color. A Premium Gem proof with great charm. Population: 5 in 66 (1 in 66+), 0 finer (7/15). NGC ID# 23X4, PCGS# 5570

- 4696 1872 PR66 NGC. Briggs 3-C.** Much of the business strike mintage of 182,000 pieces was undoubtedly melted in 1873, placing greater date pressure on the 950 proofs. This is a splendid, upper-end specimen, one of the finest known. The fields are brightly reflective and each side has a near-brilliant center that is surrounded by golden-brown and cobalt-blue toning at the rims. Census: 8 in 66, 3 finer (7/15). NGC ID# 23X5, PCGS# 5571

- 4697 1873 No Arrows PR65 PCGS. Briggs 1-A.** Lavender and olive-green toning blankets the obverse of this intricately struck and flashy Gem. The reverse shows orange-gold and lilac shades. Beautiful and undisturbed. NGC ID# 23X6, PCGS# 5572

**1873 No Arrows Quarter, PR67 Cameo
Among the Finest Certified at PCGS**



- 4698 1873 No Arrows PR67 Cameo PCGS. CAC.** Ex: Simpson. The 1873 No Arrows proof quarters were struck early in the year before the date was changed to the so-called Open 3 logotype. Only 600 pieces were produced, with some ending up in circulation. Still, this issue is available in grades through MS64, and Gems can be found with searching, but finer pieces are rare.

This piece exhibits sharply struck, satiny devices set against mirrored fields that display tinges of lavender-gold and aquamarine toning, with a few mint-green accents around the extreme outer peripheries. The preservation is exceptional, with no contact marks or discernable hairlines in the fields. Population: 4 in 67 (2 in 67+) Cameo, 0 finer (7/15). PCGS# 85572

**1879 Quarter, Colorful PR67
Blatantly Original Surfaces**



- 4699 1879 PR67 NGC. Briggs 2-B.** Briggs' reference makes the enigmatic comment: "Mint records show proof mintage of 250 while 1100 proof sets were issued. Many of the 1100 are presumed to be of other dates or business strikes." If this statement is true, it leaves us with an uncertain, but undoubtedly lower number of proofs than the official mintage of 1,100 pieces.

One would be hard-pressed to locate a more blatantly original representative of this late-date proof delivery than the current Superb Gem. The obverse is toned cobalt-blue with a swath of lilac-pink iridescence near the upper-left border. The reverse shows soft, lilac-gray patina and flickers of electric-blue and pink iridescence at the denticles. The surfaces are uniformly sharply impressed and blemish-free. A suspiciously high number of 10 Superb Gem proofs have been certified by NGC, leading us to suspect several resubmissions among that number. Contrast that to the PCGS population of a single PR67. None are finer at either service (7/15).

Ex: Long Beach (Heritage, 10/2001), lot 6323; purchased by Eugene Gardner from Ron Iskowitz (11/2001); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98391. NGC ID# 23XB, PCGS# 5580

**1882 Seated Quarter, PR66 Deep Cameo
Just One Finer at PCGS**



- 4700 1882 PR66 Deep Cameo PCGS. CAC.** The present coin is an exquisite Premium Gem, with dramatic white-on-black cameo flash. The devices display creamy mint frost, and the fields are fathomless in their depth of reflectivity. Although a generous mintage of 1,100 proof Seated Liberty quarters was accomplished in 1882, only 15,200 business strikes were produced, putting substantial date-set pressure on the supply of proofs. Population: 2 in 66 Deep Cameo, 1 finer (6/15). PCGS# 95583

- 4701 1883 PR64 PCGS. CAC. Briggs 1-A.** An intricately struck, brilliant, and flashy Choice proof. Icy motifs provide obvious contrast with glassy fields, although undesignated as Cameo due to the circa-2000 generation of the PCGS holder. NGC ID# 23XF, PCGS# 5584

- 4702 1883 PR65 Cameo NGC. Briggs 1-A.** Rose-red and aquamarine enrich this fully struck and well preserved Gem. The right obverse and upper left reverse are close to brilliant. Per Briggs, the tops of 83 digits are misplaced within the dentils beneath the date. PCGS# 85584

- 4703 1884 PR64 PCGS. CAC. Briggs 2-B.** A fully struck near-Gem with chestnut-gold and ice-blue toning. The motifs are frosty but the field reflectivity is slightly muted. Formerly lot 526 in an unknown Numismatic Gallery (Abe Kosoff) auction, held at 42nd East 50th Street in New York City. NGC ID# 23XG, PCGS# 5585

**1884 Quarter Dollar, PR67 Cameo
Excellent Contrast**



- 4704 1884 PR67 Cameo NGC.** Although technically displaying the slightest possible champagne toning, most observers would describe this Superb Gem Cameo proof as brilliant and untuned. Both sides exhibit bold design features and excellent field-to-device contrast. Census: 6 in 67 Cameo (1 in 67 ★ Cameo), 4 finer (7/15). PCGS# 85585

- 4705 1885 PR65 PCGS. Briggs 3-B.** Rich cobalt-blue, apple-green, and golden-brown toning embraces this fully struck and undisturbed Gem. Both sides exhibit a partial wire rim. One of only 930 proofs produced. From *The College Collection, Part Two*. NGC ID# 23XH, PCGS# 5586

**1886 Quarter, Lovely PR67+
Finest Non-Cameo at PCGS**



- 4706 1886 PR67+ PCGS. CAC. Briggs 2-B.** An exceptional Superb Gem proof, devoid of contact marks or hairlines and patinated in rich lavender-gray, gold, violet, and pine-green hues. The fields are deeply mirrored and the only weakness in the relief elements is trivial softness on the left obverse stars, not unusual for the issue. The obverse exhibits modest cameo contrast. Population: 10 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 23XJ, PCGS# 5587

- 4707 1887 PR64 PCGS. CAC. Briggs 2-B.** Attractive ocean-blue and olive-gold toning endows this moderately mirrored and well struck near-Gem. Impressive for the designated grade, and one of only 710 proofs produced. NGC ID# 23XK, PCGS# 5588

- 4708 1887 PR66 PCGS. Briggs 2-B.** Soft luster is overlaid by rich copper-gold and cerulean-blue patina. Generally well-struck, with no major marks to report and outstanding eye appeal. Population: 27 in 66, 4 finer (7/15). NGC ID# 23XK, PCGS# 5588

**1887 Seated Quarter, PR68
Pleasing Peripheral Patina**



- 4709 1887 PR68 NGC. Briggs 2-B.** Rich navy-blue, ruby-red, and autumn-brown toning endows the peripheries of this fully struck and flashy specimen. The motifs are icy and the glassy fields are pristine. One of only 710 proofs struck for this low mintage date. Census: 2 in 68, 1 in 68+ ★ Cameo, 0 finer (6/15). NGC ID# 23XK, PCGS# 5588

- 4710 1887 PR66 Cameo NGC. Briggs 2-B.** The frosty design elements of this spectacular Premium Gem are well-detailed and they contrast dramatically with the deeply mirrored fields. The surfaces are well-preserved and lightly toned. Census: 7 in 66 Cameo (1 in 66+ Cameo), 5 finer (7/15). PCGS# 85588

- 4711 1887 PR66 Cameo NGC.** The scintillating, mirrored fields appear exactly as struck, with a complete absence of toning. The first-glance eye appeal is enormous — especially for those collectors who favor brilliant coins. The central devices are not heavily frosted, but sufficiently to merit the Cameo appellation. A few of the obverse stars lack central definition; were it not for this minor drawback, this coin might rise to the top of both services' population data. Census: 7 in 66 Cameo (1 in 66+ Cameo), 5 finer (7/15). Ex: *Central States Signature (Heritage, 4/2006)*, lot 1543. PCGS# 85588

1888 Quarter, Rim-Toned PR66 Cameo



- 4712 1888 PR66 Cameo PCGS.** Nicely reflective surfaces show well-mirrored silver centers contrasting against copper-gold and pale blue patina at the rims on both sides. The devices display lavish mint frost, creating abundant cameo contrast. Interestingly, Walter Breen's *Proof Encyclopedia* reports 800 proofs rather than the usually given 832 pieces, noting that the others are "possibly" assay pieces. Population: 7 in 66 Cameo, 1 finer (7/15). PCGS# 85589

- 4713 1890 PR64 PCGS. CAC. Briggs 3-C.** Blue-green toning dominates this well preserved near-Gem, although ruby-red and straw-gold are also present. The strike is bold except on the uppermost stars. The fields are undisturbed and reflective beneath the rich palette of colors. NGC ID# 23XN, PCGS# 5591

BARBER QUARTERS

- 4714 1892 MS66 PCGS.** Type Two Reverse. A brilliant and lustrous first-year Barber type coin. The strike is full and the fields are nearly pristine. The portrait exhibits only delicate contact. NGC ID# 23XT, PCGS# 5601

- 4715 1892-O MS65 PCGS.** Type One Reverse. Light straw-gold toning accompanies this fully struck and lustrous Gem. Delicate grazes on the right obverse account for the grade. Population: 42 in 65 (2 in 65+), 21 finer (6/15). NGC ID# 23XU, PCGS# 5602

1892-O Barber Quarter, MS66 First-Year O-Mint Example



- 4716 1892-O MS66 PCGS. CAC.** Soft mint luster gleams through scattered taupe-gray toning over the mark-free surfaces of this original, naturally patinated quarter. The Type One reverse displays slightly deeper shades of the same toning. As the first-year Barber quarter from the New Orleans mint, the issue is always in demand and this Premium Gem is an exceptional representative. Well-struck throughout including the shield corner, CAC endorsed. Population: 18 in 66 (3 in 66+), 3 finer (6/15). NGC ID# 23XU, PCGS# 5602

1893-O Quarter, Sharp MS66 Exceptionally Frosted



- 4717 1893-O MS66 NGC.** There is a wide variance in striking definition on 1893-O quarters. Some are well brought up, such as this piece, and others are not quite as nice. The mint luster on this Premium Gem is exceptionally frosted, more suggestive of an S-mint coin than a New Orleans product. The surfaces are smooth and essentially free of abrasions. Brilliant with a ring of pale golden toning over the denticles on each side. Census: 6 in 66, 4 finer (7/15). Ex: *Santa Clara Signature* (Heritage, 11/2002), lot 7055; *FUN Signature* (Heritage, 1/2006), lot 2385; *FUN Signature* (Heritage, 1/2008), lot 1179; *Central States Signature* (Heritage, 4-5/2009), lot 451. NGC ID# 23XX, PCGS# 5605

1893-S Quarter, Toned MS65 Conditionally Rare



- 4718 1893-S MS65 NGC.** This second-year San Francisco Barber quarter issue was not saved in quantity and is a distinct condition rarity, even at the Gem level. Rich and dappled green-gold, tan, garnet, and amber toning crosses warmly lustrous surfaces. The patina on the reverse is a touch lighter. Census: 8 in 65 (1 in 65+), 2 finer (6/15). Ex: *FUN Signature* (Heritage, 1/2011), lot 3463. NGC ID# 23XY, PCGS# 5606

1893-S Barber Quarter, MS66 Exceptional Color



- 4719 1893-S MS66 NGC.** Mintmark far right, one of three different positions noted by David Lawrence. The 1893-S quarter is scarce in Mint State and most such pieces grade MS64 or lower. This Premium Gem example is far finer than most collectors will ever lay eyes on. The strike is bold throughout and the surfaces are free of distracting abrasions. Vibrant mint luster illuminates deep ocean-blue peripheral toning and warm gold and violet central hues. Census: 1 in 66, 1 finer (6/15). NGC ID# 23XY, PCGS# 5606

4720 1895-S MS64 PCGS. CAC. Shades of greenish-gold and lavender-gray toning blanket the well-preserved surfaces of This attractive Choice example, with vibrant mint luster and sharply detailed design elements underneath. Population: 16 in 64, 11 finer (7/15). *From The Birmingham Collection.* NGC ID# 23Y6, PCGS# 5612

4721 1896-O MS62 NGC. Brilliant and frosty mint luster is unbroken beneath the lovely gold and iridescent toning of this pleasing Mint State piece. The underrated 1896-O is elusive in higher grades, living in the shadow of its prized sibling, the 1896-S. Census: 7 in 62, 43 finer (7/15). NGC ID# 23Y8, PCGS# 5614

1897-O Quarter, Concentrically Toned MS65



4722 1897-O MS65 PCGS. Just as its better-known half dollar counterpart, the 1897-O Barber quarter is a semikey within its series, seldom seen in the higher reaches of Mint State despite a mintage exceeding 1.4 million pieces. This lovely Gem offers silver centers melding into concentric amber-gold, copper, lilac, and aqua toning nearer the rims. The surfaces are equally well-struck and well-preserved. Population: 11 in 65, 21 finer (6/15). NGC ID# 23YB, PCGS# 5617

1898-S Quarter, Original Near-Gem Fully Struck Throughout



4723 1898-S MS64 PCGS. CAC. CoinFacts estimates that only 80 coins survive in mint condition from a production of over 1 million pieces. The low survivorship is attributable to the issue's widespread circulation in the Philippines. This near-Gem has rarely seen original surfaces toned in blended shades of golden-russet and cobalt-blue. All devices are fully struck, including the right shield corner/wing juncture, talons, and arrow fletchings. A spectacular Barber quarter representative, and one of only two MS64s with CAC approval. Population: 10 in 64, 9 finer (7/15). NGC ID# 23YF, PCGS# 5621

1899-O Barber Quarter Conditionally Rare Premium Gem



4724 1899-O MS66 PCGS. A hint of lemon-gold on the high rims frames the brilliant-white surfaces of this New Orleans issue. Undervalued in high Mint State, the 1899-O is comparably rare in Premium Gem condition to the more highly valued 1896-S and 1896-O dates. Frosty cartwheel luster gleams from all angles, and the strike is full. There are no marks or abrasions needing mention. Population: 7 in 66, 2 finer (6/15). NGC ID# 23YH, PCGS# 5623

1900-O Barber Quarter, MS66+ Beautiful Multicolor Toning



4725 1900-O MS66+ PCGS. CAC. Mint State examples of this New Orleans issue are seldom seen, and are rare in MS66 or finer condition. This Plus-graded piece shows beautiful lemon-gold, mint, and sky-blue peripheral hues around soft lavender-gray centers. A couple trivial ticks on Liberty's lower jaw appear to be all that limit the grade. This piece is a trifle soft on the usual weak spots, namely the eagle's right (facing) shoulder and talons, as well as on several right-hand obverse stars. Population: 10 in 66 (3 in 66+), 3 finer (6/15). NGC ID# 23YL, PCGS# 5626

1900-S Quarter, Lustrous MS66 Prooflike Tendencies, Razor-Sharp



4726 1900-S MS66 PCGS. CAC. The 1900-S quarter is one of the "Philippine hoard" dates, along with the 1898-S and 1899-S. Most of this coinage went to the Philippines and few survived in the better Mint State grades. Perhaps this piece missed the boat and stayed home. The PCGS population report shows only 23 pieces in MS65 or finer, a number of which are likely resubmissions. The lustrous surfaces of this Premium Gem display soft violet color over both sides, each of which exhibits sharply struck design elements. Nicely preserved throughout, CAC endorsed. Population: 9 in 66 (1 in 66+), 4 finer (6/15). NGC ID# 23YM, PCGS# 5627

- 4727 1901-S AG3 PCGS.** The date and mintmark remain bold on this low-mintage key date, but some of the legends and rims are worn flat. No heavy abrasions or other problems are evident, just honest wear. NGC ID# 23YR, PCGS# 5630

**1901-S Quarter, Key-Date, Good 4
Remarkably Clean Surfaces**



- 4728 1901-S Good 4 PCGS. CAC.** Both sides of this key-date quarter display natural gray color that assumes a slightly darker shade in the fields, thereby highlighting the devices. The Y in LIBERTY shows, as do Liberty's ear and eye. The obverse rim is complete while that on the reverse is worn into some of the peripheral letters, especially along the right border. The eagle is completely outlined, and the left side of the shield is separate from the wing. Three or four letters show in the ribbon motto, and the surfaces are remarkably clean for a heavily circulated coin. A great looking piece for a Good 4, well deserving of the CAC endorsement. NGC ID# 23YR, PCGS# 5630

- 4729 1902-O MS64+ PCGS.** Swirling luster lights up largely silver surfaces with gold-green elements along parts of the margins. Only a handful of marks, mostly wispy, preclude an even finer grade. Population: 18 in 64 (2 in 64+), 20 finer (7/15).
From The College Collection, Part Two. NGC ID# 23YT, PCGS# 5632

- 4730 1902-O MS64 PCGS. CAC.** The silver-gray surfaces of this near-Gem display pleasing luster and are well-preserved. The design elements are well-struck save for the typical weakness in some of the star centers and the claws of the eagle. Population: 18 in 64 (2 in 64+), 20 finer (7/15).
From The Birmingham Collection. NGC ID# 23YT, PCGS# 5632

- 4731 1902-S MS64 PCGS. CAC.** Frosty surfaces are pale pearl-gray with touches of blue and faint peach overtones. Surprisingly smooth overall, though a reed mark on the cheek keeps the coin from Gem status. Population: 24 in 64, 20 finer (7/15).
From The Birmingham Collection. NGC ID# 23YU, PCGS# 5633

**1902-S Barber Quarter, MS66
Attractively Toned**



- 4732 1902-S MS66 NGC.** The scarcity of the 1902-S Barber quarter is recognized in the upper circulated grades, and Mint State examples are particularly elusive. This Premium Gem is finer than is typically available. The strike is razor-sharp throughout and the frosty surfaces are beautifully preserved. The obverse glows with original amber, gold, and olive hues, while the reverse is a little brighter, showing similar shades around the periphery but pastel lavender and turquoise in the center. Census: 3 in 66, 2 finer (6/15). NGC ID# 23YU, PCGS# 5633

- 4733 1905-O MS64 PCGS. CAC.** The 1905-O Barber quarter claims a mintage of 1.2 million pieces and the issue is quite rare in high grade. This impressive Choice example is well-detailed and brightly lustrous, under shades of lilac, magenta, and greenish-gold toning. Population: 24 in 64 (1 in 64+), 22 finer (7/15). NGC ID# 23Z3, PCGS# 5640

1905-S Quarter, Sharply Struck MS65



- 4734 1905-S MS65 PCGS.** This solidly struck Gem boasts bold luster and scattered, minimal ticks in concert with the grade. All star centers are full and the generous impression extends throughout both sides, save for the usual areas of the right claw and right shield corner. Silvery centers show a hint of gold patina only at the extreme rims. Seldom seen finer. Population: 9 in 65, 7 finer (6/15). NGC ID# 23Z4, PCGS# 5641

- 4735 1906 MS66 PCGS.** An original skin of olive-gold patina covers perhaps 85% of the obverse, relinquishing the remaining territory to attractive, lilac-silver undertones. The reverse is nearly untuned, while both sides are frosty and lustrous. This is an essentially mark-free Premium Gem, well-struck except at the eagle's right claw, arrow fletchings, and upper-right shield/wing junction. Just two numerically finer coins have been certified by PCGS. Population: 24 in 66 (1 in 66+), 2 finer (6/15). NGC ID# 23Z5, PCGS# 5642

- 4736 1906 MS66 PCGS.** Splashes of tan, orange-gold, and lime-green make occasional visits to the radiantly lustrous surfaces of this Premium Gem Barber quarter. The design features are sharply defined, including the star centers, eagle's claws and adjacent arrow feathers. Both sides have been well-cared for. The 1906 quarter is very elusive in MS66 and finer grades. Population: 24 in 66 (1 in 66+), 2 finer (7/15). NGC ID# 23Z5, PCGS# 5642

- 4737 1907-O MS65 PCGS.** Dappled reddish-gold and sky-blue hues tint the lustrous surfaces of this O-mint Gem. Well-detailed motifs show minor weakness at the upper right corner of the shield, as expected. Population: 22 in 65 (2 in 65+), 18 finer (7/15).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1118. NGC ID# 23ZA, PCGS# 5647

**1907-S Quarter, MS65
Richly Patinated**



4738 1907-S MS65 PCGS. The 1907-S Barber quarter issue saw a modest mintage of 1.3 million pieces. However, it is challenging to locate in problem-free XF and AU condition, indicating the vast majority of the mintage was dropped into circulation shortly after production. Gems are rare, and PCGS has only certified 11 others as MS65 with 10 finer — population numbers that have scarcely budged since we last described this coin around seven years ago (6/15). This originally toned example displays gray-rose on the central reverse and rich sea-green toning around the outer portions of each side. The surfaces are well-preserved and show a bold strike, save for typical blending on the right shield corner.

Ex: Portland Signature (Heritage, 3/2004), lot 5683; Plymouth Collection / FUN Signature (Heritage, 1/2009), lot 2530. NGC ID# 23ZB, PCGS# 5648

4739 1908-D MS65 PCGS. CAC. Shades of sea-green and lavender-gray toning blanket the well-preserved lustrous surfaces of this impressive Gem, with well-detailed design elements underneath. Population: 23 in 65 (1 in 65+), 16 finer (7/15). NGC ID# 23ZD, PCGS# 5650

4740 1908-D MS66 NGC. The Denver facility produced 5.7 million quarters in its third year of operation. Examples are rarely encountered in MS66. Dramatic russet and slate-gray toning covers the obverse, and radiant mint brilliance illuminates the reverse. Several stars show strike softness, but the usually weak right shield corner is bold. Census: 4 in 66, 5 finer (7/15). NGC ID# 23ZD, PCGS# 5650

4741 1908-D MS66 PCGS. Satiny surfaces come alive with silver-rose and violet interior patina and gold-to-green elements at the margins. Impressively preserved and attractive. Population: 14 in 66, 2 finer (7/15). NGC ID# 23ZD, PCGS# 5650

**1911 Barber Quarter, MS66+
High Technical Merit**



4742 1911 MS66+ NGC. CAC. Deep-seated areas of amber-gold and antique-bronze toning surround the raised elements of this dramatically toned quarter. Densely patinated at the margins, the central motifs are frosted and silver-gray in color. Soft mint luster emerges through brief openings in the intense coloration. The strike is crisp as expected on this high-end Premium Gem, and only a small number of inconsequential marks are visible with a glass. The current coin is the sole NGC representative of the grade with the Plus designation. CAC endorsed. Census: 7 in 66 (1 in 66+), 2 finer (7/15). NGC ID# 23ZN, PCGS# 5659

4743 1912-S MS64 PCGS. CAC. This attractive Choice Barber quarter exhibits well-detailed design elements and vibrant mint luster throughout. The lightly marked surfaces show traces of pale gold and lavender toning. Population: 30 in 64, 34 finer (7/15). *From The Birmingham Collection.* NGC ID# 23ZT, PCGS# 5663

**1913 Barber Quarter, MS66
Rare This Well-Preserved**



4744 1913 MS66 PCGS. Uncirculated 1913 quarters can be found with little trouble through the Gem grade level, but advance beyond MS65 and this date is rare. This Premium Gem exhibits frosty original luster with dusky golden-gray toning. Lightly struck on the central eagle and the high points of Liberty's hair curls and wreath. Population: 8 in 66, 2 finer (7/15). NGC ID# 23ZU, PCGS# 5664

4745 1913-S Good 6 PCGS. The 1913-S is one of the keys to the Barber quarter series and collectors prize examples in all grades and conditions. This evenly worn example shows a few letters in LIBERTY still intact on the headband and the date and legends are legible. No large or distracting abrasions are evident. NGC ID# 23ZW, PCGS# 5666

4746 1915 MS66 PCGS. Barber half dollar output took a backseat to quarter dollar production at Philadelphia in 1915 (3.5 million quarters struck). This attractive Premium Gem offers flashes of brilliance amid variegated steel-blue, russet, and olive toning. Crisply detailed and expectedly clean. Population: 21 in 66, 0 finer (7/15). NGC ID# 2422, PCGS# 5670

4747 1915-D MS65+ PCGS. Glowing satin luster enlivens the completely untuned surfaces of this compelling Denver product. The obverse shows signs of die fatigue around the peripheries with thin die cracks throughout. Each side is devoid of any significant abrasions aside from microscopic ticks on Liberty's cheek. NGC ID# 2423, PCGS# 5671

4748 1915-D MS66+ PCGS. CAC. This blatantly original quarter is unquestionably high-end for the Premium Gem grade, hence the added recognition from PCGS and CAC. Speckled golden-gray and olive hues color the obverse, while the reverse maintains its brilliance. Satiny and crisply struck. Population: 38 in 66 (2 in 66+), 3 finer (6/15). NGC ID# 2423, PCGS# 5671

4749 1916 MS65 PCGS. CAC. The final issue of the Barber design, this Gem exhibits full cartwheel luster with brilliant silver surfaces and exceptional design definition. Population: 59 in 65 (3 in 65+), 34 finer (6/15). NGC ID# 2425, PCGS# 5673

4750 1916 MS66 PCGS. This Premium Gem shows frosty silver-gold surfaces with scattered golden-brown accents. Vertical die polishing lines are visible on each side, contributing to the frosty luster. A great-looking and well-struck example of this last-year-of-type Barber quarter. Population: 30 in 66, 4 finer (7/15). NGC ID# 2425, PCGS# 5673

4751 1916-D MS66 PCGS. Mottled toning in shades of crimson, cobalt-blue, and reddish-violet surround frosted central motifs on this flashy, boldly rendered Premium Gem. Satiny luster radiates over impeccably preserved surfaces. A final-year Denver issue with broad appeal. PCGS lists only 15 finer examples (6/15). NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

- 4752 1892 PR64 NGC.** A generous proof mintage of 1,245 Barber quarters was accomplished in 1892, the first year of the design. This attractive Choice specimen exhibits sharply detailed frosty design elements and deeply mirrored fields with considerable (but unacknowledged) contrast. Hints of pale gold and blue toning add to the outstanding eye appeal. NGC ID# 2427, PCGS# 5678

1893 Barber Quarter, PR67 Cameo Exceptional



- 4753 1893 PR67 Cameo PCGS.** A delicate blush of color casts golden warmth over each side of this Superb Gem proof Cameo, accentuating the stark field-motif contrast. The strike is bold and the almost flawlessly preserved surfaces simply radiate eye appeal. The 1893 proof is only occasionally available in the upper reaches of the Cameo grade range. Population: 14 in 67 Cameo, 6 finer (7/15). PCGS# 85679

1895 Quarter Dollar, PR66 Cameo Incredible Eye Appeal



- 4754 1895 PR66 Cameo PCGS. CAC.** Bold cameo contrast captivates the eye on this Premium Gem 1895 proof quarter. The obverse is warmly hued on the portrait in light champagne, while the glass-like fields showcase vivid teal and lavender toning. The reverse shows similar colors but slightly less pronounced. Star 3 on the obverse is incomplete, but the strike is otherwise full. Population: 21 in 66 (1 in 66+) Cameo, 15 finer (7/15). PCGS# 85681

1895 Barber Quarter, PR68 Cameo Black-and-White Contrast



- 4755 1895 PR68 Cameo NGC.** This extraordinary Superb Gem Cameo proof is fully brilliant and untuned with exceptional eye appeal and a bold strike. A high degree of field-to-device contrast is evident. NGC and PCGS have each certified a single finer Cameo proof. Census: 18 in 68 Cameo (4 in 68 ★ Cameo, 1 in 68+★ Cameo), 1 finer (7/15). PCGS# 85681

- 4756 1896 PR66 PCGS.** From a proof mintage of just 762 pieces, this impressive Premium Gem displays sharply detailed design elements and deeply reflective fields under vivid shades of cerulean-blue and greenish-gold toning. Population: 23 in 66 (1 in 66+), 21 finer (7/15). NGC ID# 242B, PCGS# 5682

1896 Quarter, PR68 Ultra Cameo Starkly Contrasted



- 4757 1896 PR68 Ultra Cameo NGC.** The spectacular contrast between the icy-white devices and the deeply mirrored fields on this untuned specimen generates immense eye appeal. Meticulously struck and seemingly immaculate. A minute mint-made planchet flaw in the field below the S in PLURIBUS will identify this gorgeous piece in future auction appearances. Census: 11 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo), 3 finer (7/15). PCGS# 95682

- 4758 1898 PR66 NGC.** Vivid shades of greenish-gold, slate-gray, ice-blue, and amber toning blanket the well-preserved surfaces of this attractive Premium Gem. The design elements are sharply detailed and the fields are deeply reflective, under the patina. Census: 34 in 66, 39 finer (7/15). NGC ID# 242D, PCGS# 5684

- 4759 1898 PR64 Ultra Cameo NGC. CAC.** The design elements of this well-preserved Choice specimen exhibit razor-sharp definition throughout and all devices have a rich coat of mint frost that creates intense cameo contrast with the deeply mirrored fields. Eye appeal is terrific. PCGS# 95684

- 4760 1899 PR66 Cameo PCGS.** Lightly toned pearl-gray with glints of gold at the margins. The layer of patina scarcely dims this Premium Gem's inherent contrast, as the frost on the well-defined devices holds up without a hitch. Cameo examples of turn-of-the-century silver are elusive this fine. Population: 7 in 66 Cameo, 5 finer (7/15). PCGS# 85685

- 4761 1901 PR66 PCGS.** A mixed patina of strawberry-red, champagne-gold, and blue graces the obverse of this sharply detailed Premium Gem, while the reverse shows only a few wisps of color. The fields are deeply reflective, even through the toning. From a mintage of 813 pieces. Population: 18 in 66, 10 finer (6/15). NGC ID# 242G, PCGS# 5687

- 4762 1901 PR64 Cameo PCGS. CAC.** Greenish-blue toning with soft brownish accents covers both sides of this near-Gem, each of which displays pronounced field-device contrast. Sharply struck design features and well-preserved surfaces further contribute to the coin's pleasing eye appeal. Population: 12 in 64 Cameo, 32 finer (7/15). PCGS# 85687

- 4763 1903 PR66 PCGS. CAC.** Faintly contrasted and largely silver with areas of milky patina and golden overtones. A sharply struck Premium Gem proof housed in a second-generation holder. Population: 22 in 66, 18 finer (7/15). NGC ID# 242J, PCGS# 5689

- 4764 1906 PR66 PCGS. CAC.** Glimmering silver interiors have watery fields and hints of gold-orange at the rims. Excellent detail, if mild contrast. Housed in a green label holder. Population: 41 in 66 (2 in 66+), 25 finer (7/15). NGC ID# 242M, PCGS# 5692

1906 Quarter, PR66 Cameo
Rare with Cameo Contrast



- 4765 1906 PR66 Cameo PCGS.** Just 675 proof Barber quarters were struck in 1906, few of which display significant contrast between the reflective fields and the motifs. The current Premium Gem proof is an exception, earning the Cameo designation for a layer of thick mint frost on the raised elements, visible throughout both sides of the coin. Bronze-gold toning visits the deep-mirrored fields, with hints of blue and violet at the borders. Sharply struck, this gleaming proof is tied for the finest-known Cameo at either service. Population: 3 in 66 Cameo, 0 finer (6/15). PCGS# 85692

1915 Barber Quarter, PR67
Subtle Field-Device Contrast



- 4769 1915 PR67 NGC.** Proof quarter production amounted to only 450 pieces in the final year of the type, reflecting the rather minimal collector demand for special examples of the Barber design. This Superb Gem is among the finer-known survivors, even though olive and rose-gold toning precludes a Cameo designation. The strike is bold and each side shows modest contrast, accentuated by the rich patina. Census: 15 in 67 (2 in 67 ★), 5 finer (6/15). NGC ID# 242X, PCGS# 5701

1907 Quarter, PR67 Cameo
Boldly Contrasted Proof



- 4766 1907 PR67 Cameo PCGS. CAC.** Despite the efforts of Mint officials to minimize the cameo effect on proofs of 1907, a few high-grade, contrasted examples are known. This delightful Superb Gem proof is one of them. Pale-gold, deeply mirrored fields surround frosty, ivory-gold devices displaying bold contrast that is particularly pronounced on the obverse. The mirrored fields are free of marks, and there is no trace of even the faintest hairlines that often appear under magnification. The strike is sharp, although weakness at the shield corner and the eagle's right claw are inescapable for the issue. Even the highest-graded examples show the same incomplete strike in those areas. Population: 7 in 67 Cameo, 2 finer (6/15). PCGS# 85693

- 4767 1913 PR65 PCGS. CAC.** Golden-brown and blue-green toning graces the peripheries of this nicely struck and unblemished Gem. The icy devices show obvious contrast with the glassy fields, but the green label holder predates the Cameo designation for the Barber series. From *The Birmingham Collection*. NGC ID# 242V, PCGS# 5699

- 4768 1913 PR66 Cameo NGC.** Proof quarter dollar production totaled 613 pieces in 1913. This Premium Gem proof has marked cameo contrast with frosty devices set against deeply reflective fields. Attractive hues of rose and blue adorn each side. Census: 4 in 66 Cameo, 14 finer (7/15). PCGS# 85699

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VF35
Choice Collector-Grade Example



- 4770 1916 Standing Liberty VF35 PCGS.** About Uncirculated and Mint State examples of the 1916 Standing Liberty quarter are frequently traded at auction and the bourse is usually a magnet for low-end circulated representatives, but VF and XF coins are somewhat elusive in both settings. This Choice VF example possesses strong detail for the grade, particularly noticeable on the reverse where the eagle's feathers retain substantial delineation. Medium olive-gray patina blankets each side and the eye appeal is excellent. NGC ID# 242Y, PCGS# 5704

- 4771 1917 Type One MS65 Full Head PCGS. CAC.** A delightful Gem specimen of this short-lived design type, with razor-sharp definition on all design elements and Full Head definition. The well-preserved lustrous surfaces are blanketed in shades of pale gold toning and eye appeal is terrific. NGC ID# 242Z, PCGS# 5707

- 4772 1917 Type One MS66 Full Head PCGS. CAC.** Besides full definition on Liberty's head, the rivets, shield lines (horizontal and vertical), and feathers are also boldly rendered. Shades of olive and plum grace the edges, surrounding minimally toned interiors. A perfect Type One representative that would prove challenging in higher grades. NGC ID# 242Z, PCGS# 5707

- 4773 1917 Type One MS66+ Full Head PCGS. CAC.** Golden-tan patination at the borders frames powder-blue central areas, being somewhat more extensive and deeper on the reverse. Both sides are awash with luster and are devoid of significant marks. The design features are sharply struck. PCGS has certified fewer than 80 pieces finer (7/15). NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head
Impressive Sharpness**



4774 1917 Type One MS67 Full Head PCGS. CAC. Unlike most later issues, a large percentage of 1917 Type One quarters exist with full head and shield details, much like the present Superb Gem. However, few of the survivors are as fine as this piece, and none have been certified in higher grades. This example is brilliant and highly lustrous with splashes of champagne and violet on the obverse. Population: 78 in 67 (4 in 67+) Full Head, 0 finer (7/15). NGC ID# 242Z, PCGS# 5707

4775 1917-D Type One MS65 Full Head NGC. Frosty silver overall with faint gold-to-gray toning outlining parts of the design. Well-struck on Liberty's head, though her shield has several soft rivets. NGC ID# 2432, PCGS# 5709

4776 1917-D Type One MS65 Full Head PCGS. CAC. Pale peach-gray on the obverse with deeper rose and violet dapples gracing the reverse. A pleasing Gem example of this elusive Type One mintmarked issue with full head detail and only minor softness on the shield.
Ex: Long Beach Signature (Heritage, 2/2001), lot 5822.
From The Birmingham Collection. NGC ID# 2432, PCGS# 5709

4777 1917-D Type One MS65+ Full Head PCGS. CAC. *Ex: Highland Collection.* The availability of the 1917-D Type One in Full Head makes this MS65+ coin a perfect candidate for a high-end type set. The rivets and vertical shield lines are clear, while the leading edge feathers are a trifle soft. Golden-orange and steel-blue toning clings to the borders and recesses. NGC ID# 2432, PCGS# 5709

4778 1917-D Type One MS66 Full Head PCGS. Soft tan and powder-blue patination runs over the lustrous surfaces of this Premium Gem. Sharply struck design elements transcend the Full Head to include the lines of the inner shield and the rivets. Excellent preservation characterizes both sides. PCGS has seen only 22 coins finer (7/15).
From The Birmingham Collection. NGC ID# 2432, PCGS# 5709

4779 1917-D Type One MS66 Full Head PCGS. Silver centers with reddish-orange peripheral toning on much of the reverse and reddish-gray outline toning on the obverse. Liberty's head is well-defined, as is most of her shield.
From The College Collection, Part Two. NGC ID# 2432, PCGS# 5709

**1917-D Type One Quarter, MS66 Full Head
Pleasingly Toned, Strongly Struck**



4780 1917-D Type One MS66 Full Head PCGS. CAC. The rivets and shield lines are fully defined on this Premium Gem, and complete detail over Liberty's head accounts for the Full Head designation. The eagle's leading edge feathers are a touch incomplete. Dappled russet, slate-blue, and violet toning overlies satiny surfaces. Only 1.5 million Type One quarters were struck at the Denver facility in 1917 compared to nearly 9 million examples at Philadelphia, and the 1917-D is considerably scarcer in Full Head. PCGS has seen just 22 finer submissions. NGC ID# 2432, PCGS# 5709

4781 1917-D Type One MS66 Full Head PCGS. CAC. This Type One Premium Gem displays well-formed feathers on the eagle's breast and complete definition on Liberty's head. Satiny surfaces show just a few wisps of gold toning. PCGS reports 22 finer Full Head coins (7/15).
Ex: FUN Signature (Heritage, 1/2012), lot 5807. NGC ID# 2432, PCGS# 5709

4782 1917-S Type One MS65 Full Head PCGS. This delightful Gem is sharply detailed throughout, with Full Head definition and all shield rivets intact. Attractive shades of pale gold toning visit the well-preserved surfaces, with hints of amber at the rims and vibrant luster underneath.
From The Birmingham Collection. NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS65 Full Head
Original Toning**



4783 1917-S Type One MS65 Full Head PCGS. CAC. Variegated gold, purple, and rose toning coats both sides. Magnificent, satiny luster glistens throughout the carefully preserved surfaces. The strike is pleasing on the head and central obverse, although the leading edge of the eagle's left (facing) wing is a trifle soft, as usual. Finer Full Head examples are seldom seen.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 694. NGC ID# 2433, PCGS# 5711

1917-S Type One Quarter, MS66 Full Head
Scarcest Type One 1917 Issue



- 4784 1917-S Type One MS66 Full Head PCGS.** A sharply struck Premium Gem, this piece displays fully brilliant surfaces with satiny white luster. Only a trace of wispy champagne toning is evident on the reverse. The San Francisco Mint Type One quarter is considered the scarcest of three 1917 issues in fully struck Gem condition. Population: 84 in 66 (4 in 66+) Full Head, 12 finer (6/15). NGC ID# 2433, PCGS# 5711

1917-S Type One Quarter, MS66 Full Head
Radiant, Brilliant Surfaces



- 4785 1917-S Type One MS66 Full Head PCGS. CAC.** The mint luster on this Premium Gem Full Head Type One quarter glows with frost-white luminescence, beautifully showcasing the carefully preserved surfaces. The design elements, particularly the obverse stars and shield, are boldly rendered, completing the immense eye appeal. The San Francisco is the most challenging of the three Type One 1917 issues to locate in high-grade Full Head. Population: 84 in 66 (4 in 66+) Full Head, 12 finer (6/15). NGC ID# 2433, PCGS# 5711

- 4786 1917-D Type Two MS66 NGC. CAC.** This Premium Gem has a nice strike with about 60% of the head details and nearly all of the shield details visible on the obverse. This lovely specimen has light champagne toning with deeper gold inside the right obverse border. Census: 18 in 66 (2 in 66 ★), 1 finer (7/15). NGC ID# 2435, PCGS# 5716

1917-D Type Two Quarter, MS65 Full Head
Attractive Pastel Toning



- 4787 1917-D Type Two MS65 Full Head PCGS.** In the Full Head category, the 1917-D Type Two quarter is seen less than half as frequently as its Philadelphia counterpart, and is barely more available than the San Francisco Type Two issue of this year. This Gem example is beautifully preserved and frosty with blended shades of lavender and champagne-orange toning on each side. Sharp head detail is a hallmark attribute, although some more typical weakness is seen on the central gown lines, the date numerals, and the leading edge of the eagle's left (facing) wing. Housed in an old green label holder. Population: 63 in 65 Full Head, 20 finer (6/15).
From The Birmingham Collection. NGC ID# 2435, PCGS# 5717

1917-S Type Two Quarter, MS65 Full Head
Iridescent Toning



- 4788 1917-S Type Two MS65 Full Head NGC.** This satiny Gem Type Two representative is uncommonly well-struck for the issue, especially on Liberty's head and the shield — only the leading edge of the eagle's left (facing) wing shows noticeable softness, an area that is almost always weak. A heavy radial die crack extends inward through the first T in STATES. The surfaces are iridescently toned in pale champagne with hints of mint and lavender throughout. Census: 24 in 65 Full Head, 16 finer (6/15). NGC ID# 2436, PCGS# 5719

1917-S Type Two Quarter, MS65 Full Head
Impressive Definition



- 4789 1917-S Type Two MS65 Full Head PCGS. CAC.** The 1917-S Type Two quarter is just slightly scarcer in high grade Full Head than the 1917-D, but both are significantly more elusive than their Philadelphia counterpart. In addition to full definition over Liberty's head, the present S-mint representative displays above-average sharpness on the date and inner shield. The luster is satiny with a warmly glowing finish and the almost distraction-free surfaces exhibit dappled orange-tan patina toward the borders.
Ex: Long Beach Signature (Heritage, 9/2002), lot 6625.
From The Birmingham Collection. NGC ID# 2436, PCGS# 5719

- 4790 1918 MS65 Full Head PCGS.** Sharply defined with a few minor contact marks on Liberty's left (facing) leg. Full luster gleams beneath an overlay of light golden toning. Population: 78 in 65 (2 in 65+) Full Head, 56 finer (7/15).
From The Birmingham Collection. NGC ID# 2437, PCGS# 5721

**1918 Quarter, MS66 Full Head
Delicate Pastel Toning**



- 4791 1918 MS66 Full Head PCGS.** This is an outstanding 1918 quarter, showcasing not only smooth, frosty surfaces but also razor-sharp detail throughout the head, shield, stars, and gown lines. The eagle's left (facing) wing is also crisp along its leading edge. Pastel lavender, gold, and mint-green hues encompass each side, giving this coin exceptional eye appeal. Population: 44 in 66 (1 in 66+) Full Head, 12 finer (7/15). NGC ID# 2437, PCGS# 5721

1918 Quarter, Lightly Toned MS66 Full Head



- 4792 1918 MS66 Full Head PCGS. CAC.** The 1918 is one of the more plentiful issues in Full Head (relatively speaking), but such pieces achieving the Premium Gem grade level are scarce, and finer coins are genuinely rare. Small, scattered splashes of toning are present over both sides of this Premium Gem, primarily on the obverse, including shades of bluish-gray and light russet toning. Attractively lustrous, with a pleasing full head and above-average detail overall. One of 16 stickered in this grade at CAC. Population: 43 in 66 (1 in 66+) Full Head, 12 finer (6/15). NGC ID# 2437, PCGS# 5721

- 4793 1918-D MS64 Full Head PCGS.** Soft gray luster has hints of gold at parts of the margins. Though weakly struck on Liberty's shield and body, her topmost part meets the Full Head criteria. NGC ID# 2438, PCGS# 5723

- 4794 1918-D MS64 Full Head PCGS.** Fully struck and satiny with lovely mauve-gray and purple-rose toning, and excellent surface preservation. A handful of well-scattered contact marks reside on the lower half of each side, and there is a small patch of powdery green verdigris near the lower right reverse rim.
Ex: Long Beach Signature (Heritage, 9/2003), lot 6787. NGC ID# 2438, PCGS# 5723

1918-D Quarter, Impressive MS65 Full Head



- 4795 1918-D MS65 Full Head PCGS.** This impressive Gem 1918-D Standing Liberty quarter displays a touch of softness on the central obverse devices and the eagle's breast, but this coin exhibits Full Head definition. Both sides show vibrant mint luster under attractive champagne-gold patina. Housed in a green-label holder. Population: 52 in 65 (2 in 65+) Full Head, 21 finer (6/15).
Ex: Dr. John Y. Harper, Jr. Collection / New York Signature (Heritage, 3/2012), lot 3367. NGC ID# 2438, PCGS# 5723

**1918/7-S Quarter, Collectible VF20
An Outstanding Coin for the Grade**



- 4796 1918/7-S FS-101 VF20 PCGS.** The 1918/7-S Standing Liberty quarter is a difficult issue to locate in the VF to XF grade range, particularly with original coloration. For the VF20 grade, this example offers a significant amount of interior detail, with much of the softness on the figure of Liberty due more to this date's characteristically weak strike than to actual wear. Both sides display original gunmetal-gray color and are free of problems. The date is worn but clear, with the overdate feature plain. Housed in a green label holder. PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter, XF45



- 4797 1918/7-S FS-101 XF45 PCGS.** The downstroke of the underdigit 7 can be seen with the unaided eye, inside the lower loop of the 8. The flat top of the 8 is also diagnostic. The present unmarked and partly lustrous Choice XF key date example displays light to medium autumn-brown and dove-gray toning. PCGS# 395949 Base PCGS# 5726

**1918-S Quarter, Strong MS66
A Stand-Out Representative**



- 4798 1918-S MS66 PCGS. CAC.** Definition at the upper obverse falls just short of a Full Head designation, but the shield lines, rivets (aside from numbers 3 and 4), and eagle's feathers are strongly impressed. The carefully preserved surfaces display swirling luster and glimpses of orange, gold, and green toning throughout, accounting for the CAC-recognized aesthetic appeal. A stand-out representative. Population: 15 in 66, 2 finer (7/15). NGC ID# 2439, PCGS# 5724

**1918-S Standing Liberty Quarter, MS67
Blindingly Vibrant Luster**



- 4799 1918-S MS67 PCGS. CAC.** An exceptional example of this better San Francisco issue, with gleaming mint-fresh luster and just a hint of golden toning around the peripheries. Close study with a loupe finds the surfaces seemingly pristine. Liberty's head shows partial detail, and there is significant sharpness on the shield lines, stars, and date. A couple shield rivets show the only mentionable softness. CAC-approved, this magnificent 1918-S is tied with one other for the finest at PCGS (6/15). NGC ID# 2439, PCGS# 5724

- 4800 1918-S MS63 Full Head PCGS.** This early series Select example is sharply detailed, with Full Head definition and just a touch of softness on the shield rivets. The well-preserved mostly brilliant surfaces radiate vibrant mint luster, with a few hints of ice-blue and greenish-gold toning. NGC ID# 2439, PCGS# 5725

- 4801 1918-S MS64 Full Head PCGS.** Golden-amber patina embraces thickly frosted, minimally marked surfaces. The rivets and shield lines are mostly well-defined, as is the leading edge of the eagle's left wing. The only notable flaw is a tick on Liberty's cheek. This S-mint issue is scarce in Choice Full Head and rare any finer. NGC ID# 2439, PCGS# 5725

- 4802 1919 MS65 Full Head PCGS.** Silver-white overall with rose-gray dapples at the margins of both sides. Excellent luster and detail, not only on Liberty's head but her shield.
From The Birmingham Collection. NGC ID# 243B, PCGS# 5729

- 4803 1919 MS66 Full Head NGC.** Brilliant surfaces show blushes of almond-gold color at the lower right obverse and upper reverse. This brightly lustrous Premium Gem has fully defined rivets, bold shield lines and chain mail, and sufficient portrait detail for a Full Head designation. Impeccably preserved. Census: 48 in 66 Full Head, 16 finer (7/15). NGC ID# 243B, PCGS# 5729

**1919 Standing Liberty Quarter, MS67
Full Head, Complete Rivets**



- 4804 1919 MS67 Full Head PCGS. CAC.** This magnificent Superb Gem displays razor-sharp definition on all design elements, including Liberty's head and the shield rivets. The impeccably preserved surfaces radiate vibrant mint luster and show a few delicate hints of pale gold toning. Population: 27 in 67 (1 in 67+) Full Head, 2 finer (7/15). NGC ID# 243B, PCGS# 5729

**1919-D Quarter, Satiny MS66
Conditionally Rare**



- 4805 1919-D MS66 PCGS.** The 1919-D is well-known as one of the semikey dates in the series, but it is somewhat underappreciated in the upper Mint State grades, even without Full Head detail. This coin is devoid of obvious abrasions and displays satiny golden-gray luster. Liberty's head is weakly struck, but the remainder of the coin — including the date numerals, stars, and shield — show above-average sharpness. Population: 28 in 66, 0 finer (7/15). NGC ID# 243C, PCGS# 5730

**1919-S Quarter, Vibrant MS66
High-End Semikey**



- 4806 1919-S MS66 PCGS.** A combination of a limited 1.8 million-coin mintage and high attrition guarantees the scarcity of this semikey San Francisco issue. This Premium Gem example is uncommonly well-preserved and beautifully lustrous with light golden toning. A touch of striking softness visits Liberty's head and a couple shield rivets, but the overall sharpness is above-average for the issue. Population: 12 in 66 (1 in 66+), 0 finer (6/15).
Ex: New York Signature (Heritage, 11/2003), lot 6299. NGC ID# 243D, PCGS# 5732

- 4807 1920 MS65 Full Head PCGS. CAC.** Pastel caramel-gold and ice-blue toning adorns this lustrous Gem. Smooth except for subtle grazes beneath the right (facing) wing. The strike is especially strong on the shield. Encased in a green label holder.
From The Birmingham Collection. NGC ID# 243E, PCGS# 5735

**1920 Quarter, MS66 Full Head
Great Type Coin**



- 4808 1920 MS66 Full Head NGC.** No more than a blush of golden-rose patina (with one small charcoal patch on the reverse) appears on the well-preserved surfaces of this Premium Gem 1920 Standing Liberty quarter. Lively mint luster roils around each side, and the sharp strike goes further than Full Head designation to bring into relief each rivet in the shield. An extremely attractive example of this date and a great type-coin candidate. Census: 16 in 66 (2 in 66 ★) Full Head, 4 finer (6/15). NGC ID# 243E, PCGS# 5735

**1920-D Quarter, MS66
Softly Lustrous and Pleasing**



- 4809 1920-D MS66 PCGS.** In Gem or finer grades, the 1920-D Standing Liberty quarter is scarce, with or without a Full Head designation. This frosty MS66 example shows pale champagne-gray luster with tinges of amber and olive-gold in portions of the recesses. The date is bold and the shield rivets show above-average definition, even while the head is a trifle soft. Population: 30 in 66, 3 finer (7/15). NGC ID# 243F, PCGS# 5736

**1920-D Standing Liberty Quarter
Pristine MS65 Full Head**



- 4810 1920-D MS65 Full Head PCGS.** Three olive sprigs, an earhole, and a full hairline are visible on Liberty, but the sharp Full Head strike also encompasses full shield rivets and full chain mail on Liberty. This gold-tinged Gem offers satiny luster and excellent preservation. A small scuff on Liberty's left (facing) forearm is the only mentionable abrasion. Population: 32 in 65 Full Head, 15 finer (6/15). NGC ID# 243F, PCGS# 5737

- 4811 1920-S MS65 PCGS.** The 1920-S Standing Liberty quarter is an underrated issue in the series, despite the substantial reported mintage of nearly 6.4 million pieces. This well-detailed Gem displays completely brilliant surfaces with vibrant mint luster and no mentionable signs of contact. Population: 49 in 65, 18 finer (7/15). NGC ID# 243G, PCGS# 5738

- 4812 1920-S MS65 PCGS. CAC.** An attractive Gem with well-detailed design elements and vibrant mint luster, under shades of silver-gray and greenish-gold toning. No mentionable distractions are present. Population: 49 in 65, 18 finer (7/15). NGC ID# 243G, PCGS# 5738

1920-S Quarter, Lightly Toned MS64 Full Head



- 4813 1920-S MS64 Full Head NGC.** The lightly toned surfaces present bold luster and excellent eye appeal. Abrasions are fewer than might be expected for the grade, although a couple of key small ones — in the center eagle's breast, one above the R in TRVST, a couple on Liberty's left (facing) thigh — likely account for the near-Gem grade. An elusive issue with the Full Head designation, and seldom seen finer. Census: 23 in 64 Full Head, 11 finer (6/15). NGC ID# 243G, PCGS# 5739

- 4814 1921 MS64 PCGS. CAC.** Ex: Norweb. Medium wheat-gold and steel-gray toning visits lustrous and moderately abraded surfaces. The strike is bold except on the leaf sprig. Encapsulated in an old green label holder.
Ex: Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 1797.
From The Birmingham Collection. NGC ID# 243H, PCGS# 5740

**1921 Quarter, MS66
Better Philadelphia Issue**



- 4815 1921 MS66 PCGS. CAC.** The low mintage 1921 ranks among the scarcest Philadelphia issues of the series. Undoubtedly, the huge production of silver dollars that year drew Mint resources from other denominations. Lustrous and beautifully preserved with minor incompleteness of strike on the sprig. Certified in a green label holder. NGC ID# 243H, PCGS# 5740

**1921 Standing Liberty Quarter
Elusive P-Mint Issue, MS64 Full Head**



- 4816 1921 MS64 Full Head PCGS.** The 1921 Standing Liberty quarter is a well-known better date from the Philadelphia Mint, elusive in all grades and little-saved in Uncirculated, a low-mintage issue of 1.9 million pieces. The strike on the date can be phenomenal, however, and this excellent Full Head near-Gem proves the point, showing three olive sprigs, a full hairline and earhole, and even full shield rivets. The satiny silver-white surfaces show tinges of pale color near the rims, a beautiful coin save for a few ticks on Liberty's midsection that determine the grade. Population: 73 in 64 Full Head, 71 finer (6/15). NGC ID# 243H, PCGS# 5741

**1921 Quarter, MS65 Full Head
Sharp Centers**



- 4817 1921 MS65 Full Head PCGS.** The key date status of the 1921 Standing Liberty quarter heightens demand for high-end Full Head examples, although few are available at any given time. This Gem representative shows bold shield elements and razor-sharp head detail, with strong definition relayed to the eagle's feathers on the reverse. The date numerals are weak at the bottom, but are clear. Well-preserved and satiny with a light golden hue. Population: 51 in 65 (1 in 65+) Full Head, 20 finer (6/15).
From The Birmingham Collection. NGC ID# 243H, PCGS# 5741

**1923 Standing Liberty Quarter, MS65
Sharply Detailed Full Head Example**



- 4818 1923 MS65 Full Head PCGS.** This delightful Gem exhibits sharply detailed design elements, with complete shield rivets and Full Head definition. The lightly toned surfaces radiate vibrant mint luster and no mentionable distractions are evident. Eye appeal is terrific. Population: 42 in 65 Full Head, 39 finer (7/15). NGC ID# 243J, PCGS# 5743

**1923 Quarter, MS65 Full Head
Warm Champagne Toning**



- 4819 1923 MS65 Full Head PCGS. CAC.** The 1923 is among the more carefully produced issues in the Standing Liberty quarter series, although Gem Full Head survivors are rare relative to the number of specialists in today's hobby; J.H. Cline estimates that even before attrition, just 10% of the total mintage left the dies with full definition. This piece shows crisp head detail and there are no areas of bothersome weakness. The smooth, Gem-quality surfaces ripple with frosty luster, and the lightly patinated features are devoid of distracting abrasions. Where eye appeal is concerned, few examples of the 1923 quarter will be able to compete with the currently offered representative. Population: 43 in 65 Full Head, 39 finer (6/15).
*Ex: Baltimore Signature (Heritage, 7/2003), lot 7121.
From The Birmingham Collection. NGC ID# 243J, PCGS# 5743*

1923 Quarter, Sharp, Frosty MS66 Full Head



- 4820 1923 MS66 Full Head NGC.** Both sides of this remarkable Premium Gem are awash in frosty luster and devoid of toning. The strike is amazing, displaying fullness in the chain mail, rivets, and stripes of the inner shield, as well as Liberty's head. A few trivial obverse handling marks may well preclude an even higher grade. Census: 13 in 66 Full Head, 3 finer (6/15).
*Ex: Hoffy Collection / FUN Signature (Heritage, 1/2008), lot 1274.
NGC ID# 243J, PCGS# 5743*

1923-S Quarter, Satiny MS65



- 4821 1923-S MS65 PCGS.** This Gem 1923-S quarter is sharply rendered on the shield lines and rivets, the stars, and the eagle's feathers, and also shows nearly complete head detail. Yet, the prevailing visual attribute is the soft, satiny luster which is almost completely undisturbed as it glows beneath pale lavender-gray and champagne toning. A high-quality coin for the grade. NGC ID# 243K, PCGS# 5744

**1923-S Quarter, Brilliant MS66
Radiant Mint Bloom**



- 4822 1923-S MS66 PCGS. CAC.** The vibrant, untoned mint luster of this Premium Gem makes this coin stand out from most other examples of this key San Francisco issue. Close study with a loupe finds the surfaces beautifully preserved and the strike well-executed, save for on the head and a couple shield rivets which show the usual softness. Housed in a green label holder. Population: 34 in 66 (1 in 66+), 5 finer (6/15). NGC ID# 243K, PCGS# 5744

**1923-S Quarter, MS63 Full Head
Popular Semikey Date**



- 4823 1923-S MS63 Full Head PCGS. CAC.** The 1923-S is a popular semikey date that is rarely seen as a Full Head. Liberty's head is well-defined on this Select example, with an incompleteness of strike noticed at several of the rivets in the shield. Both sides exhibit a slightly frosty luster. Small areas of toning appear, primarily at the outer edges. NGC ID# 243K, PCGS# 5745

**1923-S Quarter, MS65 Full Head
Lightly Toned and Lustrous**



- 4824 1923-S MS65 Full Head PCGS.** Surprisingly, in Gem or finer Full Head grades, the 1923-S appears at auction at about the same frequency as its Philadelphia counterpart, but the demand for this date is significantly higher in this grade range due to its status as a series key. This Gem representative displays a sharp Full Head and above-average detail on the shield and stars; the top of the date numerals are a trifle weak, while the extreme outer peripheries show mild die erosion — not unusual for the issue. This piece is lightly toned golden with occasional hints of lavender and lilac throughout. Population: 53 in 65 (2 in 65+) Full Head, 42 finer (6/15). From The Birmingham Collection. NGC ID# 243K, PCGS# 5745

- 4825 1924 MS65 Full Head PCGS.** Sharply detailed, with a Full Head designation, this impressive Gem exhibits well-preserved surfaces with attractive shades of golden-brown and lavender toning and vibrant mint luster underneath. Population: 84 in 65 Full Head, 58 finer (7/15). From The Birmingham Collection. NGC ID# 243L, PCGS# 5747

- 4826 1924 MS65 Full Head PCGS.** A delightful Gem, this softly frosted Full Head quarter is boldly struck with light powder-blue and champagne-gold patina. A great example from the final Philadelphia issue with an exposed date. Ex: Long Beach Signature (Heritage, 5-6/2007), lot 988. NGC ID# 243L, PCGS# 5747

**1924 Quarter, Golden MS66 Full Head
Sharp Interiors**



- 4827 1924 MS66 Full Head PCGS.** The 1924 is fairly elusive in Full Head grades, particular Gem or finer. This Premium Gem representative is boldly rendered, with sharp shield rivets, a Full Head, and crisp feathers along the leading edge of the eagle's left (facing) wing. No abrasions detract from the eye appeal, and each side shows warm golden toning that deepens to amber around the peripheries. Population: 47 in 66 (6 in 66+) Full Head, 11 finer (7/15). NGC ID# 243L, PCGS# 5747

- 4828 1924-D MS64 Full Head PCGS.** The 1924-D Standing Liberty quarter is scarce in Choice condition with Full Head definition. This impressive example displays sharply detailed devices, vibrant mint luster, and wisps of light gold toning. Ex: New York Signature (Heritage, 3/2012), lot 3370. NGC ID# 243M, PCGS# 5749

**1924-D Quarter, MS65 Full Head
Advanced Die State**



- 4829 1924-D MS65 Full Head PCGS. CAC.** Worn dies produce radiant, frosty luster on this Gem 1924-D quarter, the surfaces lightly toned in warm golden hues and devoid of major abrasions. Extensive cracks are evident around the obverse margins. This issue is fairly available in the absolute sense, but it typically comes with one of the weakest heads in the series; many examples show Liberty's head almost dished-out, similar in appearance to that seen on most 1926-D examples. A Gem Full Head coin, such as is currently offered, is a scarce acquisition. Population: 52 in 65 Full Head, 19 finer (6/15). From The Birmingham Collection. NGC ID# 243M, PCGS# 5749

- 4830 1924-S MS64 NGC.** A few hints of gold and violet toning visit the lightly marked surfaces of this attractive Choice example. Vibrant mint luster and well-detailed design elements add to the overall appeal. NGC ID# 243N, PCGS# 5750

- 4831 1924-S MS63 Full Head PCGS.** The 1924-S is among the most elusive issues in Full Head. This frosty Select representative has variegated iridescent toning over gray-gold surfaces with well-struck devices. An attractive example for the toning enthusiast. Ex: *New York Signature (Heritage, 3/2012)*, lot 3371. NGC ID# 243N, PCGS# 5751

**1925 Quarter, Frosty MS67
A Beautiful Coin**



- 4832 1925 MS67 PCGS.** On the balance, this is a well-defined 1925 quarter; while the head details are a trifle weak at the temple, all shield rivets are discernible and the eagle shows strong feather detail. Pale lavender, blue, and canary-gold patina embraces amply lustrous and exquisitely preserved surfaces. Housed in a green label holder. Population: 2 in 67, 0 finer (7/15). Ex: *FUN Signature (Heritage, 1/2012)*, lot 5836. NGC ID# 243P, PCGS# 5752
- 4833 1925 MS66 Full Head PCGS.** Soft golden-tan and sky-blue patination adorns the lustrous surfaces of this Premium Gem. In addition to Liberty's Full Head, the chain mail is sharp, as are the rivets save for the the typical weakness in the three adjacent to Liberty's hip. Both sides are devoid of mentionable marks. Population: 66 in 66 (1 in 66+) Full Head, 10 finer (6/15). NGC ID# 243P, PCGS# 5753
- 4834 1925 MS66 Full Head PCGS.** A trace of champagne toning is noted on each side of this highly lustrous and fully brilliant Premium Gem. The surfaces are exquisite with brilliant mint frost. Population: 66 in 66 (1 in 66+) Full Head, 10 finer (7/15). NGC ID# 243P, PCGS# 5753
- 4835 1925 MS66 Full Head PCGS. CAC.** The typical 1925 quarter in Full Head has strike incompleteness on the shield lines, and rivets two through four. Such is the case with this coin, but it is extraordinary in terms of its impeccable preservation. Whispers of gold patina are the only suggestions of color. Population: 66 in 66 (1 in 66+) Full Head, 10 finer (7/15). NGC ID# 243P, PCGS# 5753
- 4836 1926 MS65 Full Head PCGS.** Liberty's head is fully detailed and only a few shield rivets are incomplete on this remarkable Gem. The well-preserved surfaces are brightly lustrous and show a few hints of pale gold toning. Population: 93 in 65 (1 in 65+) Full Head, 42 finer (7/15). Ex: *The Birmingham Collection*. NGC ID# 243R, PCGS# 5755
- 4837 1926 MS65 Full Head PCGS.** Delicate almond-gold toning tints this mostly brilliant, nearly unabraded Gem. The shield lines are indistinct, but the eagle's leading edge feathers are bold. The 1926 is surprisingly scarce in this grade, since a majority of certified examples cannot qualify for a Full Head designation. Ex: *FUN Signature (Heritage, 1/2012)*, lot 5837. NGC ID# 243R, PCGS# 5755

**1927 Standing Liberty Quarter, MS67
Among the Finest Certified**



- 4838 1927 MS67 PCGS. CAC.** The 1927 is an available issue in most grades, but Full Head and non-Full Head examples become collectively rare at the Superb Gem level. This piece is nearly a candidate for a Full Head designation, but lacks just a touch of the hairline definition. The shield rivets are all present and the stars are sharp. Beautifully preserved, satiny surfaces yield iridescent champagne-gold toning in the centers with pastel rainbow color around the peripheries. Population: 4 in 67, 0 finer (7/15). NGC ID# 243U, PCGS# 5760
- 4839 1927 MS66 Full Head PCGS.** Aside from two incomplete rivets and softness on the shield, this is a sharply defined Premium Gem with full detail on Liberty's head. Glowing luster emanates from untuned, scantily marked surfaces. Population: 55 in 66 (4 in 66+) Full Head, 5 finer (6/15). NGC ID# 243U, PCGS# 5761
- 4840 1927 MS66 Full Head PCGS. CAC.** An impressive piece with bold design motifs, this Premium Gem exhibits full head details and nearly complete shield details. Both sides are highly lustrous with frosty silver surfaces beneath dappled gold and violet toning. Population: 55 in 66 (4 in 66+) Full Head, 5 finer (7/15). NGC ID# 243U, PCGS# 5761
- 4841 1927-D MS65 Full Head PCGS. CAC.** The '27-D is a very elusive issue in Gem condition and with full detailing on Liberty's head. In fact, along with the 1926-S, the '27-D is one of the poorest produced issues from the 1920s in the Standing Liberty quarter series. This piece is sharply defined on Liberty's head and shows radiant, satin-like luster beneath an even layer of pale rose toning. Population: 85 in 65 (4 in 65+) Full Head, 15 finer (6/15). Ex: *The Birmingham Collection*. NGC ID# 243V, PCGS# 5763

1927-D Quarter, Vibrant MS65+ Full Head



- 4842 1927-D MS65+ Full Head PCGS. CAC.** This high-end Gem 1927-D Standing Liberty quarter displays sharp strike details in most areas, including Full Head definition, but the shield rivets are a little soft. Vibrant mint luster is evident on both sides, with attractive shades of champagne-gold toning. Population: 85 in 65 (4 in 65+) Full Head, 15 finer (6/15). Ex: *New York Signature (Heritage, 3/2012)*, lot 3373. NGC ID# 243V, PCGS# 5763
- 4843 1928 MS65 Full Head PCGS.** Olive-green and lavender shades enrich this well struck and lustrous Gem. Unabraded save for subtle marks on the field near the eagle's breast. Encapsulated in a green label holder. Ex: *The Birmingham Collection*. NGC ID# 243X, PCGS# 5767

- 4844 1928 MS65 Full Head PCGS.** A wheat-gold and olive-green Gem that boasts booming luster and an exceptionally preserved obverse. The reverse is only lightly abraded. The date is fully struck, the head is well defined, and the eye appeal is impressive. Encapsulated in an old green label holder.
Ex: Dr. John Y. Harper, Jr. Collection (Heritage, 3/2012), lot 3374, which realized \$2,070. NGC ID# 243X, PCGS# 5767

**1928-D Quarter, MS65 Full Head
Mint-Fresh Luster**



- 4845 1928-D MS65 Full Head PCGS. CAC.** The 1928-D is more elusive in Full Head grades than many novices realize. This Gem example shows the appropriate detail on Liberty's head, and is also above-average — although not sharp — on the shield and stars. Both sides show frosty champagne-tinted luster and are devoid of distracting abrasions. Population: 28 in 65 (1 in 65+) Full Head, 20 finer (6/15).
From The Birmingham Collection. NGC ID# 243Y, PCGS# 5769

- 4846 1929 MS66 Full Head PCGS. CAC.** Occasional whispers of gold and bluish-green appear on each side. This lustrous Premium Gem is practically devoid of blemishes, and strike softness is restricted to the shield lines and first few rivets. PCGS reports seven Full Head coins finer (7/15).
Ex: FUN Signature (Heritage, 1/2012), lot 5847. NGC ID# 2442, PCGS# 5773
- 4847 1929-D MS64 Full Head PCGS.** The J.H. Cline reference (2007) estimates only 2% of the 1.3 million quarters struck at Denver in 1929 qualify for a Full Head designation. This near-Gem is strongly detailed with a bit of high-point incompleteness. Brilliant with shimmering satin luster and pale khaki-tan patina around Liberty's head. NGC ID# 2443, PCGS# 5775
- 4848 1929-D MS64 Full Head PCGS.** Rich gold-to-orange patina overall with splashes of rose and violet. Strong luster lights up each side and Liberty's figure checks off all the Full Head boxes. NGC ID# 2443, PCGS# 5775

**1929-D Quarter, MS65 Full Head
Uncommonly Well-Struck**



- 4849 1929-D MS65 Full Head PCGS. CAC.** This final D-mint Standing Liberty Quarter issue often displays a substandard strike and is quite challenging with full head detail and in Gem condition. Both sides of this satiny, high-quality survivor are boldly defined throughout and display pale champagne toning with bits of speckled charcoal color here and there at the borders. Population: 42 in 65 Full Head, 12 finer (6/15).
*Ex: Baltimore Signature (Heritage, 7/2003), lot 7171.
From The Birmingham Collection. NGC ID# 2443, PCGS# 5775*

- 4850 1929-S MS67 PCGS. CAC.** Gold and crimson at the borders with soft silver and pale champagne shadings through the interiors. Softness at Liberty's head and shield, as often seen on this challenging later issue. Population: 12 in 67 (1 in 67+), 0 finer (7/15).
Ex: Central States Signature (Heritage, 4-5/2010), lot 798. NGC ID# 2444, PCGS# 5776

- 4851 1930 MS67 PCGS. CAC.** Housed in a green-label PCGS holder, this Superb Gem is highly lustrous with a hint of champagne toning over frosty silver surfaces. The strike is precise except on the center of Liberty's head and the usual two shield rivets.
Ex: Houston Signature (Heritage, 12/2008), lot 1341, which realized \$2,530. NGC ID# 2445, PCGS# 5778

- 4852 1930-S MS66 Full Head PCGS Secure.** The 1930-S is an available issue in Full Head, though it is much scarcer than the 1930. This frosty Premium Gem has a veil of light golden patina over well-preserved surfaces. The head detail is complete, while a couple of rivets, the shield lines, and the breast feathers are indistinct. PCGS shows just 21 finer coins (7/15). NGC ID# 2446, PCGS# 5781

- 4853 1930-S MS66 Full Head PCGS. CAC.** The 1930-S was generally a well-produced issue and a number of high-grade examples exist with the Full Head designation, like this coin. This attractive Premium Gem exhibits vibrant mint luster and outstanding eye appeal. Population: 93 in 66 (2 in 66+) Full Head, 21 finer (7/15). NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

- 4854 1932-D MS63 PCGS.** Some mottled original toning has gathered over each side. A well-defined example of this first-year key date Washington quarter, with lightly marked surfaces and vibrant mint luster. NGC ID# 2448, PCGS# 5791
- 4855 1932-D MS64 PCGS.** An example of the 1932-D can be found at the top of most collectors' want lists, as this key date claims a low mintage of 436,800 coins. Mottled khaki-tan and crimson toning embraces each side, and satiny luster radiates from minimally marked surfaces. Very scarce and largely out of reach in higher grades. NGC ID# 2448, PCGS# 5791
- 4856 1932-D MS64 PCGS.** Issued near the bottom of the Great Depression, the 1932-D quarter has the second-lowest mintage of the series and is regarded as the key regular issue. This lustrous and well struck near-Gem has light lime-green toning and pleasing preservation. Encased in an old green label holder. NGC ID# 2448, PCGS# 5791
- 4857 1932-D MS64 PCGS.** Lovely golden-brown and powder-blue toning endows this lustrous and well preserved near-Gem. An uncommonly pleasing example of the coveted series key. Certified in a green label holder.
From The Birmingham Collection. NGC ID# 2448, PCGS# 5791
- 4858 1932-D MS64 PCGS.** *Ex: Monge Collection.* With its low mintage of 436,800 pieces, the 1932-D is the undisputed key to the series. This coin displays bright original surfaces with the slightest hints of gold toning. A sharp strike augments the considerable eye appeal. Free of any serious distractions.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3910. NGC ID# 2448, PCGS# 5791
- 4859 1932-D MS64 PCGS. CAC.** An attractive Choice example of this first-year key, with lightly marked lustrous surfaces that show highlights of lavender and gray toning. The design elements are sharply detailed throughout. NGC ID# 2448, PCGS# 5791
- 4860 1932-D MS64 PCGS. CAC.** Caramel-gold toning adheres to the upper obverse margin and most of the reverse. Satin luster dominates each side, and a loupe reveals only inconsequential contact. The 1932-D is the rarest regular issue of the series, and is a prize even in well-worn condition.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3908. NGC ID# 2448, PCGS# 5791

**1932-D Quarter, MS65
Registry Set Potential**



- 4861 1932-D MS65 PCGS.** Always a popular coin and the true key to the series, especially at this lofty grade level, the low-mintage 1932-D Washington quarter is a rarity in Gem preservation. Finer examples are prohibitively rare, and few Gem examples are likely to compare to the present piece. Light silver-gray patina is present on both sides, more so on the obverse, and there are no mentionable abrasions on either side. Here is an excellent opportunity for the advanced Set Registry collector working on the Washington series. Population: 79 in 65 (2 in 65+), 2 finer (6/15).
Ex: *Long Beach Signature* (Heritage, 2/2005), lot 6777; *Long Beach Signature* (Heritage, 9/2010), lot 4046. NGC ID# 2448, PCGS# 5791

- 4862 1932-S MS64 PCGS Secure. CAC.** An attractive Choice specimen of this first-year, low-mintage key, with sharply detailed design elements and lightly marked lustrous surfaces. A few hints of golden-tan toning are evident. NGC ID# 2449, PCGS# 5792

- 4863 1932-S MS65 NGC.** The 1932-S is an important key date to the Washington quarter series. MS65 is the finest grade most collectors can expect to encounter. NGC and PCGS have seen a mere nine pieces finer. Lustrous surfaces display splashes of deep russet at the obverse border and lighter freckles of this color on the reverse. The design elements are well-impressed. Census: 70 in 65 (1 in 65 ★), 5 finer (7/15). NGC ID# 2449, PCGS# 5792

**1932-S Washington Quarter, MS65
Softly Luminous**



- 4864 1932-S MS65 PCGS. CAC.** A high-grade 1932-S can provide security for the high ranking of a competitive Registry Set, and thus such coins are in constant demand. This Gem example is second only to four Premium Gems at PCGS (7/15). The strike is bold, and the well-preserved, frosty surfaces display shades of ice-blue and champagne toning. NGC ID# 2449, PCGS# 5792

- 4865 1934 Medium Motto, FS-402, MS67+ PCGS.** This brilliant Superb Gem has shades of powder-blue on the reverse and features a Medium Motto, listed in *Cherrypickers'* "for informational purposes only." The fields are impeccably preserved, and a few tiny grazes on the cheek prevent an MS68 assessment. PCGS reports a single coin finer, all varieties included (7/15). PCGS# 146002 Base PCGS# 5793

- 4866 1934 Medium Motto, FS-402, MS67+ PCGS. CAC.** Beautiful fire-red, sun-gold, and jade-green toning graces the borders of this lustrous and crisply struck quarter. The usually encountered Motto subtype for the issue, although listed in *Cherrypickers'* for comparison with the scarcer Light and Heavy Motto varieties. PCGS has certified only a single example any finer (6/15). PCGS# 146002 Base PCGS# 5793

- 4867 1934-D Heavy Motto MS66 PCGS.** Fire-red and forest-green endow the obverse periphery, while the reverse border displays rich peach and lemon shades. The centers are pearl-gray. The sharply struck surfaces are smooth and lustrous. The low mintage 1934-D ranks among the scarcest Washington issues. Population: 33 in 66 (3 in 66+), 4 finer (6/15).
Ex: *J&A Collection Registry Set* (Heritage, 3/2003), lot 5793, which realized \$5,290. PCGS# 85796

- 4868 1935-D MS67 PCGS.** This is one of the finer examples certified of this scarcer D-mint quarter. The mint luster is surprisingly bright for a Denver coin, and each side is covered with light gray toning that deepens to golden around the peripheries. An exceptional, nearly perfect coin. Population: 21 in 67 (1 in 67+), 0 finer (7/15).
Ex: *Baltimore Signature* (Heritage, 7/2003), lot 7207. NGC ID# 244E, PCGS# 5798

- 4869 1935-S MS67 PCGS.** The satiny, well frosted surfaces are essentially free from marks and bathed in speckled golden-rose, lemon-yellow, violet, and greenish-gray toning. The design elements are sharply impressed. A simply spectacular coin that is highly elusive at this level. Population: 38 in 67, 0 finer (6/15).
Ex: *Baltimore Signature* (Heritage, 7/2003), lot 7211. NGC ID# 244E, PCGS# 5799

- 4870 1936-D MS66 PCGS.** The original mintage of this issue is 5.3 million coins—a total that is not unusually low for a branch mint Washington quarter from this era. Nevertheless, the 1936-D is a well known semi-key date that becomes progressively more difficult to locate with grade. Golden tinged, both the obverse and reverse are awash in scintillating mint luster. There do not appear to be any abrasions that would bar this coin from an even higher grade. A Gem that is sure to delight the specialist. PCGS has graded only 17 pieces finer (6/15).
Ex: *ANA Signature* (Heritage, 3/2003), lot 5798. NGC ID# 244H, PCGS# 5801

**1936-D Quarter, MS67
Registry Set Contender**



- 4871 1936-D MS67 NGC.** Unquestionably original, each side has light silver-gray patina with a dark rim of color encircling the periphery; a small amount of the lighter russet tone appears in the obverse fields. The surfaces are nearly flawless with just two or three tiny tick marks seen on the obverse. A wispy die crack, as struck, extends along Washington's scalp, along with a few die polish lines, also as made. A conditional rarity with well-balanced eye appeal. Census: 11 in 67 (1 in 67+), 0 finer (6/15).
Ex: *Central States Signature* (Heritage, 5/2003), lot 6328. NGC ID# 244H, PCGS# 5801

- 4872 1936-S MS67 PCGS.** Fulsome mint luster shimmers over both sides in the absence of distracting bagmarks. The reverse is golden tinged, whereas the obverse displays streaks of orange-tan color around the periphery. The sharp strike is free of criticism. Population: 39 in 67 (2 in 67+), 0 finer (7/15).
Ex: *Long Beach Signature* (Heritage, 2/2003), lot 6833. NGC ID# 244J, PCGS# 5802

- 4873 1936-S MS67 PCGS.** The 1936-S, with a mintage of 3,828,000 pieces, boasts the eleventh lowest mintage in the Washington quarter series. Silver-gray surfaces display soft luster, and occasional whispers of orange-gold, rose-pink, powder-blue, and faint green coloration. The design features are adequately impressed, and just a few unimpressive marks are located on Washington's neck and the eagle's legs. Population: 39 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 244J, PCGS# 5802
- 4874 1937-D MS67 PCGS.** Blazing luster emanates from the silver-white surfaces of this gorgeous Superb Gem. Well-struck design features and impeccably preserved surfaces round out its outstanding eye appeal. The 1937-D is a significant condition rarity in this level of preservation. Population: 55 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 244L, PCGS# 5804
- 4875 1937-D MS67 PCGS.** Ex: Omaha Bank Hoard. Brilliant and lustrous with good strike and exemplary surfaces. An early branch issue seldom seen in the present quality. Population: 55 in 67 (1 in 67+), 0 finer (7/15).
Ex: *Orlando FUN Signature (Heritage, 1/2008)*, lot 2055. NGC ID# 244L, PCGS# 5804
- 4876 1937-D MS67 PCGS.** A blazing Superb Gem that boasts thick luster and a strong strike. The surfaces are close to pristine, and only lemon-lime tints here and there deny full brilliance. Like all branch mint Washington quarters from the 1930s, the 1937-D is challenging to find at the MS67 level. Population: 55 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 244L, PCGS# 5804
- 4877 1937-D MS67 NGC. CAC.** Ex: Eric P. Newman Collection. Frosty luster and pastel shades of peach, gold, and blue create lovely eye appeal for this Superb Gem example. A few tiny flecks of deeper color also appear. Census: 27 in 67 (2 in 67+, 2 in 67 ★), 0 finer (6/15).
Ex: *Eric P. Newman Collection, Part II (Heritage, 11/2013)*, lot 33273. NGC ID# 244L, PCGS# 5804
- 4878 1937-D MS67 PCGS. CAC.** Frosty silver with hints of slate and blue-gray along the rims. Though softly struck as usual in the centers, this Superb Gem is carefully preserved and gorgeous. Population: 55 in 67 (1 in 67+), 0 finer (7/15).
From *The College Collection, Part Two*. NGC ID# 244L, PCGS# 5804
- 4879 1937-S MS67 NGC.** Booming luster and exemplary preservation confirm the quality of the present Superb Gem. Faintly toned olive-gold and russet. Among the lowest mintage issues of the series. Housed in a former generation holder. Census: 28 in 67, 0 finer (6/15). NGC ID# 244M, PCGS# 5805
- 4880 1939 MS68 NGC.** Glints of gold, powder-blue, and rose grace the brilliant surfaces of this pristine Washington quarter. The strike is bold, and the preservation is unsurpassed. From a mintage of 33.5 million coins, this is among the 14 finest survivors at both services combined. Census: 6 in 68, 0 finer (7/15). NGC ID# 244R, PCGS# 5808

**1939-D Quarter, MS67+
Tied for Finest Certified**



- 4881 1939-D MS67+ PCGS. CAC.** Out of a population of 64 MS67 coins at PCGS, this premier Registry Set candidate is one of only two awarded a Plus designation, and none are finer (7/15). The strike is bold and the frosty surfaces show irregular areas of amber toning on otherwise brilliant luster. A single small tick on Washington's eyebrow appears to be all that precludes a full MS68 grade. NGC ID# 244S, PCGS# 5809

- 4882 1940 MS67+ PCGS. CAC.** Near-silver at the interiors on both sides with copper, mocha, and gold peripheral toning on the obverse. Seldom found any finer, with just two such pieces known to PCGS (7/15). NGC ID# 244U, PCGS# 5811
- 4883 1940-D MS67 PCGS. CAC.** Varying shades of reddish-tan patination hug the borders of this lustrous Superb Gem D-mint Washington quarter. The design elements are well-struck and there are no mentionable marks. This piece yields impressive eye appeal. An important condition rarity at this level of preservation. Population: 45 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 244V, PCGS# 5812
- 4884 1941 MS67+ PCGS. CAC.** Colorful crescents of purple, orange, and blue toning hug most of the obverse periphery, and the lower right margin on the reverse. The centers are brilliant with radiant frost that illuminates nearly unmarked surfaces. The Plus designation and CAC approval sticker affirm the high quality of this Superb Gem. Just one coin finer at PCGS (7/15). NGC ID# 244X, PCGS# 5814
- 4885 1941 MS67+ PCGS. CAC.** Vivid shades of sea-green and magenta toning blanket the impeccably preserved surfaces of this spectacular high-end Superb Gem, with sharply detailed design elements and vibrant mint luster underneath. PCGS has graded one numerically finer example (7/15). NGC ID# 244X, PCGS# 5814
- 4886 1941 MS67+ PCGS. CAC.** This high-end Superb Gem Washington quarter exhibits sharply detailed design elements and vibrant mint luster throughout, with hints of greenish-gold and magenta toning at the peripheries. PCGS has graded one numerically finer example (7/15). NGC ID# 244X, PCGS# 5814
- 4887 1941-S MS67 PCGS. CAC.** Despite a mintage exceeding 16 million pieces, the 1941-S quarter is extremely scarce in Superb Gem, and virtually unobtainable any finer. A melange of orange-gold, gray, light green, yellow-gold, and crimson toning cascades over the lustrous surfaces of this outstanding, CAC-endorsed example. Sharply struck design elements and impeccable preservation further enhance the coin's eye appeal. Population: 60 in 67 (4 in 67+), 0 finer (6/15). NGC ID# 244Z, PCGS# 5816

**1941-S Quarter MS67+
None Finer at PCGS**



- 4888 1941-S MS67+ PCGS. CAC.** This Registry Set essential is one of the finest at PCGS, and ranks nearly half a grade point above the coin in the current highest-rated Registry Set. The strike is bold and the surfaces display vibrant, satiny luster. Brilliant centers yield to deeper sun-gold, amber, and aquamarine borders, with the colors slightly more intense on the obverse. Population: 60 in 67 (4 in 67+), 0 finer (7/15). NGC ID# 244Z, PCGS# 5816
- 4889 1942-D Doubled Die Obverse, FS-101, AU55 PCGS.** The date is extremely thick, as is LIBERTY, which also shows separation of letters. Doubling is even more dramatic on the motto, especially the G in GOD and the R in TRUST. This untuned example displays cartwheel luster and minimal marks. The portrait has only a whisper of wear. Population: 18 in 55, 24 finer (6/15).
Ex: *Patrick Mullen Collection (Heritage, 1/2004)*, lot 6389, which realized \$1,495. PCGS# 145011 Base PCGS# 95818

4890 1942-D Doubled Die Obverse, FS-101, AU55 PCGS. All obverse legends are extremely thick, especially LIBERTY. The die doubling is sufficiently dramatic for the variety to attain a separate *Guide Book* listing. An untoned, lightly marked, and partially lustrous example. PCGS# 145011 Base PCGS# 95818

4891 1943-D MS67 PCGS. CAC. Mottled violet and turquoise peripheries frame the surfaces with just a faint trace of gold. This Superb Gem has no noticeable defects save for a few scattered minor planchet flaws. Population: 58 in 67 (7 in 67+), 1 finer (7/15). NGC ID# 2456, PCGS# 5821

**1943-S Quarter, MS67+
One Submission Finer at PCGS**



4892 1943-S MS67+ PCGS. CAC. This S-mint issue enjoys a mintage of 21.7 million pieces, comparing favorably to its Philadelphia counterpart. The 1943-S is about as challenging in the upper levels of Mint State as the lower-mintage 1943-D. Brilliant centers turn to wisps of golden-orange, magenta, and forest-green toning around the borders, with the effect being more pronounced on the obverse. Design definition is strong centrally, and marks are virtually non-existent. Population: 55 in 67 (3 in 67+), 1 finer (7/15). NGC ID# 2457, PCGS# 5822

4893 1943-S Doubled Die Obverse, FS-101, MS65 W NGC. All obverse legends are strongly die doubled, especially IN GOD WE TRUST. This brilliant and lustrous Gem appears conservatively graded, since contact is confined to an inconsequential tick on the eagle's left (facing) leg. Census: 12 in 65 (1 in 65+), 7 finer (6/15). PCGS# 145154 Base PCGS# 5823

4894 1943-S Doubled Die Obverse, FS-101, MS65 PCGS. An obvious *Guide Book* doubled die with all obverse legends affected. IN GOD WE TRUST shows the most prominent spread. An essentially brilliant Gem with potent luster and undisturbed surfaces. Population: 22 in 65 (1 in 65+), 13 finer (6/15). Ex: *Orlando FUN Signature (Heritage, 1/2012)*, lot 5875. PCGS# 145154 Base PCGS# 5823

4895 1948 MS67+ PCGS. CAC. Freckles of orange-gold, russet, lime-green, and rose toning gravitate to the margins of this high-end Superb Gem. Sharply struck and immaculately preserved, lustrous surfaces round out the coin's marvelous eye appeal. Population: 93 in 67 (6 in 67+), 1 finer (7/15). NGC ID# 245L, PCGS# 5836

**1948-D Quarter, MS67+
Registry Set Quality**



4896 1948-D MS67+ PCGS. CAC. Vibrant, satiny luster cartwheels freely around each side of this Superb Gem Registry coin, illuminating near-brilliant centers and deep amber, olive, gold, and midnight-blue peripheral toning. The strike is bold, and close study with a loupe reveals just a few trivial grazes which preclude a full MS68 grade. Population: 42 in 67 (4 in 67+), 0 finer (7/15). NGC ID# 245M, PCGS# 5837

4897 1950-S/D FS-601 MS66 NGC. The upper right curve of the Denver mintmark is irrefutable. This lustrous and high grade representative is brilliant aside from a band of autumn-brown and aquamarine toning along the lower obverse margin. Ex: *Orlando FUN Signature (Heritage, 1/2002)*, lot 6891, which realized \$1,782.50. PCGS# 145639 Base PCGS# 5845

4898 1950-S/D FS-601 MS66 PCGS. Dazzling luster illuminates dappled sea-green and tan-gold surfaces. Well struck save for the centers of a few peripheral letters, and contact is minimal across each side. A beautiful example of this interesting variety, created the same year (and perhaps by the same mint worker) as the 1950-D/S. Population: 37 in 66 (3 in 66+), 5 finer (6/15). Ex: *Dallas Signature (Heritage, 12/2005)*, lot 746. PCGS# 145639 Base PCGS# 5845

**1950-S/D Washington Quarter, MS66
Intense Cartwheel Luster**



4899 1950-S/D FS-601 MS66 PCGS. CAC. This *Guide Book* variety is seldom seen in Premium Gem condition, and finer representatives are rare. This piece is sharply struck and awash in vibrant, frosty luster that shows just a touch of light golden toning. Highly eye-appealing, suitable for Registry purposes. Population: 37 in 66 (3 in 66+), 5 finer (7/15). PCGS# 145639 Base PCGS# 5845

**1951-D Quarter, MS67+
Beautifully Toned Registry Coin**



- 4900 1951-D MS67+ PCGS. CAC.** Blended rainbow hues encircle the peripheral regions of this Plus-graded Superb Gem Registry coin, while the centers show warm banana-gold color. The strike is bold and a few trivial surface grazes are almost indistinguishable amid the vibrant, frosty luster. Only a single coin is finer at either leading service. Population: 40 in 67 (2 in 67+), 1 finer (6/15). NGC ID# 245X, PCGS# 5847

- 4901 1954-D MS67 PCGS. CAC.** One of the finest examples extant, this amazing Superb Gem has crimson, rose, and russet patina along the upper obverse, while the remaining areas are largely brilliant. Shimmering luster graces each side, enhancing the aesthetic quality. Population: 14 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 2468, PCGS# 5856

**1954-S Quarter, MS67+
Only One Coin Finer at PCGS**



- 4902 1954-S MS67+ PCGS. CAC.** The Plus designation separates this 1954-S Washington quarter from the majority of its peers at the MS67 grade level and distinguishes it as a suitable candidate for Registry purposes. The strike is bold and each side shows mottled olive toning over powder-blue luster, with the obverse also showing deeper rainbow colors around the periphery. Population: 69 in 67 (5 in 67+), 1 finer (7/15). NGC ID# 22FU, PCGS# 5857

**1955-D Quarter Dollar, MS66+
Only Two Finer at PCGS**



- 4903 1955-D MS66+ PCGS. CAC.** An impressive Denver Mint quarter dollar, this Premium Gem exhibits brilliant mint frost beneath delicate champagne toning. The surfaces are pristine and highly lustrous. PCGS has only certified two finer examples of this issue (7/15), and this nearly equal example will make a nice addition to a Registry set. NGC ID# 246A, PCGS# 5859

- 4904 1955-D MS67 NGC.** Dappled golden-brown, apple-green, and cream-gray iridescence bathes this lustrous and practically pristine Superb Gem. Housed in a prior generation holder. Census: 33 in 67 (1 in 67 ★, 1 in 67+★), 0 finer (6/15). NGC ID# 246A, PCGS# 5859

PROOF WASHINGTON QUARTERS

- 4905 1936 PR65 PCGS. CAC.** Dappled olive-green and rose-red toning endows this coruscating and fully struck Gem. The first proof issue of the series, and the rarest as well, since only 3,837 pieces were produced. Certified in an old green label holder. *From The College Collection, Part Two.* NGC ID# 27HN, PCGS# 5975

- 4906 1936 PR66 NGC.** The first proof issue in the Washington quarter series is represented by this lovely Premium Gem with fully brilliant silver surfaces, reflective devices, and mirrored fields. NGC has only certified 25 finer examples (7/15). NGC ID# 27HN, PCGS# 5975

- 4907 1936 PR66 PCGS.** A spectacular Premium Gem example of the first proof Washington quarter, with sharply detailed design elements and deeply reflective fields. Shades of greenish-gold toning add to the outstanding eye appeal. PCGS has graded 10 numerically finer examples (7/15). NGC ID# 27HN, PCGS# 5975

- 4908 1937 PR67 PCGS. CAC.** A dramatically toned Superb Gem proof with a pale gray base and bold dots and dashes in blue-green, gold, peach, and related colors. PCGS has graded just three numerically finer pieces (7/15). *From The College Collection, Part Two.* NGC ID# 27HP, PCGS# 5976

- 4909 1940 PR68 NGC.** Pale ice-blue toning delicately blankets this near-flawless Washington quarter proof. Each side shows moderate field-motif contrast and profound reflectivity. Among the finest representatives from a mintage of 11,246 specimens. Census: 30 in 68, 0 finer (7/15). NGC ID# 27HT, PCGS# 5979 Base PCGS# 5972

- 4910 1955 PR68 ★ Ultra Cameo NGC.** A virtually pristine specimen of this popular proof date, with razor-sharp definition on all design elements and deeply mirrored fields that contrast profoundly with the frosty devices. Census: 32 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo), 12 finer (7/15). NGC ID# 27HZ, PCGS# 95987

**1974-S Quarter, PR70 Deep Cameo
Important Registry Set Candidate**



- 4911 1974-S PR70 Deep Cameo PCGS.** At most recent count, PCGS has identified just 19 examples of this proof-only issue in the ultimate PR70 Deep Cameo grade, a scant amount for an issue that was minted to the extent of 2.8 million pieces more than 40 years ago. The surfaces of the present example appear flawless and unimprovable. Population: 19 in 70 Deep Cameo, (7/15). NGC ID# 27JE, PCGS# 96006

EARLY HALF DOLLARS

1794 O-101 Flowing Hair Half, Fine Details America's First Half Dollar



- 4912** 1794 O-101, High R.3 — Tooled — PCGS Genuine. Fine Details. Star 13 is tucked further beneath the bust point than on any other 1794 variety, and star 1 pierces the midpoint of the lowest curl. On the reverse, a die crack runs from the rim to the leaf base below the first S of STATES, confirming the die pair. This net-graded example retains a measure of visual appeal despite the noted handwork by PCGS. The fields are busy with many small marks and a subtle attempt was made to minimize them. Nevertheless, the coin retains an “old silver” look, with deeper silver-gray toning near the rims and around the outer devices. The central elements display a light-gray coloration and adequate appeal for the perceptive bidder looking for an example of America's first half dollar.

1795 2 Leaves Half, O-105, XF40 Deeply Toned Fields



- 4913** 1795 2 Leaves, O-105, High R.3, XF40 NGC. The die marriage is easily recognized by the two points of star 1 solidly touching the lowest curl, and the reverse showing 10 berries left, seven right. This evenly worn and relatively unmarked example shows deep-gray fields and silver high points with good overall eye appeal. PCGS# 39220 Base PCGS# 6052

1795 O-110 Half Dollar, Very Fine Two Leaves Reverse



- 4914** 1795 2 Leaves, O-110, R.3, VF20 PCGS. Deeply blended walnut-brown and sea-green toning blankets both sides. A few of the peripheral letters are faint, such as the L in LIBERTY, but the wings and curls are nicely detailed. Minimally abraded despite a single hair-thin line on Liberty's neck. Encapsulated in a green label holder. PCGS# 39228 Base PCGS# 6052

- 4915** 1795 2 Leaves, O-115, R.5, VG10 NGC. Stone-gray motifs are surrounded by golden-brown, aquamarine, and plum-red patina. All legends are bold, and some plumage detail is apparent. The eagle and portrait exhibit moderate hairlines, and a small lamination is noted near star 14. PCGS# 39231 Base PCGS# 6052

1795 Flowing Hair Half, XF40 S Over D Variety, O-129



- 4916** 1795 2 Leaves, Second S Over D, O-129, R.5, XF40 NGC. The well-known S Over D variety is mentioned in the *Guide Book*, although it does not receive a separate line listing. A similar variety exists on 1795 half eagles (BD-5 and BD-6). The present example of O-129 has Condition Census quality. The surfaces are evenly patinated deep gunmetal-gray, and are surprisingly free from post-strike contact. Light to moderate adjustment marks (as struck) are noted near Liberty's hair. PCGS# 39259 Base PCGS# 6052

1801 O-101 Half Dollar, VF25 Better Heraldic Eagle Date



- 4917** 1801 O-101, R.3, VF25 PCGS. O-101 can be attributed at arm's length, due to the die breaks above the arrowheads. A pearl-gray example of this early and scarce Heraldic Eagle date. All letters in E PLURIBUS UNUM are readable, and most are bold. The obverse is minimally abraded, and the reverse displays moderate marks near the uppermost clouds and AMERICA. PCGS# 39267 Base PCGS# 6064

1802 Draped Bust Half, VF20 O-101, Richly Toned



- 4918** 1802 O-101, R.3, VF20 PCGS. A thick olive-brown patina covers both sides, with pleasing golden highlights that help define the devices and add life to the richly toned surfaces. The obverse appears to be about five points finer than the reverse, but both sides are remarkably free of large marks. A pair of criss-crossing lines is noted on the reverse (possibly adjustment marks) as well as a shallow scrape in the field stars above the right wing. Just 29,890 half dollars were produced in 1802, resulting in one of the most-sought dates of the early Bust half series. PCGS# 39269 Base PCGS# 6065

**1803 Draped Bust Half Dollar, AU58
O-104, Scarce Small 3 Variant**



- 4919 1803 Small 3, Large Reverse Stars, O-104, R.3, AU58 NGC.** The sole die pair for 1803 with a Small 3 in the date, easily identified for the lack of a top serif on the 3. This is a minimally worn example, with extremely sharp hair detail and only slight wear on the eagle. Feather detail above the shield is bold for the grade. Iridescent shades form a rich patina on both sides, with lilac, blue, and reddish-gold hues combining for a pleasing melange. Mint luster remains plentiful beneath the toning. Only minor ticks and marks exist from contact or circulation. As normally seen for the Small 3 variety, die clashing is prominent above the date and to a lesser extent on the reverse. Census (all varieties): 14 in 58, 7 finer (7/15). PCGS# 39274 Base PCGS# 6067

- 4920 1805 O-111, R.2, XF40 PCGS.** A gunmetal-gray and chestnut-brown example. Liberty's cheek and shoulder show moderate wear, and thorough evaluation reveals occasional minor marks. The usual die state without the radial crack between the AM in AMERICA. From *The College Collection, Part Two*. PCGS# 39285 Base PCGS# 6069

- 4921 1805 O-112, R.2, VF35 PCGS. CAC.** Ex: The Agora Collection. Sharp for the VF grade level, showing nearly XF detail. Significant delineation remains in Liberty's hair curls and the eagle's feathers and shield are sharp. Both sides show uniform olive-gray patina that is fully original and there are no significant surface flaws. The reverse is heavily cracked through STATES. This break becomes a heavy cud in a later die state. Examples with the cud are rarely seen. PCGS# 39286 Base PCGS# 6069

- 4922 1806 Knob 6, Small Stars, O-105a, R.2, XF40 PCGS. CAC.** Sharply detailed, save for the upper-right reverse which is weak on the clouds below OF, with original gunmetal-gray toning. Scattered portions of each side also show lighter tan-gray color, mostly around the peripheries. This is the late die state variant of O-105, showing a crack from the date, through the left-hand stars, to the LIB in LIBERTY. In a later stage, this late die state variety shows a rim cud over the LIB. The Overton book lists this variety as a Large Stars obverse, but this distinction is no longer recognized by PCGS, which lists O-105 and -105a as a Small Stars die pairing. PCGS# 39305 Base PCGS# 6074

1806 Pointed 6, No Stem Half, O-109, AU50



- 4923 1806 Pointed 6, No Stem, O-109, R.3, AU50 NGC.** The sole die pairing for this *Guide Book* variety, although there is a later O-109a die state. Medium blue and copper-gold intermingle and compete for territory on the obverse, with the latter color winning the battle on the reverse. Considerable luster shines underneath the moderate patina. PCGS# 39310 Base PCGS# 6073

- 4924 1806 Pointed 6, Stem, O-116, R.3, XF45 NGC.** A crack from the left base of the date through the stars, and another through the top of UNITED attribute the variety. The T in LIBERTY is boldly recut. Pleasing steel-gray and golden patina blankets smooth surfaces that show substantial design detail. An ideal Draped Bust half dollar for type purposes. PCGS# 39319 Base PCGS# 6071

**1806 Pointed 6, Stem Half, O-119, AU55
Vivid Patina on Both Sides**



- 4925 1806 Pointed 6, Stem, O-119, R.3, AU55 PCGS.** Weakness on the rear hair curls and the eagle chomping down on a star point help in attribution. This piece displays stunning toning in shades of burnt orange, olive, gold, and blue on both sides that should have Bust half specialists in a lather. Ample luster percolates from beneath, despite the vivid color. PCGS# 39323 Base PCGS# 6071

- 4926 1807 Draped Bust, O-103, R.3 — Improperly Cleaned — NGC Details. AU.** Although this stone-gray Bust half has been dipped, luster still shimmers from the curls, borders, and eagle. No marks are noticeable and the strike is exceptionally crisp for the type. PCGS# 39340 Base PCGS# 6079

BUST HALF DOLLARS

**1807 Capped Bust Half Dollar, VF20
O-111b, 'Bearded Goddess' Die Break**



- 4927 1807 Capped Bust, Bearded Goddess, O-111b, R.5, VF20 NGC.** Always a collector favorite, this example of the John Reich two-year design is a microcosm of all that is appealing about collecting early Bust halves. The mid-die state O-111b variety features the 50/20 overdenomination plus the diagnostic die crack from chin-to-chest that earns the popular numismatic nickname of the Bearded Goddess. This example displays smooth, virtually abrasion-free surfaces and fantastic old-time album toning with glints of golden luster still visible. It is the NGC VARIETYPLUS plate coin for the variety. Census: 18 in 20, 8 finer (6/15). PCGS# 39358 Base PCGS# 39357

**1807 Capped Bust Half, AU55
50 Over 20, Large Stars, O-112**



4928 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, AU55 PCGS. The 50/20 die cutter error is obvious beneath the 5 of the denomination on this Choice, frosty About Uncirculated half. Just a whisper of gold toning sits at the rims of the otherwise brilliant, untuned surfaces. Sharp strike detail and considerable mint luster remain despite brief circulation, with only minor abrasions determining the grade. Die clashing is noted on both sides. Population (Large Stars varieties): 36 in 55, 52 finer (7/15). PCGS# 39356 Base PCGS# 6086

4929 1807 Capped Bust, Small Stars, O-113, R.2, XF40 NGC. Cross lines or "ribs" through the letters in E PLURIBUS UNUM are the most interesting feature of O-113, though the small obverse stars secure its separate *Guide Book* listing. A glossy and moderately abraded cream-gray, ice-blue, and almond-gold example. A small lamination and edge depression are noted near the 0 in 50 C. PCGS# 39359 Base PCGS# 6087

4930 1809 III Edge, O-111a, R.2, MS62 NGC. A distinctive die defect on the base of the bust truncation below the clasp identifies this variety, while a faint die crack from the rim near the final A in AMERICA denotes the late die state variant. This piece is boldly struck, with satiny luster and dusky lavender-gray and gold toning. A few light abrasions on the obverse are all that limit the grade. Census (All varieties included): 22 in 62, 37 finer (6/15). PCGS# 39389 Base PCGS# 6094

4931 1810 O-102, R.1, AU55 PCGS. Glimpses of orange-red toning visit the margins, but most of this Choice AU half dollar is olive-green. Luster illuminates protected areas, and evident abrasions are confined to a couple of hair-thin obverse lines. PCGS# 39406 Base PCGS# 6095

4932 1810 O-103, R.2, AU55 PCGS. Sea-green and rose-gold toning consumes this partly lustrous half dollar. Well defined except on the neck curls and drapery clasp. Virtually unabraded aside from a slender diagonal mark on Liberty's chin and neck. PCGS# 39408 Base PCGS# 6095

**1810 O-105 Bust Half, Near-Mint
Unblemished Surfaces**



4933 1810 O-105, R.2, AU58 PCGS. CAC. Golden-brown and navy-blue toning graces the margins, but the majority of this satiny half dollar is stone-gray. Attractive and free from apparent abrasions. Overton-105 is readily attributed by the first line of the sixth vertical shield stripe, since it extends deep into the horizontal lines. PCGS# 39411 Base PCGS# 6095

**1811/10 Half Dollar, Near-Mint
O-101, Late Die State**



4934 1811/10 O-101, R.1, AU58 PCGS. Ocean-blue and sun-gold toning graces this satiny and minimally abraded Borderline Uncirculated half dollar. One small spot is noted behind the cap. An unlisted late die state with peripheral elements drawn to the rims. O-101 is identified by the lump between the 81 in the date, and a spike from the top of Liberty's cap. PCGS# 39421 Base PCGS# 6099

1811 Half Dollar, O-105, Satiny MS62



4935 1811 Small 8, O-105, R.4, MS62 PCGS. A scarce Small 8 variety, this example lightly clashed on each side. Luster is satiny and free of major abrasions. Both sides show a blush of light golden toning, although the reverse also has a few small brass-colored overtones. Some striking weakness is noted along the top of Liberty's cap, on stars 9 and 10, and along the corresponding portion of the lower reverse periphery. PCGS# 39427 Base PCGS# 6097

4936 1811 Small 8, O-105a, R.2, AU53 PCGS. This late die state of O-105 has a die crack along the top of UNITED STAT down through ES. A decent strike shows softness on the stars, olive leaves, and eagle's feathers. Bright silver surfaces exhibit a couple of darker toning spots and partial luster. There is a small planchet flaw below C in the denomination. PCGS# 39428 Base PCGS# 6097

4937 1811 Small 8, O-109, R.2, AU55 PCGS. The heavy radial die crack at 10:30 on the reverse confirms the variety. This dusky charcoal-gray example displays ample luster and is unabraded save for thin lines that pass through the M in UNUM. A narrow streak of deeper toning accompanies the fletchings and left shield border. PCGS# 39433 Base PCGS# 6097

**1811 O-109 Half Dollar, MS62
Small 8, Bold Die Crack at Wing**



- 4938** 1811 Small 8, O-109, R.2, MS62 PCGS. A distinctive die break displaces the scroll into two sections and readily identifies the Overton-109 variety. The crack originates from the edge and just brushes the first S in STATES before passing through the scroll near P of PLURIBUS and continuing deep into the left wing. This lustrous MS62 example displays partial tan-gold toning with faint blue accents at the borders. The strike is sharp with strong eye appeal throughout. Population (all Small 8 varieties): 25 in 62 (1 in 62+), 54 finer (7/15). PCGS# 39433 Base PCGS# 6097

**1812/1 O-101 Half, Very Fine
Large 8, Key Guide Book Variety**



- 4939** 1812/1 Large 8, O-101, Low R.5, VF20 PCGS. Deep cream-gray toning blankets this evenly circulated and lightly abraded Very Fine Bust half. The obverse displays light die cracks, but lacks those of O-101a. A much better die marriage, given its own *Guide Book* listing due to the overdate and Large 8 combination. PCGS# 39441 Base PCGS# 6102

**1812/1 Half Dollar, O-102, MS63
Small 8, Guide Book Overdate**



- 4940** 1812/1 Small 8, O-102, R.2, MS63 PCGS. Overton-102 and the later die state Overton-102a represent the sole Small 8 examples of the overdate, although they appear far more frequently than the rare Large 8 with the overdated 2/1. This example is lustrous and attractive, with a sharp strike except on star centers 3 through 7. Reddish-gold and gunmetal-blue accents enliven lustrous silver-gray surfaces. Population (Small 8 variety): 8 in 63, 7 finer (6/15). PCGS# 39443 Base PCGS# 6101

**1812 Large Date Half Dollar
O-103, Sharply Defined MS64+**



- 4941** 1812 Large 8, O-103, R.1, MS64+ PCGS. CAC. Vertical die lines above the eagle's left (facing) shoulder attribute this lustrous steel-gray and caramel-gold near-Gem. The centers and left borders are fully struck, although the right-side stars are softly impressed. No marks are readily apparent beneath a loupe. Triple clashed, most prominently beneath the scroll. PCGS# 39446 Base PCGS# 6100

**1813 O-105 Half Dollar, MS64
Golden Toning, Unabraded**



- 4942** 1813 O-105, R.1, MS64 PCGS. Multiple sets of clash marks and weak horizontal shield lines attribute the collectible Overton-105. A late die state with border elements drawn toward the rims, although the O-105a crack is not apparent. Lustrous and unabraded with a sharp strike and blushes of golden-brown toning on both sides. Likely within the O-105 Condition Census. *From The College Collection, Part Two.* PCGS# 39463 Base PCGS# 6103

**1813 O-107 Capped Bust Half
Attractive, Near-Mint Condition**



- 4943** 1813 O-107, R.4, AU58 PCGS. The Overton-107 variety is considerably scarcer in the early die state than the O-107a later die state, which shows an extensively cracked reverse through the top of the 50 C. denomination. Here, die clashing appears in the same area (and is often mistaken for a die break) but the crack has not yet developed. This sharp and attractive half displays smooth, hard surfaces with lilac, blue, and golden toning that deepens at the borders. Much silver luster remains, shining through the natural patina. Few marks of any kind interrupt the excellent eye appeal of this scarce, near-Mint prize. *From The College Collection, Part Two.* PCGS# 39467 Base PCGS# 6103

- 4944** 1814 O-105, R.2, AU58 NGC. An early die state despite extensive clash marks on both sides. Later states, known as the Single Leaf, have the reverse die lapped, removing the leaf just above the upper berry. This frosty near-Mint example has considerable mint luster with splashes of grayish-gold patina. A trace of wear prevents a higher grade.
Ex: The JG Collection (Heritage, 4/2012), lot 4397. PCGS# 39480 Base PCGS# 6105

**1815/2 Half Dollar, XF40
O-101, Low Mintage Key**



- 4945** 1815/2 O-101, R.2, XF40 PCGS. The eagle's plumage is well defined, and both sides are free from abrasions apparent to the unaided eye. The slate-gray surfaces display vertical hairlines. Struck from multiply clashed dies, as usual for this Capped Bust key date. The *Guide Book* mintage is approximately half that of the 1815 quarter, but the latter issue is much more prevalent, perhaps due to saving by the Economite commune. PCGS# 39491 Base PCGS# 6108

**1815/2 Half Dollar, O-101, XF45
Important Capped Bust Issue**



- 4946** 1815/2 O-101, R.2, XF45 PCGS. The fact that no dies were produced for the 1815 issue, and that an 1812-dated die was overdated with a 5, helps this issue maintain its importance in the series. The moderate mintage of 47,150 pieces is another unavoidable reason for the popularity of the date, since Bust half mintages were routinely in the 1 to 2-million piece range from 1808 through 1823. Even so, the issue is available for a price. This richly toned gunmetal-gray example exhibits the sharp strike and crisp remaining definition expected for the Choice XF grade. Die clashing is faintly visible below the ear and around the eagle. Abrasions or marks are virtually nonexistent.
From The College Collection, Part Two. PCGS# 39491 Base PCGS# 6108

**1815/2 Half Dollar, O-101a, AU50
Sole Die Pair of the Year**



- 4947** 1815/2 O-101a, R.2, AU50 PCGS. This is the only die pair known for the 1815 half dollar, showing the remnants of an underlying 2 beneath the primary 5 in the date. The current coin is from a late die state, with a heavy peripheral crack extending from the E in AMERICA, through the arrowheads and 50 C., to the rim below the olive leaves. Sky-blue and olive-gold hues highlight dusky lavender-gray patina on each side. The strike is sharp and only moderate wear is evident over the high points of the design. Clash marks are prominent on the reverse. PCGS# 39491 Base PCGS# 6108

- 4948** 1817/3 O-101a, R.2, AU55 ANACS. Golden-brown and forest-green toning adorns the margins of this partly lustrous example. Abrasions are limited to minor hairlines and a small dig beneath the second U in PLURIBUS. PCGS# 39512 Base PCGS# 6111

**1817 Bust Half Dollar, AU53
O-103, Punctuated Date**



- 4949** 1817 181.7, O-103, R.2, AU53 PCGS. The presence of a prominent die dot about midway up between the 1 and 7 in the date confirms the famous "Punctuated Date" variety, the earliest die state of Overton-103. The die pair is confirmed by the missing lower right serif of the I in UNITED and AMERICA. This About Uncirculated example displays well-struck, minimally abraded surfaces with ample mint luster. Amber-gold and blue album toning surrounds brilliant, silver-white centers. The early die state represented by this coin is preferred by collectors, because the diagnostic die dot fades in later die states. Population (for the variety): 7 in 53, 17 finer (7/15). PCGS# 39510 Base PCGS# 6110

**1818/7 Bust Half, MS62
O-101a, Large 8, Bold Overdate**



- 4950** 1818/7 Large 8, O-101a, R.1, MS62 NGC. Struck from a late state of the dies, with the diagnostic reverse die crack through 50 C, the olive leaves, and UNI of UNITED. Bold die clashing at Liberty's ear shows double rows of vertical shield lines and a faint die crack runs from star 11 to the hair. The overdate is clear, with prominent "ears" of a 7 beneath the primary second 8. A Large 8 was used for the first 8 in the date. This is a lustrous and minimally marked example, with translucent russet-red toning at the margins. The strike is sharp except slight blending at the eagle's talons and the left wing shoulder. A few light lines are visible on Liberty's cheek. Census (for the variety): 1 in 62, 2 finer (7/15). PCGS# 39541 Base PCGS# 6115

**1818/7 Bust Half Dollar, AU58
Small 8, O-102a**



- 4951** 1818/7 Small 8, O-102a, R.2, AU58 PCGS. Overdates sprinkle the Bust half series, prominently so in the present case as the corners of the underdate protrude from the final digit. Gray toning presents pleasing contrast with lighter shades in the protected areas. There are hints of russet at the peripheries, especially on the reverse. The O-102 variety is distinguished by the small 8 and the overdate, and the partially filled loop of the last digit characterizes the die state. PCGS# 39537 Base PCGS# 6114

- 4952** 1818 O-105, R.3, AU55 PCGS. A telltale die crack from the rim, through star 12, to the hair curls denotes this obverse which is shared by O-106. This reverse is in its third use, having been previously used for O-103 and -104. This O-105 representative shows bold clash marks on each side, with significant luster residing beneath a hint of light champagne toning. The stars are well-defined, but the central hair curls are a trifle soft, partially due to brief circulation. An old, thin scratch in the left obverse field is the only mentionable surface flaw. PCGS# 39519 Base PCGS# 6113

- 4953** 1818 O-111, R.1, AU55 PCGS. CAC. Impressive peach, purple, and green toning dominates both sides. Minimally abraded and attractive. The curls and claws show minor wear. A late, clashed die stage with peripheral elements drawn toward the rims. PCGS# 39528 Base PCGS# 6113

- 4954** 1819/8 Large 9, O-102, R.2, AU58 PCGS. Straw-gold toning graces both sides of this coruscating and moderately abraded Borderline Uncirculated representative. The shield exhibits light gunmetal-gray patina. Incorrectly designated as a Small 9 variety by PCGS. PCGS# 39556 Base PCGS# 6119

- 4955** 1819/8 Large 9, O-103a, R.4, AU58 PCGS. CAC. Lustrous and well struck with brilliant centers and peripheral plum-red, golden-brown, and blue-green toning. The field below the right scroll end exhibits unobtrusive contact. Numerous interesting die cracks throughout the reverse confirm the later Overton subvariety. Within the Condition Census for O-103a. From *The College Collection, Part Two*. PCGS# 39558 Base PCGS# 6119

**1820 O-103 Half Dollar, MS62
Curl Base 2, Small Date**



- 4956** 1820 Curl Base 2, Small Date, O-103, R.1, MS62 NGC. Iridescent aquamarine toning invigorates the margins of this satiny and sharply struck half dollar. The fields and motifs display dusky chestnut-gold patina. Refreshingly free from abrasions. An early die state without any cracks across the lower obverse. O-103 Census: 2 in 62, 0 finer (6/15). PCGS# 39563 Base PCGS# 6121

**1820 Half, Borderline Uncirculated
Square Base 2, Knob, O-105**



- 4957** 1820 Square Base 2, Large Date, Knob, O-105, R.1, AU58 PCGS. Ample luminous luster emerges from the dusky gunmetal-gray surfaces. Marks are minimal and the eye appeal is original. The strike is sharp except for the D in UNITED, which is opposite the bust tip. O-105 is one of only two Square Base, Knob 2 1820 marriages. PCGS# 39567 Base PCGS# 6122

- 4958** 1820 Square Base 2, Large Date, No Knob, O-106, R.1, AU58 NGC. The high points are cream-gray, while the fields are wheat-gold and the borders display apple-green. A partly lustrous representative without any detrimental abrasions. Ex: *Schaumburg Central States (Heritage, 4/2012)*, lot 4411, which realized \$1,380. PCGS# 39569 Base PCGS# 6123

1821 Half Dollar, O-106, MS63
Lovely Concentric Toning



- 4959** 1821 O-106, R.1, MS63 NGC. This readily available variety is attributed by the 21 in the date lower than the 18, while on the reverse, a straight, horizontal die defect joins two of the vertical shield stripes near their bottom. This Select example displays beautiful concentric toning on both sides, rose in the centers radiating outward to jade, aqua, and gold. PCGS# 39584 Base PCGS# 6128

1822 Half Dollar, O-110a, MS64+
Lustrous and Delicately Toned



- 4960** 1822 O-110a, R.2, MS64+ PCGS. Vibrant luster and lovely original toning are the chief attributes of this Select O-110a representative, although sharp definition on the stars and pleasing hair detail contribute to the broad eye appeal. Some faint grazes on the obverse portrait preclude a finer technical grade, but for the Choice level, the quality is nonetheless excellent.

The 1822 half dollar survives in slightly larger quantities than many other issues from this period, having a substantial mintage of more than 1.5 million coins. As a result, this date is often encountered in type specialists' cabinets. Of the 21 known varieties for this issue, O-110a is one of the more plentiful in high grades. Population: 47 in 64 (6 in 64+), 12 finer (7/15).

Ex: Purchased by Eugene H. Gardner from Sheridan Downey (1/2001); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98454. PCGS# 39598 Base PCGS# 6129

1823 O-101 Half Dollar, AU53
Scarce Broken 3 Variety



- 4961** 1823 Broken 3, O-101, R.3, AU53 PCGS. The obverse is primarily brilliant despite peripheral ocean-blue and autumn-brown toning. The reverse displays dappled gunmetal and russet patina. The borders retain substantial luster and neither side shows any remotely consequential marks. Liberty's jaw is prominently strike doubled. A popular and scarce *Guide Book* variety featuring an awkwardly formed 3 in the date. PCGS# 39620 Base PCGS# 6132

- 4962** 1823 O-104, R.3, AU58 PCGS. Liberty's profile is strike doubled, as is much of the eagle and shield. This is seen to some extent on many examples of this variety, suggesting that the dies were not properly secured in the press. The stars show above-average definition but are not quite full, while the central motifs are sharp. Each side exhibits nearly full luster with olive-gold toning. PCGS# 39607 Base PCGS# 6131

- 4963** 1824 O-104, R.2, MS61 NGC. Rich wheat-gold and powder-blue compete for territory across this sharply detailed and unblemished half dollar. O-104 is identified by a die lump on the field beneath the left upright of the second U in PLURIBUS. Star 7 nearly touches the cap, to confirm the attribution. A rare variety in Uncirculated grades, and possibly within the Condition Census. PCGS# 39624 Base PCGS# 6137

1824/4 Half Dollar, O-110, MS64+
Lightly Toned and Lustrous



- 4964** 1824/4 O-110, R.2, MS64+ NGC. This *Guide Book* variety is easily attributed by the recut 4 in the date, showing the upper peak of the underlying numeral in the field to the left of the primary, and a small die lump in the reverse field below the UN in UNUM. This Plus-graded near-Gem shows soft, frosty surfaces with dusky lavender-gray and gold toning. The eagle's right (facing) talons and a few obverse stars are weakly defined, but the overall sharpness is pleasing. No major abrasions detract from the eye appeal. Census: 7 in 64 (1 in 64+), 3 finer (6/15). PCGS# 39644 Base PCGS# 6140

1824 O-115 Half Dollar, MS64
Medium Silver-Gray Toning



- 4965** 1824 O-115, R.2, MS64 PCGS. Dusky silver-gray, forest-green, and walnut-brown toning embrace this lustrous and lovely Choice half dollar. The strike shows incompleteness on the RIB in PLURIBUS and the fletchings, but the stars are fully impressed. Refreshingly unabraded. A small die lump between the left scroll end and the eagle's wing provides the pick-up point for Overton-115. PCGS# 39637 Base PCGS# 6137

1825 O-103 Bust Half, MS64+
Scarce Die Marriage, Condition Census Coin



- 4966** 1825 O-103, Low R.4, MS64+ PCGS. CAC. Rich sea-green and wheat-gold toning endows this well-struck half dollar. A few wispy field marks are noted behind Liberty's cap. The profile is lightly strike doubled and faint die clashing is visible beneath the chin. A Condition Census example of this very scarce die marriage. O-103 can be attributed by the engraver's slip near the left corner of the shield. The 5 in the date is right-aligned with the shoulder curl. A single MS65 example exists above this coin in the Condition Census according to the Spring, 2015 Census reported by Steve Herrman. PCGS# 39649 Base PCGS# 6142

1826 O-108' Half Dollar, MS65
Vibrant Earliest Die State



- 4967** 1826 O-108', R.3, MS65 PCGS. Highly lustrous and sharply struck in all areas, this prime Bust half displays translucent orange-gold patina over both sides in splashes of coppery color. A series of die scratches to the left of the date can be seen on most examples of this Overton die pair. Uncirculated examples of the O-108 are often from a later die state, but the current vibrant Gem shows none of the peripheral die cracks characteristic of such specimens and qualifies for the scarcer O-108' designation. At the forefront of the Condition Census for the variety by die state.
Ex: Baltimore Signature (Heritage, 7/2003), lot 7457. PCGS# 39676 Base PCGS# 6143

1826 O-111 Half Dollar, MS64
Lustrous, Light Gold Patina



- 4968** 1826 O-111, R.2, MS64 PCGS. Splashes of peach-gold enrich this lustrous and impressively unabraded near-Gem. A few stars lack intricate centrils, but the strike is otherwise excellent. The usual intermediate die state with a crack through the cap but no crack near AMERICA.
Ex: Dallas Signature (Heritage, 11/2006), lot 814, which realized \$3,220. PCGS# 39680 Base PCGS# 6143

1826 O-112a Half Dollar, MS64
Exceptional Eye Appeal



- 4969** 1826 O-112a, R.2, MS64 PCGS. A die chip above the diagonal of the N in UNITED confirms the later die state. Honey-gold borders cede to pearl-gray fields and motifs. Lustrous and uncommonly smooth with superior eye appeal for the MS64 level. Generally well struck, although the left (facing) claw and star 7 show inexactness. PCGS# 408532 Base PCGS# 6143

1827 O-106 Half Dollar, MS64
Square Base 2, Original Toning



- 4970** 1827 Square Base 2, O-106, R.2, MS64 PCGS. Tan-brown, dove-gray, and ice-blue toning enriches this satiny and lightly abraded Choice Capped Bust type coin. Several of the stars are inexactly impressed, but the major devices are crisply struck. The vertical shield lines are key to attributing O-106. Several vertical lines extend slightly into the horizontal lines, and most of the vertical lines are partly merged, as made. PCGS# 39698 Base PCGS# 6144

1827 O-114 Bust Half, MS64+
Die Defect in Y of LIBERTY



- 4971** 1827 Square Base 2, O-114, R.3, MS64+ NGC. With 49 different die pairs for the issue, a single pick-up point such as the die defect in Y of LIBERTY makes the die pair identification much easier. The O-114 variety confirms with multiple crossbars and shield stripes that extend beyond the shield border. The final A in AMERICA touches the top arrowhead. On the obverse, the 7 is noticeably recut at the stand. This attractive example is brilliant and untuned with frosty silver luster over both sides. A high-end near-Gem, it ranks at the lower end of the Condition Census for the variety. PCGS# 39709 Base PCGS# 6144

4972 1827 Square Base 2, O-141, R.3, MS62 NGC. This early die state does not show the line joining the serifs of the C, as seen on later die states. The lowest vertical shield lines extends left, protruding through a feather. The 2 is lower than the tops of 187. This lustrous golden-gray example has strong central detail with typical peripheral incompleteness. PCGS# 39741 Base PCGS# 6144

4973 1827 Curl Base 2, O-147, R.4, AU55 PCGS. The scarcer of the two Curl Base 2 Overton marriages. Pearl-gray and almond-gold shades endow partly lustrous and unmarked surfaces. A clashed late die state with minimal obverse dentils and the stars drawn to the rim. PCGS# 39750 Base PCGS# 6145

4974 1828 Square Base 2, Large 8s, O-108, R.3, MS61 NGC. This Overton variety is easily distinguished by recutting inside the loops of the first 8 in the date. Delicate lavender-gray patina veils this Uncirculated Capped Bust half dollar, and minimally marked surfaces are awash in shimmering luster. The central motifs are sharply detailed, while the stars and olive leaves are a touch soft. PCGS# 39762 Base PCGS# 6150

**1828 O-110 Half Dollar, MS65
Square 2, Small 8, Large Letters**



4975 1828 Square Base 2, Small 8s, Large Letters, O-110, R.2, MS65 PCGS. Apple-green, dove-gray, and russet-brown toning endow this lustrous Gem half dollar. Marks are confined to a minor cluster above the eagle's head. The strike is good, although a few stars and the base of the eagle are incomplete. This example is tied with one other MS65 coin at the top of the Condition Census for the variety according to the Spring, 2015 Stephen Herrman report by Overton number. PCGS# 39764 Base PCGS# 6151

4976 1828 Square Base 2, Small 8s, Large Letters, O-112, R.3, AU58 PCGS. CAC. This is a late die state example, with the die lines in the lower-left obverse field no longer visible. The stars show incomplete centers, but the interior devices are sharp and show just brief circulation. Hints of luster remain beneath a blanket of original olive-gold and gunmetal-gray toning which lightens toward the centers. PCGS# 39766 Base PCGS# 6151

4977 1828 Square Base 2, Small 8s, Large Letters, O-116, R.2, MS62 NGC. Autumn-brown and gunmetal-gray embrace this satiny and lightly abraded representative. Several stars are soft but the remainder of the strike is bold. Die lines above and beneath the bust aid the attribution. PCGS# 39770 Base PCGS# 6151

4978 1828 Square Base 2, Small 8s, Small Letters, O-119, R.3, AU55 PCGS. CAC. O-119 is the sole Square 2, Small 8, Small Letters marriage, and is identified by recutting on STATES. This partly lustrous example has olive-brown and gunmetal toning. The left obverse field and the portrait have a few thin marks.
Ex: *Houston Signature* (Heritage, 11/2007), lot 60622, which realized \$1,150. PCGS# 39780 Base PCGS# 6152

**1830 O-104 Capped Bust Half, MS64
Small O, Virtually Unmarked Surfaces**



4979 1830 Small O, O-104, R.3, MS64 PCGS. CAC. Rich apple-green and golden-brown toning graces this lustrous and impressively unabraded Choice Capped Bust half. Most of the star centers are incomplete, but the strike is otherwise intricate. A visually pleasing near-Gem half, tied at the lower end of the Condition Census for the die pair.
Ex: *Houston Signature* (Heritage, 12/2010), lot 3659. PCGS# 39813 Base PCGS# 6156

**1830 Half Dollar, Toned MS64
Small O, Overton-117**



4980 1830 Small O, O-117, R.2, MS64 PCGS. CAC. Repunching on the 5 in the denomination helps attribute this Overton pairing. Rose-red, ocean-blue, and dove-gray toning blankets the lustrous and mark-free surfaces. Well struck and pleasing with exceptional eye appeal for the designated grade. Struck from moderately clashed dies. PCGS# 39828 Base PCGS# 6156

**1830 Half Dollar, MS65 Large O, O-122
Lustrous and Nicely Toned**



4981 1830 Large O, O-122, R.1, MS65 PCGS. CAC. Although a plentiful variety, few Gem specimens exist of the O-122. The fourth edition of the Overton reference records a single MS65, while Stephen Herrman records two high-grade pieces, one MS65 and one MS66, both from the Newman Collection. This piece remains unpedigreed, but it is among the finest known 1830 O-122, and we suggest that it is a Census-level specimen. Both sides exhibit thick, frosty mint luster beneath gold and iridescent toning with sharp central details. Flowlines draw the stars and letters to the border, diminishing their strength of detail. Population: 7 in 65, 2 finer (7/15), for all 1830 Large O varieties.
Ex: *Chicago Signature* (Heritage, 8/2011), lot 7154; *FUN Signature* (Heritage, 1/2012), lot 3520. PCGS# 39833 Base PCGS# 6157

- 4982 1831 O-108, R.1, MS62 PCGS.** Rich cherry-red and navy-blue toning embraces portions of both sides, but a majority of the coin is straw-gold and dove-gray. A satiny, colorful, and unblemished Capped Bust half dollar.
From *The College Collection, Part Two*. PCGS# 39844 Base PCGS# 6159

**1831 O-111 Bust Half, MS64
Die Crack at Base of Date**



- 4983 1831 O-111, R.1, MS64 PCGS.** A brilliant and untuned representative of this relatively available Overton-111 variety. Most examples display a die crack at the base of the date and through stars 1 through 7, as well as a faint crack through stars 8 through 10. A very few examples of the die marriage are uncracked, newly-identified as O-111' (prime) — believed to be R.7 in the pristine, uncracked state. This coin is of the more readily obtainable die state, with the diagnostic cracks and weakness at the scroll beneath STA of STATES. Stripe 1 of the vertical shield lines appears to be a 2-line stripe, where lines 2 and 3 of the stripe are merged at the bottom. Brilliant silver luster covers both sides of this near-Gem half. PCGS# 39848 Base PCGS# 6159

1832 Small Letters Half, O-102, MS64



- 4984 1832 Small Letters, O-102, R.1, MS64 PCGS.** The crudely engraved, joined arrowheads and the tine from the eagle's right (facing) wingtip aid variety attribution, as does the "laced lips" obverse. This satiny cream-gray representative is refreshingly unabraded, and the strike is penetrating aside from variety-specific bluntness on the right claw.
Ex: *Central States Signature* (Heritage, 4/2009), lot 729. PCGS# 39858 Base PCGS# 6160

1832 Half Dollar, O-103, MS66

Ex: Eliasberg



- 4985 1832 Small Letters, O-103, R.1, MS66 NGC.** Ex: Eliasberg. The Eliasberg catalog called this piece a "splendid gem, a coin that will satisfy the type set collector seeking a high-level specimen of this design or, equally, be a delight to the die variety specialist." O-103 is identified by recutting on the upright of the 5 in 50C. and by a small die lump on Liberty's drapery below the clasp. This Premium Gem is devoid of abrasive marks and displays softly frosted luster with golden-gray and pale lilac toning. The stars and eagle's talons are sharp. Census (all varieties included): 7 in 66 (1 in 66 ★), 5 finer (7/15). PCGS# 39860 Base PCGS# 6160

1832 Small Letters Half, O-108a, MS64



- 4986 1832 Small Letters, O-108a, R.3, MS64 PCGS. CAC.** A hair curl rises and pierces the Liberty band on this obverse, shared with the O-107. In this late state of the obverse, the stars are all drawn to the edge and there is scarcely a trace of the milling. The reverse shows a "stair-step" left serif on the A in STATES. Stripes 4-6 are partially filled. Great luster and minimal marks show on this satiny, unabraded coin. A bit of charcoal patina shows on the obverse at star 10. This piece may lie within the Condition Census. PCGS# 39866 Base PCGS# 6160
- 4987 1832 Small Letters, O-110, R.1, MS63 PCGS. CAC.** The tine from the top of Liberty's cap is the pick-up point for Overton-110. A dove-gray, cobalt-blue, and wheat-gold Select representative with a satiny and unblemished appearance.
From *The College Collection, Part Two*. PCGS# 39868 Base PCGS# 6160
- 4988 1832 Small Letters, O-112, R.2, MS62 NGC.** This obverse shows a distinct dash in the field to the left of the date, believed to have been caused by a misplaced 1, and was employed for O-112 and -123. The O-112 reverse shows a pair of small dots in the horizontal shield lines. This piece is boldly struck and satiny, with aquamarine peripheries surrounding pale lavender-gray centers. PCGS# 39870 Base PCGS# 6160

**1832 Bust Half, MS64
O-118, Small Letters, 'Laced Lips'**



- 4989 1832 Small Letters, O-118, R.1, MS64 PCGS.** A sharp near-Gem half, with lustrous, iridescent surfaces that display shades of lemon-gold, tan, and pistachio-green across both sides. This is the "Straight Laced Lips" variety, one of three 1832 die pairs with tiny die lines through the lower lip of Liberty to the chin. The reverse die is confirmed by a double corner on the upper left shield point. Only a few minor marks are visible with a glass, widely distributed over the smooth fields and crisply struck devices. Tied near the top of the Condition Census for the variety according to the Spring 2015 Stephen Herrman report.
From The College Collection, Part Two. PCGS# 39877 Base PCGS# 6160

**1833 Half Dollar, O-102', MS65
Early Die State Example**



- 4990 1833 O-102', R.2, MS65 NGC.** This early die state coin shows the diagnostic die line from the 0 in 50C. to the rim. This die line is no longer present on later stages of this die pair's usage. Both sides of this piece show intense luster shining through deep lavender-gray, olive, and gold toning. No distracting abrasions are present. The horizontal shield lines lack full definition, but the remainder of the devices are well-struck. Census (all varieties included): 23 in 65 (1 in 65+, 1 in 65 ★), 5 finer (7/15). PCGS# 39888 Base PCGS# 6163
- 4991 1833 O-102, R.1, MS62 NGC.** Star 1 is repunched, the pick-up point for the Overton-102 marriage. A satiny and unmarked dove-gray and wheat-gold representative. Evenly struck and attractive. Although outside the Condition Census, the present piece would please any collector. PCGS# 39888 Base PCGS# 6163
- 4992 1833 O-114, R.2, MS63+ PCGS. CAC.** Lustrous and nearly brilliant with smooth surfaces. The borders are lightly brought up but the major devices are bold. Likely within the O-114 Condition Census, which is topped by the "Gem Uncirculated" John Jay Pittman example.
From The College Collection, Part Two. PCGS# 39903 Base PCGS# 6163
- 4993 1834 Small Date, Small Letters, O-109, R.1, MS62+ PCGS.** Stars 8, 9, and 10 are recut. A veil of delicate golden-gray patina overlays lustrous surfaces with grade-limiting abrasions effectively hidden beneath the toning. The stars and curls show good definition, while the eagle's feathers, fletchings, and olive leaves are crisp. PCGS# 39913 Base PCGS# 6166

- 4994 1834 Small Date, Small Letters, O-117, R.2, MS62 NGC.** Repunching below the crossbar of the A in STATES provides the attribution marker for Overton-117. The smooth and coruscating surfaces are deeply patinated dove-gray, sea-green, and tan-brown. Likely within the Condition Census for the variety, which is seldom seen in Mint State. PCGS# 39922 Base PCGS# 6166

- 4995 1835 O-107, R.1, AU58 PCGS. CAC.** The right-side shield border extends north into the eagle's shoulder. That feature, and the shape of the 5 in the date, combine to attribute O-107. The present partly lustrous example displays rich ocean-blue and golden-brown toning. The left obverse displays individually unobtrusive abrasions.
From The College Collection, Part Two. PCGS# 39933 Base PCGS# 6168

- 4996 1836 Lettered Edge, O-109, R.3, MS62 PCGS.** Star 7 is recut with a thick tine on the upper-outer point. The olive stem above C is also recut. Glistening luster emanates from minimally marked surfaces, shining through a thin layer of golden-gray patina. This well-struck half is tied for second on the Condition Census for the variety. PCGS# 39945 Base PCGS# 6169

**1836 O-115 Half Dollar, MS64
Lettered Edge, Recut 8 in Date**



- 4997 1836 Lettered Edge, O-115, R.3, MS64 PCGS.** Housed in a green label holder, this attractive near-Gem Lettered Edge half is a textbook example of Overton-115. The 8 is notably recut south, with the remnants of an underdigit 8 visible above the top loop. On the reverse, a long diagonal die line runs bottom to top through stripes 3 to 6. The legend is close the milling and the scroll is abnormally close to the legend. As always for the variety, some weakness in PLURIBUS affects UR1. The pearlescent surfaces display light-gray and gold toning and pleasing mint luster. Only a few light abrasions mark the smooth surfaces, and a Mint-made flat spot in the dentils is noted between stars 1 and 2 on the obverse and at the corresponding position between D and S of UNITED STATES on the reverse. Likely Condition Census for the variety. Population (all varieties): 50 in 64 (2 in 64+), 16 finer (6/15). PCGS# 39950 Base PCGS# 6169

- 4998 1836 Lettered Edge, O-122, R.2, AU58 PCGS. CAC.** The obverse border and the reverse are richly patinated tobacco-brown and lavender. The portrait and obverse field display lighter stone-white and steel-gray shades. Refreshingly unabraded. The strike shows moderate incompleteness.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 8007.
From The College Collection, Part Two. PCGS# 39963 Base PCGS# 6169

REEDED EDGE HALF DOLLARS

- 4999 1837 GR-3, R.2, MS61 PCGS.** For the grade, this Reeded Edge half dollar is outstanding. The strike is razor-sharp throughout and both sides exhibit vibrant luster beneath attractive mint-gold, aquamarine, and lilac-gray toning, the latter color occupying the central regions. The reverse is extensively cracked around the periphery, with a couple radial cracks also extending inward from the R in AMERICA and the D in UNITED. PCGS# 531049 Base PCGS# 6176

**1838 Reeded Edge Half, MS64+
GR-9 Variety, Sharply Struck, Light Toning**



5000 1838 GR-9, R.3, MS64+ PCGS. CAC. A thin veil of golden toning is barely visible over the predominantly brilliant-silver surfaces of this lustrous Reeded Edge half. Struck from an early state of the dies, with no die cracks visible on the obverse and numerous die lines behind angled from the rim behind UNITED STATES. Diagonal lines appear in the shield. Sharply struck, this is a challenging coin to find in this VEDS and at the top of the Condition Census for the GR-9 variety. Population (all varieties): 57 in 64 (3 in 64+), 9 finer (7/15). PCGS# 531090 Base PCGS# 6177

SEATED HALF DOLLARS

**1839 No Drapery Half Dollar, AU58
Magnificent Rainbow Toning, First-Year Issue**



5001 1839 No Drapery, WB-101, AU58 PCGS. Magnificent rainbow toning progresses from orange and yellow at the borders to green, blue and violet at the centers. The resulting eye appeal heightens the overall desirability of this coveted first-year No Drapery representative from a mintage of 100,000 coins. A trace of wear appears over the highest points of the sharply struck motifs. Many coins from this issue come weakly struck in the centers, but not so with this minimally marked near-Mint example. Population: 20 in 58, 34 finer (7/15). PCGS# 572000 Base PCGS# 6230

**1840 Small Letters Half, MS65
Reverse of 1839, WB-102**



5002 1840 Small Letters, Repunched Date, WB-102, FS-301, MS65 NGC. The 1840 Reverse of 1839 half dollars are common in lower grades but seldom appear in Gem condition. This example shows repunching, faint on the 4 and much bolder on the 0, which is repunched southeast. Some curious die defects appear in the spaces between vertical shield stripes 5 and 6 on the reverse. This piece shows a satiny texture amid minimal marks and nicely lustrous, reflective surfaces lightly toned in copper-gold. Census: 13 in 65 (1 in 65 ★), 3 finer (7/15). PCGS# 392647 Base PCGS# 6234

**1842 WB-101 Half Dollar, MS64
Small Date, Large Letters Reverse of 1842**



5003 1842 Small Date, Large Letters, WB-101, MS64 PCGS. The obverse die is perfect, and the reverse die is cracked from the border to the O in DOL, continuing faintly through the eagle to the second T in STATES. Additional cracks connect the tops of UNITED STATES O. This elusive variety is rarely seen in high grades as the PCGS population data reveals. Both sides display satin luster with ivory surfaces and attractive peripheral gold toning. A sharp strike enhances the considerable eye appeal. Population: 6 in 64, 2 finer (6/15). PCGS# 572011 Base PCGS# 6240

**1845 Seated Half, Prooflike MS63
Low Mint State Population**



5004 1845 WB-101 MS63 PCGS. CAC. The 1845 half dollar had a limited mintage of 589,000 coins, one of the lower production totals for this decade. Mint State coins are rare today. This Select example is fully prooflike, with light champagne toning overall and tints of ocean-blue around portions of the peripheries. A deep green toning speck appears below the date. Liberty's figure is sharply struck, but the right-hand stars and the eagle's left (facing) leg lack full detail. Population: 6 in 63, 3 finer (7/15). PCGS# 572035 Base PCGS# 6248

**1846 Seated Half, Sharp MS64
Medium Date**



5005 1846 Medium Date, WB-101, MS64 PCGS. This lovely coin is well-detailed beneath mottled russet and mint-green toning. Faint die striations in the obverse fields and a smaller network of peripheral die cracks than is normally seen indicate this Choice example is from an early die state. As a date, the 1846 Seated half is scarce in Mint State, and is rarely seen this sharp and well-preserved. Population: 5 in 64, 2 finer (7/15).

Ex: *Central States Signature* (Heritage, 5/2004), lot 7402; *FUN Signature* (Heritage, 1/2005), lot 7245. PCGS# 572041 Base PCGS# 6251

**1846-O Seated Half, MS64
WB-103, Medium Date, 18 Repunched**



5006 1846-O Medium Date, Repunched Date, WB-103, Die Pair 5, R.4, MS64 PCGS. The 1 and 8 of the date are repunched north. A Medium Date variety, often overshadowed by the scarce and popular Tall Date varieties and other more-dramatic date repunchings, yet all Mint State examples of this New Orleans issue are rare. The current coin is a remarkably well-preserved near-Gem — among the finest known for the issue — with prooflike fields and attractive sea-green, azure-blue, and violet toning. Soft mint luster shines through the rich patina. The strike is close to full, with sharp definition on the raised elements despite numerous die cracks that run through the legends and stars. Population (all 1846-O varieties): 3 in 64, 1 finer (7/15).

From *The College Collection, Part Two*. PCGS# 572050 Base PCGS# 6255

5007 1849 WB-101 MS62 NGC. Star 8 is a bit flat and the eagle's left (facing) talon shows minor incompleteness, but overall this is a sharply struck coin. Golden luster peaks through the even, lilac-gray toning. Like most Seated halves from the 1840s and 1850s, few Mint State coins survive in relation to the mintage, a fact that is clearly evident in the population reports. Census: 7 in 62, 32 finer (7/15). PCGS# 572069 Base PCGS# 6262

5008 1849 WB-101 MS62 NGC. Semiprooflike fields accentuate well-struck design elements on this deeply toned 1849 half. The majority of the interiors show warm sun-gold toning that lightens toward the centers, while the peripheries exhibit bands of violet and deep navy blue. This issue is scarce in Mint State. Census: 7 in 62, 32 finer (7/15). PCGS# 572069 Base PCGS# 6262

**1851-O WB-101 Half Dollar, MS64
Scarce O-Mint Issue, Splendid Natural Appeal**



5009 1851-O WB-101, Die Pair 3, R.4, MS64 PCGS. With the market value of silver climbing, the influx of gold from the Californian gold fields upset the silver-to-gold ratio and silver coinage disappeared from circulation. The melt value of most silver coinage exceeded its face value, and the Mint made only half-hearted efforts to ease the lack of coinage in face of such economic realities. Just 402,000 half dollars were struck in 1851 at the New Orleans Mint. This near-Gem survivor displays prooflike aspects across the fields, with smoky blue and gold toning amid strong silver luster. Sharply struck except at a few of the star centers, the coin offers splendid natural appeal and high quality for the assigned grade. Population (all varieties): 10 in 64, 6 finer (7/15).

From *The College Collection, Part Two*. PCGS# 572082 Base PCGS# 6267

**Seldom-Seen 1852 Half Dollar, MS62
A Melt Rarity**



5010 1852 WB-101, R.5, MS62 PCGS. The 1852 half dollar, struck in the meager amount of 77,130 coins at a time when the issue's melt value as silver exceeded its monetary worth of fifty cents, when found, is "high grade, very well struck, lustrous, and expensive," according to the Wiley-Bugert reference. This piece fits that description to a T, showing great luster on lightly toned silver-gold surfaces with a bold strike and excellent preservation. Despite a few minor field hairlines, we could easily imagine this piece being in a higher-grade holder. A few small ticks show on Liberty's left (facing) arm. For the date, Population: 11 in 62, 27 finer (7/15). PCGS# 572083 Base PCGS# 6268

5011 1853 Arrows and Rays, WB-101, AU58+ PCGS. CAC. This one-year type is always in high demand. The present Plus-graded near-Mint example shows significant, frosty luster with just a hint of light golden toning. The strike is sharp and the only discernible evidence of wear is a small flat spot on Liberty's breast and knee. PCGS# 572085 Base PCGS# 6275

**1853 Arrows and Rays Seated Half, MS64
WB-101, Frosty Full Strike**



- 5012** 1853 Arrows and Rays, WB-101, MS64 PCGS. CAC. Soft silver luster shines beneath the thickly frosted surfaces of this extremely sharp Arrows and Rays half. The star centers and Liberty's portrait are complete and fully brought up, as is the eagle with full details on the talons and arrow fletchings. More than 3.5 million pieces were struck, yet PCGS has seen just 26 numerically finer pieces than this CAC-endorsed, attractive near-Gem (6/15). PCGS# 572085 Base PCGS# 6275

**1853-O Arrows and Rays Half, AU58
Scarce, Close to Full Mint State**



- 5013** 1853-O Arrows and Rays, WB-101, Die Pair 21, R.3, AU58 PCGS. The weight reduction of approximately 7% dropped the intrinsic silver value of half dollars to about 97 cents, encouraging large mintages from both the Philadelphia and New Orleans mints. The addition of Arrows and Rays to the design made the new standard easily recognizable to the public, which discouraged hoarding and melting. This O-Mint example shows an early die state of Die Pair 21, with several of the diagnostic die cracks barely visible or missing altogether. Nice mint luster remains over the lightly abraded surfaces, with sharp detail on the central motifs and star centers. Amber-gold and gunmetal-blue toning deepens at the margins. Population (all varieties): 15 in 58, 30 finer (7/15). *From The College Collection, Part Two.* PCGS# 572086 Base PCGS# 6276

- 5014** 1855-O Arrows, WB-101, Die Pair 11, R.3, MS63 PCGS. Multiple faint die cracks encircle the obverse, with a diagnostic diagonal crack angling up from the rock support through Liberty's foot to a dentil at the right. The reverse die was new and used for the first time in the die marriage, and it is uncracked. Wonderful steel-blue, olive-green, and tangerine-gold patina covers both sides of this lustrous, well-struck Select half. The strike is nearly full and the eye appeal is exceptional. *From The College Collection, Part Two.* PCGS# 572090 Base PCGS# 6283

- 5015** 1859-S Large S, WB-101, Die Pair 1, R.3, AU58 PCGS. Attractive sunset-gold toning with ruby-red highlights provide a splash of color beneath the umber-gray patina of this original and very scarce S-Mint half. Most of the 566,000-piece mintage circulated heavily in the specie-starved West and few Uncirculated coins were saved. This near-Mint example is retains the benefits of a full strike and a moderate amount of mint luster remains. Abrasions are few and far between on the reflective surfaces, with a pair of minor obverse rim nicks the only marks of note — one beneath 85 of the date, the other above star 9. Population (all varieties): 15 in 58, 28 finer (6/15). PCGS# 524237 Base PCGS# 6298

**1859-S Half Dollar, Frosty MS64
Better Date in Mint State**



- 5016** 1859-S Large S, WB-101, Die Pair 3, R.3, MS64 NGC. In circulated grades, the 1859-S Seated half dollar is available, but in Mint State this issue becomes conditionally scarce and is genuinely rare as fine as the Choice level. This piece is high-end for the grade, showing exceptionally clean, frosty fields. Both sides are essentially frost-white, save for the lower-right obverse margin which shows deep midnight-blue toning. Despite the advanced die state, the stars and central devices are sharply rendered. Census: 10 in 64 (2 in 64+), 6 finer (7/15). PCGS# 524237 Base PCGS# 6298

- 5017** 1859-S Medium S, WB-102, Die Pair 6, R.3, MS62 NGC. CAC. Medium S. Honey-tan and slate-gray hues embrace this luminous and surprisingly unabraded No Motto half dollar. An early San Francisco issue that is very scarce in Mint State despite a reasonable mintage of 566,000 coins. Strong strike and eye appeal. Census (all varieties): 3 in 62, 25 finer (7/15). PCGS# 524239 Base PCGS# 6298

**1859-S Half Dollar, MS64
WB-102, Natural Appeal**



- 5018** 1859-S Medium S, WB-102, Die Pair 6, R.3, MS64 PCGS. Two out of eight die pairs for the issue feature the Medium S mintmark (all others display a Large S). Both Medium S varieties share the same reverse die, although one of the marriages reveals a slightly repunched date to differentiate the varieties. This Die Pair 6 example has the normal date, with few distinguishing characteristics other than its normalcy. Struck from an early die state, the coin shows interspersed areas of deep toning on the reverse but lustrous, light silver-gray surfaces on the obverse. A strong strike adds to the natural appeal. Population (all varieties): 12 in 64 (1 in 64+), 4 finer (7/15). PCGS# 524239 Base PCGS# 6298

**1859-S Seated Liberty Half, MS65
WB-102, Ex: Highland Collection**



- 5019 1859-S Medium S, WB-102, Die Pair 6, R.3, MS65 NGC.** Medium S mintmark. A scarce and desirable San Francisco issue, seldom seen in Gem condition. The coin is exceptionally sharp and frosty, with full details on the central motifs and only minor weakness on two or three star centers. Mint luster shines boldly through a thin patina of golden-gray toning. An unusual V-shaped mark appears to the right of the eagle's head — an old inventory marker, one of two such examples we are aware of on 1859-S Seated halves that were part of the Highland Collection (the other piece was marked with an 'X'). Census: 3 in 65, 3 finer (7/15). PCGS# 524239 Base PCGS# 6298

**1861-O Half, Bright, Lustrous MS64
State of Louisiana Striking**



- 5020 1861-O WB-101, W-4, MS64 PCGS. CAC.** Struck while the New Orleans Mint was under the authority of the State of Louisiana. This particular piece is highly lustrous and mostly brilliant, with a few abrasions scattered over each side that limit the upside potential of the grade. The striking details are strong in all areas except for the uppermost stars on the obverse and the top of Liberty's head, a common trait on Seated halves. *From The College Collection, Part Two.* PCGS# 572146 Base PCGS# 6303

**1861-O Seated Half, AU58
Well-Known CSA Issue, WB-102, FS-401**



- 5021 1861-O CSA Obverse, FS-401, WB-102, W-11, R.3, AU58 ANACS.** Perennially in demand as the obverse die that was also used to mint the four known original Confederate half dollars, the W-11 die pair was the initial use of this obverse die. While not extremely rare in this die marriage, the unobtainable nature of the genuine W-12 Confederate issue makes the variety among the most-desired halves struck under CSA authority. The present coin is housed in an early-generation ANACS holder with a well-deserved AU58 grade. Natural gunmetal-blue and tan-gold toning surrounds the smooth-silver central motifs. Marks are of minimal size and help define the assigned grade. The famous CSA die crack is especially strong on this example, and runs from a dentil at the right of star 7 through Liberty's nose, mouth, chin, and shoulder to the base of the neck. Worth a substantial bid for its visual and historical significance. PCGS# 390906 Base PCGS# 39968

- 5022 1864 WB-101 AU58 PCGS.** Hoarded during the final years of the Civil War, few examples of this issue returned to circulation even after the end of hostilities or later, when the intrinsic value of silver prompted many to be melted. The current coin survived with only minor evidence of circulation. A thin patina of golden-gray toning adds to its original appeal. Minor signs of friction and wear do not diminish the strong strike or considerable remaining mint luster. Population: 8 in 58, 60 finer (7/15). PCGS# 572158 Base PCGS# 6311

- 5023 1864 WB-101 MS61 PCGS.** An original B. Max Mehl kraft envelope suggests this coin comes from the Maurice A. Ryan Collection as lot 777 of sale #106 (6/1945), where it is described as "Uncirculated with frosty mint surface." A faint hint of golden toning yields to bright silver luster, with scattered light marks and lines in the field that account for the assigned grade. The star centers and eagle are boldly struck. Population: 6 in 61, 52 finer (6/15). PCGS# 572158 Base PCGS# 6311

**1864 Seated Liberty Half Dollar, MS64
WB-101, Elusive Wartime Issue**



- 5024 1864 WB-101 MS64 PCGS.** Influenced not only by wartime concerns, the Mint recognized that silver coinage simply did not circulate other than on the West Coast, and any half dollars issued served primarily as bank reserves. Just 379,100 pieces were struck. This example is one of a limited number of near-Gem survivors. Essentially full details exist in all areas, and each side is covered with even golden-olive and rose toning with problem-free surfaces. Population: 15 in 64 (1 in 64+), 11 finer (7/15). *Ex: Santa Clara Signature (Heritage, 11/2001), lot 5892.* *From The College Collection, Part Two.* PCGS# 572158 Base PCGS# 6311

**1864 WB-102 Seated Half, MS64
Challenging Philadelphia Issue**



5025 1864 Repunched Date, WB-102 MS64 PCGS. CAC. A war-weary nation was hoarding coinage and the Philadelphia Mint responded with its second-lowest half dollar mintage of the Civil War era, trailing only the 1862 issue for low-mintage honors. The date is faintly repunched, most visibly above the crossbar of 4. Wiley-Bugert notes, "Very scarce and currently underrated in all grades." This lustrous example is CAC-endorsed, with light, silver-gray patina and a sharp strike throughout. Die cracks encircle the reverse legend and appear less prominently near the date and among stars 1 through 3. Population (all varieties): 15 in 64, 11 finer (6/15). PCGS# 572159 Base PCGS# 6311

5026 1865 WB-101 MS61 PCGS. This end-of-war issue is scarcer than its mintage of 511,400 pieces might indicate. While several light abrasions are distributed over the surfaces of this stark-white coin, the flashy silver luster commands greater attention. Sharply struck, with a high date and nearly full details on all of the elements. Population (all varieties): 1 in 61, 36 finer (7/15). PCGS# 572164 Base PCGS# 6313

**1865 Half Dollar, Satiny MS64
Seldom Seen This Fine**



5027 1865 WB-101 MS64 NGC. CAC. Half dollar production topped 511,000 coins in 1865 at Philadelphia, but surprisingly few examples are known in Mint State today. The issue is scarce at the Choice grade level and anything finer is rare. This piece displays crisp detail amid satiny, luminous luster. Hints of amber and violet intrude from the peripheries, leaving the centers mostly brilliant. There are no significant abrasions present. Census: 8 in 64 (1 in 64+), 12 finer (6/15). PCGS# 572164 Base PCGS# 6313

**1866-S Half Dollar, XF45
Elusive No Motto Variant**



5028 1866-S No Motto, Small Thin S, WB-101, XF45 PCGS. This is the usual late die state example, with a heavy clash mark in the lower-right reverse shield. The San Francisco Mint struck only 60,000 No Motto half dollars in 1866, and this issue is somewhat scarcer than its With Motto counterpart in high grades. This representative exhibits only slight wear over the high points of the design, with mottled olive-gray and dusky silver toning over each side. The strike is sharp and there are no obtrusive abrasions. Population: 16 in 45, 14 finer (7/15). PCGS# 572170 Base PCGS# 6315

5029 1870 WB-101 MS63 NGC. Deep gunmetal-blue toning at the margins surrounds gentle bronzelike hues that cover the silver centers of this attractive Philadelphia half. Well-struck devices on both sides suggest a higher grade, although a pair of short scrapes in the right obverse field define the Select Uncirculated level. The date is a notably scarce in Mint State despite a moderate mintage of 633,900 pieces. Census: 6 in 63, 9 finer (6/15). PCGS# 572188 Base PCGS# 6327

**1871-CC WB-101 Seated Half, XF45
Scarce Second-Year Carson City Issue**



5030 1871-CC WB-101, Die Pair 6, R.4, XF45 PCGS. CAC. Glimpses of mint luster remain across the natural golden-gray surfaces of this well-preserved Carson City scarcity. Die Pair 6 features a slightly repunched 1 in the date, and it is the only use of the reverse with a Large CC widely spaced, sloping up. The surfaces are nearly mark-free except for a shallow, shiny rim nick near star 1. Sharp detail remains across the motifs to justify the Choice XF grade, confirmed by minimal wear for the grade and CAC endorsement. Bits of deeper toning and slight build-up in recessed areas indicate long-term removal from circulation and speak to the coin's originality. Population (all varieties): 17 in 45, 24 finer (6/15). PCGS# 572196 Base PCGS# 6331

5031 1872-CC WB-101, Die Pair 2, R.4, XF40 PCGS. Golden-brown and olive-gray toning reveals faint blue accents over the richly toned surfaces of this solid XF Carson City example. Mint luster remains at the margins. Just over 250,000 half dollars were struck in the third year of operation at the Mint, a big step up for the new facility, yet a small number in the context of the hard-money hungry commerce of the West. This example is strongly struck with only moderate wear for the grade. The original surfaces and blatant eye appeal makes the coin a great addition for any circulated set. Population (all varieties): 25 in 40, 48 finer (6/15). PCGS# 572203 Base PCGS# 6334

**1872-S WB-102 Half Dollar
Sharp and Attractive Near-Gem**



- 5032 1872-S Medium Small S, WB-102, Die Pair 4, High R.3, MS64 PCGS.** The Medium Small S was a new introduction for the San Francisco Mint, entered strangely low and leaning left on this scarce die pair. Just 580,000 pieces were struck, with four die pairs sufficient to do the job. A challenging issue in all grades, but especially in Mint State. Bright silver luster flows across lightly iridescent surfaces of the current near-Gem coin, with a borderline full strike and tremendous eye appeal. A few minor field marks do not disturb the overall Choice surfaces. Just four pieces are numerically finer at PCGS. Population (all varieties): 3 in 64, 4 finer (7/15). PCGS# 572205 Base PCGS# 6335

1873 No Arrows, Closed 3 Half, MS65



- 5033 1873 No Arrows, Closed 3, Misplaced Date, WB-103, MS65 PCGS. CAC.** The surfaces are rather satiny on the obverse and more frosty on the reverse, with the obverse showing a bit of grayish-gold patina and the reverse pale lilac. The strike is sharp throughout both sides, and scattered abrasions are minimal. This piece is certified in an old PCGS small-size green holder with dot-matrix-printed label, a piece that has clearly resided in its slab for many years. Among the finest graded at either service. Population: 2 in 65, 0 finer (7/15). PCGS# 572208 Base PCGS# 6336

- 5034 1873-CC Arrows, Small CC, WB-102, Die Pair 3, R.4, XF40 PCGS.** Pleasing light-gray toning and hints of pale champagne grace each side of this scarce Carson City half. Variety specialists will appreciate the Small CC mintmark that appears on this With Arrows die pair. An attractive, sharply detailed example — one that is always highly desired by collectors who specialize in the historical importance of Carson City coinage. A few insignificant surface marks are consistent with the grade.
Ex: Dallas Signature (Heritage, 11/2006), lot 836. PCGS# 572215 Base PCGS# 6344

**1873-CC With Arrows Seated Half, XF45
Recut '1' in Date**



- 5035 1873-CC Arrows, Large CC, WB-Unlisted, Die Pair 7, R.4, XF45 NGC.** The 1 of the date is repunched slightly south, with a corner of the underdigit 1 showing above the right base. The date is farther right on this variety compared to the WB-103 cross reference, with “haywire die scratches” in the rock support and among Liberty’s lower gown folds. It is the With Arrows obverse paired with a Large CC reverse, with the mandated Open 3. This Choice XF example is deeply toned with intense gunmetal-blue toning at the margins surrounding amber-gold centers. Hints of mint luster remain near the central motifs. Slightly more available than the surrounding Carson City dates, yet still challenging even when circulated. NGC Census (all varieties): 15 in 45, 40 finer (6/15). PCGS# 572216 Base PCGS# 6344

**1875-CC Half Dollar, MS64
Rarely Seen Finer**



- 5036 1875-CC WB-101, Die Pair 2, R.4, MS64 PCGS. CAC.** Half dollar production in Carson City just edged over 1 million coins in 1875, but few examples are known to survive in high grades. This Choice representative is boldly struck, with frosty luster and light golden toning overall. A loupe reveals are few trivial grazes in the obverse fields, but none are singularly obvious and the eye appeal is uncommonly high for the grade. Population: 27 in 64, 7 finer (6/15).
From The Birmingham Collection. PCGS# 572227 Base PCGS# 6350

**1875-S Seated Half, MS65
WB-101, Pleasing Luster**



- 5037 1875-S Very Small S, WB-101, Die Pair 6, R.3, MS65 PCGS.** The large mintage of 3.2 million pieces makes the issue more available than earlier San Francisco issues. Mint State 1875-S half dollars are found on occasion through MS65, but they are a significant condition scarcity any finer. Rich luster remains beneath a patina of gray-green, golden-brown, rose-pink, and orange-gold on this pleasing Gem example. The design elements display strong detail. Population (all varieties): 57 in 65 (2 in 65+), 21 finer (7/15). PCGS# 572229 Base PCGS# 6351

**1875-S Seated Half, MS66
WB-101, Unlisted Obverse Die**



- 5038 1875-S Very Small S, WB-101, Unlisted Die Pair, MS66 PCGS.** Not surprisingly, a large number of die pairs were required to strike 3.2 million pieces at the San Francisco Mint for the year. The latest Wiley-Bugert reference identifies 21 die pairs. While the reverse die is identifiable as a late die state of Reverse N, in our opinion the obverse die does not match any of those pictured (particularly when paired with Reverse N), making this a 22nd variety for the issue. Specialists will find the die news of interest, while all Seated half enthusiasts will be impressed with the high quality of the present coin. The surfaces are satin-smooth, lustrous, and lightly toned in hues of lilac and gold. The strike is sharp except at the center of star 8 and the highest strands of Liberty's hair. PCGS has seen just a single coin numerically finer for all varieties. Population (all varieties): 20 in 66 (1 in 66+), 1 finer (7/15). PCGS# 572229 Base PCGS# 6351

**1876-CC Seated Half, Semiprooflike MS65 ★
Brilliant White-on-Black Contrast**



- 5039 1876-CC Small CC, WB-101, Die Pair 33, R.4, MS65 ★ NGC.** High-grade coins from this die marriage are often prooflike or nearly so, an attribute which drives this sharp Gem example's intense eye appeal. The frost-white design elements deliver modest cameo contrast against the mirrored fields, and grade-limiting abrasions are remarkably few. A visually finer 1876-CC half dollar would be challenging to locate, if one exists. Census: 13 in 65 (1 in 65+, 1 in 65 ★), 4 finer (7/15). PCGS# 572238 Base PCGS# 6353

- 5040 1876-CC Misplaced 8 in Dentsils, Medium CC AU55 PCGS.** WB Cross Reference Unlisted, Die Pair 35, R.4. Medium-to-light toning ranges from reddish-gold to shades of light olive-gold over silver surfaces that retain a nice amount of mint luster. Well-struck for the issue, several light abrasions throughout the fields determine the Choice AU designation. The coin is a perfect match to the current Wiley-Bugert reference for Die Pair 35, which displays a Medium CC mintmark placed low beneath the feather tip. An errant 8 is clearly visible in the dentsils below the 87 in the date. The WB cross reference is technically unlisted because of the Misplaced 8, although the current PCGS holder mistakenly calls it WB-101 with a Small CC mintmark. PCGS# 572239 Base PCGS# 6353

- 5041 1876-CC Large CC, WB-103, Die Pair 2, R.3, AU58 PCGS.** Pastel iridescence complements peach-gold and warm-gray toning across both sides of this pleasingly original Carson City half. The near-Mint surfaces retain a sharp strike, while soft mint luster remains prominent beneath the colorful toning. Incorrectly identified as a Medium CC mintmark on the PCGS holder. PCGS# 572240 Base PCGS# 6353

**1879 Half Dollar, Prooflike Gem
Just 4,800 Coins Minted**



- 5042 1879 Closed Bud, WB-102, MS65 PCGS. CAC.** All circulation strikes have a Type Two reverse with a Closed Bud. Blatant prooflike contrast is one of the defining features of this Gem representative. Just 4,800 pieces were coined in 1879, and cameo finish is a common trait among coins from this popular issue. Full strike definition and a thin layer of golden-olive patina over lustrous, minimally marked surfaces complete the appeal. PCGS# 572260 Base PCGS# 6361

**1888 Seated Half, MS66+
Toned and Frosty**



- 5043 1888 WB-101 MS66+ PCGS. CAC.** The 1888 Seated half dollar is more available than its mintage of 12,001 coins would suggest, but it is still scarce as fine as the Premium Gem grade level. This Plus-graded piece shows frosty luster, with blue and gold peripheral toning surrounding dusky lavender-gray centers. The very top of Liberty's head and the adjacent star 8 show the only mentionable striking weakness. Population: 31 in 66 (3 in 66+), 6 finer (7/15). PCGS# 572273 Base PCGS# 6370

PROOF SEATED HALF DOLLARS

**1859 Half Dollar, Toned PR64
Popular No Motto Proof Issue**



- 5044 1859 PR64 NGC. CAC.** The 1859 half dollar's mintage of 800 coins was the highest in the series up to that point, but compared to later issues it is notably small. Few examples of the 1859 survive above the PR64 grade level. This Choice representative is fully struck with gleaming fields. Sky-blue and navy hues in the margins soften to gold and lavender in the centers, giving this sharp proof outstanding eye appeal. Census: 30 in 64, 30 finer (6/15). NGC ID# 27TJ, PCGS# 6413

- 5045 1865 PR63 Cameo NGC. CAC** A beautiful proof Cameo showcasing the razor-sharp detail imparted by two die impressions. Hints of amber-gold color intrude from the peripheries but do little to hinder the field-device contrast. Light hairlines limit the grade but are not detracting to the unaided eye. Census: 6 in 63 Cameo (1 in 63+ Cameo), 30 finer (6/15). PCGS# 86419

1868 Half Dollar, Colorful PR65



- 5046 1868 PR65 PCGS.** The 1868 has a total mintage of 417,600 business strikes plus 600 proofs. The vast majority of proofs survive in PR63 to PR64 condition, and Gems such as this are decided rarities. A medley of blue, violet, rose, yellow, and orange tones drape each side, generating excellent visual appeal in-hand. Light wispy marks in the fields fail to diminish the desirability of this delightful example. Population: 10 in 65, 6 finer (7/15). NGC ID# 27U3, PCGS# 6426

**1868 Half Dollar, PR66
Appealing Multicolor Toning**



- 5047 1868 PR66 PCGS.** The availability of lower-grade proof 1868 half dollars leaves the rare high-grade pieces, such as this coin, seemingly underappreciated. A thin veil of dusky golden-gray patina graces more vivid hues of ocean-blue, violet, sun-gold, and mint-green. The strike is razor-sharp, and the fields are highly reflective, despite the rich patina. Only six other non-Cameo PR66 examples are certified at PCGS, and none are finer. Population: 6 in 66, 0 finer (7/15). NGC ID# 27U3, PCGS# 6426

1872 Half Dollar, Beautifully Toned PR66



- 5048 1872 PR66 NGC.** Deep rose and cobalt-blue hues occupy the obverse, while the reverse toning is more demure, reflective silver-gray in the center with copper-gold and blue at the rims. The proof strike is full throughout, and contact marks are a nonissue on this beautifully toned coin. Census: 9 in 66, 3 finer (7/15). NGC ID# 27U7, PCGS# 6430

**1873 No Arrows Half, PR66
WB-102, Closed 3, First Generation Holder**



- 5049 1873 No Arrows, Closed 3, WB-102, PR66 PCGS.** A gorgeous Premium Gem proof, attractively toned at the obverse margin in swirling circles of steel-blue and violet, surrounding a brilliant-silver porthole where the coin is without toning and deeply contrasted on the frost-white figure of Liberty. The reverse is more entirely toned in the same lovely shades, and both sides display glassy-deep mirrors. Certainly, the obverse would qualify as Cameo by today's standards, while the contrast on the reverse is minimized by the toning. The surfaces are remarkably untroubled, with a small cluster of lint marks beneath the bottom arrow shaft visible with a glass but of no real significance. The 1873 No Arrows proofs all show the Closed 3 date logotype. Population: 12 in 66 (1 in 66+), 5 finer (7/15). NGC ID# 27U8, PCGS# 6431

**1873 No Arrows, Closed 3 Half, PR66 Cameo
Only One Finer Coin at PCGS**



- 5050 1873 No Arrows, Closed 3 PR66 Cameo PCGS. CAC. Ex:** Stokely Collection. The obverse die shows a small lump in Liberty's lap, and the knobs of the 3 digit nearly touch. This lovely coin has bull's-eye toning on each side, with silver centers that deepen to amber-gold, copper, magenta, and steel-blue at the rims. A couple of dark toning flecks, including one near the 7 in the date, are small and unimportant, but mentioned for pedigree purposes. The profoundly mirrored fields provide stark contrast to the frosty devices, and the coin is free of mentionable impairments. A couple of light die lines join the eagle's right (facing) wing to the scroll end beneath ST in TRUST. CAC endorsed. PCGS has graded two pieces in PR66 Cameo, with one finer (7/15).
Ex: Denver Signature (Heritage, 8/2006), lot 3390. PCGS# 86431

**1873 Arrows Half Dollar, PR64 Cameo
Well-Contrasted**



- 5051 1873 Arrows PR64 Cameo PCGS. WB-106.** Boldly struck, frosty design elements are set against a mirrored backdrop that is devoid of discernible toning, save for a tinge of amber-gold around the date. A few stray hairlines preclude a Gem grade but hardly inhibit the eye appeal. Only 500 With Arrows proofs were struck in 1873, all with the Open 3 logotype in the date. Population: 10 in 64 Cameo, 6 finer (7/15). PCGS# 86434

- 5052 1874 Arrows PR62 PCGS.** This is an untoned, silver-white proof with flashy mirrors and a deep, full strike. There are no untoward marks or flaws to distract the eye. Numerous angled, delicate lines are visible when the coin is viewed other than head-on, and they define the assigned grade. The reverse is noticeably finer. NGC ID# 27UV, PCGS# 6435

**1876 Seated Half, PR66
None Finer at PCGS**



- 5053 1876 PR66 PCGS. CAC.** Richly toned throughout, the deep-mirrored fields reveal complex and beautiful shades of sea-green, ocean-blue, violet, and gold, with flashes of forest-green. Both the business strike and proof mintages were large for the issue, yet few high-grade coins survive. This Premium Gem proof is one of 1,150 struck, and it is tied for the finest at PCGS. NGC reports one finer at PR67. PCGS Population: 9 in 66, 0 finer (7/15). NGC ID# 27UA, PCGS# 6437

- 5054 1878 WB-101, PR64+ Cameo PCGS.** An essentially brilliant, deep-mirrored proof with nicely frosted motifs and a full strike. The strong eye appeal and razor-sharp central devices suggest an even higher grade, limited only by some wispy lines visible under magnification. An underrated Philadelphia date in both circulation strikes and proofs, as confirmed by the population data. Population: 16 in 64 (2 in 64+) Cameo, 11 finer (6/15). PCGS# 86439

- 5055 1879 WB-101, PR64 PCGS.** A scarce and desirable year with a low business strike production. Some dusky blue-gray toning covers each side of this lightly hairlined example. The near-Gem elements are flattered by the surrounding mirrored fields and show a bold strike everywhere but the eagle's left talon. NGC ID# 27UE, PCGS# 6440

- 5056 1879 WB-101, PR63 Cameo PCGS. CAC.** A yellowing Abe Kosoff Numismatic Gallery envelope suggests this coin was lot 653 in one of his combined sales (probably from the mid-to-late 1940s) but no further information is available. A highly original-looking proof with faint golden toning and an overall speckling of deeper blue patina. Silver surfaces show thickly frosted, fully struck central elements surrounded by glassy, deep mirrors. Magnification reveals only a few random, delicate lines. CAC endorsed. Population: 11 in 63 Cameo, 41 finer (6/15). PCGS# 86440

**1880 Seated Half, PR66+ Cameo
None Finer at PCGS**



- 5057 1880 Closed Bud, WB-102, PR66+ Cameo PCGS. CAC.** A vibrant crescent of electric-blue merges into violet and peach-gold shades on the obverse of this high-end Premium Gem half. The reverse coloration consists of reddish and peach-gold hues around the silver center, with the toning deepest at the margin. The fields on both sides show only a few random, microscopic lines that do not distract in the slightest from the mirrorlike sheen. Thickly frosted motifs display a sharp strike throughout. Struck from the Type Two Closed Bud reverse with an obvious die lump on the eagle's left (facing) wing. Population: 11 in 66 (2 in 66+) Cameo, 0 finer (7/15). PCGS# 86441

- 5058 1882 WB-102, PR63 Deep Cameo PCGS.** This is a brilliant, white-on-black Deep Cameo with fully mirrored fields and sharp, frosty design elements. Light, scattered marks limit the grade, but the eye appeal is exceptional for the PR63 level. This die pairing shows a misplaced 88 in the dentils below the date. Population: 1 in 63 Deep Cameo, 15 finer (7/15). PCGS# 96443

- 5059 1884 WB-101, PR64 NGC. CAC.** The untoned, predominantly brilliant fields of this deeply reflective near-Gem proof contrast nicely with frosted central devices, but apparently not enough for cameo recognition. Fleeting freckles of blue and gold toning congregate primarily on the reverse, creeping from the margins toward the silver-white centers. Great eye appeal, CAC endorsed. *From The Birmingham Collection.* NGC ID# 27UK, PCGS# 6445

**1884 Half Dollar, PR65
Attractively Toned Peripheries**



- 5060 1884 WB-101 PR65 PCGS.** A popular late-series issue, the proof 1884 Seated half dollar is only occasionally encountered in Gem condition. This piece shows well-struck devices and deeply mirrored fields, the latter showing warm sun-gold margins with blue and violet around the peripheries. Modest, undesignated contrast highlights both sides. There is a short blue toning streak connecting the top of the eagle's head to the ribbon between the TR in TRUST. Minute recutting at the base of the 1 in the date is diagnostic of proofs, per Breen. Population: 22 in 65, 16 finer (7/15). NGC ID# 27UK, PCGS# 6445

**1884 Seated Half, PR66 Cameo
Gleaming Late-Series Proof**



- 5061 1884 PR66 Cameo PCGS.** Peripheral shades of azure-blue, amber-gold, and magenta frame the frost-white central elements of this attractive Premium Gem Cameo proof. A few delicate lines are visible with a glass, but there are no real problems across the deeply mirrored fields, and the strike is sharp for the issue. PCGS has certified just one numerically finer proof. Population: 9 in 66 (1 in 66+) Cameo, 1 finer (7/15). PCGS# 86445

- 5062 1886 WB-101, PR63 PCGS. CAC.** An old B. Max Mehl kraft envelope suggests this coin comes from the Fred E. Olsen Collection as lot 1172 of sale #104 (11/1944), where it is described as "Brilliant light purple proof." We describe the original, glassy proof surfaces as cerulean blue with patchy reddish-gold overtones. A razor-sharp strike complements the nearly mark-free fields and lightly frosted motifs. A few hazy toned areas underscore the coin's natural surfaces and do not lessen the appeal. NGC ID# 27UM, PCGS# 6447

**1886 Half Dollar, PR67 ★ Cameo
Lovely Toning**



- 5063 1886 PR67 ★ Cameo NGC.** This is a boldly struck, deeply mirrored proof from the heavily collected late dates in the Seated half dollar series. The mirrored fields are free of distractions and both sides exhibit pleasing cameo contrast. The obverse is light golden over the figure of Liberty with vivid rainbow hues in the margins and deeper russet and olive hues around the periphery. The reverse shows deep rose-gold in the margins with aquamarine in the center. An eye-catching Registry coin. Census: 4 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (6/15). PCGS# 86447

**1887 Seated Half, PR66
Prismatic Toning**



- 5064 1887 WB-101, PR66 PCGS.** The mirrored fields of this Premium Gem proof project prismatic, concentric colors when viewed at the optimal light-catching angle. The central motifs are lightly frosted with complementary toning, muting any cameo effect but reinforcing the originality of the rich patina. The fields display deep-mirror reflectivity with no more than a few stray delicate lines. Slight loss of detail at the eagle's talons and arrow fletchings is the only weakness of strike. Population: 10 in 66 (1 in 66+), 2 finer (6/15). NGC ID# 27UN, PCGS# 6448

1888 Half Dollar, Toned PR65



- 5065 1888 PR65 NGC.** This lovely Gem proof exhibits razor-sharp detail with gleaming mirrors in the fields. Both sides are dusted with smoky-gold toning which shows undertones of rainbow color in the left obverse field and hints of olive and amber on the reverse. A few stray lines are all that limit the grade. Census: 21 in 65, 19 finer (6/15). NGC ID# 27UP, PCGS# 6449

**1889 Seated Half, PR66
Excellent Original Toning**



- 5066 1889 PR66 PCGS. WB-101.** Gradually declining proof half dollar production in the latter half of the 1880s resulted in a mintage of only 711 coins in 1889. This Premium Gem survivor is well-struck, with deep mirroring in the fields. The reverse shows lovely sun-gold central hues surrounded by peripheral violet and ocean-blue, while the obverse exhibits similar colors but in a more dispersed pattern. Population: 22 in 66 (1 in 66+), 3 finer (7/15). NGC ID# 27UR, PCGS# 6450

BARBER HALF DOLLARS

- 5067 1892 MS65 PCGS.** Unimportant softness on the right shield corner is the only area of weakness on this nearly fully struck Gem. Frosty, brilliant surfaces show a ring of pale gold toning around the rims. The 1892 claims a mintage of 934,000 pieces. Many coins were saved, but the issue is seldom seen finer. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

- 5068 1892-O MS62 PCGS.** Of primary importance on this Uncirculated O-mint Barber half is the exceptionally bold strike throughout, including the right corner of the shield. Lustrous, essentially untuned surfaces have faint blushes of gold patina around the margins, and each side shows minor ticks that do not detract. NGC ID# 24LG, PCGS# 6462

- 5069 1892-O MS63 PCGS.** The 1892-O has the highest *Guide Book* price in Good of any Barber half issue except the rare Micro O variety. The '92-O is even more elusive in Mint State, particularly with the clean and lustrous surfaces of the present coin. The borders exhibit chestnut-gold toning. Housed in a green label holder. *From The Birmingham Collection.* NGC ID# 24LG, PCGS# 6462

- 5070 1892-O MS64 PCGS.** First-year New Orleans Barber halves (390,000 coins minted) are seldom seen in Uncirculated condition, and Choice representatives comparable to this piece are very scarce. The design features are typically struck with attractive sea-green, cobalt-blue, and crimson toning that frames partly brilliant, softly frosted centers. The fields are deeply prooflike. Population: 46 in 64 (3 in 64+), 21 finer (6/15). NGC ID# 24LG, PCGS# 6462

**1892-O Half Dollar, Sharp MS65
Popular First-Year Issue**



- 5071 1892-O MS65 PCGS.** The 1892-O half dollar claims a low mintage of 390,000 pieces, and the issue enjoys some popularity with mintmark type collectors as the first date of the Barber design. This delightful Gem displays vibrant mint luster and well-detailed design elements, with a touch of softness on the eagle's right (facing) claw. Population: 15 in 65 (1 in 65+), 6 finer (6/15). *Ex: New York Signature (Heritage, 3/2012), lot 3443.* NGC ID# 24LG, PCGS# 6462

**1892-O Barber Half, VG8
Collectible Micro O Variety**



5072 1892-O Micro O, FS-501, VG8 PCGS. CAC. The Micro O 1892-O Barber half has proven elusive in all grades, with fewer than 100 examples believed known. This collector-grade VG example displays beautifully original golden-gray patina with tinges of olive, amber, and gunmetal-blue in the fields. The L and Y in LIBERTY are clear, as well as the upper halves of the I and T. Population: 2 in 8, 23 finer (7/15). PCGS# 391216 Base PCGS# 6463

5073 1892-S MS62 PCGS. This untoned silver-white S-mint Barber half dollar is sharply struck save for the upper-right shield corner and boasts few marks for the grade, which is determined by the somewhat thin luster. Nevertheless, this piece is quite appealing. Population: 28 in 62, 78 finer (6/15). NGC ID# 24LJ, PCGS# 6464

**1893 Half Dollar, MS65
Conditionally Rare in Gem or Better**



5074 1893 MS65 PCGS. Nearly twice as many P-mint Barber halves were coined in 1893 compared to 1892, but examples were saved to a far lesser extent. Variegated olive, red-violet, and ice-blue patina graces the obverse peripheries, leaving the centers mostly brilliant. The color scheme is similar on the reverse, although the toning is more uniform with occasional flashes of brilliance. This is a well-struck Gem with moderate incompleteness confined to stars 3 and 11, the right shield/wing juncture, and the arrow fletchings. Population: 19 in 65 (1 in 65+), 11 finer (7/15). NGC ID# 24LK, PCGS# 6465

**1893 Half Dollar, MS65
Attractively Patinated**



5075 1893 MS65 PCGS. Beautiful antique-copper toning envelops both sides with blue and gold shades on the reverse. Sharply detailed surfaces are thickly frosted and blemish-free. This second-year issue was not saved as extensively as the 1892. Population: 19 in 65 (1 in 65+), 11 finer (7/15).
Ex: *Long Beach Signature* (Heritage, 10/2000), lot 6268; *Central States Signature* (Heritage, 4/2012), lot 4570. NGC ID# 24LK, PCGS# 6465

5076 1893-O MS64 PCGS. Razor-sharp for an O-mint Barber half with silver-gray centers that yield to bands of gold and green near the rims. This sharply struck Choice survivor is well-preserved with only a handful of stray marks on each side. PCGS counts 11 finer coins (7/15).
Ex: *Dallas Signature* (Heritage, 10/2008), lot 945. NGC ID# 24LL, PCGS# 6466

5077 1893-S AU58 PCGS. The 1893-S Barber half dollar is a semikey issue in the series with a relatively low mintage of 740,000 pieces. Examples are very scarce in Mint State, and this near-Mint coin would be perfect for the collector on a budget. The forecurls are a touch soft, but the right shield corner has fully defined horizontals. High-point rub is essentially indiscernible, and light olive-toned, partly reflective surfaces show minimal marks. NGC ID# 24LM, PCGS# 6467

**1893-S Barber Half Dollar, MS63
Sharp and Lustrous**



5078 1893-S MS63 PCGS. This well-struck piece shows pretty amber-gold and steel-blue coloration near the peripheries on each side, with moderate luster visible in the silvery centers. There are a few slide marks on Liberty's cheek, but this coin is nice for the grade. A desirable series key, produced to the extent of only 740,000 coins. Population: 21 in 63 (1 in 63+), 24 finer (7/15). NGC ID# 24LM, PCGS# 6467

1896 Barber Half, Toned MS65



5079 1896 MS65 PCGS. Most Mint State 1896 Barber halves are located in MS64 or lower grades, and Gem representatives are only infrequently encountered. This piece displays bold definition on the stars and the eagle's right (facing) talons and wing junction, with satiny luster that is free of major distractions. Both sides show uniformly mottled russet-gray toning. Population: 14 in 65, 5 finer (7/15). NGC ID# 24LV, PCGS# 6474

5080 1896-S XF45 PCGS. CAC. The 1896-S is a challenging date in all grades, far more so than its mintage of more than 1.1 million coins would suggest. This Choice XF example offers a well-detailed option for the budget-conscious collector. Both sides show original olive-gray patina. Population: 9 in 45, 87 finer (7/15). NGC ID# 24LX, PCGS# 6476

5081 1897 MS64 NGC. The frosty surfaces on this near-Gem have generous luster, a razor-sharp strike, and excellent eye appeal. Color is largely gray-white. An appealing near-Gem despite small marks. Census: 43 in 64 (1 in 64+), 26 finer (7/15).
Ex: The Estate of John C. Hugon (Heritage, 4/2012), lot 4584. NGC ID# 24LY, PCGS# 6477

1897 Half Dollar, MS65 Frosty and Fully Struck



5082 1897 MS65 PCGS. CAC. Barber half dollar representatives from any issue are apt to be found with some degree of strike softness, be it on the headband, right shield corner, talons, or fletchings. This thickly frosted and entirely brilliant CAC-approved Gem avoids such pitfalls. The devices are fully struck, the preservation is extraordinary, and the visual appeal is unsurpassed for those who appreciate original mint brilliance. Population: 25 in 65, 14 finer (7/15).
From The College Collection, Part Two. NGC ID# 24LY, PCGS# 6477

1897-S Half Dollar, AU58 Seldom Seen Finer



5083 1897-S AU58 PCGS. CAC. The 1897-S Barber half is a slightly better date, benefiting in that regard from a mintage of just less than 1 million coins. Mint State survivors are scarce and out of reach for budget-conscious collectors. This Borderline Uncirculated representative exhibits sharp detail with just a trace of friction over the high points of the devices. The obverse shows pale champagne toning with midnight-blue around the borders. The reverse shows the same colors, but in a more distinctive pattern — the blue forms a perfect crescent moon over the left two-thirds of the coin, and the champagne occupies the remainder. Population: 5 in 58, 51 finer (7/15). NGC ID# 24M2, PCGS# 6479

1898-O Half Dollar, Sharp MS63 Captivating Multihued Toning



5084 1898-O MS63 PCGS. Glistening mint luster underlies intermixed shades of orange, red, yellow, lavender, and blue. The effect immediately captivates the viewer, whose attention is then drawn to the equally impressive, nearly fully struck devices. The combination of vibrant luster, strong definition, and excellent eye appeal is atypical for a New Orleans representative, and this Select example is deserving of serious consideration. Population: 11 in 63, 34 finer (7/15). NGC ID# 24M4, PCGS# 6481

1898-O Barber Half Dollar, MS64 Lightly Patinated, Needle-Sharp Obverse



5085 1898-O MS64 PCGS. This near-Gem is strongly impressed with particularly bold definition on the obverse motifs. The reverse displays typical softness at the juncture of the right shield corner and the eagle's wing. Light lavender and rose tones provide color to the partly brilliant, shimmering surfaces with blue accents at the upper reverse. A wonderful example of this better-date issue with a mintage of 874,000 coins. Population: 22 in 64, 12 finer (7/15).
From The College Collection, Part Two. NGC ID# 24M4, PCGS# 6481

**1898-S Barber Half, Impressive MS64
First Generation Holder, Sharp Appeal**



5086 1898-S MS64 PCGS. CAC. The 1898-S is a scarcer issue than its relatively high mintage of 2.3 million coins would suggest. This is a pleasing example with sharp strike definition and smoky silver-gray toning over the obverse, complemented by slight gold-tan and olive peripheral accents. The reverse displays slightly deeper golden-gray coloration. Both sides are lustrous and well-preserved. Housed in a first-generation PCGS holder with a green label and CAC endorsement. Population: 14 in 64, 13 finer (6/15). NGC ID# 24M5, PCGS# 6482

5087 1899 MS64 PCGS. A fully brilliant and untoned Choice Mint State example, this lovely Barber half dollar exhibits satin mint luster with excellent eye appeal. The devices are sharply defined and contrast nicely with the semi-reflective fields. Population: 56 in 64 (1 in 64+), 40 finer (7/15). NGC ID# 24M6, PCGS# 6483

1899-O Barber Half, Toned MS65



5088 1899-O MS65 PCGS. Considerable luster manages to penetrate the deep patina of rose, lilac, cobalt-blue, and copper-gold on this Gem 1899-O Barber half. The strike is sharp, and abrasions are minimal. The 1899-O is a better date, seldom available in Gem grade and quite elusive in finer condition, where the population data are skewed by resubmissions and duplicates. Population: 8 in 65, 8 finer (6/15). NGC ID# 24M7, PCGS# 6484

1899-S Half Dollar, Fully Struck MS65



5089 1899-S MS65 PCGS. Frosty luster greets the viewer on each side of this lovely Gem 1899-S half dollar, an exceptionally well-made and well-preserved example. The surfaces show only minimal, grade-consistent ticks, and the full strike extends even to the challenged right shield corner on the reverse. A great example of this difficult date. Population: 9 in 65 (1 in 65+), 8 finer (6/15). NGC ID# 24M8, PCGS# 6485

1901-O Half Dollar, Dusky MS64



5090 1901-O MS64 PCGS. CAC. The 1901-O Barber half is a better date, commanding a premium in the upper circulated grades, as well as the Mint State level. This Choice example displays satiny golden-gray luster with overtones of olive and amber-red in portions of the fields. Well-struck on the obverse, but weak over the central eagle on the reverse. Population: 10 in 64 (2 in 64+), 7 finer (7/15). NGC ID# 24MD, PCGS# 6490

**1901-S Half Dollar, MS63
Better Date**



5091 1901-S MS63 PCGS. The 1901-S is one of the more sought-after issues in the Barber half series in Mint State, as such pieces are scarce in any grade. This Select example is a trifle weak on the eagle's right (facing) talons and wing junction, but otherwise shows crisp detail. Satiny luster is accented by shades of pale lavender-gray toning, while a few scattered abrasions determine the grade. Population: 9 in 63, 18 finer (7/15). NGC ID# 24ME, PCGS# 6491

5092 1902-O AU58 PCGS. CAC. This 1902-O Barber half is deficiently struck on both sides, but actual wear is almost nonexistent. Close study with a lens reveals only a few faint slide marks on the high points of the obverse portrait which limit the grade. Satiny with a touch of light golden toning. Population: 17 in 58, 45 finer (7/15). NGC ID# 24MG, PCGS# 6493

**1902-S Half Dollar, MS65
Elusive in Mint State**



5093 1902-S MS65 PCGS. This early 20th century San Francisco issue is scarce in all Mint State grades, and is rarely seen finer than MS63. This Gem representative shows deep olive, russet, and forest-green toning around portions of the peripheries, with pale champagne color elsewhere. The high points of the eagle, particularly the right (facing) talons and wing junction, are weakly defined. The obverse is well-struck. Population: 6 in 65, 11 finer (7/15). NGC ID# 24MH, PCGS# 6494

1903-O Half Dollar, Elusive MS65



- 5094 1903-O MS65 PCGS.** The 1903-O Barber half issue is scarce in Mint State and rare as a Gem, despite a mintage of more than 2 million pieces. Golden-brown and teal colors appear on large portions of both sides, accented by a few splashes of plum. Pleasing satin luster adds to the eye appeal. Population: 8 in 65 (2 in 65+), 6 finer (6/15). NGC ID# 24MK, PCGS# 6496

**1904 Half Dollar, MS66
Conditionally Rare**



- 5095 1904 MS66 NGC.** In determining the rarity of just about any issue in the Barber half series in Gem grades, mintage figures can be disregarded. This was a commercial workhorse series, heavily circulated and little collected; even common dates become rare in the upper Mint State levels. The 1904 is a prime example. This Philadelphia issue had a mintage of nearly 3 million coins, but is genuinely rare at the MS65 grade level and anything finer is exceedingly so. In MS66, the currently offered coin is tied with just two others for the finest at NGC (6/15). This piece is boldly struck, draped in milky golden and lilac patina. The underlying surfaces display a hard, satiny brilliance with just a few inconsequential marks on Liberty's cheek and neck.
Ex: FUN Signature (Heritage, 1/2005), lot 4235.
From The Greensboro Collection, Part V. NGC ID# 24MM, PCGS# 6498

1904-S Barber Half, Choice VF



- 5096 1904-S VF35 PCGS. CAC.** The 1904-S Barber half is a better date in all grades, boasting a limited mintage of barely more than half a million coins. This Choice VF example is well-detailed for the middle circulated grade range, and displays uniform army-green patina on each side with bits of russet in the crevices.
From The College Collection, Part Two. NGC ID# 24MP, PCGS# 6500

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- 5097 1905-O AU58 PCGS.** Richly toned gold-orange and medium-gray with considerable luster remaining on each side. A shallow scrape is noted behind Liberty's eye and a few other light marks are scattered on both sides. NGC ID# 24MS, PCGS# 6502

**1907 Barber Half, MS66
Few Peers, Ex: Friend**



- 5098 1907 MS66 PCGS. Ex: Friend.** For such a high-mintage issue (more than 2.5 million coins struck), the 1907 Barber half has an extremely low population in Premium or Superb Gem quality. In MS66, PCGS lists only four coins and NGC just six; an MS67+ PCGS coin is the only finer example (6/15). The Friend coin is a splendid Premium Gem with frosty ivory luster, enhanced by lilac and rose at the upper-left obverse, and with additional iridescent splashes. The reverse is a trifle weak at the junction of the right (facing) wing and the shield, a point of weakness on many different issues, perhaps because it is exactly opposite the highest point of Liberty's cheek. Population: 4 in 66, 1 finer (6/15).
Ex: U.S. Coins, Inc.; Dale Friend; FUN Signature (Heritage, 1/2009), lot 2947.
From The Greensboro Collection, Part V. NGC ID# 24MY, PCGS# 6508

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- 5099 1907-D MS64 PCGS.** The deep satin surfaces have a silver-white glow over both sides. The only place of color is a burnt-orange toning spot in the field adjacent to the middle featherhead. Two shallow marks on Liberty's cheek are the only barriers to an even higher grade. Population: 55 in 64 (2 in 64+), 38 finer (6/15).
Ex: CSNS Signature (Heritage, 4/2012), lot 4614. NGC ID# 24MZ, PCGS# 6509

- 5100 1907-D MS64 NGC.** This 1907-D Barber half dollar is free of major abrasions, but a few light grazes on Liberty's cheek preclude a Gem grade. The surfaces show satiny luster with just a hint of light golden toning. Minor softness on the eagle's right (facing) wing junction is the only such occurrence on the coin. Census: 37 in 64 (1 in 64+), 25 finer (7/15). NGC ID# 24MZ, PCGS# 6509

**1908-S Half Dollar, MS66
Frosty and Toned, Ex: Friend**



- 5101 1908-S MS66 PCGS. CAC. Ex: Friend.** The 1908-S Barber half is a condition rarity in Gem or finer grades. In top condition, the issue compares favorably to the 1907-S, one of the most important dates in the entire Barber half dollar series in regards to high-grade rarity. The Friend Premium Gem coin is similar to the Hugon coin sold in January 2005, and is one of only seven different MS66 examples that have appeared in any of our auctions over the last 20+ years. While the strike is somewhat indistinct, especially on the reverse, the surfaces are pristine with few marks of any kind. Faint roller striae can be seen on the obverse, remaining from the original planchet. Satiny and lustrous surfaces are visible through splendid gold and iridescent toning. Population: 4 in 66 (1 in 66+), 2 finer (6/15).
Ex: *FUN Signature (Heritage, 1/2009)*, lot 3902.
From *The Greensboro Collection, Part V*. NGC ID# 24N7, PCGS# 6515

**1909 Half Dollar, MS66
Conditional Rarity**



- 5102 1909 MS66 PCGS. CAC.** Among 1909-dated Barber halves from the three mints, this Philadelphia issue is the most available in absolute terms with a mintage approaching 2.4 million coins. Nevertheless, examples are scarce in Gem condition and very rare in this lofty grade. In fact, PCGS reports only 14 pieces in MS66 (three in MS66+) and none finer (7/15). This carefully preserved and well-struck representative features delicate russet and purple toning toward the margins, while the centers remain largely brilliant. NGC ID# 24N8, PCGS# 6516

**1909-O Half Dollar, MS66
Only One Finer PCGS Example**



- 5103 1909-O MS66 PCGS Secure. Ex: Duckor/Emery-Nichols.** The New Orleans Mint stopped minting coins for good in 1909, marked by a final mintage of 925,400 half dollars. The building then served several years as an Assay Office. (Today, the New Orleans Mint houses the Louisiana State Museum and Historical Center, along with a world famous jazz exhibit and numismatic displays.)

This radiant example of the final-year production is a fitting representative of the final O-Mint half dollars. The strike is above-average for this New Orleans issue, especially on the well-detailed reverse. Both sides display satiny silver luster beneath champagne toning, with peripheral reddish-gold, sea-green, and iridescent shades. The obverse is cracked through the bust tip, with a continuation across the truncation to the back of the neck.

The die shows erosion from long use, and minor die bulging on Liberty's neck extends upward across the draw, giving rise to the issue's "Mumps" nickname. A shallow scrape on Liberty's cheek is the only blemish of any consequence on this Premium Gem. Only a single example is certified finer by either service. PCGS Population: 3 in 66, 1 finer (6/15).

Ex: *The Emery and Nichols Collections (Bowers and Merena, 11/1984)*, lot 847; *Dr. Thaine B. Price (David Akers, 5/1998)*, lot 179; *The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010)*, lot 3228.

From *The Greensboro Collection, Part V*. NGC ID# 24N9, PCGS# 6517

1910 Half Dollar
Lustrous, Frosty Gem



- 5104 1910 MS65 PCGS. CAC.** One of the scarcer Philadelphia Mint Barber halves in Gem condition, with few pieces certified finer by either service. Less available at this grade level than the highly-touted 1915-P. Pearlescent lilac-gray surfaces project vibrant bursts of silver mint luster. Sharply struck except on the arrow fletchings and the top-right shield corner. CAC endorsed with terrific eye appeal. Population: 23 in 65 (1 in 65+), 7 finer (6/15). NGC ID# 24NB, PCGS# 6519

1910 Barber Half, Frosty MS66
Among the Finest Certified



- 5105 1910 MS66 PCGS.** This Philadelphia issue is marginally available in grades through MS64, but Gems are scarce and anything finer is rare. This Premium Gem exhibits frosty mint luster with unabraded surfaces. The obverse shows pale champagne color in the center and deeper mint-green and lilac hues around the periphery. The reverse is uniformly light golden. Some of the usual striking softness is observed on the eagle's right (facing) wing junction. Population: 7 in 66 (1 in 66+), 0 finer (7/15). NGC ID# 24NB, PCGS# 6519

1910 Half Dollar, MS66
Outstanding, Shimmering Luster



- 5106 1910 MS66 PCGS. CAC.** The 1910 Barber half dollar is one of the less recognized, but more important Philadelphia Mint issues in the series, with a mintage of only 418,000 coins. With just six similarly graded pieces at PCGS and none finer (6/15), the present example is of great importance to Registry Set competitors. Aside from the usual weakness at the junction of the shield and right (facing) wing, the motifs are well-defined. This piece is fully lustrous with frosty surfaces that exhibit a faint trace of speckled gold toning.
Ex: FUN Signature (Heritage, 1/2009), lot 3905.
From The Greensboro Collection, Part V. NGC ID# 24NB, PCGS# 6519

1910-S Half Dollar, Stunning MS65



- 5107 1910-S MS65 PCGS.** The silver centers on each side of this stunning Gem Barber half cede to sunset-orange, cinnamon, and lilac hues near the rims. The strike is uniformly bold save for a touch on the right shield corner and the eagle's right (facing) claw. There are no visible marks of consequence. Population: 8 in 65, 20 finer (6/15). NGC ID# 24NC, PCGS# 6520

1911 Half Dollar, Resplendent MS66
None Finer at PCGS, Ex: Duckor-Price



- 5108 1911 MS66 PCGS Secure. CAC. Ex: Duckor/Price.** The strike is solid on this outstanding Registry coin, although slightly shy of full. Both sides are highly lustrous, with satiny mint brilliance shining through incredible orange-gold, violet, and iridescent toning. A few specks attest to the originality of the surfaces, and a couple field nicks near the chin are the only consequential marks. The Price-Duckor specimen is numerically equal to the piece in the current highest-rated Registry Set, and the Duckor Collection still ranks as the all-time finest Registry Set at PCGS. David Akers wrote in the Price catalog: "This is not a rare issue at all, but rather a fairly common one in all mint state grades, including Gem condition, something that cannot be said for very many Barber Half Dollar issues." Given its moderate availability in MS66, the 1911 is also a candidate for a high-grade type collection of U.S. coins. Population: 12 in 66, 0 finer (6/15).
Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 183; The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3232.
From The Greensboro Collection, Part V. NGC ID# 24ND, PCGS# 6521

1911-S Barber Half, Sharp MS65



- 5109 1911-S MS65 PCGS.** Largely untuned silver-gray surfaces boast generous luster and cede at the lower reverse to a small patch of cinnamon patina. The sharp strike extends even to the right shield corner. This late-series S-mint is more elusive in Gem and finer grades than might be thought. Population: 11 in 65, 7 finer (6/15). NGC ID# 24NF, PCGS# 6523 Base PCGS# 6523

**1912 Barber Half, MS65
Original Luster and Toning**



- 5110 1912 MS65 PCGS. CAC.** With a large mintage of 1.5 million pieces, the 1912 Barber half dollar is readily available in lower grades, but it is one of the more difficult issues of the series to locate at the Gem level. The present coin is well-preserved, with seemingly pristine fields. The surfaces are graced by iridescent shades of crimson, gray, and blue toning in the recesses, while the motifs remain untuned. Population: 22 in 65 (3 in 65+), 3 finer (6/15).
Ex: *Houston Signature (Heritage, 12/2009)*, lot 783.
From *The Greensboro Collection, Part V*. NGC ID# 24NG, PCGS# 6524

- 5111 1912-D MS64+ PCGS.** Brilliant, frosty luster is the hallmark of this Plus-graded Choice 1912-D half dollar. The eagle's right (facing) talons are slightly soft, but the strike is otherwise sharp throughout. Light contact marks on Liberty's cheek limit the technical grade. NGC ID# 24NH, PCGS# 6525

- 5112 1913-D MS64 PCGS. CAC.** Dusky golden-gray toning blankets the satiny surfaces of this 1913-D Barber half, with few noticeable abrasions in evidence. Several obverse stars mirror the striking softness seen on the right side of the eagle's body. Population: 53 in 64 (1 in 64+), 18 finer (7/15).
From *The Birmingham Collection*. NGC ID# 24NL, PCGS# 6528

**1913-D Barber Half, Phenomenal MS66
Tied for Finest at PCGS**



- 5113 1913-D MS66 PCGS Secure.** Ex: Duckor/Akers. The Denver Mint coined 534,000 half dollars in 1913, the seventh-lowest mintage in the entire Barber series. Overshadowed by the lower-mintage 1913 and the higher-mintage 1913-S, this Denver issue is an undeserved "poor stepchild" of the date. Even so, connoisseurs of the series know to give this issue great respect in high grades.

The sharp strike and full mint brilliance provide this coin with a high degree of aesthetic desirability. The surfaces exhibit faint silver-gray toning and a few freckles of deeper iridescence. Slight weakness visits the upper right shield junction, a characteristic that is unavoidable even on the highest-graded coins of the issue. PCGS has yet to grade a finer example, emphasizing the importance of the present opportunity. This beautiful Premium Gem is destined for a remarkable date or type collection. Population: 6 in 66, 0 finer (6/15).

Ex: *David Akers (6/15/1992)*; *The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010)*, lot 3239.

From *The Greensboro Collection, Part V*. NGC ID# 24NL, PCGS# 6528

- 5114 1914 MS63 PCGS.** From a low-mintage of 124,230 pieces, this attractive Select specimen exhibits well-detailed design elements and lustrous brilliant surfaces with a few scattered minor contact marks. Population: 40 in 63, 57 finer (7/15). NGC ID# 24NN, PCGS# 6530

- 5115 1914-S MS64 PCGS.** The 1914-S is only marginally more available than the 1914 in MS64 or better despite the significant mintage differential. This frosty, golden-gray near-Gem features boldly impressed motifs with minor incompleteness on the right shield corner and arrow fletchings. Population: 40 in 64, 23 finer (7/15). NGC ID# 24NP, PCGS# 6531

1914-S Barber Half, Brilliant MS65



- 5116 1914-S MS65 PCGS.** Brilliant silver-gray surfaces show effulgent luster and little trace of other color on this sharp Gem 1914-S Barber half. The strike is bold over most of each side, save for a couple of star centers and no more than a trace of weakness on the upper-right shield corner. Population: 15 in 65 (2 in 65+), 8 finer (6/15). NGC ID# 24NP, PCGS# 6531

1915 Barber Half, MS65 Pastel Toning



- 5117 1915 MS65 PCGS.** This final Philadelphia Barber half is scarce in Mint State and is rarely seen in Gem or better condition. This piece shows rich, satiny luster with faint, parallel die striae evident in the fields, as-struck. Faint silvery-lilac hues encompass much of each side, but yield to deeper gold, olive, and amber around portions of the periphery. The eagle's right (facing) wing junction is a trifle soft, but the strike is otherwise satisfactory. Population: 17 in 65 (1 in 65+), 4 finer (7/15). NGC ID# 24NR, PCGS# 6532
- 5118 1915-D MS65 PCGS.** Strongly detailed devices exhibit a trace of softness on stars 3 and 11, and on the right shield/wing juncture. Each side features an eye-catching combination of uninhibited brilliance and luminous satin luster. A few shallow grazes on the obverse define the grade. Population: 59 in 65, 19 finer (6/15). NGC ID# 24NS, PCGS# 6533
- 5119 1915-S MS64 PCGS. CAC.** Wispy champagne toning appears on both sides of this Choice Mint State Barber half dollar, with charcoal patina along the right obverse and reverse border. NGC ID# 24NT, PCGS# 6534

1915-S Half Dollar, MS67 Significant Condition Rarity



- 5120 1915-S MS67 NGC.** This S-mint issue claims a mintage of 1.6 million coins, and it is far more available than its key date Philadelphia counterpart, which boasts a production less than one-tenth the size. However, the 1915-S becomes a major condition rarity in MS67, where NGC and PCGS have seen only five examples collectively. Occasional faint blushes of golden-tan patina appear over frosty and brilliant surfaces that are virtually without fault. Only star 11 and the arrow fletchings are trivially incomplete. Census: 3 in 67 (1 in 67 ★), 0 finer (7/15). From *The Greensboro Collection, Part V*. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

- 5121 1892 PR64 NGC.** This is a boldly struck Choice proof from the inaugural Barber half dollar issue. Tinges of violet and blue appear around the peripheries, while the interiors show light champagne color and modest, undesignated contrast. Housed in a prior generation holder. NGC ID# 24NU, PCGS# 6539

1892 Barber Half, PR67 Cameo Popular First-Year Proof



- 5122 1892 PR67 Cameo NGC.** This delightful Superb Gem exhibits sharply detailed design elements throughout. The devices have a frosty texture that contrasts boldly with the deeply reflective fields, creating an intense cameo effect. A few hints of pale gold toning add to the terrific eye appeal. From a first-year mintage of 1,245 pieces. Census: 26 in 67 Cameo (2 in 67 ★ Cameo), 3 finer (6/15). PCGS# 86539

1892 Barber Half, PR67 Cameo
Obvious Originality



- 5123 1892 PR67 Cameo NGC.** Beautiful, wide mattelike rims display a tinge of blue and frame the gleaming, glassy-mirrored fields and frosted central devices of this contrasted Superb Gem proof. A splendid first-year representative of the type, the coin features clear, reddish-gold patina on both sides and attractive, coppery highlights for amazing original appeal. There are no disturbances or distractions to report. Census: 26 in 67 Cameo (2 in 67 ★ Cameo), 3 finer (6/15). PCGS# 86539

- 5124 1892 PR64+ Deep Cameo PCGS.** A slight hint of clear, russet-red toning at the margins and a whisper of almond-gold color on Liberty's portrait confirm the originality of this glittering proof half dollar. Strong contrast separates the motifs from the glassy-deep mirrored fields. This coin is extremely close to full Gem quality, a scarce coin as a first-year proof in this grade. Population: 3 in 64 (1 in 64+) Deep Cameo, 17 finer (7/15). PCGS# 96539

1894 Half Dollar, PR66
Variegated Colors, Repunched Date



- 5125 1894 PR66 PCGS. CAC.** Rotation beneath a light exhibits splendid navy-blue, jade-green, peach-gold, and slate-gray toning. The strike is bold except on the right shield corner, and the surfaces are immaculate aside from a slender mark on the shield. Breen describes this repunched date variety as "extra outlines within triangle of 4." Despite a proof mintage of just 972 pieces, at least two obverse dies were used, and each displays a slightly different date position. CAC endorsed. Population: 26 in 66, 10 finer (6/15). NGC ID# 24NW, PCGS# 6541

1895 Half Dollar, PR65 Cameo
Scarcely Seen With Bold Contrast



- 5126 1895 PR65 Cameo NGC.** Ex: Highland Collection. The proof mintage of 880 pieces is one of the larger productions in the Barber half dollar series, but only 20% to 30% of survivors are found with Cameo contrast. This brilliant Gem features tinges of powder-blue and gold that are more noticeable on the reverse. Bold contrast between the thickly frosted design elements and the reflective, almost jet-black fields captures the gaze of the viewer. Census: 11 in 65 Cameo, 44 finer (7/15). PCGS# 86542

1895 Barber Half, PR67 Cameo
Lightly Toned



- 5127 1895 PR67 Cameo PCGS.** Cameo examples of the proof 1895 Barber half dollar are rare as fine as the Superb Gem grade level. This piece is toned on both sides in sun-gold and amber hues, but the field-device contrast persists. The strike is bold close study with a loupe fails to reveal any noteworthy surface flaws. Population: 5 in 67 Cameo, 4 finer (7/15). PCGS# 86542

- 5128 1896 PR64 PCGS.** A vividly toned near-Gem with red-violet, lemon-yellow, and electric grape patina over the highly reflective surfaces. Faint obverse hairlines define the grade. Population: 65 in 64, 51 finer (6/15). NGC ID# 24NY, PCGS# 6543

1898 Barber Half, PR67+ Cameo
Beautiful Surfaces



- 5129 1898 PR67+ Cameo PCGS. CAC.** This is a superbly preserved, boldly struck 1898 proof half, exhibiting incredible eye appeal. The obverse shows stark white-on-black contrast accentuated by a hint of light golden toning. The reverse shows medium amber-gold toning in the fields with a splash of soft lavender in the center — the visual effect is lovely purple-on-gold contrast. Population: 7 in 67 (3 in 67+) Cameo, 2 finer (7/15). PCGS# 86545

**1899 Half Dollar, PR66
A Top Rarity in Gem or Better**



- 5130 1899 PR66 NGC.** Ex: Highland Collection. This proof issue has one of the highest mintages in the Barber half dollar series (846 coins), yet it is one of the most elusive dates in Gem condition or finer. Subtle orange centers progress to cobalt-blue and violet hues around the edges on each side. Glassy fields with minimal contact surround moderately frosted devices. Census: 23 in 66, 12 finer (7/15). NGC ID# 24P3, PCGS# 6546

**1899 Half, PR67 Ultra Cameo
Visually As-Struck**



- 5131 1899 PR67 Ultra Cameo NGC.** The sharpness of strike on this Superb Gem Ultra Cameo is almost as impressive as the stark nature of the field-device contrast. Traces of pale champagne toning are almost irrelevant, overwhelmed by the depth of the mirroring and the thickness of the frost. A stray lines are discernible with 10x magnification. The finest of just three Ultra Cameos at NGC (6/15). PCGS# 96546

**1900 Barber Half, PR67 Cameo
Tied for Finest at PCGS**



- 5132 1900 PR67 Cameo PCGS.** Unquestionably among the finest-known Cameo proofs of the issue, and a candidate for even higher recognition. Remarkably well-preserved — likely with the original proof set toning — this Superb Gem half exudes eye appeal. Gunmetal-blue and amber-gold shades grace the margins, while lighter gold patina flirts with the frosted silver central motifs. A razor-sharp proof throughout, with virtually no distractions of any kind. Population: 7 in 67 Cameo, 0 finer (7/15). PCGS# 86547

**1901 Barber Half Dollar, PR65 Cameo
Attractive Multicolor Toning**



- 5133 1901 PR65 Cameo NGC.** The Mint switched to an all-brilliant finish for proof coins in 1902, so the 1901 issue was the last to include a large number of Cameo specimens. This delightful Gem exhibits razor-sharp definition on all design elements and the deeply reflective fields contrast boldly with the frosty devices. Attractive shades of greenish-gold and cobalt-blue toning enhance the outstanding eye appeal. Census: 7 in 65 Cameo (1 in 65 ★ Cameo), 16 finer (7/15). PCGS# 86548

**1901 Half Dollar, PR66 Cameo
All-Brilliant, Stark White-on-Black Contrast**



- 5134 1901 PR66 Cameo PCGS.** The issue's mintage of 813 proofs and its survival rate in high grades are about on par with most other dates in the series, but the radiant brilliance of this Premium Gem inarguably distinguishes it from its peers. The surfaces appear virtually as-struck without any mentionable flaws and dramatic white-on-black cameo contrast. Population: 17 in 66 (3 in 66+) Cameo, 12 finer (7/15). PCGS# 86548

1902 Barber Half, Pastel-Toned PR67



- 5135 1902 PR67 PCGS.** Splendid eye appeal is created by the pastel patina — concentric on the obverse and variegated on the reverse — but largely featuring rose, orange, blue, and jade on both sides against intense luster. The surfaces are well-preserved and show a sharp strike save for the usual trivial area on the reverse. Population: 8 in 67, 0 finer (7/15). NGC ID# 24P6, PCGS# 6549

1909 Barber Half, Toned PR65



5136 1909 PR65 PCGS. A seldom seen Gem proof Barber half, suitable for type or date purposes. This piece is boldly struck and displays gleaming mirrorlike fields. A vivid swath of pine-green, violet, and amber toning encompasses the right obverse field, leaving the remainder of that side light golden. The reverse is uniformly toned in pastel hues. Population: 24 in 65, 39 finer (7/15). NGC ID# 24PD, PCGS# 6556

5137 1910 PR64 PCGS. Irregular lilac-gray toning appears on each side in scattered splashes of color over an underlying field of light champagne. The strike is well-executed and the fields are deeply mirrored. The obverse shows modest field-device contrast. Population: 58 in 64 (2 in 64+), 43 finer (7/15). NGC ID# 24PE, PCGS# 6557

5138 1910 PR64 PCGS. Only 551 proof Barber half dollars were struck in 1910, this being one of the lower production figures in the series; only the 1908, 1911, 1914, and 1915 have lower total proof mintages, and these only by a small margin. This Choice example is well-struck with a hint of contrast. Lilac-gray, lavender, gold, and pale blue hues appear in the fields when tilted beneath a light. Population: 58 in 64 (2 in 64+), 43 finer (7/15). NGC ID# 24PE, PCGS# 6557

1910 Half Dollar, Untoned PR66 Stunning Eye Appeal



5139 1910 PR66 PCGS. The mirrored fields and frosted devices on this stunning, untoned Premium Gem proof certainly seem worthy of a Cameo designation, although none is forthcoming. Mentionable contact is absent throughout both sides, creating excellent eye appeal heightened by the absence of toning. Population: 14 in 66, 15 finer (7/15). NGC ID# 24PE, PCGS# 6557

5140 1913 PR64 PCGS. Intermixed hues of olive, russet, blue, and sea-green blanket the obverse. The reverse is largely light-golden and partly contrasted with glints of amber rim toning. This near-Gem, from a mintage of 627 proofs, has deep mirrors and minimal contact marks. NGC ID# 24PH, PCGS# 6560

1913 Barber Half, Golden PR66 Cameo



5141 1913 PR66 Cameo PCGS. Cameo examples of the proof 1913 Barber half dollar are rare. Only 22 such pieces are graded at PCGS, with five in this grade and five finer (7/15). This coin is boldly struck, with deep mirrors and strong contrast. A few stray lines are barely discernible upon close examination. This representative is toned light golden on each side. PCGS# 86560

5142 1915 PR64 PCGS. Intense cobalt-blue and lilac-gray hues tint each side of this near-Gem proof. The reverse is a touch lighter in tone than the obverse, but both sides are equally reflective and appealing. This would make an ideal circulation-strike alternative for the collector on a budget. From a small mintage of just 450 proofs. NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

5143 1916 MS65 PCGS. This first year Walker claims a relatively low mintage of 608,000 pieces. Lustrous surfaces display russet patina gravitating to the borders, somewhat more extensive and deeper on the obverse. The design features are well-struck, including Liberty's head and branch hand. Both sides are well-preserved. Finer-grade examples are considerably more difficult to locate. NGC ID# 24PL, PCGS# 6566

1916 Half Dollar, MS66 Lightly Toned First-Year Walker



5144 1916 MS66 PCGS. Amber and crimson hues thinly coat otherwise brilliant surfaces awash in softly frosted luster. Liberty's thumb is fully visible, while the central skirt lines and the eagle's leg are moderately indistinct. Mentionable marks are at a minimum on each side. The supply of 1916 representatives through Premium Gem condition is enough to satisfy most collector demand, as this first-year issue (608,800 coins struck) was well-saved by the public. Finer examples, however, are very rare. Population: 93 in 66 (6 in 66+), 5 finer (7/15).
From The College Collection, Part Two. NGC ID# 24PL, PCGS# 6566

**1916 Half Dollar, MS66
Low Mintage Philly Issue**



- 5145 1916 MS66 PCGS. CAC.** Dappled olive-green, golden-brown, and steel-gray toning deepens moderately toward the rims. A coruscating and crisply struck example; close to pristine except for unobtrusive contact on the eagle's rock above the R in DOLLAR. The first-year 1916 is seldom regarded as a key issue, but it does possess the second-lowest Philadelphia mintage of the series, trailing only the 1921. Encapsulated in an old green label holder. Population: 93 in 66 (6 in 66+), 5 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PL, PCGS# 6566

**1916-D Half Dollar, MS66
Ex: Ally Collection**



- 5146 1916-D MS66 PCGS.** Light chestnut-gold toning adorns this nicely struck first-year representative. Booming luster sweeps unblemished surfaces. The low mintage 1916-D is one of only four issues with an obverse mintmark. Certified in a green label holder. Population: 62 in 66 (1 in 66+), 3 finer (6/15).
Ex: Ally Collection (Heritage, 7/2002), lot 8510, which realized \$3,565.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

**1916-D Half Dollar, MS66+
Freckled Gold and Green Toning**



- 5147 1916-D MS66+ NGC.** Original dappled chestnut-gold and forest-green patina endows the borders of this lustrous first-year Walking Liberty half. Lustrous and beautifully preserved with an exemplary strike on Liberty's head and branch hand. Census: 40 in 66 (2 in 66+, 2 in 66 ★), 9 finer (6/15). NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

**1916-D Half Dollar, MS66
First-Year Branch Mint Issue**



- 5148 1916-D MS66 PCGS. CAC.** Although the Denver issue was heavily saved in its first year of production, few examples survive in Premium Gem condition or finer. This lovely MS66 coin is satiny and lustrous, with faint sunset-gold toning that sweeps across the obverse from left to right. Complementary toning is a fraction deeper on the attractive reverse. The strike is uniformly sharp on the central motifs for outstanding eye appeal. CAC endorsed. Population: 62 in 66 (1 in 66+), 3 finer (6/15). NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

- 5149 1916-S AU58 PCGS. CAC.** Just the slightest trace of wear shows on the well-detailed design elements of this attractive near-Mint specimen and the brilliant well-preserved surfaces retain almost all of their original mint luster. NGC ID# 24PN, PCGS# 6568

**1916-S Half Dollar
Textured Near-Gem Surfaces**



- 5150 1916-S MS64 PCGS.** The central details of this S-Mint issue are the normal deterrents to a high grade, since normally the issue averages no more than 60% of full details in key areas of the design. This near-Gem example is perhaps a bit bolder than that, although the head, branch hand, and the eagle's trailing leg lack the benefit of a full strike. The surfaces are lightly textured and brilliantly lustrous. A hint of powder-gray toning adds original appeal to the otherwise brilliant silver surfaces. Of the 1916 P-D-S mintages, the San Francisco issue is the scarcest. NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar
Frosty Near-Gem



- 5151 1916-S MS64 PCGS.** The 1916-S has the lowest mintage of the three 1916 issues and it is notorious for its softly struck central details. This piece displays an above-average strike, yet it is still far from complete with slight softness on all the central design elements. The luster, however, is superlative with swirling mint frost that is uninterrupted by any mentionable abrasions.
Ex: Long Beach Signature (Heritage, 6/2010), lot 991. NGC ID# 24PN, PCGS# 6568

1917 Walking Liberty Half, MS66
Glowing Golden Patina



- 5152 1917 MS66 PCGS. CAC.** Although more than 12 million half dollars were coined in 1917, few survive finer than MS65, and MS66 examples are about the finest that most collectors will be able to acquire. This piece is boldly struck, with thick, matte-like luster and warm champagne toning. A few minute grazes are restricted to the highest points of Liberty's figure and do not pose a distraction. Population: 89 in 66 (1 in 66+), 3 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PP, PCGS# 6569

1917-D Obverse Half Dollar, Toned MS65



- 5153 1917-D Obverse MS65 NGC.** A Gem example of the Obverse Mintmark variety, boldly struck and devoid of any significant abrasions. Both sides show satiny mint luster beneath a dusting of champagne and sea-green toning. This issue is scarce in MS65, and finer examples are rare. Census: 53 in 65, 5 finer (7/15). NGC ID# 24PR, PCGS# 6570

1917-D Walking Liberty Half, MS65
Obverse Mintmark



- 5154 1917-D Obverse MS65 NGC.** In Gem condition, the 1917-D Obverse Mintmark half dollar is slightly more plentiful than its Reverse Mintmark counterpart, but both issues are scarce at this level. The Obverse Mintmark example is boldly struck, with satiny luster and light golden toning. A few small, scattered ticks preclude a finer grade. Census: 53 in 65, 5 finer (7/15). NGC ID# 24PR, PCGS# 6570

- 5155 1917-D Reverse MS62 PCGS.** The lustrous surfaces of this D-mint Walker display whispers of rainbow toning at the obverse periphery. The design elements are sharply struck, including the branch hand. A few obverse marks determine the grade. NGC ID# 24PS, PCGS# 6571

1917-D Half Dollar, MS65
Reverse Mintmark Semikey



- 5156 1917-D Reverse MS65 NGC.** A fully struck Gem that boasts smooth surfaces and vibrant luster. Hints of butter-gold toning are confined to the borders. The *Guide Book* mintage for the reverse mintmark '17-D is more than double its obverse mintmark counterpart, yet the reverse mintmark is decidedly rarer, especially in better Mint State grades. Census: 25 in 65 (1 in 65+), 4 finer (6/15). NGC ID# 24PS, PCGS# 6571

- 5157 1917-S Reverse MS63 PCGS.** Both sides of this Select Walker display strong luster exuding from silver-white surfaces. The design elements are well-impressed. A few inconsequential rim marks are visible on each side. NGC ID# 24PU, PCGS# 6573

1918 Half Dollar, Frosty MS65



- 5158 1918 MS65 PCGS.** The 1918 Walking Liberty half is scarce in Gem condition, and anything finer is a significant condition rarity. This example shows vibrant, frosty luster with hints of gold throughout. The eagle's trailing leg feathers exhibit some of the expected striking softness, but Liberty's head and branch hand are well-defined. PCGS has seen only nine MS66 coins finer (7/15). NGC ID# 24PV, PCGS# 6574

1918-D Half Dollar, Satiny MS64



- 5159 1918-D MS64 PCGS.** Smooth surfaces display medium golden toning on each side of this Choice 1918-D half. The dies are lightly clashed and show a few peripheral cracks. The eagle's central feathers and Liberty's leg and branch hand are deficiently struck, as is typical of this Denver issue. PCGS has seen 31 numerically finer submissions (6/15). NGC ID# 24PW, PCGS# 6575

**1918-D Walking Liberty Half, MS64
Elusive Any Finer**



- 5160 1918-D MS64 PCGS.** The frosty, lustrous surfaces of this Choice 1918-D half dollar reveal remarkably few abrasions — only a small tick on Liberty's neck and another between the TY in LIBERTY are worthy of mention. Both sides show a hint of iridescence throughout pale champagne-gray toning, with lightly mottled russet overtones also evident around the obverse margins. Striking weakness in the centers is typical of this Denver issue. PCGS lists 31 Gem or finer representatives (7/15). NGC ID# 24PW, PCGS# 6575

**1918-D Walking Liberty Half, MS64
Seldom Seen Finer**



- 5161 1918-D MS64 PCGS. CAC.** This early Denver issue is one of the more challenging Walking Liberty half issues to locate well-struck, as this Choice example illustrates. Liberty's head is sharp, but minor weakness is seen on the branch hand and the eagle's central feathers. The surfaces show few abrasions and instead yield vibrant luster and touch of light golden toning. There 31 numerically finer coins at PCGS (6/15). NGC ID# 24PW, PCGS# 6575

- 5162 1918-S MS63 NGC.** Most examples of the 1918-S half come softly struck on the head, branch hand, skirt lines, and eagle's leg, as is the case with this Select representative. Light gold-toned surfaces are aglow with softly frosted luster. Small scattered marks are minimal, and the grade is likely impeded by only the incomplete strike. NGC ID# 24PX, PCGS# 6576

1918-S Half Dollar, Near-Brilliant MS64



- 5163 1918-S MS64 PCGS.** The 1918-S is known as one of the more challenging dates in the series to acquire with sharp detail, and the currently offered Choice example is typical in this regard. Yet, the surfaces are free of any major abrasions, and only touch of light golden toning affects the mint brilliance. PCGS lists 36 pieces finer (7/15). NGC ID# 24PX, PCGS# 6576

1919-D Half Dollar, Golden MS63



- 5164 1919-D MS63 NGC.** The 1919-D Walker, while considered a semikey in comparison to the 1921 trio, is actually the most challenging date in the series in pleasing Mint State condition. This Select example shows light, scattered abrasions, masked by medium gold toning. The usual striking weakness is evident along Liberty's figure and on the eagle's central feathers. NGC ID# 24PZ, PCGS# 6578

- 5165 1919-S AU50 NGC.** Both sides retain considerable satin luster with light gray surfaces that exhibit gold and iridescent toning. This issue is scarce and highly popular in higher circulated grades. NGC ID# 24R2, PCGS# 6579

**1920 Walking Liberty Half, MS65
High-Luster Surfaces**



- 5166 1920 MS65 PCGS.** A hint of almond-gold toning does little to diminish the incredible mint luster that flows across the satin-smooth surfaces of this resplendent Gem half dollar. The strike is slightly above average, but the eye appeal is off the charts thanks to the outstanding surface quality and Mint-fresh bloom. The 1920 issue is deceptively scarce in full Gem condition, with a mere 24 pieces graded finer by PCGS (7/15). NGC ID# 24R3, PCGS# 6580

**1920 Walking Liberty Half, MS65
Rich Border Toning**



- 5167 1920 MS65 PCGS.** In Mint State, the 1920 half dollar is most often seen in MS64 and lower grades; Gems, such as this delightfully toned example, are scarce. This piece shows light lavender-gold centers with vivid multicolor peripheral toning. The figure of Liberty is well-struck and abrasions are at a minimum. PCGS lists 24 Premium Gems finer (7/15). NGC ID# 24R3, PCGS# 6580

1920 Walking Liberty Half, Toned MS65



- 5168 1920 MS65 PCGS. CAC.** This Philadelphia issue is more difficult to locate in high grade than some collectors realize. The present Gem is beautifully preserved and frosty beneath mottled olive-gold and russet toning. A few amber tinges appear near the borders. There are no areas of mentionable striking weakness. PCGS lists 24 Premium Gems finer (7/15). NGC ID# 24R3, PCGS# 6580

**1920 Half Dollar, MS66
None Certified Finer**



- 5169 1920 MS66 PCGS. CAC.** Ex: G B W. The majority of known Mint State 1920 half dollars grade in the MS63 to MS64 range, and seldom is a Gem encountered. This Premium Gem is among the finest certified. Both sides display frosty golden-toned luster and delicately preserved fields. A touch of softness along Liberty's leg is apparent, but the branch hand is well-delineated. Population: 24 in 66 (1 in 66+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R3, PCGS# 6580

**1920-S Half Dollar, MS63
Lustrous, Lightly Toned**



- 5170 1920-S MS63 NGC.** The original surfaces of this scarce, Select Uncirculated San Francisco issue display a faint, olive-gold patina that covers both sides. The toning is marginally deeper at the rims. Typical for the '20-S, the strike is meek through the middle, although a glass reveals some facial definition and a glimpse of detail on the branch hand. Tiny marks on the high points and blending on the eagle's trailing leg confirm the usual light strike. Even so, the coin has nice luster and considerable eye appeal for the grade. NGC ID# 24R5, PCGS# 6582

- 5171 1921 VF35 PCGS. CAC.** This is a collector-grade example of this key Philadelphia issue, slightly sharper than the typical VF coin. Both sides show uniform battleship-gray patina with a hint of gold tinting. The surfaces are free of major faults and the eye appeal is pleasing for the grade. NGC ID# 24R6, PCGS# 6583

**1921 Half Dollar, MS64
Favorite Philadelphia Issue**



- 5172 1921 MS64 PCGS.** A remarkable near-Gem with extraordinary eye appeal for the grade, this piece has frosty silver luster with splashes of gold and iridescent toning, a shade or two deeper on the obverse. Struck from mildly eroded dies, but none the worse for detail. Few survivors from the mintage of 246,000 coins can equal this piece for its desirability. The PCGS population data shows that just 61 numerically finer pieces (6/15).
Ex: Dallas Signature (Heritage, 11/2007), lot 853; ANA Signature (Heritage, 3/2011), lot 3724. NGC ID# 24R6, PCGS# 6583

- 5173 1927-S MS63 PCGS.** The 1927-S is known to have issues with striking sharpness, something to which the present coin falls victim; the central portion of Liberty's figure and the corresponding part of the eagle's plumage are weak. Nonetheless, the surfaces are uncommonly well-preserved for the grade and exhibit original, satiny luster. The obverse is light golden and the reverse shows deeper olive toning in mottled hues. NGC ID# 24RA, PCGS# 6587

**1928-S Half Dollar, MS64
Golden-Olive and Russet Patina**



- 5174 1928-S MS64 PCGS.** Like the 1923-S and 1927-S preceding it, the 1928-S stands as the only half dollar issue of the year, boasting a mintage of 1.9 million coins. The 1928 *Mint Director's Report* explains that the year saw "reduced requirement of coins below the dollar for home circulation ..." Demand would decrease even further in the years to come. This softly frosted near-Gem exhibits mottled golden-olive and russet patina minimally marked surfaces. Typically struck with incomplete centers. NGC ID# 24RB, PCGS# 6588

- 5175 1929-D MS65 PCGS.** The 1929-D Walking Liberty half is elusive in Gem condition, and finer pieces are genuinely scarce. This lustrous example shows well-preserved surfaces and just a hint of light golden color. Liberty's branch hand shows partial thumb separation, although the thigh and the upper edge of the eagle's right (facing) wing are weakly defined. NGC ID# 24RC, PCGS# 6589

- 5176 1929-D MS65 PCGS.** A lustrous and well-preserved example with just a hint of light golden toning overall. The central regions are better-defined than is typical for this Denver issue. Finer examples are scarce.
Ex: FUN Signature (Heritage, 1/2003), lot 7348. NGC ID# 24RC, PCGS# 6589

**1929-D Walker, MS66
Frosty Original Luster**



- 5177 1929-D MS66 PCGS. CAC.** Despite a limited original mintage of 1 million coins, the 1929-D is the most common Walker from the late 1920s and early 1930s in Mint State. It is probable that a decent percentage of the coins produced never entered circulation. On the other hand, Bruce Fox (*The Complete Guide to Walking Liberty Half Dollars*) states that "fully struck Gems are not common."

This is a simply gorgeous representative that should have little trouble finding its way into a PCGS Registry Set. The powerfully impressed features are full in most areas with emerging definition over the all-important central highpoints. The luster is rich and frosty, and the originality is confirmed by dappled orange and/or russet shadings at the left obverse border and the right reverse border. Population: 67 in 66 (2 in 66+), 1 finer (6/15).
Ex: Santa Clara Signature (Heritage, 11/2002), lot 6192. From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RC, PCGS# 6589

**1929-S Walking Liberty Half, MS66
Gleaming Luster**



- 5178 1929-S MS66 PCGS. CAC.** Few 1929-S halves survive in Premium Gem condition, and finer representatives are extremely rare and proportionately costly. This example is aglow with mint-fresh, satiny luster that yields warm champagne toning overall with dashes of amber around the peripheries. A complete lack of distracting abrasions accounts for the grade and eye appeal. Population: 47 in 66 (1 in 66+), 1 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RD, PCGS# 6590

**1933-S Half Dollar, MS66
Fully Struck, Old Green Holder**



- 5179 1933-S MS66 PCGS. CAC.** Lovely golden-brown toning dominates the margins, while the fields and motifs are nearly brilliant. A narrow arc of sky-blue is noted above AMERICA. Highly lustrous and fully struck. Encapsulated in an old green label holder. Population: 95 in 66 (6 in 66+), 13 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RE, PCGS# 6591

- 5180 1934 MS67 PCGS. CAC.** Lustrous silver fields alternating with slight yellow patination over the central devices and around the reverse periphery. This coin is sharply struck throughout with smooth fields devoid of all but the most minor distractions. PCGS has graded eight numerically finer examples (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RF, PCGS# 6592

- 5181 1934-D MS66 PCGS. CAC.** Fully struck on the branch hand and skirt lines, although Liberty's head shows minor blending. This lower mintage Premium Gem displays light wheat-gold toning except on the powder-blue lower reverse. Lustrous and carefully preserved. Housed in a green label holder.
Ex: St. Louis Collection (Heritage, 1/2003), lot 7362, which realized \$2,875. From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RG, PCGS# 6593

- 5182 1934-S MS64 PCGS.** Vigorous mint frost cascades over the untuned surfaces of this Choice Walker half. The skirt lines and branch hand are well-defined, while the eagle's leg feathers show a degree of softness. The 1934-S is considerably scarcer in high grades than the Philadelphia and Denver issues of the same year. NGC ID# 24RH, PCGS# 6594

1935 Half Dollar, MS67**Ex: Dr. Frank Lanza**

5183 1935 MS67 PCGS. CAC. Only a whisper of green-gold toning graces this lustrous and nicely struck Superb Gem. Pristine aside from a tick or two near the eagle's beak. Housed in a green label holder. Population: 48 in 67 (5 in 67+), 1 finer (6/15).

Ex: Dr. Frank Lanza Collection (Heritage, 8/2004), lot 6529, which realized \$4,140.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RJ, PCGS# 6595

5184 1935-D MS65 PCGS. Regarded as one of the rarest issues to find sharply struck, this Gem 1935-D exhibits typical incompleteness of strike on the branch hand, upper skirt lines, and eagle's leg feathers. Nevertheless, the preservation is excellent, and the brilliant, lustrous surfaces offer abundant eye appeal. NGC ID# 24RK, PCGS# 6596

5185 1935-D MS65 PCGS. This is an instantly appealing, hands-down Gem, with brilliant cartwheel luster radiating from the frosty, untuned surfaces. Eye appeal is superb. Finer examples are seldom seen.

Ex: Dallas Signature (Heritage, 10/2006), lot 2082. NGC ID# 24RK, PCGS# 6596

1935-D Half Dollar, MS66**Among the Finest Certified**

5186 1935-D MS66 PCGS. CAC. Although the 1935-D half dollar is fairly plentiful in the absolute sense, the availability of Premium Gem examples is rather slim and none are known finer than this level(6/15). This CAC-endorsed example displays frosty ice-blue luster with warm olive-gold overtones that deepen over the lower-left obverse and upper-left reverse borders. The central high points are a touch soft, but the surfaces are free of major abrasions.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RK, PCGS# 6596

1935-S Half Dollar, MS66**Lightly Toned**

5187 1935-S MS66 PCGS. A well-struck, carefully preserved example of this conditionally challenging San Francisco issue. Both sides exhibit satiny yellow-gold luster with a hint of iridescence. There are no distracting abrasions, although a small planchet lamination (as struck) is seen on Liberty's head with a loupe. PCGS lists only three Superb Gems finer (6/15).

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RL, PCGS# 6597

5188 1936 MS67 PCGS. CAC. Razor-sharp definition is evident on all design elements of this delightful Superb Gem and the impeccably preserved surfaces radiate vibrant mint luster, with delicate hints of pale gold toning.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

1936-D Walking Liberty Half, MS67**Crescent Toning Both Sides**

5189 1936-D MS67 PCGS. CAC. A crescent of rainbow toning appears on both sides of this otherwise brilliant-white Superb Gem half. The frosty surfaces show few marks and strong silver luster. As always with this Denver issue, strike is the concern but the current coin is bolder than most. The eagle's trailing leg is well-feathered, and a faint outline of the thumb is visible on the branch hand. CAC endorsed. No pieces are graded numerically finer at PCGS. Population: 35 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

**1936-D Walking Liberty Half, Radiant MS67
Doubled Die Obverse**



- 5190 1936-D Doubled Die Obverse, FS-101, MS67 PCGS. CAC.** The obverse is plainly die doubled on the date and IN GOD WE TRUST, as well as on the lower hem of Liberty's gown and the sandals — the product of a doubled master die. Frosty, beautifully preserved surfaces yield icy-blue luster with hints of champagne throughout. Partial thumb separation on Liberty's branch hand confirms the quality of the strike. One of the finest 1936-D half dollars certified. Population: 35 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RR, PCGS# 6601

- 5191 1936-S MS66 PCGS. CAC.** A virtually brilliant Premium Gem with shimmering eye appeal. Though the usual striking softness appears on the high points, Liberty's thumb has a faint outline. NGC ID# 24RP, PCGS# 6600

**1936-S Half Dollar, MS67
None Known Finer**



- 5192 1936-S MS67 PCGS. CAC.** This gleaming Superb Gem is tied with just 10 others as the finest 1936-S half at PCGS (6/15). Liberty and the eagle are fully brought up, and the frosty surfaces are devoid of any discernible abrasions, save for a single small tick in Liberty's gown above the date. Traces of light golden toning appear throughout, warming the cartwheel effect.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RP, PCGS# 6600

- 5193 1937 MS67 PCGS. CAC.** Sharply detailed design elements and virtually pristine surfaces are the calling cards of this delightful Superb Gem. Satiny mint luster shines through delicate highlights of pale gold toning. PCGS has graded five numerically finer examples (7/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RR, PCGS# 6601

**1937-D Half Dollar, MS67
Superb Registry Coin**



- 5194 1937-D MS67 PCGS. CAC.** This frosty Superb Gem is among the finest 1937-D half dollars obtainable in a PCGS holder. The strike is impressively bold throughout Liberty's figure and the eagle's feathers, and the surfaces are free of noteworthy imperfections. Each side is dusted in pale golden toning. Population: 53 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RS, PCGS# 6602

**1937-S Walking Liberty Half, MS67
Unavailable in a Finer Grade**



- 5195 1937-S MS67 PCGS.** Faint traces of the thumb and index finger on the branch hand and the appreciably strong head and gown line details represent a sharp obverse strike, while the eagle's trailing leg shows only minor blending of the feather details. Light iridescence complements golden toning on both sides of this scarce middle-date San Francisco issue. Frosty mint luster gleams across the nearly unmarked Superb Gem surfaces. Significantly, neither service reports a numerically finer 1937-S half. Population: 35 in 67 (2 in 67+), 0 finer (6/15). NGC ID# 24RT, PCGS# 6603

**1937-S Walking Liberty Half, MS67
Exemplary Eye Appeal**



- 5196 1937-S MS67 NGC.** Available in lower grades, the 1937-S half dollar becomes conditionally scarce at the MS67 level, and no examples are certified finer. This piece is brilliant and frosty, devoid of distractions. Significant thumb separation appears on Liberty's branch hand, and the head detail is sharp. Census: 14 in 67, 0 finer (7/15). NGC ID# 24RT, PCGS# 6603

1937-S Half Dollar, MS67

Ex: Jack Lee



- 5197 1937-S MS67 PCGS. CAC.** Ex: Jack Lee. Jack Lee was best known for his fabulous Morgan dollar collections, but he also owned an important Walking Liberty half dollar PCGS Registry Set, still ranked #4 All-Time Finest despite its dispersal in 2000, near the advent of Registry collecting. Lustrous, smooth, and nicely struck with a hint of olive-gold toning. Housed in a green label holder. Population: 35 in 67 (2 in 67+), 0 finer (6/15). Ex: *Long Beach Signature* (Heritage, 10/2000), lot 6305; *Ally Collection* (Heritage, 7/2002), lot 8546, which realized \$6,037.50. From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 24RT, PCGS# 6603

- 5198 1938 MS67 PCGS.** Available in lower grades, the 1938 half dollar becomes scarce at the MS67 level and is almost unobtainable finer. This lovely example shows partial thumb separation and smooth, satiny surfaces. Both sides are light golden in color, with the obverse showing some deeper olive hues around the periphery. Population: 83 in 67 (1 in 67+), 1 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 24RU, PCGS# 6604

1938 Walking Liberty Half, MS67+ Border-Toned Beauty



- 5199 1938 MS67+ NGC.** Lustrous silver centers are frosty and brilliant, while a splendid, original patina of ruby-red and golden-umber colors appear as thin crescents near the rims of this exceptional Superb Gem. High-end for the grade — as confirmed by the NGC Plus designation — the surfaces are essentially unmarked and satin-smooth, with just a few high-point ticks noted on the devices. The strike, while not full, is bold and deserving of the lofty grade. Very few coins are finer. Census: 1 in 67+, 1 finer (7/15). NGC ID# 24RU, PCGS# 6604

- 5200 1938 MS67 PCGS. CAC.** A sharp Superb Gem, this piece displays smooth and carefully preserved surfaces beneath a layer of patina that includes yellow-tan and icy blue-green color. Small splashes of golden-brown are also present. Population: 83 in 67 (1 in 67+), 1 finer (7/15). NGC ID# 24RU, PCGS# 6604

- 5201 1938-D MS65 PCGS.** A low mintage of just 491,600 coins makes the 1938-D an ever-popular date in the Walking Liberty series. This satiny, untuned Gem is sharply defined and minimally abraded. The sole mark of note is a small tick on the sun. NGC ID# 24RV, PCGS# 6605

- 5202 1938-D MS66 PCGS.** The 1938-D is the key issue in the latter half of the Walking Liberty half dollar series, boasting a low mintage of only 491,600 coins. This Premium Gem example shows extensive die striae in the fields, a product of die lapping, with light golden toning overall. Liberty's figure is well-defined, save for the branch hand which is a trifle soft. Housed in a green label holder. Scarcely seen finer. NGC ID# 24RV, PCGS# 6605

1938-D Walking Liberty Half, MS66+ Vibrant Mint Bloom



- 5203 1938-D MS66+ PCGS. CAC.** A frosty, brilliant silver example of the low mintage key to the late-date Walking Liberty half dollar series, this 1938-D features a sharp strike and seemingly pristine surfaces. Gleaming mint-fresh luster heightens the eye appeal. PCGS has only certified 41 finer examples of this issue (6/15). NGC ID# 24RV, PCGS# 6605

1938-D Half Dollar, MS66+ Luminous Surfaces



- 5204 1938-D MS66+ PCGS. CAC.** This outstanding example exhibits light gold, rose, and violet interior toning with an arc of deeper orange at the top left obverse. The surfaces are luminous with decent detail on Liberty's head, though her branch hand is more typically soft. The 1938-D is an under-the-radar half dollar issue despite a mintage of fewer than half a million pieces. PCGS has graded just 41 examples as MS67 or finer (6/15). NGC ID# 24RV, PCGS# 6605

1938-D Half Dollar, MS67 Popular Low Mintage Issue



- 5205 1938-D MS67 PCGS. CAC.** Recognized early for its low mintage, the 1938-D was saved in substantial quantity. Nonetheless, few survivors can match the pristine preservation of the present Superb Gem. The strike is bold and the lustrous cream-gray surfaces exhibit dappled tan and aqua freckles. The obverse was struck from a lightly but evenly rusted die, unusual for the series. Encapsulated in a green label holder. Population: 41 in 67 (3 in 67+), 0 finer (6/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 24RV, PCGS# 6605

5206 1939 MS67+ PCGS. CAC. This is beautiful coin, devoid of any perceptible abrasions and aglow in frosty luster that shows just a hint of iridescence. The strike is razor-sharp throughout the relief elements and the eye appeal is exceptional. PCGS lists only 24 finer representatives (7/15). NGC ID# 24RW, PCGS# 6606

5207 1939 MS67+ PCGS. CAC. Largely gold-toned surfaces display smaller areas of silver-pink and magenta. Impressively preserved and radiantly lustrous, a touch of the usual softness affects the high points. Distinct thumb separation occurs on the branch hand. PCGS shows just 24 pieces rated finer (7/15). NGC ID# 24RW, PCGS# 6606

1939 Half Dollar, MS68 CAC-Approved Registry Coin



5208 1939 MS68 PCGS. CAC. A rarely offered MS68 example of this otherwise plentiful Philadelphia issue, essential for a competitive Registry Set. The strike is bold and the frosty surfaces are attractively toned in light golden hues. Close study with a 10x loupe reveals very minute die doubling on the upper loop of the 3 in the date, as well as on select letters of IN GOD WE TRUST. Population: 24 in 68 (3 in 68+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RW, PCGS# 6606

5209 1939-D MS67 PCGS. CAC. This Superb Gem is among the finest examples of the 1939-D most collectors can hope to procure. Each side is fully brilliant and well-struck with just a bit of softness at the centers. Two ticks on the branch and another on the breast are the only flaws. PCGS has certified just two finer coins (7/15). NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

1939-D Half Dollar, MS67 Exemplary Preservation



5210 1939-D MS67 PCGS. CAC. A magnificent Superb Gem that features light olive-green and straw-gold toning. Well struck except on the branch hand. The obverse is virtually immaculate, and the reverse displays only minimal contact. Certified in a green label holder. Population: 83 in 67 (4 in 67+), 2 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

1939-D Half Dollar, MS67+ Registry Set Quality



5211 1939-D MS67+ NGC. CAC. The 1939-D Walking Liberty half is scarce in MS67 and finer coins are rare. This Plus-graded example seems to increase in eye appeal the longer it is studied, showing unabraded, satiny surfaces with just a hint of champagne toning. The strike is bold on the branch hand and head, and the eagle's trailing leg shows above-average sharpness, as well. Census: 77 in 67 (1 in 67+, 1 in 67 ★, 1 in 67+★), 2 finer (6/15). NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

5212 1939-S MS67 PCGS. Ex: Jack Lee. The lustrous olive-green surfaces exhibit glimpses of lavender patina. Sharply struck and with virtually unimprovable preservation. Housed in a green label holder.
Ex: Long Beach Signature (Heritage, 2/2003), lot 6999, which realized \$2,185.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RY, PCGS# 6608

5213 1939-S MS67 PCGS. The soft, frosty silver surfaces of this Superb Gem shine brightly through delicate champagne toning on each side. Slight central weakness is typical of this issue. The present piece is tied for the finest that PCGS has certified (7/15). NGC ID# 24RY, PCGS# 6608

5214 1939-S MS67 PCGS. CAC. The 1939-S is more elusive in high grades than its P or D-mint brethren, yet the issue is still collectible in this lofty grade. Pristine, wholly brilliant surfaces have a freshly minted look that collectors will appreciate. Well-struck with a bit of central softness. None finer at PCGS (7/15). NGC ID# 24RY, PCGS# 6608

5215 1939-S MS67 PCGS. CAC. This Superb Gem is among the finer-known representatives of this San Francisco issue, and its eye appeal is outstanding. Frosty, mint-fresh luster illuminates a light golden veil over each side, while the surfaces are devoid of bothersome abrasions. Liberty's branch hand shows partial thumb separation. None are finer at PCGS (7/15). NGC ID# 24RY, PCGS# 6608

1940 Walking Liberty Half, MS68 Impeccably Smooth Surfaces



5216 1940 MS68 PCGS. CAC. A complete lack of abrasions and the possession of vibrant, satiny luster confirms the lofty grade of this high-end Superb Gem. The motifs are sharply rendered, highlighted by soft champagne and lavender-gray hues. This piece is among the finest seen by PCGS, an essential Registry Set acquisition. Population: 24 in 68, 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RZ, PCGS# 6609

5217 1940-S MS66 PCGS. CAC. The impeccably preserved brilliant surfaces of this spectacular Premium Gem radiate vibrant mint luster, with the slightest hint of pale gold toning. The design elements are well-detailed, with just a touch of the usual softness on Liberty's wreath hand. PCGS has graded 12 numerically finer examples (7/15).

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S2, PCGS# 6610

5218 1940-S MS66 PCGS. CAC. Rich mint luster and virtually untuned surfaces provide this Premium Gem representative with strong visual appeal. Well-struck aside from moderate incompleteness on the branch hand and eagle's leg. PCGS reports just 12 finer submissions (7/15). NGC ID# 24S2, PCGS# 6610

5219 1940-S MS66+ PCGS. CAC. This attractive Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hand and the eagle's leg. The well-preserved surfaces display satiny mint luster and traces of greenish-gold toning at the rims. PCGS lists just 12 finer examples (7/15). NGC ID# 24S2, PCGS# 6610

1941 Half Dollar, MS68 Multicolor Iridescent Patina



5220 1941 MS68 PCGS. Iridescent fire-red, apple-green, and pumpkin-gold adorn the margins of this lustrous high grade type coin. The strike is full on Liberty's face, branch hand, and skirt lines, and the sole imperfection is minor die ejection flatness on the eagle's head. Population: 20 in 68, 0 finer (6/15).

Ex: Long Beach Signature (Heritage, 2/2003), lot 7004, which realized \$6,325.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S3, PCGS# 6611

5221 1941-S MS66 NGC. Glimpses of forest-green, ruby-red, and lemon-gold toning invigorates the borders of this lustrous and essentially immaculate example. Liberty's cheek and branch hand show inexactness of strike. The traditional key to the 1941 to 1947 "short set." Encased in a former generation holder. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

5222 1941-S MS66+ PCGS. CAC. This Plus-graded Premium Gem offers the budget-conscious collector a superb level of quality, with brilliant, frosty luster and well-struck design elements. Finer pieces are rare, with only seven certified by PCGS (7/15). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

1941-S Walker, MS67 Outstanding Eye Appeal



5223 1941-S MS67 NGC. A noted strike rarity of the series, this San Francisco date is all but impossible to find with a sharp strike. The present coin is a vibrant, beautifully toned example that shows minor incompleteness through the centers, but bold details elsewhere. The eye appeal is outstanding, with rich gold, blue, and violet toning at the margins surrounding untuned, satin-silver centers. There are no marks of any significance to report. Tied for the finest certified at either service. Census: 23 in 67, 0 finer (6/15). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

1942 Walking Liberty Half, MS67+ Near-Flawless Surfaces



5224 1942 MS67+ PCGS. CAC. With more than 47.8 million pieces struck, there is no shortage of Gem examples to go around, but in high-end Superb Gem condition the issue is surprisingly scarce. This example offers creamy silver-white surfaces bursting with Mint-fresh luster. The strike is sharp across both sides, with only a few pinprick marks at the highest points where the strike is not 100% complete. The eye appeal and technical quality are remarkable. Population: 15 in 67+, 6 finer (6/15). NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

5225 1942-S MS66+ PCGS. CAC. Trumpet tail S. Brilliant and lustrous with an essentially immaculate obverse. The reverse is smooth aside from subtle contact on the eagle. The strike is typical on the cheek and branch hand. NGC ID# 24S8, PCGS# 6617

5226 1942-S MS66+ PCGS. CAC. Were this coin a little sharper along Liberty's thigh and on the eagle's central plumage, it might have garnered a full MS67 grade. The surfaces are beautifully preserved and frosty, with warm sun-gold toning around the peripheries. Dashes of crimson and forest-green also appear along the lower obverse and reverse rims. PCGS lists eight coins finer (7/15). NGC ID# 24S8, PCGS# 6617

**1942-S Walker Half Dollar, MS67
Among the Finest Survivors**



- 5227 1942-S MS67 NGC.** Small S. The dies were spaced widely apart and used for long periods of time, making the 1942-S virtually impossible to find sharply struck. This nearly unimprovable Superb Gem has above-average definition aside from typical incompleteness on the branch hand and right (facing) leg feathers. Brilliant surfaces feature dapples of russet toning around the borders. The only flaw is a small tick on Liberty's extended forearm. Census: 10 in 67, 0 finer (7/15). NGC ID# 24SC, PCGS# 6617

**1943 Walking Liberty Half, MS68
Unsurpassed Quality and Eye Appeal**



- 5228 1943 MS68 PCGS. CAC.** The 1943 Walking Liberty half dollar is readily available in grades through MS67, but in MS68 only a couple dozen are known with none finer. This stellar coin showcases intense, mint-fresh luster glowing beneath beautifully iridescent lavender and lilac hues with occasional hints of gold and cottonwood-green. The strike is boldly rendered and the exceptionally clean surfaces radiate eye appeal. Population: 6 in 68, 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S9, PCGS# 6618

**1943-S Half Dollar, MS67
Outstanding Preservation**



- 5229 1943-S MS67 PCGS. CAC. FS-101.** Trumpet tail S. Delicate tan-gold toning adorns this lustrous and immaculate Superb Gem. The strike is fairly sharp on the skirt lines, but Liberty's head and branch hand show softness. As seen on most if not all 1943-S half dollars, the present example shows die doubling on IN GOD WE TRUST, the sun's rays, and the base of the Liberty's dress. Population: 38 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SB, PCGS# 6620

- 5230 1944 MS67 PCGS. CAC.** This Superb Gem is undeniably at the upper end of the spectrum in terms of strike quality and eye appeal. Liberty's branch hand shows clear thumb separation, and the skirt lines are well-delineated. Coruscating mint frost radiates over light golden surfaces. PCGS records a single example finer (6/15). NGC ID# 24SC, PCGS# 6621

- 5231 1944 MS67 PCGS. CAC.** A lustrous butter-gold Superb Gem. The strike is exceptionally sharp on the high points of Liberty, and a loupe reveals only trivial imperfections. Certified in a green label holder.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SC, PCGS# 6621

- 5232 1944-D Hand-Engraved Initials, FS-901, MS66 PCGS.** The discoverer of this interesting and seldom-encountered variety was Heritage cataloger Brian Koller, who wrote the cover story announcing the discovery that appeared in the February 2, 2004 issue of *Coin World*. The designer's monogram was inadvertently lapped from the working die, and a hand-engraved "replacement" monogram was added to the die at the Mint. This lustrous and sharp Premium Gem example is a nearly brilliant example with a few speckles of olive-gray toning on the reverse. The Mint's faux pas is clearly visible. Population: 38 in 66, 11 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. PCGS# 145790 Base PCGS# 6622

**1944-S Half Dollar, MS66+
Outstanding Preservation**



- 5233 1944-S MS66+ PCGS. CAC.** Large S. Lustrous, brilliant, and essentially pristine aside from minor contact on the eagle's neck. The skirt lines and Liberty's head are well struck, although the branch hand has a typical impression. As of (6/15), PCGS has certified just eight pieces in higher grades. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**1945-D Walking Liberty Half, MS67+
Tied for Finest at PCGS**



- 5234 1945-D MS67+ PCGS. CAC.** Pleasingly detailed with a touch of gold in the fields. The brightly lustrous surfaces are silver-white otherwise. This short-set Superb Gem possesses tremendous eye appeal to complement the highest available technical quality. PCGS has graded no coins in higher numeric grades (7/15). NGC ID# 24SG, PCGS# 6625

1946 Half Dollar, MS67
Ideal for Registry Purposes



- 5235 1946 MS67 PCGS. CAC.** Clearly among the finest known of this late-series Philadelphia issue, this Superb Gem 1946 Walking Liberty half displays radiant, satiny luster with warm golden toning over each side. The strike is bold and close study with a glass discerns only a few insignificant luster grazes on the high points of the motifs. Population: 57 in 67 (4 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

- 5236 1946 Doubled Die Reverse, FS-801, MS65 PCGS.** Blatant die doubling on the wings and E PLURIBUS UNUM ensures that FS-801 secures a separate *Guide Book* listing. Lustrous and nicely struck with mottled russet-brown and stone-gray toning. The right obverse field displays minor grazes. PCGS# 145152 Base PCGS# 6632

1946 Walking Liberty Half, MS66
Doubled Die Reverse, FS-801



- 5237 1946 Doubled Die Reverse, FS-801, MS66 PCGS. CAC.** E PLURIBUS UNUM, the eagle's wings, and the sapling exhibit strong die doubling. The key die variety of the series. A lightly toned later die state example that shows glimpses of russet along the reverse periphery. Lustrous and well struck with contact confined to a solitary faint reed impression beneath the flag. Population: 12 in 66 (1 in 66+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. PCGS# 145152 Base PCGS# 6632

- 5238 1946-D MS67 PCGS.** This remarkable Superb Gem exhibits well-detailed design elements, with just a touch of softness on Liberty's wreath hand. The impeccably preserved brilliant surfaces radiate vibrant mint luster throughout. Population: 77 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 24SK, PCGS# 6628

- 5239 1946-D MS67 PCGS. CAC.** Medium autumn-brown and jade-green toning encompass this lustrous and nicely struck high grade half dollar. Smooth save for a small mark on the throat. Housed in an old green label holder. Population: 76 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SK, PCGS# 6628

- 5240 1946-D MS67 PCGS. CAC.** This superb 1946-D Walker exhibits frosty, undeniably original luster shining through soft champagne-gray and lilac patina. The design elements are pleasantly well-defined and close study with a loupe confirms the outstanding level of preservation. Population: 77 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 24SK, PCGS# 6628

1946-D Half Dollar, Golden MS67+
Tied for Finest Certified



- 5241 1946-D MS67+ NGC. CAC.** The well-deserved Plus designation sets this magnificent 1946-D above all but one other MS67 example at NGC (6/15), and CAC endorsement confirms the outstanding preservation. The strike is bold and the frosty surfaces emit glowing golden luster with iridescence in the margins. A true Registry-grade coin in every sense. NGC ID# 24SK, PCGS# 6628

1946-D Half Dollar, MS67+
Tied for Finest at NGC



- 5242 1946-D MS67+ NGC. CAC.** Although MS67 examples of this Denver issue are occasionally available, this piece is one of only two Plus-graded representatives at NGC, with none finer (7/15). The strike is bold and the surfaces display vibrant, frosty luster. Both sides are encompassed in vivid sunburst-gold toning. Census: (2 in 67+, 1 in 67 ★, 0 finer (7/15). NGC ID# 24SK, PCGS# 6628

1946-S Half Dollar, MS67
Nearly Immaculate



- 5243 1946-S MS67 PCGS. CAC.** Ex: G B W. Knob S. A brilliant and coruscating Superb Gem. Remarkably devoid of contact. San Francisco Walkers from the 1940s are notoriously elusive with a full strike. On the present piece, the skirt lines show only slight blending, although Liberty's cheek and branch hand are incomplete. Both sides display prominent vertical die lines throughout the fields, as coined. Population: 60 in 67 (3 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SL, PCGS# 6629

**1946-S Half Dollar, Superb Gem
Above Average S-Mint Strike**



- 5244 1946-S MS67 PCGS. CAC.** Knob S. Most San Francisco quarters from the 1940s are weakly struck on the high points of Liberty. However, the 1946-S was a better produced issue, and examples with good strikes are obtainable. The present Superb Gem has a sharp strike on the skirt lines and Liberty's head. The branch hand shows blending, although the thumb is separated. The powder-blue and wheat-gold surfaces are lustrous and smooth. NGC ID# 24SL, PCGS# 6629

**1947 Half Dollar, MS67
Pristine Philadelphia Example**



- 5245 1947 MS67 PCGS. CAC.** A whisper of sea-green patina adorns this thoroughly lustrous and pristine representative. The eagle's breast displays ice-blue toning. The thumb of the branch hand is well defined, and Liberty's head and skirt lines show precise detail. An outstanding type coin. Certified in a green label holder. Population: 58 in 67 (4 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SM, PCGS# 6630

**1947-D Half Dollar, MS67
Lightly Toned Throughout**



- 5246 1947-D MS67 PCGS.** The final Walking Liberty half produced in the Denver mint, the 1947-D is a little more difficult to locate in the finer Mint State grades than many of the 1941-1945 issues. This is a beautifully toned Superb Gem with competing swirls of honey-gold and orange-olive obverse toning. The reverse is less extensively patinated with a mostly silver-gray appearance, although we do note a few splashes of pale golden color toward the right rim. Fully defined in all but one or two isolated areas, the surfaces are richly frosted and free of bothersome abrasions. Population: 25 in 67, 0 finer (6/15).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6603.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SN, PCGS# 6631

**1947-D Walker, Superb MS67
None Finer at PCGS**



- 5247 1947-D MS67 PCGS. CAC.** This final-year Denver issue is inherently difficult to locate in Superb Gem condition. The present piece is delightfully toned and vibrantly frosted, showcasing shades of olive-green, gold, and amber-gray on each side. The strike is boldly rendered and the surfaces are devoid of abrasions. Population: 25 in 67, 0 finer (6/15). NGC ID# 24SN, PCGS# 6631

**PROOF WALKING LIBERTY
HALF DOLLARS**

- 5248 1936 PR64 PCGS.** There is not a true key date in the proof Walking Liberty half series, but the 1936 is by far the scarcest, due to its low mintage of 3,901 pieces. This Choice example is sharp and deeply reflective, with warm golden toning overall. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, Near-Brilliant PR66



- 5249 1936 PR66 NGC.** The 1936 proof Walker boasts the lowest mintage of the seven-coin series, and is the scarcest proof issue in high grade. This Premium Gem example shows razor-sharp detail and deeply reflective fields. The coin appears brilliant at first glance, but closer inspection reveals traces of golden toning. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, Toned PR67



- 5250 1936 PR67 NGC.** Among the finest certified at NGC, this Superb Gem 1936 proof Walker exhibits fully struck design elements set against mirrored fields. Both sides show an array of deep amber, crimson, olive, and gold toning, without any distracting contact marks. Census: 89 in 67 (1 in 67+, 5 in 67 ★), 0 finer (7/15). NGC ID# 27V4, PCGS# 6636

**1936 Walking Liberty Half, PR67
Brilliant First-Year Proof**



- 5251 1936 PR67 PCGS Secure.** The 1936 is the only issue in the proof Walking Liberty half dollar series that is genuinely scarce at the Superb Gem grade level, partly due to its low mintage of only 3,901 pieces. This coin is brilliant with gleaming mirrors and sharp, satiny devices. A lack of contact marks delivers exceptional eye appeal. Population: 36 in 67, 1 finer (7/15). NGC ID# 27V4, PCGS# 6636

**1936 Walking Liberty Half, PR67
Bold Peripheral Toning**



- 5252 1936 PR67 PCGS. CAC.** This first proof Walking Liberty half dollar issue becomes conditionally rare at this lofty Superb Gem grade level. This piece is fully struck. The interiors display dusky champagne and pale lilac color, while the peripheries exhibit more vivid olive and crimson hues. Population: 36 in 67, 1 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V4, PCGS# 6636

- 5253 1937 PR67 PCGS. CAC.** Shades of greenish-gold toning visit the pleasing surfaces of this spectacular Superb Gem, with a few specks of amber at the peripheries. The design elements are sharply detailed and the well-preserved surfaces are deeply reflective. PCGS has graded 10 numerically finer examples (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V5, PCGS# 6637

- 5254 1938 PR67 PCGS. CAC.** The virtually pristine surfaces of this remarkable Superb Gem are enhanced by a vivid patch of emerald-green toning in the exergue. The design elements are sharply detailed and the fields are brightly reflective. PCGS has graded 14 numerically finer examples (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V6, PCGS# 6638

- 5255 1939 PR67+ PCGS. CAC.** Medium champagne toning overall is visited by tinges of autumn-red at the right obverse border, warming the deep reflectivity of the fields. The strike is full and there are no discernible contact marks. PCGS has seen just 34 finer proofs (7/15). NGC ID# 27V7, PCGS# 6639

- 5256 1939 PR67+ NGC. CAC.** This high-end Superb Gem exhibits razor-sharp devices and immaculately preserved surfaces. Its stunning eye appeal is appropriately recognized by CAC. A total of 8,808 proof Walkers were produced in 1939. NGC ID# 27V7, PCGS# 6639

**1939 Walking Liberty Half, PR68
Tied for Finest at PCGS**



- 5257 1939 PR68 PCGS.** This is a stunning specimen, tied for finest at PCGS. A single coin has been rated one point higher, by NGC. The design motifs are fully struck on both sides of this brilliant proof, and the figure of Walking Liberty displays appealing icy-white mint frost. Close examination with a loupe fails to reveal even the tiniest mentionable surface flaw on either side of this amazing example. Population: 34 in 68, 0 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V7, PCGS# 6639

**1939 Half Dollar, PR68
Delicately Toned**



- 5258 1939 PR68 NGC.** This piece displays sharply struck, satiny devices set against watery fields that are seemingly devoid of flaws. Vivid sun-gold and amber peripheral hues yield to lighter pastel shades of lavender and ice-blue in the centers, granting this high-end Superb Gem impeccable visual appeal. Census: 100 in 68 (21 in 68 ★), 1 finer (7/15). NGC ID# 27V7, PCGS# 6639

**1940 Walker, Lightly Toned PR68
Conditionally Rare**



- 5259 1940 PR68 PCGS. Ex: Charles Schultz.** Although available in the absolute sense, the 1940 proof Walker is a conditional rarity at the PR68 grade level. This representative is fully struck, with highly polished fields that display a uniform golden hue. The 1940 is one of the less often seen proof issues in the series, with the 1941 and 1942 dates being the most frequently encountered. Population: 34 in 68 (2 in 68+), 0 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V8, PCGS# 6640

5260 1941 PR68 PCGS. CAC. The AW monogram is faint but evident. Gorgeous orange-red toning occupies the obverse margin between 11 and 5 o'clock. The reverse has peripheral patina between 11 and 8 o'clock in iridescent green, gold, and red shades. Fully struck and flashy with imposing eye appeal. Population: 20 in 68, 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SP, PCGS# 6641

5261 1942 PR67+ PCGS. This Superb Gem proof is fully brilliant, showcasing deep mirrors and razor-sharp, satiny devices. The obverse has a suggestion of subtle cameo contrast, although only revealed at certain angles. A visually finer example of this final-year proof is hard to imagine. NGC ID# 27V9, PCGS# 6642

5262 1942 PR67+ PCGS. CAC. This high-end Superb Gem represents the final proof issue of the Walking Liberty half dollar series. The design elements are strongly impressed but there is some incomplete detail on Liberty's hands and the eagle's leg due to die polishing. The mostly brilliant surfaces are brightly reflective, with a few hints of greenish-gold toning.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 27V9, PCGS# 6642

5263 1942 PR67+ PCGS. CAC. Soft lavender, gold, and powder-blue toning takes on deeper shades on the reverse of this high-end Superb Gem. The design features are sharply impressed, including Liberty's branch hand and gown lines. The 21,120-piece production was the largest in the series. NGC ID# 27V9, PCGS# 6642

5264 1942 PR68 PCGS. CAC. This high-end Superb Gem is among the finest 1942 proof Walkers certified by PCGS, and the eye appeal is equally impressive. Wine-red, pine-green, and sun-gold ribbons encircle portions of the extreme outer peripheries, leaving the interiors with a dusky champagne-gray hue that fails to hinder the gleaming reflectivity of the fields. Population: 52 in 68 (1 in 68+), 1 finer (7/15). NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

5265 1948-D MS66+ Full Bell Lines PCGS. CAC. Orange, crimson, and magenta toning covers the reverse, while the obverse shows similar hues around the borders and lighter silvery-gray patina centrally. Fully struck with a few hardly noticeable marks on the head that prevent an MS67 designation. There are only four coins finer at PCGS (7/15). NGC ID# 24SS, PCGS# 86652

5266 1949-D MS66 Full Bell Lines PCGS. Shades of amber, golden-brown, and lavender-gray toning blanket the well-preserved surfaces of this impressive Premium Gem, with well-detailed design elements and the coveted Full Bell Lines designation. Population: 58 in 66 (4 in 66+) Full Bell Lines, 0 finer (7/15).
From The College Collection, Part Two. NGC ID# 24SU, PCGS# 86654

5267 1949-D MS66 Full Bell Lines PCGS. The 1949-D Franklin half dollar is scarce at the Premium Gem grade level and is unknown finer. This Registry-grade Full Bell Lines example is boldly struck without bothersome surface abrasions. The frosty surfaces yield just a hint of champagne toning. Population: 58 in 66 (4 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24SU, PCGS# 86654

5268 1949-D MS66 Full Bell Lines PCGS. Brilliant surfaces show dapples of crimson patina near the rims on each side. The devices are fully struck, and small marks are inconsequential. The 1949-D is a prime rarity in MS66, and virtually all Premium Gems have Full Bell Lines. Population: 58 in 66 (4 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24SU, PCGS# 86654

5269 1949-S MS67 PCGS. Light sunburst-orange coloration adorns the obverse, while the reverse is frosty with a light champagne hue. The 1949-S typically comes softly struck, but this Superb Gem has above-average detail and falls just shy of a Full Bell Lines designation. Population: 7 in 67, 0 finer (6/15). NGC ID# 24SV, PCGS# 6655

5270 1953 Obverse Die Clash, FS-402, MS64 Full Bell Lines PCGS. Better known as the "Bugs Bunny" variety, clash marks from the eagle are faint but apparent on Franklin's mouth. These were first publicized on the 1955 issue, although several other dates and mintmarks show similar clashes. Lustrous, smooth, and well struck with occasional splashes of gold patina. PCGS# 515813 Base PCGS# 86664

1957-D Half Dollar, MS67 Full Bell Lines Registry Set Quality, None Certified Finer



5271 1957-D MS67 Full Bell Lines PCGS. Crescents of plum, crimson, green, gold, and blue toning hug the upper right obverse and lower reverse rims of this Registry-quality Superb Gem Franklin half. The remaining surfaces are virtually brilliant aside from scattered specks of multicolor patina. Satiny luster completes the appeal of this sharply struck Full Bell Lines representative. Population: 15 in 67 Full Bell Lines, 0 finer (6/15). NGC ID# 24TF, PCGS# 86673

5272 1959 MS66 Full Bell Lines PCGS. Type One Reverse. A hint of golden toning graces lustrous and nearly mark-free surfaces. The strike is good and the eye appeal is exceptional. Population: 49 in 66 (3 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24TJ, PCGS# 86676

1961-D Half Dollar, MS66 Full Bell Lines One of the Finest Examples Extant



5273 1961-D MS66 Full Bell Lines PCGS. This Premium Gem Full Bell Lines representative is one of the finest 1961-D Franklin halves extant, making this an important offering for advanced series specialists. Light green and yellow hues cling to the rims, surrounding brilliant centers that show fully struck devices. According to Rick Tomaska: "This is a very, very rare coin in either MS66 or MS66 FBL, and demand greatly exceeds the minuscule supply of these coins." Population: 20 in 66 (1 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24TP, PCGS# 86681

5274 1962 MS65 Full Bell Lines PCGS. In the Full Bell Lines category, the 1962 Franklin half becomes scarce at the MS65 level, and finer representatives are extremely rare. This Gem is boldly struck and vibrantly lustrous, with light golden toning that shows dashes of russet periodically around the peripheries. PCGS lists only six MS66 coins finer (7/15). NGC ID# 24TR, PCGS# 86682

PROOF FRANKLIN HALF DOLLARS

1951 Franklin Half, PR67 Cameo Mint-Fresh



- 5275 1951 PR67 Cameo PCGS.** This Registry-grade proof Cameo exhibits intense eye appeal as a result of stark white-on-black contrast and seemingly perfect surfaces. The strike is razor-sharp and the surfaces are devoid of perceptible toning. Non-Cameo proofs are occasionally seen in this lofty grade, but Cameos are rare and Deep Cameos are almost unobtainable. Population: 15 in 67 Cameo, 0 finer (7/15). NGC ID# 27VB, PCGS# 86692

1951 Franklin Half, Untoned PR66 Deep Cameo Seldom Seen With Such Profound Contrast



- 5276 1951 PR66 Deep Cameo PCGS.** The silver-on-black surfaces typify the desired appearance of these coveted Deep Cameo Franklin halves, seldom seen with the excellent preservation and intense contrast seen on this Premium Gem proof. Any PR66 example of the 1951 is rare, and Deep Cameo examples far more so. The last example in this exact grade and service brought \$7,405 as lot 4590 in our Long Beach Signature (Heritage, 6/2013), although that was a rim-toned coin. NGC ID# 27VB, PCGS# 96692 Base PCGS# 96690

1952 Half Dollar, PR67+ Cameo Scarce With a Cameo Designation



- 5277 1952 PR67+ Cameo PCGS. CAC.** Many 1952 Franklin half proofs exhibit boldly contrasted obverses, while the reverses are undeserving of a Cameo designation. As a result, locating Cameo examples can prove challenging. This Superb Gem is entirely brilliant, deeply mirrored, and immensely appealing. Population: 45 in 67 (3 in 67+) Cameo, 2 finer (6/15). NGC ID# 27VC, PCGS# 86693

1953 Half Dollar, PR68 Cameo Registry Set Essential



- 5278 1953 PR68 Cameo NGC.** The proof 1953 Franklin half dollar is conditionally scarce in PR68, the grade most often chosen by Registry collectors. Cameos are particularly elusive this fine, and an Ultra Cameo coin in this grade is almost unknown. This brilliant, boldly contrasted Cameo is devoid of surface flaws and showcases impressively deep mirroring in the fields. Census: 33 in 68 Cameo (1 in 68 ★ Cameo), 0 finer (7/15). NGC ID# 27VD, PCGS# 86694

- 5279 1957 PR67+ Deep Cameo PCGS. CAC.** Outstanding frost with only tiny breaks on the high points of the portrait. The fields have little toning outside the margins and the contrast is marvelous. Population: 75 in 67 (3 in 67+) Deep Cameo, 75 finer (7/15). From *The College Collection, Part Two*. NGC ID# 24TX, PCGS# 96698

1961 FS-801 Half Dollar, PR67 Doubled Die Reverse



- 5280 1961 Doubled Die Reverse, FS-801, PR67 NGC.** Remarkable die doubling on E PLURIBUS UNUM and UNITED identifies this significant *Guide Book* variety. STATES OF and HALF DOLLAR have thick letters with a noticeable spread. Aside from a blush of tan toning on the top of Franklin's head, the remainder of the Superb Gem is virtually brilliant. PCGS# 145292 Base PCGS# 6689

KENNEDY HALF DOLLARS

1966 Kennedy Half, Sharp MS67 Few Known This Fine



5281 1966 MS67 PCGS. Registry Set collectors will find this 40% silver Kennedy half issue a challenge to locate in high grade. The certified population at PCGS declines significantly in MS66, and Superb Gems are extremely rare. This MS67 example boasts a sharp strike and unabraded surfaces. Amber and sun-gold hues appear around portions of the peripheries, leaving the interiors with just a glint of champagne color. Population: 4 in 67, 1 finer (7/15). NGC ID# 24U5, PCGS# 6709

5282 2010-D MS68 PCGS. This D-mint Kennedy half yields unbelievable technical quality and aesthetic appeal. Its silver-gray surfaces are awash with mint luster, and crisp definition is apparent on the design elements. Kennedy's hair in particular exhibits razor-sharp detail. The surfaces are nearly flawless. We mention a minute mark on Kennedy's neck below the ear solely for identification purposes. PCGS reports this as the single finest, while NGC shows two pieces in this grade and none finer (7/15). NGC ID# 27WF, PCGS# 416786

SMS KENNEDY HALF DOLLARS

1966 SMS Kennedy Half, MS67 Deep Cameo Exceptional Field-Device Contrast



5283 1966 SMS MS67 Deep Cameo PCGS. This fantastic Superb Gem is minimally toned save for a few touches of pearl-gray patina close to the rims. Mirrors are attractive, and the frost, especially on the portrait, is notably intense. One of the few coins that can suggest how a proof 1966 Kennedy half might have looked. Population: 30 in 67 Deep Cameo, 5 finer (7/15).
From The Basque Guy #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2011), lot 3850. NGC ID# 24WH, PCGS# 96846

1967 SMS Half, Elusive SP68 Deep Cameo



5284 1967 SMS SP68 Deep Cameo PCGS. 1967 saw the last of the three Special Mint Sets, before the Mint resumed adding mintmarks to coinage and shifted production of proof sets to San Francisco, where it remains to this day. The elusive deep cameo 1967 Kennedy halves are somewhat more available than the 1965s and 1966s. The present piece offers an awesome strike with jet-black fields and nicely frosted devices, virtually indistinguishable from a true proof. A small mark on Kennedy's nose is the only discernible flaw. Population: 7 in 68 Deep Cameo, 0 finer (7/15).
Ex: Long Beach Signature (Heritage, 9/2003), lot 7406; FUN Signature (Heritage, 1/2008), lot 2231; Fort Worth Signature (Heritage, 3/2010), lot 1161. NGC ID# 24WJ, PCGS# 96847

PROOF KENNEDY HALF DOLLARS

1964 Kennedy Half, Pristine PR70



5285 1964 PR70 PCGS. If this coin had a Deep Cameo designation added to it, it would probably fetch a price well up into the five figures, but as usual for the 1964 Kennedy half, this untuned coin has little to no contrast between fields and devices. What is uncommon, however, is the immaculate preservation: There are actually far fewer of these certified at PCGS than there are of the 1964 in PR69 Deep Cameo. Population: 29 in 70 (7/15). NGC ID# 24WF, PCGS# 6800

5286 1964 PR69 Deep Cameo PCGS. Type Two Reverse. Radiant white motifs contrast with deeply reflective fields. A lens reveals a few pinpoint obverse tan freckles. A pristine example of this popular 90% silver proof issue. Population: 79 in 69 Deep Cameo, 0 finer (6/15). NGC ID# 24WF, PCGS# 96800

1968-S Kennedy Half, PR70 Deep Cameo
Key 40% Issue in This Grade



5287 1968-S PR70 Deep Cameo PCGS. The 1968-S 40% silver proof is a key issue among the early Kennedy halves, as most grade no better than PR67 or PR68, and many lack deep cameo contrast. This pristine PR70 Deep Cameo is a winner on both counts, showing impeccable preservation and optimally contrasted surfaces. Population: 16 in 70 Deep Cameo (7/15). NGC ID# 24WK, PCGS# 96804 Base PCGS# 999132

5288 1971-S PR69 Deep Cameo PCGS. Lightly gold-toned at the rims, though the interiors have absolute black-and-white contrast. A gorgeous coin from the first cupronickel clad proof half dollar issue, and a coin that is just one or two pinpoint flaws away from perfection. Population: 66 in 69 Deep Cameo, 0 finer (7/15). Ex: *The Basque Guy #1 All-Time PCGS Registry Set* (Heritage, 2/2011), lot 3853. NGC ID# 24WM, PCGS# 96807

1973-S Kennedy Half, PR70 Deep Cameo
First Year in the Clad Series for
Perfect Deep Cameo Proofs



5289 1973-S PR70 Deep Cameo PCGS. Clad Kennedy half proofs get little respect — many later-date such pieces graded PR69DCAM are available for only a few dollars — so it may come as a surprise to collectors that some of the earliest clad proof issues are a far different story. PCGS has certified only 66 1971-S half dollars in PR69DCAM, with none in PR70DCAM. For 1972 there are 642 PR69DCAM pieces, but none in PR70DCAM. 1973 is the first year that PR70DCAM pieces exist, 26 to be precise, with nearly 7,000 pieces in PR69DCAM. A close examination of the surfaces expectedly fails to reveal even the most minute distraction, although bidders might appreciate the mention of a touch of gold color on the neck. A must-have acquisition for the Registry Set collector or investor. Population: 26 in 70 Deep Cameo, (7/15). From *The Kallenberg #1 PCGS Registry Set Of Proof Half Dollars / FUN Signature* (Heritage, 1/2008), lot 2244. NGC ID# 27WM, PCGS# 96809

5290 1974-S PR70 Deep Cameo PCGS. This early clad issue is among the most elusive Kennedy proofs in this perfect grade. The present piece boasts a light golden patina over deeply frosted devices and well-mirrored fields, the surfaces uniformly trouble-free. Population: 40 in 70 Deep Cameo (7/15). NGC ID# 27WN, PCGS# 96810

1974-S Kennedy Half, PR70 Deep Cameo
Scarce Perfectly Preserved



5291 1974-S PR70 Deep Cameo PCGS. Another of the clad issues from early in the Kennedy half dollar series that is all but unobtainable in the top PR70 Deep Cameo grade, the 1974-S as of (6/15) shows only 40 pieces so graded at PCGS. The arctic-frosted devices show glints of gold coloration against the pitch-black fields. Interestingly for a proof coin, the reverse die is rotated about 5 degrees counterclockwise.

From *The Kallenberg #1 PCGS Registry Set Of Proof Half Dollars / FUN Signature* (Heritage, 1/2008), lot 2245. NGC ID# 27WN, PCGS# 96810

1976-S Clad Kennedy Half, PR70 Deep Cameo



5292 1976-S Clad PR70 Deep Cameo PCGS. Fewer examples of the clad 1976-S proof half are certified in the perfect PR70 Deep Cameo grade than are of its silver counterpart. This piece is one of 70 so-graded examples at PCGS, while none are this fine at NGC (6/15). This Registry coin is fully struck and starkly contrasted with just a hint of light golden toning. NGC ID# 27WP, PCGS# 96811

1976-S Clad Half, PR70 Deep Cameo
Golden-Toned



5293 1976-S Clad PR70 Deep Cameo PCGS. Though the revival of the silver Kennedy half was popular in 1976, it is the clad proof variant that has proven more elusive in perfect condition today. This is a deeply gold-toned example that offers essentially undisturbed surfaces and is housed in a green label holder. Population: 70 in 70 Deep Cameo (7/15). From *The Basque Guy #1 All-Time PCGS Registry Set / Long Beach Signature* (Heritage, 2/2011), lot 3856. NGC ID# 27WP, PCGS# 96811

5294 1976-S Silver PR70 Deep Cameo PCGS. Pure pristine 90% silver perfection is on display here, not only one of the top-grade examples for Registry Set purposes but also the popular Bicentennial one-year type. A small lintmark above the 7 provides a pedigree identifier. NGC ID# 27WR, PCGS# 96812

5295 1976-S Silver PR70 Deep Cameo PCGS. The contrast is absolute and the preservation flawless. The faintest hint of golden patina visits the (90%) silver surfaces of this Bicentennial half dollar proof. NGC ID# 27WR, PCGS# 96812

5296 1981-S Type 2 PR70 Deep Cameo PCGS. Fully struck with attractive copper-gold toning and intense Deep Cameo contrast on both sides. The bulbous upper serif distinguishes the Type Two mintmark from its Type One counterpart. Population: 63 in 70 Deep Cameo (7/15).

Ex: *Long Beach Signature* (Heritage, 9/2007), lot 1845. NGC ID# 24WS, PCGS# 96822

EARLY DOLLARS

1795 B-4, BB-14 Dollar, Fine Details Mint Silver Plug



5297 1795 Flowing Hair, Two Leaves, B-4, BB-14, Silver Plug — Obverse Graffiti — NGC Details. Fine. An obvious Mint-inserted silver plug is visible on the obverse of this early silver dollar. The natural deep gray-brown surfaces exhibit minor obverse graffiti. This is an important piece to illustrate early minting technology, an experiment that only lasted for part of the year in 1795. PCGS# 39992 Base PCGS# 6854

1795 Flowing Hair Dollar, Fine 12 Three Leaves, B-5, BB-27 Crown-Sized Early Type Coin



5298 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 12 PCGS. Dusky steel-gray and tan-brown toning blankets this charming Flowing Hair type coin. Unimportant adjustment marks (as struck) are relegated to the reverse border near UNITED. Surprisingly free from abrasions for the Fine level, though we note a minor rim knock near the 7 in the date. Encapsulated in an old green label holder. PCGS# 39977 Base PCGS# 6852

1795 B-5, BB-27 Flowing Hair Dollar XF Details, Three Leaves



5299 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Improperly Cleaned — NGC Details. XF. Gunmetal-blue and caramel-gold toning drapes this impressive Flowing Hair dollar. The wings display considerable plumage detail, and hints of luster emerge from design elements. The surfaces are mildly glossy but lack any evident abrasions. Minor adjustment marks, as made, are on the obverse near the center and the lower right border. PCGS# 39977 Base PCGS# 6852

1796 Draped Bust Dollar, VF25 B-5, BB-65, Large Date, Small Letters



5300 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF25 PCGS. Bowers Die State IV. Mottled blue and olive-gold toning is prominent on both sides of this smoothly worn early dollar. Easily identified by a die lump between I and C of AMERICA, the BB-65 variety is the sole 1796 dollar with a Large Date and therefore a necessity for early dollar type. The surfaces show only minor, unimportant nicks and ticks, although a few angled adjustment marks are hidden in the toning through Liberty's lower curls and below the bust. The date is slightly repunched as always seen on the variety. PCGS# 40002 Base PCGS# 6861

1796 B-5, BB-65 Dollar, XF40 Large Date, Small Letters



5301 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF40 NGC. Bowers Die State IV. A die break joins the IC in AMERICA. B-5 is easily recognized as the lone Large Date die pair for the year. The present wheat-gold, steel-blue, and pearl-gray silver dollar is refreshingly unabraded despite moderate wear on Liberty's cheek and shoulder.

Ex: *Baltimore ANA Signature* (Heritage, 7/2008), lot 738; *Long Beach Signature* (Heritage, 6/2012), lot 3911, which realized \$8,050. PCGS# 40002 Base PCGS# 6861

**1797 B-3, BB-71 Dollar, VF25
10x6 Stars, Large Letters Reverse**



- 5302** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 PCGS. Bowers Die State III. The sole die marriage with a 10x6 star arrangement, which causes LIBERTY to appear uncentered over the bust. A stone-gray example with partial plumage on the wings. Lightly abraded aside from short marks on the rims near the Y in LIBERTY and the final A in AMERICA. Minor adjustment marks (as issued) are noted on the reverse along the border and below the right (facing) wing. PCGS# 40004 Base PCGS# 6865

**1798 B-4, BB-92 Dollar, Choice AU
Heraldic Eagle, Knob 9, 5-Line Stripes**



- 5303** 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4, AU55 NGC. Bowers Die State II. A very scarce Bolender variety, identified by the five-line vertical stripes in the shield and a repunched obverse star 4. The eagle's breast and Liberty's shoulder exhibit moderate wear, but luster illuminates protected areas beneath the blanket of autumn-brown, sea-green, and gunmetal-gray toning. Minimally abraded, and adjustment marks are confined to the E in LIBERTY. PCGS# 40010 Base PCGS# 6874

**1798 Draped Bust Dollar, XF40
Knobbed 9, 10 Arrows, B-6, BB-96**



- 5304** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF40 NGC. Bowers-Borckardt Die State IV. The position of the 8 in the date nearly touching the bust, with the line star pattern on the reverse, and the bases of the first A in AMERICA joined together identifies the BB-96 variety. This attractive XF piece retains traces of original mint luster under shades of gold, gray, and blue-steel patina. The central motifs show a light strike like many examples of this variety, and some adjustment marks are visible on the reverse across the eagle's breast and upper shield.
Ex: *Central States Signature (Heritage, 4/2012), lot 4853*. PCGS# 40011 Base PCGS# 6876

**1798 Heraldic Eagle Silver Dollar, XF40
Wide Date, Pointed 9, B-23, BB-105**



- 5305** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, XF40 NGC. Bowers Die State III with lapping apparent at the shoulder curl. A nicely defined Heraldic Eagle dollar. Stone-white high points contrast with dusky olive-green, cobalt-blue, and golden-brown fields. No marks are remotely worthy of mention, save for a minor reverse rim knock at 5 o'clock. PCGS# 40022 Base PCGS# 6877

**1798 B-13, BB-108 Dollar, AU53
Heraldic Eagle, Pointed 9**



- 5306** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, AU53 PCGS. Bowers Die State II. Telltale radial die crumbling near the L in LIBERTY identifies this collectible Bolender variety. Light to medium walnut-brown toning embraces both sides of this partly lustrous Draped Bust dollar. The only reportable abrasion is a narrow scrape near the D in UNITED. The central obverse retains adjustment marks, as issued by the Philadelphia Mint. PCGS# 40025 Base PCGS# 6876

**1798 Heraldic Eagle Dollar, XF45
Pointed 9, B-15, BB-112**



- 5307** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, XF45 NGC. Bowers Die State III. A crack from the top left shield corner to the ribbon on the reverse and a spindly star 13 from die lapping suggest the die state of this Wide Date Heraldic Eagle dollar. Deep toning disguises underlying iridescence, with battleship-gray and gunmetal-blue shades mixing with olive-brown surfaces. Sharp detail on Liberty and a general lack of significant marks characterizes the obverse, while the reverse shows weakness on three field stars and a few minor rim nicks. PCGS# 40029 Base PCGS# 6877

- 5308** 1798 Large Eagle, Pointed 9, Wide Date, B-12, BB-120, R.4, VF30 NGC. Bowers Die State II. Die cracks are confined to a slender arc near the STA in STATES. A midgrade pearl-white representative with good eye appeal and lightly abraded surfaces. The obverse has a few tiny gray spots. PCGS# 40037 Base PCGS# 6877

**1798 Pointed 9 Draped Bust Dollar, VF25
Heraldic Eagle, B-14, BB-122**



- 5309** 1798 Large Eagle, Pointed 9, B-14, BB-122, R.3, VF25 PCGS. Bowers Die State IV. Traces of mint luster remain in protected areas of this attractive mid-grade early dollar. Moderate wear and a few small marks determine the assigned grade, although the surface quality and visual appeal suggest an even higher level. Olive-gold surfaces display ocean-blue overtones. Sharp detail remains on the motifs throughout both sides. The olive leaves are complete, confirming a middle die state before some of the reverse sharpness was lapped away. PCGS# 40039 Base PCGS# 6873

- 5310** 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, VF25 PCGS. Bowers Die State IV. The popular "Irregular Date" variety with awkwardly entered date digits. This evenly circulated steel-gray representative is free from consequential abrasions, although thorough inspection reveals faint hairlines. All letters in E PLURIBUS UNUM are at least partially present. PCGS# 40045 Base PCGS# 6879

**1799 Draped Bust Dollar, AU Details
7x6 Stars, B-5, BB-157**



- 5311** 1799 7x6 Stars, B-5, BB-157, R.2, — Tooled — PCGS Genuine. AU Details. Bowers-Borckardt Die State III. A sharply detailed example of this popular variety, with just a trace of high-point wear and lightly abraded lavender-gray surfaces that show a few highlights of champagne-gold on the reverse. The reverse die cracks identify this often-seen later die state. The noted surface irregularity is confined to the area around BE in LIBERTY. PCGS# 40049 Base PCGS# 6878

**1799 7x6 Stars Dollar, AU55
B-16, BB-158, Lush Patina**



- 5312** 1799 7x6 Stars, B-16, BB-158, R.2, AU55 PCGS. Bowers Die State III. An early to intermediate die state with "wave" clash marks above the date, but no sign of the eventually extensive obverse cracks. Golden-brown and gunmetal toning drapes minimally marked and partially lustrous surfaces. The strike is good and the eye appeal is impressive. PCGS# 40050 Base PCGS# 6878

**1799 Bust Dollar, XF45+
7x6 Stars, B-11, BB-161**



- 5313** 1799 7x6 Stars, B-11, BB-161, R.3, XF45+ PCGS. Bowers-Borckardt Die State III. No berries in the branch on the reverse. Shades of slate-gray, blue-steel, and golden-brown toning blanket the lightly abraded surfaces of this attractive XF45+ specimen. The design elements are well-detailed, with just a trace of actual wear on the high points, and an extensive network of die cracks on the reverse confirms the late die state. Population (for the variety): 1 in 45+, 1 finer (7/15). PCGS# 40052 Base PCGS# 6878

**1799 Silver Dollar, Choice AU
7x6 Stars, B-10, BB-163**



- 5314** 1799 7x6 Stars, B-10, BB-163, R.2, AU55 PCGS. Bowers Die State III-IV. Dusky chestnut-brown and silver-gray toning embraces satiny surfaces. A well struck and minimally circulated example. Marks are minor overall, though we note a small obverse rim nick at 12 o'clock. Bolender-10 is available in Very Fine, but becomes very scarce at the Choice AU level. PCGS# 40054 Base PCGS# 6878

- 5315** 1799 7x6 Stars, B-17, BB-164, R.2, VF30 NGC. Bowers Die State IV. A walnut-brown and olive-gray Heraldic Eagle dollar. No marks are apparent and the eye appeal is pleasing. The eagle's head and neck display wear commensurate with the grade. PCGS# 40055 Base PCGS# 6878

- 5316** 1799 7x6 Stars, B-8, BB-165, R.3, VF30 PCGS. Bowers-Borckardt Die State I. The die flaw at the top of the final S in STATES indicates the BB-165 variety. Pleasing gray, gold, and blue-steel patina covers the problem-free surfaces of this attractive Bust dollar, with no adjustment marks and only minor abrasions. The striking details on the central devices show a touch of softness.
Ex: CSNS Signature (Heritage, 4/2012), lot 4859. PCGS# 40056 Base PCGS# 6878

**1799 Draped Bust Dollar, XF40
7x6 Stars, B-9, BB-166**



- 5317** 1799 7x6 Stars, B-9, BB-166, R.1, XF40 PCGS. Bowers-Borckardt Die State V. Only light wear shows on the high points of the design elements and almost all interior detail remains intact on this attractive XF specimen. The pleasing gray and blue-steel surfaces are lightly abraded and the obverse shows the extensive network of die cracks that identifies the late die state. Population (for the variety): 3 in 40, 6 finer (7/15). PCGS# 40057 Base PCGS# 6878

- 5318** 1799 7x6 Stars, B-22, BB-168, R.4, VF20 PCGS. Bowers Die State III. Bolender-22 is scarce, presumably due to the heavy horizontal crack across the central reverse. The present example is well defined for the VF20 grade. Gunmetal-blue fields contrast with cream-gray high points. Minimally abraded, although the centers display faint hairlines. PCGS# 40059 Base PCGS# 6878

**1800 Silver Dollar, VF30
Richly Toned B-16, BB-187**



- 5319** 1800 B-16, BB-187, R.2, VF30 PCGS. Bowers-Borckardt Die State III. A repunched T in UNITED aids attribution of this early dollar. The mid-die state shows a pronounced die break to the left of the second S in STATES. Apple-green and rose-red toning embraces the well defined surfaces, with a lighter silver-gray color on the raised elements. Both sides lack any consequential marks, though for pedigree purposes we note a tiny obverse rim nick at 5 o'clock, where two of the dentils are a bit flat and shiny at the outer edge.
Ex: Central States Signature (Heritage, 4/2012), lot 4862. PCGS# 40073 Base PCGS# 6887

**1800 Draped Bust Dollar, AU55
Popular AMERICA! Variety, B-19, BB-192**



- 5320** 1800 AMERICA!, B-19, BB-192, R.2, AU55 PCGS. Bowers-Borckardt Die State I. An early die state that displays heavy parallel die lines on the border near the date. Originally toned golden-brown, ruby-red, and stone-gray. Luster fills design elements, and the high points display only slight wear. Distributed minor field marks are characteristic of brief circulation. A lovely representative of this distinctive and popular *Guide Book* reverse. Population (for the variety): 2 in 55, 1 finer (7/15). PCGS# 40082 Base PCGS# 6892

**1800 'Dotted Date' Dollar, VF30
B-14, BB-194**



- 5321** 1800 Dotted Date, B-14, BB-194, R.3, VF30 PCGS. CAC. Bowers Die State IV. Several curious small die breaks near the first 0 in the date are the source of the "Dotted Date" nickname. The variety is relatively scarce, and listed in the *Guide Book*. This is a charming midgrade example with deep dove-gray fields and lighter stone-white high points. A pair of brief, narrow marks are noted on the left obverse field near the ribbon. Encapsulated in an old green label holder. PCGS# 40078 Base PCGS# 6889

- 5322** 1800 10 Arrows, B-15, BB-195, R.4 — Polished — NGC Details. VF. Bowers-Borckardt Die State I. A one-die-pair-only *Guide Book* variety that is always in demand. Though obviously polished with the resulting flattening of grays in the patina, this is a significant opportunity for the right collector.

**1801 B-1, BB-211 Draped Bust Dollar, AU Details
Substantial Appeal Remains**



- 5323** 1801 B-1, BB-211, R.3 — Cleaning — PCGS Genuine. AU Details Bowers Die State IV. There are no overt signs of cleaning, but a glass reveals some delicate lines in the right obverse field when angled in light. They are well hidden in the seemingly original iridescent patina, and mint luster remains among the devices. Lilac, rose, and light olive-gold toning covers both sides. An opportunity for the discerning bidder despite the net grade.

**1801 Draped Bust Dollar, AU50
Popular B-1, BB-211 Variety**



- 5324** 1801 B-1, BB-211, R.3, AU50 NGC. Bowers-Borckardt Die State IV. This attractive AU specimen shows the descending die crack through STA in STATES that identifies Die State IV. The lightly abraded lavender-gray surfaces show highlights of champagne-gold in places and the well-detailed design elements show just a trace of actual wear. The 1801 Draped Bust dollar is one of the more difficult dates of the series to locate, and the BB-211 variety is especially challenging in high grade. Census (for the variety): 1 in 50, 6 finer (7/15). PCGS# 40083 Base PCGS# 6893

- 5325** 1802/1 Narrow Date, B-1, BB-231, R.4 — Cleaning — PCGS Genuine. VF Details. Bowers Die State II. Light wheat-gold toning embraces this nicely defined and attractive Heraldic Eagle dollar. Both sides display glints of luster, and marks are confined to the inner points of obverse stars 2 through 6. PCGS# 40091 Base PCGS# 6898

**1802/1 Silver Dollar, Choice VF
Narrow Date, B-1, BB-231**



- 5326** 1802/1 Narrow Date, B-1, BB-231, R.4, VF35 PCGS. CAC. Bowers Die State II. Clashed near Liberty's throat, as always seen on this scarce Bolender variety. Light to medium steel-gray toning evenly adorns the fields. The portrait high points are pearl-white. The only mentionable marks are relegated to the upper right shield corner. PCGS# 40091 Base PCGS# 6898
- 5327** 1802/1 Wide Date, B-3, BB-234, R.3 — Cleaning — PCGS Genuine. XF Details. Bowers Die State II. This stone-gray and almond-gold early dollar has hairlined surfaces from an ill-advised wipe, but both sides display ample luster. The only mark worthy of mention is a faded vertical pinscratch near the profile. PCGS# 40094 Base PCGS# 6899
- 5328** 1803 Large 3, B-6, BB-255, R.2, VF20 PCGS. CAC. Bowers Die State II. A dusky silver-gray type representative. Fairly well defined, and surprisingly unabraded aside from a few small rim nicks and a scuff on the reverse rim at 4 o'clock. PCGS# 40101 Base PCGS# 6901

**1803 B-6, BB-255 Dollar, VF30
Large 3, Midgrade Type Coin**



- 5329** 1803 Large 3, B-6, BB-255, R.2, VF30 PCGS. Bowers-Borckardt Die State III. The thick top of the 3 in the date indicates the most available variety of the year, BB-255. This coin shows the thin die break that connects the obverse stars on the right in the scarce final die state. A midgrade steel-gray and stone-white example. Abrasions are chiefly confined to the leftmost clouds. Ex: *Schaumburg Central States Signature (Heritage, 4/2012)*, lot 4874. PCGS# 40101 Base PCGS# 6901

SEATED DOLLARS

- 5330** 1841 AU58 PCGS. Richly toned blue-to-gray with the brightest color in the still-lustrous fields. Just a touch of rub crosses the high points of the devices and marks are few. NGC ID# 24YB, PCGS# 6927
- 5331** 1842 AU55 PCGS. Untoned surfaces are silver-white and show good contrast and luster, despite minor wear and the expected trivial signs of contact. Better than usually seen for this well-circulated issue. One dark spot shows on the reverse, under the eagle's left wing. NGC ID# 24YC, PCGS# 6928
- 5332** 1843 AU55 PCGS. This Choice AU specimen shows just a trace of wear on the well-detailed design elements, and the lightly abraded surfaces are toned in dappled shades of gray and amber. Population: 69 in 55, 93 finer (7/15). NGC ID# 24YD, PCGS# 6929
- 5333** 1846 AU55 PCGS. The 1846 is one of the more plentiful Seated dollar issues from the 1840s, though it is seen less often than the more-popular type dates from 1841 to 1843. This boldly detailed Choice AU representative shows subtle semiprooflike mirroring beneath a thin veil of light golden color. Slight high-point friction precludes a Mint State grade. NGC ID# 24YG, PCGS# 6932
- 5334** 1847 AU58+ NGC. CAC. This boldly struck 1847 Seated dollar exhibits just a trace of friction over the high points of the devices, with semiprooflike mirroring evident in the fields. Both sides show iridescent champagne and pale lavender hues, with lightly mottled grayish overtones, the latter primarily over the devices. There are no major abrasions. This issue is one of the more often seen dates from this decade, suitable for type representation. NGC ID# 24YJ, PCGS# 6934

**1854 Seated Dollar, VF35
High Attrition Rate**



- 5335 1854 VF35 NGC.** The 1854 Seated dollar is a scarce issue that started with a low-mintage of 33,140 coins, and then followed with a significant attrition rate. Perhaps only a couple hundred piece survive in all grades. This one shows considerable wear as the grade suggests. The obverse has substantial gray-gold patina with lighter silver at the center. The reverse has delicate gold toning across the entire surface. Census: 2 in 35, 44 finer (7/15). NGC ID# 24YT, PCGS# 6942

**1855 Seated Dollar, Choice XF
Among the Rarest Issues in the Series**



- 5336 1855 XF45 PCGS.** Only 26,000 dollars were struck in 1855, and most of them were exported, melted, or lost through some other form of attrition. In terms of relative rarity, PCGS ranks the date 10th out of 45 issues in the Seated dollar series. This Choice XF survivor has light steel-gray surfaces with faint traces of golden and powder-blue patina. Sharply rendered devices display a normal degree of friction, and the only marks that merit mention are a couple of small digs below the date and the O in OF. NGC ID# 24YU, PCGS# 6943

**1855 Seated Dollar, AU Details
Elusive Philadelphia Issue**



- 5337 1855 — Improperly Cleaned — NGC Details. AU.** The 1855 is a scarce issue in *all grades*. The luster of this piece is muted by deep pinkish-gray coloration that obscures the hairlines which denote light cleaning. A few stray abrasions and light wear are present as expected from a brief period in circulation. The strike is boldly impressed, with good detailing on all star centrils and Liberty's head.
Ex: Dallas Signature (Heritage, 10/2009), lot 848. NGC ID# 24YU, PCGS# 6943

**1857 Seated Dollar, AU50
Lightly Toned and Partly Lustrous**



- 5338 1857 AU50 PCGS.** From a mintage of 94,000 coins, the 1857 is a medium-availability date among No Motto Seated dollars. Examples are elusive in all grades, and About Uncirculated coins are very scarce. Each side of this lightly circulated, mostly brilliant representative shows blushes of golden-russet coloration and partial luster in the hidden areas. The design detail is sharp with an expected amount of blending, and lightly scattered marks appear throughout. NGC ID# 24YW, PCGS# 6945

- 5339 1859-S VF20 PCGS.** An unusual survivor as a pre-Civil War San Francisco Seated dollar, this midrange example has a mix of blue and gold overtones against a light gray base. The letters LI-RTY show, while BE are partially clear. Several moderate contact marks are noted in the fields, though the devices are relatively clean. NGC ID# 24YZ, PCGS# 6948

- 5340 1859-S VF20 PCGS.** Large S. For a coin with 40 points of wear, this piece presents a pleasing appearance and will undoubtedly bring out the color aficionados, showing lovely multicolor concentric toning on both sides. Abrasions are few for the grade. NGC ID# 24YZ, PCGS# 6948

**1860 Seated Dollar, MS64
Seldom Seen in Mint State**



- 5341 1860 MS64 PCGS.** The 1860 Seated Liberty dollar was circulated heavily in trade with China, and examples in Mint State grades are scarce today. The present coin is an exceptional specimen, with sharp definition on the devices and lightly abraded surfaces. Traces of satiny luster are evident under silver-gray and steel-blue toning. Population: 26 in 64, 6 finer (6/15).
Ex: FUN Signature (Heritage, 7/2010), lot 3833. NGC ID# 24Z2, PCGS# 6949

**1860-O Seated Dollar, MS63
Radiant No Motto Type Coin**



- 5342 1860-O MS63 NGC.** The 1860-O is one of the only No Motto Seated dollar issues that is usually affordable in Mint State, much to the advantage of budget-conscious type collectors. The present coin displays a touch of golden toning around the rims, but is otherwise brilliant — and not in a bright, dipped-out sense, but in a vibrant, mint-fresh sense. The motifs are sharp and frosty and the fields emit semiprooflike reflectivity. A few light abrasions are hardly noticed as the luster cartwheels around each side. Census: 60 in 63 (5 in 63+), 41 finer (6/15). NGC ID# 24Z3, PCGS# 6950

**1863 Seated Dollar, MS64
Delightful Original Toning**



- 5343 1863 MS64 NGC. CAC.** A Civil War issue, many 1863 Seated Liberty dollars suffered the ravages of exportation and/or melting. An important Uncirculated survivor, this coin is richly toned in smoky-gray shades with cobalt-blue and peach highlights intermingled throughout. Fully defined in all areas, the surfaces are smooth and premium quality for the grade. Elusive as a business strike and rare so fine. Census: 24 in 64, 5 finer (7/15). Ex: *Central States Signature (Heritage, 5/2000)*, lot 5016. NGC ID# 24Z6, PCGS# 6953

- 5344 1866 Motto AU50 PCGS.** Predominantly steel-gray surfaces show subtle copper-colored hints amid good remaining luster on this lightly circulated and sharply struck With Motto Seated dollar. NGC ID# 24Z9, PCGS# 6959

- 5345 1868 Misplaced Date, FS-301, AU58 NGC.** This *Cherrypickers'* variety shows the top of an errant 8 within the denticles below the 6 in the date. The surfaces of this near-Mint Seated dollar are bright and untoned with myriad abrasions scattered throughout. Razor-sharp motifs exhibit trace amounts of high-point rub. Census (all varieties): 15 in 58, 16 finer (7/15). PCGS# 416927 Base PCGS# 6961

- 5346 1871 MS61 PCGS.** A few noticeable digs on Liberty's arms and torso largely account for the grade on this Mint State high-mintage Seated dollar, but they fail to defeat the overall good eye appeal generated by ample luster, a sharp strike, and light golden-copper patina. NGC ID# 24ZG, PCGS# 6966

- 5347 1872-CC — Improperly Cleaned — NGC Details. Fine.** With a mintage of just 3,150 coins, many of which have been lost through attrition, it is little wonder the 1872-CC is one of the most highly coveted dates in the Seated dollar series. This well-worn example shows signs of an old cleaning, but the smooth surfaces are retoned in pleasing battleship-gray patina. NGC ID# 24ZK, PCGS# 6969

1872-CC Dollar, Collectible VF20



- 5348 1872-CC VF20 NGC.** Carson City issues are among the most sought-after dates in the Seated dollar series. This 1872-CC representative is well-detailed for the VF level, with medium battleship-gray patina and relatively smooth surfaces. With a mintage of only 3,150 pieces, this issue is in constant demand, even in middle to lower circulated grades. NGC ID# 24ZK, PCGS# 6969

**1872-CC Seated Dollar, XF45
Attractive Patina**



- 5349 1872-CC XF45 PCGS.** This is an impressively well-detailed and problem-free Choice XF example of this sought-after Carson City issue. Both sides show medium golden-gray patina with hints of iridescence in the fields. Remnants of semiprooflike mirroring are revealed when tilted beneath a light. The strike is sharp and the eye appeal is outstanding compared to what is usually seen on the 1872-CC. Population: 15 in 45, 61 finer (6/15). NGC ID# 24ZK, PCGS# 6969

**1872-CC Seated Dollar, AU Details
Rare Carson City Issue, 3,150 Pieces Struck**



- 5350 1872-CC — Stained — NGC Details. AU.** Whatever dollars were struck in 1872 at the Carson City Mint were likely held back until 1873, when silver prices moderated and the melt value of silver dollars no longer exceeded their face value. After the 1873 mintage, the Seated dollar series would be abolished. While the 1872-CC is somewhat more available than the surrounding Carson City dates (1871-CC and 1873-CC), it is a rare issue as well. This example is identified as "Stained" by NGC, with an unnatural cloudiness over prooflike fields and devices — particularly on the obverse. The coin is otherwise sharply struck and without meaningful abrasions. NGC ID# 24ZK, PCGS# 6969

**1872-CC Silver Dollar, AU Details
Hint of Golden Toning**



- 5351 1872-CC — Improperly Cleaned — NGC Details. AU.** A sharply rendered example with minimal wear over the devices. This light golden 1872-CC Seated Liberty dollar shows semiprooflike fields with the expected scattering of abrasions, few of which are individually noticeable. The scarcity of this date in AU or better condition makes a lightly cleaned example such as this an attractive prospect for the budget-conscious collector seeking sharp detail. NGC ID# 24ZK, PCGS# 6969

PROOF SEATED DOLLARS

**1858 Seated Dollar, PR62
Proof-Only Series Key**



- 5352 1858 PR62 PCGS.** Wide, square rims surround the richly toned surfaces of this 1858 dollar. One of the 300 or so estimated proofs produced in the sole proof-only year of the entire Seated dollar series, this example finds its visual appeal well-hidden beneath the toning. Only when viewed at the precise optimal angle do the rich colors and mirrored surfaces reveal themselves, as if the coin had long storage in a kraft envelope. Even so, it is a rare issue and a rare opportunity for date collectors to fill the slot in their collections, which makes it one of the most-desired dates in the series. Population: 28 in 62, 43 finer (7/15). NGC ID# 252C, PCGS# 7001

**1863 Seated Dollar, PR62 Cameo
Just 460 Proofs Struck**



- 5353 1863 PR62 Cameo PCGS.** The suspension of specie payments in 1862 put a premium on ownership of proofs, although the Mint's pricing and payment requirements made buying a proof challenging. This example offers nice eye appeal despite a number of field abrasions that account for the grade. Nice contrast remains and the frosty devices are sharply struck. Azure-blue and russet-gold toning surrounds the reflective fields. Population: 6 in 62 Cameo, 29 finer (7/15). PCGS# 87006

**1864 Seated Liberty Dollar, PR64
Only 470 Pieces Struck**



- 5354 1864 PR64 PCGS.** Only 470 proof Seated Liberty dollars were struck in 1864, as the financial stresses of the Civil War discouraged collector interest. This attractive Choice specimen offers sharply detailed design elements and deeply mirrored fields under shades of champagne-gold and cerulean-blue toning. Population: 34 in 64 (1 in 64+), 21 finer (7/15). NGC ID# 252J, PCGS# 7007

**1865 Seated Dollar, PR63 Cameo
Deeply Mirrored and Toned**



- 5355 1865 PR63 Cameo PCGS.** The low proof Seated dollar mintages of the Civil War period persisted in 1865, when only 500 pieces were reportedly struck. Few examples of this issue survive in Cameo grades, these being highly sought-after. This Select example displays a dusky gray overlay of toning but when tilted beneath a light reveals vivid underlying sun-gold color in the interiors with deeper violet and blue around the peripheries. The strike is full and there are no major marks. Light hairlines in the fields limit the grade. Population: 18 in 63 Cameo, 25 finer (7/15). PCGS# 87008

**1868 Seated Dollar, PR62
Collectible Proof**



- 5356 1868 PR62 PCGS.** The mirrored fields of this fully struck proof are slightly muted by dusky lavender-gray and golden toning, but rotation beneath a light causes the fields to gleam once again. There are no contact marks or obvious hairlines. Overall, this is a highly pleasing example of this scarce proof issue, struck to the extent of only 600 coins. NGC ID# 252P, PCGS# 7016

**1870 Seated Dollar, PR64 Cameo
Delicately Toned**



- 5357 1870 PR64 Cameo NGC.** A beautifully contrasted representative of this later proof Seated dollar issue, faintly toned golden over the impressively reflective fields. Substantial frost across the sharply struck devices completes the notable cameo effect. Aside from a few faint hairlines in the fields, this is a delightfully preserved specimen. Census: 11 in 64 Cameo, 15 finer (6/15).
Ex: Dallas Signature (Heritage, 10/2008), lot 1126; FUN Signature (Heritage, 7/2009), lot 782. PCGS# 87018

**1872 Seated Dollar, PR65
Flashy, Multicolor Surfaces**



- 5358 1872 PR65 PCGS.** Most 1872 Seated dollars were sold as part of proof sets, but some were likely melted as unsold at the end of the year. Survivors are fairly available in the absolute sense, but the certified population is extremely limited at the MS65 grade level and finer examples are rare.

This Gem representative offers frosty motifs on glassy-smooth proof surfaces, although the fields and devices are toned to an extent that limits cameo contrast. The obverse displays central hues of lavender-gray and aquamarine with vivid sun-gold around the peripheries, while the reverse shows deeper shades of the same along with tinges of violet and amber. The upper edge of the eagle's left (facing) wing is slightly soft, but the strike is otherwise sharp throughout. Population: 23 in 65 (1 in 65+), 1 finer (7/15).

Ex: Public Auction Sale (Stack's, 10/1996), lot 408; The Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98585. NGC ID# 252U, PCGS# 7020

**1872 Seated Dollar, PR64+ Cameo
Pleasing Contrast**



- 5359 1872 PR64+ Cameo PCGS.** The proof 1872 Seated dollar is marginally available in grades through PR64, but only in the non-Cameo category. Cameo examples are scarce across the board, and rare in PR64 or finer grades. This Plus-designated Choice example displays medium contrast beneath uniform golden toning. The strike is bold throughout. Die doubling on much of the reverse is characteristic of this proof issue. Population: 14 in 64 (1 in 64+) Cameo, 9 finer (7/15). PCGS# 87020

**1873 Seated Dollar, PR64
Obvious Contrast, Gold CAC**



- 5360 1873 PR64 PCGS. Gold CAC.** Ice-white devices and legends suggest a Cameo designation is in order, but the age of the first-generation holder precludes any such insert notation. The strike is crisp save for slight blending on Liberty's knees. The borders possess orange-gold toning. IN GOD WE TRUST is die doubled, as often seen on Motto proofs. Final year for the series.

From The Dr. John Y. Harper, Jr. Collection / New York Signature (Heritage, 3/2012), lot 3560. NGC ID# 252V, PCGS# 7021

TRADE DOLLARS

**1873 Trade Dollar, MS64
Light Champagne Toning**



- 5361 1873 MS64 NGC.** This first-year Trade dollar is marginally available in the MS62 to MS64 range, but anything finer is rare and out of reach for budget-conscious collectors. This Choice example shows satiny luster on the devices with semiprooflike reflectivity in the fields. The strike is sharp throughout. Census: 34 in 64 (1 in 64+), 7 finer (7/15). NGC ID# 252W, PCGS# 7031

- 5362 1874-CC AU58 NGC.** Micro CC. Period after FINE. A well struck lightly circulated chestnut-brown and steel-gray Carson City representative. The reverse is refreshingly unabraded while the obverse displays distributed small marks. NGC ID# 2532, PCGS# 7035

**1874-CC Trade Dollar, MS63
Partially Prooflike Fields**



- 5363 1874-CC MS63 NGC.** Micro CC, no period after FINE. The 1874-CC Trade dollar is an elusive issue in pleasing Mint State condition, and is genuinely rare finer than MS63. This piece is outstanding for the grade, with a few stray lines and ticks being all that limit the grade. The strike is a trifle soft on Liberty's foot support, but is otherwise crisp. Semiprooflike mirroring is seen in the reverse fields and both sides show light golden toning. Census: 27 in 63, 17 finer (6/15). NGC ID# 2532, PCGS# 7035

1875 Trade Dollar, Prooflike MS63



- 5364 1875 Type Two Reverse MS63 PCGS Secure.** The chief attribute of this Select 1875 Trade dollar is the deep prooflike reflectivity of the fields that illuminates blended rose-gold and olive-green toning over each side. The coin might have had claims to proof status were it not deficiently struck around both peripheries and on the high points of the central devices. Evidently one of the first strikes from a fresh die pair, before the die spacing was fully fine-tuned. Population: 13 in 63, 26 finer (7/15). PCGS# 40107 Base PCGS# 7037

**1875-S Trade Dollar, MS64
Large S Mintmark, Type One Reverse**



- 5365 1875-S Type One Reverse MS64 PCGS.** Because of its availability through the Choice grade level, the 1875-S Trade dollar is often encountered in type collectors' cabinets. This piece is a lovely example for the grade, with fully original, frosty luster that shows just a hint of light golden toning that deepens slightly around the borders. Liberty's head is not fully defined, but the strike is otherwise pleasing. Housed in an old green label holder. PCGS has seen 40 numerically finer submissions (7/15). PCGS# 510101 Base PCGS# 7039

**1875-S Trade Dollar, MS64
Type One Reverse, Lightly Toned**



- 5366 1875-S Type One Reverse MS64 NGC.** Large S. The delicate almond-gold toning is moderately more apparent on the reverse. A lustrous, luminous, and well preserved near-Gem. The strike shows selected incompleteness on the left obverse border and the right claw.
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1252; Pittsburgh Signature (Heritage, 10/2011), lot 3892, which realized \$2,645. PCGS# 510101 Base PCGS# 7039

**1875-S Dollar, MS64
Thickly Frosted and All-Brilliant**



- 5367 1875-S Type One Reverse MS64 PCGS. CAC.** Large S. This is the more available of two varieties with the berry below the eagle's claw. The 1875-S claims one of the largest mintages in the series (4.4 million coins), and despite widespread circulation on the West Coast and abroad, examples can still be located with minimal searching through MS64. This is a frosty, untuned Choice example with faint diagonal roller marks across the centers on each side. Softness occurs over the right (facing) leg and claw. Housed in a green label holder.
From The College Collection, Part Two. PCGS# 510101 Base PCGS# 7039

**1876 Trade Dollar
Untoned MS65 Example**



- 5368 1876 Type One Obverse, Type Two Reverse, MS65 NGC.** The fields on both sides of this untuned, silver-white Trade dollar are prooflike with medium reflectivity. The strike is razor-sharp throughout. A slight haziness covers the surfaces, yet mint luster shines through and the fields are mostly without distractions. A few faint lines appear, most notably below the eagle's left wing. Census: 15 in 65, 5 finer (6/15). PCGS# 40111 Base PCGS# 7041

**1876-CC Trade Dollar, MS61
Vibrant Luster**



5369 1876-CC Type Two Reverse MS61 NGC. Tall CC. This mostly brilliant Carson City Trade dollar has bright, semireflective fields, ample luster, and is void of distracting marks. The devices are nicely brought up despite slight incompleteness of detail on Liberty's cheek, shoulder, chest, and ear. Much scarcer in Mint State than its San Francisco counterpart. Census: 24 in 61, 25 finer (7/15).
Ex: FUN Signature (Heritage, 7/2009), lot 793; ANA Signature (Heritage, 3/2010), lot 1254. PCGS# 40113 Base PCGS# 7042

5370 1876-S Type One Obverse, Type One Reverse, MS62+ PCGS Secure. Large S. Exquisite peach-gold, rose-red, ocean-blue, and cream-gray shades emerge when this sharply struck type coin is rotated beneath a light. Satiny and inoffensively abraded. PCGS# 40114 Base PCGS# 7043

5371 1876-S Type One Obverse, Type One Reverse, MS63 NGC. Large S. Dusky cream-gray patina dominates both sides, although the borders display sky-blue, lemon-gold, and sunset-orange. The surfaces are nicely struck and minimally abraded, showing luster illuminating the design elements.
Ex: Central States Signature (Heritage, 4/2012), lot 4937. PCGS# 40114 Base PCGS# 7043

**1877 Trade Dollar, MS64
Doubled Die Obverse**



5372 1877 MS64 NGC. The obverse is noticeably die doubled, although this is not the FS-101 variety listed in the *Cherry-pickers'* reference — the shift is to the upper-left, rather than down. Doubling is visible on every elements of the central device, but is plainest on LIBERTY, the wheat stalks, and Liberty's upper gown folds. The left-hand stars are noticeably doubled, as are the olive leaves. As a date, the 1877 Trade dollar is scarce in MS64 and Gems are rare. This piece displays satiny luster and medium olive, gold, lavender, and aquamarine toning. Liberty's head and the adjacent stars are weakly defined. Census: 66 in 64 (3 in 64+), 12 finer (6/15). NGC ID# 253C, PCGS# 7044

5373 1877-S MS63 PCGS. CAC. Large S. A pleasing silver type coin that displays vibrant cartwheel luster and a full strike. Light wheat-gold toning adorns inoffensively marked surfaces. Certified in a green label holder.
From The Birmingham Collection. NGC ID# 253E, PCGS# 7046

**1878-S Trade Dollar, MS64
Impressive Visual and Technical Quality**



5374 1878-S MS64 PCGS. CAC. The San Francisco Mint struck 4.1 million Trade dollars from the start of the year to February 22, when Treasury Secretary John Sherman suspended Trade dollar production. Thus, the 1878-S is both an available issue through mid-Uncirculated grades and a popular final-year coin for type purposes. This near-Gem displays mottled golden-olive, russet, and violet patina that combines with glistening mint luster, lending fantastic eye appeal to each side. The upper stars, olive branch, and eagle's claws are notably sharp.
From The College Collection, Part Two. NGC ID# 253G, PCGS# 7048

PROOF TRADE DOLLARS

5375 1874 — Scratch — PCGS Genuine. Proof, Unc. Details. The obverse is mostly golden-brown but has an apple-green border. On the reverse, the field is brilliant, the eagle is frosty, and the periphery displays autumn-brown, ruby-red, and cobalt-blue. The PCGS designation is confirmed by a pair of pinscratches from star 3 to the rim near 7 o'clock. Just 700 proofs were issued. NGC ID# 27YK, PCGS# 7054

5376 1874 PR61 PCGS. This bright, completely untuned Trade dollar proof shows myriad handling marks on each side, but they do not detract from the overall appeal. The surfaces display moderate white-on-black contrast with significant reflectivity in the fields. This is one of 700 proof dollars minted in 1874. NGC ID# 27YK, PCGS# 7054

1874 Trade Dollar, Gem Proof



5377 1874 PR65 PCGS. CAC. Dusky lavender-gray toning with peripheral overtones of deep olive mask any grade-limiting hairlines on this Gem proof, and the mirrored fields are revealed when tilted beneath a light, uncovering hidden pastel hues. The obverse is boldly struck throughout, the reverse is weak only on the eagle's right (facing) talons. Population: 10 in 65, 3 finer (7/15). NGC ID# 27YK, PCGS# 7054

1874 Trade Dollar, PR64 Cameo
Full Design Sharpness



5378 1874 PR64 Cameo NGC. A lovely proof Cameo, surviving from a mintage of only 700 pieces. Cameo examples of this issue are scarce in any grade but become genuinely rare in Gem condition. This near-Gem example is a needle-sharp, deeply mirrored coin with warm violet-gold toning that cedes to deep purple around the peripheries. Census: 20 in 64 Cameo (2 in 64+ Cameo), 12 finer (6/15). PCGS# 87054

1876 Trade Dollar, PR64 Cameo
Medium Gold Toning



5381 1876 PR64 Cameo PCGS. CAC. Type One Obverse, Type Two Reverse. Medium peach-gold toning graces this beautiful Choice proof. The motifs are frosty and the fields are glassy. The strike is crisp, although the right (facing) claw shows minor blending. An impressive specimen, possibly sold from the Mint exhibit at the Centennial Exposition in Philadelphia. Population: 21 in 64 Cameo, 11 finer (7/15). PCGS# 87056

1875 Trade Dollar, PR65
Untoned With Compelling Contrast



5379 1875 PR65 PCGS. Type Two Reverse. Most of the 700 proofs struck in 1875 are of this variety without the berry below the claw. This Gem proof Trade dollar displays compelling field-device contrast unmentioned on the holder. Glassy, reflective fields surround frosty devices on each side, and minor contact marks are hardly apparent without a loupe. An ideal alternative for the collector seeking a high-grade example of this conditionally challenging date. Population: 10 in 65, 7 finer (7/15). NGC ID# 27YL, PCGS# 7055

1876 Trade Dollar, PR63 Deep Cameo
Stark White-on-Black Contrast



5382 1876 PR63 Deep Cameo PCGS. CAC. Type One Obverse, Type Two Reverse. The 1876 proof Trade dollar enjoyed a substantial mintage of 1,150 pieces, but high quality examples are more difficult to locate than the mintage would suggest. This specimen exhibits deeply mirrored fields with boldly contrasting frosty devices. The surfaces are mostly brilliant, with subtle hints of gold toning at the peripheries. A few hairlines in the obverse field explains the grade. Select proof examples, with the Deep Cameo designation are extremely rare. Population: 3 in 63 Deep Cameo, 4 finer (7/15). Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3828. PCGS# 97056

1875 Trade Dollar, PR64 Deep Cameo
Warm Golden Contrast



5380 1875 PR64 Deep Cameo PCGS. Frosty, creamy-gold luster glows on the relief design elements, while the fields show similar color over glass-black mirrors, and a warm amber halo surrounds the periphery. The eagle's right (facing) talons show the only discernible striking weakness, hardly worthy of mention. PCGS has certified just 10 Deep Cameo examples of the 1875 proof Trade dollar, including two PR63, five PR64 (one PR64+), and three PR65 (7/15). PCGS# 97055

1876 Trade Dollar, PR64 Ultra Cameo
Gold-Accentuated Contrast



5383 1876 PR64 Ultra Cameo NGC. Stark white-on-black contrast gives this Choice Ultra Cameo proof exceptional eye appeal. The visual impact is accentuated by a halo of gold peripheral toning which leaves similar traces of color on the frosty motifs. A few stray hairlines limit the grade, although the strike is sharp. Census: 5 in 64 Ultra Cameo, 3 finer (7/15). PCGS# 97056

**1878 Trade Dollar, PR63 Cameo
Sharply Struck, Frosted Motifs**



5384 1878 PR63 Cameo NGC. The fields are a bit hazy with soft golden-gray toning over this Select Cameo proof, but impressive mirroring remains beneath the vague patina. A sharp strike covers the frosted motifs to earn the Cameo designation. A glass reveals inconspicuous delicate lines across the reflective surfaces, but they do not diminish the in-hand appeal. Rather, overall fogginess of the fields is the sole limiting factor to an even higher grade. Census: 20 in 63 Cameo, 52 finer (7/15). PCGS# 87058

5385 1880 PR20 PCGS. CAC. This proof-only Trade dollar clearly got out into circulation, perhaps spent by some collector down on his luck. The dove-gray surfaces show deeper charcoal device edges and the expected texture for the grade. NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, Toned PR65



5386 1880 PR65 PCGS. CAC. The rich amber-gray centers are framed by peripheral jade-green and orange-gold. Sharply struck and essentially pristine aside from a brief hair-thin mark near star 3. This proof-only issue is infrequently seen at the Gem level and finer pieces are scarce. Population: 60 in 65 (1 in 65+), 31 finer (6/15). Ex: *Central States Signature (Heritage, 4/2012)*, lot 4982. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, PR64 Cameo
Touch of Golden Color**



5387 1880 PR64 Cameo NGC. Icy devices provide obvious contrast with the glassy fields. This Choice example of the proof-only 1880 Trade dollar issue has a well-preserved reverse and only incidental contact on the right obverse field. Most design elements are bold, although Liberty's hair and the right-side stars incomplete. Ex: *FUN Signature (Heritage, 1/2009)*, lot 4406. PCGS# 87060

**1880 Trade Dollar, PR65 Cameo
Multicolor Toning**



5388 1880 PR65 Cameo PCGS. CAC. Regular Trade dollar coinage was ceased in 1878, replaced by the standard Morgan dollar, but proof coinage of this series continued on an official basis through 1883. This 1880 representative displays Gem-grade surfaces with areas of ocean-blue, violet, and gold appearing on most of the mirrored surfaces. Modest Cameo contrast is present. Population: 22 in 65 Cameo, 23 finer (7/15). From *The College Collection, Part Two*. PCGS# 87060

5389 1881 PR62 NGC. From a proof mintage of 960 pieces, this attractive Trade dollar exhibits sharply detailed design elements and deeply reflective fields that show a few minor hair lines on close inspection. NGC ID# 27YT, PCGS# 7061

1881 Trade Dollar, Lightly Toned PR63



5390 1881 PR63 PCGS. CAC. This is a highly attractive and original proof Trade dollar with sharp design elements and gleaming mirrors. Dusky pastel toning blankets each side, prohibiting a Cameo designation, but allowing some contrast to appear on the obverse. Faint hairlines are barely visible beneath the patina, although they do limit the grade. From *The Birmingham Collection*. NGC ID# 27YT, PCGS# 7061

**1882 Trade Dollar, PR65
Subtle Contrast on Both Sides**



5391 1882 PR65 PCGS. The availability of this proof-only Trade dollar issue declines significantly above the Choice grade level, with or without cameo contrast. This Gem example shows modest contrast between the devices and the mirrored fields, but the cameo effect is not quite stark enough to gain a Cameo designation from PCGS. The strike is sharp throughout each side. Mottled gold and amber toning blanket each side, with tinges of olive-gray also evident around the peripheries. Population: 38 in 65 (1 in 65+), 25 finer (7/15). NGC ID# 27YU, PCGS# 7062

1882 Trade Dollar, PR63 Cameo
Starkly Contrasted



- 5392 1882 PR63 Cameo PCGS.** Lovely white-on-black contrast draws the viewers eye on this deeply mirrored Select proof Cameo. Traces of light golden toning grace the peripheries, but leave the central regions brilliant. The top of Liberty's head and several adjacent stars are softly struck, but the definition is otherwise pleasing and the recesses yield only grade-consistent hairlines when viewed with a loupe. PCGS# 87062

1882 Trade Dollar, Sharp PR64 Cameo



- 5393 1882 PR64 Cameo PCGS.** Cameo examples of this proof-only Trade dollar issue are rare finer than the currently offered PR64 coin, making this piece among the finest many collectors will be able to acquire. This coin is sharp throughout the relief elements and displays deep, glassy mirroring in the fields. Both sides are toned in mottled cream-gold, russet, and pale gray toning. Population: 51 in 64 (5 in 64+) Cameo, 18 finer (7/15). PCGS# 87062

1883 Trade Dollar, Sharp PR65



- 5394 1883 PR65 NGC. CAC.** The obverse of this final-year official proof Trade dollar displays a bold toning pattern of blended blue and violet margins surrounding a hard-outlined champagne center which is a trifle offset toward 8 o'clock. The reverse shows the same hues but in a lighter, mottled appearance. A bold strike is evident throughout. Housed in a prior generation holder. Census: 58 in 65 (1 in 65+), 44 finer (7/15). NGC ID# 27YV, PCGS# 7063

1883 Trade Dollar, PR63 Cameo
A Proof-Only Issue



- 5395 1883 PR63 Cameo PCGS.** The proof-only 1883 is the final date of the regular-issue Trade dollar, and is popular and highly desirable as such. The sharply struck devices of this Select offering are highlighted by the mirrored fields, producing strong cameo contrast. Brilliant throughout, a few minute marks do not detract. Population: 28 in 63 (1 in 63+) Cameo, 65 finer (7/15). PCGS# 87063

EARLY PROOF SETS

1878 Indian Cent, PR65 ★ Red Cameo



- 5396 1878 Cent PR65 ★ Red Cameo NGC.** The Star designation is rare on proof 1878 cents. Probably, the dazzling field reflectivity is the reason for the Star notation. In addition, the strike is intricate and the pumpkin-gold color shows only occasional mellowing to purple. Census: 11 in 65 Cameo (1 in 65 ★ Cameo), 2 finer (7/15). PCGS# 82323

1878 Three Cent Nickel, PR67 Cameo
Proof-Only Issue



- 5397 1878 Three Cent Nickel PR67 Cameo PCGS. CAC.** A proof-only issue from a reported mintage of 2,350 coins, this Superb Gem Cameo proof is an amazing survivor, one of just 20 similarly graded examples. Only one finer Cameo proof 1878 three cent piece has been examined at PCGS (7/15). This boldly defined specimen has light gold toning over its deeply mirrored fields and lustrous devices. PCGS# 83774

**1878 Shield Nickel, PR67
Low-Mintage, Proof-Only Date**



- 5398 1878 Nickel PR67 PCGS Secure.** This satiny Superb Gem exhibits faint field reflectivity, reminiscent more of a Mint State coin except it is a proof-only issue. A bold strike and delicate champagne toning enhance the eye appeal. Per the *Guide Book*, only 2,350 pieces were struck. Population: 16 in 67, 0 finer (7/15). NGC ID# 276V, PCGS# 3832

1878 Dime, Multicolor PR66 Cameo



- 5399 1878 Dime PR66 Cameo NGC.** Type Two Reverse. Magnificent cherry-red, navy-blue, and autumn-gold toning endows the present high grade proof. Only the central reverse remains brilliant. Despite the colorful patina, frost is evident on both motifs. Nicely struck and pristine with exceptional eye appeal. Census: 3 in 66 Cameo, 2 finer (7/15).
Ex: Philadelphia Signature (Heritage, 8/2012), lot 3212, which realized \$2,232.50. PCGS# 84775

**1878 Twenty Cent, PR65 Cameo
Borderline Ultra Cameo**



- 5400 1878 Twenty Cent PR65 Cameo NGC. CAC.** This is the final year of the denomination and a proof-only issue with a mintage of only 600 coins. Rarely found as fine as this piece, the fields are deeply mirrored with extraordinary contrast. In fact, we are uncertain why this beauty is not designated as an Ultra Cameo proof. Census: 16 in 65 Cameo, 7 finer (7/15). PCGS# 85306

**1878 Seated Quarter, PR66 Cameo
Richly Toned and Appealing, Only One Finer**



- 5401 1878 Quarter PR66 Cameo NGC.** Glorious concentric bands of navy-blue, plum, gold, and ruby color invigorate this well-struck Premium Gem. Despite the blanket of dramatic patina, the icy frost on the devices is undeniable. The fields exhibit wispy Mint-made striations from die polish, but are exceptional from a technical perspective. A stingy production of 800 proofs ensures a paucity of high-grade survivors. Census: 7 in 66 Cameo, 1 finer (7/15).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5587. PCGS# 85579

**1878 Cameo PR65 Half Dollar
Noticeably Frosted Devices**



- 5402 1878 Half Dollar PR65 Cameo NGC.** Only 800 proof halves were struck in 1878. When one subtracts the pieces that have been lost through attrition over the years, there are surprisingly few proofs left, especially in high grade. The fields on this example are flashy and brightly mirrored with a significant presence of mint frost over the devices. The centers are almost brilliant and surrounded by a ring of deep golden-brown at the margins. Census: 13 in 65 Cameo, 15 finer (7/15).
Ex: Long Beach Signature (Heritage, 5/2012), lot 3847, which realized \$3,737.50. PCGS# 86439

1878 Trade Dollar, PR65 Cameo
First Proof-Only Issue



5403 1878 Trade Dollar PR65 Cameo NGC. Circulation-strike Trade dollars were discontinued at the Philadelphia Mint following the 1877 production, and later years from 1878 to 1885 were only coined in proof format, the last two issues in extremely limited quantities. This impressive Gem has delicate champagne toning on both sides, with frosty devices that stand boldly on the deep mirrored fields. Census: 25 in 65 Cameo (3 in 65 ★ Cameo), 7 finer (7/15). PCGS# 87058

1878 Morgan Dollar, PR63 Cameo
Scarce 7TF Reverse of 1878



5404 1878 7TF Reverse of 1878 Morgan Dollar PR63 Cameo ANACS. The parallel top arrow feather identifies the Reverse of 1878. Probably no more than 250 proof Morgan dollars were struck with the 7 Tailfeathers Reverse of 1878. This attractive Select example exhibits sharply detailed frosty design elements that contrast boldly with the deeply mirrored fields. The mostly brilliant centers yield to vivid rings of greenish-gold at the borders. Eye appeal is outstanding. NGC ID# 2573, PCGS# 7312

End of Session Three



Morgan with plaster model

SESSION FOUR

GSA DOLLARS

1880-CC VAM-5 Silver Dollar, MS66+ 8 Over High 7



- 5405 1880-CC GSA, 8 Over High 7, VAM-5, MS66+ NGC.** A Top 100 Variety. The second 8 in the date is punched over a high 7 on this important silver dollar variety. The 1880-CC had a limited mintage of only 495,000 coins, and there are eight different VAM varieties known today. Seven of the eight known die varieties are overdates. This lovely Premium Gem has virtually flawless surfaces with reflective fields and frosty devices. PCGS# 518854 Base PCGS# 407100

- 5406 1882-CC GSA MS66 NGC.** The 1882-CC Morgan dollar had a mintage of 1,133,000 coins, and more than half of those coins were preserved in Mint and Treasury vaults until the early 1970s. This example displays soft, frosty mint luster and lovely iridescent toning over a little more than half of the obverse. The reverse remains untuned. PCGS# 518866 Base PCGS# 407134

- 5407 1884-CC GSA MS66 NGC.** Nearly 1 million 1884-CC Morgan dollars were sold to collectors and non-collectors alike during the GSA Morgan distribution of the 1970s. This lovely Premium Gem was one of those coins, exhibiting a bold strike and frosty silver luster with untuned surfaces. PCGS# 518872 Base PCGS# 407152

- 5408 1885-CC GSA MS65 NGC.** When the GSA sales of Carson City Morgan dollars took place in the 1970s, the organization distributed 148,285 examples of the formerly rare 1885-CC. That quantity was 65% of the 228,000 coin mintage. Among those preserved coins was this Gem that exhibits frosty mint luster and brilliant, untuned silver surfaces. PCGS# 518875 Base PCGS# 407160

1885-CC VAM-4 Morgan Dollar, MS66 Doubled Dash Obverse



- 5409 1885-CC GSA, Doubled Dash, VAM-4, MS66 NGC.** The Doubled Dash variety has a small doubled projection below the lower curve of the second 8 in the date. This impressive example has fully brilliant silver luster and semi-reflective obverse and reverse fields. An outstanding strike and untuned silver surfaces are noted. Census: 3 in 66, 1 finer (7/15), for the VAM-4 die combination. PCGS# 518875 Base PCGS# 407160

MORGAN DOLLARS

- 5410 1878 8TF Spiked Eye, VAM-3, MS65 NGC.** A die chip beneath the eyelid, and several lines on the bridge of the nose, combine to attribute VAM-3. A thoroughly lustrous Gem with only a whisper of golden patina. The reverse is essentially pristine, and the obverse is nearly as nice. PCGS# 133786 Base PCGS# 7072

- 5411 1878 8TF Alligator Eye, VAM-14.1A, MS64+ PCGS.** The usual clashed die state of the "Alligator Eye" 8TF VAM. Crisply struck and essentially brilliant with booming luster and pleasing surfaces. The reverse is especially smooth. PCGS# 133796 Base PCGS# 7072

- 5412 1878 8TF Alligator Eye, VAM-14.1A, MS65 PCGS.** Light gold toning adorns this otherwise brilliant Gem. Potent luster sweeps splendidly smooth surfaces. The strike is intricate and the eye appeal is exquisite. It would likely prove impossible to obtain a finer example of the variety.
From The College Collection, Part Two. PCGS# 133796 Base PCGS# 7072

1878 Eight Tailfeather Dollar, MS66 VAM-14.1A, 'Alligator Eye' Variety



- 5413 1878 8TF Alligator Eye, VAM-14.1A, MS66 PCGS.** Numerous 8TF VAMs are known, and a majority are very scarce to rare. VAM-14.1A is somewhat scarce but readily collectible. The left border of the eye is die doubled, hence the "Alligator Eye" nickname. The present sharply struck Premium Gem offers light wheat-gold toning and exemplary preservation.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133796 Base PCGS# 7072

1878 8TF Morgan Dollar, XF40 Rare VAM-14.17, Chip in Ear



- 5414 1878 8TF VAM-14.17, Chip in Ear XF40 PCGS.** VAMWorld.com calls this variety "an extreme ultra rarity with perhaps 5 or 6 known. It is among the most difficult of all the ultra-rare 8 tail feather coins to locate." Die markers include minute doubling of the date and hair curls, as well as a small die chip inside Liberty's ear. This XF example displays pleasing detail with medium olive-gray patina. Population: 1 in 40, 5 finer (7/15). PCGS# 133812 Base PCGS# 7072

- 5415 1878 8TF Doubled Date, VAM-18, MS65 PCGS. CAC.** The date and STATES OF are die doubled. Pumpkin-gold, powder-blue, and olive-green toning endow this lustrous and crisply struck Gem. The fields are well preserved and the cheek shows only unimportant marks.
From The College Collection, Part Two. PCGS# 133819 Base PCGS# 7072

**1878 7 Over 8 Tailfeathers Dollar, MS65+
VAM-37, 7/4 Strong**



- 5416 1878 7/8TF 7/4 Strong, VAM-37, MS65+ PCGS.** Hints of tan toning visit this thoroughly lustrous and precisely struck silver dollar. The middle tail feathers are doubled south. The reverse is well preserved, and the obverse displays only scattered wispy marks. The doubled tailfeathers seen on several 1878 die varieties were caused by hubbing a Type Two reverse over a Type One reverse.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 134034 Base PCGS# 7078

- 5417 1878 7TF Reverse of 1878 MS65 PCGS. VAM-114-2.** Remarkable lime-green, cherry-red, honey-gold, and powder-blue consume nearly all of the reverse, although a small arc of brilliance is centered at 4:30. The die doubled obverse is brilliant save for a blush of golden patina near the LUR in PLURIBUS. Lustrous and well struck with a minor mark noted above the TR in TRUST. NGC ID# 253K, PCGS# 7074

- 5418 1878 7TF Reverse of 1878 MS65+ PCGS.** A crescent of magnificent toning in shades of electric-blue, forest-green, magenta, and orange swathes the upper obverse. The remaining surfaces are brilliant with blushes of golden patina. Sharply struck and minimally abraded for the Gem grade. Rarely seen finer. NGC ID# 253K, PCGS# 7074

- 5419 1878 7TF Reverse of 1878 MS65 Prooflike PCGS.** Super contrast appears on well-preserved surfaces with a light ring of copper-gold patina near the rims on each side. Extensive die lapping shows on the lower tailfeathers of the eagle. A great-looking example of this first-year variety. Population: 35 in 65 (1 in 65+) Prooflike, 3 finer (7/15). NGC ID# 253K, PCGS# 7075

**1878 7 Tailfeathers Dollar, MS66
Reverse of 1878, VAM-79**



- 5420 1878 7TF Reverse of 1878, VAM-79, MS66 PCGS.** A Hot 50 Variety. A long neck variety identified by minor die doubling and lapping on both sides. Light golden toning near the date denies full brilliance, but this lustrous first-year Morgan dollar has a virtually pristine obverse field. A small reed impression below the left wing corresponds to the grade.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133973 Base PCGS# 7074

- 5421 1878 Reverse of 1878, Tripled Eye, VAM-166, XF45 PCGS.** A Hit List 40 Variety. Described by VAMWorld as "very rare in any grade," this variety shows abnormalities on E, P, U, and R in the motto, a notch at the top of the 1, and shallow spikes from front of the eye under the lid. This battleship-gray example has good detail, partial luster, and is free of singularly distracting abrasions. PCGS# 134045 Base PCGS# 7074

- 5422 1878 7TF Reverse of 1879 MS65+ NGC.** The slanting top arrow feather identifies the Reverse of 1879. This high-end Gem offers sharply detailed design elements and well-preserved lustrous surfaces with hints of greenish-gold and violet toning. NGC has graded 16 numerically finer examples (7/15). NGC ID# 253L, PCGS# 7076

1878 7TF Morgan, Reverse of 1879, MS65+



- 5423 1878 7TF Reverse of 1879 MS65+ PCGS. CAC.** The frosty silver-white surfaces show only a minor trace of color at the lower obverse, but excellent preservation is blatant throughout both sides. Liberty's cheek is distraction-free, as is the eagle's breast on the reverse. PCGS reports only 25 submissions in MS65+ with 20 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 253L, PCGS# 7076

**1878 Morgan Dollar, Frosty MS66
Reverse of 1879**



- 5424 1878 7TF Reverse of 1879 MS66 PCGS. VAM-201.** The cotton leaves are minutely doubled on this 1878 7TF variety. The present example is boldly struck, with frosty mint luster that remains brilliant over much of each side, save for a crescent of blue and amber around the obverse periphery from 6 to 10 o'clock. No Major abrasions are present. Population: 20 in 66, 0 finer (7/15). NGC ID# 253L, PCGS# 7076

- 5425 1878-CC MS65 PCGS.** Blended fiery-orange, sun-gold, and magenta toning encircles brilliant centers throughout this Gem first-year Carson City dollar. Sharp strike definition with moderate incompleteness over the eagle's breast is typical of the issue. The semiprooflike fields add considerable appeal. NGC ID# 253M, PCGS# 7080

- 5426 1878-CC MS65 NGC.** The highly lustrous obverse and reverse surfaces of this Gem exhibit fully brilliant surfaces without toning. An impressive representative of the first Morgan dollar issue from the Carson City Mint. NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, VAM-9, MS66



- 5427 1878-CC MS66 PCGS. VAM-9, CC Tilted Right**, showing extensive die polishing lines on the reverse, the heaviest of which (in the late die state seen here) is a straight, thick one from the tip of the lower-left-center olive leaf to and through the O in ONE. The second C in the mintmark tilts to the right. This is an untoned (largely), solid Premium Gem example of this popular first-year Carson City issue, showing excellent preservation. Essentially the finest grade obtainable, as PCGS reports only six in MS67 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 253M, PCGS# 7080

**1878-CC Silver Dollar, MS66
Outstanding Cartwheel Luster**



- 5428 1878-CC MS66 PCGS. Radiant**, frosty luster illuminates boldly struck design elements on this Premium Gem 1878-CC Morgan, while hints of gold, amber, and sky-blue toning appear around the peripheries. This issue is moderately available in this grade, but finer pieces are rare enough so as to be prohibitive for many collectors. PCGS lists six numerically finer coins (6/15). NGC ID# 253M, PCGS# 7080

- 5429 1878-CC Lines in Wing, VAM-11, MS65 NGC. A Top 100 Variety.** Numerous broad die lines within the eagle's wings identify this memorable VAM variety. A highly lustrous, well struck, and nearly brilliant Gem. Shallow strike-throughs on the portrait, mostly west of the ear, are of Mint origin. PCGS# 133843 Base PCGS# 7080

- 5430 1878-S MS66 PCGS. CAC. Intense shades of turquoise, gray and greenish-gold toning** blanket the well-preserved surfaces of this first-year branch mint Premium Gem. The design elements are sharply detailed and vibrant mint luster shines through the toning. PCGS has graded 33 numerically finer examples (7/15). NGC ID# 253R, PCGS# 7082

- 5431 1878-S MS66+ PCGS. CAC. This fully brilliant Premium Gem** 1878-S dollar has a prooflike obverse exhibiting cameo contrast, with a frosty and fully lustrous reverse. There is no toning present on either side of this first year Morgan dollar. NGC ID# 253R, PCGS# 7082

- 5432 1878-S MS66+ PCGS. CAC. This high-end Premium Gem** displays sharply detailed design elements throughout, with vibrant mint luster and virtually flawless brilliant surfaces. PCGS has graded 33 numerically finer examples (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 253R, PCGS# 7082

- 5433 1878-S Long Arrow Shaft, VAM-59, AU53 PCGS Secure.** Die Clash Line Eye, S Set Slightly Left. A Top 100 Variety and a Top 30 1878-S Variety. VAMworld.com ranks this variety as R.7. The diagnostic for this Long Nock variety is a subtle die clash mark extending left from near the eyelid tip. This lightly circulated coin is untuned and shows lots of lively silver luster remaining. Population: 4 in 53, 1 finer (7/15). PCGS# 133850 Base PCGS# 7082

- 5434 1879 MS66 PCGS. The silver-white surfaces** of this gorgeous Premium Gem are sharply struck on the devices and radiant in the fields. A quality second-year coin. PCGS has graded just four coins as MS67 or better (6/15). NGC ID# 253S, PCGS# 7084

- 5435 1879 MS66 PCGS. Fantastic pale blue, gold, and rose tones** enliven the obverse of this nicely preserved Premium Gem Morgan dollar. The reverse shows toning a bit more on the demure side, but this piece should be eagerly contested by color aficionados. PCGS reports only four finer in MS67 (7/15). NGC ID# 253S, PCGS# 7084

- 5436 1879 MS66 NGC. The 1879 is scarce** at this grade level, and rare in finer grades. This frosty Premium Gem exhibits fully brilliant silver surfaces and above average design definition, showing only slight weakness over Liberty's ear. Census: 76 in 66 (2 in 66+, 3 in 66 ★), 5 finer (7/15). NGC ID# 253S, PCGS# 7084

**1879 Morgan, Cameoed MS66
Dazzling Vibrancy**



- 5437 1879 MS66 PCGS. CAC. This is a stellar example** of this early Philadelphia Morgan dollar issue, showcasing sharp, frosty motifs and gleaming, semiprooflike fields. Warm golden toning deepens toward the peripheries and a ribbon of midnight-blue stretches along the border from 9 to 12 o'clock on the reverse. Bold and beautiful, devoid of significant abrasions. Housed in an old green label holder. Only four coins grade numerically finer at PCGS (7/15). NGC ID# 253S, PCGS# 7084

1879 Morgan Dollar, High-End MS66



- 5438 1879 MS66 PCGS Secure. CAC. The frosty surfaces** are untuned silver-white and show generous luster on each side. The 1879 Morgan dollar becomes scarce at the Premium Gem level, despite an enormous mintage of nearly 15 million pieces. This piece shows only a single mentionable mark on Liberty's forehead, but it is nonetheless high-end for the grade. PCGS reports only four finer, all MS67 (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 253S, PCGS# 7084

**1879 Silver Dollar Premium Gem
High-End, Silver-White Example**



- 5439 1879 MS66+ PCGS. CAC.** A white blaze of silver luster rolls across the coin in flashy cartwheels, while the frosty-smooth surfaces are entirely untoned. The fields show only a few isolated abrasions and Liberty's cheek reveals only tiny blemishes. A bit of softness over the ear does not diminish the appeal of this well-produced, high-end Premium Gem. Just four pieces are certified finer at PCGS. Population: 19 in 66+, 4 finer (6/15). NGC ID# 253S, PCGS# 7084

**1879 Silver Dollar, Exceptional MS66+
Beautiful Surfaces**



- 5440 1879 MS66+ PCGS. CAC. VAM-12.** VAM-12 shows the date lightly doubled. Even with a loupe, it is difficult to discern what kept this magnificent 1879 Morgan dollar from achieving a Superb Gem grade, save for a few faint lines on Liberty's cheek. The luster is frosty and vibrant, untuned save for a tinge of gold around the extreme outer periphery. The 1879 is seldom seen in Premium Gem condition, and PCGS lists only four coins finer (6/15). NGC ID# 253S, PCGS# 7084
- 5441 1879 MS65 Prooflike PCGS.** Bright silver interiors show considerable reflectivity and contrast. On the obverse a delicate gold-green arc of rim toning visits the upper obverse. Population: 18 in 65 Prooflike, 2 finer (7/15). NGC ID# 253S, PCGS# 7085
- 5442 1879 MS64 Deep Mirror Prooflike PCGS.** This attractive Choice example exhibits well-detailed frosty design elements and deeply reflective prooflike fields. The mostly brilliant surfaces display traces of golden-tan toning and some scattered minor contact marks. Population: 67 in 64 (1 in 64+) Deep Mirror Prooflike, 11 finer (7/15). NGC ID# 253S, PCGS# 97085

1879-CC Silver Dollar, MS62



- 5443 1879-CC MS62 PCGS.** The 1879-CC Morgan is one of the most challenging dates in the Carson City collection, second only to the 1889-CC in high grade. This MS62 example is lightly abraded on Liberty's cheek, consistent with the grade, but is otherwise quite eye-appealing with frosty, brilliant luster and well-struck design elements. NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, Toned MS64



- 5444 1879-CC MS64 PCGS. CAC.** For the grade, this Choice 1879-CC Morgan dollar displays outstanding eye appeal. A few small abrasions on Liberty's cheek preclude a Gem assessment from PCGS, but these are almost undetectable beneath a blanket of sun-gold and lavender toning that overlies each side, allowing occasional glimpses of blue around the peripheries. The design elements are well-struck and the fields show a glint of semiprooflike mirroring when tilted beneath a light. NGC ID# 253T, PCGS# 7086

**1879-CC Silver Dollar, MS64
VAM-3, 'Capped Die'**



- 5445 1879-CC Capped Die, VAM-3, Top 100, MS64 PCGS.** A Top 100 Variety, showing numerous small die chips around the mintmark on the reverse and minor doubling of the date numerals. This piece displays vibrant, frosty luster and reveals only a few trivial, scattered abrasions. Slight striking weakness is seen on the eagle's breast and the hair above Liberty's ear. This "Capped Die" variety is seldom available finer. PCGS# 133869 Base PCGS# 7088

**1879-CC Capped Die Morgan, MS64
Excellent Eye Appeal**



- 5446 1879-CC Capped Die, VAM-3A, MS64 PCGS.** A Top 100 Variety. The first of the three great (although there are lesser, conditionally speaking) Carson City keys in the Morgan dollar series, the 1879-CC VAM-3 in the near-Gem condition of the present coin is in the finest condition practically obtainable: PCGS reports only 13 in higher grade levels, and they will be far more pricey, even assuming one can be found (5/15). Generous cartwheel luster complements untuned silver-white surfaces with plenteous eye appeal and a paucity of mentionable marks, consistent with the high Mint State grade. One thin but longer scrape appears on Liberty's cheek. *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* PCGS# 133869 Base PCGS# 7088

- 5447 1879-O MS64+ PCGS. CAC.** The resumption of coining operations at the Southern branch mint resulted in a production of 2.8 million Morgan dollars in 1879. Pinpoint strike detail at the centers is arguably this near-Gem's most redeeming feature, while its brilliant and lustrous surfaces are sure to catch the eye of potential bidders. NGC ID# 253V, PCGS# 7090

- 5448 1879-O MS65 NGC.** This nearly brilliant Gem has a sharp strike and exemplary luster. Splendidly bereft of marks, and among the nicer examples of this issue, struck during the first year of New Orleans' return to coinage. NGC has graded only seven pieces in higher grades (6/15). NGC ID# 253V, PCGS# 7090

**1879-O Morgan Dollar, MS65+
Few Certified Finer**



- 5449 1879-O MS65+ PCGS.** Slight glimpses of gold toning surround brilliant-silver surfaces of this uncommonly well-produced New Orleans dollar. The strike is a mere touch short of full, with nice hair details and sharp plumage on the eagle. The few abrasions are distributed infrequently over the semiprooflike fields, and dazzling mint luster accounts for much of the PCGS Plus designation. Minor scuffs around IN GOD WE TRUST present no real distraction. Population: 16 in 65+, 18 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 253V, PCGS# 7090

**1879-O Silver Dollar, MS65
Semiprooflike Fields**



- 5450 1879-O MS65 PCGS. CAC.** Though not strictly Prooflike, owing to the prominent cartwheels and uneven reflectivity of the silver-white fields, the overall appearance of this Gem is suggestive. Solidly struck central devices offer delightful mint frost. The eye appeal is outstanding for this New Orleans issue. PCGS has certified just 18 numerically finer examples (6/15). *Ex: Long Beach Signature (Heritage, 2/2010), lot 521.* NGC ID# 253V, PCGS# 7090

- 5451 1879 Reverse of 1878, VAM-4, MS64+ PCGS. CAC.** A brilliant and sharply struck near-Gem of the popular Second Reverse variety. The obverse displays potent cartwheel luster. The reverse is moderately prooflike. Wispy marks on the left obverse determine the grade. *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* PCGS# 133856 Base PCGS# 7094

- 5452 1879 Reverse of 1878, VAM-39, MS64+ PCGS. CAC.** A Top 100 Variety. Potent luster illuminates this untuned and sharply struck near-Gem. Well preserved. A small strike-through (as coined) is near the mouth. Lapping on the eagle's plumage helps attribute the VAM variety. *From The College Collection, Part Two.* PCGS# 133862 Base PCGS# 7094

- 5453 1879-S MS67+ PCGS. CAC.** Amazing magenta and emerald toning provides the obverse with simply unparalleled eye appeal. The frosty reverse is almost all-brilliant with blushes of gold, rose, and blue patina along the left-hand border. Sharply struck and practically unabraded. An ideal example for the type enthusiast or toning connoisseur. NGC ID# 253X, PCGS# 7092

- 5454 1879-S MS67+ PCGS. CAC.** This high-end Superb Gem exhibits needle-sharp definition on all design elements and the impeccably preserved brilliant surfaces radiate vibrant mint luster on both sides, creating terrific eye appeal. NGC ID# 253X, PCGS# 7092

1879-S Dollar, Silver-White MS68



- 5455 1879-S MS68 PCGS.** Untuned silver-white surfaces are virtually free of mentionable marks, although Liberty's upper hair shows a couple of small luster grazes. The obverse on its own would likely garner a Deep Mirror Prooflike designation, but the reverse, while untuned, shows only moderate contrast between fields and devices. This piece is nonetheless tied with a few dozen other submissions for finest certified of the issue. A top-quality coin. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS68
Fully Struck, Among the Finest Extant**



- 5456 1879-S MS68 NGC.** Struck to the extent of 9.1 million coins and safely stored for decades, the 1879-S is readily available even at this seemingly impossible grade level. The issue's accessibility through MS68, however, in no way affects the appeal and desirability of this flawless and fully struck representative. Attractive rose, orange, and pale-blue iridescence covers each side. Among the finest examples extant. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS68
Exemplary Type Coin**



- 5457 1879-S MS68 NGC.** The 1879-S is an available date, but this example is an uncommonly well-preserved and eye-appealing example. The semiprooflike fields are pristine and the sharp, frosty devices captivate the eye. Hints of golden toning appear only briefly around the outer peripheries. None are numerically finer at either service (6/15). NGC ID# 253X, PCGS# 7092

- 5458 1880 MS66 PCGS.** The highly lustrous silver-white surfaces of this Premium Gem display whispers of gold around the reverse margin. The design elements are well-defined, including a fair amount of detail in the hair over Liberty's ear. This is a difficult coin in this level of preservation and virtually unobtainable any finer. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 253Y, PCGS# 7096

- 5459 1880 MS66 PCGS.** Ex: Jackson Hole. This untuned silver-white example (save for three tiny obverse toning flecks) shows brilliant luster cascading from the surfaces, with a remarkable lack of mentionable abrasions, large or small. A hint of striking weakness shows on the hair over Liberty's ear. Despite the generous mintage exceeding 12 million pieces, Premium Gems are surprisingly elusive. PCGS has graded no coins in finer numeric grades (6/15). NGC ID# 253Y, PCGS# 7096

**1880 Morgan Dollar, MS66+
None Certified Finer**



- 5460 1880 MS66+ PCGS.** The 1880 Morgan dollar was produced in large quantities and the issue is readily available in grades up to the MS65 level. MS66 specimens are scarce, however, and neither grading service has certified any coins at the MS67 level or above (7/15). This high-end Premium Gem exhibits sharply detailed design elements and well-preserved surfaces with vibrant mint luster on both sides. NGC ID# 253Y, PCGS# 7096

- 5461 1880 8 Over 7 Stem, VAM-9, MS64 PCGS. CAC.** Ex: Jeffrey M. Cohen. A Top 100 Variety. The "Stem" 8 Over 7 overdate that exhibits traces of the crossbar and downstroke within the loops of the second 8 in the date. A scarce VAM in such a high grade. Dazzling luster, a good strike, and smooth surfaces confirm the quality. Lightly toned in gray and gold with a subtle obverse fingerprint at 2 o'clock. Ex: Jimmy G. PCGS Registry Collection (*Heritage*, 2/2008), lot 1117, which realized \$920. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133874 Base PCGS# 41097

- 5462 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. This lustrous silver-gray Carson City Gem shows smooth fields and only wispy grazes on the portrait. An undeniable overdate with substantial remnants of the 79 underdigits. PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, MS66
Reverse of 1878, Top 100 VAM-4**



- 5463 1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS.** A Top 100 Variety. A memorable die marriage that pairs the obsolete Type Two reverse with the most prominent overdate of the Morgan dollar series. The present lustrous Premium Gem has a wisp of sun-gold toning, although many observers would call it brilliant. Crisply struck and carefully preserved. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, MS64+ Prooflike
Reverse of 1878, VAM-4**



- 5464** 1880/79-CC Reverse of 1878, VAM-4, MS64+ Prooflike NGC. CAC. A Top 100 Variety. This dramatic overdate variety shows the underlying 79 within the loops of 80 in the date, and the parallel arrow feather reverse of 1878 is a more desirable variant. Brilliant surfaces display marked contrast between reflective fields and frosted, exceedingly sharp devices. Even the hair over Liberty's ear and the eagle's breast feathers feature bold definition. Grazes on Liberty's cheek and in the lower reverse fields preclude a full Gem assessment. Census: 9 in 64 (3 in 64+ Prooflike, 1 in 64 ★), 3 finer (7/15). PCGS# 41131 Base PCGS# 7109

**1880/79-CC Morgan Dollar
MS64 Deep Mirror Prooflike**



- 5465** 1880/79-CC Reverse of 1878, VAM-4, MS64 Deep Mirror Prooflike PCGS. CAC. A Top 100 Variety, with a clearly visible overdate. This variety is usually available in most grades, but not with a Deep Mirror Prooflike designation. The present piece exhibits strong cameo contrast with heavily frosted devices amid deeply mirrored fields. The surfaces exhibit scattered, light, grade-limiting grazes, but the visual appeal is balanced by a needle-sharp strike. Just a tint of golden peripheral toning surrounds otherwise brilliant luster. Population: 17 in 64 Deep Mirror Prooflike, 3 finer (6/15). PCGS# 41132 Base PCGS# 97109

**1880-CC Silver Dollar, MS66
8 Over High 7 Overdate, VAM-5**



- 5466** 1880-CC 8 Over High 7, VAM-5, MS66 PCGS. A Top 100 Variety. Although the reverse remains brilliant, the obverse is richly patinated wheat-gold, lavender-red, and steel-blue. Well struck and splendidly preserved with sweeping cartwheel luster. The VAM-4, VAM-5, and VAM-6 1880-CC overdates are so prominent that the Philadelphia Mint probably selected those dies for shipment to Carson City to minimize distribution of the error. From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133877 Base PCGS# 7102

- 5467** 1880-CC 8 Over High 7, VAM-5, MS65 Prooflike PCGS. A Top 100 Variety. Among the most obvious silver dollar overdate varieties. Almond-gray toning colors impressively smooth surfaces. The fields are unabraded and flashy, particularly on the reverse. Population: 17 in 65 Prooflike, 1 finer (7/15). Ex: Long Beach Signature (Heritage, 2/2010), lot 526. PCGS# 41133 Base PCGS# 7103

- 5468** 1880-CC 8 Over Low 7, VAM-6, MS66 PCGS. A Top 100 Variety. The 7 underdigit is obvious within and beneath the second 8 in the date. This minimally toned Premium Gem has a good strike and only minor grazes. Dazzling luster contributes further to the eye appeal. Ex: Houston Signature (Heritage, 11/2012), lot 4152, which realized \$2,585. From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133878 Base PCGS# 7104

- 5469** 1880-CC 8 Over Low 7, VAM-6, MS64 Deep Mirror Prooflike PCGS. CAC. A Top 100 Variety. Ex: Texas Coins. Frosty motifs contrast with glassy mirrored fields. A brilliant and nicely struck Choice Carson City overdated dollar with scattered minor contact. Population: 23 in 64 (1 in 64+) Deep Mirror Prooflike, 8 finer (7/15). PCGS# 41136 Base PCGS# 97105

**1880-CC 8 Over Low 7 Dollar
MS65 Deep Mirror Prooflike**



- 5470** 1880-CC 8 Over Low 7, VAM-6, MS65 Deep Mirror Prooflike PCGS. A Top 100 Variety. The diagnostics listed by www.vamworld.com are clearly displayed on this straw-gold Gem. The 8 repunched over the 7 shows strongly. The mintmark confirms with a dot of metal within each C, and the eagle's left wing shows a bold polishing line through the bottom wing junction. The portrait is unblemished, and the strike is exceptionally bold on Liberty's hair. It will be difficult to improve on this VAM-6 Carson City dollar. Population: 7 in 65 Deep Mirror Prooflike, 1 finer (6/15). PCGS# 41136 Base PCGS# 97105

**1880-CC Dollar, MS66
Dash Beneath Second 8, VAM-7A**



- 5471** 1880-CC 8/7, Reverse of 1878, VAM-7A, MS66 PCGS. A Hit List 40 Variety. The remnant of an underlying 7 is seen in the form of a small dash in the field below the second 8 in the date. Clash marks in the field near Liberty's throat identify the VAM-7A variety, a late die state of VAM-7. This piece shows radiant, frosty mint luster and beautifully preserved surfaces. The strike is sharp and the coin is essentially brilliant, providing for excellent visual appeal. Population of all 8/7 Reverse of 1878 varieties: 36 in 66 (6 in 66+), 2 finer (6/15). From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 134049 Base PCGS# 7110

5472 1880-CC 8/7, Reverse of 1878, VAM-7A, MS65 PCGS. A Hit List 40 Variety. The parallel top arrow feather indicates the obsolete Second Reverse subtype, a popular *Guide Book* variety. A diagonal line in the lower loop of the second 8, and a double set of clash marks, confirm the VAM designation. Lustrous and lightly toned with a bold strike and a smooth reverse. PCGS# 134049 Base PCGS# 7110

5473 1880-CC MS65 PCGS. VAM-8. Tiny die chips within both Cs in the mintmark attribute the VAM pairing. The centers are incompletely brought up, but peripheral design elements are well struck. Faint olive-gold toning visits this lustrous and carefully preserved Carson City Gem. NGC ID# 2542, PCGS# 7100

5474 1880-CC MS66 PCGS. VAM-3. A thoroughly lustrous and essentially brilliant high grade Carson City Morgan. The strike shows only minor blending at the centers. VAM-3 is attributed by die crumbling atop the O in DOLLAR.
Ex: Rosemont Central States (Heritage, 4/2011), lot 5627, which realized \$1,955. NGC ID# 2542, PCGS# 7100

5475 1880-CC MS66 PCGS. VAM-3A. A lustrous and lightly toned high grade Carson City Morgan. A whisper of tan toning adorns essentially pristine fields. The portrait shows only trivial contact. A good strike despite minor blending at the centers.
Ex: West Palm Beach FUN Signature (Heritage, 7/2009), lot 832, which realized \$2,070. NGC ID# 2542, PCGS# 7100

1880-CC Dollar, MS66+ Delicate Gold Patina



5476 1880-CC MS66+ PCGS. VAM-3. Only a trace of golden toning adorns this lustrous high grade silver dollar. Uncommonly free from contact, and a desirable addition to a Carson City holding. The hair above the ear shows minor inexactness. VAM-3 is among the several 1880-CC die varieties with a "dash" below the second 8 in the date, formerly believed to be the remnant base of an underdigit 7.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2542, PCGS# 7100

1880-CC VAM-3A Dollar, MS66+ Smooth Cheek, Booming Luster



5477 1880-CC MS66+ PCGS. CAC. VAM-3A. A wisp of tan toning adorns lustrous and exceptionally smooth surfaces. The centers exhibit moderate merging, although peripheral elements are well struck. The late die stage for VAM-3 shows chips within IN GOD WE TRUST, among other interesting features. A popular low mintage Carson City issue. NGC ID# 2542, PCGS# 7100

5478 1880-CC MS65 Prooflike PCGS. VAM-10. The second 8 has a dash below the lower loop, and a vertical die scratch appears on the upper lip. A thick layer of frost covers the relief elements, producing bold cameo contrast against mirrored fields. Splashes of tan patina are confined to the borders with lighter blushes of champagne-gold centrally. PCGS lists 11 pieces finer (7/15). NGC ID# 2542, PCGS# 7101

5479 1880-O MS64 PCGS. Strong cartwheel luster is among this New Orleans dollar's greatest assets. Hints of toning visit the margins, though the centers are largely silver. Minor softness affects the hair over the ear. NGC ID# 2543, PCGS# 7114

5480 1880-O MS64 PCGS. This near-Gem has largely silver centers with faint gold-gray and golden-brown elements at the margins, most visibly at the bottom of the reverse. A mark between Liberty's eye and nose largely accounts for the grade. PCGS has graded 38 pieces as MS65 or finer (6/15). NGC ID# 2543, PCGS# 7114

1880-O Silver Dollar, MS64+ Seldom Available Any Finer



5481 1880-O MS64+ PCGS. CAC. Medium O mintmark. A high-end example for the grade, earning the desirable PCGS Plus designation thanks to its overall quality of strike, vibrant luster, and a noticeable lack of marks. A cloudy gray area between the U and R of PLURIBUS and a small toning spot beneath M of AMERICA are minor but mentioned as the only interruptions to the untuned, silver-white surfaces. NGC ID# 2543, PCGS# 7114

1880-O Morgan Dollar, MS64+ Elusive Issue in Higher Grades



5482 1880-O MS64+ PCGS. CAC. Small or Micro O. The 1880-O is an available date in lower grades, but it is quite elusive at the MS65 level, making this high-grade Choice specimen a good balance of quality and value. This coin displays sharply detailed design elements and vibrant mint luster with outstanding eye appeal.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2543, PCGS# 7114

**1880-O Morgan Dollar, MS64+
High-Quality Branch Mint Example**



- 5483 1880-O MS64+ PCGS. CAC.** The 1880-O Morgan dollar is seldom encountered in grades above the MS64 level. This high-end Choice specimen exhibits sharply detailed design elements and lightly marked surfaces that radiate vibrant mint luster. Eye appeal is outstanding. PCGS has graded 38 numerically finer examples (7/15). NGC ID# 2543, PCGS# 7114

**1880/79-O Morgan Dollar, MS64+
Lustrous, High-End VAM-4 Overdate**



- 5484 1880/79-O Crossbar, VAM-4, Top 100, MS64+ PCGS.** A Top 100 Variety. Micro O. Pleasing orange, ruby-red, and jade-green toning endows the borders of this lustrous and well preserved overdated New Orleans dollar. The high points are cream-gray. A high-end near-Gem example, seldom seen any finer. Population (for the variety): 10 in 64+, 0 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133880 Base PCGS# 7116

- 5485 1880-O 80/79 Crossbar, VAM-4, MS63 Prooflike PCGS.** A Top 100 Variety. Small or Micro O. The crossbar of an underdigit 7 is obvious within the upper loop of the second 8 in the date. The variety is undesignated on the PCGS insert. This well struck, flashy, and high-end New Orleans dollar is brilliant except for glimpses of orange toning near PLURIBUS and DOLLAR.
From The College Collection, Part Two. PCGS# 41287 Base PCGS# 7117

- 5486 1880-O 8 Over 7 Ear, VAM-6A, MS64 PCGS.** Small or Micro O. The second 8 in the date has a left "ear," the remnant of the left edge of the crossbar of an underdigit 7. A lustrous and lightly toned Choice silver dollar with pleasing surfaces and a crisp strike. PCGS# 133883 Base PCGS# 7114

- 5487 1880-S MS67+ PCGS.** Medium S. A essentially brilliant Superb Gem that boasts a precise strike and booming cartwheel luster. A loupe reveals only trivial imperfections. A high grade silver dollar, ideal for type purposes. NGC ID# 2544, PCGS# 7118

- 5488 1880-S MS67+ PCGS. CAC.** Splendid cartwheel luster and untuned silver-white surfaces send this sharply struck coin to the head of the pack. Liberty's cheek is smooth, rounded, and trouble-free, as is the eagle's breast. NGC ID# 2544, PCGS# 7118

**1880-S Silver Dollar, MS68
Nearly Flawless Preservation**



- 5489 1880-S MS68 PCGS.** Medium S. A needle-sharp, lustrous, and virtually immaculate Morgan type coin. Delicate almond-gold toning evenly adorns both sides. It is remarkable that so many high grade 1880-S dollars have survived, when the coins were presumably bag-stored for many years. During all steps of storage and transportation, both at the Mint and the Treasury, one or more bags must have received an unusual degree of care in handling. NGC ID# 2544, PCGS# 7118

**1880-S Silver Dollar, MS68
Outstanding Type Coin**



- 5490 1880-S MS68 NGC.** Medium S. One expects above-average eye appeal on an 1880-S dollar, and this coin certainly delivers. There is no hint of color, and the mint luster rolls around the coin unimpeded by only trivial surface imperfections. The striking details are complete on both sides.
Ex: West Palm Beach Signature (Heritage, 7/2009), lot 847. NGC ID# 2544, PCGS# 7118

- 5491 1880/9-S VAM-11 MS67 PCGS.** A Hot 50 Variety. Traditionally regarded as an overdate variety, VAM-11 exhibits "the remains of the 9 within the top of the opening of the 0," per VAMworld.com. The present high grade example has only a wisp of golden-gray toning. Lustrous and boldly struck with smooth fields and minor grazes on the portrait.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133988 Base PCGS# 7122

- 5492 1880/9-S VAM-11 MS67 PCGS.** A Hot 50 Variety. The 0 in the date exhibits interesting die fill. The Medium S mintmark is repunched within the loops, and a J-shaped die scratch is present on Liberty's neck. Brilliant and well struck with potent luster and a nearly mark-free obverse.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133988 Base PCGS# 7122

- 5493 1881 MS66 PCGS.** While the 1881 Morgan dollar is an available date in general, Premium Gems such as the present coin are challenging. The coin offered here is sharply struck, with crisp detail on all design elements. The surfaces are untuned and fully lustrous, with spectacular eye appeal. Only nine coins have been certified finer by NGC and PCGS combined (6/15).
Ex: FUN Signature (Heritage, 1/2009), lot 4490.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2546, PCGS# 7124

5494 1881 MS66 PCGS. Although the 1881-S is common in MS66, its Philadelphia counterpart is far scarcer at that level. The 1881 is regularly encountered in Mint State, but usually as MS63 or MS64. The present lightly toned and impressive Premium Gem is nicely struck and exhibits only a few delicate luster grazes. PCGS has graded five numerically finer examples (6/15). NGC ID# 2546, PCGS# 7124

5495 1881-CC MS66 PCGS. Frosty and mostly untoned, this brilliant Premium Gem has faint swirls of blue-tinged toning on the obverse. Boldly detailed and attractive.
Ex: CSNS Signature (Heritage, 4/2012), lot 5497. NGC ID# 2547, PCGS# 7126

5496 1881-CC MS66 PCGS. An impressive example, this lovely Premium Gem is fully brilliant and untuned with exceptional eye appeal. Both sides have satin fields and frosty devices that create light cameo contrast. NGC ID# 2547, PCGS# 7126

5497 1881-CC MS66 PCGS. CAC. Attractive rainbow toning appears across the left obverse field and combines with otherwise brilliant surfaces to create fantastic eye appeal. A sharp strike and frosty mint luster further enhance this Premium Gem Carson City Morgan dollar. NGC ID# 2547, PCGS# 7126

1881-CC Dollar, Superb Gem Exemplary Carson City Type Coin



5498 1881-CC MS67 PCGS. VAM-2. Carson City dollars are often found nicked from decades of storage and transport in canvas bags. Undoubtedly this was a former GSA dollar, but this is one of the nicest we have seen in some time. Both sides are virtually brilliant, and smooth, creamy luster flows over the surfaces uninterrupted by the usual abrasions. Fully struck.
Ex: Rosemont Central States Signature (Heritage, 4/2011), lot 5650.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2547, PCGS# 7126

1881-CC Silver Dollar, MS67 Frosty Mint Luster



5499 1881-CC MS67 PCGS. Ex: Jackson Hole. Vibrant, frosty luster is devoid of distracting abrasions, and only a hint of light golden toning is observed, this primarily around the peripheries. The strike is sharp and the eye appeal is excellent. The 1881-CC Morgan is among the more highly sought-after issues from the GSA sales, although it is not as rare in high grade as the 1879-CC and 1889-CC. PCGS shows only four numerically finer examples (6/15). NGC ID# 2547, PCGS# 7126

1881-CC Morgan, MS67 Semiprooflike and Radiant



5500 1881-CC MS67 NGC. The low mintage of the 1881-CC (296,000 pieces) has long enticed collectors, and although the GSA hoard has ensured reasonable supplies, most are clustered in MS62 to MS66 grades. Superb Gems, such as the present lightly toned and well-struck example, remain very scarce. NGC has certified only four coins above the MS67 level (6/15).
Ex: FUN Signature (Heritage, 7/2009), lot 854. NGC ID# 2547, PCGS# 7126

1881-O Dollar, Untoned MS65+ Rarely Found Finer Than Gem Condition



5501 1881-O MS65+ PCGS. CAC. The surfaces of this Gem New Orleans dollar appear as fresh as the day they were struck. Each side is devoid of toning with vibrant frosty luster throughout — a rare quality for an O-mint coin. The devices are crisply impressed, and Liberty's cheek is clean. Uncirculated 1881-O representatives were distributed en masse through the mid-20th century, yet PCGS has only seen 28 coins rated higher (7/15). NGC ID# 2548, PCGS# 7128

5502 1881-O MS64+ Deep Mirror Prooflike PCGS. The frosty devices show stark contrast against reflective fields that easily fade to black, providing the desired silver-on-black contrast. The untuned surfaces are nicely struck, but the deep contrast is more perceptible on the reverse. Population: 31 in 64+ Deep Mirror Prooflike, 16 finer (7/15). NGC ID# 2548, PCGS# 97129

5503 1881-O MS64+ Deep Mirror Prooflike PCGS. CAC. The sharply detailed frosty design elements of this high-end Choice example stand out boldly against the deep prooflike reflectivity of the fields. The surfaces show a few minor contact marks that do little to detract from the outstanding eye appeal. PCGS has graded 16 numerically finer examples (7/15). NGC ID# 2548, PCGS# 97129

5504 1881-O MS64+ Deep Mirror Prooflike PCGS. CAC. A high-end Choice example of this popular branch mint issue, with sharply detailed frosty design elements and deeply reflective fields. The surfaces are mostly brilliant but a few hints of greenish-gold toning highlight certain areas. Only a few minor hair lines and contact marks are present. PCGS has graded 16 numerically finer examples (7/15). NGC ID# 2548, PCGS# 97129

5505 1881-O MS64+ Deep Mirror Prooflike PCGS. CAC. Reflective silver-white fields contrast against nicely frosted devices on this near-Gem 1881-O Morgan. The strike above Liberty's ear is far above average, and the high points largely free of mentionable marks. Population: 31 in 64+ Deep Mirror Prooflike, 16 finer (7/15). NGC ID# 2548, PCGS# 97129

5506 1881-S MS66 Deep Mirror Prooflike NGC. Well preserved and fully struck, from one of the best-produced issues in the series. Great prooflikeness in the fields and lovely golden-coral peripheral toning ensure the visual allure of this Premium Gem. The '81-S is much less common with Deep Mirror Prooflike surfaces, compared to the ubiquitous non-prooflike pieces. NGC ID# 2549, PCGS# 97131

5507 1882 MS66 PCGS. Over 11.1 million Morgan dollars were struck at the Mint in 1882. Examples are collectible through Premium Gem condition, though they are conditionally scarce at that grade level. Gleaming brilliant surfaces with cartwheel luster show crisp detail centrally. PCGS reports only nine coins finer (7/15). NGC ID# 254A, PCGS# 7132

5508 1882 MS66 PCGS. The silver-white surfaces of this Premium Gem Morgan yield pleasing luster and sharply struck design elements, including the hair over Liberty's ear and the eagle's breast feathers. The few light marks are consistent with the grade designation. PCGS has seen only nine pieces finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254A, PCGS# 7132

5509 1882 MS66 PCGS. Immensely lustrous with a hint of pink as the only color on the otherwise silver-white surfaces. Boldly impressed devices are carefully preserved. PCGS has graded a mere nine finer pieces (6/15). NGC ID# 254A, PCGS# 7132

5510 1882 MS66 ★ NGC. Shades of plum, magenta, and green progress to fiery orange and powder-blue across the obverse from left to right, while the reverse exhibits the same hues intermixed. Booming luster shines through the toning, illuminating pristine surfaces with sharp motifs. NGC reports eight examples finer (7/15). NGC ID# 254A, PCGS# 7132

5511 1882 MS66 PCGS. CAC. An amazing Premium Gem, this conditionally scarce Morgan dollar exhibits medium-intensity gold toning with lovely peripheral iridescence. PCGS has only certified nine finer examples (7/15). NGC ID# 254A, PCGS# 7132

1882 Silver Dollar, Frosty MS66+



5512 1882 MS66+ PCGS. CAC. The focal points of each side are nicely preserved and free of any mentionable marks; in fact, there are few marks of any import appearing on either side, other than a couple of reeding marks and luster grazes in the reverse field, both inside the wreath. The frosty surfaces are untoned and show a high degree of eye appeal. Population: 24 in 66+, 9 finer (7/15). NGC ID# 254A, PCGS# 7132

1882 Morgan Dollar, Untoned MS66 Prooflike



5513 1882 MS66 Prooflike PCGS. Reflective fields and frosted devices receive an emphatic boost from the untoned silver-white surfaces (save for a tiny hint of rim color) on this nicely preserved Premium Gem. Mostly trivial luster grazes rather than mentionable marks account for the high grade and good eye appeal. Population: 2 in 66 Prooflike, 0 finer (7/15). NGC ID# 254B, PCGS# 7133

5514 1882-CC MS66+ NGC. Soft aqua-blue, lavender, and orange-gold patination runs over the obverse of this high-end Premium Gem Morgan dollar, while the reverse is untoned. Lustrous surfaces are devoid of mentionable marks and exhibit well-struck design features. The 1882-CC is plentiful in Premium Gem but becomes elusive in higher grades. NGC ID# 254B, PCGS# 7134

1882-CC Morgan, Frosty MS67



5515 1882-CC MS67 PCGS. The 1882-CC and 1883-CC Morgan dollar issues were the most prevalent among the millions of coins released from Treasury hoards during the 1960s and 1970s, but most of those coins were around MS62-MS62 quality. Few can compare with this gleaming Superb Gem, an untuned silver example with thick mint frost and great cartwheel luster. Population: 72 in 67 (2 in 67+), 1 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254B, PCGS# 7134

1882-CC Dollar, MS67 Prooflike None Finer in Prooflike



5516 1882-CC MS67 Prooflike NGC. Available in the absolute sense, the 1882-CC Morgan dollar is conditionally scarce in the finer Prooflike grades. This piece is tied for the finest at NGC in this category. Both sides yield sharp, frosty design elements and brilliant, gleaming fields. There are no distracting abrasions and the eye appeal is heightened by modest cameo contrast. Census: 4 in 67 (1 in 67 ★) Prooflike, 0 finer (6/15). NGC ID# 254B, PCGS# 7135

**1882-O Dollar, Radiant MS66
Extraordinary New Orleans Example**



- 5517 1882-O MS66 PCGS.** The 1882-O usually comes softly struck with dull, lackluster surfaces, but this extraordinary Premium Gem is atypical in those respects. In fact, locating a better-struck example will require patience. Liberty's hair, the eagle's feathers, and even the talons are sharply detailed. Each side has vibrant mint frost and a notable lack of marks, even for the high grade. Rarely seen as fine, and out of reach for all but the most well-heeled specialists in higher grades. Population: 43 in 66 (3 in 66+), 6 finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254C, PCGS# 7136

**1882-O Dollar, MS65 Deep Mirror Prooflike
Conditionally Rare**



- 5518 1882-O MS65 Deep Mirror Prooflike PCGS.** Deep Mirror Prooflike examples of the 1882-O Morgan dollar are usually available, but only in MS64 and lower grades. At the Gem level, such coins are rare. This piece is brilliant, with modest cameo contrast imparted by frosty motifs and highly reflective fields. The strike is above-average for the issue and there are only a few minor marks in the delicate mirrors. Population: 20 in 65 Deep Mirror Prooflike, 1 finer (7/15). NGC ID# 254C, PCGS# 97137

**1882-O/S Dollar, MS64+
VAM-4 Strong, Top 100 Variety**



- 5519 1882-O/S Recessed, Strong, VAM-4, MS64+ PCGS.** A Top 100 Variety. The O/S mintmark comes in three different VAM varieties with Early Die State and Late Die States that often confuse the collector. The fact that the EDS variants are less prominent than the LDS overmintmarks can be equally confounding. This example is a Late Die State (called "Strong" by PCGS) of the VAM-4 variety. Untoned and razor-sharp, silver luster flows across the smooth, minimally marked surfaces. Among the finest known of this Guide Book type. Population: 59 in 64+, 0 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133891 Base PCGS# 7138

- 5520 1883 MS67 PCGS.** The 1883 Morgan dollar is scarce at the Superb Gem level, despite the lofty mintage of more than 12 million pieces. The present lightly toned coin is sharply detailed and boasts dynamic cartwheel luster. The devices exhibit distributed die rust, as seen on many 1883-dated silver dollars. Housed in a green label holder.
Ex: Rosemont Central States Signature (Heritage, 4/2011), lot 5674, which realized \$2,300.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254G, PCGS# 7142

- 5521 1883 MS67 PCGS.** Fresh, original surfaces boast a clean cheek on Liberty and unperturbed texture throughout both sides. An untuned silver-white Superb Gem, this piece sports thick mint frost on the devices and great cartwheel luster. NGC ID# 254G, PCGS# 7142

**1883 Morgan Dollar, MS67+
Only Three Finer Coins at PCGS**



- 5522 1883 MS67+ PCGS. CAC.** A high-end Superb Gem example of this popular Morgan dollar issue, with well-detailed design elements and virtually pristine surfaces that radiate vibrant mint luster on both sides. Delicate hints of pink toning visit the centers, with a vivid ring of sea-green and violet at the rims. Eye appeal is extraordinary. PCGS has graded three numerically finer examples (7/15). NGC ID# 254G, PCGS# 7142

**1883-CC Dollar, MS67
Conditionally Rare**



- 5523 1883-CC MS67 PCGS. VAM-5A.** The N in IN is strongly clashed in front of Liberty's neck. A virtually brilliant Superb Gem that has a good strike, potent luster, and exceptionally clean surfaces. The 1883-CC emerged in quantity from the GSA auctions but rarely in the present magnificent quality.
Ex: New York Signature (Heritage, 12/2011), lot 3964, which realized \$3,239.55.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254H, PCGS# 7144

**1883-CC Silver Dollar, MS67
Exceptional Quality**



5524 1883-CC MS67 PCGS. For the branch mint type collector or the enthusiast assembling a Carson City short set, this 1883-CC Morgan is rivaled by few others for visual and technical merit. Vibrant, frosty luster is seemingly devoid of abrasions and grants just a hint of light golden color around the extreme outer peripheries. PCGS awards a finer numeric grade to just five pieces (6/15). NGC ID# 254H, PCGS# 7144

5525 1883-CC MS66 Prooflike PCGS. VAM-5. Dazzling luster and a powerful strike only begin to describe the desirable attributes of this high grade CC-mint dollar. The fields are unabraded, and the eye appeal is exemplary. NGC ID# 254H, PCGS# 7145

5526 1883-CC MS66 Prooflike NGC. CAC. Impressive field reflectivity accompanies frosty devices. Highly lustrous and nearly brilliant with minimal marks and minor inexactness of strike at the centers. Census: 76 in 66 (1 in 66+ Prooflike, 1 in 66 ★). Ex: *Summer FUN Signature (Heritage, 7/2009)*, lot 869. NGC ID# 254H, PCGS# 7145

**1883-CC VAM-5 Silver Dollar
MS66 Deep Mirror Prooflike**



5527 1883-CC MS66 Deep Mirror Prooflike PCGS. VAM-5. A brilliant Premium Gem with frosty motifs and flashy fields. A well preserved Carson City type coin that will impress even the jaded specialist. Nearly unobtainable any finer in Deep Mirror format. VAM-5 has a die scratch on the eagle's right wing but lacks the various clashes and breaks of later die states. NGC ID# 254H, PCGS# 97145

1883-O Silver Dollar, Untoned MS67



5528 1883-O MS67 PCGS. Flowing luster runs over each side of this untuned and pristine Superb Gem 1883-O Morgan dollar, an available issue in lower grades but a conditional rarity at the MS67 grade level. Liberty's cheek and the reverse high points are abrasion-free, and ample eye appeal prevails throughout both sides. Population: 47 in 67 (1 in 67+), 0 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254J, PCGS# 7146

5529 1883-S MS61 NGC. Lively, thickly frosted mint luster glistens over brilliant surfaces that show a number of small abrasions peppered over each side. While previous San Francisco Morgan dollar issues remained largely in storage, the 1883-S circulated widely. Mint condition examples survive mostly in lower Uncirculated grades. NGC ID# 254K, PCGS# 7148

5530 1883-S MS61 PCGS. The untuned surfaces show generous cartwheel luster and considerable field-device contrast only on the reverse, but the grade is limited by quite a few small and a couple of large abrasions, most notably a curving scrape through Liberty's cheek, jawline, and neck. A better date, and certified in a green-label holder. NGC ID# 254K, PCGS# 7148

5531 1883-S MS63 NGC. The 1883-S (6.2 million coins minted) often comes sharply struck, though bagmarks tend to be problematic from improper handling. This Select piece is typical with respect to its strike, but abrasions are minimally scattered. Radiant mint frost combines with fully brilliant surfaces, furthering the appeal. NGC ID# 254K, PCGS# 7148

**1883-S Morgan Dollar, Brilliant MS64
Rarely Encountered Finer**



5532 1883-S MS64 PCGS. Radiant mint frost cartwheels over surfaces that feature well-defined motifs with blending over Liberty's ear, as usual. Grade-limiting marks appear throughout this brilliant near-Gem. The 1883-S was distributed for circulation in large quantities, unlike the S-mint issues before it. Mint State survivors are generally found heavily bagmarked, suggesting improper handling while in storage. Just 18 submissions are reported finer at PCGS (7/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254K, PCGS# 7148

**1883-S Silver Dollar, Vibrant MS64
In an Old Green Holder**



- 5533 1883-S MS64 PCGS. CAC.** This incredible 1883-S Morgan is arguably one of the most eye-appealing examples known in the MS64 grade level. The frosty surfaces produce an exceptional cartwheel effect with even the slightest tilt to the coin. The strike is sharp and abrasions are pleasantly few. CAC-endorsed in an old green label holder. PCGS has seen 18 Gem or finer representatives (7/15). NGC ID# 254K, PCGS# 7148

**1883-S Silver Dollar, MS64+
Eye-Catching Radiance**



- 5534 1883-S MS64+ PCGS. CAC.** Although just shy of an MS65 grade, this 1883-S Morgan exhibits a degree of eye appeal that easily matches its more expensive Gem counterparts. In addition to a bold strike and a lack of major abrasions, the gold-tinted surfaces radiate intense mint bloom with a semiprooflike glint in the fields. PCGS lists only 18 finer coins (7/15). NGC ID# 254K, PCGS# 7148

**1883-S Morgan, MS63 Prooflike
Bold Cameo**



- 5535 1883-S MS63 Prooflike PCGS. CAC.** The 1883-S is one of the rarest dates in the Morgan dollar series in Prooflike grades. PCGS lists only 23 examples in this category, and just two Deep Mirror Prooflike examples. The present coin is arguably a bold Deep Mirror Prooflike cameo on the obverse, but the reverse fields are not quite as reflective, and thus the Prooflike designation. The strike is sharp and the motifs are heavily frosted. Scattered abrasions limit the grade. Population: 8 in 63 Prooflike, 3 finer (6/15). NGC ID# 254K, PCGS# 7149

1884 Morgan, Impeccable MS67



- 5536 1884 MS67 PCGS.** Impeccable surface preservation and generous luster on untuned silver-white surfaces are the hallmarks of this splendid Superb Gem 1884 Morgan dollar. Despite the prodigious mintage exceeding 14 million coins, PCGS reports only 48 in this grade level (including seven in 67+) and only three finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254L, PCGS# 7150

**1884 Silver Dollar, MS67
Vibrantly Lustrous**



- 5537 1884 MS67 NGC.** A conditionally rare Superb Gem example of this otherwise available Philadelphia issue. This brilliant Morgan dollar exhibits bold design definition which is accentuated by subtle semiprooflike reflectivity in the fields. Both sides are seemingly pristine, delivering the strong eye appeal expected for the grade. Census: 36 in 67 (3 in 67 ★), 2 finer (7/15). NGC ID# 254L, PCGS# 7150

**1884-CC Morgan, MS67
Vibrant, Frosty Surfaces**



- 5538 1884-CC MS67 PCGS. VAM-4A.** Spiked Date, Pinned Wing Gouge. Most 1884-CC dollars never circulated, but gathered dust in the Treasury vaults until the GSA distributions in the 1970s. Almost 85% of the mintage reached collector's hands (almost 1 million coins) — all in Brilliant Uncirculated condition. Even so, Superb Gems are rare. This frosty, silver-white coin is fully struck and lustrous with essentially mark-free fields and devices. PCGS has seen just three numerically finer examples (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254M, PCGS# 7152

1884-CC Morgan, MS67
Extremely Rare Finer



5539 1884-CC MS67 NGC. NGC and PCGS have certified a voluminous amount of 1884-CC dollars, particularly through the MS65 level. Premium Gems are generally available with a little patience and searching, but MS67 examples are elusive. Dazzling luster rests on the well-preserved surfaces of this gorgeous Superb Gem, and all of the design elements are well brought up, as is usually the case. Nearly untoned, save for some faint light gray streaks on the upper reverse. Only a single coin is numerically finer at NGC (6/15). NGC ID# 254M, PCGS# 7152

5540 1884-CC MS66 Prooflike PCGS. VAM-2. Certified in an old green label holder. Both the date and mintmark are lightly repunched. Blushes of lemon-gold toning grace the obverse of this thoroughly lustrous, fully struck, and beautiful Carson City type coin. Contact is confined to Liberty's chin and the field near the profile. NGC ID# 254M, PCGS# 7153

5541 1884-CC MS65 Deep Mirror Prooflike NGC. VAM-4. VAM-4 shows a vertical spike from the top of the 1 in the date, and die gouges through the E in STATES. The present Carson City dollar is a business strike but closely resembles a proof, since the motifs are thickly frosted and contrast with glassy fields. The borders display hints of pumpkin-gold toning. NGC ID# 254M, PCGS# 97153

5542 1884-CC MS66 Deep Mirror Prooflike PCGS. This spectacular Premium Gem displays razor-sharp definition on all design elements and the deeply reflective fields contrast boldly with the frosty devices. The brilliant surfaces are well-preserved and eye appeal is terrific. PCGS has graded three numerically finer examples (7/15). NGC ID# 254M, PCGS# 97153

5543 1884-O MS67 PCGS. Ex: The Shrike Set. A narrow arc of golden patina graces the upper reverse margin of this otherwise brilliant New Orleans dollar. Pristine aside from a brief line behind Liberty's mouth.

Ex: Karschner Collection of Morgan Dollars (Heritage, 1/2011), lot 5942, which realized \$2,530.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254N, PCGS# 7154

5544 1884-O MS67 NGC. The untuned silver-gray surfaces show soft luster and no mentionable marks, with the strike on the high points typical of this O-mint issue. Virtually unobtainable finer. NGC ID# 254N, PCGS# 7154

5545 1884-S AU58 PCGS. Radiant silver-gray surfaces retain considerable luster. Though both sides show scattered reed marks, evidence of actual wear is scant. An important coin for collectors who would find a Mint State example out of reach. NGC ID# 254P, PCGS# 7156

5546 1884-S AU58 NGC. Great cartwheel luster and gold-tipped surfaces create great eye appeal on this better-date Morgan dollar, showing minimal wear and only trivial marks consistent with the grade. An extremely appealing coin. NGC ID# 254P, PCGS# 7156

5547 1884-S AU58 PCGS. A light wash of golden patina enlivens the otherwise-untuned surfaces on this lustrous Borderline Uncirculated better-date Morgan. A loupe shows scattered minor abrasions, but all but a couple are unseen with the unaided eye, and none are overt. NGC ID# 254P, PCGS# 7156

5548 1884-S AU58 PCGS. Just a whisper of high-point rub and minor luster thinning in the fields indicates the slight wear. One large nick shows on Liberty's jawline. Generous luster remains on both sides of this better-date dollar. NGC ID# 254P, PCGS# 7156

5549 1884-S AU58 PCGS. CAC. The reverse is largely untuned while the obverse shows a moderate golden cast. A couple of noticeable marks show at Liberty's mouth, neck, and ear, but the surfaces otherwise exhibit just a whisper of high-point wear consistent with the grade. Intense luster is a plus.

From The College Collection, Part Two. NGC ID# 254P, PCGS# 7156

1884-S Morgan Dollar, MS61
Better Date in Mint State



5550 1884-S MS61 NGC. The 1884-S Morgan dollar is definitely a better date in high grade. Most of the reported mintage of 3.2 million pieces was released into circulation in the 19th century, so circulated examples are not difficult to locate, but Mint State pieces are elusive. This pleasing MS61 example offers well-detailed design elements and lustrous surfaces with hints of champagne-gold and lavender toning and a scattering of minor contact marks. NGC ID# 254P, PCGS# 7156

5551 1885 MS67 PCGS. A delightful Superb Gem Morgan dollar, with sharply detailed design elements and impeccably preserved brilliant surfaces. PCGS has graded two numerically finer examples (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254R, PCGS# 7158

1885 Dollar, MS67 Deep Mirror Prooflike
Stark Cameo Contrast



5552 1885 MS67 Deep Mirror Prooflike NGC. The 1885 is a collectible Morgan dollar issue in Deep Mirror Prooflike grades, but coins in this category become extremely rare at the Superb Gem level. This cameoed example shows just a hint of light golden toning which accentuates the contrast. The motifs are sharp and frosted, while the fields show deep reflectivity. Devoid of mentionable imperfections. Census: 5 in 67 Deep Mirror Prooflike, 1 finer (6/15). NGC ID# 254R, PCGS# 97159

5553 1885-CC MS66 NGC. Tens of thousands of 1885-CC dollars were distributed through the 1960s and 1970s, and the availability of coins in MS66 makes this low-mintage issue ideal for type purposes. This lovely example shows parallel striae from the draw bench across the colorfully toned obverse. The reverse is thickly frosted with a band of color along the left border. NGC ID# 254S, PCGS# 7160

5554 1885-CC MS66 PCGS. The draw of the CC mintmark and low 228,000-coin mintage places ever-strong demand on the 1885-CC, but the Treasury release of the 1960s and 1970s ensures an adequate supply of high-grade survivors. The obverse is richly toned in blended rainbow iridescence, while the reverse is frosty and brilliant. Razor-sharp and unabraded. NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS66+
Few Known Finer**



5555 1885-CC MS66+ PCGS. CAC. This Carson City issue had a limited mintage of only 228,000 coins, but nearly 65 percent of these survived in Treasury vaults and were dispersed to collectors in the GSA sales of the early 1970s. This Plus-designated Superb Gem is second to few, showing crisp detail illuminated by vibrant, frosty luster. Essentially untuned and beautifully preserved. NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS66+
Intense Cartwheel Effect**



5556 1885-CC MS66+ PCGS. CAC. A few hair-thin wisps on Liberty's cheek appear to be all that kept this beautiful 1885-CC Morgan dollar from a full Superb Gem grade. The strike is well-executed, save for a touch of softness on the hair above Liberty's ear, and the surfaces show intense, frosty mint luster. Traces of light golden toning reside around the extreme outer peripheries. NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS67
Exuberant Luster**



5557 1885-CC MS67 PCGS. The exuberant, all-encompassing mint luster this popular Carson City date is well-known for covers both sides of this untuned silver-white Superb Gem example. The surfaces throughout and Liberty's cheek in particular are free of even the most picayune marks. Some unstruck roller marks do show in the hair above the ear and lightly on the cheek, but they are non-grade-affecting. A great example of this Treasury hoard date, difficult to find in *circulated* grades. Population: 68 in 67 (1 in 67+), 1 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS67
Conditionally Scarce**



5558 1885-CC MS67 NGC. Due to its small 228,000-coin mintage, the 1885-CC is a favorite date in the series. Superb Gem examples are infrequently seen, and only a handful grade finer than the present coin. This piece is boldly struck and vibrant with frosty gold-tinted luster. There are no abrasions of note. Census: 86 in 67 (5 in 67 ★), 5 finer (6/15). NGC ID# 254S, PCGS# 7160

5559 1885-CC MS65 Prooflike PCGS. This sharply struck and low mintage Carson City dollar displays delicate golden patina. The fields are unabraded and the cheek exhibits only minor contact. Housed in a green label holder. NGC ID# 254S, PCGS# 7161

**1885-CC Morgan Dollar, Prooflike
Brilliant-White Premium Gem**



5560 1885-CC MS66 Prooflike PCGS. Markedly prooflike fields surround the nicely frosted devices of this brilliant-white Premium Gem dollar. Liberty's cheek is clean, and the obverse shows just one or two minor field abrasions. The reverse is equally reflective, where the sole mark is a scuff beneath the eagle's left wing. Sharply struck throughout. Population: 48 in 66 (4 in 66+) Prooflike, 2 finer (6/15). NGC ID# 254S, PCGS# 7161

1885-CC Dollar, MS66 Prooflike
Pristine Fields



- 5561 1885-CC MS66 Prooflike PCGS.** A brilliant and flashy representative of this popular and low mintage Carson City issue. The fields appear pristine and the portrait exhibits only delicate contact. Housed in an old green label holder. Population: 48 in 66 (4 in 66+) Prooflike, 2 finer (6/15).
Ex: Long Beach Signature (Heritage, 6/2010), lot 1108, which realized \$3,220. NGC ID# 254S, PCGS# 7161

1885-CC Dollar, MS66 Prooflike
Elusive in This Condition



- 5562 1885-CC MS66 Prooflike PCGS. CAC.** The 1885-CC Morgan is readily available in mint condition through Premium Gem. Indeed, the population reports show tens of thousands through this level of preservation. Prooflike specimens are another matter. PCGS reports 49 examples in MS66 Prooflike and a mere two examples finer (7/15).

The silver-gray surfaces of the current offering exhibit strong definition, including the hair over Liberty's ear (despite roller marks in this area) and the feathers on the eagle's breast. Both sides are well-preserved. NGC ID# 254S, PCGS# 7161

1885-CC Morgan, MS66 Deep Mirror Prooflike
Stark Cameo Contrast



- 5563 1885-CC MS66 Deep Mirror Prooflike PCGS.** The story of the 1885-CC is a small mintage but large survival, due to preservation of massive amounts in the Treasury hoards. But its story continues as a much in-demand CC-mint issue, and one that is gloriously well-produced, making it equally a target of type and date collectors. This Premium Gem piece sports the excellent preservation and deep contrast expected. The paucity of abrasions and high eye appeal add to the allure. Population: 46 in 66 (5 in 66+) Deep Mirror Prooflike, 2 finer (6/15).
Ex: ANA Signature (Heritage, 3/2010), lot 1440; Long Beach Signature (Heritage, 6/2010), lot 1109. NGC ID# 254S, PCGS# 97161

1885-CC Silver Dollar, MS66
Contrasted Deep Mirror Prooflike Example



- 5564 1885-CC MS66 Deep Mirror Prooflike PCGS Secure.** The 1885-CC Morgan is a favorite issue in the Carson City short set, and is most highly sought-after in the upper range of the Deep Mirror Prooflike category. This Premium Gem example displays full cameo contrast with a blush of light golden toning around the peripheries in the central reverse. The strike is bold and the eye appeal is excellent. Population: 46 in 66 (5 in 66+) Deep Mirror Prooflike, 2 finer (7/15). NGC ID# 254S, PCGS# 97161

- 5565 1885-O MS67 PCGS.** Bowers writes that "1885-O dollars were among the bonanza delights of the 1962 through 1964 Treasury releases." Although examples are collectible through MS67, few coins are as sharp as this piece. Entirely brilliant with scintillating luster. PCGS reports a single submission finer (7/15). NGC ID# 254T, PCGS# 7162

- 5566 1885-O MS67 PCGS. CAC.** A coin with strong visual appeal, this Superb Gem boasts lovely silver-white color, frosty luster, and few marks, all of them minuscule. The piece exhibits a sharp strike, even at the centers. PCGS has graded a single example in higher numeric grade (7/15). NGC ID# 254T, PCGS# 7162

- 5567 1885-O MS67 PCGS. CAC.** An untuned Superb Gem with CAC approval, this untuned coin boasts a clean cheek on Liberty, satiny surfaces, and excellent preservation. The strike is sharp, far better than usually seen. A common issue, but Superb Gems are among the finest available — fewer than a dozen at PCGS and NGC combined make the cut for MS68 (7/15). NGC ID# 254T, PCGS# 7162

- 5568 1885-O MS67 PCGS Secure. CAC.** Strong luster issues from the untuned surfaces of this Superb Gem. The design elements are well-impressed, including partial detail in the hair over Liberty's ear. Both sides have been well-cared for. The 1885-O, from a mintage exceeding 9 million pieces, is conditionally rare above MS67. Indeed, PCGS has seen a solitary example finer (7/15)!
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254T, PCGS# 7162

- 5569 1885-O MS66 Deep Mirror Prooflike NGC.** A brilliant and brightly mirrored New Orleans silver dollar. The strike is intricate and the eye appeal is pleasing. A lens reveals scattered tiny strike-throughs and incidental marks. Census: 22 in 66 Deep Mirror Prooflike, 1 finer (7/15).
Ex: New York Signature (Heritage, 7/2002), lot 6894; Rosemont Central States (Heritage, 4/2008), lot 2718. NGC ID# 254T, PCGS# 97163

- 5570 1885-S MS65 PCGS.** This attractive Gem Morgan dollar exhibits sharply detailed design elements and well-preserved lustrous surfaces with a few delicate hints of golden-tan toning. PCGS has graded 43 numerically finer examples (7/15). NGC ID# 254U, PCGS# 7164

- 5571 1885-S MS65+ PCGS. CAC.** This frosty, untuned Gem displays well-preserved surfaces with minimal marks and outstanding eye appeal. The 1885-S usually has below-average sharpness, but this piece is an exception. Only a touch of softness is noted at the extreme centers. The 1.5 million-coin mintage is low within the context of the series, and finer examples are rare. NGC ID# 254U, PCGS# 7164

**1885-S Silver Dollar, Pastel-Toned MS66
Well-Preserved and Lustrous**



- 5572 1885-S MS66 PCGS.** Softly glowing luster emanates from beneath a light layer of multicolor pastel patina on each side of this well-preserved Premium Gem 1885-S dollar. Pale rose predominates against mint and lilac hues. Liberty's cheek and the eagle's breast are free of major marks, although a small quadruplet of reeding marks shows under the eagle's left (facing) wing. Gems of this issue are available in the hundreds at PCGS, but Premium Gems are another matter entirely. Population: 41 in 66 (1 in 66+), 2 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254U, PCGS# 7164

**1885-S Dollar, MS66
Old Green Holder**



- 5573 1885-S MS66 PCGS.** Most Mint State 1885-S Morgans seen grade only in the MS62 to MS64 range; the certified population declines significantly in MS65 and anything finer is rare. This Premium Gem example displays a bold strike and frosty, radiant luster. Hints of gold toning appear around the extreme outer peripheries. Housed in an old green label holder. Population: 41 in 66 (1 in 66+), 2 finer (6/15). NGC ID# 254U, PCGS# 7164

- 5574 1886 MS67 PCGS. CAC.** The 1886 Morgan dollar, approaching a mintage of 20 million pieces, can be located in MS67 with a degree of searching. Higher-grade specimens, however, are significant condition rarities. The untuned obverse cedes to russet, greenish-blue, and orange toning on the reverse. Well-struck design elements include a good amount of detail in the hair over Liberty's ear. Lustrous surfaces have been well-cared for. PCGS has graded six examples finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254V, PCGS# 7166

- 5575 1886-O MS62 PCGS.** Pale silver-blue overall with a few dots of intense orange-to-rose color. Despite an eight-figure mintage the 1886-O dollar poses a surprising challenge in Mint State. NGC ID# 254W, PCGS# 7168

- 5576 1886-O MS62 NGC.** Well-struck overall, if soft in the usual trouble-spots, with bright silver luster. Though moderately abraded on the portrait, this coin has considerable eye appeal for the MS62 grade. NGC ID# 254W, PCGS# 7168

**1886-O Silver Dollar, MS63
Frosty, Silver-White Surfaces**



- 5577 1886-O MS63 PCGS.** Brief silver-gray accents and a fleeting glimpse of gold in Liberty's hair add natural appeal to the otherwise frosty, silver-white surfaces of this conditionally scarce New Orleans dollar. Slight weakness above the ear and at the eagle's talons are normal for the issue, offset by fewer marks and abrasions than expected for the Select Uncirculated grade. NGC ID# 254W, PCGS# 7168

**1886-O Morgan Dollar, MS64
Vibrant Luster on This Condition Rarity**



- 5578 1886-O MS64 PCGS.** The 1886-O is famous for its status as the rarest Morgan dollar issue in Gem condition, though VF and XF examples are plentiful, and even AU coins are readily available. The present silver-gray near-Gem boasts vibrant luster on silver-white surfaces that are untuned, save for a mere hint of gold. The strike is above-average for the New Orleans Mint. The reverse is well-preserved, and the obverse displays only wispy grazes. PCGS reports three submissions in Gem or higher grades (5/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254W, PCGS# 7168

**1886-O Morgan, MS64
None Finer at NGC**



- 5579 1886-O MS64 NGC.** The 1886-O Morgan is only marginally scarce in Choice condition, but the extreme rarity of finer examples makes this MS64 coin among the finest most collectors will be able to acquire. Satiny luster is golden-toned in the margins and exhibits only a few light abrasions. Trivial striking softness is seen on the eagle's breast and the hair above Liberty's ear. None are finer at NGC (6/15). NGC ID# 254W, PCGS# 7168

- 5580 1886-O Clashed E, VAM-1A2, AU58 PCGS.** A Top 100 Variety. The E in LIBERTY is strongly clashed northwest of the wreath bow. The strongest such clash of the Morgan dollar series. This lustrous and lightly toned near-Mint example has a double clash, intermediate between the single-clash (VAM-1A1) and seven-clash (also VAM-1A2) die states. The lower cheek has a strike-through and a small spot is noted above the cheek. PCGS# 133905 Base PCGS# 7168

**1886-S Silver Dollar, MS66
Conditionally Rare This Nice**



- 5581 1886-S MS66 PCGS Secure.** Given the legions of Morgan dollar collectors, it is time to sit up and take serious note of any coin with a PCGS population of fewer than 50 coins in MS66 or finer. The 1886-S qualifies for such a distinction. This blaze-white example is brilliant and untoned, with flashy cartwheel luster over semiprooflike fields and a far sharper strike than usually seen on the motifs. A mere half dozen coins are certified numerically finer by both services combined. PCGS Population: 45 in 66 (2 in 66+), 4 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254X, PCGS# 7170

**1886-S/S Morgan Dollar, MS65
Repunched Mintmark, Top 100 Variety**



- 5582 1886-S/S VAM-2, Top 100, MS65 PCGS. CAC.** A Top 100 Variety. A portion of the underlying S is apparent in front of the upper serif of the repunched S mintmark. This Gem is all-brilliant aside from golden toning along the left obverse and reverse borders. Each side features crisply rendered devices, and marks are minimal even for this impressive grade. Population: 15 in 65, 1 finer (7/15). PCGS# 133906 Base PCGS# 7170

- 5583 1887 MS67 PCGS.** The silver-white, lustrous surfaces of this Superb Gem display a swath of gold toning around the lower obverse margin. The design elements exhibit a better strike than usually encountered on this issue. Specifically, relatively strong detail is apparent in the hair over Liberty's ear and on the eagle's breast feathers. Both sides are well-preserved. PCGS and NGC have graded only four examples finer (7/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254Y, PCGS# 7172

- 5584 1887 Partial E Reverse, VAM-1B, AU50 PCGS.** A Hot 50 Variety. The clashed reverse die shows a partial E below the left tailfeathers. The acquisition of a Partial E Reverse dollar is "considered a landmark event by most variety specialists," per VAMWorld.com. This lightly circulated example has light golden-gray patina over each side and minimally scattered abrasions. PCGS# 134003 Base PCGS# 7172

**1887/6 Overdate Morgan Dollar, MS65+
VAM-2, Conditionally Rare**



- 5585 1887/6 VAM-2, Top 100, MS65+ PCGS. CAC.** A Top 100 Variety. This recognized *Guide Book* variety never fails to attract collector interest as one of the VAM varieties that has become "mainstream" in most dollar collections. The current high-end Gem shows hints of gold toning near the rims and across the eagle, but for all purposes the coin is silver-white, frosty, and attractive. The underdigit six is clearly visible curving upward from the bottom stand of the primary 7. Sharply struck everywhere except at the talons and arrow fletchings, which are slightly weak. Population: 13 in 65+, 12 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133908 Base PCGS# 7174

**1887 Morgan Dollar, MS63
VAM-25A, 'Donkey Tail'**



- 5586 1887 Donkey Tail, VAM-25A, MS63 PCGS.** A Top 100 Variety. The so-called "Donkey Tail" VAM shows a large die chip protruding from the lower-right corner of the D in DOLLAR. VAM-25A and VAM-1A are both designations of this same die pairing. This variety is most frequently seen in VF or XF grades; VAMWorld.com calls this variety "ultra rare" in Mint State. This MS63 example shows satiny luster with traces of gold throughout. Abrasions are minimal, but noticeable striking deficiency is evident on the eagle's breast and the hair above Liberty's ear. Population: 2 in 63, 0 finer (7/15). PCGS# 133907 Base PCGS# 7172

- 5587 1887/6-O VAM-3 MS63 PCGS. CAC.** A Top 100 Variety. A satiny, untuned Select example of this popular overdate variety, showing good eye appeal with nice luster and scattered, minimal marks for the grade. This strike is fairly flat through the central high points. PCGS# 133912 Base PCGS# 7178

1887/6-O Dollar, MS64
Popular New Orleans Overdate



5588 1887/6-O VAM-3 MS64 PCGS. A Top 100 Variety. The curve of the base of an underdigit 6 extends from the southeast corner of the 7. A lightly toned and lustrous near-Gem that lacks any mentionable marks. The hair above the ear and the eagle's breast show blending customary for New Orleans silver dollar issues. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133912 Base PCGS# 7178

5589 1887-O MS65 PCGS. Reddish-gold toning clings to the margins of this highly lustrous Morgan Gem. A modicum of detail occurs in the hair above Liberty's ear and on the eagle's breast feathers. Well-preserved surfaces contribute to the coin's pleasing eye appeal. PCGS has certified only 10 examples finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2552, PCGS# 7176

5590 1887-O MS64 Deep Mirror Prooflike PCGS. CAC. Dazzling luster and a hint of gold toning confirm the originality of this nicely struck and lightly abraded near-Gem. Housed in a first generation holder. Ex: Ft. Lauderdale FUN Signature (Heritage, 1/2005), lot 11395. From *The College Collection, Part Two*. NGC ID# 2552, PCGS# 97177

5591 1887-S MS65 PCGS. This attractive Gem Morgan dollar exhibits well-detailed design elements, with just a trace of the usual softness on the hair strands above Liberty's ear. Vibrant mint luster shines through delicate shades of pale gold toning and eye appeal is outstanding. NGC ID# 2554, PCGS# 7180

5592 1887-S MS65 PCGS. A Gem that must be seen to be believed, the obverse features a panoply of electric-blue, purple, jade-green, and olive tones. Similar hues drape the reverse, though the patina is lighter and allows vibrant mint luster to percolate through. Well-struck and immensely appealing. This is an essential coin for the toning enthusiast. NGC ID# 2554, PCGS# 7180

1887-S Silver Dollar, Untoned MS66



5593 1887-S MS66 PCGS. Somewhat elusive but obtainable even in Gem grade, the 1887-S Morgan dollar shows a population of only 27 in the MS66 grade of the present piece (one MS66+, with a single MS67 finer (6/15)). The frosty surfaces show excellent preservation and a bold strike with nary a mentionable mark. A small planchet flaw shows on Liberty's neck. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2554, PCGS# 7180

5594 1888 MS66+ PCGS. CAC. Flashy mint brilliance and lively cartwheel luster are the defining features of this Plus-designated Premium Gem with CAC endorsement. Minor grazes barely prevent a Superb Gem assessment. Despite a mintage of 19.1 million coins, PCGS shows just 31 pieces in MS67 (6/15). NGC ID# 2555, PCGS# 7182

1888 Silver Dollar, MS67
None Finer at PCGS



5595 1888 MS67 PCGS. The 1888 Morgan silver dollar is readily available in grades through MS66, but at MS67, the certified population thins considerably. The present Superb Gem displays bold definition on the relief elements and virtually flawless fields. Both sides are set aglow by frosty, near-brilliant luster that shows just hints of light golden toning around the extreme outer peripheries. Population: 31 in 67, 0 finer (7/15). NGC ID# 2555, PCGS# 7182

1888 Morgan Dollar, Top-Grade MS67



5596 1888 MS67 PCGS. From a huge mintage of more than 19 million pieces, the 1888 Morgan dollar is a plentiful issue in lower grades, but Superb Gems are very scarce, and finer specimens are virtually unobtainable. This magnificent example is sharply detailed throughout, showing vibrant mint luster and brilliant unmarked surfaces. Population: 31 in 67, 0 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2555, PCGS# 7182

5597 1888 MS66 Prooflike PCGS. The well-preserved surfaces of this delightful Premium Gem show a few traces of golden-tan toning, with mirrored prooflike reflectivity in the fields. The design elements are sharply detailed and eye appeal is terrific. Population: 13 in 66 (1 in 66+) Prooflike, 0 finer (7/15). NGC ID# 2555, PCGS# 7183

5598 1888-O MS66 PCGS. The well-preserved surfaces of this delightful Premium Gem are brightly lustrous, with just a few touches of light gold toning. The design elements are well-detailed and eye appeal is quite strong. PCGS has graded no coins in MS67 or finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2556, PCGS# 7184

5599 1888-O MS66 PCGS. A fully brilliant and untuned Premium Gem, this example is tied for the finest that PCGS has certified (7/15). An exceedingly sharp strike is evident, with virtually full detail over Liberty's ear and on the eagle's breast. NGC ID# 2556, PCGS# 7184

5600 1888-O MS66 PCGS. This vibrantly lustrous Premium Gem is tied for finest certified by PCGS (12/08). Crisply struck and essentially untuned with great eye appeal. NGC ID# 2556, PCGS# 7184

- 5601 1888-O MS66 PCGS. CAC.** Ex: The Shrike Set. Delicate caramel-gold toning visits this highly lustrous and beautifully preserved Premium Gem. The hair above the ear shows the usual blending, characteristic of the New Orleans issue. PCGS has graded no coins in numerically finer grades (6/15). NGC ID# 2556, PCGS# 7184

**1888-O Dollar, MS65 Deep Mirror Prooflike
Stark Field-Device Contrast**



- 5602 1888-O MS65 Deep Mirror Prooflike PCGS.** The marginal availability of Deep Mirror Prooflike 1888-O Morgan dollars declines significantly at the Gem grade level, and such coins are prohibitively rare any finer. This piece is well-struck, with light golden toning accentuating the pleasing cameo contrast. A few small ticks on Liberty's cheek limit the grade. Population: 63 in 65 Deep Mirror Prooflike, 4 finer (7/15). NGC ID# 2556, PCGS# 97185

**1888-O Morgan Dollar, MS62
Sought-After "Scarface" Variety, VAM-1B4**



- 5603 1888-O Scarface, VAM-1B4, MS62 PCGS. CAC.** A Top 100 Variety. An elusive MS62 specimen of the VAM-1B4, the famous "Scarface" variety, with one of the most dramatic die breaks of the series stretching from the rim, across Liberty's cheek, and into the lower hair. The VAM-1B4 is one of the most sought-after Morgan varieties and examples always command high premiums. This attractive specimen exhibits well-detailed design elements and lustrous surfaces with highlights of pale gold toning and a scattering of minor contact marks. Population: 32 in 62 (3 in 62+), 11 finer (7/15). PCGS# 133918 Base PCGS# 87184
- 5604 1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU55 PCGS.** A Top 100 Variety. A dove-gray example of this popular variety with steel and golden accents near the rims. There are few marks, but the luster is a bit muted. Nonetheless quite attractive, and accompanied by an AU55 NGC tag identifying the Hot Lips/DDO and VAM variety. PCGS Population: 50 in 55, 22 finer (7/15). PCGS# 133919 Base PCGS# 7308

**1888-O 'Hot Lips' Dollar, AU58
VAM-4 Guide Book Variety**



- 5605 1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU58 PCGS.** A Top 100 Variety. Liberty's profile is boldly die doubled on this popular Guide Book variety. The present example is softly lustrous beneath faint golden-gray toning, and the high points of the design display only minor friction. This variety is elusive in AU condition, and Mint State pieces are very rare. This near-Mint representative will be an a desirable selection for the VAM specialist. Population: 7 in 58, 4 finer (12/14).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133919 Base PCGS# 7308

**1888-O 'Hot Lips' Dollar, MS61
VAM-4, Guide Book Variety**



- 5606 1888-O Hot Lips, Doubled Die Obverse, VAM-4, MS61 NGC.** A Top 100 Variety. This famous and desirable Morgan dollar is popular not only because of its listing as a Guide Book variety, but also because of the dramatic die doubling visible at the mouth, chin, nostrils, profile, and leaves. A notorious conditional rarity, the Hot Lips variety is always obtainable for a price in circulated grades, but Uncirculated examples are very rare. The present lustrous piece has light straw-gold toning and only minimal marks for the designated grade. A small nick on the reverse rim at 1 o'clock provides an identifier. Census: 3 in 61, 1 finer (6/15).
Ex: Denver Signature (Heritage, 8/2006), lot 5355, which realized \$8,050. PCGS# 133919 Base PCGS# 7308
- 5607 1888-S MS65 PCGS.** Lightly frosted on the devices, supplying slight contrast with the swirling luster around. Well-struck overall and as smooth as a Gem should be. PCGS has graded just 31 pieces as MS66 or better (6/15). NGC ID# 2557, PCGS# 7186
- 5608 1888-S MS65 PCGS.** Moderate rose-gold patina accented by pale blue enlivens each side of this better-date S-mint Morgan dollar, one seldom seen at the Premium Gem level, where PCGS reports only 28 submissions (7/15). Generous luster percolates upward despite the layer of color. NGC ID# 2557, PCGS# 7186

**1888-S Silver Dollar, Brilliant MS66
Virtually Unobtainable Any Finer**



- 5609 1888-S MS66 PCGS.** Repunched Mintmark. A stark silver-white and brilliantly lustrous Premium Gem, sharply struck with few marks and clear fields. A smallish mintage of 657,000 pieces translates to extreme scarcity at the MS66 level, and the issue is a prohibitive series rarity any finer. This example shows the typical merging of hair strands over the ear, but only to a minor degree. Population: 28 in 66 (2 in 66+), 3 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 2557, PCGS# 7186

**1889 Morgan Dollar, Silver-White MS66+
High-End Condition Rarity**



- 5610 1889 MS66+ PCGS. CAC.** Ex: NFL Set. With a massive mintage of nearly 22 million pieces, the Philadelphia Mint stretched its dies to the limit and only a total of five Superb Gem dollars are certified by both services combined. High-end Premium Gem coins are similarly scarce, and this coin is among the finest of those. Wonderful, satin-smooth surfaces are virtually unmarked and display a frosty silver-white luster seen only on the finest Morgan dollars. Sharply struck for the issue, the coin traces back to the notable Gerry Bingham NFL Set. Population: 24 in 66+, 4 finer (6/15).
Ex: Gerry Bingham NFL Set (Heritage, 1/2001), lot 7949; FUN Signature (Heritage, 1/2007), lot 7129.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 2558, PCGS# 7188

- 5611 1889-CC VF35 PCGS.** Dove-gray interiors are accented against charcoal-gray margins with overall good eye appeal on this midgrade key-date Morgan. A long, straight scrape runs through the eagle's left (facing) wing, another through the right wing and rear of the neck. NGC ID# 2559, PCGS# 7190
- 5612 1889-CC — Cleaned, Rim Filing — NGC Details. XF.** From the same die pair as VAM-2A, but an earlier die state without the crack through the S in PLURIBUS. This dusky almond-gold and stone-gray key date dollar is moderately hairlined and mildly glossy but lacks any mentionable marks. NGC ID# 2559, PCGS# 7190
- 5613 1889-CC — Improperly Cleaned — NGC Details. XF. VAM-2A.** This stone-gray key date Carson City dollar has been overdipped, but luster nonetheless emerges from the borders and devices. Small marks are evident but do not distract. The centers display light wear. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, XF40
Well-Detailed CC Survivor**



- 5614 1889-CC XF40 PCGS.** Only around 5% to 30% of the original 350,000-coin mintage is thought to have avoided the melting pot, explaining why this coveted Carson City key date proves challenging across the board. The surfaces show evidence of a short stay in circulation with even blending and scattered abrasions throughout. Abundant design detail remains despite the light friction. Battleship-gray patina and faint rose accents grace each side. NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, Choice XF



- 5615 1889-CC XF45 PCGS.** A collectible example of this key Carson City issue, displaying strong detail and uniform battleship-gray patina. Tinges of deeper olive color reside against the edges of the relief elements. The 1889-CC is not the lowest-mintage date in the Carson City short set with 350,000 coins produced, but it has one of the lowest survival rates overall, with the majority of known examples in lower circulated grades. NGC ID# 2559, PCGS# 7190
- 5616 1889-CC — Polished — PCGS Genuine. AU Details. VAM-2A.** A bright, untoned, and unnaturally prooflike example. A few moderate marks near Liberty's jaw provide identifiers. A lightly circulated and double-clashed key date Carson City dollar. NGC ID# 2559, PCGS# 7190
- 5617 1889-CC — Improperly Cleaned — NGC Details. AU.** This rare date Carson City dollar has cloudy stone-white fields and devices. The margins offer charcoal-gray toning. Hints of luster accompany protected areas. Mildly glossy, but will satisfy many collectors in search of an affordable sharp example.

**1889-CC Silver Dollar, AU50
Some Luster Remains**



5618 1889-CC AU50 PCGS. The 1889-CC is the king of the Carson City Morgans. Most examples were either released into circulation in the 19th century or were later melted. Only a single piece was represented in the GSA sales of the early 1970s. This AU coin yields original golden-gray patina with hints of luster peeking through in the peripheral recesses. Well-struck with just a brush of wear. NGC ID# 2559, PCGS# 7190

5619 1889-CC — Repaired, Damaged, Cleaned — ANACS. AU55 Details. The upper reverse field is smoothed beneath STATES. The pearl-white surfaces are hairlined, and small digs are noted on the eagle's breast and the base of Liberty's eye. The key to a set of CC-mint Morgan dollars. NGC ID# 2559, PCGS# 7190

5620 1889-CC — Rims Filed, Cleaned — ANACS. AU55 Details. A stone-white representative of the rarest Carson City Morgan dollar issue. The high points display only light wear, but the surfaces are lackluster and mildly granular. A pinscratch crosses Liberty's jaw. The obverse rim is filed throughout. NGC ID# 2559, PCGS# 7190

**1889-O Morgan Dollar, MS65
Conditionally Rare in Finer Grades**



5621 1889-O MS65 PCGS. A delightful Gem specimen of this popular branch mint issue, with sharply detailed design elements and vibrant mint luster throughout. The mostly brilliant surfaces show a few hints of lavender and golden-tan toning, with no mentionable distractions. PCGS has graded 10 numerically finer examples (7/15). NGC ID# 255A, PCGS# 7192

**1889-O Morgan Dollar, MS65
Rich Mint Luster**



5622 1889-O MS65 PCGS. The 1889-O, when found in Mint State, usually grades in the MS62 to MS64 range. The certified population declines significantly at the Gem level, and anything finer is a major rarity. This piece is delightfully lustrous and free of significant abrasions. The obverse displays mottled aquamarine toning, while the reverse shows a light champagne hue that is deepest around the periphery. The eagle's breast and the hair above Liberty's ear show trivial softness, as expected. Only 10 coins are numerically finer at PCGS (6/15). NGC ID# 255A, PCGS# 7192

**1889-O Morgan, Silver-White Gem
Frosty and Unabraded**



5623 1889-O MS65 PCGS Secure. Top-notch mint frost appears throughout on untuned silver-white surfaces that show only a few scattered, minimal marks rather than blatant abrasions. Some roller marks on Liberty's cheek as well as the softness in the hair over the ear are both typical of a middling O-mint strike, but the eye appeal is nonetheless quite high here. PCGS data show 10 in MS66 and none finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255A, PCGS# 7192

**1889-O Silver Dollar, Brilliant-White
Impressive High-End Gem**



5624 1889-O MS65+ PCGS. The PCGS Plus designation is of great significance to the grade of this brilliant-smooth and lustrous Gem dollar. While more than 200 pieces have achieved the MS65 level, relatively few can claim the Plus identifier of high-end quality. This example is particularly well-struck for the O-Mint issue — untuned, with cartwheel silver luster throughout. Population: 12 in 65+, 10 finer (7/15). NGC ID# 255A, PCGS# 7192

5625 1889-O Clashed E, VAM-1A, MS61 PCGS Secure. A Top 100 Variety. According to the VAMWorld.com website, the VAM-1A has been renamed the VAM-1A2 variety, which is still valid. This piece shows many of the clash marks that characterize the VAM-1A2, most clearly the bold L clash beneath the eagle's tail, although that beneath Liberty's neck and right of the corn leaf on the obverse is also perceptible. This piece is untuned save for a golden tinge at the extreme rim and shows excellent preservation, seemingly on the cusp of an even finer grade. PCGS# 133930 Base PCGS# 7192

5626 1889-S MS65 NGC. This richly toned Gem exhibits attractively blended lilac and gold toning over frosty silver luster. A highly appealing example that is elusive in finer grades. NGC ID# 255B, PCGS# 7194

**1889-S Dollar, Radiant MS66
Underappreciated Low-Mintage Issue**



5627 1889-S MS66 PCGS. The handful of issues in the Morgan series with six-figure mintages tend to be highly coveted, but the 1889-S (only 700,000 coins struck) is generally overlooked in favor of its famous Carson City counterpart. Examples are very scarce in Premium Gem condition, and there is only a single submission finer between the two leading certification services. Uninhibited brilliance characterizes each side. Radiant luster, excellent preservation, and sharply struck devices complete the appeal. Population: 81 in 66 (6 in 66+), 1 finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255B, PCGS# 7194

5628 1890 MS65 PCGS. The supply of Gem 1890 dollars is enough to satisfy most Morgan dollar specialists, but finer coins are within the reach of only the most well-resourced collectors. This brilliant example is strongly defined with trivial grazes. A dark fleck occurs above (DO)L(LAR). PCGS shows just four finer submissions (7/15). NGC ID# 255C, PCGS# 7196

5629 1890 MS65 PCGS. Ex: NFL Set. Lustrous with light olive-gold toning and exemplary surfaces. The centers are incompletely brought up. The 1890 is a high mintage issue plentiful in scuffy Mint State grades, but surprisingly scarce as a Gem.
Ex: Gregg Bingham NFL Collection (Heritage, 1/2001), lot 7953, which realized \$2,760. NGC ID# 255C, PCGS# 7196

5630 1890 MS65 PCGS. CAC. The design elements of this attractive Gem are sharply detailed with light doubling showing on many devices on the reverse. The surfaces radiate vibrant mint luster and no mentionable distractions are evident. PCGS has certified four numerically finer examples (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255C, PCGS# 7196

5631 1890 MS65 Prooflike PCGS. Looking-glass fields provide a mirrored backdrop to frosty devices on this untuned Gem, showing great contrast and only a couple of mentionable marks, one on Liberty's neck and one on the lower eagle breast. Seldom seen with the Prooflike designation. Population: 16 in 65 Prooflike, 1 finer (7/15). NGC ID# 255C, PCGS# 7197

5632 1890 MS64 Deep Mirror Prooflike NGC. The mirrored fields of this near-Gem accentuate the well-defined motifs. Silver-gray surfaces reveal just a few minute marks that preclude Gem classification. Nevertheless, this piece exhibits pleasing overall eye appeal. The 1890 is challenging in this grade and very rare any finer. NGC ID# 255C, PCGS# 97197

**1890-CC Dollar, MS65
Better Carson City Issue**



5633 1890-CC MS65 PCGS. VAM-7. The mintmark is lightly repunched, noticeable along the inside curve of the first C. Faint honey-gold and ice-blue toning visits the obverse, while the reverse is essentially brilliant. Lustrous and nicely struck with a nearly pristine reverse. Delicate parallel roller marks on the lower cheek are as issued.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255D, PCGS# 7198

5634 1890-CC MS64 Prooflike PCGS. An attractive Choice Morgan dollar from the famous Carson City Mint, with well-detailed frosty design elements and mirrored prooflike reflectivity in the fields. Only minor signs of contact are evident. PCGS has graded 15 numerically finer examples (6/15). NGC ID# 255D, PCGS# 7199

**1890-CC Morgan Dollar, MS63
VAM-4, 'Tail Bar' Variety**



5635 1890-CC Tail Bar, VAM-4, MS63 PCGS. A Top 100 Variety. The "Tail Bar" VAM variety gets its moniker from a thick, heavy die gouge that connects the eagle's tailfeathers to the wreath left of the bow. This variety is quite popular as the die flaw is plain to the naked eye. The current coin is vibrantly lustrous and brilliant, with grade-consistent abrasions primarily restricted to Liberty's cheek. A trifle lightly struck, showing faint remnants of parallel roller marks in the center on each side. PCGS# 133934 Base PCGS# 87198

**1890-CC 'Tail Bar' Dollar, MS64
Well Known Carson City Variety**



- 5636 1890-CC Tail Bar, VAM-4, MS64 PCGS.** A Top 100 Variety. The straight die gouge beneath the fletchings can be identified at arm's length with the unaided eye, and makes the "Tail Bar" VAM the most easily attributed of the Morgan dollar series. The "Tail Bar" comprises approximately 10% of all Uncirculated 1890-CC dollars, a better Carson City issue. This lustrous and essentially brilliant near-Gem has a good strike and a clean obverse. Nearly unobtainable any finer.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133934 Base PCGS# 87198

- 5637 1890-O MS65 PCGS.** A vibrant, wholly original example, typically softly struck in the centers and virtually untuned, with very few marks on either side. This issue is surprisingly scarce at the Gem grade level, considering how many thousands of coins are known at MS63 and MS64. NGC ID# 255E, PCGS# 7200

**1890-O Dollar, MS65+
Lightly Repunched Date**



- 5638 1890-O MS65+ PCGS. VAM-31.** The top of the 9 is repunched. Light honey-gold patina adorns this lustrous and clean-cheeked Gem. The eagle's breast and the hair above the ear display unimportant incompleteness. Minor grazes near AMERICA determine the grade. Despite a generous mintage, the 1890-O is a challenging issue to locate any finer.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255E, PCGS# 7200

- 5639 1890-S MS66 PCGS.** A lovely Premium Gem with frosty silver luster, this brilliant and untuned Morgan dollar has an exceptional strike and outstanding eye appeal. PCGS has only certified seven finer examples (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255F, PCGS# 7202

- 5640 1890-S MS66 PCGS.** The brilliant centers of this delightful Premium Gem yield to rings of greenish-gold at the rims. The design elements are sharply detailed and the well-preserved surfaces radiate vibrant mint luster. PCGS has graded seven numerically finer examples (7/15). NGC ID# 255F, PCGS# 7202

**1891 Dollar, Frosty Gem
Just Three Coins Finer at PCGS**



- 5641 1891 MS65 PCGS.** Unlike so many other Morgan dollar issues, the 1891 actually circulated extensively. Mint State examples are still plentiful through MS64, while comparable Gems are conditionally scarce. PCGS and NGC have only seen three finer representatives apiece (7/15). This coin is frosty and brilliant with well-detailed motifs. Faint blushes of rose at the upper right reverse are the only indications of color. Light chatter in the field above the eagle and a couple of small marks on Liberty's portrait preclude an even higher grade.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255G, PCGS# 7204

**1891 Silver Dollar
Lustrous, Frost-White Gem**



- 5642 1891 MS65 PCGS.** A deeply lustrous and visually impressive dollar with spectacular eye appeal — not often in evidence for this P-Mint issue, as confirmed by just six pieces graded numerically finer by the two services combined (6/15). Slight blending of the hair strands above the ear is unavoidable for the issue. Only a tiny scattering of insignificant marks is seen, suggesting this frosty Gem is close to an even finer grade. NGC ID# 255G, PCGS# 7204

- 5643 1891-CC MS64 PCGS.** A well struck near-Gem that has original, somewhat frosty luster. Pale blue toning appears at the reverse periphery, as does a small spot of dark gray between the AT of STATES, but the rest of the piece is virtually untuned. NGC ID# 255H, PCGS# 7206

1891-CC Morgan Dollar, Brilliant MS65



5644 1891-CC MS65 PCGS. A shining Gem with delightful frosty whispers across the well-defined high points. Faint hints of milky toning in the fields do nothing to dampen the coin's silver-white essence. A few small reeding marks isolated in the fields contribute to the grade. Rare any finer, with only 31 such pieces graded by PCGS (6/15).

Ex: *Summer FUN Signature (Heritage, 7/2009)*, lot 944.
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 255H, PCGS# 7206

**1891-CC Silver Dollar, MS65
Doubled Die Reverse, VAM-6**



5645 1891-CC MS65 PCGS. VAM-6. Portions of AMERICA are lightly die doubled. An underrated variety; much scarcer than the well known "Spitting Eagle" VAM-3. The present lustrous Gem has a good strike and only a wisp of almond-gold toning. The fields are smooth, while Liberty's cheek and neck display minor contact.

Ex: *Rosemont Central States Signature (Heritage, 4/2011)*, lot 5767, which realized \$4,025. NGC ID# 255H, PCGS# 7206

5646 1891-CC Spitting Eagle, VAM-3, MS64 NGC. A Top 100 Variety. A wisp of golden toning graces this lustrous and boldly struck Choice Carson City dollar. Perhaps half of all Uncirculated '91-CC dollars are VAM-3, with a die lump beneath the beak, but the variety nonetheless remains popular. PCGS# 133937 Base PCGS# 7206

**1891-CC Dollar, MS65
Rarely Seen Finer**



5647 1891-CC Spitting Eagle, VAM-3, MS65 PCGS. A Top 100 Variety. Although the 1891-CC is scarcer than the Carson City dollars struck between 1881 and 1885, this late-date issue can be located with little searching through Gem condition, above which point examples are decided rarities. This brilliant, sharply struck representative has a few light grazes on the cheek that limit the grade, but the fields are minimally marked. PCGS counts just 31 coins finer (7/15). PCGS# 133937 Base PCGS# 7206

**1891-O Morgan Dollar, MS65
Unknown in Premium Gem Grade**



5648 1891-O MS65 PCGS. The satiny, untuned, silver-white surfaces of the Gem 1891-O Morgan dollar offer excellent preservation and top-notch eye appeal. Liberty's cheek is free of all but the most insignificant tiny ticks, although a couple of small abrasions show on the eagle's breast. Although PCGS has graded four examples of the 1891-O in MS65+, it has yet to ever certify an MS66 of the issue (6/15).

From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 255J, PCGS# 7208

**1891-O Silver Dollar, MS65
Exceptional Preservation**



5649 1891-O MS65 PCGS. A high mintage issue available in Uncirculated grades, but rarely in the present quality. This essentially brilliant Gem offers dynamic luster and exceptionally smooth surfaces. The strike is good by New Orleans standards, although the centers show minor blending. Encapsulated in an old green label holder, and virtually unobtainable any finer. NGC ID# 255J, PCGS# 7208

5650 1891-O MS63 Prooflike PCGS. A frosty and reflective black and white coin, this CC dollar is well-struck and essentially untuned. Minor scuffs in the obverse fields prevent an even higher grade. This issue is rarely seen in Prooflike condition. Population: 21 in 63 Prooflike, 11 finer (7/15).

Ex: *Long Beach Signature (Heritage, 9/2005)*, lot 5945. NGC ID# 255J, PCGS# 7209

**1891-S Morgan Dollar, Frosty MS66
Untoned and Well-Preserved**



- 5651 1891-S MS66 PCGS.** This brilliant Premium Gem boasts generous, frosty luster throughout both sides amid excellent preservation and a bold strike for the issue. Liberty's cheek and the eagle's breast are free of major marks. This better-date issue is available for a price up to MS66, but PCGS reports only eight in higher grades (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 255K, PCGS# 7210

**1891-S Silver Dollar, MS66
Outstanding Preservation**



- 5652 1891-S MS66 PCGS.** The 1891-S Morgan dollar is an available issue through MS64, but the certified population thins considerably at the Gem level and finer pieces are genuinely scarce. This Premium Gem is among the finest examples that most budget-conscious collectors will be able to acquire. The strike is bold and both sides exhibit attractive lavender-gold toning, with deeper burgundy overtones appearing periodically around the peripheries. Liberty's cheek is pristine, and were it not for a few trivial grazes in the left obverse field, this 1891-S might have garnered an even higher grade. Population: 85 in 66 (7 in 66+), 8 finer (7/15). NGC ID# 255K, PCGS# 7210
- 5653 1892 MS64 PCGS. CAC.** A mostly brilliant Choice Mint State piece, this example shows splashes of gold and iridescent toning on each side. The strike is typically weak over Liberty's ear. NGC ID# 255L, PCGS# 7212

1892 Morgan Dollar, Frosty MS65



- 5654 1892 MS65 PCGS.** Frosty, untoned silver-white surfaces display generous luster and notable absence of mentionable abrasions on this nicely preserved Gem 1892 Morgan, which also boasts a nice, sharp strike for the date. Liberty's cheek is free of distractions, as is the eagle's breast. The few marks occur mostly in the fields on the reverse. PCGS reports only five finer in MS66 (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 255L, PCGS# 7212

**1892 VAM-3 Dollar, MS65
Die Doubled Reverse**



- 5655 1892 MS65 PCGS. VAM-3.** Mintages of silver dollars at Philadelphia declined annually between 1889 and 1895, partly due to Grover Cleveland's opposition to Free Silver. The 1892 has a fairly low production of 1,036,000 pieces, and becomes elusive at the MS65 level. This lustrous and brilliant Gem has a pristine reverse and only minor contact on the obverse. The reverse is lightly die doubled, most apparent on the upper legends. Certified in an old green label holder. NGC ID# 255L, PCGS# 7212

**1892 Silver Dollar, MS66
Prohibitively Rare Finer**



- 5656 1892 MS65 PCGS.** The availability of the 1892 Morgan dollar declines significantly between MS64 and MS65, and Premium Gems are extremely rare. This Gem representative is boldly struck, with vibrant, frosty luster that shows just a touch of golden toning around the periphery. A single, linear graze on Liberty's cheek and a faint reed mark on the upper lip are the only grade-limiting faults. PCGS lists only five MS66 coins finer (7/15). NGC ID# 255L, PCGS# 7212
- 5657 1892-CC MS61 PCGS. CAC. VAM-4B.** This interesting VAM features a repunched mintmark and at least three sets of clash marks. A lustrous and lightly toned better date Carson City dollar. The centers are typically struck and the left obverse displays marks commensurate with the grade. NGC ID# 255M, PCGS# 7214
- 5658 1892-CC MS61 PCGS. CAC.** Numerous wispy die cracks occupy the peripheries on each side of this lustrous, untuned Mint State dollar. A few larger marks on the cheek and chin of Liberty account for the grade, but this is a coin with excellent eye appeal nonetheless. *From The College Collection, Part Two.* NGC ID# 255M, PCGS# 7214
- 5659 1892-CC MS62 PCGS.** An occasional wisp of reddish-gold adheres to the margins of this well-struck CC Morgan. Some luster disruptions are noted, especially on Liberty's cheek that is heavily abraded. NGC ID# 255M, PCGS# 7214
- 5660 1892-CC MS62 PCGS.** Nearly 3 million Carson City dollars were distributed through the GSA sales, but the 1892-CC was not part of that distribution, with just one recorded example. This fully brilliant Carson City dollar exhibits frosty mint luster and no evidence of toning on either side. NGC ID# 255M, PCGS# 7214

- 5661 1892-CC MS63 NGC.** Concentric patina decorates the obverse of this Select 1892-CC dollar in rings of gold, copper, magenta, and aqua contrasting against an untoned silver center. The reverse shows a peripheral ring of light copper-gold, and on its own might garner a Prooflike designation, although the obverse contrast is not quite sufficient. Nonetheless a beautiful coin, and relatively unabraded for the grade. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Above Average Strike**



- 5662 1892-CC MS64 NGC. VAM-8A.** Missing from the GSA sales except for one lonely coin, this late-date Carson City issue is considerably more challenging than the high-release dates from the early-to-mid-1880s. A faint hint of fawn-gold toning sneaks into the margins of this semiprooflike example, but for all practical purposes the coin is untoned and brilliant with sharp silver luster. A near-full strike adds to the appeal. Marks are scattered about, but they are minor in the context of the rough handling most CC dollars received. For VAM enthusiasts, the coin shows a filled 2 and faintly clashed N. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Semiprooflike**



- 5663 1892-CC MS64 PCGS.** The bold strike and brilliant silver luster create exceptional eye appeal for the grade of this Choice Mint State Carson City dollar. Both sides are untoned with reflective fields and frosty devices that combine to present light cameo contrast. Trivial grade-limiting marks are the only distraction. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64+
High-End Example**



- 5664 1892-CC MS64+ PCGS.** Always in demand, this Carson City issue often displays high-quality, attractive surfaces and a bold strike. This borderline Gem coin is a sharp example, with nice frosted detail on the motifs and clear, unabraded fields. A couple of small marks above the eagle's head do not detract significantly from the appeal. A glint of champagne-gold toning appears overall. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Scarcer CC Issue**



- 5665 1892-CC MS64 PCGS. CAC.** Choice condition is about the highest grade for which the 1892-CC can be considered collectible. Finer examples are considerably scarcer than the demand for them. Dappled red-violet, fiery-orange, and ice-blue patina clings to the recesses of this eye-catching near-Gem, while the exposed regions maintain their brilliance. The motifs are well-struck with strong detail on the hair over Liberty's ear.
From The College Collection, Part Two. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64
Beautiful Orange and Red-Violet Patina**



- 5666 1892-CC MS64 PCGS. CAC.** Quantities of 1892-CC dollars were dispersed in the late 19th century, and then intermittently from the mid-1920s through the 1950s. By the early 1960s only a single example remained in Treasury vaults. Nevertheless, examples are accessible through Choice condition, making this a perfect Carson City type coin. Golden-orange and red-violet elements coalesce around the edges, ceding to mostly brilliant centers. Glowing luster issues from surfaces that show strike softness at the extreme centers, and lightly peppered abrasions throughout.
From The College Collection, Part Two. NGC ID# 255M, PCGS# 7214

**1892-CC Silver Dollar
Close to Full Gem Quality**



- 5667 1892-CC MS64+ PCGS. CAC.** A brilliant and frost-white coin, with blazing mint luster. A hint of pale gold at ONE on the reverse is the only semblance of toning, but it is barely noticed. This Carson City issue, like all of the CC-Mint dollars, was subjected to rough handling and transport, but the present coin escaped relatively unscathed. The few small bagmarks are grade-appropriate and of minimal concern. The coin is sharply struck save for minor blending at the ear and talons. CAC endorsed. NGC ID# 255M, PCGS# 7214

5668 1892-O MS64+ NGC. A few marks near Liberty's mouth and on her neck likely prevent a Gem grade on this O-mint dollar, nonetheless quite an attractive coin, showing surfaces that are untuned save for a thin accent of gold and copper at the margins. NGC ID# 255N, PCGS# 7216

5669 1892-O MS64 PCGS. CAC. A virtually brilliant and highly lustrous near-Gem of this conditionally rare New Orleans issue. The fields are smooth and the cheek shows only minor grazes. Customary for the '92-O, the centers are lightly brought up. Encapsulated in an old green label holder.
From The College Collection, Part Two. NGC ID# 255N, PCGS# 7216

**1892-O Dollar, MS65
Multicolor Patina, Smooth Surfaces**



5670 1892-O MS65 PCGS. VAM-2. The 2 in the date is repunched north. Navy-blue and autumn-gold dominate the obverse, while the reverse displays iridescent peach, lemon, and aquamarine shades. Lustrous and essentially unabraded. The centers show the incompleteness of strike characteristic of the '92-O. Much nicer than usually encountered for the issue.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255N, PCGS# 7216

5671 1892-S AU50 PCGS. Cream-gray surfaces show few marks and good eye appeal on this lightly circulated semikey S-mint dollar. The minor wear shows more as thinned luster in the fields, although light high-point rub appears. A faint golden accent also shows on each side. Nice for the grade. NGC ID# 255P, PCGS# 7218

5672 1892-S AU50 NGC. Dove-gray fields contrast against charcoal-gray device outlines on this appealing and still-lustrous 1892-S dollar. The light high-point wear is as expected, but abrasions are minimal throughout. NGC ID# 255P, PCGS# 7218

5673 1892-S AU53 NGC. The lightly abraded surfaces of this pleasing AU53 example retain much of their original mint luster, and just a touch of high-point wear shows on the well-detailed design elements. From a smallish mintage of 1.2 million pieces. NGC ID# 255P, PCGS# 7218

**1892-S Morgan Dollar, AU55
Remarkably Clean Surfaces**



5674 1892-S AU55 PCGS. A lightly worn example that retains most of its original luster. Nicely struck with silver-gray surfaces toned pale red in patches on the reverse. The only mentionable mark is located above the head of the eagle. An attractive and affordable example of this surprisingly difficult semikey date.
Ex: Denver Signature (Heritage, 8/2006), lot 3069. NGC ID# 255P, PCGS# 7218

1892-S Silver Dollar, Lustrous AU55



5675 1892-S AU55 PCGS. After the key-date 1893-S, the 1892-S Morgan is the most challenging issue in the series to acquire in Mint State. This Choice AU representative offers the budget-conscious collector with a well-detailed, still-lustrous alternative to a costly Uncirculated piece. The surfaces are smooth and both sides show a light blush of golden toning. NGC ID# 255P, PCGS# 7218

**1892-S Dollar, Vividly Toned AU58
Lustrous and Semiprooflike**



5676 1892-S AU58 NGC. This magnificent near-Mint 1892-S Morgan has a distinct shot at being the single most attractive AU example known. The fields are semiprooflike and the sharp devices are almost devoid of perceptible friction. Vivid splashes of amber, violet, gold, and olive toning blanket each side, while the underlying surfaces are devoid of distracting abrasions. The 1892-S is one of the rarest dates in the series in Mint State, making this Borderline Uncirculated coin all the more impressive. NGC lists 48 Mint State coins finer, including resubmissions (6/15). NGC ID# 255P, PCGS# 7218

**1892-S Silver Dollar, AU58
Conditionally Challenging**



5677 1892-S AU58 PCGS. The 1892-S is only a semikey date in the context of the Morgan dollar series, but in Mint State it is nearly as rare as the 1893-S. However, what separates these two issues is the number of coins extant in AU grades. The '93-S poses a problem for collectors all the way down to the XF range, but the 1892-S becomes moderately available as quickly as AU55. Thus, near-Mint examples of the '92-S, while scarce, are collectible by average enthusiasts, which heightens demand. This piece appears Uncirculated at first glance, but a loupe reveals traces of friction over the high points of the devices. Luster remains in the fields and there is a hint of light golden toning overall. A few marks on Liberty's cheek are not unusual for the grade. PCGS lists only 60 Uncirculated examples finer, including possible resubmissions (7/15). NGC ID# 255P, PCGS# 7218

- 5678 1892-S Doubled Date, VAM-2, AU53 NGC.** A Top 100 Variety. The date is repunched, most apparent on the 8. The variety is undesignated on the NGC insert. But any AU53 1892-S dollar is desirable, since the relatively low mintage issue is typically encountered in Fine to VF grades, and becomes a formidable condition rarity in Mint State. The present partly lustrous piece is lightly abraded and displays medium gunmetal and chestnut toning. PCGS# 133941 Base PCGS# 7218

**1893 Silver Dollar, MS65
Attractive Album Toning**



- 5679 1893 MS65 PCGS. VAM-2.** The 3 in the date is repunched. Liberty's chin is lightly die doubled. Lovely orange-red and navy-blue toning the borders of this sharply struck and thoroughly lustrous Gem. The 1893 is a much better date due to its low mintage, and is nearly unobtainable above the MS65 level. Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1560. From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255R, PCGS# 7220

- 5680 1893-CC XF45 PCGS.** Light silver-gray surfaces peak through the golden-brown and iridescent toning on this Choice XF Morgan dollar. This issue is usually found in Mint State grades, or in well-circulated grades, but rarely between those extremes. PCGS has certified more than 2,100 examples below XF40, and more than 4600 pieces in AU or finer grades, but just 371 pieces in XF grades (7/15). NGC ID# 255S, PCGS# 7222

- 5681 1893-CC AU55 NGC.** The silver-gray surfaces of this Choice AU Carson City issue display luster in the recessed areas. The design features are well-defined, including some detail in the hair over Liberty's ear. Scattered marks are in line with a large silver coin that has seen brief circulation. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS62
Final Carson City Morgan**



- 5682 1893-CC MS62 PCGS.** An attractive MS62 example of the final Morgan dollar issue from the Carson City Mint. This piece offers sharply detailed design elements and brightly lustrous surfaces with a few hints of golden-tan toning and some scattered minor contact marks. Eye appeal is quite strong for the grade and this date is always in demand. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS63
Eye-Catching Luster**



- 5683 1893-CC MS63 PCGS.** The popular final-year Carson City issue, and a slightly better date in high grade. This Select example shows vibrant, frosty luster with tinges of gold around the peripheries. A few light abrasions limit the grade, and the central devices show the usual striking deficiency. Housed in a green label holder. NGC ID# 255S, PCGS# 7222

**1893-CC Silver Dollar, MS63
Sharp, Vibrant Appeal**



- 5684 1893-CC MS63 PCGS. CAC.** Slight areas of russet toning are confined to the rims and margins of this brilliantly lustrous Carson City dollar. Bagmarks are always the challenge for the final-year issue, and the present Select Uncirculated example has its share, but the cheek is relatively smooth and the strike and luster are significantly above average. Great eye appeal for the grade. NGC ID# 255S, PCGS# 7222

- 5685 1893-O AU58 NGC.** Whispers of russet patina make occasional visits to the borders of this near-Mint Morgan, somewhat more so on the reverse. Traces of luster reside in the recesses of the well-struck design elements. The few scattered marks are in concert with a large silver coin that has seen brief circulation. NGC ID# 255T, PCGS# 7224

- 5686 1893-O AU58 NGC.** Greatly overshadowed by its San Francisco and Carson City brethren, the 1893-O is still a better date in the series with a paltry mintage of just 300,000 coins. This borderline-Uncirculated dollar is all-brilliant with lustrous surfaces and minimal signs of handling. Minor clash marks appear on each side. NGC ID# 255T, PCGS# 7224

- 5687 1893-O AU58 PCGS. CAC.** Nearly full luster is evident beneath light gold toning over natural silver-gray surfaces. A few scuffs are noted in the fields of this highly attractive example. NGC ID# 255T, PCGS# 7224

**1893-O Silver Dollar, MS61
Better New Orleans Issue**



- 5688 1893-O MS61 NGC.** The 1893-O, with a mintage of 300,000 coins, is a better date in all grades, particularly in Mint State. This piece is untoned, with pleasantly few major abrasions, considering the grade. The fields show characteristically satiny luster with a hint of semiprooflike mirroring when tilted beneath a light. The New Orleans specialty — minor striking softness — appears on the central high points. NGC ID# 255T, PCGS# 7224

**1893-O Morgan Dollar, MS63
Elusive New Orleans Issue**



- 5689 1893-O MS63 PCGS.** A recognized semikey in the series, boasting a limited 300,000-coin mintage. Many 1893-O Morgans were distributed into circulation, and those coins released from the Treasury in later decades typically come heavily abraded. This Select example is free of any major surface flaws, with satiny luster and just a few wisps of light golden toning. As expected for the issue, slight striking softness is seen on the eagle's breast and the hair above Liberty's ear.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255T, PCGS# 7224

**1893-O Dollar, MS63
Popular Semikey Issue**



- 5690 1893-O MS63 NGC.** All 300,000 Morgan dollars struck at New Orleans in 1893 were manufactured in January, and the issue's survivorship in circulated grades suggests many pieces were distributed to the public soon after production. Mid-20th century releases yielded stray coins and small groups, but no large hoards. This Select example is untoned aside from light russet color around the rims. Central strike detail is typical for the facility, and the luster is softly frosted. A lightly marked example that would prove exceedingly difficult to improve upon. NGC has only seen 35 coins finer (7/15). NGC ID# 255T, PCGS# 7224

**1893-O Silver Dollar, MS63
Semiprooflike, Border Toned**



- 5691 1893-O MS63 PCGS. CAC.** A thin band of rustic-red toning encircles both sides of this otherwise silver-white Select dollar. Always challenging to find with any measure of eye appeal, this semiprooflike New Orleans example earned high marks from CAC for its pleasing surfaces and above-average strike. Liberty's cheek is clean, and most of the bagmarks are slight and unobtrusive. The visual impression suggests an even higher grade. NGC ID# 255T, PCGS# 7224

- 5692 1893-S Good 6 PCGS.** All major design elements remain complete in outline and some interior design detail remains intact, all lettering is legible, but the rim is worn flat in places on the obverse. The dove-gray surfaces of this important series key are problem-free and no large abrasions are noted, aside from a rim bruise at 10 o'clock on the obverse. NGC ID# 255U, PCGS# 7226

- 5693 1893-S Good 6 NGC.** An excellent opportunity for collectors to afford this otherwise hard-to-obtain issue. Deep gray surfaces show the extensive wear associated with the grade, but the rims are intact and marks are not excessive for the amount of time this piece must have spent in circulation. NGC ID# 255U, PCGS# 7226

- 5694 1893-S — Damaged, Cleaned — NGC Details. VG.** Light battleship-gray surfaces offer glimpses of golden patina throughout this well-worn key date representative. The legends, including the date and mintmark remain clear. The noted damage occurs at the tip of Liberty's cap, but it does not overly detract. A perfect example for the budget-minded collector. NGC ID# 255U, PCGS# 7226

**1893-S Morgan, VG10
Collector-Grade Example**



- 5695 1893-S VG10 NGC.** Well-circulated, as are most surviving examples of this key San Francisco issue, but therein well-suited for the budget-conscious collector. The surfaces are smooth, with even wear and consistent tan-gray patina. A few deeper gray overtones appear on the lower-left obverse. NGC ID# 255U, PCGS# 7226

- 5696 1893-S — Repaired — PCGS Genuine. Fine Details.** This cream-gray and straw-gold key date Morgan dollar displays ample plumage detail. The cheek has been smoothed, and both sides are thoroughly hairlined. NGC ID# 255U, PCGS# 7226

1893-S Dollar, Collectible Fine 15



5697 1893-S Fine 15 NGC. A collector-grade example of the 1893-S Morgan, such as the present coin, never fails to have demand among budget-conscious collectors. This piece is well-circulated but retains a pleasing degree of detail for the grade. Both sides are consistently colored in dusky golden-gray patina. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF25 An Accessible Key Date Representative



5698 1893-S VF25 PCGS. This is a great key date example that actually served its intended role as a medium of exchange in West Coast commerce. Fortunately, a forward-thinking individual saved the coin from complete annihilation — an adverse fate met by about 90% of the 100,000-coin mintage. Battleship-gray surfaces with darker color in the protected areas exhibit an expected amount of wear over the devices. The hair retains partial detail, as do the wing feathers. Abrasions are peppered over each side. NGC ID# 255U, PCGS# 7226

1893-S Dollar, Collectible VF30



5699 1893-S VF30 PCGS. A collector-grade example of this key San Francisco issue, slightly sharper than the typical VF representative. This piece shows medium golden-gray patina with occasional charcoal overtones attesting to the originality of the surfaces. The 1893-S boasts the lowest mintage in the Morgan dollar series at 100,000 coins, and most known survivors are in lower circulated grades. NGC ID# 255U, PCGS# 7226

1893-S Morgan, Choice VF



5700 1893-S VF35 NGC. This piece is well-circulated, but shows a little sharper detail than is typical for the issue which experienced extensive circulation in the 19th century. The coin shows medium golden-gray toning with hints of luster in the fields. Strong detail remains throughout, save for the eagle's breast and the hair above Liberty's ear, which bear the brunt of the wear. NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF Details The Key Morgan Issue



5701 1893-S — Improperly Cleaned — NGC Details. XF. Some numismatists believe that the actual mintage of 1893-S Morgan dollars was even smaller than the reported figure of 100,000 coins. Regardless, the 1893-S is the key-date among circulation-strike Morgans and it enjoys great demand in all grades. This light silver-gray example was undoubtedly cleaned long ago, but not displays pleasing surfaces and good eye appeal. NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF45 Details Hints of Tan Toning



5702 1893-S — Cleaned — ANACS. XF45 Details. The diagnostic die markers on the RT in LIBERTY are clear on the present key date dollar. Luster glimmers across the devices, and protected areas display wheat-gold toning. The predominantly stone-gray surface are subdued and minutely granular. Occasional minor marks are of little import. NGC ID# 255U, PCGS# 7226

1893-S Dollar, AU Sharpness



- 5703 1893-S — Improperly Cleaned — NGC Details. AU.** A subdued steel-gray and golden-brown representative of the key business issue. Faintly hairlined but only lightly abraded. Wear is apparent on the eagle's breast, although most design elements are sharp. From the mintage of 100,000 pieces, survivors are insufficient to meet collector demand. NGC ID# 255U, PCGS# 7226

1893-S Dollar, AU Details Well-Defined Cornerstone Example



- 5704 1893-S — Cleaning — PCGS Genuine. AU Details.** A bright key date representative, this untoned 1893-S features light friction over the devices and scattered marks over each side. Wispy hairlines from the noted cleaning do not overly detract. Most of the 100,000 coins struck in 1893 were employed in commercial transactions. There was little collector interest in mintmarked coins at the time, and only after Augustus Heaton published his landmark treatise (also in 1893) did collecting horizons expand to include the branch mints. *From The College Collection, Part Two.* NGC ID# 255U, PCGS# 7226

- 5705 1894 AU53 NGC.** The second-lowest mintage in the series (110,000 coins) ensures the 1894 as one of the most sought-after Morgan dollars in the set. Somewhat muted silver-gray surfaces show an expected number of marks from brief circulation, and moderate blending occurs over the hair and breast feathers. NGC ID# 255V, PCGS# 7228

- 5706 1894 AU53 NGC.** An attractive AU53 example of this low-mintage Morgan dollar, with just a touch of wear on the well-detailed design elements and lustrous, lightly abraded surfaces that show a few hints of pale gold and lavender toning. NGC ID# 255V, PCGS# 7228

- 5707 1894 AU58 PCGS.** Largely pale silver with just a hint of rub. The obverse has a few scattered abrasions, while a scrape on the reverse descends from the eagle's beak. An important example from an issue of just 110,000 business strikes. NGC ID# 255V, PCGS# 7228

1894 Silver Dollar, Remarkable MS64



- 5708 1894 MS64 PCGS.** A remarkable 1894 Morgan dollar, this near-Gem is fully brilliant and sharply defined with nearly full hair detail over the ear, and strong breast feathers on the reverse. The surfaces are exceptional for the grade with only a few mostly hidden abrasions. PCGS has only certified 27 examples in higher grades (6/15). *Ex: Carson Silver Collection / Los Angeles Signature (Heritage, 8/2009), lot 1996.*
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255V, PCGS# 7228

1894-O Dollar, Appealing MS64



- 5709 1894-O MS64 PCGS.** This better-date Morgan dollar shows a few luster grazes and ticks on Liberty's cheek and neck and in the left obverse field that determine the grade, amid much eye appeal and soft but thorough luster on both sides. The largely silver-white surfaces display a tinge of copper-gold near the rims. The moderate strike shows typical O-mint weakness on the hair over the ear. PCGS reports only 11 at the Gem level or finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 255W, PCGS# 7230

1894-O Silver Dollar, MS64 Vibrant Mint Bloom



- 5710 1894-O MS64 PCGS.** The 1894-O Morgan dollar is plagued by poor strikes and deficient luster, and extensive cherrypicking is needed to locate an attractive representative. This Choice example exhibits the usual weakness on the hair above Liberty's ear and the eagle's breast, but the surfaces display uncharacteristically vibrant, untuned mint luster so as to fully balance the visual appeal. As only 11 coins have been certified numerically finer at PCGS (6/15), this well-preserved piece represents an important opportunity for the advanced specialist. NGC ID# 255W, PCGS# 7230

**1894-O Morgan Dollar, MS64
Few Seen Finer**



5711 1894-O MS64 PCGS. An attractive Choice specimen of this challenging branch mint issue, with well-detailed design elements that show just a touch of softness on the hair above the ear. The well-preserved surfaces are lightly toned and vibrant mint luster radiates from both sides. PCGS has graded 11 numerically finer examples (7/15). NGC ID# 255W, PCGS# 7230

5712 1894-S MS62 PCGS. CAC. Copious cartwheel luster occupies both sides of this untoned better-date dollar. Scattered marks account for the grade, but the eye appeal is good. Light roller marks appear under a loupe throughout the obverse and in the lower portion of the reverse. A couple of small die-grease spots on the obverse are undistracting.
From The College Collection, Part Two. NGC ID# 255X, PCGS# 7232

5713 1894-S MS63 NGC. The lustrous silver-gray surfaces of this Select S-mint Morgan exhibit well-struck design features, including a modicum of detail in the hair above Liberty's ear. Scattered contact marks limit the grade. Die polish lines, a typical feature of this issue (Bowers, 2007), are visible in the obverse field. The 1894-S is available in MS63 and MS64 grades, but finer examples are difficult to locate. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, MS64+
Radiant Mint Luster**



5714 1894-S MS64+ PCGS. CAC. The well-preserved surfaces of this impressive Morgan dollar are mostly brilliant, with some delicate highlights of pale gold toning. Vibrant mint luster is evident on both sides and the design elements exhibit razor-sharp definition throughout. Eye appeal is outstanding. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, Untoned MS65
Lavish Cartwheel Luster**



5715 1894-S MS65 PCGS. Lavish cartwheel luster rides the surfaces on both sides of this untoned silver-white Gem 1894-S Morgan dollar. Liberty's cheek in particular, and the devices elsewhere in general, are well-preserved and free of post-Mint distractions, although some light roller marks, as made, appear on the cheek. This issue is much more elusive in MS66 and finer grades, where PCGS reports only 15 submissions (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, MS65
Outstanding Visual Appeal**



5716 1894-S MS65 PCGS. CAC. Speaking of the 1894-S Morgan dollar, Q. David Bowers opines "MS-65 coins are difficult to find." The present Gem specimen displays brilliant fields and dazzling mint luster. The coin offered here is certified in an old green-label holder and is almost fully struck; the eye appeal is outstanding. A few shallow roller marks above the ear and on the cheek can be detected with a glass. PCGS lists only 15 numerically finer representatives (6/15).
Ex: FUN Signature (Heritage, 1/2010), lot 3030. NGC ID# 255X, PCGS# 7232

5717 1895-O AU55 PCGS. Broad luster remains in the pale silver-gray fields. Minor wear is noted on the high points and to the left of the eagle. Scattered minor marks contribute to the grade of this semikey coin. NGC ID# 255Y, PCGS# 7236

1895-O Silver Dollar, Lustrous AU58



5718 1895-O AU58 NGC. The scarcity of the 1895-O Morgan in Mint State heightens demand for better AU representatives, such as this Borderline Uncirculated piece. The strike is bold and only trivial friction is evident over the high points of the design. Light golden toning accentuates the luster that illuminates the fields. NGC ID# 255Y, PCGS# 7236

**1895-O Morgan Dollar, AU58
Semiprooflike Fields**



- 5719 1895-O AU58 PCGS.** The 1895-O is a scarce semikey date in Mint State, out of reach for many budget-conscious collectors. This Borderline Uncirculated example offers excellent detail at a more affordable grade level, with noticeably semiprooflike fields. Both sides show golden-gray toning and have few detracting abrasions. Without a doubt, this is one of the finer AU examples we have handled. NGC ID# 255Y, PCGS# 7236

**1895-O Morgan Dollar, AU58
Semiprooflike Slider**



- 5720 1895-O AU58 PCGS. CAC.** Years ago, this near-Mint dollar would most likely be a strong candidate for Mint State holder, and that still may be the case. The brilliant luster and semiprooflike fields are terrific for the grade, and the strike is extra-sharp for the New Orleans issue. Abrasions on and near the chin and a scuff around star 8 are the most likely deterrents to a confirmed Uncirculated designation. CAC endorsed for quality. NGC ID# 255Y, PCGS# 7236
- 5721 1895-S AU50 PCGS.** Speckles of brownish-gray patina gravitate to the borders of this AU Morgan. Traces of luster are visible in the recessed areas. A few minute marks are in line with the grade designation, however, these are less severe than typically seen on this issue that has been heavily bagmarked, even in Uncirculated grades. NGC ID# 255Z, PCGS# 7238
- 5722 1895-S AU55 PCGS.** A Choice AU example of this low-mintage Morgan dollar issue, with just a trace of high-point wear and lightly abraded surfaces that retain much of their original mint luster. NGC ID# 255Z, PCGS# 7238

**1895-S Morgan, AU58
Lustrous Fields**



- 5723 1895-S AU58 NGC.** Dusky champagne-gray toning graces the still-lustrous surfaces of this near-Mint 1895-S Morgan dollar. The design elements are boldly rendered and show friction only on the high points of the eagle's breast and the hair above Liberty's ear. A few scattered abrasions are as expected for the grade. NGC ID# 255Z, PCGS# 7238

- 5724 1895-S — Reverse Repaired — NGC Details. Unc.** A portion of the eagle's right (facing) wing is smoothed, and the nearby field is hairlined. The lustrous obverse is problem-free. The reverse has a broad diagonal area of brilliance, while the remainder of that side is richly toned sea-green and rose-red. NGC ID# 255Z, PCGS# 7238

**1895-S Silver Dollar, MS63
Better Date in Mint State**



- 5725 1895-S MS63 PCGS.** Mint State examples of this better San Francisco issue are infrequently seen finer than the currently offered MS63 coin. Well-struck design elements are accentuated by semiprooflike fields and a lack of all toning save for a hint of champagne color. A few light, scattered abrasions limit the grade. NGC ID# 255Z, PCGS# 7238

**1895-S Silver Dollar, MS64
Only 400,000 Minted**



- 5726 1895-S MS64 PCGS.** In Mint State grades, the 1895-S is the only reasonably obtainable Morgan dollar of the year. This example is a splendid Choice Mint State dollar with brilliant silver surfaces. Light field reflectivity surrounds the lustrous devices. The obverse is untoned and the reverse exhibits delicate champagne hues. NGC ID# 255Z, PCGS# 7238

5727 1895-S/S VAM-3 AU50 NGC. A Hot 50 Variety. Although undesignated on the NGC insert, this is the variety with the mintmark initially entered widely left and tilted, then corrected. A curve from the first mintmark impression remains visible, northwest of the primary mintmark. A lightly toned example with ample border luster and moderate field marks beneath the eagle's wings. PCGS# 134020 Base PCGS# 7238

5728 1896 MS67 NGC. Iridescent rainbow toning on the obverse and a brilliant reverse likely result from years spent in an old Whitman folder. The impeccably preserved surfaces are free of marks, further suggesting this Superb Gem was set aside following the releases of the mid-20th century. Census: 70 in 67 (7 in 67 ★, 1 in 67+★), 4 finer (7/15). NGC ID# 2562, PCGS# 7240

5729 1896 MS67 PCGS. The 1896 Morgan, claiming a mintage approaching 10 million pieces, is plentiful in mint condition. Superb Gems such as the present offering are very scarce, however, and finer specimens are extremely rare. Luster radiates from both sides, each of which is untuned and well-struck. Impeccably preserved surfaces further enhance the coin's pleasing eye appeal. PCGS has graded just two examples finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2562, PCGS# 7240

5730 1896 MS67 PCGS. This coin is a bright, mostly brilliant, and sharply struck Superb Gem Morgan dollar. Whispers of gold color concentrate at the borders. A superficial abrasion is noted just above Liberty's eye, but the overall quality of the coin is exceptional. PCGS has certified only two numerically finer examples (6/15). NGC ID# 2562, PCGS# 7240

5731 1896 MS67 PCGS. Radiant luster issues from the silver-white, impeccably preserved surfaces of this Superb Gem Morgan. Sharp definition is apparent on the design elements, including strong detail in the hair above Liberty's ear. These attributes add up to outstanding eye appeal. PCGS has graded just two submissions finer (7/15). NGC ID# 2562, PCGS# 7240

1896 Dollar, MS66 Deep Mirror Prooflike White-on-Black Cameo Contrast



5732 1896 MS66 Deep Mirror Prooflike PCGS. This remarkable Premium Gem is so deeply mirrored in the fields that at first glance it could be mistaken for a proof. The devices are sharp and starkly contrasted against the mirrors, and the surfaces are devoid of toning. The 1896 is a plentiful Philadelphia issue in the absolute sense, but Deep Mirror Prooflike examples are rarely encountered this well-preserved. Population: 18 in 66 Deep Mirror Prooflike, 1 finer (7/15). NGC ID# 2562, PCGS# 97241

5733 1896-O MS61 NGC. A veneer of soft russet patination covers portions of this O-mint Morgan dollar. The design elements are relatively well-struck, including some detail in the hair over Liberty's ear. Small marks and scuffs on Liberty's cheek and neck help to determine the grade. Nonetheless, taking the coin as a whole, these are fewer than what might be expected for the grade designation. NGC ID# 2563, PCGS# 7242

5734 1896-O MS61 NGC. This attractive Mint State branch mint Morgan dollar exhibits well-detailed design elements, with just a touch of the usual softness on the hair above Liberty's ear. The lustrous surfaces show a minimum number of minor contact marks for the grade. NGC ID# 2563, PCGS# 7242

5735 1896-O MS62 PCGS. Silver-gray lustrous surfaces exhibit well-struck design features, including a modicum of detail in the hair over Liberty's ear. The distributed minute marks are in concert with the grade designation. NGC ID# 2563, PCGS# 7242

1896-O Silver Dollar, MS63 Lightly Toned and Lustrous



5736 1896-O MS63 PCGS. Despite a mintage of 4.9 million coins, the 1896-O Morgan dollar is elusive in pleasing Mint State condition. This Select example shows an above-average strike for the issue, with satiny luster shining through golden-gray toning on each side. Grade-consistent abrasions are largely minor in nature, posing little distraction. PCGS has seen only 32 numerically finer submissions (7/15). NGC ID# 2563, PCGS# 7242

1896-O Dollar, MS63 An Attractive Example of the Issue



5737 1896-O MS63 PCGS Secure. For all practical purposes, this New Orleans issue is impossible to find in Select Uncirculated condition with attractive surfaces and appealing mint luster. While nearly 300 coins have achieved the MS63 grade at PCGS (and about half that number at NGC), few display an even moderately sharp strike and most are bagmarked with poor luster. This lustrous coin is an exception, with few marks for the grade and considerable eye appeal. The obverse fields are nearly unmarked, while the strike is above average for the issue. Glints of gold toning appear mainly at the reverse margins. Just 32 coins are numerically finer at PCGS (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2563, PCGS# 7242

**1896-O Morgan Dollar, MS63
Unusual Quality and Eye Appeal**



- 5738 1896-O MS63 PCGS. CAC.** The 1896-O Morgan dollar was not a well-produced issue, and few examples were saved by contemporary collectors or preserved in government storage. As a result, the 1896-O is one of the most challenging issues of the series in attractive high-grade condition. This impressive Select specimen displays sharp definition on all design elements and vibrant mint luster on both sides. A few minor contact marks are distributed about the unusually clean surfaces. PCGS has certified 32 numerically finer examples (7/15). NGC ID# 2563, PCGS# 7242

**1896-S Morgan Dollar, MS64
Scarce Any Finer**



- 5739 1896-S MS64 PCGS. CAC. VAM-2.** The date is lightly repunched north, visible most noticeably at the top curve of the 6. Mottled peach-gold and ice-blue toning enhance the lustrous silver surfaces of this near-Gem dollar. Struck from cracked dies on both sides, yet the strike is uniformly bold — especially at the centers. A few bagmarks dot the obverse, contributing to the assigned grade. PCGS reports just 77 coins numerically finer (6/15). NGC ID# 2564, PCGS# 7244

**1896-S Morgan Dollar, Beautiful MS64+
Radiant Mint Brilliance on Each Side**



- 5740 1896-S MS64+ PCGS. CAC.** A production of 5 million coins belies just how challenging the 1896-S is in the upper tiers of Uncirculated condition. Dave Bowers suggests 1 million or so pieces were put into circulation, a small quantity remained in storage at the San Francisco Mint, and the rest were melted. This near-Gem has fully brilliant surfaces and surprisingly few abrasions on the reverse. Parallel roller marks appear over lightly struck centers with strong detail elsewhere. PCGS reports just 80 finer submissions (7/15) NGC ID# 2564, PCGS# 7244

- 5741 1897 MS66 PCGS. Ex:** Larry Shapiro. A hint of golden-gray toning graces the otherwise brilliant surfaces. A lustrous and precisely struck Premium Gem. Uncommonly free from contact. Larry Shapiro is best known for his remarkable PCGS Registry Set of Mercury dimes, auctioned by Heritage in our 2006 FUN Signature. *Ex: Long Beach Signature (Heritage, 10/2001), lot 7606, which realized \$977.50. NGC ID# 2565, PCGS# 7246*

1897 Silver Dollar, Top-Grade MS67



- 5742 1897 MS67 PCGS.** Liberty's cheek is completely free of distractions, as are the surfaces overall, untuned, frosty-white, well-struck, and impeccably preserved. The 2.8 million coins minted for the 1897 Morgan make it a common coin in lower grades but a conditional rarity at the Superb Gem level. Population: 30 in 67 (1 in 67+), 0 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2565, PCGS# 7246*

- 5743 1897-O MS62 PCGS.** Moderate luster and minimal marks for the grade create good eye appeal on this O-mint Morgan, which shows a typical strike on the hair above the ear and the eagle's breast. The surfaces are untuned save for a light golden hue. NGC ID# 2566, PCGS# 7248

1897-O Morgan, Untoned MS63



- 5744 1897-O MS63 PCGS.** The untuned silver-white surfaces on this Select 1897-O Morgan host ample luster and good eye appeal, despite the smattering of small marks that determine the grade, most of them minor. A couple of small ticks on Liberty's cheek and neck are the most obvious, yet still undistracting. The certified populations at PCGS thin out rapidly in finer grades than this MS63 piece: Only 36 are reported in MS64, with 13 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2566, PCGS# 7248*

1897-O Silver Dollar, Lustrous MS63



5745 1897-O MS63 NGC. This 1897-O Morgan is lightly abraded, as the grade suggests, but exhibits unusually vibrant, frosty luster for the issue. The strike is also above-average, and the overall eye appeal is simply pleasing. Few finer examples are certified, and the date is rare in Gem condition. NGC lists 34 numerically finer representatives (6/15). NGC ID# 2566, PCGS# 7248

5746 1897-S MS66 PCGS. The well-preserved surfaces of this impressive Premium Gem display vibrant mint luster on both sides, with a few hints of golden-tan toning. The design elements are sharply detailed and eye appeal is outstanding. PCGS has graded 25 numerically finer examples (7/15). NGC ID# 2567, PCGS# 7250

1897-S Dollar, MS67 Two Finer at PCGS



5747 1897-S MS67 PCGS. The 1897-S is a high-mintage issue within the Morgan dollar series, struck to an extent exceeding 5.8 million coins, but most survive today either circulated or in the lower Mint State grades. This Superb Gem is among just 23 such at PCGS, which has seen but two pieces numerically finer (6/15). This piece hosts thoroughgoing mint luster on pristine silver-white surfaces that are uniformly frosty and show a slight glint of cinnamon at the rims. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2567, PCGS# 7250

1898 Morgan Dollar, Satiny MS67



5748 1898 MS67 PCGS. Although a large PCGS population is recorded for 1898 silver dollars, they are elusive at the Superb Gem level. This majestic Morgan has satiny silver surfaces and bold design motifs, with only slight merging of the hair strands over Liberty's ear. Both sides are brilliant and untuned, with exceptional eye appeal. Population: 81 in 67 (4 in 67+), 0 finer (6/15). Ex: *ANA Signature (Heritage, 10/2012)*, lot 4976. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2568, PCGS# 7252

5749 1898 MS65 Deep Mirror Prooflike PCGS. *A Guide Book of Morgan Silver Dollars* explains that 1898 "DMPL coins with cameo contrast are rare indeed." The watery mirrors on this Gem example surround frosty devices on both sides. Sharply struck and minimally marked with light champagne-gold tones peripherally. NGC ID# 2568, PCGS# 97253

5750 1898-O MS67 PCGS. Before the Treasury release half-a-century ago, the 1898-O Morgan dollar was a premier rarity in the series. Nearly all of those that survived the melting pot following passage of the 1918 Pittman Act remained in storage until the early 1960s. Today, Superb Gem representatives are plentiful and extremely popular with type collectors and Morgan dollar aficionados. This sharply struck example, tied for the finest that PCGS has certified (7/15), is highly lustrous and fully brilliant with untuned silver surfaces. NGC ID# 2569, PCGS# 7254

5751 1898-O MS67 PCGS. CAC. Ex: STP Legacy Collection. This impressive Superb Gem offers well-detailed design elements and well-preserved lustrous surfaces that show light shades of golden-tan toning. PCGS has graded no coins in higher numeric grades (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2569, PCGS# 7254

5752 1898-S MS65 PCGS. This brilliant Gem shows reflective surfaces on both sides that appear to merit a Prooflike designation. The portrait of Liberty is thickly frosted with a touch of incompleteness over the ear. The eagle's breast is also a bit soft, but the overall impression is sharp. NGC ID# 256A, PCGS# 7256

1898-S Silver Dollar, Bold MS66



5753 1898-S MS66 PCGS. Wisps of gold-tan color around the margins show under high magnification, and pleasing luster emanates from well-cared-for surfaces. The strike is bold on each side, despite the characteristic minor softness apparent on the hair over Liberty's ear. Population: 81 in 66 (5 in 66+), 3 finer (6/15). Ex: *Summer FUN Signature (Heritage, 7/2007)*, lot 1683; *FUN Signature (Heritage, 1/2009)*, lot 4771. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256A, PCGS# 7256

1898-S Dollar, Untoned MS66+



5754 1898-S MS66+ PCGS. CAC. This frosty Premium Gem is untuned and shows only a few minimal marks on Liberty's cheek, and two faint scrapes on the neck. Two reeding marks show on the eagle's breast, along with a squiggly, curving wire mark in the same area. The strike is quite nice and sharp, and the fields are largely mark-free. Top-notch eye appeal. Population: 81 in 66 (5 in 66+), 3 finer (7/15). NGC ID# 256A, PCGS# 7256

5755 1899 MS66 PCGS. Strongly struck and snow-white with captivating luster. This 19th century issue is borderline scarce in Premium Gem condition and a clear rarity any finer, with just 19 coins rated MS67 or finer known to PCGS (6/15).

Ex: Long Beach Signature (Heritage, 6/2006), lot 2690. NGC ID# 256B, PCGS# 7258

5756 1899 MS66 NGC. A bright silver beauty with a strong cartwheel effect and minimal patina. Detail is surprisingly good on the hair over Liberty's ear. A small dot of toning is noted over the A in STATES on the reverse. Census: 73 in 66 (1 in 66+), 3 finer (7/15). NGC ID# 256B, PCGS# 7258

5757 1899 MS66 NGC. Sharply struck, particularly on the hair over Liberty's ear. A frosty, lustrous example of this popular issue of the late 19th century. Census: 73 in 66 (1 in 66+), 3 finer (6/15). *Ex: Long Beach Signature (Heritage, 9/2006), lot 5520. NGC ID# 256B, PCGS# 7258*

1899 Morgan Dollar, MS66 Remarkably Well-Preserved



5758 1899 MS66 PCGS. CAC. Well-defined and brightly lustrous with immense eye appeal. Largely silver-white surfaces show only a brief hint of pale peach toning in Liberty's forecurls. The cheek is entirely smooth and free of marks. CAC endorsed, housed a blue-label holder. PCGS has graded just 19 finer pieces (7/15). *Ex: Long Beach Signature (Heritage, 9/2009), lot 1176. NGC ID# 256B, PCGS# 7258*

1899 Morgan Dollar, MS66+ Thickly Frosted and Untoned Semikey



5759 1899 MS66+ PCGS. CAC. A well-known semikey, the 1899 tends to be more available than its low mintage of 330,000 coins suggests. Unopened bags were dispersed throughout the 1950s and 1960s, and seemingly freshly minted Gems are readily collectible. The 1899 is scarcely seen in Premium Gem condition and rarely with a Plus designation. This gorgeous MS66+ is thickly frosted, untoned and strongly defined, representing the upper level of quality for the grade. Two small nicks around Liberty's mouth preclude a Superb Gem assessment. *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256B, PCGS# 7258*

5760 1899 MS65 Deep Mirror Prooflike PCGS. This spectacular Gem Morgan dollar exhibits sharply detailed frosty design elements that contrast boldly with the reflective prooflike fields. Only minor signs of contact are evident and eye appeal is outstanding. Population: 51 in 65 Deep Mirror Prooflike, 12 finer (7/15). NGC ID# 256B, PCGS# 97259

5761 1899-O MS67 PCGS. Pleasing cartwheel luster swirls over the silver-white surfaces of this Superb Gem O-mint Morgan. The design features are well-defined and the few light marks are within the parameters of the designated grade. Examples grading MS67 will require some diligent searching, and are the finest that are likely to be encountered. PCGS has seen a solitary piece finer and NGC has graded none finer (7/15).

Ex: FUN Signature (Heritage, 1/2004), lot 9073.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256C, PCGS# 7260

1899-O Morgan, MS67 Multihued Two-Sided Toning



5762 1899-O MS67 NGC. CAC. The strike and surface quality of this Superb Gem dollar are exemplary, yet they are second fiddle to the intense, multihued toning that covers both sides. Coppery-gold and ocean blue tones predominate on the obverse, with rainbow shades of ruby-red, orange, lime-green, and yellow-gold on the reverse. Mint luster shines through the variegated patina. No examples are certified numerically finer at NGC, and a single coin at PCGS ranks higher (7/15). NGC ID# 256C, PCGS# 7260

1899-O Dollar, Stunning MS67



5763 1899-O MS67 PCGS. CAC. Although the 1899-O Morgan dollar issue is common even in the Superb Gem grade level, few attain the beauty and high eye appeal of this stunning untoned example, which has garnered the added CAC designation as well. The focal points are mostly mark-free (one small hit shows on the eagle's breast), and the strike is better than expected. CAC has certified only 33 in this grade (7/15). NGC ID# 256C, PCGS# 7260

5764 1899-O MS66 Prooflike PCGS. The design elements are well struck, the fields are richly reflective, and there are few marks on either side of this lovely, prooflike Premium Gem. Population: 15 in 66 (1 in 66+) Prooflike, 0 finer (7/15). NGC ID# 256C, PCGS# 7261

**1899-O Dollar, MS66 Deep Mirror Prooflike
Outstanding Surface Quality**



5765 1899-O MS66 Deep Mirror Prooflike PCGS. The 1899-O Morgan is usually regarded as a common date, however its availability plummets in the Deep Mirror Prooflike category. This Premium Gem example is among the finer-known representatives. Sharp, frosty motifs provide pleasing contrast against the mirrored fields, while hints of light golden toning intrude from the peripheries. Population: 19 in 66 (1 in 66+) Deep Mirror Prooflike, 2 finer (6/15). NGC ID# 256C, PCGS# 97261

5766 1899-O Micro O, VAM-6, MS61 PCGS. A Top 100 Variety. The date is placed far left, the mintmark is tilted right, and a confirming die line connects the eagle's right wing and rear neck-feathers. This variety is ranked R.5 by VAMWorld and seldom seen in Mint State. This is an attractive untuned example with a light golden cast and good eye appeal despite minor, unobtrusive marks. For the Micro O varieties, Population: 2 in 61, 5 finer (7/15). PCGS# 133948 Base PCGS# 87260

5767 1899-S MS65 PCGS. Minimally toned and brightly appealing with powerful obverse luster in particular. Solid detail on the hair over the ear is a welcome bonus on this Gem. NGC ID# 256D, PCGS# 7262

5768 1899-S MS65 PCGS. Splendid cartwheel luster rolls around each side of this untuned Gem 1899-S, a boldly struck coin with great eye appeal and a clean cheek on Liberty. A pair of reeding marks show on the eagle's breast, which is otherwise equally well-preserved. NGC ID# 256D, PCGS# 7262

1899-S Dollar, Sharp MS66



5769 1899-S MS66 PCGS. Whispers of light tan and gray patina appear over the lustrous surfaces of this Premium Gem, especially on the reverse, and the design features are generally well-impressed, save for typical minor softness on the hair above Liberty's ear. A nicely preserved piece. PCGS reports only 10 submissions in MS67 (one MS67+) (6/15).

Ex: Long Beach Signature (Heritage, 2/2009), lot 1939; Central States Signature (Heritage, 4-5/2009), lot 3200.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256D, PCGS# 7262

5770 1899-S MS65 Prooflike PCGS. The well-preserved surfaces of this impressive Gem are mostly brilliant, with a few highlights of golden-tan toning and strong prooflike reflectivity in the fields. The design elements are sharply detailed throughout. Population: 42 in 65 Prooflike, 4 finer (7/15). NGC ID# 256D, PCGS# 7263

5771 1900 MS66+ PCGS. CAC. This high-end Premium Gem displays creamy pristine surfaces with vibrant frosty mint luster. The design elements show just a touch of softness on the hair strands above Liberty's ear. Overall visual appeal is terrific. NGC ID# 256E, PCGS# 7264

**1900 Morgan Dollar, MS67
Completely Brilliant, Nearly Flawless**



5772 1900 MS67 PCGS. This Superb Gem is a must for the Morgan dollar enthusiast who desires a frosty, entirely brilliant example of unsurpassed technical quality. Both the obverse and reverse are devoid of even the faintest trace of toning, and bagmarks are nearly unseen. Sharply struck overall with moderate central softness over Liberty's ear and the eagle's breast. Population: 38 in 67 (3 in 67+), 0 finer (7/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256E, PCGS# 7264

5773 1900-O MS67 PCGS. The 1900-O Morgan dollar, with a mintage exceeding 12 million pieces, is a readily available issue through Premium Gem. MS67 examples are elusive, however, and finer pieces are virtually unobtainable. Strong luster emanates from the untuned surfaces that exhibit well-struck design elements, including the hair over Liberty's ear and the eagle's breast feathers. Both sides are impeccably preserved. Population: 62 in 67 (4 in 67+), 0 finer (7/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256F, PCGS# 7266

**1900-O/CC Dollar, MS66
VAM-10A, Top 100**



5774 1900-O/CC VAM-10A MS66 PCGS. A Top 100 Variety. The base of both Cs in the Carson City mintmark are apparent, bookending the New Orleans mintmark. The late die state with a clashed N (from IN) on the obverse field near Liberty's neck. A brilliant Premium Gem with potent luster, a good strike, and exceptionally mark-free fields. The portrait displays only delicate contact.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133962 Base PCGS# 7268

5775 1900-S MS65 NGC. The brilliant surfaces show little contrast but great luster on this untuned Gem better-date S-mint. Liberty's cheek shows a few light vertical roller marks, as made, but post-Mint abrasions are few throughout both sides. NGC ID# 256H, PCGS# 7270

5776 1900-S MS65+ NGC. Blushes of cobalt-blue, plum, and golden-amber patina adorn the rims, while the interior portions of this well-detailed high-end Gem remain largely brilliant. Light marks are not overly distracting, and the only noteworthy flaw is a linear depression below PL(URIBUS). NGC reports just 27 pieces finer (7/15). NGC ID# 256H, PCGS# 7270

**1900-S Morgan Dollar, MS66
Green Label Holder**



5777 1900-SMS66PCGS. CAC. Glimpses of straw-gold toning are noted near PLURIBUS, but this highly lustrous and high grade silver dollar is otherwise close to brilliant. The strike is good, and the eye appeal is attractive. Significantly scarcer than its 1900-dated New Orleans and Philadelphia counterparts. Certified in a green label holder.
Ex: Long Beach Signature (Heritage, 5/2001), lot 6628.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 256H, PCGS# 7270

5778 1901 AU58 PCGS. CAC. Just a whisper of wear crosses the high points of this still-lustrous 1901 dollar. Both sides remain brilliantly light silver with a few dusky elements in the reverse fields. Housed in a green-label PCGS holder. NGC ID# 256J, PCGS# 7272

1901 Silver Dollar, Satiny MS60



5779 1901 MS60 NGC. An affordable Mint State example of this conditionally challenging Philadelphia issue. This piece displays brilliant, satiny luster with light, scattered abrasions as noted by the grade. Some typical striking weakness on the eagle's breast and the hair above Liberty's ear is not overly obvious. NGC ID# 256J, PCGS# 7272

**1901 Morgan Dollar, MS62
Attractively Lustrous**



5780 1901 MS62 NGC. This Mint State 1901 Morgan dollar exhibits satiny silver-gray luster with hints of golden toning around the peripheries. Light, scattered surface grazes limit the grade, but no singularly significant abrasions are present. This piece shows only a touch of striking softness on the eagle's breast and the hair above Liberty's ear. NGC ID# 256J, PCGS# 7272

**1901 Silver Dollar, Choice AU
Doubled Die Reverse, VAM-3
Important Guide Book Variety**



5781 1901 Doubled Die Reverse, VAM-3, AU55 PCGS. *Ex: Jeffrey M. Cohen. A Top 100 Variety.* The reverse is die doubled north, with the spread most impressive on the branch, arrows, and tail feathers. Listed in the *Guide Book*, and among the most popular die varieties of the series. Only a handful of Uncirculated examples are known. The present untoned example has substantial peripheral luster and lacks any mentionable marks.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133965 Base PCGS# 7302

**1901 Morgan, Lustrous AU55
VAM-3, 'Shifted Eagle'**



5782 1901 Doubled Die Reverse, VAM-3, AU55 PCGS. A Top 100 Variety. Popularly known as the "Shifted Eagle" variety, VAM-3 shows bold die doubling on most reverse design elements, and is recognized as one of the must-have varieties of the Morgan dollar series. This Choice AU representative displays still-lustrous fields with a hint of golden toning. The high points of the devices show trivial wear. Population: 34 in 55, 16 finer (6/15). PCGS# 133965 Base PCGS# 7302

5783 1901-O MS66 PCGS. CAC. The well-detailed design elements of this impressive Superb Gem show just a trace of the usual softness on the hair above the ear and the lustrous surfaces display highlights of pale gold and lavender-gray toning. PCGS has graded four numerically finer examples (6/15). NGC ID# 256K, PCGS# 7274

5784 1901-S MS64+ PCGS. CAC. Splashes of cobalt-blue, lavender, and reddish-orange patina gravitate to the borders of this high-end near-Gem Morgan. Minimal contact marks are evident on the lustrous surfaces, though roller marks are visible on both sides. Pleasing overall eye appeal, appropriately recognized by CAC. NGC ID# 256L, PCGS# 7276

**1901-S Morgan Dollar, MS65
Rainbow Toning, Sharp Strike**



- 5785 1901-S MS65 NGC.** Shades of blue, violet, and sunset-gold grace both sides of this Gem San Francisco issue, which becomes scarce at this grade level and notably rare any finer. The strike is often problematic on the 1901-S, yet only slight central blending can be seen on this well-produced example. Mint luster glows beneath the vibrant colors. NGC reports just six numerically finer examples (6/15). NGC ID# 256L, PCGS# 7276

**1901-S Dollar, MS66
Prohibitively Rare Any Finer**



- 5786 1901-S MS66 PCGS.** This is one of the more elusive S-mint issues in the series. Bowers (2007) estimates that only 30 to 45 examples survive in this rarified grade. Swirling cartwheel luster rolls over all-brilliant surfaces on each side of this Premium Gem. A small grouping of minor ticks is concentrated around the point of Liberty's bust. We have only seen a single example of the 1901-S finer (MS67 PCGS), which realized \$42,300 in our February 2015 Dallas Signature sale. Population: 34 in 66 (3 in 66+), 3 finer (7/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256L, PCGS# 7276

- 5787 1902 MS66+ PCGS. CAC.** The silver-gray surfaces of this high-end Premium Gem Morgan yield pleasing luster and well-struck design elements, including ample definition in the hair above Liberty's ear. Both sides have been well-cared for. The 1902 becomes elusive any finer, evidenced by PCGS having graded fewer than 30 such examples (7/15). NGC ID# 256M, PCGS# 7278

1902 Morgan Dollar, Top-Grade MS67



- 5788 1902 MS67 PCGS.** The 1902 Morgan dollar claims a large mintage of nearly 8 million pieces, and this coin is among the finest survivors of that notable production. Razor-sharp definition is apparent on all design elements, and both sides radiate vibrant mint luster. A few hints of pale gold toning enhance the top-notch eye appeal. Population: 29 in 67 (2 in 67+), 0 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256M, PCGS# 7278

- 5789 1902-O MS66+ PCGS.** Bright silver luster with only a hint of pale blue visiting the surfaces. Well-defined overall, if a trifle soft on the hair over the ear. Carefully preserved and attractive. PCGS has graded just 16 pieces as MS67 or better (7/15). NGC ID# 256N, PCGS# 7280

**1902-S Morgan, Silver-White MS66
Good Eye Appeal and Preservation**



- 5790 1902-S MS66 NGC.** Liberty's cheek and mouth show only small, trivial ticks and luster grazes on this better-date S-mint, but a couple of larger hits on the eagle's breast likely help account for the grade. The eye appeal and preservation are nonetheless quite high on this untoned example. Roller marks on the cheek could go unnoticed without a loupe and careful scrutiny. Census: 9 in 66, 0 finer (7/15). NGC ID# 256P, PCGS# 7282

**1902-S Dollar, MS66
Ex: Bella Collection**



- 5791 1902-S MS66 PCGS Secure.** Ex: Bella. This low mintage issue had production halted after 1.53 million coins were produced, and survivors, while available, are elusive in higher grades. This lustrous Premium Gem exhibits delicate almond-gold and pearl-gray toning. The centers show moderate incompleteness. The Bella Collection of Morgan dollars, a high-ranking PCGS Registry Set, was purchased by Legend Numismatics in 2013 for a price in excess of \$3,000,000. Population: 42 in 66 (3 in 66+), 4 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256P, PCGS# 7282

- 5792 1903 MS67 PCGS.** Ex: David S. Emery. Wisps of light gold, violet, and ice-blue toning grace the surfaces of this attractive Superb Gem. The fields are virtually mark-free, and vibrant mint luster shines beneath the patina. This coin combines outstanding eye appeal and the highest available technical grade from PCGS. Population: 91 in 67 (1 in 67+), 0 finer (6/15).
Ex: *Summer FUN Signature* (Heritage, 7/2011), lot 4212.
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256R, PCGS# 7284

**1903 Morgan Dollar, MS67
Among the Finest at PCGS**



- 5793 1903 MS67 PCGS. CAC.** This late-date Philadelphia issue only becomes scarce at the Superb Gem level, and finer coins are virtually unknown. The devices show needle-sharp detail with the hair strands over Liberty's ear boldly defined. Even the wrinkles on the eagle's talons are fully delineated. Radiant surfaces are entirely brilliant with coruscating mint frost, and there are no singular marks to report. Population: 91 in 67 (1 in 67+), 0 finer (7/15).
NGC ID# 256R, PCGS# 7284

- 5794 1903 MS65 Prooflike PCGS.** Even though struck in an amount exceeding 4.6 million coins, the 1903 Morgan dollar seldom appears in high grade with prooflike surfaces. This untuned piece shows generous luster and abundant contrast, a happy exception. Population: 34 in 65 Prooflike, 6 finer (7/15). NGC ID# 256R, PCGS# 7285

1903-O Morgan Dollar, Frosty MS67



- 5795 1903-O MS67 PCGS.** The 1903-O Morgan dollar was once upon a time among the rarest issues in the series, before bagfuls turned up in the Treasury holdings released circa 1962-65. Today it has among the highest "curiosity factor" quotients of any issues in the series, which in turn leads to much demand. The Superb Gem level is the top for the 1903-O, and this silver-white example boasts pristine preservation and top-notch frosty luster. Population: 73 in 67 (1 in 67+), 0 finer (6/15).
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256S, PCGS# 7286

- 5796 1903-O MS65 Prooflike PCGS.** A light coating of golden patina covers flashy, reflective fields. This is a well-defined, highly attractive representative of a New Orleans issue that is rarely seen with a Prooflike finish. Population: 26 in 65 Prooflike, 5 finer (7/15).
Ex: *Central States Signature* (Heritage, 5/2005), lot 9971. NGC ID# 256S, PCGS# 7287

**1903-O Dollar, MS65 Deep Mirror Prooflike
Gleaming, Brilliant Surfaces**



- 5797 1903-O MS65 Deep Mirror Prooflike NGC.** Quantities of 1903-O Morgan dollars survive in Mint State, but few exhibit Prooflike contrast and even fewer deserve the Deep Mirror Prooflike designation. This Gem example is brilliant and impressively reflective. The devices are well-struck for a New Orleans issue, showing satiny luster. No major abrasions are observed. Census: 5 in 65 Deep Mirror Prooflike, 1 finer (6/15). NGC ID# 256S, PCGS# 97287

- 5798 1903-S AU53 PCGS.** The 1903-S is a lower-mintage semikey that poses a challenge in Mint State condition. This collectible AU coin has bright silver surfaces with accents of pale gold in the recesses. The centers show expected blending, and marks are lightly scattered over each side. NGC ID# 256T, PCGS# 7288

1903-S Silver Dollar, MS62



- 5799 1903-S MS62 PCGS. CAC.** This delicately gold-toned Morgan dollar is housed in a first-generation PCGS holder. Both sides have satiny silver luster and sharp design motifs. The 1903-S is a scarce issue in the Morgan series with relatively few remaining in Treasury vaults in the 1960s. NGC ID# 256T, PCGS# 7288

**1903-S Silver Dollar, Radiant MS65
Elusive Late-Series Issue**



- 5800 1903-S MS65 PCGS.** Radiant cartwheel luster shows amid a scant trace of color on this largely untuned Gem 1903-S dollar. Faint hints of rose are scattered hither and yon. Were it not for a few trivial marks on Liberty's cheek and a couple of small luster grazes, this attractive coin might be eligible for an even finer grade. The 1903-S is among the more-elusive late-series S-mint issue in the Morgan series, seen in Gem and finer grades far less often than the 1902-S and a more often than the key 1904-S. PCGS reports only 40 submissions in higher grades (5/15).
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256T, PCGS# 7288

**1903-S Morgan Dollar, AU53
VAM-2 Micro S Variety**



- 5801 1903-S Micro S, VAM-2, AU53 PCGS. CAC.** A Top 100 Variety. Ex: Jeffrey M. Cohen. The minuscule S mintmark is centered beneath the bow and upright, far smaller than the normal S mintmark. The 1903-S Micro S variety is a popular one that is quite elusive in the higher grades, combining the absolute rarity of the 1903-S with the added conditional rarity of the variety. VAMWorld.com writes of the VAM-2 variety: "The 1903-S is a costly coin to begin with, but add this micro S and the price jumps considerably. In addition, condition plays a part in the rarity. VAM-2 coins are very hard to find in XF and above." This slightly circulated example alternates areas of untuned silver-white with rose-gold near the borders and some patches of deeper lilac, cinnamon, and cobalt-blue on the reverse. Minor high-point wear appears amid no singularly mentionable signs of contact. Population: 7 in 53, 6 finer (5/15). This piece is one of two in this grade with the CAC green approval sticker.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133967 Base PCGS# 7306

- 5802 1904 MS65 PCGS.** Most 1904 dollars are poorly struck and exhibit substandard luster (Bowers, 2007). The present Gem offering deviates from this profile. Its mint luster is thick and satiny, and the striking definition is above average, especially in the hair over Liberty's ear. Mostly brilliant, there is just a hint of golden toning present over the denticles on each side.
Ex: Long Beach Signature (Heritage, 2/2006), lot 2374; FUN Signature (Heritage, 1/2009), lot 4825.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 256U, PCGS# 7290

- 5803 1904 MS65 PCGS.** Dusky green-gold at the margins with blue-gray interiors that are lighter on the reverse. Considerable cartwheel luster pierces the patina on this late-date Gem. NGC ID# 256U, PCGS# 7290

**1904-O Dollar, MS67
None Finer at Either Service**



- 5804 1904-O MS67 PCGS.** New Orleans Morgan dollar production dropped to 3.7 million coins in 1904, representing the lowest total since 1895. Massive quantities were released from the Treasury vaults in the early 1960s, turning the previously ultra-rare 1904-O into a popular issue for type representation. Today, examples only become scarce at the MS67 grade level. This is an untuned Superb Gem with vibrant mint luster and boldly impressed devices. The surfaces are remarkably clean, as expected given the high technical assessment. Population: 43 in 67, 0 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 256V, PCGS# 7292

**1904-O Morgan, MS66 Deep Mirror Prooflike
In an Old Green Label Holder**



- 5805 1904-O MS66 Deep Mirror Prooflike PCGS. CAC.** Although a significant quantity of Mint State coins were turned up in the Treasury releases, the 1904-O Morgan dollar is still scarce in the higher reaches of the Deep Mirror Prooflike category. This Premium Gem shows gleaming mirror-like fields around satiny devices. Hints of light golden toning appear around the periphery, barely noticeable. Only a touch of striking softness is evident on the eagle's breast and the hair above Liberty's ear. Housed in an old green label holder. Population: 19 in 66 Deep Mirror Prooflike, 1 finer (7/15). NGC ID# 256V, PCGS# 97293

**1904-S Silver Dollar, MS63
Semiprooflike Fields**



- 5806 1904-S MS63 PCGS.** Consistent with the grade, this Select 1904-S Morgan dollar shows light, scattered abrasions, but these are almost insignificant in the shadow of the gleaming near-prooflike fields that deliver outstanding eye appeal. Amber-gold toning begins at the peripheries and lightens as it expands inward, leaving the central devices with a faint champagne hue. Some lightness of strike on the eagle's breast and the hair above Liberty's ear is not unusual for the issue. NGC ID# 256W, PCGS# 7294

**1904-S Silver Dollar, MS64
Pleasing for the Grade**



- 5807 1904-S MS64 PCGS.** A vibrantly lustrous, untuned example of this conditionally elusive San Francisco issue. Not unusual for the grade, there is minor striking weakness on the eagle's breast and the hair above Liberty's ear. Grade-limiting abrasions are at a minimum. The 1904-S is available through the MS64 level, but finer pieces are seldom seen. NGC ID# 256W, PCGS# 7294

**1904-S Silver Dollar, Satiny MS64+
Blaze-White and Attractive**



- 5808 1904-S MS64+ PCGS. CAC.** Those who prefer untuned Morgan dollars will find this example powerfully attractive. Granted both the PCGS Plus for high-end quality and CAC endorsement as an additional award, the coin is a true borderline Gem with a strike that is above average for the San Francisco issue. Marks are minimal on the obverse. A scrape through the A in States is noted, yet it is visible under magnification but mostly hidden to the naked eye. NGC ID# 256W, PCGS# 7294

**1904-S Morgan Dollar, MS64+
Attractive Luster and Toning**



- 5809 1904-S MS64+ PCGS. CAC.** From a late-series mintage of 2.3 million pieces, the 1904-S Morgan dollar is a challenging issue in grades above the MS64 level. This high-end Choice example is well-detailed and brightly lustrous, with well-preserved surfaces that are blanketed in shades of golden-brown and lavender toning. NGC ID# 256W, PCGS# 7294

**1904-S Dollar, Luminous MS65
Outstanding Surface Quality**



- 5810 1904-S MS65 PCGS.** A beautiful example of this late-series S-mint. The 1904-S is only occasionally available in Gem condition and seldom finer. Luminous mint luster emanates from both sides, complementing pale gold, rose, and ice-blue patina amid excellent preservation. The strike through the central high points is a bit on the mushy side, as usually seen, but the lack of singular marks and lovely surfaces more than compensate. PCGS reports only 13 submissions in MS66 or finer grades (5/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 256W, PCGS# 7294

**1921 Morgan Dollar, MS66+
Terrific Luster, Frost-White Surfaces**



- 5811 1921 MS66+ PCGS. CAC.** It is hard to visualize a more appealing example of this massively minted Philadelphia issue, which is equally known for its easy availability yet lack of truly attractive representatives. This coin is razor-sharp and thickly frosted, with blazing silver luster. Aside for a handful of tiny marks and grazes, none of which are significant, the surfaces are wholly undisturbed. Population: 46 in 66+, 10 finer (6/15). NGC ID# 256X, PCGS# 7296

**1921 Morgan Dollar
High-End Premium Gem**



- 5812 1921 MS66+ PCGS. CAC.** The strike is needle-sharp on Liberty's portrait and the eagle, with full details throughout. A thick blanket of mint frost captures the brilliant cartwheel luster, which flashes across the frost-white surfaces that are entirely untuned. Only minor luster grazes and minor scuffs prevent an even finer grade. Excellent eye appeal, CAC endorsed. Population: 46 in 66+, 10 finer (6/15). NGC ID# 256X, PCGS# 7296

1921 Morgan Dollar, Frosty MS66+



- 5813 1921 MS66+ PCGS. CAC.** Generous frost-white luster complements untuned silver-white surfaces that show excellent preservation on this last-year 1921 Morgan dollar. A Superb Gem, only a skosh finer, would be a difficult upgrade to achieve, and this piece's CAC approval further separates it from most of its ilk. Population: 46 in 66+, 10 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 256X, PCGS# 7296

- 5814 1921-D MS66 PCGS. CAC.** After production ceased in 1904, the Morgan dollar was again issued in 1921, prior to the introduction of the Peace dollar. Since the Denver Mint begun operations in 1906, the 1921-D is the only Morgan issued at that facility. This Premium Gem is a lovely example with satiny silver luster beneath dappled green and gold toning. NGC ID# 256Y, PCGS# 7298

5815 1921-D MS66 PCGS Secure. CAC. Ex: Sunnywood/Simpson. Stunning but unusual colors make this coin stand out, burnt orange around the peripheries of each side, moss-green moving inward, to violet and rose. A likely fingerprint in the center obverse is scarcely bothersome, given the otherwise-high eye appeal. The surfaces are unabraded and show great luster, despite the intense color. NGC ID# 256Y, PCGS# 7298

5816 1921-D MS66+ PCGS. CAC. Denver Morgan dollar output amount to 20.3 million coins in the facility's only year producing the design. Mottled album toning on each side shows a mix of blue, violet, and orange shades marginally with brilliant, frosty centers. Liberty's cheek is exceptionally clean. There are a mere eight submissions finer at PCGS (7/15). NGC ID# 256Y, PCGS# 7298

**1921-S Morgan Dollar, MS66
None Graded Finer at PCGS**



5817 1921-S MS66 PCGS. Morgan dollar collectors are well-aware that this San Francisco issue is — for all practical purposes — unobtainable any finer than MS66. Premium Gems are scarce enough, with lustrous and attractive coins such as the present example always in hot demand. The intense silver surfaces of this coin are well-struck and enriched with a faint dusting of reddish-gold patina. The luster is terrific. Population: 70 in 66 (2 in 66+), 0 finer (6/15). NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar, MS66
Only One Coin Numerically Finer**



5818 1921-S MS66 NGC. The 1921-S is the most challenging of the three final-year Morgan dollar issues to locate in high grades. This Premium Gem example shows brilliant, frosty luster, with unusually well-preserved surfaces. The eagle's breast and the lower wreath leaves show some of the usual striking softness. Census: 62 in 66 (3 in 66+, 3 in 66 ★), 1 finer (6/15). NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar
Sharp, Untoned Premium Gem**



5819 1921-S MS66 PCGS. This brilliant, frost-white silver dollar stands out for its sharp strike. The final-year Morgan dollars were struck in huge quantities at all three Mints, with scant regard for die wear. Perhaps this frosty Premium Gem was an early strike, given its bold overall detail including the eagle's lower extremities. Some blending on the wreath leaves prevents "full strike" status. Blazing mint luster and a clean cheek on Liberty compensate for the few field ticks seen on the reverse. Population: 71 in 66 (2 in 66+), 0 finer (7/15). NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar, Brilliant MS66



5820 1921-S MS66 PCGS. This untuned Premium Gem 1921-S Morgan features sumptuous cartwheel luster that races around both sides. Only trivial marks are present amid top-notch eye appeal. Despite a mintage of nearly 22 million coins, the 1921-S issue has only 68 submissions in MS66 at PCGS and two MS66+ in the top spot (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

**1878 8 Tailfeathers Dollar, PR64
A Popular Low-Mintage Issue**



5821 1878 8TF PR64 PCGS. CAC. The 8 Tailfeathers variety of the proof 1878 Morgan dollar claims a small estimated mintage of 500 pieces, and attractive examples are always in demand. This impressive Choice specimen exhibits sharply detailed devices and stunning iridescent gold and violet patina. The surfaces are deeply reflective beneath the toning. Population: 27 in 64, 21 finer (7/15).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4308 NGC ID# 2572, PCGS# 7311

- 5822 1879 PR62 PCGS.** Hints of champagne toning deepen to gold at the borders of this pleasing proof. Faint hairlines in the fields limit the grade, although they are barely noticeable. A pleasing example for a type set or proof Morgan collection. NGC ID# 27Z2, PCGS# 7314

1880 Dollar, Colorfully Toned PR65



- 5823 1880 PR65 PCGS.** Silver proof mintages were generous in 1880, but this Morgan dollar issue is seldom encountered in Gem condition. This delightful Gem is spectacularly toned in shades of gray, gold, lavender, and cobalt-blue, with reflective fields and well-detailed design elements. Population: 42 in 65, 52 finer (7/15). NGC ID# 27Z4, PCGS# 7315

**1885 Morgan Dollar, PR64 Cameo
Nicely Contrasted Surfaces**



- 5824 1885 PR64 Cameo NGC. CAC.** This well-struck near-Gem Cameo proof displays frosty devices and reflective fields of champagne-pink and pale lilac. The surfaces are well-preserved, and the fields set up nice contrast against the devices. Census: 15 in 64 Cameo, 46 finer (7/15).
Ex: Long Beach Signature (Heritage, 6/2002), lot 6235. PCGS# 87320

- 5825 1889 — Altered Surface — PCGS Genuine. Proof, Unc. Details.** A razor-sharp specimen with dusky butter-gold and steel-blue toning. The fields are moderately subdued but void of contact marks or detracting hairlines. One of just 811 proofs issued. NGC ID# 27ZJ, PCGS# 7324

**1889 Silver Dollar, PR64 Cameo
Moderately Toned and Attractive**



- 5826 1889 PR64 Cameo NGC.** The obverse shows an area largely untuned at the center, save for a slight golden cast, deepening to copper-gold and pale blue near the rims, while the reverse is subsumed by lovely sunset-orange patina accented by ice-blue. The fields are nonetheless well-mirrored on both sides and the devices frosted, a bit heavier on the reverse. An attractive example of this midseries proof issue. Census: 11 in 64 Cameo, 27 finer (7/15). PCGS# 87324

**1889 Dollar, PR65 Cameo
Lightly Toned, Stark Field-Device Contrast**



- 5827 1889 PR65 Cameo PCGS.** Proof Morgan dollar production remained fairly stable between 1888 and 1889, declining modestly from 833 proofs to 811 proofs. Gems with cameo contrast are rare despite the unremarkable mintage. This magnificent PR65 Cameo representative offers profound reflectivity in the fields, contrasting appreciably against frosty motifs. Faint gold and lavender toning lightly colors surfaces that are free of mentionable imperfections. Population: 12 in 65 Cameo, 10 finer (7/15). PCGS# 87324

**1891 Morgan Dollar, Attractive PR63
Light, Even Toning**



- 5828 1891 PR63 NGC.** Light, even golden toning covers both sides of this deeply mirrored proof Morgan dollar. Some cameo contrast is evident between the fields and devices, a bit more perceptibly on the reverse. Quite nice for the grade, which is determined largely by tiny contact marks on the cheek.
Ex: Long Beach Signature (Heritage, 2/2001), lot 6464; Atlanta Bullet Sale (Heritage, 8/2001), lot 1200. NGC ID# 27ZL, PCGS# 7326

1892 Dollar, PR64
An Accessible Proof Example



- 5829 1892 PR64 PCGS.** Proof Morgan dollar production nearly doubled between 1891 and 1892 (650 pieces versus 1,245 pieces), no doubt reflecting the heightened demand for sets containing the new Barber coinage. This is an eye-catching black-and-white example with bold contrast. Brilliant surfaces show a slight tinge of rose coloration and minimal contact marks. NGC ID# 27ZM, PCGS# 7327

1893 Morgan Dollar, PR64 Cameo
792 Pieces Struck



- 5830 1893 PR64 Cameo PCGS.** The margins offer rich navy-blue and peach-gold patina, though the majority of the present Choice proof is untoned. The motifs are frosty aside from an overlay of gunmetal-gray and ruby-red on the lower portion of the portrait. The centers are lightly brought up and retain a couple of slender planchet marks, as coined. Population: 18 in 64 Cameo, 20 finer (7/15). PCGS# 87328

1894 Morgan, Beautifully Toned PR65
Better Date in the Series, CAC



- 5831 1894 PR65 NGC. CAC.** The business strike 1894 Morgan dollar is a low-mintage issue, struck to the extent of only 110,000 pieces, that is difficult to locate in the preferred Mint State grades. This Gem proof offers an originally preserved coin that would fit equally well into a high-quality date set. Both sides are uniformly reflective, well-preserved, and show some cameo contrast. The toning is stunning on both sides, although painted from differing palettes. The obverse offers pale sunset-orange and lilac hues; the reverse is vividly and beautifully toned in saffron, gold, copper-orange, violet, and aqua. Both sides are remarkably well-preserved. Any Gem proof Morgan is a conditional rarity, and this better-date, beautifully toned 1894 is far more desirable still. Census: 46 in 65, 74 finer (7/15). Only three non-Cameo/Deep Cameo 1894 Morgans in PR65 bear the CAC green approval sticker. Ex: Long Beach Signature (Heritage, 2/2001), lot 6466. NGC ID# 2577, PCGS# 7329

1898 Morgan Dollar, Nicely Contrasted PR63



- 5832 1898 PR63 NGC.** This pleasing proof will find demand from both specialists and type collectors. Faint steel-gray field toning contrasts well against lighter cream-gray devices. Minor hairlines limit the grade. Judging solely by the reverse, this piece would likely merit a Cameo designation, but the obverse falls just short. Ex: Long Beach Signature (Heritage, 2/2005), lot 10667. NGC ID# 27ZW, PCGS# 7333

- 5833 1899 PR60 NGC.** Though this proof has extensive imperfections, including numerous hairlines and contact marks, it is unworn in the strictest sense. On the reverse, cameo contrast persists. A fascinating coin. NGC ID# 27ZX, PCGS# 7334

1899 Silver Dollar, PR64 Cameo
Undeniable Eye Appeal



- 5834 1899 PR64 Cameo PCGS.** This near-Gem proof displays illimitable reflectivity in the fields and rich mint frost over the devices. A hint of natural-gold patina is seen at the borders while only a few scattered hair-thin lines limit the grade. Exceptional overall quality with sharp Cameo contrast provides undeniable eye appeal. Population: 21 in 64 (2 in 64+) Cameo, 22 finer (6/15). Ex: Palm Beach Signature (Heritage, 11/2004), lot 10224. PCGS# 87334

1900 Dollar, PR65 Cameo
Strong Field-Motif Contrast



- 5835 1900 PR65 Cameo NGC.** This turn-of-the-century Gem has strong contrast despite rich patina occupying all but the silvery centers. Lush gold-to-orange hues turn to violet at the rims, and the mirrors around the well-frosted devices remain strong. Sharply struck with great eye appeal from late in the Cameo era for proof Morgan dollars. Census: 17 in 65 Cameo, 37 finer (7/15). PCGS# 87335

1900 Dollar, PR65 Cameo
Elusive Cameo Specimen



- 5836 1900 PR65 Cameo PCGS.** The silver-white devices contrasting against deeply mirrored, midnight-black fields place this appealing Gem on the cusp of a Deep Cameo designation. The design elements are sharply struck and there is a lack of mentionable contact. Seldom seen with Cameo surfaces. Population: 11 in 65 Cameo, 14 finer (7/15). PCGS# 87335

1902 Morgan Dollar, PR66
Subtle Field-Motif Contrast



- 5837 1902 PR66 NGC.** This is an outstanding Premium Gem example of this early 20th century proof Morgan dollar, showing brilliant, satiny motifs and deeply mirrored fields that show just a hint of purplish-gray color. As anticipated for the issue, cameo contrast is lacking the boldness necessary for such a designation, but is nonetheless present to a modest extent on each side. Census: 39 in 66 (1 in 66 ★), 18 finer (6/15). NGC ID# 2822, PCGS# 7337

1903 Morgan Dollar, PR63
Low-Contrast Late-Series Proof



- 5838 1903 PR63 NGC.** This Select proof bears the low-contrast “chromium look” of many post-1902 Morgan dollar proofs, although the eagle on the reverse shows faint contrast against the fields. Pale champagne-pink patina is uniform and attractive. There is a trivial staple scratch below TRUST. Only 755 proofs were struck.
Ex: Long Beach Signature (Heritage, 2/2002), lot 6250. NGC ID# 2823, PCGS# 7338

1921 Morgan Dollar, SP63
Zerbe Special Strike



- 5839 1921 Zerbe SP63 PCGS. VAM-1AG.** Research conducted by Ash Harrison in 2009 on 1921 Morgan dollars revealed an interesting commonality among many encapsulated Zerbe proofs by both grading services. Per VAMworld.com, “he determined that the same variety [VAM-1AG] tended to occupy PCGS and NGC holders labeled as Zerbe proofs.” The variety is attributed by specific and distinctive die polish lines through the US in PLURIBUS with repeating X convergences of the polish lines and “scribbling die scratches” around the talons on the reverse. This VAM-1AG example displays an even layer of golden toning with pleasing reddish undertones. The reflective fields, a virtually full strike, and an absence of bagmarks all suggest specimen status common to Zerbe proofs, as confirmed by the PCGS attribution. Population: 18 in 63, 46 finer (6/15). NGC ID# 257A, PCGS# 7341

PEACE DOLLARS

- 5840 1921 MS64+ PCGS. CAC. VAM-1F.** The dies for this VAM were used to strike matte proofs, though the present near-Gem is a business strike with expected moderate incompleteness at the centers. Lustrous with faint tan toning and a few delicate obverse abrasions.
Ex: Orlando FUN Signature (Heritage, 7/2012), lot 4473, which realized \$977.50. NGC ID# 2U4E, PCGS# 7356
- 5841 1921 MS65 NGC.** The satiny surfaces and above-average central detail on this untoned Gem 1921 Peace dollar marks it as probably one of those struck during the first few days of production from fresh dies. A few ticks that determine the grade are largely confined to the eagle’s midsection on the reverse. NGC ID# 2U4E, PCGS# 7356
- 5842 1921 MS65+ PCGS.** The satiny surfaces are largely untoned, save for a light golden accent on the left half of the obverse. The central strike is not sharp but better than typically seen. Abrasions are few and mostly away from the high points, and generous luster creates great eye appeal on this key-date Peace dollar. A couple of milky-gray spots show in the left reverse field. NGC ID# 2U4E, PCGS# 7356
- 5843 1921 MS65 PCGS. CAC.** A colorful first-year Peace dollar Gem with ample luster lighting up the violet-gray, peach, and steel-gray surfaces. Ideal for a toned type set needing this higher-relief variety. NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66
First-Year High Relief Type**



5844 1921 MS66 PCGS. The 1921 is widely pursued as both the first issue in the Peace dollar series and a one-year High Relief type. Over 1 million coins were struck in that first year, and while demand puts added pressure on coins across all grade levels, examples only become scarce in Premium Gem condition. As usual, the strike is problematic over the centers, but the overall impression is strong. Vibrant luster shimmers beneath light golden patina, enhancing the appeal. PCGS reports only seven submissions finer (7/15). NGC ID# 2U4E, PCGS# 7356

5845 1922 MS66+ PCGS. CAC. The Mint struck an astonishing 51.7 million Peace dollars in 1922, and examples can be found in MS66 with ease. Plus-graded coins with CAC approval, however, are very scarce. Largely brilliant centers turn to mottled shades of russet and olive at the rims. Liberty's portrait is remarkable for its lack of abrasions. A frosty, well-defined type representative. NGC ID# 257C, PCGS# 7357

5846 1922 MS66+ NGC. CAC. An impressively preserved second-year Peace dollar with smooth silver-white luster and pleasing detail. Modest patina is noted at the upper obverse. NGC has graded just 36 pieces as MS67 or better (6/15). NGC ID# 257C, PCGS# 7357

**1922 Peace Dollar, Frosty MS67
Superb Type Coin**



5847 1922 MS67 PCGS. The 1922 has a reputation as being one of the most plentiful issues in the Peace dollar series, a favorite among type collectors. This is a conditionally rare Superb Gem example, tied with 25 others as the finest at PCGS (7/15). The strike is bold and the intensely frosted surfaces show traces of pale champagne toning to attest to their originality. Eye appeal is incredible. NGC ID# 257C, PCGS# 7357

**1922 Peace Dollar, MS67
Tied for Finest Certified**



5848 1922 MS67 PCGS. A thin coating of golden-tan patina embraces near-pristine surfaces. Liberty's hair and diadem, and the eagle's feathers are crisply impressed, while IN GOD, ONE, and DOLLAR are a tad soft. A die crack travels from the top of the 1 through the truncation of the bust to the T in TRUST. A perfect coin for type or Registry purposes. Population: 26 in 67, 0 finer (7/15). NGC ID# 257C, PCGS# 7357

**1922 Peace Dollar, Untoned MS67
Blatant Cartwheel Luster**



5849 1922 MS67 PCGS Secure. Ex: MJB. The cartwheel luster on this Superb Gem Peace dollar is far more radiant and blatant than normally seen on examples of this type. The satiny surfaces are untoned, save for a light dusting of gold patina more prominent on the reverse. The devices are quite sharp throughout both sides. A great type coin or Registry Set entry. Population: 26 in 67, 0 finer (7/15). From The DeMicco Family Collection. NGC ID# 257C, PCGS# 7357

5850 1922-D MS66 PCGS. This untoned Premium Gem shows fulsome cartwheel luster that would not be out of place on many Morgan dollars. Light golden-gray patina is scarcely perceptible without a loupe, and the surfaces are uniformly well-preserved. NGC ID# 257D, PCGS# 7358

5851 1922-S MS65 PCGS. An interesting bicolor Gem, this piece shows a dusky golden band in the centers of each side with bright ice-white nearer the top and bottom rims — unusual but beautiful. Satin luster completes the broad eye appeal, and the surfaces are nicely preserved despite a couple of marks on Liberty's mouth and neck. PCGS reports only seven submissions in the MS66 grade level (7/15). NGC ID# 257E, PCGS# 7359

**1922-S Dollar, MS65+
Frosty and Pleasingly Toned**



- 5852 1922-S MS65+ PCGS.** A ring of copper-orange patina encircles lighter interior surfaces that are overlaid in delicate champagne-gold toning. Frosty S-mint luster issues from each side of this Gem Peace dollar, illuminating typically struck devices. Bagmarks are usually a problem for the 1922-S, but not for this coin. Only 4% of MS65 representatives at PCGS have been awarded a Plus designation, and just seven submissions are rated higher at that service (7/15) NGC ID# 257E, PCGS# 7359

**1922-S Peace Dollar, Untoned MS65+
Sharp Strike and Great Luster**



- 5853 1922-S MS65+ PCGS.** Effulgent cartwheel luster rolls around each side of this untuned and brilliant Peace dollar, one that amply deserves its Superb Gem grade. The devices front and back are free of all but tiny, undistracting ticks, and the sharp is well-impressed throughout. Population: 16 in 65+, 7 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257E, PCGS# 7359

**1923 Dollar, MS67
None Certified Finer**



- 5854 1923 MS67 PCGS.** It is unsurprising that given a mintage of 30 million coins, most of which remained in storage as currency reserves, the 1923 Peace dollar is obtainable even in this lofty grade. However, those looking for a finer example in MS68 will be disappointed, as none have been certified at that level by either service. Frosty luster cartwheels over the brilliant surfaces of this top-graded Superb Gem. Well-struck and nearly unmarked. Population: 58 in 67, 0 finer (7/15). NGC ID# 257F, PCGS# 7360

1923 Peace Dollar, Pristine MS67



- 5855 1923 MS67 PCGS Secure.** Ex: MBJ. Strong cartwheel luster is the calling card of this nicely preserved 1923 Peace dollar, a Superb Gem with a bold strike on satiny surfaces and minimal abrasions on either side. A light cast of gold on both sides adds to the eye appeal. Despite the enormous mintage of more than 30 million coins, only a few dozen meet the strict requirements for an MS67 grade. Population: 58 in 67, 0 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257F, PCGS# 7360

**1923-D Dollar, MS66
Only a Single Coin Certified Finer**



- 5856 1923-D MS66 PCGS.** Ex: Jack Lee 2. The 1923-D mainly sat in storage vaults until distribution began in the late 1930s. Dispersal continued through the 1950s, when the inventory ran out. Today the 1923-D can be found through Gem condition, but examples are very scarcely seen in MS66. Only a single coin is certified in MS67 between the two leading grading services. This brilliant Premium Gem is much better struck than the typical survivor with minor softness confined to the centers. A couple of small marks on the eagle's wing limit the grade. Population: 94 in 66 (3 in 66+), 1 finer (7/15). NGC ID# 257G, PCGS# 7361

1923-D Peace Dollar, Sharp MS66



- 5857 1923-D MS66 PCGS.** Ex: MBJ. The 1923-D Peace dollar is quite common in circulated grades, but Gems, or Premium Gems such as the present piece, are quite another story, despite the mintage exceeding 6.8 million coins. This coin boasts a fairly sharp strike through the centers, although a few light ticks appear on the high points, and some tiny dark areas on Liberty's neck. The die crack through Liberty's neck is a common occurrence on the issue. Population: 94 in 66 (3 in 66+), 1 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257G, PCGS# 7361

1923-S Peace Dollar
Scarce, Brilliant-Gem Example



5858 1923-S MS65 PCGS. Brilliant frosty luster and a strong strike on the central motifs far exceed the norm for this quality-challenged San Francisco date. The textured surfaces capture and hold the mint bloom for great eye appeal. Numerous die cracks traverse both sides and minor scuffs on and near the portrait are noted, yet few examples of the issue can equal this coin for visual impact and desirability. PCGS has graded just three examples in a numerically finer grade (6/15). NGC ID# 257H, PCGS# 7362

1923-S Peace Dollar, MS65
Condition Rarity in Finer Grades



5859 1923-S MS65 PCGS. The 1923-S Peace dollar is a scarce issue in MS65 condition and a prime condition rarity in finer grades. This impressive Gem exhibits well-detailed design elements and well-preserved lustrous surfaces with a few hints of lavender-gray and amber toning. PCGS has graded three numerically finer examples (7/15). NGC ID# 257H, PCGS# 7362

1923-S Peace Dollar, MS65
Essentially Unobtainable Any Finer



5860 1923-S MS65 PCGS. The San Francisco Mint struck a copious production of over 19 million Peace dollars in 1923. The typical example grades MS62 to MS64 with myriad bagmarks and a soft strike. In Gem condition, the 1923-S becomes a very scarce date, especially with well-struck motifs. This Gem has lightly toned but mostly brilliant surfaces with minimal bagmarks scattered over each side. The strike shows a touch of softness at the centers, but the peripheries and legends are boldly impressed. PCGS has only seen three finer submissions (7/15). NGC ID# 257H, PCGS# 7362

1923-S Dollar, Conditionally Rare MS65



5861 1923-S MS65 PCGS Secure. Ex: MBJ. Due to overall poor strikes, bagmarks, and usually lackluster surfaces, the 1923-S Peace dollar is one that is seldom found in Gem or finer grades, where it is quite elusive. Lower-Mint State examples, showing some of the problems cited, however, are quite common. This piece is a happy exception, showing brilliant cartwheel luster, a decent strike, and minimal marks, mostly on Liberty's neck, although a few show on the eagle's breast as well. This piece ranks far above average for the issue. A circular die crack covers much of the obverse periphery, and radial die-polishing marks appear on the obverse as well, accentuating the curious appearance. PCGS reports only three examples in higher grades — two in MS66, one in MS67 (7/15).
From The DeMicco Family Collection. NGC ID# 257H, PCGS# 7362

1924 Peace Dollar, MS67
Fulsome Satin Luster



5862 1924 MS67 PCGS. Fulsome satin luster creates a cartwheel effect on this stunning, lightly toned Superb Gem Peace dollar, showing a slight golden cast. The surfaces are almost completely free of mentionable marks, save for a couple of small luster grazes on Liberty's neck and two small ticks at the rear midsection of the eagle. Certified in a green-label holder. Population: 29 in 67, 1 finer (7/15). NGC ID# 257J, PCGS# 7363

1924 Peace Dollar, Appealing MS67



5863 1924 MS67 PCGS Secure. CAC. Ex: MBJ. The luster on this greenish-gold Superb Gem is of the cartwheel variety but not truly flashy, the effect apparently somewhat muted by die fatigue. The eye appeal is nonetheless quite good, and further enhanced by overall excellent preservation, save for one noticeable scrape somewhat hidden by the lower curve of the eagle's wing. Population: 29 in 67, 1 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257J, PCGS# 7363

5864 1924-S MS64 PCGS. This better-date S-mint Peace dollar shows good eye appeal on the gold-tipped silver-white surfaces that emanate generous luster throughout. Liberty's face and the eagle are nearly mark-free, but a couple of large hits show on the bust truncation. NGC ID# 257K, PCGS# 7364

5865 1924-S MS64+ PCGS. Variegated gold, green, burnt orange, and blue patina enlivens the surfaces of this better-date Peace dollar, which shows considerable luster despite the moderate color. A better-than-average strike separates this piece from most of its cohort. Population: 85 in 64+, 85 finer (7/15). NGC ID# 257K, PCGS# 7364

5866 1924-S MS64 PCGS. CAC. The frosty surfaces are fully lustrous and brilliant with a light peppering of deeper russet and gunmetal-gray tones. A well-struck coin showing only scattered minor marks. This S-mint issue is readily accessible through Choice condition, while Gems or better are very scarce. NGC ID# 257K, PCGS# 7364

1924-S Dollar, MS65 Underappreciated S-Mint Issue



5867 1924-S MS65 PCGS. The 1924-S Peace dollar was never available in any significant quantity at the Uncirculated level, and coins in high grades are apt to have a substandard strike. Consequently, the 1924-S is a legitimate, if unheralded scarcity in the series. This Gem example is particularly well-struck for the issue with pleasing, mostly brilliant surfaces that show subtle apricot accents. Population: 80 in 65 (1 in 65+), 5 finer (7/15). Ex: *Dallas Signature* (Heritage, 11/2005), lot 3747. NGC ID# 257K, PCGS# 7364

1924-S Dollar, Elusive MS65 Beautiful Color and Luster



5868 1924-S MS65 PCGS Secure. CAC. Ex: MJB. Beautiful color and generous cartwheel luster are this coin's chief attributes, far nicer than usually seen on this generally appearance-challenged issue. Pale gold, sandy-tan, and ice-blue patina complements the gorgeous luster amid few marks. The 1924-S is among the rarest Peace dollar issues in this grade, along with the 1927-S and (more elusive) 1928-S. From *The DeMicco Family Collection*. NGC ID# 257K, PCGS# 7364

1925 Peace Dollar, MS67 Superb Type Coin



5869 1925 MS67 PCGS. Although undeniably scarce at this level, the 1925 Peace dollar is nonetheless one of the most available dates in the series in Superb Gem condition, ideal for the type collector seeking exceptional quality. This MS67 coin is beautifully preserved with frosty golden-toned luster. Bold design elements further contribute to the eye appeal. Population: 99 in 67 (1 in 67+), 1 finer (6/15). NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67



5870 1925 MS67 NGC. An impressive Superb Gem, this 1925 Peace dollar has frosty silver luster with no toning on either side. The strike is bold and the surfaces are pristine. The 1925 was the final issue with a mintage over 10,000,000 pieces. Census: 77 in 67 (1 in 67+, 1 in 67 ★), 1 finer (7/15). NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67 Excellent Type Set Candidate



5871 1925 MS67 PCGS. A mintage of 10.2 million coins and widespread availability through MS66 make the 1925 a popular issue among collectors looking to assemble a high-grade type set. This Superb Gem has strong strike definition on each side. Brilliant surfaces are aglow in frosty mint luster with splashes of golden-tan hues interspersed. PCGS has seen just a single submission rated finer. NGC ID# 257L, PCGS# 7365

1925 Silver Dollar, Well-Preserved MS67



- 5872 1925 MS67 PCGS Secure.** Ex: MBJ. A light wash of gold patina, typical for the issue (and many other Peace dollar issues), lends an aura of originality to the surfaces, complementing radiant cartwheel luster and the excellent preservation evidenced by minimal marks on Liberty. The eagle shows a few minor ticks and reeding marks. Population: 99 in 67 (1 in 67+), 1 finer (7/15).
From *The DeMicco Family Collection*. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67 Just One Higher-Rated Example at PCGS



- 5873 1925 MS67 PCGS. CAC.** The 1925 Peace dollar claims a prodigious mintage of more than 10 million pieces, but the issue is very scarce in MS67 condition and prohibitively rare any finer. This spectacular Superb Gem exhibits razor-sharp design elements and vibrant mint luster, all under a thin layer of attractive champagne-gold toning. PCGS lists a single higher-rated example (7/15). NGC ID# 257L, PCGS# 7365

- 5874 1925-SMS64+ PCGS. CAC.** A pleasing MS64+ Peacedollar, largely silver and bright with touches of gold and peach-rose along the rims. Shallow reed marks on Liberty's chin preclude an even finer grade.
From *The College Collection, Part Two*. NGC ID# 257M, PCGS# 7366

- 5875 1926 MS66 PCGS. VAM-3.** A virtually immaculate Premium Gem draped in light caramel-gold and powder-blue toning. Well struck and exceptional, even by the rigorous standards of the MS66 level. The 6 in the date and designer's monogram are lightly die doubled. Housed in an old green label holder. NGC ID# 257N, PCGS# 7367

- 5876 1926 MS66 PCGS Secure. CAC.** Ex: MBJ. The radiant cartwheel luster on this Premium Gem 1926 Peace dollar is uncommonly fine and flashy, an effect that would do even the finest Morgan dollar proud. Perhaps only a single small tick in the center of Liberty's cheek keeps this high-end piece from an even finer grade. A light wash of gold completes the eye appeal.
From *The DeMicco Family Collection*. NGC ID# 257N, PCGS# 7367

- 5877 1926-D MS66 PCGS.** The 1926-D Peace dollar is among the best-produced issues in the series, as this Premium Gem amply demonstrates. This boldly struck example offers cartwheel luster on untoned surfaces and top-notch preservation. NGC ID# 257P, PCGS# 7368

1926-D Peace Dollar, MS66 Flashy-White Example



- 5878 1926-D MS66 PCGS. CAC.** The curving die crack bridges Liberty's neck and connects WE and TRUST — an interesting feature of this brilliant-white Peace dollar. The surfaces are otherwise smooth and free of all but the most minor disturbances, with a few tiny nicks but no significant abrasions or contacts. The legends are sharp for the issue, as are the main motifs including Liberty's hair strands and the eagle's plumage. Flashy mint luster covers both sides. PCGS reports just 8 numerically finer coins (7/15). NGC ID# 257P, PCGS# 7368

- 5879 1926-S MS65 PCGS. CAC.** Rich violet, rose, and gold-gray hues enrich each side of this S-mint Peace dollar. Softly struck as usual on the portrait but a warmly lustrous Gem.
From *The College Collection, Part Two*. NGC ID# 257R, PCGS# 7369

- 5880 1926-S MS65+ PCGS. CAC.** This high-end Gem displays well-detailed design elements and vibrant mint luster under shades of golden-tan and amber toning. The 1926-S Peace dollar is very scarce in finer grades. NGC ID# 257R, PCGS# 7369

1926-S Peace Dollar, MS66 Intense Mint Bloom



- 5881 1926-S MS66 PCGS.** This incredibly vibrant Premium Gem is boldly struck and awash in frost-white luster. A few trivial surface grazes are almost unnoticeable amid the captivating cartwheel effect. The 1926-S is conditionally scarce as a Premium Gem and is almost unknown finer. Population: 79 in 66, 2 finer (6/15). NGC ID# 257R, PCGS# 7369

1926-S Dollar, Sharp Premium Gem



- 5882 1926-S MS66 PCGS.** Ron Guth notes that the 1926-S is "one of the only S-mint Peace dollars that can be found with a good strike," and Dave Bowers adds that "the typical piece encountered is fairly well struck." This Premium Gem is typical in that regard, with sharp definition on the motto, date, and reverse legends. Each side remains brilliant with wisps of olive-tan patina over the right obverse field and the eagle's breast. Population: 79 in 66, 2 finer (7/15). NGC ID# 257R, PCGS# 7369

1926-S Peace Dollar, Flashy MS66



- 5883 1926-S MS66 PCGS Secure. CAC.** Ex: MBJ. The 1926-S Peace dollar is an anomaly among S-mint dollar issues, interrupting a string of mediocre-looking dates with surprisingly strong eye appeal. This Premium Gem is no exception, showing flashy cartwheel luster, a bold strike on untuned, satiny surfaces, and excellent preservation. Population: 79 in 66, 2 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257R, PCGS# 7369

- 5884 1927 MS64 PCGS.** Only 848,000 Peace dollars were manufactured at Philadelphia in 1927, and the issue enjoys the second-lowest mintage in the series. This near-Gem shows specks of orange toning scattered over frosty and brilliant surfaces with a pale-blue tint. A milling mark on the cheek is the only notable flaw. NGC ID# 257S, PCGS# 7370

- 5885 1927 MS65 PCGS.** Unusually well-defined for a Peace dollar, if still a bit soft on the hair over the ear, and beautifully satiny with bright silver luster and minimal color. Housed in a green label holder. PCGS has graded just 10 pieces as MS66 or better (6/15).
Ex: Dallas Signature (Heritage, 11/2005), lot 3767. NGC ID# 257S, PCGS# 7370

- 5886 1927 MS65 NGC.** Above-average detail for this notoriously soft series and attractive silver brilliance are this Gem's greatest assets. The 1927 is very rare any finer with just three MS66 and better coins graded by NGC (6/15).
Ex: Long Beach Signature (Heritage, 9/2005), lot 6233. NGC ID# 257S, PCGS# 7370

- 5887 1927 MS65 PCGS.** Great eye appeal is the calling card of this untuned satin-lustered Gem Peace dollar, showing no mentionable high-point marks on Liberty, although small abrasions gather on the eagle. NGC ID# 257S, PCGS# 7370

1927 Silver Dollar, MS65+ Flashy Luster and Good Preservation



- 5888 1927 MS65+ PCGS.** The low-mintage issue of 848,000 1927 Peace dollars consisted of coins that are well-made overall but usually fall short of the Gem grade level. This MS65+ example is a pleasing exception, showing bold luster on silvery surfaces with a light golden cast. Minimal abrasions complete the top-notch eye appeal. Population: 7 in 65+, 10 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257S, PCGS# 7370

- 5889 1927 MS65 PCGS. CAC.** Faint crimson and gold patina covers largely brilliant surfaces throughout this impeccable Gem representative. The 1927 has a low mintage of 848,000 coins, and examples, including this coin, are typically strongly struck. PCGS reports only 10 submissions rated higher (7/15). NGC ID# 257S, PCGS# 7370

1927-D Peace Dollar, MS65 Glistening Satin Luster



- 5890 1927-D MS65 PCGS.** While the East and West Coast mints restricted silver dollar production to fewer than 900,000 coins each, the Denver Mint was busy manufacturing over 1.2 million Peace dollars in 1927. In MS65, the 1927-D is more available than the 1927-S, but scarcer than the 1927-P. This minimally patinated Gem features areas of light tan coloration over otherwise brilliant surfaces with glistening satiny luster. Abrasions are mostly well-concealed within the design elements, and PCGS reports just 10 examples in higher grades (7/15). NGC ID# 257T, PCGS# 7371

1927-D Dollar, High-End MS65+ Minimally Abraded and Attractive



5891 1927-D MS65+ PCGS Secure. Light golden patina shows throughout the well-preserved surfaces of this sharply struck 1927-D Peace dollar. The issue is generally found attractive, well-preserved, and boldly impressed, making this pleasing example typical but still thoroughly attractive. The lack of mentionable abrasions on Liberty's face and the eagle's high points, however, separates this coin from most of its cohort. Population: 8 in 65+, 10 finer (7/15). From *The DeMicco Family Collection*. NGC ID# 257T, PCGS# 7371

5892 1927-S MS64 PCGS. The 1927-S claims a relatively low mintage of 866,000 coins. Examples are available through MS64, but finer examples are very scarcely seen. Frosty surfaces glow beneath speckled gunmetal-blue, violet, and green toning on each side of this Choice S-mint Peace dollar. Typically struck without detracting bagmarks. NGC ID# 257U, PCGS# 7372

1927-S Dollar, MS65 Nearly Unobtainable in Better Condition



5893 1927-S MS65 PCGS. Of the three Peace dollar issues struck in 1927, the 1927-S is by far the most challenging to locate in Gem condition, and finer examples are virtually unknown. In fact, in MS65 "the 1927-S is one of the top several rarest varieties in the Peace dollar series," per Bowers' *Silver Dollar Encyclopedia*. This top-notch coin is frosty and brilliant with elements of gold and olive patina. The devices are well-struck, save for expected incompleteness on IN GOD. Population: 75 in 65 (1 in 65+), 2 finer (7/15). NGC ID# 257U, PCGS# 7372

1927-S Dollar, Flashy MS65



5894 1927-S MS65 PCGS Secure. CAC. Ex: MBJ. The low-mintage 1927-S Peace dollar issue saw a production of only 866,000 coins, and few Mint State examples survive with good luster, a bold strike, and well-preserved surfaces. This Gem is a happy exception on all counts, showing bold, flashy luminosity, good detail throughout, and minimal abrasions. Population: 75 in 65 (1 in 65+), 2 finer (7/15). From *The DeMicco Family Collection*. NGC ID# 257U, PCGS# 7372

5895 1928 MS64 PCGS. Both sides of this color-free near-Gem are awash with potent luster and exhibit sharply struck design elements. A few minute marks prevent Gem classification. This is a popular low-mintage date. NGC ID# 257V, PCGS# 7373

5896 1928 MS64+ PCGS. CAC. A gorgeous example of this low-mintage key date on the cusp of a considerably scarcer and pricier grade. Rich gold and pale sky-blue tints grace abundantly lustrous surfaces with just a few marks that barely prevent a full Gem designation. Ex: *FUN Signature (Heritage, 1/2012)*, lot 4493. NGC ID# 257V, PCGS# 7373

5897 1928 MS64+ PCGS. CAC. The centers of this brilliant example are a trifle indistinct, with the outer details strong. Both sides of this near-Gem are fully lustrous and untoned. The 1928 is acknowledged as the key date of the Peace dollar series, and it is difficult to find in higher Mint State grades. NGC ID# 257V, PCGS# 7373

1928 Silver Dollar, Sought-After MS65



5898 1928 MS65 PCGS. A Gem example of this highly sought-after date, this 1928 Peace dollar shows great eye appeal via its bold luster on surfaces that are nicely preserved and untoned, save for a faint blush of gold. A couple of marks show on Liberty's jaw, but her cheek is clean, and two other small marks show on the eagle. The preservation overall, however, is far better than usually seen on this date. PCGS reports only 15 in MS66 (7/15). NGC ID# 257V, PCGS# 7373

1928 Peace Dollar Scarce Gem Example



5899 1928 MS65 PCGS. CAC. The low mintage of just 360,649 pieces makes the key-date status of this Philadelphia issue a foregone conclusion, and the scarcity in high grades is confirmed by both services. This appealing Gem displays pale reddish-gold toning over softly lustrous, silver surfaces. The reverse is delightfully iridescent. Only a few light marks are visible under magnification. PCGS has certified just 15 numerically finer examples (6/15). NGC ID# 257V, PCGS# 7373

1934 Peace Dollar, Golden MS66



- 5900 1934 MS66 PCGS.** Frosty, golden luster glows over each side of this Premium Gm 1934 Peace dollar, a conditionally scarce example of a popular late-series issue. The strike is sharp and there are no obvious surface flaws. The 1934 is one of only four dates in the series with a mintage of fewer than 1 million coins. PCGS lists only three Superb Gems finer than this piece (7/15). NGC ID# 257X, PCGS# 7375

1934 Peace Dollar, Well-Preserved MS66



- 5901 1934 MS66 PCGS.** One or two stray, minor marks on Liberty's otherwise-clean cheek help to account for the grade on this nicely preserved Premium Gem Peace dollar. A light golden-gray patina encompasses both sides with warm luster and excellent eye appeal. The strike is a bit weak on some of the letters at the upper reverse. PCGS reports only three in finer grades (7/15). NGC ID# 257X, PCGS# 7375

1934 Peace Dollar, Sharp Premium Gem



- 5902 1934 MS66 PCGS Secure. CAC. Ex: MBJ.** The 1934 Philadelphia Peace dollar issue is a well-produced one, as this piece amply demonstrates. Copious cartwheel luster runs over surfaces that are untuned save for a uniform golden cast. The well-struck surfaces are devoid of mentionable distractions, as marks are minimal and distant from the device high points. PCGS reports only three in MS67 (7/15).
From The DeMicco Family Collection. NGC ID# 257X, PCGS# 7375
- 5903 1934-D MS65 PCGS. CAC. Micro D.** Lightly dappled tan-brown toning accompanies the margins of this lustrous and carefully preserved Gem. The strike is good despite minor merging at the centers. A lower mintage Denver issue. NGC ID# 257Y, PCGS# 7376

**1934-D Silver Dollar, MS66
Sharp Central Strike**



- 5904 1934-D MS66 PCGS.** Medium D. Only a trace of gold toning visits this thoroughly lustrous and crisply struck Premium Gem. The reverse field is essentially pristine, while the portrait and obverse field exhibit only delicate grazes. The date is moderately strike doubled. Population: 72 in 66 (2 in 66+), 2 finer (6/15). NGC ID# 257Y, PCGS# 7376

**1934-D Dollar, Untoned MS66
Remarkably Preserved Surfaces**



- 5905 1934-D MS66 PCGS.** Micro D. The 1934-D is moderately more challenging in high grades than the 1934-P, but the issue often plays second fiddle to the conditionally rare 1934-S. This is an all-brilliant, satiny Premium Gem with strong strike characteristics on each side and particularly bold definition on the motto. The fields and devices are remarkably clean, even for the lofty technical grade. Population: 73 in 66 (2 in 66+), 2 finer (7/15). NGC ID# 257Y, PCGS# 7376

**1934-D Dollar, MS66
Just Two Coins Finer at PCGS**



- 5906 1934-D MS66 PCGS.** Micro D. Splashes of golden-tan patina accent otherwise brilliant surfaces with gleaming satiny mint luster. The motto and date are razor-sharp, while the reverse legends show a touch of typical softness. The 1934-D is often overshadowed by the 1934-S, but it is a challenging issue in its own right in this high grade. Population: 73 in 66 (2 in 66+), 2 finer (7/15). NGC ID# 257Y, PCGS# 7376

1934-D Dollar, Flashy MS66



5907 1934-D MS66 PCGS Secure. CAC. Micro D. Ex: MBJ. The 1934-D is a well-produced but overlooked issue in the Peace dollar series, overshadowed by its more famous sibling, the 1934-S. This piece shows the typical bold luster the issue is known for, on untuned surfaces with flashy eye appeal and minimal marks. Population: 73 in 66 (2 in 66+), 2 finer (7/15). CAC reports only 15 in this grade with the green approval sticker.

From The DeMicco Family Collection. NGC ID# 257Y, PCGS# 7376

1934-S Dollar, MS64 First Generation Holder



5908 1934-S MS64 PCGS. CAC. Although the 1928 is the key to the series in circulated condition, the 1934-S is the most elusive issue at the MS64 level, approximately three times rarer than the 1928. This highly lustrous and essentially brilliant near-Gem has a nearly pristine cheek. The grade is limited solely by a pair of grazes on the right reverse field. Housed in a first generation holder.

Ex: Orlando FUN Signature (Heritage, 7/2012), lot 4501, which realized \$5,031.25. NGC ID# 257Z, PCGS# 7377

5909 1935 MS66 PCGS. The untuned silver-white surfaces are lightly coated in lovely gold on both sides of this stunning Premium Gem. Lavish mint luster of the cartwheel kind complements excellent surface preservation. PCGS has never graded an MS67 of this issue, giving this piece Registry Set potential (7/15). NGC ID# 2582, PCGS# 7378

1935 Dollar, High-End MS66+



5910 1935 MS66+ PCGS. CAC. This untuned, high-end Premium Gem sports flashy, lavish cartwheel luster on surfaces that approach MS67 quality. A mixture of frosty and brilliant areas appears on the reverse, while the obverse is frosty throughout. The surfaces are largely untuned silver-white but showing a light golden cast and a small area of tan patina between T and Y on the obverse. Population: 12 in 66+, 0 finer (7/15).

From The DeMicco Family Collection. NGC ID# 2582, PCGS# 7378

1935-S Peace Dollar, Nicely Preserved MS66



5911 1935-S MS66 PCGS. Three Rays below ONE. One thin scrape is well-hidden in Liberty's hair, well consistent with the Premium Gem grade on this nicely preserved Peace dollar. The satiny surfaces are untuned save for a light golden cast and show considerable cartwheel effect on both sides. A higher-graded example would be difficult to find: PCGS reports only two each in MS66+ and MS67 (7/15). NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, MS66+ Top-Notch Example



5912 1935-S MS66+ PCGS Secure. CAC. Ex: MBJ. Three Rays below ONE. Flashy cartwheel luster on both sides is quite strong, with little evidence of patina other than a slight golden accent, perceptible on both sides but stronger on the reverse. The satiny surface texture is uniformly pleasing, and there are simply no mentionable marks that interrupt the smooth, untroubled appearance of this remarkably nice Peace dollar, a top-notch example of the final San Francisco issue. Population: 2 in 66+, 2 finer (7/15).

From The DeMicco Family Collection. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

5913 1972 Type One MS66 NGC. Beautifully preserved surfaces show good luster amid pale rose and blue patina on each side. President Eisenhower's face is free of major marks. A couple of larger abrasions show on the reverse. This is the common Type One reverse. The NGC Census shows only 21 submissions of all 1972 varieties in MS66, along with one attributed as Type One (7/15). None are finer. NGC ID# 2587, PCGS# 87409

1972-D Eisenhower Dollar, MS67
Delicate Toning, Tied for Finest Certified



5914 1972-D MS67 PCGS. Lovely ice-blue toning is accentuated by hints of champagne on each side of this Superb Gem Registry coin, while a thin sliver of rainbow color appears along the lower reverse rim. The strike is lacking sharpness on the eagle and the finer hair details of the obverse portrait, with a few faint roller lines (as struck) evident in its place. As one of only eight MS67 examples certified by PCGS with none finer (6/15), this coin is of great importance for Registry purposes. NGC ID# 2588, PCGS# 7410

5915 1972-D MS67 NGC. Incredible preservation is the hallmark of this stunning Superb Gem, showing surfaces that are virtually free of abrasions throughout both sides. A lack of any toning further emphasizes its pristine state. One of the five top-graded examples at NGC (7/15). NGC ID# 2588, PCGS# 7410

5916 1972-D MS67 NGC. Registry Set competitors will want to pay attention when this Superb Gem crosses the auction block. NGC has certified only five examples in this lofty grade, and none numerically finer (7/15). Nickel-gray surfaces yield a faint golden hue amid vibrant cartwheel luster. No significant abrasions are present, delivering pronounced visual appeal. NGC ID# 2588, PCGS# 7410

5917 1973-D MS67 NGC. A fine-looking and stunningly preserved example of the 1973-D Ike dollar, issued along with the 1973-P only in mint sets; none were made for circulation. This Superb Gem shows a light golden wash on surfaces that are extremely lustrous and nearly mark-free. This piece is one of only two in this grade at NGC and 11 at PCGS (7/15). NGC ID# 258B, PCGS# 7413

5918 1976-D Type One MS67 NGC. The 1776-1976 Bicentennial Ike dollars with the low-relief, bold lettering on the reverse known as Type One are among the keys the complete set. This 1976-D example in MS67 shows intense luster and great eye appeal on golden-toned surfaces free of mentionable defects. Census: 7 in 67, 0 finer (7/15). NGC ID# 258J, PCGS# 7420

PROOF EISENHOWER DOLLARS

1972-S Silver Eisenhower Dollar
PR70 Deep Cameo



5919 1972-S Silver PR70 Deep Cameo PCGS. Few examples of this popular silver proof are certified at the perfect PR70 Deep Cameo grade level, but this outstanding coin is among them. An ideal Registry Set contender, this piece is razor-sharp and starkly contrasted, with just a touch of light golden toning over each side. Population: 70 in 70 Deep Cameo, (7/15). NGC ID# 258T, PCGS# 97429

1973-S Clad Eisenhower Dollar
Pristine PR70 Deep Cameo



5920 1973-S Clad PR70 Deep Cameo PCGS. Both the 1973-S and 1974-S clad and 40% silver issues are elusive and seemingly rare in unsurpassable proof condition. Just 16 such pieces are reported by PCGS, one of which is this gleaming example. Nicely contrasted raised elements are suspended over glassy-black fields, which are entirely untuned save for a faint gold dot in the left obverse field. Unimprovable technical quality. Population: 16 in 70 Deep Cameo, (7/15). NGC ID# 282A, PCGS# 97430

1973-S Silver Eisenhower Dollar
PR70 Deep Cameo



5921 1973-S Silver, Doubled Die Obverse, FS-101, PR70 Deep Cameo PCGS. The die doubling is minimal, but is evident on the motto IN GOD WE TRUST. This piece is one of only 18 silver 1973-S proof Eisenhower dollars awarded a perfect PR70 Deep Cameo grade at PCGS; no Ultra Cameos have been graded this high by NGC (6/15). The strike is bold and the devices are starkly contrasted against the mirrored fields. A brilliant, eye-catching Registry coin. PCGS# 396480 Base PCGS# 97431

5922 1974-S Silver PR70 Deep Cameo PCGS. By definition for the grade, this is a perfect proof Eisenhower dollar that was struck in 40% silver. Both sides are fully brilliant and untuned with black-and-white contrast between the fields and devices. Population: 30 in 70 Deep Cameo (7/15). NGC ID# 258V, PCGS# 97433 Base PCGS# 999138

1978-S Eisenhower Dollar, PR70 Deep Cameo



5923 1978-S PR70 Deep Cameo PCGS. PCGS reports only 67 1978-S Eisenhower dollars in PR70 Deep Cameo, while NGC lists just four coins in this grade (6/15). This Registry Set contender is fully rendered, with bold field-device contrast and pristine mirrors. Traces of light golden toning accentuate the eye appeal. NGC ID# 282D, PCGS# 97438

End of Session Four



The David Cassel Collection of U.S. Pattern Postage Currency Coins and Related Items

As part of Heritage's presentation of the broader David Cassel Collection, it is our pleasure to present a special section for The David Cassel Collection of United States Pattern Postage Currency Coins and related items.

Midway through his career collecting patterns, an unexpected discovery changed Mr. Cassel's numismatic focus. At a 1994 auction, he was intrigued by three Postage Currency ten cent coins: one PCGS certified as Judd-325 (Plain Edge, silver alloy), another as Judd-326 (pure copper, reeded edge), plus Judd-326a (billion, plain edge, which is predominantly copper with less than 50% silver content). After acquiring the coins, Cassel weighed the slabs on a precision scale and discovered that all of the coins had an identical gross weight – a result that seemed implausible based on the current Judd reference.

Intrigued, Cassel had the coins cracked out and studied using the pioneering Scanning Electron Microscopy with Energy-Dispersive X-Ray analysis (SEM-EDX). The high-tech analysis is a harmless process that does not alter a coin in any way.

To his amazement, all three coins were essentially the same composition, matching Judd-326a (billion, plain edge). At once, Cassel had a new mission: To buy and borrow as many Postage Currency ten cent coins as he could, and to study them and make conclusions about their compositions and characteristics.

Today, Mr. Cassel is known for acquiring a comprehensive set of the United States Postage Currency ten cent pattern coins of 1863, as well as the related issues dated 1868 and 1869. Analyzing a core group of 70 coins using SEM-EDX, he was able to show metallurgical differences in some coins that would lead to changes in the Judd reference as well as refinements in the grading service numbering systems. He also identified several coins that needing attribution changes by the major grading services.

The discoveries confirm that not all Judd-325 (silver alloy) coins are run-of-the-mill Judd-325 examples. Two R.8 examples of Judd-325 were discovered to be nearly pure silver weighing 38 grains each, and not the more-common variety that was predominantly silver but weighed only 22 grains.

Interesting conclusions were drawn from some of the data. The two 38-grain examples were possibly *pièces de caprice*, coins produced for the clandestine purpose of enriching the owner for their rarity. The coins had an intrinsic value of more than ten cents when the Mint was tasked with producing a ten cent coin that would cost the Mint less than ten cents to produce.

Other interesting varieties were discovered in the series including a Judd-326 (pure copper) coin and the Judd-326A variety (billion or mostly copper coins). The Judd-326 consists of a unique 36-grain pure copper example with a reeded edge, and two rare examples of a lightweight plain edge variety, each weighing approximately 20 grains. Several more-common examples of Judd-326A (billion) exist in a tight range of 24 to 25 grains.

In 2000, Mr. Cassel published a limited edition book chronicling his work. Seven years later he improved and revised his book, publishing just 30 limited-edition volumes. Entitled *United States Pattern Postage Currency Coins*, a pair of two-volume sets (numbered 29 and 30) was set aside to be offered along with the Cassel pattern collection in this sale. The Postage Currency coins offered here are featured in those books, including the coin's elemental analysis and provenance where known.

THE DAVID CASSEL COLLECTION OF
U.S. PATTERN POSTAGE CURRENCY
COINS AND RELATED ITEMS

1863 Postage Currency Pattern in Silver, PR63
Judd-325, Two Planchet Cracks
Only One Other Piece Known With Such Cracks



- 5924 1863 Ten Cents, Judd-325, Pollock-390, Cassel-9, R.8, PR63 PCGS. 20.0 grains. The obverse design features the heraldic shield with arrows, inside an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY above, and ACT JULY 1862 below. SEM-EDX tested by S&N Labs on certificate number 60482.63/2671752 as struck in 94.2% silver and 5.8% copper with a plain edge. In addition to the customary die cracks found on coins of this type, this piece exhibits a planchet crack. This test piece (and one other) were likely struck on one of the Mint's steam-powered presses. When one considers the Postage Currency planchets were only half as thick as a regular dime, the extreme pressure yielded a predictable result, planchet cracks. Later the steam press was abandoned for striking these thin coins and the old screw press was used. This example shows two cracks in the planchet, not immediately recognizable as such but close examination confirms the cracks at 10 o'clock on the obverse and 8 o'clock on the reverse are definite cracks in the planchet. The surfaces are pleasing for the grade with pronounced die striations in the fields and bright mirroring on each side. The surfaces are lightly toned and there are two small spots that are useful pedigree identifiers: one at the top of the vertical shield stripes and on the reverse a faint spot within the 0 in the denomination.
Ex: Rossi and Wilson Collections (Bowers and Merena, 5/1997), lot 2010.
From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern in Silver
Judd-325, PR64
Possible Presentation Piece to Salmon Chase



- 5925 1863 Ten Cents, Judd-325, Pollock-390, Cassel-7, R.8, PR64 PCGS. 19.9 grains. The standard Postage Currency designs are seen on each side. Struck in 88% silver, 12% copper with a plain. Elemental analysis was done on this piece by S&N Labs and Certificate Number 04650163 confirming the less-than-coin silver content of this piece. The three Postage Currency patterns of 1863 differ by weight and thickness. Two types are on thin planchets and either weigh 20 grains or 22 grains. The thick planchet pieces (likely fantasy pieces) weigh 38 grains. Only two 20-grain examples (excluding the cracked planchet coins, Cassel-9, and the Bowers and Merena-Silverman coin are known), and both are in this collection. David Cassel believes these 20-grain pieces to have been struck by J.R. Eckfeldt and William E. DuBois and presented to Treasury Secretary Salmon P. Chase by James Pollock. The standard silver striking that weighed 20 grains was valued at 5.21 cents according to handwritten documentation that existed at one time, was photocopied, recorded, and is now lost. The 20-grain pieces are approximately 15 times rarer than their 22.5-grain counterparts. The fields show evidence of strong die polishing and there is no loss of mirroring with the light layer of golden toning seen over each side.
Ex: Long Beach and Cherry Hill Collections (NERCA, 6/1981), lot 961; L.S. Ruder Collection (Stack's, 9/1981), lot 978; Milton R. Friedberg to Auction '90 (Superior's session, 8/1990), lot 1409; David Cassel.
From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern, 97.82% Silver
Judd-325, Richly Toned PR64



5926 1863 Ten Cents, Judd-325, Pollock-390, Cassel-58, Low R.6, PR64 PCGS. 22.2 grains. This is the standard Postage Currency design. Here it is struck in 97.28% silver and 2.72% copper, with a plain edge, as verified by SEM-EDX testing by QC Metallurgical on certificate number 60482.64/21873034. According to the Chapman brothers in their 1903 Eavenson Collection, the Mint struck 43 Postage Currency patterns in May 1863. These are the most frequently encountered pieces in the Postage Currency series and most often used for type purposes. This example displays rich olive and rose toning over each side with remarkably deep mirrors that enliven the patina when the piece is rotated beneath a light.

Ten Postage Currency patterns were presented to Salmon P. Chase in 1863, and all were in original wrappers until recently. The original wrappers are now thought to be lost, but photos of them survive. It is possible to see diagnostic markings and correlate the coin with the photo taken of these presentation pieces. This example is one of the 22-grain presentation pieces, provable by comparison to these photographs (the photo negatives were originally owned by Milton Friedberg and later given to David Cassel). These photos of the wrappers and coins are reproduced on three pages in the first edition and three pages in the second edition of Cassel's Postage Currency references.

Ex: Long Beach & Cherry Hill Auctions (NERCA, 6/1981), lot 962; Auction '90 (Superior's session, 8/1990), lot 1410; Larry Shepherd Collection / Superior (8/1991), lot 910; Superior (2/2001), lot 5122; TAGZ FPL; to David Cassel.

From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Ten Cents in Silver
Judd-325, PR64, 2.6% Iron Alloy
Second Possible Presentation Piece



5927 1863 Ten Cents, Judd-325, Pollock-390, Cassel-25, R.8, PR64 PCGS. 20.17 grains. *Ex: Bass.* The standard Postage Currency obverse and reverse designs, but this lightweight example is struck in an unusual alloy of 94.5% silver, 2.9% copper, and 2.6% iron, with a plain edge, as verified by SEM-EDX testing conducted by QC Metallurgical on certificate number 60482.64/5501080. Only two 20-grain patterns were presented to Treasury Secretary Salmon Chase — who requested they be struck — and then rejected them. This is believed to be the second of the two lightweight pieces struck for presentation for him. What is most curious is the 2.6% iron alloy. According to series specialist David Cassel: "This coin was produced to test if some iron replacing an equal amount of copper would strengthen this thin, fragile coin. This is the only tested silver J-325 coin that has iron." Each side is richly toned in shades of golden-rose and sky-blue with strong underlying mirrors. Numerous lint marks were struck into the surfaces, especially the reverse.

Ex: Numismatics, Ltd. to Harry Bass (8/12/1974); Bass I (Bowers and Merena, 5/1999), lot 1080; to David Cassel.

From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern, 96% Silver
Judd-325, PR63
One of Only Two Heavy-Weight Coins Known



5928 1863 Ten Cents, Judd-325, Pollock-390, Cassel-10, R.8, PR63 PCGS. 38.3 grains. The obverse design features the heraldic shield with arrows, inside an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY above, and ACT JULY 1862 below. Struck in 96% silver / 4% copper alloy. This pattern is also known in coin silver as well as 88% silver / 12% copper alloy. Plain edge. While R.5 as a Judd-325 only one other heavier weight piece is known, making this piece R.8 in this weight category and thicker planchet type. This pattern had an intrinsic value of approximately twelve cents when it was produced. This was at a time when the Mint was charged with producing a dime worth considerably less than its intrinsic value. As such, this may be classified as a *pièce de caprice* or fantasy coin. According to David Cassel it might arguably be a rarity made for the enrichment of someone in the Mint.

There are three types of Judd-325 ten cent patterns. The first two types (both thin planchet) weigh 20 and 22.5 grains and were struck in 1863. This third type weighs 38.3 grains (thick planchet). It is identifiable as an early strike from the planchet flaw through the 0 in 10 on the reverse, a common characteristic on both of these heavier weight Judd-325 patterns. SEM-EDX testing was done by S&N Labs for PCGS to determine the metallic composition. Certificate #04646240 states this piece is 96% silver, 4% copper. The fields show evidence of heavy die polishing (and subsequent deep mirroring). Each side is mostly brilliant, and there is an immediately identifying check-like scratch at the top of the reverse.

Ex: ANA Auction (Superior, 8/1975), lot 1229; to Julian Leidman; privately to Milton R. Friedberg, prior to September 26, 1987; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1120; to David Cassel. From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern in Silver
Judd-325, PR64
38.5-Grain Planchet, 12 Cents Intrinsic Value



5929 1863 Ten Cents, Judd-325, Pollock-390, Cassel-69, R.8, PR64 PCGS. 38.5 grains. Both sides show the usual Postage Currency design. SEM-EDX tested by QC Metallurgical on certificate number 60482.64/13189787, and confirmed to be struck in coin silver (90% silver / 10% copper) with a plain edge. Like the other heavier weight example in this collection (the only two 38-grain examples known), this piece contains the normal amount of silver for a dime, and may have in fact been have been struck on an actual production dime planchet. This is an especially curious development as the Postage Currency series, along with encased postage and other coinage alternatives produced during the Civil War, were tokens produced of fractional value to actual Federal coinage. The thicker planchet and larger intrinsic value point to these two pieces being produced as fantasy pieces, or *pièces de caprice*. The mirrored fields flash brightly through the light layer of reddish-golden toning that covers each side.

Ex: Numismatic Gallery (11/1955), lot 566; Harold Bareford Collection (Stack's, 10/1981), lot 285; Baron Von Stetten-Buchenbach (Bowers and Merena, 11/1986), lot 775; to Doug Hales privately; to Tom O'Mara in 1999; Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16145; to David Cassel. From The David Cassel Collection. PCGS# 60482

**1863 Postage Currency Ten Cents Pattern
PR65 Red and Brown
Judd-326, Pure Copper Striking
Only Two Examples Privately Owned**



- 5930** 1863 Ten Cents, Judd-326, Pollock-395, Cassel-13, R.8, PR64 Red and Brown NGC. 36.0 grains. This is the standard Postage Currency design. The Judd-326 is struck in pure copper and has a reeded edge. Previously believed to be struck in billon (copper and silver). Only three other examples are known of this pattern. The others are in the Byron Reed Collection in Omaha, Connecticut State Library, and the 35-grain Bass Collection (offered by us in our August 2014 ANA sale). These pieces have tested as either pure copper (in the case of this piece) or nearly pure copper with negligible amounts of iron and lead (in the case of the Byron Reed piece). It appears only two heavy (35-36-grain) pieces are known. S&N Labs tested this piece in 1997 (while it was still in a PCGS holder) and its certificate number 04646243 stated it was 100% copper. This may well be the only pure copper example known in this heavier weight subset for the Judd-326. The fields are bright and shine forcefully through the blue-yellow patina that is intermixed with original red.
Ex: Quality Sales (6/1970), lot 1285; Isadore Herman Collection (Lester Merkin, 9/1974), lot 221; Milton Friedberg Collection (C.A.A., 1/1997), lot 1123.
From The David Cassel Collection. PCGS# 535038

**1863 Postage Currency Ten Cents in Billon
Judd-326A, PR64, 90.6% Copper / 9.4% Silver
Ex: Gschwend / Friedberg**



- 5931** 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-11, High R.6, PR64 PCGS. 24.7 grains. The obverse features the usual heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in billon with a plain edge. Among the numerous coins tested by SEM-EDX analysis, David Cassel found the composition varied from a low of 9.4% silver, 90.6% copper (this piece) to a high of 39.2% silver, 60.8% copper. This example was tested by S&N Labs on certificate number 60485.64/4646241. As with most billon coins, they are easily confused with copper or bronze, and as a result their pedigrees are problematic prior to the advent of metallurgical testing. However, David Cassel has traced this piece back to 1908 with a high degree of confidence. Nevertheless, this piece does look like a copper or bronze pattern with its deep brown surfaces. Slight blue patina can be seen on each side in addition to spots on the obverse (that we are not convinced are carbon). Fully struck throughout.
Ex: Peter Gschwend Collection (Thomas Elder, 6/1908), lot 218 (as brass); George H. Blake; ANA Auction (Stack's, 8/1971), lot 381; to Milton R. Friedberg; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1121; ANA Auction (C.A.A., 7-8/1997), lot 7262; to David Cassel.
From The David Cassel Collection. PCGS# 60485

1863 Postage Currency Ten Cents in Billon
Judd-326A, PR64
Struck From Uncracked Dies



5932 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-3, High R.6, PR64 PCGS. 24.8 grains. The usual obverse design that features the Federal shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse contains the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in billon with a plain edge. These interesting Civil War patterns were struck clandestinely to reduce the weight of dimes and thus produce a “token” silver coinage for use during the war. SEM-EDX testing by S&N Labs on certificate number 60485.64/9460714 revealed this piece was composed of 84% copper and 16% silver. Perhaps the most significant aspect of this piece is the lack of die cracking, indicating its first-strike status. Like other billon pieces in this collection the surfaces show deep blue-green patina with a trace of red around the reverse margin. Fully struck, spot-free, the only pedigree identifier we see is a shallow planchet flake out of the reverse to the right of the 0 in the denomination.

In pattern production, the Mint greatly abbreviated the usual process of die production. Normally, a galvano was placed on a reducing lathe, a hub was cut, and then sunk into a die blank. The stars, lettering, dentils were then added. Once it was hardened, a working hub was raised that could be used to produce working dies. But with patterns, where production runs were usually no more than a couple of dozen pieces, that process was greatly reduced. A die would be directly made for a pattern, and if more pieces were needed a hub could be created from the die. A new die could then be fashioned from the existing hub. (Thus, the argument could be made that most patterns were struck from a master die.) The fact is, no hub was ever created for the Postage Currency patterns. Not long after this coin was struck, the only existing obverse and reverse dies suffered cracks. As the cracks advanced, the resulting coins showed larger and more progressive cracks. Die crack progression is how we can demonstrate the order of striking of these coins. It is more than likely that a Mint employee created the rare early die state pieces, showing only minor cracking, before striking the coins that were authorized in silver, aluminum, and tin.

From The David Cassel Collection. PCGS# 60485

1863 Postage Currency Pattern in Billon
Judd-326A, PR64, 81% Copper / 19% Silver



5933 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-1, High R.6, PR64 PCGS. 24.8 grains. Another Postage Currency pattern from 1863, struck in billon and with a plain edge. While these billon pieces seem numerous, they are, in fact, individual compositions. This particular piece contains 81% copper and 19% silver, reasonably close to the 75 / 25 composition expected for billon coinage. This example was originally purchased by David Cassel as a silver Judd-325. With SEM-EDX testing conducted by S&N Labs on certificate number 60485.64/4137217 it turned out to be a much scarcer billon striking. Examination of the piece shows how one could be easily confused. The surfaces show a confirmed brightness, in part from the proof finish but in part also from the silver content. Otherwise each side displays an "autumn leaves" display of toning. Fully struck, of course.

*Ex: Superior (5/1994), lot 1175, as a Judd-325; to David Cassel.
From The David Cassel Collection. PCGS# 60485*

1863 Postage Currency Ten Cents in Billon
Judd-326A, PR64



5934 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-66, High R.6, PR64 PCGS. 24.9 grains. The normal Postage Currency pattern on obverse and reverse. However, here it is struck in billon, consisting of 60.8% copper and 39.20% silver, with a plain edge. David Cassel succinctly and accurately sums up the past (mis) understanding of the various Judd-326 variants when he wrote: "This category is totally screwy." To see just how screwy, read the four pages in his reference that deals with these pieces.

The best way to understand this pattern is to break down 326A as billon pieces and 326B as pure copper strikings. Billon is a difficult alloy to identify since it has such a high percentage of copper, and unsurprisingly such pieces have been cataloged in the past as copper. Fortunately SEM-EDX testing has clarified the status of most known examples (this piece was tested on certificate number 60485.64/13189496. The surfaces display deep purple-blue patina with significant brightness, which we assume must come from the 39.20% silver alloy. Just the tiniest flecks of carbon can be seen in the right obverse field, preventing an even higher grade.

*Ex: Milton Friedberg to Doug Hales to Tom O'Mara (all by private treaty); Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16146; to David Cassel.
From The David Cassel Collection. PCGS# 60485*

1863 Postage Currency Pattern, PR65
Judd-326A, Billon With a Trace of Iron
Ex: Bass



1863 Billon Postage Currency Pattern
Judd-326A, Nearly Spot-Free PR65



5935 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-27, High R.6, PR65 PCGS. 24.5 grains. Ex: Bass. The obverse features the heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in billon with a plain edge. This piece was originally thought to have a tin / copper alloy, and it was attributed as a Judd-330. However, SEM-EDX metallurgical testing conducted by QC Metallurgical on certificate number 60485.65/5500638 showed the composition to be 76% copper, 20.2% silver, and 3.2% iron. It was then correctly attributed as a Judd-326a as this is a billon composition. This example may well be the only Judd-326a with iron in the coin's alloy. The billon composition gives the coin an unusual hybrid appearance. It certainly doesn't look like silver, nor does it have a confirmed copper appearance. We have to wonder if these billon pieces may have had a more silvery appearance 152 years ago, enough that they would have been accepted in the channels of commerce. The surfaces are toned moss green with occasional hints of rose. The fields are brightly reflective and the strike details are complete throughout. A few tiny spots can be made out on the obverse, many more are seen on the reverse.
Ex: Numismatics Ltd. (8/12/1974); Harry Bass; Bass I (Bowers and Merena, 5/1999), lot 1083; David Cassel.
From The David Cassel Collection. PCGS# 60485

5936 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-6, High R.6, PR65 PCGS. 24.7 grains. Standard Postage Currency obverse and reverse designs. Struck in billon with a plain edge. This beautiful Gem proof was SEM-EDX tested by S&N Labs on certificate number 60485.65/2412871 and the metallurgical results were: 83.3% copper and 16.2% silver. Like the other PR65 (the 24.5 grains-piece), this example has rich moss green patina over each side with faint traces of rose. The common color of these two pieces makes us wonder if patterns with this percentage of copper / silver alloy naturally take on this particular color scheme. We are even more convinced this may be the case since both pieces came from such diverse sources. This piece is nearly spot-free and the strike is complete on each side.
Purchased from Donald Kagin.
From The David Cassel Collection. PCGS# 60485

1863 Postage Currency Ten Cents
PR64 Red and Brown
Judd-326B, Pure Copper, Plain Edge
Possibly Unique



5937 1863 Ten Cents, Judd-326B, Pollock-396, Cassel-65, R.8, PR64 Red and Brown PCGS. 19.75 grains. This is the typical Postage Currency design. Listed as Judd-326 except it is struck in copper rather than the billon composition described by Judd. Plain edge. This piece was SEM-EDX tested by QC Metallurgical on certificate number 70515.64/21873027 and found to be pure copper. Mint records indicate only the striking of plain edge examples in billon, indicating this is a *pièce de caprice*, and incredibly rare as such. This Judd-326 version was suffixed with a "B" because it has a plain edge, unlike the Judd-326 that has a reeded edge. At 19.75 grains, its weight is also considerably different from the 36-grain Judd-326.

The surfaces are only slightly mellowed, mostly on the reverse. Bright yellow-red color is seen over much of the obverse. Another Judd-326B has been certified by PCGS, a PR64 Brown, but its present location is unknown. Assuming it does indeed exist and is correctly attributed, then this is an R.8 pattern; if not, then this piece is unique.

Ex: William W. Moore (Stack's, 3/1992), lot 1647; New York Signature (Heritage, 7/2004), lot 7896; Pre-FUN Auction (Superior, 1/2005), lot 447, where it brought \$12,650.

From The David Cassel Collection. PCGS# 70515

1863 Aluminum Postage Currency Pattern
Judd-327, PR66, Alloyed With Silicon



5938 1863 Ten Cents, Judd-327, Pollock-397, Cassel-59, High R.6, PR66 NGC. 8 grains. The obverse depicts a Union shield pierced by two arrows; a simple wreath rests above. The remainder of the design consists of token-like legends; EXCHANGED FOR U.S. NOTES on the obverse, POSTAL CURRENCY ACT JULY 1862 and 10 CENTS 1863 on the reverse. Struck in aluminum (mostly) with a plain edge. The actual composition of this pattern as determined by SEM-EDX testing (conducted by Ledoux & Company on certificate number 1285227-001 is 96.6% aluminum, 2.3% iron, 0.9% silicon, and 0.1% lead. Many aluminum and tin patterns are actually alloyed with a small amount of silicon which hardens the resultant alloy and helps preserve the surfaces. This is a remarkably bright example of aluminum coinage with no areas of oxidation present. A shallow, irregular area of planchet roughness is observed between the 1 in the date and CT of ACT. This is believed to be one of the 1863-dated presentation coins delivered to Salmon P. Chase. In 1863 aluminum was still an expensive metal. This piece had an intrinsic value of five cents, yet it weighed just a twentieth of a silver dime that was worth ten cents.

Ex: Lester Merkin to Milton R. Friedberg via private treaty in 1967; Long Beach and Cherry Hill Collection (NERCA, 6/1981), lot 963; Auction '90 (Superior's session, 8/1990), lot 1411; Larry Shepherd Collection (Superior, 8/1991), lot 914; eBay Auction (TAGZ, 12/2000); Superior (2/2001), lot 5123, to David Cassel.

From The David Cassel Collection. PCGS# 60486

1863 Postage Currency Aluminum Pattern
Judd-327, Plain Edge Striking, PR66



- 5939** 1863 Ten Cents, Judd-328 (misattributed), Pollock-398, Cassel-20, High R.6, PR66 PCGS. 8.2 grains. The obverse features the usual heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in aluminum with a plain edge. The percentage of aluminum in this alloy, as determined by S&N Labs on certificate number 60487.66/2679413, was very high at 96%, followed by 2.2% iron, and 1.6% silicon. This is an extraordinarily well-preserved pattern. The aluminum shows no signs of oxidation, and there is just the slightest hint of pale golden toning present on each side. This piece is misattributed as a Judd-328 (reeded edge). It is actually a Judd-327 (plain edge). Actually, this piece is even misattributed as a Judd-327. In earlier editions of Judd, the Judd-327 listing included aluminum Postage Currency versions in both 8 grains and pure aluminum. However, no pure aluminum pieces have been located. Judd-328 pieces weighed 11 grains, had a reeded edge, and 3% copper combined with 97% aluminum. To better cope with these impossible combinations, beginning with the eighth edition, Judd-327 encompassed all the plain edge versions; Judd-328 covered all the reeded edge pieces, and the 8 and 11 grain weights were ignored. Considering the variants of weight, purity, and edge, there eight possible combinations for just two Judd numbers: Judd-327 and Judd-328.

From The David Cassel Collection. PCGS# 60487

1863 Postage Currency Ten Cents in Aluminum
Judd-328, Unc Details
Rarely Seen Reeded Edge Variant



- 5940** 1863 Ten Cents, Judd-328, Pollock-398, Cassel-14, R.8 — **Damaged — PCGS Genuine. Unc Details.** 10.8 grains. Standard Postage Currency obverse and reverse. Struck in aluminum with a reeded edge. This rarely encountered Postage Currency issue was metallurgically examined by S&N Labs on Certificate number 635017 “Corroded” and it was found to contain 97% aluminum, 1.2% silver, and 1.6% iron. Believed to be one of only two or three reeded edge aluminum strikings extant. The surfaces are bright, most likely from cleaning, and there are numerous small to medium-sized spots of oxidation present. There is also a larger planchet lamination observed on the lower reverse (in the date area).
Ex: Stack’s MBS (11/16/1983), lot 2067; L.S. Ruder Collection (Stack’s, 9/1987), lot 983; Superior (10/1990), lot 1826; Milton R. Friedberg Collection (C.A.A., 1/1997); David Cassel.
From The David Cassel Collection. PCGS# 60487

1863 Postage Currency Pattern in Aluminum
Judd-328, PR62
Very Rare Reeded Edge Striking, PR62



- 5941** 1863 Ten Cents, Judd-328, Pollock-398, Cassel-67, R.8, PR62 PCGS. 10.9 grains. Standard Postage Currency obverse and reverse. Struck with a high percentage of aluminum with a reeded edge. The actual metallic composition of this piece as determined by SEM-EDX testing by QC Metallurgical on certificate number 60487.62/13189786 is 89.7% aluminum, 7.9% silver, 1.2% iron, and 1.2% silicon. Believed to be one of only two or three reeded edge, aluminum pieces known. Silicon is never found uncombined in nature. It is always combined with other elements, such as iron, copper, or manganese, according to the *New Columbia Encyclopedia*. While a small amount of silicon helped to harden and preserve the surfaces of this pattern, environmental conditions after a century and a half still has had an even greater influence on this coin's preservation. The other two known examples of 11-grain aluminum patterns with a reeded edge are in lower grades, and no silicon was found in either. This leads to the conclusion that the more silicon present in the aluminum alloy (as well as other base metal coins), the higher the potential grade. On this piece, each side has numerous spots of oxidation which accounts for the grade. These reeded edge, 11-grain aluminum patterns have been tested and found to contain alloys of silver, iron, silicon, and / or lead. The 11-grain, reeded edge aluminum patterns are exceptionally rare, and only three are known. (No 8-grain, reeded edge variety exists.) This aluminum Postage Currency pattern is the finest example known.
Ex: L.S. Ruder Collection (Stack's, 9/1987), lot 982; Doug Hales; Tom O'Mara; The Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16148; to David Cassel.
From The David Cassel Collection. PCGS# 60487

1863 Postage Currency Ten Cents in Aluminum
Judd-328A, 8.02-Grain Planchet, PR64



- 5942** 1863 Dime, Judd-328A, Pollock-398, Cassel-4, High R.7, PR64 PCGS. 8.02 grains. The usual obverse design that features the Federal shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse contains the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in aluminum with a plain edge. Each aluminum striking of this design varies in composition. Most likely these were struck as metallurgical trial pieces to test color, malleability, oxidation resistance, and resistance to damage in the striking process. The SEM-EDX composition of this piece as determined by S&N Labs on certificate number 70487.64/4486786 is 97.5% aluminum and 2.5% iron. This is a bright example with the often-found contrast between the fields and devices. Only a couple of spots of oxidation are seen.
Ex: Corrado Romano Estate (Stack's, 6/1987), lot 851 (as a Judd-327); L.S. Ruder Collection (Stack's, 9/1987), lot 981; Stack's (6/1994), lot 1050; David Cassel.
From The David Cassel Collection. PCGS# 70487

1863 Aluminum Postage Currency Pattern
Judd-328B, PR65
8-Grain Planchet / Plain Edge



1863 Postage Currency Ten Cents in Tin
Judd-329, PR65
Ex: Bass



5943 1863 Ten Cents, Judd-328B, Pollock-397, Cassel-8, High R.6, PR66 PCGS. 8.2 grains. The standard Postage Currency obverse and reverse designs are present on each side. Struck in aluminum with a plain edge. The SEM-EDX testing by S&N Labs on certificate number 80487.66/4624173 revealed the composition to be: 94.5% aluminum, 4.2% silicon, and 1.3% iron. The aluminum strikings of the Postage Currency patterns are found in two weight classes: 8.2 grains and 11 grains. The 328B designation is explained by PCGS' attribution of Judd-327 pieces as pure aluminum on an 11-grain planchet. Judd-328 is an alloyed aluminum eight-grain planchet with a reeded edge; therefore, Judd-328B was the PCGS choice for an alloyed 8-grain striking with a plain edge. The surfaces are remarkably preserved. There are a couple of minor planchet laminations, a common occurrence on early aluminum patterns. Otherwise, the surfaces are bright and essentially "as struck." The iron /silicon addition to the aluminum alloy appears to have been remarkably effective. We would be interested to find out if other later-dated aluminum patterns also used this as part of the aluminum alloy, or was the discovery of the combination of the strengthening property of iron and the preservation of surfaces of silicon lost on Mint personnel at the height of the Civil War?
Ex: Lester Merkin private treaty sale to Milton R. Friedberg in 1967; Long Beach & Cherry Hill Collection (NERCA, 6/1981), lot 963; Larry Shepherd Collection (Superior, 8/1991), lot 913; Superior (5-6/1993), lot 1250; David Cassel.
From The David Cassel Collection. PCGS# 80487

5944 1863 Ten Cents, Judd-329, Pollock-399, Cassel-26, Low R.6, PR65 PCGS. 21.1 grains. Ex: Bass. Standard Postage Currency obverse and reverse. Struck in tin with a plain edge. Patterns struck in tin are rare, and high-grade examples are even rarer. The composition of this piece explains a great deal about why this piece has survived in Gem condition. SEM-EDX testing conducted by QC Metallurgical on certificate number 60488.65/5500637 revealed the composition as: 96.7% tin, 2.9% iron, and 0.4% silicon. The iron would have been a natural alloy metal added to the tin to strengthen the coin's composition. But silicon was found with the iron ore. Silicon is never found in nature in a pure state. In this case it bonded with iron to produce ferro-silicon, with the result that the iron strengthened the composition and the silicon helped prevent oxidation. According to the George Eavenson Collection of 1903 (Chapman Brothers), 39 pure tin coins were struck in May 1863. The surfaces are exceptionally bright and reflective with a rippling effect in the fields. No toning is present.
Ex: Massachusetts Historical Society and Appleton Collection (Stack's, 5/1973), lot 325; Harry Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1082; David Cassel.
From The David Cassel Collection. PCGS# 60488

1863 Postage Currency Ten Cents in Tin
Judd-330, PR62, Ex: Garrett
Heaviest Known, Slightly Alloyed With Lead



5945 1863 Ten Cents, Judd-330, Pollock-399, Cassel-21, Low R.6, PR62 PCGS. Ex: Garrett. The obverse depicts an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The inscription reads EXCHANGED FOR U.S. NOTES. The reverse has 10 CENTS 1863 in the center with * POSTAGE CURRENCY * ACT JULY 1862 around the margin. Struck in almost pure tin with a plain edge. As David Cassel stated in his reference this Judd-330 piece is a "version" of a Judd-330. It is the heaviest Judd-330 known, undoubtedly because of the presence of a small amount of lead in the composition. SEM-EDX testing conducted by S&N Labs on certificate number 60489.62/2407865 indicated this piece is composed of 98% tin, 1% copper, and 1% lead. The difference between Judd-329 and 330 is weight. Both are tin compositions, either pure (329) or slightly alloyed (330). The Judd-329 coins weigh 20.5 grains, the Judd-330 pieces are heavier at 25 grains. The "variant" mentioned above is explained by the heaviness of this piece. The surfaces are muted gray-brilliant with significant brightness in the proof fields.

Ex: Mendez I. Cohen Collection (Edward Cogan, 10/1875), lot 1336; to John W. Haseltine; T. Harrison Garrett; Garrett II (Bowers and Ruddy, 3/1980), lot 1015; Auction '82 (Superior's session, 8/1982), lot 1494; Superior (5-6/1993), lot 1257; Larry Hanks private transaction to David Cassel.

From The David Cassel Collection. PCGS# 60489

1863 Postage Currency Pattern
Tin / Copper Alloy, Judd-330, PR63



5946 1863 Ten Cents, Judd-330, Pollock-399, Cassel-68, Low R.6, PR63 PCGS. 28.1 grains. Standard Postage Currency obverse and reverse designs. Struck in tin (mostly) with a plain edge. According to the Chapman Brothers in their 1903 catalog of the George Eavenson Collection, 15 tin coins that were alloyed with copper were struck in May 1863. This piece's SEM-EDX testing that was conducted by QC Metallurgical on certificate number 60489.63/13189497 showed its alloy to be 98.72% tin and 1.28% copper. The Judd reference previously (7th edition and earlier) stated these pieces contained 3% copper. However, to date none of the pieces tested have had that much copper content, and the 3% assertion has been dropped from subsequent editions. The tin surfaces are bright and virtually undiminished by toning. The strike is strong throughout and there are a number of lint marks impressed into the reverse, debris that obviously adhered to the die by static electricity after the die was wiped by the coiner.

Ex: Len Glazer to Tom O'Mara (1/3/1985); The Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16149; David Cassel.

From The David Cassel Collection. PCGS# 60489

1863 Copper-Nickel Postage Currency Ten Cents
Judd-330A, PR65
Unusual Iron and Silicon Additions to the Alloy



5947 1863 Ten Cents, Judd-330A, Pollock-401, Cassel-32, R.7, PR65 PCGS. 32.7 grains. The obverse features a heraldic shield with arrows, framed by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the peripheral inscriptions POSTAGE CURRENCY and ACT JULY 1862. Struck with a medal turn, in cupro-nickel with a reeded edge. SEM-EDX testing conducted by QC Metallurgical on certificate number 60490.65/2615814 reveals the curious alloy of this piece: 73.32% copper, 24.06% nickel, 2.57% iron, and 0.05% silicon. The composition raises two questions about the alloy of these patterns. How much harder would the iron make the already hard copper / nickel alloy? How much (or little) silicon was necessary to enhance the preservation of the surfaces? To answer the second question first, it appears very little silicon is actually needed to prevent deterioration of the alloy. The question of the addition of iron remains an open one.

There were no cupro-nickel Postage Currency listed in either the Eavenson Sale (1903) or the George H. Earle Sale (1912). It is most likely the three known (and fourth possible) copper-nickel pieces were confused with silver strikes. However, silver pieces with reeded edges never existed and have been delisted.

Only slight strike softness is noted from this hard alloy with some weakness on the venation on the leaves in the wreath noted. Each side displays reddish-lilac patina with a light gray overtone. Close examination shows only a few small spots of carbon.

Ex: L.S. Ruder Collection (Stack's, 9/1987), lot 985; Musikoff Collection (Jay Parrino FPL, 1997); The California Sale (Goldberg Auctions, 10/2000), lot 590; David Cassel.

From The David Cassel Collection. PCGS# 60490

1863 Postage Currency Ten Cents, PR64 Brown
Judd-331A, Unique Copper Striking
Ex: Davis-Brand-Boyd-Farouk



5948 1863 Ten Cents, Judd-331A, Pollock-403, Cassel-17, Unique, PR64 Brown PCGS. 38.4 grains. Regular obverse dies trial but undated, the reverse is the standard Postage Currency format. Struck in pure copper with a reeded edge. David Cassel had S&N Labs conduct SEM-EDX testing for PCGS on this piece in 1997. Their certificate number 104646247 confirmed this piece was pure copper. To quote Cassel from his second edition: "It is a fantasy piece created for no other reason than to create a great and valuable rarity." Later he speculates about the creation of this piece:

"The coin was probably created by William E. DuBois, assayer and coiner at the request of Dr. Henry Linderman, later to become Direction of the U.S. Mint. Linderman and others are credited with creating some of the classic and rarest collectibles to come out of the Mint, including some incredible restrikes. It is probable that William E. DuBois had a hand in all of this as he knew every job connected with the Mint. He was employed at the U.S. Mint for more than forty years beginning in 1840."

The brown patina is thick over the surfaces, but if the piece is angled just right underlying multicolored iridescence is abundantly evident. The strike details are strong throughout and there are no obvious contact marks.

Ex: Robert Coulton Davis (New York Coin & Stamp Co., 1/1890), lot 1067; S.C. Stevens; Virgil Brand (journal entry #16857); F.C.C. Boyd; The Palace Collections of Egypt (Sotheby's, 2-3/1954), lot 1781; James P. Randall; (Lester Merkin, 9/1967), lot 504; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1127; ANA Signature (Heritage, 7-8/1997), lot 7265; David Cassel.

From The David Cassel Collection. PCGS# 60492

Undated (1863) Postage Currency Pattern
Judd-331B, PR64, Copper-Nickel Alloy
Ex: Eliasberg



- 5949** 1863 Ten Cents, Judd-331B, Pollock-402, Cassel-5, R.7, PR64 PCGS. 33.1 grains. Ex: Eliasberg. The design is a dateless Seated Liberty obverse, paired with the Postage Currency reverse featuring 10 CENTS 1863 in the center and * POSTAGE CURRENCY * ACT JULY 1862 around the margin. Struck in copper-nickel with a reeded edge. This dateless Seated Liberty obverse was left over from 1863 and is characterized by the broken top to the first S in STATES, obviously caused by the heavy lapping required to eliminate six years of die rust that had accumulated. A few of these fantasy pieces were created by pairing the undated obverse from 1863 with the Postage Currency reverse from that same year. A faint diagonal die scratch through the field and foot of Liberty is seen to some degree on all five pieces known of this obverse/reverse pairing. SEM-EDX testing conducted by S&N Labs on certificate number 60493.64/4486785 revealed the exact composition of this piece to be 74% copper and 26% nickel. The surfaces show just the slightest hint of reddish toning with strong underlying brightness in the fields. Each side also shows (with magnification) a number of contact marks and lint marks. A couple of other obverse die scratches are also seen, an obvious effort on the coiner's part to efface die rust. Ex: Charles Morris Collection (S.H. and H. Chapman, 4/1905), lot 384; J.M. Clapp; Louis Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 5/1996), lot 193; David Cassel. From The David Cassel Collection. PCGS# 60493

Undated (1863) Postage Currency Pattern
Judd-331C, PR65
Iron and Cobalt in the Cupro-Nickel Alloy



- 5950** 1863 Ten Cents, Judd-331C, Pollock-402, Cassel-23, R.8, PR65 NGC. 31.86 grains. The design is a dateless Seated Liberty obverse, paired with the Postage Currency reverse featuring 10 CENTS 1863 in the center and * POSTAGE CURRENCY * ACT JULY 1862 around the margin. Struck in medallic alignment in copper-nickel with a reeded edge. Like the Judd-331b above, this piece shows the diagnostic angling die scratch through the foot of Liberty and the "broken" top of the first S in STATES, both characteristics of reworking of the leftover, repolished obverse from 1863. The "c" designation indicates a different copper-nickel alloy, in this case alloyed with iron and cobalt. One other such piece is known. SEM-EDX testing conducted by Ledoux & Company Certificate number 289163-019 showed the metallurgical composition of this piece as: 74.9% copper, 24.5% nickel, 0.35% iron, and 0.18% cobalt. No one has given an explanation for the presence of iron and cobalt in the copper-nickel alloy. David Cassel's only guess is that in larger percentages, iron and cobalt would make the coin magnetic. The fields are remarkably bright and mirrored, especially so for a coin with such a strong presence of nickel in the alloy. Light, streaky reddish toning is seen across each side. There are a few field marks and Mint-made lint marks, and the strike displays localized softness on the head of Liberty. Ex: Lenox Lohr / ANA Auction (Numismatic Gallery, 8/1958), lot 49; Bareford Collection (Stack's, 10/1981), lot 288; to a New England collector; appeared in a Coin World ad for JMN & Associates, 1/31/1990; to Donald Kagin and Andy Lustig; David Cassel (1998). From The David Cassel Collection. PCGS# 60491

1868 Ten Cent Pattern
Judd-641A, Bright and Flashy PR65
 Remotely Related to Postage Currency Issues



1868 Dime Pattern in Copper, PR63 Brown
Judd-642, The Only Example in Private Hands
 Ex: Woodin-Farouk



5951 1868 Ten Cents, Judd-641, Pollock-713, Cassel-30, Low R.7, PR65 NGC. 31.64 grains. The obverse is the regular issue design of the Seated Liberty dime except with no date. The reverse is similar to the regular issue Seated Liberty design with the date and a star inside the wreath. Struck in copper-nickel alloy with a reeded edge. The obverse is from the same undated, vigorously polished obverse die used to strike the undated mules that were paired with the Postage Currency reverse; thus making these pieces distantly related to the Postage Currency series. SEM-EDX testing conducted by Ledoux & Company on certificate number 581886-002 revealed the composition of this piece as: 76% copper, 23% nickel, 0.3% cobalt, 0.2% iron, and 0.1% silicon. It is David Cassel's opinion that the presence of small amounts of silicon, iron, and cobalt account for the better flash and contrast of this piece than the Friedberg, Eliasberg, or Wolfe examples. To us this seems doubtful since these elements are present in such small amounts. It seems more likely this was simply a well-produced and well-preserved pattern. The fields show the expected die polishing marks, and they are exceptionally deep in mirrored reflectivity. Additionally, the devices display significant mint frost, giving the coin considerable field-device contrast on each side. Just a hint of pale golden-rose toning is present across each side. The devices are fully struck in all areas.
 Ex: National Money Show Auction (Superior, 3/2000), lot 655; Donald Kagin and Andy Lustig; David Cassel.
 From The David Cassel Collection. PCGS# 60859

5952 1868 Ten Cents, Judd-642, Pollock-714, Cassel-39, R.8, PR63 Brown PCGS. 27.46 grains. The obverse is of the regular dies 1868 dime. The reverse, however, shares the same design as Judd-640 through 646, showing ONE DIME in the center, a six-pointed star above, the date below, and all surrounded by a wreath of cotton, corn, and tobacco. SEM-EDX tested by QC Metallurgical on certificate number 60860.63/21873030 confirmed this piece was struck in pure copper. Designated a Brown coin, the surfaces are deep brown with just the faintest glimmers of red still evident surrounding the devices. Only one other Judd-642 is known, and that piece is part of the Mitchelson Collection at the Connecticut State Library. That coin weighs 18 grains, making each piece known unique in its weight category.
 Ex: William Woodin; Hans Schulman to King Farouk; The Palace Collections of Egypt (Sotheby's, 2/1954), lot 1815; to Sol Kaplan; to Gene Wolfe; Gene Wolfe Collection / FUN Signature (Heritage, 1/2000), lot 7423; Stack's (12/2003), lot 197, uncertified, where it brought \$9800.
 From The David Cassel Collection. PCGS# 60860

1868 Postage Currency Dime (Struck in 1863)

Judd-644, PR64

Ex: Garrett



5953 1868 Ten Cents, Judd-644, Pollock-716, Cassel-18, Low R.7, PR64 PCGS. 30.9 grains. Ex: Garrett. A Postage Currency related pattern, dated 1868. The obverse has a central shield with diagonal arrows behind, EXCHANGED FOR above and U.S. NOTES below. The reverse is a variant of the adopted design with the central wreath surrounding ONE DIME, a six-pointed star above and the date below. Struck in copper-nickel with a reeded edge. The metallic composition of this piece, as determined by SEM-EDX testing by S&N Labs on certificate number 60862.64/4646248, is 74% copper and 26% nickel.

The most numismatically interesting revelation about this series of patterns is when the 1868-dated pieces are compared side-by-side with those from 1863, the 1868-dated coins have less advanced die cracks. In the second edition of his reference on the Postage Currency series, David Cassel explained:

“these coins dated 1868 ... were produced in May 1863 before most of the Dies 1-A coins as *pièces de caprice* for collectors. The several I have seen do not appear to be restrikes but appear to be Mint date logo punch errors. I am not aware of any patterns that were struck five years in anticipation of the expectation of a need.”

Pronounced striking softness is noted at 2 o'clock on the obverse, affecting most of the word FOR. The obverse die was vigorously lapped and the fields are brightly reflective. The reverse shows peripheral die cracking and occasional areas of die rust. The leaves on the lower right portion of the wreath are weakly impressed also. These two areas of strike weakness are undoubtedly from the hardness of the 26% nickel alloy. Pale rose toning covers otherwise brilliant surfaces.

Ex: John Work Garrett Collection (Stack's, 3/1976), lot 602; Auction '82 (Paramount's session, 8/1982), lot 1814; Charmont Sale (Steve Ivy, 8/1983), lot 4586; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1128; David Cassel.

From The David Cassel Collection. PCGS# 60862



1868 Postage Currency Pattern in Copper
Judd-645, PR67 Brown
Thin Planchet, Probably Unique as Such



5954 1868 Ten Cents, Judd-645, Pollock-717, Cassel-28, High R.7, PR67 Brown PCGS. 28.1 grains. Ex: Bass. A rare Postage Currency related pattern, dated 1868. The obverse displays the expected central shield with diagonal arrows behind, EXCHANGED FOR above and U.S. NOTES below. The reverse is a variant of the adopted design with the central wreath surrounding ONE DIME, a six-pointed star above and the date below. Struck in copper, medallion alignment on a thin planchet, and with a plain edge. This appears to be the only thin planchet, light weight example known of this pattern. At least one thick planchet coin exists and possibly two exist at 38.6 grains. This seldom-seen 1868 Postage Currency pattern has two distinctive characteristics. The first is the previously mentioned misdated date punch used — the coin having actually been struck in 1863 — and showing a pronounced lack of die cracking seen on later 1863 strikes. Second is the curious double-struck reverse. There is approximately 5 degrees of rotation between the first and second strike, and no evidence of double striking on the obverse. SEM-EDX testing conducted by QC Metallurgical on certificate number 60863.67/5500641 showed this piece to be almost pure copper. The exact breakdown is 97.65% copper and 2.35% iron. The surfaces on this piece are nothing less than spectacular. The PR67 grade tells much more about the appearance than does the Brown designation. Each side has an inescapable deep blue patina and the deeply mirrored fields further enhance the vibrancy of the color. What is not stated on the insert is the contrast present on each side, but the fields and devices display a stark cameo effect. The surfaces are almost perfectly preserved.
Ex: *The Palace Collections of Egypt - Farouk* (Sotheby's, 2/1954), lot 1815; *Sol Kaplan*; *Harry X Boosel Collection* (RARCOA, 1/1973), lot 589; *Brinton T. Schorer to Harry Bass* (5/3/1973); *Harry Bass Collection, Part I* (Bowers and Merena, 5/1999), lot 1086; *David Cassel*.
From *The David Cassel Collection*. PCGS# 60863

1868 Dime Pattern in Copper
Judd-645, PR64 Red and Brown
Combined 2-3 Pieces Known of This Issue
Ex: Garrett



5955 1868 Ten Cents, Judd-645, Pollock-717, Cassel-60, R.8, PR64 Red and Brown PCGS. 38.7 grains. Ex: Garrett. This unusual and rare pattern shows a small shield and inverted wreath on the obverse and a legend that reads EXCHANGED FOR U.S. NOTES. The reverse is laid out in a peculiar fashion also with ONE DIME in the center, a six-pointed star above, the date below, and all surrounded by a wreath of cotton, corn, and tobacco. Struck in copper, medallic alignment, and a plain edge. Only one or two other heavy weight examples of this pattern are known. The plain edge copper strikings (now believed unique) were not included in the Adams-Woodin pattern reference in 1913, but have been included in both the Judd and Pollock references. This piece was SEM-EDX tested by QC Metallurgical on certificate number 70863.64/21873025.

The surfaces are remarkably clean and problem-free for the stated grade. Original mint red is obvious beneath the light layer of brown patina that covers each side. Fully defined throughout with significant mirroring in the fields.

Ex: Garrett Collection (Bowers and Ruddy, 3/1980), lot 1016; unknown intermediaries; Long Beach Signature (Heritage, 3/2003), lot 9075.
From The David Cassel Collection. PCGS# 70863

1868 Ten Cents Pattern
Judd-646, PR61
Unusual Aluminum / Silver Alloy



5956 1868 Ten Cents, Judd-646, Pollock-718, Cassel-29, R.7, PR61 PCGS. 11.9 grains. The obverse has an ornamental shield in the center with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The peripheral device reads EXCHANGED FOR U.S. NOTES. The reverse displays ONE DIME / 1868 / a six-pointed star in the center / surrounded by a cereal wreath. Struck in aluminum / silver alloy with a plain edge. SEM-EDX testing, conducted by QC Metallurgical on Certificate number 60864.61/9321628, shows this piece to be composed of 61.1% aluminum, 29.5% silver, 6.19% iron, and 3.21% copper. One can only speculate what the Mint's intention was in striking this (and the other Judd-646) in this unusual aluminum / silver alloy. David Cassel considered these two pieces fantasy products of the Mint with a value of nine cents at the time they were produced. The surfaces, undoubtedly a result of the peculiar alloy, are dull and chalky-white. The strike is strong throughout and there are numerous small, but individually insignificant spots across each side.

Ex: W.J. Crouch Collection (Superior, 6/1977), lot 297; Gene Wolfe Collection of Postage Currency Patterns / FUN Auction (Heritage, 1/2000), lot 7424; David Cassel.

From The David Cassel Collection. PCGS# 60864

1868-Dated Ten Cents Pattern
Judd-646, PR63
Unique Aluminum / Silver Alloy Composition



5957 1868 Ten Cents, Judd-646, Pollock-718, Cassel-70, R.7, PR63 PCGS. 11.6 grains. An unusual and rare pattern with a small shield and inverted wreath on the obverse and a legend that reads EXCHANGED FOR U.S. NOTES. The reverse is laid out with ONE DIME in the center, a six-pointed star above, the date below, and all surrounded by a wreath of cotton, corn, and tobacco. Struck in aluminum / silver alloy with a plain edge. As with the PR61 Judd-646 above, this piece was struck in a similarly unusual alloy. The differing compositions of each lend a unique quality to each. This piece was SEM-EDX tested by QC Metallurgical on Certificate number 60864.63/13189788, which showed the piece to be composed of 80.4% aluminum, 18.10% silver, 0.9% silicon, and 0.7% iron. In addition to the singular metallic compositions of these Judd-646 pieces, they are noteworthy for another reason. The die cracks on the obverse are less advanced than those on the aluminum Die 1-A presentation pieces. The significance being this proves these pieces were struck in May 1863, not in 1868 as the date on these pieces would lead one to believe. This example lacks the chalky color of the other Judd-646, and the fields are moderately bright. There are numerous spots of oxidation on each side, a problem seen on many aluminum patterns that were not stored properly.

Ex: *Goldberg Auctions* (5/2003), lot 593; *Stack's* (10/2003), lot 2025; *Oliver Jung Collection* (*American Numismatic Rarities*, 7/2003), lot 1018; *Medio and Henry da Costa Gomez Collections* (*Stack's / ANR*, 6/2004), lot 4685; *Richard Jewell Collection* (*American Numismatic Rarities*, 3/2005), lot 1050; *Rarities Sale* (*Bowers and Merena*, 7/2005), lot 2390; *David Cassel*.
From The David Cassel Collection. PCGS# 60864

1869 SIL. / NIC. Dime Pattern
Judd-714, PR64
Cupro-Nickel Experimental Strike



5958 1869 Ten Cents, Judd-714, Pollock-793, Cassel-22, Low R.7, PR64 PCGS. 30.9 grains. The obverse features the regular issue Liberty Seated design without the date. The reverse is inscribed SIL. 9 / NIC. 1 / 1869. Struck in cupro-nickel composition with a reeded edge. While one would naturally assume (as did Adams-Woodin and the early editions of the Judd book) that this pattern would be a metallurgical trial for a silver / nickel alloy, that has not turned out to be the case. The only pieces known of this pattern are in copper-nickel alloy. This particular piece was SEM-EDX tested by S&N Labs on certificate number 60939.64/2510321 and turned out to be 75% copper and 25% nickel. The surfaces have the "hard" look of a nickel coin with satiny mint luster and light oil-slick iridescence over each side. In spite of the high nickel content, the strike details are strongly brought up, and there are no obvious or detracting abrasions. A light streak of discoloration through the S in SIL. is noted, and is an easy pedigree identifier. Fine diagonal die striations are seen to the upper-right of the figure of Liberty, a characteristic of all patterns in this series.

Ex: *David B. Silberman, Jr. Collection* (*Bowers and Merena*, 11/1988), lot 5392; *ANA Signature Auction* (*Heritage*, 8/1998), lot 5103; *David Cassel*.
From The David Cassel Collection. PCGS# 60939

1869 Copper Ten Cent Pattern
Judd-715, PR66 Brown
SIL. / NIC. Reverse Design



- 5959** 1869 Ten Cents, Judd-715, Pollock-794, Cassel-61, Low R.7, PR66 Brown NGC. 37 grains. The obverse is similar to the regular issue, but without the date in the exergue area. The reverse has SIL. 9 / NIC. 1 / 1869 in large letters and digits. This reverse design pattern was struck in copper with a reeded edge. Of the six known examples of this copper striking, this is the finest certified. SEM-EDX testing by Ledoux & Company Certificate number 919577-011 proved it to be almost pure copper: 99.7% copper and 0.2% nickel. Curiously, the silver / nickel alloy stamped on the reverse of this piece does not appear to exist on any coins of this design. The production of this almost pure copper piece makes one wonder what was intended by Mint officials. Each side displays variegated “autumn leaves” toning that is quite deep in hue, yet the surfaces show strong underlying brightness. Pronounced die striations are easily in the upper-right of the obverse as well as the long diagonal die scratch in the lower obverse field that passes under the foot of Liberty.
Ex: Goldberg Auctions (5/2003), lot 593; David Cassel.
From The David Cassel Collection. PCGS# 60940

1869 Ten Cents Pattern, PR64
Judd-716, SIL. / NIC. / COP. Reverse



- 5960** 1869 Ten Cents, Judd-716, Pollock-795, Unlisted in Cassel, High R.6, PR64 PCGS. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in larger letters, the date is below, smaller, and slightly curved. Allegedly struck in Koultz's alloy, a variant of German silver, with a reeded edge. SEM-EDX testing was done on this piece, but the totals only add up to 98%. The known percentages are: 35% nickel, 38% copper, and 25% silver. This piece has the appearance of a nickel coin with more subdued, satiny surfaces and minimally reflective fields. Each side displays finely variegated rose-lilac-gray patina, and there are no mentionable flaws on either side. Sharply defined throughout.
From The David Cassel Collection. PCGS# 60941

1869 'Koulz's Alloy' Dime in Silver
Judd-716A, PR63



- 5961** 1869 Ten Cents, Judd-716A, Pollock-796, Cassel-62, High R.7, PR63 PCGS. 38.4 grains. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in larger letters with the date below, in a smaller font, and slightly curved. This design pattern has a reeded edge and was supposedly struck in the unworkable alloy of silver, nickel, and copper: Koulz's alloy. This piece was struck in 100% silver, as confirmed by SEM-EDX testing conducted by QC Metallurgical on certificate number 60942.63/21873023. As a reminder, the link of the so-called Koulz's Alloy patterns with the Postage Currency series is the use of the Postage Currency undated obverse, identifiable by the broken first S in STATES. The so-called Koutz's Alloy has turned out to be a misnomer. David Cassel's extensive research failed to reveal a single person named Koulz. However, there were a number of entries for a French chemist, Montchal Roulz. So Koulz's Alloy may simply be a typographical error or misreading of the capital letter R, one that should actually be Routz's Alloy. The surfaces of this piece are bright throughout with just the slightest trace of toning on the reverse. The strike is well brought up overall and there are no distracting contact marks evident.
Ex: *The Palace Collections of Egypt*, (Sotheby's, 2/1954), lot 1831; Hans Schulman; T. James Clarke, et al.; (Numismatic Gallery, 11/1955), lot 581; Maurice M. Burgett & Lenox R. Lohr (Numismatic Gallery, 8/1958), lot 55; Abner Kreisberg and Hans Schulman (4/1958), lot 1062; Lenox Lohr Collection FPL (Empire Coin Company, 1965); Harold L. Bareford Collection (Stack's, 10/1981), lot 295; George Polis Collection (Bowers and Merena, 6/1991), lot 1114; Superior (5/2003), lot 3441; David Cassel.
From The David Cassel Collection. PCGS# 60942

1869 Silver 'Koutz's Alloy' Dime
SIL. / NIC. / COP. Reverse
Judd-716A, PR64



- 5962** 1869 Ten Cents, Judd-716A, Pollock-796, Cassel-63, High R.7, PR64 PCGS. 38.6 grains. The obverse was struck from the leftover, undated obverse die used on Postage Currency patterns from 1863. The reverse has SIL. / NIC. / COP. in larger letters with 1869 below, in a smaller font, and slightly curved. Struck in almost pure silver (not the alloy stated on the reverse) with a reeded edge. The SEM-EDX composition of this piece as determined by QC Metallurgical on certificate number 60942.64/21873026 proved to be 98.77% silver and 1.23% copper. The name Koulz appears to have originated in an obscure 1869 government publication *Suggestions to Congress of the Finances of the United States*. In that booklet there is a quote from W. E. DuBois who described the proposed the alloy of 41% copper, 33% nickel, and 26% silver:

"Mr. Eckfeldt made a small bar, and gave it three meltings. It rolled down with great difficulty, splitting and cracking in spite of all the precaution and annealings. Mr. Barber made a reverse to try it under the press (using the dime head for the obverse), and a faint impression was produced in the steam press. The metal is totally unfit for coinage, and the color is bad."

It is unlikely that any of the so-called "Koulz's alloy" impressions made it out of the Mint. Only one piece is known with a roughly comparable composition. Instead, the reverse die was used to strike more conventional metals and alloys. Deep rose and blue toning is seen in equal measures over each side with light hairlining apparent with magnification. Otherwise, no contact marks are seen.
Ex: Numismatic Gallery (11/1957); Curtis R. Paxman Collection (American Auction Association, 11/1974), lot 1029; Harold L. Bareford Collection (Stack's, 10/1981), lot 296; Auction '82 (Paramount's session, 8/1982), lot 1815; Arnold/Romisa Collections (Bowers and Merena, 9/1984), lot 372; Stack's (6/2003), lot 580; David Cassel.
From The David Cassel Collection. PCGS# 60942

1869 'Koulz's Alloy' Ten Cents in Copper
Judd-717, PR64 Red and Brown



- 5963** 1869 Ten Cents, Judd-717, Pollock-797, Cassel-46, Low R.7, PR64 Red and Brown PCGS. 31.20 grains. The "Koulz's Alloy" design that uses the undated Postage Currency obverse (from 1863) with the "broken S" in STATES, paired with the reverse that displays SIL. / NIC. / COP. in the center, followed by a straight line, then the date, in exergue. Struck in copper with a reeded edge. Certificate number 5500648 Similar to German silver (Neusilber), French chemist Montchal Roulz received a French patent for his silver / nickel / copper alloy in 1841. The composition's unsuitability for use in coinage left the Mint with an experimental reverse die, but no usable experimental alloy. Pieces were struck using the SIL. / COP. / NIC. reverse in silver, nickel, and copper. This piece displays rich cherry-red color with faint traces of blue intermixed. The fields show signs of heavy die polishing which give the piece its brightly mirrored fields. The strike is sharp throughout with a few small, grade-limiting specks of carbon present.
Ex: David Golding Sale (Stack's, 6/1952), lot 16; ANA Auction (Stack's, 8/1971), lot 402; Brinton T. Schorer (5/3/1973); Harry W. Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1093; Teletrade Auction 1382 (11/29/2000), lot 1148; David Cassel.
From The David Cassel Collection. PCGS# 70943

1869 Ten Cent 'Koulz's Alloy'
Judd-717A, PR64
Alloyed With Traces of Iron and Silicon



- 5964** 1869 Ten Cents, Judd-717A, Pollock-798, Cassel-64, High R.7, PR64 PCGS. 44.3 grains. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in the center with the date slightly curved below and in a smaller font. This second reverse design pattern has a reeded edge. The reverse states it was struck in the unworkable alloy of silver, nickel, and copper: Koulz's alloy. However, this example proved to be composed of a most interesting alloy when SEM-EDX testing was conducted by QC Metallurgical on certificate number 60944.64/21873031: 76.07% copper, 23.42% nickel, 0.27% iron, and 0.24% silicon. This piece was originally attributed as a Judd-716 (Koulz's alloy), but after metallurgical testing was done it was reholdered as a Judd-717A (mostly nickel) striking. The difference between the two cannot be discerned by appearance, weight, or specific gravity; only SEM-EDX testing can differentiate between the two alloys. The piece looks like other nickel patterns we have seen with subdued mint luster. The strike is surprisingly strong for a composition as hard as this one. Moderate reflectivity is seen in the fields and the devices are notably frosted, yielding significant contrast. Light gray-rose toning is seen over each side. An irregular planchet flaw in the right field serves as a useful pedigree identifier.
Ex: eBay offering #391360575 (2004) by Blue Moon Coin; David Cassel.
From The David Cassel Collection. PCGS# 60944

1869 'Koulz's Alloy' Dime
Judd-717A, PR65
Copper / Nickel Composition



1869 Dime Pattern, Cupro-Nickel
Judd-717A, PR66
The Finest SIL. / NIC. / COP. Design



5965 1869 Ten Cents, Judd-717A, Pollock-798, Cassel-24, High R.7, PR65 NGC. 45.94 grains. The undated obverse is similar to the regular issue and was used to strike the Postage Currency patterns in 1863, as seen by the broken top of the first S in STATES. The reverse features SIL. / NIC. / COP. in the center, followed by a straight line, the date in the exergue below and in a smaller font. Allegedly struck in the unworkable Koulz's alloy with a reeded edge. SEM-EDX testing conducted by Ledoux & Company Certificate number 235641-018 actually showed this piece to be struck in 74.5% copper, 24.9% nickel, 0.33% iron, and 0.27% cobalt. Two of the three elements in Koulz's alloy (or more precisely Montchal Roulz's alloy) are present in this piece, but no silver was found. This is a brightly mirrored proof whose reflectivity greatly enhances the oil-slick patina seen over each side. High-point definition is lacking on the hair and breasts of Liberty, not surprising considering the hardness of the alloy this piece was struck in. Numerous flyspecks of carbon are scattered over each side, but there are no obvious or detracting contact marks.

Ex: *The Palace Collections of Egypt* (Sotheby's, 2/1954), lot 1831; *T. James Clarke, et al.*; (Numismatic Gallery, 11/1955), lot 581; *Maurice M. Burgett & Lenox R. Lohr* (Numismatic Gallery, 8/1958), lot 55; *Lenox Lohr Collection* FPL (Empire Coin Company, 1965); *Harold L. Bareford Collection* (Stack's, 10/1981), lot 295; *George Polis Collection* (Bowers and Merena, 6/1991), lot 1114; *David Cassel*.
From *The David Cassel Collection*. PCGS# 60944

5966 1869 Ten Cents, Judd-717A, Pollock-798, Cassel-31, High R.7, PR66 NGC. 44.60 grains. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. with the date slightly curved below and in a smaller font. This second reverse design pattern has a reeded edge and was a modification of the virtually unworkable "Koulz's Alloy." This piece has been SEM-EDX tested at Ledoux & Company Certificate Number 919577-012 and the results are: 76% copper, 23% nickel, 0.2% silicon, 0.1% iron, 0.1% cobalt, and 0.05% silver. This composition was also very difficult to produce because of the high nickel content. This particular piece is the finest known at both services (5/15). The bright nickel-gray fields show light oil-slick iridescence that is most attractive, and the devices are especially well struck considering the hardness of the alloy.

Ex: *Heritage FPL* (9/22/1998), offered as a Judd-716; *Kagin's private treaty* (3/2000) to *David Cassel*.
From *The David Cassel Collection*. PCGS# 60944

CASSEL COLLECTION BOOKS

Postage Currency References by David Cassel First and Second Editions



- 5967 Pattern Postage Currency References, First and Second Editions.** For the Postage Currency specialist, these two volumes are indispensable. Each is long out-of-print. Each volume of *United States Pattern Postage Currency Coins* details David Cassel's journey of knowledge in uncovering the facts of this oftentimes surprising series. The first edition is Number 29 of a run of 110 volumes of the Premier Edition from 2000. The second edition is Number 29 of a tiny run of only 30 books, published in 2007. Each volume is in mint condition and shrink-wrapped. The first edition is autographed by the author.
From The David Cassel Collection. (Total: 2 books) PCGS# 661000

Postage Currency References First and Second Editions



- 5968 Pattern Postage Currency References, First and Second Editions.** A second set of this definitive reference on Postage Currency and associated patterns. These editions of *United States Pattern Postage Currency Coins* have long been out-of-print, and this and the previous lot are the final books held by the author. The Premier first edition (2000) is Number 30 of 110 books printed, and it autographed by David Cassel. The second edition (2007) is Number 30 of only 30 books printed. The pair is shrink-wrapped by the author and in new condition.
From The David Cassel Collection. (Total: 2 books) PCGS# 661000

PATTERNS

1836 Two Cent, Near-Mint Judd-53, Reeded Edge



- 5969 1836 Two Cents, Judd-53, Pollock-54, Low R.6, AU58 PCGS.** The first pattern two cent design. The obverse has a small eagle that stands on a cloud, with the date below and UNITED STATES OF AMERICA at the borders. The reverse has the denomination widely spaced within a peripheral laurel wreath. Struck in billon with a reeded edge. A well defined example with deep gunmetal-gray toning. Despite momentary circulation, we can mention only a small spot near the left (facing) wingtip and a slight obverse edge knock at 5:30 o'clock. PCGS# 11196

1858 Indian Cent in Copper-Nickel Judd-208, Pollock-259 Centered Date, Five Leaf Clusters



- 5970 1858 Indian Cent, Judd-208, Pollock-259, R.3, PR64 PCGS.** Snow-PT28. Die Pair 1. The Indian Head cent as adopted in 1859, with clusters of five leaves on the reverse wreath. This is the Centered Date Pollock variant. Struck in copper-nickel with a plain edge. This is the most commonly encountered of the four Judd-208 variants. Obviously a copper-nickel product from the "white" appearance of the coin, only slight rose color is seen on each side. A number of small, but individually insignificant contact marks are seen on each side. Slight high-point softness is noted on the headdress and laurel wreath. PCGS# 11885

1859 Indian Cent Pattern, PR12 Judd-230, Pure Copper



- 5971 1859 Indian Cent, Judd-230, Pollock-274, High R.7, PR12 NGC.** Ex: Col. Green, Eric P. Newman Collection. 4.7 gm. Struck from regular issue 1859 Indian cent plain edge dies, but in 100% copper instead of the expected 88% copper, 12% nickel alloy. The cent undoubtedly circulated for a number of years until was saved, probably because of its pre-Civil War date, or laurel wreath reverse. But its status as a pattern was known to Newman, who paid \$12.50 for it when he acquired it circa-1940. The mahogany-brown surfaces display distributed unimportant marks, in addition to a small rim knock at 7 o'clock on the reverse. PCGS# 11944

1863 Indian Cent in Bronze Judd-299, Thin Planchet, PR64 Red and Brown



- 5972 1863 One Cent, Judd-299, Pollock-359, R.3, PR64 Brown PCGS.** Struck from regular issue, plain edge dies, but in bronze instead of copper-nickel. No L on the ribbon. The Indian cent alloy switched from bronze to copper-nickel during 1864. The dies exhibit medallic alignment, as usual for Judd-299, and this is a thin planchet variant. This pattern was the Mint's first experiment with bronze. Only 200 or so pieces are believed known, and examples are rarely seen with any red color remaining. Strike details on this piece are complete throughout, and the fields are deeply reflective with rich brown and blue patina.
From The David Cassel Collection. PCGS# 60454

**1863 Reeded Edge Copper-Nickel Cent, PR64
Judd-300, Pollock-360, High Date Variety**



- 5973** 1863 One Cent, Judd-300, Pollock-360, R.7, PR64 NGC. Struck from regular issue Indian cent dies in the usual copper-nickel alloy, but the edge is reeded instead of plain. High Date variant. All Judd-300 strikes are rare, whether in circulation or proof format. This is a most unusual pattern. It is the only proof cent coin struck with a reeded edge. This is a remarkable proof that displays deeply reflective fields on each side. The color, rather than the usual whitish lack of color, is deep yellow-gold in the fields with deep red accents around the devices. Fully struck.
From The David Cassel Collection. PCGS# 60455

**1863 Indian Cent in Copper-Nickel
Judd-300, Pollock-362, MS64
Low Date Variant**



- 5974** 1863 One Cent, Judd-300, Pollock-362, R.7, MS64 PCGS. 71.9 grains. Ex: Starr. The regular dies trial issue for the 1863 Indian cent. Struck in copper-nickel but with a reeded edge. This is a low date variant, and is rare as such with only a half dozen known according to USPatterns.com. Business strikes can be distinguished by the crooked fleck on the cheek below the eye. Pollock, in his standard reference on patterns, broke the single Judd variety into three variants, two in proof format and Pollock-362 as a business strike. A reeded edge Uncirculated piece was first offered in public auction in an 1865 Cogan sale. For a copper-nickel coin, the surfaces display a remarkable amount of red patina. The surfaces glow with mint luster, and there are no mentionable contact marks present.
Ex: Floyd Starr (Stack's, 10/1992), lot 1046.
From The David Cassel Collection. PCGS# 70455

**1863 Copper-Nickel Indian Cent, MS64
Low-Date Judd-300, Pollock-362 Variety**



- 5975** 1863 One Cent, Judd-300, Pollock-362, R.7, MS64 PCGS. Regular dies trial issue for the Indian cent. Struck in copper-nickel with a reeded edge. This is a Low Date example with the diagnostic hook-shaped mark on the cheek just below the eye. What is significant about this pattern is their experimental nature, they were struck in both business strike and proof format, with a reeded edge. These pieces were believed at one time to have had the reeds filed into each coin, but was recently disproved. Compared to the other MS64 above, this piece displays more traditional "white" surfaces of a copper-nickel coin with just faint tinges of red present. A bit softly defined on the tips of the feathers in the headdress, and showing no objectionable contact marks.
From The David Cassel Collection. PCGS# 70455

**1863 Judd-305 Two Cents, PR63 Brown
Popular Washington Design**



- 5976** 1863 Two Cents, Judd-305, Pollock-370, R.4, PR63 Brown PCGS. The obverse displays a portrait of Washington facing right, GOD AND OUR COUNTRY around, date and two stars below. The reverse expresses the denomination 2 CENTS within a wheat wreath, UNITED STATES OF AMERICA around. CENTS is curved dramatically. Struck in copper with a plain edge. Lovely olive-brown surfaces exhibit traces of pale blue toning with golden-tan splashes on the obverse. Population: 6 in 63 Brown, 18 finer (7/15). PCGS# 60460

**1863 Half Dime, PR65 Red and Brown
Copper Strike From Regular Dies, Judd-323**



- 5977** 1863 Seated Half Dime, Judd-323, Pollock-388, High R.7, PR65 Red and Brown PCGS. CAC. Struck in copper with a reeded edge. Only about a dozen examples of this type are known. The design elements are the same as those seen on the regular issue coins. According to the USPatterns.com website: "Although described in the literature as 'regular dies trial pieces', these are actually restrikes deliberately made in the early 1870s and sold as part of complete off-metal sets with the silver coinage of this year ... These half dime dies were made from a hub which had the "D" in "United" broken and are believed to be backdated novodels." A well struck, nicely mirrored, and unabraded Gem. The reverse field and obverse margin are fire-red, although sea-green toning embraces the obverse field. PCGS# 70480

**1867 Five Cent Pattern in Nickel
Judd-570, Pollock-638, PR64+ Cameo**



- 5978** 1867 Five Cents, Judd-570, Pollock-638, R.5, PR64+ Cameo NGC. Liberty wears a coronet and faces left on the obverse, showing UNITED STATES OF AMERICA around the periphery and the date below. The top of the 7 is distant from the curl, distinguishing the Pollock-638 variety from the Pollock-640, which shows the 7 close to the curl. The reverse shows 5 CENTS centered within a laurel wreath and IN GOD WE TRUST at the top. CENTS is in a curved line. Struck in nickel with a plain edge. For a nickel product, this is a remarkably well-struck and deeply mirrored example. The surfaces are untoned and a few tiny planchet divots are seen scattered over each side. PCGS# 860780 Base PCGS# 60780

**1868 Cent Pattern in Nickel
Judd-608, Centered Date Variant, PR62**



- 5979** 1868 Cent, Judd-608, Pollock-673, R.4, PR62 PCGS. The design closely resembles the contemporary three cent nickel, but only a single pillar represents the denomination within the wreath, and the ribbon ends are more prominent. The die variant with the 1 in the date centered over a dentil. Struck in nickel with a plain edge. This particular variety does not appear to match either of the photos on the USPatterns.com website. The Centered Date variant there shows a longer flag on the top of the 1 in the date than seen here. The fields are moderately reflective, and there is an oval-shaped area of planchet granularity in the upper-left portion of the obverse. Bright surfaces with just the slightest tinge of patina present. The central device of Liberty shows some softness of detail on the hair curls. PCGS# 60820

**1868 Five Cent Pattern in Nickel
Judd-623, PR64**



- 5980** 1868 Five Cents, Judd-623, Pollock-692, Low R.6, PR64 PCGS. The obverse depicts Liberty wearing a coronet inscribed LIBERTY. Around, the legend UNITED STATES OF AMERICA and below, the date, with a wide border. On the reverse, the denomination 5 CENTS is enclosed within a laurel wreath, with the motto IN GOD WE TRUST above, and a wide border. Struck in nickel with a plain edge. USPatterns.com estimates probably 40-50 pieces are known of this nickel pattern. As often seen with nickel products, the surfaces have slight granularity and are just a tad softly struck in the centers. Each side is surprisingly well-mirrored in the fields, though, and just the faintest rose patina is seen throughout. From The David Cassel Collection. PCGS# 60840

1868 Nickel Composition Five Cent Piece
Judd-624, PR65



- 5981** 1868 Five Cents, Judd-624, Pollock-693, Low R.6, PR65 PCGS. Struck on a broad, slightly oversized five cent planchet. The obverse is a larger variant of the three cent nickel design, while the reverse has 5 CENTS in the center surrounded by a laurel wreath. Struck in nickel with a plain edge. Approximately 2-3 dozen pieces are believed extant of this popular nickel pattern. As with the Judd-623 above, this piece also shows slight granularity and central striking softness, common to the hard nickel alloy used to strike these pieces. Fine die striations are seen in the fields on each side with resultant bright mirroring. Pale toning.

From The David Cassel Collection. PCGS# 60841

1868 Five Cent Planchet in Copper
Oversized Planchet, Reeded Edge
Judd-628, PR64 Red and Brown



- 5982** 1868 Five Cents, Judd-628, Pollock-697, High R.7, PR64 Red and Brown PCGS. The obverse shows the head of Liberty similar to the three cent nickel, only larger. The legend UNITED STATES OF AMERICA is around the border and the date 1868 is below. The reverse has 5 CENTS in the center encircled by a laurel wreath, and IN GOD WE TRUST at the top in very small letters. Struck on a broad copper planchet with a reeded edge. This is a rare and infrequently offered copper striking. The last offering we show in our Auction Archives (and the last offering listed in the Judd book also) is from our 2004 ANA Sale. We show only five auction appearances since 1990 by all the major auction companies. The Red and Brown designation is accurate, but there is significant mint red remaining on each side as well as yellowish-tinged green-brown. The fields are brightly mirrored with fine die striations on each side. An exceptionally well-preserved example of this overlooked rarity. Ex: Lenox Lohr FPL (Empire Coin Co., 1961); Robert Branigan / ANA Auction (Bowers and Merena, 8/1978), lot 1775.

From The David Cassel Collection. PCGS# 70845

**1868 Five Cent Pattern, PR65
Underrated Judd-630**



- 5983** 1868 Five Cents, Judd-630, Pollock-700, R.7, PR65 NGC. Ex: Eric P. Newman Collection. The obverse displays a Liberty head facing left, similar to the design on the regular-issue three cent piece, with UNITED STATES OF AMERICA around and the date 1868 below. The design is similar to other patterns of the same date, but this variant has no star on Liberty's coronet. The reverse exhibits a large V on an ornate shield, with IN GOD WE TRUST above. Struck in nickel with a plain edge.

Well-detailed design elements of this charming Gem show just a touch of softness on Liberty's curls. The brightly reflective surfaces display a few hints of champagne-gold toning, with a couple of minor contact marks in the obverse field. Visual appeal is quite strong. Census: 1 in 65, 0 finer (6/15). PCGS# 60847

**1868 Ten Cent, Gem Proof
Judd-647, Nickel, Plain Edge**



- 5984** 1868 Ten Cents, Judd-647, Pollock-720, Low R.6, PR65 NGC. CAC. The obverse features the almost identical design used on large cents from 1843 to 1857. The reverse is similar to the large cent design except the wreath is smaller and open, and TEN CENTS appears in its center. Struck in nickel with a plain edge. The obverse die was also used to strike large cent patterns in 1868, an unlikely return of the long-dormant denomination. The present tan-brown example displays minor carbon across unabraded, satiny surfaces. Census: 5 in 65, 5 finer (6/15). PCGS# 60865

**1868 Dual-Denomination Pattern in Copper
Judd-656, PR65 Red and Brown**

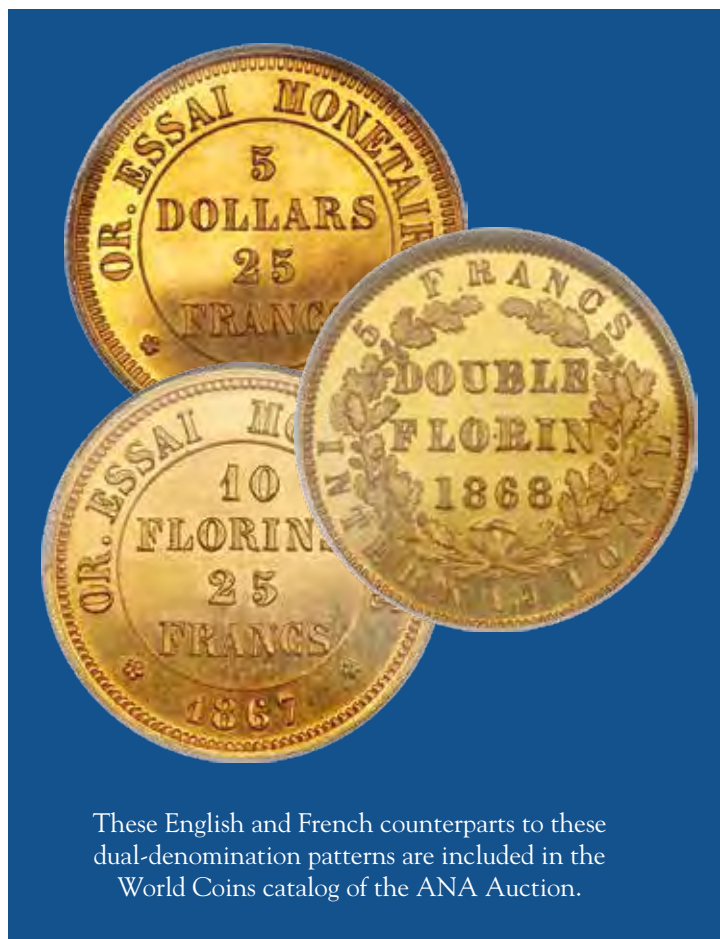


- 5985** 1868 Dual Denomination \$5-25 Francs, Judd-656, Pollock-729, Low R.7, PR65 Red and Brown NGC. Anthony Paquet's design for an international five dollar coin equal to the value of a proposed 25 franc piece. The obverse depicts Liberty, facing left, hair bound with a ribbon and star at the front. The reverse is simply inscribed 5 / DOLLARS / 25 / FRANCS in the center with a laurel and oak wreath surrounding. Struck in copper with a reeded edge. Only a dozen or so copper pieces are known, several of which have been gilt. This pattern was the United States' first attempt at an international coinage. These pieces were also struck as plain edge copper pieces, and there are aluminum pieces also known, both with plain and reeded edges.

These patterns were to be struck as a five-dollar coin weighing 124 9/20 grains, rather than the standard 129 grains. The lower weight would equal the weight of a 5-franc gold coin. This international coinage was apparently taken seriously, at least for a while. France and Great Britain also struck similar patterns. The French produced patterns with the same monetary expression, as seen here, plus there is another design with a reverse that reads: 10 / FLORINS / 25 / FRANCS. The English struck a similar pattern with the reverse denomination reading: DOUBLE / FLORIN / FIVE FRANCS / 1868 (plain and reeded edges). **These four types mentioned above are also included in the Cassel Collection as part of our World Coins catalog in association with the ANA Auction.**

The red part of the Red and Brown designation is muted and more cherry-red, while the remainder of the surfaces orange-yellow and sea-green. The fields are brightly mirrored and serve to enhance the multicolor patina. Fully struck.

From The David Cassel Collection. PCGS# 70874



These English and French counterparts to these dual-denomination patterns are included in the World Coins catalog of the ANA Auction.

**1868 Dual-Denomination Aluminum Pattern
Judd-658, Reeded Edge, Contrasted PR64**



5986 1868 Dual Denomination \$5-25 Francs, Judd-658, Pollock-731, Low R.7, PR64 PCGS. The obverse has a bust of Liberty facing left, with UNITED STATES OF AMERICA and the date along the periphery. Liberty has a headband with a star, hair tied with a ribbon. The reverse displays an olive and oak wreath, with 5 / DOLLARS / 25 / FRANCS inside the wreath. Struck in aluminum with a reeded edge. About a dozen pieces are known. The proposed international coinage patterns from 1868 were an outgrowth of the 1867 Latin Monetary Union. According to Wikipedia: "The LMU served the function of facilitating trade between different countries by setting the standards by which gold and silver currency could be minted and exchanged." **These patterns were also struck in France and England. David Cassel has examples of all four types (two French, two English) in the World Coins section of this ANA Catalog.** This is a lovely, unoxidized example of this rare dual-denomination pattern. The fields are nicely mirrored with strongly contrasting, frosted devices. Close examination shows faint glimmers of pale lilac and rose patina. A splendid example of this first attempt at an international coinage.
From The David Cassel Collection. PCGS# 60876

**1868 5 DOLLARS / 25 FRANCS Pattern
Judd-659, Aluminum, Plain Edge, PR64**



5987 1868 Dual Denomination \$5-25 Francs, Judd-659, Pollock-732, Low R.7, PR64 PCGS. Anthony Paquet's design for an international five dollar coin equal to the value of a proposed 25 franc piece. The obverse depicts Liberty, facing left, hair bound by a ribbon and star at the front. The reverse is simply inscribed 5 / DOLLARS / 25 / FRANCS in the center with a laurel and oak wreath surrounding. Struck in aluminum with a plain edge. After the international monetary convention in Paris in June 1867, a coinage bill was introduced to produce a 5 dollar / 25 francs gold coin. The experimental international coin, of course, went nowhere but patterns were produced in copper and aluminum. All are very rare. **Even rarer are the French and English pattern counterparts. All four types, two English and two French patterns, are offered in the World Coins section of this ANA Auction.**

This is a bright aluminum striking, one that shows the usual strong field / device contrast on each side. The only surface problem is a minor streak of oxidation near the obverse rim at 3 o'clock — a common problem on many aluminum patterns — here of only slight consequence. Of the greatest rarity and desirability.
From The David Cassel Collection. PCGS# 60877

**1868 Ten Dollar Pattern in Copper
Judd-662, Pollock-735, PR65 Brown**



- 5988** 1868 Ten Dollar, Judd-662, Pollock-735, Low R.7, PR65 Brown NGC. The obverse design, attributed to James B. Longacre, is quite similar to the design on the circulating three cent nickel, although in the large format here it looks radically different. The reverse shows a small eagle in the center with raised wings, the scroll reads IN GOD WE TRUST, UNITED STATES OF AMERICA around, and TEN D. at the rim below. Struck in copper with a reeded edge. This is the Low Date variant with the 1 in the date close to the border and distant from the bust. Possibly as many as a dozen examples of this variety exist, and several are gilt. The other variety, Pollock-737, has the 1 closer to the bust. Only two examples of the High Date variety are thought to exist. Examples of this design were struck in gold, copper, and aluminum. Only four pieces are known in gold. This is a lovely Brown example that, while technically Brown, appears to even the most casual observer to be blue. The fields are brightly mirrored and greatly enhance the radiant appearance of this Gem. Problem-free surfaces.
From The David Cassel Collection. PCGS# 60880

**1869 Standard Silver Ten Cent, PR64
Judd-708, Silver, Plain Edge**



- 5989** 1869 Standard Silver Ten Cents, Judd-708, Pollock-787, R.5, PR64 PCGS. CAC. Liberty faces right, wearing a headband adorned with a single large star above the forehead. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. Reverse: STANDARD SILVER around upper edge with 10 / CENTS in an oak and laurel wreath. Struck in silver with a plain edge. Although this unblemished and conservatively assessed pattern is undesignated as Cameo, both the portrait and wreath are frosty, and the rose-gold fields are impressively mirrored. Certified in a green label holder. PCGS# 60933

**1869 Standard Silver Ten Cent, PR65
Judd-709, Silver, Plain Edge**



- 5990** 1869 Standard Silver Ten Cents, Judd-709, Pollock-788, High R.6, PR65 NGC. This Standard Silver design variety has only one star at the front of Liberty's head on the obverse. The reverse has 10 CENTS in the center, crowded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a plain edge. A flashy Gem that shows powder-blue toning on the portrait. The fields are caramel-gold aside from a few tan freckles near 7:30 on the reverse. Census: 4 in 65, 0 finer (6/15).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2263. PCGS# 60934

1869 Standard Silver Half in Silver
Judd-742A, PR60
No Initial 'B' at Back of Cap



- 5991** 1869 Standard Silver Half Dollar, Judd-742A, Pollock-830, R.8. PR60 PCGS. A bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" is not seen within the folds of the ribbon at the back of the cap. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. This rare variety was apparently first discovered in the Morris Evans Collection in 1998. So far it is only known in silver and with a reeded edge. Deep freckled gray-blue toning covers most of each side. The fields are only moderately reflective, but there are no obvious contact marks present.
From The College Collection, Part Two. PCGS# 60970

1870 Standard Silver Ten Cent, PR66
Judd-856, Silver, Plain Edge



- 5992** 1870 Standard Silver Ten Cents, Judd-856, Pollock-936, High R.6, PR66 NGC. CAC. The central obverse device features Liberty facing right, wearing a cap ornamented with three stars. The motto is below and UNITED STATES OF AMERICA is above. A wreath of oak and laurel surrounds 10 CENTS in the center, with STANDARD SILVER above and 1870 below. Struck in silver with a plain edge. This fully struck and flashy high grade specimen offers medium autumn-brown, lilac, and navy-blue toning. Devoid of any post-strike detractors. Although the Judd 12th edition lists both the plain and reeded edge (Judd-855) silver varieties as High R.6, we have seen several more of the latter than the former, and in fact our auction archives show only a single Heritage appearance of Judd-856 over the past 15 years. PCGS# 61100

1870 Quarter Dollar Pattern in Aluminum
Judd-886, PR66 Cameo



- 5993** 1870 Quarter Dollar, Judd-886, Pollock-985, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. The obverse is designed by William Barber and features Liberty seated and facing left, surrounded by 13 stars. She supports a shield with her right hand and has an olive branch in her left hand. A Liberty pole is behind the shield, and the date is in the exergue. The reverse is the regular issue With Motto Seated Liberty quarter design. Struck in aluminum with a reeded edge. Just a hint of obverse haze keeps that side from a black-and-white appearance. The reverse is less toned but a trifle less reflective in the fields, a subtle tradeoff. Starkly contrasted on each side. Pleasingly preserved and an all-around appealing piece. PCGS# 800012

1870 Standard Silver Quarter in Silver
Judd-918, PR64



- 5994** 1870 Standard Silver Quarter Dollar, Judd-918, Pollock-1022, Low R.7, PR64 NGC. The obverse exhibits a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around the upper border. Liberty wears a ribbon inscribed LIBERTY, and the motto IN GOD WE TRUST is on a scroll near the lower border. The reverse displays the denomination 25 CENTS within a wreath of laurel and oak. STANDARD SILVER is at the top, the date 1870 is below. Struck in silver with a reeded edge. Rich blue and golden-rose toning is seen over each side with strong, flashy mirrors in the fields.
From The David Cassel Collection. PCGS# 61162

1870 Judd-955 Aluminum Pattern, PR66 Cameo
Standard Silver Design



- 5995** 1870 Standard Silver Half Dollar, Judd-955, Pollock-1099, High R.7, PR66 Cameo PCGS. CAC. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in aluminum with a reeded edge. Less than half a dozen of these aluminum patterns survive, and none can equal this amazing Cameo proof. Aside from tiny planchet flakes as made, the brilliant light gray surfaces are pristine with excellent contrast. Population: 1 in 66 Cameo, 0 finer (7/15). PCGS# 505671 Base PCGS# 61201

1870 Indian Princess Dollar in Copper
Judd-1017, PR63 Brown



- 5996** 1870 Dollar, Judd-1017, Pollock-1151, Low R.7, PR63 Brown PCGS. The obverse is the Longacre Indian Princess design with a figure of Liberty seated and facing left, 13 stars around the upper peripheries, and the date 1870 below. Liberty is wearing an Indian headdress, and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind are two flags, one of which is ornamented with twenty-two stars. The figure of Liberty is taken from the Indian Princess design of James Longacre, and his last name is printed in small letters just beneath the base of the globe. The reverse design is the same used to coin regular issue Liberty Seated silver dollars. Struck in copper with a plain edge. Beautiful watery iridescence covers each side, mostly blue-green and pinkish-rose in hue. The fields are brightly reflective and serve to greatly enhance the coloration. A spot below star 5 is the only grade-limiting flaw we can see. From The David Cassel Collection. PCGS# 61265

1870 Gold Dollar in Copper
Judd-1023, PR65 Brown
Only 4 or 5 Pieces Believed Known



5997 1870 Gold Dollar, Judd-1023, Pollock-1158, High R.7, PR65 Brown NGC. Regular dies trial issue struck from the regular 1870 gold dollar dies. Struck in copper with a reeded edge. While termed a dies trial issue, it is more likely these pieces were struck for sale to collectors as part of off-metal sets. Only four or five pieces are believed known. While this example is called Brown, it still retains much underlying red which is most apparent when the mirrored fields are flashed beneath a light. A few minor lint marks are scattered over each side, struck into the coin after the dies were wiped and static electricity caused lint to adhere to the dies. PCGS# 61271

1871 Copper Indian Princess Dollar
Judd-1148, PR64 Brown



5998 1871 Dollar, Judd-1148, Pollock-1290, Low R.7, PR64 Brown PCGS. The Longacre obverse, with a seated Liberty facing left, wearing an Indian headdress and supporting a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind is a flag ornamented with 22 stars. Thirteen stars surround the date 1871 is at the bottom. The design is executed in high relief with the appearance of a medal. The reverse was struck from the die used for regular issue Seated Liberty dollars. Struck in copper with a plain edge. Implemented by William Barber after James Longacre's death, this Indian Princess design is a favorite among pattern collectors and available in a number of metals, edges, and reverse types. The surfaces are deep moss-green, blue, and brown, but the mirrored fields flash strongly when angled just so beneath a light. Remarkably problem-free for a copper coin and seemingly finer than the stated grade.

From The David Cassel Collection. PCGS# 61410

1873 Pattern Trade Dollar, PR63
Judd-1276, Bright Mirrors



5999 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR63 NGC. A distinctive Trade dollar pattern with a small head of Liberty (reminiscent of William Barber's "Sailor" Head design) facing left, set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. This issue was sold as part of six-piece pattern sets for \$30. Another silver variant, Judd-1277, has a plain edge. This Select example is boldly struck and well-mirrored. Hints of gold and russet toning accent otherwise brilliant surfaces. Census: 6 in 63, 8 finer (6/15). PCGS# 61561

**1873 Bailly / Barber Trade Dollar
Judd-1316, PR62+ Cameo
Rare Plain Edge Striking in Silver**



- 6000** 1873 Trade Dollar, Judd-1316, Pollock-1459, High R.7, PR62+ Cameo PCGS. The obverse shows Liberty seated on a globe, with 13 stars around and the date below. The reverse has a defiant eagle perched on a rock, with a scroll and motto below; TRADE DOLLAR and UNITED STATES OF AMERICA are around the periphery, along with two stars. E PLURIBUS UNUM is set into the field above the eagle's head; 420 GRAINS and 900 FINE are below the scroll and above TRADE DOLLAR. Modified from a design of Joseph Alexis Bailly by William Barber, and struck in silver with a plain edge. Curiously, the reeded edge strikings of this design are only R.4, but the plain edge pieces (like this one) are High R.7. This is an almost-brilliant dollar with just the thinnest trimming of golden-russet around the margins. The fields display profound depth of mirrored reflectivity with stark white cameo devices set against the "black" fields. Only minor hairlines account for the grade, which appears much finer than its numeric designation. From *The David Cassel Collection*. PCGS# 543600 Base PCGS# 61602

**1879 Metric Dollar by William Barber
Judd-1617, Toned PR64**



- 6001** 1879 Metric Dollar, Judd-1617, Pollock-1813, R.4, PR64 PCGS. William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse is elaborately laid out with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in goloid or silver with a reeded edge. Streaks of golden-gray patina cover each side and serve to mute the mirrored flash in the fields. Well struck and only showing a couple of shallow field marks to the left of the mouth of Liberty. PCGS# 61995

**1879 Goloid Metric Dollar in Copper
Judd-1628, PR65 Red
Complete, Unmellowed Red Surfaces**



- 6002** 1879 Goloid Metric Dollar, Judd-1628, Pollock-1824, R.7, PR65 Red PCGS. William Barber's design for the Goloid Metric dollar with a large head of Liberty facing left and LIBERTY on a wide ribbon around her head. The reverse is laid out with the proposed composition of the coin in the center, surrounded by a circle of 38 stars. Struck in copper with a reeded edge. While this is a William Barber design, it is possible this was executed by his son, Charles. This Goloid Metric design was struck in goloid, silver, copper, aluminum, and white metal. What is most extraordinary about this piece is not only its rarity, but the retention of its full red color. Very few copper patterns are known today with the original mint luster intact. Brighter red is noticed in the centers with a slightly deeper hue around the margins. Nevertheless, there is no mellowing on either side. The fields are bright and highly reflective, and there are no obvious or mentionable flaws present. From *The David Cassel Collection*. PCGS# 82006

**1880 Metric Dollar in Copper
Judd-1646, PR65 Red and Brown**



- 6003** 1880 Metric Dollar, Judd-1646, Pollock-1846, R.7, PR65 Red and Brown PCGS. William Barber's Metric dollar depicts Liberty wearing a coronet with a border of pearls. The elaborate reverse displays a partial wreath of cotton and corn tied at the base, a ribbon, and the motto DEO EST GLORIA within a cartouche above. Struck in copper with a reeded edge. This majestic design was taken from the 1877 half union. Examples were struck in silver or goloid, copper, and aluminum. More than a dozen examples are known in copper. For a Red and Brown coin, this piece retains a significant amount of deep red. The fields are only tempered by slight blue, not the usual brown one would expect. Outstanding preservation. From *The David Cassel Collection*. PCGS# 72031

**1884 Five Cent, Judd-1724, PR67 Cameo
Octagonal Perforation, Nickel**



- 6004** 1884 Five Cents, Judd-1724, Pollock-1934, Low R.6, PR67 Cameo PCGS. CAC. The Eastman Johnson "holey five cent" design. The obverse shows FIVE above and CENTS below a roughly octagonal opening in the planchet, with shields on either side. The reverse shows UNITED STATES OF AMERICA at the outer rim, with an inner circle of 13 stars and date 1884 below. Struck in nickel with a plain edge. Faint wheat-gold toning graces fully struck and pristine surfaces. A few minuscule lint marks provide the sole imperfections. PCGS# 397007 Base PCGS# 62154

**Martha Washington 'Dime' Reverse Die
Excellent Condition**



- 6005** ("1759") Martha Washington "Dime" Reverse Die. 188.4 gm. 54 mm in height with a 32 mm base and a 21 mm face. A reverse die for the 1759-dated Martha Washington "dime," used to strike Judd-2101 cupronickel-copper patterns circa 1965 during the dime alloy transition from silver to clad. The die depicts Mount Vernon, the George Washington family home. According to USpatterns.com, the Martha Washington dies were used at the Mint and "also given out to certain vendors including IDX Inc., PMX Industries, and the Olin Brass Corporation by the Mint to test planchets." The face of the die is undamaged, and displays light golden-brown and steel-blue toning.

GOLD DOLLARS

**1849 Closed Wreath Dollar, MS65
Infrequently Seen in Gem**



- 6006** 1849 Closed Wreath MS65 PCGS. The yellow-gold surfaces of this Gem display strong luster and sharply struck design elements. Close examination reveals no marks of significance. The 1849 gold dollar is very popular as the first year of the denomination struck in gold. It is only infrequently seen in MS65 and finer grades. Population: 17 in 65, 4 finer (7/15). PCGS# 7503

**1854 Gold Dollar, MS66
Fully Struck Type One Example**



6007 1854 Type One MS66 PCGS. Fully struck with frosty luster over pristine lemon-gold surfaces, this Premium Gem gold dollar is perfect for type representation. The 1854 Type One dollar (855,502 coins struck) is as rare as the 1854 Type Two dollar (783,943 coins produced later in the year) in MS66, yet the Liberty Head issue sells for a fraction of its Indian Princess Head counterpart. Housed in a green label holder. Population: 14 in 66 (2 in 66+), 3 finer (6/15). NGC ID# 25BY, PCGS# 7525

6008 1854 Type Two MS61 PCGS. Flashy luster issues from colorful rose and green-gold surfaces. This Indian Princess Head gold dollar is crisply rendered with minor incompleteness on the hair and right corn husk. A small dig in the left obverse field is the only flaw of note. A fantastic, minimally clashed Type Two representative. NGC ID# 25C3, PCGS# 7531

6009 1854 Type Two MS61 NGC. Prominent clash marks show on the reverse of this attractive Mint State example, with well-detailed design elements and lustrous orange-gold surfaces that show a few hair-thin surface scratches. Always popular as a representative of the short-lived Type Two design. NGC ID# 25C3, PCGS# 7531

6010 1855 MS62 PCGS. A coveted Type Two gold dollar from a mintage of 758,269 coins, this Uncirculated 1855 example has marvelous wheat-gold color with olive elements. The surfaces exude glistening frost and offer little to critique aside from small scattered ticks. Lightly clashed and sharply defined, especially on the bow knot and leaves. NGC ID# 25C4, PCGS# 7532

6011 1855-O AU50 PCGS. Variety 2. This is the late, lapped die state of Variety 2. A light yellow-gold example of the low-mintage Type Two gold dollar, the only issue of the type coined in New Orleans. Just 55,000 examples were produced. Traces of mint luster are visible in the protected areas of the design, with a few scattered marks of little consequence. NGC ID# 25C7, PCGS# 7535

**1857-C Gold Dollar, AU55
Above-Average Preservation**



6012 1857-C AU55 NGC. Variety 1, the sole die pair employed for striking the meager total of 13,280 gold dollars of this vintage. This greenish-gold example shows the typical strike weakness around portions of the rims on each side and the bowknot. A small die lump shows in the field underneath ST, but mentionable abrasions are minimal. The preservation on this piece is considerably above average. Census: 52 in 55 (1 in 55+★), 46 finer (7/15). NGC ID# 25CE, PCGS# 7545

**1858-S Gold Dollar, MS61
Low-Mintage Condition Rarity**



6013 1858-S MS61 NGC. The 1858-S has a mintage of only 10,000 pieces and is an important condition rarity in AU and Mint State. This piece possesses full, shimmering mint luster and exhibits a hint of reflectivity on the obverse with rich reddish-gold patina throughout. There are no obvious blemishes on either side, just some minor scuffiness that is confined mostly to the obverse. Census: 8 in 61, 3 finer (7/15).
Ex: Long Beach Signature (Heritage, 9/2006), lot 3072. NGC ID# 25CK, PCGS# 7550

**1858-S Gold Dollar, MS61
Superior Eye Appeal**



6014 1858-S MS61 PCGS. A crisply struck and minimally marked orange-gold example. Luster illuminates design elements. Despite a low mintage of 10,000 pieces, there was little contemporary interest in the 1858-S gold dollar, and few were set aside. Most of the approximately 200 survivors are in XF to AU grades. Certified in a green label holder. Population: 6 in 61, 5 finer (6/15). NGC ID# 25CK, PCGS# 7550

6015 1859 MS64 PCGS. A lovely Choice Mint State 1859 gold dollar, the likes of which are rarely seen. This example has splendid yellow-gold luster with frosty mint surfaces. Trivial marks prevent a higher grade. Population: 28 in 64 (2 in 64+), 30 finer (7/15). NGC ID# 25CL, PCGS# 7551

6016 1859 MS65 PCGS. The 1859 gold dollar is elusive in all grades, and Gem examples are hard to locate. The collector who seeks a high grade example will do well to consider this piece. The frosty mint surfaces are fully brilliant with hints of orange and blue over the yellow-gold luster. Population: 18 in 65, 12 finer (7/15). NGC ID# 25CL, PCGS# 7551

1859-C Gold Dollar, AU50
Final Charlotte Issue



6017 1859-C AU50 PCGS. Variety 1. A radiant honey-gold example. Surprisingly free from abrasions, and Liberty's cheek shows only a hint of wear. As usual for the '59-C, the strike is indistinct on the hair and dentils, and minor mint-made strike-throughs affect portions of the date. The sole post-1857 Charlotte issue of the denomination. Only 5,235 pieces were struck. NGC ID# 25CM, PCGS# 7552

6018 1860-S AU58 PCGS. Just a touch of rub visits the high points of this later S-mint gold dollar. Both sides are largely copper-gold though lighter elements appear in parts of the fields. Population: 17 in 58 (1 in 58+), 31 finer (7/15). NGC ID# 25CT, PCGS# 7557

1861 Gold Dollar, MS65
Early Type Three Representative



6019 1861 MS65 PCGS. The 1861 is one of the more plentiful gold dollar issues of the period, suitable for type purposes. This Gem example offers sharp design elements and frosty apricot-gold luster. The reverse is heavily clashed, with an impression of LIBERTY visible below the date. No major abrasions are observed. Population: 40 in 65, 11 finer (6/15). NGC ID# 25CU, PCGS# 7558

1862 Gold Dollar, MS66+
Radiant Eye Appeal



6020 1862 MS66+ PCGS. In high grades, the 1862 is the most available gold dollar issue of the 1860s, popular among type collectors. This Plus-graded Premium Gem showcases radiant yellow-gold luster with sharp motifs and largely unabraded surfaces. Struck from fresh dies, with some semiprooflike surface remaining in portions of the fields. Population: 33 in 66 (3 in 66+), 7 finer (6/15). NGC ID# 25CW, PCGS# 7560

1862 Gold Dollar, MS67
Prooflike Obverse, Tied for Finest at PCGS



6021 1862 MS67 PCGS. CAC. The 1862 is a contender for the title of "Most Available Type Three Gold Dollar," boasting a sizeable mintage of 1.3 million coins. The obverse of this Superb Gem is decidedly prooflike with frosty, sharply defined motifs that stand out against moderately reflective fields. Glistening luster and peach-gold color characterize the reverse. The resulting visual appeal is unsurpassed. Minimally clashed and void of readily detectable marks. Population: 7 in 67, 0 finer (7/15).
From The College Collection, Part Two. NGC ID# 25CW, PCGS# 7560

6022 1874 MS66 PCGS. CAC. This boldly defined Premium Gem is an important condition rarity in the series. A fully lustrous example, this gold dollar has brilliant yellow-gold surfaces. PCGS has only certified 35 finer examples (7/15). NGC ID# 25DC, PCGS# 7575

1878 Gold Dollar, Semiprooflike MS65



6023 1878 MS65 PCGS. With a mintage of only 3,000 pieces, the 1878 gold dollar is elusive in all Mint State grades, but becomes genuinely rare at the Gem level. This MS65 coin displays a sharp strike, with wheat-gold luster and semiprooflike fields. A couple faint vertical roller marks on Liberty's cheek (as struck) should not be confused for abrasions. Population: 16 in 65, 7 finer (7/15). NGC ID# 25DG, PCGS# 7579

**1880 Dollar, Sharply Struck MS67
A Low-Mintage, High-Population Date**



6024 1880 MS67 PCGS. Despite the small mintage of 1,600 circulation strikes, the 1880 gold dollar has a relatively high survival rate. PCGS and NGC combined report 657 submissions, the vast majority in Mint State grades (7/15). Most of the production was saved by collectors, dealers, and speculators.

The yellow-gold surfaces of this Superb Gem display hints of olive-green, orange, and rose and are highly lustrous. The design elements are sharply struck, including the feathers and plumes of the headdress, the letters in LIBERTY, and the wreath. Both sides are impeccably preserved. PCGS reports 28 examples finer. NGC ID# 25DJ, PCGS# 7581

6025 1881 MS66 PCGS. Especially vibrant mint luster and sharply detailed design elements are the outstanding visual attributes of this delightful Premium Gem. The well-preserved surfaces add to the outstanding eye appeal. NGC ID# 25DK, PCGS# 7582

6026 1882 MS66 PCGS. Reddish-gold surfaces feature moderate reflectivity in the fields and crisp design definition. Such characteristics are common among 1882 gold dollar representatives given the low mintage of just 5,000 pieces. Population: 29 in 66, 43 finer (7/15). NGC ID# 25DL, PCGS# 7583

**1883 Gold Dollar, MS67+
Modest Cameo Contrast**



6027 1883 MS67+ PCGS. CAC. The 1883 gold dollar was heavily saved at the time of issue and is usually available for type representation, even in high grade. Yet, above the MS67 level this issue becomes conditionally rare. This Plus-graded example is boldly struck, with frosty motifs that offer modest cameo contrast against the mirrored golden-orange fields. PCGS lists only a dozen finer representatives in MS68 (7/15). NGC ID# 25DM, PCGS# 7584

6028 1887 MS65 PCGS. Ex: Stecher Collection. A beautiful sun-gold Gem that boasts a sharp strike and exemplary preservation. Per its prior Heritage auction appearance, Karl Stecher, Sr. purchased the present coin from the Gutttag Bros. of New York for \$6.00 during the 1930s.
Ex: *ANA National Money Show (Heritage, 3/2007)*, lot 1662. NGC ID# 25DS, PCGS# 7588

6029 1889 MS65+ PCGS. CAC. Strong luster embraces the yellow-gold surfaces of this high-end Gem. The design elements are well-struck except for the usually seen weakness in some of the letters in LIBERTY. A few minor marks are within the parameters of the designated grade. NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, Superb MS68
Tied for Finest Certified**



6030 1889 MS68 PCGS. The 1889 is one of the most plentiful dates in the gold dollar series, and is highly popular as a final-year type coin. However, only a paltry six examples are certified by PCGS as MS68 (7/15), the current coin among them. The strike is bold and the satiny orange-gold surfaces are seemingly free of even the slightest imperfection. The reverse is semiprooflike. Superb. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

6031 1835 AU58 PCGS. Breen-6141, Variety 6, R.2. A pleasing Borderline Uncirculated Classic type coin. The peach-gold surfaces are refreshingly unmarked, and the borders retain substantial flashes of luster. The hair above the ear is softly brought up, usual for the variety. NGC ID# 25FT, PCGS# 7693

6032 1838 AU55 NGC. Breen-6146, Variety 19, R.2. The Philadelphia Mint recorded the production of 47,030 quarter eagles in 1838, and they were all minted from a single pair of dies. This Choice AU example has rich coppery-orange toning on both sides that accents the light yellow luster. NGC ID# 25FY, PCGS# 7696

6033 1838 AU58 PCGS. Breen-6146, Variety 19, R.2. A single die pair is identified for the 1838 quarter eagle coinage. This sharply detailed near-Mint example retains virtually all of its satiny mint luster with brilliant yellow surfaces and splashes of pale orange toning. NGC ID# 25FY, PCGS# 7696

**1839-O Two and a Half, XF45
Only New Orleans Classic Issue**



6034 1839-O XF45 NGC. Breen-6152, Variety 27, R.3. The High Date, Wide Fraction variety. No gold coins were struck at New Orleans in its first year of operation, 1838. Thus, the 1839-O is the sole Classic issue coined at the facility. Only 17,781 pieces were issued. The present almond-gold example displays moderate wear. Abrasions are absent aside from a hair-thin diagonal line on the field near the profile. NGC ID# 25G7, PCGS# 7701

**1839-O Quarter Eagle, Luminous AU58
Original Green-Gold Color, Bold Detail**



- 6035 1839-O AU58 PCGS. CAC. Breen-6152, Variety 27, R.3.** High Date, Wide Fraction. The more available of two varieties. This offering represents the first gold issue struck at New Orleans, consisting of 17,871 coins. As an introductory issue, many pieces were saved, though few survivors are as appealing as this near-Mint example. Medium green-gold coloration is obviously original. Vibrant luster emanates from the design recesses, illuminating sharply struck devices with typical incompleteness between 5 and 7 o'clock at the lower reverse. Each side is void of distracting abrasions. *From The College Collection, Part Two.* NGC ID# 25G7, PCGS# 7701

LIBERTY QUARTER EAGLES

- 6036 1841-D — Removed From Jewelry — NGC Details. AU. Variety 2-C.** This low mintage Dahlonega two and a half has little if any wear from circulation, but the olive-green surfaces are hairlined and microgranular. The fields display scattered minor abrasions. NGC ID# 25GF, PCGS# 7722

**1842 Quarter Eagle, AU55
Rare Early Philadelphia Issue**



- 6037 1842 AU55 NGC.** The Philadelphia Mint coined a paltry 2,823 quarter eagles in 1842, and most were either lost over time or heavily circulated. Surviving examples in any grade are rare, and AU or finer specimens are exceedingly so. This Choice AU representative displays a touch of light wear over each side, with faint apricot overtones accenting primarily green-gold patina. No major abrasions are observed, giving this piece a pleasing level of eye appeal. Census: 4 in 55, 5 finer (6/15). NGC ID# 25GG, PCGS# 7723

**1842-O Quarter Eagle, MS61
Good Luster and Eye Appeal**



- 6038 1842-O MS61 NGC. Variety 1.** Only a single die marriage was required to produce the 19,800 New Orleans Mint quarter eagles dated 1842. Most of those coins circulated heavily, due no doubt in part to pent-up demand from the lack of any O-mint quarter eagles being struck for circulation in 1841. (And a reported 50 1841-O half eagles were made, but none are known to survive today in any collection.) This piece shows a few scattered abrasions for the grade, but perhaps fewer than expected, and the eye appeal remains quite high on the wheat-gold, lustrous surfaces. The 1842-O quarter eagle is nearly always found weakly struck through the centers, and this example is no exception. Census: 4 in 61, 7 finer (7/15). NGC ID# 25GK, PCGS# 7726

**1843-C Two and a Half, AU58
Large Date, Plain 4**



- 6039 1843-C Large Date, Plain 4, AU58 PCGS. CAC. Variety 1.** The borders teem with luster, and the fields display relatively few consequential abrasions. The centers show the incompleteness of strike customary for the issue. Although more available than its Small Date counterpart, the 1843-C Large Date is nonetheless rare in Mint State, and AU examples are very scarce. Population: 10 in 58, 12 finer (6/15). *Ex: Milwaukee Central States Signature (Heritage, 4/2010), lot 3450.* NGC ID# 25GN, PCGS# 7728

- 6040 1843-O Large Date, Plain 4 AU55 NGC. Variety 1.** The Large Date, Plain 4 1843-O quarter eagles are far scarcer than their Small Date, Crosslet 4 counterparts. This lightly circulated caramel-gold Large Date example is minimally abraded and shows moderate incompleteness of strike on Liberty's curls. NGC ID# 25GS, PCGS# 7732

**1846 Quarter Eagle, MS61
Low-Mintage Issue**



- 6041 1846 MS61 NGC.** Myriad surface marks prevent a higher grade to this greenish yellow-gold quarter eagle that was struck prior to the California gold rush. Both sides exhibit reflective fields and bold design motifs. The 1846 is a low-mintage condition rarity from a production of only 21,598 coins. Census: 17 in 61, 4 finer (7/15). NGC ID# 25GZ, PCGS# 7740

**1847-C Quarter Eagle, AU58
Collectible Charlotte Representative**



- 6042 1847-C AU58 NGC. Variety 1.** The 1847-C is the most collectible Charlotte quarter eagle with a mintage of 23,226 coins, but examples are "scarce in properly graded AU58 and rare in Uncirculated [condition]," according to Doug Winter. Reddish-gold surfaces display extraordinary detail for the facility with bold stars and crisp definition on the portrait and eagle. A trace of high-point blending occurs over the hair curls and feathers, but abrasions from circulation are minimal. Census: 45 in 58, 33 finer (7/15). NGC ID# 25H6, PCGS# 7745

1852-C Two and a Half, Honey-Gold AU58



- 6043 1852-C AU58 PCGS. Variety 1.** A honey-gold Borderline Uncirculated example of this rare Charlotte issue. Just 9,772 pieces were struck, and the typically encountered survivor is a cleaned XF. The present coin is significantly finer since wear is minimal and there are no detracting marks. The centers show moderate incompleteness usual for the remote branch facility. Population: 11 in 58 (1 in 58+), 6 finer (7/15). NGC ID# 25HS, PCGS# 7764

1852-O Quarter Eagle, Seldom-Seen MS61



- 6044 1852-O MS61 NGC. Variety 1,** scarcer than Variety 2, showing a bit of the fletchings inside the top-left corner of the mintmark. Even though it has a much larger mintage at 140,000 coins, the 1852-O quarter eagle in Mint State is of similar rarity to its smaller-mintage cousins, the 1852-C and 1852-D quarter eagles. Doug Winter's latest O-mint reference calls it "one of the rarest No Motto eagles" and a "very undervalued date that has still not received the merit it deserves, especially in higher grades." This piece shows good reflectivity on honey-gold surfaces that show light smoky accents. A few larger scrapes appear under a loupe both before and behind Liberty's head, and the strike is typically soft on the eagle's wing tips, lower legs, and claws. Census: 18 in 61, 11 finer (7/15). NGC ID# 25HU, PCGS# 7766

**1854-C Quarter Eagle, AU53+
Better Charlotte Date**



- 6045 1854-C AU53+ NGC. Variety 1.** The 1854-C quarter eagle is scarcer than the certified population reports would suggest. Likely only 105 to 145 examples are known in all grades, these more or less evenly distributed throughout the VF, XF, and AU grade ranges. In Mint State, this issue is genuinely rare. The present Plus-graded AU coin displays medium green-gold patina with minimal abrasions. Weakness on the central eagle and the hair curls around Liberty's face is due to strike, not wear. Census: 20 in 53+, 65 finer (6/15). NGC ID# 25HY, PCGS# 7770

**1856-C Quarter Eagle, AU55
Variety 1, the Only Dies**



- 6046 1856-C AU55 NGC. Variety 1.** The only known dies for the 1856-C quarter eagle saw a total production of just 7,913 coins. Hints of orange toning remain in the protected areas of the design, with scattered grade-consistent marks that are entirely insignificant. Traces of luster remain on both sides of this pleasing Charlotte quarter eagle. Census: 15 in 55, 31 finer (7/15). NGC ID# 25J8, PCGS# 7778

1856-C Two and a Half, AU58
Difficult Charlotte Issue



- 6047 1856-C AU58 NGC. Variety 1.** A mintage of 7,913 pieces confirms the rarity of this antebellum Charlotte issue. The caramel-gold surfaces are minimally abraded, although the mint-made strike-throughs (customary for the '56-C) provide a granular appearance. The major devices are lightly brought up, as always for the issue. Census: 19 in 58, 12 finer (6/15). NGC ID# 25J8, PCGS# 7778

1859 Quarter Eagle, MS63
Type Two Reverse



- 6048 1859 New Reverse, Type Two, MS63 PCGS.** A new reverse hub was introduced in 1859, exhibiting several minor differences in the placement of the lower design elements, most notably that of the arrows, which are smaller and well-separated on the Type Two Reverse. This variant is only slightly scarcer than its Type One Reverse counterpart, though both are elusive in all Mint State grades. This piece displays original honey-gold luster and sharp motifs. Surface abrasions are faint and evenly dispersed. Population: 11 in 63, 5 finer (6/15). NGC ID# 25JK, PCGS# 7788

- 6049 1861 New Reverse, Type Two, MS64 PCGS.** The New Reverse has long, slender arrows that are fully separated. This rich lemon-yellow example has frosty mint luster with delightful orange overtones. Minuscule field marks limit the grade of this near-Gem. NGC ID# 25JX, PCGS# 7794

1861 New Reverse Quarter Eagle
Boldly Struck Gem



- 6050 1861 New Reverse, Type Two, MS65 PCGS. CAC.** The 1861 New Reverse quarter eagles are popular as a Civil War memento and also because they are usually well-struck. In any case, they are conditionally elusive at the Gem level, despite the large mintage exceeding 1.2 million pieces. This example displays a strike that is virtually full, complementing bright yellow-gold color. Population: 31 in 65, 12 finer (6/15). NGC ID# 25JX, PCGS# 7794

1862 Quarter Eagle, MS63
Very Rare So Well-Preserved



- 6051 1862 MS63 PCGS.** The economic impact of the Civil War is clear by examining the decline in quarter eagle mintages beginning in 1862. Between 1861 and 1862, the production of quarter eagles at the Mint dropped by over 92%. One year later, no two and a half dollar gold coins were produced at all. The 1862 (98,508 coins struck) is very scarce in all grades and rare in Uncirculated condition. Select survivors are very rare. This piece has rich orange and reddish-gold color with luminous luster and a full strike. Light field marks are undistracting. Population: 8 in 63, 3 finer (7/15). NGC ID# 25JZ, PCGS# 7796

1866-S Quarter Eagle, MS61
Rare in Mint State



- 6052 1866-S MS61 PCGS. CAC.** The 1866-S Liberty quarter eagle had a mintage of only 38,960 pieces, most of which were lost to circulation. Today, the typical survivor grades only VF or XF; this issue is scarce in AU and any Mint State coin is a major rarity. This MS61 example shows original frosty luster with honey and coppery-gold hues in the fields. Some minor striking softness on the eagle's left (facing) leg is not unusual for the issue. Population: 3 in 61, 1 finer (7/15). NGC ID# 25K8, PCGS# 7804

- 6053 1868-S AU58 PCGS. CAC.** The 1868-S Liberty quarter eagle claims a mintage of 34,000 pieces and high-grade examples are very scarce. This attractive near-Mint specimen is lightly worn and lightly abraded, with orange-gold surfaces that retain traces of original mint luster. Population: 17 in 58, 13 finer (7/15). *From The College Collection, Part Two.* NGC ID# 25KC, PCGS# 7808

- 6054 1869-S AU58 NGC.** This San Francisco quarter eagle issue, like its contemporaries, circulated extensively and is rarely found in high grades. Reddish-gold, partly lustrous surfaces exhibit strong detail with full star centers and minimal marks. Light blending occurs over the eagle's feathers. Census: 67 in 58, 19 finer (6/15). NGC ID# 25KE, PCGS# 7810

- 6055 1870 AU58+ NGC.** From a small mintage of 4,520 business-strike examples, this attractive near-Mint quarter eagle shows only the slightest wear on the high points of the design elements and the lightly marked green and rose-gold surfaces retain much of their original mint luster. Census: 38 in 58 (1 in 58+), 19 finer (7/15). NGC ID# 25KE, PCGS# 7811

1870 Quarter Eagle, MS60
Generous Luster and Attractive Color



6056 1870 MS60 PCGS. CAC. A meager 4,520 circulation strikes were made of the 1870 quarter eagle, and today the issue is difficult to find in any problem-free grade. Mint State pieces are correspondingly more elusive. This example shows generous luster. A couple of large scrapes show in the left obverse field, with others on the cheek of Liberty; her profile and coronet show some radial "lathe lines," an apparent remnant of the die production. Other smaller marks appear on the reverse. The strike is nice and sharp throughout. Population: 1 in 60, 8 finer (7/15). NGC ID# 25KF, PCGS# 7811

6057 1878 MS64 PCGS. CAC. The large mintage of 286,240 pieces belies the scarcity of this issue in higher grades, although it is still a favorite date for type. A near-Gem coin such as this is perhaps the optimal Mint State grade for collectors, with full Gem and finer coins considerably more challenging. This CAC-endorsed example is frosty, lustrous, and highly attractive with a sharp strike. A few minor luster grazes are the only marks to mention. PCGS has graded just 47 coins finer (7/15). NGC ID# 25KY, PCGS# 7828

1881 Two and a Half, AU50
Only 640 Examples Struck



6058 1881 AU50 NGC. A paltry 640 quarter eagles were produced in 1881, making this issue "one of the most popular and sought-after dates in the series," per Garrett and Guth. The majority of survivors seem to grade in the AU range, though even these are seldom seen. This piece displays fully original, olive-gold color overall, with remnants of prooflike mirroring seen in the fields. Only light wear is present over the high points of the design, and surface flaws are seemingly nonexistent. Census: 4 in 50, 61 finer (6/15). NGC ID# 25L5, PCGS# 7833

1888 Quarter Eagle, MS66
Single Finest at PCGS



6059 1888 MS66 PCGS. Despite a scant mintage of only 16,001 coins, the 1888 quarter eagle is marginally plentiful in lower Mint State grades, but in Gem condition the date is rare and finer coins are exceedingly so. This Premium Gem is the sole finest at PCGS (6/15). The original frosty surfaces show warm straw-gold coloring and are devoid of obvious abrasions. A touch of striking weakness is seen on the central shield and the eagle's left (facing) leg, as usual. NGC ID# 25LC, PCGS# 7840

1893 Two and a Half, MS66



6060 1893 MS66 NGC. Despite the Panic of 1893 the mintage of the 1893 quarter eagles was far larger — about 12 times — that of the 1892s. Gem examples are nonetheless rare; perhaps because of the larger mintage, fewer were saved. This Premium Gem boasts greenish-gold and orange-gold hues competing for territory. Each side is sharply struck and shows few marks, but a small planchet lamination, as made, occurs in the obverse field above star 1. Census: 26 in 66 (1 in 66+), 4 finer (7/15). NGC ID# 25LH, PCGS# 7845

1893 Quarter Eagle, MS66
Razor-Sharp, Conditionally Rare



6061 1893 MS66 PCGS. The certified population for this date drops significantly at the Gem grade level, and even further at MS66; pieces grading finer than the present coin are extremely rare. This piece is fully struck. The surfaces are frosty and display varying orange-gold hues. There are no bothersome abrasions. Population: 24 in 66, 2 finer (7/15). NGC ID# 25LH, PCGS# 7845

6062 1895 MS64 PCGS. Excellent detail on hair and feathers alike. This near-Gem is lightly marked on its honey-gold surfaces but the luster is strong. A great 19th century type coin from a better issue of just 6,000 business strikes. Population: 32 in 64, 24 finer (7/15). NGC ID# 25LK, PCGS# 7847

**1898 Two and a Half, Fully Defined MS66+
Seemingly Pristine, Just 24,000 Coins Struck**



- 6063 1898 MS66+ PCGS. CAC.** Light lemon-gold coloration throughout with coruscating mint frost over each side. The devices show complete definition on the stars, hair curls, feathers, fletchings, and olive leaves. Although it is somewhat scarcer than the 1900 and 1907 quarter eagle issues, the 1898 (24,000 coins struck) is still popular for type representation, a role for which this nearly flawless Premium Gem is perfectly suited. Population: 39 in 66 (2 in 66+), 11 finer (7/15). NGC ID# 25LN, PCGS# 7850

- 6064 1903 MS66 ★ NGC. CAC.** Honey-gold patina embraces this gorgeous Premium Gem, with the obverse central device highlighted by the semiprooflike fields. The design elements are crisply defined, further enhancing the coin's outstanding eye appeal. While the 1903 is plentiful through MS66, NGC has given a mere two examples the coveted Star and assigned four finer with this designation (7/15). NGC ID# 25LU, PCGS# 7855

**1905 Two and a Half, MS67+
Superb Type Coin**



- 6065 1905 MS67+ NGC.** Any 1905 quarter eagle in MS67 is a special coin, and this piece has the added distinction of a Plus designation. Both sides are boldly struck, illuminated by luminous peach-gold luster that is devoid of abrasions. The eye appeal is exceptional. Only six coins are finer at NGC (7/15). NGC ID# 25LW, PCGS# 7857

1905 Quarter Eagle, Glowing MS67+



- 6066 1905 MS67+ NGC.** A spectacular type coin, aglow in luminous orange-gold luster that rolls over each side in frosty shimmers. The strike is fully executed. Occasional lilac and coppery hues attest to the originality of the surfaces, but are only discernible with a glass. A tiny planchet lamination near star 3 should not be mistaken for an abrasion, as there are none detectable. Only six coins are finer at NGC (7/15). NGC ID# 25LW, PCGS# 7857

**1905 Quarter Eagle, MS67+
A Favorite Among Type Enthusiasts**



- 6067 1905 MS67+ PCGS.** The 1905 is a favorite among type enthusiasts because of its availability up to and including MS67 condition. Superb Gems with a Plus designation are rarely encountered, however, and finer examples consistently fetch many times that of an MS67, making this an ideal collectible grade. This is an essentially perfect coin with pinpoint strike definition. Gorgeous sun-gold surfaces lack copper alloy spots that typically plague the issue. Population: 78 in 67 (4 in 67+), 3 finer (7/15). NGC ID# 25LW, PCGS# 7857

**1905 Quarter Eagle, High-End MS67+
Impeccable Type Representative**



- 6068 1905 MS67+ PCGS. CAC.** A plentiful late-series date, the 1905 is available in grades through MS67. However, finer examples are extremely rare, making this Plus-graded piece a must-have item for the advanced type or date collector. Heavily frosted luster blankets green-gold surfaces on each side. The design elements are fully struck. Close examination fails to find any noteworthy flaws. NGC has certified only six finer representatives (7/15). NGC ID# 25LW, PCGS# 7857

- 6069 1906 MS65 PCGS Secure.** This late-date Coronet quarter eagle Gem is light yellow-gold with a handful of coppery flecks. Well-struck and well-suited to a type or date set.
From The College Collection, Part Two. NGC ID# 25LX, PCGS# 7858

- 6070 1906 MS65 NGC. CAC.** Boldly impressed with effusive luster, yellow-orange and honey-gold with a few touches of green. A carefully preserved Gem ideal for the type collector.
From The Glacier Collection. NGC ID# 25LX, PCGS# 7858

- 6071 1906 MS66 PCGS.** The well-preserved orange-gold surfaces of this delightful Premium Gem radiate vibrant mint luster on both sides and the design elements are sharply detailed throughout. Eye appeal is extraordinary. NGC ID# 25LX, PCGS# 7858

**1906 Quarter Eagle, Fully Struck MS67+
Just Two Submissions Finer at PCGS**



- 6072 1906 MS67+ PCGS. CAC.** This is one of the more plentiful issues in the series with thousands of coins certified through the Premium Gem grade level. The 1906 (176,330 pieces struck) becomes very scarce in MS67 and extremely rare in MS68. The surfaces of this high-end Superb Gem are virtually perfect with only a handful of microscopic specks in the upper reverse field that prevent a full MS68 grade. Frosty luster rolls over light peach-gold surfaces with fully struck design features. A tiny planchet flake appears above star 8. Population: 58 in 67 (1 in 67+), 2 finer (7/15). NGC ID# 25LX, PCGS# 7858

PROOF LIBERTY QUARTER EAGLES

**1890 Quarter Eagle, PR63 Ultra Cameo
Small Proof Mintage, Few Survive**



- 6073 1890 PR63 Ultra Cameo NGC.** Just 93 proofs were struck in 1890 with perhaps 50 to 60 surviving examples. Of these, only a few Deep or Ultra Cameos can lay claim to the rich, orange-gold color and the high-contrast frosted, devices of this deep-mirrored Select Proof. The strike is pinpoint-sharp, while a random scattering of hair-thin lines determine the assigned grade. Census: 1 in 63 Ultra Cameo, 22 finer (6/15). NGC ID# 288D, PCGS# 97916

**1894 Two and a Half, PR63 Cameo
Collector-Grade Proof**



- 6074 1894 PR63 Cameo PCGS.** From a mintage of 122 proof quarter eagles in 1894, likely no more than 80 survive in all grades. This Select Cameo is a delightful example for the budget-conscious collector, showing stark field-motif contrast and deep mirrors. The strike is full and the grade is determined by a few light, scattered marks in the fields, none of which are singularly bothersome. Population: 2 in 63 Cameo, 0 finer (7/15). NGC ID# 288H, PCGS# 87920

**Proof 1898 Quarter Eagle, Unc Details
Stark Field-Device Contrast**



- 6075 1898 — Altered Surfaces — PCGS Genuine. Proof, Unc Details.** From a proof mintage of just 165 coins, this starkly contrasted, yellow-gold example offers the budget-conscious collector with a still-pleasing entry into 19th century proof gold. Full struck with deeply mirrored fields. Light, scattered ticks in the fields on each side are accompanied by a few light hairlines on the reverse, the latter likely from an attempt to soften the former. The eye appeal is only marginally affected. NGC ID# 288M, PCGS# 7924

- 6076 1902 — Cleaning — PCGS PR Genuine. AU Details.** A lightly circulated example of this turn-of-the-century proof, with just a trace of wear on the high points of the design elements and lightly marked fields that retain much of their original reflectivity, despite the noted cleaning. NGC ID# 288S, PCGS# 7928

INDIAN QUARTER EAGLES

**1908 Indian Quarter Eagle, MS65
Gleaming Gold Type Coin**



- 6077 1908 MS65 PCGS.** The obverse is smooth and impressive — sharply struck and nearly mark-free. Flashy mint luster radiates from beneath the honey-gold coloration. The reverse is equally lustrous, with a few light field lines and the characteristic soft strike on the eagle's upper top-most wing feathers, the result of poor die preparation for this first-year issue. A great type coin, truly Gem condition. NGC ID# 288Y, PCGS# 7939

**1908 Quarter Eagle, MS65
First-Year Type Example**



- 6078 1908 MS65 PCGS.** Primarily light yellow-gold with areas of deep lemon. Minor die erosion at the margins and a degree of central striking softness have little influence on the Gem grade, which is warranted for the relative smoothness of the interior surfaces. This first-year Indian quarter eagle is ideal for a type set. NGC ID# 288Y, PCGS# 7939

**1908 Quarter Eagle, MS65+
Strong Definition and Eye Appeal**



6079 1908 MS65+ NGC. CAC. A razor-sharp Gem, the only area of softness occurs on the eagle's upper wing, as always. David Akers notes that the typical incompleteness "is not the result of a weak strike but rather stems from a lack of die detail." Orange-gold colors each side with intermittent glints of mint-green. The 1908 is one of the most available issues in the series in high grades, making this a suitable representative for type purposes. This is one of just seven Plus-designated Gems at NGC (6/15). NGC ID# 288Y, PCGS# 7939

**1908 Two and a Half Dollar, MS66
Virtually Unseen in Higher Grades**



6082 1908 MS66 PCGS. The 1908 was heavily saved as a first-year issue, but few survivors are of Premium Gem quality. In fact, examples are very scarcely seen at this grade level, and finer coins are extremely rare with no more than five pieces extant. Marvelous orange-gold surfaces display strong detail on the obverse, while the well-defined reverse features a degree of incompleteness on the tip of the eagle's wing — a hallmark of the issue, which was struck from improperly prepared dies. PCGS reports only two finer submissions (7/15). NGC ID# 288Y, PCGS# 7939

**1908 Indian Quarter Eagle, MS65+
First-Year Type Coin**



6080 1908 MS65+ PCGS. CAC. The 1908 Indian quarter eagle was heavily saved as a first-year memento and is thus the most available date in the series in high grade. Its popularity as a type coin is rivaled by few. This Plus-designated Gem example is well-struck, with satiny orange-gold luster and fairly clean surfaces. The softness on the eagle's wing is diagnostic of this issue, a product of insufficient engraving of the die rather than striking deficiency. NGC ID# 288Y, PCGS# 7939

**1908 Indian Quarter Eagle, MS66
Only Two Finer at PCGS**



6083 1908 MS66 PCGS. CAC. This is the first year of issue of Bela Lyon Pratt's distinctive Indian head design with the details sunk below the level of the field. The design met with mixed reviews at the time of issue, although it is extremely popular today. This Premium Gem has a bold strike and frosty luster with brilliant yellow surfaces. PCGS has only certified two finer examples (7/15). NGC ID# 288Y, PCGS# 7939

**1908 Indian Head Quarter Eagle, MS66
Important First-Year Issue**



6081 1908 MS66 PCGS. This was the first year for Bela Lyon Pratt's Indian Head design, which was not received with great enthusiasm by the general public. Despite being well-saved, the number of high-grade survivors is not great. The present lovely Premium Gem shows only minor incompleteness on the eagle's shoulder and breast feathers, yet it is boldly struck on the obverse. Light mint-green and deeper peach-gold hues are attractively blended over both sides. PCGS reports just two coins in a numerically finer grade (6/15). NGC ID# 288Y, PCGS# 7939

6084 1909 MS63 PCGS. Greenish-gold and apricot patina compete for territory on the lustrous surfaces of this Select quarter eagle. The design features are well-struck throughout. Some minute marks determine the grade. The 1909 quarter eagle is readily obtainable through MS64.

From The Badger Collection. NGC ID# 288Z, PCGS# 7940

6085 1909 MS63 PCGS. The attractive orange-gold surfaces of this impressive Select example show the minimum number of minor contact marks for the grade, with vibrant mint luster on both sides. The design elements are sharply detailed and eye appeal is strong. NGC ID# 288Z, PCGS# 7940

**1909 Indian Quarter Eagle
Exceptional Gem Surfaces**



6086 1909 MS65 PCGS. CAC. Our consignor has assembled an outstanding set of Gem Indian quarter eagles, and this conditionally scarce Philadelphia issue fits right in. Satiny and extremely attractive, the surfaces and strike are beyond reproach. The medium-gold surfaces are tinged with orange and lilac with brilliant mint luster shining through. This is arguably one of the scarcer dates in the series in terms of grading service submissions and high-grade rarity. PCGS has certified no coins finer than MS66, with just 18 pieces so-graded (6/15). NGC ID# 288Z, PCGS# 7940

6087 1910 MS64 NGC. This near-Gem exhibits excellent definition throughout. Pretty peach-gold color adorns lustrous surfaces, and minor marks in the fields limit the grade. The 1910 is collectible through MS64, but examples are scarcely seen finer.
Ex: Central States Signature (Heritage, 5/2007), lot 3429. NGC ID# 2892, PCGS# 7941

**1910 Indian Two and a Half, MS65
Lovely Coloration**



6088 1910 MS65 NGC. This is a beautiful Gem. In addition to the outstanding surface quality that comes with the grade, this piece showcases frosty luster in attractive variations of apricot, rose, bronze, and lilac-gold hues. The strike is a trifle soft above the Indian's brow and on the eagle's left (facing) talons, but this is only detected with a loupe. NGC lists just 15 MS66 coins finer (7/15). NGC ID# 2892, PCGS# 7941

**1910 Two and a Half, MS65
Satin-Smooth, Green Label Holder**



6089 1910 MS65 PCGS. The sharp strike and satiny, honey-gold luster set this Gem quarter eagle apart from all others. The obverse eye appeal suggests an even finer grade, while the reverse is equally appealing to the unaided eye. A few microscopic marks in the upper-left reverse field are widely scattered and of little impact. Housed in a green label holder. Just 11 coins are certified numerically finer by PCGS (6/15). NGC ID# 2892, PCGS# 7941

**1911 Quarter Eagle, Sharp MS65
Just One Finer at PCGS**



6090 1911 MS65 PCGS. Brilliant and frosty, the surfaces of this Gem quarter eagle lack the overt granularity often seen for the issue. Rather, the finely textured fields and deeply impressed devices capture and project blazing rich-gold luster. A few widely scattered, microscopic marks are minor in the context of the coin's overall radiance and eye appeal. PCGS has certified only a single numerically finer example (6/15). NGC ID# 2893, PCGS# 7942

**1911 Quarter Eagle, MS65
Only One Finer PCGS Coin**



6091 1911 MS65 PCGS. CAC. The 1911 had the second highest mintage of any Indian quarter eagle, yet it is a popular date due in part to the rarity of its Denver-Mint brother. This lovely Gem has brilliant orange gold surfaces, exhibiting a sharp strike and frosty luster. PCGS has only certified one finer example (7/15). NGC ID# 2893, PCGS# 7942

6092 1911-D Strong D — Mount Removed — PCGS Genuine. AU Details. The edge is filed near 6 o'clock, presumably to remove evidence of a mount. The apricot-gold fields are glossy. The mintmark is well defined, and the devices show only slight wear. A low mintage series key. NGC ID# 2894, PCGS# 7943

**1911-D Strong D Quarter Eagle, AU53
Popular Collector Grade**



6093 1911-D AU53 PCGS. Strong D. The 1911-D quarter eagle is the sole series key in all grades to the Indian Head series, although there are a couple of conditional rarities in Mint State. This is a nice collector-grade example of the issue, showing most of the original luster over khaki-gold surfaces with a few minor surface ticks and great eye appeal. NGC ID# 2894, PCGS# 7943

**1911-D Indian Quarter Eagle, AU58
Sought-After Key Issue**



- 6094 1911-D AU58 NGC.** The 1911-D Indian quarter eagle has long been acknowledged as the low-mintage key to the series and one of the most sought-after 20th century U.S. coins. This attractive near-Mint example displays sharply detailed design elements with just a trace of high-point wear, and lightly abraded orange-gold surfaces. Vibrant mint luster adds to the outstanding visual appeal. NGC ID# 2894, PCGS# 7943

**1911-D Quarter Eagle, AU58
Strong D**



- 6095 1911-D AU58 PCGS. CAC. Strong D.** For the collector avoiding the pricey Mint State grades, this Borderline Uncirculated 1911-D quarter eagle is a suitable candidate. Unlike many of its comparably graded counterparts, this piece shows original orange-gold patina with hints of mildly granular luster remaining in the recesses. The mintmark is clearly defined. NGC ID# 2894, PCGS# 7943

**1911-D Indian Quarter Eagle, Unc Details
Low-Mintage Series Key**



- 6096 1911-D — Improperly Cleaned — NGC Details. Unc.** Still attractive, despite the noted cleaning, this unworn specimen exhibits razor-sharp definition on all design elements and the light greenish-gold surfaces show only minor signs of contact. From a mintage of 55,600 pieces, the 1911-D is the acknowledged key to the Indian series. NGC ID# 2894, PCGS# 7943

**1911-D Quarter Eagle, MS61
High-End Eye Appeal, Strong D**



- 6097 1911-D Strong D, MS61 NGC.** While the 1911-D is the undisputed key to the Indian Head quarter eagle series, there are many opportunities at this grade level to acquire a Mint State example. This coin rates above many in eye appeal and surface quality. Attractive orange-gold patina covers both sides, and a strong loupe is needed to identify any marks. Slight blending at the eagle's shoulder contradicts an otherwise sharp strike, but the Strong D mintmark provides additional allure. NGC ID# 2894, PCGS# 7943

**1911-D Quarter Eagle, MS62
Pleasing Patina**



- 6098 1911-D MS62 PCGS. Strong D.** This is a well-struck, satiny example of this key Denver issue, showing yellow-gold luster with deeper coppery overtones on portions of the reverse. Lightly abraded, as the grade suggests, but without any individually significant distractions. A collectible Mint State example of this sought-after series key. *From The Badger Collection.* NGC ID# 2894, PCGS# 7943

**1911-D Two and a Half, MS63
Pleasing Mint State Example**



- 6099 1911-D MS63 NGC. Strong D.** An impressive, apricot-gold Mint State example of this series key date. Were it not for a thin scratch in the field near star six, this piece might have garnered a finer grade; the reverse is devoid of mentionable abrasions. This piece shows a sharp mintmark and excellent detail throughout the headdress and eagle. As is diagnostic of this issue, the luster has a slightly granular appearance. NGC ID# 2894, PCGS# 7943

**1913 Quarter Eagle, MS65
Seldom Seen Finer**



6100 1913 MS65 PCGS. The high fields are remarkably unmarked for this technically challenged issue, which is often found with many abrasions. Just a few tiny marks and hair-thin lines are confined mostly to the reverse, where they are widely separated and minuscule. Stately satin luster emanates from the sharply struck surfaces amid wheat-gold coloration. Just seven examples are numerically finer at PCGS (6/15). NGC ID# 2897, PCGS# 7945

6101 1914 MS62 PCGS. Reddish-gold patination adorns both sides of this quarter eagle. The design features are sharply struck, including the shoulder feathers of the eagle. A few grease streaks are visible on the reverse.
From The Badger Collection. NGC ID# 2898, PCGS# 7946

6102 1914 MS63 NGC. The 1914 Indian quarter eagle claims a low mintage of 240,000 pieces, and the date ranks second behind only the 1911-D in terms of scarcity. This attractive Select coin offers sharply detailed design elements and vibrant mint luster with lightly marked greenish-gold surfaces and outstanding eye appeal. NGC ID# 2898, PCGS# 7946

**1914 Quarter Eagle, MS64
Attractive, Rich-Gold Color**



6103 1914 MS64 NGC. One of the eagerly sought issues of the quarter eagle series, trailing only the 1911-D in high-grades — a fact that makes this Philadelphia date particularly attractive to collectors and gold specialists in the present near-Gem grade. The bonnet is a trifle soft on the lower-most feathers, and a few shallow marks are distributed over the exposed fields. That said, the coin's attractive rich-gold coloration and abiding mint luster provide the main attraction, and this example is sure to entice a strong bid. NGC ID# 2898, PCGS# 7946

**1914 Quarter Eagle
Appealing Near-Gem Example**



6104 1914 MS64 PCGS. A low-mintage issue for the series, this Philadelphia date seldom displays both attractive mint luster and rich orange-gold color, yet the current coin has both attributes. A sharp strike on the headdress and on the eagle's upper wing add to the appeal. Numerous small marks are visible with a glass — typical for the issue, accounting for the assigned near-Gem grade. NGC ID# 2898, PCGS# 7946

6105 1914-D MS63 PCGS. The yellow-gold surfaces of this Select quarter eagle display good luster and sharply struck design elements, including excellent detail on the eagle's shoulder. A few moderate marks in the upper-right reverse field preclude a finer grade. MS63- and MS64-graded coins are in high demand due to the rarity of Gem and finer pieces.
From The Badger Collection. NGC ID# 2899, PCGS# 7947

6106 1914-D MS63 PCGS. This is an appealing orange-gold representative of one of the more challenging issues in the Indian Head quarter eagle series behind the 1911-D and the 1914. The headdress feathers, eagle's shoulder, and leg exhibit crisp detail for the date. Wispy scattered marks preclude a near-Gem assessment. NGC ID# 2899, PCGS# 7947

6107 1914-D MS64 NGC. This better-date Indian Head two and a half features deep orange-gold color over both sides with occasional blushes of light rose. The devices are well-struck with trivial softness on the lower headdress feathers and the eagle's shoulder. NGC has only seen 44 examples finer (7/15). NGC ID# 2899, PCGS# 7947

**1915 Quarter Eagle, Pleasing MS65
Nicely Preserved, Coppery-Gold Highlights**



6108 1915 MS65 PCGS. A captivating combination of lilac, orange, and coppery-gold accents enhance the medium-gold coloration of this smoothly lustrous Gem quarter eagle. The strike is uniformly bold except at the lowest bonnet feathers, which show slight blending. A trio of tiny contacts near the eagle's wing are the sole marks to mention. Gem or finer examples are the exception for this Philadelphia issue, with both services combined reporting just a dozen numerically finer coins (6/15). NGC ID# 289A, PCGS# 7948

6109 1925-D MS65 PCGS. This impressive Gem displays pleasing orange-gold surfaces that are free of mentionable distractions and radiate vibrant mint luster on both sides. Sharply detailed design elements add to the ample eye appeal. PCGS has graded 34 numerically finer examples (7/15). NGC ID# 289B, PCGS# 7949

6110 1925-D MS65 PCGS. This impressive Gem displays sharply detailed design elements and vibrant mint luster throughout. The pleasing lemon-yellow surfaces are free of all but the most insignificant signs of contact.
From The College Collection, Part Two. NGC ID# 289B, PCGS# 7949

6111 1925-D MS65 PCGS. The 1925-D, one of three Denver issues in the series, is one of the most frequently seen Indian quarter eagles in Gem condition, popular among type collectors. This glowing orange-gold example is devoid of major abrasions and highly eye-appealing. The lower portion of the Indian's headdress shows considerable striking weakness. Housed in a green label holder. NGC ID# 289B, PCGS# 7949

6112 1925-D MS65 NGC. CAC. The third and final Indian Head quarter eagle struck at the Denver Mint, the 1925-D is an ideal type coin for Denver collectors. This sharply detailed example has frosty straw-gold luster. Although plentiful at this grade level, finer examples are extremely hard to locate.
From The Glacier Collection. NGC ID# 289B, PCGS# 7949

6113 1926 MS65 PCGS. The vivid orange-gold surfaces of this delightful Gem are well-preserved and brightly lustrous, to complement the sharply detailed design elements. Eye appeal is outstanding. PCGS has graded 42 numerically finer examples (7/15). NGC ID# 289C, PCGS# 7950

1926 Quarter Eagle, MS65+ Dramatic Coloration



6114 1926 MS65+ PCGS. CAC. Orange-gold color yields to olive and pale rose highlights over the dramatically toned surfaces of this high-end Gem quarter eagle. While the 1926 issue is readily available in grades up to MS65, few coins can pass muster for a higher designation. The present coin exceeds the norm with flying colors, while only a scattering of tiny field ticks prevent an even finer grade. Population: 11 in 65+, 42 finer (7/15). NGC ID# 289C, PCGS# 7950

6115 1927 MS65 PCGS. The mint bloom is full and displays fragile variegated patina that adds an extra dimension of visual interest to this solid Gem type coin. Crisply detailed with superior luster characteristics, this is a Gem Indian Quarter Eagle to remember. PCGS has graded 21 numerically finer examples (6/15). NGC ID# 289D, PCGS# 7951

6116 1927 MS65+ PCGS. This frosty Gem has bold design motifs and brilliant light yellow luster with bluish overtones. An exceptional example for a type set or advanced collection. NGC ID# 289D, PCGS# 7951

6117 1928 MS65 PCGS. This spectacular Gem offers sharply detailed design elements and vibrant mint luster throughout, with well-preserved orange-gold surfaces that add to the ample visual appeal. PCGS has graded 11 numerically finer examples (7/15). NGC ID# 289E, PCGS# 7952

1929 Two-and-a-Half, Exceptional MS65 Ex: Benson, Stunning Coloration



6118 1929 MS65 PCGS. Both sides of this memorable coin offer exceptional color and luster for an Indian quarter eagle. Lilac and rose accents intersperse the ample areas of vivid, orange-gold coloration and vibrant mint luster. Sharply struck, and the few surface contacts are entirely secondary to the stunning visual impact of this radiant Gem.
Ex: Ira S. Reed (2/1944); Benson Collection Part III (Superior, 2/2003), lot 1976. NGC ID# 289F, PCGS# 7953

1929 Quarter Eagle, MS65 Glimmering Peach-Gold Example



6119 1929 MS65 PCGS Secure. CAC. This late-date Indian Head quarter eagle issue is readily accessible through MS64, but Gems are surprisingly scarce. Advanced collectors with sights set on a Premium Gem or better example will have to wait for an opportunity to procure one of the eight pieces at PCGS and NGC combined. This glimmering peach-gold example exhibits strongly struck devices. The only notable impairment is a tiny struck-in grease mark on the necklace. PCGS reports only four examples finer (7/15).
From The College Collection, Part Two. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

6120 1854 AU55 NGC. This attractive Choice AU specimen shows just a trace of wear on the high points of the well-detailed design elements and the lightly abraded greenish-gold surfaces retain most of their original mint luster. NGC ID# 25M3, PCGS# 7969

6121 1854 AU55 PCGS. Peach-gold and olive-green toning graces this briefly circulated but partly lustrous first-year three dollar type coin. Smooth aside from moderate field marks near the date and denomination. Certified in a green label holder. NGC ID# 25M3, PCGS# 7969

6122 1854 AU58 NGC. Traces of luster reside in the recesses of this honey-gold near-Mint three dollar that exhibits well-defined design features. A few minute marks are in concert with the designated grade.
From The Badger Collection. NGC ID# 25M3, PCGS# 7969

**1854-O Three Dollar Gold, XF45
Collector-Grade Example**



- 6123 1854-O XF45 PCGS. Variety 2.** The 1854-O gold three dollar piece is a major rarity in Mint State, nearly to the same extent as the 1854-D, even though the Dahlonega issue is far rarer overall. This Choice XF 1854-O offers a collectible, well-detail option for the New Orleans gold enthusiast on a budget. The surfaces show original olive-gold patina with coppery overtones in the protected areas. Eye appeal is pleasing. NGC ID# 25M5, PCGS# 7971

- 6124 1854-O — Improperly Cleaned — NGC Details. AU. Variety 2.** Relatively free from bagmarks, but rotation beneath a light reveals patches of hairlines on both sides. Liberty's curls display moderate wear. Luster outlines the letters, wreath, and other protected areas. The usual lapped die state of this scarce and low mintage issue. NGC ID# 25M5, PCGS# 7971

**1854-O Three Dollar Gold, AU50
Low New Orleans Mintage**



- 6125 1854-O AU50 NGC. Variety 2.** The availability of the 1854-O begins to decline at the AU50 grade level, and it is a major rarity in Mint State. This piece shows bright yellow-gold surfaces, with a touch of high-point wear over the well-struck design elements. As the only New Orleans issue in the series, the 1854-O three dollar gold (24,000 pieces struck) appeals to a wide range of 19th century gold enthusiasts. NGC ID# 25M5, PCGS# 7971

**1854-O Gold Three Dollar, AU55
Sole New Orleans Issue**



- 6126 1854-O AU55 PCGS. Variety 2.** The 1854-O three dollar gold is challenging in all grades, but essential for a complete New Orleans gold collection. This Choice AU representative displays medium green-gold patina with hints of luster in the recesses. A lapped reverse die makes the strike look weaker than it actually is, as the obverse portrait is sharp. Population: 48 in 55, 21 finer (6/15). NGC ID# 25M5, PCGS# 7971

- 6127 1855 AU55 NGC.** Considerable luster remains on each side of this lightly worn yellow-gold three dollar piece. The surfaces are pleasing with only scattered and trivial handling marks. NGC ID# 25M6, PCGS# 7972

- 6128 1855 AU58 NGC.** Traces of luster reside in the recessed areas of this near-Mint three dollar piece. Well-struck design elements and minimally abraded surfaces round out the coin's pleasing eye appeal.
From The Badger Collection. NGC ID# 25M6, PCGS# 7972

1855-S Three Dollar, Seldom-Seen XF45



- 6129 1855-S XF45 PCGS.** The low-mintage 1855-S three dollar, struck in the amount of 6,600 pieces, is about as rare as the better-known 1854-D issue. This Choice XF example is a tad finer than the typical survivor, as the coins circulated extensively until the Civil War. This piece shows orange fields predominating against ice-blue high points, a beautiful coin with the expected wear, scattered marks, and some buildup in a couple of the letters. Population: 39 in 45, 41 finer (7/15). NGC ID# 25M7, PCGS# 7973

- 6130 1856 AU58 NGC.** The yellow-gold surfaces of this near-Mint three dollar are imbued with hints of soft rose color, and reveal just the expected number of marks associated with the grade designation. The design elements are well-struck.
From The Badger Collection. NGC ID# 25M8, PCGS# 7974

- 6131 1856 AU58 NGC.** Light wear is noted on the highest design points of this attractive near-Mint example. The satiny surfaces have nearly full luster and inconsequential marks. Faint field reflectivity is evident on each side. NGC ID# 25M8, PCGS# 7974

**1862 Gold Three Dollar, AU53
Original Patina**



- 6132 1862 AU53 PCGS.** The 1862 three dollar gold is a better date, boasting a low mintage of just 5,750 pieces and a fairly low survival rate in high grade. This AU representative shows original olive-gold patina with golden luster in the protected regions of the fields. The strike is well-executed and the devices show little evidence of circulation. NGC ID# 25MH, PCGS# 7983

1862 Three Dollar Gold, Near-Mint



- 6133 1862 AU58 NGC.** This is an attractive collector-grade example of this better three dollar gold issue, struck to the limited extent of only 5,750 pieces. The devices are sharply rendered and the surfaces yield original green-gold coloration. Faint, vertical die striations in the fields are as struck and denote unworn, Mint surface. Just a touch of friction appears over the high points of the devices. Census: 50 in 58, 45 finer (6/15). NGC ID# 25MH, PCGS# 7983

- 6134 1866 — Improperly Cleaned — NGC Details. AU.** The apricot-gold surfaces lack noticeable hairlines, but appear wavy above Liberty's bust tip and the upper left portion of the wreath. The curls display slight wear, but luster emerges from design recesses. The reverse exhibits a wire rim near 12 o'clock. One of only 4,000 pieces struck. NGC ID# 25MM, PCGS# 7987

1868 Gold Three Dollar, MS62 Semiprooflike Fields



- 6135 1868 MS62 PCGS.** Few Mint State examples of the 1868 gold three dollar are available, and rarely is a piece offered that is finer than the current example. Both sides show well-struck devices with semiprooflike fields and rich apricot-orange color. Abrasions are surprisingly minimal for the grade, and the eye appeal is correspondingly high. Population: 43 in 62 (1 in 62+), 42 finer (6/15).
From The Badger Collection. NGC ID# 25MP, PCGS# 7989

1873 Closed 3 Three Dollar XF Sharpness, Rare Variety



- 6136 1873 Closed 3 — Repaired — PCGS Genuine. XF Details.** The business mintage of the 1873 Closed 3 is unknown but undoubtedly very low. The PCGS Population report lists at least one example in each grade between XF45 and MS64, but the combined total is just 69 pieces. The present piece has unusual olive-green color. Obverse smoothing affects the peripheries of several letters in UNITED STATES OF AMERICA, and the dentils near 8:30 have a blurry appearance. NGC ID# 25MW, PCGS# 7995

- 6137 1874 AU58 PCGS.** Ample luster is apparent over the honey-gold surfaces of this near-Mint three dollar gold piece. The design features are well defined except for the often-seen softness in the hair at Liberty's forehead and above the ear. Neither side reveals significant marks. This is an excellent type coin.
From The Badger Collection. NGC ID# 25MX, PCGS# 7998

1874 Gold Three Dollar, MS62 Prooflike Cameo Contrast



- 6138 1874 MS62 Prooflike NGC.** NGC lists 29 Prooflike 1874 three dollar gold pieces, but almost half of them are in AU grades; this piece is one of only four Prooflike coins in MS62 and there are just two MS63 examples finer (7/15). Gleaming yellow-gold fields provide stark cameo contrast without any significant abrasions. The wreath bowknot is soft, but the obverse portrait is well-defined. PCGS# 77998

- 6139 1878 AU58 NGC.** A trace of high-point wear is noted on each side of this pleasing piece that retains nearly full luster. A few scattered marks are inconsequential. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, MS63 Partially Prooflike Fields



- 6140 1878 MS63 PCGS.** Satiny orange-gold luster illuminates the minimally abraded surfaces of this Select three dollar gold type coin, while the only noticeable striking weakness is seen on the reverse bowknot, as usual. The 1878 is by far one of the most plentiful issues in the series in Mint State, and is also widely known for its typically excellent eye appeal. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, Frosty MS63



- 6141 1878 MS63 PCGS.** A well-struck type coin from one of the few issues in the series that is readily available in Mint State. This Select 1878 three dollar gold piece shows frosty peach-gold luster, with a few light, scattered abrasions as allowed for by the grade. The surfaces display a modest shimmer when tilted beneath a light. NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar Gold, MS64+
Perfect for Type**



- 6142 1878 MS64+ PCGS.** A combination of availability and strong eye appeal makes this issue an ideal type coin candidate. A few light marks and some roughness at the bow knot preclude a full Gem designation, but this high-end near-Gem is otherwise well-preserved and brilliantly lustrous over gleaming, medium-gold surfaces. An extremely Choice example for the gold specialist. NGC ID# 25MZ, PCGS# 8000

**1882 Gold Three Dollar, MS61
Semiprooflike Fields**



- 6143 1882 MS61 NGC.** This 1882 three dollar gold piece exhibits lovely semiprooflike fields behind modestly contrasted, well-struck devices. There are no individually obtrusive abrasions, and we instead note only light chatter in the fields that limits the grade. Medium wheat-gold color encompasses each side. The 1882 had a scant mintage of 1,500 pieces, but enough Uncirculated coins were set aside by contemporary numismatists that the issue is moderately collectible today. NGC ID# 25N5, PCGS# 8004

- 6144 1886 — Improperly Cleaned — NGC Details. Unc.** A well defined but slightly subdued example. Open areas are butter-gold, but the obverse legends exhibit orange toning. No marks are consequential. A tiny mintage of 1,000 pieces ensures that survivors are elusive.

**1886 Gold Three Dollar, MS61
Better Late-Series Issue**



- 6145 1886 MS61 NGC.** The devices are boldly rendered and the fields exhibit noticeable semiprooflike mirroring. A few light abrasions determine the grade, but none are overly obtrusive. This honey-gold 1886 three dollar piece is one of only a limited number of Mint State survivors from a mintage of just 1,000 coins. Census: 18 in 61, 20 finer (6/15). NGC ID# 25N9, PCGS# 8008

**1888 Three Dollar, MS64
Mostly Prooflike**



- 6146 1888 MS64 PCGS.** The three dollar gold pieces in the 1880s became more of a novelty than a serious circulating coin. Tiny mintages were the rule, while jewelers and speculators tucked away most available examples. Many high-grade coins survive of most issues from the decade. The 1888 issue had a comparatively generous mintage of 5,000 pieces. Most display some degree of prooflikeness, although not all are as attractive and well-made as this glittering example. The fields are almost entirely prooflike and the surfaces radiate rich, honey-gold luster. A near-Gem, with no meaningful distractions. NGC ID# 25NB, PCGS# 8010

EARLY HALF EAGLES

**1803/2 Half Eagle, BD-3, XF45
Imperfect T, 3 Free of Bust**



- 6147 1803/2 BD-3, R.4, XF45 NGC.** Bass-Dannreuther Die State e/b. A yellow-gold example with bits of mint luster still in evidence. The T in LIBERTY is missing its right foot — an imperfection that helps distinguish the BD-3 variety from the more-available BD-4, since both varieties share the same reverse. The surfaces are uniformly abraded on both sides but escape major marks. A few adjustment marks angle downward from the left edge through the clouds, left wing, and shield. PCGS# 504950 Base PCGS# 8084

1803/2 BD-4 Half Eagle, AU58
Middle Die State



- 6148 1803/2 BD-4, R.4, AU58 NGC. Bass-Dannreuther Die State c/c. An almond-gold representative of this scarce Jefferson-era date. The forehead curl displays minor wear, but luster illuminates the stars, plumage, legends, and portrait. Abrasions are unobtrusive and chiefly confined to obverse field, the U in UNITED, and the reverse rim at 1 o'clock. PCGS# 504951 Base PCGS# 8084

1804 Half Eagle, AU Sharpness
Small Over Large 8, BD-7



- 6149 1804 Small Over Large 8, BD-7, R.4 — Repaired, Whizzed — NGC Details. AU. Bass-Dannreuther Die State c/c. This sharply detailed early half eagle is microgranular from whizzing, and shows smoothing on the field near the date and bust tip. Nonetheless, a bold example of an infrequently encountered variety. The Small Over Large 8 obverse die was paired with three different reverses. BD-7 was the final die marriage of the date. PCGS# 519897 Base PCGS# 8086

1804 Half Eagle, Unc Sharpness
BD-7, Small Over Large 8



- 6150 1804 Small Over Large 8, BD-7, R.4 — Obverse Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State b/b. A scarce variety, showing a small 8 punched over a previous large 8 in the date. Only 100 to 150 examples are believed known. This piece is sharply struck with complete border dentils and bold interior motifs. The reverse fields are fully prooflike, although the obverse is slightly subdued in that regard due to a light cleaning. Bright yellow-gold in color. PCGS# 519897 Base PCGS# 8086

1806 Knob 6, 7x6 Stars Half Eagle, BD-6, XF40



- 6151 1806 Knob 6, 7x6 Stars, BD-6, R.2, XF40 ANACS. Bass-Dannreuther Die State a/b, showing light clash marks from star 7 to the left (facing) eagle's wing. This variety is more commonly referred to these days as Round Top 6, as in its *Guide Book* listing. This piece shows honey-gold surfaces that retain considerable appeal despite the expected wear and some pitting in the obverse fields. PCGS# 45620 Base PCGS# 8089

1806 Half Eagle, AU Details
7x6 Stars, Knob 6, BD-6



- 6152 1806 Knob 6, 7x6 Stars, BD-6, R.2 — Improperly Cleaned — NGC Details. AU. Bass-Dannreuther Die State d/e. BD-6 is the only die marriage with an unbalanced obverse arrangement of 7x6 stars. LIBERTY and the right-side stars are crowded, while the left-side stars allow open space near the curl and cap. This moderately circulated sun-gold representative is mildly luminous, but the surfaces are smooth save for a cluster of individually minor abrasions on the left obverse field. PCGS# 45620 Base PCGS# 8089

1807 Half Eagle, BD-1, AU50 Details



- 6153 1807 Bust Right, BD-1, High R.4 — Repaired — ANACS. AU50 Details. Small Date, Small Obverse Stars, Small Reverse Stars. Some luster glimmers from the devices and legends, and little actual wear is apparent. Both sides are glossy from a cleaning, and repairs are evident left of the L in LIBERTY, where the piece may have had an attempted puncture at one time. A pair of minor pinscratches cross right side reverse stars. Ex: *Dallas Signature* (Heritage, 10/2006), lot 2701. PCGS# 519898 Base PCGS# 8092

1807 Half Eagle, AU55
Small Reverse Stars, Scarce BD-1



- 6154 1807 Bust Right, BD-1, R.4, AU55 NGC.** Possibly from the terminal die state of this reverse die, with a heavy rim cud above T in UNITED. This Choice AU example is lightly worn across both sides, with bold striking details and deep green-gold and red-orange toning. A scarce die marriage that is seldom seen at any grade level.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2854. PCGS# 519898 Base PCGS# 8092

1811 Capped Head Half Eagle, Unc Details
Tall 5, BD-1 Variety



- 6155 1811 Tall 5, BD-1, High R.3 — Tooled — PCGS Genuine. Unc Details.** Bass-Dannreuther Die State c/c. The 1811 Capped Head half eagle claims a substantial mintage of 99,581 pieces, with two die varieties known for the date. This coin represents the BD-1 variety, with a Tall 5 in the denomination. The BD-1 has a surviving population of 175-250 pieces in all grades and conditions.

This coin traces its history to lot 213 in the Titus, Johnson and Reamer Collections (B. Max Mehl, 12/1928) where it was described as:

“1811 Large 5 on reverse. Uncirculated; frosty mint surface. Very scarce so choice. With record of \$35.00 for an equal specimen.”

We agree with Mehl’s assessment of this attractive coin except for some tooling on the eagle’s left (facing) wing. Today, Mint State specimens of this date sell for around \$10,000 at auction. The original envelope from Mehl’s sale accompanies the lot.
Ex: Titus, Johnson and Reamer Collections (B. Max Mehl, 12/1928), lot 213. PCGS# 8110

CLASSIC HALF EAGLES

1834 Plain 4 Half Eagle, MS61
McCloskey 3-B, Semiprooflike Fields



- 6156 1834 Plain 4, Breen-6501, McCloskey 3-B, R.1, MS61 NGC.** An affordable Mint State Classic Head type coin, this Plain 4 half eagle shows uncommonly well-struck design elements set against semiprooflike fields and illuminated by rich orange-gold and peach luster. Trivial surface contact in the fields limits the grade, as there are no singularly significant abrasions. Housed in a prior generation holder. NGC ID# 25RR, PCGS# 8171

- 6157 1834 Crosslet 4 — Obverse Tooled — NGC Details. AU.** Garret and Guth (2006) note that the 1834 Crosslet 4 half eagle is 10 times rarer than its Plain 4 counterpart, and the census data bears that out. This bright green-gold example retains considerable luster in the recesses. Tooling on the obverse does not diminish the appeal of this Classic Head rarity. PCGS# 8172

- 6158 1835 AU53 PCGS. Breen-6504, McCloskey 1-A, R.2.** First Head, Block 8. Peach-gold luster lingers in recessed areas of this moderately circulated and inoffensively abraded type representative. Seven die marriages are confirmed for the 1835, although M. 1-A constitutes about half of the known examples. NGC ID# 25RV, PCGS# 8173

- 6159 1836 AU53 NGC. Breen-6508, McCloskey 5-D, R.3.** Second Head, Small Date. McCloskey 5-D is a scarce Classic Head half eagle variety. This example displays rich violet and blue toning over lustrous yellow-gold surfaces. NGC ID# 25RY, PCGS# 8174

- 6160 1838 AU58 NGC. Breen-6515, McCloskey 2-B, R.1.** Two varieties of 1838 Classic half eagles are known and the McCloskey 2-B is more frequently encountered. This lovely near-Mint example has brilliant greenish yellow-gold luster with satin surfaces and excellent eye appeal. NGC ID# 25S4, PCGS# 8176

1838-D Half Eagle, Choice XF
McCloskey 1-A



- 6161 1838-D McCloskey 1-A, R.3, XF45 PCGS Secure.** The 1838-D half eagle is an important issue, being the first of the denomination struck at the Dahlonega Mint and the only D-mint issue in the Classic Head half eagle type. This Choice XF example shows medium green-gold patina, with minor wear over the high points of the devices. An old, vertical scratch on Liberty’s cheek, visible with a loupe, is the only mentionable surface flaw. NGC ID# 25S6, PCGS# 8178

LIBERTY HALF EAGLES

1839 Liberty Half Eagle, AU58 Excellent Luster



- 6162 1839 AU58 PCGS.** The 1839 half eagle issue marks the first of the Liberty Head design by Christian Gobrecht, and it is a one-year-only type. Mint State survivors are quite rare, and the average certified survivor is XF45 to AU50. This near-Mint State example boasts great eye appeal on mellow orange-gold surfaces with excellent luster and minimal marks. Population: 14 in 58, 20 finer (7/15). NGC ID# 25S7, PCGS# 8191

- 6163 1840 Narrow Mill AU58 NGC.** The yellow-gold surfaces of this near-Mint five dollar are imbued with soft mint-green and display traces of luster in the recessed areas. The design elements are well-struck save for the typical softness in the eagle's leg feathers and claws. A few minute marks are consistent with the grade. Census: 59 in 58, 28 finer (7/15). NGC ID# 25SA, PCGS# 8194

1840-C Five Dollar, AU50 Challenging Charlotte Issue



- 6164 1840-C AU50 PCGS Secure. Variety 2.** The 1840-C half eagle is one of the scarcer issues in the Charlotte series. From a mintage of 18,992 pieces, it is doubtful that more than 125 to 150 survive in all grades. This AU representative is finer than the typically seen example, showing well-struck motifs with light wear. The surfaces exhibit original olive-gold patina with hints of coppery-red in the peripheral recesses. No major abrasions are present. Population: 11 in 50, 36 finer (7/15). NGC ID# 25SD, PCGS# 8196

- 6165 1843-D Medium D — Improperly Cleaned — NGC Details. AU. Variety 10-G.** Patches of hairlines emerge when this Dahlonega type coin is rotated beneath a light. Careful examination reveals unobtrusive scuffs on the eagle's beak and the upper portion of the left (facing) wing. NGC ID# 25T4, PCGS# 8215

- 6166 1849-C XF45 PCGS. Variety 2.** The scarcer of the two die marriages for the '49-C, identified by parallel vertical die lines behind Liberty's neck. This Charlotte type coin has noticeable luster and moderately marked honey-gold surfaces. The central strike is incomplete, typical for the issue. NGC ID# 25TW, PCGS# 8241

- 6167 1850-C VF35 NGC. Variety 1.** Four die marriages are known for the '50-C, despite a small mintage of 63,591 pieces. This lightly abraded and luminous straw-gold Charlotte representative has flat curls from a combination of strike and wear, but the eagle's left (facing) wing is richly detailed. NGC ID# 25TZ, PCGS# 8244

1850-C Five Dollar, AU50 Variety 4 With Weak Mintmark



- 6168 1850-C AU50 PCGS. Variety 4.** This variety has the date and mintmark positioned furthest right of the four die pairings known. This is a later die state with just the top of the C mintmark barely visible. The substantial mintage of 63,591 pieces ensures a generous number of survivors and this issue's availability as a type coin. The surfaces are choppy with numerous small abrasions scattered over each side, as usually found. Just a bit weakly defined over the high points of the design. NGC ID# 25TZ, PCGS# 8244

- 6169 1850-D — Obverse Scratched — NGC Details. AU. Variety 27-U.** Rich orange and sea-green toning embraces this lightly circulated Dahlonega half eagle. The strike is usual for the remote branch mint facility. A fairly deep abrasion on Liberty's forehead accounts for the NGC designation. NGC ID# 25U3, PCGS# 8245

1852 Half Eagle, MS62 Luminous, Original Surfaces



- 6170 1852 MS62 PCGS. CAC.** Half of the stars on the obverse are flat on this Mint State piece, although the balance of the design motifs on both sides are boldly detailed. The surfaces display frosty yellow-gold mint luster and excellent eye appeal. The 1852 is one of the more readily obtainable half eagle issues from the 1850s, but is still itself scarce in Mint State, and rare above the MS62 grade level. Population: 40 in 62 (1 in 62+), 30 finer (7/15). NGC ID# 25UA, PCGS# 8250

1852-D Five Dollar, AU53



- 6171 1852-D AU53 NGC. Variety 33-V.** This yellow-gold Dahlonega example lacks mentionable marks and has a good strike on the wings and borders. The curls, claws, and fletchings are typically brought up. Three die marriages exist for the '52-D. Variety 32-V is most often seen, while Variety 33-V is rare and Variety 33-W is very rare. The pick-up point is the 2 in the date, which is distant from the bust on the "common" Variety 32-V but nearly touches the bust on Varieties 33-V and 33-W. NGC ID# 25UC, PCGS# 8252

1856-D Half Eagle, AU53
Pleasing Color and Surfaces



- 6172 1856-D AU53 PCGS. Variety 39-FF.** One of the scarcer Dahlonega half eagles, with a mintage of 19,786 pieces (for comparison, less than half the mintage of the 1854-D half eagles). This pleasing example displays medium-gold color with orange highlights within the protected areas. Abrasions are less than expected for the issue — especially on the obverse, which shows only minor marks. Sharp detail and considerable mint luster remain for the grade. Population: 8 in 53, 45 finer (7/15). NGC ID# 25UX, PCGS# 8268

1857-C Half Eagle, MS61
Rare in Mint State



- 6173 1857-C MS61 PCGS. CAC. Variety 1.** A single die variety is known for the 1857 Charlotte half eagles. Claiming a mintage of 31,360 pieces, this is one of the more available Charlotte issues in circulated grades. Mint State coins are rare, however. PCGS and NGC have certified 45 examples in Mint State, primarily MS60 through MS62.

The yellow-gold surfaces of the present MS61 offering are imbued with whispers of olive-green and orange, and exhibit sharply struck design features. Scattered marks limit the grade. Population: 10 in 61, 7 finer (7/15). NGC ID# 25V3, PCGS# 8272

1858 Five Dollar, MS62+
Seldom Seen in Uncirculated



- 6174 1858 MS62+ NGC.** The 1858 half eagle is somewhat underrated. Its mintage of just 15,136 coins is comparable to that of the 1858-D, and the date is scarcer overall than any of its branch mint counterparts. Mint State examples are especially rare, regardless of grade. This Plus-graded MS62 coin shows a sharp strike with some semiprooflike reflectivity in portions of the fields and rich orange-gold color overall. No major abrasions are present, and we instead note only faint lines in the surfaces that limit the grade. Census: 1 in 62 (1 in 62+), 8 finer (7/15). NGC ID# 25V7, PCGS# 8276

1859 Half Eagle, AU58
Rare Any Finer



- 6175 1859 AU58 PCGS.** The scarcity of this Philadelphia half eagle belies its mintage, which at 16,734 pieces is not large, but about average for the period. Few Mint State coins are known, suggesting this lightly abraded AU58 example is a viable alternative. Yellow-gold surfaces retain mint luster at the margins, and abrasions are limited to light lines and some busyness in the fields. The coin is sharply struck on both sides. Population: 9 in 58, 2 finer (7/15). NGC ID# 25VB, PCGS# 8280

- 6176 1871-S AU50 PCGS.** The orange-gold surfaces of this half eagle display traces of luster in the protected areas of the well-defined design elements. The few scattered marks are within the confines of a lightly circulated coin. From a mintage of 25,000 pieces, the 1871-S half eagle is very rare in Mint State, where PCGS and NGC have seen only seven examples. Population: 8 in 50, 21 finer (7/15). NGC ID# 25WE, PCGS# 8324

1874-S Half Eagle, Choice AU
No Mint State Survivors



- 6177 1874-S AU55 PCGS.** The *Encyclopedia of U.S. Gold Coins* notes that “in About Uncirculated condition the 1874-S half eagle is very rare, and most of the known survivors that have graded About Uncirculated are on the low end of the scale.” The bright yellow and green-gold surfaces of this Choice AU example retain partial mint luster within the protected regions of the design. Myriad abrasions are scattered throughout. A great example from this low-mintage West Coast issue (16,000 coins struck). Population: 7 in 55, 1 finer (7/15). NGC ID# 25WR, PCGS# 8335

**1876 Half Eagle, Sharply Struck MS62+
A Low-Mintage, Low-Population Issue**



6178 1876 MS62+ NGC. The 1876 half eagle has a very low circulation-strike mintage of 1,432 pieces and an extremely low population figure. Indeed, NGC and PCGS combined report only 48 submissions in all grades (7/15), and the PCGS website estimates only 40 to 50 known examples. Moreover, perusal of the Heritage Auctions Archives lists only 76 appearances over the last 20 or so years, several of which are known to be multiple appearances.

The present high-end MS62 offering is the third finest example seen at NGC. The obverse displays light yellow-gold patination while the reverse shows deeper reddish-gold color. The design elements are sharply struck except for the typical softness in the eagle's neck feathers. Distributed marks, mostly on the obverse, preclude a higher grade. This is an infrequent opportunity to acquire this classic rarity. NGC ID# 25WW, PCGS# 8339

6179 1877 — Cleaning — PCGS Genuine. AU Details. The rare date 1877 has a business mintage of only 1,132 pieces. The PCGS Population is 34 examples in all grades, although that roster excludes the present coin, as it is moderately bright from a wipe. Generally orange-gold, although the portrait displays lavender shades. NGC ID# 25WZ, PCGS# 8342

**1877-CC Five Dollar, AU Details
Challenging Carson City Emission**



6180 1877-CC — Cleaning — PCGS Genuine. AU Details. Variety 1-B. The 1877-CC has a scant production of 8,680 pieces, yet little regard was given the issue until a number of years later. Most of the 200 to 300 survivors are in VF to AU grades. The present yellow-gold example is moderately glossy from a wipe, and the field beneath the date appears smoothed. Surprisingly free from marks aside from a diagonal line within the shield. NGC ID# 25X2, PCGS# 8343

**1880 Half Eagle, Sharp MS65+
Far Finer Than Normal**



6181 1880 MS65+ PCGS. Even though nearly 3.2 million examples of the 1880 half eagle were struck, few survive anywhere near as nice as the present MS65+ PCGS representative. The honey-gold centers cede to deep caramel-gold near the rims on the obverse, while the reverse is a more consistent orange-gold. The strike is sharp but not absolute. A few dark flecks occur near star 11 and on the reverse rim at 7:30. Population: 15 in 65 (1 in 65+), 1 finer (7/15). NGC ID# 25XA, PCGS# 8351

6182 1881/0 FS-301 MS63 NGC. Traces of the overdate are visible under all four digits of the 1881 date, with the final 1 punched over a 0. This scarce overdate variety is extremely popular and has been listed in the Guide Book for many years. This Select Mint State piece has frosty yellow luster with rich peripheral orange toning. Census: 6 in 63 (1 in 63 ★), 5 finer (7/15). PCGS# 145714 Base PCGS# 8355

**1883-CC Five Dollar, AU58
Rarely Seen This High Grade**



6183 1883-CC AU58 NGC. Variety 1-A. With a mintage of only 12,598 pieces, the 1883-CC half eagle is challenging in all grades, but is extremely rare in Mint State. This Borderline Uncirculated example displays sharp detail with honey-gold luster in the protected areas and pleasantly smooth surface overall. A couple ticks below Liberty's chin are the only mentionable abrasions. Census: 20 in 58, 7 finer (7/15). NGC ID# 25XL, PCGS# 8362

**1891-CC Half Eagle, MS63
Late Carson City Issue**



- 6184 1891-CC MS63 NGC. Variety 2-A.** The large production exceeding 200,000 pieces for this late-series CC-mint half eagle issue makes examples available up to the Select grade of the present piece and upwards to the occasional Gem (one at PCGS, eight at NGC) (6/15). Scattered, mostly light abrasions and a moderately bold strike make for good eye appeal on the orange-gold surfaces of this piece. A few larger marks appear on the reverse, under the eagle's left (facing) wing. NGC ID# 25Y5, PCGS# 8378

1891-CC Five Dollar, Top-Notch MS63



- 6185 1891-CC MS63 PCGS. CAC. Variety 1-A.** Copious luster abounds on the sumptuous orange-red surfaces of this highly appealing 1891-CC half eagle, separating this coin from most survivors of the issue. The strike is sharp front and back and marks are few, further distinguishing this piece from its cohort. The CAC population in this MS63 grade is 26 with 14 finer (6/15). NGC ID# 25Y5, PCGS# 8378

- 6186 1893-CC AU55 PCGS. Variety 1-A.** The borders display ample bright luster, and the moderately marked lemon-gold surfaces are well defined. The 1893-CC has a mintage of only 60,000 pieces, and is scarcer than either the 1891-CC or 1890-CC. NGC ID# 25YB, PCGS# 8384

**1896-S Half Eagle, MS63
Lightly Patinated and Attractive**



- 6187 1896-S MS63 PCGS.** A fair mintage of 155,400 coins makes this an available San Francisco issue, but it becomes rare in Select Mint State or finer. Some chatter and minor abrasions in the left obverse field and on the portrait limit the grade of this boldly struck half eagle, which has splendid eye appeal and bountiful mint luster. Rich, honey-gold surfaces have a Mint-fresh quality. Rare this nice. Population: 7 in 63, 5 finer (6/15). NGC ID# 25YL, PCGS# 8393

- 6188 1897 MS64 PCGS.** The lustrous surfaces of this near-Gem display yellow-gold color imbued with hints of light green on the obverse and reddish-gold patina on the reverse. The design elements are sharply struck and each side reveals a few minor marks that prevent Gem classification. PCGS has certified only 30 pieces finer (7/15). NGC ID# 25YM, PCGS# 8394

**1901-S/S Half Eagle, MS66+
Intense Luster and Eye Appeal**



- 6189 1901-S/S FS-501 MS66+ NGC.** This *Cherrypickers'* variety is not as well-known as the overdate of this year, but is nonetheless intriguing. The mintmark is plainly punched over a previous, smaller S. As a date, the 1901-S half eagle is scarce in MS66, and anything finer is rare. This Plus-designated coin displays sharp detail and frosty yellow-gold luster. There are no mentionable abrasions. Census: 63 in 66 (6 in 66+), 11 finer (7/15). From *The College Collection, Part Two*. PCGS# 145025 Base PCGS# 8404

**1902 Half Eagle, MS65+
Conditionally Rare**



- 6190 1902 MS65+ PCGS.** The Mint State availability of the 1902 half eagle peaks in MS62 and MS63, and quickly begins to decline in finer grades. In MS65, this issue is rare and finer representatives are exceedingly so. This plus-graded Gem is sharply struck, with frosty orange-gold luster. Population: 24 in 65 (1 in 65+), 8 finer (7/15). NGC ID# 25YY, PCGS# 8405

**1904 Liberty Five, MS66+
Glowing Luster**



- 6191 1904 MS66+ PCGS.** A conditional rarity, among the finer-known 1904 Liberty half eagles. This Plus-designated Premium Gem exhibits bold design elements amid vibrant, frosty luster that enlivens each side in deep orange-gold hues. As the grade suggests, the surfaces are free of any mentionable imperfections. Population: 17 in 66 (1 in 66+), 5 finer (7/15). NGC ID# 25Z4, PCGS# 8409

**1906 Half Eagle, MS66
Exceptional Type Coin**



- 6192 1906 MS66 PCGS.** A bold strike and undisturbed mint luster combine for outstanding eye appeal, while only the occasional minuscule mark exists on the smoothly glowing surfaces. A short scrape beneath the eagle's left wing is the sole abrasion of note. The 1906 issue is an exceptional type selection in Premium Gem because so few examples are any finer — a fact that eludes many collectors. Population: 28 in 66 (1 in 66+), 4 finer (6/15). NGC ID# 25Z9, PCGS# 8413

**1906 Half Eagle, MS66+
Among the Finest Known**



- 6193 1906 MS66+ PCGS. CAC.** The 1906 issue is an unrecognized condition rarity among the late-date Liberty fives. Remarkably few high Mint State coins are known from the moderate mintage of 348,735 pieces. This satiny, highly lustrous example is among the finest seen by PCGS. Only a few minor marks are dispersed over the brilliant-gold surfaces. Fully struck, the present example is the sole MS66 coin to receive the PCGS Plus designation. Population: 1 in 66+, 4 finer (7/15). NGC ID# 25Z9, PCGS# 8413

**1907 Half Eagle, MS66
Few Known Finer**



- 6194 1907 MS66 NGC.** A beautifully preserved Premium Gem example of this late-series Liberty half eagle, ideal for type representation. The strike is sharply rendered throughout the stars and central devices, and the frosty yellow-gold surfaces are free of distracting abrasions. Census: 40 in 66 (3 in 66+, 2 in 66 ★), 12 finer (6/15). NGC ID# 25ZC, PCGS# 8416

- 6195 1908 MS65 NGC. CAC.** The final year of issue for the Liberty half eagle, and the only example of James Longacre's design that was minted that year as the other denominations were discontinued in 1907. This lovely Gem has frosty orange-gold luster and bold design motifs.
From The Glacier Collection. NGC ID# 25ZE, PCGS# 8418

PROOF LIBERTY HALF EAGLE

**1890 Liberty Half Eagle, PR62 Cameo
Ex: Trompeter**



- 6196 1890 PR62 Cameo NGC. Ex: Trompeter.** The 1890 proof Liberty half eagle is even more elusive than its reported mintage of 88 pieces would suggest. Probably no more than 20-25 examples are extant in all grades, including three coins in institutional collections. In addition, the Philadelphia Mint business-strike mintage of half eagles was a paltry 4,240 pieces in 1890, putting significant pressure on the small supply of proofs from date collectors.

The present coin is an attractive proof, with frosty, sharply detailed design elements throughout. The date is diagnostically positioned to the left, with the left edge of 1 over the left edge of a dentil. The fields are deeply mirrored, providing desirable cameo contrast with the devices. A few minor hairlines and contact marks are evident, but the overall presentation is most appealing. Census: 1 in 62 Cameo, 14 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection.

From The Ed Trompeter Collection of Proof \$5 Liberties. NGC ID# 28CU, PCGS# 88485

INDIAN HALF EAGLES

- 6197 1908 MS63 PCGS.** The lustrous surfaces of this Select half eagle display greenish-gold patina. The design features are well-struck, including fairly strong detail in the eagle's shoulder feathers. There are fewer and less severe marks than what might be expected for the grade designation. This will be a great coin for a type collection.
From The Badger Collection. NGC ID# 28DE, PCGS# 8510

6198 1908 MS64 NGC. The vivid orange-gold surfaces of this attractive Choice specimen show a few highlights of rose, with vibrant mint luster on both sides. The design elements are well-detailed and a few scattered contact marks are not distracting. NGC ID# 28DE, PCGS# 8510

6199 1908 MS64 PCGS. The 1908 Indian half eagle is moderately available, as numerous pieces were set aside at the time of issue as first-year mementos. This Choice example is suitable for date or type purposes, and is sharply struck with satiny yellow-gold luster. A few light, scattered abrasions are in keeping with the grade. NGC ID# 28DE, PCGS# 8510

**1908 Five Dollar, MS64
High-End Introductory Representative**



6200 1908 MS64 PCGS. CAC. The heavily minted and saved 1908 half eagles are collectible through the Choice grade level. Gems are scarce and can easily realize five figures at auction, placing them out of the reach of most enthusiasts. This delightful near-Gem offers attractive orange-gold surfaces with a fully struck obverse and boldly detailed reverse that shows the usual incompleteness on the eagle's shoulder. Minimally marked and high-end for the grade. NGC ID# 28DE, PCGS# 8510

6201 1909 MS64 NGC. This sharply detailed Choice specimen offers vivid greenish-gold surfaces with vibrant mint luster and just a few minor signs of contact. Eye appeal is outstanding. NGC has graded 59 numerically finer examples (7/15). NGC ID# 28DH, PCGS# 8513

6202 1909 MS64 NGC. CAC. Sharply detailed design elements and vibrant mint luster are the calling cards of this attractive Choice specimen, with pleasing orange-gold surfaces that show few signs of contact. NGC has graded 59 numerically finer examples (7/15). *From The Badger Collection.* NGC ID# 28DH, PCGS# 8513

**1909-S Five Dollar, MS62
Seldom Seen in Mint State**



6203 1909-S MS62 NGC. Despite a mintage of nearly 300,000 coins, the 1909-S half eagle is a better date in Uncirculated grades, particularly above MS62. This piece is lightly abraded, but displays satiny olive-gold luster with hints of peach in the recesses. The strike is well-executed and the overall eye appeal is pleasing for the grade. Census: 73 in 62, 18 finer (6/15). NGC ID# 25ZL, PCGS# 8516

6204 1910 MS63 PCGS. Orange-gold dominates, but sea-green toning emerges throughout. This nicely struck representative is essentially unabraded except for a thin mark on the lowest headdress feather. Housed in a green label holder. *From The Badger Collection.* NGC ID# 28DK, PCGS# 8517

**1910-S Half Eagle, MS62
Better San Francisco Issue**



6205 1910-S MS62 NGC. The 1910-S Indian five is similar in Mint State rarity to its 1909-S counterpart, seldom seen finer than MS62. Most of the 770,200-coin mintage experienced light circulation, with the result that a significant number of XF and AU coins are known today. This Mint State piece is lightly abraded, but shows sharp detail and satiny olive-gold luster. NGC lists 34 numerically finer examples (6/15). NGC ID# 28DM, PCGS# 8519

6206 1911 MS64 NGC. This attractive Choice example offers sharply detailed design elements and vibrant mint luster on both sides, with bright orange-gold surfaces that show a few scattered minor contact marks. NGC ID# 28DP, PCGS# 8520

**1911 Half Eagle, Choice MS64
Notably Smooth Fields**



6207 1911 MS64 PCGS. CAC. An exceptionally clean coin for the grade, this Choice 1911 Indian half eagle is completely devoid of distracting abrasions. The only grade-limiting factors appear to be a few faint lines in the reverse fields and evidence of light contact on the Indian's cheek. The strike is sharp and the frosty surfaces showcase warm straw-gold luster. Few pieces are certified finer. NGC ID# 28DP, PCGS# 8520

6208 1911-D AU50 NGC. The 1911-D half eagle is grade far rarer than its quarter eagle counterpart, although it is less celebrated since it shares "key status" with other issues in its series. This piece is housed in a "no line fatty" old-style NGC holder, showing good eye appeal. The wheat-gold surfaces show the light wear expected, but most of the abrasions are confined to the reverse. NGC ID# 28DR, PCGS# 8521

1911-D Half Eagle, AU55
Lightly Abraded for the Issue
Difficult to Locate in Mint Condition



- 6209 1911-D AU55 PCGS. CAC.** The 1911-D half eagle comes from a low mintage of 72,500 pieces. It is not particularly scarce in circulated grades but Mint State examples are difficult to come by, and are very elusive above MS62. This Choice AU offering displays wheat-gold surfaces with traces of luster in the recessed areas of the well-defined design features. Minute marks are within the parameters of the grade designation, and are fewer and less severe than normally seen on this heavily abraded issue. NGC ID# 28DR, PCGS# 8521

1912-S Indian Half Eagle, MS62
Seldom Encountered in High Grade



- 6210 1912-S MS62 PCGS.** A moderate mintage of 392,000 Indian half eagles was accomplished at the San Francisco Mint in 1912, but few examples were saved by contemporary collectors. As a result, the 1912-S is one of the most difficult issues of the series to locate in high grade. This attractive MS62 specimen offers well-detailed design elements and lustrous orange-gold surfaces with a scattering of minor contact marks on both sides. Population: 92 in 62 (1 in 62+), 34 finer (7/15). NGC ID# 25ZN, PCGS# 8524

1913-S Half Eagle, Strong MS62
Better Date in the Series



- 6211 1913-S MS62 NGC.** The Bela Lyon Pratt design for quarter and half eagles is notoriously difficult to grade and collect due to the uniqueness of the sunken-relief design. At first glance this sharply struck 1913-S coin appears too good to be an MS62, though close inspection of the reverse shows the shallow marks that prevent a higher grade. Still a great coin for arm's-length eye appeal. NGC ID# 25ZP, PCGS# 8526

1913-S Half Eagle, MS62
Ex: Richmond Collection



- 6212 1913-S MS62 NGC.** The 1913-S has a reasonable mintage of 408,000 pieces, but like other San Francisco Indian five dollar issues, is surprisingly scarce in Mint State. A majority of certified examples are in XF and AU grades, since the hard money tradition of the West Coast continued into World War I. This coruscating apricot-gold representative displays scattered small abrasions, though only a graze on the upper lip merits mention. *Ex: Richmond Collection, Part 1 (David Lawrence, 7/2004), lot 1544, which realized \$2,415.* NGC ID# 25ZP, PCGS# 8526

- 6213 1914 MS63 PCGS.** Bright orange-gold luster endows both sides of this Select half eagle. The design elements are sharply struck throughout and the few scattered marks are within the parameters of the grade designation. *From The Badger Collection.* NGC ID# 28DU, PCGS# 8527

1914 Five Dollar, High-End MS64+



- 6214 1914 MS64+ PCGS. CAC.** The Philadelphia and Denver Mints each coined 247,000 Indian Head half eagles in 1914. The 1914-D is scarcer in high grades, but both issues are among the more available in the series. Only in Gem condition does the 1914 become rare. This Plus-designated near-Gem is sharply struck with frosty rose and orange-gold surfaces. Minimally marked with phenomenal eye appeal. PCGS reports just 32 finer submissions. NGC ID# 28DU, PCGS# 8527

- 6215 1915 MS63 PCGS. CAC.** This pleasing Select specimen displays sharply detailed design elements and vibrant mint luster throughout. The orange-gold surfaces show a few minor signs of contact that do not detract from the outstanding eye appeal. *From The College Collection, Part Two.* NGC ID# 28DX, PCGS# 8530

**1915 Half Eagle, Sharply Struck MS65
No Examples Certified Finer**



6216 1915 MS65 PCGS. The 1915 half eagle is a readily available issue through near-Gem, after which the population declines significantly. PCGS and NGC have certified a total of 89 Gem examples and none finer. The current MS65 offering displays yellow- and orange-gold surfaces that give off intense luster. Sharply struck design elements and impeccable preservation further enhance the coin's pleasing eye appeal. Population: 50 in 65 (5 in 65+), 0 finer (7/15). NGC ID# 28DX, PCGS# 8530

6217 1915-S AU58 PCGS. Wheat-gold with honey accents and pale sparkling beauty. Though a touch of rub affects the surfaces, the overall visual appeal remains strong on this late-date five. *From The College Collection, Part Two.* NGC ID# 25ZR, PCGS# 8531

EARLY EAGLES

**1797 Large Eagle Ten, BD-2, VF Details
Well-Detailed**



6218 1797 Large Eagle, BD-2, High R.4 — Tooled — PCGS Genuine. VF Details. Bass-Dannreuther Die State b/b, cracked through the final 7 in the date. BD-2 is a scarce variety with fewer than 100 examples believed known in all grades. This piece shows bright green-gold patina with sufficient detail for the VF level. The fields on each side show extensive tooling, and there are several curving scratches on the obverse through the upper hair curls and in the field right of the nose. An affordable Large Eagle type coin. PCGS# 45717 Base PCGS# 8559

**1801 BD-2 Eagle, Unc Details
Rare Early Die State**



6219 1801 BD-2, R.2 — Repaired — PCGS Genuine. Unc Details. The vast majority of 1801 BD-2 eagles have prominent vertical lines in Liberty's cap, while only a few examples like the present piece were struck before the accident creating those lines. This is an extremely important opportunity for the advanced variety and die state specialist. The surfaces are brilliant green-gold with light hairlines and other impairments of little concern. An attractive and highly important early eagle. PCGS# 45734 Base PCGS# 8564

LIBERTY EAGLES

**1838 Liberty Eagle, XF40
Scarce First-Year Issue**



6220 1838 XF40 PCGS. The introduction of Gobrecht's Liberty Head motif on gold coinage in 1838, was also the reintroduction of the eagle denomination, coinage of which had been suspended since 1804. The 1838 Liberty eagle had a mintage of only 7,200 coins, and it is believed that fewer than 100 pieces are extant in all grades. This collector-grade example retains sharp detail with small tinges of luster in the protected areas near the rims. Both sides are otherwise consistently toned in original green-gold hues. Population: 13 in 40, 49 finer (6/15). NGC ID# 262D, PCGS# 8575

**1839 Liberty Eagle, AU50
Two-Year Type of 1838**



6221 1839/8 Large Letters AU50 NGC. The "Type of 1838" Liberty eagle is identified by the more scalloped appearance of the bust truncation and subtle differences in Liberty's hair. The type was only struck during 1838 and 1839, with the 1839 mintage reported as 25,801 pieces. This lightly circulated yellow-gold example displays lustrous, minimally abraded surfaces. NGC ID# 262E, PCGS# 8576

**1839/8 Liberty Ten, AU55+
Head of 1838**



- 6222 1839/8 Large Letters AU55+ NGC.** The Large Letters 1839 Liberty ten is more easily differentiated from its Small Letters counterpart by the obverse portrait. The stylized, artistic rendering of Liberty seen on the 1838 issue was employed for the first 25,801 eagles coined in 1839, after which the final 12,447 pieces were struck with the modified portrait that would endure until 1907. This Head of 1838 example displays sharp detail with the appropriate high-point wear for the grade. Bright yellow-gold surfaces yield hints of luster in the protected areas. Census: 17 in 55 (1 in 55+★), 40 finer (6/15). NGC ID# 262E, PCGS# 8576

**1841 Eagle, Appealing AU58
Reflective Surfaces**



- 6223 1841 AU58 NGC.** Although more than 63,000 examples of the 1841 eagle were struck, Mint State examples are seldom seen, and to a lesser degree than the inflated population data might imply. This AU58 piece displays splendid, somewhat prooflike reflectivity on lemon-yellow surfaces that show mostly light field chatter with a few scattered larger marks. Extremely appealing. Census: 16 in 58, 14 finer (7/15). NGC ID# 262H, PCGS# 8582

1842-O Eagle, Lustrous AU53



- 6224 1842-O AU53 PCGS. Variety 2.** Orange-gold surfaces exhibit lots of lively luster on this 1842-O eagle, a rarity in AU or finer grades. Only 27,400 were struck, and most survivors today are VF to low XF. A loupe reveals scattered small to medium marks that account for the grade, but there are none worthy of singling out. Population: 12 in 53, 20 finer (7/15). NGC ID# 262N, PCGS# 8587

- 6225 1843 AU50 PCGS.** Bright, almost flashy surfaces show pale lemon-gold and straw-gold shadings. Well-defined with faint abrasions and wear largely concentrated at the high points. Population: 20 in 50, 10 finer (7/15). NGC ID# 262P, PCGS# 8588

**1843 Liberty Eagle, AU53
Surprisingly Elusive Issue**



- 6226 1843 AU53 PCGS.** Despite an adequate mintage of 75,462 pieces, the 1843 Liberty eagle is surprisingly difficult to locate, especially in high grade. This impressive AU53 example is lightly worn and moderately abraded, with light greenish-gold surfaces that retain traces of original mint luster. Population: 5 in 53, 5 finer (7/15). NGC ID# 262P, PCGS# 8588

- 6227 1843/1843 AU53 NGC. Breen-6861, VP-001.** The entire date was lightly repunched north of the initial impression, identifying this NGC Variety Plus variant. This lightly worn AU53 specimen retains much of its original mint luster and shows only minor signs of contact. Census for VP-001: 3 in 53, 3 finer (7/15). NGC ID# 262P, PCGS# 8588

- 6228 1847-O AU58 PCGS. Variety 2.** Scattered abrasions are mostly minor, save for one larger hit under the eagle's beak. The surfaces host much luster and lively reflectivity under the light field chatter. A nice example of this early O-mint ten. Population: 13 in 58 (1 in 58+), 12 finer (7/15). NGC ID# 2632, PCGS# 8598

- 6229 1849 AU55 NGC. Breen-6867, VP-002.** The entire date was repunched northeast of the initial impression, identifying the NGC Variety Plus-002 variant. This Choice AU specimen is lightly worn and lightly abraded, with still-lustrous yellow and greenish-gold surfaces. Census for VP-002: 2 in 55, 3 finer (7/15). NGC ID# 2635, PCGS# 8601

**1849-O Ten Dollar, AU55
Elusive New Orleans Issue**



- 6230 1849-O AU55 NGC. Variety 2.** A better grade orange-gold example. Lightly abraded aside from a thin mark below the T in UNITED. Despite a scant mintage of 23,900 pieces, two die marriages exist for the 1849-O, with or without a circular "ring" atop the second vertical shield stripe. The present piece is the sans ring variety. Census: 17 in 55, 8 finer (6/15). Ex: FUN Signature (Heritage, 1/2009), lot 5521, which realized \$8,050. NGC ID# 2636, PCGS# 8602

- 6231 1850 Large Date AU53 NGC.** The Large Date is the usual variety of 1850 eagles, seen about three times as often as the Small Date. Distinct green-gold surfaces retain traces of luster on this pleasing, lightly worn gold piece. NGC ID# 2637, PCGS# 8603

1850 Small Date Eagle, MS61
Rare in Mint State



6232 1850 Small Date MS61 NGC. A “very scarce and under-appreciated, major variety” according to Garrett and Guth, who highlight the Small Date variant of the 1850 eagle as “an apparent mistake,” by claiming “the Small Date punch was intended for large cents and half eagles.” Indeed, on this MS61 example, the date seems small and lost in the roomy exergue. The present moderately abraded example displays radiant yellow-gold color with softness on most of the peripheral stars but better definition at the central devices. Mint luster flows across both sides. A minor alloy spot appears over the eagle’s left (facing) wing. For the variety, Census: 4 in 61, 0 finer (7/15).

Ex: *Boston Signature (Heritage, 8/2010)*, lot 3549. NGC ID# 2638, PCGS# 8604

1852-O Liberty Eagle, AU55
Undervalued Branch Mint Rarity



6233 1852-O AU55 PCGS. Variety 2. The 1852-O Liberty eagle is an underrated issue from a small mintage of 18,000 pieces. Probably no more than 80-90 examples are extant in all grades and Mint State coins are very rare. This Choice AU example shows just a trace of wear on the well-detailed design elements and the lightly abraded greenish-gold surfaces show traces of prooflike reflectivity in sheltered areas. Population: 13 in 55, 4 finer (7/15). NGC ID# 263D, PCGS# 8609

1853/2 Liberty Head Ten, MS60
FS-301, Mint State Rarity



6234 1853/2 MS60 PCGS. FS-301. A *Cherrypickers'* variety, recognized by both PCGS and NGC, and a listed *Guide Book* entry. Some numismatists question whether the slender curved lines that appear near the lower ball of the 3 is actually an underdigit 2, but the presence of something there is undeniable and for now the accepted theory is the overdate. The present coin displays attractive medium-gold color and bright mint luster throughout both sides. Sharply struck, although scattered light abrasions determine the grade. Extra metal beneath the date on the rim suggests the coin was struck with a loose collar. Examples are rare in Uncirculated condition, with both PCGS and NGC reporting two Mint State examples. Population: 1 in 60, 1 finer (6/15). NGC ID# 263E, PCGS# 8611

1854 Eagle, AU58
Seldom Encountered Finer



6235 1854 AU58 PCGS. From a mintage of 54,250 pieces, the 1854 Liberty eagle is a scarce date in all grades, and high-grade examples are very rare. This attractive near-Mint piece shows just a touch of friction on the well-detailed design elements and the pleasing peach-gold surfaces are lightly abraded. Population: 15 in 58, 8 finer (7/15). NGC ID# 263G, PCGS# 8613

6236 1854-S AU50 PCGS. Light wear on the yellow-gold surfaces of this S-mint ten dollar does little to diminish the detail of the design elements. Numerous distributed light marks are apparent on each side. The 1854-S eagle is the first coin of this denomination struck at the San Francisco Mint, and is a major rarity in mint condition. Population: 63 in 50, 82 finer (7/15). NGC ID# 263K, PCGS# 8615

**1854-S Eagle, Choice AU
Popular First-Year Issue**



6237 1854-S AU55 NGC. After years of demand for a branch mint on the West Coast, the San Francisco facility opened in April 1854 and coined 123,826 eagles in its first year of operation. Examples are relatively available in circulated grades, but they become scarce in AU and very rare in Uncirculated condition. This Choice AU example offers bright yellow-gold surfaces with well-struck devices. Die cracks connect the reverse legends, and abrasions are peppered throughout. NGC ID# 263K, PCGS# 8615

6238 1855 AU58 PCGS. The yellow-gold surfaces of this near-Mint ten dollar display luster in the protected areas. The design features are well-defined save for the usual softness in some of the star centers. What few marks that are present are within the confines of the grade designation and do not detract. The 1855 ten dollar is elusive in mint condition. Population: 25 in 58, 21 finer (7/15). NGC ID# 263L, PCGS# 8616

6239 1857 AU50 PCGS. CAC. Breen-6925. Housed in a PCGS Regency holder. A bold, thin, and slightly curved raised line connects the 5 in the date to the bottom of the crosslet of the 7. Breen considered this to be an overdate, but was uncertain of what digit this errant die line represented. Regardless of its overdate status, the 1857 is a much better date. Only 16,606 pieces were struck. This problem-free piece has bold details and ample radiant luster. Population: 22 in 50, 17 finer (7/15).
Ex: FUN Signature Sale (Heritage, 1/2004), lot 7780. NGC ID# 263T, PCGS# 8622

**1858-O Eagle, Near-Mint
Low-Mintage New Orleans Issue**



6240 1858-O AU58 PCGS. Variety 1. A mintage of just 20,000 pieces confirms the scarcity of the 1858-O. Most certified examples are in XF or AU grades. The present Borderline Uncirculated No Motto New Orleans ten has a bold strike and minimally marked caramel-gold surfaces. Thorough rotation reveals minor hairlines. Population: 13 in 58 (1 in 58+), 7 finer (6/15). NGC ID# 263X, PCGS# 8626

1861 Eagle, Appealing MS62



6241 1861 MS62 PCGS. A large mintage of 113,164 Liberty eagles was accomplished in 1861, the first year of the Civil War. Most coins seen today are heavily circulated, and Mint State examples are rare. This sharply detailed MS62 specimen is a pleasing exception, displaying strong mint luster and appealing green and rose-gold surfaces. Population: 10 in 62 (1 in 62+), 4 finer (6/15).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4995. NGC ID# 2647, PCGS# 8633

**1861-S Ten Dollar, AU53
Heavily Circulated S-Mint Issue**



6242 1861-S AU53 PCGS. The California mint increased eagle production by 10,500 coins or 210% between 1860 and 1861. Garrett and Guth suggest the increase likely reflects increased demand for smaller denomination gold coins, which were in short supply compared to the mass-produced S-mint double eagles. The 1861-S was a commercial workhorse and is usually seen in VF to XF condition. About Uncirculated survivors are rare. This is a lightly abraded example with partial luster remaining in the recesses. Light green-gold surfaces show well-struck devices with minor friction. Population: 6 in 53, 9 finer (7/15). NGC ID# 2648, PCGS# 8634

**1865-S Liberty Eagle, VF35
Elusive Low-Mintage Issue**



6243 1865-S VF35 PCGS. Only 16,700 Liberty eagles were struck at the San Francisco Mint in 1865, making the issue quite elusive in all grades. This pleasing Choice VF specimen shows some light wear on the hair above the coronet and the curl beneath the ear is worn but well-defined. The lightly abraded surfaces retain traces of original mint luster. Population: 3 in 35, 9 finer (7/15). NGC ID# 264G, PCGS# 8642

1866 With Motto Ten, AU50
First Year of Issue



- 6244 1866 AU50 PCGS.** The first-year 1866 With Motto eagle has a low mintage of only 3,750 circulation-strike coins, and it is a rarity in all grades. This pleasing AU50 example has light yellow surfaces with faint field reflectivity on both sides. An exceptional opportunity. Population: 10 in 50, 8 finer (7/15). NGC ID# 264J, PCGS# 8649

1869-S Ten Dollar, AU55
Scarce in All Grades



- 6245 1869-S AU55 PCGS. CAC.** From a mintage of 6,430 coins, perhaps only 60 to 75 pieces survive in all grades. Mint State examples of this San Francisco issue are extremely rare with the finest grading only MS61. This Choice AU representative is among the finest typically seen. Both sides retain excellent detail and display hints of luster in the protected regions. Deep olive-gold patina show coppery overtones around the borders. Population: 5 in 55, 5 finer (6/15). NGC ID# 264S, PCGS# 8656

1871-CC Ten Dollar, VF35
Challenging Early CC Issue



- 6246 1871-CC VF35 PCGS. Variety 1-A.** The 1871-CC is a sought-after early Carson City issue, boasting an enticingly low mintage of 8,085 coins. Perhaps only about 100 examples survive in all grades. This Choice VF example shows moderate detail, with bright yellow-gold patina on both sides. A few light marks and abrasions are as expected for the grade. Population: 5 in 35, 50 finer (7/15). NGC ID# 264X, PCGS# 8661

1876-S Liberty Eagle, XF45
Low-Mintage Branch Mint Issue



- 6247 1876-S XF45 PCGS.** The 1876-S Liberty eagle boasts a low mintage of just 5,000 pieces, making it scarce-to-rare in all grades. This attractive Choice XF specimen retains most of its interior design detail and the lightly abraded greenish-gold surfaces show traces of original mint luster. Population: 21 in 45, 18 finer (7/15). NGC ID# 265E, PCGS# 8676

1880-O Eagle, Reflective AU55
Rare in Mint State



- 6248 1880-O AU55 NGC. Variety 1.** A meager 9,200 1880-O eagles were struck, and today Mint State examples are quite elusive. This Choice AU coin shows considerable luster remaining on wheat-gold surfaces. Some reflectivity shows in the fields, amid scattered marks that explain the grade but do not defeat the strong eye appeal. NGC ID# 265U, PCGS# 8689

1881-O Eagle, MS60
Low-Mintage New Orleans Issue



- 6249 1881-O MS60 PCGS. Variety 1.** A meager mintage of 8,350 pieces ensures the rarity of the 1881-O. All examples entered commerce, since the few gold collectors of the day purchased proofs. As of (6/15), PCGS has certified only four examples as Mint State, including the present lemon-gold example. It has a bold strike, substantial luster, and the expected number of abrasions on the left obverse field. NGC ID# 265Y, PCGS# 8693

- 6250 1882-S MS62 PCGS.** Yellow-gold and rose patina bathes both sides of this S-mint eagle, and some interruptions in the luster flow are evident due to scattered abrasions. The design elements are sharply defined. A squiggly lintmark extends from Liberty's chin into the field. MS62 is the highest grade that most collectors will encounter, and even that will require diligent searching. Population: 80 in 62, 15 finer (7/15). NGC ID# 2665, PCGS# 8698

- 6251 1883-S MS61 PCGS.** The 1883-S ten dollar from a production of only 38,000 pieces is an underrated date in the Liberty Head eagle series. The orange-gold surfaces of this offering are imbued with traces of soft green, and the design elements are well-impressed. Distributed marks determine the grade. This issue is very difficult to locate in Mint State grades. Population: 23 in 61, 24 finer (7/15). NGC ID# 2669, PCGS# 8702

**1884-CC Eagle, Choice AU
Only 9,925 Pieces Coined**



- 6252 1884-CC AU55 ANACS. Variety 1-A.** A minimally marked and mildly glossy lemon-gold example of this rare Carson City issue. All '84-CC tens have bold die lines on Liberty's neck and coronet, perhaps from damage to the obverse die during its cross-country shipment from Philadelphia. Just 9,925 pieces were issued. In a small-sized holder.

Ex: Charlotte ANA Signature (Heritage, 3/2007), lot 2086, which realized \$2,760. NGC ID# 266B, PCGS# 8704

- 6253 1888 MS62 PCGS.** Trivial marks are consistent with the grade of this scarce issue. This piece is far finer than the average certified example that grades AU58. Both sides have frosty luster and brilliant yellow-gold surfaces. Population: 39 in 62, 8 finer (7/15). NGC ID# 266K, PCGS# 8712

- 6254 1888-S MS63+ PCGS. CAC.** The 1888-S Liberty eagle is very rare in grades above the MS63 level. This high-end Select example displays lustrous orange-gold surfaces with a few scattered minor contact marks and sharply defined design elements. PCGS has graded three numerically finer examples (7/15). NGC ID# 266M, PCGS# 8714

**1889 Ten Dollar, MS61
Semiprooflike Fields**



- 6255 1889 MS61 NGC.** The 1889 eagle had a scant mintage of only 4,440 pieces, of which few survive in Mint State. This MS61 coin is lightly abraded, but only a couple marks on the cheek are worthy of mention. The strike is bold and the fields exhibit gleaming semiprooflike reflectivity. Census: 27 in 61, 8 finer (7/15). NGC ID# 266N, PCGS# 8715

**1890-CC Eagle, Red-Orange MS62
Seldom Seen in Higher Grades**



- 6256 1890-CC MS62 PCGS. Variety 1-A,** the sole dies known for the small mintage of 17,500 coins, showing the first C in the mintmark noticeably higher than the second C. Lovely reddish-orange color highlights the surfaces throughout, amid scattered, mostly light abrasions that determine the grade. The MS62 level is the highest at which this low-mintage issue is readily available. Population: 51 in 62 (1 in 62+), 6 finer (6/15). NGC ID# 266S, PCGS# 8718

- 6257 1891-CC AU55 NGC. Variety 1-A.** An attractive Choice AU specimen of this popular branch mint type coin, with lightly abraded greenish-gold surfaces and well-detailed design elements that show just a touch of high-point wear. NGC ID# 266U, PCGS# 8720

**1892-CC Ten Dollar, AU58
Scarce Carson City Issue**



- 6258 1892-CC Tripled Die Reverse, FS-801, AU58 NGC.** A crisply struck canary-gold Liberty ten with moderate obverse marks. Luster is abundant throughout the peripheries and motifs. IN GOD WE TRUST is die tripled, as always for this penultimate Carson City issue. Just 40,000 pieces were struck.
Ex: Long Beach Signature (Heritage, 5/2012), lot 5152. PCGS# 511600 Base PCGS# 8722

- 6259 1892-O MS62 PCGS. Variety 1.** The 1892-O has a low mintage of 28,688 pieces. Approximately 1,000 pieces were exported to foreign banks and survived the U.S. gold recall, but those coins are abraded from indifferent storage. The issue is rare above the MS62 level. The present sun-gold example has good luster and moderate field marks. The strike is sharp except on star 13. NGC ID# 266X, PCGS# 8723

- 6260 1892-O MS62 PCGS. Variety 1.** As of (6/15), NGC and PCGS combined have certified 934 '92-O tens in Mint State. Of those, just 8 are graded MS63 or MS63+ with none finer. Thus, the MS62 grade is the highest that most collectors can hope to obtain. The present lustrous pumpkin-gold example has a narrow band of aquamarine on the obverse margin. Small marks below the hairbun and near the bust tip decide the grade. NGC ID# 266X, PCGS# 8723

- 6261 1892-O MS62 PCGS. Variety 1.** The low mintage 1892-O is collectible in introductory Mint State grades, but becomes a formidable condition rarity above the MS62 level. A radiant pumpkin-gold example with scattered field marks. The later die state with delicate cracks between the 92 in the date, and across much of the reverse periphery. NGC ID# 266X, PCGS# 8723

- 6262 1893 MS64 NGC.** It is our opinion that this Choice Mint State 1893 eagle should be awarded the PL or Prooflike designation at NGC. Both sides of this sharply detailed and brilliant yellow-gold example have fully mirrored fields and lustrous devices that display excellent contrast. NGC ID# 266Z, PCGS# 8725

1897 Ten Dollar, MS65
Lustrous, Fresh Mint Frost



- 6263 1897 MS65 NGC.** Known as an available Philadelphia date, but the 1897 becomes notably scarce in Gem condition and rare any finer. This sharply struck example traps strong mint luster beneath shimmering mint frost on both sides. There are no objectionable marks on the fields or central devices, although the rims show some tiny nicks. Census: 22 in 65 (1 in 65+), 6 finer (6/15). NGC ID# 267D, PCGS# 8737

- 6264 1898 MS64 PCGS. CAC.** Delicate pink accents visit the yellow-gold surfaces of this near-Gem eagle from the later 19th century. A few light marks are no obstacle to the grade and the strike is solid. Population: 68 in 64 (1 in 64+), 11 finer (7/15). NGC ID# 267G, PCGS# 8740

1898 Liberty Ten, MS65
High-Grade Rarity



- 6265 1898 MS65 PCGS.** Whether some of the mintage was lost to the decades-later Gold Recall, or if a large hoard remains undiscovered either here or in Europe (doubtful), the scarcity of this issue in high grades has never been explained. The present example is an unquestioned Gem, with frosty, honey-gold surfaces and virtually no marks to be seen. The strike is full. PCGS has certified just 10 coins — this one included — in Gem condition, with one finer coin. Population: 10 in 65, 1 finer (7/15). NGC ID# 267G, PCGS# 8740

1901-S Liberty Ten, MS65
Vivid Color, Vibrant Luster



- 6266 1901-S MS65 PCGS. CAC.** From a mintage of 2.8 million pieces, this delightful Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster, with attractive hints of rose patina. Eye appeal is terrific.

From The Glacier Collection. NGC ID# 267S, PCGS# 8749

1904-O Ten Dollar, MS63
Conditionally Scarce



- 6267 1904-O MS63 PCGS. Variety 1.** Mint State 1904-O eagles exist largely in the MS60 to MS62 grade range. This Select example is above-average in quality, and finer pieces are rare. Satiny orange-gold luster illuminates minimally abraded surfaces and sharp central devices. Several obverse stars are weakly defined, not unusual for this New Orleans issue. Population: 81 in 63, 19 finer (7/15). NGC ID# 267Z, PCGS# 8756

- 6268 1906-D MS64 PCGS. CAC.** Frosty pinkish yellow-gold luster appears on both sides of this first-year Denver Mint eagle. Delicate peripheral green accents heighten the eye appeal. PCGS has only certified 28 finer examples (7/15). NGC ID# 2685, PCGS# 8760

- 6269 1907-D MS64 PCGS.** This is the second of just two Denver Mint Liberty eagles, and it is a condition rarity despite a mintage of just over 1 million coins. A few scattered marks are evident, with a thin scratch across part of the shield that prevents a higher grade and finest known status. Brilliant yellow-gold surfaces exhibit wisps of pale blue and orange color. Population: 55 in 64 (1 in 64+), 0 finer (7/15). NGC ID# 2689, PCGS# 8764

- 6270 1907-S MS62 PCGS.** The yellow-gold surfaces of this S-mint ten dollar gold piece retain a considerable amount of luster and exhibit sharply struck design elements. Distributed light marks determine the grade. The MS62 grade level is desirable for this issue as examples in finer grades are very challenging. Population: 49 in 62 (1 in 62+), 29 finer (7/15). NGC ID# 268A, PCGS# 8765

INDIAN EAGLES

- 6271 1907 No Periods MS62+ NGC.** The 1907 No Periods Indian eagle is always in demand as a first-year type coin. This high-end MS62 example offers well-detailed design elements and vibrant mint luster on lightly marked greenish-gold surfaces. NGC ID# 28GF, PCGS# 8852

**1907 Ten Dollar Gold, MS63
Without Motto or Periods**



6272 1907 No Periods MS63 PCGS. Charles E. Barber's (and Henry Hering's) changes to the Saint-Gaudens ten dollar gold design were a combination of legitimate production concerns and simple differences in design preference. Still, the 1907 No Period tens were generally well-produced although less artistic than the original design. This Select example is frosty and lustrous. A few tiny rim nicks are the most noticeable marks. The strike is bold on the eagle, although the lower headdress details are less pronounced. The attractive rich, yellow-gold color flashes green highlights amid the bright luster. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten, MS63
Rich Original Color**



6273 1907 No Periods MS63 PCGS. Deep apricot-gold luster glows over the satiny surfaces of this Select No Periods Indian ten, revealing only light, scattered abrasions. The strike is sharp and the eye appeal is satisfactory for the grade. The 1907 No Periods eagle is the most plentiful No Motto issue in Mint State, ideal for type representation.
From The Badger Collection. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Eagle, MS64
Satiny and Well-Preserved**



6274 1907 No Periods MS64 NGC. Suitable for type purposes, this boldly struck, satiny No Motto Indian eagle shows smooth lemon-gold luster, devoid of all but a few trivial grazes on Liberty's cheek. The No Periods variety was the last of three different Indian eagle types for the year, and is also the most plentiful No Motto issue overall, benefiting from a mintage of nearly 240,000 pieces.
From The Badger Collection. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Indian Eagle, MS64
First Year of Design**



6275 1907 No Periods MS64 PCGS. An attractive Choice example of this popular first-year type coin, with well-detailed design elements and vibrant mint luster on both sides. The smooth orange-gold surfaces show highlights of rose and a few minor contact marks on the portrait. The fields are remarkably free of distractions and eye appeal is outstanding. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten, MS64
Bright, Lustrous No Motto Type Coin**



6276 1907 No Periods MS64 PCGS. Three distinct types of the 1907 Indian eagle were struck as the Mint experimented with perfecting the design for mass production. The No Periods variant, offered here, is the most plentiful, being the final product of the engraving department's efforts. This Choice example is well-struck and displays deep apricot-gold patina. NGC ID# 28GF, PCGS# 8852

**1907 Indian Ten, MS65
No Motto, No Periods**



6277 1907 No Periods MS65 NGC. CAC. A beautiful lemon-gold and olive-green Gem. Lustrous and well struck. The fields are immaculate, as is the eagle, and only minor marks on the cheek prevent an even finer grade. The "No Periods" name is something of a misnomer, since periods separate the country name and denomination, though are absent between E PLURIBUS UNUM. Encapsulated in a prior generation holder. NGC ID# 28GF, PCGS# 8852

**1908 No Motto Eagle, MS63
Better Philadelphia Issue**



6278 1908 No Motto MS63 PCGS. The 1908 No Motto Indian eagle had a mintage of only 33,500 pieces and is proportionately scarce in the finer Mint State grades. This Select example is well-struck and displays original honey-gold luster with hints of lilac throughout. A few scattered abrasions are not bothersome.

From The Badger Collection. NGC ID# 28GH, PCGS# 8853

6279 1908-D No Motto AU58 PCGS. CAC. Just a touch of rub visits the high points of this yellow-gold No Motto ten. Ample luster remains in the well-protected, pleasingly preserved fields.
From The College Collection, Part Two. NGC ID# 28GH, PCGS# 8854

6280 1908-D No Motto AU58 PCGS. CAC. Considerable luster remains on the yellow-gold surfaces of this minimally abraded near-Mint No Motto ten dollar. The design elements are well-impressed. This is a nice-looking coin overall. This issue is most frequently seen in AU55 to MS62 grades. It is scarce to rare any finer (Fuljenz, 2010). NGC ID# 28GH, PCGS# 8854

**1908-D No Motto Ten, MS63
Seldom Seen Finer**



6281 1908-D No Motto MS63 NGC. The 1908-D ranks as the only No Motto branch mint issue. It is more plentiful in Mint State than its Philadelphia counterpart, benefiting from a production of 210,000 coins, but high-end examples are scarcer than are those of the 1907 No Periods issue. This Select representative exhibits satiny yellow-gold luster and well-defined relief elements. Scattered light abrasions are not individually significant. Census: 35 in 63, 50 finer (6/15).
From The Badger Collection. NGC ID# 28GH, PCGS# 8854

6282 1908 Motto MS63 PCGS. The orange-gold surfaces of this Select ten dollar are laced with hints of mint-green. The design features are well-struck, though the eagle's shoulder is a tad soft as typically seen. Some minute marks limit the grade.
From The Badger Collection. NGC ID# 28GJ, PCGS# 8859

**1908 With Motto Ten, MS64
Rich Original Luster**



6283 1908 Motto MS64 PCGS. Original, satiny surfaces yield shades of sun and lilac-gold luster, while the design elements are boldly rendered and the surfaces are free of any major abrasions. The 1908 With Motto Indian eagle is infrequently seen finer, making this Choice example an attractive acquisition for the budget-conscious collector. This outstanding coin is housed in a green label holder.
From The Birmingham Collection. NGC ID# 28GJ, PCGS# 8859

1908 With Motto Ten, Satiny MS64



6284 1908 Motto MS64 NGC. Superb original luster sets this straw-gold With Motto type coin aglow on each side, revealing only a few trivial abrasions limited to the high points of the motifs. The strike is well-executed and the eye appeal is excellent. This first-year With Motto issue is marginally available in this grade, but finer examples are elusive. NGC ID# 28GJ, PCGS# 8859

**1908 Motto Eagle, MS64+
Smooth, Minimally Marked Surfaces**



6285 1908 Motto MS64+ PCGS. The omission of IN GOD WE TRUST from the Saint-Gaudens ten and twenty dollar gold coins of 1907 and early 1908 was considered by prominent media outlets and religious organizations to be an act of blasphemy. Its elimination generated a year-long controversy that was only resolved when Congress passed a law mandating the motto's restoration on May 13, 1908. This With Motto ten dollar gold piece has smooth, orange-gold surfaces with hints of lavender coloration. Crisply impressed aside from minor softness on the lower headdress feathers and the eagle's wing. NGC ID# 28GJ, PCGS# 8859

6286 1908-D Motto MS62 NGC. Lustrous surfaces are somewhat fine grained, and exhibit sharply impressed design features, including good delineation on the Indian's hair. Peach-gold color enriches both sides, each of which reveals a few minute surface and rim marks.
Ex: Summer FUN (Heritage, 7, 2007), lot 2755.
From The Badger Collection. NGC ID# 28GK, PCGS# 8860

**1909 Indian Ten, MS63
Better Date in High Grade**



6287 1909 MS63 NGC. A pleasing, satiny example of this Philadelphia issue which is seldom seen finer. The devices are sharp and the bright, yellow-gold surfaces reveal minimal abrasions. The 1909 Indian eagle is infrequently seen in this grade and Choice examples are scarce; at the Gem level, this date becomes genuinely rare. *From The Badger Collection.* NGC ID# 28GM, PCGS# 8862

6288 1909-D MS62 PCGS. The orange-gold surfaces of this D-mint ten dollar display considerable luster and exhibit well-struck design features, save for the often-seen weakness in the hair above the Indian's forehead. Scattered minute marks determine the grade. The 1909-D is one of the most undervalued Indian Head eagles (Fuljenz, 2010). *From The Badger Collection.* NGC ID# 28GN, PCGS# 8863

**1909-D Eagle, Lustrous MS62
Attractive Rose and Khaki-Gold Color**



6289 1909-D MS62 PCGS. CAC. This is a lustrous, high-end Denver representative with wonderful aesthetic appeal. Rose hues complement khaki-gold coloration overall. Moderately granular surfaces show well-struck design elements with minor high-point incompleteness. Lightly abraded, as expected for the grade. The 1909-D has a low-mintage of just 121,540 coins, and examples are scarcely seen in higher grades. NGC ID# 28GN, PCGS# 8863

6290 1909-S — Altered Surfaces — PCGS Genuine. Unc. Details. The 1909-S can be located with little difficulty in AU grades, but is scarce in Mint State. This caramel-gold example is lustrous and nicely struck. Practically unabraded, and the eye appeal is excellent. The mintmark is nicely repunched, one of at least three different RPM varieties known for the issue. NGC ID# 28GP, PCGS# 8864

6291 1910 MS63+ NGC. The availability of this Philadelphia issue drops significantly between MS63 and MS64, and again at MS65. This Plus-graded Select example offers a sharp strike and satiny yellow-gold luster combined with surface quality that is nearly as appealing as that of its MS64 counterparts. NGC ID# 28GR, PCGS# 8865

6292 1910-D MS64 PCGS. This attractive Choice specimen displays sharply detailed design elements and well-preserved orange-gold surfaces with just a few scattered minor contact marks on both sides. Eye appeal is outstanding. NGC ID# 28GS, PCGS# 8866

**1910-S Indian Eagle, MS62
Scarce Issue in Higher Grades**



6293 1910-S MS62 PCGS. The 1910-S Indian eagle claims a substantial mintage of 811,000 pieces, but few high quality examples were saved and the issue is scarce in grades above the MS62 level. This attractive piece offers well-detailed design elements and lustrous orange-gold surfaces with a scattering of minor contact marks on both sides. NGC ID# 268D, PCGS# 8867

**1910-S Ten Dollar, MS62
Frosty Green and Rose Surfaces**



6294 1910-S MS62 PCGS. CAC. The San Francisco facility manufactured 811,000 eagles in 1910, and examples are much scarcer in Uncirculated condition than their Philadelphia and Denver counterparts. Beautiful green and rose coloration adorns this frosty example. Well-detailed motifs exhibit trivial blending over Liberty's hair strands and the eagle's breast feathers. The green CAC sticker affirms the quality of this minimally abraded 1910-S ten dollar gold coin. NGC ID# 268D, PCGS# 8867

1910-S Ten Dollar, Well-Struck MS63



6295 1910-S MS63 PCGS. The 1910-S Indian Head ten dollar can be located with minimal difficulty through the MS62 level of preservation. The population drops to about 130 coins in MS63 and fewer than 60 pieces in higher grades. The lustrous peach and yellow-gold surfaces of the present Select offering display some hints of light green and yield well-struck devices. A few darker-green toning spots are also noted. PCGS has seen 32 coins finer (7/15). NGC ID# 268D, PCGS# 8867

6296 1911 MS64 PCGS. Mass exportation makes the 1911 an obtainable issue through MS64. This Choice example displays luminous sun-gold color with exceptionally well-preserved fields. Only the exposed areas show small grade-limiting abrasions. Crisply struck with minor softness over the lower headdress and eagle's shoulder. NGC ID# 28GT, PCGS# 8868

6297 1911 MS64 PCGS. The orange-gold surfaces of this near-Gem display whispers of rose and possess strong luster. The design elements are well-struck, and the few marks that are present just barely preclude a Gem classification. This is the highest grade that can be encountered with minimal difficulty; finer pieces are challenging. *From The Badger Collection.* NGC ID# 28GT, PCGS# 8868

6298 1911-D AU50 PCGS. This challenging Denver issue remains collectible in AU condition, and this piece is pleasant for the grade. The strike is sharp and the devices show minimal wear. Both sides are deeply orange-gold and the only mentionable abrasion is an old scratch on Liberty's cheek. A bit of verdigris is tucked away near the eagle's right (facing) talon. Housed in a green label holder. NGC ID# 28GU, PCGS# 8869

6299 1911-D AU50 PCGS. Brilliant lemon-yellow surfaces show minimal handling marks on either side. An attractive, lightly circulated example housed in a green-label PCGS holder. NGC ID# 28GU, PCGS# 8869

**1911-D Ten Dollar, MS61
Scarcely Seen Finer**



6300 1911-D MS61 NGC. Gold production at the Denver Mint in 1911 was primarily focused on the double eagle, with the result that this issue is either a key or semikey date in every Indian Head gold series. This 1911-D eagle is a seldom seen Mint State survivor from a mintage of only 30,100 coins. The strike is sharp and the surfaces yield satiny yellow-gold luster with scattered abrasions called for by the grade. NGC ID# 28GU, PCGS# 8869

6301 1911-S AU53 NGC. A luminous orange-gold example with considerable luster shining in the protected areas. Wear appears mostly on the high points and the overall eye appeal is pleasing for the AU53 grade. NGC ID# 28GV, PCGS# 8870

6302 1914 MS63 NGC. The pleasing orange-gold surfaces of this attractive Select example radiate vibrant mint luster and show just a few scattered contact marks on both sides. The design elements are well-detailed and eye appeal is quite strong. *From The Badger Collection.* NGC ID# 28H2, PCGS# 8875

6303 1914-D MS63 PCGS. A pumpkin-gold and apple-green Select example. Crisply struck and lustrous with a modicum of marks. The final Denver Mint issue of the denomination until the 1984 Olympic commemorative. Encapsulated in a green label holder. *From The Badger Collection.* NGC ID# 28H3, PCGS# 8876

1914-S Indian Eagle, MS62



6304 1914-S MS62 NGC. From a mintage of 208,000 pieces, the 1914-S Indian eagle is of only median rarity in the series, making it equally suitable for series specialists and type collectors. This attractive MS62 example exhibits well-detailed design elements and vivid orange and rose-gold surfaces that show some scattered minor contact marks on both sides. NGC ID# 28H4, PCGS# 8877

**1914-S Indian Ten, MS63
Better San Francisco Issue**



6305 1914-S MS63 PCGS. The 1914-S is a slightly better Indian eagle issue, coming from a mintage of only 208,000 coins. Examples grading finer than this MS63 coin are scarce. This piece is well-struck, with satiny orange-gold luster. A few small abrasions are primarily restricted to Liberty's cheek and pose little distraction. NGC ID# 28H4, PCGS# 8877

6306 1915 MS63 NGC. The lustrous surfaces of this Select ten dollar display honey-gold color and well-struck design features, though the eagle's shoulder is a tad soft, as typically seen. Scattered marks determine the grade. The 1915 is available in MS63 and MS64; Gems are challenging and higher-grade pieces are rare. *From The Badger Collection.* NGC ID# 28H5, PCGS# 8878

**1915 Indian Ten, MS65
Lovely Original Color**



6307 1915 MS65 NGC. The Gem surfaces of this 1915 Indian eagle are aglow with wonderful rose, lilac, and sun-gold hues, heightening the visual impact of the frosty cartwheel effect. The strike is well-executed and there are no significant abrasions. This Philadelphia issue is available in lower grades, but Gems are scarce and anything finer is rare. NGC lists 28 numerically finer examples (6/15). NGC ID# 28H5, PCGS# 8878

**1915-S Indian Ten, MS61
Low-Mintage Issue**



- 6308 1915-S MS61 NGC.** All San Francisco Indian ten issues are scarce in Mint State, but the 1915-S ranks among the semikeys, since only 59,000 pieces were struck. The present lustrous lemon-gold example has no obvious abrasions and the designs are sharp despite minor incompleteness on the forehead curl and the left wing border.
Ex: *FUN Signature* (Heritage, 7/2011), lot 4964. NGC ID# 28H6, PCGS# 8879

**1915-S Indian Ten, MS62
Better San Francisco Issue**



- 6309 1915-S MS62 PCGS.** A slightly better date, the 1915-S eagle had a mintage of only 59,000 coins. Uncirculated survivors are highly sought-after but are only infrequently seen. Above the MS62 level, the date is borderline rare. This piece is well-struck and aglow in satiny straw-gold luster. Light, scattered abrasions limit the grade but none are singularly obvious. Population: 63 in 62 (1 in 62+), 58 finer (6/15). NGC ID# 28H6, PCGS# 8879
- 6310 1916-S AU58 PCGS.** Orange-gold and mint-green coloration adorns both sides of this near-Mint ten dollar, each of which retains luster in the recessed areas. Relatively strong definition characterizes the design elements, and the distributed marks are what would be expected for a lightly circulated, large gold coin. NGC ID# 28H7, PCGS# 8880
- 6311 1916-S AU58 PCGS.** The yellow-gold surfaces of this near-Mint ten dollar are laced with soft olive-green and retain considerable luster in the recessed areas. The design features are well-struck though the eagle's shoulder feathers are a tad soft as often seen. Distributed small marks are in line with a large gold coin that has seen brief circulation. NGC ID# 28H7, PCGS# 8880

**1916-S Ten Dollar, MS63
Challenging in Select Condition or Better**



- 6312 1916-S MS63 PCGS. CAC.** Green and rose shades accent orange-gold color over each side. Liberty's hair strands, the lower headdress feathers, and the eagle's right leg are a touch soft, but the overall impression is bold. Radiant luster rolls over minimally bagmarked surfaces, furthering the eye appeal of this Select example. This was the only ten dollar gold issue in 1916 (138,500 pieces struck) and the final issue until 1920. The population of certified 1916-S eagles declines precipitously in MS63 condition or better. NGC ID# 28H7, PCGS# 8880
- 6313 1926 MS62 PCGS.** Rich orange toning embraces this lustrous and well struck Indian gold type coin. Abrasions are lesser than expected for the MS62 level. Encapsulated in an old green label holder. NGC ID# 28H9, PCGS# 8882
- 6314 1932 MS64 NGC.** An impressive Choice example of this popular type issue, this coin displays well-detailed design elements and vibrant mint luster on both sides. Only minor signs of contact are evident and eye appeal is outstanding. NGC ID# 28HB, PCGS# 8884
- 6315 1932 MS64 NGC.** Vibrant luster graces the peach-gold surfaces of this well struck near-Gem eagle, just a few minute marks away from an even higher grade. An excellent type set candidate.
Ex: *Long Beach Signature* (Heritage, 2/2012), lot 5012. NGC ID# 28HB, PCGS# 8884
- 6316 1932 MS64 NGC.** A frosty near-Gem, this 1932 is the only readily collectible U.S. gold piece struck during the Great Depression, and these coins did not actually circulate, as nearly every surviving example is Mint State. This pleasing piece has brilliant yellow-gold luster and excellent eye appeal. NGC ID# 28HB, PCGS# 8884
- 6317 1932 MS64+ NGC. CAC.** This honey-gold eagle on the cusp of a Gem grade has warm, shimmering luster and good all-around eye appeal. A touch of central striking softness is noted on each side. NGC ID# 28HB, PCGS# 8884

**1932 Indian Eagle, MS65+
Popular Late-Series Type Coin**



- 6318 1932 MS65+ PCGS. CAC.** Lime-green margins bound the peach-gold fields and devices. Evenly struck and lustrous with attractive preservation and suitable eye appeal. Only scattered minor surface grazes determine the grade. The 1932 ten is the only readily collected gold issue from its decade.
From *The Glacier Collection*. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Liberty Double Eagle, AU55 Important First-Year Type Coin



- 6319 1850 AU55 NGC. CAC.** Ex: Duquesne. Its status as the first year of the design and denomination makes the 1850 Liberty double eagle an extremely popular issue with type collectors. This impressive Choice AU specimen displays well-detailed design elements with just a trace of high-point wear and lustrous green and orange-gold surfaces with a scattering of minor abrasions on both sides.
From *The Duquesne Collection*. NGC ID# 268F, PCGS# 8902

1850 Liberty Head Double Eagle, AU58 Attractive Type One Twenty



- 6320 1850 AU58 NGC. CAC.** The Liberty Head double eagle design was accepted in 1849, but the first mintage for circulation was in 1850. As a result, examples of the first-year twenties are always in demand. This near-Mint representative is lightly abraded as expected, but less-so than many Mint State coins in terms of bagmarks and large abrasions. The fields retain some prooflike flash and the rims are sharp and bold. A bold strike remains on the natural, medium-gold surfaces. CAC endorsed. NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, VF25 First Branch Mint Issue



- 6321 1850-O VF25 PCGS. CAC. Variety 1.** A collector grade peach-gold and olive-green example of the introductory New Orleans double eagle issue. The surfaces display moderate wear and delicate hairlines but the only mentionable mark is an old pinscratch through the T in LIBERTY which cannot be clearly seen without a loupe. NGC ID# 268G, PCGS# 8903

1850-O Liberty Twenty, XF45 First New Orleans Double Eagle



- 6322 1850-O XF45 NGC. Variety 2.** Always popular as the first double eagle struck at a branch mint, the 1850-O Liberty twenty is a scarce issue in high grade. This attractive Choice XF specimen exhibits some light wear on the prongs of Liberty's crown, and the hair lines also show some rub, but most interior detail remains intact. The still-lustrous surfaces are lightly abraded, as well.
From *The Duquesne Collection*. NGC ID# 268G, PCGS# 8903

1851 Liberty Twenty, AU55 Large Mintage, Low Survival Rate



- 6323 1851 AU55 NGC.** Fueled by the massive influx of gold from California, the mintage of 1851 Liberty double eagles soared above 2 million pieces. Unfortunately, the issue circulated heavily and the survival rate was unusually low, especially for high-grade examples. This attractive Choice AU specimen is lightly worn and lightly abraded, with still-lustrous yellow and greenish-gold surfaces.
From *The Duquesne Collection*. NGC ID# 268H, PCGS# 8904

1851 Double Eagle, Reflective AU55



- 6324 1851 AU55 PCGS.** Glowing orange-gold luster and good preservation and strike are hallmarks of this eye-appealing Choice AU early Liberty twenty, certified in a PCGS green-label holder. A thin radial scrape inside of stars 1-4 is scarcely seen without a loupe but the only mentionable mark. The surfaces retain some nice prooflike reflectivity. NGC ID# 268H, PCGS# 8904

**1851 Double Eagle, Near-Mint
Perfect Type One Representative**



6325 1851 AU58 PCGS. Attractive khaki-gold surfaces feature fully defined radials on the stars, bold hair curls, and crisp feather detail. Minimal high-point rub is virtually invisible without the aid of a lens, and scattered abrasions are of little importance. This offering presents a prime opportunity to acquire a partly lustrous and nearly Uncirculated Type One representative from the denomination's second year of issue. NGC records only 74 examples rated higher (7/15). NGC ID# 268H, PCGS# 8904

**1851 Double Eagle, AU58
Elusive in Finer Grades**



6326 1851 AU58 NGC. CAC. Ex: "Col." E.H.R. Green. With large quantities of gold arriving from San Francisco to be converted into coins, double eagle production in Philadelphia exceeded 2 million pieces in 1851, nearly double the number produced the year before. Despite this high mintage, Mint State survivors are decidedly scarce, and none have been certified finer than MS64. This nearly Uncirculated piece displays luminous apricot-gold luster in the recesses, with unusually smooth surfaces and proportionately high eye appeal. A trace of friction is detected upon close examination, though the detail remains virtually complete. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$90.00; Eric P. Newman Numismatic Education Society; Newman Part V (Heritage, 11/2014), lot 3338. NGC ID# 268H, PCGS# 8904

**1851-O Double Eagle
AU Sharpness**



6327 1851-O — Removed From Jewelry — NGC Details. AU. Variety 1. The apricot-gold surfaces are unnaturally prooflike and appear polished, but noticeable marks are confined to a small reverse rim nick at 3 o'clock. A small rectangular lamination is noted on Liberty's neck. An always-popular New Orleans type issue. NGC ID# 268J, PCGS# 8905

**1852 Liberty Twenty, AU55
Lustrous and Lightly Abraded**



6328 1852 AU55 PCGS. With a reported mintage of more than 2 million pieces, the 1852 Liberty double eagle is one of the more available Type One issues. Most examples circulated extensively near the time of issue, however, making high-grade specimens elusive in today's market. This Choice AU example shows just a touch of wear on the well-detailed design elements and the lustrous surfaces are free of significant distractions. Housed in a green label holder. NGC ID# 268K, PCGS# 8906

**1852 Double Eagle, AU58
Popular Issue for Type Purposes**



6329 1852 AU58 NGC. CAC. Ex: Duquesne. With a reported mintage in excess of 2 million pieces, the 1852 Liberty double eagle is an available issue in lower grades, but Mint State examples are very scarce. This sharply detailed near-Mint example shows just a trace of friction on the high points of the design elements, and the lustrous orange-gold surfaces display a few minor abrasions. From *The Duquesne Collection*. NGC ID# 268K, PCGS# 8906

**1852 Double Eagle, AU58
Gold Rush-Era Type Coin**



6330 1852 AU58 NGC. CAC. The 1852 double eagle boasts a mintage of more than 2 million pieces, but as intended, the issue was a workhorse in commerce and the foreign trade. Few Uncirculated examples survive. This near-Mint piece is sharply detailed and retains hints of luster in the protected areas of the fields. The green-gold surfaces exhibit only a few scattered abrasions, as expected for the grade. NGC ID# 268K, PCGS# 8906

**1852/1852 Repunched Date Twenty, AU58
FS-301 Cherrypickers' Variety**



- 6331** 1852/1852 Repunched Date, FS-301, AU58 PCGS. The first date is visibly punched north of the second punch, so that the tops of each digit poke out above the final date. Adding further to the interest, a lazily looping die crack connects the left obverse field to the bottoms of all four digits and the right field. Only the most minor hint of high-point rub separates this lustrous yellow-gold coin from Mint State. For the variety, Population: 2 in 58, 4 finer (7/15). PCGS# 145729 Base PCGS# 8906

- 6332** 1853 XF40 NGC. A pleasing XF specimen from a mintage of 1.2 million pieces, this coin displays light wear on the prongs of the coronet and hair strands and lightly abraded greenish gold surfaces with traces of original mint luster.
From The Duquesne Collection. NGC ID# 268M, PCGS# 8908

- 6333** 1853 — Cleaning — Genuine PCGS. AU Details. Ex: Saddle Ridge Hoard. This piece has a special gold label PCGS Saddle Ridge label where they mention a Repunched Date and call it a minor variety. Slight recutting is evident within the 3, but is different than the so-called “1853/2” overdate (FS-301) or Breen-7161. Prominent cleaning lines are evident on the light yellow-gold obverse with considerable luster on the reverse.

- 6334** 1853 AU53 NGC. Myriad surface marks are present on both sides of this twenty dollar gold piece that was struck in Philadelphia during the height of the California Gold Rush. Traces of luster remain in the protected areas of this pleasing yellow-gold double eagle. NGC ID# 268M, PCGS# 8908

**1853 Double Eagle, MS61
Challenging in Mint State**



- 6335** 1853 MS61 PCGS. Doug Winter's online reference for Type One double eagles estimates that only 30 to 40 Mint State 1853 twenties survive, most in MS61 and MS62. This is one such example with attractive pale orange-gold coloration. The stars show full centers, and Liberty's curls are well-detailed. Each side exhibits subdued mint luster and a number abrasions. A small dark incrustation occurs above star 6. Population: 16 in 61, 25 finer (7/15). NGC ID# 268M, PCGS# 8908

**1853/2' Liberty Double Eagle, AU53
Popular FS-301 Variant**



- 6336** 1853/2' FS-301 AU53 NGC. Ex: Duquesne. The remains of an underdigit, most often called a 2, are evident below the final digit in the date. The 1853/2" variety is most easily recognized by the die lump below the R in LIBERTY. This lightly worn example offers pleasing orange-gold surfaces that show a few minor abrasions and retain considerable amounts of original mint luster. Census: 46 in 53 (1 in 53+), 73 finer (5/15).
From The Duquesne Collection. PCGS# 145730 Base PCGS# 8909

**1853-O Double Eagle, XF45
Scarce Low-Mintage Issue**



- 6337** 1853-O XF45 NGC. **Variety 1.** Mintage of Liberty double eagles was drastically reduced at the New Orleans Mint in 1853, to a mere 71,000 pieces, making the issue somewhat scarce in all grades today. This attractive Choice XF specimen shows lightly worn design elements and lustrous, lightly abraded greenish-gold surfaces.
From The Duquesne Collection. NGC ID# 268N, PCGS# 8910

- 6338** 1854 Small Date VF30 NGC. This is the more available of two varieties for the date. The 1854 Small Date is about on par with the 1852 and 1853 in terms of relative rarity despite a smaller mintage of 757,899 coins. This example features deep reddish-gold color and full centers on the stars. Myriad abrasions from circulation occur throughout. NGC ID# 268P, PCGS# 8911

**1854 Liberty Twenty, AU50
Scarcer Large Date Variant**



- 6339** 1854 Large Date AU50 NGC. CAC. Ex: Duquesne. The 1854 Large Date Liberty double eagle is much more elusive than its Small Date counterpart. This pleasing AU example displays lightly worn sharply detailed design elements, with lustrous yellow and greenish-gold surfaces that show some scattered minor abrasions on both sides. Census: 7 in 50, 83 finer (5/15).
From The Duquesne Collection. PCGS# 98911

1854-S Twenty, Unc Sharpness
First Double Eagle Issue of San Francisco



- 6340 1854-S — Smoothed — PCGS Genuine. Unc Details.** And the fields on each side appear to have been just that, smoothed or buffed, likely to efface abrasions. Quite a bit of eye appeal nonetheless remains on this first-year S-mint twenty, a historic issue in American numismatics that marks the long-awaited (and long-delayed, due to the faraway but meddlesome Washington bureaucracy) opening of the San Francisco Mint, five years after the California Gold Rush got seriously under way. This piece shows no mentionable high-point wear and offers a decent strike. There is an extensive network of die cracks on the reverse that many numismatists will find interesting and adding to the appeal. NGC ID# 268U, PCGS# 8913

1855 Twenty Dollar, AU53
Better Date in High Grade



- 6341 1855 AU53 PCGS.** The 1855 is one of the more challenging Philadelphia issues from the 1850s, especially in high grade. AU examples are elusive and Mint State coins are rare. This piece shows brief circulation, but retains luster in the protected regions of the fields and possesses well-detailed devices. A few linear marks below the eagle and another in the field near Liberty's eye are the only mentionable abrasions. NGC ID# 268V, PCGS# 8914

1855 Liberty Twenty, AU55
Lightly Abraded Example



- 6342 1855 AU55 NGC. CAC. Ex: Duquesne.** From a reported mintage of 364,666 pieces, the 1855 Liberty double eagle is a condition rarity in high grade. This attractive Choice AU specimen displays well-detailed design elements, with just a trace of wear, and pleasing orange-gold surfaces with a minimum number of minor contact marks for the grade. Census: 82 in 55 (1 in 55+★), 86 finer (5/15). From *The Duquesne Collection*. NGC ID# 268V, PCGS# 8914

- 6343 1855-S XF45 NGC. CAC. Ex: Duquesne.** Medium S. The availability of the 1855-S Liberty double eagle has been greatly augmented by recent shipwreck finds, as more than 300 examples were recovered from the wreck of the S.S. *Central America*. This well-detailed Choice XF specimen shows just a touch of actual wear and the pleasing surfaces are free of large or distracting abrasions. From *The Duquesne Collection*. NGC ID# 268X, PCGS# 8916

1856 Double Eagle, AU50
Elusive Type One Issue



- 6344 1856 AU50 NGC. CAC. Ex: Duquesne.** From a nominal mintage of 329,878 pieces, the 1856 Liberty double eagle is surprisingly difficult to locate, especially in high grade. Only a few examples have surfaced in recent shipwreck finds. This well-detailed, lightly worn AU example offers pleasing orange-gold surfaces that are remarkably free of large or distracting abrasions. From *The Duquesne Collection*. NGC ID# 268Y, PCGS# 8917

1856-S Double Eagle, AU55



- 6345 1856-S AU55 PCGS.** Scattered handling marks are mostly insignificant on this Choice AU S-Mint double eagle. Light yellow-gold surfaces retain noticeable luster in the protected areas. The actual S mintmark is weakly defined and only partially visible. Small splashes of coppery-orange toning appear on the reverse. NGC ID# 2692, PCGS# 8919

1856-S Twenty Dollar, AU58
Ex: S.S. *Central America*



- 6346 1856-S AU58 PCGS. Variety 17J. Ex: S.S. *Central America*, SSCA 5882. Split Serif.** From one of the most famous sunken treasure hoards ever discovered, this 1856-S double eagle is just a brush of friction shy of a Mint State designation. The design elements are boldly rendered and the fields display frosty orange-gold luster. No major abrasions are present. NGC ID# 2692, PCGS# 8919

1856-S Liberty Double Eagle, AU58
Excellent Type Coin



- 6347** 1856-S AU58 NGC. CAC. Ex: Duquesne. More than 1,000 examples of the 1856-S Liberty double eagle were recovered from the wreck of the S.S. *Central America*, making it one of the most available issues of the Type One design. This attractive near-Mint specimen is lustrous and lightly abraded, with well-detailed design elements that show just a trace of wear.

From *The Duquesne Collection*. NGC ID# 2692, PCGS# 8919

1857 Twenty, AU55
A Relatively Scarce Issue



- 6348** 1857 AU55 PCGS. Although the population of the 1857 Philadelphia Mint double eagle remained constant when the S.S. *Central America* treasure was recovered, the vast influx of S-Mint coins gave an appearance of rarity to the P-Mint issue. This Choice AU example has brilliant yellow surfaces with minimal marks and nearly full luster. NGC ID# 2693, PCGS# 8920
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1857 Liberty Twenty, AU55
Elusive Issue Any Finer



- 6349** 1857 AU55 NGC. CAC. Ex: Duquesne. Unlike its San Francisco Mint counterpart, the 1857 Liberty double eagle from the Philadelphia Mint was not heavily represented in recent shipwreck finds. As a result, Mint State examples remain quite scarce. This Choice AU example displays lightly abraded lustrous surfaces, with well-detailed design elements that show just a trace of wear.

From *The Duquesne Collection*. NGC ID# 2693, PCGS# 8920

1857-S Liberty Double Eagle, AU55
Extremely Popular Type Coin



- 6350** 1857-S AU55 NGC. Medium S. Ex: Duquesne. The sharply detailed design elements of this attractive Choice AU specimen show just a trace of friction on the high points and the vivid orange-gold surfaces are remarkably free of large or distracting abrasions. Vibrant mint luster adds to the outstanding eye appeal. The 1857-S Liberty double eagle was rare in high grade before the discovery of the S.S. *Central America*.

From *The Duquesne Collection*. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, AU55
Smooth, Lustrous Surfaces



- 6351** 1857-S AU55 PCGS. Brief circulation is evident on the devices and in the open areas of the fields on this Choice AU 1857-S twenty, although there is not any noticeable loss of detail and the fields retain substantial luster. Rich straw-gold luster glows on each side and the eye appeal is outstanding. A popular date, made famous by the S.S. *Central America* shipwreck which yielded a few thousand examples. NGC ID# 2696, PCGS# 8922
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1857-S Twenty Dollar, AU58
Original Orange-Gold Color



- 6352** 1857-S AU58 NGC. Breen-7189. Large S, which Breen called "very rare." All of the 1857-S double eagles recovered during the late 1980s from the S.S. *Central America* had Medium S mintmarks. This implies that the Large S variety was delivered after the S.S. *Sonora* left San Francisco for Panama on August 20, 1857. The present dusky, orange-gold near-Mint example is well-struck and exhibits the expected number of small to moderate obverse abrasions. It displays no overt seawater effects. NGC ID# 2696, PCGS# 8922
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1857-S Double Eagle, AU58
Ex: S.S. Central America



- 6353 1857-S AU58 PCGS. CAC. Variety 20B.** Ex: S.S. Central America. SSCA 3085. Variety 20B has a Bold S mintmark, and the center portion of the top horizontal stroke in the E of AMERICA is broken. This nearly Uncirculated shipwreck coin has typically orange and rose-gold surfaces with bold design definition and lightly peppered marks. A numismatically and historically significant Type One twenty dollar gold coin. NGC ID# 2696, PCGS# 8922

1857-S Twenty, Narrow Serif, MS64
S.S. Central America Recovery Coin



- 6354 1857-S MS64 PCGS. Variety 20C.** Ex: S.S. Central America. SSCA 1449. This variety shows a repaired left serif on the U in UNITED, with narrow, straight sides and a blunt terminus. The center of the top horizontal stroke in ER in AMERICA is repaired, tapering to the left. This near-Gem shows a "typical" S.S. Central America look (meaning top-notch), with great luster on orange-gold to yellow-gold surfaces amid excellent preservation. A great example of this historic shipwreck coin and a nice alternative to the ubiquitous Spiked Shield variety. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, Frosty MS64
Ex: S.S. Central America



- 6355 1857-S MS64 PCGS. Variety 20A.** Ex: S.S. Central America, SSCA 3609. Spiked Shield. 1857-S double eagles recovered from the Central America shipwreck have a distinct, frosty glow not seen on other examples of the issue, one which many collectors find especially attractive. This piece is beautiful in that regard, warmed by rose-gold centers and deeper apricot color around the peripheries. The strike is tack-sharp and the surfaces are free of any major abrasions. NGC ID# 2696, PCGS# 8922

1858 Double Eagle, XF45
Better Type One Date



- 6356 1858 XF45 NGC. CAC.** Ex: Duquesne. According to Mint records, 211,714 Liberty double eagles were struck at the Philadelphia Mint in 1858. Few examples were saved by contemporary collectors and the date is scarce-to-rare in all grades today. This Choice XF example exhibits light wear on the design elements and the antique-gold surfaces are lightly abraded. From The Duquesne Collection. NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, AU50
Scarcely Seen in High Grades



- 6357 1858 AU50 NGC.** A lightly circulated No Motto coin from a mintage of 211,714 pieces, this About Uncirculated twenty has partial luster in the recesses that illuminates well-detailed motifs with expected high-point blending. Rose and khaki-gold surfaces show scattered abrasions on each side. The 1858 is conditionally scarce at this grade level, though it is more available than its low-mintage New Orleans counterpart. NGC ID# 2697, PCGS# 8923

1858 Liberty Double Eagle, AU55
Elusive Issue in High Grade



- 6358 1858 AU55 NGC. CAC.** Ex: Duquesne. The 1858 Liberty double eagle is seldom encountered in Mint State grades, although a few nice coins were recovered from the wreck of the S.S. Republic. This attractive Choice AU specimen offers well-detailed design elements, with just a trace of high-point wear, and lustrous greenish-gold surfaces that show only minor abrasions. From The Duquesne Collection. NGC ID# 2697, PCGS# 8923

**1858-O Twenty, AU Details
Blundered Date, Breen-7192**



- 6359 1858-O Blundered Die — Harshly Cleaned — NCS. AU Details. Breen-7192.** “1858-O Blundered die. Very rare. Part of a third 8 protrudes from lower curl into field.” That is all Walter Breen said in his 1988 *Complete Encyclopedia* regarding this variety. In 1992, Doug Winter wrote “I have never personally seen or heard of such a piece and if this variety does exist it is extremely rare.” A decade later, Winter along with Adam Crum stated that “there do not appear to be any significant die varieties.” In 2004 Dave Bowers repeated the earlier 1988 information from Breen, adding nothing new. And in 2006 Doug Winter claimed that “there is just a single variety known.” Subsequent research by Heritage has identified three 1858-O die varieties. Breen-7192 is our Variety 2, and it remains rarer than Variety 1. The present example is richly detailed and retains glimpses of bright luster. Both sides display many fine hairlines.
Ex: *Deadwood Gulch Collection* (Heritage, 12/2008), lot 2256. NGC ID# 2698, PCGS# 8924

**1858-S Double Eagle, AU53
Pleasing Original Color**



- 6360 1858-S AU53 NGC.** The 1858-S had by far the highest double eagle mintage of the year, totaling nearly 850,000 coins. Yet, AU and Mint State pieces are nearly as scarce as are those of its Philadelphia counterpart. This example is only briefly circulated, with original olive-gold patina that retains hints of luster in the protected regions. There are no singularly obvious abrasions. NGC ID# 2699, PCGS# 8925

**1858-S Double Eagle, AU58
Rare Any Finer**



- 6361 1858-S AU58 PCGS.** The 1858-S Liberty Head twenty is rare in Mint State and only infrequently seen in the upper AU grades. This Borderline Uncirculated example is sharply detailed and held from a Mint State designation only by trivial friction over the high points of the design. Lightly abraded, but with significant luster remaining in the protected areas of the fields. Population: 46 in 58, 14 finer (7/15). NGC ID# 2699, PCGS# 8925

**1858-S Liberty Twenty, AU58
Scarcer Type One Double Eagle**



- 6362 1858-S AU58 NGC.** Ex: Duquesne. The 1858-S Liberty double eagle was struck too late to be included (and preserved) in the cargo of the S.S. *Central America*, and few examples were saved by contemporary collectors. As a result, the issue is scarce in AU58 condition, and finer examples are rare. This attractive near-Mint specimen shows just a trace of high-point wear and the lustrous surfaces show only minor abrasions. NGC has certified 19 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 2699, PCGS# 8925

1858-S Twenty, Eye-Appealing AU58



- 6363 1858-S AU58 PCGS.** Fantastic eye appeal is the byword for this early Type One S-mint double eagle in near-Mint State condition. Deep, mellow reddish-orange surfaces show minimal marks and retain most of their original luster. Mint State examples of this issue are quite elusive. Certified in a green-label holder. Population: 46 in 58, 14 finer (7/15). NGC ID# 2699, PCGS# 8925

1858-S Double Eagle, MS60
Scarce in Mint State



6364 1858-S MS60 NGC. The S.S. *Republic* yielded a few seawater salvage coins, but none were recovered from the S.S. *Central America*, and this San Francisco issue remains a Mint State rarity. The present coin shows strong mint luster and a relatively sharp strike, with numerous small abrasions across the frosty surfaces. Attractive, rich-gold color enhances the appeal. Census: 2 in 60, 17 finer (7/15). NGC ID# 2699, PCGS# 8925

1859 Liberty Double Eagle, AU50
Low-Mintage Philadelphia Issue



6365 1859 AU50 NGC. Ex: Duquesne. In addition to having a remarkably low Philadelphia business-strike mintage of 43,597 pieces, the 1859 Liberty double eagle was largely neglected by contemporary collectors. Few examples were saved and the 1859 is scarce-to-rare in all grades today. This attractive AU example is lightly worn and lightly abraded, with vivid orange-gold surfaces and vibrant mint luster. Census: 22 in 50, 67 finer (5/15).
From The Duquesne Collection. NGC ID# 269A, PCGS# 8926

1859-S Liberty Double Eagle, AU58
Rare in Finer Grades



6366 1859-S AU58 NGC. Ex: Duquesne. Like most double eagles of this era, the 1859-S is not difficult to locate in most circulated grades, but Mint State examples are rare. This attractive near-Mint example was sharply struck and shows just a trace of actual wear. The lightly abraded orange-gold surfaces radiate vibrant mint luster and eye appeal is outstanding. NGC has graded 20 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 269C, PCGS# 8928

1860 Double Eagle, MS61
Lustrous, Colorful Surfaces



6367 1860 MS61 NGC. Ex: Duquesne. From a mintage of 577,670 pieces, the 1860 Liberty double eagle is easily located in lower circulated grades and a number of nicer coins were recovered from the wreck of the S.S. *Republic*. Still, the 1860 is an elusive issue in Mint State. This impressive MS61 example is well-struck, lustrous, and lightly marked for the grade. Census: 26 in 61, 17 finer (5/15).
From The Duquesne Collection. NGC ID# 269D, PCGS# 8929

1860-S Double Eagle, AU53
Attractive Type One Example



6368 1860-S AU53 NGC. CAC. Ex: Duquesne. The 1860-S Liberty double eagle follows the usual scenario for Type One twenties, the issue is common in VF-XF grades and difficult to locate finer, outside of a few examples from recent shipwreck finds. This lightly worn greenish-gold example retains some of its original mint luster and shows only minor abrasions.
From The Duquesne Collection. NGC ID# 269F, PCGS# 8931

1861 Double Eagle, Attractive AU55
Great Color and Luster



6369 1861 AU55 PCGS. Although minor wear is perceptible on the high points, the fields show only a slight thinning of the luster but few singular marks on this attractive Choice AU Type One twenty. Great orange color and generous luster produce broad eye appeal on this piece, certified in a green-label holder. NGC ID# 269G, PCGS# 8932

**1861 Liberty Double Eagle, AU55
In Demand for Type Purposes**



- 6370** 1861 AU55 NGC. CAC. Ex: Duquesne. A large mintage of nearly 3 million pieces makes the 1861 Liberty double eagle one of the most available Type One twenties and a popular choice of type collectors. This attractive Choice AU example shows just a touch of wear on the well-detailed design elements and the lightly abraded surfaces retain much original mint luster.

From The Duquesne Collection. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, Lustrous AU58



- 6371** 1861 AU58 NGC. For the grade, this near-Mint 1861 double eagle is unusually eye-appealing, with significant cartwheel luster illuminating warm yellow-gold surfaces. The coin is sharp, and the most obvious sign of brief circulation is light chatter in the fields on both sides. An outstanding Type One representative. NGC ID# 269G, PCGS# 8932

1861 Twenty Dollar, Golden-Orange AU58



- 6372** 1861 AU58 NGC. Golden-orange surfaces host generous cartwheel luster on both sides and show light high-point wear. A few heavy abrasions appear scattered about, including a few on Liberty's cheek, but this piece retains good eye appeal through its decent strike, good color and luster. The 1861 double eagle had the largest mintage until the 1904. NGC ID# 269G, PCGS# 8932

**1861 Twenty Dollar, AU58
Appealing Type One Representative**



- 6373** 1861 AU58 PCGS. CAC. For type purposes, few Type One double eagles are as suitable as the 1861. This date had a mintage of nearly 3 million coins, and until the discovery of the S.S. *Central America* treasure, was the most plentiful Type One issue. This CAC-endorsed Borderline Uncirculated example is well-detail, with frosty green-gold patina that retains soft luster in the fields. There are no bothersome abrasions and the eye appeal is outstanding. NGC ID# 269G, PCGS# 8932

**1861 Double Eagle, MS60
Ideal No Motto Type Coin**



- 6374** 1861 MS60 NGC. In 1861, the issuance of Demand notes to raise funds for the war effort necessitated increased gold reserves, explaining the high mintage of double eagles in that year. This MS60 coin is a perfect entry point for collectors in search of an Uncirculated Type One twenty. Lustrous, rose and green-gold surfaces exhibit strong detail on the stars and hair curls with an expected number of abrasions scattered over each side. The reverse is comparatively clean. NGC ID# 269G, PCGS# 8932

- 6375** 1861-S XF45 NGC. A substantial quantity of large gold double eagles were coined in San Francisco in 1861. The year started out with production of Paquet double eagles, and continued using reverse dies of the standard design. This pleasing honey-gold example retains traces of luster with delicate rose color in the protected areas. NGC ID# 269K, PCGS# 8935

1861-S Liberty Twenty, AU55
Sharply Struck and Lightly Worn



6376 1861-S AU55 NGC. Ex: Duquesne. Produced in large numbers and widely circulated at the time of issue, the 1861-S Liberty double eagle conforms to the usual pattern of availability: lower circulated examples are common, high-grade pieces are rare. This sharply struck AU55 example exhibits just a touch of wear on the design elements and the lustrous yellow-gold surfaces show a scattering of minor abrasions on both sides.
From The Duquesne Collection. NGC ID# 269K, PCGS# 8935

6377 1862-S XF45 NGC. Traces of mint luster remain in the protected areas of this Type One S-Mint double eagle. The surfaces exhibit scattered marks that are consistent with the grade. NGC ID# 269N, PCGS# 8938

1862-S Double Eagle, AU50
Survivor of West Coast Commerce



6378 1862-S AU50 NGC. While West Coast commercial interests operated well-removed from the turmoil of the Civil War and somewhat insulated from its effects, the rest of the country nervously hoarded coinage from circulation. The 1862-S double eagles remained a stalwart of commerce in the West, and the coins circulated heavily. Those that did not were largely recovered from the bottom of the ocean. This About Uncirculated example shows no seawater characteristics, with natural orange-gold color and most abrasions softened by visible circulation. Nice mint luster remains across the attractive surfaces. NGC ID# 269N, PCGS# 8938

1862-S Liberty Twenty, AU53
Lightly Worn Type One Double Eagle



6379 1862-S AU53 NGC. CAC. Ex: Duquesne. Produced in large numbers, the 1862-S Liberty double eagle circulated heavily in both domestic economic circles and foreign trade. Before some recent shipwreck finds, the 1862-S was very rare in high grade, and the issue remains scarce at the AU53 level today. This attractive example is lightly worn and lightly abraded and retains traces of original mint luster.
From The Duquesne Collection. NGC ID# 269N, PCGS# 8938

1862-S Liberty Double Eagle, AU58
Lustrous, Lightly Worn Example



6380 1862-S AU58 NGC. Ex: Duquesne. Although the 1862-S Liberty double eagle was well-represented in recent shipwreck finds, the issue remains rare in Mint State grades. This attractive near-Mint example exhibits lightly abraded orange-gold surfaces with much original mint luster and just a trace of wear on the well-detailed design elements. NGC has graded 34 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 269N, PCGS# 8938

6381 1863-S XF45 NGC. Breen-7216. Medium S. Liberty's coronet and hair show minor high-point wear but the light orange-gold surfaces of this Choice XF specimen are lightly abraded and retain a few traces of original mint luster. NGC ID# 269R, PCGS# 8940

1863-S Twenty Dollar, AU55
Smooth Surfaces



6382 1863-S AU55 PCGS. The 1863-S double eagle had a mintage of nearly 1 million coins, but these experienced moderate to extensive circulation. The scarcity and cost of Mint State examples moves many collectors to seek high-end AU coins for their sets. This Choice AU representative displays uncommonly smooth surfaces for the grade, with luster remaining in the protected regions of the fields. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU58
Lightly Worn, Lustrous Surfaces



- 6383 1863-S AU58 NGC.** Ex: Duquesne. Recent shipwreck finds have greatly augmented the supply of high-grade 1863-S Liberty double eagles, which were always available in circulated condition, but almost never seen in Mint State before the new discoveries. This attractive near-Mint representative shows just a trace of wear on the well-detailed design elements and the lustrous orange-gold surfaces are lightly abraded. NGC has graded 72 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU58
Remarkably Appealing



- 6384 1863-S AU58 NGC. CAC.** This is an attractive example, showing sharp detail and remarkably smooth surfaces. Rose and honey-gold luster resides in the protected areas, illuminating soft overtones of olive-gold on the relief elements. The eye appeal rivals that of many lower-grade Uncirculated coins. NGC ID# 269R, PCGS# 8940

1864 Double Eagle, XF40



- 6385 1864 XF40 NGC.** The caramel-gold surfaces show some luster remaining despite 20 points of wear, and the high points display a smoke-gray haze no doubt created by long-term bag storage of this piece. Extensive abrasions of varying sizes are as expected for the grade on this Civil War date. NGC ID# 269S, PCGS# 8941

1864 Double Eagle, AU53
Vivid Color, Nice Luster



- 6386 1864 AU53 NGC. CAC.** Ex: Duquesne. From a nominal mintage of 204,235 pieces, the 1864 Liberty double eagle has a low survival rate, like many Type One twenties. Outside of some recent shipwreck finds, the issue is rarely seen in high grade. This attractive AU53 example is lightly worn and lightly abraded, with lustrous orange-gold surfaces and strong eye appeal.
From The Duquesne Collection. NGC ID# 269S, PCGS# 8941

- 6387 1864-S XF40 PCGS.** This is a lovely example for the grade, housed in an older green-label PCGS holder. Smooth and attractive with traces of luster on the orange-gold surfaces. NGC ID# 269T, PCGS# 8942

- 6388 1864-S XF45 NGC.** Ex: Duquesne. This attractive orange-gold representative shows some light wear on Liberty's crown and hair, but most interior detail remains intact. The pleasing orange-gold surfaces are lightly abraded. The 1864-S Liberty double eagle was seldom seen in high grade before the recoveries of the S.S. *Brother Jonathan* and the S.S. *Republic*.
From The Duquesne Collection. NGC ID# 269T, PCGS# 8942

1865 Double Eagle, Lustrous XF45



- 6389 1865 XF45 NGC.** The wheat-gold surfaces show scattered extensive marks but none of them are individually significant, appearing more as field chatter without magnification. Much reflectivity radiates from beneath the surfaces, safeguarding the eye appeal. The 1865 is the last P-mint Type One issue in the series. NGC ID# 269U, PCGS# 8943

**1865 Liberty Twenty, AU55
Colorful, Lustrous Example**



6390 1865 AU55 NGC. CAC. Ex: Duquesne. Although the issue is still scarce in Mint State grades, the supply of high-grade 1865 Liberty double eagles was increased dramatically by the discovery of the *S.S. Republic*. This impressive Choice AU example shows a touch of high-point wear on the well-detailed design elements and the lustrous greenish-gold surfaces are lightly abraded on both sides. From *The Duquesne Collection*. NGC ID# 269U, PCGS# 8943

6391 1865-S XF45 NGC. CAC. Ex: Duquesne. Small S. From a substantial mintage of just over 1 million pieces, the 1865-S Liberty double eagle was a heavily circulated issue that was seldom encountered in high grade before it surfaced in recent shipwreck finds. This lightly worn Choice XF example offers lightly abraded orange-gold surfaces with traces of original mint luster. From *The Duquesne Collection*. NGC ID# 269V, PCGS# 8944

**1865-S Twenty Dollar, MS62
Ex: S.S. Brother Jonathan**



6392 1865-S MS62 PCGS. Ex: *S.S. Brother Jonathan*, #834. The sidewheel steamship *S.S. Brother Jonathan* wrecked off the coast of Crescent City, California, on July 30, 1865. More than a thousand gold coins were recovered from the shipwreck in 1997, including many Uncirculated 1865-S twenties. The present caramel-gold representative is well struck and lustrous with clean fields and only minor facial marks. Ex: *S.S. Brother Jonathan Treasure Coins (Bowers and Merena, 5/1999)*, lot 720. NGC ID# 269V, PCGS# 8944

**1866 With Motto Twenty, AU58
Deep, Original Patina**



6393 1866 Motto AU58 PCGS. The scarcity of Mint State 1866 double eagles heightens demand for high-end AU examples such as the present coin. Both sides yield undeniably original orange and green-gold color with luster remaining the protected areas of the fields. Brief circulation is evident on the high points of the portrait and in the open regions of the fields. Population: 63 in 58, 41 finer (6/15). From *The Badger Collection*. NGC ID# 269X, PCGS# 8949

**1866 Liberty Twenty, AU58
First Type Two Double Eagle**



6394 1866 Motto AU58 NGC. CAC. Ex: Duquesne. The motto *IN GOD WE TRUST* was added to the design of the double eagle in 1866, introducing the popular Type Two design. From an adequate mintage of 698,745 pieces, the 1866 Liberty double eagle is not difficult to locate in most circulated grades, but Mint State examples are rare. This attractive near-Mint example exhibits well-detailed design elements with just a trace of friction on the high points. The lustrous orange-gold surfaces are pleasing and lightly abraded. NGC has graded 45 numerically finer examples (5/15). From *The Duquesne Collection*. NGC ID# 269X, PCGS# 8949

**1866-S Motto Double Eagle, XF40
Gold CAC Approved**



6395 1866-S Motto XF40 PCGS. Gold CAC. The first year of the Type Two With Motto double eagle is represented by a spectacular gold-CAC approved example that is housed in a green-label PCGS holder. Traces of delicate orange toning appear in the protected areas with dark high-point toning. Only 21 Type Two double eagles have been rewarded with a gold-CAC sticker (7/15). NGC ID# 269Y, PCGS# 8950

1866-S Twenty Dollar, AU50
Nice Luster Remains



- 6396 1866-S Motto AU50 NGC.** Double eagles were struck at the San Francisco Mint both Without Motto and With Motto in 1866, a function of when the dies were received with the motto added. While the S-Mint Without Motto twenties are far scarcer than the first-year With Motto coins, both varieties circulated heavily in the West. This medium-gold example of the Motto type retains considerable mint luster for the AU50 grade. The surfaces are expectedly busy with small bagmarks and minor evidence of circulation. NGC ID# 269Y, PCGS# 8950

1867 Liberty Double Eagle, AU58
Lightly Marked, Lustrous Surfaces



- 6397 1867 AU58 NGC. CAC.** Ex: Duquesne. The reported mintage of 1867 Liberty double eagles was 251,015 pieces, relatively modest in the context of the series. Fortunately for present-day collectors, a number of coins have surfaced in European holdings over the years. This attractive near-Mint specimen features sharply detailed design elements with just a trace of wear, and lightly marked orange-gold surfaces with vibrant mint luster.
From *The Duquesne Collection*. NGC ID# 269Z, PCGS# 8951

1867 Twenty Dollar, MS61
Smoothly Lustrous Surfaces



- 6398 1867 MS61 NGC.** A favored Philadelphia issue for its Type Two reverse and generally high quality color and luster, this gleaming Mint State example displays remarkably few abrasions for the grade. The smooth surfaces are brilliantly lustrous with the preferred sun-gold coloration and Mint-fresh appeal. Sharply struck. NGC ID# 269Z, PCGS# 8951

1867 Double Eagle, MS61
Radiant, Original Luster



- 6399 1867 MS61 PCGS.** Typical of the issue, the surfaces are noticeably abraded, and yet the comprehensive luster brings out considerable eye appeal. The 1867 twenty was struck too late to participate in shipwreck hoards, yet coined too early to be exported to foreign banks in large number. As a result, Uncirculated examples are scarce.
Ex: *Baltimore ANA (Heritage, 8/2008)*, lot 3302; *Pittsburgh Signature (Heritage, 10/2011)*, lot 5119. NGC ID# 269Z, PCGS# 8951

- 6400 1867-S XF45 NGC.** Small Squat S. The 1867-S Liberty double eagle claims a large mintage of 920,750 pieces, but few examples were saved from the rigors of circulation and high-grade pieces are seldom encountered. This lightly worn and lightly abraded Choice XF specimen retains much original mint luster.
From *The Duquesne Collection*. NGC ID# 26A2, PCGS# 8952

1867-S Liberty Twenty, AU55
Scarce in High Grade



- 6401 1867-S AU55 NGC.** Bright, yellow-gold surfaces retain hints of luster in the protected regions, giving this Choice AU 1867-S double eagle pleasing eye appeal. About Uncirculated examples of this issue are marginally available, but Mint State coins are rare and almost all show extensive abrasions. This coin is lightly circulated but exhibits fairly smooth surfaces.
From *The Badger Collection*. NGC ID# 26A2, PCGS# 8952

1868 Liberty Twenty, AU58
Elusive Low-Mintage Issue



- 6402 1868 AU58 NGC. CAC.** Ex: Duquesne. With a reported mintage of 98,575 pieces, the 1868 Liberty double eagle is a scarce-to-rare issue in all grades. This impressive near-Mint specimen shows just a touch of friction on the high points of the well-detailed design elements and the brightly lustrous yellow-gold surfaces display well-scattered minor abrasions. Census: 43 in 58, 8 finer (5/15).
From *The Duquesne Collection*. NGC ID# 26A3, PCGS# 8953

1868-S Double Eagle, AU58
Few Survive Finer



- 6403 1868-S AU58 NGC.** Medium green-gold patina shows hints of rose-gold luster in the peripheral recesses, giving this near-Mint 1868-S double eagle pleasing eye appeal. AU examples of this San Francisco issue are usually available, but Mint State coins are seldom seen in any grade. The present piece offers an affordable, yet, well-detailed alternative to a bagmarked Mint State representative. NGC lists 38 Uncirculated coins finer (6/15).
From *The Badger Collection*. NGC ID# 26A4, PCGS# 8954

1868-S Liberty Double Eagle, AU58
Seldom Encountered Finer



- 6404 1868-S AU58 NGC. CAC.** Ex: Duquesne. Like most Type Two Liberty double eagles, the 1868-S is easily located in lower circulated grades but rare in Mint State. This attractive near-Mint representative exhibits well-detailed design elements that show just a trace of wear and lustrous yellow and orange-gold surfaces with a scattering of minor abrasions. NGC has graded 38 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 26A4, PCGS# 8954

- 6405 1869 AU50 NGC. CAC.** Ex: Duquesne. This popular Type Two double eagle shows minimal wear on the design elements and lightly abraded orange-gold surfaces that retain significant amounts of original mint luster. From a mintage of 175,155 pieces, the 1869 Liberty twenty is a scarce issue in high grade.
From *The Duquesne Collection*. NGC ID# 26A5, PCGS# 8955

1869-S Liberty Twenty, AU55
Popular Type Two Issue



- 6406 1869-S AU55 NGC.** Ex: Duquesne. The 1869-S Liberty double eagle enjoyed a substantial mintage of 686,750 pieces, making it reasonably available in most circulated grades. As is typical of Type Two twenties, few examples have survived in Mint State condition. This Choice AU specimen shows light wear on the well-detailed design elements and the lustrous orange-gold surfaces exhibit scattered minor abrasions.
From *The Duquesne Collection*. NGC ID# 26A6, PCGS# 8956

1869-S Double Eagle, Lovely AU58



- 6407 1869-S AU58 PCGS.** A lovely example with pinkish-gold luster and only a trace of wear on the high points. The surfaces on both sides show numerous tiny abrasions, most visible only with magnification. This is quite a scarce coin in the high AU or Mint State grades. Population: 86 in 58 (2 in 58+), 53 finer (6/15).
Ex: *Long Beach Signature* (Heritage, 9/2005), lot 5001.
From *The Badger Collection*. NGC ID# 26A6, PCGS# 8956

1869-S Liberty Double Eagle, AU58
Popular Type Two Issue



- 6408 1869-S AU58 PCGS.** Like most Type Two double eagles, the 1869-S is not difficult to locate in average circulated grades, but high-grade specimens are rare. This attractive near-Mint example exhibits well-detailed design elements with just a trace of wear on the high points, and lustrous, lightly abraded surfaces. Housed in a green label holder. PCGS has graded 53 numerically finer examples (7/15). NGC ID# 26A6, PCGS# 8956

1870 Liberty Double Eagle, AU55
Scarcer Philadelphia Issue



- 6409** 1870 AU55 NGC. Ex: Duquesne. From a nominal mintage of 155,150 pieces, the 1870 Liberty double eagle is surprisingly elusive in all grades. This impressive Choice AU specimen offers well-detailed design elements with just a touch of rub on the high points. The colorful orange-gold surfaces show some scattered minor abrasions and vibrant mint luster adds to the considerable eye appeal.

From The Duquesne Collection. NGC ID# 26A7, PCGS# 8957

1870 Twenty Dollar, Lustrous AU55



- 6410** 1870 AU55 NGC. Somewhat overshadowed by its more famous Carson City counterpart, the 1870 double eagle is itself scarce in the finer AU grades and is seldom seen in Mint State. This Choice AU representative is pleasantly original with blended rose and yellow-gold hues that exhibit radiant luster in the fields. Trivial wear accompanies a scattering of minor abrasions, as expected for the grade. Housed in a prior generation holder.

From The Badger Collection. NGC ID# 26A7, PCGS# 8957

1870 Double Eagle, AU55
Choice Original Surfaces



- 6411** 1870 AU55 PCGS. The 1870 Liberty double eagle is a better Philadelphia issue with a notably small Mint State population. This Choice AU example is a well-detailed, still-lustrous representative of the date that is somewhat more affordable than the heavily abraded Uncirculated pieces. Both sides show medium orange-gold patina, with a few scattered abrasions as allowed by the grade. Population: 19 in 55, 74 finer (7/15). NGC ID# 26A7, PCGS# 8957

1870 Double Eagle, AU58
Preferred Philadelphia Issue



- 6412** 1870 AU58 PCGS. Although not nearly as rare or celebrated as its Carson City counterpart, the 1870 Philadelphia issue is squarely in the crosshairs of gold specialists who realize the scarcity of the issue in Mint State. This near-Mint example provides many of the attributes usually seen only in higher grades. Much mint luster remains over the impressive orange-gold surfaces. Marks are minimal in severity and frequency. The frosty surfaces reveal a sharp strike and few signs of wear or handling. An opportunity for the astute bidder. Population: 30 in 58 (1 in 58+), 44 finer (7/15). NGC ID# 26A7, PCGS# 8957

1870-S Twenty Dollar, AU58
Lustrous and Original



- 6413** 1870-S AU58 NGC. The S-mint silver dollar of this year is a major rarity, but the double eagle is collectible through the AU grade levels. This original example displays medium green-gold patina with hints of luster in the protected regions. Minor friction leaves the surfaces lightly abraded, but without any individually significant distractions. Seldom found finer.

From The Badger Collection. NGC ID# 26A9, PCGS# 8959

1871 Liberty Twenty, AU55
Better P-Mint Type Two Issue



- 6414** 1871 AU55 PCGS. A rather limited mintage of 80,120 double eagles was accomplished in Philadelphia in 1871. Mint State survivors are rare, and high-end AU coins are only occasionally seen. This Choice About Uncirculated example displays lustrous yellow-gold surfaces with just a touch of wear over the high points of the design. Light, scattered abrasions accompany the grade, as usual. Population: 26 in 55, 27 finer (7/15). NGC ID# 26AA, PCGS# 8960

**1871 Liberty Twenty, AU55
Better Philadelphia Date**



- 6415 1871 AU55 NGC.** Ex: Duquesne. The 1871 Liberty double eagle is a better date from a low Philadelphia mintage of 80,120 pieces. This impressive Choice AU example displays lightly worn, well-detailed design elements, and lustrous surfaces with a scattering of minor abrasions. Census: 54 in 55, 88 finer (5/15).
From *The Duquesne Collection*. NGC ID# 26AA, PCGS# 8960

- 6416 1871-S AU55 NGC.** Micro S. From a substantial mintage of 928,000 pieces, the 1871-S Liberty double eagle is a relatively plentiful issue that has surfaced in European holdings over the years. Like all Type Two issues, the 1871-S is elusive in high grade. This lustrous Choice AU example is well-detailed, lightly worn, and lightly abraded.
From *The Duquesne Collection*. NGC ID# 26AC, PCGS# 8962

- 6417 1871-S AU58 NGC.** Micro S. This honey-gold Type Two twenty displays substantial luster but has a few too many bagmarks to be regarded as Mint State. Most '71-S examples served in West Coast commerce, given the rarity of the issue in Uncirculated grades.
From *The Badger Collection*. NGC ID# 26AC, PCGS# 8962

**1871-S Double Eagle, MS60
Scarce in Mint State**



- 6418 1871-S MS60 PCGS.** Micro S, one of three mintmark sizes known for the issue. Like all Type Two twenties, the 1871-S is scarce in Uncirculated grades. The present apricot-gold example displays relatively few abrasions. Cartwheel luster dominates the reverse and illuminates generous portions of the obverse. NGC ID# 26AC, PCGS# 8962

- 6419 1872 AU53 PCGS.** Nearly full satin luster is apparent on both sides of this lovely double eagle that is housed in a green-label PCGS holder. Hints of prooflike surface on both sides add to its eye appeal. NGC ID# 26AD, PCGS# 8963

- 6420 1872 AU58 NGC.** CAC. Ex: Duquesne. The 1872 Liberty double eagle is very scarce in Mint State grades. This attractive near-Mint example shows just a trace of high-point wear and the vivid orange-gold surfaces retain almost all of their original mint luster. NGC has graded 82 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 26AD, PCGS# 8963

- 6421 1872-S AU58 NGC.** Small Squat S, the most available of three mintmark sizes found on '72-S twenties. Luster illuminates the borders and motifs of this yellow-gold representative. The scattered moderate marks are characteristic of the grade and denomination.
From *The Badger Collection*. NGC ID# 26AF, PCGS# 8965

- 6422 1873-S Closed 3 AU58 NGC.** Small S. The Type Two design is known for its elusiveness in Uncirculated grades. While the present piece shows slight wear on the obverse field, it is also valued at only about half the price of an MS61 example. The obverse displays the expected number of small marks, though only a short line on the chin merits mention.
From *The Badger Collection*. NGC ID# 26AL, PCGS# 8969

**1873-S Liberty Twenty, MS61
Popular Closed 3 Variant**



- 6423 1873-S Closed 3 MS61 NGC.** CAC. Ex: Duquesne. The 1873-S Liberty double eagle with a Closed 3 in the date is not too difficult to locate in circulated grades, but Mint State examples are quite scarce. This attractive MS61 specimen exhibits well-detailed design elements and vivid orange-gold surfaces with a scattering of minor contact marks that explain the grade. NGC has graded 28 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 26AL, PCGS# 8969

1873-S Closed 3 Twenty, Appealing MS61



- 6424 1873-S Closed 3 MS61 PCGS.** CAC. The Closed 3 variety of the 1873-S Liberty Head double eagle is more available than its Open 3 counterpart, but examples in Mint State are scarce. The present coin is a well-detailed MS61 specimen, with slightly reflective yellow-gold surfaces. Strong rose-gold highlights are noted on both sides, and the coin possesses considerable eye appeal.
Ex: *Sacramento Signature* (Heritage, 3/2011), lot 4948. NGC ID# 26AL, PCGS# 8969

- 6425 1873-S Open 3 AU55 NGC.** Small Squat S. Nearly full luster remains on this Choice AU S-Mint double eagle with brilliant light yellow surfaces and dark high-point toning. Scattered handling marks on each side are trivial and insignificant. NGC ID# 26AM, PCGS# 8979

- 6426 1873-S Open 3 AU55 NGC.** CAC. Ex: Duquesne. Small S. The 1873-S Liberty double eagle with an Open 3 in the date is more difficult to locate than its Closed 3 counterpart. This impressive Choice AU specimen exhibits just a trace of wear on the strongly impressed design elements and the colorful orange-gold surfaces are lightly abraded, with vibrant mint luster on both sides.
From *The Duquesne Collection*. NGC ID# 26AM, PCGS# 8979

**1873-S Double Eagle, AU58
Scarcer Open 3 Variant**



- 6427 1873-S Open 3 AU58 NGC.** The Open 3 1873-S double eagle is notably scarcer than its Closed 3 counterpart, and Mint State examples are seldom seen. This Borderline Uncirculated coin exhibits medium yellow-gold patina with luster shining in the protected regions of the fields. Scattered abrasions are present, the most noticeable being a thin scratch in the left obverse field near Liberty's nose.
From The Badger Collection. NGC ID# 26AM, PCGS# 8979

**1874-CC Double Eagle, AU50
Popular Mintmark Type Issue**



- 6428 1874-CC AU50 NGC. Variety 1-A. Ex: Duquesne.** An unusually large mintage of 115,085 Liberty double eagles was accomplished at the Carson City Mint in 1874, making the issue one of the more available dates from this popular mint. This attractive AU example shows light wear on the design elements and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster.
From The Duquesne Collection. NGC ID# 26AP, PCGS# 8971

**1874-S Liberty Twenty, MS61
Attractive Type Two Double Eagle**



- 6429 1874-S MS61 NGC. Ex: Duquesne.** The 1874-S Liberty double eagle was produced in large numbers, but the issue circulated widely and few examples were saved. Accordingly, the 1874-S is very scarce in grades above the MS61 level. This attractive Mint State example is well-detailed and brightly lustrous, with scattered minor contact marks that explain the grade. NGC has graded 34 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26AR, PCGS# 8972

**1874-S Double Eagle, MS61
Attractive Original Toning**



- 6430 1874-S MS61 PCGS. Block S.** Rich lemon-gold toning consumes this lustrous Type Three twenty. The fields and cheek display the expected number of small to moderate marks. Very scarce any finer, since Uncirculated survivors were loosely stored by banks. At least three different mintmark sizes exist on 1874-S double eagles, an underappreciated topic of research.
From The Badger Collection. NGC ID# 26AR, PCGS# 8972

- 6431 1875 MS60 PCGS.** Housed in a green-label PCGS holder, this frosty Mint State double eagle displays impressive eye appeal with brilliant and fully lustrous surfaces. While scattered hairlines prevent a higher grade, no distracting marks are apparent on either side. NGC ID# 26AS, PCGS# 8973

**1875-CC Liberty Double Eagle, AU55
Type Two Branch Mint Issue**



- 6432 1875-CC AU55 NGC. CAC. Variety 2-B. Ex: Duquesne.** The 1875-CC Liberty double eagle is one of the more available Type Two issues from the Carson City Mint, making it a popular choice with mintmark type collectors. This attractive Choice AU specimen is lightly worn and lightly abraded, with pleasing orange-gold surfaces that retain much original mint luster in sheltered areas.
From The Duquesne Collection. NGC ID# 26AT, PCGS# 8974

1875-CC Twenty, Borderline Uncirculated



- 6433 1875-CC AU58 NGC. Variety 1-A.** A butter-gold example that approaches Mint State, although luster is incomplete across the left obverse field. Liberty's jaw and the field beneath the wings show unobtrusive abrasions. 13 die marriages are confirmed for '75-CC double eagles. Variety 2-B appears to be most often encountered, while the other varieties range from scarce to rare. NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, AU58
Lustrous Fields



6434 1875-CC AU58 PCGS. Variety 4-B. One of the more available Type Two Carson City issues, ideal for type representation. This near-Mint example is sharply detailed and retains significant amounts of orange-gold luster in the protected areas of the fields. A few scattered abrasions are not detracting and the strike is bold. NGC ID# 26AT, PCGS# 8974

6435 1875-CC — Obverse Improperly Cleaned — NGC Details. Unc. This impressive double eagle is an important entry in the Type Two design. The lightly hairlined obverse retains full luster while the frosty reverse is fully brilliant. NGC ID# 26AT, PCGS# 8974

6436 1875-S MS61 NGC. Yellow-gold surfaces display hints of light rose. Distributed marks, primarily on the obverse, impede the luster flow. The design elements are well-struck throughout. The 1875-S is readily obtainable through MS61, after which the population declines considerably.
From The Badger Collection. NGC ID# 26AU, PCGS# 8975

1875-S Twenty Dollar, MS62
Appealing Type Two Representative



6437 1875-S MS62 PCGS. CAC. The fate met by most 1875-S double eagles included circulation on the West Coast, exportation overseas for international trade, or both. Coins found in foreign holdings usually grade between AU and MS60 to MS61 with heavy bagmarks. This MS62 representative is cleaner than the typical survivor, though small abrasions and grazes are scattered throughout. Moderate softness occurs over a few stars and the hair curls, while frosty S-mint luster and peach-gold color combine to give this coin excellent eye appeal. PCGS reports 22 finer submissions (7/15). NGC ID# 26AU, PCGS# 8975

1875-S Twenty, Frosty MS63
Seldom Seen So Fine



6438 1875-S MS63 PCGS. Highly lustrous, frosty surfaces set this gleaming Select Uncirculated double eagle apart. Captivating overtones of copper-red, lime-green, and olive-gold appear amid richly flowing, orange-gold luster. Only scattered, minor abrasions touch the satin-smooth surfaces. An area of alloy toning on the reverse above the eagle's head as well as a small accent by star 5 on the obverse add interest to the lush toning.

The 1875-S issue belies its 1.2 million-piece mintage with the availability of Uncirculated examples abruptly ending at the MS62 level. Most collections (including many of the finest) lack a Select example of this date. Population: 16 in 63 (2 in 63+), 6 finer (6/15). NGC ID# 26AU, PCGS# 8975

6439 1876 MS61 PCGS. Light Motto. The ephemeral Light Motto is found only on a portion of 1876 Philadelphia twenties. It appears on no other issue, probably because the reverse was modified in 1877 to spell out DOLLARS. The layout of the rays differs from the usual Heavy Motto variety. This apricot-gold example is lustrous and well struck. Slender marks on the cheek and chin determine the grade.
From The Badger Collection. NGC ID# 26AV, PCGS# 8976

1876-CC Double Eagle, AU58
Colorful and Lustrous



6440 1876-CC AU58 NGC. Variety 1-A. Ex: Duquesne. From a series-high mintage of 138,441 pieces, the 1876-CC Liberty double eagle is relatively easy to locate in circulated grades, but Mint State specimens are still elusive. This well-detailed near-Mint example shows just a trace of high-point wear, and the lustrous orange-gold surfaces are free of large or distracting abrasions.

From The Duquesne Collection. NGC ID# 26AU, PCGS# 8977

1876-CC Liberty Twenty, AU58
Some Semiprooflike Surface



- 6441 1876-CC AU58 NGC. Variety 3-A.** A popular Carson City issue, moderately available for the budget-conscious collector seeking a single coin from this mint. The present example is nearly Mint State, showing only trivial friction over the sharply rendered motifs. Bright yellow-gold patina is highlighted by semiprooflike mirroring in the protected regions of the fields.

From The Badger Collection. NGC ID# 26AW, PCGS# 8977

1876-CC Twenty Dollar, AU58
Great Color and Surfaces



- 6442 1876-CC AU58 NGC. Variety 2-C,** showing the second C in the mintmark left of the second T in TWENTY and the 1 in the date a bit further from the bust than on the 1-C variety. A die lump appears in Liberty's hair over the R in LIBERTY. This near-Mint State example offers great eye appeal on reddish-orange surfaces that show a few scattered ticks but no singular marks on either side. The large mintage of the 1876-CC, more than 138,000 coins, makes it a great choice for a Type Three Carson City representative.

NGC ID# 26AW, PCGS# 8977

- 6443 1876-S MS61 PCGS.** An attractive Mint State example of this popular type issue, with vibrant mint luster and well-detailed design elements. The bright orange-gold surfaces show the minimum number of minor contact marks for the grade. *NGC ID# 26AX, PCGS# 8978*

1876-S Double Eagle, MS62
Excellent Type Coin



- 6444 1876-S MS62 NGC.** Ex: Duquesne. With a mintage of nearly 1.6 million pieces, the 1876-S Liberty double eagle is one of the most available Type Two twenties, and a popular choice of type collectors. This attractive MS62 example displays well-detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster on both sides.

From The Duquesne Collection. NGC ID# 26AX, PCGS# 8978

1876-S Twenty Dollar, Satiny MS62



- 6445 1876-S MS62 PCGS.** A satiny and crisply struck piece with pleasantly unmarked surfaces. A popular issue from the final year of the Type Two design; the denomination would be spelled out beginning in 1877. Clash marks (as made) surround the ear. The mintmark is placed further right than usual, nearly centered above the first T in TWENTY.

Ex: Meads Point Collection / Dallas Signature (Heritage, 12/2005), lot 1729.

From The Badger Collection. NGC ID# 26AX, PCGS# 8978

1877-CC Double Eagle, AU Details
Popular as the First Type Three CC-Mint Issue



- 6446 1877-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** The second C in the mintmark higher than the first, the die line from the rim to star 10, and the clashmarks above Liberty's earlobe confirm the variety. The orange-gold surfaces of this AU Details example display whispers of yellow-gold. The few minute marks are in concert with a lightly circulated large gold coin. The 1877-CC is popular as the first issue of the Type Three design type struck at the Carson City Mint.

1877-CC Double Eagle, AU50
First Type Three CC-Mint Issue



- 6447 1877-CC AU50 NGC. Variety 1-A.** Ex: Duquesne. The 1877-CC Liberty double eagle is always popular as the first Type Three twenty from the Carson City Mint. This attractive AU specimen features sharply struck design elements that show just a trace of wear on the high points. The vivid orange-gold surfaces are lustrous and lightly abraded and overall eye appeal is quite strong.

From The Duquesne Collection. NGC ID# 26AZ, PCGS# 8983

1877-CC Twenty, Lustrous AU55



- 6448 1877-CC AU55 PCGS. Variety 1-A.** The obverse is in a later die state, showing clash marks within Liberty's ear from the shield crossbars on the reverse. Three obverse dies and four reverse dies were combined into five die combinations for the 1877-CC double eagles. This Choice AU example displays frosty yellow-gold surfaces with nearly full luster and minor traces of wear on each side.
Ex: FUN Signature (Heritage, 1/2012), lot 6686. NGC ID# 26AZ, PCGS# 8983

1877-CC Twenty Dollar, Choice AU
Conditionally Scarce Carson City Issue



- 6449 1877-CC AU55 PCGS. Variety 2-C.** The first 7 in the date is centered over a dentil, and both Cs in the mintmark are level. This is the first year of implementation for the Type Three design, and CC-mint output amounted to just 42,565 double eagles in that year. Orange-gold surfaces feature boldly rendered relief elements with moderate blending over Liberty's hair strands. The detail is otherwise crisp, and small scattered abrasions are undistracting. NGC ID# 26AZ, PCGS# 8983

1877-S Twenty Dollar, MS62
Radiant Orange-Gold Luster



- 6450 1877-S MS62 PCGS.** The inaugural Type Three San Francisco issue, the 1877-S double eagle had a substantial mintage of more than 1.7 million coins, however, pieces surviving finer than the present MS62 example are genuinely rare. This coin displays sharp devices and frosty orange-gold luster. Light, scattered abrasions limit the grade, yet only 32 pieces are numerically finer at PCGS (6/15).
From The Badger Collection. NGC ID# 26B2, PCGS# 8984

1877-S Twenty, Sharp MS62



- 6451 1877-S MS62 PCGS.** The 1877-S is the most plentiful double eagle of this year, and the first San Francisco issue of the Type Three design which shows the denomination spelled out on the reverse, rather than abbreviated. This Uncirculated example is sharply struck, with frosty yellow-gold luster. Light, scattered abrasions are as expected for the grade. PCGS lists 32 numerically finer coins (7/15). NGC ID# 26B2, PCGS# 8984

1877-S Double Eagle, MS62
First Type Three Twenty



- 6452 1877-S MS62 NGC. CAC.** Ex: Duquesne. The 1877-S Liberty twenty represents the first year of the Type Three design, an important consideration for type purposes. The 1877-S was produced in large numbers, but relatively few were saved by contemporary collectors, making the issue rare in grades above the MS62 level. The present coin offers well-detailed design elements and vivid, lustrous orange-gold surfaces with some scattered minor contact marks. NGC has graded nine numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26B2, PCGS# 8984

1878 Liberty Twenty, MS62
Seldom Encountered Any Finer



- 6453 1878 MS62 NGC.** Ex: Duquesne. Although the 1878 Liberty double eagle is plentiful in lower Mint State grades, the population drops off dramatically at the MS62 level, and finer examples are rare. This sharply detailed example possesses vibrant mint luster and lightly marked yellow-gold surfaces with strong eye appeal. NGC has graded 28 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26B3, PCGS# 8985

**1878-CC Liberty Double Eagle, XF45
Elusive Low-Mintage Issue**



- 6454 1878-CC XF45 NGC. Variety 1-A.** Ex: Duquesne. The 1878-CC Liberty double eagle is a scarce issue in all grades, from a low mintage of 13,180 pieces. This Choice XF example offers sharply struck design elements that show a trace of wear on the coronet and Liberty's hair, but retain most interior detail intact. The lustrous yellow and rose-gold surfaces are lightly abraded. From *The Duquesne Collection*. NGC ID# 26B4, PCGS# 8986

**1878-S Twenty, Vibrant MS62
Warm Coloration**



- 6455 1878-S MS62 PCGS.** A small number of 1878-S double eagles were among the coins discovered in the Saddle Ridge Hoard, but the availability of Mint State coins was largely unaffected. This MS62 example exhibits sharp motifs and rich orange-gold luster. A scattering of minor abrasions limits the grade but poses minimal distraction. Only nine coins are numerically finer at PCGS (6/15). From *The Badger Collection*. NGC ID# 26B5, PCGS# 8987

1879-CC Double Eagle, AU Details.



- 6456 1879-CC — Obverse Damage — NGC Details. AU. Variety 1-A.** Variety 1-A, the only known dies for the 1879-CC double eagle. The mintage was an impressively low 10,708 coins, and examples are rarely encountered today. The Obverse damage is apparently nothing more than a few small dents at the top of Liberty's head on this mostly lustrous light yellow double eagle. NGC ID# 26B7, PCGS# 8989

1879-S Twenty, Lustrous MS61



- 6457 1879-S MS61 PCGS.** Lustrous green-gold surfaces yield hints of rose and peach throughout each side of this 1879-S double eagle. The devices are sharp and abrasions are pleasantly at a minimum for the grade. This San Francisco issue is usually available in MS60 and MS61, but finer examples are seldom encountered. From *The Badger Collection*. NGC ID# 26B9, PCGS# 8991

**1879-S Twenty, Lustrous MS61
Appealing Color**



- 6458 1879-S MS61 PCGS.** Generous cartwheel luster occupies both sides of this Mint State 1879-S twenty dollar, showing appealing wheat-gold and orange-gold coloration amid abrasions that are typical for the grade but not terribly heavy. The strike is sharp throughout. Certified in a green-label holder. NGC ID# 26B9, PCGS# 8991

- 6459 1880 AU55 NGC.** The 1880 Liberty double eagle is a scarcer issue from a mintage of just 51,420 pieces. This impressive Choice AU example is lustrous, well-detailed, and lightly abraded, with just a trace of wear. From *The Duquesne Collection*. NGC ID# 26BA, PCGS# 8992

**1880-S Double Eagle, MS61
Deep Original Color**



- 6460 1880-S MS61 PCGS.** Double eagles of this issue are often sharp and attractive, and the currently offered coin does not disappoint. A scattering of minor abrasions defines the grade, but deep orange and rose-gold hues heighten the eye appeal. The 1880-S twenty is infrequently seen in finer condition. From *The Badger Collection*. NGC ID# 26BB, PCGS# 8993

**1880-S Liberty Double Eagle, MS61
Scarce in Finer Grades**



- 6461 1880-S MS61 NGC. CAC.** Ex: Duquesne. From a mintage of 836,000 pieces, the 1880-S Liberty double eagle is an available issue in circulated grades but even lower Mint State examples are scarce. This sharply detailed MS61 specimen offers brightly lustrous yellow-gold surfaces with a number of minor contact marks that explain the grade. Eye appeal is quite strong. NGC has graded 63 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 26BB, PCGS# 8993

1881-S Twenty Dollar, Lustrous MS62



- 6462 1881-S MS62 PCGS.** Apricot-gold and reddish-orange patina competes for territory on this Type Three S-mint survivor of the original issue of 727,000 coins. Scattered abrasions on the high points and fields determine the grade, but generous luster is present, producing good eye appeal. The 1881-S is seldom seen in Mint State, and the certified population at PCGS in higher grades is only 21 submissions (6/15).
From *The Badger Collection*. NGC ID# 26BD, PCGS# 8995

**1882-CC Double Eagle, AU50
Nice Color and Luster**



- 6463 1882-CC AU50 NGC. Variety 1-A.** Ex: Duquesne. Coinage of double eagles was suspended for two years at the Carson City Mint, but resumed in 1882 with a mintage of 39,140 pieces. This attractive AU specimen exhibits sharply detailed design elements, with just a trace of high-point wear, and lightly abraded orange-gold surfaces that show a few hints of green and retain much of their original mint luster.
From *The Duquesne Collection*. NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, Orange-Gold AU58



- 6464 1882-CC AU58 NGC. Variety 1-B.** The second C in the CC mintmark is slightly higher than the first, and a die crack encircles all of the letter tops on the reverse periphery. Rich luster emanates from this orange-gold near-Mint example, showing scattered ticks and marks among good eye appeal. A couple of copper-colored alloy spots appear on the reverse. The 1882-CC twenties saw a production of only 39,140 pieces. NGC ID# 26BF, PCGS# 8997

**1882-S Double Eagle, MS62
Rose-Tinted Luster**



- 6465 1882-S MS62 PCGS.** Frosty original luster yields primarily green-gold hues, but is occasionally enlivened by tinges of rose-red in the protected regions. Bold design elements are illuminated by a vibrant cartwheel effect, and grade-limiting abrasions are light and evenly distributed over each side. Finer examples are rarely seen.
From *The Badger Collection*. NGC ID# 26BG, PCGS# 8998

**1883-CC Double Eagle, AU53
Surprisingly Strong Definition**



- 6466 1883-CC AU53 NGC. Variety 1-B.** This is the more elusive of two varieties for the date, attributed by the second C in the mintmark positioned left of the D in DOLLAR and die lines within the reverse shield. The 1883-CC is a lower-mintage date with a production of 59,962 pieces. Examples are available for a price through near-Mint condition, but anything finer is out of reach for most enthusiasts. This lightly circulated coin exhibits strongly defined motifs with minimal rub over attractive orange-gold surfaces. The stars show full radials and the hair curls are bold. NGC ID# 26BH, PCGS# 8999

**1883-CC Liberty Twenty, AU53
Well-Produced Carson City Issue**



- 6467** 1883-CC AU53 NGC. CAC. **Variety 2-A.** Ex: Duquesne. From a relatively generous reported mintage of 59,962 pieces, the 1883-CC double eagle was a well-produced issue, making it a popular choice with mintmark type collectors. This attractive AU53 example shows some light wear on the well-detailed design elements and the rich yellow-gold surfaces are lustrous and lightly abraded. From *The Duquesne Collection*. NGC ID# 26BH, PCGS# 8999
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**1883-CC Double Eagle, Choice AU
Scarcer Die Pairing**



- 6468** 1883-CC AU55 NGC. **Variety 1-B.** Two die marriages exist for the 1883-CC, despite a mintage of less than 60,000 pieces. Variety 1-A is the most often encountered. Variety 1-B is considerably scarcer, and can be identified at arm's length by the mintmark placement, fully between the Y and D in TWENTY DOLLAR. The present butter-gold representative has a thin mark between obverse stars 10 and 11, but is otherwise uncommonly unabraded for the grade and denomination. NGC ID# 26BH, PCGS# 8999
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1883-CC Double Eagle, AU58



- 6469** 1883-CC AU58 PCGS. **Variety 2-A.** A lemon-gold CC-mint twenty that boasts a bold strike and considerable bright luster. Scattered small to moderate marks correspond to the type and grade. One small spot above obverse star 10, but no abrasions merit individual mention. 1883 was the last full year of production at Carson City during the 1880s, yet fewer than 60,000 double eagles were struck. From *The Badger Collection*. NGC ID# 26BH, PCGS# 8999
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**1884-CC Liberty Double Eagle, AU53
Vivid Color, Vibrant Luster**



- 6470** 1884-CC AU53 NGC. **Variety 1-A.** Ex: Duquesne. With a reported mintage of 81,139 pieces, the 1884-CC Liberty double eagle is one of the more available Carson City twenties. This impressive AU53 example offers sharply rendered design elements with just a trace of wear on the high points of the devices. The lustrous orange-gold surfaces show highlights of green, with vibrant mint luster on both sides. Surface marks are minimal for the grade. From *The Duquesne Collection*. NGC ID# 26BK, PCGS# 9001
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1884-CC Double Eagle, AU55



- 6471** 1884-CC AU55 NGC. **Variety 1-A.** The shoulder curl and wingtips show light wear, but cartwheel luster crosses much of the reverse, and luster also fills Liberty's hair and surrounds individual obverse stars. Noticeable abrasions are relegated to a cluster of small marks below Liberty's eye. Just one die marriage is known for the issue. NGC ID# 26BK, PCGS# 9001
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**1884-CC Twenty Dollar, AU58
Popular Carson City Issue**



- 6472** 1884-CC AU58 NGC. CAC. **Variety 1-A.** An original Borderline Uncirculated example with nearly complete mint luster. The obverse field has its share of moderate marks, but the portrait and the reverse are unexpectedly smooth. The '90-CC is the most available Carson City twenty in the AU58 grade, yet the '84-CC trades for close to the same price. Ex: *Long Beach Signature* (Heritage, 9/2007), lot 3865, which realized \$2,530. From *The Badger Collection*. NGC ID# 26BK, PCGS# 9001
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6473 1884-S MS62 NGC. Reddish-gold patina resides on both sides of this S-mint twenty dollar, each of which retains most of its luster. The design elements are sharply struck, including the strands of Liberty's hair. Scattered marks, primarily on the obverse, limit the grade. The 1884-S has become more available in recent decades as hundreds of Uncirculated examples have been found in Europe (Fuljenz, 2015).

From The Badger Collection. NGC ID# 26BL, PCGS# 9002

6474 1884-S MS62 PCGS. CAC. San Francisco double eagle output amounted to 916,000 coins, while Carson City struck just 81,139 pieces, and the Philadelphia Mint manufactured a mere 92 proofs. This gorgeous rose and green-gold representative features needle-sharp detail on the stars and hair with an expected number of bagmarks scattered over each side. Bold eye appeal. NGC ID# 26BL, PCGS# 9002

6475 1885-S MS62 NGC. Honey-gold surfaces exhibit well-struck design elements, including most of the strands in Liberty's hair. Moreover, both sides retain most of their luster despite some scattered contact marks. This coin will make a good type selection. While the 1885-S is readily available through MS62, Select examples are very scarce, and higher-grade coins are rare.

From The Badger Collection. NGC ID# 26BP, PCGS# 9005

6476 1885-S MS62 PCGS. An attractive MS62 Type Three double eagle with well-detailed design elements and lustrous peach-gold surfaces that show a scattering of minor contact marks on both sides. NGC ID# 26BP, PCGS# 9005

1887-S Double Eagle, MS62 Very Scarce in Finer Grades



6477 1887-S MS62 NGC. Ex: Duquesne. The 1887-S Liberty double eagle claims a mintage of 283,000 pieces, somewhat smaller than the usual S-mint production. Still, the issue is not extremely difficult to locate in lower Mint State grades. This attractive MS62 example offers sharply detailed design elements and brightly lustrous greenish-gold surfaces with a scattering of minor contact marks. NGC has graded 24 numerically finer examples (5/15).

From The Duquesne Collection. NGC ID# 26BS, PCGS# 9007

1887-S Twenty Dollar, MS62 Unusually Vibrant



6478 1887-S MS62 PCGS. The 1887-S is date that is moderately available through the MS62 grade level, but becomes conditionally scarce any finer. This piece is boldly rendered and displays radiantly frosty yellow-gold luster. Scattered, grade-limiting abrasions on the obverse pose little distraction, while the reverse shows semiprooflike mirroring in the interior fields.

From The Badger Collection. NGC ID# 26BS, PCGS# 9007

6479 1888 Doubled Die Reverse, FS-801, MS60 PCGS. An important die variety with strong doubling at the lower reverse, especially evident at the bottoms of the letters in the denomination. Housed in a PCGS Regency holder, this Mint State double eagle has frosty yellow luster and exceptional surfaces for the grade. PCGS has certified 52 examples of the doubled die, compared to 903 regular die coins. Population: 4 in 60, 39 finer (7/15). PCGS# 145738

6480 1888-S MS62 PCGS. Rich honey-gold color with coppery accents in the right obverse field. Though both sides have a number of choppy marks, the overall eye appeal is solid for the MS62 grade.

From The Badger Collection. NGC ID# 26BU, PCGS# 9009

1888-S Twenty, Sharp MS63+



6481 1888-S MS63+ PCGS. CAC. A sharp, Plus-graded example of this popular Type Three San Francisco issue. The orange-gold surfaces display satiny luster and are free of any significant abrasions. Only a few light grazes on Liberty's cheek limit the grade. Finer pieces are scarce, with just 51 encapsulated by PCGS (7/15). NGC ID# 26BU, PCGS# 9009

1889 Double Eagle, MS62 Scarce Low-Mintage Issue



6482 1889 MS62 PCGS. CAC. The 1889 double eagle mintage was a low one, at 44,070 coins, and survivors are scarce at all grade levels. This example is highly lustrous, with bright peach-gold toning and much better eye appeal than its MS62 designation might imply. It is sharply struck with grade-consistent abrasions that are mostly confined to the field areas. NGC ID# 2695, PCGS# 9010

1889-CC Twenty Dollar, AU53
Semiprooflike Fields, Clean Surfaces



- 6483 1889-CC AU53 NGC. Variety 1-A.** After a four-year slumber, the Carson City Mint resumed coinage in 1889 primarily to strike silver dollars. But 30,945 double eagles were issued that year from the facility, approximately 4% of the production of its San Francisco counterpart. Half eagles and eagles were not coined until 1890. The present 1889-CC twenty displays substantial luster, especially on the reverse. The straw-gold surfaces exhibit scattered small marks, none of which merit further discussion. NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU55
Sharply Struck and Lustrous



- 6484 1889-CC AU55 NGC. Variety 1-A.** Ex: Duquesne. From a mintage of 30,945 pieces, the 1889-CC Liberty double eagle is an available date in the context of the series. This attractive Choice AU specimen features sharply defined design elements that show just a touch of friction on the highest points, and lightly abraded, lustrous surfaces with strong visual appeal.
From The Duquesne Collection. NGC ID# 26BV, PCGS# 9011
- 6485 1889-S MS62 NGC.** Yellow-gold lustrous surfaces exhibit well-struck design features, including Liberty's hair, the obverse star centers, and the eagle's plumage. Distributed marks, perhaps less severe than typically seen on this heavily abraded issue, limit the grade. The 1899-S is a common date in the series through MS63, but the population drops markedly any finer to render this issue elusive.
From The Badger Collection. NGC ID# 26BW, PCGS# 9012

1889-S Double Eagle, MS63
Original Surfaces



- 6486 1889-S MS63 PCGS.** An original, distinct color scheme shows warm sun-gold interiors, blending to deeper green-gold margins, while retaining consistently frosted luster throughout. This 1889-S double eagle is boldly struck and shows only a few small abrasions on Liberty's cheek. PCGS has seen just 44 numerically finer representatives (6/15).
From The Badger Collection. NGC ID# 26BW, PCGS# 9012

1889-S Twenty, Conditionally Scarce MS64+
Outstanding Eye Appeal



- 6487 1889-S MS64+ PCGS. CAC.** The 1889-S double eagle can be located through the Select level of preservation with relatively little trouble thanks to the discovery of the Saddle Ridge hoard in February 2013. Near-Gems remain very scarce and higher-grade examples are rare. We believe the certified population reports to be inflated by resubmissions. Intense luster emanates from the peach-gold surfaces of this high-end MS64 offering and sharp detail is seen on the design elements. Both sides are remarkably smooth for the grade designation. These attributes add up to give this piece outstanding eye appeal. Population: 74 in 64 (18 in 64+), 5 finer (7/15). NGC ID# 26BW, PCGS# 9012

1889-S Twenty, MS62 Prooflike
Uncommon Quality



- 6488 1889-S MS62 Prooflike NGC.** In high grades, this date is frequently absent from major collections, as such coins are in limited supply. The present example combines the desirable attributes of a moderately high grade and prooflike surface to display an uncommonly strong degree of eye appeal. As such, it is a scarce coin, worthy of broad appeal and excited bidding intensity. NGC reports eight Prooflike examples, including this piece in MS62 and a single MS64+ coin finer (6/15).
Ex: Long Beach Signature (Heritage, 9/2006), lot 4201, which realized \$2,530. PCGS# 79012

1890 Double Eagle, MS62
Pleasantly Smooth Surfaces



- 6489 1890 MS62 NGC.** This Philadelphia issue is seldom seen above the MS62 level. The present example is notably appealing for the grade, showing sharp design elements and frosty green-gold luster. Scattered abrasions on Liberty's cheek and in the fields limit the grade, but there are no major distractions observed. NGC lists only 22 numerically finer examples (6/15).
From The Badger Collection. NGC ID# 26BX, PCGS# 9013

1890-CC Twenty Dollar, AU55
Great Color and Surfaces



- 6490 1890-CC AU55 PCGS. Variety 1-A.** This die pair shows the CC mintmark mostly left of the D in DOLLAR, and the early reverse die state signifies that the later lapping has not yet effaced most of the right-side tailfeathers. This Choice AU piece offers great, deep orange-reddish color and minimal wear consistent with the grade. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Partially Reflective Fields



- 6491 1890-CC AU58 NGC. Variety 1-A.** A typical late die state example, with the outer tailfeathers of the eagle weakened by die lapping. Nonetheless, the motifs are sharp and the bright yellow-gold fields exhibit noticeable semiprooflike mirroring. As expected for the grade, a few scattered abrasions are observed, but none are individually noteworthy.
From The Badger Collection. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Excellent Mintmark Type Coin



- 6492 1890-CC AU58 NGC. CAC. Variety 1-A.** Ex: Duquesne. The 1890-CC Liberty double eagle is a plentiful issue in the context of the series and a popular choice of mintmark type collectors. This attractive near-Mint specimen offers sharply detailed design elements that show almost invisible traces of wear on the highpoints. The colorful orange and greenish-gold surfaces are lustrous and lightly abraded. Eye appeal is outstanding.
From The Duquesne Collection. NGC ID# 26BY, PCGS# 9014

- 6493 1890-SMS62 PCGS.** The lustrous yellow-gold surfaces of this double eagle display whispers of rose and mint-green and exhibit sharply struck design elements. Minute marks determine the grade, but these are fewer and less severe than ordinarily found on this heavily abraded date. This issue is scarce in MS63 and rare any finer.
From The Badger Collection. NGC ID# 26BZ, PCGS# 9015

1891-S Twenty Dollar, MS62
Elusive Prooflike Representative



- 6494 1891-S MS62 Prooflike NGC.** A boldly struck and moderately abraded Liberty Head twenty, with appreciable mirrored brilliance in the fields. Quite scarce with prooflike qualities. NGC has so-designated only 16 coins in all grades, with five in MS62 and none finer (6/15).
Ex: *New York Signature* (Heritage, 6/2005), lot 6755; *Long Beach Signature* (Heritage, 9/2005), lot 5097. PCGS# 79018

1892-CC Twenty, Sharp AU58



- 6495 1892-CC AU58 PCGS.** Both sides of this near-Mint State CC-mint example retain considerable luster on the reddish-gold surfaces. The design elements are sharply struck, including Liberty's hair and the beads on the crown, star centers, and the eagle's plumage. The few minute marks present are less than might be expected for a coin having seen brief circulation. Mint State pieces are difficult to come by, making AU58s an excellent alternative.
Ex: New York Signature (Heritage, 11/2013), lot 3914. NGC ID# 26C6, PCGS# 9020

1892-CC Twenty, Near-Mint Attractive Peach Patina



- 6496 1892-CC AU58 NGC. CAC.** Pleasing peach-gold patina accompanies the legends and stars of this better-date Carson City double eagle. The cartwheel luster is substantial, and the surfaces are less abraded than is customary for the designated grade. CAC is finicky with the issue, and shows only an AU58 population of 13 pieces (6/15).
*Ex: West Palm Beach FUN Signature (Heritage, 7/2007), lot 3004.
 From The Badger Collection. NGC ID# 26C6, PCGS# 9020*

1892-CC Twenty, Unc Details Good Remaining Eye Appeal



- 6497 1892-CC — Improperly Cleaned — NGC Details. Unc. Variety 1-A.** The 1892-CC double eagle saw a remarkably small mintage of 27,265 pieces, and most are circulated to some degree. This example shows some prooflike reflectivity, as might be expected on such a low-mintage issue, but the fields are rather extensively hairlined on top, indicative of cleaning. The golden-orange surfaces nonetheless still exhibit good eye appeal and a nice sharp strike. NGC ID# 26C6, PCGS# 9020

- 6498 1892-S MS63 NGC.** The 1892-S Liberty double eagle is very scarce in grades above the MS63 level. This attractive Select example exhibits well-detailed design elements and lustrous green and rose-gold surfaces with scattered minor contact marks. NGC has graded 72 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26C7, PCGS# 9021

- 6499 1892-S MS63 NGC.** This attractive Select specimen exhibits well-detailed design elements and vibrant mint luster throughout. The orange-gold surfaces display a scattering of minor contact marks that explain the grade. NGC ID# 26C7, PCGS# 9021

1892-S Twenty Dollar, MS64 Great Luster and Color



- 6500 1892-S MS64 PCGS. CAC.** This high-grade Type Three S-mint Liberty twenty is certified in a PCGS small-size green-label holder and shows the CAC green approval sticker in addition to its own broad eye appeal, a coin that should find a spate of willing bidders. Beautiful orange-gold color and top-notch cartwheel luster that would not be out of place on a Morgan dollar are hallmarks of this coin. A small scrape below star 13 is the only mentionable contact. NGC ID# 26C7, PCGS# 9021

- 6501 1893 MS63 PCGS. CAC.** This attractive Select specimen offers well-detailed design elements and brightly lustrous orange-gold surfaces that show a scattering of minor contact marks on both sides. NGC ID# 26C8, PCGS# 9022

- 6502 1894-S MS63 NGC.** The pleasing original orange-gold surfaces of this impressive Select example are lightly marked and display ample mint luster on both sides. The design elements are well-detailed and overall visual appeal is quite strong.
From The Duquesne Collection. NGC ID# 26CC, PCGS# 9026

1897-S Double Eagle, MS61 Prooflike



- 6503 1897-S MS61 Prooflike NGC.** Seldom encountered with prooflike surfaces. Struck from Klondike gold, this readily available San Francisco date shows numerous friction-like marks that interrupt the mirrored fields, but is devoid of major abrasions. The coin displays a bold strike and flashy, medium-gold color. PCGS# 79032

- 6504 1898 MS62 NGC. CAC.** *Ex: Duquesne.* The vivid orange-gold surfaces of this attractive MS62 double eagle show a few highlights of lilac and vibrant mint luster on both sides, with a moderate number of minor contact marks for the grade. The design elements are well-detailed and eye appeal is quite strong.
From The Duquesne Collection. NGC ID# 26CK, PCGS# 9033

**1900 Double Eagle, MS65+
Copious Cartwheel Luster**



6505 1900 MS65+ PCGS. At one time, the mintage for the 1900 double eagle, exceeding 1.8 million coins, appeared large. Then the 1904 and 1904-S issues came along, more than 11 million pieces between them. The 1900 double eagle can nonetheless be obtained up to the Gem grade (beyond is harder) for a price. This is a lovely orange-gold example sporting copious cartwheel luster and a bold strike. One thin mark crosses Liberty's face, and a small luster graze is just right of 1 in the date. Population: 10 in 65+, 2 finer (7/15). NGC ID# 26CP, PCGS# 9037

6506 1901 MS64+ PCGS. Crisply struck at the centers, this high-end Liberty double eagle has vibrant frosty luster over minimally abraded lavender and peach-gold surfaces. Several minor copper alloy spots occur on each side, as usual. An ideal type representative. NGC ID# 26CS, PCGS# 9039

**1901-S Twenty Dollar, MS63
Rich Luster**



6507 1901-S MS63 PCGS. Rich reddish-orange luster is the calling card of this 1901-S double eagle, showing some scattered abrasions on each side, mostly minor, that account for the grade. The eye appeal is good overall, despite a strike that is somewhat blunt on some of the high points and some parallel planchet striations appearing on both sides but more prominent on the obverse. NGC ID# 26CT, PCGS# 9040

6508 1902 MS61 NGC. CAC. Ex: Duquesne. An attractive Mint State double eagle, with sharply detailed design elements and bright orange-gold surfaces that show a number of minor contact marks on both sides, with ample mint luster and eye appeal. From *The Duquesne Collection*. NGC ID# 26CU, PCGS# 9041

6509 1902-S MS63 NGC. Ex: Duquesne. Like most coins in this collection, this attractive MS63 double eagle displays vibrant mint luster and vivid orange-gold surfaces, with a scattering of minor contact marks that explain the grade. The design elements are well-detailed and eye appeal is quite strong. From *The Duquesne Collection*. NGC ID# 26CV, PCGS# 9042

6510 1903 MS64+ NGC. Although there is no designation, this Choice Mint State double eagle has mirrored fields around its boldly defined and lustrous devices. NGC has only certified 18 prooflike 1903 double eagles, and none of those are finer than this undesignated example (7/15). NGC ID# 26CW, PCGS# 9043

**1904 Twenty Dollar, Bold MS65
Generous Luster**



6511 1904 MS65 NGC. CAC. Only the huge production of more than 6.2 million pieces and their subsequent good preservation enabled the existence of coins such as this stunning NGC Gem 1904 twenty. Orange-gold surfaces show the typical bold strike, minimal abrasions, and generous luster. A great type coin. From *The Glacier Collection*. NGC ID# 26CY, PCGS# 9045

6512 1904 MS61 Prooflike NGC. Apricot-gold toning embraces both sides of this 1904 double eagle. The design features are sharply struck, including the strands of Liberty's hair. Scattered marks, especially on Liberty's cheek and in the left obverse field, account for the grade. From a mintage exceeding 6.2 million pieces, the 1904 is a readily available issue, and as such is a popular type coin. Ex: *Chicago Signature (Heritage, 8/2011)*, lot 11952. PCGS# 79045

6513 1904 MS62 Prooflike NGC. Lime-green highlights visit the warm, orange-gold surfaces of this eye-stopping, prooflike double eagle. Marks are infrequent and the strike is bold, with a mellow mirrored appeal seldom encountered at this grade level. PCGS# 79045

6514 1904 MS62 Prooflike NGC. A sharp strike and fully mirrored fields are evident on this brilliant yellow-gold prooflike 1904 double eagle. Slight field-to-device contrast heightens the eye appeal of this splendid twenty. PCGS# 79045

6515 1904 MS62 Prooflike NGC. Reflective satin devices are boldly defined on this lovely double eagle that displays brilliant mirrored fields. Scattered marks are expected at this grade level. PCGS# 79045

6516 1904 MS63 Prooflike NGC. An unusually large number (773 pieces) of this issue have been certified as Prooflike by NGC. This brassy example is superior to most of those, with moderate to deep mirrors and a sharp strike. Scattered marks are noted on both sides. PCGS# 79045

6517 1904 MS63 Prooflike NGC. Both sides of this Select Mint State double eagle display fully mirrored surfaces and bold design motifs with light cameo contrast. A sharp strike and brilliant light yellow-gold surfaces enhance the eye appeal. PCGS# 79045

6518 1904-S MS64 ★ NGC. The lightly marked orange-gold surfaces of this high-end Choice specimen show prooflike reflectivity in many areas. The design elements are well-detailed and the outstanding eye appeal is attested by the star designation. NGC ID# 26CZ, PCGS# 9046

1905 Double Eagle, MS62
Attractive for the Grade



- 6519 1905 MS62 NGC.** Appreciably vibrant, yellow-gold mint frost accentuates the sharp design elements of this 1905 Liberty double eagle. Scattered abrasions are uncommonly minor in nature and pose comparably little distraction. The 1905 is a better date in the 20th century portion of the series, boasting a mintage of only 58,919 pieces. NGC has seen just 19 coins numerically finer than the present example (6/15).
From The Badger Collection. NGC ID# 26D2, PCGS# 9047

- 6520 1905-S MS62 NGC.** Both sides of this S-mint twenty dollar display considerable luster on its honey-gold surfaces that are imbued with hints of olive-green. The design elements are well-impressed throughout, including the strands in Liberty's hair. Contact marks are more evident on the obverse.
From The Badger Collection. NGC ID# 26D3, PCGS# 9048

- 6521 1905-S MS62 NGC. CAC. Ex: Duquesne.** Vibrant mint luster and vivid orange-gold color are the outstanding visual attributes of this attractive MS62 double eagle. The design elements are well-detailed and the surfaces show a scattering of grade-consistent minor contact marks on both sides.
From The Duquesne Collection. NGC ID# 26D3, PCGS# 9048

1905-S Double Eagle, MS64+
Rarely Encountered Finer



- 6522 1905-S MS64+ NGC. CAC.** The 1905-S double eagle is usually available in lower circulated grades, but not to the extent suggested by its mintage of more than 1.8 million coins. Choice examples are more elusive than they theoretically should be, and Gems are rare. This Plus-graded MS64 example displays a bold strike and vibrant yellow-gold luster. A scattering of insignificant ticks is not bothersome to the naked eye. NGC lists only nine finer pieces (7/15). NGC ID# 26D3, PCGS# 9048

- 6523 1906 MS61 PCGS.** Beautiful deep peach-gold color and lively luster are attributes of this Mint State 1906 double eagle, certified in a green-label holder. Abrasions are as expected, but the strike is sharp. The low mintage was only 69,500 coins in this year. NGC ID# 26D4, PCGS# 9049

1906 Double Eagle, MS62
Smooth, Satiny Patina



- 6524 1906 MS62 PCGS.** For the grade, this 1906 double eagle is quite appealing, showing soft yellow-gold patina and unusually smooth surfaces that are free of distracting abrasions. Well-struck, with satiny luster illuminating the fields. This date had a limited production of just 69,596 coins, and is infrequently seen finer than MS62.
From The Badger Collection. NGC ID# 26D4, PCGS# 9049

1906 Double Eagle, Appealing MS62+
Low-Mintage Issue



- 6525 1906 MS62+ NGC.** The perception of Philadelphia as the "common double eagle producer" has perhaps led some in the numismatic community to overlook the remarkably low output of the 1906 twenty dollar issue, at around 70,000 coins. (The 1902 and 1905 are also low-mintage issues.) Most certified survivors are scarcely Mint State, if that. This appealing example boasts a sharp strike amid good luster on medium yellow-gold surfaces. Small- and medium-sized abrasions account for the grade, including some on Liberty's cheek. NGC ID# 26D4, PCGS# 9049

1906-D Twenty, Frosty MS63



- 6526 1906-D MS63 NGC.** The appeal of this coin is perhaps not so much its scarcity, but more its original luster and attractive green-gold color scheme that shows tinges of peach and rose. The strike is sharp and a few grade-limiting abrasions are restricted to the high points of the devices. The fields are largely clean.
From The Badger Collection. NGC ID# 26D5, PCGS# 9050

**1906-D Twenty Dollar, MS64+
Strong Strike, Minimally Marked**



6527 1906-D MS64+ PCGS. Mike Fuljenz writes of the 1906-D in the most recent edition of *Type Three Double Eagles 1877-1907*: "This is the better struck of the two Denver issues of this design. The quality of strike seen on most 1906-D double eagles is quite sharp with strong centers and borders." Such is the case with this amazing Plus-designated near-Gem. Moreover, while the issue typically comes heavily bagmarked, this lustrous, even reddish-gold representative is surprisingly clean aside from a few more prominent reeding marks at the lower right reverse. PCGS has seen just 13 finer examples (7/15). NGC ID# 26D5, PCGS# 9050

**1906-S Double Eagle, MS64+
Nearly Uncollectible in Better Condition**



6528 1906-S MS64+ PCGS. CAC. With a mintage of just over 2 million coins, the 1906-S is a fairly available issue through Select condition. Choice examples are scarce (rare in MS64+), while higher-graded coins are very rare. Light rose-gold color covers the radiant surfaces of this Plus-designated and CAC-endorsed near-Gem. The stars show full radials, and the hair is completely delineated. Minimally marked. PCGS records a mere four submissions finer (7/15). NGC ID# 26D6, PCGS# 9051

6529 1907 MS64 PCGS. The vivid orange-gold surfaces of this attractive Choice specimen are well-preserved and brightly lustrous, with sharply detailed design elements throughout. Always in demand as a final-date type issue. PCGS has graded 17 numerically finer examples (7/15). NGC ID# 26D7, PCGS# 9052

**1907-D Double Eagle, MS63
Final Year of Design**



6530 1907-D MS63 NGC. Ex: Duquesne. This impressive Select double eagle represents the final year of the Liberty design and just the second year of coinage at the Denver Mint. The design elements are well-detailed and the vivid orange-gold surfaces radiate vibrant mint luster, with only minor signs of contact. Eye appeal is outstanding. *From The Duquesne Collection.* NGC ID# 26D8, PCGS# 9053

**1907-D Twenty Dollar, MS63
Soft, Frosty Surfaces**



6531 1907-D MS63 NGC. Glowing, frosty surfaces yield yellow and green-gold hues on this Select 1907-D double eagle. The devices are boldly rendered and only a few minor grazes on Liberty's cheek limit the grade. This final-year Denver issue is moderately available in pleasing Mint State condition, obtainable for type purposes. *From The Badger Collection.* NGC ID# 26D8, PCGS# 9053

**1907-D Double Eagle, MS62 Prooflike
Deeply Mirrored**



6532 1907-D MS62 Prooflike NGC. Gleaming wheat-gold fields endorse the Prooflike designation on this eye-catching final-year D-mint example. The strike is sharp, and were it not for a few light lines in the fields, this piece might have garnered a higher grade. NGC has seen 16 Prooflike examples overall, including five MS62 (one MS62 ★), and seven finer (6/15). PCGS# 79053

6533 1907-S MS63 NGC. Ex: Duquesne. An attractive Select example from the final year of the Liberty design, this coin displays well-detailed design elements and vibrant mint luster on both sides. The vivid orange-gold surfaces show a scattering of minor contact marks, all consistent with the grade. *From The Duquesne Collection.* NGC ID# 26D9, PCGS# 9054

6534 1907-S MS63 PCGS. While the Philadelphia Mint was in the process of transitioning to the Saint-Gaudens design in 1907, the San Francisco branch remained completely devoted to the coinage of Liberty Head double eagles throughout the year. This issue had a mintage of more than 2.1 million pieces, and is suitable for type purposes. The present Select example shows a sharp strike and satiny orange-gold luster, with minimal abrasions. NGC ID# 26D9, PCGS# 9054

**1907-S Twenty Dollar, MS64+
Amazing Quality, Prohibitively Rare Any Finer**



- 6535 1907-S MS64+ NGC. CAC.** The 1907-S is readily collectible in lower Mint State grades with heavy bagmarks, but in Choice condition "it is the rarest of the three double eagle 1907 issues" (Garrett and Guth, 2006). This high-end near-Gem is just a half grade point from being a significant condition rarity that would fetch well into the five-figure price range. Frosty medium orange-gold surfaces feature needle-sharp design definition, and abrasions are minimally scattered. NGC reports just 17 submissions finer (7/15). NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLES

**1907 High Relief Wire Rim Twenty
VF Details**



- 6536 1907 High Relief, Wire Rim — Mount Removed — PCGS Genuine. VF Details.** An affordable example of the High Relief issue, ideal for the collector on a budget. The detail is strong for the VF level, but the sharpness of the finer elements is softened by extensive cleaning from the coin's life as part of a piece of jewelry. The mount removal noted by PCGS is evident at 10 and 2 o'clock on the rim. NGC ID# 26F2, PCGS# 9135

**1907 Saint-Gaudens Twenty, Unc Details
High Relief, Flat Rim Variant**



- 6537 1907 High Relief, Flat Rim — Improperly Cleaned — NGC Details. Unc.** An unworn and lightly marked example of this iconic issue, with sharply detailed design elements and lustrous orange-gold surfaces that display a slightly unnatural sheen. The overall presentation is quite attractive despite the noted cleaning. The scarcer Flat Rim variety. PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

- 6538 1907 Arabic Numerals MS64 NGC.** Certified in an old-style NGC "no line fatty" holder, this lovely near-Gem 1907 Arabic Numerals twenty sports luminous luster on well-preserved (and equally well-struck) surfaces. A great example for type purposes. NGC ID# 26F5, PCGS# 9141

- 6539 1908 No Motto MS65 PCGS.** Short Rays Obverse. This sun-gold Gem has a crisp strike and potent luster. Close to pristine except for a moderate field mark near Liberty's branch. A two-year design subtype. NGC ID# 26F6, PCGS# 9142

- 6540 1908-D No Motto MS64 PCGS.** Short Rays Obverse. A lustrous caramel-gold example. Only lightly abraded except for moderate scuffs on the drapery below the torch. Scarcer than the Philadelphia No Motto variety in better Mint State grades. NGC ID# 26F7, PCGS# 9143

1908-D No Motto Twenty, Top-Notch MS65



- 6541 1908-D No Motto MS65 PCGS. CAC.** This Gem 1908-D No Motto twenty virtually provides a model for what the issue should look like in this grade. Great luster runs over orange-gold surfaces with minimal abrasions and a nice sharp strike. The fields show a somewhat mattelike texture. A top-notch example, approved by CAC as well. PCGS reports only 10 in MS66 or finer (7/15). *From The Glacier Collection.* NGC ID# 26F7, PCGS# 9143

- 6542 1908 Motto MS63 PCGS.** The columns and rows on the Capitol are clear, as are the fingers on Liberty's torch hand. This Select first-year type coin has glowing luster over primarily green-gold surfaces with lightly scattered marks. The reverse is remarkably clean for the grade. All 1908 Motto twenties were struck after July 1. NGC ID# 26F8, PCGS# 9147

**1908 Twenty Dollar, MS64+
With Motto**



- 6543 1908 Motto MS64+ PCGS. CAC.** The luster on this first-year With Motto Saint-Gaudens twenty is especially attractive, showing vibrant wheat-gold hues on each side. Light, scattered grazes are not overly obtrusive and there are no singularly mentionable abrasions. Sharp detail is seen throughout the eagle's feathers and Liberty's torch hand shows well-delineated fingers. NGC ID# 26F8, PCGS# 9147

- 6544 1908-D Motto MS64 NGC.** This impressive Choice example represents the first year of the Motto design. The design elements are sharply detailed and the lustrous orange-gold surfaces are free of mentionable distractions. NGC ID# 26F9, PCGS# 9148

- 6545 1908-D Motto MS64 PCGS.** In 1908, Denver Mint production of the With Motto twenties amounted to 349,500 pieces. Coins are available in nearly any desired grade, including MS64 like this frosty and brilliant example. Both sides have wisps of rose over light yellow-gold surfaces with a few small marks.
Ex: *Central States Signature (Heritage, 4/2011)*, lot 6932. NGC ID# 26F9, PCGS# 9148

**1908-D Motto Twenty, MS64
Relatively Unabraded**



- 6546 1908-D Motto MS64 PCGS. CAC.** The wheat-gold surfaces show a thin ring of orange around parts of the periphery and some smoke-gray accents in the fields. Abrasions are minor for the assigned grade and removed from the focal points, and the luster is excellent, making this piece a great candidate for type purposes. NGC ID# 26F9, PCGS# 9148

**1908-S Twenty Dollar, VF35
Lowest Mintage in the Series**



- 6547 1908-S VF35 PCGS.** The 1908-S has the lowest mintage among regular-issue Saint-Gaudens twenties (22,000 coins minted), and it is one of the most elusive dates after the heavy melt rarities with which the series concludes. Unlike most other Saint-Gaudens double eagles, the 1908-S actually served as a medium of exchange in the West. This well-circulated, bright yellow-gold representative shows an expected amount of rub over the devices and myriad abrasions scattered over each side. An excellent capstone example for the budget-minded collector. NGC ID# 26FA, PCGS# 9149

- 6548 1909/8 AU58 NGC. FS-301.** This "slider" is oh so close to Uncirculated, showing a slightly thinned luster in the fields rather than perceptible wear. The mattelike orange-gold surfaces are quite well-preserved, sharply struck, and free of distractions. NGC ID# 26FC, PCGS# 9151

- 6549 1909 MS63 PCGS. CAC.** Satiny luster shows evidence of die erosion in the fields on this Select 1909 double eagle, but the design sharpness is unaffected. Orange-gold patina glows amid a vibrant cartwheel effect, with few noticeable abrasions. NGC ID# 26FB, PCGS# 9150

**1909-D Twenty Dollar, High-End MS63
Sharply Struck and Lustrous**



- 6550 1909-D MS63 PCGS.** The memorably low mintage of the 1909-D Saint-Gaudens was only 52,500 pieces, and few survive as nice as this Select Mint State example. Excellent luster runs over orange-gold surfaces that seem to verge on an even finer grade, were it not for a couple of stray marks, including one on Liberty's face and a patch of small luster grazes in the right obverse field. The strike is sharp throughout both sides. NGC ID# 26FD, PCGS# 9152

- 6551 1910 MS64+ PCGS.** The 1910 Saint-Gaudens twenty is an available issue through MS64, above which it becomes conditionally scarce. This typically sharp near-Gem shows swirling mint frost over orange and rose-gold surfaces, and above-average preservation with light, well-hidden marks scattered throughout. NGC ID# 26FF, PCGS# 9154

**1911 Saint-Gaudens Twenty, MS64
Scarce Any Finer**



- 6552 1911 MS64 PCGS.** The 1911 Saint-Gaudens double eagle boasts a smaller-than-average mintage of 197,250 pieces and the issue is very scarce in grades above the MS64 level. This attractive Choice example is sharply detailed, with well-preserved orange-gold surfaces and vibrant mint luster. Eye appeal is outstanding. PCGS has graded 54 numerically finer examples (7/15). NGC ID# 26FJ, PCGS# 9157

- 6553 1911-D MS65 PCGS.** This boldly defined Gem Saint-Gaudens double eagle will serve an advanced Saint-Gaudens collector or a Denver Mint type collector. This piece has frosty and fully lustrous yellow-gold surfaces with excellent eye appeal. NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Twenty, MS66
Excellent Type Selection**



- 6554 1911-D MS66 NGC.** While the Denver twenty dollar issue is generally available in Gem condition, finer coins become scarce. This MS66 example is among the increasingly challenging representatives — still available at a reasonable price for type, but virtually unavailable any finer. Sharply struck, frosty, and brightly lustrous, the coin is every bit a Premium Gem and it is highly desirable as such. NGC reports just 34 finer coins (7/15). NGC ID# 26FK, PCGS# 9158

**1911-D/D Double Eagle, MS65
FS-501 Doubled Mintmark**



- 6555 1911-D/D FS-501 MS65 PCGS.** The mintmark is boldly doubled outside the right curve on this scarce variety. The 1911-D/D is not currently listed in the popular price books such as the Guide Book, but it should be in our opinion. Such a listing would dramatically influence the valuation. This piece has muted mint frost with brilliant orange-gold luster and exceptional eye appeal. PCGS# 145010 Base PCGS# 9158

**1911-D/D Twenty Dollar, MS66
Repunched Mintmark**



- 6556 1911-D/D FS-501 MS66 PCGS.** The mintmark shows bold repunching left. This is one of the most collectible branch mint issues in the Saint-Gaudens double eagle series. The design motifs on each side exhibit pinpoint definition, while tiny marks are scant and unobtrusive. A highly lustrous orange-gold representative with no shortage of appeal. Population for the variety: 38 in 66, 0 finer (7/15). PCGS# 145010 Base PCGS# 9158
- 6557 1913-D MS64 PCGS.** This sharply struck orange-gold near-Gem boasts scintillating luster and attractively preserved surfaces. A good value relative to higher grades. Encapsulated in a green-label holder. NGC ID# 26FP, PCGS# 9162

1913-D Double Eagle, MS65



- 6558 1913-D MS65 NGC.** A sun-gold example with dynamic luster and a sharp strike. Both sides display only minor abrasions. The former generation holder has a small chip on the upper left border that does not affect its integrity. The 1913-D can be located as a Gem but it is a costly acquisition any finer. NGC ID# 26FP, PCGS# 9162

- 6559 1914 MS63 NGC.** The 1914 is one of the lowest-mintage issues in the Saint-Gaudens series (95,250 coins). Examples are typically heavily abraded and become conditionally scarce in MS64. This Select piece offers lustrous green-gold surfaces and an expected number of bagmarks. Well-struck with trivial high-point softness. NGC ID# 26FS, PCGS# 9164

- 6560 1914 MS63 PCGS.** A pleasing Select Mint State example of the scarce, low-mintage 1914 double eagle. Just 95,200 examples were minted and survivors are infrequently encountered. NGC ID# 26FS, PCGS# 9164

**1914 Double Eagle, MS64+
Nearly Unobtainable in Higher Grades**



- 6561 1914 MS64+ PCGS. CAC.** The 1914 claims a low mintage of 95,000 coins, most of which were exported overseas and survive with heavy bagmarks. This carefully preserved near-Gem features splendid rose-gold hues centrally surrounded by pale, even reddish-gold coloration and coruscating luster throughout. The torch hand and Capitol building show delineation of the fingers and columns, and the eagle's feathers are equally bold. A marvelous representative of Saint-Gaudens' acclaimed design. Both the Plus designation and CAC endorsement speak to the quality of this Choice piece. Rare in higher grades. NGC ID# 26FS, PCGS# 9164

- 6562 1914-D MS65 PCGS.** Vibrant mint luster and vivid orange-gold surfaces are the calling cards of this delightful Gem, with sharply detailed design elements and outstanding eye appeal. PCGS has graded 65 numerically finer examples (7/15). NGC ID# 26FT, PCGS# 9165

- 6563 1914-S MS65 PCGS.** The 1914-S Saint-Gaudens double eagle becomes scarce in grades above the MS65 level. This well-detailed Gem displays well-preserved orange-gold surfaces, with vibrant mint luster on both sides. NGC ID# 26FU, PCGS# 9166

- 6564 1916-S MS64 PCGS.** The vivid orange-gold surfaces of this attractive Choice example show only minor signs of contact, with ample mint luster on both sides. The design elements are well-detailed and eye appeal is outstanding. NGC ID# 26FX, PCGS# 9169

6565 1920 MS63 PCGS. CAC. Just 228,250 double eagles were minted in Philadelphia in 1920 as gold production resumed following World War I. This Select Mint State example has brilliant yellow-gold surfaces with trivial, grade-consistent marks. NGC ID# 26FY, PCGS# 9170

**1920 Saint-Gaudens Twenty, MS64
Conditionally Very Rare in Higher Grades**



6566 1920 MS64 PCGS. CAC. Although the 1920 Saint-Gaudens double eagle is not difficult to locate in MS64, the issue is a prime condition rarity in finer grades. This attractive Choice specimen offers well-preserved orange-gold surfaces, with vibrant mint luster and well-detailed design elements. PCGS has certified only one coin in higher numeric grade (7/15). NGC ID# 26FY, PCGS# 9170

**1920 Saint, MS64+
Fantastic Luster and Color**



6567 1920 MS64+ PCGS. CAC. The 1920 Saint-Gaudens twenty is one of those curious issues in the series, quite available in Choice condition but virtually unknown in Gem. This lovely coin splits the difference, showing fantastic luster on surfaces that alternate between greenish-gold and orange-gold color. Minimal marks and copious luster separate this piece from most of its cohort, as does the CAC endorsement. Population: 45 in 64+, 1 finer (7/15). NGC ID# 26FY, PCGS# 9170

**1922-S Double Eagle, MS64+
Heavily Melted Branch Mint Issue**



6568 1922-S MS64+ PCGS. This San Francisco issue suffered from mass meltings after the Gold Recall of April 1933, along with many other branch mint issues from the 1920s and 1930s stored in vaults at the time the Executive Order was signed. Minor strike softness occurs at the lower obverse, but the overall impression is sharp. Butter-gold surfaces show minimally scattered marks, and three noticeable nicks on Liberty's left leg likely prohibit an even higher grade. There are only 16 finer submissions at PCGS (7/15). NGC ID# 26G4, PCGS# 9174

6569 1924 MS65 NGC. This available date is a favorite among type collectors. The present Gem is vibrantly lustrous and boldly struck. A loupe reveals light, scattered ticks, not out of line for the grade and none of which are individually bothersome. NGC ID# 26G7, PCGS# 9177

6570 1924 MS66 PCGS Secure. Despite its rank as the most plentiful issue in the entire Saint-Gaudens series, the 1924 is elusive in top grades, and PCGS has only certified 90 finer pieces (7/15). An impressive example, this 1924 is ideal for a high-grade gold type set. Both sides exhibit bold design motifs and brilliant yellow luster. NGC ID# 26G7, PCGS# 9177

6571 1924 MS66+ PCGS. Nearly the entire mintage of 4.3 million coins was exported overseas, and well-preserved examples are collectible even in this high grade. This Premium Gem features bold definition on the Liberty's torch hand, face, and leg. Highly lustrous orange-gold surfaces are astonishingly unabraded. A perfect Saint-Gaudens type coin. NGC ID# 26G7, PCGS# 9177

6572 1924-D AU53 NGC. This D-mint issue is scarce in all grades, and this lightly circulated example represents a more affordable opportunity for a collector to own an example. A few larger abrasions are present on the obverse. Most of the luster is present in the fields, with just a bit of friction over the highpoints. NGC ID# 26G8, PCGS# 9178

**1924-D Twenty Dollar, MS62+
Heavily Melted Semikey**



6573 1924-D MS62+ PCGS. The Gold Recall of 1933 saw the mass-melting of several mid-to-late date branch mint double eagle issues, the 1924-D among them. More than 3 million coins were struck, but probably only 1,000 or so examples survive. This MS62+ representative is minimally marked for the grade, though small abrasions are scattered throughout. Medium orange-gold surfaces feature well-detailed motifs and shimmering satin luster. NGC ID# 26G8, PCGS# 9178

**1924-D Saint-Gaudens Twenty, MS63+
Lustrous, Colorful Example**



6574 1924-D MS63+ PCGS. CAC. Despite the reported mintage of more than 3 million pieces, the 1924-D Saint-Gaudens double eagle is a better date in high grade. This high-end Select example exhibits sharply detailed design elements, aside from a few peripheral stars, and lightly marked orange-gold surfaces, with hints of red and vibrant mint luster. NGC ID# 26G8, PCGS# 9178

6575 1925 MS66 PCGS. The rich yellow-gold surfaces of this delightful Premium Gem radiate vibrant mint luster with a few hints of peach. The design elements are sharply detailed and no mentionable distractions are evident. PCGS has graded seven numerically finer examples (7/15). NGC ID# 26GA, PCGS# 9180

TERRITORIAL GOLD

1851 Reeded Edge Humbert Fifty, K-7, VF Details 887 Thous. Variety



- 6582** 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — **Tooled** — **PCGS Genuine. VF Details. K-7, R.4.** We would describe the surfaces of this piece not so much tooled — although they are that — as “engraved,” as someone has placed fine engraved lines throughout much of the obverse. It is, of course, now impossible to determine what is original wear versus later artistry. This is a piece that must be inspected personally, but it proves a belief we have long held — that it is impossible to erase the eye appeal and cachet these coins possess. This Reeded Edge 887 Thous. Humbert fifty dollar may form a cornerstone of some collector’s assemblage of Territorial gold. Listed on page 385 of the 2016 *Guide Book*. **PCGS# 10214**

- 6576** 1925 MS66 NGC. The grading services have seen at least 100,000 1925 double eagles, but most examples are bagmarked from indifferent storage and shipment. The present sun-gold Premium Gem has potent luster and a sharp strike, but its standout feature is its minimal evidence of abrasions.
Ex: Long Beach Signature (Heritage, 6/2005), lot 8252; Orlando FUN Signature (Heritage, 1/2008), lot 5112. NGC ID# 26GA, PCGS# 9180

1925-D Double Eagle, MS61 Elusive in Any Grade



- 6577** 1925-D MS61 NGC. While the Gold Recall wiped out much of the nearly 3 million-piece mintage, a few fortunate coins survived in private hands and others were tucked away in small European hoards, returning to the collector market over the past few decades. The issue remains scarce in all grades. This lustrous, frosty example shows no major marks and a reasonably strong strike at the centers, with just a bit of weakness at the obverse periphery. A popular mintmarked Saint, always in demand. **NGC ID# 26GB, PCGS# 9181**

1925-S Saint-Gaudens Double Eagle, AU55 Challenging Branch Mint Issue



- 6578** 1925-S AU55 NGC. CAC. Despite the ample reported mintage of 3.7 million pieces, the 1925-S Saint-Gaudens double eagle has always been a challenging date, especially in higher Mint State grades. Undoubtedly, most of the large production total was melted after the Gold Recall of 1933. This attractive Choice AU example shows just a trace of wear on the well-detailed design elements and the lightly abraded surfaces retain almost all of their original mint luster. **NGC ID# 26GC, PCGS# 9182**

- 6579** 1927 MS65 NGC. Sharply detailed in most areas, this attractive Gem shows just a touch of softness on the Capitol and Liberty’s torch hand. The well-preserved yellow and rose-gold surfaces radiate vibrant mint luster. **NGC ID# 26GG, PCGS# 9186**

- 6580** 1927 MS65 NGC. A common date in the Saint-Gaudens double eagle series, the 1927 is one of five issues that are frequently chosen for type sets. This Gem has frosty light yellow luster with excellent eye appeal. **NGC ID# 26GG, PCGS# 9186**

- 6581** 1927 MS66 PCGS. Potent luster sweeps this magnificently preserved Saint-Gaudens double eagle. The strike is sharp and the eye appeal is excellent. Ideal for type purposes, given the cost of an MS67. Certified in a first generation holder. **NGC ID# 26GG, PCGS# 9186**

**Miners Bank Ten Dollar, K-1
Plain Border, AU Details**



- 6583** (1849) Miners Bank Ten Dollar, Plain Border — Cleaning — PCGS Genuine. AU Details. K-1, R.6. The Miners Bank was among the early issuers of private gold coins in California. The principals were Stephen A. Wright and Samuel W. Haight. Eventually, assays confirmed that the coins were moderately underweight, and most were melted. The present apricot-gold example has an unusually sharp strike. The surfaces are somewhat bright but are refreshingly free from abrasions. Although designated as AU Details by PCGS, no wear is readily apparent. Listed on page 389 of the 2016 *Guide Book*. PCGS# 10236

**1852 Wass Molitor Five Dollar
Small Head, K-1**



- 6584** 1852 Wass Molitor Five Dollar, Small Head, PCGS Genuine. K-1, R.6. PCGS deemed this coin not gradable, without designating a reason. In our opinion, this coin has the details of a VF specimen that has been repaired and cleaned. The left obverse field, the upper right reverse field, and a portion of Liberty's neck are smoothed. Both sides are hairlined. A green-gold example of this rare Wass Molitor variety. Listed on page 393 of the 2016 *Guide Book*.

- 6585** 1860 Clark, Gruber \$20 Copper Die Trial — Environmental Damage — NGC Details. AU. K-4a, R.5. Struck in copper with a reeded edge. A copper die trial struck from dies made in Philadelphia that show Pike's Peak as a stylized triangle. This example retains almost all of its original design detail, but the olive and chocolate-brown surfaces show questionable texture and color in some areas. PCGS# 10146

**1861 Clark, Gruber & Co. Five, VF35
Copper Die Trial, K-10c**



- 6586** 1861 Clark, Gruber \$5 Copper Die Trial VF35 PCGS. K-10c, R.7. Struck in copper with a reeded edge. This coin is a die trial struck from the regular-issue dies for the 1861 five dollar gold piece of Clark, Gruber & Company. It is most unusual to find a worn specimen, since the copper composition would make it impossible for such a piece to mistakenly circulate as a gold example. This Choice VF specimen retains three quarters of its interior design detail and the olive-brown surfaces show only minor abrasions, suggesting this coin was carried as a pocket piece. Population: 1 in 35, 8 finer (7/15). PCGS# 10151

CALIFORNIA FRACTIONAL GOLD

- 6587** 1856 Liberty Octagonal 25 Cents, BG-107, Low R.4, MS66 NGC. Well-struck and semiprooflike, with moderate die polishing evident within the recesses of the obverse portrait. A scarce Period One variety, produced by Frontier, Deviercy & Co. This is the highest-graded example at NGC, although it shares an overall finest-known status with one other equally graded piece at PCGS (7/15). PCGS# 10376
- 6588** 1867 Liberty Octagonal 25 Cents, BG-709, R.4, MS67 NGC. A high-end example of this scarce period two octagonal quarter dollar, made by Frontier & Co. The strike is decidedly well-executed, and the satiny yellow-gold luster is beautifully preserved. BG-709 representatives are rarely encountered this fine. Census: 5 in 67, 0 finer (7/15). PCGS# 10536

**1870 BG-713 Octagonal Quarter
MS68, Single Finest Certified**



- 6589** 1870 Liberty Octagonal 25 Cents, BG-713, R.4, MS68 NGC. NGC has certified thousands of California fractional gold pieces, but as of (6/15), just two coins have attained the lofty MS68 grade, a BG-714 quarter and the present BG-713 example. Both pieces were struck by the same obverse die, but the reverses bear different dates. The large, crude Liberty head is associated with the output of Frontier & Co., a San Francisco jeweler. This pristine caramel-gold and lime-green quarter has a sharp strike and shimmering luster. PCGS# 10540

6590 1871 Liberty Octagonal 25 Cents, BG-718, High R.6, MS65 PCGS. Ex: Jay Roe. A lustrous and solidly struck sun-gold Gem. Die rust is apparent on the field above the fraction, the field is buckled between the first two stars, and Liberty's nose is lapped, all as made. An outstanding representative. Population: 2 in 65, 2 finer (6/15). Ex: Jay Roe Collection (Bowers and Merena, 9/2003), lot 161, which realized \$1,380. PCGS# 10545

6591 1865/4 Liberty Octagonal 25 Cents, BG-736, Low R.6, MS64 PCGS. A brightly mirrored lemon-gold representative. The portrait is lapped, the strike is blunt, the stars are blobs, and the bust tip extends to the rim, all as made and characteristic of the rare die variety. As of (6/15), the single finest PCGS-certified example. PCGS# 10563

6592 1866 Liberty Octagonal 25 Cents, BG-740, Low R.6, MS64 NGC. The reflective honey-gold surfaces are overlaid with blushes of golden-brown and cobalt-blue. A well struck and unmarked example of this rare variety. The G initial beneath the portrait represents the maker, San Francisco jeweler Robert B. Gray. Census: 1 in 64, 2 in 64 Prooflike, 0 finer (6/15). PCGS# 10567

6593 1876 Indian Octagonal 25 Cents, BG-786, Low R.6, MS65 Prooflike NGC. Among the finest graded examples of the very scarce BG-786, exceeded only by a single MS66 NGC without a Prooflike designation. The single finest at PCGS is an MS65. Boldly struck and prominently mirrored with sun-gold centers and russet-brown borders. Ex: Schaumburg Central States (Heritage, 4/2013), lot 6190, which realized \$1,762.50. PCGS# 710613

6594 1872/1 Indian Octagonal 25 Cents, BG-790, R.3, MS66 Prooflike NGC. Heavy Date, Period After CAL. One of the Christoph Mohrig products. This lemon-yellow, contrasted Prooflike example shows great eye appeal on problem-free surfaces that show an obverse die state a tad later than the Breen-Gillio plate coin. This piece shows the die crack connecting the rim to stars 2-5 plus a second crack running across the neck to 72 in the date. Other minor cracks show as well. Census: 6 in 66 Prooflike, 1 finer (7/15). PCGS# 710617

**1873 Indian Octagonal Quarter Dollar
Rare BG-794 Variety, MS66**



6595 1873 Indian Octagonal 25 Cents, BG-794, High R.5, MS66 NGC. A lovely Period Two octagonal quarter dollar made by Christopher Ferdinand Mohrig of San Francisco. The BG-794 variety is rare in any condition. NGC has seen just nine pieces in all grades, with this coin tied with one other for finest; PCGS has certified 26 pieces, but none finer than MS65 (7/15). This piece is boldly rendered, with prooflike fields and warm straw-gold color. Struck with a coin-turn die alignment. Listed on page 400 of the 2016 Guide Book. PCGS# 10621

**1859 Round Liberty Quarter Dollar
BG-801, MS66 Deep Prooflike**



6596 1859 Liberty Round 25 Cents, BG-801, R.3, MS66 Deep Prooflike NGC. Produced by Frontier, Deviercy & Co., this variety is seldom seen in high grade and is rare as fine as the present piece. This deeply prooflike Premium Gem exhibits noticeable cameo contrast as allowed by sharp, frosty design elements and glass-like fields that still show remnants of circular die striae. PCGS# 710662

6597 1870 Liberty Round 25 Cents, BG-835A, R.7, MS62 PCGS. Robert B. Leece is credited with the 1991 discovery of the very rare BG-835A. Thus, the variety does not appear in any of the Lee references, or the first edition of Breen-Gillio. This flashy and sharply struck example is principally orange-gold but displays plumbed on the right reverse. As of (6/19), PCGS has certified a total of four examples, 1 in 58 and 3 in 61. PCGS# 10957

**1875 Round Indian Quarter, MS66
Single Finest Certified BG-847
Large Letters Variant**



6598 1875 Indian Round 25 Cents, BG-847, R.4, MS66 NGC. The present lot is the only example of BG-847 to attain an MS66 grade at either NGC or PCGS. It is sharply struck with smooth, flashy apricot-gold surfaces and a minor strike-through on the reverse border near 9 o'clock. BG-847 has two important die states. The early die state (as depicted in the Breen-Gillio Jay Roe plate coin) has small letters in the reverse legend. The late die state (as seen on the present coin) has a large letters reverse (compare, for example, the A in CAL) and a crack from the rim at 2:30 through the wreath. It is the cataloger's opinion that the large letters variety merits a separate Breen-Gillio listing, i.e. BG-847A. PCGS# 10708

**1874 Indian Round Quarter Dollar
BG-875, MS66 Prooflike**



6599 1874 Indian Round 25 Cents, BG-875, High R.4, MS66 Prooflike NGC. Period Two issue, made by Christopher Ferdinand Mohrig of San Francisco. A scarce variety, seldom seen this fine. NGC lists 13 Prooflike examples, with this piece as the finest. No MS67 examples are known in any contrast category. The finest at PCGS is a single MS66 (7/15). This Premium Gem is fully prooflike and well-struck, save for "ghosts" of the obverse stars seen around the reverse periphery as shallow planchet depressions. Well-preserved, with straw-gold color. Listed on page 401 of the 2016 *Guide Book*. PCGS# 710736

6600 1875 Indian Round 25 Cents, BG-877, High R.5, MS65 PCGS. Hints of cherry-red adorn the margins, but the majority of this high grade example is peach-gold. Numerous tiny die flaws near the C in CAL are all of mint origin. Population: 3 in 65, 0 finer (6/15). PCGS# 10738

6601 1880/76 Indian Round 25 Cents, BG-885, R.3, MS65 Prooflike NGC. A flashy lemon-gold Gem. Unabraded except for moderate contact near star 4. The strike is good aside from obverse incompleteness near 12 o'clock. Struck from widely rotated dies. PCGS# 710746

6602 1881 Indian Round 25 Cents, BG-887, R.3, MS66 Deep Mirror Prooflike NGC. The repunched star 7 helps attribute this late-period 1881 round quarter, as does the die flaw connecting star 13 to the feather. Lemon-yellow, reflective fields contrast nicely against frosted, wheat-gold devices, creating top-notch eye appeal. Census: 1 in 66 Deep Mirror Prooflike, 3 finer (7/15). PCGS# 910748 Base PCGS# 10748

**1874 Octagonal Half Dollar, MS64
BG-959, Tied for Finest Certified**



6603 1874 Indian Octagonal 50 Cents, BG-959, R.7, MS64 PCGS. The relief elements are thickly frosted and the fields brightly mirrored, giving each side of this near-Gem an attractive prooflike appearance. Strike incompleteness occurs on the denomination, while Liberty's portrait is crisp. Several stars are recut. PCGS has graded five BG-959 submissions and estimates that perhaps eight representatives survive in all grades. Population: 2 in 64, 0 finer (7/15). PCGS# 10817

6604 1859 Liberty Round 50 Cents, BG-1004, Low R.6, MS64 PCGS. Ex: Jay Roe. An originally toned honey-gold Choice Liberty half dollar. Freckles of golden-tan patina are scattered across minimally marked surfaces. Population: 4 in 64, 0 finer (6/15). Ex: *New England Rare Coin Gallery*, 5/1977; *Jay Roe Collection* (Bowers and Merena, 9/2003), lot 461, which realized \$1,725. PCGS# 10833

6605 1870 Liberty Round 50 Cents, BG-1023, Low R.7, MS61 PCGS. This is an extremely rare round half dollar made by Robert B. Gray & Co. The Breen-Gillio reference lists only 11 different examples known, one of which is holed. This Mint State piece shows semiprooflike fields and vivid original toning that blankets the orange-gold surfaces in amber, violet, and deep blue overtones. Slightly weak on the high points of the devices, but without any singularly bothersome abrasions. PCGS# 10852

6606 1874 Indian Round 50 Cents, BG-1053, High R.5, MS65 PCGS. Ex: Jay Roe. A splendid apricot-gold Gem that boasts glassy fields and a bold strike. No detractors are remotely consequential. Pedigreed to the best known (and most complete) collection of California fractional gold. Population: 2 in 65, 0 finer (6/15). Ex: *Jay Roe Collection* (Bowers and Merena, 9/2003), lot 516, which realized \$1,380. PCGS# 10882

6607 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4, MS62 PCGS. Die State I, with the initial G visible beneath the bust. This scarce variety, made by Robert B. Gray & Co., has the distinction of being the only octagonal gold dollar known with the date 1869. This piece is well-struck around the peripheries, but shows minor weakness in the centers. Peach overtones accent bright yellow-gold surfaces and fully prooflike fields. Population: 24 in 62, 10 finer (7/15). PCGS# 10917

6608 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, MS62 Prooflike NGC. A flashy butter-gold example with pastel blushes of ocean-blue and lavender on the upper reverse. The centers exhibit incompleteness of strike, customary for the scarce BG-1128. Christopher Ferdinand Mohrig of San Francisco was the maker. PCGS# 710939

COMMEMORATIVE SILVER

6609 1893 Isabella Quarter MS65 PCGS. Generous luster covers each side of this Gem Isabella quarter, which boasts the usual hammered strike amid pleasing eye appeal. A couple of marks in the left obverse field and ticks on the cheek and nose account for the grade, but this piece shows much eye appeal. NGC ID# 28HR, PCGS# 9220

6610 1893 Isabella Quarter MS65 PCGS. Dusky shades of magenta and golden-brown toning blanket the well-preserved surfaces of this attractive Gem, with sharply detailed design elements and vibrant mint luster underneath. NGC ID# 28HR, PCGS# 9220

6611 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B. A brilliant near-Gem that has booming luster and a good strike. Marks are essentially confined to a tick on the nose of the conjoined Lafayette bust. An impressive example of this early silver commemorative type. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, MS65
First Silver Dollar Commemorative**



6612 1900 Lafayette Dollar MS65 PCGS. DuVall 1-B. Attractive shades of apple-green, violet, and lavender-gray toning blanket the surfaces of this charming Gem in a delightful play of colors. The design elements are sharply detailed throughout and the well-preserved surfaces show only insignificant signs of contact. Eye appeal is outstanding. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, MS66
Significant Conditional Rarity**



- 6613** 1900 Lafayette Dollar MS66 NGC. DuVall 2-C. Vibrant luster sweeps this richly patinated Premium Gem. The centers are blended dove-gray and wheat-gold, while the margins display blue-green. The reverse appears pristine, and the obverse exhibits only a couple of tiny marks. Washington's cheek retains minor planchet striae, as made. MS66 is an uncommonly high grade for the Lafayette type, which is typically encountered in AU58 through MS64. Most Lafayette dollars are either DuVall 1-B or 2-C, although three other scarce to very rare die marriages are known. Census: 65 in 66 (3 in 66+, 2 in 66 ★), 10 finer (7/15). NGC ID# 28N8, PCGS# 9222

**1921 2x2 Alabama Half Dollar, MS66
Vibrant, Frosty Luster**



- 6614** 1921 Alabama 2x2 MS66 NGC. The 1921 Alabama 2x2 represents a difficult issue to locate in MS65, and coins that grade finer are particularly elusive and desirable. This is a beautiful Premium Gem with smooth, lustrous surfaces that are well-struck and completely brilliant. The few scattered surface nicks are too trivial to be of any consequence. A bright, premium quality example, this coin has all of the eye appeal that one could ever expect from an untoned silver commemorative, and is highly desirable based upon both technical and visual considerations. Census: 94 in 66 (7 in 66+, 9 in 66 ★), 5 finer (7/15).
Ex: *Long Beach Bullet* (Heritage, 9/2002), lot 2743; *Baltimore Signature* (Heritage, 7/2003), lot 9130. NGC ID# 28HS, PCGS# 9225

**1935 Arkansas Centennial Half, MS67
Among the Finest at PCGS**



- 6615** 1935 Arkansas MS67 PCGS. CAC. Ex: Heller. A boldly struck example from the first year of the Arkansas Centennial half dollar series. The centers show dusky lavender-gray toning and the peripheries show deeper olive and gold hues. This issue is available in lower grades, but becomes rare this well-preserved. Population: 21 in 67 (3 in 67+), 0 finer (6/15). NGC ID# 28HW, PCGS# 9233

- 6616** 1936 Arkansas MS67 PCGS. Ex: Heller. A few hints of greenish-gold toning highlight the impeccably preserved surfaces of this spectacular Superb Gem, with satiny mint luster underneath. The design elements are sharply detailed and eye appeal is outstanding. Population: 15 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 28HZ, PCGS# 9237

- 6617** 1936-S Arkansas MS67 PCGS. Ex: Heller. The design elements of this impressive Superb Gem exhibit razor-sharp definition throughout and the virtually pristine surfaces radiate vibrant mint luster, with a few hints of greenish-gold and pink toning. Population: 17 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 28J3, PCGS# 9239

- 6618** 1937-D Arkansas MS67 PCGS. This delightful Superb Gem exhibits well-detailed design elements and vibrant satiny mint luster on both sides. The impeccably preserved surfaces show highlights of gold and lavender toning. Population: 32 in 67 (5 in 67+), 1 finer (7/15). NGC ID# 28J5, PCGS# 9242

**1938 Arkansas Half, MS67
Excellent Surface Quality**



- 6619** 1938 Arkansas MS67 PCGS. CAC. Ex: Heller. The 1938 Arkansas Centennial half had a distribution of just 3,156 pieces. Superb Gem survivors are rarely seen. This piece is well-struck and devoid of distracting abrasions. Iridescent pastel-champagne toning is visited by hues of olive and russet around the rims. Population: 15 in 67 (2 in 67+), 0 finer (6/15). NGC ID# 28J7, PCGS# 9245

- 6620** 1939 Arkansas MS66 PCGS. CAC. Ex: Heller. Dusky shades of lavender-gray and golden-brown toning visit the well-preserved surfaces of this impressive Premium Gem, with sharply detailed design elements and satiny luster underneath. Population: 55 in 66 (7 in 66+), 2 finer (7/15). NGC ID# 28JA, PCGS# 9249

**1939-D Arkansas Half Dollar, MS67
Only One Coin Certified Finer**



- 6621** 1939-D Arkansas MS67 PCGS. Mintages dwindled at the end of the Arkansas series, as few contemporary collectors had an interest in such pieces. Of course, that means that today's collectors are challenged to find nice examples such as this Superb Gem. Only one numerically finer example has been certified, and few others could possibly match the quality of this brilliant and highly lustrous beauty, with its delicate peripheral gold toning. Population: 10 in 67 (1 in 67+), 1 finer (7/15). NGC ID# 28JB, PCGS# 9250

1939-S Arkansas Half, MS67
Low-Mintage, None Finer



- 6622 1939-S Arkansas MS67 PCGS.** Ex: Heller. With a low distribution of just 2,105 pieces each, the 1939-PDS Arkansas commemoratives rank among the lowest-mintage issues of the entire classic series. This satiny, unmarked, and untoned Superb Gem is tied for finest-known according to both services. Delightful satiny luster covers both sides. Population: 11 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 28JC, PCGS# 9251

1939-S Arkansas Centennial Half, MS67
Softly Lustrous



- 6623 1939-S Arkansas MS67 NGC.** The 1939-S was issued in three-coin sets along with an example each of the Philadelphia and Denver issues, struck to the extent of just 2,100 pieces (plus five coins for assay purposes). Superb Gem survivors are rare and highly sought-after. This piece displays a bold strike and satiny luster with a dusting of golden-gray color. Close examination with a loupe confirms the exceptional surface quality. Census: 9 in 67, 0 finer (7/15). NGC ID# 28JC, PCGS# 9251

- 6624 1936-S Bay Bridge MS67 PCGS.** Soft silver-gray interiors with gold-orange, tan, and sage patina at the borders. This Superb Gem of the popular Bay Bridge design has few better; PCGS recognizes just 10 numerically finer pieces (7/15). NGC ID# 28JD, PCGS# 9254

- 6625 1936-S Bay Bridge MS67 PCGS.** An outstanding iridescent display masks the underlying mint luster of this Superb Gem. The surfaces are pristine and the intermingled golden-brown, rose, and violet toning enhances the eye appeal. PCGS has only certified 10 finer examples of this issue (7/15). NGC ID# 28JD, PCGS# 9254

- 6626 1935-D Boone MS67 PCGS.** Ex: Heller. This remarkable Superb Gem offers pinpoint definition on all design elements and the lustrous surfaces display no mentionable distractions. A few hints of greenish-gold toning add to the outstanding eye appeal. Population: 15 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28JG, PCGS# 9259

- 6627 1938 Boone MS67 PCGS.** Ex: Heller. Razor-sharp definition is evident on all design elements and the well-preserved surfaces of this delightful Superb Gem radiate vibrant mint luster. Eye appeal is terrific. Population: 38 in 67 (5 in 67+), 1 finer (7/15). NGC ID# 28JU, PCGS# 9274

- 6628 1938-D Boone MS67 PCGS. CAC.** The impeccably preserved surfaces of this impressive Superb Gem are blanketed in shades of greenish-gold and lavender-gray toning, with satiny mint luster underneath. The design elements are well-detailed and few examples are known in higher grade. Population: 70 in 67 (6 in 67+), 5 finer (7/15). NGC ID# 28JV, PCGS# 9275

- 6629 1938-S Boone MS67 PCGS. CAC.** This impressive Superb Gem specimen displays unusually sharp definition on all design elements and the impeccably preserved lustrous surfaces are enhanced by shades of lavender and greenish-gold toning. Population: 39 in 67 (2 in 67+), 3 finer (7/15). NGC ID# 28JW, PCGS# 9276

- 6630 1925-S California MS67 ★ NGC.** Vivid shades of lavender, blue, and greenish-gold toning blanket the impeccably preserved surfaces of this exquisite Superb Gem, with vibrant mint luster and sharply detailed design elements underneath. NGC has certified 15 numerically finer examples (7/15). NGC ID# 28JY, PCGS# 9281

- 6631 1925-S California MS67 PCGS. CAC.** A wonderful Superb Gem marking the 75th anniversary of California statehood, this piece has soft, frosty silver luster with pastel blue, green, and gold toning along the borders. PCGS has only certified six finer examples (7/15). NGC ID# 28JY, PCGS# 9281

1925-S California Diamond Jubilee Half
Glowing, Beautifully Toned MS68



- 6632 1925-S California MS68 NGC.** Jo Mora designed the iconic designs of the California Diamond Jubilee half dollar which depicts a Forty-Niner on the obverse and a grizzly bear (the state emblem) on the reverse. This Superb Gem example is among the finest certified at either service, and displays captivating eye appeal with a wide spectrum of multicolor hues accenting satiny champagne surfaces on each side. The strike is bold and there are no signs of contact present. Census: 15 in 68 (5 in 68 ★, 1 in 68+★), 0 finer (7/15). NGC ID# 28JY, PCGS# 9281

1936 Cincinnati Half, MS67
Tied for the Finest Certified



- 6633 1936 Cincinnati MS67 PCGS.** This stunning Superb Gem has distinctive peripheral gold and iridescent toning on the obverse, with mottled gold toning over much of the reverse. Both sides exhibit satiny silver luster. Tied for the finest certified with 10 others at PCGS and seven at NGC (6/15). An important opportunity for the commemorative connoisseur. NGC ID# 28JZ, PCGS# 9283

1936 Cincinnati Half Dollar, MS67
Among the Finest Certified



- 6634 1936 Cincinnati MS67 PCGS.** Satiny silver luster reveals hints of pale-gold toning near the margins, yet this smooth and problem-free Superb Gem is essentially untoned on the obverse and only lightly patinated on the reverse. The lack of all but the tiniest marks anywhere on the coin confirm the lofty grade, which is unsurpassed by any examples at either service. Few coins can equal the stately appeal of this excellent Cincinnati half. Population: 11 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 28JZ, PCGS# 9283

1936 Cincinnati Half Dollar, MS67
Touch of Iridescence



- 6635 1936 Cincinnati MS67 PCGS.** The Cincinnati half dollar was produced at all three active mints and distributed in sets. Today, the Philadelphia issue is one of the scarcer in high grade. This Superb Gem is among the finest certified and displays sharp motifs with satiny luster. Hints of iridescence appear throughout the pale champagne patina. Population: 11 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28JZ, PCGS# 9283

- 6636 1936 Cleveland MS67 PCGS.** This spectacular Superb Gem exhibits well-detailed design elements and virtually pristine lustrous surfaces under shades of greenish-gold, lavender, and amber toning. Population: 80 in 67 (9 in 67+), 1 finer (7/15). NGC ID# 28K4, PCGS# 9288

- 6637 1936-D Columbia MS67+ PCGS. CAC.** From a small distribution of 8,009 pieces, this high-end Superb Gem displays vibrant mint luster and sharply detailed design elements throughout, with impeccably preserved surfaces and incredible eye appeal. PCGS has graded 23 numerically finer examples (7/15). NGC ID# 28K6, PCGS# 9292

- 6638 1936-S Columbia MS67+ PCGS. CAC.** This high-end Superb Gem exhibits sharply detailed design elements and satiny mint luster under shades of lavender, gray, and greenish-gold toning. PCGS has graded six numerically finer examples (7/15). NGC ID# 28K7, PCGS# 9293

1893 Columbian Half Dollar, MS67
Lovely Two-Sided Toning



- 6639 1893 Columbian MS67 PCGS Secure.** A spectacularly toned example, as is characteristic of original examples of this first commemorative half dollar issue. Concentric shades of golden-violet and emerald-green iridescence adorn both sides, and the soft, frosted surfaces that rest under the toning are refreshingly smooth. Population: 19 in 67 (2 in 67+), 0 finer (7/15). Ex: *New York Signature (Heritage, 11/2003)*, lot 9098. NGC ID# 26H6, PCGS# 9297

- 6640 1935 Connecticut MS67+ NGC. CAC.** This high-end Superb Gem displays impeccably preserved surfaces with vibrant mint luster and well-detailed design elements under attractive shades of pale gold and lavender toning. Census: 96 in 67 (5 in 67+, 12 in 67 ★), 1 finer (7/15). NGC ID# 28K8, PCGS# 9299

- 6641 1936 Elgin MS67 ★ NGC. CAC.** Vivid shades of magenta and greenish-gold toning highlight the impeccably preserved surfaces of this incredible Superb Gem, with sharply detailed design elements and vibrant mint luster underneath. Eye appeal is extraordinary. NGC has graded 11 numerically finer examples (7/15). NGC ID# 28KA, PCGS# 9303

1936 Gettysburg Half Dollar, MS67
Extremely Rare any Finer



- 6642 1936 Gettysburg MS67 PCGS. CAC.** The turning point of the Civil War, the Battle of Gettysburg, is remembered in the designs of this popular classic commemorative. The issue had a moderate distribution of 26,928 coins, but Superb Gem survivors are scarce. This piece is boldly struck and well-preserved. Champagne-gray luster reveals hints of amber, olive, and lavender around the borders. There are two MS68 coins finer at PCGS (6/15). NGC ID# 28KB, PCGS# 9305

- 6643 1922 Grant No Star MS66+ PCGS. CAC.** The pleasing lavender-gray centers of this high-end Premium Gem are surrounded by vivid rings of greenish-gold toning. The design elements are well-detailed, with ample mint luster under the patina. NGC ID# 28KD, PCGS# 9306

**1922 No Star Grant Memorial Half, MS67
Sharply Struck, Pearlescent Patina**



6644 1922 Grant No Star MS67 PCGS. More available than the scarce With Star version, the No Star variety is nonetheless conditionally rare in Superb Gem grades. A weak central strike plagues the issue, although here the strike is sharp. Hints of lilac enhance the pearlescent-gray surfaces, with vibrant mint luster shining through. Aside from some Mint-related die polishing lines, there are no notable surface irregularities or distractions. Population: 47 in 67 (2 in 67+), 0 finer (6/15). NGC ID# 28KD, PCGS# 9306

**1922 Grant No Star Half Dollar, MS67
Delightful Gold and Powder-Blue Patina**



6645 1922 Grant No Star MS67 PCGS. CAC. The No Star variety is far more available than its With Star cousin, but examples are rarely seen at this grade level. Specks of gold toning blend with pale-blue patina overall, delivering considerable visual appeal throughout this Laura Gardin Fraser-designed commemorative half dollar. Satiny surfaces are devoid of overt impairments, as the rarified Superb Gem grade suggests. Population: 48 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 28KD, PCGS# 9306

6646 1922 Grant With Star MS64 PCGS. The low mintage variety with an incused star above the N in GRANT. Lightly toned, lustrous, and smooth save for a graze above the SS in Ulysses. The dies clashed early and were lapped, leaving die polish lines throughout the obverse field. Certified in a green label holder. NGC ID# 28KC, PCGS# 9307

6647 1922 Grant With Star MS64 NGC. Well struck and carefully preserved with a hint of green-gold toning. The dies clashed early on this issue, and the Mint responded by lapping the obverse die to remove the clash marks. The obverse field displays myriad die polish lines, as made. Housed in a first generation holder. NGC ID# 28KC, PCGS# 9307

**1922 With Star Grant Half, MS66
Original Toning**



6648 1922 Grant With Star MS66 NGC. This is a satiny Premium Gem example of the scarcer of the two Grant Memorial half dollar varieties, denoted by a small incuse star in the right obverse field. Both sides are toned in olive-gold and light russet hues. The high point of Grant's hair shows minor softness, as usual. Census: 55 in 66 (1 in 66+, 2 in 66 ★), 9 finer (7/15). NGC ID# 28KC, PCGS# 9307

6649 1928 Hawaiian MS63 PCGS. Vivid shades of golden-brown, magenta, and amber toning blanket the lightly marked surfaces of this impressive Select specimen. The design elements are well-detailed and vibrant mint luster shines through the toning. *From The College Collection, Part Two.* NGC ID# 28KE, PCGS# 9309

6650 1928 Hawaiian MS64 NGC. An attractive Choice example of this key silver commemorative, with well-detailed design elements and well-preserved lustrous surfaces that show a few highlights of pale gold toning. NGC ID# 28KE, PCGS# 9309

6651 1928 Hawaiian MS64 NGC. A well-preserved Choice specimen of this silver commemorative key, with sharply detailed design elements and vibrant mint luster on both sides. From a low distribution total of 9,958 pieces. NGC ID# 28KE, PCGS# 9309

1946 Iowa Centennial Half, Outstanding MS68



6652 1946 Iowa MS68 PCGS. CAC. The 1946 Iowa Centennial half dollar is one of the more plentiful classic commemoratives is MS68, but such pieces are still scarce. This coin is among the finest at PCGS. The strike is sharp and the surfaces display satiny luster. The obverse is encompassed by gold, crimson, and forest-green toning; the reverse shows similar hues but with the addition of lilac-gray over most of the center. Population: 82 in 68 (9 in 68+), 0 finer (7/15). *From The College Collection, Part Two.* NGC ID# 28KJ, PCGS# 9316

6653 1925 Lexington MS66+ PCGS. CAC. The 1925 Lexington half dollar is not difficult to locate in MS66 condition, but the population drops off dramatically in finer grades. This high-end Premium Gem is well-detailed and lustrous, under attractive shades of greenish-gold and lavender toning. PCGS has graded 23 numerically finer examples (7/15). NGC ID# 28KK, PCGS# 9318

1918 Illinois Centennial Half, Stellar MS67+



- 6654 1918 Lincoln MS67+ PCGS. CAC.** The Plus designation sets this Superb Gem Illinois Centennial half dollar apart from most other MS67 examples, and only two MS68 coins (one MS68+) are finer at PCGS (6/15). This piece is razor-sharp and displays frosty mint radiance. Tinges of amber-gold, violet, and blue toning surround the obverse periphery, while the remainder of each side shows just a hint of light golden color. PCGS# 9320

**1921 Missouri Centennial Half
Appealing Premium Gem, None Finer at PCGS**



- 6655 1921 Missouri MS66 PCGS.** Colorful iridescent shades appear on the sloped borders of this attractive Premium Gem Missouri half. Sea-green and golden hues venture inward toward the centers, which are fully struck-up and boldly defined. Designed by Robert Aitken (who also designed the Panama-Pacific fifty dollar gold pieces), the pleasing frontier motifs are among the favorites of most commemorative collectors. PCGS has not certified any coins numerically finer than this MS66 example. Population: 42 in 66, 0 finer (6/15). NGC ID# 28KS, PCGS# 9330
- 6656 1921 Missouri 2x4 MS65 PCGS. CAC.** This Gem representative of the scarcer 2x4 variant displays crimson toning at the borders with an added sliver of color in the right obverse field. The otherwise brilliant surfaces glisten with satiny luster. Approximately 9,400 pieces were distributed, but examples finer than the coin here offered are rare. NGC ID# 28KR, PCGS# 9331

**1921 Missouri 2x4 Half Dollar, MS66
Among the Top Coins at Both Services**



- 6657 1921 Missouri 2x4 MS66 NGC.** San Francisco artist Robert Aitken, famous for his 1915 Pan-Pac \$50 gold coins, also designed the 1921 Missouri Centennial commemorative halves. Researchers have long debated the issue's distribution totals. It is certain that 50,028 coins (both varieties) were minted, and that 29,600 coins were melted. Current distribution estimates stand at 9,400 2x4 coins and 11,400 Plain representatives. This well-defined, satiny 2x4 variant has pearl-gray iridescence in the centers surrounded by golden-orange and indigo toning around the edges. Census: 39 in 66 (1 in 66 ★), 0 finer (7/15). NGC ID# 28KR, PCGS# 9331

- 6658 1923-S Monroe MS65 PCGS. CAC.** A Gem example of the notoriously challenging Monroe half dollar, mostly silver-gray with elements of peach and deep claret. A green CAC label further attests to the quality.
From The College Collection, Part Two. NGC ID# 28KT, PCGS# 9333

**1938 New Rochelle Half, SP66
One of 50 Specimens Believed Struck**



- 6659 1938 New Rochelle SP66 NGC.** According to research by noted commemorative authority, Anthony Swiatek, 50 New Rochelle half dollars were struck on polished proof planchets, and were then given to various members of the Commemorative Coin Committee. One of the earliest auction appearances of an example was in lot 1707 of the 1958 ANA sale (Kosoff, 8/1958), where a piece was described as a "Special Proof Half Dollar of the New Rochelle Commemorative issue, struck in very limited number ..." Recognized as a specimen, this Premium Gem example is boldly struck, with gleaming prooflike fields that denote its special status. Traces of gold toning appear overall.

**1938 New Rochelle Half Dollar
Specimen MS66**



- 6660 1938 New Rochelle MS66 NGC.** Both Prooflike and Specimen strikings are known and certified for the New Rochelle. The Specimen coins, such as this one, are only graded by NGC. Such pieces are presumably from the 50 coins presented to various dignitaries, members of the Coinage Committee, and selected members of the Westchester County Coin Club. This is a deeply mirrored example with only slight contrast evident between the fields and devices. There are no obvious contact marks present, and each side is primarily brilliant with a slight reddish tinge evident. NGC has only certified 13 coins as Specimen strikings, and five others have been graded the same as this coin with six finer, minus possible resubmissions (7/15). NGC ID# 28KU, PCGS# 9335

**1925 Norse Medal, MS66
Scarcer Thin Planchet Variant**



- 6661 1925 Norse Thin Planchet MS66 PCGS. CAC.** Two variants exist for the 1925 Norse commemorative medals. Thin Planchet examples were struck to the extent of 6,000 pieces, while Thick Planchet medals claim a net distribution of 31,750 pieces. This scarcer Thin Planchet representative is mostly brilliant with satiny luster and mottled violet and orange toning around the edges. Population: 7 in 66, 0 finer (7/15).
From The College Collection, Part Two. PCGS# 9451

- 6662 1933-D Oregon MS67+ PCGS. CAC. FS-801.** Satiny luster glistens over mostly brilliant, impeccably preserved surfaces with dappled blue, magenta, yellow, and orange toning around the rims. A total of 5,000 1933-D Oregon halves were struck plus eight coins for assay purposes. PCGS shows just two finer submissions (6/15). NGC ID# 28KZ, PCGS# 9343

**1938-D Oregon Half, MS68
Icy Luster**



- 6663 1938-D Oregon MS68 PCGS.** Ice-blue, frosty luster shows hints of light golden color around the peripheries on this incredible Oregon Trail half dollar, a conditionally scarce example. Close inspection with a loupe reveals bold design elements and seemingly perfect surfaces. Population: 43 in 68 (5 in 68+), 2 finer (7/15). NGC ID# 28L7, PCGS# 9349

- 6664 1939 Oregon MS67+ PCGS. CAC.** The entire obverse is veiled in mottled golden-brown, plum, and russet patina. The target-like reverse exhibits comparably toned borders that cede to frosty brilliance, culminating in a circle of color at the extreme center. The underlying surfaces are immaculate. This is one of six MS67+ coins at PCGS with four pieces finer (7/15). NGC ID# 28L9, PCGS# 9352

**1939-D Oregon Half, MS68+
Deep Tab Toning**



6665 1939-D Oregon MS68+ NGC. Boldly rendered design elements are illuminated by glowing, satiny luster on this Plus-designated MS68 example, one of the finest 1939-D Oregon Trail halves known. The reverse is tab-toned in vivid amber-russet, crimson, and sun-gold hues, with pale champagne over most of the interiors. The obverse shows similar hues but in a more intermingled pattern. Census: 33 in 68 (5 in 68+, 14 in 68 ★, 2 in 68+★), 0 finer (7/15). NGC ID# 28LA, PCGS# 9353

6666 1939-S Oregon MS67+ PCGS. CAC. A total of 3,005 S-mint examples were distributed in the series' final year. Specks of fiery orange and crimson patina overlay shimmering surfaces that appear flawless at first glance and remain so even after close inspection. There are only eight finer submissions at PCGS (7/15). NGC ID# 28LB, PCGS# 9354

6667 1939 SET Oregon PDS Set MS65 to MS66 NGC. This matched set contains a 1939 MS65, 1939-D MS66, and 1939-S MS65. All coins have brilliant satin surfaces with glimpses of pale golden toning. Certified in NGC holders with consecutive serial numbers. (Total: 3 coins) PCGS# 9355

6668 1915-S Panama-Pacific MS65 NGC. Vivid shades of greenish-gold and magenta toning highlight the well-preserved surfaces of this delightful Gem, with vibrant mint luster and sharply detailed design elements throughout. NGC ID# 26H7, PCGS# 9357

**1915-S Panama-Pacific Half Dollar
Seemingly Flawless Superb Gem**



6669 1915-S Panama-Pacific MS67 PCGS. CAC. Concentric rings of rainbow iridescence surround brilliant interiors on both sides. From a technical standpoint, this is a near-flawless Superb Gem without a single impairment that merits mention. Even close study with magnification fails to reveal where this amazing coin lost points. The obverse and reverse of the 1915 Pan-Pac half dollar were designed by Charles Barber and George T. Morgan, and 27,134 pieces were distributed in all. This is easily among the top survivors; PCGS has seen just three submissions in higher grades (7/15). NGC ID# 26H7, PCGS# 9357

6670 1915-S/S Panama-Pacific, FS-501, MS64 PCGS. CAC. A collector-grade example of this popular Panama-Pacific International Exposition commemorative. The strike is sharp and abrasions are minimal. Silvery interiors contrast sharply with vivid multicolor peripheries, which are most bold on the obverse. PCGS# 145748 Base PCGS# 9357

**1915-S/S Panama-Pacific Half, MS66
Barber-Morgan Design Collaboration**



6671 1915-S/S Panama-Pacific, FS-502, MS66 PCGS. CAC. One of two repunched mintmark varieties for the issue, showing the upper serif of an errant S in the field above the primary. The Panama-Pacific half dollar had a distribution of 27,134 pieces, and is one of the more affordable commemoratives struck for the Panama-Pacific International Exposition held in San Francisco in 1915. This Premium Gem is sharply struck, with satiny golden-gray luster. PCGS# 511601 Base PCGS# 9357

6672 1936 Robinson MS67 PCGS. This extraordinary Superb Gem is deeply toned in gold, green, and rose shades with underlying frosty mint luster. Population: 76 in 67 (1 in 67+), 2 finer (7/15). NGC ID# 28LJ, PCGS# 9369

6673 1935 Spanish Trail MS65 ★ NGC. An especially attractive Gem example of this popular silver commemorative, with sharply detailed design elements and vibrant satiny mint luster under shades of lavender-gray and greenish-gold toning. NGC ID# 28LN, PCGS# 9376

6674 1935 Spanish Trail MS66+ PCGS. CAC. A high-end Premium Gem example of this popular issue, with satiny mint luster and sharply detailed design elements throughout. The well-preserved surfaces are visited by highlights of lavender, gray, and amber toning. NGC ID# 28LN, PCGS# 9376

6675 1925 Stone Mountain MS67 PCGS. CAC. Soft orange-tan and bluish-green toning visits the radiantly lustrous surfaces of this Superb Gem commemorative half. Sharply struck design features and impeccably preserved surfaces round out the coin's outstanding eye appeal, appropriately recognized by CAC. PCGS reports just eight examples finer (7/15). NGC ID# 26H8, PCGS# 9378

**1925 Stone Mountain Half Dollar, MS67+
Amazing Array of Colors**



6676 1925 Stone Mountain MS67+ PCGS. CAC. The color palette seen on each side of this well-struck Superb Gem includes shades of fiery orange, blue, red-violet, and green when rotated under a lamp. Soft, frosty mint luster percolates through the variegated toning. The 1925 Stone Mountain half dollar is one of the most available commemoratives from the 1920s. Nevertheless, only 5% of all MS67 submissions at PCGS have received a Plus designation, and there are just eight examples rated finer at that service (7/15). NGC ID# 26H8, PCGS# 9378

6677 1936-S Texas MS67+ PCGS. CAC. This high-end Superb Gem displays sharply detailed design elements and vibrant satiny mint luster with a few hints of pale gold toning. One of 9,055 pieces struck. PCGS has graded just two coins as MS68 or better (6/15). NGC ID# 28LW, PCGS# 9388

6678 1937 Texas MS67+ PCGS. A scarce Texas Centennial issue from a mintage of just 6,571 coins, this Superb Gem exhibits delicate wisps of gold and blue toning that intensifies along the borders. PCGS has only certified four finer examples (7/15). NGC ID# 28LX, PCGS# 9390

6679 1937-D Texas MS67+ PCGS. CAC. Silver-white interiors have gold and peach toning around. The reverse adds hints of blue and violet. An impressively preserved later-date Texas half from Denver. PCGS has graded just two pieces as MS68 or better (7/15). NGC ID# 28LY, PCGS# 9391

6680 1937-D Texas MS67+ PCGS. CAC. Gold overtones grace most of this beautifully preserved later Texas half. Shades of green outline portions of Liberty on the reverse. PCGS has graded only two coins finer than this magnificent MS67+ example (6/15). NGC ID# 28LY, PCGS# 9391

6681 1938 Texas MS67 PCGS. CAC. A sharply detailed Superb Gem, with virtually pristine surfaces and satiny mint luster throughout. From a small distribution of 3,780 pieces. Population: 55 in 67 (4 in 67+), 1 finer (7/15). NGC ID# 28M2, PCGS# 9394

1938-D Texas Half, Pristine MS67+



6682 1938-D Texas MS67+ PCGS. CAC. Pale lilac, rose, and gold appear faintly on each side of this remarkably pristine 1938-D Texas half, which still presents as largely untoned. The hunt for a finer-graded example of this Texas issue would likely result in a long and futile search. Population: 13 in 67+, 1 finer (7/15). NGC ID# 28M3, PCGS# 9395

1938-D Texas Independence Half, MS67+ Exceptional Quality



6683 1938-D Texas MS67+ PCGS. CAC. A stunning representative of the Texas design, coined at the closest operating mint to the state. The distribution for this issue total just 3,775 pieces, sold in three-coin sets along with an example each of the Philadelphia and San Francisco issues. This Superb Gem exhibits satiny silver luster with wisps of delicate gold, violet, and blue peripheral toning. Population: 100 in 67 (13 in 67+), 1 finer (7/15). NGC ID# 28M3, PCGS# 9395

1938-D Texas Half Dollar, MS68 Among the Finest Known



6684 1938-D Texas MS68 NGC. The 1938-D Texas Independence Centennial half dollar had a limited distribution of only 3,775 coins. The present MS68 example is among only a handful of pieces that claim status as the finest known. The design elements are boldly defined and the satiny surfaces are devoid of abrasions. Iridescent silvery-gold surfaces show irregular splashes of olive and deep amber-orange toning. Census: 7 in 68 (3 in 68 ★), 0 finer (7/15). NGC ID# 28M3, PCGS# 9395

6685 1925 Vancouver MS66+ PCGS. CAC. Light gold and gunmetal-blue toning embraces the obverse, while the reverse maintains its brilliance. Frosty S-mint luster issues from the immaculate surfaces. Boldly rendered with a small reeding mark under the lapel. Scarcely seen at this grade level. NGC ID# 28M5, PCGS# 9399

1925 Fort Vancouver Centennial Half Satiny MS67



6686 1925 Vancouver MS67 PCGS. CAC. The 1925 Vancouver half dollar is very scarce above the MS66 grade level. Attractive toning in shades of golden-orange, cherry-red, forest-green, aquamarine, lemon-yellow, green-gray, and russet, primarily at the outer edges, adds to the visual allure of this Superb Gem. The piece displays deep satin luster that further enhances the appearance. Population: 56 in 67 (8 in 67+), 1 finer (7/15). NGC ID# 28M5, PCGS# 9399

1927 Vermont Half Dollar, MS67 Scarce This Fine



6687 1927 Vermont MS67 PCGS. The Vermont Sesquicentennial half dollar, struck as a souvenir to commemorate the 150th anniversary of Vermont's independence, is seldom seen in Superb Gem condition. This MS67 coin is boldly struck and free of major abrasions. Both sides show satiny luster and a blush of light golden toning. Population: 37 in 67 (2 in 67+), 1 finer (7/15). NGC ID# 28M6, PCGS# 9401

**1927 Vermont Half Dollar, MS67
Only One Finer at PCGS**



6688 1927 Vermont MS67 PCGS. Dusky mustard-yellow patina is typical for the Vermont half dollars. This Superb Gem exhibits that patina at the upper right obverse and lower right reverse. This piece approaches the top of the certification charts, with only three finer examples in the combined PCGS and NGC population reports. Population: 37 in 67 (2 in 67+), 1 finer (7/15). NGC ID# 28M6, PCGS# 9401

6689 1946-D Booker T. Washington MS67 PCGS Secure. CAC. The ice-blue and lavender centers of this spectacular Superb Gem yield to shades of greenish-gold at the peripheries. The design elements are sharply detailed and vibrant mint luster shines through the toning. Population: 48 in 67 (4 in 67+), 0 finer (7/15). NGC ID# 28M8, PCGS# 9405

6690 1946-D Booker T. Washington MS67 PCGS Secure. CAC. Ex: Bruce Scher. Bruce Scher's 144-piece Registry Set of classic silver commemoratives is ranked as the #1 All-Time Finest at PCGS. He sold his set to Pinnacle in 2012, and passed away late that year. The present lustrous Superb Gem has aquamarine fields and devices. The obverse margin exhibits narrow but exquisite bands of ruby-red, orange-gold, and forest-green. NGC ID# 28M8, PCGS# 9405

6691 1946-D Booker T. Washington MS67 ★ NGC. CAC. Darkly patinated in shades of green, gold, violet, and amber, this spectacular Superb Gem exhibits sharply detailed design elements, with vibrant mint luster under the toning. No mentionable surface marks are apparent. From a large distribution of 200,113 pieces. Census: 70 in 67 (1 in 67+, 21 in 67 ★, 3 in 67+★), 9 finer (7/15). NGC ID# 28M8, PCGS# 9405

6692 1946-S Booker T. Washington MS67 PCGS. Ex: Bruce Scher. Remarkable obverse toning includes arcs of cherry-red, lemon-gold, and apple-green along the left and lower margins. The reverse toning is similar but not quite as spectacular. The centers are olive-green. Bruce Scher's high grade type collection of silver commemoratives was auctioned by Heritage in February 2005, but did not include the present piece. NGC ID# 28M9, PCGS# 9406

**1951-S Washington-Carver Half, MS67
Pastel Peripheral Toning**



6693 1951-S Washington-Carver MS67 PCGS. CAC. The net distribution of this issue was a hair more than 10,000 pieces, but this piece is nonetheless one of only five Superb Gems graded at PCGS. Pale pastel rainbow iridescence appears on the right margins of each side, with pale silver-gray centers and outstanding preservation throughout. Population: 4 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28MU, PCGS# 9432

6694 1952 Washington-Carver MS67 NGC. Mottled golden-olive and violet-gray tones shroud the obverse, while the same colors adhere to the rims and centers respectively on the reverse. The only marks on this Superb Gem appear linearly on the temple of George Carver. Census: 34 in 67 (1 in 67+, 10 in 67 ★, 2 in 67+★), 1 finer (7/15). NGC ID# 28MV, PCGS# 9434

6695 1952 Washington-Carver MS67 PCGS Secure. CAC. Vivid shades of mingled magenta, violet, amber, and sea-green toning blanket the impeccably preserved surfaces of this remarkable Superb Gem, with vibrant mint luster and well-detailed design elements underneath. Population: 17 in 67 (2 in 67+), 1 finer (7/15). NGC ID# 28MV, PCGS# 9434

**1953-S Washington-Carver Half, MS67
Tied for Finest Certified**



6696 1953-S Washington-Carver MS67 PCGS Secure. Ex: Bruce Scher. The final issue in the classic commemorative series was the Washington-Carver series issued from 1951 to 1954. Authorized on September 21, 1951, these half dollars were issued to commemorate the lives and perpetuate the ideals and teachings of Booker T. Washington and George Washington Carver. Examples were coined at three mints from 1951 to 1954.

The 1952, 1953-S, and 1954-S issues had the largest mintages, including 88,020 examples of this 1953-S half dollar. This stunning example is tied for the finest certified. Both sides have deep cobalt-blue and iridescent toning with underlying frosty luster. Population: 10 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28N2, PCGS# 9440

**1936 Wisconsin Half Dollar, MS68
Delicately Toned**



6697 1936 Wisconsin MS68 PCGS. Ex: W.P.E. Collection. The Wisconsin Territorial Centennial half dollar is seldom seen in MS68, and no examples are known finer. This piece is boldly struck and seemingly pristine. Each side shows light champagne toning with glimpses of iridescence throughout. Population: 34 in 68 (5 in 68+), 0 finer (7/15). NGC ID# 28N6, PCGS# 9447

**1936 York Tercentenary Half, MS68
Intense Cartwheel Luster**



- 6698** 1936 York MS68 PCGS. The intricate details of the stockade on this York County Tercentenary commemorative half are sharply brought up, mirroring the definition of the reverse. The obverse shows warm champagne toning overall, while the reverse exhibits the same but with an additional ribbon of amber-gold around much of the periphery. The surfaces are seemingly perfect. Population: 26 in 68, 0 finer (7/15). NGC ID# 28N7, PCGS# 9449

COMMEMORATIVE GOLD

- 6699** 1903 Louisiana Purchase, Jefferson, MS65 NGC. CAC. The peach-gold surfaces reveal hints of rose on the obverse while the reverse shows slightly deeper shades of this color palette joined by whispers of lime-green and lavender. Radiant luster and impeccable preservation further contribute to the coin's pleasing eye appeal. NGC ID# 26HA, PCGS# 7443
- 6700** 1903 Louisiana Purchase, Jefferson, MS65 NGC. CAC. The orange-gold surfaces of this popular gold commemorative coin are awash with mint luster, and sharp definition characterizes the design elements. A few unobtrusive handling marks are inconsequential. The gorgeous eye appeal is affirmed by the CAC endorsement. NGC ID# 26HA, PCGS# 7443
- 6701** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. Bands of deep reddish-orange toning hug the left and right reverse borders, leaving the remaining surfaces yellow-gold with lilac hues on each side. The central motifs are strongly brought up with insignificant softness toward the upper reverse rim. A lovely example of the scarcer Jefferson type. NGC ID# 26HA, PCGS# 7443
- 6702** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. The Louisiana Purchase Exposition took place in St. Louis from April 30 to December 1, 1904, though it was intended to open in 1903. This bold orange-gold representative has magnificent eye appeal, the result of swirling mint frost and minimal abrasions. A sliver a darker patina occurs through LOUIS. NGC ID# 26HA, PCGS# 7443
- 6703** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. Sea-green and peach-gold compete for territory across this lustrous and attractive Gem. Unabraded aside from an unobtrusive graze on Jefferson's forehead. Encased in a green label holder.
Ex: Chicago Signature (Heritage, 8/2011), lot 5057, which realized \$1,610. NGC ID# 26HA, PCGS# 7443
- 6704** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. Lemon-gold color on the obverse appears lighter than the deeper shades of green-gold on the reverse, though each side shows complementary rose accents. This crisp Gem Jefferson head gold dollar is void of notable distractions. A small planchet flake occurs below D(OLLAR). NGC ID# 26HA, PCGS# 7443
- 6705** 1903 Louisiana Purchase, Jefferson, MS66 NGC. CAC. President Thomas Jefferson's portrait on this issue stems from the coin's commemoration of the 100th anniversary of the purchase of a vast tract of land from France in 1803 during his administration. Intense luster radiates from the yellow-gold of this sharply impressed and impeccably preserved Premium Gem. NGC ID# 26HA, PCGS# 7443

- 6706** 1903 Louisiana Purchase, Jefferson, MS66 NGC. CAC. Wisps of nearly imperceptible soft green are imbued within the yellow-gold toning of this lustrous Premium Gem. All design features are well-brought up. Demand is extremely high for both varieties (Jefferson and McKinley) of 1903 gold dollars. NGC ID# 26HA, PCGS# 7443
- 6707** 1903 Louisiana Purchase, Jefferson, MS66 PCGS. CAC. According to Dave Bowers, "[Charles] Barber copied a portrait of Thomas Jefferson from the portrait on an Indian peace medal created in three sizes in the latter part of 1801 by John Reich." This strongly struck Premium Gem is awash in glistening mint luster with pleasing lavender and yellow-gold coloration. NGC ID# 26HA, PCGS# 7443
- 6708** 1903 Louisiana Purchase, Jefferson, MS66 PCGS. CAC. The obverse is fully detailed with sharp denticles and portrait definition, while the equally bold reverse has a bit of softness at the lower rims. A small alloy spot occurs above HA in PURCHASE. Radiant lilac and peach-gold surfaces are undeniably appealing. NGC ID# 26HA, PCGS# 7443
- 6709** 1903 Louisiana Purchase, McKinley, MS65 NGC. CAC. The yellow-gold surfaces of this commemorative gold dollar display occasional hints of apricot and exhibit strong design detail. Both sides are virtually flawless. The present variant of the two Louisiana Purchase gold dollars shows President William McKinley, who sanctioned the Exposition held in St. Louis in 1904. NGC ID# 26HB, PCGS# 7444
- 6710** 1903 Louisiana Purchase, McKinley, MS65 NGC. CAC. Shades of orange- and yellow-gold patina adorn the highly lustrous surfaces of this Gem. The design elements are sharply impressed and both sides are well-preserved. Some mild, as-made orange-peel effect is evident around the borders. NGC ID# 26HB, PCGS# 7444
- 6711** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. A lovely and lustrous lemon-gold Gem. The strike is full on the legends and motifs, although the dentils show occasional inexactness. Virtually void of contact, and housed in an old green label holder. NGC ID# 26HB, PCGS# 7444
- 6712** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. A no-questions Gem, both the obverse and reverse are awash in orange-gold color. The smooth surfaces are attractive with crisp strike definition in all areas. A tiny alloy spot is mentioned under the U of LOUIS at the base of the reverse.
Ex: Denver Signature (Heritage, 8/2006), lot 3948. NGC ID# 26HB, PCGS# 7444
- 6713** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. Pale-lilac accents and rich tones of orange-gold account for the CAC-approved aesthetic appeal seen throughout this Gem. Swirling luster, bold design detail, and the absence of singular marks heighten the desirability. Only 35,000 coins were distributed (both variants) from a total mintage of 250,000 pieces. NGC ID# 26HB, PCGS# 7444
- 6714** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. This beautifully original olive and reddish-gold Louisiana Purchase representative features bold central definition with minor strike softness around the rims. There are no mentionable imperfections, and three small alloy spots appear below TES in STATES. NGC ID# 26HB, PCGS# 7444
- 6715** 1903 Louisiana Purchase, McKinley, MS66 PCGS. CAC. Lemon-gold color and shimmering luster blend over each side, showing glints of rose mainly on the reverse. This sharply detailed commemorative dollar is boldly struck and virtually unmarked. A small die crack connects the rim to (LOUIS)I(ANA). Scarcely seen finer. NGC ID# 26HB, PCGS# 7444

1903 McKinley Gold Dollar, MS67
Impeccable Technical and Visual Quality



6716 1903 Louisiana Purchase/McKinley, MS67 PCGS. CAC. An impeccable butter-gold representative, this Superb Gem features vibrant mint frost over rose-tinted, mark-free surfaces. A high-powered loupe fails to yield any noticeable impairments, though a tiny alloy spot occurs in the left obverse field. The distribution of Louisiana Purchase commemorative gold dollars amounted to 35,000 pieces, 17,500 each of the Jefferson and McKinley types. Coins sold for \$3 each during the Exposition, but traded at steep discounts thereafter. PCGS reports just two submissions finer (7/15). NGC ID# 26HB, PCGS# 7444

6717 1904 Lewis and Clark MS64 PCGS. This boldly defined and fully lustrous yellow-gold commemorative exhibits reflective fields that create exceptional eye appeal. Housed in an old green-label PCGS holder. NGC ID# 26HC, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66
Lustrous, Technically Superior Example



6718 1904 Lewis and Clark MS66 PCGS. Strike quality and eye appeal are splendid for this lustrous, Premium Gem Lewis and Clark dollar. Surprisingly little metal flow exists along the margins as normally seen on the issue. Honey-gold fields and devices display mint frost and radiantly lustrous surfaces. Just 10,025 pieces were actually distributed from a production of 25,000 pieces, with the unsold coins melted. NGC ID# 26HC, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66
Beautiful, Impressively Preserved Example



6719 1904 Lewis and Clark MS66 PCGS. This commemorative issue is not absolutely scarce, despite its small production of 10,025 pieces, but it is conditionally scarce at the Premium Gem level, and rare any finer. This beautiful coin exhibits luminous green-gold and peach surfaces. The strike definition across each side is exceptionally sharp, and the surfaces are pristine. NGC ID# 26HC, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66



6720 1904 Lewis and Clark MS66 PCGS. The Lewis and Clark Exposition gold dollars were struck dated 1904 and 1905. The earlier issue is the more available of the two, but is nonetheless rare above the MS66 level. This Premium Gem is sharply struck, with satiny yellow-gold luster. The usual die stress flow lines appear in the fields around the peripheral legends. PCGS lists 20 finer examples (7/15). NGC ID# 26HC, PCGS# 7447

1905 Lewis and Clark Gold Dollar
Satiny MS65



6721 1905 Lewis and Clark MS65 NGC. This Gem 1905 Lewis and Clark gold dollar is well-struck and shows only minimal evidence of die stress in the peripheral fields, a characteristic to which this type is usually prone. The surfaces are devoid of major abrasions and show warm straw-gold luster, with a single coppery spot seen near OF. Scarce any finer. NGC ID# 26HD, PCGS# 7448

6722 1915-S Panama-Pacific Gold Dollar MS65 PCGS. This fully brilliant Gem exhibits light greenish yellow-gold surfaces with satin luster. The central obverse is a trifle weak as usual. NGC ID# 26HE, PCGS# 7449

6723 1915-S Panama-Pacific Gold Dollar MS65 NGC. CAC. The mintmark is nicely repunched southeast, a variety presently unlisted in *Cherry-pickers*. This lustrous peach-gold Gem has a sharp strike and exemplary preservation. NGC ID# 26HE, PCGS# 7449

6724 1915-S Panama-Pacific Gold Dollar MS65 NGC. CAC. Brass-yellow patination adorns the lustrous surfaces of this well-struck Gem. The CAC sticker confirms the coin's outstanding eye appeal. This issue is one of the most available and most popular commemorative gold dollars. NGC ID# 26HE, PCGS# 7449

6725 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Both the Panama Canal and the exposition celebrating its completion were monumental in scale and significance. The 1915 commemorative gold dollar may be physically small, but its design captures the importance of two the events. This splendid Gem has vibrant luster over lavender and yellow-gold surfaces with minimal marks. NGC ID# 26HE, PCGS# 7449

6726 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Most of the 15,000 Panama-Pacific gold dollars were distributed singly for \$2 each, and only a few hundred were likely sold as part of four or five piece sets. This gorgeous Gem is awash in frosty luster, and typical orange and rose-gold shades. There are no marks of note, and the CAC sticker is well-deserved. NGC ID# 26HE, PCGS# 7449

6727 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Daubs of deep orange color appear over the rose and lemon-gold surfaces. Charles Keck's design is crisply rendered, and coruscating mint frost rolls over each side. A total of 25,034 Panama-Pacific gold dollars were struck at the S-mint in 1915 (34 coins for assaying), but only 15,000 coins were distributed and the rest melted. NGC ID# 26HE, PCGS# 7449

6728 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Deep peach patina invigorates this satiny and virtually immaculate Gem. The fully struck surfaces displays traces of gunmetal-blue at the centers. Encased in a green label holder.
Ex: Dallas Signature (Heritage, 10/2012), lot 5238, which realized \$1,351.25. NGC ID# 26HE, PCGS# 7449

6729 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. The obverse Panama Canal worker and the reverse dolphins are allegories of labor and the transportation route created by the new waterway. Light butter-gold surfaces feature radiant mint frost and fully struck devices. Marks are virtually indistinguishable. An eye-appealing Pan-Pac gold dollar. NGC ID# 26HE, PCGS# 7449

6730 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Equal parts orange and yellow-gold in color, the surfaces of this Gem feature typical S-mint frost and boast phenomenal eye-appeal. Pan-Pac gold dollars sold well in 1915. Most coins were distributed to the public rather than wholesaled to dealers in bulk, as was the case with less popular commemorative issues. NGC ID# 26HE, PCGS# 7449

6731 1915-S Panama-Pacific Gold Dollar MS66 PCGS. Rose overtones reside on the brilliant and highly lustrous yellow-gold surfaces of this frosty Premium Gem. PCGS has only certified 64 finer examples of this issue (7/15). NGC ID# 26HE, PCGS# 7449

6732 1915-S Panama-Pacific Gold Dollar MS66 PCGS. CAC. Intense luster emanates from the yellow-gold surfaces of this lovely Premium Gem commemorative. The design features are uniformly well-defined. The CAC sticker affirms the coin's outstanding eye appeal. Finer pieces become very challenging. Indeed, PCGS has graded just 64 coins finer (7/2015). NGC ID# 26HE, PCGS# 7449

6733 1915-S Panama-Pacific Gold Dollar MS66 PCGS. CAC. The yellow-gold surfaces of this Premium Gem Panama-Pacific commemorative gold dollar display a splash or two of deep reddish-gold on each side. Scintillating luster and sharply struck design elements enhance the coin's marvelous eye appeal. This piece is well-deserving of the CAC endorsement. PCGS has seen only 64 coins finer (7/2015). NGC ID# 26HE, PCGS# 7449

6734 1915-S Panama-Pacific Quarter Eagle AU50 NGC. Light yellow-gold surfaces retain traces of luster on this lightly circulated Panama-Pacific quarter eagle. It might have been carried for a short time as a pocket piece, or less likely, it may have actually entered circulation for a period of time. Regardless, the grade is unusual and this piece will certainly garner interest at the sale. NGC ID# 26HK, PCGS# 7450

**1915-S Quarter Eagle, MS65
Popular Panama-Pacific Issue**



6735 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. Farran Zerbe proposed and offered an extensive series of silver and gold commemorative coins for the event, including this quarter eagle. This Gem has frosty luster on brilliant light yellow-gold surfaces. A few copper toning spots are insignificant. NGC ID# 26HK, PCGS# 7450

**1915-S Quarter Eagle, MS65
Farran Zerbe's Panama-Pacific Issue**



6736 1915-S Panama-Pacific Quarter Eagle MS65 NGC. Numismatist Farran Zerbe was the guiding light for numismatic activities at San Francisco's Panama-Pacific International Exposition in 1915. The strike is a trifle weak at the central obverse of this brilliant and fully lustrous Gem. A few scattered marks prevent a higher grade. NGC ID# 26HK, PCGS# 7450

**1915-S Pan-Pac Two and a Half, MS65
Beautiful Reddish-Orange Patina**



6737 1915-S Panama-Pacific Quarter Eagle MS65 NGC. Superlative eye appeal is the hallmark of this Gem NGC-graded 1915-S Pan-Pac quarter eagle, a coin richly layered in mint luster and covered with an even, beautiful patina of reddish-orange. Some lighter wheat-gold accents appear in the interstices on the obverse, and there are no marks of any consequence. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Lovely Gem Example**



- 6738** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. Gem-quality surfaces yield frosty wheat-gold luster with hints of peach and rose throughout. This Panama-Pacific quarter eagle is well-struck and slightly above-average for the issue in regards to technical quality. The issue had a distribution of only 6,749 pieces, the lowest in the five-coin Pan-Pac set behind the legendary round and octagonal fifties. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS66
Minimally Abraded for the Issue**



- 6739** 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. Luminous yellow-gold with hints of orange and a touch of duskiness. Carefully preserved and all-around appealing, if softly struck as usual on Columbia's features. The Pan-Pac is rarely seen in high grade as abrasions are a consistent problem; thus, a minimally marked piece such as this one will be of great interest to collectors. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Frosty Premium Gem**



- 6740** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. Glowing yellow-gold mint luster illuminates the sharply rendered design elements of this Premium Gem Panama-Pacific quarter eagle. Close study with a loupe confirms the outstanding surface preservation, and the corresponding eye appeal is equally excellent. Finer representatives are infrequently encountered. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Two and a Half
Eye-Appealing MS66**



- 6741** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. The visual merit of this Premium Gem Pan-Pac quarter eagle draws from a combination of sharp motifs, smooth, frosty surfaces, and delicately intermingled peach, orange, and wheat-gold hues. It is difficult to imagine an aesthetically finer example of this popular commemorative in the MS66 grade. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS66
Exceptional High-Grade Example**



- 6742** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. Responsibility for the design of this commemorative quarter eagle issue was originally assigned to sculptor Evelyn Longman of New York, but either due to her illness or a decision by Assistant Secretary of the Treasury William Moburn (alleged by Walter Breen and Anthony Swiatek in their 1981 *Encyclopedia of United States Gold and Silver Commemorative Coins*), the designs were actually executed by Mint personnel Charles Barber and George Morgan.

This Premium Gem example of the type shows mark-free surfaces and lovely pale gold coloration. The strike definition is exceptional, fully bringing up all elements of the classically-inspired design.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3434. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Original MS66**



- 6743** 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. CAC. This Premium Gem Panama-Pacific quarter eagle exhibits original, frosty surfaces with medium honey-gold luster. Some minor striking softness is seen on the forward eagle's feathers, but there are no major abrasions. This issue is scarce in finer grades, with only 38 coins so-certified at PCGS (6/15). NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Eye-Appealing MS67**



6744 1915-S Panama-Pacific Quarter Eagle MS67 NGC. The Panama-Pacific quarter eagle is scarce at the MS67 level, with this grade encompassing the finest-known examples. The present piece shows sharp motifs and frosty, beautifully preserved luster. Two-toned patina consists of well-balanced yellow and apricot-gold hues which impart outstanding eye appeal. This issue's limited distribution of 6,749 coins did not allow for large quantities of high-grade survivors.

From The Badger Collection. NGC ID# 26HK, PCGS# 7450

6745 1916 McKinley MS65 NGC. CAC. Vibrant luster issues from the orange- and yellow-gold surfaces that are imbued with hints of rose. Sharply impressed devices and impeccable preservation further enhance the coin's impressive eye appeal, aptly recognized by CAC. NGC ID# 26HF, PCGS# 7454

6746 1916 McKinley MS65 NGC. CAC. Peach-gold luster embraces this impressively struck Gem. Both surfaces are free of significant marks. The 1916 McKinley Memorial gold dollar has an estimated distribution of 15,000 pieces, helping to make it more available than its 1917 counterpart with an estimated 5,000-piece distribution. NGC ID# 26HF, PCGS# 7454

6747 1916 McKinley MS65 NGC. CAC. Both sides of this Gem commemorative gold dollar are awash with frosty luster and each exhibits well-struck design features. Yellow-gold coloration assumes deeper hues on the reverse. There are no marks or spots worthy of individual mention. NGC ID# 26HF, PCGS# 7454

6748 1916 McKinley MS65 PCGS. CAC. Mint-green and reddish-violet hues complement lemon-gold color overall. The obverse appears pristine to the naked eye, and the only visible impairment on the reverse is a minuscule tick between the two columns just left of the central statue. A total of 15,000 1916 coins were distributed compared to 5,000 1917 examples. NGC ID# 26HF, PCGS# 7454

6749 1916 McKinley MS65 PCGS. CAC. Caramel-gold and lime-green toning embraces this well preserved Gem. No marks emerge beneath a lens, and the strike is intricate save for minor blending on the left-side borders. Certified in a green label holder. NGC ID# 26HF, PCGS# 7454

6750 1916 McKinley MS65 PCGS. CAC. Light orange-gold tones surround blushes of deep sunburst-gold color at the central obverse. Yellow-gold relief elements on the reverse partly stand out against rose-gold fields. Minimal abrasions generally only appear under magnification. Top-notch eye appeal. NGC ID# 26HF, PCGS# 7454

6751 1916 McKinley MS65 PCGS. CAC. A fully struck Gem bathed in orange-gold and lime-green luster. The fields are immaculate, and the portrait high points show only trivial indications of contact. Certified in a green label holder. NGC ID# 26HF, PCGS# 7454

6752 1916 McKinley MS65 PCGS. CAC. This is an excellent McKinley gold dollar type coin, as the 1916 is far more available than its 1917 counterpart. Orange-gold surfaces display faint reddish-violet accents and frosty luster. The Barber-designed obverse appears softly impressed, while the Morgan design on the reverse is much sharper, as usual. NGC ID# 26HF, PCGS# 7454

6753 1916 McKinley MS65 PCGS. CAC. The McKinley gold dollar bears a portrait of the slain president on the obverse and an image of the Niles, Ohio memorial on the reverse for which the coins raised funds. This splendid Gem has lovely rose-gold surfaces and vibrant mint frost with minimal marks and strongly detailed motifs. NGC ID# 26HF, PCGS# 7454

**1916 McKinley Memorial Dollar, MS67
Splendid, Flawlessly Preserved Example**



6754 1916 McKinley MS67 PCGS. This is a splendid Superb Gem example of the 1916 McKinley Memorial gold dollar. Fully struck with shimmering mint luster and seemingly flawless surfaces. Only one coin has received a numerically higher grade: an MS68 example at NGC. Population: 90 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 26HF, PCGS# 7454

1916 McKinley Dollar, Patinated MS67+



- 6755 1916 McKinley MS67+ NGC.** Intended to raise funds for the McKinley birthplace memorial in Niles, Ohio, this 1916 and 1917 commemorative gold dollars saw minimal distribution. This extraordinary Superb Gem displays splashes of orange and powder-blue on its bright yellow surfaces. Census: 80 in 67 (3 in 67+, 2 in 67 ★), 1 finer (7/15). NGC ID# 26HF, PCGS# 7454

**1916 McKinley Memorial Gold Dollar
High-End Superb Gem, None Finer at PCGS**



- 6756 1916 McKinley MS67+ PCGS. CAC.** While the design was a tenuous collaboration between Charles E. Barber and George T. Morgan (Barber did the obverse, Morgan the reverse), the marketing of the McKinley gold dollars was even less coordinated, with only a total of 15,000 or so pieces sold dated 1916 or 1917. The 1916 pieces outnumber the 1917 issue approximately 2 to 1. This example is one of the finest survivors. Both sides are beautifully patinated in shades of lilac and rose-red over gleaming rich-gold surfaces. The obverse is more frosty, the reverse mostly prooflike. Exceptionally struck and problem-free for the issue, this lustrous Superb Gem McKinley dollar will be the centerpiece of an advanced commemorative gold collection. Population: 90 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 26HF, PCGS# 7454

- 6757 1917 McKinley MS65 PCGS. CAC.** The yellow-gold surfaces of this Gem display ebullient luster and are free of any significant marks. All design elements are well-defined. The CAC endorsement affirms the coin's magnificent eye appeal. NGC ID# 26HG, PCGS# 7455

1917 McKinley Dollar, Yellow-Gold MS67



- 6758 1917 McKinley MS67 PCGS.** The McKinley dollars are popular as a necessary part of a commemorative gold collection. Fewer 1917-dated coins were distributed than 1916 pieces and are more difficult to locate. Lustrous yellow-gold surfaces exhibit well-struck design features and are nicely preserved. Population: 69 in 67 (3 in 67+), 0 finer (7/15). NGC ID# 26HG, PCGS# 7455

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- 6759 1922 Grant No Star MS65 PCGS. CAC.** A beautiful orange-gold example of this low mintage issue. Lustrous and free from evident abrasion. The strike is sharp save for the usual incompleteness on the tree trunk near the frame house window. Housed in a green label holder. NGC ID# 26HJ, PCGS# 7458

- 6760 1922 Grant No Star MS65 PCGS. CAC.** Attractive orange-gold patination with occasional wisps of yellow-gold cascades over the lustrous surfaces of this Grant No Star commemorative. Well-struck design features and impeccable preservation further heighten the coin's great eye appeal. NGC ID# 26HJ, PCGS# 7458

- 6761 1922 Grant No Star MS66 PCGS. CAC.** Bright yellow-gold luster emanates from both sides of this Premium Gem, each of which exhibits sharply struck design elements. Impeccably preserved surfaces further contribute to this coin's remarkable eye appeal. NGC ID# 26HJ, PCGS# 7458

1922 Grant No Star Dollar, Sharply Struck MS67



- 6762 1922 Grant No Star MS67 PCGS. CAC.** With a limited distribution of 5,000 examples the Grant No Star commemorative is very challenging in Superb Gem. Moreover, this issue is virtually unobtainable any finer. PCGS has seen none finer and NGC has graded only five examples higher (7/15). Lustrous orange-gold surfaces exhibit sharply struck design elements and are devoid of mentionable marks. NGC ID# 26HJ, PCGS# 7458

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- 6763 1922 Grant With Star MS65 NGC. CAC.** The Grant with Star dollar is a key issue among earlier commemorative gold issues, partly due to its low production of only 5,016 pieces. Ebullient luster radiates from the orange-gold surfaces of this Gem offering. The design elements are sharply struck, and neither side reveals mentionable marks. NGC ID# 26HH, PCGS# 7459

- 6764 1922 Grant With Star MS66 NGC. CAC.** The bright yellow-gold surfaces of this Premium Gem display pleasing luster. Sharply struck design features and impeccable preservation round out the coin's stunning eye appeal. NGC ID# 26HH, PCGS# 7459

6765 1922 Grant With Star MS66 PCGS. CAC. Orange-gold color and attractive lavender accents dominate the carefully preserved surfaces of this Premium Gem gold dollar. The Grant With Star coins were struck to the extent of 5,000 coins (plus 16 assay pieces), and they sold for a \$0.50 premium over the No Star gold dollars (\$3.50 versus \$3). NGC ID# 26HH, PCGS# 7459

6766 1922 Grant With Star MS66 PCGS. CAC. The legislation providing for the production of Grant gold dollars initially stipulated a mintage of 200,000 coins, but that was later reduced to 10,000 pieces (5,000 of each type). Coruscating frosty luster and medium yellow-gold color account for the CAC endorsement. Pristine surfaces feature sharply struck motifs. NGC ID# 26HH, PCGS# 7459

6767 1926 Sesquicentennial MS65 PCGS. CAC. Lavender and orange hues grace the obverse, while the reverse shows primarily olive and reddish-gold coloration. Minor ticks on the scroll and in the left obverse field are hardly noticeable without a lens. Sesquicentennial quarter eagle output totaled 200,226 coins, and all but 49,019 pieces were melted. NGC ID# 26HL, PCGS# 7466

6768 1926 Sesquicentennial MS65 PCGS. CAC. Unlike the 1903 Louisiana Purchase and 1922 Grant commemorative gold dollars, the 1926 Sesquicentennial quarter eagle was sold to the public in large quantities, and examples are very scarce in higher grades. This highly lustrous Gem has boldly defined legends and motifs. Green and rose-gold hues color each side. NGC ID# 26HL, PCGS# 7466

**1926 Sesquicentennial Quarter Eagle
Vibrantly Lustrous MS66**



6769 1926 Sesquicentennial MS66 NGC. The undisturbed surfaces of this charming Sesquicentennial quarter eagle are aglow with varying peach and yellow-gold hues, with design elements that sharply detailed. This is the final gold issue in the classic commemorative series, distributed to the extent of 46,019 coins. Pieces grading finer than this Premium Gem are prohibitively rare, with just three such coins certified at NGC, and none at PCGS (7/15). NGC ID# 26HL, PCGS# 7466

End of Session Five

SESSION SIX

SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

COLONIALS

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| <p>7001 (1670-75) St. Patrick Farthing Good 4 PCGS. PCGS Population (1/201). NGC Census: (0/63). PCGS# 42</p> <p>7002 1722 Hibernia Halfpenny, Type Two, Harp Right AU58 PCGS. PCGS Population (3/6). NGC Census: (2/3). PCGS# 170</p> <p>7003 1723 Hibernia Farthing, D:G:REX MS62 Brown PCGS. PCGS Population (8/24). NGC Census: (1/2). PCGS# 173</p> <p>7004 1723 Hibernia Farthing, DEI GRATIA MS64 Brown PCGS. PCGS Population (27/2). NGC Census: (8/3). PCGS# 176</p> <p>7005 1723 Hibernia Halfpenny MS64 Red and Brown PCGS. PCGS Population (23/9). NGC Census: (2/2). PCGS# 181</p> <p>7006 1723/2 Hibernia Halfpenny AU55 PCGS. PCGS Population (7/5). NGC Census: (1/6). PCGS# 183</p> <p>7007 1760 Hibernia-Voce Populi Halfpenny AU50 PCGS. CAC. PCGS Population (24/77). NGC Census: (5/31). PCGS# 262</p> <p>7008 1760 Hibernia-Voce Populi Halfpenny AU53 PCGS. PCGS Population (18/59). NGC Census: (2/29). PCGS# 262</p> <p>7009 1720-A AU58 PCGS. PCGS Population (2/2). NGC Census: (0/0). PCGS# 393785</p> <p>7010 1739-A French Colonies Sou Marque AU58 PCGS. PCGS Population (4/10). NGC Census: (3/2). PCGS# 158671</p> <p>7011 1738-P French Colonies Sou Marque MS62 PCGS. PCGS Population (1/1). NGC Census: (1/1). PCGS# 158612</p> <p>7012 1762-BB French Colonies Sou Marque MS63 PCGS. PCGS Population (3/1). NGC Census: (2/0). PCGS# 158657</p> <p>7013 1787 Massachusetts Cent, Arrows in Left Talon VF25 NGC. NGC Census: (3/57). PCGS Population (18/110). PCGS# 302</p> <p>7014 1788 Massachusetts Cent, Period, VF20 PCGS. CAC. PCGS Population (30/312). NGC Census: (13/153). <i>From The College Collection, Part Two.</i> PCGS# 311</p> | <p>7015 1787 Connecticut Copper, Draped Bust Left VF30 NGC. Miller 32.2-X.1. Ex: The Old New England Collection. NGC Census: (50/237). PCGS Population (70/217). PCGS# 370</p> <p>7016 1786 New Jersey Copper, Narrow Shield, Straight Plow Beam Fine 15 PCGS. CAC. PCGS Population (3/31). NGC Census: (0/0). <i>From The College Collection, Part Two.</i> PCGS# 45423</p> <p>7017 1786 New Jersey Copper, Narrow Shield, Curved Beam VF20 PCGS. CAC. PCGS Population (3/18). NGC Census: (0/0). <i>From The College Collection, Part Two.</i> PCGS# 45424</p> <p>7018 1786 New Jersey Copper, Narrow Shield, Curved Beam VF35 PCGS. CAC. PCGS Population (2/8). NGC Census: (0/0). PCGS# 45424</p> <p>7019 1786 New Jersey Copper, Beam Straight— Improperly Cleaned — NGC Details. AU. Maris 14-1. Ex: The Old New England Collection. NGC Census: (1/20). PCGS Population (7/16).</p> <p>7020 1787 New Jersey Copper, Outlined Shield VF25 PCGS. CAC. PCGS Population (26/189). NGC Census: (11/39). <i>From The College Collection, Part Two.</i> PCGS# 503</p> <p>7021 1787 New Jersey Copper, Small Planchet, Plain Shield XF40 PCGS. PCGS Population (28/55). NGC Census: (7/36). PCGS# 506</p> <p>7022 1787 New Jersey Copper, Large Planchet, Plain Shield — Corroded — NCS. AU Details. NGC Census: (2/10). PCGS Population (12/23). PCGS# 509</p> <p>7023 1787 New Jersey Copper, Camel Head VF25 PCGS. CAC. PCGS Population (9/53). NGC Census: (3/11). <i>From The College Collection, Part Two.</i> PCGS# 515</p> <p>7024 1787 New Jersey Copper, Serpent Head VF30 PCGS. PCGS Population (5/19). NGC Census: (0/1). PCGS# 518</p> <p>7025 1787 Vermont Copper, BRITANNIA XF45 PCGS. CAC. PCGS Population (11/11). NGC Census: (4/6). <i>From The College Collection, Part Two.</i> PCGS# 554</p> | <p>7026 1783 Nova Constellatio Copper, Pointed Rays, Large US, XF45 PCGS. CAC. PCGS Population (17/20). NGC Census: (8/10). <i>From The College Collection, Part Two.</i> PCGS# 804</p> <p>7027 1787 Fugio Cent, New Haven Restrike, Copper, MS62 Brown PCGS. PCGS Population (14/73). NGC Census: (16/24). PCGS# 916</p> <p>7028 1789 Mott Token, Thick Planchet, Plain Edge XF40 PCGS. PCGS Population (6/89). NGC Census: (1/46). PCGS# 603</p> <div style="text-align: center;">  </div> <p>7029 1794 Talbot, Allum & Lee Cent, NEW YORK MS65 Red and Brown PCGS. PCGS Population (1/0). NGC Census: (0/0). PCGS# 635</p> <p>7030 1795 Talbot, Allum & Lee Cent MS65+ Red and Brown PCGS. PCGS Population (10/0). NGC Census: (1/0). PCGS# 641</p> <p>7031 1795 Talbot, Allum & Lee Mule, Blofield Cavalry Reverse, MS65 Brown PCGS. Breen-1051, W-8725, High R.4. PCGS Population (2/1). NGC Census: (0/0). PCGS# 969</p> <p>7032 1783 Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge PR64 Brown PCGS. CAC. PCGS Population (45/55). NGC Census: (16/14). PCGS# 685</p> |
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HALF CENTS

- 7033 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, VG10 PCGS.** PCGS Population (1/14). NGC Census: (1/5). PCGS# 35089 Base PCGS# 1018
- 7034 1803 VF35 PCGS.** PCGS Population (24/108). NGC Census: (8/64). Mintage: 92,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$598. NGC ID# 222E, PCGS# 1060 Base PCGS# 1060
- 7035 1804 Spiked Chin AU50 PCGS.** PCGS Population (37/102). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$685. NGC ID# 222G, PCGS# 1075 Base PCGS# 1075
- 7036 1804 Crosslet 4, No Stems, C-12, B-11, R.2, AU50 PCGS.** PCGS Population (1/7). NGC Census: (0/0). PCGS# 35173 Base PCGS# 1072
- 7037 1804 Plain 4, No Stems AU55 PCGS.** PCGS Population (86/197). NGC Census: (67/299). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$650. NGC ID# 222F, PCGS# 1063 Base PCGS# 1063
- 7038 1806 Small 6, No Stems AU50 NGC.** NGC Census: (23/370). PCGS Population (66/210). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$550. NGC ID# 222J, PCGS# 1093 Base PCGS# 1093
- 7039 1806 Large 6-Stems AU53 PCGS.** PCGS Population (13/94). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$600.
From The College Collection, Part Two. NGC ID# 222J, PCGS# 1099 Base PCGS# 1099
- 7040 1809/6 9 Over Inverted 9, C-5, B-5, R.1, AU58 NGC.** NGC Census: (46/41). PCGS Population (0/6). Mintage: 1,154,572. PCGS# 35233 Base PCGS# 1126
- 7041 1826 MS63 Brown NGC. CAC.** NGC Census: (15/21). PCGS Population (35/29). Mintage: 234,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 222U, PCGS# 1144 Base PCGS# 1144
- 7042 1828 13 Stars MS64 Brown PCGS.** PCGS Population (82/17). NGC Census: (85/16). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 222V, PCGS# 1147 Base PCGS# 1147
- 7043 1828 12 Stars — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/0). PCGS Population (1/38). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$685.

- 7044 1833 MS64 Brown PCGS.** PCGS Population (63/29). NGC Census: (0/0). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 222Z, PCGS# 1162 Base PCGS# 1162
- 7045 1833 MS63 Red and Brown PCGS.** PCGS Population (23/65). NGC Census: (18/50). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$585. NGC ID# 222Z, PCGS# 1163
- 7046 1833 C-1, B-1, R.1, MS64 Brown PCGS.** PCGS Population (2/1). NGC Census: (81/45). PCGS# 35282 Base PCGS# 1162
- 7047 1835 MS64 Brown NGC.** NGC Census: (126/54). PCGS Population (124/25). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 2233, PCGS# 1168 Base PCGS# 1168
- 7048 1851 MS64 Brown PCGS. CAC.** PCGS Population (48/3). NGC Census: (0/0). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 26YW, PCGS# 1224 Base PCGS# 1224
- 7049 1853 MS64+ Brown PCGS. CAC.** PCGS Population (164/51). NGC Census: (0/0). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 26YX, PCGS# 1227 Base PCGS# 1227
- 7050 1853 MS65 Brown NGC.** NGC Census: (0/0). PCGS Population (42/8). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 26YX, PCGS# 1227 Base PCGS# 1227
- 7051 1854 MS65 Brown PCGS. CAC.** PCGS Population (21/2). NGC Census: (0/0). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 26YY, PCGS# 1230 Base PCGS# 1230



- 7052 1855 MS64 Red and Brown PCGS.** PCGS Population (145/22). NGC Census: (0/0). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 26YZ, PCGS# 1234 Base PCGS# 1234
- 7053 1857 MS64 Brown NGC.** NGC Census: (0/0). PCGS Population (46/2). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 26Z3, PCGS# 1239 Base PCGS# 1239
- 7054 1857 MS64 Red and Brown NGC.** NGC Census: (0/0). PCGS Population (44/0). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 26Z3, PCGS# 1240 Base PCGS# 1240

LARGE CENTS

- 7055 1793 Chain, AMERICA, S-3, B-4, Low R.3, — Repaired — PCGS Genuine. Good Details.** NGC Census: (0/9). PCGS Population (1/10). PCGS# 35438 Base PCGS# 1341
- 7056 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, — Burnished — NGC Details. AG.** NGC Census: (0/14). PCGS Population (1/12).
- 7057 1794 Head of 1794 — Smoothed — PCGS Genuine. Fine Details.** NGC Census: (0/0). PCGS Population (43/511). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$950.
From The College Collection, Part Two. NGC ID# 223P, PCGS# 901374 Base PCGS# 901374
- 7058 1794 Head of 1794 — Obverse Scratched — NGC Details. VF.** NGC Census: (0/0). PCGS Population (64/396). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,775.

- 7059 1797 Reverse of 1795, Plain Edge, S-120a, B-2a, R.3, VG10 PCGS.** PCGS Population (1/3). NGC Census: (1/4). PCGS# 35894 Base PCGS# 1419
- 7060 1798 Reverse of 1795 VG8 PCGS.** PCGS Population (3/18). NGC Census: (0/0). Mintage: 1,841,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$350. NGC ID# 2244, PCGS# 1428
- 7061 1798 Second Hair Style VF30 PCGS.** PCGS Population (48/168). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,135. NGC ID# 2244, PCGS# 1434
- 7062 1800/79 Style Two Hair, S-192, B-6, R.4, VF20 NGC.** NGC Census: (1/5). PCGS Population (1/1). PCGS# 36155 Base PCGS# 1455
- 7063 1801 1/000 Fine 12 PCGS.** PCGS Population (6/25). NGC Census: (1/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$400. *From The College Collection, Part Two.* NGC ID# 224D, PCGS# 1464
- 7064 1802 VF35 PCGS.** PCGS Population (67/192). NGC Census: (18/116). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$839. NGC ID# 224E, PCGS# 1470
- 7065 1802 No Stems VF25 PCGS.** PCGS Population (7/29). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$627. *From The College Collection, Part Two.* NGC ID# 224F, PCGS# 1476
- 7066 1805 — Damage — PCGS Genuine. XF Details.** NGC Census: (2/46). PCGS Population (18/62). Mintage: 941,116. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,100.
- 7067 1811/0 S-286, B-2, R.3, — Environmental Damage — NGC Details. Fine.** NGC Census: (2/14). PCGS Population (0/5).
- 7068 1811/0 VG10 PCGS.** PCGS Population (8/25). NGC Census: (0/0). Mintage: 218,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$535. *From The College Collection, Part Two.* NGC ID# 224V, PCGS# 1558
- 7069 1812 Small Date VF30 PCGS.** PCGS Population (39/124). NGC Census: (11/115). Mintage: 1,075,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,040. *From The College Collection, Part Two.* NGC ID# 224W, PCGS# 1561
- 7070 1812 Small Date — Environmental Damage — PCGS Genuine. XF Details.** NGC Census: (16/89). PCGS Population (28/67). Mintage: 1,075,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,550.

- 7071 1813 VF20 PCGS.** PCGS Population (18/140). NGC Census: (8/86). Mintage: 418,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$775. NGC ID# 224X, PCGS# 1570
- 7072 1814 Crosslet 4, S-294, B-1, R.1, — Environmental Damage — PCGS Genuine. VF Details.** NGC Census: (3/38). PCGS Population (1/11).
- 7073 1817 13 Stars MS62 Brown PCGS.** PCGS Population (30/96). NGC Census: (21/59). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. *From The College Collection, Part Two.* NGC ID# 2252, PCGS# 1594
- 7074 1817 13 Stars MS62 Brown PCGS.** PCGS Population (30/97). NGC Census: (21/59). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 2252, PCGS# 1594
- 7075 1818 AU58 PCGS.** PCGS Population (90/357). NGC Census: (44/331). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$325. *From The College Collection, Part Two.* NGC ID# 2253, PCGS# 1600
- 7076 1818 MS62 Brown PCGS. CAC.** PCGS Population (119/210). NGC Census: (98/201). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. *From The College Collection, Part Two.* NGC ID# 2253, PCGS# 1600



- 7077 1818 MS63 Brown PCGS.** PCGS Population (151/60). NGC Census: (106/97). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 2253, PCGS# 1600
- 7078 1818 MS63 Brown PCGS. CAC.** PCGS Population (151/60). NGC Census: (104/97). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 2253, PCGS# 1600

- 7079 1818 MS62 Red and Brown NGC.** NGC Census: (28/120). PCGS Population (56/184). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 2253, PCGS# 1601
- 7080 1819 Large Date MS63 Brown PCGS.** PCGS Population (21/14). NGC Census: (48/43). Mintage: 2,671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$710. *From The College Collection, Part Two.* NGC ID# 2255, PCGS# 1603
- 7081 1820/19 AU55 PCGS.** PCGS Population (8/15). NGC Census: (0/7). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$625. NGC ID# 2257, PCGS# 1618
- 7082 1820 Large Date MS63 Brown PCGS.** PCGS Population (103/345). NGC Census: (62/337). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 2256, PCGS# 1615
- 7083 1820 Large Date MS63 Brown PCGS. CAC.** PCGS Population (103/345). NGC Census: (62/337). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. *From The College Collection, Part Two.* NGC ID# 2256, PCGS# 1615
- 7084 1821 VF25 PCGS.** PCGS Population (16/110). NGC Census: (1/43). Mintage: 389,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$569. *From The College Collection, Part Two.* NGC ID# 2258, PCGS# 1621
- 7085 1825 XF45 PCGS. CAC.** PCGS Population (16/66). NGC Census: (6/37). Mintage: 1,461,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$488. *From The College Collection, Part Two.* NGC ID# 225F, PCGS# 1642
- 7086 1826 AU58 PCGS.** PCGS Population (25/37). NGC Census: (24/48). Mintage: 1,517,425. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$535. *From The College Collection, Part Two.* NGC ID# 225G, PCGS# 1645
- 7087 1830 Large Letters AU55 PCGS.** PCGS Population (18/55). NGC Census: (9/25). Mintage: 1,711,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$390. *From The College Collection, Part Two.* NGC ID# 225L, PCGS# 1672
- 7088 1834 Small 8, Large Stars, Medium Letters, AU58 PCGS.** PCGS Population (14/32). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1708
- 7089 1834 Small 8, Large Stars, Medium Letters, MS62 Brown PCGS.** PCGS Population (13/18). NGC Census: (0/0). PCGS# 1708

7090 1834 Small 8, Large Stars, Medium Letters, MS63 Brown PCGS. PCGS Population (10/8). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1708

7091 1834 Small 8, Large Stars, Medium Letters, N-1, R.1, MS62 Brown NGC. NGC Census: (0/0). PCGS Population (0/5). PCGS# 37051 Base PCGS# 1708

7092 1835 Small 8, Small Stars, AU58 PCGS. CAC. PCGS Population (7/14). NGC Census: (0/0). PCGS# 1717

7093 1835 Head of 1836 MS62 Brown PCGS. PCGS Population (5/22). NGC Census: (14/37). Mintage: 3,878,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. *From The College Collection, Part Two.* NGC ID# 225S, PCGS# 1714

7094 1837 Head of 1838, AU58+ PCGS. CAC. PCGS Population (31/169). NGC Census: (59/376). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. *From The College Collection, Part Two.* NGC ID# 225U, PCGS# 1729

7095 1837 Head of 1838, MS63 Brown PCGS. CAC. PCGS Population (33/93). NGC Census: (63/199). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. *From The College Collection, Part Two.* NGC ID# 225U, PCGS# 1729

7096 1837 Head of 1838, MS64 Brown NGC. NGC Census: (93/106). PCGS Population (51/42). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 225U, PCGS# 1729

7097 1838 MS63 Brown PCGS. PCGS Population (93/158). NGC Census: (66/168). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. *From The College Collection, Part Two.* NGC ID# 225V, PCGS# 1741

7098 1838 MS64 Brown NGC. NGC Census: (92/76). PCGS Population (104/53). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 225V, PCGS# 1741

7099 1839 Booby Head AU53 PCGS. PCGS Population (5/106). NGC Census: (5/79). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$520. *From The College Collection, Part Two.* NGC ID# 225Z, PCGS# 1751

7100 1839 Head of 1838, Beaded Cords, N-3, R.1, MS63 Brown NGC. NGC Census: (4/3). PCGS Population (1/6). Mintage: 3,128,661. PCGS# 37228 Base PCGS# 1744

7101 1840 Small Date MS61 Brown PCGS. CAC. PCGS Population (1/12). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1823

7102 1842 Large Date MS63 Brown NGC. NGC Census: (13/29). PCGS Population (32/30). Mintage: 2,383,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 2268, PCGS# 1835

7103 1843 Petite Head, Small Letters, AU58 PCGS. PCGS Population (15/63). NGC Census: (17/65). Mintage: 2,425,342. PCGS# 1844

7104 1843 Petite Head, Small Letters, AU58 PCGS. CAC. PCGS Population (15/63). NGC Census: (17/65). Mintage: 2,425,342. *From The College Collection, Part Two.* PCGS# 1844

7105 1843 Petite Head, Small Letters, MS63 Brown NGC. NGC Census: (16/29). PCGS Population (16/32). Mintage: 2,425,342. PCGS# 1844

7106 1846 Tall Date AU55 PCGS. PCGS Population (6/14). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1871

7107 1847 MS63 Brown PCGS. PCGS Population (66/79). NGC Census: (50/82). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 226D, PCGS# 1877

7108 1847 MS64 Brown NGC. NGC Census: (54/28). PCGS Population (60/17). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 226D, PCGS# 1877

7109 1848 N-35, R.2, MS64 Brown PCGS. PCGS Population (2/3). NGC Census: (4/3). Mintage: 6,415,799. PCGS# 406528 Base PCGS# 1883

7110 1850 MS64 Red and Brown PCGS. PCGS Population (160/103). NGC Census: (97/127). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 226G, PCGS# 1890

7111 1850 MS64 Red and Brown NGC. CAC. NGC Census: (97/127). PCGS Population (162/104). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 226G, PCGS# 1890



7112 1851 MS65 Brown PCGS. CAC. PCGS Population (69/15). NGC Census: (119/49). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 226H, PCGS# 1892

7113 1852 MS65 Brown PCGS. PCGS Population (96/27). NGC Census: (112/61). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. *From The College Collection, Part Two.* NGC ID# 226J, PCGS# 1898

7114 1853 MS64 Red and Brown PCGS. PCGS Population (227/105). NGC Census: (162/157). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 226K, PCGS# 1902

7115 1854 MS64 Brown PCGS. CAC. PCGS Population (126/54). NGC Census: (118/110). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. *From The College Collection, Part Two.* NGC ID# 226L, PCGS# 1904

7116 1855 Upright 55, MS65 Brown PCGS. CAC. PCGS Population (46/8). NGC Census: (86/32). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 226M, PCGS# 1907

7117 1855 Slanting 5s MS64 Red and Brown NGC. NGC Census: (0/0). PCGS Population (18/5). PCGS# 1911

7118 1856 Slanted 5 MS66 Brown NGC. NGC Census: (0/0). PCGS Population (2/0). PCGS# 1922

7119 1857 Small Date MS63 Brown NGC. NGC Census: (0/0). PCGS Population (11/22). PCGS# 1931

7120 1857 Small Date MS63 Brown PCGS. CAC. PCGS Population (10/22). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1931

FLYING EAGLE CENTS

- 7121 1857 MS62 PCGS.** PCGS Population (460/2073). NGC Census: (342/1742). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 2276, PCGS# 2016
- 7122 1857 MS62 NGC.** NGC Census: (342/1745). PCGS Population (463/2076). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 2276, PCGS# 2016
- 7123 1858 Large Letters AU58 PCGS. CAC.** PCGS Population (119/1383). NGC Census: (6/162). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$290. *From The College Collection, Part Two.* NGC ID# 2277, PCGS# 2019

INDIAN CENTS

- 7124 1859 MS63 PCGS.** PCGS Population (568/841). NGC Census: (3/8). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 227E, PCGS# 2052
- 7125 1861 MS65 NGC.** NGC Census: (150/43). PCGS Population (206/74). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 227G, PCGS# 2061
- 7126 1864 Bronze No L MS65 Red and Brown PCGS. CAC.** PCGS Population (221/25). NGC Census: (245/74). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. *From The College Collection, Part Two.* NGC ID# 227L, PCGS# 2077
- 7127 1866 MS64 Red and Brown PCGS.** PCGS Population (234/86). NGC Census: (142/127). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 227P, PCGS# 2086
- 7128 1868 MS64 Red and Brown PCGS. CAC.** PCGS Population (252/109). NGC Census: (150/110). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 227S, PCGS# 2092
- 7129 1871 AU58 PCGS. CAC.** PCGS Population (71/151). NGC Census: (64/197). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. *From The College Collection, Part Two.* NGC ID# 227V, PCGS# 2100
- 7130 1872 MS62 Brown NGC.** NGC Census: (69/103). PCGS Population (29/101). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$700. NGC ID# 227W, PCGS# 2103

- 7131 1872 Multi-Punched Date , FND-003, MS63 Red and Brown ANACS.** NGC Census: (0/0). PCGS Population (0/1). Mintage: 4,042,000. NGC ID# 227W, PCGS# 2104
- 7132 1873 Open 3 MS64 Brown NGC.** NGC Census: (18/12). PCGS Population (33/8). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 227Y, PCGS# 2106
- 7133 1874 MS64 Red and Brown PCGS.** PCGS Population (282/110). NGC Census: (167/134). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. *From The College Collection, Part Two.* NGC ID# 227Z, PCGS# 2119
- 7134 1875 MS64+ Red and Brown PCGS. CAC.** PCGS Population (263/97). NGC Census: (171/130). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 2282, PCGS# 2122
- 7135 1875 Repunched Date, Snow-2, FS-302, MS64 Red and Brown PCGS.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 13,528,000. PCGS# 408621 Base PCGS# 2122
- 7136 1877 Fine 12 PCGS.** PCGS Population (263/1906). NGC Census: (168/1199). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$900. NGC ID# 2284, PCGS# 2127
- 7137 1878 MS64 Red PCGS.** PCGS Population (38/67). NGC Census: (25/15). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2285, PCGS# 2132
- 7138 1885 MS65 Red and Brown PCGS.** PCGS Population (83/6). NGC Census: (81/20). Mintage: 11,765,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 228C, PCGS# 2152
- 7139 1887 MS65 Red and Brown PCGS. CAC.** PCGS Population (39/0). NGC Census: (59/6). Mintage: 45,226,484. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228F, PCGS# 2158
- 7140 1892 MS65 Red and Brown PCGS. CAC.** PCGS Population (26/1). NGC Census: (59/5). Mintage: 37,649,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 228L, PCGS# 2182
- 7141 1892 MS65 Red and Brown PCGS. CAC.** PCGS Population (26/1). NGC Census: (59/5). Mintage: 37,649,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. *From The College Collection, Part Two.* NGC ID# 228L, PCGS# 2182

- 7142 1898 MS65 Red PCGS. CAC.** PCGS Population (113/62). NGC Census: (63/32). Mintage: 49,823,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 228T, PCGS# 2201
- 7143 1902 MS65+ Red PCGS. CAC.** PCGS Population (149/61). NGC Census: (119/114). Mintage: 87,376,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 228X, PCGS# 2213



- 7144 1908 MS66 Red and Brown PCGS.** PCGS Population (2/0). NGC Census: (24/0). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2295, PCGS# 2230

PROOF INDIAN CENTS

- 7145 1867 PR65 Brown PCGS Secure.** PCGS Population (5/0). NGC Census: (8/1). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$570. *From The College Collection, Part Two.* NGC ID# 229K, PCGS# 2288
- 7146 1870 PR64 Red and Brown PCGS. CAC.** PCGS Population (100/45). NGC Census: (45/46). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$685. *From The College Collection, Part Two.* NGC ID# 229N, PCGS# 2298
- 7147 1873 Closed 3 PR64 Red and Brown PCGS.** PCGS Population (149/50). NGC Census: (70/57). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$535. NGC ID# 229S, PCGS# 2307
- 7148 1880 PR66 Red and Brown NGC.** NGC Census: (27/4). PCGS Population (29/3). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,025. NGC ID# 229Z, PCGS# 2328

7149 1884 PR65 Brown PCGS. CAC. PCGS Population (42/30). NGC Census: (45/36). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$340. NGC ID# 22A5, PCGS# 2339

7150 1886 Type Two PR64 Red and Brown PCGS. CAC. PCGS Population (37/18). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775. NGC ID# 22A8, PCGS# 92346

7151 1892 PR65 Red PCGS. PCGS Population (43/15). NGC Census: (15/14). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$900. NGC ID# 22AE, PCGS# 2365

7152 1893 PR65 Red and Brown PCGS. PCGS Population (29/10). NGC Census: (39/9). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$625. NGC ID# 22AF, PCGS# 2367

7153 1895 PR65 Red and Brown PCGS. CAC. PCGS Population (47/15). NGC Census: (63/18). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$525. NGC ID# 22AH, PCGS# 2373

7154 1901 PR65 Red and Brown PCGS. PCGS Population (76/45). NGC Census: (64/31). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 22AP, PCGS# 2391

7155 1901 PR65 Red and Brown PCGS. CAC. PCGS Population (76/45). NGC Census: (64/31). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 22AP, PCGS# 2391

7156 1901 PR66 Red PCGS. PCGS Population (26/7). NGC Census: (11/6). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,525. NGC ID# 22AP, PCGS# 2392

7157 1904 PR65 Red and Brown PCGS. CAC. PCGS Population (44/12). NGC Census: (46/8). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$525. NGC ID# 22AT, PCGS# 2400

7158 1907 PR65 Red and Brown PCGS. PCGS Population (43/23). NGC Census: (33/12). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 22AW, PCGS# 2409

LINCOLN CENTS

7159 1909 VDB MS66 ★ Red and Brown NGC. NGC Census: (281/26). PCGS Population (177/6). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$120. NGC ID# 22AZ, PCGS# 2424

7160 1909 VDB MS67 Red PCGS. PCGS Population (241/1). NGC Census: (80/1). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 22AZ, PCGS# 2425

7161 1909 VDB Doubled Die Obverse MS64 Red PCGS. PCGS Population (17/27). NGC Census: (0/0). PCGS# 82425

7162 1909-S VDB — Environmental Damage — NGC Details. VF. NGC Census: (390/4113). PCGS Population (747/7573). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$675. NGC ID# 22B2, PCGS# 2426

7163 1909-S VDB AU58 ANACS. NGC Census: (442/1119). PCGS Population (733/1243). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,150. NGC ID# 22B2, PCGS# 2426

7164 (12)1909 MS66 Red PCGS. PCGS Population (541/67). NGC Census: (173/5). Mintage: 72,702,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$275. (Total: 12 coins)

7165 1909-S S Over Horizontal S MS65 Red and Brown PCGS. PCGS Population (44/4). NGC Census: (33/2). PCGS# 92433

7166 1909-S S Over Horizontal S MS64 Red PCGS. PCGS Population (193/257). NGC Census: (57/88). *From The College Collection, Part Two.* PCGS# 92434

7167 1909-S S Over Horizontal S MS65 Red PCGS. PCGS Population (200/58). NGC Census: (61/27). PCGS# 92434



7168 1910 MS66 Red PCGS Secure. PCGS Population (150/26). NGC Census: (84/14). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 22B5, PCGS# 2437

7169 1911-D MS64 Red PCGS. CAC. PCGS Population (272/176). NGC Census: (89/31). Mintage: 12,672,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. *From The College Collection, Part Two.* NGC ID# 22B8, PCGS# 2446

7170 1913-S MS64 Red PCGS. PCGS Population (158/50). NGC Census: (37/15). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 22BF, PCGS# 2467

7171 1913-S MS64 Red PCGS. PCGS Population (160/50). NGC Census: (37/15). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 22BF, PCGS# 2467

7172 1914-S MS65 Brown PCGS. PCGS Population (9/1). NGC Census: (10/1). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$985. NGC ID# 22BJ, PCGS# 2474

7173 1914-S MS63 Red and Brown ANACS. NGC Census: (34/72). PCGS Population (72/164). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 22BJ, PCGS# 2475

7174 1916 MS66 Red PCGS. CAC. PCGS Population (212/51). NGC Census: (27/6). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 22BN, PCGS# 2488

7175 1916-D MS64 Red PCGS. CAC. PCGS Population (140/64). NGC Census: (38/16). Mintage: 35,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 22BP, PCGS# 2491

7176 1917-D MS65 Red and Brown PCGS. PCGS Population (35/1). NGC Census: (50/4). Mintage: 55,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. NGC ID# 22BT, PCGS# 2499

7177 1917-S MS64 Red PCGS. PCGS Population (60/18). NGC Census: (16/2). Mintage: 32,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,350. NGC ID# 22BU, PCGS# 2503

7178 1918-D MS64 Red and Brown PCGS. CAC. PCGS Population (155/26). NGC Census: (84/21). Mintage: 47,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. *From The College Collection, Part Two.* NGC ID# 22BW, PCGS# 2508

7179 1919 MS66+ Red PCGS. PCGS Population (244/79). NGC Census: (74/11). Mintage: 392,020,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 22BY, PCGS# 2515

- 7180 1922 No D Strong Reverse Fine 15 PCGS.** PCGS Population (474/3392). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$650. NGC ID# 22C9, PCGS# 3285
- 7181 1922 No D Strong Reverse Fine 15 PCGS.** PCGS Population (475/3400). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$650. NGC ID# 22C9, PCGS# 3285
- 7182 1922 No D Strong Reverse VF30 PCGS. CAC.** PCGS Population (669/1593). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,106. NGC ID# 22C9, PCGS# 3285
- 7183 1922 No D Weak Reverse XF40 PCGS.** PCGS Population (51/74). NGC Census: (0/0). Mintage: 7,160,000. PCGS# 2540
- 7184 1923-S MS64 Red and Brown NGC. CAC.** NGC Census: (56/19). PCGS Population (150/20). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 22CB, PCGS# 2547
- 7185 1924-D MS64 Brown PCGS. CAC.** PCGS Population (52/15). NGC Census: (44/11). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 22CD, PCGS# 2552
- 7186 1924-D MS65 Brown PCGS. CAC.** PCGS Population (15/0). NGC Census: (10/1). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. NGC ID# 22CD, PCGS# 2552
- 7187 1924-D MS63 Red and Brown PCGS.** PCGS Population (97/211). NGC Census: (52/183). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$475. NGC ID# 22CD, PCGS# 2553
- 7188 1925-S MS64 Red and Brown PCGS. CAC.** PCGS Population (154/9). NGC Census: (60/10). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 22CH, PCGS# 2565
- 7189 1926 MS67 Red PCGS.** PCGS Population (105/0). NGC Census: (24/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. NGC ID# 22CJ, PCGS# 2569
- 7190 1926-S MS63 Red and Brown PCGS. CAC.** PCGS Population (139/200). NGC Census: (71/142). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$925. NGC ID# 22CL, PCGS# 2574

- 7191 1928-S MS64 Red and Brown PCGS. CAC.** PCGS Population (145/3). NGC Census: (79/20). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. *From The College Collection, Part Two.* NGC ID# 22CT, PCGS# 2592

- 7192 1928-S Large S, FS-501 MS64 Red and Brown PCGS.** (FS-013.6). PCGS Population (6/1). NGC Census: (0/0). PCGS# 37707

- 7193 1928-S MS64 Red PCGS.** PCGS Population (150/48). NGC Census: (33/7). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 22CT, PCGS# 2593



- 7194 1929 MS67 Red NGC.** NGC Census: (37/0). PCGS Population (54/0). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 22CU, PCGS# 2596

- 7195 1930 MS67 Red PCGS. CAC.** PCGS Population (93/1). NGC Census: (256/0). Mintage: 157,415,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 22CX, PCGS# 2605

- 7196 1930-D MS66 Red PCGS. CAC.** PCGS Population (114/12). NGC Census: (123/8). Mintage: 40,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 22CY, PCGS# 2608

- 7197 1931-S MS65 Red PCGS.** PCGS Population (771/96). NGC Census: (239/24). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. NGC ID# 22D4, PCGS# 2620

- 7198 1936 Doubled Die Obverse, FS-101 MS62 Brown PCGS.** FS-014. PCGS Population (2/1). NGC Census: (0/0). PCGS# 37748 Base PCGS# 82648

- 7199 1939 MS67+ Red PCGS.** PCGS Population (407/3). NGC Census: (834/0). Mintage: 316,479,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$100. NGC ID# 22DP, PCGS# 2677

- 7200 1949 MS66+ Red PCGS. CAC.** PCGS Population (413/18). NGC Census: (750/38). Mintage: 217,775,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$100. NGC ID# 22EV, PCGS# 2770

- 7201 1951-S MS67 Red PCGS.** PCGS Population (89/0). NGC Census: (190/0). Mintage: 136,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22F5, PCGS# 2794

- 7202 1954-D MS67 Red PCGS.** PCGS Population (63/0). NGC Census: (409/0). Mintage: 251,552,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 22FD, PCGS# 2818

- 7203 1955 MS67 Red PCGS.** PCGS Population (26/0). NGC Census: (53/1). Mintage: 330,958,208. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 22FF, PCGS# 2824

- 7204 1955 Doubled Die Obverse — Whizzed — NGC Details. AU.** NGC Census: (83/2728). PCGS Population (211/3005). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,475.

- 7205 1955 Doubled Die Obverse AU55 NGC.** NGC Census: (432/2165). PCGS Population (730/2058). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,575. NGC ID# 22FG, PCGS# 2825

- 7206 1955 Doubled Die Obverse AU58 PCGS.** PCGS Population (963/1095). NGC Census: (913/1252). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,650. NGC ID# 22FG, PCGS# 2825

- 7207 1955 Doubled Die Obverse MS62 Brown NGC.** NGC Census: (508/442). PCGS Population (379/671). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,075. NGC ID# 22FG, PCGS# 2825

- 7208 1960-D Small Date MS67 Red PCGS.** PCGS Population (27/0). NGC Census: (48/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 22FX, PCGS# 2869

- 7209 1960-D/D Small/Large MS66 Red PCGS.** PCGS Population (17/0). NGC Census: (0/0). PCGS# 82869

- 7210 1964 MS66+ Red PCGS.** PCGS Population (407/2). NGC Census: (327/13). Mintage: 2,652,525,824. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$32. NGC ID# 22G7, PCGS# 2890

7211 1968 MS67 Red PCGS. PCGS Population (17/0). NGC Census: (10/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$350. NGC ID# 22GC, PCGS# 2905

7212 1972 Doubled Die Obverse MS65 Red PCGS. PCGS Population (1300/552). NGC Census: (620/191). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

7213 1972 Doubled Die Obverse MS65 Red PCGS. PCGS Population (1300/552). NGC Census: (620/191). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

PROOF LINCOLN CENTS

7214 1910 PR65 Brown PCGS. CAC. PCGS Population (29/11). NGC Census: (16/7). Mintage: 4,118. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$800. NGC ID# 22KT, PCGS# 3306

7215 1911 PR64 Red and Brown PCGS. PCGS Population (103/85). NGC Census: (0/0). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$800. NGC ID# 22KU, PCGS# 3310

7216 1912 — Cleaning — PCGS Genuine. Proof Unc Details. NGC Census: (0/108). PCGS Population (0/140). Mintage: 2,172. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$235.

7217 1936 Type Two—Brilliant Finish PR63 Red and Brown PCGS. PCGS Population (72/127). NGC Census: (38/60). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$340.
From The College Collection, Part Two. NGC ID# 22L3, PCGS# 3334

7218 1941 PR66 Red PCGS. CAC. PCGS Population (119/4). NGC Census: (0/0). Mintage: 21,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$440. NGC ID# 22L8, PCGS# 3350

7219 1941 PR66 Red PCGS. CAC. PCGS Population (119/4). NGC Census: (0/0). Mintage: 21,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$440. NGC ID# 22L8, PCGS# 3350

7220 1954 PR66 Deep Cameo PCGS. PCGS Population (12/17). NGC Census: (9/16). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$380. NGC ID# 22LE, PCGS# 93371



7221 1956 PR67 Deep Cameo PCGS. PCGS Population (37/7). NGC Census: (20/12). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$775. NGC ID# 22LG, PCGS# 93377

7222 1971-S Doubled Die Obverse, FS-102 PR67 ★ Red NGC. NGC Census: (22/5). PCGS Population (8/0). PCGS# 38198 Base PCGS# 3548

TWO CENT PIECES

7223 1864 Small Motto XF45 PCGS. PCGS Population (34/248). NGC Census: (11/279). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$685. NGC ID# 22N8, PCGS# 3579

7224 1864 Small Motto — Environmental Damage — PCGS Genuine. AU Details. NGC Census: (8/271). PCGS Population (26/221). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$750. NGC ID# 22N8, PCGS# 3579

7225 1864 Large Motto MS64 Red PCGS. PCGS Population (296/308). NGC Census: (115/162). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520.
From The College Collection, Part Two. NGC ID# 22N9, PCGS# 3578

7226 1865 MS64 Red PCGS. PCGS Population (147/245). NGC Census: (79/129). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$715. NGC ID# 22NA, PCGS# 3584

7227 1865 Fancy 5 MS65 Red and Brown PCGS. CAC. PCGS Population (5/1). NGC Census: (0/0). Mintage: 13,640,000. PCGS# 38257 Base PCGS# 3583

7228 1867 MS64 Red and Brown PCGS. CAC. PCGS Population (186/76). NGC Census: (103/99). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 22NB, PCGS# 3592

7229 1867 MS65 Red and Brown PCGS. PCGS Population (67/9). NGC Census: (82/17). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 22NB, PCGS# 3592

7230 1867 MS65 Red and Brown PCGS. CAC. PCGS Population (67/9). NGC Census: (82/17). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 22NB, PCGS# 3592

7231 1871 AU58 PCGS. CAC. PCGS Population (54/176). NGC Census: (32/214). Mintage: 721,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$230. NGC ID# 22NF, PCGS# 3609

7232 1871 MS64 Red and Brown PCGS. PCGS Population (129/41). NGC Census: (64/65). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. NGC ID# 22NE, PCGS# 3610

7233 1871 MS65 Red and Brown NGC. NGC Census: (55/10). PCGS Population (40/1). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,225. NGC ID# 22NE, PCGS# 3610

THREE CENT SILVER

7234 1851-O MS63 PCGS. CAC. PCGS Population (108/183). NGC Census: (76/186). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 22YY, PCGS# 3665

7235 1852 MS65 PCGS. PCGS Population (197/118). NGC Census: (190/112). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 22YZ, PCGS# 3666

7236 1855 MS61 NGC. NGC Census: (9/70). PCGS Population (0/108). Mintage: 139,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$585. NGC ID# 22Z4, PCGS# 3671

7237 1859 MS65 NGC. NGC Census: (37/17). PCGS Population (37/21). Mintage: 364,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$965. NGC ID# 22Z8, PCGS# 3677

7238 1861 MS64 NGC. NGC Census: (189/227). PCGS Population (190/215). Mintage: 497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 22ZA, PCGS# 3679

7239 1862/1 MS65 PCGS. PCGS Population (88/86). NGC Census: (62/77). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 22ZC, PCGS# 3681

PROOF THREE CENT SILVER

7240 1868 PR61 Ultra Cameo NGC. NGC Census: (1/1). PCGS Population (0/1). PCGS# 93718

7241 1872 — Obverse Scratched — NGC Details. Proof. NGC Census: (0/201). PCGS Population (2/273). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$375.

THREE CENT NICKELS

7242 1869 MS65 PCGS. CAC. PCGS Population (51/23). NGC Census: (53/14). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 22NL, PCGS# 3735

7243 1871 MS65 NGC. NGC Census: (40/17). PCGS Population (39/33). Mintage: 603,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$735. NGC ID# 22NN, PCGS# 3737

7244 1875 MS65 PCGS. PCGS Population (27/22). NGC Census: (41/22). Mintage: 227,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 22NS, PCGS# 3743

7245 1879 MS65 NGC. NGC Census: (43/26). PCGS Population (35/46). Mintage: 38,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$710. NGC ID# 275B, PCGS# 3747

7246 1880 MS65 PCGS. CAC. PCGS Population (43/96). NGC Census: (45/46). Mintage: 21,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 275C, PCGS# 3748

7247 1883 AU55 PCGS. PCGS Population (11/51). NGC Census: (7/25). Mintage: 4,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$765.
From The College Collection, Part Two. NGC ID# 275E, PCGS# 3751

PROOF THREE CENT NICKELS

7248 1866 PR65 Cameo NGC. NGC Census: (29/18). PCGS Population (32/18). PCGS# 83762

7249 1867 PR65 Cameo NGC. NGC Census: (49/52). PCGS Population (30/27). PCGS# 83763

7250 1868 PR65 Cameo NGC. NGC Census: (31/34). PCGS Population (31/16). PCGS# 83764

7251 1873 Closed 3 PR65 Cameo NGC. NGC Census: (39/23). PCGS Population (48/17). PCGS# 83769

7252 1874 PR65 Cameo NGC. NGC Census: (31/35). PCGS Population (35/30). PCGS# 83770



7253 1878 PR66 Cameo NGC. NGC Census: (57/28). PCGS Population (86/23). PCGS# 83774

7254 1879 PR66 Cameo NGC. NGC Census: (43/35). PCGS Population (68/41). PCGS# 83775

7255 1881 PR66 NGC. NGC Census: (236/60). PCGS Population (252/66). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$610. NGC ID# 2763, PCGS# 3777

7256 1881 PR66 Cameo PCGS. PCGS Population (59/32). NGC Census: (52/40). PCGS# 83777

7257 1882 PR66 PCGS. PCGS Population (281/99). NGC Census: (269/63). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$600. NGC ID# 2764, PCGS# 3778

7258 1882 PR66 PCGS. CAC. PCGS Population (285/98). NGC Census: (269/63). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$600.
From The College Collection, Part Two. NGC ID# 2764, PCGS# 3778

7259 1882 PR67 NGC. CAC. NGC Census: (58/5). PCGS Population (91/7). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$950. NGC ID# 2764, PCGS# 3778

7260 1883 PR65 Cameo NGC. NGC Census: (32/75). PCGS Population (48/117). PCGS# 83779

7261 1884 PR65 Cameo NGC. NGC Census: (56/77). PCGS Population (59/91). PCGS# 83780

7262 1884 PR66 Cameo PCGS. CAC. PCGS Population (60/31). NGC Census: (53/24). PCGS# 83780

7263 1885 PR65 Cameo NGC. NGC Census: (25/49). PCGS Population (28/48). PCGS# 83781

7264 1886 PR66 PCGS Secure. CAC. PCGS Population (229/58). NGC Census: (232/38). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640.
From The College Collection, Part Two. NGC ID# 2768, PCGS# 3782

7265 1886 PR65 Cameo NGC. CAC. NGC Census: (19/45). PCGS Population (19/59). PCGS# 83782

7266 1888 PR66 PCGS. PCGS Population (185/26). NGC Census: (165/21). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. NGC ID# 276B, PCGS# 3785

7267 1888 PR66 PCGS. PCGS Population (185/27). NGC Census: (164/21). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. NGC ID# 276B, PCGS# 3785

7268 1888 PR65 Cameo NGC. NGC Census: (50/64). PCGS Population (70/73). PCGS# 83785

7269 1889 PR66 PCGS. PCGS Population (261/59). NGC Census: (239/54). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. NGC ID# 22NW, PCGS# 3786

7270 1889 PR65 Cameo NGC. NGC Census: (17/33). PCGS Population (29/62). PCGS# 83786

SHIELD NICKELS

7271 1866 Rays MS64 PCGS. PCGS Population (464/185). NGC Census: (546/192). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 22NX, PCGS# 3790

7272 1883 MS66 PCGS. PCGS Population (112/12). NGC Census: (86/15). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 22PE, PCGS# 3813

7273 1883 MS66 NGC. NGC Census: (86/15). PCGS Population (112/12). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 22PE, PCGS# 3813

PROOF SHIELD NICKELS

7274 1867 No Rays PR65 PCGS. PCGS Population (34/10). NGC Census: (50/9). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,625. NGC ID# 22PF, PCGS# 3821

7275 1867 No Rays PR65 NGC. NGC Census: (50/9). PCGS Population (34/10). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,625. NGC ID# 22PF, PCGS# 3821



7276 1869 PR65 PCGS. CAC. PCGS Population (75/24). NGC Census: (118/40). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$685. *From The College Collection, Part Two.* NGC ID# 276K, PCGS# 3823

7277 1870 PR65 PCGS. CAC. PCGS Population (77/16). NGC Census: (70/17). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$775. *From The College Collection, Part Two.* NGC ID# 276L, PCGS# 3824

7278 1870 PR65 Cameo PCGS. PCGS Population (20/20). NGC Census: (18/17). PCGS# 83824

7279 1871 PR65 PCGS. CAC. PCGS Population (92/32). NGC Census: (83/34). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$720. *From The College Collection, Part Two.* NGC ID# 276M, PCGS# 3825

7280 1872 PR65 PCGS. PCGS Population (108/54). NGC Census: (110/60). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$550. NGC ID# 276N, PCGS# 3826

7281 1872 PR65 PCGS. CAC. PCGS Population (108/55). NGC Census: (110/61). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$550. *From The College Collection, Part Two.* NGC ID# 276N, PCGS# 3826

7282 1873 Closed 3 PR65 PCGS. PCGS Population (98/28). NGC Census: (104/42). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$530. *From The College Collection, Part Two.* NGC ID# 276P, PCGS# 3827

7283 1874 PR65 PCGS. CAC. PCGS Population (76/52). NGC Census: (86/50). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675. *From The College Collection, Part Two.* NGC ID# 276R, PCGS# 3828

7284 1875 PR65 PCGS. PCGS Population (66/16). NGC Census: (67/26). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$960. *From The College Collection, Part Two.* NGC ID# 276S, PCGS# 3829

7285 1876 PR65 PCGS. PCGS Population (79/29). NGC Census: (84/33). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$635. *From The College Collection, Part Two.* NGC ID# 276T, PCGS# 3830

7286 1876 PR65 Cameo PCGS. CAC. PCGS Population (38/30). NGC Census: (24/49). PCGS# 83830

7287 1879/8 PR65 PCGS. PCGS Population (143/144). NGC Census: (0/0). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$715. *From The College Collection, Part Two.* NGC ID# 22PG, PCGS# 3834

7288 1879 PR65 PCGS. CAC. PCGS Population (175/91). NGC Census: (161/135). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$575. *From The College Collection, Part Two.* NGC ID# 22PG, PCGS# 3833

7289 1880 PR65 PCGS. PCGS Population (297/135). NGC Census: (251/160). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$530. *From The College Collection, Part Two.* NGC ID# 276W, PCGS# 3835

7290 1881 PR65 PCGS. PCGS Population (278/171). NGC Census: (228/198). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$520. *From The College Collection, Part Two.* NGC ID# 276X, PCGS# 3836

7291 1881 PR66 ★ NGC. NGC Census: (176/22). PCGS Population (147/25). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. NGC ID# 276X, PCGS# 3836

7292 1882 PR65 PCGS. CAC. PCGS Population (307/239). NGC Census: (288/266). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. *From The College Collection, Part Two.* NGC ID# 276Y, PCGS# 3837

7293 1882 PR66 Cameo PCGS. PCGS Population (73/23). NGC Census: (55/23). PCGS# 83837

7294 1882 PR66 Cameo PCGS. PCGS Population (73/23). NGC Census: (55/23). PCGS# 83837

7295 1883 PR65 PCGS. PCGS Population (421/230). NGC Census: (364/268). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. *From The College Collection, Part Two.* NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

7296 1883 No Cents MS66+ NGC. CAC. NGC Census: (478/69). PCGS Population (398/28). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. NGC ID# 2772, PCGS# 3841

7297 1884 MS64+ PCGS. CAC. PCGS Population (160/98). NGC Census: (128/92). Mintage: 11,273,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. *From The College Collection, Part Two.* NGC ID# 22PJ, PCGS# 3845

7298 1886 AU55 PCGS. PCGS Population (53/384). NGC Census: (11/251). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$755. NGC ID# 22PK, PCGS# 3847



- 7299 1887 MS65 PCGS.** PCGS Population (92/24). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 22PL, PCGS# 3848
- 7300 1887 MS65 PCGS. CAC.** PCGS Population (96/25). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. *From The Birmingham Collection.* NGC ID# 22PL, PCGS# 3848
- 7301 1887 MS65 PCGS. CAC.** PCGS Population (92/24). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 22PL, PCGS# 3848
- 7302 1887 MS65 PCGS. CAC.** PCGS Population (94/25). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 22PL, PCGS# 3848
- 7303 1888 MS65 PCGS.** PCGS Population (65/17). NGC Census: (47/13). Mintage: 10,720,483. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 2774, PCGS# 3849
- 7304 1889 MS65 PCGS. CAC.** PCGS Population (95/24). NGC Census: (171/46). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. *From The Birmingham Collection.* NGC ID# 2775, PCGS# 3850
- 7305 1890 MS65 PCGS.** PCGS Population (52/16). NGC Census: (47/10). Mintage: 16,259,272. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. *From The Birmingham Collection.* NGC ID# 22PM, PCGS# 3851

- 7306 1891 MS65+ NGC.** NGC Census: (60/13). PCGS Population (87/26). Mintage: 16,834,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 2776, PCGS# 3852
- 7307 1891 MS65 PCGS. CAC.** PCGS Population (86/26). NGC Census: (60/13). Mintage: 16,834,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. *From The Birmingham Collection.* NGC ID# 2776, PCGS# 3852
- 7308 1892 MS65 PCGS. CAC.** PCGS Population (102/20). NGC Census: (87/11). Mintage: 11,699,642. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. *From The Birmingham Collection.* NGC ID# 2777, PCGS# 3853
- 7309 1893 MS65 PCGS. CAC.** PCGS Population (85/24). NGC Census: (76/17). Mintage: 13,370,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. *From The Birmingham Collection.* NGC ID# 2778, PCGS# 3854
- 7310 1897 MS65 PCGS.** PCGS Population (80/16). NGC Census: (64/9). Mintage: 20,428,736. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. *From The Birmingham Collection.* NGC ID# 22PN, PCGS# 3858
- 7311 1897 MS65+ PCGS. CAC.** PCGS Population (79/16). NGC Census: (64/9). Mintage: 20,428,736. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 22PN, PCGS# 3858
- 7312 1898 MS65 PCGS.** PCGS Population (90/33). NGC Census: (86/20). Mintage: 12,532,087. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. *From The Birmingham Collection.* NGC ID# 22PP, PCGS# 3859
- 7313 1898 MS65 PCGS. CAC.** PCGS Population (86/30). NGC Census: (84/19). Mintage: 12,532,087. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 22PP, PCGS# 3859
- 7314 1900 MS66 PCGS.** PCGS Population (50/7). NGC Census: (46/4). Mintage: 27,255,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 22PS, PCGS# 3861
- 7315 1907 MS65 PCGS. CAC.** PCGS Population (85/29). NGC Census: (79/11). Mintage: 39,214,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. *From The Birmingham Collection.* NGC ID# 277J, PCGS# 3868

- 7316 1908 MS65 PCGS. CAC.** PCGS Population (87/22). NGC Census: (58/14). Mintage: 22,686,176. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. *From The Birmingham Collection.* NGC ID# 22PT, PCGS# 3869
- 7317 1909 MS65 PCGS. CAC.** PCGS Population (75/28). NGC Census: (53/10). Mintage: 11,590,526. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. *From The Birmingham Collection.* NGC ID# 277K, PCGS# 3870
- 7318 1911 MS65 PCGS. CAC.** PCGS Population (230/48). NGC Census: (158/28). Mintage: 39,559,372. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 277M, PCGS# 3872

PROOF LIBERTY NICKELS

- 7319 1884 PR66 PCGS.** PCGS Population (52/0). NGC Census: (82/5). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$760. NGC ID# 22PV, PCGS# 3882
- 7320 1884 PR66 Cameo PCGS.** PCGS Population (44/14). NGC Census: (31/16). PCGS# 83882
- 7321 1886 PR65 PCGS.** PCGS Population (284/113). NGC Census: (262/139). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$750. *From The College Collection, Part Two.* NGC ID# 277U, PCGS# 3884
- 7322 1886 PR65 PCGS. Gold CAC.** PCGS Population (285/113). NGC Census: (262/139). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$750. NGC ID# 277U, PCGS# 3884
- 7323 1888 PR66 PCGS.** PCGS Population (81/6). NGC Census: (98/13). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$675. NGC ID# 277W, PCGS# 3886
- 7324 1895 PR66 PCGS.** PCGS Population (20/1). NGC Census: (32/3). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,000. NGC ID# 2785, PCGS# 3893
- 7325 1900 PR66 PCGS. CAC.** PCGS Population (74/25). NGC Census: (73/28). Mintage: 2,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$685. NGC ID# 278A, PCGS# 3898
- 7326 1903 PR66 Cameo PCGS. CAC.** PCGS Population (33/13). NGC Census: (23/14). PCGS# 83901
- 7327 1904 PR65 PCGS. CAC.** PCGS Population (97/49). NGC Census: (108/60). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$520. NGC ID# 278E, PCGS# 3902

- 7328 1905 PR66 PCGS.** PCGS Population (41/15). NGC Census: (62/24). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$700. NGC ID# 278F, PCGS# 3903

BUFFALO NICKELS



- 7329 1913 Type One MS67 NGC.** NGC Census: (266/9). PCGS Population (498/17). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# 22PW, PCGS# 3915
- 7330 1913 Type One MS67 PCGS. CAC.** PCGS Population (492/17). NGC Census: (266/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# 22PW, PCGS# 3915
- 7331 1913-S Type One MS64 PCGS. CAC.** PCGS Population (826/496). NGC Census: (470/295). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. *From The College Collection, Part Two.* NGC ID# 22PY, PCGS# 3917
- 7332 1913 Type Two MS66 PCGS.** PCGS Population (202/22). NGC Census: (80/6). Mintage: 29,858,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 22PZ, PCGS# 3921
- 7333 1913-D Type Two MS65 PCGS.** PCGS Population (145/78). NGC Census: (82/21). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 22R2, PCGS# 3922
- 7334 1913-S Type Two — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (4/765). PCGS Population (11/1088). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$710. NGC ID# 22R3, PCGS# 3923

- 7335 1914-D MS64 PCGS.** PCGS Population (361/224). NGC Census: (246/92). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 22R5, PCGS# 3925
- 7336 1915 MS65 PCGS. Gold CAC.** PCGS Population (473/283). NGC Census: (298/85). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22R7, PCGS# 3927
- 7337 1915 MS66 PCGS. Ex: Fivaz Collection.** PCGS Population (243/40). NGC Census: (77/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 22R7, PCGS# 3927
- 7338 1915 MS66+ PCGS.** PCGS Population (247/42). NGC Census: (78/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 22R7, PCGS# 3927
- 7339 1915-S AU58 PCGS.** PCGS Population (116/628). NGC Census: (62/414). Mintage: 1,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 22R9, PCGS# 3929
- 7340 1915-S/S Repunched Mintmark , FS-501 AU58 PCGS. CAC.** (FS-015.5). PCGS Population (1/1). NGC Census: (0/0). Mintage: 1,505,000. PCGS# 38435 Base PCGS# 3929
- 7341 1916 MS66 PCGS.** PCGS Population (184/20). NGC Census: (75/11). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. NGC ID# 22RA, PCGS# 3930
- 7342 1916-D MS64 PCGS. CAC.** PCGS Population (448/150). NGC Census: (298/56). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. *From The College Collection, Part Two.* NGC ID# 22RB, PCGS# 3932
- 7343 1916-D MS64 PCGS. CAC.** PCGS Population (448/150). NGC Census: (298/56). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. *From The College Collection, Part Two.* NGC ID# 22RB, PCGS# 3932
- 7344 1917 MS66 PCGS.** PCGS Population (160/22). NGC Census: (51/6). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 22RD, PCGS# 3934
- 7345 1917 MS66 PCGS.** PCGS Population (160/22). NGC Census: (51/6). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 22RD, PCGS# 3934

- 7346 1917-D MS63 PCGS. CAC.** PCGS Population (204/502). NGC Census: (129/258). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. *From The College Collection, Part Two.* NGC ID# 22RE, PCGS# 3935
- 7347 1917-S MS63 PCGS.** PCGS Population (119/317). NGC Census: (59/224). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,225. NGC ID# 22RE, PCGS# 3936
- 7348 1918/7-D Good 6 PCGS.** PCGS Population (217/894). NGC Census: (0/0). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$970. NGC ID# 22RJ, PCGS# 3939
- 7349 1919 MS65 PCGS. CAC.** PCGS Population (417/166). NGC Census: (185/45). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 22RL, PCGS# 3941
- 7350 1919-S MS62 NGC.** NGC Census: (81/239). PCGS Population (69/425). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$860. NGC ID# 22RN, PCGS# 3943
- 7351 1920-S AU58 PCGS. CAC.** PCGS Population (107/451). NGC Census: (79/402). Mintage: 9,689,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 22RS, PCGS# 3946
- 7352 1921 MS65 PCGS. CAC. Ex: Benson.** PCGS Population (263/190). NGC Census: (133/67). Mintage: 10,663,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 22RT, PCGS# 3947
- 7353 1923-S MS62 PCGS. CAC.** PCGS Population (100/721). NGC Census: (117/537). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$515. *From The College Collection, Part Two.* NGC ID# 22RW, PCGS# 3950
- 7354 1925-D MS64 NGC.** NGC Census: (248/57). PCGS Population (349/111). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 22S3, PCGS# 3955
- 7355 1925-S/S Repunched Mintmark, FS-501, AU55 PCGS.** (FS-016.64). PCGS Population (1/1). NGC Census: (0/0). PCGS# 38454



- 7356 1926 MS66 PCGS. CAC.** PCGS Population (397/35). NGC Census: (162/17). Mintage: 44,693,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 22S5, PCGS# 3957
- 7357 1927-S AU58 PCGS. CAC.** PCGS Population (108/514). NGC Census: (82/342). Mintage: 3,430,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 22SA, PCGS# 3962
- 7358 1928-S MS64 PCGS.** PCGS Population (362/81). NGC Census: (241/53). Mintage: 6,936,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 22SD, PCGS# 3965
- 7359 1929 MS66 PCGS. CAC.** PCGS Population (175/6). NGC Census: (63/1). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 22SE, PCGS# 3966
- 7360 1930 MS66+ PCGS. CAC.** PCGS Population (395/32). NGC Census: (100/6). Mintage: 22,849,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 22SH, PCGS# 3969
- 7361 1930-S MS65+ PCGS.** PCGS Population (444/187). NGC Census: (179/35). Mintage: 5,435,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 22SJ, PCGS# 3970
- 7362 1931-S MS65+ PCGS. CAC.** PCGS Population (1568/465). NGC Census: (728/77). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 22SK, PCGS# 3971
- 7363 1931-S MS66 PCGS.** PCGS Population (460/5). NGC Census: (74/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. NGC ID# 22SK, PCGS# 3971

- 7364 1931-S MS66 PCGS. CAC.** PCGS Population (460/5). NGC Census: (74/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. NGC ID# 22SK, PCGS# 3971
- 7365 1931-S MS66 PCGS. CAC.** PCGS Population (460/5). NGC Census: (74/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. NGC ID# 22SK, PCGS# 3971
- 7366 1936-D/S FS-511 MS65 PCGS.** (FS-019.8). PCGS Population (10/1). NGC Census: (0/0). PCGS# 38473
- 7367 1937-D Three-Legged — Planchet Flaw — PCGS Genuine. VF Details.** NGC Census: (169/5825). PCGS Population (290/6659). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$560.
- 7368 1937-D Three-Legged VF20 NGC.** NGC Census: (165/5746). PCGS Population (282/6441). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$600. NGC ID# 22SX, PCGS# 3982
- 7369 1937-D Three-Legged — Cleaning — PCGS Genuine. XF Details.** NGC Census: (313/4766). PCGS Population (641/4742). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$710.
- 7370 1937-D Three-Legged XF40 ANACS.** NGC Census: (313/4772). PCGS Population (641/4750). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$710. NGC ID# 22SX, PCGS# 3982
- 7371 1937-D Three-Legged XF45 PCGS.** PCGS Population (886/3856). NGC Census: (511/4255). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$750. NGC ID# 22SX, PCGS# 3982
- 7372 1937-D Three-Legged — Cleaned — ANACS. AU50 Details.** NGC Census: (214/4041). PCGS Population (607/3249). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825.
- 7373 1937-D Three-Legged AU53 PCGS.** PCGS Population (438/2818). NGC Census: (295/3752). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$875. NGC ID# 22SX, PCGS# 3982
- 7374 1937-D Three-Legged, FS-901, Fine 15 PCGS. CAC.** (FS-020.2). PCGS Population (1/80). NGC Census: (0/0). Mintage: 17,826,000. PCGS# 38475 Base PCGS# 3982
- 7375 1937-S MS67 PCGS.** PCGS Population (109/1). NGC Census: (53/1). Mintage: 5,635,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$580. NGC ID# 22SY, PCGS# 3983

- 7376 1938-D/S MS67 PCGS.** PCGS Population (195/0). NGC Census: (71/5). Mintage: 7,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 22T3, PCGS# 3985

PROOF BUFFALO NICKELS

- 7377 1937 PR64 NGC.** NGC Census: (212/1266). PCGS Population (435/1899). Mintage: 5,769. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,025. NGC ID# 278Z, PCGS# 3996
- 7378 1937 PR66 PCGS. CAC.** PCGS Population (794/470). NGC Census: (488/368). Mintage: 5,769. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,275. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

- 7379 1941 MS67 Six Full Steps NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 74010
- 7380 1943-S MS67 Full Steps PCGS.** PCGS Population (77/0). NGC Census: (41/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 22TT, PCGS# 84021
- 7381 1945-P Doubled Die Reverse MS65+ PCGS.** PCGS Population (66/23). NGC Census: (5/7). PCGS# 4173
- 7382 1951-S MS67 PCGS.** PCGS Population (3/0). NGC Census: (51/0). Mintage: 7,776,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 22UJ, PCGS# 4045

SMS JEFFERSON NICKEL

- 7383 1966 SMS MS67 Ultra Cameo NGC.** NGC Census: (11/1). PCGS Population (16/1). PCGS# 94198

PROOF JEFFERSON NICKELS

- 7384 1939 Reverse of 1940, PR66 PCGS. CAC.** PCGS Population (52/30). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. NGC ID# 22YB, PCGS# 94176
- 7385 1955 PR68 Deep Cameo PCGS.** PCGS Population (29/0). NGC Census: (19/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$750. NGC ID# 22YF, PCGS# 94187
- 7386 1959 PR67 Deep Cameo PCGS.** PCGS Population (12/17). NGC Census: (5/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$525. NGC ID# 27A9, PCGS# 94191



7387 1984-S PR70 Deep Cameo PCGS. PCGS Population (59). NGC Census: (21). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$715. NGC ID# 27AY, PCGS# 94219

7388 1984-S PR70 Deep Cameo PCGS. PCGS Population (69). NGC Census: (22). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$715. NGC ID# 27AY, PCGS# 94219

BUST HALF DIMES

7389 1832 V-9, LM-7, R.2, MS63 NGC. NGC Census: (5/4). PCGS Population (0/0). Mintage: 965,000. PCGS# 38669 Base PCGS# 4279

7390 1833 MS63 PCGS. PCGS Population (105/137). NGC Census: (91/176). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 232F, PCGS# 4280

7391 1834 MS62 NGC. NGC Census: (64/277). PCGS Population (65/221). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 232G, PCGS# 4281

SEATED HALF DIMES

7392 1837 No Stars, Large Date (Curl Top 1) MS62 PCGS. PCGS Population (80/373). NGC Census: (98/589). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$590. NGC ID# 232M, PCGS# 4311

7393 1838 Small Stars MS62 PCGS. PCGS Population (7/18). NGC Census: (4/23). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. NGC ID# 232R, PCGS# 4318

7394 1841 MS65 PCGS. PCGS Population (12/17). NGC Census: (25/12). Mintage: 1,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 232Y, PCGS# 4328

7395 1842 MS64 PCGS. PCGS Population (41/13). NGC Census: (46/26). Mintage: 815,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 2332, PCGS# 4330

7396 1852-O AU58 PCGS. CAC. PCGS Population (3/16). NGC Census: (6/19). Mintage: 260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 233L, PCGS# 4350

7397 1854 Arrows MS65 NGC. NGC Census: (59/23). PCGS Population (41/12). Mintage: 5,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 2342, PCGS# 4358

7398 1856 MS65 PCGS. PCGS Population (25/10). NGC Census: (64/44). Mintage: 4,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 233P, PCGS# 4363

7399 1858-O MS64 PCGS. CAC. PCGS Population (54/23). NGC Census: (73/27). Mintage: 1,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 233V, PCGS# 4369

7400 1861/0 MS65 NGC. NGC Census: (0/0). PCGS Population (3/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,975. NGC ID# 2349, PCGS# 4380

7401 1861 MS65 PCGS. PCGS Population (47/22). NGC Census: (62/40). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 2349, PCGS# 4379

7402 1862 MS65 PCGS. CAC. PCGS Population (86/118). NGC Census: (93/70). Mintage: 1,492,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. *From The College Collection, Part Two.* NGC ID# 234B, PCGS# 4381

PROOF SEATED HALF DIMES

7403 1866 PR64+ PCGS. CAC. PCGS Population (57/30). NGC Census: (59/35). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700. *From The College Collection, Part Two.* NGC ID# 2363, PCGS# 4449

7404 1868 PR64 PCGS. PCGS Population (49/35). NGC Census: (59/42). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$685. NGC ID# 2365, PCGS# 4451

7405 1872 PR64 PCGS. PCGS Population (46/31). NGC Census: (54/44). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675. NGC ID# 2369, PCGS# 4455

EARLY DIMES

7406 1803 — Repaired — NGC Details. Fine. NGC Census: (2/16). PCGS Population (4/37). Mintage: 33,040. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,525.

7407 1805 5 Berries Poor 1 PCGS. PCGS Population (1/53). NGC Census: (0/0). PCGS# 4478

7408 1805 4 Berries VG8 PCGS. CAC. PCGS Population (21/340). NGC Census: (2/30). Mintage: 120,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$850. NGC ID# 236S, PCGS# 4477

7409 1805 4 Berries XF40 PCGS. PCGS Population (16/175). NGC Census: (1/18). Mintage: 120,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,175. NGC ID# 236S, PCGS# 4477

7410 1807 — Questionable Color — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population (17/260). Mintage: 165,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,225.

BUST DIMES

7411 1814 Large Date XF40 NGC. NGC Census: (2/124). PCGS Population (12/115). Mintage: 421,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$525. NGC ID# 236W, PCGS# 4488

7412 1820 Large 0 AU53 NGC. NGC Census: (4/182). PCGS Population (7/102). Mintage: 942,587. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$725. NGC ID# 236X, PCGS# 4492

7413 1827 JR-3, R.1, AU58 NGC. NGC Census: (2/1). PCGS Population (0/0). Mintage: 1,300,000. PCGS# 38813 Base PCGS# 4504

7414 1833 AU58 PCGS. PCGS Population (32/130). NGC Census: (42/156). Mintage: 485,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 237D, PCGS# 4522

7415 1834 Large 4 AU55 PCGS. PCGS Population (18/69). NGC Census: (0/0). PCGS# 4526

SEATED DIMES

- 7416 1838 No Drapery, Large Stars MS64 PCGS.** PCGS Population (71/59). NGC Census: (70/88). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 237U, PCGS# 4568
- 7417 1842 MS64 PCGS.** PCGS Population (20/14). NGC Census: (17/12). Mintage: 1,887,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2386, PCGS# 4581
- 7418 1849-O AU53 NGC.** NGC Census: (5/35). PCGS Population (7/19). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$685. NGC ID# 238H, PCGS# 4592
- 7419 1854-O Arrows MS62 PCGS.** PCGS Population (8/38). NGC Census: (8/51). Mintage: 1,770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 239B, PCGS# 4606
- 7420 1862-S VF25 PCGS.** PCGS Population (8/43). NGC Census: (2/11). Mintage: 180,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$487. NGC ID# 239J, PCGS# 4636
- 7421 1863 Good 6 PCGS.** PCGS Population (5/53). NGC Census: (1/37). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$395. NGC ID# 239K, PCGS# 4637
- 7422 1866-S XF40 PCGS.** PCGS Population (12/25). NGC Census: (2/18). Mintage: 135,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$475. NGC ID# 239T, PCGS# 4644
- 7423 1872-CC — Cleaned — PCGS Genuine. Fine Details.** NGC Census: (5/25). PCGS Population (3/54). Mintage: 35,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$2,450. NGC ID# 23A8, PCGS# 4657



- 7424 1876 MS66 NGC. CAC.** NGC Census: (22/7). PCGS Population (28/3). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,035. NGC ID# 23AH, PCGS# 4679
- 7425 1877-CC MS64 PCGS.** PCGS Population (91/92). NGC Census: (80/130). Mintage: 7,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 23AM, PCGS# 4683
- 7426 1883 MS65 PCGS. CAC.** PCGS Population (74/74). NGC Census: (77/63). Mintage: 7,674,673. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23AW, PCGS# 4691
- 7427 1887 MS65 PCGS. CAC.** PCGS Population (88/32). NGC Census: (60/55). Mintage: 11,283,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23B5, PCGS# 4698
- 7428 1887 MS65 PCGS. CAC.** PCGS Population (88/32). NGC Census: (60/55). Mintage: 11,283,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23B5, PCGS# 4698
- 7429 1887-S MS64+ PCGS. CAC.** PCGS Population (50/35). NGC Census: (53/57). Mintage: 4,454,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 23B6, PCGS# 4699
- 7430 1890 MS65 PCGS.** PCGS Population (60/52). NGC Census: (89/67). Mintage: 9,910,951. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23BB, PCGS# 4704
- 7431 1891 MS65 PCGS.** PCGS Population (119/71). NGC Census: (126/78). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23BD, PCGS# 4706

- 7432 1891 MS65 PCGS. CAC.** PCGS Population (119/71). NGC Census: (126/78). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23BD, PCGS# 4706

PROOF SEATED DIMES

- 7433 1861 PR63 NGC.** NGC Census: (23/57). PCGS Population (29/51). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$565. NGC ID# 23CK, PCGS# 4754
- 7434 1878 PR64 PCGS.** PCGS Population (39/20). NGC Census: (34/36). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$735. NGC ID# 23D3, PCGS# 4775
- 7435 1883 PR64 PCGS. CAC.** PCGS Population (84/75). NGC Census: (68/107). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 23D8, PCGS# 4780
- 7436 1885 PR64 PCGS.** PCGS Population (73/90). NGC Census: (52/79). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. *From The College Collection, Part Two.* NGC ID# 23DA, PCGS# 4782
- 7437 1885 PR65 Cameo PCGS.** PCGS Population (9/31). NGC Census: (12/49). PCGS# 84782

BARBER DIMES

- 7438 1893-O MS64 NGC.** NGC Census: (44/17). PCGS Population (28/22). Mintage: 1,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 23DR, PCGS# 4801
- 7439 1905-O MS65 PCGS.** PCGS Population (19/23). NGC Census: (12/11). Mintage: 3,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 23EU, PCGS# 4836
- 7440 1906-S MS64 PCGS. CAC.** PCGS Population (26/47). NGC Census: (27/25). Mintage: 3,136,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 23F2, PCGS# 4841
- 7441 1907 MS66 PCGS. Ex: Lily Nicole Collection.** PCGS Population (26/1). NGC Census: (44/0). Mintage: 22,220,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 23F3, PCGS# 4842
- 7442 1908 MS66 PCGS. CAC.** PCGS Population (18/2). NGC Census: (17/4). Mintage: 10,600,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 23F7, PCGS# 4846

7443 1910 MS65 PCGS. CAC. PCGS Population (80/31). NGC Census: (62/31). Mintage: 11,520,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$520. NGC ID# 23FF, PCGS# 4854

7444 1910-S MS63 PCGS. PCGS Population (21/50). NGC Census: (8/24). Mintage: 1,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 23FH, PCGS# 4856

7445 1911 MS65 PCGS. CAC. PCGS Population (138/99). NGC Census: (130/58). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 23FJ, PCGS# 4857

7446 1914 MS66 PCGS. CAC. PCGS Population (69/6). NGC Census: (37/1). Mintage: 17,360,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 23FT, PCGS# 4865

7447 1914-S MS65 PCGS. PCGS Population (24/17). NGC Census: (23/10). Mintage: 2,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23FV, PCGS# 4867

7448 1915-S MS64 PCGS. PCGS Population (53/32). NGC Census: (36/25). Mintage: 960,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 23FX, PCGS# 4869

PROOF BARBER DIME

7449 1911 PR66 Cameo PCGS. PCGS Population (11/9). NGC Census: (8/14). PCGS# 84895

MERCURY DIMES



7450 1916 MS67 Full Bands PCGS. PCGS Population (114/10). NGC Census: (82/13). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$840. NGC ID# 23GX, PCGS# 4905

7451 1916-D Good 6 PCGS. PCGS Population (675/1904). NGC Census: (208/869). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$836. NGC ID# 23GY, PCGS# 4906

7452 1917 MS66 Full Bands PCGS. CAC. PCGS Population (96/23). NGC Census: (41/8). Mintage: 55,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 23H2, PCGS# 4911

7453 1919-D MS62 Full Bands ANACS. NGC Census: (12/87). PCGS Population (21/163). Mintage: 9,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,075. NGC ID# 23H9, PCGS# 4925

7454 1920 MS66 Full Bands PCGS. PCGS Population (103/18). NGC Census: (48/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 23HB, PCGS# 4929

7455 1920 MS66 Full Bands PCGS. PCGS Population (103/19). NGC Census: (48/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 23HB, PCGS# 4929

7456 1920 MS66 Full Bands PCGS. PCGS Population (104/19). NGC Census: (48/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 23HB, PCGS# 4929

7457 1923 MS67 Full Bands PCGS. PCGS Population (72/4). NGC Census: (29/1). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 23HG, PCGS# 4939

7458 1923-S MS65 PCGS. CAC. PCGS Population (17/7). NGC Census: (14/4). Mintage: 6,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$990. NGC ID# 23HH, PCGS# 4940

7459 1928-S MS66 PCGS. PCGS Population (32/2). NGC Census: (39/8). Mintage: 7,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 23HZ, PCGS# 4970

7460 1931 MS66 Full Bands PCGS. PCGS Population (72/17). NGC Census: (12/1). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$840. NGC ID# 23J7, PCGS# 4983

7461 1931-D MS66 Full Bands PCGS. PCGS Population (179/57). NGC Census: (49/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 23J8, PCGS# 4985

7462 1934-D MS67 PCGS. PCGS Population (16/1). NGC Census: (13/0). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 23JB, PCGS# 4990

7463 1934-D MS67+ PCGS. CAC. PCGS Population (16/1). NGC Census: (13/0). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 23JB, PCGS# 4990

7464 1936 MS67 Full Bands PCGS. CAC. PCGS Population (212/16). NGC Census: (99/8). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23JF, PCGS# 4999

7465 1936 MS67 Full Bands PCGS. CAC. PCGS Population (212/16). NGC Census: (99/8). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23JF, PCGS# 4999

7466 1936-D MS67 Full Bands PCGS. CAC. PCGS Population (114/9). NGC Census: (34/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 23JG, PCGS# 5001

7467 1936-D MS67 Full Bands PCGS. CAC. PCGS Population (113/9). NGC Census: (34/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 23JG, PCGS# 5001

7468 1936-S MS67 Full Bands PCGS. CAC. PCGS Population (182/3). NGC Census: (54/1). Mintage: 9,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23JH, PCGS# 5003

7469 1937-S MS67 PCGS. PCGS Population (84/1). NGC Census: (142/3). Mintage: 9,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$135. NGC ID# 23JL, PCGS# 5008

7470 1938 MS67+ Full Bands PCGS. CAC. PCGS Population (233/10). NGC Census: (136/3). Mintage: 22,198,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 23JM, PCGS# 5011

7471 1938-D MS66 Full Bands PCGS. Gold CAC. PCGS Population (1168/306). NGC Census: (657/176). Mintage: 5,537,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$74. NGC ID# 23JN, PCGS# 5013

7472 1938-D MS66+ Full Bands PCGS. Gold CAC. PCGS Population (1168/306). NGC Census: (657/176). Mintage: 5,537,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$74. NGC ID# 23JN, PCGS# 5013

7473 1938-S MS67 Full Bands NGC. NGC Census: (66/7). PCGS Population (129/6). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23JP, PCGS# 5015

7474 1938-S MS67 Full Bands PCGS. CAC. PCGS Population (129/6). NGC Census: (66/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23JP, PCGS# 5015

7475 1939-S MS67 PCGS. PCGS Population (47/3). NGC Census: (128/0). Mintage: 10,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 23JT, PCGS# 5020

7476 1939-S MS66 Full Bands PCGS. PCGS Population (109/41). NGC Census: (22/12). Mintage: 10,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$835. NGC ID# 23JT, PCGS# 5021

7477 1941 MS67+ Full Bands PCGS. CAC. PCGS Population (282/12). NGC Census: (291/5). Mintage: 175,106,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 23JX, PCGS# 5029

7478 1942/1 AU53 PCGS. PCGS Population (95/331). NGC Census: (72/400). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$850. NGC ID# 23K4, PCGS# 5036

7479 1942/1 FS-101 XF45 PCGS. (FS-010.7). PCGS Population (2/9). NGC Census: (0/0). Mintage: 205,432,336. PCGS# 145473 Base PCGS# 5036

PROOF MERCURY DIMES

7480 1937 PR67 NGC. NGC Census: (185/36). PCGS Population (234/29). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$650. NGC ID# 27DH, PCGS# 5072

7481 1942 PR67 PCGS. CAC. PCGS Population (686/65). NGC Census: (767/131). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$240. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

7482 1947 MS67+ PCGS. PCGS Population (87/0). NGC Census: (265/3). Mintage: 121,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$58. NGC ID# 23KM, PCGS# 5085

7483 1950-D MS67+ Full Bands PCGS. PCGS Population (144/3). NGC Census: (235/2). Mintage: 46,803,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$92. NGC ID# 23KY, PCGS# 85095

7484 1953-S MS67 Full Bands PCGS. PCGS Population (16/1). NGC Census: (35/1). Mintage: 39,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23LA, PCGS# 85105

7485 1958 MS67+ PCGS. PCGS Population (266/0). NGC Census: (795/15). Mintage: 31,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$34. NGC ID# 23LM, PCGS# 5116

PROOF ROOSEVELT DIME



7486 1983 NO S PR69 Deep Cameo PCGS. PCGS Population (152/1). NGC Census: (104/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$875. NGC ID# 27FJ, PCGS# 95265

TWENTY CENT PIECES

7487 1875-CC VF25 PCGS. PCGS Population (62/934). NGC Census: (36/583). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$499. NGC ID# 23R6, PCGS# 5297

7488 1875-CC VF30 PCGS. CAC. PCGS Population (80/849). NGC Census: (39/544). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$590. *From The College Collection, Part Two.* NGC ID# 23R6, PCGS# 5297

7489 1875-CC VF35 NGC. NGC Census: (26/516). PCGS Population (70/774). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$664. NGC ID# 23R6, PCGS# 5297

7490 1875-CC XF40 PCGS. PCGS Population (86/689). NGC Census: (26/492). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$800. NGC ID# 23R6, PCGS# 5297

7491 1875-CC — Tooled — PCGS Genuine. AU Details. NGC Census: (22/425). PCGS Population (63/551). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$975.

7492 1875-CC — Cleaning — PCGS Genuine. AU Details. NGC Census: (22/425). PCGS Population (63/554). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$975.

7493 1875-S AU58 PCGS. CAC. PCGS Population (317/1515). NGC Census: (303/1448). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. *From The College Collection, Part Two.* NGC ID# 23R7, PCGS# 5298

7494 1875-S MS62 PCGS. CAC. PCGS Population (286/1111). NGC Census: (279/998). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 23R7, PCGS# 5298

EARLY QUARTER

7495 1806 — Damaged — NGC Details. VF. NGC Census: (16/167). PCGS Population (51/288). Mintage: 206,124. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,525. NGC ID# 23RD, PCGS# 5314

BUST QUARTERS

7496 1818 VF20 PCGS. PCGS Population (43/428). NGC Census: (15/300). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7497 1818 VF20 PCGS. PCGS Population (43/428). NGC Census: (15/300). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7498 1818 VF20 PCGS. CAC. PCGS Population (43/426). NGC Census: (14/299). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7499 1818 VF20 PCGS. CAC. PCGS Population (43/428). NGC Census: (15/300). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7500 1820 Large 0 VF20 PCGS. CAC. PCGS Population (20/80). NGC Census: (0/0). PCGS# 5329

7501 1833 B-1, R.2, AU53 NGC. Ex: Jules Reiver Collection. NGC Census: (4/8). PCGS Population (1/2). Mintage: 156,000. PCGS# 38989 Base PCGS# 5352

7502 1835 AU55 NGC. NGC Census: (53/134). PCGS Population (50/107). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 23S2, PCGS# 5354

7503 1838 XF45 PCGS. CAC. PCGS Population (43/136). NGC Census: (0/0). Mintage: 366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$468.
From The College Collection, Part Two. NGC ID# 23S5, PCGS# 5357

SEATED QUARTERS

7504 1838 No Drapery — Improperly Cleaned — NGC Details. UNC. NGC Census: (0/76). PCGS Population (0/68). Mintage: 466,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,150.

7505 1839 No Drapery XF45 PCGS. CAC. PCGS Population (26/88). NGC Census: (20/93). Mintage: 491,146. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$454.
From The College Collection, Part Two. NGC ID# 23SF, PCGS# 5392

7506 1840-O No Drapery XF40 PCGS. CAC. PCGS Population (24/70). NGC Census: (18/91). Mintage: 382,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375.
From The College Collection, Part Two. NGC ID# 23SG, PCGS# 5393

7507 1840-O Drapery VF35 PCGS. PCGS Population (7/77). NGC Census: (1/61). Mintage: 43,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$292.
From The College Collection, Part Two. NGC ID# 23SJ, PCGS# 5398

7508 1841 AU58 PCGS. PCGS Population (7/24). NGC Census: (9/40). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 23SK, PCGS# 5399

7509 1841-O — Environmental Damage — PCGS Genuine. Unc Details. NGC Census: (1/39). PCGS Population (3/47). Mintage: 452,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$650.
From The College Collection, Part Two.

7510 1845 AU58 PCGS. PCGS Population (14/51). NGC Census: (24/59). Mintage: 922,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 23SV, PCGS# 5408

7511 1845 AU58 NGC. CAC. NGC Census: (24/59). PCGS Population (14/52). Mintage: 922,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 23SV, PCGS# 5408

7512 1847-O VF20 NGC. NGC Census: (2/29). PCGS Population (5/59). Mintage: 368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475. NGC ID# 23SY, PCGS# 5411

7513 1851 VF20 PCGS. CAC. PCGS Population (4/66). NGC Census: (0/36). Mintage: 160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$250.
From The College Collection, Part Two. NGC ID# 23T6, PCGS# 5417

7514 1851 VF35 PCGS. PCGS Population (6/49). NGC Census: (1/31). Mintage: 160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$342.
From The College Collection, Part Two. NGC ID# 23T6, PCGS# 5417

7515 1851 XF45 PCGS. PCGS Population (9/33). NGC Census: (2/25). Mintage: 160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$435.
From The College Collection, Part Two. NGC ID# 23T6, PCGS# 5417

7516 1851-O VG10 PCGS. CAC. PCGS Population (6/54). NGC Census: (2/25). Mintage: 88,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$519. NGC ID# 23T7, PCGS# 5418

7517 1851-O Fine 12 PCGS. PCGS Population (8/46). NGC Census: (2/23). Mintage: 88,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$600.
From The College Collection, Part Two. NGC ID# 23T7, PCGS# 5418

7518 1852 XF45 PCGS. PCGS Population (7/43). NGC Census: (4/41). Mintage: 177,060. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$376.
From The College Collection, Part Two. NGC ID# 23T8, PCGS# 5419

7519 1852-O VG10 PCGS. PCGS Population (3/55). NGC Census: (0/19). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$431.
From The College Collection, Part Two. NGC ID# 23T9, PCGS# 5420

7520 1853 Arrows and Rays AU58 NGC. CAC. NGC Census: (139/419). PCGS Population (105/383). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 23U4, PCGS# 5426

7521 1853/4 Arrows and Rays XF45 PCGS. CAC. PCGS Population (9/30). NGC Census: (7/23). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$529.
From The College Collection, Part Two. NGC ID# 23U4, PCGS# 5427

7522 1853-O Arrows and Rays AU53 PCGS. PCGS Population (11/22). NGC Census: (8/31). Mintage: 1,322,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,025.
From The College Collection, Part Two. NGC ID# 23U5, PCGS# 5428



7523 1855 Arrows MS61 NGC. NGC Census: (7/58). PCGS Population (2/67). Mintage: 2,857,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 23U8, PCGS# 5435

7524 1855-O Arrows VF20 PCGS. CAC. PCGS Population (4/30). NGC Census: (2/27). Mintage: 176,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$280.
From The College Collection, Part Two. NGC ID# 23U9, PCGS# 5436

7525 1856-S VF20 PCGS. PCGS Population (2/46). NGC Census: (2/17). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$550.
From The College Collection, Part Two.
NGC ID# 23TD, PCGS# 5440

7526 1857-S XF40 PCGS. PCGS Population (6/37). NGC Census: (3/32). Mintage: 82,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$625.
From The College Collection, Part Two.
NGC ID# 23TG, PCGS# 5444

7527 1858 MS64 PCGS. PCGS Population (84/47). NGC Census: (85/46). Mintage: 7,368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 23TH, PCGS# 5445

7528 1858-S — Obverse Scratched — NGC Details. XF. NGC Census: (2/18). PCGS Population (13/15). Mintage: 121,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,850. NGC ID# 23TK, PCGS# 5447

7529 1859-O AU53 PCGS. PCGS Population (11/19). NGC Census: (2/26). Mintage: 260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$575. NGC ID# 23TM, PCGS# 5449

7530 1859-S VG10 PCGS. CAC. PCGS Population (8/54). NGC Census: (0/17). Mintage: 80,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$485.
From The College Collection, Part Two.
NGC ID# 23TN, PCGS# 5450

7531 1861 MS64 PCGS. PCGS Population (97/56). NGC Census: (96/45). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 23TT, PCGS# 5454

7532 1861-S Fine 12 PCGS. PCGS Population (2/46). NGC Census: (2/21). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$425.
From The College Collection, Part Two.
NGC ID# 23TU, PCGS# 5455

7533 1862 MS63 PCGS. CAC. PCGS Population (30/68). NGC Census: (18/61). Mintage: 932,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 23TV, PCGS# 5456

7534 1862-S VF25 PCGS. PCGS Population (4/61). NGC Census: (2/37). Mintage: 67,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$609.
From The College Collection, Part Two.
NGC ID# 23TW, PCGS# 5457

7535 1864 XF45 PCGS. CAC. PCGS Population (14/60). NGC Census: (3/45). Mintage: 93,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$418.
From The College Collection, Part Two.
NGC ID# 23TY, PCGS# 5459

7536 1864-S Good 6 PCGS. CAC. PCGS Population (8/67). NGC Census: (1/34). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$539.
From The College Collection, Part Two.
NGC ID# 23TZ, PCGS# 5460

7537 1866 Motto Fine 12 PCGS. CAC. PCGS Population (3/48). NGC Census: (0/41). Mintage: 16,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$675.
From The College Collection, Part Two.
NGC ID# 23UB, PCGS# 5468

7538 1867 Fine 12 PCGS. CAC. PCGS Population (3/68). NGC Census: (1/25). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$500.
From The College Collection, Part Two.
NGC ID# 23UD, PCGS# 5470

7539 1867 — Improperly Cleaned — NGC Details. VF. NGC Census: (0/0). PCGS Population (0/0). Mintage: 20,000.

7540 1867-S VG10 PCGS. PCGS Population (4/53). NGC Census: (2/12). Mintage: 48,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$698.
From The College Collection, Part Two.
NGC ID# 23UE, PCGS# 5471

7541 1868-S VF35 PCGS. CAC. PCGS Population (6/25). NGC Census: (3/25). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$738.
From The College Collection, Part Two.
NGC ID# 23UG, PCGS# 5473

7542 1869 Fine 12 PCGS. PCGS Population (5/42). NGC Census: (1/18). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$535.
From The College Collection, Part Two.
NGC ID# 23UH, PCGS# 5474

7543 1869 VF25 PCGS. PCGS Population (4/33). NGC Census: (2/16). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$715.
From The College Collection, Part Two.
NGC ID# 23UH, PCGS# 5474

7544 1869-S Fine 15 PCGS. PCGS Population (9/64). NGC Census: (0/24). Mintage: 76,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$394.
From The College Collection, Part Two.
NGC ID# 23UJ, PCGS# 5475

7545 1869-S — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (3/17). PCGS Population (6/26). Mintage: 76,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$925.
From The College Collection, Part Two.

7546 1871-S VG8 PCGS. PCGS Population (1/44). NGC Census: (0/26). Mintage: 30,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$565.
From The College Collection, Part Two.
NGC ID# 23UP, PCGS# 5480

7547 1872 AU58 NGC. NGC Census: (5/28). PCGS Population (7/20). Mintage: 182,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 23UR, PCGS# 5481

7548 1873 Open 3, No Arrows, AU55 PCGS. PCGS Population (4/31). NGC Census: (1/25). Mintage: 172,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325.
From The College Collection, Part Two.
NGC ID# 23UV, PCGS# 5485

7549 1875-CC VF25 PCGS. PCGS Population (8/75). NGC Census: (4/42). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$647.
From The College Collection, Part Two.
NGC ID# 23UY, PCGS# 5499



7550 1876-CC MS63 PCGS. PCGS Population (45/77). NGC Census: (34/80). Mintage: 4,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 23V3, PCGS# 5502

7551 1877-CC MS63 NGC. NGC Census: (89/150). PCGS Population (111/167). Mintage: 4,192,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 23V6, PCGS# 5505

7552 1878-S VF25 PCGS. PCGS Population (2/42). NGC Census: (0/28). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$496.
From The College Collection, Part Two.
NGC ID# 23VA, PCGS# 5510

- 7553 1878-S XF40 PCGS.** PCGS Population (4/27). NGC Census: (0/27). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$775. NGC ID# 23VA, PCGS# 5510
- 7554 1880 VF30 PCGS. CAC.** PCGS Population (8/224). NGC Census: (1/128). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$345.
From The College Collection, Part Two. NGC ID# 23VC, PCGS# 5512
- 7555 1880 XF40 PCGS.** PCGS Population (5/211). NGC Census: (1/127). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375.
From The College Collection, Part Two. NGC ID# 23VC, PCGS# 5512
- 7556 1880 AU50 PCGS. CAC.** PCGS Population (6/200). NGC Census: (0/125). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$425.
From The College Collection, Part Two. NGC ID# 23VC, PCGS# 5512
- 7557 1881 VF20 PCGS. CAC.** PCGS Population (4/122). NGC Census: (2/96). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$300.
From The College Collection, Part Two. NGC ID# 23VD, PCGS# 5513
- 7558 1882 XF45 PCGS.** PCGS Population (7/104). NGC Census: (2/66). Mintage: 15,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$359.
From The College Collection, Part Two. NGC ID# 23VE, PCGS# 5514
- 7559 1882 AU50 PCGS. CAC.** PCGS Population (3/101). NGC Census: (1/65). Mintage: 15,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375.
From The College Collection, Part Two. NGC ID# 23VE, PCGS# 5514
- 7560 1883 XF40 PCGS.** PCGS Population (6/91). NGC Census: (0/77). Mintage: 14,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$400.
From The College Collection, Part Two. NGC ID# 23VF, PCGS# 5515
- 7561 1884 Fine 15 PCGS.** PCGS Population (8/122). NGC Census: (2/94). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$426.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7562 1884 VF20 PCGS. CAC.** PCGS Population (7/115). NGC Census: (2/92). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7563 1884 VF30 PCGS. CAC.** PCGS Population (2/110). NGC Census: (4/85). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$485.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7564 1884 VF35 PCGS.** PCGS Population (4/106). NGC Census: (1/84). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$490.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7565 1884 AU53 PCGS.** PCGS Population (4/92). NGC Census: (0/79). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$550.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7566 1885 VF20 PCGS. CAC.** PCGS Population (1/138). NGC Census: (1/86). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$400.
From The College Collection, Part Two. NGC ID# 23VH, PCGS# 5517
- 7567 1885 XF40 PCGS. CAC.** PCGS Population (5/124). NGC Census: (1/81). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425.
From The College Collection, Part Two. NGC ID# 23VH, PCGS# 5517
- 7568 1887 VF25 PCGS. CAC.** PCGS Population (3/137). NGC Census: (0/99). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$361.
From The College Collection, Part Two. NGC ID# 23VK, PCGS# 5519
- 7569 1887 XF45 PCGS. CAC.** PCGS Population (7/118). NGC Census: (1/96). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$443.
From The College Collection, Part Two. NGC ID# 23VK, PCGS# 5519
- 7570 1887 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (1/95). PCGS Population (1/118). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$475.
From The College Collection, Part Two.
- 7571 1887 MS62 PCGS. CAC.** PCGS Population (14/96). NGC Census: (5/81). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740.
From The College Collection, Part Two. NGC ID# 23VK, PCGS# 5519
- 7572 1888 VF35 PCGS.** PCGS Population (4/174). NGC Census: (1/114). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$371.
From The College Collection, Part Two. NGC ID# 23VL, PCGS# 5520
- 7573 1889 MS61 PCGS.** PCGS Population (4/174). NGC Census: (0/153). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$565.
From The College Collection, Part Two. NGC ID# 23VM, PCGS# 5522
- 7574 1891 MS63 NGC.** NGC Census: (115/259). PCGS Population (150/253). Mintage: 3,920,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 23VR, PCGS# 5524
- 7575 1891-S MS64 PCGS.** PCGS Population (38/24). NGC Census: (58/14). Mintage: 2,216,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 23VT, PCGS# 5526

PROOF SEATED QUARTERS

- 7576 1873 No Arrows PR63 PCGS. CAC.** PCGS Population (50/54). NGC Census: (34/80). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$850.
From The College Collection, Part Two. NGC ID# 23X6, PCGS# 5572
- 7577 1890 PR62 PCGS.** PCGS Population (25/149). NGC Census: (11/134). Mintage: 590. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$525. NGC ID# 23XN, PCGS# 5591

BARBER QUARTERS

- 7578 1892 MS64+ PCGS. CAC.** PCGS Population (336/275). NGC Census: (348/264). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 23XT, PCGS# 5601



- 7579 1892 MS65 NGC.** NGC Census: (161/103). PCGS Population (133/142). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23XT, PCGS# 5601
- 7580 1892 MS65 PCGS.** PCGS Population (133/145). NGC Census: (161/103). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23XT, PCGS# 5601
- 7581 1893-O MS64 NGC.** NGC Census: (30/28). PCGS Population (46/27). Mintage: 3,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$685. NGC ID# 23XX, PCGS# 5605
- 7582 1894-S MS62 Prooflike NGC.** NGC Census: (36/100). PCGS Population (23/115). Mintage: 2,648,821. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. NGC ID# 23Y3, PCGS# 5609
- 7583 1895-S AU58 PCGS. CAC.** PCGS Population (13/67). NGC Census: (14/56). Mintage: 1,764,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 23Y6, PCGS# 5612
- 7584 1895-S MS63 NGC.** NGC Census: (13/29). PCGS Population (17/26). Mintage: 1,764,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 23Y6, PCGS# 5612
- 7585 1898 MS64 PCGS.** PCGS Population (55/48). NGC Census: (63/52). Mintage: 11,100,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 23YD, PCGS# 5619
- 7586 1901 MS65 PCGS.** PCGS Population (24/16). NGC Census: (18/4). Mintage: 8,892,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. NGC ID# 23YN, PCGS# 5628

- 7587 1902 MS64 PCGS.** PCGS Population (66/59). NGC Census: (50/31). Mintage: 12,197,744. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 23YS, PCGS# 5631
- 7588 1902-O MS61 PCGS.** PCGS Population (4/57). NGC Census: (6/41). Mintage: 4,748,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$485. NGC ID# 23YT, PCGS# 5632
- 7589 1906 MS64+ NGC.** NGC Census: (53/34). PCGS Population (67/72). Mintage: 3,656,435. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 23Z5, PCGS# 5642
- 7590 1908-S AU53 PCGS. CAC.** PCGS Population (10/85). NGC Census: (4/80). Mintage: 784,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$535. NGC ID# 23ZF, PCGS# 5652
- 7591 1910 MS64 PCGS.** PCGS Population (59/53). NGC Census: (42/38). Mintage: 2,244,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 23ZL, PCGS# 5657
- 7592 1913 AU58 PCGS.** PCGS Population (16/127). NGC Census: (13/67). Mintage: 484,613. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 23ZU, PCGS# 5664
- 7593 1913-D MS64 NGC.** NGC Census: (36/27). PCGS Population (38/44). Mintage: 1,450,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 23ZV, PCGS# 5665
- 7594 1913-S VG10 PCGS.** PCGS Population (94/168). NGC Census: (20/63). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$2,704. NGC ID# 23ZW, PCGS# 5666
- 7595 1914-D MS65 PCGS.** PCGS Population (56/12). NGC Census: (31/6). Mintage: 3,046,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 23ZY, PCGS# 5668
- 7596 1915-D MS65 PCGS. CAC.** PCGS Population (140/38). NGC Census: (65/28). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2423, PCGS# 5671
- 7597 1916-D MS64 PCGS. CAC.** PCGS Population (500/519). NGC Census: (399/235). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

- 7598 1894 PR62 PCGS.** PCGS Population (33/224). NGC Census: (19/241). Mintage: 972. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$510. NGC ID# 2429, PCGS# 5680
- 7599 1899 PR62 PCGS.** PCGS Population (34/156). NGC Census: (12/136). Mintage: 846. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$500. NGC ID# 242E, PCGS# 5685
- 7600 1900 PR62 NGC.** NGC Census: (12/191). PCGS Population (27/186). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$500. NGC ID# 242F, PCGS# 5686
- 7601 1905 PR64 PCGS.** PCGS Population (67/98). NGC Census: (66/114). Mintage: 727. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,000. NGC ID# 242L, PCGS# 5691

STANDING LIBERTY QUARTERS

- 7602 1917 Type One MS65 NGC.** NGC Census: (182/37). PCGS Population (219/39). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 242Z, PCGS# 5706



- 7603 1917 Type One MS66 PCGS. CAC.** PCGS Population (38/1). NGC Census: (31/6). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 242Z, PCGS# 5706

7604 1917 Type One MS65 Full Head PCGS. PCGS Population (1067/514). NGC Census: (732/396). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850.

From The Birmingham Collection. NGC ID# 242Z, PCGS# 5707

7605 1917 Type One MS65 Full Head NGC. NGC Census: (734/395). PCGS Population (1067/514). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7606 1917 Type One MS65 Full Head NGC. NGC Census: (735/396). PCGS Population (1070/517). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7607 1917 Type One MS65 Full Head NGC. NGC Census: (735/396). PCGS Population (1070/517). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7608 1917 Type One MS65+ Full Head NGC. NGC Census: (734/395). PCGS Population (1070/514). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7609 1917 Type One MS65 Full Head NGC. CAC. NGC Census: (733/395). PCGS Population (1067/514). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7610 1917-D Type One MS65 PCGS. PCGS Population (77/23). NGC Census: (56/20). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 2432, PCGS# 5708

7611 1917-D Type One MS64 Full Head PCGS. PCGS Population (506/443). NGC Census: (338/283). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2432, PCGS# 5709

7612 1917-D Type One MS64 Full Head NGC. NGC Census: (338/284). PCGS Population (507/445). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2432, PCGS# 5709

7613 1917-S Type One MS64 Full Head PCGS. PCGS Population (263/244). NGC Census: (179/171). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 2433, PCGS# 5711

7614 1917-S Type One MS64 Full Head PCGS. PCGS Population (264/247). NGC Census: (179/171). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 2433, PCGS# 5711

7615 1917 Type Two MS66 NGC. NGC Census: (26/4). PCGS Population (22/2). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 2434, PCGS# 5714

7616 1917 Type Two MS64 Full Head PCGS. PCGS Population (365/285). NGC Census: (252/196). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 2434, PCGS# 5715

7617 1917 Type Two MS65 Full Head PCGS. CAC. PCGS Population (199/85). NGC Census: (134/62). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. *From The Birmingham Collection.* NGC ID# 2434, PCGS# 5715

7618 1917-D Type Two MS64 Full Head PCGS. PCGS Population (118/82). NGC Census: (82/36). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$965. NGC ID# 2435, PCGS# 5717

7619 1918 MS64 Full Head NGC. NGC Census: (113/77). PCGS Population (143/131). Mintage: 14,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2437, PCGS# 5721

7620 1918-DMS64PCGS. PCGS Population (162/75). NGC Census: (86/60). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. *From The College Collection, Part Two.* NGC ID# 2438, PCGS# 5722

7621 1919 MS66 PCGS. CAC. PCGS Population (94/24). NGC Census: (48/19). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 243B, PCGS# 5728

7622 1919 MS64+ Full Head NGC. NGC Census: (105/117). PCGS Population (162/198). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 243B, PCGS# 5729

7623 1920 MS66 NGC. NGC Census: (70/17). PCGS Population (67/15). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 243E, PCGS# 5734

7624 1920 MS66 PCGS. CAC. PCGS Population (68/15). NGC Census: (70/17). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 243E, PCGS# 5734

7625 1923 MS66 PCGS. PCGS Population (297/35). NGC Census: (168/49). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$665. NGC ID# 243J, PCGS# 5742



7626 1923 MS66 NGC. NGC Census: (168/49). PCGS Population (297/35). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$665. NGC ID# 243J, PCGS# 5742

7627 1923 MS66 PCGS. PCGS Population (300/35). NGC Census: (169/49). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$665. NGC ID# 243J, PCGS# 5742

7628 1923-S — Polished — NGC Details. VF. NGC Census: (28/462). PCGS Population (59/976). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$685.

7629 1924 MS64 Full Head PCGS. CAC. PCGS Population (114/134). NGC Census: (102/82). Mintage: 10,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 243L, PCGS# 5747

7630 1925 MS66 PCGS. PCGS Population (21/2). NGC Census: (11/2). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 243P, PCGS# 5752

7631 1925 MS65 Full Head PCGS. PCGS Population (150/71). NGC Census: (88/47). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. *From The Birmingham Collection.* NGC ID# 243P, PCGS# 5753

7632 1926-S AU58 PCGS. PCGS Population (91/311). NGC Census: (44/202). Mintage: 2,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 243T, PCGS# 5758

7633 1927 MS66 NGC. NGC Census: (19/3). PCGS Population (25/4). Mintage: 11,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 243U, PCGS# 5760

- 7634 1927-D MS66 PCGS. CAC.** PCGS Population (31/1). NGC Census: (34/4). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875.
From The College Collection, Part Two. NGC ID# 243V, PCGS# 5762
- 7635 1927-D MS66+ NGC. CAC.** NGC Census: (34/4). PCGS Population (31/1). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 243V, PCGS# 5762
- 7636 1927-S XF45 NGC.** NGC Census: (57/208). PCGS Population (95/399). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,160. NGC ID# 243W, PCGS# 5764
- 7637 1928-S Repunched Mintmark, FS-502 MS63 PCGS. CAC.** PCGS Population (2/1). NGC Census: (0/0). PCGS# 395955 Base PCGS# 5770
- 7638 1928-S MS65 Full Head PCGS.** PCGS Population (126/130). NGC Census: (111/149). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850.
From The Birmingham Collection. NGC ID# 243Z, PCGS# 5771
- 7639 1928-S MS65 Full Head PCGS.** PCGS Population (126/131). NGC Census: (110/149). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 243Z, PCGS# 5771
- 7640 1929 MS65 Full Head PCGS.** PCGS Population (322/118). NGC Census: (146/68). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2442, PCGS# 5773
- 7641 1929 MS65 Full Head PCGS.** PCGS Population (323/118). NGC Census: (146/68). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2442, PCGS# 5773
- 7642 1929 MS65 Full Head PCGS. CAC.** PCGS Population (322/118). NGC Census: (146/68). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2442, PCGS# 5773
- 7643 1929-S MS67 NGC.** NGC Census: (23/0). PCGS Population (11/0). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 2444, PCGS# 5776
- 7644 1929-S MS65 Full Head PCGS. CAC.** PCGS Population (167/140). NGC Census: (127/111). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685.
From The Birmingham Collection. NGC ID# 2444, PCGS# 5777

- 7645 1929-S MS66 Full Head NGC.** NGC Census: (86/25). PCGS Population (126/14). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 2444, PCGS# 5777

- 7646 1930 MS65 Full Head PCGS.** PCGS Population (698/357). NGC Census: (452/199). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650.
From The Birmingham Collection. NGC ID# 2445, PCGS# 5779

- 7647 1930 MS65 Full Head NGC.** NGC Census: (452/199). PCGS Population (701/352). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779

- 7648 1930 MS65 Full Head PCGS.** PCGS Population (701/352). NGC Census: (452/199). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779

- 7649 1930 MS65 Full Head PCGS.** PCGS Population (701/352). NGC Census: (452/199). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779



- 7650 1930 MS66 Full Head NGC.** NGC Census: (168/31). PCGS Population (317/35). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 2445, PCGS# 5779

- 7651 1930-S MS66 PCGS. CAC.** PCGS Population (115/20). NGC Census: (42/18). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 2446, PCGS# 5780

- 7652 1930-S MS65 Full Head PCGS. CAC.** PCGS Population (164/110). NGC Census: (126/115). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725.
From The Birmingham Collection. NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

- 7653 1932 MS66 PCGS.** PCGS Population (202/3). NGC Census: (101/4). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$715. NGC ID# 2447, PCGS# 5790

- 7654 1932 MS66 NGC.** NGC Census: (101/4). PCGS Population (198/3). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$715. NGC ID# 2447, PCGS# 5790

- 7655 1932 MS66 PCGS. CAC.** PCGS Population (204/3). NGC Census: (101/4). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$715. NGC ID# 2447, PCGS# 5790

- 7656 1932-D AU58 PCGS.** PCGS Population (669/1925). NGC Census: (458/1072). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$495. NGC ID# 2448, PCGS# 5791

- 7657 1932-D AU58 PCGS. CAC.** PCGS Population (671/1929). NGC Census: (458/1072). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$495. NGC ID# 2448, PCGS# 5791

- 7658 1932-D — Improperly Cleaned — NGC Details. Unc.** NGC Census: (13/1055). PCGS Population (16/1905). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$920.

- 7659 1932-D MS62 PCGS.** PCGS Population (493/1376). NGC Census: (371/531). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,035. NGC ID# 2448, PCGS# 5791

- 7660 1932-S MS63 PCGS. CAC.** PCGS Population (1018/1198). NGC Census: (490/664). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575.
From The Birmingham Collection. NGC ID# 2449, PCGS# 5792

- 7661 1932-S MS64 PCGS.** PCGS Population (1074/137). NGC Census: (592/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

- 7662 1932-S MS64 PCGS. CAC.** PCGS Population (1067/137). NGC Census: (592/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

7663 1932-S MS64 PCGS. CAC. PCGS Population (1062/136). NGC Census: (590/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. *From The Birmingham Collection.* NGC ID# 2449, PCGS# 5792

7664 1932-S MS64 NGC. CAC. NGC Census: (590/74). PCGS Population (1062/136). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

7665 1932-S MS64 PCGS. CAC. PCGS Population (1064/136). NGC Census: (592/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

7666 1934 Medium Motto MS67 NGC. NGC Census: (55/0). PCGS Population (89/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244A, PCGS# 5793

7667 1934 Medium Motto MS67 NGC. NGC Census: (0/0). PCGS Population (0/0). Mintage: 31,912,052. PCGS# 411311 Base PCGS# 5793

7668 1934-D Small D, Heavy Motto MS65 ★ NGC. NGC Census: (0/0). PCGS Population (64/35). PCGS# 85796

7669 1935 MS67 PCGS. CAC. PCGS Population (109/1). NGC Census: (123/0). Mintage: 32,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 244D, PCGS# 5797

7670 1935-D MS66 PCGS. CAC. PCGS Population (219/20). NGC Census: (102/15). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 244E, PCGS# 5798

7671 1935-D MS66 ★ NGC. CAC. NGC Census: (102/15). PCGS Population (217/20). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 244E, PCGS# 5798

7672 1935-S MS66 PCGS. CAC. PCGS Population (260/39). NGC Census: (121/36). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. *From The College Collection, Part Two.* NGC ID# 244E, PCGS# 5799

7673 1936 Doubled Die Obverse, FS-101, MS62 PCGS. PCGS Population (1/7). NGC Census: (0/0). Mintage: 41,303,836. PCGS# 146091 Base PCGS# 5800

7674 1936-D MS64 PCGS. PCGS Population (689/452). NGC Census: (315/216). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 244H, PCGS# 5801

7675 1936-D MS64+ NGC. NGC Census: (315/216). PCGS Population (689/452). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 244H, PCGS# 5801

7676 1936-D MS65 PCGS. CAC. PCGS Population (307/145). NGC Census: (145/71). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$860. NGC ID# 244H, PCGS# 5801



7677 1937 MS67 PCGS. PCGS Population (68/0). NGC Census: (65/1). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244K, PCGS# 5803

7678 1937 MS67 NGC. NGC Census: (65/1). PCGS Population (68/0). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244K, PCGS# 5803

7679 1937 MS67 PCGS. CAC. PCGS Population (67/0). NGC Census: (65/1). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244K, PCGS# 5803

7680 1937-S MS66 PCGS. PCGS Population (190/31). NGC Census: (155/28). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 244M, PCGS# 5805

7681 1937-S MS66 NGC. CAC. NGC Census: (155/28). PCGS Population (190/31). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 244M, PCGS# 5805

7682 1938 MS67 NGC. NGC Census: (58/1). PCGS Population (53/0). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 244N, PCGS# 5806

7683 1938 MS67 NGC. NGC Census: (58/1). PCGS Population (53/0). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 244N, PCGS# 5806

7684 1938-S MS67 PCGS. PCGS Population (51/0). NGC Census: (48/1). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 244P, PCGS# 5807

7685 1938-S MS67 NGC. NGC Census: (48/1). PCGS Population (51/0). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 244P, PCGS# 5807

7686 1939-S MS67 NGC. NGC Census: (39/0). PCGS Population (62/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 244T, PCGS# 5810

7687 1939-S MS67 NGC. NGC Census: (39/0). PCGS Population (62/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 244T, PCGS# 5810

7688 1940-D/D FS-501 MS66 PCGS. (FS-012.4). PCGS Population (5/0). NGC Census: (0/0). Mintage: 2,797,600. PCGS# 145556 Base PCGS# 5812

7689 1940-S MS67 PCGS. CAC. PCGS Population (65/1). NGC Census: (144/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 244W, PCGS# 5813

7690 1941 MS67 PCGS. CAC. PCGS Population (90/1). NGC Census: (207/2). Mintage: 79,047,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 244X, PCGS# 5814

7691 1942-D Doubled Die Obverse, FS-101, AU58 NGC. FS-015. NGC Census: (0/0). PCGS Population (2/2). PCGS# 145011 Base PCGS# 95818

7692 1942-S MS67 PCGS. CAC. PCGS Population (46/1). NGC Census: (65/0). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$640. NGC ID# 2454, PCGS# 5819

7693 1943-D MS67 NGC. CAC. NGC Census: (136/2). PCGS Population (54/1). Mintage: 16,095,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 2456, PCGS# 5821

7694 1943-S MS67 PCGS. CAC. PCGS Population (50/1). NGC Census: (152/1). Mintage: 21,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$620. NGC ID# 2457, PCGS# 5822

7695 1943-S Doubled Die Obverse MS64 PCGS. PCGS Population (51/29). NGC Census: (28/18). PCGS# 5823

7696 1945 MS67 PCGS. PCGS Population (28/2). NGC Census: (84/4). Mintage: 74,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 245B, PCGS# 5827 Base PCGS# 5787

7697 1945-D MS67 PCGS. PCGS Population (32/0). NGC Census: (125/1). Mintage: 12,341,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 245C, PCGS# 5828

7698 1948-D MS67 PCGS. CAC. PCGS Population (39/0). NGC Census: (100/0). Mintage: 16,766,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 245M, PCGS# 5837

7699 1950 MS67 PCGS. CAC. PCGS Population (49/0). NGC Census: (199/0). Mintage: 24,971,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 245S, PCGS# 5841



7700 1950-D MS67+ NGC. CAC. NGC Census: (188/1). PCGS Population (56/0). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$325. NGC ID# 245T, PCGS# 5842

7701 1950-S MS67+ NGC. CAC. NGC Census: (221/2). PCGS Population (80/0). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 245V, PCGS# 5844

7702 1951-D MS67 PCGS. PCGS Population (38/1). NGC Census: (124/0). Mintage: 35,354,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 245X, PCGS# 5847

7703 1952-D MS67 NGC. NGC Census: (33/1). PCGS Population (14/0). Mintage: 49,795,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 2462, PCGS# 5850

7704 1952-S MS67+ NGC. CAC. NGC Census: (357/8). PCGS Population (177/4). Mintage: 13,707,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. NGC ID# 2463, PCGS# 5851

7705 1953-D Doubled Die Reverse , FS-801 MS65 PCGS. (FS-022.2). PCGS Population (3/0). NGC Census: (0/0). Mintage: 56,112,400. PCGS# 147297 Base PCGS# 5853

7706 1953-S MS67+ PCGS. CAC. PCGS Population (79/0). NGC Census: (284/1). Mintage: 14,016,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 2466, PCGS# 5854

7707 1954-D MS67 NGC. NGC Census: (47/0). PCGS Population (12/0). Mintage: 42,305,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 2468, PCGS# 5856

7708 1954-S MS67+ ★ NGC. CAC. NGC Census: (288/2). PCGS Population (63/1). Mintage: 11,834,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 22FU, PCGS# 5857

7709 1958-D MS67+ NGC. NGC Census: (261/1). PCGS Population (140/2). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. *From The College Collection, Part Two.* NGC ID# 246G, PCGS# 5865

7710 1958-D MS67 ★ NGC. CAC. NGC Census: (261/1). PCGS Population (140/2). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 246G, PCGS# 5865

7711 1958-D MS67 ★ NGC. CAC. NGC Census: (261/1). PCGS Population (140/2). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 246G, PCGS# 5865

7712 1959 MS67 NGC. NGC Census: (68/0). PCGS Population (12/0). Mintage: 24,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 246H, PCGS# 5866

7713 1959-D MS67 NGC. NGC Census: (26/0). PCGS Population (14/0). Mintage: 62,054,232. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$835. NGC ID# 246J, PCGS# 5867

7714 1962 MS67 NGC. NGC Census: (45/0). PCGS Population (17/0). Mintage: 560,300,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 246P, PCGS# 5872

7715 1986-D MS67 PCGS. PCGS Population (9/0). NGC Census: (36/0). Mintage: 504,298,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 2485, PCGS# 5921

PROOF WASHINGTON QUARTERS

7716 1937 PR67 NGC. NGC Census: (95/13). PCGS Population (101/3). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$975. NGC ID# 27HP, PCGS# 5976

7717 1938 PR67 NGC. NGC Census: (96/9). PCGS Population (89/3). Mintage: 8,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$765. NGC ID# 27HR, PCGS# 5977

7718 1939 PR67 NGC. NGC Census: (182/18). PCGS Population (139/3). Mintage: 8,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$500. NGC ID# 27HS, PCGS# 5978

7719 1940 PR67 PCGS. CAC. PCGS Population (174/2). NGC Census: (213/30). Mintage: 11,246. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$340. *From The College Collection, Part Two.* NGC ID# 27HT, PCGS# 5979 Base PCGS# 5972

EARLY HALF DOLLARS

7720 1795 2 Leaves — Holed — NCS. VG Details. NGC Census: (73/608). PCGS Population (167/1245). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,400. PCGS# 6052 Base PCGS# 6052

7721 1795 2 Leaves, O-104, R.4, — Repaired — NGC Details. Good. NGC Census: (0/23). PCGS Population (0/4).

7722 1803 Small 3, Large Reverse Stars — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (0/0). PCGS Population (14/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,250.

7723 1805 Fine 15 PCGS. CAC. PCGS Population (39/396). NGC Census: (17/216). Mintage: 211,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$567. *From The College Collection, Part Two.* NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069

7724 1806 Pointed 6, Stem, — Improperly Cleaned — NGC Details. VF. NGC Census: (62/727). PCGS Population (99/803). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$600.

BUST HALF DOLLARS

7725 1808 AU50 PCGS. PCGS Population (51/229). NGC Census: (25/159). Mintage: 1,368,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$850. NGC ID# 24EP, PCGS# 6090 Base PCGS# 6090

7726 1811/10 VF35 PCGS. PCGS Population (20/119). NGC Census: (5/35). Mintage: 1,203,644. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$564. NGC ID# 24EV, PCGS# 6099 Base PCGS# 6099

7727 1811 Large 8 AU50 PCGS. PCGS Population (38/219). NGC Census: (29/384). Mintage: 1,203,644. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$545. NGC ID# 24EU, PCGS# 6096 Base PCGS# 6096

7728 1812 Large 8 AU50 PCGS. PCGS Population (75/474). NGC Census: (26/408). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$625. NGC ID# 24EW, PCGS# 6100

7729 1812 Large 8 AU50 PCGS. PCGS Population (75/474). NGC Census: (26/408). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$625. NGC ID# 24EW, PCGS# 6100

7730 1817 AU50 PCGS. PCGS Population (67/220). NGC Census: (21/179). Mintage: 1,215,567. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$640. NGC ID# 24F6, PCGS# 6109 Base PCGS# 6109

7731 1818/7 Large 8, O-101, R.1, AU53 NGC. NGC Census: (0/0). PCGS Population (1/5). PCGS# 39540 Base PCGS# 6115



7732 1820 Square 2, Large Date, Knob 2 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/0). PCGS Population (0/18).

7733 1820 Square 2, Large Date, No Knob — Improperly Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population (14/57).

7734 1823 O-111a, R.2, AU55 PCGS. CAC. PCGS Population (4/2). NGC Census: (2/2). Mintage: 1,694,200. PCGS# 39617 Base PCGS# 6131

7735 1824 Over Various Dates AU53 PCGS. PCGS Population (8/62). NGC Census: (3/47). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$690. NGC ID# 24FK, PCGS# 6138 Base PCGS# 6138

7736 1825 AU55 NGC. CAC. NGC Census: (100/414). PCGS Population (204/427). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$550. NGC ID# 24FL, PCGS# 6142 Base PCGS# 6142

7737 1826 AU55 PCGS. PCGS Population (280/674). NGC Census: (148/655). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$565. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

7738 1827 Square Base 2 AU58 NGC. NGC Census: (253/365). PCGS Population (280/372). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

7739 1827 Square Base 2, O-105, R.3, AU58 NGC. NGC Census: (7/6). PCGS Population (3/2). Mintage: 5,493,400. PCGS# 39697 Base PCGS# 6144

7740 1828 Curl Base 2, No Knob AU55 PCGS. PCGS Population (103/238). NGC Census: (93/405). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. NGC ID# 24FR, PCGS# 6148

7741 1829 Small Letters, O-114, R.3, AU58 NGC. NGC Census: (0/0). PCGS Population (1/1). Mintage: 3,712,156. PCGS# 39799 Base PCGS# 6154

7742 1830 Small 0 AU58 PCGS. PCGS Population (248/318). NGC Census: (301/393). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7743 1830 Small 0 AU58 PCGS. PCGS Population (248/318). NGC Census: (302/393). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7744 1830 Small 0 — Questionable Color — PCGS Genuine. Unc Details. NGC Census: (8/385). PCGS Population (10/308). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$825. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7745 1831 AU55 PCGS. PCGS Population (257/743). NGC Census: (149/699). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

7746 1831 AU58 NGC. NGC Census: (272/424). PCGS Population (251/489). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

7747 1832 Large Letters, O-101a, R.1, AU58 ANACS. NGC Census: (7/4). PCGS Population (1/1). PCGS# 39886 Base PCGS# 6161

7748 1832 Small Letters AU58 PCGS. PCGS Population (337/361). NGC Census: (342/398). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160

7749 1832 Small Letters AU58 NGC. NGC Census: (342/398). PCGS Population (337/361). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160

7750 1832 Small Letters AU58 PCGS. CAC. PCGS Population (338/362). NGC Census: (342/398). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160

7751 1833 AU58 PCGS. CAC. PCGS Population (262/321). NGC Census: (243/310). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$635. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

7752 1833 AU58 PCGS. CAC. PCGS Population (262/321). NGC Census: (243/310). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$635. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

7753 1834 Large Date, Large Letters, AU55 PCGS. Gold CAC. PCGS Population (183/406). NGC Census: (310/1151). Mintage: 6,412,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FY, PCGS# 6164 Base PCGS# 6164

7754 1834 Large Date, Small Letters, AU55 PCGS. PCGS Population (106/182). NGC Census: (0/0). PCGS# 6165 Base PCGS# 6165

7755 1834 Small Date, Small Letters, AU58 NGC. NGC Census: (0/0). PCGS Population (143/180). PCGS# 6166 Base PCGS# 6166

7756 1835 AU58 PCGS. CAC. PCGS Population (131/154). NGC Census: (134/173). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 24FZ, PCGS# 6168 Base PCGS# 6168

7757 1836 Lettered Edge AU58 PCGS. PCGS Population (217/233). NGC Census: (211/277). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

7758 1836 Lettered Edge AU58 PCGS. PCGS Population (217/233). NGC Census: (210/277). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

7759 1836/1336 Lettered Edge, O-108, R.1, AU55 PCGS. PCGS Population (3/7). NGC Census: (0/0). Mintage: 6,545,000. PCGS# 39956 Base PCGS# 39955

REEDED EDGE HALF DOLLARS

7760 1837 AU58 NGC. NGC Census: (288/501). PCGS Population (208/386). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24G4, PCGS# 6176

7761 1839-O — Cleaned — PCGS Genuine. XF Details. NGC Census: (26/188). PCGS Population (57/240). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,625. NGC ID# 24G7, PCGS# 6181

SEATED HALF DOLLARS

7762 1839 No Drapery VF25 NGC. NGC Census: (5/144). PCGS Population (8/228). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$705. NGC ID# 24GK, PCGS# 6230

7763 1839 No Drapery — Cleaned — PCGS Genuine. AU Details. NGC Census: (11/75). PCGS Population (20/83). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,225. NGC ID# 24GK, PCGS# 6230



7764 1842 Medium Date, Large Letters, — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/23). PCGS Population (4/41). Mintage: 2,012,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$575. NGC ID# 27ST, PCGS# 6239 Base PCGS# 6239

7765 1843-O AU58 PCGS. PCGS Population (20/32). NGC Census: (9/40). Mintage: 2,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24GY, PCGS# 6244 Base PCGS# 6244

7766 1845-O Repunched Date, WB-109, AU58 ANACS. NGC Census: (0/0). PCGS Population (0/0). Mintage: 2,094,000. PCGS# 572040 Base PCGS# 6249

7767 1850 XF40 PCGS. PCGS Population (7/79). NGC Census: (4/77). Mintage: 227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$665. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

7768 1853 Arrows and Rays AU58 NGC. NGC Census: (174/275). PCGS Population (80/393). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

7769 1853-O Arrows and Rays AU55 NGC. NGC Census: (30/49). PCGS Population (20/45). Mintage: 1,328,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

7770 1854-O Arrows AU58 PCGS. PCGS Population (72/212). NGC Census: (109/222). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

7771 1854-O Arrows MS61 NGC. NGC Census: (45/169). PCGS Population (9/198). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$635. NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

7772 1856-S VF35 PCGS. PCGS Population (13/62). NGC Census: (4/24). Mintage: 211,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$688. NGC ID# 24HR, PCGS# 6289 Base PCGS# 6289

7773 1861-O XF45 ANACS. NGC Census: (27/212). PCGS Population (52/242). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$284. NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

7774 1861-O SS Republic — Saltwater Damaged — NGC Details. Unc. NGC Census: (0/109). PCGS Population (4/129). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$565.

7775 1864 AU53 PCGS. CAC. PCGS Population (7/73). NGC Census: (3/75). Mintage: 379,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$375. NGC ID# 24JD, PCGS# 6311 Base PCGS# 6311

7776 1873-CC No Arrows Good 6 PCGS. CAC. PCGS Population (11/101). NGC Census: (4/37). Mintage: 122,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$319. *From The College Collection, Part Two.* NGC ID# 24KC, PCGS# 6338 Base PCGS# 6338

7777 1875 MS63 NGC. NGC Census: (55/51). PCGS Population (55/62). Mintage: 6,027,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 24KD, PCGS# 6349 Base PCGS# 6349

7778 1875-S MS63 NGC. NGC Census: (34/101). PCGS Population (63/147). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 24KF, PCGS# 6351 Base PCGS# 6351

7779 1877-S MS62 NGC. NGC Census: (48/191). PCGS Population (67/217). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. NGC ID# 24KM, PCGS# 6357 Base PCGS# 6357

7780 1878-CC Good 4 PCGS. CAC. PCGS Population (12/113). NGC Census: (6/36). Mintage: 62,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$675. *From The College Collection, Part Two.* NGC ID# 24KP, PCGS# 6359 Base PCGS# 6359

7781 1886 VG10 PCGS. PCGS Population (3/140). NGC Census: (2/77). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$484. NGC ID# 24KZ, PCGS# 6368 Base PCGS# 6368

PROOF SEATED HALF DOLLAR

7782 1883 PR61 NGC. NGC Census: (12/213). PCGS Population (24/269). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$550. NGC ID# 27UJ, PCGS# 6444

BARBER HALF DOLLARS

7783 1892 MS62 NGC. NGC Census: (151/499). PCGS Population (176/571). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

7784 1893-S — Cleaning — PCGS Genuine. AU Details. NGC Census: (3/62). PCGS Population (11/94). Mintage: 740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700.

7785 1894 MS63 PCGS. PCGS Population (31/59). NGC Census: (26/61). Mintage: 1,148,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. NGC ID# 24LN, PCGS# 6468

7786 1898-S AU55 PCGS. PCGS Population (18/58). NGC Census: (6/57). Mintage: 2,358,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24M5, PCGS# 6482

7787 1900 AU58 NGC. NGC Census: (42/197). PCGS Population (38/223). Mintage: 4,762,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24M9, PCGS# 6486

7788 1905-S AU58 PCGS. PCGS Population (16/48). NGC Census: (9/46). Mintage: 2,494,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 24MT, PCGS# 6503

7789 1906-D MS63 PCGS. PCGS Population (47/80). NGC Census: (36/49). Mintage: 4,028,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. NGC ID# 24MV, PCGS# 6505

7790 1907 MS63 PCGS. PCGS Population (74/108). NGC Census: (42/97). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 24MY, PCGS# 6508

7791 1907-D MS63 PCGS. PCGS Population (54/88). NGC Census: (42/61). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 24MZ, PCGS# 6509

7792 1907-D MS63 PCGS. PCGS Population (54/88). NGC Census: (42/61). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 24MZ, PCGS# 6509

7793 1908-O AU58 PCGS. CAC. PCGS Population (18/244). NGC Census: (15/142). Mintage: 5,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. *From The College Collection, Part Two.* NGC ID# 24N6, PCGS# 6514

7794 1908-S AU58 PCGS. PCGS Population (11/55). NGC Census: (2/39). Mintage: 1,644,828. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$765. NGC ID# 24N7, PCGS# 6515

7795 1911 MS63 PCGS. CAC. PCGS Population (75/161). NGC Census: (42/85). Mintage: 1,406,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 24ND, PCGS# 6521

7796 1915-D MS63 PCGS. PCGS Population (130/243). NGC Census: (91/194). Mintage: 1,170,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 24NS, PCGS# 6533

WALKING LIBERTY HALF DOLLARS

7797 1916 MS64 PCGS. PCGS Population (449/321). NGC Census: (331/217). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 24PL, PCGS# 6566

7798 1916-D MS64 PCGS. PCGS Population (520/266). NGC Census: (353/204). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$865. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567



7799 1917 MS65 NGC. NGC Census: (222/41). PCGS Population (336/92). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$935. NGC ID# 24PP, PCGS# 6569

7800 1917-D Obverse AU58 NGC. NGC Census: (125/588). PCGS Population (201/678). Mintage: 765,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$565. NGC ID# 24PR, PCGS# 6570

7801 1917-D Reverse AU55 PCGS. CAC. PCGS Population (81/544). NGC Census: (41/387). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24PS, PCGS# 6571

7802 1917-D Reverse AU55 PCGS. CAC. PCGS Population (81/545). NGC Census: (41/386). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24PS, PCGS# 6571

7803 1920 MS63 NGC. NGC Census: (158/313). PCGS Population (241/485). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 24R3, PCGS# 6580

7804 1921-D Fine 15 PCGS. PCGS Population (83/505). NGC Census: (42/325). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$632. NGC ID# 24R7, PCGS# 6584

7805 1927-S AU55 PCGS. PCGS Population (47/689). NGC Census: (20/477). Mintage: 2,392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 24RA, PCGS# 6587

7806 1928-S AU55 PCGS. PCGS Population (39/457). NGC Census: (32/354). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24RB, PCGS# 6588

7807 1929-D MS63 PCGS. PCGS Population (237/616). NGC Census: (121/287). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$685. NGC ID# 24RC, PCGS# 6589

7808 1929-D MS64 PCGS. PCGS Population (359/257). NGC Census: (190/97). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 24RC, PCGS# 6589

7809 1934 MS67 PCGS. PCGS Population (145/8). NGC Census: (94/9). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$985. NGC ID# 24RF, PCGS# 6592

7810 1934-D MS65 PCGS. PCGS Population (510/157). NGC Census: (206/44). Mintage: 2,361,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 24RG, PCGS# 6593

7811 1935-S MS64 PCGS. PCGS Population (497/458). NGC Census: (316/219). Mintage: 3,854,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 24RL, PCGS# 6597

7812 1936 MS67 PCGS. CAC. PCGS Population (141/2). NGC Census: (103/6). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

7813 1936-S MS65 PCGS. PCGS Population (748/254). NGC Census: (453/163). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 24RP, PCGS# 6600

7814 1936-S MS65 PCGS. PCGS Population (749/254). NGC Census: (453/163). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 24RP, PCGS# 6600

7815 1936-S MS65+ PCGS. PCGS Population (746/254). NGC Census: (453/162). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 24RP, PCGS# 6600

7816 1936-S MS66 PCGS. PCGS Population (243/11). NGC Census: (146/17). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 24RP, PCGS# 6600

7817 1937-D MS65 PCGS. PCGS Population (753/378). NGC Census: (325/174). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$595. NGC ID# 24RS, PCGS# 6602

7818 1937-S MS65 PCGS. CAC. PCGS Population (861/390). NGC Census: (404/164). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 24RT, PCGS# 6603

7819 Complete 1940 through 1947-D Walking Liberty Set, All in MS66 PCGS. (Total: 22 coins)

7820 Complete 1940 through 1947-D Walking Liberty Set, All in MS66 PCGS. (Total: 22 coins)

7821 1940 MS67 NGC. CAC. NGC Census: (211/16). PCGS Population (248/24). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 24RZ, PCGS# 6609



7822 1940 MS67 PCGS. CAC. PCGS Population (245/24). NGC Census: (211/16). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 24RZ, PCGS# 6609

7823 1941 MS67 PCGS. CAC. PCGS Population (578/20). NGC Census: (572/24). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S3, PCGS# 6611

7824 1941-D MS67 PCGS. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7825 1941-D MS67 PCGS. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725.

From The College Collection, Part Two. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7826 1941-D MS67 PCGS. CAC. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7827 1941-D MS67 PCGS. CAC. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7828 1941-D MS67 PCGS. CAC. PCGS Population (184/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7829 1941-S MS65 PCGS. PCGS Population (2335/568). NGC Census: (899/243). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

7830 1941-S MS65 PCGS. CAC. PCGS Population (2335/568). NGC Census: (900/243). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

7831 1941-S MS66 PCGS. PCGS Population (559/9). NGC Census: (220/23). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

7832 1942 MS67 PCGS. CAC. PCGS Population (297/6). NGC Census: (383/3). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

7833 1942 MS67 PCGS. CAC. PCGS Population (298/6). NGC Census: (384/3). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. *From The College Collection, Part Two.* NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

7834 1942 MS67 PCGS Secure. CAC. PCGS Population (299/6). NGC Census: (379/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

7835 1942-D MS67 PCGS. CAC. PCGS Population (149/4). NGC Census: (137/6). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24S7, PCGS# 6615

7836 1942-S MS66 PCGS. PCGS Population (461/6). NGC Census: (193/9). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24S8, PCGS# 6617

7837 1943 MS67 NGC. NGC Census: (553/17). PCGS Population (454/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7838 1943 MS67 PCGS. CAC. PCGS Population (450/6). NGC Census: (549/17). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7839 1943 MS67 NGC. CAC. NGC Census: (553/17). PCGS Population (450/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7840 1943 MS67 PCGS. CAC. PCGS Population (440/6). NGC Census: (546/16). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S9, PCGS# 6618

7841 1943 MS67 NGC. CAC. NGC Census: (553/17). PCGS Population (454/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7842 1943-D MS67 PCGS. PCGS Population (305/2). NGC Census: (313/6). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SA, PCGS# 6619

7843 1943-D MS67 NGC. Ex: Nevada Silver Collection. NGC Census: (313/6). PCGS Population (307/2). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SA, PCGS# 6619

7844 1943-D MS67 PCGS. CAC. PCGS Population (304/2). NGC Census: (313/6). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SA, PCGS# 6619



7845 1944-DMS67PCGS. PCGS Population (233/1). NGC Census: (230/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7846 1944-D MS67 PCGS. PCGS Population (237/1). NGC Census: (234/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7847 1944-D MS67 PCGS. CAC. PCGS Population (232/1). NGC Census: (230/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7848 1944-S MS66 PCGS. CAC. PCGS Population (526/8). NGC Census: (209/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

7849 1944-S MS66 PCGS. CAC. PCGS Population (527/8). NGC Census: (215/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

7850 1944-S MS66 PCGS. CAC. PCGS Population (534/8). NGC Census: (215/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

7851 1945 MS67 PCGS. PCGS Population (157/0). NGC Census: (121/0). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

7852 1945-DMS67PCGS. PCGS Population (180/0). NGC Census: (213/1). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$660. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SG, PCGS# 6625

7853 1945-S MS66 PCGS. CAC. PCGS Population (1018/28). NGC Census: (666/30). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SH, PCGS# 6626

7854 1945-S MS66+ PCGS. CAC. PCGS Population (1014/28). NGC Census: (666/30). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 24SH, PCGS# 6626

7855 1945-S MS66+ PCGS. CAC. PCGS Population (1014/28). NGC Census: (666/30). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 24SH, PCGS# 6626

7856 1946-S MS66+ PCGS. CAC. PCGS Population (1759/57). NGC Census: (1310/70). Mintage: 3,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. NGC ID# 24SL, PCGS# 6629

7857 1947 MS66+ PCGS. CAC. PCGS Population (1073/54). NGC Census: (703/70). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 24SM, PCGS# 6630

7858 1947 MS66+ PCGS. CAC. PCGS Population (1073/54). NGC Census: (703/70). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 24SM, PCGS# 6630

7859 1947-D MS66+ PCGS. CAC. PCGS Population (1167/25). NGC Census: (971/50). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. NGC ID# 24SN, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

7860 1938 PR65 NGC. NGC Census: (446/888). PCGS Population (788/764). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. NGC ID# 27V6, PCGS# 6638

7861 1938 PR66 PCGS. CAC. PCGS Population (547/217). NGC Census: (559/329). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$700. NGC ID# 27V6, PCGS# 6638

7862 1938 PR67 NGC. NGC Census: (277/52). PCGS Population (203/14). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,075. NGC ID# 27V6, PCGS# 6638

7863 1940 PR67 NGC. CAC. NGC Census: (365/55). PCGS Population (304/32). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$750. NGC ID# 27V8, PCGS# 6640

7864 1940 PR67+ NGC. CAC. NGC Census: (365/55). PCGS Population (304/32). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$750. NGC ID# 27V8, PCGS# 6640

7865 1941 PR67 NGC. NGC Census: (442/64). PCGS Population (320/20). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$710. NGC ID# 24SP, PCGS# 6641

7866 1942 PR67 PCGS. CAC. PCGS Population (786/51). NGC Census: (836/175). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$665. NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

7867 1948 MS66+ Full Bell Lines PCGS. PCGS Population (383/8). NGC Census: (124/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24SR, PCGS# 86651

7868 1949 MS66 Full Bell Lines PCGS. PCGS Population (229/1). NGC Census: (64/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420.
From The College Collection, Part Two. NGC ID# 24ST, PCGS# 86653 Base PCGS# 86653

7869 1949-S MS66 Full Bell Lines PCGS. CAC. PCGS Population (168/5). NGC Census: (27/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 24SV, PCGS# 86655 Base PCGS# 86655

7870 1951 MS66 Full Bell Lines PCGS. PCGS Population (137/3). NGC Census: (28/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625.
From The College Collection, Part Two. NGC ID# 24SY, PCGS# 86658

7871 1952-D MS66 Full Bell Lines PCGS. PCGS Population (88/2). NGC Census: (21/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 24T4, PCGS# 86662

7872 1952-S MS65 Full Bell Lines NGC. CAC. NGC Census: (23/4). PCGS Population (253/46). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 24T5, PCGS# 86663

7873 1957-D MS66+ Full Bell Lines NGC. CAC. NGC Census: (152/9). PCGS Population (388/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. NGC ID# 24TF, PCGS# 86673

7874 1958-D MS67 PCGS. PCGS Population (14/0). NGC Census: (22/0). Mintage: 23,962,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24TH, PCGS# 6675

7875 1958-D MS66+ ★ Full Bell Lines NGC. CAC. NGC Census: (272/15). PCGS Population (785/52). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$150. NGC ID# 24TH, PCGS# 86675

7876 1959-D MS66 Full Bell Lines PCGS. PCGS Population (89/1). NGC Census: (30/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 24TK, PCGS# 86677

7877 1960 MS66 PCGS. CAC. PCGS Population (25/0). NGC Census: (23/1). Mintage: 6,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 24TL, PCGS# 6678

PROOF FRANKLIN HALF DOLLARS

7878 1950 PR64 Cameo PCGS. CAC. PCGS Population (128/155). NGC Census: (181/230). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$535. NGC ID# 27VA, PCGS# 86691

7879 1950 PR65 Cameo NGC. NGC Census: (170/60). PCGS Population (105/50). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,200. NGC ID# 27VA, PCGS# 86691

7880 1953 PR67 Cameo PCGS. CAC. PCGS Population (118/7). NGC Census: (225/32). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$915. NGC ID# 27VD, PCGS# 86694



7881 1954 PR68 Cameo PCGS. PCGS Population (36/0). NGC Census: (161/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,200. NGC ID# 27VE, PCGS# 86695

7882 1956 Type One PR66 Deep Cameo PCGS. CAC. PCGS Population (1/4). NGC Census: (21/193). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$950.
From The College Collection, Part Two. NGC ID# 24TV, PCGS# 96686

7883 1956 PR68 NGC. CAC. NGC Census: (3910/753). PCGS Population (649/28). Mintage: 669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$92. NGC ID# 24TW, PCGS# 6697



7884 1956 Type Two PR69 Cameo NGC. NGC Census: (188/0). PCGS Population (31/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$625. NGC ID# 24TW, PCGS# 86697

7885 1956 Type Two PR68 Deep Cameo PCGS. PCGS Population (406/39). NGC Census: (203/83). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$775. NGC ID# 24TW, PCGS# 96697

7886 1956 Type Two PR68 Ultra Cameo NGC. CAC. NGC Census: (205/86). PCGS Population (414/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$700. NGC ID# 24TW, PCGS# 96697

SMS KENNEDY HALF DOLLARS

7887 1966 SMS MS66 Deep Cameo PCGS. PCGS Population (21/35). NGC Census: (35/66). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 24WH, PCGS# 96846

7888 1967 SMS 67 Deep Cameo PCGS. PCGS Population (82/7). NGC Census: (146/11). Numismedia Wsl. Price for problem free NGC/PCGS coin in 67: \$785. NGC ID# 24WJ, PCGS# 96847

EARLY DOLLARS

7889 1798 Large Eagle, Pointed 9 — Cleaning — PCGS Genuine. VF Details. NGC Census: (70/1005). PCGS Population (181/1316). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,900.

7890 1798 Large Eagle, Pointed 9, B-24, BB-124, R.2, — Plugged — NGC Details. VF. NGC Census: (3/23). PCGS Population (0/7).

7891 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, — Damaged — NGC Details. VF. NGC Census: (1/21). PCGS Population (1/11).

7892 1799 Irregular Date, 13 Stars Reverse, B-13, BB-151, R.5, — Cleaned — PCGS Genuine. Fine Details. NGC Census: (0/0). PCGS Population (0/5). PCGS# 40044 Base PCGS# 6880

7893 1799 7x6 Stars PCGS Genuine. The PCGS number ending in .94 suggests altered surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 423,515. NGC ID# 24X7, PCGS# 6878

7894 1799 7x6 Stars, B-8, BB-165, R.3, — Tooled — PCGS Genuine. VF Details. NGC Census: (1/18). PCGS Population (1/9).

7895 1799 7x6 Stars, B-21, BB-169, R.3, — Damage — PCGS Genuine. VG Details. NGC Census: (4/19). PCGS Population (0/12).

7896 1800 12 Arrows, B-17, BB-196, R.1, AG3 PCGS. PCGS Population (1/13). NGC Census: (0/31). PCGS# 40079 Base PCGS# 6890

7897 1803 Large 3 — Holed — NGC Details. VF. NGC Census: (0/0). PCGS Population (26/226). PCGS# 6901

7898 1803 Large 3 — Improperly Cleaned — NGC Details. VF. NGC Census: (0/0). PCGS Population (26/226).

SEATED DOLLARS

7899 1840 VF35 PCGS. PCGS Population (35/266). NGC Census: (15/217). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$665. NGC ID# 24YA, PCGS# 6926

7900 1841 XF45 NGC. NGC Census: (28/179). PCGS Population (70/205). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$713. NGC ID# 24YB, PCGS# 6927

7901 1846 — Improperly Cleaned — NGC Details. Unc. NGC Census: (4/74). PCGS Population (5/67). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850.

7902 1847 XF40 PCGS. PCGS Population (68/478). NGC Census: (32/413). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$575. NGC ID# 24YJ, PCGS# 6934

7903 1847 XF45 PCGS. PCGS Population (126/351). NGC Census: (66/347). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$654. NGC ID# 24YJ, PCGS# 6934

7904 1849 XF40 PCGS. PCGS Population (40/299). NGC Census: (10/259). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$610. NGC ID# 24YL, PCGS# 6936

7905 1872 XF45 NGC. NGC Census: (74/265). PCGS Population (89/304). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$610. NGC ID# 24ZJ, PCGS# 6968

7906 1872 AU55 NGC. NGC Census: (42/153). PCGS Population (52/135). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$975. NGC ID# 24ZJ, PCGS# 6968

TRADE DOLLARS

7907 1873 — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/108). PCGS Population (9/138). Mintage: 396,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$865.

7908 1874-S Chop Mark MS62 PCGS. PCGS Population (17/14). NGC Census: (0/0). PCGS# 87036

7909 1875-S Chop Mark MS62 PCGS. PCGS Population (44/25). NGC Census: (0/0). PCGS# 87039

7910 1875-S MS62 NGC. NGC Census: (193/379). PCGS Population (210/521). Mintage: 4,487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,150. NGC ID# 2536, PCGS# 7039

7911 1875-S/CC Chop Mark — Cleaned — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population (1/15). PCGS# 87040

7912 1878-S Chop Mark AU58 PCGS. PCGS Population (9/5). NGC Census: (0/0). PCGS# 87048

MORGAN DOLLARS

7913 1878 8TF MS63 Cameo Deep Mirror Prooflike ANACS. NGC Census: (7/1). PCGS Population (57/36). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 253H, PCGS# 97073

7914 1878 8TF Open Nostril, Spiked "A", VAM-14.5, Hot-50, AU53 PCGS. PCGS Population (7/7). NGC Census: (0/6). PCGS# 133800 Base PCGS# 7072

7915 1878 8TF VAM-14.13, Doubled Eyelid VF30 PCGS. PCGS Population (3/20). NGC Census: (0/3). PCGS# 133808 Base PCGS# 7072

- 7916 1878 8TF Crazy Lips, VAM-23, Top-100, MS63 Deep Mirror Prooflike PCGS.** PCGS Population (14/3). NGC Census: (0/0). PCGS# 40204 Base PCGS# 97073



- 7917 1878 7TF Reverse of 1878 MS65 NGC.** NGC Census: (480/26). PCGS Population (552/35). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 253K, PCGS# 7074

- 7918 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (557/35). NGC Census: (482/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 253K, PCGS# 7074

- 7919 1878 7TF Reverse of 1878 MS64+ Prooflike PCGS.** PCGS Population (176/37). NGC Census: (244/31). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 253K, PCGS# 7075

- 7920 1878 7TF Reverse of 1878, Doubled RIB, VAM-70, Top 100, MS64 Prooflike PCGS.** PCGS Population (2/0). NGC Census: (0/0). PCGS# 40237 Base PCGS# 7075

- 7921 1878 7TF Reverse of 1879 MS64 PCGS. CAC.** PCGS Population (1353/400). NGC Census: (1105/184). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253L, PCGS# 7076

- 7922 1878 7TF Reverse of 1879 MS64+ PCGS. CAC.** PCGS Population (1355/401). NGC Census: (1104/185). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253L, PCGS# 7076

- 7923 1878-CC MS64 NGC.** NGC Census: (4540/1438). PCGS Population (6576/2094). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 253M, PCGS# 7080

- 7924 1878-CC MS64 NGC.** NGC Census: (4540/1438). PCGS Population (6576/2094). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 253M, PCGS# 7080

- 7925 1878-CC MS64 Prooflike NGC.** NGC Census: (321/99). PCGS Population (471/133). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 253M, PCGS# 7081

- 7926 1878-S MS65+ PCGS. CAC.** PCGS Population (4005/692). NGC Census: (4087/521). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. *From The College Collection, Part Two.* NGC ID# 253R, PCGS# 7082

- 7927 1878-S MS66 PCGS. CAC.** PCGS Population (659/32). NGC Census: (492/29). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 253R, PCGS# 7082

- 7928 1878-S VAM-26, Long Arrow Shaft, Top-100 AU53 PCGS.** PCGS Population (2/4). NGC Census: (0/0). PCGS# 133845 Base PCGS# 7082

- 7929 1879 MS65 NGC.** NGC Census: (655/76). PCGS Population (1056/161). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

- 7930 1879 MS65 NGC.** NGC Census: (654/77). PCGS Population (1060/164). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

- 7931 1879 MS65 NGC. CAC.** NGC Census: (655/76). PCGS Population (1056/161). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

- 7932 1879-CC XF45 NGC.** NGC Census: (172/1369). PCGS Population (238/2612). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,141. NGC ID# 253T, PCGS# 7086

- 7933 1879-CC Capped Die, VAM-3, Top 100, XF45 NGC.** NGC Census: (125/1166). PCGS Population (4/27). PCGS# 133869 Base PCGS# 7088

- 7934 1879-O MS64 PCGS. CAC.** PCGS Population (2058/368). NGC Census: (1338/153). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253V, PCGS# 7090

- 7935 1879-S Reverse of 1878, Vam-66, Top-100, — Cleaned — ANACS. Fine 12 Details.** NGC Census: (1/1636). PCGS Population (1/327). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$34. NGC ID# 253W, PCGS# 7094

- 7936 1879-S Reverse of 1878, VAM-9, Top-100, MS63 PCGS.** PCGS Population (23/15). NGC Census: (0/0). PCGS# 133858 Base PCGS# 7094

- 7937 1879-S MS67 PCGS.** PCGS Population (1364/98). NGC Census: (1973/154). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 253X, PCGS# 7092

- 7938 1879-S MS67 NGC.** NGC Census: (1973/154). PCGS Population (1364/98). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 253X, PCGS# 7092

- 7939 1879-S MS67 PCGS. CAC.** PCGS Population (1365/99). NGC Census: (1973/156). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 253X, PCGS# 7092



- 7940 1879-S MS66 Prooflike PCGS.** PCGS Population (306/48). NGC Census: (290/65). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 253X, PCGS# 7093

- 7941 1879-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (109/32). PCGS Population (156/58). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,100. NGC ID# 253X, PCGS# 97093

- 7942 1880-CC 8 Over High 7, VAM-5, Top-100, MS64 NGC.** NGC Census: (45/34). PCGS Population (16/6). PCGS# 133877 Base PCGS# 7102

- 7943 1880-CC 8 Over Low 7 MS63 PCGS.** PCGS Population (145/480). NGC Census: (0/0). PCGS# 7104

- 7944 1880-CC 8 Over Low 7 MS64 PCGS Secure.** PCGS Population (266/214). NGC Census: (0/0). PCGS# 7104

- 7945 1880-CC 8/7 Reverse of 1878 MS62 PCGS.** PCGS Population (58/532). NGC Census: (0/0). PCGS# 7110
- 7946 1880-CC 8/7 Reverse of 1878 MS64+ PCGS.** PCGS Population (215/159). NGC Census: (0/0). PCGS# 7110
- 7947 1880-CC MS63 NGC.** NGC Census: (2274/4742). PCGS Population (3444/7850). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 2542, PCGS# 7100
- 7948 1880-CC MS64 PCGS.** PCGS Population (4661/3189). NGC Census: (3053/1689). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100
- 7949 1880-CC MS64 NGC.** NGC Census: (3055/1697). PCGS Population (4670/3204). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100
- 7950 1880-CC MS65 PCGS.** PCGS Population (2402/787). NGC Census: (1190/499). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100
- 7951 1880-CC MS65 PCGS.** PCGS Population (2408/796). NGC Census: (1192/505). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100
- 7952 1880-CC MS63 Prooflike PCGS. CAC.** PCGS Population (263/411). NGC Census: (209/397). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$580.
From The College Collection, Part Two. NGC ID# 2542, PCGS# 7101
- 7953 1880-CC MS65 Prooflike PCGS. CAC.** PCGS Population (115/10). NGC Census: (104/22). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,325. NGC ID# 2542, PCGS# 7101
- 7954 1880-O MS64 NGC.** NGC Census: (964/27). PCGS Population (1327/35). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 2543, PCGS# 7114
- 7955 1880-S MS67 PCGS.** PCGS Population (1996/203). NGC Census: (3176/268). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118
- 7956 1880-S MS67 PCGS. CAC.** PCGS Population (1984/202). NGC Census: (3165/267). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2544, PCGS# 7118
- 7957 1880-S MS67 PCGS. CAC.** PCGS Population (1985/203). NGC Census: (3175/267). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118
- 7958 1880-S MS66 ★ Prooflike NGC.** NGC Census: (708/154). PCGS Population (708/132). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2544, PCGS# 7119
- 7959 1880-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (428/122). PCGS Population (619/215). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 2544, PCGS# 97119
- 7960 1880/9-S MS66+ PCGS. CAC.** PCGS Population (156/49). NGC Census: (0/0). PCGS# 7122
- 7961 1881 MS65 PCGS.** PCGS Population (1103/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7962 1881 MS65 PCGS.** PCGS Population (1111/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7963 1881 MS65 PCGS.** PCGS Population (1112/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7964 1881 MS65 PCGS. CAC.** PCGS Population (1112/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7965 1881 MS65+ PCGS. CAC.** PCGS Population (1103/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7966 1881-CC MS64 PCGS.** PCGS Population (7459/6061). NGC Census: (3552/3014). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7967 1881-CC MS64 PCGS.** PCGS Population (7488/6075). NGC Census: (3552/3016). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7968 1881-CC MS64 PCGS.** PCGS Population (7488/6075). NGC Census: (3552/3016). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7969 1881-CC MS64 PCGS.** PCGS Population (7459/6061). NGC Census: (3551/3014). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7970 1881-CC MS64 NGC.** NGC Census: (3552/3016). PCGS Population (7475/6078). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7971 1881-CC MS65 PCGS.** PCGS Population (4459/1619). NGC Census: (2090/926). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 2547, PCGS# 7126
- 7972 1881-CC MS65 NGC.** NGC Census: (2090/926). PCGS Population (4459/1619). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 2547, PCGS# 7126
- 7973 1881-CC MS65 PCGS Secure.** Ex: Simpson. PCGS Population (4459/1619). NGC Census: (2090/926). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 2547, PCGS# 7126
- 7974 1881-OMS65 PCGS.** PCGS Population (654/25). NGC Census: (493/9). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,225.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2548, PCGS# 7128



- 7975 1881-S MS67 PCGS.** Ex: STP Legacy Collection. PCGS Population (1886/120). NGC Census: (4053/222). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2549, PCGS# 7130

7976 1881-S MS67 NGC. NGC Census: (4055/222). PCGS Population (1887/120). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

7977 1881-S MS67 NGC. NGC Census: (4055/222). PCGS Population (1887/120). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

7978 1881-S MS67 PCGS. PCGS Population (1887/120). NGC Census: (4055/222). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

7979 1881-S MS66 Prooflike PCGS. PCGS Population (499/76). NGC Census: (503/126). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2549, PCGS# 7131

7980 1882 MS65+ PCGS. CAC. PCGS Population (1432/301). NGC Census: (1219/228). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254A, PCGS# 7132

7981 1882-CC MS66 NGC. NGC Census: (621/52). PCGS Population (1238/71). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 254B, PCGS# 7134

7982 1882-CC MS66 PCGS. CAC. PCGS Population (1235/71). NGC Census: (621/52). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 254B, PCGS# 7134

7983 1882-CC MS64 Deep Mirror Prooflike PCGS. PCGS Population (801/431). NGC Census: (319/100). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254B, PCGS# 97135

7984 1882-CC MS64+ Deep Mirror Prooflike NGC. NGC Census: (319/100). PCGS Population (801/431). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254B, PCGS# 97135

7985 1882-CC MS64 Deep Mirror Prooflike NGC. CAC. NGC Census: (319/100). PCGS Population (801/431). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254B, PCGS# 97135

7986 1882-O MS65 PCGS. PCGS Population (829/41). NGC Census: (479/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 254C, PCGS# 7136

7987 1882-O MS65 PCGS. PCGS Population (834/43). NGC Census: (477/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 254C, PCGS# 7136

7988 1882-O/S Strong MS63 PCGS. PCGS Population (356/232). NGC Census: (328/228). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254D, PCGS# 7138

7989 1882-O/S VAM-5, Early Die State, Top-100, MS63 Prooflike PCGS Secure. PCGS Population (2/0). NGC Census: (0/0). PCGS# 42020 Base PCGS# 7137

7990 1882-S MS67 NGC. NGC Census: (1719/102). PCGS Population (846/51). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 254F, PCGS# 7140

7991 1882-S MS67 PCGS. CAC. Ex: STP Legacy Collection. PCGS Population (832/51). NGC Census: (1710/100). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254F, PCGS# 7140

7992 1883-CC MS66 PCGS. CAC. Ex: GSA. PCGS Population (1958/185). NGC Census: (1000/122). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254H, PCGS# 7144

7993 1883-CC MS66 Prooflike NGC. NGC Census: (74/2). PCGS Population (134/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 254H, PCGS# 7145

7994 1883-CC MS65 Ultra Deep Mirror Prooflike ANACS. NGC Census: (201/40). PCGS Population (759/132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,250. NGC ID# 254H, PCGS# 97145

7995 1883-O MS66+ PCGS. CAC. PCGS Population (759/46). NGC Census: (962/36). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

7996 1883-O MS66+ PCGS. CAC. PCGS Population (759/46). NGC Census: (962/36). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

7997 1883-O MS66+ PCGS. CAC. PCGS Population (761/47). NGC Census: (962/36). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

7998 1884-CC MS65 PCGS. CAC. PCGS Population (7364/1701). NGC Census: (4126/1047). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152

7999 1884-CC MS65 NGC. CAC. NGC Census: (4126/1047). PCGS Population (7381/1709). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152



8000 1884-CC MS66 NGC. NGC Census: (919/123). PCGS Population (1610/99). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 254M, PCGS# 7152

8001 1884-CC MS66 PCGS. PCGS Population (1618/99). NGC Census: (924/123). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 254M, PCGS# 7152

8002 1884-CC MS64 Deep Mirror Prooflike NGC. NGC Census: (606/243). PCGS Population (1410/746). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 254M, PCGS# 97153

8003 1884-CC MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population (1399/736). NGC Census: (611/242). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 254M, PCGS# 97153

8004 1884-CC MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population (1411/746). NGC Census: (606/243). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 254M, PCGS# 97153

8005 1884-O MS66+ ★ NGC. CAC. NGC Census: (1911/116). PCGS Population (1367/108). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 254N, PCGS# 7154

- 8006 1884-O/O VAM-6 MS65 Deep Mirror Prooflike ANACS.** NGC Census: (9/7). PCGS Population (4/3). PCGS# 133900 Base PCGS# 7154
- 8007 1884-S AU58 PCGS.** PCGS Population (996/310). NGC Census: (1710/420). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,700. NGC ID# 254P, PCGS# 7156
- 8008 1885 MS66+ PCGS. CAC.** PCGS Population (1392/114). NGC Census: (1694/201). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 254R, PCGS# 7158
- 8009 1885-CC — Artificial Toning — NGC Details. Unc.** NGC Census: (20/9707). PCGS Population (46/19633). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$610.
- 8010 1885-CC MS63 NGC.** NGC Census: (2578/6005). PCGS Population (5155/12633). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254S, PCGS# 7160
- 8011 1885-CC MS63 NGC.** NGC Census: (2578/6005). PCGS Population (5155/12633). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254S, PCGS# 7160
- 8012 1885-CC MS63 PCGS.** PCGS Population (5155/12641). NGC Census: (2582/6007). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254S, PCGS# 7160
- 8013 1885-CC MS64 NGC.** NGC Census: (3457/2548). PCGS Population (7457/5160). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 254S, PCGS# 7160
- 8014 1885-CC MS64 PCGS Secure.** PCGS Population (7450/5146). NGC Census: (3454/2544). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 254S, PCGS# 7160
- 8015 1885-CC MS64 NGC. CAC.** NGC Census: (3454/2544). PCGS Population (7450/5146). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 254S, PCGS# 7160
- 8016 1885-CC MS65 PCGS.** PCGS Population (4010/1151). NGC Census: (1772/776). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 254S, PCGS# 7160
- 8017 1885-O MS66 PCGS. CAC.** PCGS Population (2445/261). NGC Census: (4389/554). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. *From The College Collection, Part Two.* NGC ID# 254T, PCGS# 7162
- 8018 1885-S MS64 NGC.** NGC Census: (1380/256). PCGS Population (2395/543). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8019 1885-S MS64 NGC.** NGC Census: (1381/256). PCGS Population (2387/541). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8020 1885-S MS64 PCGS.** PCGS Population (2398/545). NGC Census: (1380/256). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8021 1885-S MS64+ PCGS.** PCGS Population (2398/545). NGC Census: (1380/256). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8022 1885-S MS64 PCGS. CAC.** PCGS Population (2395/543). NGC Census: (1380/256). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8023 1886 MS67 PCGS. CAC.** PCGS Population (351/6). NGC Census: (885/25). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 254V, PCGS# 7166
- 8024 1886-O — Obverse Improperly Cleaned — NGC Details. Unc.** NGC Census: (185/1448). PCGS Population (178/1955). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$750.
- 8025 1886-O — Damage — PCGS Genuine. Unc Details.** NGC Census: (185/1446). PCGS Population (178/1954). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$750.
- 8026 1886-S MS64 NGC.** NGC Census: (716/136). PCGS Population (1289/355). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$815. NGC ID# 254X, PCGS# 7170
- 8027 1886-S/S VAM-2, Top-100, MS64 Prooflike PCGS. CAC.** PCGS Population (7/2). NGC Census: (4/2). PCGS# 42793 Base PCGS# 7171
- 8028 1887/6 MS64+ PCGS.** PCGS Population (373/163). NGC Census: (0/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 254Z, PCGS# 7174
- 8029 1887/6 VAM-2, Top-100, MS64 Prooflike PCGS.** PCGS Population (1/3). NGC Census: (56/17). PCGS# 42842 Base PCGS# 7175
- 8030 1887 Donkey Tail, VAM-1A, Top 100, AU58 PCGS.** PCGS Population (10/14). NGC Census: (9/7). PCGS# 133907 Base PCGS# 7172
- 8031 1887-S MS64 PCGS.** PCGS Population (1833/380). NGC Census: (936/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8032 1887-S MS64 NGC.** NGC Census: (936/157). PCGS Population (1838/380). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8033 1887-S MS64 NGC.** NGC Census: (936/157). PCGS Population (1838/380). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8034 1887-S MS64+ PCGS. CAC.** PCGS Population (1833/380). NGC Census: (935/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8035 1888-O MS65+ PCGS. CAC.** PCGS Population (1929/264). NGC Census: (1329/48). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 2556, PCGS# 7184



8036 1888-O MS65+ PCGS. CAC. PCGS Population (1938/267). NGC Census: (1329/48). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 2556, PCGS# 7184

8037 1888-S MS64 PCGS. PCGS Population (1506/348). NGC Census: (875/109). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 2557, PCGS# 7186

8038 1888-S MS64 PCGS. CAC. PCGS Population (1494/345). NGC Census: (872/109). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 2557, PCGS# 7186

8039 1889 MS65+ PCGS. CAC. PCGS Population (1946/292). NGC Census: (2055/196). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. *From The College Collection, Part Two.* NGC ID# 2558, PCGS# 7188

8040 1889 MS66 PCGS. PCGS Population (287/4). NGC Census: (195/1). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2558, PCGS# 7188

8041 1889-CC VG10 NGC. NGC Census: (237/3418). PCGS Population (407/5417). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$629. NGC ID# 2559, PCGS# 7190

8042 1889-CC Fine 15 PCGS. PCGS Population (547/4392). NGC Census: (257/2840). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$871. NGC ID# 2559, PCGS# 7190

8043 1889-O VAM-20A, Weak E Reverse, Hot-50, AU55 PCGS. PCGS Population (11/9). NGC Census: (0/0). PCGS# 134016 Base PCGS# 7192

8044 1889-O MS64 PCGS. PCGS Population (1626/203). NGC Census: (989/60). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 255A, PCGS# 7192

8045 1889-O MS64 PCGS. PCGS Population (1631/203). NGC Census: (989/61). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 255A, PCGS# 7192



8046 1889-O MS64 PCGS. CAC. PCGS Population (1627/203). NGC Census: (989/60). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. *From The College Collection, Part Two.* NGC ID# 255A, PCGS# 7192

8047 1889-O VAM-1A1, Clashed E, Top-100, AU58 NGC. NGC Census: (2/1). PCGS Population (4/3). PCGS# 133930 Base PCGS# 7192

8048 1889-S MS64 NGC. NGC Census: (1333/267). PCGS Population (2166/713). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8049 1889-S MS64 PCGS. PCGS Population (2166/713). NGC Census: (1333/267). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8050 1889-S MS64 PCGS. PCGS Population (2174/713). NGC Census: (1332/267). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8051 1889-S MS64 PCGS. CAC. PCGS Population (2175/716). NGC Census: (1335/267). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8052 1890-CC MS62 NGC. NGC Census: (1354/2562). PCGS Population (2404/5977). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. NGC ID# 255D, PCGS# 7198

8053 1890-CC MS63 PCGS. PCGS Population (3494/2471). NGC Census: (1499/1061). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 255D, PCGS# 7198

8054 1891 MS64 PCGS. PCGS Population (1902/151). NGC Census: (1170/111). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 255G, PCGS# 7204

8055 1891 MS64 NGC. NGC Census: (1171/111). PCGS Population (1904/152). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 255G, PCGS# 7204

8056 1891-CC MS63 PCGS. PCGS Population (5110/3964). NGC Census: (1614/1311). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 255H, PCGS# 7206

8057 1891-CC MS63 NGC. NGC Census: (1614/1311). PCGS Population (5110/3964). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 255H, PCGS# 7206

8058 1891-CC MS63 PCGS. PCGS Population (5110/3964). NGC Census: (1614/1311). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 255H, PCGS# 7206

8059 1891-O MS64 PCGS. PCGS Population (1542/105). NGC Census: (1045/69). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255J, PCGS# 7208

8060 1891-S MS64 PCGS. PCGS Population (2086/539). NGC Census: (1353/248). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. *From The College Collection, Part Two.* NGC ID# 255K, PCGS# 7210

8061 1892 MS64 PCGS. PCGS Population (1468/287). NGC Census: (820/97). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 255L, PCGS# 7212

8062 1892-CC AU53 PCGS. PCGS Population (163/7215). NGC Census: (107/4337). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$650. NGC ID# 255M, PCGS# 7214

8063 1892-CC AU58 NGC. CAC. NGC Census: (258/3868). PCGS Population (284/6678). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 255M, PCGS# 7214

8064 1892-O MS64 PCGS. PCGS Population (2090/197). NGC Census: (1435/89). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 255N, PCGS# 7216

8065 1893 MS62 PCGS. PCGS Population (786/2666). NGC Census: (468/1415). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. NGC ID# 255R, PCGS# 7220

8066 1893-CC VF30 PCGS. PCGS Population (291/4645). NGC Census: (192/2380). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$827. NGC ID# 255S, PCGS# 7222

8067 1893-CC VF35 NGC. NGC Census: (109/2270). PCGS Population (288/4356). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$975. NGC ID# 255S, PCGS# 7222

8068 1893-O AU50 PCGS. PCGS Population (255/1918). NGC Census: (143/1543). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675. NGC ID# 255T, PCGS# 7224

8069 1893-S — Cleaned, Graffiti — NGC Details. AG. NGC Census: (0/2715). PCGS Population (114/5405). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$1,073.

8070 1893-S — Damaged — PCGS Genuine. VF Details. NGC Census: (151/1104). PCGS Population (350/2301). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$4,325. NGC ID# 255U, PCGS# 7226

8071 1894 VG8 PCGS. PCGS Population (80/4600). NGC Census: (61/3249). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$925. NGC ID# 255V, PCGS# 7228

8072 1894 — Rim Damaged — PCGS Genuine. VF Details. NGC Census: (55/3011). PCGS Population (83/4269). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,000. NGC ID# 255V, PCGS# 7228

8073 1894 — Improperly Cleaned — NGC Details. XF. NGC Census: (198/2487). PCGS Population (343/3347). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,200.

8074 1894-O AU58+ PCGS. PCGS Population (618/1272). NGC Census: (839/1002). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 255W, PCGS# 7230

8075 1894-S MS61 NGC. NGC Census: (281/1571). PCGS Population (270/2979). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$785. NGC ID# 255X, PCGS# 7232



8076 1894-S MS62 PCGS. PCGS Population (800/2185). NGC Census: (539/1036). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. NGC ID# 255X, PCGS# 7232

8077 1894-S MS62+ PCGS. PCGS Population (799/2180). NGC Census: (537/1034). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. NGC ID# 255X, PCGS# 7232

8078 1895-O — Improperly Cleaned — NGC Details. AU. NGC Census: (417/1855). PCGS Population (598/1567). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900.

8079 1895-O AU50 PCGS. PCGS Population (598/1567). NGC Census: (417/1855). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900. NGC ID# 255Y, PCGS# 7236

8080 1895-O AU53 PCGS. PCGS Population (495/1084). NGC Census: (490/1366). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,200. NGC ID# 255Y, PCGS# 7236

8081 1895-O AU53 NGC. NGC Census: (490/1365). PCGS Population (491/1076). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,200. NGC ID# 255Y, PCGS# 7236

8082 1895-S VF20 PCGS. PCGS Population (165/2740). NGC Census: (69/1607). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$660. NGC ID# 255Z, PCGS# 7238

8083 1895-S VF25 NGC. NGC Census: (98/1509). PCGS Population (161/2579). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$718. NGC ID# 255Z, PCGS# 7238

8084 1895-S — Questionable Color — PCGS Genuine. AU Details. NGC Census: (57/1027). PCGS Population (103/1681). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,425.

8085 1896 MS66+ PCGS. PCGS Population (1566/200). NGC Census: (832/63). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2562, PCGS# 7240

8086 1896 MS66+ PCGS. CAC. PCGS Population (1570/200). NGC Census: (836/64). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2562, PCGS# 7240

8087 1896 MS66+ PCGS. CAC. PCGS Population (1570/200). NGC Census: (836/64). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2562, PCGS# 7240

8088 1896-O AU58 PCGS. CAC. PCGS Population (1193/1396). NGC Census: (1582/1323). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 2563, PCGS# 7242

8089 1896-O AU58 PCGS. CAC. PCGS Population (1193/1396). NGC Census: (1582/1323). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 2563, PCGS# 7242

8090 1897-S MS65 PCGS. PCGS Population (1131/298). NGC Census: (703/121). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 2567, PCGS# 7250

8091 1898 MS66 PCGS. PCGS Population (684/77). NGC Census: (485/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2568, PCGS# 7252

8092 1898 MS66+ PCGS. CAC. PCGS Population (680/77). NGC Census: (485/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2568, PCGS# 7252

8093 1898-O MS66+ PCGS. CAC. PCGS Population (2010/207). NGC Census: (1941/173). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 2569, PCGS# 7254

8094 1899 MS65 PCGS. PCGS Population (1180/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258

- 8095 1899 MS65 PCGS.** PCGS Population (1185/259). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8096 1899 MS65 PCGS.** PCGS Population (1189/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8097 1899 MS65 PCGS.** PCGS Population (1189/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8098 1899 MS65+ PCGS. CAC.** PCGS Population (1189/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8099 1899 MS65 Prooflike PCGS.** PCGS Population (74/8). NGC Census: (20/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 256B, PCGS# 7259
- 8100 1899-O Micro O, VAM-6, Top 100, AU58 PCGS.** PCGS Population (9/8). NGC Census: (0/0).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133948 Base PCGS# 87260



- 8101 1900 MS66 PCGS. CAC.** PCGS Population (632/35). NGC Census: (562/41). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 256E, PCGS# 7264
- 8102 1900-O MS66+ PCGS.** PCGS Population (974/58). NGC Census: (964/75). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256F, PCGS# 7266

- 8103 1900-O/CC MS63 NGC.** NGC Census: (754/965). PCGS Population (1603/2702). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 256G, PCGS# 7268
- 8104 1900-O/CC MS63+ NGC.** Top-100. NGC Census: (755/966). PCGS Population (1606/2714). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 256G, PCGS# 7268
- 8105 1900-O/CC MS64 PCGS.** PCGS Population (1874/840). NGC Census: (774/192). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 256G, PCGS# 7268
- 8106 1900-S MS64+ NGC.** NGC Census: (892/212). PCGS Population (1706/646). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 256H, PCGS# 7270
- 8107 1901 AU58 NGC.** NGC Census: (1381/683). PCGS Population (998/663). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$975. NGC ID# 256J, PCGS# 7272
- 8108 1901 — Obverse Improperly Cleaned — NGC Details. Unc.** NGC Census: (86/591). PCGS Population (54/608). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,150.
- 8109 1901-O MS66 PCGS.** PCGS Population (503/4). NGC Census: (458/15). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256K, PCGS# 7274
- 8110 1901-O MS66 PCGS. CAC.** PCGS Population (504/4). NGC Census: (461/15). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 256K, PCGS# 7274
- 8111 1901-S MS63 NGC.** NGC Census: (521/712). PCGS Population (1051/1266). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 256L, PCGS# 7276
- 8112 1901-S MS64 PCGS.** PCGS Population (988/285). NGC Census: (608/103). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,200. NGC ID# 256L, PCGS# 7276
- 8113 1902-OMS66PCGS.** PCGS Population (552/16). NGC Census: (582/24). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256N, PCGS# 7280

- 8114 1902-O MS66+ PCGS. CAC.** PCGS Population (562/16). NGC Census: (585/24). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 256N, PCGS# 7280
- 8115 1902-O MS65 Prooflike PCGS.** PCGS Population (100/15). NGC Census: (128/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 256N, PCGS# 7281
- 8116 1902-O MS65 Prooflike PCGS.** PCGS Population (100/14). NGC Census: (128/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 256N, PCGS# 7281
- 8117 1902-S MS63 NGC.** NGC Census: (821/933). PCGS Population (1466/1808). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 256P, PCGS# 7282
- 8118 1903-O MS64 PCGS. CAC.** PCGS Population (4333/2894). NGC Census: (2709/1716). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. NGC ID# 256S, PCGS# 7286
- 8119 1903-O MS65+ NGC.** NGC Census: (1332/384). PCGS Population (2186/708). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 256S, PCGS# 7286
- 8120 1903-O MS66 PCGS.** PCGS Population (636/72). NGC Census: (342/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 256S, PCGS# 7286
- 8121 1903-O MS66 PCGS. CAC.** PCGS Population (635/72). NGC Census: (342/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 256S, PCGS# 7286
- 8122 1903-O MS66 PCGS. CAC.** PCGS Population (638/72). NGC Census: (342/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 256S, PCGS# 7286
- 8123 1904 MS64 PCGS. CAC.** PCGS Population (1389/274). NGC Census: (955/106). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 256U, PCGS# 7290
- 8124 1921-D MS65 PCGS. CAC.** PCGS Population (1689/352). NGC Census: (1981/271). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298
- 8125 1921-D MS65+ PCGS. CAC.** PCGS Population (1686/344). NGC Census: (1978/271). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

8126 1921-D MS65+ PCGS. CAC. PCGS Population (1689/352). NGC Census: (1981/271). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298



8127 1921-D MS66 NGC. NGC Census: (264/7). PCGS Population (337/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 256Y, PCGS# 7298

8128 1921-D MS66 PCGS. Ex: STP Legacy Collection. PCGS Population (334/7). NGC Census: (263/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256Y, PCGS# 7298

PEACE DOLLARS

8129 1921 MS64 NGC. NGC Census: (3515/1269). PCGS Population (4040/1482). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2U4E, PCGS# 7356

8130 1921 MS64 PCGS. PCGS Population (4040/1482). NGC Census: (3515/1269). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785.
From The College Collection, Part Two. NGC ID# 2U4E, PCGS# 7356

8131 1921 MS64 NGC. NGC Census: (3515/1269). PCGS Population (4035/1480). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2U4E, PCGS# 7356

8132 1921 MS64+ NGC. NGC Census: (3507/1269). PCGS Population (4023/1482). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2U4E, PCGS# 7356

8133 1922 MS66 PCGS. CAC. PCGS Population (799/26). NGC Census: (1433/35). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257C, PCGS# 7357

8134 1922 MS66 PCGS. CAC. PCGS Population (796/26). NGC Census: (1432/36). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257C, PCGS# 7357

8135 1922-D MS65+ PCGS. PCGS Population (1182/173). NGC Census: (898/253). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 257D, PCGS# 7358

8136 1923 VAM-1'O', Bar Wing, Top-50, MS65 PCGS. PCGS Population (3/1). NGC Census: (0/0). PCGS# 133758

8137 1923-S MS64+ NGC. CAC. NGC Census: (1816/82). PCGS Population (2017/137). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 257H, PCGS# 7362

8138 1924 MS66 NGC. NGC Census: (1303/88). PCGS Population (662/30). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$510. NGC ID# 257J, PCGS# 7363

8139 1924-S MS64 PCGS. PCGS Population (1282/84). NGC Census: (874/71). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 257K, PCGS# 7364

8140 1925 MS66 PCGS. PCGS Population (1765/99). NGC Census: (1718/76). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 257L, PCGS# 7365

8141 1925-S MS64 PCGS. PCGS Population (1879/40). NGC Census: (1594/65). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 257M, PCGS# 7366

8142 1926 MS65 PCGS. CAC. PCGS Population (1316/197). NGC Census: (726/53). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 257N, PCGS# 7367

8143 1926-S MS65 PCGS. PCGS Population (675/81). NGC Census: (385/33). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369

8144 1926-S MS65 PCGS. PCGS Population (672/81). NGC Census: (385/33). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369

8145 1927-D MS64 PCGS. PCGS Population (1245/173). NGC Census: (767/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 257T, PCGS# 7371

8146 1927-D MS64 PCGS. PCGS Population (1245/176). NGC Census: (767/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 257T, PCGS# 7371

8147 1927-S MS64 NGC. NGC Census: (1042/79). PCGS Population (1475/76). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 257U, PCGS# 7372

8148 1928 MS62 PCGS. PCGS Population (1779/4617). NGC Census: (1541/2622). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$545. NGC ID# 257V, PCGS# 7373

8149 1928-S MS64 PCGS. PCGS Population (1913/56). NGC Census: (1255/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 257W, PCGS# 7374

8150 1928-S MS64 NGC. NGC Census: (1252/42). PCGS Population (1910/56). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 257W, PCGS# 7374

8151 1934 MS65 PCGS. PCGS Population (669/164). NGC Census: (377/43). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$710. NGC ID# 257X, PCGS# 7375

8152 1934-D MS64+ PCGS. CAC. PCGS Population (1344/536). NGC Census: (800/279). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 257Y, PCGS# 7376

8153 1934-S AU55 PCGS. PCGS Population (407/2512). NGC Census: (345/1674). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$510. NGC ID# 257Z, PCGS# 7377

8154 1935 MS65 PCGS. PCGS Population (904/196). NGC Census: (729/77). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8155 1935 MS65 NGC. NGC Census: (729/77). PCGS Population (903/196). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8156 1935 MS65 NGC. CAC. NGC Census: (729/77). PCGS Population (903/196). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8157 1935 MS65 PCGS. CAC. PCGS Population (903/196). NGC Census: (729/77). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8158 1935-S MS64 PCGS. CAC. PCGS Population (1496/841). NGC Census: (907/476). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

8159 1971 MS66 PCGS. PCGS Population (58/0). NGC Census: (37/0). Mintage: 47,799,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 2584, PCGS# 7406

8160 1974 MS66 PCGS. PCGS Population (130/0). NGC Census: (58/1). Mintage: 27,366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 258D, PCGS# 7415

8161 1974 MS66 PCGS. PCGS Population (130/0). NGC Census: (58/1). Mintage: 27,366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 258D, PCGS# 7415

8162 1976-D Type 2 MS67 NGC. NGC Census: (19/0). PCGS Population (25/0). Mintage: 82,179,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,850. NGC ID# 258K, PCGS# 7421

PROOF SUSAN B. ANTHONY DOLLAR



8163 1981-S TYPE 2 PR70 Ultra Cameo NGC. NGC Census: (85). PCGS Population (171). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$625. NGC ID# 259J, PCGS# 99595 Base PCGS# 999102

GOLD DOLLARS

8164 1849 Closed Wreath MS62+ NGC. NGC Census: (115/184). PCGS Population (36/125). PCGS# 7503

8165 1851 MS63 PCGS Secure. PCGS Population (499/433). NGC Census: (580/554). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. NGC ID# 25BK, PCGS# 7513

8166 1852 MS63 NGC. NGC Census: (532/422). PCGS Population (407/269). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. NGC ID# 25BP, PCGS# 7517

8167 1852 MS63 PCGS. PCGS Population (407/269). NGC Census: (532/422). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. NGC ID# 25BP, PCGS# 7517

8168 1854 Type Two AU58 PCGS. PCGS Population (546/1248). NGC Census: (2327/1621). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25C3, PCGS# 7531

8169 1854 Type Two AU58 NGC. NGC Census: (2329/1621). PCGS Population (546/1248). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25C3, PCGS# 7531

8170 1855 AU58 NGC. NGC Census: (1974/1527). PCGS Population (477/1255). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 25C4, PCGS# 7532

8171 1855 — Improperly Cleaned — NGC Details. Unc. NGC Census: (64/1463). PCGS Population (34/1221). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,375. NGC ID# 25C4, PCGS# 7532

8172 1856 Slanted 5 MS64 PCGS. PCGS Population (80/27). NGC Census: (90/26). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 25C9, PCGS# 7540

8173 1860 MS61 PCGS. PCGS Population (12/77). NGC Census: (40/82). Mintage: 36,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$340. *From The College Collection, Part Two.* NGC ID# 25CR, PCGS# 7555

8174 1860 MS61 PCGS. PCGS Population (12/77). NGC Census: (40/82). Mintage: 36,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$340. NGC ID# 25CR, PCGS# 7555

8175 1862 MS63 PCGS. PCGS Population (524/411). NGC Census: (458/480). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 25CW, PCGS# 7560

8176 1873 Open 3 MS63 NGC. NGC Census: (372/273). PCGS Population (418/270). Mintage: 123,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 25DB, PCGS# 7573

8177 1873 Closed 3 MS62 PCGS. PCGS Population (16/23). NGC Census: (23/21). Mintage: 1,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. NGC ID# 25DA, PCGS# 7574

8178 1874 MS63 PCGS. PCGS Population (812/766). NGC Census: (775/753). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 25DC, PCGS# 7575

8179 1886 MS62 PCGS. PCGS Population (69/251). NGC Census: (67/160). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$360. NGC ID# 25DR, PCGS# 7587

8180 1886 MS63 PCGS. PCGS Population (101/151). NGC Census: (52/108). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 25DR, PCGS# 7587

8181 1889 MS64 NGC. NGC Census: (445/797). PCGS Population (555/1073). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLE

8182 1836 Script 8 XF45 NGC. CAC. NGC Census: (198/1000). PCGS Population (72/345). Mintage: 547,986. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$789. NGC ID# 25FU, PCGS# 7694

LIBERTY QUARTER EAGLES

8183 1850-O XF45 PCGS. PCGS Population (28/80). NGC Census: (46/241). Mintage: 84,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$605. NGC ID# 25HK, PCGS# 7758

8184 1851 MS62 PCGS. PCGS Population (73/95). NGC Census: (169/115). Mintage: 1,372,748. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. NGC ID# 25HL, PCGS# 7759

8185 1852 MS62 PCGS. PCGS Population (106/128). NGC Census: (242/137). Mintage: 1,159,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$535. NGC ID# 25HR, PCGS# 7763

8186 1854-O — Improperly Cleaned — NGC Details. Unc. NGC Census: (3/30). PCGS Population (2/24). Mintage: 153,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,400.

8187 1861 New Reverse, Type Two, MS61 NGC. NGC Census: (439/714). PCGS Population (120/534). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$675. NGC ID# 25JX, PCGS# 7794

8188 1867-S XF45 PCGS. CAC. PCGS Population (29/42). NGC Census: (33/85). Mintage: 28,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$685.
From The College Collection, Part Two. NGC ID# 25KA, PCGS# 7806

8189 1871-S AU55 NGC. NGC Census: (46/76). PCGS Population (18/30). Mintage: 22,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 25KJ, PCGS# 7814

8190 1871-S AU55 PCGS. PCGS Population (17/30). NGC Census: (46/75). Mintage: 22,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 25KJ, PCGS# 7814

8191 1873 Open 3 MS62 PCGS. PCGS Population (123/149). NGC Census: (183/157). Mintage: 122,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. NGC ID# 25KN, PCGS# 7817

8192 1878 MS63 PCGS. PCGS Population (288/198). NGC Census: (280/176). Mintage: 286,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 25KY, PCGS# 7828

8193 1888 MS61 NGC. NGC Census: (75/308). PCGS Population (34/238). Mintage: 16,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$390. NGC ID# 25LC, PCGS# 7840

8194 1890 MS62 PCGS. CAC. PCGS Population (42/61). NGC Census: (45/42). Mintage: 8,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 25LE, PCGS# 7842

8195 1894 MS61 NGC. NGC Census: (41/145). PCGS Population (28/121). Mintage: 4,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$765. NGC ID# 25LJ, PCGS# 7846

8196 1897 MS63 NGC. NGC Census: (207/335). PCGS Population (237/299). Mintage: 29,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$470. NGC ID# 25LM, PCGS# 7849

8197 1897 MS63 PCGS. PCGS Population (237/302). NGC Census: (210/335). Mintage: 29,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$470. NGC ID# 25LM, PCGS# 7849

8198 1902 MS64 PCGS. PCGS Population (738/530). NGC Census: (710/531). Mintage: 133,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 25LT, PCGS# 7854



8199 1905 MS66 PCGS. PCGS Population (273/77). NGC Census: (338/112). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 25LW, PCGS# 7857

8200 1907 MS64 PCGS. PCGS Population (2272/1601). NGC Census: (2138/1558). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

8201 1908 MS63 NGC. NGC Census: (1459/1759). PCGS Population (1494/1872). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 288Y, PCGS# 7939

8202 1908 MS63 PCGS. PCGS Population (1494/1872). NGC Census: (1459/1759). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 288Y, PCGS# 7939

8203 1909 MS62 NGC. NGC Census: (2306/2042). PCGS Population (984/1722). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 288Z, PCGS# 7940

8204 1910 MS62 NGC. NGC Census: (2923/2396). PCGS Population (1049/1225). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440.
From The Badger Collection. NGC ID# 2892, PCGS# 7941

8205 1910 MS63 NGC. NGC Census: (1411/987). PCGS Population (697/527). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 2892, PCGS# 7941

8206 1910 MS63 NGC. NGC Census: (1411/987). PCGS Population (697/527). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 2892, PCGS# 7941

8207 1910 MS63 NGC. NGC Census: (1412/988). PCGS Population (696/525). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 2892, PCGS# 7941

8208 1911 MS63 NGC. NGC Census: (1858/1342). PCGS Population (1212/808). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. *From The Badger Collection.* NGC ID# 2893, PCGS# 7942

8209 1911 MS63 PCGS. PCGS Population (1212/808). NGC Census: (1858/1342). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. *From The Badger Collection.* NGC ID# 2893, PCGS# 7942

8210 1911 MS63 PCGS. CAC. PCGS Population (1213/810). NGC Census: (1862/1346). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. *From The College Collection, Part Two.* NGC ID# 2893, PCGS# 7942

8211 1911 MS64 NGC. NGC Census: (1175/170). PCGS Population (703/111). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 2893, PCGS# 7942

8212 1912 MS62 PCGS. PCGS Population (1122/1367). NGC Census: (2644/1801). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. *From The Badger Collection.* NGC ID# 2896, PCGS# 7944

8213 1913 MS63 NGC. NGC Census: (1684/1111). PCGS Population (1211/926). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 2897, PCGS# 7945

8214 1913 MS63 NGC. NGC Census: (1684/1111). PCGS Population (1209/918). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 2897, PCGS# 7945

8215 1914 MS61 NGC. NGC Census: (1967/3668). PCGS Population (391/2002). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8216 1914 MS61 NGC. NGC Census: (1967/3668). PCGS Population (391/2002). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8217 1914 MS61 PCGS. PCGS Population (391/2002). NGC Census: (1967/3668). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8218 1914 MS61 NGC. NGC Census: (1964/3666). PCGS Population (387/1997). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8219 1914 MS63 PCGS. PCGS Population (576/465). NGC Census: (860/449). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,575. NGC ID# 2898, PCGS# 7946

8220 1915 MS63 PCGS. PCGS Population (1143/972). NGC Census: (1732/1454). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 289A, PCGS# 7948

8221 1915 MS63 NGC. NGC Census: (1732/1454). PCGS Population (1143/972). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 289A, PCGS# 7948

8222 1915 MS63 PCGS. PCGS Population (1143/972). NGC Census: (1732/1454). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 289A, PCGS# 7948

8223 1915 MS63 NGC. NGC Census: (1730/1447). PCGS Population (1141/965). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. *From The Badger Collection.* NGC ID# 289A, PCGS# 7948



8224 1926 MS64 NGC. NGC Census: (3477/605). PCGS Population (2622/738). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 289C, PCGS# 7950

8225 1926 MS64+ PCGS. CAC. PCGS Population (2611/731). NGC Census: (3472/605). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 289C, PCGS# 7950

8226 1927 MS64 PCGS Secure. PCGS Population (1978/468). NGC Census: (2596/438). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 289D, PCGS# 7951

8227 1929 MS64 NGC. NGC Census: (2761/256). PCGS Population (1677/147). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 289F, PCGS# 7953

8228 1929 MS64 PCGS. CAC. PCGS Population (1664/146). NGC Census: (2761/256). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

8229 1854 — Cleaned, Obverse Graffiti — NGC Details. AU. NGC Census: (207/3353). PCGS Population (355/2318). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

8230 1854 — Improperly Cleaned — NGC Details. AU. NGC Census: (207/3353). PCGS Population (355/2318). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

8231 1854 AU58 PCGS. PCGS Population (502/658). NGC Census: (1254/861). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,300. NGC ID# 25M3, PCGS# 7969

8232 1855 — Improperly Cleaned — NGC Details. AU. NGC Census: (79/952). PCGS Population (137/559). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 25M6, PCGS# 7972

8233 1856 — Cleaned — PCGS Genuine. AU Details. NGC Census: (46/613). PCGS Population (79/424). Mintage: 26,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100. NGC ID# 25M8, PCGS# 7974

8234 1856-S — Improperly Cleaned — NGC Details. AU. NGC Census: (45/254). PCGS Population (37/114). Mintage: 34,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,150.

8235 1859 — Improperly Cleaned — NGC Details. VF. NGC Census: (0/561). PCGS Population (1/427). Mintage: 15,558. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$800. NGC ID# 25MD, PCGS# 7979

8236 1868 — Reverse Scratched — NGC Details. AU. NGC Census: (18/320). PCGS Population (46/229). Mintage: 4,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,500.

8237 1874 — Cleaned — PCGS Genuine. Unc Details. NGC Census: (47/731). PCGS Population (32/645). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,950. NGC ID# 25MX, PCGS# 7998

8238 1878 — Mount Removed — NGC Details. XF. NGC Census: (29/5179). PCGS Population (48/5648). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$825.

8239 1878 XF45 NGC. NGC Census: (87/5092). PCGS Population (126/5522). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$869. NGC ID# 25MZ, PCGS# 8000

8240 1878 — Improperly Cleaned — NGC Details. AU. NGC Census: (72/5020). PCGS Population (206/5316). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

CLASSIC HALF EAGLES

8241 1834 Plain 4 — Damaged — NGC Details. AU. NGC Census: (154/1312). PCGS Population (163/511). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.

8242 1836 VF30 NGC. NGC Census: (41/1080). PCGS Population (43/741). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$601. NGC ID# 25RY, PCGS# 8174

8243 1836 XF45 PCGS. PCGS Population (170/398). NGC Census: (175/778). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$840. NGC ID# 25RY, PCGS# 8174

8244 1836 XF45 PCGS. PCGS Population (171/399). NGC Census: (175/782). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$840. NGC ID# 25RY, PCGS# 8174

8245 1836 — Improperly Cleaned — NGC Details. AU. NGC Census: (93/685). PCGS Population (87/311). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100.

8246 1838 — Improperly Cleaned — NGC Details. AU. NGC Census: (57/435). PCGS Population (51/177). Mintage: 286,588. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,300. NGC ID# 25S4, PCGS# 8176

LIBERTY HALF EAGLES

8247 1839 — Scratches — NGC Details. AU. NGC Census: (25/137). PCGS Population (21/60). Mintage: 118,143. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,175.

8248 1843-O Small Letters — Cleaned, Rim Damage — NGC Details. AU. NGC Census: (4/34). PCGS Population (3/14). Mintage: 19,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,325.

8249 1845 AU58 PCGS. PCGS Population (15/44). NGC Census: (89/46). Mintage: 417,099. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 25TB, PCGS# 8223

8250 1848 AU58 NGC. NGC Census: (99/38). PCGS Population (22/25). Mintage: 260,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25TS, PCGS# 8236

8251 1854 AU58 NGC. NGC Census: (103/59). PCGS Population (23/43). Mintage: 160,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 25UG, PCGS# 8256

8252 1856 AU55 PCGS. PCGS Population (36/62). NGC Census: (68/145). Mintage: 197,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$540. NGC ID# 25UV, PCGS# 8266

8253 1858 XF40 NGC. NGC Census: (6/69). PCGS Population (5/46). Mintage: 15,136. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$675. NGC ID# 25V7, PCGS# 8276

8254 1858-C — Smoothed — PCGS Genuine. XF Details. NGC Census: (11/158). PCGS Population (30/135). Mintage: 38,856. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,050.



8255 1880 MS64 NGC. NGC Census: (83/32). PCGS Population (85/15). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 25XA, PCGS# 8351

8256 1880 MS64 PCGS. PCGS Population (84/15). NGC Census: (82/32). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 25XA, PCGS# 8351

8257 1882 MS63+ NGC. NGC Census: (1489/409). PCGS Population (699/177). Mintage: 2,514,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 25XG, PCGS# 8358

8258 1882 MS64 PCGS. PCGS Population (162/14). NGC Census: (372/37). Mintage: 2,514,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 25XG, PCGS# 8358

8259 1884 MS61 PCGS. PCGS Population (26/64). NGC Census: (121/98). Mintage: 191,078. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500. NGC ID# 25XN, PCGS# 8364

8260 1884-S MS62 NGC. NGC Census: (93/75). PCGS Population (88/67). Mintage: 177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 25XR, PCGS# 8366

8261 1884-S MS63 PCGS. PCGS Population (56/11). NGC Census: (52/23). Mintage: 177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$985. NGC ID# 25XR, PCGS# 8366

8262 1885-S MS63 PCGS. PCGS Population (700/445). NGC Census: (854/584). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$740. NGC ID# 25XT, PCGS# 8368

- 8263 1885-S MS64 PCGS.** PCGS Population (384/61). NGC Census: (467/117). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 25XT, PCGS# 8368
- 8264 1886-S MS63 PCGS.** PCGS Population (819/275). NGC Census: (1272/411). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 25XV, PCGS# 8370
- 8265 1891-CC — Improperly Cleaned — NGC Details. Unc.** NGC Census: (71/977). PCGS Population (81/677). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,275.
- 8266 1892-S MS62 PCGS. CAC.** PCGS Population (62/33). NGC Census: (65/10). Mintage: 298,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740. NGC ID# 25Y9, PCGS# 8382
- 8267 1898 MS62 PCGS.** PCGS Population (337/199). NGC Census: (927/483). Mintage: 633,495. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$495. NGC ID# 25YP, PCGS# 8396
- 8268 1899 Repunched Date, FS-301, MS63 PCGS.** PCGS Population (2/1). NGC Census: (0/0). Mintage: 1,710,729. PCGS# 145719 Base PCGS# 8398
- 8269 1899-S MS62 PCGS. CAC.** PCGS Population (207/148). NGC Census: (198/152). Mintage: 1,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525.
From The College Collection, Part Two. NGC ID# 25YT, PCGS# 8399
- 8270 1899-S MS63 NGC.** NGC Census: (86/65). PCGS Population (100/48). Mintage: 1,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 25YT, PCGS# 8399
- 8271 1900 MS63+ PCGS.** PCGS Population (2535/1032). NGC Census: (3778/1872). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YU, PCGS# 8400
- 8272 1901/0-S FS-301 MS61 NGC.** (FS-006). NGC Census: (0/0). PCGS Population (0/5). Mintage: 3,648,000. PCGS# 145720 Base PCGS# 8403
- 8273 1901-S MS63 PCGS.** PCGS Population (1421/1296). NGC Census: (1394/1640). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YX, PCGS# 8404
- 8274 1901-S MS63+ NGC.** NGC Census: (1394/1641). PCGS Population (1422/1298). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YX, PCGS# 8404

- 8275 1901-S MS64 PCGS. CAC.** PCGS Population (978/318). NGC Census: (1192/448). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25YX, PCGS# 8404
- 8276 1902 MS63 PCGS.** PCGS Population (226/115). NGC Census: (284/124). Mintage: 172,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YY, PCGS# 8405
- 8277 1903 MS62 NGC.** NGC Census: (728/402). PCGS Population (357/343). Mintage: 226,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. NGC ID# 25Z2, PCGS# 8407



- 8278 1906-D MS64+ NGC.** NGC Census: (347/72). PCGS Population (288/61). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 25ZA, PCGS# 8414
- 8279 1906-D MS64+ NGC.** NGC Census: (346/72). PCGS Population (285/60). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 25ZA, PCGS# 8414
- 8280 1907 MS64 NGC.** NGC Census: (967/180). PCGS Population (720/114). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25ZC, PCGS# 8416
- 8281 1907 MS64 NGC.** NGC Census: (967/180). PCGS Population (720/114). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25ZC, PCGS# 8416
- 8282 1907 MS64+ NGC. CAC.** NGC Census: (969/180). PCGS Population (721/115). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25ZC, PCGS# 8416

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- 8283 1908 MS62 NGC.** NGC Census: (2679/1937). PCGS Population (1847/2209). Mintage: 577,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 28DE, PCGS# 8510
- 8284 1908-D MS61 PCGS. CAC.** PCGS Population (275/2619). NGC Census: (254/2278). Mintage: 148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$620.
From The College Collection, Part Two. NGC ID# 28DE, PCGS# 8511
- 8285 1908-D MS62 PCGS. CAC.** PCGS Population (943/1676). NGC Census: (827/1451). Mintage: 148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$875.
From The College Collection, Part Two. NGC ID# 28DF, PCGS# 8511
- 8286 1909 MS63 PCGS.** PCGS Population (870/513). NGC Census: (872/457). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,050. NGC ID# 28DH, PCGS# 8513
- 8287 1909 MS63 NGC. CAC.** NGC Census: (872/457). PCGS Population (870/513). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,050. NGC ID# 28DH, PCGS# 8513
- 8288 1909-D MS61 PCGS.** PCGS Population (3151/21782). NGC Census: (6030/20504). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$540. NGC ID# 28DJ, PCGS# 8514
- 8289 1909-D MS63 PCGS.** PCGS Population (9836/2930). NGC Census: (8004/2749). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 28DJ, PCGS# 8514
- 8290 1909-D MS63+ NGC.** NGC Census: (7999/2746). PCGS Population (9830/2926). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 28DJ, PCGS# 8514
- 8291 1909-D MS63+ NGC.** NGC Census: (8004/2749). PCGS Population (9836/2930). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 28DJ, PCGS# 8514
- 8292 1910 MS63 NGC.** NGC Census: (1003/349). PCGS Population (617/255). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28DK, PCGS# 8517

8293 1910-S AU55 PCGS. CAC. PCGS Population (179/439). NGC Census: (282/1000). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. *From The College Collection, Part Two.* NGC ID# 28DM, PCGS# 8519

8294 1910-S AU58 NGC. NGC Census: (585/418). PCGS Population (202/233). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28DM, PCGS# 8519

8295 1910-S AU58 NGC. NGC Census: (584/415). PCGS Population (203/234). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28DM, PCGS# 8519

8296 1911 MS62 NGC. NGC Census: (3356/1375). PCGS Population (2122/1478). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 28DP, PCGS# 8520

8297 1911-S AU58 NGC. NGC Census: (839/965). PCGS Population (285/929). Mintage: 1,416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 25ZM, PCGS# 8522

8298 1912 MS62+ NGC. NGC Census: (3726/1517). PCGS Population (2716/1873). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 28DS, PCGS# 8523

8299 1912-S AU58 NGC. NGC Census: (579/263). PCGS Population (172/206). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$785. NGC ID# 25ZN, PCGS# 8524

8300 1912-S AU58 PCGS. CAC. PCGS Population (172/205). NGC Census: (576/263). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$785. NGC ID# 25ZN, PCGS# 8524



8301 1913 MS63 NGC. NGC Census: (1099/492). PCGS Population (1478/616). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125. NGC ID# 28DT, PCGS# 8525

8302 1913 MS63 NGC. NGC Census: (1099/492). PCGS Population (1478/616). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125. NGC ID# 28DT, PCGS# 8525

8303 1914 MS62 NGC. NGC Census: (808/532). PCGS Population (670/776). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 28DU, PCGS# 8527

8304 1914-D MS62 NGC. NGC Census: (640/446). PCGS Population (536/531). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. NGC ID# 28DV, PCGS# 8528

8305 1915 MS62 NGC. NGC Census: (1791/1206). PCGS Population (1354/1388). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. NGC ID# 28DX, PCGS# 8530

8306 1915 MS62 PCGS. CAC. PCGS Population (1357/1381). NGC Census: (1791/1206). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. *From The College Collection, Part Two.* NGC ID# 28DX, PCGS# 8530

8307 1915-S AU55 PCGS. CAC. PCGS Population (120/420). NGC Census: (289/732). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. *From The College Collection, Part Two.* NGC ID# 25ZR, PCGS# 8531

8308 1916-S AU55 PCGS. PCGS Population (189/1105). NGC Census: (244/1625). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$480. *From The College Collection, Part Two.* NGC ID# 28DY, PCGS# 8532

8309 1916-S AU55 PCGS. CAC. PCGS Population (189/1103). NGC Census: (242/1625). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$480. *From The College Collection, Part Two.* NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

8310 1846-O — Improperly Cleaned — NGC Details. XF. NGC Census: (18/99). PCGS Population (17/28). Mintage: 81,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,375. NGC ID# 262X, PCGS# 8595

8311 1849 XF45 PCGS. PCGS Population (100/183). NGC Census: (189/497). Mintage: 653,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$801. NGC ID# 2635, PCGS# 8601

8312 1851-O XF45 NGC. NGC Census: (180/568). PCGS Population (132/198). Mintage: 263,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,003. NGC ID# 263B, PCGS# 8607

8313 1855 AU53 NGC. NGC Census: (61/314). PCGS Population (24/80). Mintage: 121,701. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,025. NGC ID# 263L, PCGS# 8616

8314 1868-S — Polished — NGC Details. AU. NGC Census: (12/35). PCGS Population (3/21). Mintage: 13,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,850.

8315 1874 AU58 NGC. NGC Census: (130/65). PCGS Population (43/45). Mintage: 53,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,025. NGC ID# 2657, PCGS# 8669

8316 1879-S AU58 PCGS. PCGS Population (56/66). NGC Census: (207/116). Mintage: 224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 265R, PCGS# 8686

8317 1879-S AU58 PCGS. CAC. PCGS Population (56/66). NGC Census: (207/116). Mintage: 224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 265R, PCGS# 8686

8318 1880-O — Improperly Cleaned — NGC Details. AU. NGC Census: (22/108). PCGS Population (35/60). Mintage: 9,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,275. NGC ID# 265U, PCGS# 8689

8319 1880-S MS62 NGC. NGC Census: (246/45). PCGS Population (153/52). Mintage: 506,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 265V, PCGS# 8690

8320 1880-S MS62 PCGS. CAC. PCGS Population (153/52). NGC Census: (246/45). Mintage: 506,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 265V, PCGS# 8690

8321 1882 MS62 PCGS. PCGS Population (2355/439). NGC Census: (4257/840). Mintage: 2,324,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 2662, PCGS# 8695

8322 1887 AU58 NGC. NGC Census: (93/123). PCGS Population (28/77). Mintage: 53,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 266H, PCGS# 8710

8323 1891-CC — Obverse Scratched — NGC Details. AU. NGC Census: (65/2149). PCGS Population (119/1855). Mintage: 103,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,225.

8324 1891-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (65/2149). PCGS Population (119/1855). Mintage: 103,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,225.

8325 1892-S MS61 Prooflike NGC. NGC Census: (0/0). PCGS Population (0/0). Mintage: 115,500. PCGS# 78724

8326 1893 MS62 PCGS. Ex: River d'Or Collection. PCGS Population (7682/2585). NGC Census: (13492/7448). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 266Z, PCGS# 8725

8327 1894-O AU58 PCGS. PCGS Population (85/177). NGC Census: (292/288). Mintage: 107,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$835. NGC ID# 2676, PCGS# 8730



8328 1895 MS63 PCGS. PCGS Population (486/64). NGC Census: (1692/196). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 2678, PCGS# 8732

8329 1901 MS62 PCGS. PCGS Population (5626/6216). NGC Census: (8660/9941). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 267P, PCGS# 8747

8330 1901-S MS63 PCGS. PCGS Population (5073/4803). NGC Census: (5772/5379). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 267S, PCGS# 8749

8331 1902 MS62 PCGS. PCGS Population (203/125). NGC Census: (229/83). Mintage: 82,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 267T, PCGS# 8750

INDIAN EAGLES

8332 1907 No Periods — Improperly Cleaned — NGC Details. AU. NGC Census: (9/6106). PCGS Population (48/6004). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825.

8333 1907 No Periods AU53 PCGS. PCGS Population (66/5970). NGC Census: (23/6093). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$840. NGC ID# 28GE, PCGS# 8852

8334 1907 No Periods AU58 NGC. NGC Census: (888/5053). PCGS Population (946/4645). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 28GE, PCGS# 8852

8335 1907 No Periods — Improperly Cleaned — NGC Details. Unc. NGC Census: (138/4926). PCGS Population (153/4510). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,040.

8336 1908 Motto AU58 NGC. NGC Census: (719/3598). PCGS Population (777/3480). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28GJ, PCGS# 8859

8337 1908 Motto AU58 PCGS. PCGS Population (776/3470). NGC Census: (717/3592). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28GJ, PCGS# 8859

8338 1908-S — Polished — NGC Details. AU. NGC Census: (52/594). PCGS Population (77/499). Mintage: 59,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,075. NGC ID# 28GL, PCGS# 8861

8339 1909 MS61 NGC. NGC Census: (665/820). PCGS Population (319/1188). Mintage: 184,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$950. NGC ID# 28GM, PCGS# 8862

8340 1909 MS61 NGC. NGC Census: (664/819). PCGS Population (322/1185). Mintage: 184,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$950. NGC ID# 28GM, PCGS# 8862

8341 1909-D AU55 PCGS. CAC. PCGS Population (123/1056). NGC Census: (71/926). Mintage: 121,540. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$900. NGC ID# 28GN, PCGS# 8863

8342 1909-S AU53 NGC. NGC Census: (47/717). PCGS Population (64/721). Mintage: 292,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$820. NGC ID# 28GP, PCGS# 8864

8343 1910 MS62 NGC. NGC Census: (2267/1631). PCGS Population (1986/1448). Mintage: 318,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. NGC ID# 28GR, PCGS# 8865

8344 1910-D MS63 NGC. NGC Census: (2129/1064). PCGS Population (2320/799). Mintage: 2,356,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28GS, PCGS# 8866

8345 1910-S AU55 NGC. NGC Census: (253/1297). PCGS Population (392/1366). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 268D, PCGS# 8867

8346 1910-S AU58 NGC. NGC Census: (721/576). PCGS Population (542/824). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,075. NGC ID# 268D, PCGS# 8867

8347 1911 AU55 NGC. NGC Census: (140/9858). PCGS Population (368/7656). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$680. NGC ID# 28GT, PCGS# 8868

8348 1911 MS62 PCGS. PCGS Population (2922/2372). NGC Census: (3500/2861). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$865. NGC ID# 28GT, PCGS# 8868

8349 1911 MS62+ PCGS. PCGS Population (2919/2366). NGC Census: (3497/2861). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$865. NGC ID# 28GT, PCGS# 8868

8350 1911 MS63 PCGS. PCGS Population (1693/679). NGC Census: (1790/1072). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100. NGC ID# 28GT, PCGS# 8868

8351 1912 AU55 NGC. NGC Census: (118/6704). PCGS Population (237/5408). Mintage: 405,083. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$680. NGC ID# 28GW, PCGS# 8871

8352 1912-S AU55 NGC. NGC Census: (234/750). PCGS Population (214/720). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$850. NGC ID# 28GX, PCGS# 8872

8353 1914-D MS62 NGC. NGC Census: (800/417). PCGS Population (845/651). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$960. NGC ID# 28H3, PCGS# 8876

8354 1914-D MS62+ NGC. NGC Census: (800/417). PCGS Population (843/651). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$960. NGC ID# 28H3, PCGS# 8876

8355 1914-S XF45 NGC. NGC Census: (17/1039). PCGS Population (25/958). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$706. NGC ID# 28H4, PCGS# 8877

8356 1914-S AU53 NGC. NGC Census: (39/973). PCGS Population (51/875). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$850. NGC ID# 28H4, PCGS# 8877

8357 1914-S AU55 NGC. NGC Census: (171/802). PCGS Population (121/754). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$925. NGC ID# 28H4, PCGS# 8877

8358 1916-S — Cleaned — PCGS Genuine. AU Details. NGC Census: (8/864). PCGS Population (20/970). Mintage: 138,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825. NGC ID# 28H7, PCGS# 8880

8359 1916-S AU58 PCGS. PCGS Population (259/558). NGC Census: (290/445). Mintage: 138,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,225. NGC ID# 28H7, PCGS# 8880

8360 1932 MS62 NGC. NGC Census: (15701/38831). PCGS Population (13671/29780). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 28HB, PCGS# 8884



8361 1932 MS63 PCGS. PCGS Population (19168/10670). NGC Census: (24585/14282). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$920. NGC ID# 28HB, PCGS# 8884

8362 1932 MS63+ PCGS. PCGS Population (19145/10643). NGC Census: (24576/14270). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$920. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

8363 1852-O — Improperly Cleaned — NGC Details. VF. NGC Census: (1/549). PCGS Population (1/380). Mintage: 190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,125.

8364 1855 — Obverse Scratched — NGC Details. AU. NGC Census: (41/213). PCGS Population (38/103). Mintage: 364,666. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525. NGC ID# 268V, PCGS# 8914

8365 1855-S — Improperly Cleaned — NGC Details. VF. NGC Census: (0/820). PCGS Population (2/600). Mintage: 879,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,975.

8366 1858-S — Reverse Damage — NGC Details. AU. NGC Census: (83/492). PCGS Population (70/179). Mintage: 846,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,650.

8367 1871 — Improperly Cleaned — NGC Details. AU. NGC Census: (20/179). PCGS Population (24/70). Mintage: 80,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,325. NGC ID# 26AA, PCGS# 8960

8368 1871-S AU53 PCGS. PCGS Population (90/275). NGC Census: (215/927). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,600. NGC ID# 26AC, PCGS# 8962

8369 1871-S AU55 NGC. NGC Census: (360/567). PCGS Population (117/158). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$2,075. NGC ID# 26AC, PCGS# 8962

8370 1872-S XF45 PCGS. Gold CAC. PCGS Population (130/487). NGC Census: (119/1218). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,374. NGC ID# 26AF, PCGS# 8965

8371 1872-S XF45 PCGS. CAC. PCGS Population (130/487). NGC Census: (119/1218). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,374. NGC ID# 26AF, PCGS# 8965

8372 1872-S AU55 NGC. CAC. NGC Census: (344/529). PCGS Population (89/155). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,775. *From The Duquesne Collection.* NGC ID# 26AF, PCGS# 8965

8373 1873 Closed 3 AU55 NGC. CAC. NGC Census: (69/179). PCGS Population (38/67). Mintage: 1,709,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,825. *From The Duquesne Collection.* NGC ID# 26AG, PCGS# 8966

8374 1873 Open 3 AU58 PCGS. PCGS Population (756/3066). NGC Census: (2247/3778). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,420. NGC ID# 26AH, PCGS# 8967

8375 1873 Open 3 — Improperly Cleaned — NGC Details. Unc. NGC Census: (946/2830). PCGS Population (688/2367). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,725. NGC ID# 26AH, PCGS# 8967

8376 1873 Open 3 MS61 NGC. NGC Census: (2009/819). PCGS Population (1249/1111). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,950. NGC ID# 26AH, PCGS# 8967

8377 1873 Open 3 MS61 NGC. NGC Census: (2009/819). PCGS Population (1249/1111). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,950. NGC ID# 26AH, PCGS# 8967

8378 1873 Open 3 MS61 NGC. CAC. NGC Census: (2007/830). PCGS Population (1247/1100). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,000.
From The Duquesne Collection. NGC ID# 26AH, PCGS# 8967

8379 1874 AU55 NGC. CAC. NGC Census: (149/711). PCGS Population (130/339). Mintage: 366,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,370.
From The Duquesne Collection. NGC ID# 26AN, PCGS# 8970

8380 1874-S AU58 NGC. CAC. NGC Census: (1207/592). PCGS Population (322/463). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,500. NGC ID# 26AR, PCGS# 8972

8381 1875 AU58 NGC. CAC. NGC Census: (389/793). PCGS Population (142/672). Mintage: 295,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,750.
From The Duquesne Collection. NGC ID# 26AS, PCGS# 8973

8382 1875-S AU58 NGC. CAC. NGC Census: (1514/1002). PCGS Population (507/657). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,420.
From The Duquesne Collection. NGC ID# 26AU, PCGS# 8975

8383 1876 MS60 NGC. CAC. NGC Census: (235/573). PCGS Population (163/506). Mintage: 583,905. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850.
From The Duquesne Collection. NGC ID# 26AV, PCGS# 8976

8384 1876-CC — Obverse Scratched — NGC Details. VF. NGC Census: (8/1988). PCGS Population (1/1663). Mintage: 138,441. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,175.

8385 1876-S MS60 NGC. NGC Census: (396/1376). PCGS Population (271/1215). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,700.
From The Badger Collection. NGC ID# 26AX, PCGS# 8978



8386 1877 MS61 NGC. CAC. NGC Census: (286/166). PCGS Population (194/147). Mintage: 397,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,075.
From The Duquesne Collection. NGC ID# 26AY, PCGS# 8982

8387 1877-S AU58 PCGS. PCGS Population (376/1056). NGC Census: (669/1304). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26B2, PCGS# 8984

8388 1877-S AU58 NGC. NGC Census: (670/1307). PCGS Population (377/1061). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26B2, PCGS# 8984

8389 1877-S AU58 NGC. NGC Census: (670/1307). PCGS Population (377/1061). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26B2, PCGS# 8984

8390 1878 AU55 NGC. CAC. NGC Census: (74/1406). PCGS Population (139/1051). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,400.
From The Duquesne Collection. NGC ID# 26B3, PCGS# 8985

8391 1878 AU58 PCGS. PCGS Population (252/812). NGC Census: (353/1035). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,550. NGC ID# 26B3, PCGS# 8985

8392 1878 MS60 PCGS. PCGS Population (146/666). NGC Census: (244/791). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,825. NGC ID# 26B3, PCGS# 8985

8393 1878-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (258/567). PCGS Population (195/581). Mintage: 1,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,600. NGC ID# 26B5, PCGS# 8987

8394 1878-S MS60 NGC. CAC. NGC Census: (259/585). PCGS Population (194/580). Mintage: 1,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,775.
From The Duquesne Collection. NGC ID# 26B5, PCGS# 8987

8395 1879 MS60 NGC. NGC Census: (102/161). PCGS Population (63/167). Mintage: 207,630. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,975.
From The Duquesne Collection. NGC ID# 26B6, PCGS# 8988

8396 1879-S AU53 NGC. CAC. NGC Census: (43/1147). PCGS Population (63/795). Mintage: 1,233,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,360.
From The Duquesne Collection. NGC ID# 26B9, PCGS# 8991

8397 1880-S AU53 PCGS. PCGS Population (44/583). NGC Census: (26/810). Mintage: 836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,360. NGC ID# 26BB, PCGS# 8993

8398 1881-S AU58 NGC. NGC Census: (237/375). PCGS Population (152/419). Mintage: 727,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,775.
From The Duquesne Collection. NGC ID# 26BD, PCGS# 8995

8399 1882-S MS61 NGC. CAC. NGC Census: (436/207). PCGS Population (371/412). Mintage: 1,125,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,925.
From The Duquesne Collection. NGC ID# 26BG, PCGS# 8998

8400 1883-S AU58 NGC. CAC. NGC Census: (403/1511). PCGS Population (321/1593). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380.
From The Duquesne Collection. NGC ID# 26BJ, PCGS# 9000

8401 1883-S MS61 NGC. NGC Census: (761/529). PCGS Population (528/968). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,650.
From The Badger Collection. NGC ID# 26BJ, PCGS# 9000

8402 1884-CC VG10 PCGS. PCGS Population (1/1396). NGC Census: (0/1663). Mintage: 81,139. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$1,918. NGC ID# 26BK, PCGS# 9001

8403 1884-S MS61 NGC. NGC Census: (1023/821). PCGS Population (582/1288). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,750. *From The Duquesne Collection.* NGC ID# 26BL, PCGS# 9002

8404 1885-S AU58 PCGS. PCGS Population (203/1982). NGC Census: (229/1911). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26BP, PCGS# 9005

8405 1885-S MS61 NGC. CAC. NGC Census: (871/851). PCGS Population (517/1320). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,700. *From The Duquesne Collection.* NGC ID# 26BP, PCGS# 9005

8406 1888 MS60 NGC. NGC Census: (190/577). PCGS Population (133/480). Mintage: 226,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,650. *From The Duquesne Collection.* NGC ID# 26BT, PCGS# 9008

8407 1888-S AU58 NGC. CAC. NGC Census: (287/2078). PCGS Population (263/2044). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380. *From The Duquesne Collection.* NGC ID# 26BU, PCGS# 9009

8408 1888-S MS61 NGC. NGC Census: (894/1012). PCGS Population (508/1429). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,700. *From The Duquesne Collection.* NGC ID# 26BU, PCGS# 9009

8409 1889 AU55 NGC. CAC. NGC Census: (17/524). PCGS Population (36/425). Mintage: 44,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,370. *From The Duquesne Collection.* NGC ID# 2695, PCGS# 9010

8410 1889-S MS61 NGC. NGC Census: (0/0). PCGS Population (379/1210). Mintage: 774,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,575. *From The Duquesne Collection.* NGC ID# 26BW, PCGS# 9012

8411 1890 AU58 NGC. CAC. NGC Census: (95/506). PCGS Population (74/579). Mintage: 75,995. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380. *From The Duquesne Collection.* NGC ID# 26BX, PCGS# 9013

8412 1890-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (178/1533). PCGS Population (209/822). Mintage: 91,209. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$3,650. NGC ID# 26BY, PCGS# 9014

8413 1890-S MS61 NGC. NGC Census: (647/471). PCGS Population (318/721). Mintage: 802,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,550. *From The Duquesne Collection.* NGC ID# 26BZ, PCGS# 9015

8414 1891-S MS62 PCGS. PCGS Population (1893/931). NGC Census: (1923/556). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650. *From The Badger Collection.* NGC ID# 26C4, PCGS# 9018

8415 1891-S MS62 NGC. CAC. NGC Census: (1920/556). PCGS Population (1884/929). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650. *From The Duquesne Collection.* NGC ID# 26C4, PCGS# 9018

8416 1892-S MS62 PCGS. PCGS Population (1322/719). NGC Census: (1503/420). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,775. *From The Badger Collection.* NGC ID# 26C7, PCGS# 9021

8417 1893 MS62 NGC. CAC. NGC Census: (2458/755). PCGS Population (1771/750). Mintage: 344,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26C8, PCGS# 9022

8418 1893-S MS62 PCGS. PCGS Population (1519/591). NGC Census: (1714/312). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,625. *From The Badger Collection.* NGC ID# 26CA, PCGS# 9024

8419 1893-S MS62 NGC. CAC. NGC Census: (1716/310). PCGS Population (1513/588). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. *From The Duquesne Collection.* NGC ID# 26CA, PCGS# 9024

8420 1894 MS62 NGC. NGC Census: (5591/1535). PCGS Population (4105/1203). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CB, PCGS# 9025

8421 1894-S MS62 PCGS. PCGS Population (1582/903). NGC Census: (1873/659). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. *From The Badger Collection.* NGC ID# 26CC, PCGS# 9026

8422 1895 MS62 PCGS. PCGS Population (6604/2122). NGC Census: (9178/3982). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CD, PCGS# 9027



8423 1895 MS63 NGC. NGC Census: (3439/543). PCGS Population (1840/282). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. NGC ID# 26CD, PCGS# 9027

8424 1895 MS63 NGC. CAC. NGC Census: (3426/541). PCGS Population (1812/272). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,700. *From The Duquesne Collection.* NGC ID# 26CD, PCGS# 9027

8425 1895-S MS62 PCGS. PCGS Population (2212/1079). NGC Census: (2393/829). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 26CE, PCGS# 9028

8426 1895-S MS62 PCGS. PCGS Population (2207/1079). NGC Census: (2389/828). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. *From The Badger Collection.* NGC ID# 26CE, PCGS# 9028

8427 1895-S MS63 NGC. NGC Census: (675/167). PCGS Population (873/194). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125. *From The Duquesne Collection.* NGC ID# 26CE, PCGS# 9028

8428 1896 MS62 NGC. NGC Census: (4315/1683). PCGS Population (2755/1078). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CF, PCGS# 9029

8429 1896-S MS62 NGC. NGC Census: (3289/924). PCGS Population (2608/1198). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. *From The Duquesne Collection.* NGC ID# 26CG, PCGS# 9030

- 8430 1896-S MS62 PCGS.** PCGS Population (2615/1202). NGC Census: (3296/920). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. *From The Badger Collection.* NGC ID# 26CG, PCGS# 9030
- 8431 1897 MS63 NGC.** NGC Census: (2692/338). PCGS Population (1459/226). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,825. *From The Duquesne Collection.* NGC ID# 26CH, PCGS# 9031
- 8432 1897-S MS62 PCGS.** PCGS Population (3868/2256). NGC Census: (4851/2253). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. *From The Badger Collection.* NGC ID# 26CJ, PCGS# 9032
- 8433 1897-S MS62 NGC. CAC.** NGC Census: (4880/2253). PCGS Population (3853/2248). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CJ, PCGS# 9032
- 8434 1897-S MS63 PCGS.** PCGS Population (1783/473). NGC Census: (1912/341). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. *From The Badger Collection.* NGC ID# 26CJ, PCGS# 9032
- 8435 1898-S MS63 NGC.** NGC Census: (3803/1157). PCGS Population (3231/1350). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,675. *From The Badger Collection.* NGC ID# 26CL, PCGS# 9034
- 8436 1898-S MS63 NGC. CAC.** NGC Census: (3820/1163). PCGS Population (3210/1350). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,900. *From The Duquesne Collection.* NGC ID# 26CL, PCGS# 9034
- 8437 1899 AU58 PCGS.** PCGS Population (584/13279). NGC Census: (345/22820). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,280. NGC ID# 26CM, PCGS# 9035
- 8438 1899 MS62 NGC.** NGC Census: (9286/7355). PCGS Population (6202/2854). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CM, PCGS# 9035
- 8439 1899 MS62 NGC.** NGC Census: (9286/7355). PCGS Population (6202/2854). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CM, PCGS# 9035

- 8440 1899-S MS62 PCGS.** PCGS Population (2715/1508). NGC Census: (3338/1588). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. *From The Badger Collection.* NGC ID# 26CN, PCGS# 9036
- 8441 1899-S MS62 PCGS.** PCGS Population (2726/1513). NGC Census: (3346/1592). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 26CN, PCGS# 9036
- 8442 1899-S MS62+ PCGS.** PCGS Population (2720/1509). NGC Census: (3345/1592). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 26CN, PCGS# 9036
- 8443 1899-S MS62+ PCGS.** PCGS Population (2720/1509). NGC Census: (3345/1592). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 26CN, PCGS# 9036
- 8444 1899-S MS62 NGC. CAC.** NGC Census: (3358/1587). PCGS Population (2698/1488). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575. *From The Duquesne Collection.* NGC ID# 26CN, PCGS# 9036
- 8445 1899-S MS63 NGC.** NGC Census: (1295/293). PCGS Population (1245/263). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,825. *From The Badger Collection.* NGC ID# 26CN, PCGS# 9036
- 8446 1900 — Reverse Damaged — NGC Details. Unc.** NGC Census: (834/46753). PCGS Population (843/35306). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,290. NGC ID# 26CP, PCGS# 9037
- 8447 1900 MS63 NGC.** NGC Census: (17030/5021). PCGS Population (11438/4619). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. *From The Duquesne Collection.* NGC ID# 26CP, PCGS# 9037
- 8448 1900 MS63+ NGC.** NGC Census: (16903/5027). PCGS Population (12103/4866). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,575. NGC ID# 26CP, PCGS# 9037



- 8449 1900 MS64+ PCGS. CAC.** PCGS Population (4651/145). NGC Census: (4799/228). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,670. *From The College Collection, Part Two.* NGC ID# 26CP, PCGS# 9037
- 8450 1900-S — Obverse Lamination — MS60 NGC.** NGC Census: (534/6336). PCGS Population (308/4573). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,290. NGC ID# 26CR, PCGS# 9038
- 8451 1900-S MS62 NGC.** NGC Census: (2495/816). PCGS Population (2005/956). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. *From The Badger Collection.* NGC ID# 26CR, PCGS# 9038
- 8452 1900-S MS62+ PCGS.** PCGS Population (2021/965). NGC Census: (2496/818). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CR, PCGS# 9038
- 8453 1900-S MS63 NGC. CAC.** NGC Census: (712/101). PCGS Population (825/125). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,175. *From The Duquesne Collection.* NGC ID# 26CR, PCGS# 9038
- 8454 1901 MS62 NGC.** NGC Census: (1072/3350). PCGS Population (989/3517). Mintage: 111,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CS, PCGS# 9039
- 8455 1901 MS63 PCGS.** PCGS Population (1795/1802). NGC Census: (1653/1693). Mintage: 111,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CS, PCGS# 9039

8456 1901-S MS61 PCGS. PCGS Population (629/1413). NGC Census: (1217/1288). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,305. NGC ID# 26CT, PCGS# 9040

8457 1901-S MS62 PCGS. PCGS Population (819/584). NGC Census: (909/377). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. *From The Badger Collection.* NGC ID# 26CT, PCGS# 9040

8458 1901-S MS62 NGC. CAC. NGC Census: (910/375). PCGS Population (819/582). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CT, PCGS# 9040

8459 1902 AU58 PCGS. PCGS Population (94/426). NGC Census: (120/346). Mintage: 31,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$2,050. NGC ID# 26CU, PCGS# 9041

8460 1902-S MS62 NGC. NGC Census: (1404/355). PCGS Population (1353/639). Mintage: 1,753,625. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. *From The Badger Collection.* NGC ID# 26CV, PCGS# 9042

8461 1903 — Obverse Lamination — MS63 NGC. NGC Census: (4355/3641). PCGS Population (3295/3349). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CW, PCGS# 9043

8462 1903 MS63 NGC. CAC. NGC Census: (4372/3645). PCGS Population (3285/3341). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,440. *From The Duquesne Collection.* NGC ID# 26CW, PCGS# 9043

8463 1903-S AU55 PCGS. PCGS Population (41/5162). NGC Census: (17/6249). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,270. NGC ID# 26CX, PCGS# 9044

8464 1903-S MS62 NGC. NGC Census: (2412/1654). PCGS Population (2074/1814). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CX, PCGS# 9044

8465 1903-S MS63 NGC. NGC Census: (1369/290). PCGS Population (1429/384). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,800. *From The Duquesne Collection.* NGC ID# 26CX, PCGS# 9044

8466 1903-S MS63 PCGS. PCGS Population (1429/385). NGC Census: (1364/290). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,800. *From The Badger Collection.* NGC ID# 26CX, PCGS# 9044

8467 1904 MS62 NGC. NGC Census: (72121/118095). PCGS Population (57646/92314). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CY, PCGS# 9045

8468 1904 MS62 NGC. NGC Census: (71683/116810). PCGS Population (58084/92908). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CY, PCGS# 9045

8469 1904 MS63 PCGS. PCGS Population (56111/36665). NGC Census: (75238/41571). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8470 1904 MS63 PCGS. PCGS Population (56111/36665). NGC Census: (75241/41569). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8471 1904 MS63 PCGS. PCGS Population (56111/36665). NGC Census: (75241/41569). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8472 1904 MS63 PCGS. PCGS Population (56123/36678). NGC Census: (75241/41569). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8473 1904 MS63 NGC. NGC Census: (75262/41579). PCGS Population (56178/36754). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045



8474 1904 MS64 NGC. NGC Census: (34743/6811). PCGS Population (31879/4758). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,670. NGC ID# 26CY, PCGS# 9045

8475 1904 MS64 NGC. NGC Census: (34749/6820). PCGS Population (31902/4763). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,670. NGC ID# 26CY, PCGS# 9045

8476 1904-S MS62 NGC. CAC. NGC Census: (8012/11769). PCGS Population (6698/9650). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CZ, PCGS# 9046

8477 1904-S MS63 NGC. NGC Census: (8205/3483). PCGS Population (6294/3409). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,675. NGC ID# 26CZ, PCGS# 9046

8478 1905 AU53 NGC. NGC Census: (24/743). PCGS Population (15/629). Mintage: 58,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,880. *From The Duquesne Collection.* NGC ID# 26D2, PCGS# 9047

8479 1905-S MS62 NGC. NGC Census: (770/464). PCGS Population (770/808). Mintage: 1,813,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,925. NGC ID# 26D3, PCGS# 9048

8480 1906 AU58 NGC. CAC. NGC Census: (123/503). PCGS Population (101/613). Mintage: 69,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,725. *From The Duquesne Collection.* NGC ID# 26D4, PCGS# 9049

- 8481 1906 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (45/456). PCGS Population (51/561). Mintage: 69,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,150. NGC ID# 26D4, PCGS# 9049
- 8482 1906-D MS62 NGC.** NGC Census: (683/471). PCGS Population (722/806). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,175. *From The Duquesne Collection.* NGC ID# 26D5, PCGS# 9050
- 8483 1906-D MS62 PCGS. CAC. Ex:** The Gilded Age Collection. PCGS Population (730/809). NGC Census: (678/470). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,000. NGC ID# 26D5, PCGS# 9050
- 8484 1906-S XF45 NGC. Ex:** GSA. NGC Census: (15/4430). PCGS Population (11/4368). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,244. NGC ID# 26D6, PCGS# 9051
- 8485 1906-S MS62 PCGS.** PCGS Population (1762/1402). NGC Census: (1831/773). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,725. *From The Badger Collection.* NGC ID# 26D6, PCGS# 9051
- 8486 1906-S MS63 NGC.** NGC Census: (656/117). PCGS Population (1122/280). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125. *From The Badger Collection.* NGC ID# 26D6, PCGS# 9051
- 8487 1906-S MS63 PCGS.** PCGS Population (1129/282). NGC Census: (656/117). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125. NGC ID# 26D6, PCGS# 9051
- 8488 1906-S MS63 NGC. CAC.** NGC Census: (657/119). PCGS Population (1120/279). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250. *From The Duquesne Collection.* NGC ID# 26D6, PCGS# 9051
- 8489 1907 MS62 NGC. CAC.** NGC Census: (13986/7697). PCGS Population (10546/5566). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26D7, PCGS# 9052
- 8490 1907 MS63+ PCGS.** PCGS Population (4701/942). NGC Census: (7028/723). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26D7, PCGS# 9052

SAINT-GAUDENS DOUBLE EAGLES

- 8491 1907 Arabic Numerals MS63 PCGS.** PCGS Population (3818/6957). NGC Census: (2677/2879). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8492 1907 Arabic Numerals MS63 PCGS.** PCGS Population (3812/6946). NGC Census: (2673/2879). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8493 1907 Arabic Numerals MS63 PCGS.** PCGS Population (3821/6957). NGC Census: (2677/2879). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8494 1907 Arabic Numerals MS63 NGC.** NGC Census: (2674/2879). PCGS Population (3821/6952). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8495 1908 No Motto MS63 PCGS.** PCGS Population (5/117782). NGC Census: (1/126562). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,250. NGC ID# 26F6, PCGS# 9142
- 8496 1908-D No Motto MS62 PCGS.** PCGS Population (1048/3181). NGC Census: (1528/2137). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,500. NGC ID# 26F7, PCGS# 9143
- 8497 1909-D AU53 PCGS.** PCGS Population (12/648). NGC Census: (10/458). Mintage: 52,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,925. NGC ID# 26FD, PCGS# 9152
- 8498 1910 MS63 NGC.** NGC Census: (2472/967). PCGS Population (2465/1391). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26FF, PCGS# 9154



- 8499 1910-D MS64 PCGS.** PCGS Population (1997/1128). NGC Census: (1745/494). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,700. NGC ID# 26FG, PCGS# 9155
- 8500 1910-S MS63 PCGS.** PCGS Population (1259/1325). NGC Census: (1086/626). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. NGC ID# 26FH, PCGS# 9156
- 8501 1910-S MS63 NGC.** NGC Census: (1086/626). PCGS Population (1259/1323). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. NGC ID# 26FH, PCGS# 9156
- 8502 1911-D MS64 PCGS.** PCGS Population (3583/2394). NGC Census: (3387/2437). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 26FK, PCGS# 9158
- 8503 1911-D MS64 PCGS. CAC.** PCGS Population (3577/2392). NGC Census: (3387/2438). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 26FK, PCGS# 9158
- 8504 1911-S MS64 PCGS.** PCGS Population (1548/540). NGC Census: (1396/291). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800. NGC ID# 26FL, PCGS# 9159
- 8505 1911-S MS64 NGC.** NGC Census: (1396/291). PCGS Population (1543/535). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800. NGC ID# 26FL, PCGS# 9159
- 8506 1911-S MS64 PCGS. CAC.** PCGS Population (1543/535). NGC Census: (1396/291). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800. NGC ID# 26FL, PCGS# 9159

8507 1912 MS62 NGC. NGC Census: (938/544). PCGS Population (1121/1609). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650. NGC ID# 26FM, PCGS# 9160

8508 1912 MS63 PCGS. PCGS Population (1124/486). NGC Census: (338/206). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,975. NGC ID# 26FM, PCGS# 9160

8509 1913 MS63 PCGS. PCGS Population (725/335). NGC Census: (272/202). Mintage: 168,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,150. NGC ID# 26FN, PCGS# 9161

8510 1914-D MS64 PCGS. PCGS Population (2284/1068). NGC Census: (1882/606). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26FT, PCGS# 9165

8511 1914-D MS64 PCGS Secure. PCGS Population (2276/1067). NGC Census: (1881/606). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26FT, PCGS# 9165

8512 1914-D MS64+ NGC. NGC Census: (1882/606). PCGS Population (2283/1065). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26FT, PCGS# 9165

8513 1914-S MS64 PCGS. PCGS Population (5474/2110). NGC Census: (5754/1522). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 26FU, PCGS# 9166

8514 1914-S MS65 NGC. NGC Census: (1367/152). PCGS Population (1985/116). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$2,075. NGC ID# 26FU, PCGS# 9166

8515 1915 AU58 NGC. NGC Census: (211/1927). PCGS Population (235/1730). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,290. NGC ID# 26FV, PCGS# 9167

8516 1915-S MS63 NGC. NGC Census: (5366/7172). PCGS Population (4130/6557). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,475. NGC ID# 26FW, PCGS# 9168

8517 1915-S MS64 NGC. NGC Census: (5405/1767). PCGS Population (4358/2192). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,575. NGC ID# 26FW, PCGS# 9168

8518 1915-S MS65 PCGS. PCGS Population (1996/199). NGC Census: (1613/154). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$2,175. NGC ID# 26FW, PCGS# 9168

8519 1922 MS62 NGC. Gold CAC. NGC Census: (18863/29498). PCGS Population (12344/24429). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,320. NGC ID# 26G3, PCGS# 9173

8520 1922 MS64 PCGS. PCGS Population (7786/1356). NGC Census: (7984/518). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8521 1922 MS64 NGC. NGC Census: (7978/518). PCGS Population (7790/1358). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173



8522 1922 MS64+ NGC. NGC Census: (7978/518). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8523 1922 MS64+ NGC. NGC Census: (7978/518). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8524 1922 MS64+ NGC. NGC Census: (7984/518). PCGS Population (7786/1356). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8525 1922 MS64+ NGC. NGC Census: (7984/518). PCGS Population (7786/1356). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8526 1922 MS64 NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8527 1922 MS64 NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8528 1922 MS64+ NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8529 1922 MS64+ NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8530 1923 MS64+ NGC. NGC Census: (2667/120). PCGS Population (3897/429). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 26G5, PCGS# 9175

8531 1923 MS64+ NGC. NGC Census: (2667/120). PCGS Population (3897/429). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 26G5, PCGS# 9175

8532 1923 MS64 NGC. CAC. NGC Census: (2663/120). PCGS Population (3889/427). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 26G5, PCGS# 9175

8533 1923-D MS64 NGC. NGC Census: (1981/2450). PCGS Population (2641/4054). Mintage: 1,702,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,475. NGC ID# 26G6, PCGS# 9176

8534 1924 MS62 NGC. NGC Census: (51022/239122). PCGS Population (42706/219968). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,320. NGC ID# 26G7, PCGS# 9177

8535 1924 MS63 PCGS. PCGS Population (82878/137204). NGC Census: (102378/136899). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,350. NGC ID# 26G7, PCGS# 9177

8536 1924 MS63 PCGS. PCGS Population (83072/137531). NGC Census: (102445/136989). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,350. NGC ID# 26G7, PCGS# 9177

8537 1924 MS64 PCGS. PCGS Population (86649/50882). NGC Census: (99223/37766). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8538 1924 — Reverse Struck Thru — MS64 NGC. NGC Census: (99223/37766). PCGS Population (86632/50891). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8539 1924 MS64 PCGS. PCGS Population (86373/50754). NGC Census: (99083/37732). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8540 1924 MS64+ NGC. CAC. NGC Census: (99205/37766). PCGS Population (86416/50788). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8541 1924 MS64+ PCGS. CAC. PCGS Population (86465/50796). NGC Census: (99205/37766). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8542 1926 MS65 PCGS. PCGS Population (4149/771). NGC Census: (3450/434). Mintage: 816,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,730. NGC ID# 26GD, PCGS# 9183

8543 1926 Triple Die Obverse, FS-101, MS64 PCGS. PCGS Population (20/30). NGC Census: (11/8). PCGS# 145744

8544 1927 MS63 NGC. CAC. NGC Census: (41227/74286). PCGS Population (38245/77813). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,365. *From The Duquesne Collection.* NGC ID# 26GG, PCGS# 9186

8545 1927 MS64 NGC. NGC Census: (50200/21808). PCGS Population (46079/31883). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26GG, PCGS# 9186

8546 1927 MS65 ANACS. NGC Census: (19284/2544). PCGS Population (26249/5698). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,730. NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

8547 1893 Isabella Quarter MS64 PCGS. CAC. PCGS Population (1211/701). NGC Census: (1045/639). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 28HR, PCGS# 9220



8548 1936 Albany MS67 PCGS. CAC. PCGS Population (157/2). NGC Census: (136/5). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 28HU, PCGS# 9227

8549 1937 Antietam MS65 NGC. NGC Census: (997/926). PCGS Population (1581/1603). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 28HV, PCGS# 9229

8550 1937 Antietam MS65+ NGC. NGC Census: (997/927). PCGS Population (1581/1604). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 28HV, PCGS# 9229

8551 1937 Antietam MS66 PCGS. PCGS Population (1288/312). NGC Census: (740/187). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28HV, PCGS# 9229

8552 1937 Antietam MS66+ PCGS. CAC. PCGS Population (1294/312). NGC Census: (740/187). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28HV, PCGS# 9229

8553 1935-S Boone MS67 PCGS. PCGS Population (29/1). NGC Census: (31/1). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,300. NGC ID# 28JH, PCGS# 9260

8554 1936 Boone MS67 PCGS. PCGS Population (77/4). NGC Census: (52/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 28JM, PCGS# 9266

8555 1936 Boone MS67 PCGS. CAC. PCGS Population (77/4). NGC Census: (52/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 28JM, PCGS# 9266

8556 1936-S Boone MS67 PCGS. PCGS Population (64/3). NGC Census: (35/3). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,000. NGC ID# 28JP, PCGS# 9268

8557 1937 Boone MS67 PCGS. PCGS Population (99/3). NGC Census: (54/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28JR, PCGS# 9270

8558 1937 Boone MS67 PCGS. CAC. PCGS Population (98/3). NGC Census: (53/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28JR, PCGS# 9270

8559 1936 Bridgeport MS67 PCGS. PCGS Population (74/0). NGC Census: (34/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28JX, PCGS# 9279

8560 1936 Cincinnati MS66 PCGS. PCGS Population (145/10). NGC Census: (80/6). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 28JZ, PCGS# 9283

8561 1936-D Cincinnati MS66 NGC. NGC Census: (237/30). PCGS Population (316/44). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 28K2, PCGS# 9284

8562 1936-D Cincinnati MS66 PCGS. PCGS Population (318/44). NGC Census: (237/30). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 28K2, PCGS# 9284

8563 1936-D Columbia MS67 PCGS. CAC. PCGS Population (186/19). NGC Census: (237/18). Mintage: 8,009. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 28K6, PCGS# 9292

8564 1893 Columbian MS66 PCGS. CAC. PCGS Population (208/17). NGC Census: (147/29). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$885. *From The College Collection, Part Two.* NGC ID# 26H6, PCGS# 9297

8565 1935 Connecticut MS66+ PCGS. CAC. PCGS Population (530/75). NGC Census: (445/80). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 28K8, PCGS# 9299

8566 1936 Delaware MS67 PCGS. CAC. PCGS Population (107/2). NGC Census: (90/4). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28K9, PCGS# 9301

8567 1936 Elgin MS67 PCGS. PCGS Population (187/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28KA, PCGS# 9303

8568 1936 Elgin MS67 PCGS Secure. CAC. PCGS Population (187/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28KA, PCGS# 9303

8569 1936 Gettysburg MS65 NGC. NGC Census: (1280/392). PCGS Population (1666/792). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 28KB, PCGS# 9305

8570 1922 Grant No Star MS66 NGC. NGC Census: (212/26). PCGS Population (261/45). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 28KD, PCGS# 9306

8571 1922 Grant No Star MS66 PCGS. PCGS Population (262/46). NGC Census: (212/26). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 28KD, PCGS# 9306

8572 1922 Grant With Star XF40 PCGS. PCGS Population (2/1341). NGC Census: (0/1292). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$640. NGC ID# 28KC, PCGS# 9307

8573 1922 Grant With Star AU53 PCGS. PCGS Population (3/1328). NGC Census: (1/1288). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$825. NGC ID# 28KC, PCGS# 9307

8574 1935 Hudson MS64 NGC. NGC Census: (817/688). PCGS Population (1240/939). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 28KE, PCGS# 9312

8575 1935 Hudson MS64 PCGS. PCGS Population (1242/942). NGC Census: (819/688). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. *From The College Collection, Part Two.* NGC ID# 28KE, PCGS# 9312

8576 1935 Hudson MS64 NGC. NGC Census: (820/688). PCGS Population (1242/943). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 28KE, PCGS# 9312

8577 1935 Hudson MS65 PCGS. CAC. PCGS Population (697/246). NGC Census: (503/185). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KE, PCGS# 9312



8578 1936 Lynchburg MS67 PCGS. PCGS Population (91/0). NGC Census: (99/3). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 28KM, PCGS# 9324

8579 1934 Maryland MS66+ PCGS. CAC. PCGS Population (595/60). NGC Census: (500/92). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$255. NGC ID# 28KP, PCGS# 9328

8580 1934 Maryland MS66+ NGC. CAC. NGC Census: (500/92). PCGS Population (596/60). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$255. NGC ID# 28KP, PCGS# 9328

8581 1934 Maryland MS67 PCGS. PCGS Population (60/0). NGC Census: (90/2). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28KP, PCGS# 9328

8582 1923-S Monroe MS65 PCGS. PCGS Population (446/81). NGC Census: (352/62). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KT, PCGS# 9333

8583 1923-S Monroe MS65 PCGS. CAC. PCGS Population (446/82). NGC Census: (352/62). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KT, PCGS# 9333

8584 1938 New Rochelle MS67 NGC. NGC Census: (87/15). PCGS Population (181/5). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# 28KU, PCGS# 9335

8585 1936 Norfolk MS67+ PCGS. CAC. PCGS Population (1068/185). NGC Census: (661/86). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 28KV, PCGS# 9337

8586 1925 Norse Thin Planchet MS64 PCGS. PCGS Population (136/52). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 9451

8587 1926 Oregon MS67 PCGS. CAC. PCGS Population (80/2). NGC Census: (64/2). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 28KW, PCGS# 9340

8588 1926-S Oregon MS67 PCGS. CAC. PCGS Population (158/6). NGC Census: (181/11). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 28KX, PCGS# 9341

8589 1936 Oregon MS67 PCGS. CAC. PCGS Population (178/6). NGC Census: (146/5). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 28L3, PCGS# 9345

8590 1937-D Oregon MS67 NGC. CAC. NGC Census: (538/72). PCGS Population (619/50). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 28L5, PCGS# 9347

8591 1938 Oregon MS67 PCGS. CAC. PCGS Population (99/3). NGC Census: (121/2). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 28L6, PCGS# 9348

8592 1938-D Oregon MS67 PCGS. CAC. PCGS Population (238/40). NGC Census: (247/24). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. *From The College Collection, Part Two.* NGC ID# 28L7, PCGS# 9349

8593 1938-D Oregon MS67 PCGS. CAC. PCGS Population (238/40). NGC Census: (247/24). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. *From The College Collection, Part Two.* NGC ID# 28L7, PCGS# 9349

8594 1939-D Oregon MS67 PCGS. CAC. PCGS Population (159/21). NGC Census: (167/12). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 28LA, PCGS# 9353

8595 1915-S Panama-Pacific MS64 NGC. CAC. NGC Census: (975/792). PCGS Population (965/877). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 26H7, PCGS# 9357

8596 1915-S Panama-Pacific MS65 PCGS. PCGS Population (525/352). NGC Census: (495/297). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,425. NGC ID# 26H7, PCGS# 9357

8597 1937 Roanoke MS67 PCGS. PCGS Population (324/16). NGC Census: (241/21). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367

8598 1937 Roanoke MS67 ★ NGC. NGC Census: (241/21). PCGS Population (325/16). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367

8599 1937 Roanoke MS67 PCGS. CAC. PCGS Population (325/16). NGC Census: (241/21). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367

8600 1937 Roanoke MS67 PCGS. CAC. PCGS Population (325/16). NGC Census: (241/21). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367



8601 1936-D San Diego MS67 PCGS. PCGS Population (92/0). NGC Census: (51/2). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28LL, PCGS# 9372

8602 1935 Spanish Trail MS65 NGC. NGC Census: (681/551). PCGS Population (1330/746). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 28LN, PCGS# 9376

8603 1925 Stone Mountain MS66+ PCGS. CAC. PCGS Population (884/217). NGC Census: (725/174). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 26H8, PCGS# 9378

8604 1925 Stone Mountain MS66+ PCGS. CAC. PCGS Population (877/216). NGC Census: (725/174). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 26H8, PCGS# 9378

8605 1925 Stone Mountain MS67 PCGS. PCGS Population (211/5). NGC Census: (163/11). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 26H8, PCGS# 9378

8606 1935 Texas MS67+ PCGS. CAC. PCGS Population (250/5). NGC Census: (235/15). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 28LR, PCGS# 9382

8607 1936-D Texas MS67+ PCGS. PCGS Population (344/13). NGC Census: (274/12). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 28LV, PCGS# 9387

8608 1936-D Texas MS67 PCGS. CAC. PCGS Population (344/13). NGC Census: (274/12). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 28LV, PCGS# 9387

8609 1937-D Texas MS67+ PCGS. PCGS Population (141/2). NGC Census: (95/5). Mintage: 6,605. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 28LY, PCGS# 9391

8610 1937-S Texas MS67 PCGS. PCGS Population (105/0). NGC Census: (98/5). Mintage: 6,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 28LZ, PCGS# 9392

8611 1938-S Texas MS67 NGC. NGC Census: (88/7). PCGS Population (72/1). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M4, PCGS# 9396

8612 1938-S Texas MS67 NGC. CAC. NGC Census: (88/7). PCGS Population (72/1). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M4, PCGS# 9396

8613 1925 Vancouver MS65 PCGS. CAC. PCGS Population (704/396). NGC Census: (578/304). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 28M5, PCGS# 9399

8614 1946-D Booker T. Washington MS67 NGC. CAC. NGC Census: (45/3). PCGS Population (44/0). Mintage: 200,113. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,325. NGC ID# 28M8, PCGS# 9405

8615 1947-D Booker T. Washington MS66+ PCGS. PCGS Population (136/8). NGC Census: (126/9). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28MB, PCGS# 9409

8616 1947-D Booker T. Washington MS66 PCGS. CAC. PCGS Population (139/8). NGC Census: (126/9). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. *From The College Collection, Part Two.* NGC ID# 28MB, PCGS# 9409

8617 1948-D Booker T. Washington MS67 NGC. CAC. NGC Census: (27/0). PCGS Population (23/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28ME, PCGS# 9413

8618 1949-D Booker T. Washington MS67 PCGS. PCGS Population (28/0). NGC Census: (23/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28MH, PCGS# 9417

8619 1949-S Booker T. Washington MS67 PCGS. PCGS Population (48/0). NGC Census: (65/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28MJ, PCGS# 9418

8620 1950-S Booker T. Washington MS67 PCGS. CAC. PCGS Population (49/0). NGC Census: (54/1). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28MM, PCGS# 9422

8621 1950-S Booker T. Washington MS67 PCGS. CAC. PCGS Population (49/0). NGC Census: (54/1). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28MM, PCGS# 9422

8622 1950-S Booker T. Washington MS65 Prooflike NGC. NGC Census: (24/14). PCGS Population (0/0). Mintage: 512,091. PCGS# 89422

8623 1951 Washington-Carver MS66+ PCGS. CAC. PCGS Population (68/3). NGC Census: (29/4). Mintage: 110,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 28MS, PCGS# 9430

8624 1952 Washington-Carver MS66+ PCGS. PCGS Population (277/16). NGC Census: (275/21). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# 28MV, PCGS# 9434

8625 1952-D Washington-Carver MS66 PCGS. CAC. PCGS Population (45/0). NGC Census: (18/0). Mintage: 8,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 28MW, PCGS# 9435

8626 1954-D Washington-Carver MS66 PCGS. PCGS Population (51/0). NGC Census: (32/0). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 28N4, PCGS# 9443



8627 1936 Wisconsin MS67 PCGS. PCGS Population (477/29). NGC Census: (388/31). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 28N6, PCGS# 9447

8628 1936 Wisconsin MS67+ NGC. CAC. NGC Census: (388/31). PCGS Population (475/29). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 28N6, PCGS# 9447

COMMEMORATIVE GOLD

8629 1903 Louisiana Purchase, Jefferson, MS62 PCGS. PCGS Population (237/2850). NGC Census: (193/1796). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 26HA, PCGS# 7443

8630 1903 Louisiana Purchase, Jefferson, MS64 PCGS. CAC. PCGS Population (935/1362). NGC Census: (591/937). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 26HA, PCGS# 7443

8631 1903 Louisiana Purchase, McKinley, MS64 PCGS. CAC. PCGS Population (892/1135). NGC Census: (508/884). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 26HB, PCGS# 7444

8632 1915-S Panama-Pacific Gold Dollar MS64 PCGS. CAC. PCGS Population (1684/2037). NGC Census: (1053/1373). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$730. NGC ID# 26HE, PCGS# 7449

8633 1916 McKinley MS64 PCGS. CAC. PCGS Population (1385/1684). NGC Census: (766/884). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 26HF, PCGS# 7454

8634 1916 McKinley MS64 PCGS. CAC. PCGS Population (1385/1684). NGC Census: (766/884). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 26HF, PCGS# 7454

8635 1916 McKinley MS64 NGC. CAC. NGC Census: (766/884). PCGS Population (1385/1684). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 26HF, PCGS# 7454

8636 1916 McKinley MS65 PCGS. PCGS Population (980/705). NGC Census: (477/408). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 26HF, PCGS# 7454

8637 1917 McKinley MS62 PCGS. PCGS Population (220/2326). NGC Census: (177/1163). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$540. NGC ID# 26HG, PCGS# 7455

8638 1917 McKinley MS64 PCGS. CAC. PCGS Population (802/1063). NGC Census: (409/528). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 26HG, PCGS# 7455

8639 1917 McKinley MS64 PCGS. CAC. PCGS Population (802/1063). NGC Census: (409/528). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 26HG, PCGS# 7455

8640 1926 Sesquicentennial MS64 PCGS. PCGS Population (4257/2093). NGC Census: (2657/1211). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. *From The Badger Collection.* NGC ID# 26HL, PCGS# 7466

8641 1926 Sesquicentennial MS64 PCGS. CAC. PCGS Population (4261/2098). NGC Census: (2660/1217). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 26HL, PCGS# 7466

8642 1926 Sesquicentennial MS64 PCGS. CAC. PCGS Population (4263/2099). NGC Census: (2661/1217). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 26HL, PCGS# 7466

8643 1926 Sesquicentennial MS64 NGC. CAC. NGC Census: (2661/1217). PCGS Population (4263/2099). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 26HL, PCGS# 7466

MODERN ISSUES

8644 1984-P Olympic Silver Dollar MS70 PCGS. PCGS Population (59). NGC Census: (69). Mintage: 217,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28P9, PCGS# 9609

8645 1994-P Vietnam Veterans Memorial Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (72). NGC Census: (13). Mintage: 226,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$575. NGC ID# 28SM, PCGS# 9693

8646 2000-W Library of Congress Bimetallic Ten Dollars MS69 NGC. NGC Census: (433/913). PCGS Population (1499/457). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,375. NGC ID# 28V5, PCGS# 9784

8647 2013-P Five-Star Generals, MacArthur Gold Five Dollar, MS70 PCGS. PCGS Population (0). NGC Census: (0). PCGS# 517655 Base PCGS# 517656

MODERN BULLION COINS

8648 1986 Silver Eagle MS70 NGC. NGC Census: (1384). PCGS Population (30). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$750. NGC ID# 26J4, PCGS# 9801

8649 1987-W One-Ounce Gold Eagle PR69 PCGS. PCGS Population (6229/493). NGC Census: (3017/1314). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,350. NGC ID# 28YW, PCGS# 9815

8650 1991 Silver Eagle MS68 PCGS. PCGS Population (1234/6497). NGC Census: (556/85233). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$28. NGC ID# 26JE, PCGS# 9846



- 8651 1995 Silver Eagle MS70 NGC.** NGC Census: (517). PCGS Population (1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. NGC ID# 26JN, PCGS# 9886
- 8652 1997 Silver Eagle MS70 NGC.** NGC Census: (500). PCGS Population (3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$950. NGC ID# 26JT, PCGS# 9912
- 8653 2001 Silver Eagle MS70 NGC.** NGC Census: (503). PCGS Population (24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$880. NGC ID# 26K3, PCGS# 9954
- 8654 2006 Gold Eagle Set, First Strikes, All MS69 NGC.** This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Eagles. All housed in a single NGC holder. (Total: 4 coins)
- 8655 2006 Half-Ounce Gold Eagle, First Strike, MS70 PCGS.** PCGS Population (505). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$710. NGC ID# 26NU, PCGS# 89983 Base PCGS# 89987
- 8656 2006 Half-Ounce Gold Eagle, First Strike, MS70 PCGS.** PCGS Population (505). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$710. NGC ID# 26NU, PCGS# 89983 Base PCGS# 89987
- 8657 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC.** .9999 Fine. NGC Census: (43573). PCGS Population (3295). PCGS# 89999
- 8658 2006-W One-Ounce Gold Buffalo, First Strikes PR70 Ultra Cameo NGC.** .9999 Fine. NGC Census: (0). PCGS Population (500). PCGS# 99990
- 8659 2006-W One-Ounce Gold Buffalo, First Strikes PR70 Ultra Cameo NGC.** .9999 Fine. NGC Census: (0). PCGS Population (500). PCGS# 99990

- 8660 2007-W Gold Eagle Proof Set PR70 Deep Cameo PCGS.** This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Gold Eagles. All signed by the 38th Director U.S. Mint, Edmund C. Moy. (Total: 4 coins)
- 8661 2008-W Silver Eagle, Reverse of 2007, Burnished, MS70 NGC.** NGC Census: (4524). PCGS Population (373). Numismedia Wsl. Price for problem free NGC/PCGS coin in 70: \$800. NGC ID# 26KM, PCGS# 396411
- 8662 2008-W Tenth-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (263). NGC Census: (2388). PCGS# 399933 Base PCGS# 399932
- 8663 2008-W Quarter-Ounce Gold Buffalo MS70 NGC.** .9999 Fine. NGC Census: (0). PCGS Population (300). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$950. PCGS# 399928
- 8664 2008-W Half-Ounce Gold Buffalo MS70 NGC.** .9999 Fine. NGC Census: (1929). PCGS Population (380). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,150. PCGS# 399930
- 8665 2008-W Half-Ounce Gold Buffalo MS70 NGC.** .9999 Fine. NGC Census: (1929). PCGS Population (380). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,150. PCGS# 399930
- 8666 2008-W Half-Ounce Gold Buffalo, First Strike SP69 ANACS.** NGC Census: (780/1631). PCGS Population (439/169). PCGS# 399931
- 8667 2008 Half-Ounce Platinum Eagle MS70 PCGS.** PCGS Population (248). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,047. PCGS# 393108
- 8668 2008 Half-Ounce Platinum Eagle MS70 PCGS.** PCGS Population (252). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. PCGS# 393108
- 8669 2009-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (1382). NGC Census: (2045). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,400. NGC ID# 26RU, PCGS# 414463
- 8670 2011 25th Anniversary, First Strike, Silver Eagle Set PCGS.** Included in this set is the 2011 MS70, 2011-S MS70, 2011-W MS70, 2011-P Reverse Proof PR70 and the 2011-W PR70 Deep Cameo. All signed by the 12th Chief Engraver of the U.S. Mint, John M. Mercanti. (Total: 5 coins)
- 8671 2011 One-Ounce Gold Buffalo, 5th Anniversary, First Strike, MS70 PCGS.** .9999 Fine. PCGS Population (2861). NGC Census: (4979). PCGS# 506884

- 8672 2011 One-Ounce Gold Buffalo, 5th Anniversary, First Strike, MS70 PCGS.** .9999 Fine. PCGS Population (2861). NGC Census: (4979). PCGS# 506884
- 8673 2012-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (245). NGC Census: (686). PCGS# 511523
- 8674 2013 One-Ounce Gold Eagle, First Strike MS70 PCGS.** PCGS Population (1801). NGC Census: (0). PCGS# 516501 Base PCGS# 516500
- 8675 2014 One-Ounce Gold Buffalo, First Strike MS70 PCGS.** .9999 Fine. PCGS Population (4575). NGC Census: (4138). PCGS# 521930 Base PCGS# 521929
- 8676 2015 One-Ounce Gold Buffalo, First Strike, MS70 PCGS.** .9999 Fine. PCGS Population (1917). NGC Census: (0). PCGS# 535966 Base PCGS# 535963
- 8677 (2014) "1781" Libertas Americana Medal, Gold Restrike, PR70 Ultra Cameo NGC.** One-Ounce Gold. Monnaie De Paris. High Relief. Presentation box accompanies lot.
- 8678 Lot of Two (2013) "1849" Pattern Double Eagle Ultra Cameo Gem Proof NGC.** Private issue. "Smithsonian Collection." The first coin is one-ounce gold. The second coin is one-ounce silver. (Total: 2 coins)
- 8679 Lot of Two (2011) "1876" \$100 Union, Ultra Cameo Gem Proof NGC.** Private issue. George T. Morgan design. The first coin is one-ounce gold, and the second coin is one-ounce silver. (Total: 2 coins)
- 8680 Lot of Two (2013) "1906" Pattern Double Eagle Ultra Cameo Gem Proof NGC.** Private issue. "Smithsonian Collection." The first coin is one-ounce gold. The second coin is one-ounce silver. (Total: 2 coins)



- 8681** Two-Piece Lot of 1988-P Young Astronaut Medals MS69 NGC. Silver, 76mm. One medal each of the thick (12 troy ounce) and thin (six troy ounce) silver varieties. Included with the lot is presentation box and certificates of authenticity. (Total: 2 medals)

CALIFORNIA FRACTIONAL GOLD

- 8682** 1854 Liberty Octagonal 25 Cents, BG-104, R.4, MS64 Prooflike NGC. NGC Census: (3/1). PCGS Population (0/0). PCGS# 710373
- 8683** 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, AU58 NGC. NGC Census: (34/64). PCGS Population (106/97). PCGS# 10507
- 8684** 1871 Liberty Octagonal 25 Cents, BG-714, R.3, MS66 PCGS. PCGS Population (28/5). NGC Census: (5/4). PCGS# 10541
- 8685** 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS65 NGC. NGC Census: (14/4). PCGS Population (15/4). PCGS# 10618
- 8686** 1874 BG-795 MS64 Deep Mirror Prooflike NGC. NGC Census: (2/3). PCGS Population (0/0). PCGS# 910622
- 8687** 1867 Liberty Round 25 Cents, BG-805, Low R.5, MS65 PCGS. PCGS Population (9/4). NGC Census: (4/0). PCGS# 10666
- 8688** 1870 Liberty Round 25 Cents, BG-808, R.3, MS65 PCGS. PCGS Population (50/19). NGC Census: (15/9). PCGS# 10669
- 8689** 1873 Liberty Round 25 Cents, BG-817, R.3, MS66 PCGS. PCGS Population (6/0). NGC Census: (7/1). PCGS# 10678
- 8690** 1876 Liberty Round 25 Cents, BG-854, Low R.5, MS64 Prooflike NGC. NGC Census: (3/2). PCGS Population (0/0). PCGS# 710715
- 8691** 1880/76 Indian Round 25 Cents, BG-885, R.3, MS65 Prooflike NGC. NGC Census: (5/3). PCGS Population (0/0). PCGS# 710746
- 8692** 1875/3 Indian Round 50 Cents, BG-1058, R.3, MS61 Prooflike NGC. NGC Census: (2/21). PCGS Population (0/0). PCGS# 710887
- 8693** 1875/3 BG-1058 MS63 Deep Mirror Prooflike NGC. NGC Census: (4/7). PCGS Population (0/0). PCGS# 910887
- 8694** 1876/5 Indian Round 50 Cents, BG-1059, R.4, MS65 Prooflike NGC. NGC Census: (3/1). PCGS Population (0/0). PCGS# 710888

COINS OF HAWAII

- 8695** 1847 Hawaii Cent Brown — Obverse Planchet Flaw — NGC Details. Unc. NGC Census: (2/155). PCGS Population (7/197). Mintage: 100,000.
- 8696** 1847 Hawaii Cent Plain 4, 13 Berry — Cleaned, Corroded — ANACS. MS60 Details. NGC Census: (2/155). PCGS Population (7/197). Mintage: 100,000. PCGS# 10965
- 8697** 1883 Hawaii Half Dollar AU55 PCGS. PCGS Population (69/294). NGC Census: (60/243). Mintage: 700,000. PCGS# 10991
- 8698** 1883 Hawaii Dollar XF45 PCGS. PCGS Population (180/270). NGC Census: (68/217). Mintage: 500,000. PCGS# 10995

PATTERNS



- 8699** 1863 Ten Cents, Judd-329, Pollock-399, Low R.6, — Bent — PCGS Genuine Secure. Unc Details. The obverse features an ornamental shield that has an inverted laurel wreath suspended from a ring. A pair of arrows are crossed behind the shield. The reverse features the denomination and date in the center. The peripheral legends are EXCHANGED FOR U.S. NOTES on the obverse and POSTAL CURRENCY ACT JULY 1862 on the reverse. Struck in tin with a plain edge. PCGS# 60488
- 8700** 1879 Metric Dollar, Judd-1617, Pollock-1813, R.4, — Damage — PCGS Genuine. VF Details. NGC Census: (0/66). PCGS Population (1/109).

ERRORS

- 8701** 1809 Half Cent — Doublestruck with Second Strike 95% Off-Center, Filed Rims — PCGS Genuine. VF Details.

- 8702** 1857 Half-Cent — Straight Clip @ 9:00 — AU58 Brown NGC.
- 8703** 1853 Large Cent — Struck 15% Off Center — VF35 Brown NGC.
- 8704** No Date Indian Cent — Obverse Struck Thru Capped Die — MS64 Brown NGC.
- 8705** 1906 Indian Cent — Doublestruck in Collar — Fine 12 PCGS.



- 8706** 1945 Lincoln Cent — Broadstruck — MS65 Red NGC.
- 8707** 1956 Lincoln Cent — Struck on an Elliptical 1.3g Planchet — MS63 Brown NGC.
- 8708** No Date Lincoln Cent — Struck on a 0.6g Bowtie Clip Planchet, Damaged — NGC Details. AU.
- 8709** 1962-D Lincoln Cent — Struck on Silver 10C Planchet — AU50 PCGS.
- 8710** 1964 Lincoln Cent — Triple Struck, All Off Center — MS65 Red and Brown PCGS.
- 8711** 1964 Lincoln Cent — Triple Struck — MS64 Red NGC.
- 8712** 1964-D Lincoln Cent — 70% Crescent Clip — MS66 Red NGC.
- 8713** 1965 Lincoln Cent — Double Struck, Second Strike 70% Off Center, Obverse Wheel Mark — NGC Details. Unc.
- 8714** 1967 Lincoln Cent — Struck on 10C 2.2g Planchet — MS66 NGC.
- 8715** 1968-S Lincoln Cent — Double Struck, 2nd Strike 50% Off Center — MS64 Red and Brown NGC.
- 8716** 1973 Lincoln Cent — Obverse Struck Thru, Capped Die — MS64 Red NGC.
- 8717** 1973 Lincoln Cent — Saddle Doublestrike — MS64 Red PCGS.
- 8718** 1991 Lincoln Cent — Struck on a 10C Planchet — MS66 Brown NGC.

- 8719 1999 Lincoln Cent — Broadstruck, Multistruck — MS66 Red NGC.
- 8720 1853 Three Cent Silver — Struck 10% Off Center, Reverse Scratched — NGC Details. VF.
- 8721 1861 Three Cent Silver — Medallion Alignment — MS65 NGC.
- 8722 1887 Liberty Nickel — Struck 15% Off Center — XF45 NGC.
- 8723 1910 Liberty Nickel — Struck 10% Off Center, Scratches — NGC Details. Unc.
- 8724 No Date Buffalo Nickel — Struck 25% Off Center — MS62 NGC.
- 8725 1917 Buffalo Nickel — Broadstruck — AU55 NGC.
- 8726 1920 Buffalo Nickel — Struck 10% Off Center — XF45 NGC.
- 8727 1927 Buffalo Nickel — 6% Clipped Planchet — MS64 PCGS.
- 8728 1929 Buffalo Nickel — 6% Double Clip Planchet — MS64 PCGS.
- 8729 1935 Buffalo Nickel — Struck 5% Off Center, Reverse Wheel Mark — NGC Details. Unc.
- 8730 1936 Buffalo Nickel — Struck 5% Off Center — MS63 NGC.
- 8731 1936 Buffalo Nickel — Struck 5% Off Center — MS64 PCGS.
- 8732 1963 Jefferson Nickel — Struck on 1C 3.1g Planchet — MS65 Red and Brown NGC.
- 8733 No Date Jefferson Nickel — Saddle Double Strike — MS62 PCGS.
- 8734 1980-P Jefferson Nickel — Struck on 1C 3.1g Planchet — MS64 Red and Brown NGC.
- 8735 No Date Silver Roosevelt Dime — Struck 70% Off Center — MS62 PCGS.
- 8736 No Date Silver Roosevelt Dime — Saddle Double Strike — MS64 PCGS.
- 8737 1962 Roosevelt Dime — Struck 75% Off Center — MS64 PCGS.
- 8738 1963 Roosevelt Dime — Struck 65% Off Center — MS62 PCGS.
- 8739 1964 Roosevelt Dime — Struck on a Defective 2.2g Planchet — MS65 NGC.
- 8740 1917-D Type Two Standing Liberty Quarter — Obverse Terminal Die State — MS63 NGC.
- 8741 No Date Washington Quarter — Clad Adjustment Strike — MS61 PCGS.
- 8742 No Date Washington Quarter — Struck on 1.7g Fragment — MS62 PCGS.



- 8743 No Date Washington Quarter — Struck on Clad 10C Planchet — MS66 PCGS.
- 8744 1952-D Washington Quarter — Broadstruck, Multistruck, Obverse Wheel Mark — NGC Details. Unc.
- 8745 1959-D Washington Quarter — Struck on Cent Planchet — MS64 PCGS.
- 8746 1967 Washington Quarter — Struck on 10C 2.2g Planchet — MS62 NGC.
- 8747 1967 Washington Quarter — Struck on 1C 3.1g Planchet — MS66 Red and Brown NGC.
- 8748 (1973-D) Washington Quarter — Struck on 10C 2.2g Planchet — MS66 NGC.
- 8749 1973-D Washington Quarter — Struck on 10C 2.2g Planchet — MS66 NGC.
- 8750 (1973-D) Washington Quarter — Struck on 10C 2.2g Planchet — MS67 NGC.
- 8751 1978 Washington Quarter — Struck on 5C 5.0 g Planchet — MS65 NGC.
- 8752 2000-P Maryland Quarter — Struck on a 5C Planchet — MS67 NGC.
- 8753 1960 Franklin Half Dollar — Struck on a Split Planchet 7.4 grams — NGC.
- 8754 No Date Kennedy Half Dollar — Struck 50% Off Center on a T1 25C Planchet — MS64 NGC.
- 8755 1967-P Kennedy Half Dollar — Partial Collar With Obverse Indent and Brockage — MS64 NGC.
- 8756 (1964) Kennedy Half Dollar — Struck on a Clad T1 25C Planchet — MS64 NGC.
- 8757 No Date Kennedy Half Dollar — Struck 50% Off Center — MS66 NGC.

- 8758 1964-D Kennedy Half Dollar — Struck on Silver 25C Planchet — MS64 PCGS.
- 8759 1976-D Clad Kennedy Half Dollar — Struck Thru Detach Reed Reverse — AU58 PCGS.
- 8760 1977-D Eisenhower Dollar — Struck 17% Off Center — MS64 PCGS.
- 8761 1978 Eisenhower Dollar — Struck 10% Off Center — MS64 NGC.
- 8762 1979-P SBA Dollar, Narrow Rim — Uncentered Broadstrike — MS64 PCGS.
- 8763 2012 Grover Cleveland Presidential Dollar — Missing Edge Lettering — MS64 PCGS.

U.S. MERCHANT TOKENS (1845-1860)

- 8764 (1859) Sommer Islands Shilling, Montroville W. Dickeson Copy, MS62 Brown NGC. Whitman-15400, Low R.7. Unlisted in Rulau. Incorrectly designated as Rulau-Pa-Ph-50, which has a Dickeson's safe reverse.

U.S. MINT MEDALS



- 8765 1836 First Steam Coinage, Mar. 23, SP65 PCGS. Julian-MT-21.
- 8766 Undated George Washington, Time Increases His Fame, MS63 NGC. Baker-91A, Julian PR-27. Silver, 28mm.

SO-CALLED DOLLARS

- 8767 1876 Centennial Exposition, Nevada Dollar, AU55 NGC. HK-19, Julian CM-36. Philadelphia, PA.
- 8768 1893 World's Columbian Exposition, Exposition Buildings, MS64 NGC. Eglit-115, HK-171. Illinois.

8769 1893 World's Columbian Exposition, World Globe Dollar, MS65 NGC. Eglit-9, HK-174. Illinois.

8770 1926 U.S. Sesquicentennial MS63 NGC. HK-454, Baker-F421. Philadelphia, PA.

8771 1892 Columbian, Phillipsburg, New Jersey, MS62 Brown NGC. Eglit-309A, HK-627. New Jersey.

8772 1896 Bryan Dollar, Gorham Mfg. Co., — Improperly Cleaned — NGC Details. XF HK-780, Z-5, S-6.

8773 1896 Bryan Dollar, Gorham Mfg. Co. — Improperly Cleaned — NGC. AU. HK-780, Z-5, S-6.

8774 1896 Bryan Dollar, Gorham Mfg. Co. — Environmental Damage — NGC. AU. HK-780, Z-5, S-6.

8775 1896 Bryan Dollar, Gorham Mfg. Co., AU53 NGC. HK-780, Z-5, S-6.

8776 1896 Bryan Dollar, Gorham Mfg. Co., AU58 NGC. HK-780, Z-5, S-6.

8777 1896 Bryan Dollar, Gorham Mfg. Co. — Improperly Cleaned — NGC. Unc. HK-780, Z-5, S-6.

8778 1896 Bryan Dollar, Gorham Mfg. Co., Uniface AU55 NGC. HK-781, S-7.

8779 1896 Bryan Dollar, Gorham Mfg. Co., Uniface AU55 NGC. HK-781, S-7.

8780 1896 Bryan Dollar, Gorham Mfg. Co., Uniface AU58 NGC. HK-781, S-7.

8781 1896 Bryan Dollar, Gorham Mfg. Co., Uniface — Environmental Damage — NGC Details. Unc. HK-781, S-7.

8782 1896 Bryan Dollar, Spaulding & Co. — Rim Damage — NGC Details. AU. HK-785, S-16.

8783 1896 Bryan Dollar, Spaulding & Co., Uniface, AU55 NGC. HK-786, S-17.

8784 1896 Bryan Dollar, Spaulding & Co., Uniface, AU58 NGC. HK-786, S-17.

8785 1896 Bryan Dollar, Spaulding & Co., Uniface — Improperly Cleaned — NGC Details. Unc. HK-786, S-17.

EXPOSITIONS AND FAIRS

8786 1893 World's Columbian Exposition, Administration Building, PR63 Ultra Cameo NGC. Eglit-54. 50mm. White metal. Illinois.

8787 1904 Louisiana Purchase Exposition, 1/4 Louisiana Gold, 10 Stars, MS64 NGC. Hendershott-61-310.

8788 1905 Lewis & Clark Exposition, 1/4 Oregon Gold, MS63 NGC. 0.18 gm.

HARD TIMES TOKEN

8789 1837 Half Cent of Copper MS61 Brown NGC. Low-49, HT-73.

U.S. MERCHANT TOKENS (1845-1860)

8790 (1850s) Sandford Duncan, Louisville, KY, MS64 NGC. Miller-KY-8. Silvered copper, 29mm.

8791 (1850s) Chesebrough Stearns & Co., New York, New York, MS65 NGC. Miller-NY-151.

CIVIL WAR PATRIOTICS

8792 1863 Army & Navy MS64 Brown NGC. Fuld-233/312a.

CONFEDERATE STATES OF AMERICA



8793 1962 Confederate Half Dollar, Bashlow Restrike, Silver, MS66 NGC.

8794 Four "1861" Confederate Cents, Smithsonian "Restrike" Gem Proof NGC. Private issue struck 2011, 150th Anniversary. The lot includes: .999 Fine Platinum; .999 Fine Gold; .999 Fine Silver; Copper. No presentation box included. (Total: 4 coins)

MILITARY MEDAL

8795 (circa 1890s) G.A.R. Memorial, Civil War Veterans, MS63 Prooflike NGC. 38mm. White metal.

GSA DOLLARS

8796 1879-S and an 1881-O Set of GSA Dollars, both in MS63 PCGS. (Total: 2 coins)

8797 1880-CC GSA MS65+ NGC. NGC Census: (687/97). PCGS Population (9/2). Mintage: 591,000. PCGS# 518851 Base PCGS# 407100

8798 1881-CC GSA MS65 NGC. Box and COA included. NGC Census: (1559/418). PCGS Population (25/12). Mintage: 296,000. PCGS# 518863 Base PCGS# 407126

8799 1882-CC MS65 NGC. Box and COA included. NGC Census: (2684/673). PCGS Population (5058/1309). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. NGC ID# 254B, PCGS# 7134

8800 1882-CC GSA MS65+ NGC. NGC Census: (2505/425). PCGS Population (49/13). PCGS# 518866 Base PCGS# 407134

8801 1882-CC GSA MS65 Prooflike NGC. Box and COA included. NGC Census: (109/20). PCGS Population (0/0). Mintage: 1,133,000. PCGS# 518867 Base PCGS# 407135

8802 1883-CC GSA MS64 ★ NGC. NGC Census: (9634/4991). PCGS Population (204/89). Mintage: 1,204,000. PCGS# 518869 Base PCGS# 407144

8803 1883-CC GSA MS65 NGC. Box and COA included. NGC Census: (4236/755). PCGS Population (73/16). Mintage: 1,204,000. PCGS# 518869 Base PCGS# 407144

8804 1883-CC GSA MS65+ NGC. Box and COA included. NGC Census: (4203/744). PCGS Population (72/14). Mintage: 1,204,000. PCGS# 518869 Base PCGS# 407144

8805 1883-CC GSA MS65 Prooflike NGC. NGC Census: (0/0). PCGS Population (5/0). Mintage: 1,204,000. PCGS# 518870 Base PCGS# 407145

8806 1883-CC GSA MS66 Prooflike NGC. Box and COA included. NGC Census: (0/0). PCGS Population (0/0). Mintage: 1,204,000. PCGS# 518870 Base PCGS# 407145

8807 1884-CC GSA MS65 NGC. NGC Census: (4454/742). PCGS Population (72/9). Mintage: 1,136,000. PCGS# 518872 Base PCGS# 407152

8808 1884-CC GSA MS64 Deep Mirror Prooflike NGC. NGC Census: (0/0). PCGS Population (2/3). PCGS# 518874 Base PCGS# 497153

8809 1885-CC GSA MS62 NGC. NGC Census: (778/7368). PCGS Population (14/169). Mintage: 228,000. PCGS# 518875 Base PCGS# 407160

8810 1884-CC GSA MS65+ NGC. Box and COA included. NGC Census: (0/0). PCGS Population (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. PCGS# 407152 Base PCGS# 7152

End of Auction

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STATE

ZIP CODE

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(COUNTRY CODE) CELL

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT

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\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A

REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot

lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

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MS62 NGC Ex: Chin Family Collection



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(1876-1900) MS64 Brown NGC



China, Republic, Li Yuan-hung Dollar ND
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China, Republic, Tuan Chi-jui Dollar ND (1924)
AU58 NGC



China, Empire Dollar ND (1911) MS64 NGC



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U.S. Coins, U.S. & World Currency, World & Ancient Coins	Long Beach	September 16-22, 2015	July 27, 2015
U.S. Currency	Dallas	October 21-24, 2015	Closed
U.S. Coins, Gardner Collection, Part IV	New York	October 27, 2015	Closed
U.S. Coins	New York	October 29-30, 2015	September 15, 2015
U.S. Coins (Houston Money Show)	Houston	December 3-4, 2015	October 20, 2015
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Fine & Decorative Arts including Estates	Dallas	September 12, 2015	Closed
Nature & Science Featuring the Gerhard Wagner Collection II	Dallas	October 4, 2015	July 21, 2015
20th & 21st Century Design	Dallas	October 10, 2015	August 3, 2015
Illustration Art	New York	October 14, 2015	August 7, 2015
Nature & Science	New York	October 15, 2015	August 3, 2015
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American Indian Art	Dallas	November 6, 2015	August 17, 2015
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Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	July 25-26, 2015	Closed
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Comics & Original Comic Art	Dallas	August 27-29, 2015	Closed
Entertainment & Music	New York	September 19-20, 2015	Closed
Entertainment Memorabilia	Beverly Hills	October 15, 2015	Closed
Animation Art	Dallas	Fall 2015	September 1, 2015
Musical Instruments	Dallas	October 24, 2015	September 2, 2015
Sports	Dallas	November 5, 2015	September 10, 2015
Comics & Original Comic Art	Beverly Hills	November 19-20, 2015	October 6, 2015
Vintage Movie Posters	Dallas	November 21-22, 2015	September 29, 2015
Entertainment & Music	Dallas	December 12, 2015	October 21, 2015
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Rare Books	New York	November 4, 2015	September 14, 2015
Space Exploration	Dallas	November 6, 2015	September 15, 2015
Americana & Political	Dallas	November 7, 2015	September 16, 2015
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SESSION THREE

TWENTY CENT PIECES

- 4579 1875 MS64 PCGS. BF-1, R.1.** Almond-gold toning evenly embraces this coruscating and crisply struck Choice twenty cent piece. A small gray spot accompanies the final A in AMERICA. A low mintage issue, relative to the plentiful 1875-S. Encapsulated in a green label holder.
From The Birmingham Collection. NGC ID# 23R5, PCGS# 5296
- 4580 1875 MS64 NGC. BF-1, R.1.** The low mintage introductory Philadelphia issue of the short-lived denomination. Nicely struck and coruscating with light straw-gold patina. The obverse field exhibits unimportant contact. The reverse is well preserved. Census: 47 in 64, 32 finer (6/15). NGC ID# 23R5, PCGS# 5296
- 4581 1875-CC AU50 PCGS. BF-2, R.1.** Dove-gray and golden-brown toning envelops this well defined and unblemished Carson City example. Portions of the eagle are incompletely brought up, but peripheral elements are well struck. NGC ID# 23R6, PCGS# 5297
- 4582 1875-CC AU53 PCGS. BF-2, R.1.** Luster brightens design elements of this Carson City type coin. The strike is typical but the caramel-gold and pearl-white surfaces are only lightly abraded. The mintage is much lower than its San Francisco cousin. NGC ID# 23R6, PCGS# 5297
- 4583 1875-CC AU58 PCGS. BF-3, R.4.** Brunner and Frost write that "the [BF-3] die marriage represents less than 5% of the surviving 1875-CC coins." Luster dominates the margins, and the untuned surfaces lack consequential contact. The strike is typical for this Carson City type issue. NGC ID# 23R6, PCGS# 5297
- 4584 1875-CC MS62 PCGS. BF-2, R.1.** A lovely almond-gold and stone-gray representative of the popular Carson City type emission. The fields are lustrous and lack consequential abrasions. The strike shows selected blending on the eagle's breast and the top of the left (facing) wing. NGC ID# 23R6, PCGS# 5297

1875-CC Twenty Cent, MS64
Rich Multicolor Toning



- 4585 1875-CC MS64 PCGS. BF-4, R.2.** Sea-green, orange-gold, and rose-red grace this dusky and coruscating Choice Carson City type coin. The strike is crisp except on stars 8 through 10 and a portion of the eagle's right (facing) claw. Marks are inconsequential, and the sole identifier is a small spot east of Liberty's head. NGC ID# 23R6, PCGS# 5297

1875-S Twenty Cent, MS65
Gem Type Coin



- 4586 1875-S MS65 PCGS. BF-16.** The mintmark is recut and the top of a misplaced 7 is evident in the dentils beneath the primary. This piece displays satin luster with light golden toning overall. Trivial softness on the highest points of the design elements is not unusual for this issue. The 1875-S is the most plentiful date in the short-lived twenty cent series, ideal for type representation. NGC ID# 23R7, PCGS# 5298
- 4587 1875-S Misplaced Date, FS-301, BF-12, R.2, MS64 PCGS.** The top of an 8 is misplaced in the dentils. Golden-brown and blue-green toning overlies lustrous pearl-gray surfaces. Well struck except on the uppermost stars. A lint mark (as made) connects the eagle's neck with the first S in STATES. PCGS# 395943 Base PCGS# 5298
- 4588 1876 MS64 PCGS. BF-2, R.2.** Dusky caramel-gold toning drapes this lustrous and crisply struck Choice double dime. Free from detrimental contact, and superior quality for the third party grade. Housed in a green label holder.
From The Birmingham Collection. NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECES

1875 Twenty Cent, PR63
Introductory Issue in the Series



- 4589 1875 PR63 NGC.** The introductory twenty cent proof issue amounted to 2,790 coins. According to Breen's *Proof Encyclopedia*, 1,950 examples were struck during the second quarter and 840 pieces were minted in the second half of the year. The stone-gray obverse shows blushes of golden patina around the border and within the design recesses, while the reverse is more brilliant in appearance. Wispy marks on each side define the grade. NGC ID# 27GZ, PCGS# 5303

**1875 Twenty Cent, PR65
Vivid Peripheral Toning**



- 4590 1875 PR65 NGC.** The first-year proof in the twenty cent series, the 1875 is seldom seen in Gem or finer grades. This piece exhibits bold design definition and deeply mirrored fields. The centers show warm champagne toning with modest field-device contrast, while the peripheries display deeper amber-red and ocean-blue. Census: 17 in 65 (1 in 65+, 1 in 65+★), 19 finer (7/15). NGC ID# 27GZ, PCGS# 5303

1876 Twenty Cent, Toned PR65



- 4591 1876 PR65 PCGS.** A blend of rose-gold and pale olive toning over each side of this Gem proof allows modest contrast to persist between the sharp, frosty devices and the mirrored fields. There are no contact marks present and a few light hairlines are masked by the patina. Ideal for date representation in light of the scarcity of high-end circulation strikes. Population: 26 in 65, 13 finer (6/15). NGC ID# 27H3, PCGS# 5304

**1876 Twenty Cent, PR64 Deep Cameo
Lovely Two-Toned Contrast**



- 4592 1876 PR64 Deep Cameo PCGS Secure.** The proof 1876 twenty cent piece is not known for having strong field-device contrast, so it is quite a pleasant surprise to come across a Deep Cameo example in the affordable PR64 grade. This coin is boldly struck and possesses deep mirroring in the fields. Each side is accentuated by a touch of light golden toning overall with hints of ice-blue in the fields. Population: 4 in 64 (2 in 64+) Deep Cameo, 2 finer (7/15). PCGS# 95304

**1877 Twenty Cent, PR64 Cameo
Coveted Proof-Only Issue**



- 4593 1877 PR64 Cameo NGC.** Production of circulation-strike twenty cent pieces concluded in 1876, and only 510 proofs were struck in 1877 — the lowest proof total in the series. According to Ron Guth, only 20% of coins survive with a cameo finish. Each side of this near-Gem proof is brilliant and boldly contrasted with deep, watery mirrors that frame frosty motifs. Blushes of light golden patina grace the peripheries, and grade-limiting marks occur primarily in the obverse fields. Census: 24 in 64 Cameo (1 in 64 ★ Cameo), 27 finer (7/15). PCGS# 85305

**1878 Twenty Cent Piece, PR63 Cameo
Proof-Only Final Issue**



- 4594 1878 PR63 Cameo PCGS. CAC.** According to Mint records, a small production of 600 proof twenty cent pieces was accomplished in 1878, and no business-strikes were struck. The issue is always in demand as the final issue of the denomination. This attractive Select example offers sharply detailed design elements and deeply reflective fields with strong cameo contrast. The well-preserved surfaces are enhanced by shades of champagne-gold and cerulean-blue toning. Population: 15 in 63 Cameo, 37 finer (7/15). PCGS# 85306

EARLY QUARTERS

**1804 B-1 Quarter, Fine 12
Lowest Mintage Heraldic Eagle Date**



- 4595 1804 B-1, R.3, Fine 12 PCGS.** Tompkins Die State 2/2. The die scratch between stars 8 and 9 identifies B-1, the more available of the two varieties for this desirable low mintage date. A nicely detailed tan-brown and gunmetal-gray example. Minor adjustment marks (as made) are apparent on the reverse, below the central clouds.
Ex: FUN Signature (Heritage, 1/2008), lot 1085, which realized \$10,350. PCGS# 38921 Base PCGS# 5312

**1805 B-2 Quarter, Choice AU
Substantial Luster**



- 4596** 1805 B-2, R.2, AU55 PCGS. Tompkins Die State 2/2. An intermediate die state with light clash marks near Liberty's throat and the leftmost reverse stars. Medium golden-brown toning visits the margins of this partly lustrous example. Marks are minimal, though the obverse field displays faint hairlines and is moderately granular near the I in LIBERTY. Certified in an old green label holder. PCGS# 38924 Base PCGS# 5313

**1806 B-9 Quarter, XF40
Late Die State, Minimal Marks**



- 4597** 1806 B-9, R.1, XF40 PCGS. Tompkins Die State 6/5. A pleasing and nicely defined cream-gray and steel-blue representative. The only noticeable mark is a thin line on the shield. The central reverse is lightly brought up, as usual for B-9. A late die state with cuds, clashes, and a bisecting obverse crack. PCGS# 38935 Base PCGS# 5314

**1807 B-1 Quarter, AU53
Early NGC Holder**



- 4598** 1807 B-1, R.2, AU53 NGC. Tompkins Die State 1/2. Sea-green and golden-brown toning dominates this lightly worn but partly lustrous representative. The fields are virtually unabraded, although the portrait displays a few thin and unobtrusive marks. Encapsulated in an early, pre-hologram holder. PCGS# 38939 Base PCGS# 5316

BUST QUARTERS

**1818/5 Quarter, B-1, MS62
Original Toning**



- 4599** 1818/5 B-1, R.2, MS62 PCGS. Tompkins Die State 2/2, clashed. Two die pairings employ this overdated obverse (B-1 and -3), and these represent about a third of the Mint State 1818 quarter population. This B-1 example is well-struck and minimally abraded, with satiny mint luster. Mint-gold and sea-green peripheries lighten to lavender-gray and amber hues in the central regions. PCGS# 38953 Base PCGS# 5323

1818/5 B-1 Quarter, MS64



- 4600** 1818/5 B-1, R.2, MS64 NGC. Tompkins Die State 2/2. An intermediate die state, clashed but not cracked. Sea-green, golden-brown, and gunmetal-gray toning enriches this satiny and unmarked Choice quarter. The flag of the underdigit is apparent within the upper loop of the second 8. Census: 30 in 64 (2 in 64+), 12 finer (6/15). PCGS# 38953 Base PCGS# 5323

**1818 B-2 Quarter, MS64+
Boldly Clashed Dies**



- 4601** 1818 B-2, R.1, MS64+ NGC. Tompkins Die State 4/2. Both sides exhibit a double set of bold clash marks. This satiny near-Gem is lushly patinated jade-green and tan-brown. Careful inspection reveals only a lint mark on the cap and a few faint thin abrasions on the left obverse. 1818 Census: 55 in 64 (1 in 64+), 32 finer (6/15). PCGS# 38943 Base PCGS# 5322

- 4602** 1818 B-4, R.2, XF45 NGC. Tompkins Die State 1/1. Traces of luster emerge from design crevices of this attractively detailed and evenly struck stone-gray and almond-gold Choice XF example. No marks are visible to the unaided eye, although a loupe displays faint hairlines.
Ex: Long Beach Signature (Heritage, 2/2011), lot 3533, which realized \$1,380. PCGS# 38945 Base PCGS# 5322

4603 1819 Large 9, B-2, R.3, VF35 PCGS. CAC. Tompkins Die State 3/1. Deep cream-gray fields and motifs are bounded by golden-brown and apple-green borders. The reverse is well defined, while Liberty's curls display wear appropriate for the Choice VF level. From *The College Collection, Part Two*. PCGS# 38957 Base PCGS# 5326

4604 1819 Large 9, B-2, R.3, VF35 PCGS. CAC. Tompkins Die State 4/2. Deep dove-gray toning blankets this minimally marked Choice VF example. All letters in E PLURIBUS UNUM are bold. Among 1819 quarters, the Large 9 variety is much more elusive than its Small 9 counterpart. PCGS# 38957 Base PCGS# 5326

4605 1821 B-4, R.3, AU58 NGC. Luster illuminates the devices and margins of this lightly toned and minimally abraded near-Mint Bust quarter. A die scratch from a leaf tip to the rim is a characteristic of this Browning marriage. Ex: *New York Signature (Heritage, 3/2012)*, lot 3312. PCGS# 38966 Base PCGS# 5331

4606 1825/4/2 B-1, R.5, VF25 PCGS. Rarest of the three 1825-dated die varieties, and the sole marriage for the *Guide Book* 1825, 5 Over 2 entry. The blended cream-gray and walnut-brown surfaces are smooth save for minor field marks are noted near the crest of the eagle's right (facing) wing. PCGS# 38974 Base PCGS# 5337

4607 1825/4/(2) B-2, R.2, AU50 PCGS. Peach-gold toning illuminates the margins of this otherwise stone-white example. The well defined and mildly luminous surfaces are free from any mentionable marks. Encapsulated in a green label holder. PCGS# 38975 Base PCGS# 5336

**1825/4 B-2 Quarter, MS62
Richly Toned, High-End Example**



4608 1825/4/(2) B-2, R.2, MS62 PCGS. Lovely light original toning in hues of aquamarine and azure covers the lustrous surfaces, with gold-amber peripheries. Fairly well-struck, with all star centers well defined and Liberty's hair curls sculpted, but a bit of strike bluntness shows on the eagle's wingtips. The grade would be higher except for a light scrape from star 4 upward to the Liberty cap, while a second light scrape is noted to the right of the date. Still high-end in appearance, and an affordable example of this popular type. Ex: *Central States Signature (Heritage, 4/2006)*, lot 1477. PCGS# 38975 Base PCGS# 5336

4609 1828 25 Over 50C, B-3, R.5, Good 6 PCGS. Deep lavender-gray throughout aside from lighter cream toning on the reverse high points. All legends are bold except for E PLURIBUS UNUM, which is nonetheless partly readable. A challenging *Guide Book* blundered denomination variety. Ex: *Schaumburg Central States Signature (Heritage, 4/2012)*, lot 3934, which realized \$1,006.25. PCGS# 38979 Base PCGS# 5343

4610 1828 B-4, R.3, XF40 PCGS. Chestnut-gold and stone-gray toning embraces this unblemished and nicely defined Capped Bust quarter. A number of minuscule hairs are noted near the final two stars but no abrasions are readily evident. PCGS# 38978 Base PCGS# 5342

**1831 B-2 Quarter, MS63
Small Letters, Rich Patina**



4611 1831 Small Letters, B-2, R.2, MS63 NGC. Tompkins Die State 2/4 with advanced cracks across much of the reverse border. This fully struck Select Bust quarter is deeply patinated lavender, orange, and navy-blue. Luster dominates the margins and motifs. The reverse appears unabraded, and the obverse displays only unimportant marks. PCGS# 38981 Base PCGS# 5348

**1831 B-2 Quarter, MS64
Small Letters, Late Die State**



4612 1831 Small Letters, B-2, R.2, MS64 PCGS. Tompkins Die State 2/4. Untoned, silver-white surfaces display frosty luster and a sharp strike. Only a few small marks are widely distributed across the fields and motifs. Heavy die cracks encircle the periphery — from the base of the denomination through the arrowheads and ERICA of AMERICA, and at the top of UNITED STATES where small cuds have started to form between ED and ST. This near-Gem example approaches the lower end of the Condition Census for the variety, tied with several other MS64 coins. PCGS# 38981 Base PCGS# 5348

**1831 Quarter, MS64 Prooflike
B-4, Small Letters**



4613 1831 Small Letters, B-4, R.1, MS64 Prooflike NGC. Star 13 is close to the bust, and a radial crack passes through the C in 25 C. A crisply struck caramel-gold and stone-gray Choice quarter. Lightly marked overall, although we note a faint diagonal line on Liberty's cheek. As of (6/15), NGC has certified a total of 7 coins as Prooflike, with 3 among those at the MS64 level and only 1 graded finer. PCGS# 38983 Base PCGS# 5348

4614 1832 B-2, R.2, AU58 NGC. Tompkins Die State 2/2. Lavender, walnut-brown, and jade-green blend throughout this Borderline Uncirculated Bust type coin. Well struck and only lightly abraded. The "Wide 25 C" variety, moderately scarcer than its "Narrow 25 C" B-1 alternative. PCGS# 38988 Base PCGS# 5351

1832 B-2 Quarter, Near-Brilliant MS63



- 4615** 1832 B-2, R.2, MS63 PCGS. The 1832 is one of the less often seen dates in the reduced diameter Capped Bust type, particularly in Mint State. This Select example displays near-brilliant luster and minimal abrasions, with areas of semiprooflike mirroring in the fields. The top of Liberty's cap and star 6 are a trifle soft, but the motifs are otherwise well-defined. Population: 12 in 63 (1 in 63+), 14 finer (7/15). PCGS# 38988 Base PCGS# 5351

1834 B-1 Quarter, MS64 Prooflike O Over F in OF, FS-901



- 4616** 1834 O Over F in OF, B-1, FS-901, R.1, MS64 Prooflike NGC. Tompkins Die State 1/5. The borders display cartwheel luster but the fields show substantial reflectivity. A well struck near-Gem with a lightly toned obverse and moderate tan-gold and forest-green reverse patina. The variety with a blundered OF is relatively plentiful, but examples of the present quality are elusive. PCGS# 38992 Base PCGS# 5353

- 4617** 1834 B-4, R.1, MS62 NGC. Tompkins Die State 4/4. Tompkins writes, "the latest die stage (showing the shield bars clashed at the ear) is the rarest." Chocolate-brown and gunmetal-gray toning endow this well struck and satiny Capped Bust type coin. Minimally abraded and desirable. PCGS# 38995 Base PCGS# 5353

1834 Quarter, B-4, MS63 Capped Bust Type Coin



- 4618** 1834 B-4, R.1, MS63 PCGS. The obverse shows recutting on star 10 and the reverse is extensively cracked. As a date, the 1834 quarter is one of the more plentiful issues for the type in Mint State, but is nonetheless elusive above the MS63 grade level. This Select example shows a pleasing central strike and satiny luster, with aquamarine peripheries and pale champagne-gray centers. A few light luster grazes limit the grade. Population (all varieties included): 24 in 63, 60 finer (7/15). PCGS# 38995 Base PCGS# 5353

- 4619** 1835 B-4, R.3, MS62 NGC. Tompkins Die State 4/1. Lengthy cracks across the left-side stars and Liberty's chin identify this conditionally rare Browning variety. Mottled cobalt-blue, golden-brown, and stone-gray toning confirms the originality. The surfaces are minimally marked. PCGS# 39000 Base PCGS# 5354

- 4620** 1836 B-3, R.1, MS61 NGC. Tompkins Die State 5/4 with many advanced cracks. Golden-brown and navy-blue freckles dominate design recesses. The high points are stone-gray. A few moderate marks are noted on the field near the chin. PCGS# 39007 Base PCGS# 5355

SEATED QUARTERS

- 4621** 1840-O Drapery, Large O, FS-501, VG10 PCGS. Briggs 1-A. In his 1991 *Encyclopedia*, Larry Briggs referred to the Drapery, Large O variety as "the rarest collectible Seated Liberty quarter." The reverse dentils are die doubled. This pearl-gray representative is lightly abraded for the VG10 level. Most of LIBERTY is sharp. The variety is undesignated on the PCGS insert. *From The College Collection, Part Two.* PCGS# 395925 Base PCGS# 5398

- 4622** 1841-O MS63 PCGS. A Briggs-unlisted variety with the mintmark centered over the right half of the R in QUAR. Silver-gray and autumn-gold toning encompass satiny and unabraded surfaces. The eagle's neck shows incompleteness of strike. NGC ID# 23SL, PCGS# 5400

- 4623** 1841-O Doubled Die Obverse, Briggs 2-C, FS-101, MS63+ PCGS. The first two stars are strongly die doubled, as is the base of Liberty's shield. LIBERTY is blurry from doubling. A satiny example with stone-white fields and motifs. The borders display rich cobalt-blue and russet toning. The right-side stars and portions of the devices are lightly brought up. PCGS# 395924 Base PCGS# 5400

- 4624** 1842 Large Date AU58 PCGS. Briggs 2-B. Iridescent rose-red, lime-green, and lemon-gold toning visits well struck and semiprooflike surfaces. A low mintage issue. Abrasions are inconsequential aside from minor marks near the second S in STATES. Population: 3 in 58, 12 finer (7/15). NGC ID# 23SM, PCGS# 5401

- 4625** 1842-O Small Date VG10 PCGS. CAC. Briggs 1-A. A rare variety readily attributed by the crossbar of the 4, which does not extend past the right foot. The cream-gray surfaces are refreshingly unabraded. About half of LIBERTY is clear. *From The College Collection, Part Two.* NGC ID# 23SN, PCGS# 5403

- 4626** 1842-O Small Date Fine 12 PCGS. CAC. Briggs 1-A. The Small Date 1842-O quarter is significantly scarcer than its Large Date counterpart. Most survivors are well circulated. The present Fine example shows all letters in LIBERTY, although the LI are faint. The stars and border legends are well outlined. The cream and dove-gray surfaces are free from mentionable marks. *From The College Collection, Part Two.* NGC ID# 23SN, PCGS# 5403

1847-O Seated Quarter, AU58
Better New Orleans Issue



- 4627** 1847-O AU58 NGC. Briggs 1-B. Among pre-1853 Seated quarters, the New Orleans issues are collectively scarcer and more sought-after than their Philadelphia counterparts. This 1847-O representative has few superiors in Mint State. The Borderline Uncirculated surfaces retain hints of luster enough to illuminate mottled olive-gold and lilac-gray toning. The strike is a touch soft on the eagle's left (facing) leg, but the devices are otherwise well-detailed. Census: 7 in 58, 6 finer (6/15). NGC ID# 23SY, PCGS# 5411

1849 Seated Quarter, MS65
Elusive Melt Rarity



- 4628** 1849 MS65 NGC. Although the Philadelphia Mint coined 340,000 quarter dollars in 1849, most of those coins were hoarded and eventually melted by bullion speculators because of the rise of silver prices in relation to gold because of the abundance of gold found in California. The actions of those bullion speculators created a prize for present-day numismatists as few Mint State examples of this issue survive. NGC has only certified 31 Mint State examples of this issue that range from MS61 to MS65. To explain the rarity of these silver issues in relation to gold, consider the 1849 half eagle, having a mintage of only 133,070 coins, with 30 NGC certified Mint State examples ranging from MS60 to MS64. Clearly, gold coins from that era survived in greater proportion than silver coins.

The silver centers of each side blend into russet and charcoal-gray on the reverse, and into concentric rings of pale green, gold, sky-blue, and amber on the obverse. The strike is quite sharp throughout both sides, and there are few marks for the assigned grade, with copious eye appeal. Census: 3 in 65, 0 finer (10/13).

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection Part III (Heritage, 11/2013), lot 33366. NGC ID# 23T2, PCGS# 5413

- 4629** 1849-O Fine 12 PCGS. Briggs 1-A. The mintage of the 1849-O is unrecorded. Briggs (1991) estimated the production was 16,000 pieces. LIBERTY is mostly intact on this cloudy but minimally marked cream-gray and walnut-brown example. From *The College Collection, Part Two*. NGC ID# 23T3, PCGS# 5414

**1849-O Quarter, VF35
Scarce in All Grades**



- 4630** 1849-O VF35 PCGS. Briggs 1-A. The 1849-O is a semikey date in all grades. The mintage figure is unknown, included in that of the 1850-O which is reported at 412,000 coins. It is generally accepted that likely 16,000 1849-O quarters were produced. This Choice VF example is about in the middle of the certified population figures, with few finer coins known. The strike is exact and the motifs retain substantial detail. Deep olive-gray toning is visited by tinges of gold and crimson throughout each side. Population: 3 in 35, 22 finer (6/15). NGC ID# 23T3, PCGS# 5414

**1849-O Quarter, Choice AU
Rare New Orleans Issue**



- 4631** 1849-O AU55 NGC. Briggs 1-A. A single die marriage is known for the 1849-O, which has an unrecorded (but undoubtedly low) mintage. This briefly circulated example displays richly blended steel-gray and sea-green toning. The well defined surfaces exhibit occasional moderate field marks. Census: 3 in 55, 8 finer (6/15). NGC ID# 23T3, PCGS# 5414

**1850-O Seated Quarter, MS63
Upper-End for the Issue**



- 4632** 1850-O MS63 PCGS. Briggs 1-B. Overall, pre-1853 Seated quarters from New Orleans are scarcer than their Philadelphia counterparts, and the 1850-O is especially rare in Mint State. This golden-toned MS63 example is among the finer-known, with few peers and even fewer superiors. Luster is satiny overall, and the strike is sharp. Liberty's figure shows moderate die rust, as usual. Population: 7 in 63, 1 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23T5, PCGS# 5416

- 4633** 1852-O — Questionable Color — PCGS Genuine. XF Details. Briggs 1-A. All letters in LIBERTY, the scroll edges, and the shoulder clasp remain bold on this lightly worn specimen and a planchet flaw near star 4 is the only mark of note. The surfaces are blanketed in dusky shades of slate-gray and amber toning. NGC ID# 23T9, PCGS# 5420

- 4634** 1853/53 No Arrows, Briggs 1-A, FS-301, VF20 PCGS. A meager 44,200 quarters were minted at Philadelphia in 1853, prior to the advent of Arrows Seated coinage. Much of the issue was likely melted. All No Arrows pieces were struck by the same obverse die, with repunching on the 53 in the date. A problem-free Very Fine example with tan-brown and stone-gray toning. *From The College Collection, Part Two.* PCGS# 395930 Base PCGS# 5421

**1853/53 No Arrows Quarter, XF40
FS-301, Recut Date**



- 4635** 1853/53 No Arrows, Briggs 1-A, FS-301, XF40 PCGS. CAC. The double punching of the 53 in the date is not always as pronounced as this example, but the entire mintage of 44,200 pieces for the No Arrows quarter was struck from the same die pair, so all 1853 No Arrows quarters are of the recut date variety. The current coin is shows deep-gray toning with lighter central motifs. LIBERTY is bold on the obverse shield. The fields and devices show only minimal marks, while the coin displays excellent eye appeal for the grade. Population: 5 in 40, 31 finer (7/15). *From The College Collection, Part Two.* PCGS# 395930 Base PCGS# 5421

- 4636** 1853 Arrows and Rays MS63 PCGS. Primarily silver surfaces show prominent splashes of pumpkin-orange and claret at the margins. A solid Select example of this one-year type with clash marks plain on the obverse. *From The College Collection, Part Two.* NGC ID# 23U4, PCGS# 5426

**1853 Arrows and Rays Quarter, MS64
Brilliant Mint Luster**



- 4637** 1853 Arrows and Rays MS64 PCGS. CAC. An unidentified die pair from literally dozens upon dozens of possibilities, with at least 119 obverse dies and 120 reverse dies prepared for usage when more than 15 million quarters with the Arrows and Rays motifs were struck in 1853. This sharp near-Gem is well-struck and extremely lustrous. The obverse stars show detail at their centers from one extent to another, with the right-hand stars not quite as sharp as those on the left. Liberty is well-struck at the head and throughout the portrait. The eagle shows full plumage. Intermittent smoke-gray toning adds original appeal to the mostly brilliant, silver-white surfaces. CAC endorsed. PCGS reports just 28 numerically finer pieces (7/15). NGC ID# 23U4, PCGS# 5426

**1853 Arrows and Rays Seated Quarter, MS65
Vibrant, Colorful Toning**



- 4638 1853 Arrows and Rays MS65 PCGS. Briggs 3-C.** While the obverse of this vibrantly toned quarter shows shades of ocean-blue, lime-green, and lemon-gold, the reverse is even more dramatic with deep, electric-blue and violet toning at the borders around a lustrous, reddish-gold center. The strike is sharp throughout, with even the reverse legend boldly struck. More than 15 million pieces were struck, and it is amazing only 28 Gem or finer coins exist at PCGS. Population: 18 in 65 (1 in 65+), 10 finer (7/15). NGC ID# 23U4, PCGS# 5426

**1854-O Quarter, VF25
FS-501, 'Huge O' Mintmark**



- 4639 1854-O Huge O, Briggs 1-A, FS-501, VF25 PCGS.** The Huge O mintmark was presumably entered by hand on the working die, resulting in its ungainly, irregular appearance. Larry Briggs notes that not only was the crude die work performed on the reverse, but nearly the entire obverse was recut as well including the stars, Liberty, the Arrows and the date. Indeed, on a well-circulated coin such as the current example, the figure of Liberty more closely resembles the Grim Reaper than a classic symbol of freedom. This mid-grade example is problem-free with pleasing old-silver color and few abrasions of any kind. A popular *Guide Book* variety — scarce in all grades. Population: 4 in 25, 25 finer (7/15). *From The College Collection, Part Two.* PCGS# 395933 Base PCGS# 5434

**1856-S/S Quarter, FS-501, XF45
Finest Certified at PCGS**



- 4640 1856-S/S Large Over Small S, Briggs 4-E, FS-501, XF45 PCGS.** A highly desirable overmintmark, one of the most important mintmark varieties not only in the quarter series, but also among all Seated Liberty coinage. The Small S beneath the Large S is obvious and dramatic. Currently, PCGS has identified just two examples since the start of their expanded variety identification system. The present coin is a sharp and original Choice XF with light, silver-gray patina and a hint of mint luster. Nearly 25 years ago, Larry Briggs recognized the variety as rare and unknown in Mint State. Population: 1 in 45, 0 finer (7/15). *From The College Collection, Part Two.* PCGS# 395935

- 4641 1857 MS65 PCGS. Briggs 2-B.** Lustrous and crisply struck with outstanding preservation and a hint of almond-gold toning. Both sides display a partial wire rim, most prominent near 3 o'clock on the obverse. Population: 46 in 65, 45 finer (6/15). *From The College Collection, Part Two.* NGC ID# 23TE, PCGS# 5442

- 4642 1857 MS65 PCGS.** This attractive Gem exhibits well-detailed design elements, with some flatness on the peripheral elements, and lustrous surfaces with no mentionable distractions, under shades of greenish-gold and lavender-gray patina. Population: 46 in 65, 45 finer (7/15). NGC ID# 23TE, PCGS# 5442

- 4643 1857-O MS62 NGC.** Vivid shades of golden-brown and magenta toning blanket the surfaces of this lightly marked MS62 example, with well-detailed design elements that show a touch of softness on some of the stars. Census: 6 in 62, 6 finer (7/15). NGC ID# 23TE, PCGS# 5443

**1857-O Quarter, MS63
Conditionally Rare New Orleans Issue**



- 4644 1857-O MS63 PCGS. Briggs 3-B.** The 1857-O is easily located in well circulated grades, but Uncirculated examples are undeniably rare. This unworn example has pearl-gray surfaces that show only incidental contact. A tiny mahogany spot, on the drapery above the I in LIBERTY, provides an identifier. Population: 7 in 63, 6 finer (6/15). NGC ID# 23TE, PCGS# 5443

- 4645 1858-S VF35 PCGS. CAC. Briggs 1-A.** The eagle's plumage is well defined and all of LIBERTY is sharp. The stone-gray and caramel-gold surfaces are smooth save for a thin line on the drapery above the 58 in the date. A scarce low mintage issue. PCGS has yet to certify an 1858-S quarter as Mint State, an indication that none were set aside by collectors until many years after issue. *From The College Collection, Part Two.* NGC ID# 23TK, PCGS# 5447

- 4646 1859 MS64 PCGS. CAC. Briggs 3-C.** This sharply detailed Choice example shows an extensive network of die cracks between letters in the reverse legend and the arrowheads. The lustrous surfaces are lightly marked and blanketed in dusky shades of greenish-gold and magenta toning. Population: 42 in 64 (2 in 64+), 13 finer (7/15). NGC ID# 23TL, PCGS# 5448

**1860-S Seated Quarter, Fine 15
Splendid Collector Coin**



- 4647 1860-S Fine 15 PCGS.** Problem-free examples of this San Francisco date are in the distinct minority. Just 56,000 pieces were struck and poured into the Old West commerce, only to be worn smooth or lost to attrition. This two-toned example is Choice and appealing, with steel-blue fields surrounding golden-gray devices. Sharp detail remains on the the shield scroll, rims, and dentils. The eagle retains much of its plumage. Population: 7 in 15, 22 finer (7/15).
From The College Collection, Part Two. NGC ID# 23TS, PCGS# 5453

**1860-S Quarter, Toned XF40
Rare This Fine**



- 4648 1860-S XF40 NGC. Briggs 1-A.** The 1860-S is rare, even though 56,000 pieces were struck. It is usually only found in Good to Fine condition, VF pieces are scarce, and XF coins such as this one are rare. Even wear is seen over the high points of the design, and deep gray and rose toning covers both sides. Census: 3 in 40, 6 finer (6/15). NGC ID# 23TS, PCGS# 5453

- 4649 1861-S Fine 15 PCGS. Briggs 1-A.** Like all S-mint quarter issues from the 1860s, the 1861-S has a low mintage. Just 96,000 pieces were produced. This stone-gray and charcoal representative is unmarked aside from a pair of hair-thin lines on the lower right drapery. All letters in LIBERTY are crisp, and the eagle's wings show partial plumage.
From The College Collection, Part Two. NGC ID# 23TU, PCGS# 5455

- 4650 1864-S VG10 PCGS. Briggs 1-A.** A rare Civil War issue with a stingy mintage of 20,000 pieces. The unmarked surfaces are stone-white aside from hints of deeper russet near the rims. BERTY is clear, as are all peripheral legends.
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

- 4651 1864-S Fine 12 PCGS. Briggs 1-A.** A cream-gray Fine example of this challenging Civil War semikey. Protected areas display charcoal toning. Devoid of remotely consequential abrasions. The College Collection dispersal provides many opportunities for the Seated quarter specialist.
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

- 4652 1864-S Fine 15 PCGS. Briggs 1-A.** Rich autumn-brown, lavender, and powder-blue toning blankets this low mintage Old West quarter. Nearly all of LIBERTY is sharp. Abrasions are confined to a diagonal line west of the date and a slight edge nick on the reverse at 1 o'clock.
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

**1864-S Seated Liberty Quarter, XF40
Scarce San Francisco Issue**



- 4653 1864-S XF40 PCGS. Briggs 1-A.** A scarce and challenging S-Mint quarter, struck during a period of declining quarter mintages, during a time when all coinage was extensively hoarded (but not preserved) by the public. Just 20,000 pieces were struck. Those few coins that survive often show extensive wear from West Coast circulation. In contrast, this XF40 example retains strong detail on the motifs with only moderate high point wear. Olive-brown toning covers both sides, deeper at the margins. A small rim nick at 4 o'clock on the reverse and a short field indent midway between the drapery and star 11 are the sole marks of note. The 1 of the date shows repunching south. Population: 6 in 40, 9 finer (7/15).
From The College Collection, Part Two. NGC ID# 23TZ, PCGS# 5460

- 4654 1865 MS62 NGC. Briggs 1-A.** Delicate shades of pastel lavender and pale gold toning blanket the surfaces of this low-mintage issue, with well-detailed design elements and vibrant mint luster underneath. Census: 1 in 62, 12 finer (7/15). NGC ID# 23U2, PCGS# 5461

- 4655 1866 Motto VF25 PCGS. Briggs 1-A.** Silver coins did not circulate during 1866, except in the hard money West. The 1866 Philadelphia quarter only had a token production of 16,800 pieces, since the coins would be hoarded upon issue. The present charcoal-gray example has a sharp LIBERTY and lacks relevant marks, although the upper obverse field is faintly hairlined.
From The College Collection, Part Two. NGC ID# 23UB, PCGS# 5468

- 4656 1866 Motto VF25 PCGS. CAC.** Fractional currency drove out Seated silver in 1866, and the Philadelphia mintage was just 16,800 pieces. A gunmetal-gray quarter with bold legends and partial plumage. Careful inspection reveals faded thin marks near star 2 and the eagle's shield.
From The College Collection, Part Two. NGC ID# 23UB, PCGS# 5468

- 4657 1867-S VF20 PCGS. Briggs 1-A.** A pleasing cream and charcoal-gray Very Fine example. LIBERTY is crisp. A few letters in IN GOD WE TRUST are faint, but all are readable. Another challenging San Francisco issue. From the mintage of 48,000 pieces, only a handful survive as Mint State, and even Good examples are rare.
From The College Collection, Part Two. NGC ID# 23UE, PCGS# 5471

**1871 Quarter, MS65 Prooflike
Beautifully Reflective**



- 4658 1871 MS65 Prooflike NGC. Briggs 2-B.** This Gem 1871 quarter boasts beautifully reflective fields and frosty surfaces that are well within the context of the Prooflike designation. The strike is bold but not quite absolute, and the already-high eye appeal is furthered by the lovely ring of peach-gold toning encircling each side. The 1871 quarter issue was a low 118,200 circulation strikes — even though that was the largest production since the end of the Civil War. NGC reports four MS65 of this issue and one MS66 finer, but this is the sole Prooflike in any grade (6/15). PCGS# 85478 Base PCGS# 5478

**1871-CC Quarter, Very Good 8
Full Rims, Smooth Wear**



- 4659 1871-CC VG8 PCGS. Briggs 1-A.** A combination of factors — some mechanical, some political, and some based on simple supply and demand — limited the mintages of quarters at Carson City until 1875. The early years of the mint provided only token mintages, which were soon absorbed into channels of commerce and few coins survive. This example offers smooth surfaces with full rim detail and attractive, medium-silver color. All of the letters of LIBERTY are visible to one extent or another, and the eagle's wings retain some feather detail. Just 10,8980 pieces were struck of the 1871-CC quarter, with PCGS reporting just 39 total grading events, many in lower grades than the present coin. Population: 4 in 8, 24 finer (7/15).

From The College Collection, Part Two. NGC ID# 23UN, PCGS# 5479

- 4660 1871-S VF25 PCGS. Briggs 1-A.** Half dollars were the favored silver denomination in California, prior to the advent of the Morgan dollar. Although 2,178,000 1871-S halves were coined, the quarter mintage was limited to 30,900 pieces. They were not saved, and today the issue is rare in all grades. The present gunmetal-gray example has moderately granular and displays field marks near Liberty's left (facing) shoulder. LIBERTY is bold.

From The College Collection, Part Two. NGC ID# 23UP, PCGS# 5480

- 4661 1872 MS63 NGC. Briggs 1-A.** Satiny and sharply struck with smooth fields and an unobtrusive mark on Liberty's thigh. Brilliant save for minor dashes of gray toning near stars 1 and 3. The mintage is low relative to the large production issues from the mid-1870s. NGC ID# 23UR, PCGS# 5481

**1872 Seated Quarter, MS65
Lustrous and Prooflike**



- 4662 1872 MS65 PCGS. Briggs 2-B.** Brassy gold patina displays a freckling of blue overtones with prooflike fields on both sides of the coin. The issue is scarce in all Mint State grades, but especially so in Gem or finer condition, where the issue is better described as rare. Conceivably, much of the 182,000-piece mintage was melted in 1873, when the Arrows weight change took place. An exceptional example of an overlooked date, with just one piece finer at PCGS. Population: 2 in 65, 1 finer (6/15). NGC ID# 23UR, PCGS# 5481

- 4663 1872-CC Good 6 PCGS. Briggs 1-A.** The date and mintmark are bold. Four letters in LIBERTY are clear, and nearly half of IN GOD WE TRUST is readable. The stone-gray surfaces are unblemished. A rare Carson City emission. As of (6/15), PCGS has certified a total of 67 pieces, including two pieces as Fair 2.

From The College Collection, Part Two. NGC ID# 23US, PCGS# 5482

- 4664 1872-CC Good 6 PCGS. CAC. Briggs 1-A.** An evenly circulated but problem-free example of this early and rare Carson City issue. BERT is clear, and the neighboring I and Y are partial. QUAR DOL is faint but all stars are well outlined.

From The College Collection, Part Two. NGC ID# 23US, PCGS# 5482

**1872-CC Seated Quarter, Fine 15
Original Surfaces, Pleasing Color**



- 4665 1872-CC Fine 15 PCGS. Briggs 1-A.** Full rims and dentils are seldom seen at the Fine grade level, since many lower-grade coins lack edge detail between 10 and 2 o'clock on the obverse. The reverse is likewise weak below the denomination. This Choice Fine example is an exception, with complete borders and exceptional detail for the grade. All of the raised elements show above-average definition for the grade. Rich-silver patina blankets both sides for sharp eye appeal, and there are no distracting marks or abrasions. The Motto is fully readable, quite rare this nice. Population: 4 in 15, 24 finer (7/15).

From The College Collection, Part Two. NGC ID# 23US, PCGS# 5482

1872-S Quarter, Fine 15
Elusive San Francisco Key



- 4666 1872-S Fine 15 PCGS. CAC.** A small mintage of just 83,000 pieces may not have been released into circulation promptly, and some of the mintage may have been melted as a result of the 1873 weight change. Few pieces exist today in any grade. This is one of the nicer representatives of the grade level, with only moderate wear and no problems. Deep-gray accents surround the medium-gray devices. Choice and CAC endorsed. Population: 4 in 15, 23 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23UT, PCGS# 5483

1872-S Quarter, Fine 15
Rarest S-Mint, Probable Melt Issue



- 4667 1872-S Fine 15 PCGS. CAC. Briggs 1-A.** Remarkably, we have two examples of this rare San Francisco issue in this sale, both in Choice Fine condition with CAC endorsement. The present example shows reasonably strong rims and light-to-dark toning on the obverse, with an even medium-gray color on the reverse. Substantial feather detail remains on the eagle's wings, and IN GOD WE TRUST is fully readable. On the obverse, LIBERTY retains all of its letters. Population: 4 in 15, 23 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23UT, PCGS# 5483

1873 No Arrows, Closed 3 Quarter, VF35
Always In Demand, Few Pieces Exist



- 4668 1873 Closed 3 VF35 PCGS.** Much as the 1872-S quarters are believed to have been melted prior to the 1873 weight change, the 1873 Philadelphia issue faced the same fate. Struck before the No Arrows dies with an Open 3 were prepared — and also before the 1873 Arrows Open 3 quarters were struck — a brief mintage of 40,000 Closed 3 quarters was produced. An unknown but apparently small number of pieces were released into circulation. This VF survivor displays smooth, partially reflective fields with Choice, well-detailed surfaces. Silver-gray toning shows deeper shades around the devices. Always in demand by type and variety collectors. Population: 5 in 35, 19 finer (7/15). *From The College Collection, Part Two.* NGC ID# 23UU, PCGS# 5484

1873 Arrows Quarter, MS65
Sharp, Frosty Luster



- 4669 1873 Arrows MS65 PCGS. Briggs 3-B.** A two-year type (1873 and 1874) with Arrows at either side of the date. More than 1.2 million pieces were struck in 1873. The slight increase in silver content helped reestablish circulating coinage in the country almost overnight. Some pieces were saved and carefully preserved, but not many — this sharply struck example is one of the few. Attractive coppery-gold toning provides a distinctive patina over the frosty, virtually unmarked surfaces. Lilac-gray overtones circulate with the cartwheel luster. Population: 12 in 65, 9 finer (7/15). NGC ID# 23VU, PCGS# 5491

**1873-CC With Arrows Quarter, Good 4
A Rare, Unimpaired Example**



4670 1873-CC Arrows Good 4 PCGS. Briggs 1-A. Carson City and Seated quarter specialists alike seldom have the opportunity to acquire an untroubled example of the 1873-CC Arrows issue. While the 12,462-piece mintage is about average for the first dates of the Carson City quarter series (1870 to 1873), problem-free examples are seldom seen and disappear quickly into collector hands. This example shows plenty of smooth wear but retains pleasing detail on the devices. The rims show wear into the reverse legend, but all letters are visible. Likewise, all stars are present on the obverse. Sporadic blue-gray toning visits the medium-silver surfaces on both sides. Population: 2 in 4, 45 finer (7/15).
From The College Collection, Part Two. NGC ID# 23VV, PCGS# 5492

4671 1875-CC — Cleaning — PCGS Genuine. UNC Details. Briggs 1-A. The first C in the mintmark is centered over the R. Bright, untuned surfaces are not overly affect the noted cleaning, and this remains a highly desirable Uncirculated example of a challenging Carson City date (only 140,000 coins). The devices are strongly defined aside from trivial softness on star 13. NGC ID# 23UY, PCGS# 5499

1876-CC Quarter, Lightly Toned MS65



4672 1876-CC MS65 PCGS. The 1876-CC is one of the most plentiful Seated Liberty quarters from Carson City, ideal for the collector seeking a single high-grade example from this mint. This Gem representative is well-struck, with frosty mint luster that displays a light blush of rose-gold toning. Population: 22 in 65, 9 finer (7/15). NGC ID# 23V3, PCGS# 5502

**1876-CC Seated Quarter, Stunning MS66
Multicolor Patina and a Bold Strike**



4673 1876-CC MS66 PCGS. CAC. Briggs 5-D. Stunning patina graces each side of this Premium Gem in shades of pearl, rose, mint, and aqua. The strike is well-impressed, considering that the dies show signs of rusting on the portrait of Liberty, and the peripheries on each side are encircled by die cracks. A beautiful and interesting coin, among the few finest from the generous mintage approaching 5 million coins. Population: 6 in 66, 3 finer (7/15). This piece is one of two in MS66 with the CAC green approval.
Ex: Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98362. NGC ID# 23V3, PCGS# 5502

4674 1876-S MS65 PCGS. Type Two Reverse. Ocean-blue and straw-gold toning visit this lustrous and sharply struck Gem. Both sides display only trivial contact, although we note a small spot above the arrow shafts near the claw. Population: 23 in 65 (1 in 65+), 5 finer (6/15). NGC ID# 23V4, PCGS# 5503

1876-S Quarter, MS66

Ex: Eliasberg



4675 1876-S MS66 PCGS Secure. CAC. Ex: Eliasberg. Type Two Reverse. Pearl-gray and pale lilac tones on the obverse show accents of orange, the latter color spreading on the reverse to dominate the color palette. Population: 5 in 66, none finer (7/15).
Ex: Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 4/1997), lot 1517; Joseph O'Connor (8/2010). NGC ID# 23V4, PCGS# 5503

**1877 Quarter, MS66
Vibrant Multicolor Patina**



4676 1877 MS66 PCGS. Forest-green, cherry-red, and sun-gold toning embrace this coruscating and crisply struck Premium Gem. Marks are mostly limited to a single thin field line near star 13. Spindly die cracks traverse the reverse periphery. All business strike 1877 quarters have a Type Two Reverse, although some proofs (Briggs 1-A) have a Type One Reverse. Population: 60 in 66 (3 in 66+), 47 finer (6/15). NGC ID# 23V5, PCGS# 5504

**1878 Quarter Dollar, MS66
Among the Finest Certified**



- 4677 1878 MS66 PCGS.** Both sides of this Premium Gem display a progression from pale yellow in the centers to gold-green and aqua. Better-defined at centers than margins, though the all-around eye appeal is uniform. Neither PCGS nor NGC has graded a Superb Gem example of the issue. Population: 9 in 66 (1 in 66+), 0 finer (7/15).
Ex: Central States Signature (Heritage, 4/2012), lot 3966. NGC ID# 23V8, PCGS# 5508

**1885 Quarter, Richly Toned Gem
Highly Prized Low-Mintage Date**



- 4678 1885 MS65 PCGS.** A small run of 13,600 coins makes the 1885 a highly prized date in all grades. Variegated shades of blue, green, violet, rose, and orange toning paint surfaces that retain considerable underlying brightness in the fields. The devices are sharply struck, save for typically incomplete stars along the right obverse. The patina subdues the semiprooflike contrast, but has the added effect of concealing grade-limiting marks. Population: 16 in 65, 23 finer (7/15). NGC ID# 23VH, PCGS# 5517

**1885 Quarter, Frosty MS66
Vibrant Mint Bloom**



- 4679 1885 MS66 PCGS. Briggs 2-A.** Radiant, frosty luster shows just a few hints of light golden toning on each side of this Premium Gem 1885 quarter, and only a few stray lines in the obverse fields preclude a full MS67 grade. The eagle is boldly defined, although the right-hand obverse stars are weak. This issue had a limited 13,600-coin mintage, and survivors are seldom seen this well-preserved. Population: 17 in 66 (2 in 66+), 4 finer (6/15).
From The Birmingham Collection. NGC ID# 23VH, PCGS# 5517

- 4680 1886 VF25 PCGS. CAC. Briggs 1-A.** The low mintage 1886 business issue is a great rarity in VF grades, since a majority of the 200 or fewer survivors are Mint State, secured by dealers local to the Philadelphia Mint. This sea-green and autumn-gold quarter has a crisp LIBERTY and GOD WE TRUST. We note a small dig between the first two stars, and a nick on the reverse rim at 1 o'clock.
From The College Collection, Part Two. NGC ID# 23VJ, PCGS# 5518

- 4681 1886 VF30 PCGS. Briggs 1-A.** A business mintage of 5,000 pieces ensures the rarity of the 1886. Midgrade examples are seldom encountered, since a majority of survivors are in Mint State. This is a well defined, minimally marked, and microgranular charcoal-gray example. A retained lamination is noted above star 8. NGC ID# 23VJ, PCGS# 5518

**1886 Quarter, Prooflike MS66
5,000 Coins Struck, Only Two Finer at PCGS**



- 4682 1886 MS66 PCGS.** There was little need, if any, for additional quarters throughout the 1880s, as the Treasury vaults contained sufficient quantities from previous years to satisfy demand. The 1886 has not only the lowest mintage of the decade, but one of the smallest productions in the entire series (5,000 coins). This prooflike Premium Gem has flashy mirrors overlaid in delicate golden patina. Sharply struck devices are lightly frosted with trivial softness on the date and olive leaves. Population: 17 in 66 (1 in 66+), 2 finer (7/15). NGC ID# 23VJ, PCGS# 5518

1887 Seated Quarter, Vibrant MS67



- 4683 1887 MS67 PCGS. Briggs 1-A.** This glowing Superb Gem is tied with just 10 others as the finest at PCGS (7/15), suitable for type purposes. The luster is frosty and undisturbed, although accented by blended olive-gray, lavender, and bluish-gold toning on each side. The strike is bold on the reverse, but several obverse stars lack full centrals. NGC ID# 23VK, PCGS# 5519

1888-S Quarter, MS65
Few High-Grade Survivors



- 4684 1888-S MS65 NGC. Briggs 4-D.** The 1888-S quarter was the sole respite from a decade-long run of tiny quarter mintages that stretched from 1879 to 1889. More than 1.2 million pieces were struck and, apparently, they were sorely needed in commerce because few high-grade coins survive. This semiprooflike representative displays areas of cerulean-blue and peach-gold toning and a sharp strike on the raised elements. LIBERTY is bold, unlike some examples of the issue. Census: 13 in 65, 7 finer (6/15). NGC ID# 23VN, PCGS# 5521

- 4685 1891 MS65+ NGC.** 1891 was the first year of significant mintages of quarters at Philadelphia since the Morgan dollar was introduced in 1878. The present Gem displays light chestnut-gold and blue-green toning, mostly along the margins. Lustrous and unabraded with heavy clash marks and several peripheral cracks. NGC ID# 23VR, PCGS# 5524

- 4686 1891-O Fine 15 PCGS. CAC. Briggs 1-A.** After a gap of 31 years, New Orleans again struck Seated quarters, just in time for the series' swan song. The mintage of 68,000 pieces is low, and examples are scarce to rare in all grades. This Choice Fine quarter has streaky silver-gray surfaces that lack mentionable abrasions. Most of IN GOD WE TRUST is readable.
From The College Collection, Part Two. NGC ID# 23VS, PCGS# 5525

1891-O Quarter, Frosty MS63
Low-Mintage Issue



- 4687 1891-O MS63 PCGS. Briggs 1-A.** A scarce New Orleans date in Mint State. Only 68,000 pieces were struck of this final-year issue in the Seated quarter series. Surviving Mint State examples are rare (we have only offered nine different Uncirculated examples in the past 15 years). This Select Uncirculated coin is more frosty than reflective, with areas of die clashing visible on both sides. The strike is sharp on the eagle but slightly weak at Liberty's head. A thin skin of bronze-gold toning covers both sides, with radiant, cartwheel mint luster adding considerable eye appeal. Population: 2 in 63, 4 finer (7/15). NGC ID# 23VS, PCGS# 5525

PROOF SEATED QUARTERS

1860 Seated Quarter, PR65
Some Field-Motif Contrast



- 4688 1860 PR65 PCGS. Briggs 9-H.** The proof 1860 Seated quarter is rare in Gem or better grades, with or without cameo contrast. This piece shows deeply mirrored fields and the only notable striking softness is seen on the left-hand obverse stars. Lavender-gold centers yield to deeper blue-gray peripheries, leaving a hint of field-device contrast on each side. Population: 18 in 65, 7 finer (7/15). NGC ID# 23WM, PCGS# 5556

1861 Seated Quarter, PR65
Lovely Multihued Patina



- 4689 1861 PR65 PCGS. CAC. Briggs 7-E.** An unmistakable combination of broad rims, sharp motifs, and gleaming mirrors confirms the proof status of this Gem 1861 Seated quarter, one of 1,000 pieces struck. The centers show warm sun-gold and lavender hues, while the peripheries exhibit deeper mint-green and ocean-blue toning. Few examples are known finer. Population: 5 in 65, 4 finer (6/15). NGC ID# 23WN, PCGS# 5557

- 4690 1862 PR64 PCGS. Briggs 5-E.** A sharply detailed Choice example from a small wartime proof mintage of 550 pieces, this coin offers deeply mirrored fields and lightly toned surfaces with only minor signs of contact. Population: 43 in 64, 21 finer (7/15). NGC ID# 23WP, PCGS# 5558

- 4691 1863 PR64 PCGS. Briggs 4-D.** A fully struck Choice Civil War quarter. The obverse displays light honey toning, while medium golden-brown patina adorns the reverse. Flashy and undisturbed. A scant 460 proofs were produced. NGC ID# 23WR, PCGS# 5559

- 4692 1863 PR64 PCGS.** A fully struck and unmarked near-Gem. The raised elements are frosty and moderately contrast with the pale straw-gold fields. The reverse die is Briggs-D, confirmed by the doubling on QUAR DOL, but the obverse die is not Briggs-4 since the date location differs. NGC ID# 23WR, PCGS# 5559

**1868 Quarter, PR65 Cameo
Intricate Strike, Reflective Fields**



- 4693** 1868 PR65 Cameo PCGS. Briggs 2-B. Rose-red and cobalt-blue embrace the margins, but the fields and motifs remain mostly brilliant. The sharply struck devices are evenly frosty, and the flashy fields appear unblemished. Population: 4 in 65 (1 in 65+) Cameo, 2 finer (6/15). PCGS# 85567

**1869 Quarter, PR65 Cameo
Attractive Toning**



- 4694** 1869 PR65 Cameo PCGS. CAC. Briggs 2-B. The proof obverse is die doubled, most noticeably on the shield lines and the lower edge of Liberty's gown. This is a beautiful Gem Cameo example with sharp, frosty devices and deeply mirrored fields. Light champagne overall, with tinges of blue, violet, and amber around the peripheries. Population: 4 in 65 Cameo, 3 finer (7/15). PCGS# 85568

**1871 Seated Quarter, PR66
Richly Toned**



- 4695** 1871 PR66 PCGS Secure. Ex: Bruce Scher. Intensely toned green, blue, and violet on the obverse with a small window of silver-frost hints at strong field-device contrast. The reverse has similar hues, better reflectivity, and additional peach color. A Premium Gem proof with great charm. Population: 5 in 66 (1 in 66+), 0 finer (7/15). NGC ID# 23X4, PCGS# 5570

- 4696** 1872 PR66 NGC. Briggs 3-C. Much of the business strike mintage of 182,000 pieces was undoubtedly melted in 1873, placing greater date pressure on the 950 proofs. This is a splendid, upper-end specimen, one of the finest known. The fields are brightly reflective and each side has a near-brilliant center that is surrounded by golden-brown and cobalt-blue toning at the rims. Census: 8 in 66, 3 finer (7/15). NGC ID# 23X5, PCGS# 5571

- 4697** 1873 No Arrows PR65 PCGS. Briggs 1-A. Lavender and olive-green toning blankets the obverse of this intricately struck and flashy Gem. The reverse shows orange-gold and lilac shades. Beautiful and undisturbed. NGC ID# 23X6, PCGS# 5572

**1873 No Arrows Quarter, PR67 Cameo
Among the Finest Certified at PCGS**



- 4698** 1873 No Arrows PR67 Cameo PCGS. CAC. Ex: Simpson. The 1873 No Arrows proof quarters were struck early in the year before the date was changed to the so-called Open 3 logotype. Only 600 pieces were produced, with some ending up in circulation. Still, this issue is available in grades through MS64, and Gems can be found with searching, but finer pieces are rare.

This piece exhibits sharply struck, satiny devices set against mirrored fields that display tinges of lavender-gold and aquamarine toning, with a few mint-green accents around the extreme outer peripheries. The preservation is exceptional, with no contact marks or discernable hairlines in the fields. Population: 4 in 67 (2 in 67+) Cameo, 0 finer (7/15). PCGS# 85572

**1879 Quarter, Colorful PR67
Blatantly Original Surfaces**



- 4699** 1879 PR67 NGC. Briggs 2-B. Briggs' reference makes the enigmatic comment: "Mint records show proof mintage of 250 while 1100 proof sets were issued. Many of the 1100 are presumed to be of other dates or business strikes." If this statement is true, it leaves us with an uncertain, but undoubtedly lower number of proofs than the official mintage of 1,100 pieces.

One would be hard-pressed to locate a more blatantly original representative of this late-date proof delivery than the current Superb Gem. The obverse is toned cobalt-blue with a swath of lilac-pink iridescence near the upper-left border. The reverse shows soft, lilac-gray patina and flickers of electric-blue and pink iridescence at the denticles. The surfaces are uniformly sharply impressed and blemish-free. A suspiciously high number of 10 Superb Gem proofs have been certified by NGC, leading us to suspect several resubmissions among that number. Contrast that to the PCGS population of a single PR67. None are finer at either service (7/15).

Ex: Long Beach (Heritage, 10/2001), lot 6323; purchased by Eugene Gardner from Ron Iskowitz (11/2001); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98391. NGC ID# 23XB, PCGS# 5580

**1882 Seated Quarter, PR66 Deep Cameo
Just One Finer at PCGS**



- 4700 1882 PR66 Deep Cameo PCGS. CAC.** The present coin is an exquisite Premium Gem, with dramatic white-on-black cameo flash. The devices display creamy mint frost, and the fields are fathomless in their depth of reflectivity. Although a generous mintage of 1,100 proof Seated Liberty quarters was accomplished in 1882, only 15,200 business strikes were produced, putting substantial date-set pressure on the supply of proofs. Population: 2 in 66 Deep Cameo, 1 finer (6/15). PCGS# 95583

- 4701 1883 PR64 PCGS. CAC. Briggs 1-A.** An intricately struck, brilliant, and flashy Choice proof. Icy motifs provide obvious contrast with glassy fields, although undesignated as Cameo due to the circa-2000 generation of the PCGS holder. NGC ID# 23XF, PCGS# 5584

- 4702 1883 PR65 Cameo NGC. Briggs 1-A.** Rose-red and aquamarine enrich this fully struck and well preserved Gem. The right obverse and upper left reverse are close to brilliant. Per Briggs, the tops of 83 digits are misplaced within the dentils beneath the date. PCGS# 85584

- 4703 1884 PR64 PCGS. CAC. Briggs 2-B.** A fully struck near-Gem with chestnut-gold and ice-blue toning. The motifs are frosty but the field reflectivity is slightly muted. Formerly lot 526 in an unknown Numismatic Gallery (Abe Kosoff) auction, held at 42nd East 50th Street in New York City. NGC ID# 23XG, PCGS# 5585

**1884 Quarter Dollar, PR67 Cameo
Excellent Contrast**



- 4704 1884 PR67 Cameo NGC.** Although technically displaying the slightest possible champagne toning, most observers would describe this Superb Gem Cameo proof as brilliant and untuned. Both sides exhibit bold design features and excellent field-to-device contrast. Census: 6 in 67 Cameo (1 in 67 ★ Cameo), 4 finer (7/15). PCGS# 85585

- 4705 1885 PR65 PCGS. Briggs 3-B.** Rich cobalt-blue, apple-green, and golden-brown toning embraces this fully struck and undisturbed Gem. Both sides exhibit a partial wire rim. One of only 930 proofs produced. From *The College Collection, Part Two*. NGC ID# 23XH, PCGS# 5586

**1886 Quarter, Lovely PR67+
Finest Non-Cameo at PCGS**



- 4706 1886 PR67+ PCGS. CAC. Briggs 2-B.** An exceptional Superb Gem proof, devoid of contact marks or hairlines and patinated in rich lavender-gray, gold, violet, and pine-green hues. The fields are deeply mirrored and the only weakness in the relief elements is trivial softness on the left obverse stars, not unusual for the issue. The obverse exhibits modest cameo contrast. Population: 10 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 23XJ, PCGS# 5587

- 4707 1887 PR64 PCGS. CAC. Briggs 2-B.** Attractive ocean-blue and olive-gold toning endows this moderately mirrored and well struck near-Gem. Impressive for the designated grade, and one of only 710 proofs produced. NGC ID# 23XK, PCGS# 5588

- 4708 1887 PR66 PCGS. Briggs 2-B.** Soft luster is overlaid by rich copper-gold and cerulean-blue patina. Generally well-struck, with no major marks to report and outstanding eye appeal. Population: 27 in 66, 4 finer (7/15). NGC ID# 23XK, PCGS# 5588

**1887 Seated Quarter, PR68
Pleasing Peripheral Patina**



- 4709 1887 PR68 NGC. Briggs 2-B.** Rich navy-blue, ruby-red, and autumn-brown toning endows the peripheries of this fully struck and flashy specimen. The motifs are icy and the glassy fields are pristine. One of only 710 proofs struck for this low mintage date. Census: 2 in 68, 1 in 68+ ★ Cameo, 0 finer (6/15). NGC ID# 23XK, PCGS# 5588

- 4710 1887 PR66 Cameo NGC. Briggs 2-B.** The frosty design elements of this spectacular Premium Gem are well-detailed and they contrast dramatically with the deeply mirrored fields. The surfaces are well-preserved and lightly toned. Census: 7 in 66 Cameo (1 in 66+ Cameo), 5 finer (7/15). PCGS# 85588

- 4711 1887 PR66 Cameo NGC.** The scintillating, mirrored fields appear exactly as struck, with a complete absence of toning. The first-glance eye appeal is enormous — especially for those collectors who favor brilliant coins. The central devices are not heavily frosted, but sufficiently to merit the Cameo appellation. A few of the obverse stars lack central definition; were it not for this minor drawback, this coin might rise to the top of both services' population data. Census: 7 in 66 Cameo (1 in 66+ Cameo), 5 finer (7/15). Ex: *Central States Signature (Heritage, 4/2006)*, lot 1543. PCGS# 85588

1888 Quarter, Rim-Toned PR66 Cameo



- 4712 1888 PR66 Cameo PCGS.** Nicely reflective surfaces show well-mirrored silver centers contrasting against copper-gold and pale blue patina at the rims on both sides. The devices display lavish mint frost, creating abundant cameo contrast. Interestingly, Walter Breen's *Proof Encyclopedia* reports 800 proofs rather than the usually given 832 pieces, noting that the others are "possibly" assay pieces. Population: 7 in 66 Cameo, 1 finer (7/15). PCGS# 85589

- 4713 1890 PR64 PCGS. CAC. Briggs 3-C.** Blue-green toning dominates this well preserved near-Gem, although ruby-red and straw-gold are also present. The strike is bold except on the uppermost stars. The fields are undisturbed and reflective beneath the rich palette of colors. NGC ID# 23XN, PCGS# 5591

BARBER QUARTERS

- 4714 1892 MS66 PCGS.** Type Two Reverse. A brilliant and lustrous first-year Barber type coin. The strike is full and the fields are nearly pristine. The portrait exhibits only delicate contact. NGC ID# 23XT, PCGS# 5601

- 4715 1892-O MS65 PCGS.** Type One Reverse. Light straw-gold toning accompanies this fully struck and lustrous Gem. Delicate grazes on the right obverse account for the grade. Population: 42 in 65 (2 in 65+), 21 finer (6/15). NGC ID# 23XU, PCGS# 5602

1892-O Barber Quarter, MS66 First-Year O-Mint Example



- 4716 1892-O MS66 PCGS. CAC.** Soft mint luster gleams through scattered taupe-gray toning over the mark-free surfaces of this original, naturally patinated quarter. The Type One reverse displays slightly deeper shades of the same toning. As the first-year Barber quarter from the New Orleans mint, the issue is always in demand and this Premium Gem is an exceptional representative. Well-struck throughout including the shield corner, CAC endorsed. Population: 18 in 66 (3 in 66+), 3 finer (6/15). NGC ID# 23XU, PCGS# 5602

1893-O Quarter, Sharp MS66 Exceptionally Frosted



- 4717 1893-O MS66 NGC.** There is a wide variance in striking definition on 1893-O quarters. Some are well brought up, such as this piece, and others are not quite as nice. The mint luster on this Premium Gem is exceptionally frosted, more suggestive of an S-mint coin than a New Orleans product. The surfaces are smooth and essentially free of abrasions. Brilliant with a ring of pale golden toning over the denticles on each side. Census: 6 in 66, 4 finer (7/15). Ex: *Santa Clara Signature* (Heritage, 11/2002), lot 7055; *FUN Signature* (Heritage, 1/2006), lot 2385; *FUN Signature* (Heritage, 1/2008), lot 1179; *Central States Signature* (Heritage, 4-5/2009), lot 451. NGC ID# 23XX, PCGS# 5605

1893-S Quarter, Toned MS65 Conditionally Rare



- 4718 1893-S MS65 NGC.** This second-year San Francisco Barber quarter issue was not saved in quantity and is a distinct condition rarity, even at the Gem level. Rich and dappled green-gold, tan, garnet, and amber toning crosses warmly lustrous surfaces. The patina on the reverse is a touch lighter. Census: 8 in 65 (1 in 65+), 2 finer (6/15). Ex: *FUN Signature* (Heritage, 1/2011), lot 3463. NGC ID# 23XY, PCGS# 5606

1893-S Barber Quarter, MS66 Exceptional Color



- 4719 1893-S MS66 NGC.** Mintmark far right, one of three different positions noted by David Lawrence. The 1893-S quarter is scarce in Mint State and most such pieces grade MS64 or lower. This Premium Gem example is far finer than most collectors will ever lay eyes on. The strike is bold throughout and the surfaces are free of distracting abrasions. Vibrant mint luster illuminates deep ocean-blue peripheral toning and warm gold and violet central hues. Census: 1 in 66, 1 finer (6/15). NGC ID# 23XY, PCGS# 5606

4720 1895-S MS64 PCGS. CAC. Shades of greenish-gold and lavender-gray toning blanket the well-preserved surfaces of This attractive Choice example, with vibrant mint luster and sharply detailed design elements underneath. Population: 16 in 64, 11 finer (7/15). *From The Birmingham Collection.* NGC ID# 23Y6, PCGS# 5612

4721 1896-O MS62 NGC. Brilliant and frosty mint luster is unbroken beneath the lovely gold and iridescent toning of this pleasing Mint State piece. The underrated 1896-O is elusive in higher grades, living in the shadow of its prized sibling, the 1896-S. Census: 7 in 62, 43 finer (7/15). NGC ID# 23Y8, PCGS# 5614

1897-O Quarter, Concentrically Toned MS65



4722 1897-O MS65 PCGS. Just as its better-known half dollar counterpart, the 1897-O Barber quarter is a semikey within its series, seldom seen in the higher reaches of Mint State despite a mintage exceeding 1.4 million pieces. This lovely Gem offers silver centers melding into concentric amber-gold, copper, lilac, and aqua toning nearer the rims. The surfaces are equally well-struck and well-preserved. Population: 11 in 65, 21 finer (6/15). NGC ID# 23YB, PCGS# 5617

1898-S Quarter, Original Near-Gem Fully Struck Throughout



4723 1898-S MS64 PCGS. CAC. CoinFacts estimates that only 80 coins survive in mint condition from a production of over 1 million pieces. The low survivorship is attributable to the issue's widespread circulation in the Philippines. This near-Gem has rarely seen original surfaces toned in blended shades of golden-russet and cobalt-blue. All devices are fully struck, including the right shield corner/wing juncture, talons, and arrow fletchings. A spectacular Barber quarter representative, and one of only two MS64s with CAC approval. Population: 10 in 64, 9 finer (7/15). NGC ID# 23YF, PCGS# 5621

1899-O Barber Quarter Conditionally Rare Premium Gem



4724 1899-O MS66 PCGS. A hint of lemon-gold on the high rims frames the brilliant-white surfaces of this New Orleans issue. Undervalued in high Mint State, the 1899-O is comparably rare in Premium Gem condition to the more highly valued 1896-S and 1896-O dates. Frosty cartwheel luster gleams from all angles, and the strike is full. There are no marks or abrasions needing mention. Population: 7 in 66, 2 finer (6/15). NGC ID# 23YH, PCGS# 5623

1900-O Barber Quarter, MS66+ Beautiful Multicolor Toning



4725 1900-O MS66+ PCGS. CAC. Mint State examples of this New Orleans issue are seldom seen, and are rare in MS66 or finer condition. This Plus-graded piece shows beautiful lemon-gold, mint, and sky-blue peripheral hues around soft lavender-gray centers. A couple trivial ticks on Liberty's lower jaw appear to be all that limit the grade. This piece is a trifle soft on the usual weak spots, namely the eagle's right (facing) shoulder and talons, as well as on several right-hand obverse stars. Population: 10 in 66 (3 in 66+), 3 finer (6/15). NGC ID# 23YL, PCGS# 5626

1900-S Quarter, Lustrous MS66 Prooflike Tendencies, Razor-Sharp



4726 1900-S MS66 PCGS. CAC. The 1900-S quarter is one of the "Philippine hoard" dates, along with the 1898-S and 1899-S. Most of this coinage went to the Philippines and few survived in the better Mint State grades. Perhaps this piece missed the boat and stayed home. The PCGS population report shows only 23 pieces in MS65 or finer, a number of which are likely resubmissions. The lustrous surfaces of this Premium Gem display soft violet color over both sides, each of which exhibits sharply struck design elements. Nicely preserved throughout, CAC endorsed. Population: 9 in 66 (1 in 66+), 4 finer (6/15). NGC ID# 23YM, PCGS# 5627

- 4727 1901-S AG3 PCGS.** The date and mintmark remain bold on this low-mintage key date, but some of the legends and rims are worn flat. No heavy abrasions or other problems are evident, just honest wear. NGC ID# 23YR, PCGS# 5630

**1901-S Quarter, Key-Date, Good 4
Remarkably Clean Surfaces**



- 4728 1901-S Good 4 PCGS. CAC.** Both sides of this key-date quarter display natural gray color that assumes a slightly darker shade in the fields, thereby highlighting the devices. The Y in LIBERTY shows, as do Liberty's ear and eye. The obverse rim is complete while that on the reverse is worn into some of the peripheral letters, especially along the right border. The eagle is completely outlined, and the left side of the shield is separate from the wing. Three or four letters show in the ribbon motto, and the surfaces are remarkably clean for a heavily circulated coin. A great looking piece for a Good 4, well deserving of the CAC endorsement. NGC ID# 23YR, PCGS# 5630

- 4729 1902-O MS64+ PCGS.** Swirling luster lights up largely silver surfaces with gold-green elements along parts of the margins. Only a handful of marks, mostly wispy, preclude an even finer grade. Population: 18 in 64 (2 in 64+), 20 finer (7/15).
From The College Collection, Part Two. NGC ID# 23YT, PCGS# 5632

- 4730 1902-O MS64 PCGS. CAC.** The silver-gray surfaces of this near-Gem display pleasing luster and are well-preserved. The design elements are well-struck save for the typical weakness in some of the star centers and the claws of the eagle. Population: 18 in 64 (2 in 64+), 20 finer (7/15).
From The Birmingham Collection. NGC ID# 23YT, PCGS# 5632

- 4731 1902-S MS64 PCGS. CAC.** Frosty surfaces are pale pearl-gray with touches of blue and faint peach overtones. Surprisingly smooth overall, though a reed mark on the cheek keeps the coin from Gem status. Population: 24 in 64, 20 finer (7/15).
From The Birmingham Collection. NGC ID# 23YU, PCGS# 5633

**1902-S Barber Quarter, MS66
Attractively Toned**



- 4732 1902-S MS66 NGC.** The scarcity of the 1902-S Barber quarter is recognized in the upper circulated grades, and Mint State examples are particularly elusive. This Premium Gem is finer than is typically available. The strike is razor-sharp throughout and the frosty surfaces are beautifully preserved. The obverse glows with original amber, gold, and olive hues, while the reverse is a little brighter, showing similar shades around the periphery but pastel lavender and turquoise in the center. Census: 3 in 66, 2 finer (6/15). NGC ID# 23YU, PCGS# 5633

- 4733 1905-O MS64 PCGS. CAC.** The 1905-O Barber quarter claims a mintage of 1.2 million pieces and the issue is quite rare in high grade. This impressive Choice example is well-detailed and brightly lustrous, under shades of lilac, magenta, and greenish-gold toning. Population: 24 in 64 (1 in 64+), 22 finer (7/15). NGC ID# 23Z3, PCGS# 5640

1905-S Quarter, Sharply Struck MS65



- 4734 1905-S MS65 PCGS.** This solidly struck Gem boasts bold luster and scattered, minimal ticks in concert with the grade. All star centers are full and the generous impression extends throughout both sides, save for the usual areas of the right claw and right shield corner. Silvery centers show a hint of gold patina only at the extreme rims. Seldom seen finer. Population: 9 in 65, 7 finer (6/15). NGC ID# 23Z4, PCGS# 5641

- 4735 1906 MS66 PCGS.** An original skin of olive-gold patina covers perhaps 85% of the obverse, relinquishing the remaining territory to attractive, lilac-silver undertones. The reverse is nearly untuned, while both sides are frosty and lustrous. This is an essentially mark-free Premium Gem, well-struck except at the eagle's right claw, arrow fletchings, and upper-right shield/wing junction. Just two numerically finer coins have been certified by PCGS. Population: 24 in 66 (1 in 66+), 2 finer (6/15). NGC ID# 23Z5, PCGS# 5642

- 4736 1906 MS66 PCGS.** Splashes of tan, orange-gold, and lime-green make occasional visits to the radiantly lustrous surfaces of this Premium Gem Barber quarter. The design features are sharply defined, including the star centers, eagle's claws and adjacent arrow feathers. Both sides have been well-cared for. The 1906 quarter is very elusive in MS66 and finer grades. Population: 24 in 66 (1 in 66+), 2 finer (7/15). NGC ID# 23Z5, PCGS# 5642

- 4737 1907-O MS65 PCGS.** Dappled reddish-gold and sky-blue hues tint the lustrous surfaces of this O-mint Gem. Well-detailed motifs show minor weakness at the upper right corner of the shield, as expected. Population: 22 in 65 (2 in 65+), 18 finer (7/15).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1118. NGC ID# 23ZA, PCGS# 5647

**1907-S Quarter, MS65
Richly Patinated**



4738 1907-S MS65 PCGS. The 1907-S Barber quarter issue saw a modest mintage of 1.3 million pieces. However, it is challenging to locate in problem-free XF and AU condition, indicating the vast majority of the mintage was dropped into circulation shortly after production. Gems are rare, and PCGS has only certified 11 others as MS65 with 10 finer — population numbers that have scarcely budged since we last described this coin around seven years ago (6/15). This originally toned example displays gray-rose on the central reverse and rich sea-green toning around the outer portions of each side. The surfaces are well-preserved and show a bold strike, save for typical blending on the right shield corner.

Ex: Portland Signature (Heritage, 3/2004), lot 5683; Plymouth Collection / FUN Signature (Heritage, 1/2009), lot 2530. NGC ID# 23ZB, PCGS# 5648

4739 1908-D MS65 PCGS. CAC. Shades of sea-green and lavender-gray toning blanket the well-preserved lustrous surfaces of this impressive Gem, with well-detailed design elements underneath. Population: 23 in 65 (1 in 65+), 16 finer (7/15). NGC ID# 23ZD, PCGS# 5650

4740 1908-D MS66 NGC. The Denver facility produced 5.7 million quarters in its third year of operation. Examples are rarely encountered in MS66. Dramatic russet and slate-gray toning covers the obverse, and radiant mint brilliance illuminates the reverse. Several stars show strike softness, but the usually weak right shield corner is bold. Census: 4 in 66, 5 finer (7/15). NGC ID# 23ZD, PCGS# 5650

4741 1908-D MS66 PCGS. Satiny surfaces come alive with silver-rose and violet interior patina and gold-to-green elements at the margins. Impressively preserved and attractive. Population: 14 in 66, 2 finer (7/15). NGC ID# 23ZD, PCGS# 5650

**1911 Barber Quarter, MS66+
High Technical Merit**



4742 1911 MS66+ NGC. CAC. Deep-seated areas of amber-gold and antique-bronze toning surround the raised elements of this dramatically toned quarter. Densely patinated at the margins, the central motifs are frosted and silver-gray in color. Soft mint luster emerges through brief openings in the intense coloration. The strike is crisp as expected on this high-end Premium Gem, and only a small number of inconsequential marks are visible with a glass. The current coin is the sole NGC representative of the grade with the Plus designation. CAC endorsed. Census: 7 in 66 (1 in 66+), 2 finer (7/15). NGC ID# 23ZN, PCGS# 5659

4743 1912-S MS64 PCGS. CAC. This attractive Choice Barber quarter exhibits well-detailed design elements and vibrant mint luster throughout. The lightly marked surfaces show traces of pale gold and lavender toning. Population: 30 in 64, 34 finer (7/15). *From The Birmingham Collection.* NGC ID# 23ZT, PCGS# 5663

**1913 Barber Quarter, MS66
Rare This Well-Preserved**



4744 1913 MS66 PCGS. Uncirculated 1913 quarters can be found with little trouble through the Gem grade level, but advance beyond MS65 and this date is rare. This Premium Gem exhibits frosty original luster with dusky golden-gray toning. Lightly struck on the central eagle and the high points of Liberty's hair curls and wreath. Population: 8 in 66, 2 finer (7/15). NGC ID# 23ZU, PCGS# 5664

4745 1913-S Good 6 PCGS. The 1913-S is one of the keys to the Barber quarter series and collectors prize examples in all grades and conditions. This evenly worn example shows a few letters in LIBERTY still intact on the headband and the date and legends are legible. No large or distracting abrasions are evident. NGC ID# 23ZW, PCGS# 5666

4746 1915 MS66 PCGS. Barber half dollar output took a backseat to quarter dollar production at Philadelphia in 1915 (3.5 million quarters struck). This attractive Premium Gem offers flashes of brilliance amid variegated steel-blue, russet, and olive toning. Crisply detailed and expectedly clean. Population: 21 in 66, 0 finer (7/15). NGC ID# 2422, PCGS# 5670

4747 1915-D MS65+ PCGS. Glowing satin luster enlivens the completely untuned surfaces of this compelling Denver product. The obverse shows signs of die fatigue around the peripheries with thin die cracks throughout. Each side is devoid of any significant abrasions aside from microscopic ticks on Liberty's cheek. NGC ID# 2423, PCGS# 5671

4748 1915-D MS66+ PCGS. CAC. This blatantly original quarter is unquestionably high-end for the Premium Gem grade, hence the added recognition from PCGS and CAC. Speckled golden-gray and olive hues color the obverse, while the reverse maintains its brilliance. Satiny and crisply struck. Population: 38 in 66 (2 in 66+), 3 finer (6/15). NGC ID# 2423, PCGS# 5671

4749 1916 MS65 PCGS. CAC. The final issue of the Barber design, this Gem exhibits full cartwheel luster with brilliant silver surfaces and exceptional design definition. Population: 59 in 65 (3 in 65+), 34 finer (6/15). NGC ID# 2425, PCGS# 5673

4750 1916 MS66 PCGS. This Premium Gem shows frosty silver-gold surfaces with scattered golden-brown accents. Vertical die polishing lines are visible on each side, contributing to the frosty luster. A great-looking and well-struck example of this last-year-of-type Barber quarter. Population: 30 in 66, 4 finer (7/15). NGC ID# 2425, PCGS# 5673

4751 1916-D MS66 PCGS. Mottled toning in shades of crimson, cobalt-blue, and reddish-violet surround frosted central motifs on this flashy, boldly rendered Premium Gem. Satiny luster radiates over impeccably preserved surfaces. A final-year Denver issue with broad appeal. PCGS lists only 15 finer examples (6/15). NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

- 4752 1892 PR64 NGC.** A generous proof mintage of 1,245 Barber quarters was accomplished in 1892, the first year of the design. This attractive Choice specimen exhibits sharply detailed frosty design elements and deeply mirrored fields with considerable (but unacknowledged) contrast. Hints of pale gold and blue toning add to the outstanding eye appeal. NGC ID# 2427, PCGS# 5678

1893 Barber Quarter, PR67 Cameo Exceptional



- 4753 1893 PR67 Cameo PCGS.** A delicate blush of color casts golden warmth over each side of this Superb Gem proof Cameo, accentuating the stark field-motif contrast. The strike is bold and the almost flawlessly preserved surfaces simply radiate eye appeal. The 1893 proof is only occasionally available in the upper reaches of the Cameo grade range. Population: 14 in 67 Cameo, 6 finer (7/15). PCGS# 85679

1895 Quarter Dollar, PR66 Cameo Incredible Eye Appeal



- 4754 1895 PR66 Cameo PCGS. CAC.** Bold cameo contrast captivates the eye on this Premium Gem 1895 proof quarter. The obverse is warmly hued on the portrait in light champagne, while the glass-like fields showcase vivid teal and lavender toning. The reverse shows similar colors but slightly less pronounced. Star 3 on the obverse is incomplete, but the strike is otherwise full. Population: 21 in 66 (1 in 66+) Cameo, 15 finer (7/15). PCGS# 85681

1895 Barber Quarter, PR68 Cameo Black-and-White Contrast



- 4755 1895 PR68 Cameo NGC.** This extraordinary Superb Gem Cameo proof is fully brilliant and untuned with exceptional eye appeal and a bold strike. A high degree of field-to-device contrast is evident. NGC and PCGS have each certified a single finer Cameo proof. Census: 18 in 68 Cameo (4 in 68 ★ Cameo, 1 in 68+★ Cameo), 1 finer (7/15). PCGS# 85681

- 4756 1896 PR66 PCGS.** From a proof mintage of just 762 pieces, this impressive Premium Gem displays sharply detailed design elements and deeply reflective fields under vivid shades of cerulean-blue and greenish-gold toning. Population: 23 in 66 (1 in 66+), 21 finer (7/15). NGC ID# 242B, PCGS# 5682

1896 Quarter, PR68 Ultra Cameo Starkly Contrasted



- 4757 1896 PR68 Ultra Cameo NGC.** The spectacular contrast between the icy-white devices and the deeply mirrored fields on this untuned specimen generates immense eye appeal. Meticulously struck and seemingly immaculate. A minute mint-made planchet flaw in the field below the S in PLURIBUS will identify this gorgeous piece in future auction appearances. Census: 11 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo), 3 finer (7/15). PCGS# 95682

- 4758 1898 PR66 NGC.** Vivid shades of greenish-gold, slate-gray, ice-blue, and amber toning blanket the well-preserved surfaces of this attractive Premium Gem. The design elements are sharply detailed and the fields are deeply reflective, under the patina. Census: 34 in 66, 39 finer (7/15). NGC ID# 242D, PCGS# 5684

- 4759 1898 PR64 Ultra Cameo NGC. CAC.** The design elements of this well-preserved Choice specimen exhibit razor-sharp definition throughout and all devices have a rich coat of mint frost that creates intense cameo contrast with the deeply mirrored fields. Eye appeal is terrific. PCGS# 95684

- 4760 1899 PR66 Cameo PCGS.** Lightly toned pearl-gray with glints of gold at the margins. The layer of patina scarcely dims this Premium Gem's inherent contrast, as the frost on the well-defined devices holds up without a hitch. Cameo examples of turn-of-the-century silver are elusive this fine. Population: 7 in 66 Cameo, 5 finer (7/15). PCGS# 85685

- 4761 1901 PR66 PCGS.** A mixed patina of strawberry-red, champagne-gold, and blue graces the obverse of this sharply detailed Premium Gem, while the reverse shows only a few wisps of color. The fields are deeply reflective, even through the toning. From a mintage of 813 pieces. Population: 18 in 66, 10 finer (6/15). NGC ID# 242G, PCGS# 5687

- 4762 1901 PR64 Cameo PCGS. CAC.** Greenish-blue toning with soft brownish accents covers both sides of this near-Gem, each of which displays pronounced field-device contrast. Sharply struck design features and well-preserved surfaces further contribute to the coin's pleasing eye appeal. Population: 12 in 64 Cameo, 32 finer (7/15). PCGS# 85687

- 4763 1903 PR66 PCGS. CAC.** Faintly contrasted and largely silver with areas of milky patina and golden overtones. A sharply struck Premium Gem proof housed in a second-generation holder. Population: 22 in 66, 18 finer (7/15). NGC ID# 242J, PCGS# 5689

- 4764 1906 PR66 PCGS. CAC.** Glimmering silver interiors have watery fields and hints of gold-orange at the rims. Excellent detail, if mild contrast. Housed in a green label holder. Population: 41 in 66 (2 in 66+), 25 finer (7/15). NGC ID# 242M, PCGS# 5692

1906 Quarter, PR66 Cameo
Rare with Cameo Contrast



- 4765 1906 PR66 Cameo PCGS.** Just 675 proof Barber quarters were struck in 1906, few of which display significant contrast between the reflective fields and the motifs. The current Premium Gem proof is an exception, earning the Cameo designation for a layer of thick mint frost on the raised elements, visible throughout both sides of the coin. Bronze-gold toning visits the deep-mirrored fields, with hints of blue and violet at the borders. Sharply struck, this gleaming proof is tied for the finest-known Cameo at either service. Population: 3 in 66 Cameo, 0 finer (6/15). PCGS# 85692

1915 Barber Quarter, PR67
Subtle Field-Device Contrast



- 4769 1915 PR67 NGC.** Proof quarter production amounted to only 450 pieces in the final year of the type, reflecting the rather minimal collector demand for special examples of the Barber design. This Superb Gem is among the finer-known survivors, even though olive and rose-gold toning precludes a Cameo designation. The strike is bold and each side shows modest contrast, accentuated by the rich patina. Census: 15 in 67 (2 in 67 ★), 5 finer (6/15). NGC ID# 242X, PCGS# 5701

1907 Quarter, PR67 Cameo
Boldly Contrasted Proof



- 4766 1907 PR67 Cameo PCGS. CAC.** Despite the efforts of Mint officials to minimize the cameo effect on proofs of 1907, a few high-grade, contrasted examples are known. This delightful Superb Gem proof is one of them. Pale-gold, deeply mirrored fields surround frosty, ivory-gold devices displaying bold contrast that is particularly pronounced on the obverse. The mirrored fields are free of marks, and there is no trace of even the faintest hairlines that often appear under magnification. The strike is sharp, although weakness at the shield corner and the eagle's right claw are inescapable for the issue. Even the highest-graded examples show the same incomplete strike in those areas. Population: 7 in 67 Cameo, 2 finer (6/15). PCGS# 85693

- 4767 1913 PR65 PCGS. CAC.** Golden-brown and blue-green toning graces the peripheries of this nicely struck and unblemished Gem. The icy devices show obvious contrast with the glassy fields, but the green label holder predates the Cameo designation for the Barber series. *From The Birmingham Collection.* NGC ID# 242V, PCGS# 5699

- 4768 1913 PR66 Cameo NGC.** Proof quarter dollar production totaled 613 pieces in 1913. This Premium Gem proof has marked cameo contrast with frosty devices set against deeply reflective fields. Attractive hues of rose and blue adorn each side. Census: 4 in 66 Cameo, 14 finer (7/15). PCGS# 85699

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VF35
Choice Collector-Grade Example



- 4770 1916 Standing Liberty VF35 PCGS.** About Uncirculated and Mint State examples of the 1916 Standing Liberty quarter are frequently traded at auction and the bourse is usually a magnet for low-end circulated representatives, but VF and XF coins are somewhat elusive in both settings. This Choice VF example possesses strong detail for the grade, particularly noticeable on the reverse where the eagle's feathers retain substantial delineation. Medium olive-gray patina blankets each side and the eye appeal is excellent. NGC ID# 242Y, PCGS# 5704

- 4771 1917 Type One MS65 Full Head PCGS. CAC.** A delightful Gem specimen of this short-lived design type, with razor-sharp definition on all design elements and Full Head definition. The well-preserved lustrous surfaces are blanketed in shades of pale gold toning and eye appeal is terrific. NGC ID# 242Z, PCGS# 5707

- 4772 1917 Type One MS66 Full Head PCGS. CAC.** Besides full definition on Liberty's head, the rivets, shield lines (horizontal and vertical), and feathers are also boldly rendered. Shades of olive and plum grace the edges, surrounding minimally toned interiors. A perfect Type One representative that would prove challenging in higher grades. NGC ID# 242Z, PCGS# 5707

- 4773 1917 Type One MS66+ Full Head PCGS. CAC.** Golden-tan patination at the borders frames powder-blue central areas, being somewhat more extensive and deeper on the reverse. Both sides are awash with luster and are devoid of significant marks. The design features are sharply struck. PCGS has certified fewer than 80 pieces finer (7/15). NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head
Impressive Sharpness**



4774 1917 Type One MS67 Full Head PCGS. CAC. Unlike most later issues, a large percentage of 1917 Type One quarters exist with full head and shield details, much like the present Superb Gem. However, few of the survivors are as fine as this piece, and none have been certified in higher grades. This example is brilliant and highly lustrous with splashes of champagne and violet on the obverse. Population: 78 in 67 (4 in 67+) Full Head, 0 finer (7/15). NGC ID# 242Z, PCGS# 5707

4775 1917-D Type One MS65 Full Head NGC. Frosty silver overall with faint gold-to-gray toning outlining parts of the design. Well-struck on Liberty's head, though her shield has several soft rivets. NGC ID# 2432, PCGS# 5709

4776 1917-D Type One MS65 Full Head PCGS. CAC. Pale peach-gray on the obverse with deeper rose and violet dapples gracing the reverse. A pleasing Gem example of this elusive Type One mintmarked issue with full head detail and only minor softness on the shield.
Ex: Long Beach Signature (Heritage, 2/2001), lot 5822.
From The Birmingham Collection. NGC ID# 2432, PCGS# 5709

4777 1917-D Type One MS65+ Full Head PCGS. CAC. *Ex: Highland Collection.* The availability of the 1917-D Type One in Full Head makes this MS65+ coin a perfect candidate for a high-end type set. The rivets and vertical shield lines are clear, while the leading edge feathers are a trifle soft. Golden-orange and steel-blue toning clings to the borders and recesses. NGC ID# 2432, PCGS# 5709

4778 1917-D Type One MS66 Full Head PCGS. Soft tan and powder-blue patination runs over the lustrous surfaces of this Premium Gem. Sharply struck design elements transcend the Full Head to include the lines of the inner shield and the rivets. Excellent preservation characterizes both sides. PCGS has seen only 22 coins finer (7/15).
From The Birmingham Collection. NGC ID# 2432, PCGS# 5709

4779 1917-D Type One MS66 Full Head PCGS. Silver centers with reddish-orange peripheral toning on much of the reverse and reddish-gray outline toning on the obverse. Liberty's head is well-defined, as is most of her shield.
From The College Collection, Part Two. NGC ID# 2432, PCGS# 5709

**1917-D Type One Quarter, MS66 Full Head
Pleasingly Toned, Strongly Struck**



4780 1917-D Type One MS66 Full Head PCGS. CAC. The rivets and shield lines are fully defined on this Premium Gem, and complete detail over Liberty's head accounts for the Full Head designation. The eagle's leading edge feathers are a touch incomplete. Dappled russet, slate-blue, and violet toning overlies satiny surfaces. Only 1.5 million Type One quarters were struck at the Denver facility in 1917 compared to nearly 9 million examples at Philadelphia, and the 1917-D is considerably scarcer in Full Head. PCGS has seen just 22 finer submissions. NGC ID# 2432, PCGS# 5709

4781 1917-D Type One MS66 Full Head PCGS. CAC. This Type One Premium Gem displays well-formed feathers on the eagle's breast and complete definition on Liberty's head. Satiny surfaces show just a few wisps of gold toning. PCGS reports 22 finer Full Head coins (7/15).
Ex: FUN Signature (Heritage, 1/2012), lot 5807. NGC ID# 2432, PCGS# 5709

4782 1917-S Type One MS65 Full Head PCGS. This delightful Gem is sharply detailed throughout, with Full Head definition and all shield rivets intact. Attractive shades of pale gold toning visit the well-preserved surfaces, with hints of amber at the rims and vibrant luster underneath.
From The Birmingham Collection. NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS65 Full Head
Original Toning**



4783 1917-S Type One MS65 Full Head PCGS. CAC. Variegated gold, purple, and rose toning coats both sides. Magnificent, satiny luster glistens throughout the carefully preserved surfaces. The strike is pleasing on the head and central obverse, although the leading edge of the eagle's left (facing) wing is a trifle soft, as usual. Finer Full Head examples are seldom seen.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 694. NGC ID# 2433, PCGS# 5711

1917-S Type One Quarter, MS66 Full Head
Scarcest Type One 1917 Issue



- 4784 1917-S Type One MS66 Full Head PCGS.** A sharply struck Premium Gem, this piece displays fully brilliant surfaces with satiny white luster. Only a trace of wispy champagne toning is evident on the reverse. The San Francisco Mint Type One quarter is considered the scarcest of three 1917 issues in fully struck Gem condition. Population: 84 in 66 (4 in 66+) Full Head, 12 finer (6/15). NGC ID# 2433, PCGS# 5711

1917-S Type One Quarter, MS66 Full Head
Radiant, Brilliant Surfaces



- 4785 1917-S Type One MS66 Full Head PCGS. CAC.** The mint luster on this Premium Gem Full Head Type One quarter glows with frost-white luminescence, beautifully showcasing the carefully preserved surfaces. The design elements, particularly the obverse stars and shield, are boldly rendered, completing the immense eye appeal. The San Francisco is the most challenging of the three Type One 1917 issues to locate in high-grade Full Head. Population: 84 in 66 (4 in 66+) Full Head, 12 finer (6/15). NGC ID# 2433, PCGS# 5711

- 4786 1917-D Type Two MS66 NGC. CAC.** This Premium Gem has a nice strike with about 60% of the head details and nearly all of the shield details visible on the obverse. This lovely specimen has light champagne toning with deeper gold inside the right obverse border. Census: 18 in 66 (2 in 66 ★), 1 finer (7/15). NGC ID# 2435, PCGS# 5716

1917-D Type Two Quarter, MS65 Full Head
Attractive Pastel Toning



- 4787 1917-D Type Two MS65 Full Head PCGS.** In the Full Head category, the 1917-D Type Two quarter is seen less than half as frequently as its Philadelphia counterpart, and is barely more available than the San Francisco Type Two issue of this year. This Gem example is beautifully preserved and frosty with blended shades of lavender and champagne-orange toning on each side. Sharp head detail is a hallmark attribute, although some more typical weakness is seen on the central gown lines, the date numerals, and the leading edge of the eagle's left (facing) wing. Housed in an old green label holder. Population: 63 in 65 Full Head, 20 finer (6/15).
From The Birmingham Collection. NGC ID# 2435, PCGS# 5717

1917-S Type Two Quarter, MS65 Full Head
Iridescent Toning



- 4788 1917-S Type Two MS65 Full Head NGC.** This satiny Gem Type Two representative is uncommonly well-struck for the issue, especially on Liberty's head and the shield — only the leading edge of the eagle's left (facing) wing shows noticeable softness, an area that is almost always weak. A heavy radial die crack extends inward through the first T in STATES. The surfaces are iridescently toned in pale champagne with hints of mint and lavender throughout. Census: 24 in 65 Full Head, 16 finer (6/15). NGC ID# 2436, PCGS# 5719

1917-S Type Two Quarter, MS65 Full Head
Impressive Definition



- 4789 1917-S Type Two MS65 Full Head PCGS. CAC.** The 1917-S Type Two quarter is just slightly scarcer in high grade Full Head than the 1917-D, but both are significantly more elusive than their Philadelphia counterpart. In addition to full definition over Liberty's head, the present S-mint representative displays above-average sharpness on the date and inner shield. The luster is satiny with a warmly glowing finish and the almost distraction-free surfaces exhibit dappled orange-tan patina toward the borders.
Ex: Long Beach Signature (Heritage, 9/2002), lot 6625.
From The Birmingham Collection. NGC ID# 2436, PCGS# 5719

- 4790 1918 MS65 Full Head PCGS.** Sharply defined with a few minor contact marks on Liberty's left (facing) leg. Full luster gleams beneath an overlay of light golden toning. Population: 78 in 65 (2 in 65+) Full Head, 56 finer (7/15).
From The Birmingham Collection. NGC ID# 2437, PCGS# 5721

**1918 Quarter, MS66 Full Head
Delicate Pastel Toning**



- 4791 1918 MS66 Full Head PCGS.** This is an outstanding 1918 quarter, showcasing not only smooth, frosty surfaces but also razor-sharp detail throughout the head, shield, stars, and gown lines. The eagle's left (facing) wing is also crisp along its leading edge. Pastel lavender, gold, and mint-green hues encompass each side, giving this coin exceptional eye appeal. Population: 44 in 66 (1 in 66+) Full Head, 12 finer (7/15). NGC ID# 2437, PCGS# 5721

1918 Quarter, Lightly Toned MS66 Full Head



- 4792 1918 MS66 Full Head PCGS. CAC.** The 1918 is one of the more plentiful issues in Full Head (relatively speaking), but such pieces achieving the Premium Gem grade level are scarce, and finer coins are genuinely rare. Small, scattered splashes of toning are present over both sides of this Premium Gem, primarily on the obverse, including shades of bluish-gray and light russet toning. Attractively lustrous, with a pleasing full head and above-average detail overall. One of 16 stickered in this grade at CAC. Population: 43 in 66 (1 in 66+) Full Head, 12 finer (6/15). NGC ID# 2437, PCGS# 5721

- 4793 1918-D MS64 Full Head PCGS.** Soft gray luster has hints of gold at parts of the margins. Though weakly struck on Liberty's shield and body, her topmost part meets the Full Head criteria. NGC ID# 2438, PCGS# 5723

- 4794 1918-D MS64 Full Head PCGS.** Fully struck and satiny with lovely mauve-gray and purple-rose toning, and excellent surface preservation. A handful of well-scattered contact marks reside on the lower half of each side, and there is a small patch of powdery green verdigris near the lower right reverse rim.
Ex: Long Beach Signature (Heritage, 9/2003), lot 6787. NGC ID# 2438, PCGS# 5723

1918-D Quarter, Impressive MS65 Full Head



- 4795 1918-D MS65 Full Head PCGS.** This impressive Gem 1918-D Standing Liberty quarter displays a touch of softness on the central obverse devices and the eagle's breast, but this coin exhibits Full Head definition. Both sides show vibrant mint luster under attractive champagne-gold patina. Housed in a green-label holder. Population: 52 in 65 (2 in 65+) Full Head, 21 finer (6/15).
Ex: Dr. John Y. Harper, Jr. Collection / New York Signature (Heritage, 3/2012), lot 3367. NGC ID# 2438, PCGS# 5723

**1918/7-S Quarter, Collectible VF20
An Outstanding Coin for the Grade**



- 4796 1918/7-S FS-101 VF20 PCGS.** The 1918/7-S Standing Liberty quarter is a difficult issue to locate in the VF to XF grade range, particularly with original coloration. For the VF20 grade, this example offers a significant amount of interior detail, with much of the softness on the figure of Liberty due more to this date's characteristically weak strike than to actual wear. Both sides display original gunmetal-gray color and are free of problems. The date is worn but clear, with the overdate feature plain. Housed in a green label holder. PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter, XF45



- 4797 1918/7-S FS-101 XF45 PCGS.** The downstroke of the underdigit 7 can be seen with the unaided eye, inside the lower loop of the 8. The flat top of the 8 is also diagnostic. The present unmarked and partly lustrous Choice XF key date example displays light to medium autumn-brown and dove-gray toning. PCGS# 395949 Base PCGS# 5726

**1918-S Quarter, Strong MS66
A Stand-Out Representative**



- 4798 1918-S MS66 PCGS. CAC.** Definition at the upper obverse falls just short of a Full Head designation, but the shield lines, rivets (aside from numbers 3 and 4), and eagle's feathers are strongly impressed. The carefully preserved surfaces display swirling luster and glimpses of orange, gold, and green toning throughout, accounting for the CAC-recognized aesthetic appeal. A stand-out representative. Population: 15 in 66, 2 finer (7/15). NGC ID# 2439, PCGS# 5724

**1918-S Standing Liberty Quarter, MS67
Blindingly Vibrant Luster**



- 4799 1918-S MS67 PCGS. CAC.** An exceptional example of this better San Francisco issue, with gleaming mint-fresh luster and just a hint of golden toning around the peripheries. Close study with a loupe finds the surfaces seemingly pristine. Liberty's head shows partial detail, and there is significant sharpness on the shield lines, stars, and date. A couple shield rivets show the only mentionable softness. CAC-approved, this magnificent 1918-S is tied with one other for the finest at PCGS (6/15). NGC ID# 2439, PCGS# 5724

- 4800 1918-S MS63 Full Head PCGS.** This early series Select example is sharply detailed, with Full Head definition and just a touch of softness on the shield rivets. The well-preserved mostly brilliant surfaces radiate vibrant mint luster, with a few hints of ice-blue and greenish-gold toning. NGC ID# 2439, PCGS# 5725

- 4801 1918-S MS64 Full Head PCGS.** Golden-amber patina embraces thickly frosted, minimally marked surfaces. The rivets and shield lines are mostly well-defined, as is the leading edge of the eagle's left wing. The only notable flaw is a tick on Liberty's cheek. This S-mint issue is scarce in Choice Full Head and rare any finer. NGC ID# 2439, PCGS# 5725

- 4802 1919 MS65 Full Head PCGS.** Silver-white overall with rose-gray dapples at the margins of both sides. Excellent luster and detail, not only on Liberty's head but her shield.
From The Birmingham Collection. NGC ID# 243B, PCGS# 5729

- 4803 1919 MS66 Full Head NGC.** Brilliant surfaces show blushes of almond-gold color at the lower right obverse and upper reverse. This brightly lustrous Premium Gem has fully defined rivets, bold shield lines and chain mail, and sufficient portrait detail for a Full Head designation. Impeccably preserved. Census: 48 in 66 Full Head, 16 finer (7/15). NGC ID# 243B, PCGS# 5729

**1919 Standing Liberty Quarter, MS67
Full Head, Complete Rivets**



- 4804 1919 MS67 Full Head PCGS. CAC.** This magnificent Superb Gem displays razor-sharp definition on all design elements, including Liberty's head and the shield rivets. The impeccably preserved surfaces radiate vibrant mint luster and show a few delicate hints of pale gold toning. Population: 27 in 67 (1 in 67+) Full Head, 2 finer (7/15). NGC ID# 243B, PCGS# 5729

**1919-D Quarter, Satiny MS66
Conditionally Rare**



- 4805 1919-D MS66 PCGS.** The 1919-D is well-known as one of the semikey dates in the series, but it is somewhat underappreciated in the upper Mint State grades, even without Full Head detail. This coin is devoid of obvious abrasions and displays satiny golden-gray luster. Liberty's head is weakly struck, but the remainder of the coin — including the date numerals, stars, and shield — show above-average sharpness. Population: 28 in 66, 0 finer (7/15). NGC ID# 243C, PCGS# 5730

**1919-S Quarter, Vibrant MS66
High-End Semikey**



- 4806 1919-S MS66 PCGS.** A combination of a limited 1.8 million-coin mintage and high attrition guarantees the scarcity of this semikey San Francisco issue. This Premium Gem example is uncommonly well-preserved and beautifully lustrous with light golden toning. A touch of striking softness visits Liberty's head and a couple shield rivets, but the overall sharpness is above-average for the issue. Population: 12 in 66 (1 in 66+), 0 finer (6/15).
Ex: New York Signature (Heritage, 11/2003), lot 6299. NGC ID# 243D, PCGS# 5732

- 4807 1920 MS65 Full Head PCGS. CAC.** Pastel caramel-gold and ice-blue toning adorns this lustrous Gem. Smooth except for subtle grazes beneath the right (facing) wing. The strike is especially strong on the shield. Encased in a green label holder.
From The Birmingham Collection. NGC ID# 243E, PCGS# 5735

**1920 Quarter, MS66 Full Head
Great Type Coin**



- 4808 1920 MS66 Full Head NGC.** No more than a blush of golden-rose patina (with one small charcoal patch on the reverse) appears on the well-preserved surfaces of this Premium Gem 1920 Standing Liberty quarter. Lively mint luster roils around each side, and the sharp strike goes further than Full Head designation to bring into relief each rivet in the shield. An extremely attractive example of this date and a great type-coin candidate. Census: 16 in 66 (2 in 66 ★) Full Head, 4 finer (6/15). NGC ID# 243E, PCGS# 5735

**1920-D Quarter, MS66
Softly Lustrous and Pleasing**



- 4809 1920-D MS66 PCGS.** In Gem or finer grades, the 1920-D Standing Liberty quarter is scarce, with or without a Full Head designation. This frosty MS66 example shows pale champagne-gray luster with tinges of amber and olive-gold in portions of the recesses. The date is bold and the shield rivets show above-average definition, even while the head is a trifle soft. Population: 30 in 66, 3 finer (7/15). NGC ID# 243F, PCGS# 5736

**1920-D Standing Liberty Quarter
Pristine MS65 Full Head**



- 4810 1920-D MS65 Full Head PCGS.** Three olive sprigs, an earhole, and a full hairline are visible on Liberty, but the sharp Full Head strike also encompasses full shield rivets and full chain mail on Liberty. This gold-tinged Gem offers satiny luster and excellent preservation. A small scuff on Liberty's left (facing) forearm is the only mentionable abrasion. Population: 32 in 65 Full Head, 15 finer (6/15). NGC ID# 243F, PCGS# 5737

- 4811 1920-S MS65 PCGS.** The 1920-S Standing Liberty quarter is an underrated issue in the series, despite the substantial reported mintage of nearly 6.4 million pieces. This well-detailed Gem displays completely brilliant surfaces with vibrant mint luster and no mentionable signs of contact. Population: 49 in 65, 18 finer (7/15). NGC ID# 243G, PCGS# 5738

- 4812 1920-S MS65 PCGS. CAC.** An attractive Gem with well-detailed design elements and vibrant mint luster, under shades of silver-gray and greenish-gold toning. No mentionable distractions are present. Population: 49 in 65, 18 finer (7/15). NGC ID# 243G, PCGS# 5738

1920-S Quarter, Lightly Toned MS64 Full Head



- 4813 1920-S MS64 Full Head NGC.** The lightly toned surfaces present bold luster and excellent eye appeal. Abrasions are fewer than might be expected for the grade, although a couple of key small ones — in the center eagle's breast, one above the R in TRVST, a couple on Liberty's left (facing) thigh — likely account for the near-Gem grade. An elusive issue with the Full Head designation, and seldom seen finer. Census: 23 in 64 Full Head, 11 finer (6/15). NGC ID# 243G, PCGS# 5739

- 4814 1921 MS64 PCGS. CAC.** Ex: Norweb. Medium wheat-gold and steel-gray toning visits lustrous and moderately abraded surfaces. The strike is bold except on the leaf sprig. Encapsulated in an old green label holder.
Ex: *Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 1797.*
From *The Birmingham Collection*. NGC ID# 243H, PCGS# 5740

**1921 Quarter, MS66
Better Philadelphia Issue**



- 4815 1921 MS66 PCGS. CAC.** The low mintage 1921 ranks among the scarcest Philadelphia issues of the series. Undoubtedly, the huge production of silver dollars that year drew Mint resources from other denominations. Lustrous and beautifully preserved with minor incompleteness of strike on the sprig. Certified in a green label holder. NGC ID# 243H, PCGS# 5740

**1921 Standing Liberty Quarter
Elusive P-Mint Issue, MS64 Full Head**



- 4816 1921 MS64 Full Head PCGS.** The 1921 Standing Liberty quarter is a well-known better date from the Philadelphia Mint, elusive in all grades and little-saved in Uncirculated, a low-mintage issue of 1.9 million pieces. The strike on the date can be phenomenal, however, and this excellent Full Head near-Gem proves the point, showing three olive sprigs, a full hairline and earhole, and even full shield rivets. The satiny silver-white surfaces show tinges of pale color near the rims, a beautiful coin save for a few ticks on Liberty's midsection that determine the grade. Population: 73 in 64 Full Head, 71 finer (6/15). NGC ID# 243H, PCGS# 5741

**1921 Quarter, MS65 Full Head
Sharp Centers**



- 4817 1921 MS65 Full Head PCGS.** The key date status of the 1921 Standing Liberty quarter heightens demand for high-end Full Head examples, although few are available at any given time. This Gem representative shows bold shield elements and razor-sharp head detail, with strong definition relayed to the eagle's feathers on the reverse. The date numerals are weak at the bottom, but are clear. Well-preserved and satiny with a light golden hue. Population: 51 in 65 (1 in 65+) Full Head, 20 finer (6/15).
From The Birmingham Collection. NGC ID# 243H, PCGS# 5741

**1923 Standing Liberty Quarter, MS65
Sharply Detailed Full Head Example**



- 4818 1923 MS65 Full Head PCGS.** This delightful Gem exhibits sharply detailed design elements, with complete shield rivets and Full Head definition. The lightly toned surfaces radiate vibrant mint luster and no mentionable distractions are evident. Eye appeal is terrific. Population: 42 in 65 Full Head, 39 finer (7/15). NGC ID# 243J, PCGS# 5743

**1923 Quarter, MS65 Full Head
Warm Champagne Toning**



- 4819 1923 MS65 Full Head PCGS. CAC.** The 1923 is among the more carefully produced issues in the Standing Liberty quarter series, although Gem Full Head survivors are rare relative to the number of specialists in today's hobby; J.H. Cline estimates that even before attrition, just 10% of the total mintage left the dies with full definition. This piece shows crisp head detail and there are no areas of bothersome weakness. The smooth, Gem-quality surfaces ripple with frosty luster, and the lightly patinated features are devoid of distracting abrasions. Where eye appeal is concerned, few examples of the 1923 quarter will be able to compete with the currently offered representative. Population: 43 in 65 Full Head, 39 finer (6/15).
*Ex: Baltimore Signature (Heritage, 7/2003), lot 7121.
From The Birmingham Collection. NGC ID# 243J, PCGS# 5743*

1923 Quarter, Sharp, Frosty MS66 Full Head



- 4820 1923 MS66 Full Head NGC.** Both sides of this remarkable Premium Gem are awash in frosty luster and devoid of toning. The strike is amazing, displaying fullness in the chain mail, rivets, and stripes of the inner shield, as well as Liberty's head. A few trivial obverse handling marks may well preclude an even higher grade. Census: 13 in 66 Full Head, 3 finer (6/15).
*Ex: Hoffy Collection / FUN Signature (Heritage, 1/2008), lot 1274.
NGC ID# 243J, PCGS# 5743*

1923-S Quarter, Satiny MS65



- 4821 1923-S MS65 PCGS.** This Gem 1923-S quarter is sharply rendered on the shield lines and rivets, the stars, and the eagle's feathers, and also shows nearly complete head detail. Yet, the prevailing visual attribute is the soft, satiny luster which is almost completely undisturbed as it glows beneath pale lavender-gray and champagne toning. A high-quality coin for the grade. NGC ID# 243K, PCGS# 5744

**1923-S Quarter, Brilliant MS66
Radiant Mint Bloom**



- 4822 1923-S MS66 PCGS. CAC.** The vibrant, untoned mint luster of this Premium Gem makes this coin stand out from most other examples of this key San Francisco issue. Close study with a loupe finds the surfaces beautifully preserved and the strike well-executed, save for on the head and a couple shield rivets which show the usual softness. Housed in a green label holder. Population: 34 in 66 (1 in 66+), 5 finer (6/15). NGC ID# 243K, PCGS# 5744

**1923-S Quarter, MS63 Full Head
Popular Semikey Date**



- 4823 1923-S MS63 Full Head PCGS. CAC.** The 1923-S is a popular semikey date that is rarely seen as a Full Head. Liberty's head is well-defined on this Select example, with an incompleteness of strike noticed at several of the rivets in the shield. Both sides exhibit a slightly frosty luster. Small areas of toning appear, primarily at the outer edges. NGC ID# 243K, PCGS# 5745

**1923-S Quarter, MS65 Full Head
Lightly Toned and Lustrous**



- 4824 1923-S MS65 Full Head PCGS.** Surprisingly, in Gem or finer Full Head grades, the 1923-S appears at auction at about the same frequency as its Philadelphia counterpart, but the demand for this date is significantly higher in this grade range due to its status as a series key. This Gem representative displays a sharp Full Head and above-average detail on the shield and stars; the top of the date numerals are a trifle weak, while the extreme outer peripheries show mild die erosion — not unusual for the issue. This piece is lightly toned golden with occasional hints of lavender and lilac throughout. Population: 53 in 65 (2 in 65+) Full Head, 42 finer (6/15). From The Birmingham Collection. NGC ID# 243K, PCGS# 5745

- 4825 1924 MS65 Full Head PCGS.** Sharply detailed, with a Full Head designation, this impressive Gem exhibits well-preserved surfaces with attractive shades of golden-brown and lavender toning and vibrant mint luster underneath. Population: 84 in 65 Full Head, 58 finer (7/15).

From The Birmingham Collection. NGC ID# 243L, PCGS# 5747

- 4826 1924 MS65 Full Head PCGS.** A delightful Gem, this softly frosted Full Head quarter is boldly struck with light powder-blue and champagne-gold patina. A great example from the final Philadelphia issue with an exposed date.

Ex: Long Beach Signature (Heritage, 5-6/2007), lot 988. NGC ID# 243L, PCGS# 5747

**1924 Quarter, Golden MS66 Full Head
Sharp Interiors**



- 4827 1924 MS66 Full Head PCGS.** The 1924 is fairly elusive in Full Head grades, particular Gem or finer. This Premium Gem representative is boldly rendered, with sharp shield rivets, a Full Head, and crisp feathers along the leading edge of the eagle's left (facing) wing. No abrasions detract from the eye appeal, and each side shows warm golden toning that deepens to amber around the peripheries. Population: 47 in 66 (6 in 66+) Full Head, 11 finer (7/15). NGC ID# 243L, PCGS# 5747

- 4828 1924-D MS64 Full Head PCGS.** The 1924-D Standing Liberty quarter is scarce in Choice condition with Full Head definition. This impressive example displays sharply detailed devices, vibrant mint luster, and wisps of light gold toning.

Ex: New York Signature (Heritage, 3/2012), lot 3370. NGC ID# 243M, PCGS# 5749

**1924-D Quarter, MS65 Full Head
Advanced Die State**



- 4829 1924-D MS65 Full Head PCGS. CAC.** Worn dies produce radiant, frosty luster on this Gem 1924-D quarter, the surfaces lightly toned in warm golden hues and devoid of major abrasions. Extensive cracks are evident around the obverse margins. This issue is fairly available in the absolute sense, but it typically comes with one of the weakest heads in the series; many examples show Liberty's head almost dished-out, similar in appearance to that seen on most 1926-D examples. A Gem Full Head coin, such as is currently offered, is a scarce acquisition. Population: 52 in 65 Full Head, 19 finer (6/15).

From The Birmingham Collection. NGC ID# 243M, PCGS# 5749

- 4830 1924-S MS64 NGC.** A few hints of gold and violet toning visit the lightly marked surfaces of this attractive Choice example. Vibrant mint luster and well-detailed design elements add to the overall appeal. NGC ID# 243N, PCGS# 5750

- 4831 1924-S MS63 Full Head PCGS.** The 1924-S is among the most elusive issues in Full Head. This frosty Select representative has variegated iridescent toning over gray-gold surfaces with well-struck devices. An attractive example for the toning enthusiast. Ex: *New York Signature (Heritage, 3/2012)*, lot 3371. NGC ID# 243N, PCGS# 5751

**1925 Quarter, Frosty MS67
A Beautiful Coin**



- 4832 1925 MS67 PCGS.** On the balance, this is a well-defined 1925 quarter; while the head details are a trifle weak at the temple, all shield rivets are discernible and the eagle shows strong feather detail. Pale lavender, blue, and canary-gold patina embraces amply lustrous and exquisitely preserved surfaces. Housed in a green label holder. Population: 2 in 67, 0 finer (7/15). Ex: *FUN Signature (Heritage, 1/2012)*, lot 5836. NGC ID# 243P, PCGS# 5752
- 4833 1925 MS66 Full Head PCGS.** Soft golden-tan and sky-blue patination adorns the lustrous surfaces of this Premium Gem. In addition to Liberty's Full Head, the chain mail is sharp, as are the rivets save for the the typical weakness in the three adjacent to Liberty's hip. Both sides are devoid of mentionable marks. Population: 66 in 66 (1 in 66+) Full Head, 10 finer (6/15). NGC ID# 243P, PCGS# 5753
- 4834 1925 MS66 Full Head PCGS.** A trace of champagne toning is noted on each side of this highly lustrous and fully brilliant Premium Gem. The surfaces are exquisite with brilliant mint frost. Population: 66 in 66 (1 in 66+) Full Head, 10 finer (7/15). NGC ID# 243P, PCGS# 5753
- 4835 1925 MS66 Full Head PCGS. CAC.** The typical 1925 quarter in Full Head has strike incompleteness on the shield lines, and rivets two through four. Such is the case with this coin, but it is extraordinary in terms of its impeccable preservation. Whispers of gold patina are the only suggestions of color. Population: 66 in 66 (1 in 66+) Full Head, 10 finer (7/15). NGC ID# 243P, PCGS# 5753
- 4836 1926 MS65 Full Head PCGS.** Liberty's head is fully detailed and only a few shield rivets are incomplete on this remarkable Gem. The well-preserved surfaces are brightly lustrous and show a few hints of pale gold toning. Population: 93 in 65 (1 in 65+) Full Head, 42 finer (7/15). Ex: *The Birmingham Collection*. NGC ID# 243R, PCGS# 5755
- 4837 1926 MS65 Full Head PCGS.** Delicate almond-gold toning tints this mostly brilliant, nearly unabraded Gem. The shield lines are indistinct, but the eagle's leading edge feathers are bold. The 1926 is surprisingly scarce in this grade, since a majority of certified examples cannot qualify for a Full Head designation. Ex: *FUN Signature (Heritage, 1/2012)*, lot 5837. NGC ID# 243R, PCGS# 5755

**1927 Standing Liberty Quarter, MS67
Among the Finest Certified**



- 4838 1927 MS67 PCGS. CAC.** The 1927 is an available issue in most grades, but Full Head and non-Full Head examples become collectively rare at the Superb Gem level. This piece is nearly a candidate for a Full Head designation, but lacks just a touch of the hairline definition. The shield rivets are all present and the stars are sharp. Beautifully preserved, satiny surfaces yield iridescent champagne-gold toning in the centers with pastel rainbow color around the peripheries. Population: 4 in 67, 0 finer (7/15). NGC ID# 243U, PCGS# 5760
- 4839 1927 MS66 Full Head PCGS.** Aside from two incomplete rivets and softness on the shield, this is a sharply defined Premium Gem with full detail on Liberty's head. Glowing luster emanates from untuned, scantily marked surfaces. Population: 55 in 66 (4 in 66+) Full Head, 5 finer (6/15). NGC ID# 243U, PCGS# 5761
- 4840 1927 MS66 Full Head PCGS. CAC.** An impressive piece with bold design motifs, this Premium Gem exhibits full head details and nearly complete shield details. Both sides are highly lustrous with frosty silver surfaces beneath dappled gold and violet toning. Population: 55 in 66 (4 in 66+) Full Head, 5 finer (7/15). NGC ID# 243U, PCGS# 5761
- 4841 1927-D MS65 Full Head PCGS. CAC.** The '27-D is a very elusive issue in Gem condition and with full detailing on Liberty's head. In fact, along with the 1926-S, the '27-D is one of the poorest produced issues from the 1920s in the Standing Liberty quarter series. This piece is sharply defined on Liberty's head and shows radiant, satin-like luster beneath an even layer of pale rose toning. Population: 85 in 65 (4 in 65+) Full Head, 15 finer (6/15). Ex: *The Birmingham Collection*. NGC ID# 243V, PCGS# 5763

1927-D Quarter, Vibrant MS65+ Full Head



- 4842 1927-D MS65+ Full Head PCGS. CAC.** This high-end Gem 1927-D Standing Liberty quarter displays sharp strike details in most areas, including Full Head definition, but the shield rivets are a little soft. Vibrant mint luster is evident on both sides, with attractive shades of champagne-gold toning. Population: 85 in 65 (4 in 65+) Full Head, 15 finer (6/15). Ex: *New York Signature (Heritage, 3/2012)*, lot 3373. NGC ID# 243V, PCGS# 5763
- 4843 1928 MS65 Full Head PCGS.** Olive-green and lavender shades enrich this well struck and lustrous Gem. Unabraded save for subtle marks on the field near the eagle's breast. Encapsulated in a green label holder. Ex: *The Birmingham Collection*. NGC ID# 243X, PCGS# 5767

- 4844 1928 MS65 Full Head PCGS.** A wheat-gold and olive-green Gem that boasts booming luster and an exceptionally preserved obverse. The reverse is only lightly abraded. The date is fully struck, the head is well defined, and the eye appeal is impressive. Encapsulated in an old green label holder.
Ex: Dr. John Y. Harper, Jr. Collection (Heritage, 3/2012), lot 3374, which realized \$2,070. NGC ID# 243X, PCGS# 5767

**1928-D Quarter, MS65 Full Head
Mint-Fresh Luster**



- 4845 1928-D MS65 Full Head PCGS. CAC.** The 1928-D is more elusive in Full Head grades than many novices realize. This Gem example shows the appropriate detail on Liberty's head, and is also above-average — although not sharp — on the shield and stars. Both sides show frosty champagne-tinted luster and are devoid of distracting abrasions. Population: 28 in 65 (1 in 65+) Full Head, 20 finer (6/15).
From The Birmingham Collection. NGC ID# 243Y, PCGS# 5769

- 4846 1929 MS66 Full Head PCGS. CAC.** Occasional whispers of gold and bluish-green appear on each side. This lustrous Premium Gem is practically devoid of blemishes, and strike softness is restricted to the shield lines and first few rivets. PCGS reports seven Full Head coins finer (7/15).
Ex: FUN Signature (Heritage, 1/2012), lot 5847. NGC ID# 2442, PCGS# 5773
- 4847 1929-D MS64 Full Head PCGS.** The J.H. Cline reference (2007) estimates only 2% of the 1.3 million quarters struck at Denver in 1929 qualify for a Full Head designation. This near-Gem is strongly detailed with a bit of high-point incompleteness. Brilliant with shimmering satin luster and pale khaki-tan patina around Liberty's head. NGC ID# 2443, PCGS# 5775
- 4848 1929-D MS64 Full Head PCGS.** Rich gold-to-orange patina overall with splashes of rose and violet. Strong luster lights up each side and Liberty's figure checks off all the Full Head boxes. NGC ID# 2443, PCGS# 5775

**1929-D Quarter, MS65 Full Head
Uncommonly Well-Struck**



- 4849 1929-D MS65 Full Head PCGS. CAC.** This final D-mint Standing Liberty Quarter issue often displays a substandard strike and is quite challenging with full head detail and in Gem condition. Both sides of this satiny, high-quality survivor are boldly defined throughout and display pale champagne toning with bits of speckled charcoal color here and there at the borders. Population: 42 in 65 Full Head, 12 finer (6/15).
*Ex: Baltimore Signature (Heritage, 7/2003), lot 7171.
From The Birmingham Collection. NGC ID# 2443, PCGS# 5775*

- 4850 1929-S MS67 PCGS. CAC.** Gold and crimson at the borders with soft silver and pale champagne shadings through the interiors. Softness at Liberty's head and shield, as often seen on this challenging later issue. Population: 12 in 67 (1 in 67+), 0 finer (7/15).
Ex: Central States Signature (Heritage, 4-5/2010), lot 798. NGC ID# 2444, PCGS# 5776

- 4851 1930 MS67 PCGS. CAC.** Housed in a green-label PCGS holder, this Superb Gem is highly lustrous with a hint of champagne toning over frosty silver surfaces. The strike is precise except on the center of Liberty's head and the usual two shield rivets.
Ex: Houston Signature (Heritage, 12/2008), lot 1341, which realized \$2,530. NGC ID# 2445, PCGS# 5778

- 4852 1930-S MS66 Full Head PCGS Secure.** The 1930-S is an available issue in Full Head, though it is much scarcer than the 1930. This frosty Premium Gem has a veil of light golden patina over well-preserved surfaces. The head detail is complete, while a couple of rivets, the shield lines, and the breast feathers are indistinct. PCGS shows just 21 finer coins (7/15). NGC ID# 2446, PCGS# 5781

- 4853 1930-S MS66 Full Head PCGS. CAC.** The 1930-S was generally a well-produced issue and a number of high-grade examples exist with the Full Head designation, like this coin. This attractive Premium Gem exhibits vibrant mint luster and outstanding eye appeal. Population: 93 in 66 (2 in 66+) Full Head, 21 finer (7/15). NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

- 4854 1932-D MS63 PCGS.** Some mottled original toning has gathered over each side. A well-defined example of this first-year key date Washington quarter, with lightly marked surfaces and vibrant mint luster. NGC ID# 2448, PCGS# 5791

- 4855 1932-D MS64 PCGS.** An example of the 1932-D can be found at the top of most collectors' want lists, as this key date claims a low mintage of 436,800 coins. Mottled khaki-tan and crimson toning embraces each side, and satiny luster radiates from minimally marked surfaces. Very scarce and largely out of reach in higher grades. NGC ID# 2448, PCGS# 5791

- 4856 1932-D MS64 PCGS.** Issued near the bottom of the Great Depression, the 1932-D quarter has the second-lowest mintage of the series and is regarded as the key regular issue. This lustrous and well struck near-Gem has light lime-green toning and pleasing preservation. Encased in an old green label holder. NGC ID# 2448, PCGS# 5791

- 4857 1932-D MS64 PCGS.** Lovely golden-brown and powder-blue toning endows this lustrous and well preserved near-Gem. An uncommonly pleasing example of the coveted series key. Certified in a green label holder.
From The Birmingham Collection. NGC ID# 2448, PCGS# 5791

- 4858 1932-D MS64 PCGS.** *Ex: Monge Collection.* With its low mintage of 436,800 pieces, the 1932-D is the undisputed key to the series. This coin displays bright original surfaces with the slightest hints of gold toning. A sharp strike augments the considerable eye appeal. Free of any serious distractions.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3910. NGC ID# 2448, PCGS# 5791

- 4859 1932-D MS64 PCGS. CAC.** An attractive Choice example of this first-year key, with lightly marked lustrous surfaces that show highlights of lavender and gray toning. The design elements are sharply detailed throughout. NGC ID# 2448, PCGS# 5791

- 4860 1932-D MS64 PCGS. CAC.** Caramel-gold toning adheres to the upper obverse margin and most of the reverse. Satin luster dominates each side, and a loupe reveals only inconsequential contact. The 1932-D is the rarest regular issue of the series, and is a prize even in well-worn condition.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3908. NGC ID# 2448, PCGS# 5791

**1932-D Quarter, MS65
Registry Set Potential**



- 4861 1932-D MS65 PCGS.** Always a popular coin and the true key to the series, especially at this lofty grade level, the low-mintage 1932-D Washington quarter is a rarity in Gem preservation. Finer examples are prohibitively rare, and few Gem examples are likely to compare to the present piece. Light silver-gray patina is present on both sides, more so on the obverse, and there are no mentionable abrasions on either side. Here is an excellent opportunity for the advanced Set Registry collector working on the Washington series. Population: 79 in 65 (2 in 65+), 2 finer (6/15).
Ex: Long Beach Signature (Heritage, 2/2005), lot 6777; Long Beach Signature (Heritage, 9/2010), lot 4046. NGC ID# 2448, PCGS# 5791

- 4862 1932-S MS64 PCGS Secure. CAC.** An attractive Choice specimen of this first-year, low-mintage key, with sharply detailed design elements and lightly marked lustrous surfaces. A few hints of golden-tan toning are evident. NGC ID# 2449, PCGS# 5792

- 4863 1932-S MS65 NGC.** The 1932-S is an important key date to the Washington quarter series. MS65 is the finest grade most collectors can expect to encounter. NGC and PCGS have seen a mere nine pieces finer. Lustrous surfaces display splashes of deep russet at the obverse border and lighter freckles of this color on the reverse. The design elements are well-impressed. Census: 70 in 65 (1 in 65 ★), 5 finer (7/15). NGC ID# 2449, PCGS# 5792

**1932-S Washington Quarter, MS65
Softly Luminous**



- 4864 1932-S MS65 PCGS. CAC.** A high-grade 1932-S can provide security for the high ranking of a competitive Registry Set, and thus such coins are in constant demand. This Gem example is second only to four Premium Gems at PCGS (7/15). The strike is bold, and the well-preserved, frosty surfaces display shades of ice-blue and champagne toning. NGC ID# 2449, PCGS# 5792

- 4865 1934 Medium Motto, FS-402, MS67+ PCGS.** This brilliant Superb Gem has shades of powder-blue on the reverse and features a Medium Motto, listed in *Cherrypickers'* "for informational purposes only." The fields are impeccably preserved, and a few tiny grazes on the cheek prevent an MS68 assessment. PCGS reports a single coin finer, all varieties included (7/15). PCGS# 146002 Base PCGS# 5793

- 4866 1934 Medium Motto, FS-402, MS67+ PCGS. CAC.** Beautiful fire-red, sun-gold, and jade-green toning graces the borders of this lustrous and crisply struck quarter. The usually encountered Motto subtype for the issue, although listed in *Cherrypickers'* for comparison with the scarcer Light and Heavy Motto varieties. PCGS has certified only a single example any finer (6/15). PCGS# 146002 Base PCGS# 5793

- 4867 1934-D Heavy Motto MS66 PCGS.** Fire-red and forest-green endow the obverse periphery, while the reverse border displays rich peach and lemon shades. The centers are pearl-gray. The sharply struck surfaces are smooth and lustrous. The low mintage 1934-D ranks among the scarcest Washington issues. Population: 33 in 66 (3 in 66+), 4 finer (6/15).
Ex: J&A Collection Registry Set (Heritage, 3/2003), lot 5793, which realized \$5,290. PCGS# 85796

- 4868 1935-D MS67 PCGS.** This is one of the finer examples certified of this scarcer D-mint quarter. The mint luster is surprisingly bright for a Denver coin, and each side is covered with light gray toning that deepens to golden around the peripheries. An exceptional, nearly perfect coin. Population: 21 in 67 (1 in 67+), 0 finer (7/15).
Ex: Baltimore Signature (Heritage, 7/2003), lot 7207. NGC ID# 244E, PCGS# 5798

- 4869 1935-S MS67 PCGS.** The satiny, well frosted surfaces are essentially free from marks and bathed in speckled golden-rose, lemon-yellow, violet, and greenish-gray toning. The design elements are sharply impressed. A simply spectacular coin that is highly elusive at this level. Population: 38 in 67, 0 finer (6/15).
Baltimore Signature (Heritage, 7/2003), lot 7211. NGC ID# 244E, PCGS# 5799

- 4870 1936-D MS66 PCGS.** The original mintage of this issue is 5.3 million coins—a total that is not unusually low for a branch mint Washington quarter from this era. Nevertheless, the 1936-D is a well known semi-key date that becomes progressively more difficult to locate with grade. Golden tinged, both the obverse and reverse are awash in scintillating mint luster. There do not appear to be any abrasions that would bar this coin from an even higher grade. A Gem that is sure to delight the specialist. PCGS has graded only 17 pieces finer (6/15).
Ex: ANA Signature (Heritage, 3/2003), lot 5798. NGC ID# 244H, PCGS# 5801

**1936-D Quarter, MS67
Registry Set Contender**



- 4871 1936-D MS67 NGC.** Unquestionably original, each side has light silver-gray patina with a dark rim of color encircling the periphery; a small amount of the lighter russet tone appears in the obverse fields. The surfaces are nearly flawless with just two or three tiny tick marks seen on the obverse. A wispy die crack, as struck, extends along Washington's scalp, along with a few die polish lines, also as made. A conditional rarity with well-balanced eye appeal. Census: 11 in 67 (1 in 67+), 0 finer (6/15).
Ex: Central States Signature (Heritage, 5/2003), lot 6328. NGC ID# 244H, PCGS# 5801

- 4872 1936-S MS67 PCGS.** Fulsome mint luster shimmers over both sides in the absence of distracting bagmarks. The reverse is golden tinged, whereas the obverse displays streaks of orange-tan color around the periphery. The sharp strike is free of criticism. Population: 39 in 67 (2 in 67+), 0 finer (7/15).
Long Beach Signature (Heritage, 2/2003), lot 6833. NGC ID# 244J, PCGS# 5802

- 4873 1936-S MS67 PCGS.** The 1936-S, with a mintage of 3,828,000 pieces, boasts the eleventh lowest mintage in the Washington quarter series. Silver-gray surfaces display soft luster, and occasional whispers of orange-gold, rose-pink, powder-blue, and faint green coloration. The design features are adequately impressed, and just a few unimpressive marks are located on Washington's neck and the eagle's legs. Population: 39 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 244J, PCGS# 5802
- 4874 1937-D MS67 PCGS.** Blazing luster emanates from the silver-white surfaces of this gorgeous Superb Gem. Well-struck design features and impeccably preserved surfaces round out its outstanding eye appeal. The 1937-D is a significant condition rarity in this level of preservation. Population: 55 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 244L, PCGS# 5804
- 4875 1937-D MS67 PCGS.** Ex: Omaha Bank Hoard. Brilliant and lustrous with good strike and exemplary surfaces. An early branch issue seldom seen in the present quality. Population: 55 in 67 (1 in 67+), 0 finer (7/15).
Ex: *Orlando FUN Signature (Heritage, 1/2008)*, lot 2055. NGC ID# 244L, PCGS# 5804
- 4876 1937-D MS67 PCGS.** A blazing Superb Gem that boasts thick luster and a strong strike. The surfaces are close to pristine, and only lemon-lime tints here and there deny full brilliance. Like all branch mint Washington quarters from the 1930s, the 1937-D is challenging to find at the MS67 level. Population: 55 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 244L, PCGS# 5804
- 4877 1937-D MS67 NGC. CAC.** Ex: Eric P. Newman Collection. Frosty luster and pastel shades of peach, gold, and blue create lovely eye appeal for this Superb Gem example. A few tiny flecks of deeper color also appear. Census: 27 in 67 (2 in 67+, 2 in 67 ★), 0 finer (6/15).
Ex: *Eric P. Newman Collection, Part II (Heritage, 11/2013)*, lot 33273. NGC ID# 244L, PCGS# 5804
- 4878 1937-D MS67 PCGS. CAC.** Frosty silver with hints of slate and blue-gray along the rims. Though softly struck as usual in the centers, this Superb Gem is carefully preserved and gorgeous. Population: 55 in 67 (1 in 67+), 0 finer (7/15).
From *The College Collection, Part Two*. NGC ID# 244L, PCGS# 5804
- 4879 1937-S MS67 NGC.** Booming luster and exemplary preservation confirm the quality of the present Superb Gem. Faintly toned olive-gold and russet. Among the lowest mintage issues of the series. Housed in a former generation holder. Census: 28 in 67, 0 finer (6/15). NGC ID# 244M, PCGS# 5805
- 4880 1939 MS68 NGC.** Glints of gold, powder-blue, and rose grace the brilliant surfaces of this pristine Washington quarter. The strike is bold, and the preservation is unsurpassed. From a mintage of 33.5 million coins, this is among the 14 finest survivors at both services combined. Census: 6 in 68, 0 finer (7/15). NGC ID# 244R, PCGS# 5808

**1939-D Quarter, MS67+
Tied for Finest Certified**



- 4881 1939-D MS67+ PCGS. CAC.** Out of a population of 64 MS67 coins at PCGS, this premier Registry Set candidate is one of only two awarded a Plus designation, and none are finer (7/15). The strike is bold and the frosty surfaces show irregular areas of amber toning on otherwise brilliant luster. A single small tick on Washington's eyebrow appears to be all that precludes a full MS68 grade. NGC ID# 244S, PCGS# 5809

- 4882 1940 MS67+ PCGS. CAC.** Near-silver at the interiors on both sides with copper, mocha, and gold peripheral toning on the obverse. Seldom found any finer, with just two such pieces known to PCGS (7/15). NGC ID# 244U, PCGS# 5811
- 4883 1940-D MS67 PCGS. CAC.** Varying shades of reddish-tan patination hug the borders of this lustrous Superb Gem D-mint Washington quarter. The design elements are well-struck and there are no mentionable marks. This piece yields impressive eye appeal. An important condition rarity at this level of preservation. Population: 45 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 244V, PCGS# 5812
- 4884 1941 MS67+ PCGS. CAC.** Colorful crescents of purple, orange, and blue toning hug most of the obverse periphery, and the lower right margin on the reverse. The centers are brilliant with radiant frost that illuminates nearly unmarked surfaces. The Plus designation and CAC approval sticker affirm the high quality of this Superb Gem. Just one coin finer at PCGS (7/15). NGC ID# 244X, PCGS# 5814
- 4885 1941 MS67+ PCGS. CAC.** Vivid shades of sea-green and magenta toning blanket the impeccably preserved surfaces of this spectacular high-end Superb Gem, with sharply detailed design elements and vibrant mint luster underneath. PCGS has graded one numerically finer example (7/15). NGC ID# 244X, PCGS# 5814
- 4886 1941 MS67+ PCGS. CAC.** This high-end Superb Gem Washington quarter exhibits sharply detailed design elements and vibrant mint luster throughout, with hints of greenish-gold and magenta toning at the peripheries. PCGS has graded one numerically finer example (7/15). NGC ID# 244X, PCGS# 5814
- 4887 1941-S MS67 PCGS. CAC.** Despite a mintage exceeding 16 million pieces, the 1941-S quarter is extremely scarce in Superb Gem, and virtually unobtainable any finer. A melange of orange-gold, gray, light green, yellow-gold, and crimson toning cascades over the lustrous surfaces of this outstanding, CAC-endorsed example. Sharply struck design elements and impeccable preservation further enhance the coin's eye appeal. Population: 60 in 67 (4 in 67+), 0 finer (6/15). NGC ID# 244Z, PCGS# 5816

**1941-S Quarter MS67+
None Finer at PCGS**



- 4888 1941-S MS67+ PCGS. CAC.** This Registry Set essential is one of the finest at PCGS, and ranks nearly half a grade point above the coin in the current highest-rated Registry Set. The strike is bold and the surfaces display vibrant, satiny luster. Brilliant centers yield to deeper sun-gold, amber, and aquamarine borders, with the colors slightly more intense on the obverse. Population: 60 in 67 (4 in 67+), 0 finer (7/15). NGC ID# 244Z, PCGS# 5816
- 4889 1942-D Doubled Die Obverse, FS-101, AU55 PCGS.** The date is extremely thick, as is LIBERTY, which also shows separation of letters. Doubling is even more dramatic on the motto, especially the G in GOD and the R in TRUST. This untoned example displays cartwheel luster and minimal marks. The portrait has only a whisper of wear. Population: 18 in 55, 24 finer (6/15).
Ex: *Patrick Mullen Collection (Heritage, 1/2004)*, lot 6389, which realized \$1,495. PCGS# 145011 Base PCGS# 95818

4890 1942-D Doubled Die Obverse, FS-101, AU55 PCGS. All obverse legends are extremely thick, especially LIBERTY. The die doubling is sufficiently dramatic for the variety to attain a separate *Guide Book* listing. An untoned, lightly marked, and partially lustrous example. PCGS# 145011 Base PCGS# 95818

4891 1943-D MS67 PCGS. CAC. Mottled violet and turquoise peripheries frame the surfaces with just a faint trace of gold. This Superb Gem has no noticeable defects save for a few scattered minor planchet flaws. Population: 58 in 67 (7 in 67+), 1 finer (7/15). NGC ID# 2456, PCGS# 5821

**1943-S Quarter, MS67+
One Submission Finer at PCGS**



4892 1943-S MS67+ PCGS. CAC. This S-mint issue enjoys a mintage of 21.7 million pieces, comparing favorably to its Philadelphia counterpart. The 1943-S is about as challenging in the upper levels of Mint State as the lower-mintage 1943-D. Brilliant centers turn to wisps of golden-orange, magenta, and forest-green toning around the borders, with the effect being more pronounced on the obverse. Design definition is strong centrally, and marks are virtually non-existent. Population: 55 in 67 (3 in 67+), 1 finer (7/15). NGC ID# 2457, PCGS# 5822

4893 1943-S Doubled Die Obverse, FS-101, MS65 W NGC. All obverse legends are strongly die doubled, especially IN GOD WE TRUST. This brilliant and lustrous Gem appears conservatively graded, since contact is confined to an inconsequential tick on the eagle's left (facing) leg. Census: 12 in 65 (1 in 65+), 7 finer (6/15). PCGS# 145154 Base PCGS# 5823

4894 1943-S Doubled Die Obverse, FS-101, MS65 PCGS. An obvious *Guide Book* doubled die with all obverse legends affected. IN GOD WE TRUST shows the most prominent spread. An essentially brilliant Gem with potent luster and undisturbed surfaces. Population: 22 in 65 (1 in 65+), 13 finer (6/15). Ex: *Orlando FUN Signature (Heritage, 1/2012)*, lot 5875. PCGS# 145154 Base PCGS# 5823

4895 1948 MS67+ PCGS. CAC. Freckles of orange-gold, russet, lime-green, and rose toning gravitate to the margins of this high-end Superb Gem. Sharply struck and immaculately preserved, lustrous surfaces round out the coin's marvelous eye appeal. Population: 93 in 67 (6 in 67+), 1 finer (7/15). NGC ID# 245L, PCGS# 5836

**1948-D Quarter, MS67+
Registry Set Quality**



4896 1948-D MS67+ PCGS. CAC. Vibrant, satiny luster cartwheels freely around each side of this Superb Gem Registry coin, illuminating near-brilliant centers and deep amber, olive, gold, and midnight-blue peripheral toning. The strike is bold, and close study with a loupe reveals just a few trivial grazes which preclude a full MS68 grade. Population: 42 in 67 (4 in 67+), 0 finer (7/15). NGC ID# 245M, PCGS# 5837

4897 1950-S/D FS-601 MS66 NGC. The upper right curve of the Denver mintmark is irrefutable. This lustrous and high grade representative is brilliant aside from a band of autumn-brown and aquamarine toning along the lower obverse margin. Ex: *Orlando FUN Signature (Heritage, 1/2002)*, lot 6891, which realized \$1,782.50. PCGS# 145639 Base PCGS# 5845

4898 1950-S/D FS-601 MS66 PCGS. Dazzling luster illuminates dappled sea-green and tan-gold surfaces. Well struck save for the centers of a few peripheral letters, and contact is minimal across each side. A beautiful example of this interesting variety, created the same year (and perhaps by the same mint worker) as the 1950-D/S. Population: 37 in 66 (3 in 66+), 5 finer (6/15). Ex: *Dallas Signature (Heritage, 12/2005)*, lot 746. PCGS# 145639 Base PCGS# 5845

**1950-S/D Washington Quarter, MS66
Intense Cartwheel Luster**



4899 1950-S/D FS-601 MS66 PCGS. CAC. This *Guide Book* variety is seldom seen in Premium Gem condition, and finer representatives are rare. This piece is sharply struck and awash in vibrant, frosty luster that shows just a touch of light golden toning. Highly eye-appealing, suitable for Registry purposes. Population: 37 in 66 (3 in 66+), 5 finer (7/15). PCGS# 145639 Base PCGS# 5845

**1951-D Quarter, MS67+
Beautifully Toned Registry Coin**



- 4900 1951-D MS67+ PCGS. CAC.** Blended rainbow hues encircle the peripheral regions of this Plus-graded Superb Gem Registry coin, while the centers show warm banana-gold color. The strike is bold and a few trivial surface grazes are almost indistinguishable amid the vibrant, frosty luster. Only a single coin is finer at either leading service. Population: 40 in 67 (2 in 67+), 1 finer (6/15). NGC ID# 245X, PCGS# 5847

- 4901 1954-D MS67 PCGS. CAC.** One of the finest examples extant, this amazing Superb Gem has crimson, rose, and russet patina along the upper obverse, while the remaining areas are largely brilliant. Shimmering luster graces each side, enhancing the aesthetic quality. Population: 14 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 2468, PCGS# 5856

**1954-S Quarter, MS67+
Only One Coin Finer at PCGS**



- 4902 1954-S MS67+ PCGS. CAC.** The Plus designation separates this 1954-S Washington quarter from the majority of its peers at the MS67 grade level and distinguishes it as a suitable candidate for Registry purposes. The strike is bold and each side shows mottled olive toning over powder-blue luster, with the obverse also showing deeper rainbow colors around the periphery. Population: 69 in 67 (5 in 67+), 1 finer (7/15). NGC ID# 22FU, PCGS# 5857

**1955-D Quarter Dollar, MS66+
Only Two Finer at PCGS**



- 4903 1955-D MS66+ PCGS. CAC.** An impressive Denver Mint quarter dollar, this Premium Gem exhibits brilliant mint frost beneath delicate champagne toning. The surfaces are pristine and highly lustrous. PCGS has only certified two finer examples of this issue (7/15), and this nearly equal example will make a nice addition to a Registry set. NGC ID# 246A, PCGS# 5859

- 4904 1955-D MS67 NGC.** Dappled golden-brown, apple-green, and cream-gray iridescence bathes this lustrous and practically pristine Superb Gem. Housed in a prior generation holder. Census: 33 in 67 (1 in 67 ★, 1 in 67+★), 0 finer (6/15). NGC ID# 246A, PCGS# 5859

PROOF WASHINGTON QUARTERS

- 4905 1936 PR65 PCGS. CAC.** Dappled olive-green and rose-red toning endows this coruscating and fully struck Gem. The first proof issue of the series, and the rarest as well, since only 3,837 pieces were produced. Certified in an old green label holder. *From The College Collection, Part Two.* NGC ID# 27HN, PCGS# 5975

- 4906 1936 PR66 NGC.** The first proof issue in the Washington quarter series is represented by this lovely Premium Gem with fully brilliant silver surfaces, reflective devices, and mirrored fields. NGC has only certified 25 finer examples (7/15). NGC ID# 27HN, PCGS# 5975

- 4907 1936 PR66 PCGS.** A spectacular Premium Gem example of the first proof Washington quarter, with sharply detailed design elements and deeply reflective fields. Shades of greenish-gold toning add to the outstanding eye appeal. PCGS has graded 10 numerically finer examples (7/15). NGC ID# 27HN, PCGS# 5975

- 4908 1937 PR67 PCGS. CAC.** A dramatically toned Superb Gem proof with a pale gray base and bold dots and dashes in blue-green, gold, peach, and related colors. PCGS has graded just three numerically finer pieces (7/15). *From The College Collection, Part Two.* NGC ID# 27HP, PCGS# 5976

- 4909 1940 PR68 NGC.** Pale ice-blue toning delicately blankets this near-flawless Washington quarter proof. Each side shows moderate field-motif contrast and profound reflectivity. Among the finest representatives from a mintage of 11,246 specimens. Census: 30 in 68, 0 finer (7/15). NGC ID# 27HT, PCGS# 5979 Base PCGS# 5972

- 4910 1955 PR68 ★ Ultra Cameo NGC.** A virtually pristine specimen of this popular proof date, with razor-sharp definition on all design elements and deeply mirrored fields that contrast profoundly with the frosty devices. Census: 32 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo), 12 finer (7/15). NGC ID# 27HZ, PCGS# 95987

**1974-S Quarter, PR70 Deep Cameo
Important Registry Set Candidate**



- 4911 1974-S PR70 Deep Cameo PCGS.** At most recent count, PCGS has identified just 19 examples of this proof-only issue in the ultimate PR70 Deep Cameo grade, a scant amount for an issue that was minted to the extent of 2.8 million pieces more than 40 years ago. The surfaces of the present example appear flawless and unimprovable. Population: 19 in 70 Deep Cameo, (7/15). NGC ID# 27JE, PCGS# 96006

EARLY HALF DOLLARS

1794 O-101 Flowing Hair Half, Fine Details America's First Half Dollar



- 4912** 1794 O-101, High R.3 — Tooled — PCGS Genuine. Fine Details. Star 13 is tucked further beneath the bust point than on any other 1794 variety, and star 1 pierces the midpoint of the lowest curl. On the reverse, a die crack runs from the rim to the leaf base below the first S of STATES, confirming the die pair. This net-graded example retains a measure of visual appeal despite the noted handwork by PCGS. The fields are busy with many small marks and a subtle attempt was made to minimize them. Nevertheless, the coin retains an “old silver” look, with deeper silver-gray toning near the rims and around the outer devices. The central elements display a light-gray coloration and adequate appeal for the perceptive bidder looking for an example of America's first half dollar.

1795 2 Leaves Half, O-105, XF40 Deeply Toned Fields



- 4913** 1795 2 Leaves, O-105, High R.3, XF40 NGC. The die marriage is easily recognized by the two points of star 1 solidly touching the lowest curl, and the reverse showing 10 berries left, seven right. This evenly worn and relatively unmarked example shows deep-gray fields and silver high points with good overall eye appeal. PCGS# 39220 Base PCGS# 6052

1795 O-110 Half Dollar, Very Fine Two Leaves Reverse



- 4914** 1795 2 Leaves, O-110, R.3, VF20 PCGS. Deeply blended walnut-brown and sea-green toning blankets both sides. A few of the peripheral letters are faint, such as the L in LIBERTY, but the wings and curls are nicely detailed. Minimally abraded despite a single hair-thin line on Liberty's neck. Encapsulated in a green label holder. PCGS# 39228 Base PCGS# 6052

- 4915** 1795 2 Leaves, O-115, R.5, VG10 NGC. Stone-gray motifs are surrounded by golden-brown, aquamarine, and plum-red patina. All legends are bold, and some plumage detail is apparent. The eagle and portrait exhibit moderate hairlines, and a small lamination is noted near star 14. PCGS# 39231 Base PCGS# 6052

1795 Flowing Hair Half, XF40 S Over D Variety, O-129



- 4916** 1795 2 Leaves, Second S Over D, O-129, R.5, XF40 NGC. The well-known S Over D variety is mentioned in the *Guide Book*, although it does not receive a separate line listing. A similar variety exists on 1795 half eagles (BD-5 and BD-6). The present example of O-129 has Condition Census quality. The surfaces are evenly patinated deep gunmetal-gray, and are surprisingly free from post-strike contact. Light to moderate adjustment marks (as struck) are noted near Liberty's hair. PCGS# 39259 Base PCGS# 6052

1801 O-101 Half Dollar, VF25 Better Heraldic Eagle Date



- 4917** 1801 O-101, R.3, VF25 PCGS. O-101 can be attributed at arm's length, due to the die breaks above the arrowheads. A pearl-gray example of this early and scarce Heraldic Eagle date. All letters in E PLURIBUS UNUM are readable, and most are bold. The obverse is minimally abraded, and the reverse displays moderate marks near the uppermost clouds and AMERICA. PCGS# 39267 Base PCGS# 6064

1802 Draped Bust Half, VF20 O-101, Richly Toned



- 4918** 1802 O-101, R.3, VF20 PCGS. A thick olive-brown patina covers both sides, with pleasing golden highlights that help define the devices and add life to the richly toned surfaces. The obverse appears to be about five points finer than the reverse, but both sides are remarkably free of large marks. A pair of criss-crossing lines is noted on the reverse (possibly adjustment marks) as well as a shallow scrape in the field stars above the right wing. Just 29,890 half dollars were produced in 1802, resulting in one of the most-sought dates of the early Bust half series. PCGS# 39269 Base PCGS# 6065

**1803 Draped Bust Half Dollar, AU58
O-104, Scarce Small 3 Variant**



- 4919** 1803 Small 3, Large Reverse Stars, O-104, R.3, AU58 NGC. The sole die pair for 1803 with a Small 3 in the date, easily identified for the lack of a top serif on the 3. This is a minimally worn example, with extremely sharp hair detail and only slight wear on the eagle. Feather detail above the shield is bold for the grade. Iridescent shades form a rich patina on both sides, with lilac, blue, and reddish-gold hues combining for a pleasing melange. Mint luster remains plentiful beneath the toning. Only minor ticks and marks exist from contact or circulation. As normally seen for the Small 3 variety, die clashing is prominent above the date and to a lesser extent on the reverse. Census (all varieties): 14 in 58, 7 finer (7/15). PCGS# 39274 Base PCGS# 6067

- 4920** 1805 O-111, R.2, XF40 PCGS. A gunmetal-gray and chestnut-brown example. Liberty's cheek and shoulder show moderate wear, and thorough evaluation reveals occasional minor marks. The usual die state without the radial crack between the AM in AMERICA. From *The College Collection, Part Two*. PCGS# 39285 Base PCGS# 6069

- 4921** 1805 O-112, R.2, VF35 PCGS. CAC. Ex: The Agora Collection. Sharp for the VF grade level, showing nearly XF detail. Significant delineation remains in Liberty's hair curls and the eagle's feathers and shield are sharp. Both sides show uniform olive-gray patina that is fully original and there are no significant surface flaws. The reverse is heavily cracked through STATES. This break becomes a heavy cud in a later die state. Examples with the cud are rarely seen. PCGS# 39286 Base PCGS# 6069

- 4922** 1806 Knob 6, Small Stars, O-105a, R.2, XF40 PCGS. CAC. Sharply detailed, save for the upper-right reverse which is weak on the clouds below OF, with original gunmetal-gray toning. Scattered portions of each side also show lighter tan-gray color, mostly around the peripheries. This is the late die state variant of O-105, showing a crack from the date, through the left-hand stars, to the LIB in LIBERTY. In a later stage, this late die state variety shows a rim cud over the LIB. The Overton book lists this variety as a Large Stars obverse, but this distinction is no longer recognized by PCGS, which lists O-105 and -105a as a Small Stars die pairing. PCGS# 39305 Base PCGS# 6074

1806 Pointed 6, No Stem Half, O-109, AU50



- 4923** 1806 Pointed 6, No Stem, O-109, R.3, AU50 NGC. The sole die pairing for this *Guide Book* variety, although there is a later O-109a die state. Medium blue and copper-gold intermingle and compete for territory on the obverse, with the latter color winning the battle on the reverse. Considerable luster shines underneath the moderate patina. PCGS# 39310 Base PCGS# 6073

- 4924** 1806 Pointed 6, Stem, O-116, R.3, XF45 NGC. A crack from the left base of the date through the stars, and another through the top of UNITED attribute the variety. The T in LIBERTY is boldly recut. Pleasing steel-gray and golden patina blankets smooth surfaces that show substantial design detail. An ideal Draped Bust half dollar for type purposes. PCGS# 39319 Base PCGS# 6071

**1806 Pointed 6, Stem Half, O-119, AU55
Vivid Patina on Both Sides**



- 4925** 1806 Pointed 6, Stem, O-119, R.3, AU55 PCGS. Weakness on the rear hair curls and the eagle chomping down on a star point help in attribution. This piece displays stunning toning in shades of burnt orange, olive, gold, and blue on both sides that should have Bust half specialists in a lather. Ample luster percolates from beneath, despite the vivid color. PCGS# 39323 Base PCGS# 6071

- 4926** 1807 Draped Bust, O-103, R.3 — Improperly Cleaned — NGC Details. AU. Although this stone-gray Bust half has been dipped, luster still shimmers from the curls, borders, and eagle. No marks are noticeable and the strike is exceptionally crisp for the type. PCGS# 39340 Base PCGS# 6079

BUST HALF DOLLARS

**1807 Capped Bust Half Dollar, VF20
O-111b, 'Bearded Goddess' Die Break**



- 4927** 1807 Capped Bust, Bearded Goddess, O-111b, R.5, VF20 NGC. Always a collector favorite, this example of the John Reich two-year design is a microcosm of all that is appealing about collecting early Bust halves. The mid-die state O-111b variety features the 50/20 overdenomination plus the diagnostic die crack from chin-to-chest that earns the popular numismatic nickname of the Bearded Goddess. This example displays smooth, virtually abrasion-free surfaces and fantastic old-time album toning with glints of golden luster still visible. It is the NGC VARIETYPLUS plate coin for the variety. Census: 18 in 20, 8 finer (6/15). PCGS# 39358 Base PCGS# 39357

**1807 Capped Bust Half, AU55
50 Over 20, Large Stars, O-112**



4928 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, AU55 PCGS. The 50/20 die cutter error is obvious beneath the 5 of the denomination on this Choice, frosty About Uncirculated half. Just a whisper of gold toning sits at the rims of the otherwise brilliant, untuned surfaces. Sharp strike detail and considerable mint luster remain despite brief circulation, with only minor abrasions determining the grade. Die clashing is noted on both sides. Population (Large Stars varieties): 36 in 55, 52 finer (7/15). PCGS# 39356 Base PCGS# 6086

4929 1807 Capped Bust, Small Stars, O-113, R.2, XF40 NGC. Cross lines or "ribs" through the letters in E PLURIBUS UNUM are the most interesting feature of O-113, though the small obverse stars secure its separate *Guide Book* listing. A glossy and moderately abraded cream-gray, ice-blue, and almond-gold example. A small lamination and edge depression are noted near the 0 in 50 C. PCGS# 39359 Base PCGS# 6087

4930 1809 III Edge, O-111a, R.2, MS62 NGC. A distinctive die defect on the base of the bust truncation below the clasp identifies this variety, while a faint die crack from the rim near the final A in AMERICA denotes the late die state variant. This piece is boldly struck, with satiny luster and dusky lavender-gray and gold toning. A few light abrasions on the obverse are all that limit the grade. Census (All varieties included): 22 in 62, 37 finer (6/15). PCGS# 39389 Base PCGS# 6094

4931 1810 O-102, R.1, AU55 PCGS. Glimpses of orange-red toning visit the margins, but most of this Choice AU half dollar is olive-green. Luster illuminates protected areas, and evident abrasions are confined to a couple of hair-thin obverse lines. PCGS# 39406 Base PCGS# 6095

4932 1810 O-103, R.2, AU55 PCGS. Sea-green and rose-gold toning consumes this partly lustrous half dollar. Well defined except on the neck curls and drapery clasp. Virtually unabraded aside from a slender diagonal mark on Liberty's chin and neck. PCGS# 39408 Base PCGS# 6095

**1810 O-105 Bust Half, Near-Mint
Unblemished Surfaces**



4933 1810 O-105, R.2, AU58 PCGS. CAC. Golden-brown and navy-blue toning graces the margins, but the majority of this satiny half dollar is stone-gray. Attractive and free from apparent abrasions. Overton-105 is readily attributed by the first line of the sixth vertical shield stripe, since it extends deep into the horizontal lines. PCGS# 39411 Base PCGS# 6095

**1811/10 Half Dollar, Near-Mint
O-101, Late Die State**



4934 1811/10 O-101, R.1, AU58 PCGS. Ocean-blue and sun-gold toning graces this satiny and minimally abraded Borderline Uncirculated half dollar. One small spot is noted behind the cap. An unlisted late die state with peripheral elements drawn to the rims. O-101 is identified by the lump between the 81 in the date, and a spike from the top of Liberty's cap. PCGS# 39421 Base PCGS# 6099

1811 Half Dollar, O-105, Satiny MS62



4935 1811 Small 8, O-105, R.4, MS62 PCGS. A scarce Small 8 variety, this example lightly clashed on each side. Luster is satiny and free of major abrasions. Both sides show a blush of light golden toning, although the reverse also has a few small brass-colored overtones. Some striking weakness is noted along the top of Liberty's cap, on stars 9 and 10, and along the corresponding portion of the lower reverse periphery. PCGS# 39427 Base PCGS# 6097

4936 1811 Small 8, O-105a, R.2, AU53 PCGS. This late die state of O-105 has a die crack along the top of UNITED STAT down through ES. A decent strike shows softness on the stars, olive leaves, and eagle's feathers. Bright silver surfaces exhibit a couple of darker toning spots and partial luster. There is a small planchet flaw below C in the denomination. PCGS# 39428 Base PCGS# 6097

4937 1811 Small 8, O-109, R.2, AU55 PCGS. The heavy radial die crack at 10:30 on the reverse confirms the variety. This dusky charcoal-gray example displays ample luster and is unabraded save for thin lines that pass through the M in UNUM. A narrow streak of deeper toning accompanies the fletchings and left shield border. PCGS# 39433 Base PCGS# 6097

**1811 O-109 Half Dollar, MS62
Small 8, Bold Die Crack at Wing**



- 4938** 1811 Small 8, O-109, R.2, MS62 PCGS. A distinctive die break displaces the scroll into two sections and readily identifies the Overton-109 variety. The crack originates from the edge and just brushes the first S in STATES before passing through the scroll near P of PLURIBUS and continuing deep into the left wing. This lustrous MS62 example displays partial tan-gold toning with faint blue accents at the borders. The strike is sharp with strong eye appeal throughout. Population (all Small 8 varieties): 25 in 62 (1 in 62+), 54 finer (7/15). PCGS# 39433 Base PCGS# 6097

**1812/1 O-101 Half, Very Fine
Large 8, Key Guide Book Variety**



- 4939** 1812/1 Large 8, O-101, Low R.5, VF20 PCGS. Deep cream-gray toning blankets this evenly circulated and lightly abraded Very Fine Bust half. The obverse displays light die cracks, but lacks those of O-101a. A much better die marriage, given its own *Guide Book* listing due to the overdate and Large 8 combination. PCGS# 39441 Base PCGS# 6102

**1812/1 Half Dollar, O-102, MS63
Small 8, Guide Book Overdate**



- 4940** 1812/1 Small 8, O-102, R.2, MS63 PCGS. Overton-102 and the later die state Overton-102a represent the sole Small 8 examples of the overdate, although they appear far more frequently than the rare Large 8 with the overdated 2/1. This example is lustrous and attractive, with a sharp strike except on star centers 3 through 7. Reddish-gold and gunmetal-blue accents enliven lustrous silver-gray surfaces. Population (Small 8 variety): 8 in 63, 7 finer (6/15). PCGS# 39443 Base PCGS# 6101

**1812 Large Date Half Dollar
O-103, Sharply Defined MS64+**



- 4941** 1812 Large 8, O-103, R.1, MS64+ PCGS. CAC. Vertical die lines above the eagle's left (facing) shoulder attribute this lustrous steel-gray and caramel-gold near-Gem. The centers and left borders are fully struck, although the right-side stars are softly impressed. No marks are readily apparent beneath a loupe. Triple clashed, most prominently beneath the scroll. PCGS# 39446 Base PCGS# 6100

**1813 O-105 Half Dollar, MS64
Golden Toning, Unabraded**



- 4942** 1813 O-105, R.1, MS64 PCGS. Multiple sets of clash marks and weak horizontal shield lines attribute the collectible Overton-105. A late die state with border elements drawn toward the rims, although the O-105a crack is not apparent. Lustrous and unabraded with a sharp strike and blushes of golden-brown toning on both sides. Likely within the O-105 Condition Census. *From The College Collection, Part Two.* PCGS# 39463 Base PCGS# 6103

**1813 O-107 Capped Bust Half
Attractive, Near-Mint Condition**



- 4943** 1813 O-107, R.4, AU58 PCGS. The Overton-107 variety is considerably scarcer in the early die state than the O-107a later die state, which shows an extensively cracked reverse through the top of the 50 C. denomination. Here, die clashing appears in the same area (and is often mistaken for a die break) but the crack has not yet developed. This sharp and attractive half displays smooth, hard surfaces with lilac, blue, and golden toning that deepens at the borders. Much silver luster remains, shining through the natural patina. Few marks of any kind interrupt the excellent eye appeal of this scarce, near-Mint prize. *From The College Collection, Part Two.* PCGS# 39467 Base PCGS# 6103

- 4944** 1814 O-105, R.2, AU58 NGC. An early die state despite extensive clash marks on both sides. Later states, known as the Single Leaf, have the reverse die lapped, removing the leaf just above the upper berry. This frosty near-Mint example has considerable mint luster with splashes of grayish-gold patina. A trace of wear prevents a higher grade.
Ex: The JG Collection (Heritage, 4/2012), lot 4397. PCGS# 39480 Base PCGS# 6105

**1815/2 Half Dollar, XF40
O-101, Low Mintage Key**



- 4945** 1815/2 O-101, R.2, XF40 PCGS. The eagle's plumage is well defined, and both sides are free from abrasions apparent to the unaided eye. The slate-gray surfaces display vertical hairlines. Struck from multiply clashed dies, as usual for this Capped Bust key date. The *Guide Book* mintage is approximately half that of the 1815 quarter, but the latter issue is much more prevalent, perhaps due to saving by the Economite commune. PCGS# 39491 Base PCGS# 6108

**1815/2 Half Dollar, O-101, XF45
Important Capped Bust Issue**



- 4946** 1815/2 O-101, R.2, XF45 PCGS. The fact that no dies were produced for the 1815 issue, and that an 1812-dated die was overdated with a 5, helps this issue maintain its importance in the series. The moderate mintage of 47,150 pieces is another unavoidable reason for the popularity of the date, since Bust half mintages were routinely in the 1 to 2-million piece range from 1808 through 1823. Even so, the issue is available for a price. This richly toned gunmetal-gray example exhibits the sharp strike and crisp remaining definition expected for the Choice XF grade. Die clashing is faintly visible below the ear and around the eagle. Abrasions or marks are virtually nonexistent.
From The College Collection, Part Two. PCGS# 39491 Base PCGS# 6108

**1815/2 Half Dollar, O-101a, AU50
Sole Die Pair of the Year**



- 4947** 1815/2 O-101a, R.2, AU50 PCGS. This is the only die pair known for the 1815 half dollar, showing the remnants of an underlying 2 beneath the primary 5 in the date. The current coin is from a late die state, with a heavy peripheral crack extending from the E in AMERICA, through the arrowheads and 50 C., to the rim below the olive leaves. Sky-blue and olive-gold hues highlight dusky lavender-gray patina on each side. The strike is sharp and only moderate wear is evident over the high points of the design. Clash marks are prominent on the reverse. PCGS# 39491 Base PCGS# 6108

- 4948** 1817/3 O-101a, R.2, AU55 ANACS. Golden-brown and forest-green toning adorns the margins of this partly lustrous example. Abrasions are limited to minor hairlines and a small dig beneath the second U in PLURIBUS. PCGS# 39512 Base PCGS# 6111

**1817 Bust Half Dollar, AU53
O-103, Punctuated Date**



- 4949** 1817 181.7, O-103, R.2, AU53 PCGS. The presence of a prominent die dot about midway up between the 1 and 7 in the date confirms the famous "Punctuated Date" variety, the earliest die state of Overton-103. The die pair is confirmed by the missing lower right serif of the I in UNITED and AMERICA. This About Uncirculated example displays well-struck, minimally abraded surfaces with ample mint luster. Amber-gold and blue album toning surrounds brilliant, silver-white centers. The early die state represented by this coin is preferred by collectors, because the diagnostic die dot fades in later die states. Population (for the variety): 7 in 53, 17 finer (7/15). PCGS# 39510 Base PCGS# 6110

**1818/7 Bust Half, MS62
O-101a, Large 8, Bold Overdate**



- 4950 1818/7 Large 8, O-101a, R.1, MS62 NGC.** Struck from a late state of the dies, with the diagnostic reverse die crack through 50 C, the olive leaves, and UNI of UNITED. Bold die clashing at Liberty's ear shows double rows of vertical shield lines and a faint die crack runs from star 11 to the hair. The overdate is clear, with prominent "ears" of a 7 beneath the primary second 8. A Large 8 was used for the first 8 in the date. This is a lustrous and minimally marked example, with translucent russet-red toning at the margins. The strike is sharp except slight blending at the eagle's talons and the left wing shoulder. A few light lines are visible on Liberty's cheek. Census (for the variety): 1 in 62, 2 finer (7/15). PCGS# 39541 Base PCGS# 6115

**1818/7 Bust Half Dollar, AU58
Small 8, O-102a**



- 4951 1818/7 Small 8, O-102a, R.2, AU58 PCGS.** Overdates sprinkle the Bust half series, prominently so in the present case as the corners of the underdate protrude from the final digit. Gray toning presents pleasing contrast with lighter shades in the protected areas. There are hints of russet at the peripheries, especially on the reverse. The O-102 variety is distinguished by the small 8 and the overdate, and the partially filled loop of the last digit characterizes the die state. PCGS# 39537 Base PCGS# 6114

- 4952 1818 O-105, R.3, AU55 PCGS.** A telltale die crack from the rim, through star 12, to the hair curls denotes this obverse which is shared by O-106. This reverse is in its third use, having been previously used for O-103 and -104. This O-105 representative shows bold clash marks on each side, with significant luster residing beneath a hint of light champagne toning. The stars are well-defined, but the central hair curls are a trifle soft, partially due to brief circulation. An old, thin scratch in the left obverse field is the only mentionable surface flaw. PCGS# 39519 Base PCGS# 6113

- 4953 1818 O-111, R.1, AU55 PCGS. CAC.** Impressive peach, purple, and green toning dominates both sides. Minimally abraded and attractive. The curls and claws show minor wear. A late, clashed die stage with peripheral elements drawn toward the rims. PCGS# 39528 Base PCGS# 6113

- 4954 1819/8 Large 9, O-102, R.2, AU58 PCGS.** Straw-gold toning graces both sides of this coruscating and moderately abraded Borderline Uncirculated representative. The shield exhibits light gunmetal-gray patina. Incorrectly designated as a Small 9 variety by PCGS. PCGS# 39556 Base PCGS# 6119

- 4955 1819/8 Large 9, O-103a, R.4, AU58 PCGS. CAC.** Lustrous and well struck with brilliant centers and peripheral plum-red, golden-brown, and blue-green toning. The field below the right scroll end exhibits unobtrusive contact. Numerous interesting die cracks throughout the reverse confirm the later Overton subvariety. Within the Condition Census for O-103a. *From The College Collection, Part Two.* PCGS# 39558 Base PCGS# 6119

**1820 O-103 Half Dollar, MS62
Curl Base 2, Small Date**



- 4956 1820 Curl Base 2, Small Date, O-103, R.1, MS62 NGC.** Iridescent aquamarine toning invigorates the margins of this satiny and sharply struck half dollar. The fields and motifs display dusky chestnut-gold patina. Refreshingly free from abrasions. An early die state without any cracks across the lower obverse. O-103 Census: 2 in 62, 0 finer (6/15). PCGS# 39563 Base PCGS# 6121

**1820 Half, Borderline Uncirculated
Square Base 2, Knob, O-105**



- 4957 1820 Square Base 2, Large Date, Knob, O-105, R.1, AU58 PCGS.** Ample luminous luster emerges from the dusky gunmetal-gray surfaces. Marks are minimal and the eye appeal is original. The strike is sharp except for the D in UNITED, which is opposite the bust tip. O-105 is one of only two Square Base, Knob 2 1820 marriages. PCGS# 39567 Base PCGS# 6122

- 4958 1820 Square Base 2, Large Date, No Knob, O-106, R.1, AU58 NGC.** The high points are cream-gray, while the fields are wheat-gold and the borders display apple-green. A partly lustrous representative without any detrimental abrasions. *Ex: Schaumburg Central States (Heritage, 4/2012), lot 4411, which realized \$1,380.* PCGS# 39569 Base PCGS# 6123

1821 Half Dollar, O-106, MS63
Lovely Concentric Toning



- 4959** 1821 O-106, R.1, MS63 NGC. This readily available variety is attributed by the 21 in the date lower than the 18, while on the reverse, a straight, horizontal die defect joins two of the vertical shield stripes near their bottom. This Select example displays beautiful concentric toning on both sides, rose in the centers radiating outward to jade, aqua, and gold. PCGS# 39584 Base PCGS# 6128

1822 Half Dollar, O-110a, MS64+
Lustrous and Delicately Toned



- 4960** 1822 O-110a, R.2, MS64+ PCGS. Vibrant luster and lovely original toning are the chief attributes of this Select O-110a representative, although sharp definition on the stars and pleasing hair detail contribute to the broad eye appeal. Some faint grazes on the obverse portrait preclude a finer technical grade, but for the Choice level, the quality is nonetheless excellent.

The 1822 half dollar survives in slightly larger quantities than many other issues from this period, having a substantial mintage of more than 1.5 million coins. As a result, this date is often encountered in type specialists' cabinets. Of the 21 known varieties for this issue, O-110a is one of the more plentiful in high grades. Population: 47 in 64 (6 in 64+), 12 finer (7/15).

Ex: Purchased by Eugene H. Gardner from Sheridan Downey (1/2001); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98454. PCGS# 39598 Base PCGS# 6129

1823 O-101 Half Dollar, AU53
Scarce Broken 3 Variety



- 4961** 1823 Broken 3, O-101, R.3, AU53 PCGS. The obverse is primarily brilliant despite peripheral ocean-blue and autumn-brown toning. The reverse displays dappled gunmetal and russet patina. The borders retain substantial luster and neither side shows any remotely consequential marks. Liberty's jaw is prominently strike doubled. A popular and scarce *Guide Book* variety featuring an awkwardly formed 3 in the date. PCGS# 39620 Base PCGS# 6132

- 4962** 1823 O-104, R.3, AU58 PCGS. Liberty's profile is strike doubled, as is much of the eagle and shield. This is seen to some extent on many examples of this variety, suggesting that the dies were not properly secured in the press. The stars show above-average definition but are not quite full, while the central motifs are sharp. Each side exhibits nearly full luster with olive-gold toning. PCGS# 39607 Base PCGS# 6131

- 4963** 1824 O-104, R.2, MS61 NGC. Rich wheat-gold and powder-blue compete for territory across this sharply detailed and unblemished half dollar. O-104 is identified by a die lump on the field beneath the left upright of the second U in PLURIBUS. Star 7 nearly touches the cap, to confirm the attribution. A rare variety in Uncirculated grades, and possibly within the Condition Census. PCGS# 39624 Base PCGS# 6137

1824/4 Half Dollar, O-110, MS64+
Lightly Toned and Lustrous



- 4964** 1824/4 O-110, R.2, MS64+ NGC. This *Guide Book* variety is easily attributed by the recut 4 in the date, showing the upper peak of the underlying numeral in the field to the left of the primary, and a small die lump in the reverse field below the UN in UNUM. This Plus-graded near-Gem shows soft, frosty surfaces with dusky lavender-gray and gold toning. The eagle's right (facing) talons and a few obverse stars are weakly defined, but the overall sharpness is pleasing. No major abrasions detract from the eye appeal. Census: 7 in 64 (1 in 64+), 3 finer (6/15). PCGS# 39644 Base PCGS# 6140

1824 O-115 Half Dollar, MS64
Medium Silver-Gray Toning



- 4965** 1824 O-115, R.2, MS64 PCGS. Dusky silver-gray, forest-green, and walnut-brown toning embrace this lustrous and lovely Choice half dollar. The strike shows incompleteness on the RIB in PLURIBUS and the fletchings, but the stars are fully impressed. Refreshingly unabraded. A small die lump between the left scroll end and the eagle's wing provides the pick-up point for Overton-115. PCGS# 39637 Base PCGS# 6137

1825 O-103 Bust Half, MS64+
Scarce Die Marriage, Condition Census Coin



- 4966** 1825 O-103, Low R.4, MS64+ PCGS. CAC. Rich sea-green and wheat-gold toning endows this well-struck half dollar. A few wispy field marks are noted behind Liberty's cap. The profile is lightly strike doubled and faint die clashing is visible beneath the chin. A Condition Census example of this very scarce die marriage. O-103 can be attributed by the engraver's slip near the left corner of the shield. The 5 in the date is right-aligned with the shoulder curl. A single MS65 example exists above this coin in the Condition Census according to the Spring, 2015 Census reported by Steve Herrman. PCGS# 39649 Base PCGS# 6142

1826 O-108' Half Dollar, MS65
Vibrant Earliest Die State



- 4967** 1826 O-108', R.3, MS65 PCGS. Highly lustrous and sharply struck in all areas, this prime Bust half displays translucent orange-gold patina over both sides in splashes of coppery color. A series of die scratches to the left of the date can be seen on most examples of this Overton die pair. Uncirculated examples of the O-108 are often from a later die state, but the current vibrant Gem shows none of the peripheral die cracks characteristic of such specimens and qualifies for the scarcer O-108' designation. At the forefront of the Condition Census for the variety by die state.
Ex: Baltimore Signature (Heritage, 7/2003), lot 7457. PCGS# 39676 Base PCGS# 6143

1826 O-111 Half Dollar, MS64
Lustrous, Light Gold Patina



- 4968** 1826 O-111, R.2, MS64 PCGS. Splashes of peach-gold enrich this lustrous and impressively unabraded near-Gem. A few stars lack intricate centrils, but the strike is otherwise excellent. The usual intermediate die state with a crack through the cap but no crack near AMERICA.
Ex: Dallas Signature (Heritage, 11/2006), lot 814, which realized \$3,220. PCGS# 39680 Base PCGS# 6143

1826 O-112a Half Dollar, MS64
Exceptional Eye Appeal



- 4969** 1826 O-112a, R.2, MS64 PCGS. A die chip above the diagonal of the N in UNITED confirms the later die state. Honey-gold borders cede to pearl-gray fields and motifs. Lustrous and uncommonly smooth with superior eye appeal for the MS64 level. Generally well struck, although the left (facing) claw and star 7 show inexactness. PCGS# 408532 Base PCGS# 6143

1827 O-106 Half Dollar, MS64
Square Base 2, Original Toning



- 4970** 1827 Square Base 2, O-106, R.2, MS64 PCGS. Tan-brown, dove-gray, and ice-blue toning enriches this satiny and lightly abraded Choice Capped Bust type coin. Several of the stars are inexactlly impressed, but the major devices are crisply struck. The vertical shield lines are key to attributing O-106. Several vertical lines extend slightly into the horizontal lines, and most of the vertical lines are partly merged, as made. PCGS# 39698 Base PCGS# 6144

1827 O-114 Bust Half, MS64+
Die Defect in Y of LIBERTY



- 4971** 1827 Square Base 2, O-114, R.3, MS64+ NGC. With 49 different die pairs for the issue, a single pick-up point such as the die defect in Y of LIBERTY makes the die pair identification much easier. The O-114 variety confirms with multiple crossbars and shield stripes that extend beyond the shield border. The final A in AMERICA touches the top arrowhead. On the obverse, the 7 is noticeably recut at the stand. This attractive example is brilliant and untuned with frosty silver luster over both sides. A high-end near-Gem, it ranks at the lower end of the Condition Census for the variety. PCGS# 39709 Base PCGS# 6144

4972 1827 Square Base 2, O-141, R.3, MS62 NGC. This early die state does not show the line joining the serifs of the C, as seen on later die states. The lowest vertical shield lines extends left, protruding through a feather. The 2 is lower than the tops of 187. This lustrous golden-gray example has strong central detail with typical peripheral incompleteness. PCGS# 39741 Base PCGS# 6144

4973 1827 Curl Base 2, O-147, R.4, AU55 PCGS. The scarcer of the two Curl Base 2 Overton marriages. Pearl-gray and almond-gold shades endow partly lustrous and unmarked surfaces. A clashed late die state with minimal obverse dentils and the stars drawn to the rim. PCGS# 39750 Base PCGS# 6145

4974 1828 Square Base 2, Large 8s, O-108, R.3, MS61 NGC. This Overton variety is easily distinguished by recutting inside the loops of the first 8 in the date. Delicate lavender-gray patina veils this Uncirculated Capped Bust half dollar, and minimally marked surfaces are awash in shimmering luster. The central motifs are sharply detailed, while the stars and olive leaves are a touch soft. PCGS# 39762 Base PCGS# 6150

**1828 O-110 Half Dollar, MS65
Square 2, Small 8, Large Letters**



4975 1828 Square Base 2, Small 8s, Large Letters, O-110, R.2, MS65 PCGS. Apple-green, dove-gray, and russet-brown toning endow this lustrous Gem half dollar. Marks are confined to a minor cluster above the eagle's head. The strike is good, although a few stars and the base of the eagle are incomplete. This example is tied with one other MS65 coin at the top of the Condition Census for the variety according to the Spring, 2015 Stephen Herrman report by Overton number. PCGS# 39764 Base PCGS# 6151

4976 1828 Square Base 2, Small 8s, Large Letters, O-112, R.3, AU58 PCGS. CAC. This is a late die state example, with the die lines in the lower-left obverse field no longer visible. The stars show incomplete centers, but the interior devices are sharp and show just brief circulation. Hints of luster remain beneath a blanket of original olive-gold and gunmetal-gray toning which lightens toward the centers. PCGS# 39766 Base PCGS# 6151

4977 1828 Square Base 2, Small 8s, Large Letters, O-116, R.2, MS62 NGC. Autumn-brown and gunmetal-gray embrace this satiny and lightly abraded representative. Several stars are soft but the remainder of the strike is bold. Die lines above and beneath the bust aid the attribution. PCGS# 39770 Base PCGS# 6151

4978 1828 Square Base 2, Small 8s, Small Letters, O-119, R.3, AU55 PCGS. CAC. O-119 is the sole Square 2, Small 8, Small Letters marriage, and is identified by recutting on STATES. This partly lustrous example has olive-brown and gunmetal toning. The left obverse field and the portrait have a few thin marks.
Ex: *Houston Signature* (Heritage, 11/2007), lot 60622, which realized \$1,150. PCGS# 39780 Base PCGS# 6152

**1830 O-104 Capped Bust Half, MS64
Small O, Virtually Unmarked Surfaces**



4979 1830 Small O, O-104, R.3, MS64 PCGS. CAC. Rich apple-green and golden-brown toning graces this lustrous and impressively unabraded Choice Capped Bust half. Most of the star centers are incomplete, but the strike is otherwise intricate. A visually pleasing near-Gem half, tied at the lower end of the Condition Census for the die pair.

Ex: *Houston Signature* (Heritage, 12/2010), lot 3659. PCGS# 39813 Base PCGS# 6156

**1830 Half Dollar, Toned MS64
Small O, Overton-117**



4980 1830 Small O, O-117, R.2, MS64 PCGS. CAC. Repunching on the 5 in the denomination helps attribute this Overton pairing. Rose-red, ocean-blue, and dove-gray toning blankets the lustrous and mark-free surfaces. Well struck and pleasing with exceptional eye appeal for the designated grade. Struck from moderately clashed dies. PCGS# 39828 Base PCGS# 6156

**1830 Half Dollar, MS65 Large O, O-122
Lustrous and Nicely Toned**



4981 1830 Large O, O-122, R.1, MS65 PCGS. CAC. Although a plentiful variety, few Gem specimens exist of the O-122. The fourth edition of the Overton reference records a single MS65, while Stephen Herrman records two high-grade pieces, one MS65 and one MS66, both from the Newman Collection. This piece remains unpedigreed, but it is among the finest known 1830 O-122, and we suggest that it is a Census-level specimen. Both sides exhibit thick, frosty mint luster beneath gold and iridescent toning with sharp central details. Flowlines draw the stars and letters to the border, diminishing their strength of detail. Population: 7 in 65, 2 finer (7/15), for all 1830 Large O varieties.

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7154; *FUN Signature* (Heritage, 1/2012), lot 3520. PCGS# 39833 Base PCGS# 6157

- 4982 1831 O-108, R.1, MS62 PCGS.** Rich cherry-red and navy-blue toning embraces portions of both sides, but a majority of the coin is straw-gold and dove-gray. A satiny, colorful, and unblemished Capped Bust half dollar.
From *The College Collection, Part Two*. PCGS# 39844 Base PCGS# 6159

**1831 O-111 Bust Half, MS64
Die Crack at Base of Date**



- 4983 1831 O-111, R.1, MS64 PCGS.** A brilliant and untuned representative of this relatively available Overton-111 variety. Most examples display a die crack at the base of the date and through stars 1 through 7, as well as a faint crack through stars 8 through 10. A very few examples of the die marriage are uncracked, newly-identified as O-111' (prime) — believed to be R.7 in the pristine, uncracked state. This coin is of the more readily obtainable die state, with the diagnostic cracks and weakness at the scroll beneath STA of STATES. Stripe 1 of the vertical shield lines appears to be a 2-line stripe, where lines 2 and 3 of the stripe are merged at the bottom. Brilliant silver luster covers both sides of this near-Gem half. PCGS# 39848 Base PCGS# 6159

1832 Small Letters Half, O-102, MS64



- 4984 1832 Small Letters, O-102, R.1, MS64 PCGS.** The crudely engraved, joined arrowheads and the tine from the eagle's right (facing) wingtip aid variety attribution, as does the "laced lips" obverse. This satiny cream-gray representative is refreshingly unabraded, and the strike is penetrating aside from variety-specific bluntness on the right claw.
Ex: *Central States Signature* (Heritage, 4/2009), lot 729. PCGS# 39858 Base PCGS# 6160

1832 Half Dollar, O-103, MS66

Ex: Eliasberg



- 4985 1832 Small Letters, O-103, R.1, MS66 NGC.** Ex: Eliasberg. The Eliasberg catalog called this piece a "splendid gem, a coin that will satisfy the type set collector seeking a high-level specimen of this design or, equally, be a delight to the die variety specialist." O-103 is identified by recutting on the upright of the 5 in 50C. and by a small die lump on Liberty's drapery below the clasp. This Premium Gem is devoid of abrasive marks and displays softly frosted luster with golden-gray and pale lilac toning. The stars and eagle's talons are sharp. Census (all varieties included): 7 in 66 (1 in 66 ★), 5 finer (7/15). PCGS# 39860 Base PCGS# 6160

1832 Small Letters Half, O-108a, MS64



- 4986 1832 Small Letters, O-108a, R.3, MS64 PCGS. CAC.** A hair curl rises and pierces the Liberty band on this obverse, shared with the O-107. In this late state of the obverse, the stars are all drawn to the edge and there is scarcely a trace of the milling. The reverse shows a "stair-step" left serif on the A in STATES. Stripes 4-6 are partially filled. Great luster and minimal marks show on this satiny, unabraded coin. A bit of charcoal patina shows on the obverse at star 10. This piece may lie within the Condition Census. PCGS# 39866 Base PCGS# 6160
- 4987 1832 Small Letters, O-110, R.1, MS63 PCGS. CAC.** The tine from the top of Liberty's cap is the pick-up point for Overton-110. A dove-gray, cobalt-blue, and wheat-gold Select representative with a satiny and unblemished appearance.
From *The College Collection, Part Two*. PCGS# 39868 Base PCGS# 6160
- 4988 1832 Small Letters, O-112, R.2, MS62 NGC.** This obverse shows a distinct dash in the field to the left of the date, believed to have been caused by a misplaced 1, and was employed for O-112 and -123. The O-112 reverse shows a pair of small dots in the horizontal shield lines. This piece is boldly struck and satiny, with aquamarine peripheries surrounding pale lavender-gray centers. PCGS# 39870 Base PCGS# 6160

**1832 Bust Half, MS64
O-118, Small Letters, 'Laced Lips'**



- 4989 1832 Small Letters, O-118, R.1, MS64 PCGS.** A sharp near-Gem half, with lustrous, iridescent surfaces that display shades of lemon-gold, tan, and pistachio-green across both sides. This is the "Straight Laced Lips" variety, one of three 1832 die pairs with tiny die lines through the lower lip of Liberty to the chin. The reverse die is confirmed by a double corner on the upper left shield point. Only a few minor marks are visible with a glass, widely distributed over the smooth fields and crisply struck devices. Tied near the top of the Condition Census for the variety according to the Spring 2015 Stephen Herrman report.
From The College Collection, Part Two. PCGS# 39877 Base PCGS# 6160

**1833 Half Dollar, O-102', MS65
Early Die State Example**



- 4990 1833 O-102', R.2, MS65 NGC.** This early die state coin shows the diagnostic die line from the 0 in 50C. to the rim. This die line is no longer present on later stages of this die pair's usage. Both sides of this piece show intense luster shining through deep lavender-gray, olive, and gold toning. No distracting abrasions are present. The horizontal shield lines lack full definition, but the remainder of the devices are well-struck. Census (all varieties included): 23 in 65 (1 in 65+, 1 in 65 ★), 5 finer (7/15). PCGS# 39888 Base PCGS# 6163
- 4991 1833 O-102, R.1, MS62 NGC.** Star 1 is repunched, the pick-up point for the Overton-102 marriage. A satiny and unmarked dove-gray and wheat-gold representative. Evenly struck and attractive. Although outside the Condition Census, the present piece would please any collector. PCGS# 39888 Base PCGS# 6163
- 4992 1833 O-114, R.2, MS63+ PCGS. CAC.** Lustrous and nearly brilliant with smooth surfaces. The borders are lightly brought up but the major devices are bold. Likely within the O-114 Condition Census, which is topped by the "Gem Uncirculated" John Jay Pittman example.
From The College Collection, Part Two. PCGS# 39903 Base PCGS# 6163
- 4993 1834 Small Date, Small Letters, O-109, R.1, MS62+ PCGS.** Stars 8, 9, and 10 are recut. A veil of delicate golden-gray patina overlays lustrous surfaces with grade-limiting abrasions effectively hidden beneath the toning. The stars and curls show good definition, while the eagle's feathers, fletchings, and olive leaves are crisp. PCGS# 39913 Base PCGS# 6166

- 4994 1834 Small Date, Small Letters, O-117, R.2, MS62 NGC.** Repunching below the crossbar of the A in STATES provides the attribution marker for Overton-117. The smooth and coruscating surfaces are deeply patinated dove-gray, sea-green, and tan-brown. Likely within the Condition Census for the variety, which is seldom seen in Mint State. PCGS# 39922 Base PCGS# 6166

- 4995 1835 O-107, R.1, AU58 PCGS. CAC.** The right-side shield border extends north into the eagle's shoulder. That feature, and the shape of the 5 in the date, combine to attribute O-107. The present partly lustrous example displays rich ocean-blue and golden-brown toning. The left obverse displays individually unobtrusive abrasions.
From The College Collection, Part Two. PCGS# 39933 Base PCGS# 6168

- 4996 1836 Lettered Edge, O-109, R.3, MS62 PCGS.** Star 7 is recut with a thick tine on the upper-outer point. The olive stem above C is also recut. Glistening luster emanates from minimally marked surfaces, shining through a thin layer of golden-gray patina. This well-struck half is tied for second on the Condition Census for the variety. PCGS# 39945 Base PCGS# 6169

**1836 O-115 Half Dollar, MS64
Lettered Edge, Recut 8 in Date**



- 4997 1836 Lettered Edge, O-115, R.3, MS64 PCGS.** Housed in a green label holder, this attractive near-Gem Lettered Edge half is a textbook example of Overton-115. The 8 is notably recut south, with the remnants of an underdigit 8 visible above the top loop. On the reverse, a long diagonal die line runs bottom to top through stripes 3 to 6. The legend is close the milling and the scroll is abnormally close to the legend. As always for the variety, some weakness in PLURIBUS affects UR1. The pearlescent surfaces display light-gray and gold toning and pleasing mint luster. Only a few light abrasions mark the smooth surfaces, and a Mint-made flat spot in the dentils is noted between stars 1 and 2 on the obverse and at the corresponding position between D and S of UNITED STATES on the reverse. Likely Condition Census for the variety. Population (all varieties): 50 in 64 (2 in 64+), 16 finer (6/15). PCGS# 39950 Base PCGS# 6169

- 4998 1836 Lettered Edge, O-122, R.2, AU58 PCGS. CAC.** The obverse border and the reverse are richly patinated tobacco-brown and lavender. The portrait and obverse field display lighter stone-white and steel-gray shades. Refreshingly unabraded. The strike shows moderate incompleteness.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 8007.
From The College Collection, Part Two. PCGS# 39963 Base PCGS# 6169

REEDED EDGE HALF DOLLARS

- 4999 1837 GR-3, R.2, MS61 PCGS.** For the grade, this Reeded Edge half dollar is outstanding. The strike is razor-sharp throughout and both sides exhibit vibrant luster beneath attractive mint-gold, aquamarine, and lilac-gray toning, the latter color occupying the central regions. The reverse is extensively cracked around the periphery, with a couple radial cracks also extending inward from the R in AMERICA and the D in UNITED. PCGS# 531049 Base PCGS# 6176

**1838 Reeded Edge Half, MS64+
GR-9 Variety, Sharply Struck, Light Toning**



5000 1838 GR-9, R.3, MS64+ PCGS. CAC. A thin veil of golden toning is barely visible over the predominantly brilliant-silver surfaces of this lustrous Reeded Edge half. Struck from an early state of the dies, with no die cracks visible on the obverse and numerous die lines behind angled from the rim behind UNITED STATES. Diagonal lines appear in the shield. Sharply struck, this is a challenging coin to find in this VEDS and at the top of the Condition Census for the GR-9 variety. Population (all varieties): 57 in 64 (3 in 64+), 9 finer (7/15). PCGS# 531090 Base PCGS# 6177

SEATED HALF DOLLARS

**1839 No Drapery Half Dollar, AU58
Magnificent Rainbow Toning, First-Year Issue**



5001 1839 No Drapery, WB-101, AU58 PCGS. Magnificent rainbow toning progresses from orange and yellow at the borders to green, blue and violet at the centers. The resulting eye appeal heightens the overall desirability of this coveted first-year No Drapery representative from a mintage of 100,000 coins. A trace of wear appears over the highest points of the sharply struck motifs. Many coins from this issue come weakly struck in the centers, but not so with this minimally marked near-Mint example. Population: 20 in 58, 34 finer (7/15). PCGS# 572000 Base PCGS# 6230

**1840 Small Letters Half, MS65
Reverse of 1839, WB-102**



5002 1840 Small Letters, Repunched Date, WB-102, FS-301, MS65 NGC. The 1840 Reverse of 1839 half dollars are common in lower grades but seldom appear in Gem condition. This example shows repunching, faint on the 4 and much bolder on the 0, which is repunched southeast. Some curious die defects appear in the spaces between vertical shield stripes 5 and 6 on the reverse. This piece shows a satiny texture amid minimal marks and nicely lustrous, reflective surfaces lightly toned in copper-gold. Census: 13 in 65 (1 in 65 ★), 3 finer (7/15). PCGS# 392647 Base PCGS# 6234

**1842 WB-101 Half Dollar, MS64
Small Date, Large Letters Reverse of 1842**



5003 1842 Small Date, Large Letters, WB-101, MS64 PCGS. The obverse die is perfect, and the reverse die is cracked from the border to the O in DOL, continuing faintly through the eagle to the second T in STATES. Additional cracks connect the tops of UNITED STATES O. This elusive variety is rarely seen in high grades as the PCGS population data reveals. Both sides display satin luster with ivory surfaces and attractive peripheral gold toning. A sharp strike enhances the considerable eye appeal. Population: 6 in 64, 2 finer (6/15). PCGS# 572011 Base PCGS# 6240

**1845 Seated Half, Prooflike MS63
Low Mint State Population**



5004 1845 WB-101 MS63 PCGS. CAC. The 1845 half dollar had a limited mintage of 589,000 coins, one of the lower production totals for this decade. Mint State coins are rare today. This Select example is fully prooflike, with light champagne toning overall and tints of ocean-blue around portions of the peripheries. A deep green toning speck appears below the date. Liberty's figure is sharply struck, but the right-hand stars and the eagle's left (facing) leg lack full detail. Population: 6 in 63, 3 finer (7/15). PCGS# 572035 Base PCGS# 6248

**1846 Seated Half, Sharp MS64
Medium Date**



5005 1846 Medium Date, WB-101, MS64 PCGS. This lovely coin is well-detailed beneath mottled russet and mint-green toning. Faint die striations in the obverse fields and a smaller network of peripheral die cracks than is normally seen indicate this Choice example is from an early die state. As a date, the 1846 Seated half is scarce in Mint State, and is rarely seen this sharp and well-preserved. Population: 5 in 64, 2 finer (7/15).

Ex: *Central States Signature* (Heritage, 5/2004), lot 7402; *FUN Signature* (Heritage, 1/2005), lot 7245. PCGS# 572041 Base PCGS# 6251

**1846-O Seated Half, MS64
WB-103, Medium Date, 18 Repunched**



5006 1846-O Medium Date, Repunched Date, WB-103, Die Pair 5, R.4, MS64 PCGS. The 1 and 8 of the date are repunched north. A Medium Date variety, often overshadowed by the scarce and popular Tall Date varieties and other more-dramatic date repunchings, yet all Mint State examples of this New Orleans issue are rare. The current coin is a remarkably well-preserved near-Gem — among the finest known for the issue — with prooflike fields and attractive sea-green, azure-blue, and violet toning. Soft mint luster shines through the rich patina. The strike is close to full, with sharp definition on the raised elements despite numerous die cracks that run through the legends and stars. Population (all 1846-O varieties): 3 in 64, 1 finer (7/15).

From *The College Collection, Part Two*. PCGS# 572050 Base PCGS# 6255

5007 1849 WB-101 MS62 NGC. Star 8 is a bit flat and the eagle's left (facing) talon shows minor incompleteness, but overall this is a sharply struck coin. Golden luster peaks through the even, lilac-gray toning. Like most Seated halves from the 1840s and 1850s, few Mint State coins survive in relation to the mintage, a fact that is clearly evident in the population reports. Census: 7 in 62, 32 finer (7/15). PCGS# 572069 Base PCGS# 6262

5008 1849 WB-101 MS62 NGC. Semiprooflike fields accentuate well-struck design elements on this deeply toned 1849 half. The majority of the interiors show warm sun-gold toning that lightens toward the centers, while the peripheries exhibit bands of violet and deep navy blue. This issue is scarce in Mint State. Census: 7 in 62, 32 finer (7/15). PCGS# 572069 Base PCGS# 6262

**1851-O WB-101 Half Dollar, MS64
Scarce O-Mint Issue, Splendid Natural Appeal**



5009 1851-O WB-101, Die Pair 3, R.4, MS64 PCGS. With the market value of silver climbing, the influx of gold from the Californian gold fields upset the silver-to-gold ratio and silver coinage disappeared from circulation. The melt value of most silver coinage exceeded its face value, and the Mint made only half-hearted efforts to ease the lack of coinage in face of such economic realities. Just 402,000 half dollars were struck in 1851 at the New Orleans Mint. This near-Gem survivor displays prooflike aspects across the fields, with smoky blue and gold toning amid strong silver luster. Sharply struck except at a few of the star centers, the coin offers splendid natural appeal and high quality for the assigned grade. Population (all varieties): 10 in 64, 6 finer (7/15).

From *The College Collection, Part Two*. PCGS# 572082 Base PCGS# 6267

**Seldom-Seen 1852 Half Dollar, MS62
A Melt Rarity**



5010 1852 WB-101, R.5, MS62 PCGS. The 1852 half dollar, struck in the meager amount of 77,130 coins at a time when the issue's melt value as silver exceeded its monetary worth of fifty cents, when found, is "high grade, very well struck, lustrous, and expensive," according to the Wiley-Bugert reference. This piece fits that description to a T, showing great luster on lightly toned silver-gold surfaces with a bold strike and excellent preservation. Despite a few minor field hairlines, we could easily imagine this piece being in a higher-grade holder. A few small ticks show on Liberty's left (facing) arm. For the date, Population: 11 in 62, 27 finer (7/15). PCGS# 572083 Base PCGS# 6268

5011 1853 Arrows and Rays, WB-101, AU58+ PCGS. CAC. This one-year type is always in high demand. The present Plus-graded near-Mint example shows significant, frosty luster with just a hint of light golden toning. The strike is sharp and the only discernible evidence of wear is a small flat spot on Liberty's breast and knee. PCGS# 572085 Base PCGS# 6275

**1853 Arrows and Rays Seated Half, MS64
WB-101, Frosty Full Strike**



- 5012** 1853 Arrows and Rays, WB-101, MS64 PCGS. CAC. Soft silver luster shines beneath the thickly frosted surfaces of this extremely sharp Arrows and Rays half. The star centers and Liberty's portrait are complete and fully brought up, as is the eagle with full details on the talons and arrow fletchings. More than 3.5 million pieces were struck, yet PCGS has seen just 26 numerically finer pieces than this CAC-endorsed, attractive near-Gem (6/15). PCGS# 572085 Base PCGS# 6275

**1853-O Arrows and Rays Half, AU58
Scarce, Close to Full Mint State**



- 5013** 1853-O Arrows and Rays, WB-101, Die Pair 21, R.3, AU58 PCGS. The weight reduction of approximately 7% dropped the intrinsic silver value of half dollars to about 97 cents, encouraging large mintages from both the Philadelphia and New Orleans mints. The addition of Arrows and Rays to the design made the new standard easily recognizable to the public, which discouraged hoarding and melting. This O-Mint example shows an early die state of Die Pair 21, with several of the diagnostic die cracks barely visible or missing altogether. Nice mint luster remains over the lightly abraded surfaces, with sharp detail on the central motifs and star centers. Amber-gold and gunmetal-blue toning deepens at the margins. Population (all varieties): 15 in 58, 30 finer (7/15). *From The College Collection, Part Two.* PCGS# 572086 Base PCGS# 6276

- 5014** 1855-O Arrows, WB-101, Die Pair 11, R.3, MS63 PCGS. Multiple faint die cracks encircle the obverse, with a diagnostic diagonal crack angling up from the rock support through Liberty's foot to a dentil at the right. The reverse die was new and used for the first time in the die marriage, and it is uncracked. Wonderful steel-blue, olive-green, and tangerine-gold patina covers both sides of this lustrous, well-struck Select half. The strike is nearly full and the eye appeal is exceptional. *From The College Collection, Part Two.* PCGS# 572090 Base PCGS# 6283

- 5015** 1859-S Large S, WB-101, Die Pair 1, R.3, AU58 PCGS. Attractive sunset-gold toning with ruby-red highlights provide a splash of color beneath the umber-gray patina of this original and very scarce S-Mint half. Most of the 566,000-piece mintage circulated heavily in the specie-starved West and few Uncirculated coins were saved. This near-Mint example is retains the benefits of a full strike and a moderate amount of mint luster remains. Abrasions are few and far between on the reflective surfaces, with a pair of minor obverse rim nicks the only marks of note — one beneath 85 of the date, the other above star 9. Population (all varieties): 15 in 58, 28 finer (6/15). PCGS# 524237 Base PCGS# 6298

**1859-S Half Dollar, Frosty MS64
Better Date in Mint State**



- 5016** 1859-S Large S, WB-101, Die Pair 3, R.3, MS64 NGC. In circulated grades, the 1859-S Seated half dollar is available, but in Mint State this issue becomes conditionally scarce and is genuinely rare as fine as the Choice level. This piece is high-end for the grade, showing exceptionally clean, frosty fields. Both sides are essentially frost-white, save for the lower-right obverse margin which shows deep midnight-blue toning. Despite the advanced die state, the stars and central devices are sharply rendered. Census: 10 in 64 (2 in 64+), 6 finer (7/15). PCGS# 524237 Base PCGS# 6298

- 5017** 1859-S Medium S, WB-102, Die Pair 6, R.3, MS62 NGC. CAC. Medium S. Honey-tan and slate-gray hues embrace this luminous and surprisingly unabraded No Motto half dollar. An early San Francisco issue that is very scarce in Mint State despite a reasonable mintage of 566,000 coins. Strong strike and eye appeal. Census (all varieties): 3 in 62, 25 finer (7/15). PCGS# 524239 Base PCGS# 6298

**1859-S Half Dollar, MS64
WB-102, Natural Appeal**



- 5018** 1859-S Medium S, WB-102, Die Pair 6, R.3, MS64 PCGS. Two out of eight die pairs for the issue feature the Medium S mintmark (all others display a Large S). Both Medium S varieties share the same reverse die, although one of the marriages reveals a slightly repunched date to differentiate the varieties. This Die Pair 6 example has the normal date, with few distinguishing characteristics other than its normalcy. Struck from an early die state, the coin shows interspersed areas of deep toning on the reverse but lustrous, light silver-gray surfaces on the obverse. A strong strike adds to the natural appeal. Population (all varieties): 12 in 64 (1 in 64+), 4 finer (7/15). PCGS# 524239 Base PCGS# 6298

**1859-S Seated Liberty Half, MS65
WB-102, Ex: Highland Collection**



- 5019 1859-S Medium S, WB-102, Die Pair 6, R.3, MS65 NGC.** Medium S mintmark. A scarce and desirable San Francisco issue, seldom seen in Gem condition. The coin is exceptionally sharp and frosty, with full details on the central motifs and only minor weakness on two or three star centers. Mint luster shines boldly through a thin patina of golden-gray toning. An unusual V-shaped mark appears to the right of the eagle's head — an old inventory marker, one of two such examples we are aware of on 1859-S Seated halves that were part of the Highland Collection (the other piece was marked with an 'X'). Census: 3 in 65, 3 finer (7/15). PCGS# 524239 Base PCGS# 6298

**1861-O Half, Bright, Lustrous MS64
State of Louisiana Striking**



- 5020 1861-O WB-101, W-4, MS64 PCGS. CAC.** Struck while the New Orleans Mint was under the authority of the State of Louisiana. This particular piece is highly lustrous and mostly brilliant, with a few abrasions scattered over each side that limit the upside potential of the grade. The striking details are strong in all areas except for the uppermost stars on the obverse and the top of Liberty's head, a common trait on Seated halves. *From The College Collection, Part Two.* PCGS# 572146 Base PCGS# 6303

**1861-O Seated Half, AU58
Well-Known CSA Issue, WB-102, FS-401**



- 5021 1861-O CSA Obverse, FS-401, WB-102, W-11, R.3, AU58 ANACS.** Perennially in demand as the obverse die that was also used to mint the four known original Confederate half dollars, the W-11 die pair was the initial use of this obverse die. While not extremely rare in this die marriage, the unobtainable nature of the genuine W-12 Confederate issue makes the variety among the most-desired halves struck under CSA authority. The present coin is housed in an early-generation ANACS holder with a well-deserved AU58 grade. Natural gunmetal-blue and tan-gold toning surrounds the smooth-silver central motifs. Marks are of minimal size and help define the assigned grade. The famous CSA die crack is especially strong on this example, and runs from a dentil at the right of star 7 through Liberty's nose, mouth, chin, and shoulder to the base of the neck. Worth a substantial bid for its visual and historical significance. PCGS# 390906 Base PCGS# 39968

- 5022 1864 WB-101 AU58 PCGS.** Hoarded during the final years of the Civil War, few examples of this issue returned to circulation even after the end of hostilities or later, when the intrinsic value of silver prompted many to be melted. The current coin survived with only minor evidence of circulation. A thin patina of golden-gray toning adds to its original appeal. Minor signs of friction and wear do not diminish the strong strike or considerable remaining mint luster. Population: 8 in 58, 60 finer (7/15). PCGS# 572158 Base PCGS# 6311

- 5023 1864 WB-101 MS61 PCGS.** An original B. Max Mehl kraft envelope suggests this coin comes from the Maurice A. Ryan Collection as lot 777 of sale #106 (6/1945), where it is described as "Uncirculated with frosty mint surface." A faint hint of golden toning yields to bright silver luster, with scattered light marks and lines in the field that account for the assigned grade. The star centers and eagle are boldly struck. Population: 6 in 61, 52 finer (6/15). PCGS# 572158 Base PCGS# 6311

**1864 Seated Liberty Half Dollar, MS64
WB-101, Elusive Wartime Issue**



- 5024 1864 WB-101 MS64 PCGS.** Influenced not only by wartime concerns, the Mint recognized that silver coinage simply did not circulate other than on the West Coast, and any half dollars issued served primarily as bank reserves. Just 379,100 pieces were struck. This example is one of a limited number of near-Gem survivors. Essentially full details exist in all areas, and each side is covered with even golden-olive and rose toning with problem-free surfaces. Population: 15 in 64 (1 in 64+), 11 finer (7/15). *Ex: Santa Clara Signature (Heritage, 11/2001), lot 5892.* *From The College Collection, Part Two.* PCGS# 572158 Base PCGS# 6311

**1864 WB-102 Seated Half, MS64
Challenging Philadelphia Issue**



5025 1864 Repunched Date, WB-102 MS64 PCGS. CAC. A war-weary nation was hoarding coinage and the Philadelphia Mint responded with its second-lowest half dollar mintage of the Civil War era, trailing only the 1862 issue for low-mintage honors. The date is faintly repunched, most visibly above the crossbar of 4. Wiley-Bugert notes, "Very scarce and currently underrated in all grades." This lustrous example is CAC-endorsed, with light, silver-gray patina and a sharp strike throughout. Die cracks encircle the reverse legend and appear less prominently near the date and among stars 1 through 3. Population (all varieties): 15 in 64, 11 finer (6/15). PCGS# 572159 Base PCGS# 6311

5026 1865 WB-101 MS61 PCGS. This end-of-war issue is scarcer than its mintage of 511,400 pieces might indicate. While several light abrasions are distributed over the surfaces of this stark-white coin, the flashy silver luster commands greater attention. Sharply struck, with a high date and nearly full details on all of the elements. Population (all varieties): 1 in 61, 36 finer (7/15). PCGS# 572164 Base PCGS# 6313

**1865 Half Dollar, Satiny MS64
Seldom Seen This Fine**



5027 1865 WB-101 MS64 NGC. CAC. Half dollar production topped 511,000 coins in 1865 at Philadelphia, but surprisingly few examples are known in Mint State today. The issue is scarce at the Choice grade level and anything finer is rare. This piece displays crisp detail amid satiny, luminous luster. Hints of amber and violet intrude from the peripheries, leaving the centers mostly brilliant. There are no significant abrasions present. Census: 8 in 64 (1 in 64+), 12 finer (6/15). PCGS# 572164 Base PCGS# 6313

**1866-S Half Dollar, XF45
Elusive No Motto Variant**



5028 1866-S No Motto, Small Thin S, WB-101, XF45 PCGS. This is the usual late die state example, with a heavy clash mark in the lower-right reverse shield. The San Francisco Mint struck only 60,000 No Motto half dollars in 1866, and this issue is somewhat scarcer than its With Motto counterpart in high grades. This representative exhibits only slight wear over the high points of the design, with mottled olive-gray and dusky silver toning over each side. The strike is sharp and there are no obtrusive abrasions. Population: 16 in 45, 14 finer (7/15). PCGS# 572170 Base PCGS# 6315

5029 1870 WB-101 MS63 NGC. Deep gunmetal-blue toning at the margins surrounds gentle bronzelike hues that cover the silver centers of this attractive Philadelphia half. Well-struck devices on both sides suggest a higher grade, although a pair of short scrapes in the right obverse field define the Select Uncirculated level. The date is a notably scarce in Mint State despite a moderate mintage of 633,900 pieces. Census: 6 in 63, 9 finer (6/15). PCGS# 572188 Base PCGS# 6327

**1871-CC WB-101 Seated Half, XF45
Scarce Second-Year Carson City Issue**



5030 1871-CC WB-101, Die Pair 6, R.4, XF45 PCGS. CAC. Glimpses of mint luster remain across the natural golden-gray surfaces of this well-preserved Carson City scarcity. Die Pair 6 features a slightly repunched 1 in the date, and it is the only use of the reverse with a Large CC widely spaced, sloping up. The surfaces are nearly mark-free except for a shallow, shiny rim nick near star 1. Sharp detail remains across the motifs to justify the Choice XF grade, confirmed by minimal wear for the grade and CAC endorsement. Bits of deeper toning and slight build-up in recessed areas indicate long-term removal from circulation and speak to the coin's originality. Population (all varieties): 17 in 45, 24 finer (6/15). PCGS# 572196 Base PCGS# 6331

5031 1872-CC WB-101, Die Pair 2, R.4, XF40 PCGS. Golden-brown and olive-gray toning reveals faint blue accents over the richly toned surfaces of this solid XF Carson City example. Mint luster remains at the margins. Just over 250,000 half dollars were struck in the third year of operation at the Mint, a big step up for the new facility, yet a small number in the context of the hard-money hungry commerce of the West. This example is strongly struck with only moderate wear for the grade. The original surfaces and blatant eye appeal makes the coin a great addition for any circulated set. Population (all varieties): 25 in 40, 48 finer (6/15). PCGS# 572203 Base PCGS# 6334

**1872-S WB-102 Half Dollar
Sharp and Attractive Near-Gem**



- 5032 1872-S Medium Small S, WB-102, Die Pair 4, High R.3, MS64 PCGS.** The Medium Small S was a new introduction for the San Francisco Mint, entered strangely low and leaning left on this scarce die pair. Just 580,000 pieces were struck, with four die pairs sufficient to do the job. A challenging issue in all grades, but especially in Mint State. Bright silver luster flows across lightly iridescent surfaces of the current near-Gem coin, with a borderline full strike and tremendous eye appeal. A few minor field marks do not disturb the overall Choice surfaces. Just four pieces are numerically finer at PCGS. Population (all varieties): 3 in 64, 4 finer (7/15). PCGS# 572205 Base PCGS# 6335

1873 No Arrows, Closed 3 Half, MS65



- 5033 1873 No Arrows, Closed 3, Misplaced Date, WB-103, MS65 PCGS. CAC.** The surfaces are rather satiny on the obverse and more frosty on the reverse, with the obverse showing a bit of grayish-gold patina and the reverse pale lilac. The strike is sharp throughout both sides, and scattered abrasions are minimal. This piece is certified in an old PCGS small-size green holder with dot-matrix-printed label, a piece that has clearly resided in its slab for many years. Among the finest graded at either service. Population: 2 in 65, 0 finer (7/15). PCGS# 572208 Base PCGS# 6336

- 5034 1873-CC Arrows, Small CC, WB-102, Die Pair 3, R.4, XF40 PCGS.** Pleasing light-gray toning and hints of pale champagne grace each side of this scarce Carson City half. Variety specialists will appreciate the Small CC mintmark that appears on this With Arrows die pair. An attractive, sharply detailed example — one that is always highly desired by collectors who specialize in the historical importance of Carson City coinage. A few insignificant surface marks are consistent with the grade.
Ex: Dallas Signature (Heritage, 11/2006), lot 836. PCGS# 572215 Base PCGS# 6344

**1873-CC With Arrows Seated Half, XF45
Recut '1' in Date**



- 5035 1873-CC Arrows, Large CC, WB-Unlisted, Die Pair 7, R.4, XF45 NGC.** The 1 of the date is repunched slightly south, with a corner of the underdigit 1 showing above the right base. The date is farther right on this variety compared to the WB-103 cross reference, with “haywire die scratches” in the rock support and among Liberty’s lower gown folds. It is the With Arrows obverse paired with a Large CC reverse, with the mandated Open 3. This Choice XF example is deeply toned with intense gunmetal-blue toning at the margins surrounding amber-gold centers. Hints of mint luster remain near the central motifs. Slightly more available than the surrounding Carson City dates, yet still challenging even when circulated. NGC Census (all varieties): 15 in 45, 40 finer (6/15). PCGS# 572216 Base PCGS# 6344

**1875-CC Half Dollar, MS64
Rarely Seen Finer**



- 5036 1875-CC WB-101, Die Pair 2, R.4, MS64 PCGS. CAC.** Half dollar production in Carson City just edged over 1 million coins in 1875, but few examples are known to survive in high grades. This Choice representative is boldly struck, with frosty luster and light golden toning overall. A loupe reveals are few trivial grazes in the obverse fields, but none are singularly obvious and the eye appeal is uncommonly high for the grade. Population: 27 in 64, 7 finer (6/15).
From The Birmingham Collection. PCGS# 572227 Base PCGS# 6350

**1875-S Seated Half, MS65
WB-101, Pleasing Luster**



- 5037 1875-S Very Small S, WB-101, Die Pair 6, R.3, MS65 PCGS.** The large mintage of 3.2 million pieces makes the issue more available than earlier San Francisco issues. Mint State 1875-S half dollars are found on occasion through MS65, but they are a significant condition scarcity any finer. Rich luster remains beneath a patina of gray-green, golden-brown, rose-pink, and orange-gold on this pleasing Gem example. The design elements display strong detail. Population (all varieties): 57 in 65 (2 in 65+), 21 finer (7/15). PCGS# 572229 Base PCGS# 6351

**1875-S Seated Half, MS66
WB-101, Unlisted Obverse Die**



- 5038 1875-S Very Small S, WB-101, Unlisted Die Pair, MS66 PCGS.** Not surprisingly, a large number of die pairs were required to strike 3.2 million pieces at the San Francisco Mint for the year. The latest Wiley-Bugert reference identifies 21 die pairs. While the reverse die is identifiable as a late die state of Reverse N, in our opinion the obverse die does not match any of those pictured (particularly when paired with Reverse N), making this a 22nd variety for the issue. Specialists will find the die news of interest, while all Seated half enthusiasts will be impressed with the high quality of the present coin. The surfaces are satin-smooth, lustrous, and lightly toned in hues of lilac and gold. The strike is sharp except at the center of star 8 and the highest strands of Liberty's hair. PCGS has seen just a single coin numerically finer for all varieties. Population (all varieties): 20 in 66 (1 in 66+), 1 finer (7/15). PCGS# 572229 Base PCGS# 6351

**1876-CC Seated Half, Semiprooflike MS65 ★
Brilliant White-on-Black Contrast**



- 5039 1876-CC Small CC, WB-101, Die Pair 33, R.4, MS65 ★ NGC.** High-grade coins from this die marriage are often prooflike or nearly so, an attribute which drives this sharp Gem example's intense eye appeal. The frost-white design elements deliver modest cameo contrast against the mirrored fields, and grade-limiting abrasions are remarkably few. A visually finer 1876-CC half dollar would be challenging to locate, if one exists. Census: 13 in 65 (1 in 65+, 1 in 65 ★), 4 finer (7/15). PCGS# 572238 Base PCGS# 6353

- 5040 1876-CC Misplaced 8 in Dentsils, Medium CC AU55 PCGS.** WB Cross Reference Unlisted, Die Pair 35, R.4. Medium-to-light toning ranges from reddish-gold to shades of light olive-gold over silver surfaces that retain a nice amount of mint luster. Well-struck for the issue, several light abrasions throughout the fields determine the Choice AU designation. The coin is a perfect match to the current Wiley-Bugert reference for Die Pair 35, which displays a Medium CC mintmark placed low beneath the feather tip. An errant 8 is clearly visible in the dentsils below the 87 in the date. The WB cross reference is technically unlisted because of the Misplaced 8, although the current PCGS holder mistakenly calls it WB-101 with a Small CC mintmark. PCGS# 572239 Base PCGS# 6353

- 5041 1876-CC Large CC, WB-103, Die Pair 2, R.3, AU58 PCGS.** Pastel iridescence complements peach-gold and warm-gray toning across both sides of this pleasingly original Carson City half. The near-Mint surfaces retain a sharp strike, while soft mint luster remains prominent beneath the colorful toning. Incorrectly identified as a Medium CC mintmark on the PCGS holder. PCGS# 572240 Base PCGS# 6353

**1879 Half Dollar, Prooflike Gem
Just 4,800 Coins Minted**



- 5042 1879 Closed Bud, WB-102, MS65 PCGS. CAC.** All circulation strikes have a Type Two reverse with a Closed Bud. Blatant prooflike contrast is one of the defining features of this Gem representative. Just 4,800 pieces were coined in 1879, and cameo finish is a common trait among coins from this popular issue. Full strike definition and a thin layer of golden-olive patina over lustrous, minimally marked surfaces complete the appeal. PCGS# 572260 Base PCGS# 6361

**1888 Seated Half, MS66+
Toned and Frosty**



- 5043 1888 WB-101 MS66+ PCGS. CAC.** The 1888 Seated half dollar is more available than its mintage of 12,001 coins would suggest, but it is still scarce as fine as the Premium Gem grade level. This Plus-graded piece shows frosty luster, with blue and gold peripheral toning surrounding dusky lavender-gray centers. The very top of Liberty's head and the adjacent star 8 show the only mentionable striking weakness. Population: 31 in 66 (3 in 66+), 6 finer (7/15). PCGS# 572273 Base PCGS# 6370

PROOF SEATED HALF DOLLARS

**1859 Half Dollar, Toned PR64
Popular No Motto Proof Issue**



- 5044 1859 PR64 NGC. CAC.** The 1859 half dollar's mintage of 800 coins was the highest in the series up to that point, but compared to later issues it is notably small. Few examples of the 1859 survive above the PR64 grade level. This Choice representative is fully struck with gleaming fields. Sky-blue and navy hues in the margins soften to gold and lavender in the centers, giving this sharp proof outstanding eye appeal. Census: 30 in 64, 30 finer (6/15). NGC ID# 27TJ, PCGS# 6413
- 5045 1865 PR63 Cameo NGC. CAC** A beautiful proof Cameo showcasing the razor-sharp detail imparted by two die impressions. Hints of amber-gold color intrude from the peripheries but do little to hinder the field-device contrast. Light hairlines limit the grade but are not detracting to the unaided eye. Census: 6 in 63 Cameo (1 in 63+ Cameo), 30 finer (6/15). PCGS# 86419

1868 Half Dollar, Colorful PR65



- 5046 1868 PR65 PCGS.** The 1868 has a total mintage of 417,600 business strikes plus 600 proofs. The vast majority of proofs survive in PR63 to PR64 condition, and Gems such as this are decided rarities. A medley of blue, violet, rose, yellow, and orange tones drape each side, generating excellent visual appeal in-hand. Light wispy marks in the fields fail to diminish the desirability of this delightful example. Population: 10 in 65, 6 finer (7/15). NGC ID# 27U3, PCGS# 6426

**1868 Half Dollar, PR66
Appealing Multicolor Toning**



- 5047 1868 PR66 PCGS.** The availability of lower-grade proof 1868 half dollars leaves the rare high-grade pieces, such as this coin, seemingly underappreciated. A thin veil of dusky golden-gray patina graces more vivid hues of ocean-blue, violet, sun-gold, and mint-green. The strike is razor-sharp, and the fields are highly reflective, despite the rich patina. Only six other non-Cameo PR66 examples are certified at PCGS, and none are finer. Population: 6 in 66, 0 finer (7/15). NGC ID# 27U3, PCGS# 6426

1872 Half Dollar, Beautifully Toned PR66



- 5048 1872 PR66 NGC.** Deep rose and cobalt-blue hues occupy the obverse, while the reverse toning is more demure, reflective silver-gray in the center with copper-gold and blue at the rims. The proof strike is full throughout, and contact marks are a nonissue on this beautifully toned coin. Census: 9 in 66, 3 finer (7/15). NGC ID# 27U7, PCGS# 6430

**1873 No Arrows Half, PR66
WB-102, Closed 3, First Generation Holder**



- 5049 1873 No Arrows, Closed 3, WB-102, PR66 PCGS.** A gorgeous Premium Gem proof, attractively toned at the obverse margin in swirling circles of steel-blue and violet, surrounding a brilliant-silver porthole where the coin is without toning and deeply contrasted on the frost-white figure of Liberty. The reverse is more entirely toned in the same lovely shades, and both sides display glassy-deep mirrors. Certainly, the obverse would qualify as Cameo by today's standards, while the contrast on the reverse is minimized by the toning. The surfaces are remarkably untroubled, with a small cluster of lint marks beneath the bottom arrow shaft visible with a glass but of no real significance. The 1873 No Arrows proofs all show the Closed 3 date logotype. Population: 12 in 66 (1 in 66+), 5 finer (7/15). NGC ID# 27U8, PCGS# 6431

**1873 No Arrows, Closed 3 Half, PR66 Cameo
Only One Finer Coin at PCGS**



- 5050 1873 No Arrows, Closed 3 PR66 Cameo PCGS. CAC. Ex:** Stokely Collection. The obverse die shows a small lump in Liberty's lap, and the knobs of the 3 digit nearly touch. This lovely coin has bull's-eye toning on each side, with silver centers that deepen to amber-gold, copper, magenta, and steel-blue at the rims. A couple of dark toning flecks, including one near the 7 in the date, are small and unimportant, but mentioned for pedigree purposes. The profoundly mirrored fields provide stark contrast to the frosty devices, and the coin is free of mentionable impairments. A couple of light die lines join the eagle's right (facing) wing to the scroll end beneath ST in TRUST. CAC endorsed. PCGS has graded two pieces in PR66 Cameo, with one finer (7/15).
Ex: Denver Signature (Heritage, 8/2006), lot 3390. PCGS# 86431

**1873 Arrows Half Dollar, PR64 Cameo
Well-Contrasted**



- 5051 1873 Arrows PR64 Cameo PCGS. WB-106.** Boldly struck, frosty design elements are set against a mirrored backdrop that is devoid of discernible toning, save for a tinge of amber-gold around the date. A few stray hairlines preclude a Gem grade but hardly inhibit the eye appeal. Only 500 With Arrows proofs were struck in 1873, all with the Open 3 logotype in the date. Population: 10 in 64 Cameo, 6 finer (7/15). PCGS# 86434

- 5052 1874 Arrows PR62 PCGS.** This is an untoned, silver-white proof with flashy mirrors and a deep, full strike. There are no untoward marks or flaws to distract the eye. Numerous angled, delicate lines are visible when the coin is viewed other than head-on, and they define the assigned grade. The reverse is noticeably finer. NGC ID# 27UV, PCGS# 6435

**1876 Seated Half, PR66
None Finer at PCGS**



- 5053 1876 PR66 PCGS. CAC.** Richly toned throughout, the deep-mirrored fields reveal complex and beautiful shades of sea-green, ocean-blue, violet, and gold, with flashes of forest-green. Both the business strike and proof mintages were large for the issue, yet few high-grade coins survive. This Premium Gem proof is one of 1,150 struck, and it is tied for the finest at PCGS. NGC reports one finer at PR67. PCGS Population: 9 in 66, 0 finer (7/15). NGC ID# 27UA, PCGS# 6437

- 5054 1878 WB-101, PR64+ Cameo PCGS.** An essentially brilliant, deep-mirrored proof with nicely frosted motifs and a full strike. The strong eye appeal and razor-sharp central devices suggest an even higher grade, limited only by some wispy lines visible under magnification. An underrated Philadelphia date in both circulation strikes and proofs, as confirmed by the population data. Population: 16 in 64 (2 in 64+) Cameo, 11 finer (6/15). PCGS# 86439

- 5055 1879 WB-101, PR64 PCGS.** A scarce and desirable year with a low business strike production. Some dusky blue-gray toning covers each side of this lightly hairlined example. The near-Gem elements are flattered by the surrounding mirrored fields and show a bold strike everywhere but the eagle's left talon. NGC ID# 27UE, PCGS# 6440

- 5056 1879 WB-101, PR63 Cameo PCGS. CAC.** A yellowing Abe Kosoff Numismatic Gallery envelope suggests this coin was lot 653 in one of his combined sales (probably from the mid-to-late 1940s) but no further information is available. A highly original-looking proof with faint golden toning and an overall speckling of deeper blue patina. Silver surfaces show thickly frosted, fully struck central elements surrounded by glassy, deep mirrors. Magnification reveals only a few random, delicate lines. CAC endorsed. Population: 11 in 63 Cameo, 41 finer (6/15). PCGS# 86440

**1880 Seated Half, PR66+ Cameo
None Finer at PCGS**



- 5057 1880 Closed Bud, WB-102, PR66+ Cameo PCGS. CAC.** A vibrant crescent of electric-blue merges into violet and peach-gold shades on the obverse of this high-end Premium Gem half. The reverse coloration consists of reddish and peach-gold hues around the silver center, with the toning deepest at the margin. The fields on both sides show only a few random, microscopic lines that do not distract in the slightest from the mirrorlike sheen. Thickly frosted motifs display a sharp strike throughout. Struck from the Type Two Closed Bud reverse with an obvious die lump on the eagle's left (facing) wing. Population: 11 in 66 (2 in 66+) Cameo, 0 finer (7/15). PCGS# 86441

- 5058 1882 WB-102, PR63 Deep Cameo PCGS.** This is a brilliant, white-on-black Deep Cameo with fully mirrored fields and sharp, frosty design elements. Light, scattered marks limit the grade, but the eye appeal is exceptional for the PR63 level. This die pairing shows a misplaced 88 in the dentils below the date. Population: 1 in 63 Deep Cameo, 15 finer (7/15). PCGS# 96443

- 5059 1884 WB-101, PR64 NGC. CAC.** The untoned, predominantly brilliant fields of this deeply reflective near-Gem proof contrast nicely with frosted central devices, but apparently not enough for cameo recognition. Fleeting freckles of blue and gold toning congregate primarily on the reverse, creeping from the margins toward the silver-white centers. Great eye appeal, CAC endorsed. *From The Birmingham Collection.* NGC ID# 27UK, PCGS# 6445

**1884 Half Dollar, PR65
Attractively Toned Peripheries**



- 5060 1884 WB-101 PR65 PCGS.** A popular late-series issue, the proof 1884 Seated half dollar is only occasionally encountered in Gem condition. This piece shows well-struck devices and deeply mirrored fields, the latter showing warm sun-gold margins with blue and violet around the peripheries. Modest, undesignated contrast highlights both sides. There is a short blue toning streak connecting the top of the eagle's head to the ribbon between the TR in TRUST. Minute recutting at the base of the 1 in the date is diagnostic of proofs, per Breen. Population: 22 in 65, 16 finer (7/15). NGC ID# 27UK, PCGS# 6445

**1884 Seated Half, PR66 Cameo
Gleaming Late-Series Proof**



- 5061 1884 PR66 Cameo PCGS.** Peripheral shades of azure-blue, amber-gold, and magenta frame the frost-white central elements of this attractive Premium Gem Cameo proof. A few delicate lines are visible with a glass, but there are no real problems across the deeply mirrored fields, and the strike is sharp for the issue. PCGS has certified just one numerically finer proof. Population: 9 in 66 (1 in 66+) Cameo, 1 finer (7/15). PCGS# 86445

- 5062 1886 WB-101, PR63 PCGS. CAC.** An old B. Max Mehl kraft envelope suggests this coin comes from the Fred E. Olsen Collection as lot 1172 of sale #104 (11/1944), where it is described as "Brilliant light purple proof." We describe the original, glassy proof surfaces as cerulean blue with patchy reddish-gold overtones. A razor-sharp strike complements the nearly mark-free fields and lightly frosted motifs. A few hazy toned areas underscore the coin's natural surfaces and do not lessen the appeal. NGC ID# 27UM, PCGS# 6447

**1886 Half Dollar, PR67 ★ Cameo
Lovely Toning**



- 5063 1886 PR67 ★ Cameo NGC.** This is a boldly struck, deeply mirrored proof from the heavily collected late dates in the Seated half dollar series. The mirrored fields are free of distractions and both sides exhibit pleasing cameo contrast. The obverse is light golden over the figure of Liberty with vivid rainbow hues in the margins and deeper russet and olive hues around the periphery. The reverse shows deep rose-gold in the margins with aquamarine in the center. An eye-catching Registry coin. Census: 4 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (6/15). PCGS# 86447

**1887 Seated Half, PR66
Prismatic Toning**



- 5064 1887 WB-101, PR66 PCGS.** The mirrored fields of this Premium Gem proof project prismatic, concentric colors when viewed at the optimal light-catching angle. The central motifs are lightly frosted with complementary toning, muting any cameo effect but reinforcing the originality of the rich patina. The fields display deep-mirror reflectivity with no more than a few stray delicate lines. Slight loss of detail at the eagle's talons and arrow fletchings is the only weakness of strike. Population: 10 in 66 (1 in 66+), 2 finer (6/15). NGC ID# 27UN, PCGS# 6448

1888 Half Dollar, Toned PR65



- 5065 1888 PR65 NGC.** This lovely Gem proof exhibits razor-sharp detail with gleaming mirrors in the fields. Both sides are dusted with smoky-gold toning which shows undertones of rainbow color in the left obverse field and hints of olive and amber on the reverse. A few stray lines are all that limit the grade. Census: 21 in 65, 19 finer (6/15). NGC ID# 27UP, PCGS# 6449

**1889 Seated Half, PR66
Excellent Original Toning**



- 5066 1889 PR66 PCGS. WB-101.** Gradually declining proof half dollar production in the latter half of the 1880s resulted in a mintage of only 711 coins in 1889. This Premium Gem survivor is well-struck, with deep mirroring in the fields. The reverse shows lovely sun-gold central hues surrounded by peripheral violet and ocean-blue, while the obverse exhibits similar colors but in a more dispersed pattern. Population: 22 in 66 (1 in 66+), 3 finer (7/15). NGC ID# 27UR, PCGS# 6450

BARBER HALF DOLLARS

- 5067 1892 MS65 PCGS.** Unimportant softness on the right shield corner is the only area of weakness on this nearly fully struck Gem. Frosty, brilliant surfaces show a ring of pale gold toning around the rims. The 1892 claims a mintage of 934,000 pieces. Many coins were saved, but the issue is seldom seen finer. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

- 5068 1892-O MS62 PCGS.** Of primary importance on this Uncirculated O-mint Barber half is the exceptionally bold strike throughout, including the right corner of the shield. Lustrous, essentially untuned surfaces have faint blushes of gold patina around the margins, and each side shows minor ticks that do not detract. NGC ID# 24LG, PCGS# 6462

- 5069 1892-O MS63 PCGS.** The 1892-O has the highest *Guide Book* price in Good of any Barber half issue except the rare Micro O variety. The '92-O is even more elusive in Mint State, particularly with the clean and lustrous surfaces of the present coin. The borders exhibit chestnut-gold toning. Housed in a green label holder. *From The Birmingham Collection.* NGC ID# 24LG, PCGS# 6462

- 5070 1892-O MS64 PCGS.** First-year New Orleans Barber halves (390,000 coins minted) are seldom seen in Uncirculated condition, and Choice representatives comparable to this piece are very scarce. The design features are typically struck with attractive sea-green, cobalt-blue, and crimson toning that frames partly brilliant, softly frosted centers. The fields are deeply prooflike. Population: 46 in 64 (3 in 64+), 21 finer (6/15). NGC ID# 24LG, PCGS# 6462

**1892-O Half Dollar, Sharp MS65
Popular First-Year Issue**



- 5071 1892-O MS65 PCGS.** The 1892-O half dollar claims a low mintage of 390,000 pieces, and the issue enjoys some popularity with mintmark type collectors as the first date of the Barber design. This delightful Gem displays vibrant mint luster and well-detailed design elements, with a touch of softness on the eagle's right (facing) claw. Population: 15 in 65 (1 in 65+), 6 finer (6/15). *Ex: New York Signature (Heritage, 3/2012), lot 3443.* NGC ID# 24LG, PCGS# 6462

**1892-O Barber Half, VG8
Collectible Micro O Variety**



5072 1892-O Micro O, FS-501, VG8 PCGS. CAC. The Micro O 1892-O Barber half has proven elusive in all grades, with fewer than 100 examples believed known. This collector-grade VG example displays beautifully original golden-gray patina with tinges of olive, amber, and gunmetal-blue in the fields. The L and Y in LIBERTY are clear, as well as the upper halves of the I and T. Population: 2 in 8, 23 finer (7/15). PCGS# 391216 Base PCGS# 6463

5073 1892-S MS62 PCGS. This untoned silver-white S-mint Barber half dollar is sharply struck save for the upper-right shield corner and boasts few marks for the grade, which is determined by the somewhat thin luster. Nevertheless, this piece is quite appealing. Population: 28 in 62, 78 finer (6/15). NGC ID# 24LJ, PCGS# 6464

**1893 Half Dollar, MS65
Conditionally Rare in Gem or Better**



5074 1893 MS65 PCGS. Nearly twice as many P-mint Barber halves were coined in 1893 compared to 1892, but examples were saved to a far lesser extent. Variegated olive, red-violet, and ice-blue patina graces the obverse peripheries, leaving the centers mostly brilliant. The color scheme is similar on the reverse, although the toning is more uniform with occasional flashes of brilliance. This is a well-struck Gem with moderate incompleteness confined to stars 3 and 11, the right shield/wing juncture, and the arrow fletchings. Population: 19 in 65 (1 in 65+), 11 finer (7/15). NGC ID# 24LK, PCGS# 6465

**1893 Half Dollar, MS65
Attractively Patinated**



5075 1893 MS65 PCGS. Beautiful antique-copper toning envelops both sides with blue and gold shades on the reverse. Sharply detailed surfaces are thickly frosted and blemish-free. This second-year issue was not saved as extensively as the 1892. Population: 19 in 65 (1 in 65+), 11 finer (7/15).
Ex: *Long Beach Signature* (Heritage, 10/2000), lot 6268; *Central States Signature* (Heritage, 4/2012), lot 4570. NGC ID# 24LK, PCGS# 6465

5076 1893-O MS64 PCGS. Razor-sharp for an O-mint Barber half with silver-gray centers that yield to bands of gold and green near the rims. This sharply struck Choice survivor is well-preserved with only a handful of stray marks on each side. PCGS counts 11 finer coins (7/15).
Ex: *Dallas Signature* (Heritage, 10/2008), lot 945. NGC ID# 24LL, PCGS# 6466

5077 1893-S AU58 PCGS. The 1893-S Barber half dollar is a semikey issue in the series with a relatively low mintage of 740,000 pieces. Examples are very scarce in Mint State, and this near-Mint coin would be perfect for the collector on a budget. The forecurls are a touch soft, but the right shield corner has fully defined horizontals. High-point rub is essentially indiscernible, and light olive-toned, partly reflective surfaces show minimal marks. NGC ID# 24LM, PCGS# 6467

**1893-S Barber Half Dollar, MS63
Sharp and Lustrous**



5078 1893-S MS63 PCGS. This well-struck piece shows pretty amber-gold and steel-blue coloration near the peripheries on each side, with moderate luster visible in the silvery centers. There are a few slide marks on Liberty's cheek, but this coin is nice for the grade. A desirable series key, produced to the extent of only 740,000 coins. Population: 21 in 63 (1 in 63+), 24 finer (7/15). NGC ID# 24LM, PCGS# 6467

1896 Barber Half, Toned MS65



5079 1896 MS65 PCGS. Most Mint State 1896 Barber halves are located in MS64 or lower grades, and Gem representatives are only infrequently encountered. This piece displays bold definition on the stars and the eagle's right (facing) talons and wing junction, with satiny luster that is free of major distractions. Both sides show uniformly mottled russet-gray toning. Population: 14 in 65, 5 finer (7/15). NGC ID# 24LV, PCGS# 6474

5080 1896-S XF45 PCGS. CAC. The 1896-S is a challenging date in all grades, far more so than its mintage of more than 1.1 million coins would suggest. This Choice XF example offers a well-detailed option for the budget-conscious collector. Both sides show original olive-gray patina. Population: 9 in 45, 87 finer (7/15). NGC ID# 24LX, PCGS# 6476

5081 1897 MS64 NGC. The frosty surfaces on this near-Gem have generous luster, a razor-sharp strike, and excellent eye appeal. Color is largely gray-white. An appealing near-Gem despite small marks. Census: 43 in 64 (1 in 64+), 26 finer (7/15).
Ex: The Estate of John C. Hugon (Heritage, 4/2012), lot 4584. NGC ID# 24LY, PCGS# 6477

1897 Half Dollar, MS65 Frosty and Fully Struck



5082 1897 MS65 PCGS. CAC. Barber half dollar representatives from any issue are apt to be found with some degree of strike softness, be it on the headband, right shield corner, talons, or fletchings. This thickly frosted and entirely brilliant CAC-approved Gem avoids such pitfalls. The devices are fully struck, the preservation is extraordinary, and the visual appeal is unsurpassed for those who appreciate original mint brilliance. Population: 25 in 65, 14 finer (7/15).
From The College Collection, Part Two. NGC ID# 24LY, PCGS# 6477

1897-S Half Dollar, AU58 Seldom Seen Finer



5083 1897-S AU58 PCGS. CAC. The 1897-S Barber half is a slightly better date, benefiting in that regard from a mintage of just less than 1 million coins. Mint State survivors are scarce and out of reach for budget-conscious collectors. This Borderline Uncirculated representative exhibits sharp detail with just a trace of friction over the high points of the devices. The obverse shows pale champagne toning with midnight-blue around the borders. The reverse shows the same colors, but in a more distinctive pattern — the blue forms a perfect crescent moon over the left two-thirds of the coin, and the champagne occupies the remainder. Population: 5 in 58, 51 finer (7/15). NGC ID# 24M2, PCGS# 6479

1898-O Half Dollar, Sharp MS63 Captivating Multihued Toning



5084 1898-O MS63 PCGS. Glistening mint luster underlies intermixed shades of orange, red, yellow, lavender, and blue. The effect immediately captivates the viewer, whose attention is then drawn to the equally impressive, nearly fully struck devices. The combination of vibrant luster, strong definition, and excellent eye appeal is atypical for a New Orleans representative, and this Select example is deserving of serious consideration. Population: 11 in 63, 34 finer (7/15). NGC ID# 24M4, PCGS# 6481

1898-O Barber Half Dollar, MS64 Lightly Patinated, Needle-Sharp Obverse



5085 1898-O MS64 PCGS. This near-Gem is strongly impressed with particularly bold definition on the obverse motifs. The reverse displays typical softness at the juncture of the right shield corner and the eagle's wing. Light lavender and rose tones provide color to the partly brilliant, shimmering surfaces with blue accents at the upper reverse. A wonderful example of this better-date issue with a mintage of 874,000 coins. Population: 22 in 64, 12 finer (7/15).
From The College Collection, Part Two. NGC ID# 24M4, PCGS# 6481

**1898-S Barber Half, Impressive MS64
First Generation Holder, Sharp Appeal**



5086 1898-S MS64 PCGS. CAC. The 1898-S is a scarcer issue than its relatively high mintage of 2.3 million coins would suggest. This is a pleasing example with sharp strike definition and smoky silver-gray toning over the obverse, complemented by slight gold-tan and olive peripheral accents. The reverse displays slightly deeper golden-gray coloration. Both sides are lustrous and well-preserved. Housed in a first-generation PCGS holder with a green label and CAC endorsement. Population: 14 in 64, 13 finer (6/15). NGC ID# 24M5, PCGS# 6482

5087 1899 MS64 PCGS. A fully brilliant and untoned Choice Mint State example, this lovely Barber half dollar exhibits satin mint luster with excellent eye appeal. The devices are sharply defined and contrast nicely with the semi-reflective fields. Population: 56 in 64 (1 in 64+), 40 finer (7/15). NGC ID# 24M6, PCGS# 6483

1899-O Barber Half, Toned MS65



5088 1899-O MS65 PCGS. Considerable luster manages to penetrate the deep patina of rose, lilac, cobalt-blue, and copper-gold on this Gem 1899-O Barber half. The strike is sharp, and abrasions are minimal. The 1899-O is a better date, seldom available in Gem grade and quite elusive in finer condition, where the population data are skewed by resubmissions and duplicates. Population: 8 in 65, 8 finer (6/15). NGC ID# 24M7, PCGS# 6484

1899-S Half Dollar, Fully Struck MS65



5089 1899-S MS65 PCGS. Frosty luster greets the viewer on each side of this lovely Gem 1899-S half dollar, an exceptionally well-made and well-preserved example. The surfaces show only minimal, grade-consistent ticks, and the full strike extends even to the challenged right shield corner on the reverse. A great example of this difficult date. Population: 9 in 65 (1 in 65+), 8 finer (6/15). NGC ID# 24M8, PCGS# 6485

1901-O Half Dollar, Dusky MS64



5090 1901-O MS64 PCGS. CAC. The 1901-O Barber half is a better date, commanding a premium in the upper circulated grades, as well as the Mint State level. This Choice example displays satiny golden-gray luster with overtones of olive and amber-red in portions of the fields. Well-struck on the obverse, but weak over the central eagle on the reverse. Population: 10 in 64 (2 in 64+), 7 finer (7/15). NGC ID# 24MD, PCGS# 6490

**1901-S Half Dollar, MS63
Better Date**



5091 1901-S MS63 PCGS. The 1901-S is one of the more sought-after issues in the Barber half series in Mint State, as such pieces are scarce in any grade. This Select example is a trifle weak on the eagle's right (facing) talons and wing junction, but otherwise shows crisp detail. Satiny luster is accented by shades of pale lavender-gray toning, while a few scattered abrasions determine the grade. Population: 9 in 63, 18 finer (7/15). NGC ID# 24ME, PCGS# 6491

5092 1902-O AU58 PCGS. CAC. This 1902-O Barber half is deficiently struck on both sides, but actual wear is almost nonexistent. Close study with a lens reveals only a few faint slide marks on the high points of the obverse portrait which limit the grade. Satiny with a touch of light golden toning. Population: 17 in 58, 45 finer (7/15). NGC ID# 24MG, PCGS# 6493

**1902-S Half Dollar, MS65
Elusive in Mint State**



5093 1902-S MS65 PCGS. This early 20th century San Francisco issue is scarce in all Mint State grades, and is rarely seen finer than MS63. This Gem representative shows deep olive, russet, and forest-green toning around portions of the peripheries, with pale champagne color elsewhere. The high points of the eagle, particularly the right (facing) talons and wing junction, are weakly defined. The obverse is well-struck. Population: 6 in 65, 11 finer (7/15). NGC ID# 24MH, PCGS# 6494

1903-O Half Dollar, Elusive MS65



- 5094 1903-O MS65 PCGS.** The 1903-O Barber half issue is scarce in Mint State and rare as a Gem, despite a mintage of more than 2 million pieces. Golden-brown and teal colors appear on large portions of both sides, accented by a few splashes of plum. Pleasing satin luster adds to the eye appeal. Population: 8 in 65 (2 in 65+), 6 finer (6/15). NGC ID# 24MK, PCGS# 6496

**1904 Half Dollar, MS66
Conditionally Rare**



- 5095 1904 MS66 NGC.** In determining the rarity of just about any issue in the Barber half series in Gem grades, mintage figures can be disregarded. This was a commercial workhorse series, heavily circulated and little collected; even common dates become rare in the upper Mint State levels. The 1904 is a prime example. This Philadelphia issue had a mintage of nearly 3 million coins, but is genuinely rare at the MS65 grade level and anything finer is exceedingly so. In MS66, the currently offered coin is tied with just two others for the finest at NGC (6/15). This piece is boldly struck, draped in milky golden and lilac patina. The underlying surfaces display a hard, satiny brilliance with just a few inconsequential marks on Liberty's cheek and neck.
Ex: FUN Signature (Heritage, 1/2005), lot 4235.
From The Greensboro Collection, Part V. NGC ID# 24MM, PCGS# 6498

1904-S Barber Half, Choice VF



- 5096 1904-S VF35 PCGS. CAC.** The 1904-S Barber half is a better date in all grades, boasting a limited mintage of barely more than half a million coins. This Choice VF example is well-detailed for the middle circulated grade range, and displays uniform army-green patina on each side with bits of russet in the crevices.
From The College Collection, Part Two. NGC ID# 24MP, PCGS# 6500

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- 5097 1905-O AU58 PCGS.** Richly toned gold-orange and medium-gray with considerable luster remaining on each side. A shallow scrape is noted behind Liberty's eye and a few other light marks are scattered on both sides. NGC ID# 24MS, PCGS# 6502

**1907 Barber Half, MS66
Few Peers, Ex: Friend**



- 5098 1907 MS66 PCGS. Ex: Friend.** For such a high-mintage issue (more than 2.5 million coins struck), the 1907 Barber half has an extremely low population in Premium or Superb Gem quality. In MS66, PCGS lists only four coins and NGC just six; an MS67+ PCGS coin is the only finer example (6/15). The Friend coin is a splendid Premium Gem with frosty ivory luster, enhanced by lilac and rose at the upper-left obverse, and with additional iridescent splashes. The reverse is a trifle weak at the junction of the right (facing) wing and the shield, a point of weakness on many different issues, perhaps because it is exactly opposite the highest point of Liberty's cheek. Population: 4 in 66, 1 finer (6/15).
Ex: U.S. Coins, Inc.; Dale Friend; FUN Signature (Heritage, 1/2009), lot 2947.
From The Greensboro Collection, Part V. NGC ID# 24MY, PCGS# 6508

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- 5099 1907-D MS64 PCGS.** The deep satin surfaces have a silver-white glow over both sides. The only place of color is a burnt-orange toning spot in the field adjacent to the middle featherhead. Two shallow marks on Liberty's cheek are the only barriers to an even higher grade. Population: 55 in 64 (2 in 64+), 38 finer (6/15).
Ex: CSNS Signature (Heritage, 4/2012), lot 4614. NGC ID# 24MZ, PCGS# 6509

- 5100 1907-D MS64 NGC.** This 1907-D Barber half dollar is free of major abrasions, but a few light grazes on Liberty's cheek preclude a Gem grade. The surfaces show satiny luster with just a hint of light golden toning. Minor softness on the eagle's right (facing) wing junction is the only such occurrence on the coin. Census: 37 in 64 (1 in 64+), 25 finer (7/15). NGC ID# 24MZ, PCGS# 6509

**1908-S Half Dollar, MS66
Frosty and Toned, Ex: Friend**



- 5101 1908-S MS66 PCGS. CAC. Ex: Friend.** The 1908-S Barber half is a condition rarity in Gem or finer grades. In top condition, the issue compares favorably to the 1907-S, one of the most important dates in the entire Barber half dollar series in regards to high-grade rarity. The Friend Premium Gem coin is similar to the Hugon coin sold in January 2005, and is one of only seven different MS66 examples that have appeared in any of our auctions over the last 20+ years. While the strike is somewhat indistinct, especially on the reverse, the surfaces are pristine with few marks of any kind. Faint roller striae can be seen on the obverse, remaining from the original planchet. Satiny and lustrous surfaces are visible through splendid gold and iridescent toning. Population: 4 in 66 (1 in 66+), 2 finer (6/15).
Ex: FUN Signature (Heritage, 1/2009), lot 3902.
From The Greensboro Collection, Part V. NGC ID# 24N7, PCGS# 6515

**1909 Half Dollar, MS66
Conditional Rarity**



- 5102 1909 MS66 PCGS. CAC.** Among 1909-dated Barber halves from the three mints, this Philadelphia issue is the most available in absolute terms with a mintage approaching 2.4 million coins. Nevertheless, examples are scarce in Gem condition and very rare in this lofty grade. In fact, PCGS reports only 14 pieces in MS66 (three in MS66+) and none finer (7/15). This carefully preserved and well-struck representative features delicate russet and purple toning toward the margins, while the centers remain largely brilliant. NGC ID# 24N8, PCGS# 6516

**1909-O Half Dollar, MS66
Only One Finer PCGS Example**



- 5103 1909-O MS66 PCGS Secure. Ex: Duckor/Emery-Nichols.** The New Orleans Mint stopped minting coins for good in 1909, marked by a final mintage of 925,400 half dollars. The building then served several years as an Assay Office. (Today, the New Orleans Mint houses the Louisiana State Museum and Historical Center, along with a world famous jazz exhibit and numismatic displays.)

This radiant example of the final-year production is a fitting representative of the final O-Mint half dollars. The strike is above-average for this New Orleans issue, especially on the well-detailed reverse. Both sides display satiny silver luster beneath champagne toning, with peripheral reddish-gold, sea-green, and iridescent shades. The obverse is cracked through the bust tip, with a continuation across the truncation to the back of the neck.

The die shows erosion from long use, and minor die bulging on Liberty's neck extends upward across the draw, giving rise to the issue's "Mumps" nickname. A shallow scrape on Liberty's cheek is the only blemish of any consequence on this Premium Gem. Only a single example is certified finer by either service. PCGS Population: 3 in 66, 1 finer (6/15).

Ex: The Emery and Nichols Collections (Bowers and Merena, 11/1984), lot 847; Dr. Thaine B. Price (David Akers, 5/1998), lot 179; The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3228.

From The Greensboro Collection, Part V. NGC ID# 24N9, PCGS# 6517

**1910 Half Dollar
Lustrous, Frosty Gem**



- 5104 1910 MS65 PCGS. CAC.** One of the scarcer Philadelphia Mint Barber halves in Gem condition, with few pieces certified finer by either service. Less available at this grade level than the highly-touted 1915-P. Pearlescent lilac-gray surfaces project vibrant bursts of silver mint luster. Sharply struck except on the arrow fletchings and the top-right shield corner. CAC endorsed with terrific eye appeal. Population: 23 in 65 (1 in 65+), 7 finer (6/15). NGC ID# 24NB, PCGS# 6519

**1910 Barber Half, Frosty MS66
Among the Finest Certified**



- 5105 1910 MS66 PCGS.** This Philadelphia issue is marginally available in grades through MS64, but Gems are scarce and anything finer is rare. This Premium Gem exhibits frosty mint luster with unabraded surfaces. The obverse shows pale champagne color in the center and deeper mint-green and lilac hues around the periphery. The reverse is uniformly light golden. Some of the usual striking softness is observed on the eagle's right (facing) wing junction. Population: 7 in 66 (1 in 66+), 0 finer (7/15). NGC ID# 24NB, PCGS# 6519

**1910 Half Dollar, MS66
Outstanding, Shimmering Luster**



- 5106 1910 MS66 PCGS. CAC.** The 1910 Barber half dollar is one of the less recognized, but more important Philadelphia Mint issues in the series, with a mintage of only 418,000 coins. With just six similarly graded pieces at PCGS and none finer (6/15), the present example is of great importance to Registry Set competitors. Aside from the usual weakness at the junction of the shield and right (facing) wing, the motifs are well-defined. This piece is fully lustrous with frosty surfaces that exhibit a faint trace of speckled gold toning. Ex: FUN Signature (Heritage, 1/2009), lot 3905. From The Greensboro Collection, Part V. NGC ID# 24NB, PCGS# 6519

1910-S Half Dollar, Stunning MS65



- 5107 1910-S MS65 PCGS.** The silver centers on each side of this stunning Gem Barber half cede to sunset-orange, cinnamon, and lilac hues near the rims. The strike is uniformly bold save for a touch on the right shield corner and the eagle's right (facing) claw. There are no visible marks of consequence. Population: 8 in 65, 20 finer (6/15). NGC ID# 24NC, PCGS# 6520

**1911 Half Dollar, Resplendent MS66
None Finer at PCGS, Ex: Duckor-Price**



- 5108 1911 MS66 PCGS Secure. CAC. Ex: Duckor/Price.** The strike is solid on this outstanding Registry coin, although slightly shy of full. Both sides are highly lustrous, with satiny mint brilliance shining through incredible orange-gold, violet, and iridescent toning. A few specks attest to the originality of the surfaces, and a couple field nicks near the chin are the only consequential marks. The Price-Duckor specimen is numerically equal to the piece in the current highest-rated Registry Set, and the Duckor Collection still ranks as the all-time finest Registry Set at PCGS. David Akers wrote in the Price catalog: "This is not a rare issue at all, but rather a fairly common one in all mint state grades, including Gem condition, something that cannot be said for very many Barber Half Dollar issues." Given its moderate availability in MS66, the 1911 is also a candidate for a high-grade type collection of U.S. coins. Population: 12 in 66, 0 finer (6/15). Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 183; The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3232. From The Greensboro Collection, Part V. NGC ID# 24ND, PCGS# 6521

1911-S Barber Half, Sharp MS65



- 5109 1911-S MS65 PCGS.** Largely untuned silver-gray surfaces boast generous luster and cede at the lower reverse to a small patch of cinnamon patina. The sharp strike extends even to the right shield corner. This late-series S-mint is more elusive in Gem and finer grades than might be thought. Population: 11 in 65, 7 finer (6/15). NGC ID# 24NF, PCGS# 6523 Base PCGS# 6523

**1912 Barber Half, MS65
Original Luster and Toning**



- 5110 1912 MS65 PCGS. CAC.** With a large mintage of 1.5 million pieces, the 1912 Barber half dollar is readily available in lower grades, but it is one of the more difficult issues of the series to locate at the Gem level. The present coin is well-preserved, with seemingly pristine fields. The surfaces are graced by iridescent shades of crimson, gray, and blue toning in the recesses, while the motifs remain untuned. Population: 22 in 65 (3 in 65+), 3 finer (6/15).
Ex: Houston Signature (Heritage, 12/2009), lot 783.
From The Greensboro Collection, Part V. NGC ID# 24NG, PCGS# 6524

- 5111 1912-D MS64+ PCGS.** Brilliant, frosty luster is the hallmark of this Plus-graded Choice 1912-D half dollar. The eagle's right (facing) talons are slightly soft, but the strike is otherwise sharp throughout. Light contact marks on Liberty's cheek limit the technical grade. NGC ID# 24NH, PCGS# 6525

- 5112 1913-D MS64 PCGS. CAC.** Dusky golden-gray toning blankets the satiny surfaces of this 1913-D Barber half, with few noticeable abrasions in evidence. Several obverse stars mirror the striking softness seen on the right side of the eagle's body. Population: 53 in 64 (1 in 64+), 18 finer (7/15).
From The Birmingham Collection. NGC ID# 24NL, PCGS# 6528

**1913-D Barber Half, Phenomenal MS66
Tied for Finest at PCGS**



- 5113 1913-D MS66 PCGS Secure.** *Ex: Duckor/Akers.* The Denver Mint coined 534,000 half dollars in 1913, the seventh-lowest mintage in the entire Barber series. Overshadowed by the lower-mintage 1913 and the higher-mintage 1913-S, this Denver issue is an undeserved "poor stepchild" of the date. Even so, connoisseurs of the series know to give this issue great respect in high grades.

The sharp strike and full mint brilliance provide this coin with a high degree of aesthetic desirability. The surfaces exhibit faint silver-gray toning and a few freckles of deeper iridescence. Slight weakness visits the upper right shield junction, a characteristic that is unavoidable even on the highest-graded coins of the issue. PCGS has yet to grade a finer example, emphasizing the importance of the present opportunity. This beautiful Premium Gem is destined for a remarkable date or type collection. Population: 6 in 66, 0 finer (6/15).

Ex: David Akers (6/15/1992); The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection / ANA Signature (Heritage, 8/2010), lot 3239.

From The Greensboro Collection, Part V. NGC ID# 24NL, PCGS# 6528

- 5114 1914 MS63 PCGS.** From a low-mintage of 124,230 pieces, this attractive Select specimen exhibits well-detailed design elements and lustrous brilliant surfaces with a few scattered minor contact marks. Population: 40 in 63, 57 finer (7/15). NGC ID# 24NN, PCGS# 6530

- 5115 1914-S MS64 PCGS.** The 1914-S is only marginally more available than the 1914 in MS64 or better despite the significant mintage differential. This frosty, golden-gray near-Gem features boldly impressed motifs with minor incompleteness on the right shield corner and arrow fletchings. Population: 40 in 64, 23 finer (7/15). NGC ID# 24NP, PCGS# 6531

1914-S Barber Half, Brilliant MS65



- 5116 1914-S MS65 PCGS.** Brilliant silver-gray surfaces show effulgent luster and little trace of other color on this sharp Gem 1914-S Barber half. The strike is bold over most of each side, save for a couple of star centers and no more than a trace of weakness on the upper-right shield corner. Population: 15 in 65 (2 in 65+), 8 finer (6/15). NGC ID# 24NP, PCGS# 6531

1915 Barber Half, MS65 Pastel Toning



- 5117 1915 MS65 PCGS.** This final Philadelphia Barber half is scarce in Mint State and is rarely seen in Gem or better condition. This piece shows rich, satiny luster with faint, parallel die striae evident in the fields, as-struck. Faint silvery-lilac hues encompass much of each side, but yield to deeper gold, olive, and amber around portions of the periphery. The eagle's right (facing) wing junction is a trifle soft, but the strike is otherwise satisfactory. Population: 17 in 65 (1 in 65+), 4 finer (7/15). NGC ID# 24NR, PCGS# 6532
- 5118 1915-D MS65 PCGS.** Strongly detailed devices exhibit a trace of softness on stars 3 and 11, and on the right shield/wing juncture. Each side features an eye-catching combination of uninhibited brilliance and luminous satin luster. A few shallow grazes on the obverse define the grade. Population: 59 in 65, 19 finer (6/15). NGC ID# 24NS, PCGS# 6533
- 5119 1915-S MS64 PCGS. CAC.** Wispy champagne toning appears on both sides of this Choice Mint State Barber half dollar, with charcoal patina along the right obverse and reverse border. NGC ID# 24NT, PCGS# 6534

1915-S Half Dollar, MS67 Significant Condition Rarity



- 5120 1915-S MS67 NGC.** This S-mint issue claims a mintage of 1.6 million coins, and it is far more available than its key date Philadelphia counterpart, which boasts a production less than one-tenth the size. However, the 1915-S becomes a major condition rarity in MS67, where NGC and PCGS have seen only five examples collectively. Occasional faint blushes of golden-tan patina appear over frosty and brilliant surfaces that are virtually without fault. Only star 11 and the arrow fletchings are trivially incomplete. Census: 3 in 67 (1 in 67 ★), 0 finer (7/15).
From *The Greensboro Collection, Part V*. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

- 5121 1892 PR64 NGC.** This is a boldly struck Choice proof from the inaugural Barber half dollar issue. Tinges of violet and blue appear around the peripheries, while the interiors show light champagne color and modest, undesignated contrast. Housed in a prior generation holder. NGC ID# 24NU, PCGS# 6539

1892 Barber Half, PR67 Cameo Popular First-Year Proof



- 5122 1892 PR67 Cameo NGC.** This delightful Superb Gem exhibits sharply detailed design elements throughout. The devices have a frosty texture that contrasts boldly with the deeply reflective fields, creating an intense cameo effect. A few hints of pale gold toning add to the terrific eye appeal. From a first-year mintage of 1,245 pieces. Census: 26 in 67 Cameo (2 in 67 ★ Cameo), 3 finer (6/15). PCGS# 86539

1892 Barber Half, PR67 Cameo
Obvious Originality



- 5123 1892 PR67 Cameo NGC.** Beautiful, wide mattelike rims display a tinge of blue and frame the gleaming, glassy-mirrored fields and frosted central devices of this contrasted Superb Gem proof. A splendid first-year representative of the type, the coin features clear, reddish-gold patina on both sides and attractive, coppery highlights for amazing original appeal. There are no disturbances or distractions to report. Census: 26 in 67 Cameo (2 in 67 ★ Cameo), 3 finer (6/15). PCGS# 86539

- 5124 1892 PR64+ Deep Cameo PCGS.** A slight hint of clear, russet-red toning at the margins and a whisper of almond-gold color on Liberty's portrait confirm the originality of this glittering proof half dollar. Strong contrast separates the motifs from the glassy-deep mirrored fields. This coin is extremely close to full Gem quality, a scarce coin as a first-year proof in this grade. Population: 3 in 64 (1 in 64+) Deep Cameo, 17 finer (7/15). PCGS# 96539

1894 Half Dollar, PR66
Variegated Colors, Repunched Date



- 5125 1894 PR66 PCGS. CAC.** Rotation beneath a light exhibits splendid navy-blue, jade-green, peach-gold, and slate-gray toning. The strike is bold except on the right shield corner, and the surfaces are immaculate aside from a slender mark on the shield. Breen describes this repunched date variety as "extra outlines within triangle of 4." Despite a proof mintage of just 972 pieces, at least two obverse dies were used, and each displays a slightly different date position. CAC endorsed. Population: 26 in 66, 10 finer (6/15). NGC ID# 24NW, PCGS# 6541

1895 Half Dollar, PR65 Cameo
Scarcely Seen With Bold Contrast



- 5126 1895 PR65 Cameo NGC.** Ex: Highland Collection. The proof mintage of 880 pieces is one of the larger productions in the Barber half dollar series, but only 20% to 30% of survivors are found with Cameo contrast. This brilliant Gem features tinges of powder-blue and gold that are more noticeable on the reverse. Bold contrast between the thickly frosted design elements and the reflective, almost jet-black fields captures the gaze of the viewer. Census: 11 in 65 Cameo, 44 finer (7/15). PCGS# 86542

1895 Barber Half, PR67 Cameo
Lightly Toned



- 5127 1895 PR67 Cameo PCGS.** Cameo examples of the proof 1895 Barber half dollar are rare as fine as the Superb Gem grade level. This piece is toned on both sides in sun-gold and amber hues, but the field-device contrast persists. The strike is bold close study with a loupe fails to reveal any noteworthy surface flaws. Population: 5 in 67 Cameo, 4 finer (7/15). PCGS# 86542

- 5128 1896 PR64 PCGS.** A vividly toned near-Gem with red-violet, lemon-yellow, and electric grape patina over the highly reflective surfaces. Faint obverse hairlines define the grade. Population: 65 in 64, 51 finer (6/15). NGC ID# 24NY, PCGS# 6543

1898 Barber Half, PR67+ Cameo
Beautiful Surfaces



- 5129 1898 PR67+ Cameo PCGS. CAC.** This is a superbly preserved, boldly struck 1898 proof half, exhibiting incredible eye appeal. The obverse shows stark white-on-black contrast accentuated by a hint of light golden toning. The reverse shows medium amber-gold toning in the fields with a splash of soft lavender in the center — the visual effect is lovely purple-on-gold contrast. Population: 7 in 67 (3 in 67+) Cameo, 2 finer (7/15). PCGS# 86545

**1899 Half Dollar, PR66
A Top Rarity in Gem or Better**



- 5130 1899 PR66 NGC.** Ex: Highland Collection. This proof issue has one of the highest mintages in the Barber half dollar series (846 coins), yet it is one of the most elusive dates in Gem condition or finer. Subtle orange centers progress to cobalt-blue and violet hues around the edges on each side. Glassy fields with minimal contact surround moderately frosted devices. Census: 23 in 66, 12 finer (7/15). NGC ID# 24P3, PCGS# 6546

**1899 Half, PR67 Ultra Cameo
Visually As-Struck**



- 5131 1899 PR67 Ultra Cameo NGC.** The sharpness of strike on this Superb Gem Ultra Cameo is almost as impressive as the stark nature of the field-device contrast. Traces of pale champagne toning are almost irrelevant, overwhelmed by the depth of the mirroring and the thickness of the frost. A stray lines are discernible with 10x magnification. The finest of just three Ultra Cameos at NGC (6/15). PCGS# 96546

**1900 Barber Half, PR67 Cameo
Tied for Finest at PCGS**



- 5132 1900 PR67 Cameo PCGS.** Unquestionably among the finest-known Cameo proofs of the issue, and a candidate for even higher recognition. Remarkably well-preserved — likely with the original proof set toning — this Superb Gem half exudes eye appeal. Gunmetal-blue and amber-gold shades grace the margins, while lighter gold patina flirts with the frosted silver central motifs. A razor-sharp proof throughout, with virtually no distractions of any kind. Population: 7 in 67 Cameo, 0 finer (7/15). PCGS# 86547

**1901 Barber Half Dollar, PR65 Cameo
Attractive Multicolor Toning**



- 5133 1901 PR65 Cameo NGC.** The Mint switched to an all-brilliant finish for proof coins in 1902, so the 1901 issue was the last to include a large number of Cameo specimens. This delightful Gem exhibits razor-sharp definition on all design elements and the deeply reflective fields contrast boldly with the frosty devices. Attractive shades of greenish-gold and cobalt-blue toning enhance the outstanding eye appeal. Census: 7 in 65 Cameo (1 in 65 ★ Cameo), 16 finer (7/15). PCGS# 86548

**1901 Half Dollar, PR66 Cameo
All-Brilliant, Stark White-on-Black Contrast**



- 5134 1901 PR66 Cameo PCGS.** The issue's mintage of 813 proofs and its survival rate in high grades are about on par with most other dates in the series, but the radiant brilliance of this Premium Gem inarguably distinguishes it from its peers. The surfaces appear virtually as-struck without any mentionable flaws and dramatic white-on-black cameo contrast. Population: 17 in 66 (3 in 66+) Cameo, 12 finer (7/15). PCGS# 86548

1902 Barber Half, Pastel-Toned PR67



- 5135 1902 PR67 PCGS.** Splendid eye appeal is created by the pastel patina — concentric on the obverse and variegated on the reverse — but largely featuring rose, orange, blue, and jade on both sides against intense luster. The surfaces are well-preserved and show a sharp strike save for the usual trivial area on the reverse. Population: 8 in 67, 0 finer (7/15). NGC ID# 24P6, PCGS# 6549

1909 Barber Half, Toned PR65



5136 1909 PR65 PCGS. A seldom seen Gem proof Barber half, suitable for type or date purposes. This piece is boldly struck and displays gleaming mirrorlike fields. A vivid swath of pine-green, violet, and amber toning encompasses the right obverse field, leaving the remainder of that side light golden. The reverse is uniformly toned in pastel hues. Population: 24 in 65, 39 finer (7/15). NGC ID# 24PD, PCGS# 6556

5137 1910 PR64 PCGS. Irregular lilac-gray toning appears on each side in scattered splashes of color over an underlying field of light champagne. The strike is well-executed and the fields are deeply mirrored. The obverse shows modest field-device contrast. Population: 58 in 64 (2 in 64+), 43 finer (7/15). NGC ID# 24PE, PCGS# 6557

5138 1910 PR64 PCGS. Only 551 proof Barber half dollars were struck in 1910, this being one of the lower production figures in the series; only the 1908, 1911, 1914, and 1915 have lower total proof mintages, and these only by a small margin. This Choice example is well-struck with a hint of contrast. Lilac-gray, lavender, gold, and pale blue hues appear in the fields when tilted beneath a light. Population: 58 in 64 (2 in 64+), 43 finer (7/15). NGC ID# 24PE, PCGS# 6557

1910 Half Dollar, Untoned PR66 Stunning Eye Appeal



5139 1910 PR66 PCGS. The mirrored fields and frosted devices on this stunning, untoned Premium Gem proof certainly seem worthy of a Cameo designation, although none is forthcoming. Mentionable contact is absent throughout both sides, creating excellent eye appeal heightened by the absence of toning. Population: 14 in 66, 15 finer (7/15). NGC ID# 24PE, PCGS# 6557

5140 1913 PR64 PCGS. Intermixed hues of olive, russet, blue, and sea-green blanket the obverse. The reverse is largely light-golden and partly contrasted with glints of amber rim toning. This near-Gem, from a mintage of 627 proofs, has deep mirrors and minimal contact marks. NGC ID# 24PH, PCGS# 6560

1913 Barber Half, Golden PR66 Cameo



5141 1913 PR66 Cameo PCGS. Cameo examples of the proof 1913 Barber half dollar are rare. Only 22 such pieces are graded at PCGS, with five in this grade and five finer (7/15). This coin is boldly struck, with deep mirrors and strong contrast. A few stray lines are barely discernible upon close examination. This representative is toned light golden on each side. PCGS# 86560

5142 1915 PR64 PCGS. Intense cobalt-blue and lilac-gray hues tint each side of this near-Gem proof. The reverse is a touch lighter in tone than the obverse, but both sides are equally reflective and appealing. This would make an ideal circulation-strike alternative for the collector on a budget. From a small mintage of just 450 proofs. NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

5143 1916 MS65 PCGS. This first year Walker claims a relatively low mintage of 608,000 pieces. Lustrous surfaces display russet patina gravitating to the borders, somewhat more extensive and deeper on the obverse. The design features are well-struck, including Liberty's head and branch hand. Both sides are well-preserved. Finer-grade examples are considerably more difficult to locate. NGC ID# 24PL, PCGS# 6566

1916 Half Dollar, MS66 Lightly Toned First-Year Walker



5144 1916 MS66 PCGS. Amber and crimson hues thinly coat otherwise brilliant surfaces awash in softly frosted luster. Liberty's thumb is fully visible, while the central skirt lines and the eagle's leg are moderately indistinct. Mentionable marks are at a minimum on each side. The supply of 1916 representatives through Premium Gem condition is enough to satisfy most collector demand, as this first-year issue (608,800 coins struck) was well-saved by the public. Finer examples, however, are very rare. Population: 93 in 66 (6 in 66+), 5 finer (7/15).
From The College Collection, Part Two. NGC ID# 24PL, PCGS# 6566

**1916 Half Dollar, MS66
Low Mintage Philly Issue**



- 5145 1916 MS66 PCGS. CAC.** Dappled olive-green, golden-brown, and steel-gray toning deepens moderately toward the rims. A coruscating and crisply struck example; close to pristine except for unobtrusive contact on the eagle's rock above the R in DOLLAR. The first-year 1916 is seldom regarded as a key issue, but it does possess the second-lowest Philadelphia mintage of the series, trailing only the 1921. Encapsulated in an old green label holder. Population: 93 in 66 (6 in 66+), 5 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PL, PCGS# 6566

**1916-D Half Dollar, MS66
Ex: Ally Collection**



- 5146 1916-D MS66 PCGS.** Light chestnut-gold toning adorns this nicely struck first-year representative. Booming luster sweeps unblemished surfaces. The low mintage 1916-D is one of only four issues with an obverse mintmark. Certified in a green label holder. Population: 62 in 66 (1 in 66+), 3 finer (6/15).
Ex: Ally Collection (Heritage, 7/2002), lot 8510, which realized \$3,565.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

**1916-D Half Dollar, MS66+
Freckled Gold and Green Toning**



- 5147 1916-D MS66+ NGC.** Original dappled chestnut-gold and forest-green patina endows the borders of this lustrous first-year Walking Liberty half. Lustrous and beautifully preserved with an exemplary strike on Liberty's head and branch hand. Census: 40 in 66 (2 in 66+, 2 in 66 ★), 9 finer (6/15). NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

**1916-D Half Dollar, MS66
First-Year Branch Mint Issue**



- 5148 1916-D MS66 PCGS. CAC.** Although the Denver issue was heavily saved in its first year of production, few examples survive in Premium Gem condition or finer. This lovely MS66 coin is satiny and lustrous, with faint sunset-gold toning that sweeps across the obverse from left to right. Complementary toning is a fraction deeper on the attractive reverse. The strike is uniformly sharp on the central motifs for outstanding eye appeal. CAC endorsed. Population: 62 in 66 (1 in 66+), 3 finer (6/15). NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

- 5149 1916-S AU58 PCGS. CAC.** Just the slightest trace of wear shows on the well-detailed design elements of this attractive near-Mint specimen and the brilliant well-preserved surfaces retain almost all of their original mint luster. NGC ID# 24PN, PCGS# 6568

**1916-S Half Dollar
Textured Near-Gem Surfaces**



- 5150 1916-S MS64 PCGS.** The central details of this S-Mint issue are the normal deterrents to a high grade, since normally the issue averages no more than 60% of full details in key areas of the design. This near-Gem example is perhaps a bit bolder than that, although the head, branch hand, and the eagle's trailing leg lack the benefit of a full strike. The surfaces are lightly textured and brilliantly lustrous. A hint of powder-gray toning adds original appeal to the otherwise brilliant silver surfaces. Of the 1916 P-D-S mintages, the San Francisco issue is the scarcest. NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar
Frosty Near-Gem



- 5151 1916-S MS64 PCGS.** The 1916-S has the lowest mintage of the three 1916 issues and it is notorious for its softly struck central details. This piece displays an above-average strike, yet it is still far from complete with slight softness on all the central design elements. The luster, however, is superlative with swirling mint frost that is uninterrupted by any mentionable abrasions.
Ex: Long Beach Signature (Heritage, 6/2010), lot 991. NGC ID# 24PN, PCGS# 6568

1917 Walking Liberty Half, MS66
Glowing Golden Patina



- 5152 1917 MS66 PCGS. CAC.** Although more than 12 million half dollars were coined in 1917, few survive finer than MS65, and MS66 examples are about the finest that most collectors will be able to acquire. This piece is boldly struck, with thick, matte-like luster and warm champagne toning. A few minute grazes are restricted to the highest points of Liberty's figure and do not pose a distraction. Population: 89 in 66 (1 in 66+), 3 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24PP, PCGS# 6569

1917-D Obverse Half Dollar, Toned MS65



- 5153 1917-D Obverse MS65 NGC.** A Gem example of the Obverse Mintmark variety, boldly struck and devoid of any significant abrasions. Both sides show satiny mint luster beneath a dusting of champagne and sea-green toning. This issue is scarce in MS65, and finer examples are rare. Census: 53 in 65, 5 finer (7/15). NGC ID# 24PR, PCGS# 6570

1917-D Walking Liberty Half, MS65
Obverse Mintmark



- 5154 1917-D Obverse MS65 NGC.** In Gem condition, the 1917-D Obverse Mintmark half dollar is slightly more plentiful than its Reverse Mintmark counterpart, but both issues are scarce at this level. The Obverse Mintmark example is boldly struck, with satiny luster and light golden toning. A few small, scattered ticks preclude a finer grade. Census: 53 in 65, 5 finer (7/15). NGC ID# 24PR, PCGS# 6570

- 5155 1917-D Reverse MS62 PCGS.** The lustrous surfaces of this D-mint Walker display whispers of rainbow toning at the obverse periphery. The design elements are sharply struck, including the branch hand. A few obverse marks determine the grade. NGC ID# 24PS, PCGS# 6571

1917-D Half Dollar, MS65
Reverse Mintmark Semikey



- 5156 1917-D Reverse MS65 NGC.** A fully struck Gem that boasts smooth surfaces and vibrant luster. Hints of butter-gold toning are confined to the borders. The *Guide Book* mintage for the reverse mintmark '17-D is more than double its obverse mintmark counterpart, yet the reverse mintmark is decidedly rarer, especially in better Mint State grades. Census: 25 in 65 (1 in 65+), 4 finer (6/15). NGC ID# 24PS, PCGS# 6571

- 5157 1917-S Reverse MS63 PCGS.** Both sides of this Select Walker display strong luster exuding from silver-white surfaces. The design elements are well-impressed. A few inconsequential rim marks are visible on each side. NGC ID# 24PU, PCGS# 6573

1918 Half Dollar, Frosty MS65



- 5158 1918 MS65 PCGS.** The 1918 Walking Liberty half is scarce in Gem condition, and anything finer is a significant condition rarity. This example shows vibrant, frosty luster with hints of gold throughout. The eagle's trailing leg feathers exhibit some of the expected striking softness, but Liberty's head and branch hand are well-defined. PCGS has seen only nine MS66 coins finer (7/15). NGC ID# 24PV, PCGS# 6574

1918-D Half Dollar, Satiny MS64



- 5159 1918-D MS64 PCGS.** Smooth surfaces display medium golden toning on each side of this Choice 1918-D half. The dies are lightly clashed and show a few peripheral cracks. The eagle's central feathers and Liberty's leg and branch hand are deficiently struck, as is typical of this Denver issue. PCGS has seen 31 numerically finer submissions (6/15). NGC ID# 24PW, PCGS# 6575

**1918-D Walking Liberty Half, MS64
Elusive Any Finer**



- 5160 1918-D MS64 PCGS.** The frosty, lustrous surfaces of this Choice 1918-D half dollar reveal remarkably few abrasions — only a small tick on Liberty's neck and another between the TY in LIBERTY are worthy of mention. Both sides show a hint of iridescence throughout pale champagne-gray toning, with lightly mottled russet overtones also evident around the obverse margins. Striking weakness in the centers is typical of this Denver issue. PCGS lists 31 Gem or finer representatives (7/15). NGC ID# 24PW, PCGS# 6575

**1918-D Walking Liberty Half, MS64
Seldom Seen Finer**



- 5161 1918-D MS64 PCGS. CAC.** This early Denver issue is one of the more challenging Walking Liberty half issues to locate well-struck, as this Choice example illustrates. Liberty's head is sharp, but minor weakness is seen on the branch hand and the eagle's central feathers. The surfaces show few abrasions and instead yield vibrant luster and touch of light golden toning. There 31 numerically finer coins at PCGS (6/15). NGC ID# 24PW, PCGS# 6575

- 5162 1918-S MS63 NGC.** Most examples of the 1918-S half come softly struck on the head, branch hand, skirt lines, and eagle's leg, as is the case with this Select representative. Light gold-toned surfaces are aglow with softly frosted luster. Small scattered marks are minimal, and the grade is likely impeded by only the incomplete strike. NGC ID# 24PX, PCGS# 6576

1918-S Half Dollar, Near-Brilliant MS64



- 5163 1918-S MS64 PCGS.** The 1918-S is known as one of the more challenging dates in the series to acquire with sharp detail, and the currently offered Choice example is typical in this regard. Yet, the surfaces are free of any major abrasions, and only touch of light golden toning affects the mint brilliance. PCGS lists 36 pieces finer (7/15). NGC ID# 24PX, PCGS# 6576

1919-D Half Dollar, Golden MS63



- 5164 1919-D MS63 NGC.** The 1919-D Walker, while considered a semikey in comparison to the 1921 trio, is actually the most challenging date in the series in pleasing Mint State condition. This Select example shows light, scattered abrasions, masked by medium gold toning. The usual striking weakness is evident along Liberty's figure and on the eagle's central feathers. NGC ID# 24PZ, PCGS# 6578

- 5165 1919-S AU50 NGC.** Both sides retain considerable satin luster with light gray surfaces that exhibit gold and iridescent toning. This issue is scarce and highly popular in higher circulated grades. NGC ID# 24R2, PCGS# 6579

**1920 Walking Liberty Half, MS65
High-Luster Surfaces**



- 5166 1920 MS65 PCGS.** A hint of almond-gold toning does little to diminish the incredible mint luster that flows across the satin-smooth surfaces of this resplendent Gem half dollar. The strike is slightly above average, but the eye appeal is off the charts thanks to the outstanding surface quality and Mint-fresh bloom. The 1920 issue is deceptively scarce in full Gem condition, with a mere 24 pieces graded finer by PCGS (7/15). NGC ID# 24R3, PCGS# 6580

**1920 Walking Liberty Half, MS65
Rich Border Toning**



- 5167 1920 MS65 PCGS.** In Mint State, the 1920 half dollar is most often seen in MS64 and lower grades; Gems, such as this delightfully toned example, are scarce. This piece shows light lavender-gold centers with vivid multicolor peripheral toning. The figure of Liberty is well-struck and abrasions are at a minimum. PCGS lists 24 Premium Gems finer (7/15). NGC ID# 24R3, PCGS# 6580

1920 Walking Liberty Half, Toned MS65



- 5168 1920 MS65 PCGS. CAC.** This Philadelphia issue is more difficult to locate in high grade than some collectors realize. The present Gem is beautifully preserved and frosty beneath mottled olive-gold and russet toning. A few amber tinges appear near the borders. There are no areas of mentionable striking weakness. PCGS lists 24 Premium Gems finer (7/15). NGC ID# 24R3, PCGS# 6580

**1920 Half Dollar, MS66
None Certified Finer**



- 5169 1920 MS66 PCGS. CAC.** Ex: G B W. The majority of known Mint State 1920 half dollars grade in the MS63 to MS64 range, and seldom is a Gem encountered. This Premium Gem is among the finest certified. Both sides display frosty golden-toned luster and delicately preserved fields. A touch of softness along Liberty's leg is apparent, but the branch hand is well-delineated. Population: 24 in 66 (1 in 66+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24R3, PCGS# 6580

**1920-S Half Dollar, MS63
Lustrous, Lightly Toned**



- 5170 1920-S MS63 NGC.** The original surfaces of this scarce, Select Uncirculated San Francisco issue display a faint, olive-gold patina that covers both sides. The toning is marginally deeper at the rims. Typical for the '20-S, the strike is meek through the middle, although a glass reveals some facial definition and a glimpse of detail on the branch hand. Tiny marks on the high points and blending on the eagle's trailing leg confirm the usual light strike. Even so, the coin has nice luster and considerable eye appeal for the grade. NGC ID# 24R5, PCGS# 6582

- 5171 1921 VF35 PCGS. CAC.** This is a collector-grade example of this key Philadelphia issue, slightly sharper than the typical VF coin. Both sides show uniform battleship-gray patina with a hint of gold tinting. The surfaces are free of major faults and the eye appeal is pleasing for the grade. NGC ID# 24R6, PCGS# 6583

**1921 Half Dollar, MS64
Favorite Philadelphia Issue**



- 5172 1921 MS64 PCGS.** A remarkable near-Gem with extraordinary eye appeal for the grade, this piece has frosty silver luster with splashes of gold and iridescent toning, a shade or two deeper on the obverse. Struck from mildly eroded dies, but none the worse for detail. Few survivors from the mintage of 246,000 coins can equal this piece for its desirability. The PCGS population data shows that just 61 numerically finer pieces (6/15).
Ex: Dallas Signature (Heritage, 11/2007), lot 853; ANA Signature (Heritage, 3/2011), lot 3724. NGC ID# 24R6, PCGS# 6583

- 5173 1927-S MS63 PCGS.** The 1927-S is known to have issues with striking sharpness, something to which the present coin falls victim; the central portion of Liberty's figure and the corresponding part of the eagle's plumage are weak. Nonetheless, the surfaces are uncommonly well-preserved for the grade and exhibit original, satiny luster. The obverse is light golden and the reverse shows deeper olive toning in mottled hues. NGC ID# 24RA, PCGS# 6587

**1928-S Half Dollar, MS64
Golden-Olive and Russet Patina**



- 5174 1928-S MS64 PCGS.** Like the 1923-S and 1927-S preceding it, the 1928-S stands as the only half dollar issue of the year, boasting a mintage of 1.9 million coins. The 1928 *Mint Director's Report* explains that the year saw "reduced requirement of coins below the dollar for home circulation ..." Demand would decrease even further in the years to come. This softly frosted near-Gem exhibits mottled golden-olive and russet patina minimally marked surfaces. Typically struck with incomplete centers. NGC ID# 24RB, PCGS# 6588

- 5175 1929-D MS65 PCGS.** The 1929-D Walking Liberty half is elusive in Gem condition, and finer pieces are genuinely scarce. This lustrous example shows well-preserved surfaces and just a hint of light golden color. Liberty's branch hand shows partial thumb separation, although the thigh and the upper edge of the eagle's right (facing) wing are weakly defined. NGC ID# 24RC, PCGS# 6589

- 5176 1929-D MS65 PCGS.** A lustrous and well-preserved example with just a hint of light golden toning overall. The central regions are better-defined than is typical for this Denver issue. Finer examples are scarce.
Ex: FUN Signature (Heritage, 1/2003), lot 7348. NGC ID# 24RC, PCGS# 6589

**1929-D Walker, MS66
Frosty Original Luster**



- 5177 1929-D MS66 PCGS. CAC.** Despite a limited original mintage of 1 million coins, the 1929-D is the most common Walker from the late 1920s and early 1930s in Mint State. It is probable that a decent percentage of the coins produced never entered circulation. On the other hand, Bruce Fox (*The Complete Guide to Walking Liberty Half Dollars*) states that "fully struck Gems are not common."

This is a simply gorgeous representative that should have little trouble finding its way into a PCGS Registry Set. The powerfully impressed features are full in most areas with emerging definition over the all-important central highpoints. The luster is rich and frosty, and the originality is confirmed by dappled orange and/or russet shadings at the left obverse border and the right reverse border. Population: 67 in 66 (2 in 66+), 1 finer (6/15).
Ex: Santa Clara Signature (Heritage, 11/2002), lot 6192. From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RC, PCGS# 6589

**1929-S Walking Liberty Half, MS66
Gleaming Luster**



- 5178 1929-S MS66 PCGS. CAC.** Few 1929-S halves survive in Premium Gem condition, and finer representatives are extremely rare and proportionately costly. This example is aglow with mint-fresh, satiny luster that yields warm champagne toning overall with dashes of amber around the peripheries. A complete lack of distracting abrasions accounts for the grade and eye appeal. Population: 47 in 66 (1 in 66+), 1 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RD, PCGS# 6590

**1933-S Half Dollar, MS66
Fully Struck, Old Green Holder**



- 5179 1933-S MS66 PCGS. CAC.** Lovely golden-brown toning dominates the margins, while the fields and motifs are nearly brilliant. A narrow arc of sky-blue is noted above AMERICA. Highly lustrous and fully struck. Encapsulated in an old green label holder. Population: 95 in 66 (6 in 66+), 13 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RE, PCGS# 6591

- 5180 1934 MS67 PCGS. CAC.** Lustrous silver fields alternating with slight yellow patination over the central devices and around the reverse periphery. This coin is sharply struck throughout with smooth fields devoid of all but the most minor distractions. PCGS has graded eight numerically finer examples (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RF, PCGS# 6592

- 5181 1934-D MS66 PCGS. CAC.** Fully struck on the branch hand and skirt lines, although Liberty's head shows minor blending. This lower mintage Premium Gem displays light wheat-gold toning except on the powder-blue lower reverse. Lustrous and carefully preserved. Housed in a green label holder.
Ex: St. Louis Collection (Heritage, 1/2003), lot 7362, which realized \$2,875. From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RG, PCGS# 6593

- 5182 1934-S MS64 PCGS.** Vigorous mint frost cascades over the untuned surfaces of this Choice Walker half. The skirt lines and branch hand are well-defined, while the eagle's leg feathers show a degree of softness. The 1934-S is considerably scarcer in high grades than the Philadelphia and Denver issues of the same year. NGC ID# 24RH, PCGS# 6594

1935 Half Dollar, MS67**Ex: Dr. Frank Lanza**

5183 1935 MS67 PCGS. CAC. Only a whisper of green-gold toning graces this lustrous and nicely struck Superb Gem. Pristine aside from a tick or two near the eagle's beak. Housed in a green label holder. Population: 48 in 67 (5 in 67+), 1 finer (6/15).

Ex: Dr. Frank Lanza Collection (Heritage, 8/2004), lot 6529, which realized \$4,140.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RJ, PCGS# 6595

5184 1935-D MS65 PCGS. Regarded as one of the rarest issues to find sharply struck, this Gem 1935-D exhibits typical incompleteness of strike on the branch hand, upper skirt lines, and eagle's leg feathers. Nevertheless, the preservation is excellent, and the brilliant, lustrous surfaces offer abundant eye appeal. NGC ID# 24RK, PCGS# 6596

5185 1935-D MS65 PCGS. This is an instantly appealing, hands-down Gem, with brilliant cartwheel luster radiating from the frosty, untuned surfaces. Eye appeal is superb. Finer examples are seldom seen.

Ex: Dallas Signature (Heritage, 10/2006), lot 2082. NGC ID# 24RK, PCGS# 6596

1935-D Half Dollar, MS66**Among the Finest Certified**

5186 1935-D MS66 PCGS. CAC. Although the 1935-D half dollar is fairly plentiful in the absolute sense, the availability of Premium Gem examples is rather slim and none are known finer than this level(6/15). This CAC-endorsed example displays frosty ice-blue luster with warm olive-gold overtones that deepen over the lower-left obverse and upper-left reverse borders. The central high points are a touch soft, but the surfaces are free of major abrasions.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RK, PCGS# 6596

1935-S Half Dollar, MS66**Lightly Toned**

5187 1935-S MS66 PCGS. A well-struck, carefully preserved example of this conditionally challenging San Francisco issue. Both sides exhibit satiny yellow-gold luster with a hint of iridescence. There are no distracting abrasions, although a small planchet lamination (as struck) is seen on Liberty's head with a loupe. PCGS lists only three Superb Gems finer (6/15).

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RL, PCGS# 6597

5188 1936 MS67 PCGS. CAC. Razor-sharp definition is evident on all design elements of this delightful Superb Gem and the impeccably preserved surfaces radiate vibrant mint luster, with delicate hints of pale gold toning.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

1936-D Walking Liberty Half, MS67**Crescent Toning Both Sides**

5189 1936-D MS67 PCGS. CAC. A crescent of rainbow toning appears on both sides of this otherwise brilliant-white Superb Gem half. The frosty surfaces show few marks and strong silver luster. As always with this Denver issue, strike is the concern but the current coin is bolder than most. The eagle's trailing leg is well-feathered, and a faint outline of the thumb is visible on the branch hand. CAC endorsed. No pieces are graded numerically finer at PCGS. Population: 35 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

**1936-D Walking Liberty Half, Radiant MS67
Doubled Die Obverse**



- 5190 1936-D Doubled Die Obverse, FS-101, MS67 PCGS. CAC.** The obverse is plainly die doubled on the date and IN GOD WE TRUST, as well as on the lower hem of Liberty's gown and the sandals — the product of a doubled master die. Frosty, beautifully preserved surfaces yield icy-blue luster with hints of champagne throughout. Partial thumb separation on Liberty's branch hand confirms the quality of the strike. One of the finest 1936-D half dollars certified. Population: 35 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RR, PCGS# 6601

- 5191 1936-S MS66 PCGS. CAC.** A virtually brilliant Premium Gem with shimmering eye appeal. Though the usual striking softness appears on the high points, Liberty's thumb has a faint outline. NGC ID# 24RP, PCGS# 6600

**1936-S Half Dollar, MS67
None Known Finer**



- 5192 1936-S MS67 PCGS. CAC.** This gleaming Superb Gem is tied with just 10 others as the finest 1936-S half at PCGS (6/15). Liberty and the eagle are fully brought up, and the frosty surfaces are devoid of any discernible abrasions, save for a single small tick in Liberty's gown above the date. Traces of light golden toning appear throughout, warming the cartwheel effect.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RP, PCGS# 6600

- 5193 1937 MS67 PCGS. CAC.** Sharply detailed design elements and virtually pristine surfaces are the calling cards of this delightful Superb Gem. Satiny mint luster shines through delicate highlights of pale gold toning. PCGS has graded five numerically finer examples (7/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RR, PCGS# 6601

**1937-D Half Dollar, MS67
Superb Registry Coin**



- 5194 1937-D MS67 PCGS. CAC.** This frosty Superb Gem is among the finest 1937-D half dollars obtainable in a PCGS holder. The strike is impressively bold throughout Liberty's figure and the eagle's feathers, and the surfaces are free of noteworthy imperfections. Each side is dusted in pale golden toning. Population: 53 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RS, PCGS# 6602

**1937-S Walking Liberty Half, MS67
Unavailable in a Finer Grade**



- 5195 1937-S MS67 PCGS.** Faint traces of the thumb and index finger on the branch hand and the appreciably strong head and gown line details represent a sharp obverse strike, while the eagle's trailing leg shows only minor blending of the feather details. Light iridescence complements golden toning on both sides of this scarce middle-date San Francisco issue. Frosty mint luster gleams across the nearly unmarked Superb Gem surfaces. Significantly, neither service reports a numerically finer 1937-S half. Population: 35 in 67 (2 in 67+), 0 finer (6/15). NGC ID# 24RT, PCGS# 6603

**1937-S Walking Liberty Half, MS67
Exemplary Eye Appeal**



- 5196 1937-S MS67 NGC.** Available in lower grades, the 1937-S half dollar becomes conditionally scarce at the MS67 level, and no examples are certified finer. This piece is brilliant and frosty, devoid of distractions. Significant thumb separation appears on Liberty's branch hand, and the head detail is sharp. Census: 14 in 67, 0 finer (7/15). NGC ID# 24RT, PCGS# 6603

1937-S Half Dollar, MS67

Ex: Jack Lee



- 5197 1937-S MS67 PCGS. CAC.** Ex: Jack Lee. Jack Lee was best known for his fabulous Morgan dollar collections, but he also owned an important Walking Liberty half dollar PCGS Registry Set, still ranked #4 All-Time Finest despite its dispersal in 2000, near the advent of Registry collecting. Lustrous, smooth, and nicely struck with a hint of olive-gold toning. Housed in a green label holder. Population: 35 in 67 (2 in 67+), 0 finer (6/15). Ex: *Long Beach Signature* (Heritage, 10/2000), lot 6305; *Ally Collection* (Heritage, 7/2002), lot 8546, which realized \$6,037.50. From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 24RT, PCGS# 6603

- 5198 1938 MS67 PCGS.** Available in lower grades, the 1938 half dollar becomes scarce at the MS67 level and is almost unobtainable finer. This lovely example shows partial thumb separation and smooth, satiny surfaces. Both sides are light golden in color, with the obverse showing some deeper olive hues around the periphery. Population: 83 in 67 (1 in 67+), 1 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 24RU, PCGS# 6604

1938 Walking Liberty Half, MS67+ Border-Toned Beauty



- 5199 1938 MS67+ NGC.** Lustrous silver centers are frosty and brilliant, while a splendid, original patina of ruby-red and golden-umber colors appear as thin crescents near the rims of this exceptional Superb Gem. High-end for the grade — as confirmed by the NGC Plus designation — the surfaces are essentially unmarked and satin-smooth, with just a few high-point ticks noted on the devices. The strike, while not full, is bold and deserving of the lofty grade. Very few coins are finer. Census: 1 in 67+, 1 finer (7/15). NGC ID# 24RU, PCGS# 6604

- 5200 1938 MS67 PCGS. CAC.** A sharp Superb Gem, this piece displays smooth and carefully preserved surfaces beneath a layer of patina that includes yellow-tan and icy blue-green color. Small splashes of golden-brown are also present. Population: 83 in 67 (1 in 67+), 1 finer (7/15). NGC ID# 24RU, PCGS# 6604

- 5201 1938-D MS65 PCGS.** A low mintage of just 491,600 coins makes the 1938-D an ever-popular date in the Walking Liberty series. This satiny, untuned Gem is sharply defined and minimally abraded. The sole mark of note is a small tick on the sun. NGC ID# 24RV, PCGS# 6605

- 5202 1938-D MS66 PCGS.** The 1938-D is the key issue in the latter half of the Walking Liberty half dollar series, boasting a low mintage of only 491,600 coins. This Premium Gem example shows extensive die striae in the fields, a product of die lapping, with light golden toning overall. Liberty's figure is well-defined, save for the branch hand which is a trifle soft. Housed in a green label holder. Scarcely seen finer. NGC ID# 24RV, PCGS# 6605

1938-D Walking Liberty Half, MS66+ Vibrant Mint Bloom



- 5203 1938-D MS66+ PCGS. CAC.** A frosty, brilliant silver example of the low mintage key to the late-date Walking Liberty half dollar series, this 1938-D features a sharp strike and seemingly pristine surfaces. Gleaming mint-fresh luster heightens the eye appeal. PCGS has only certified 41 finer examples of this issue (6/15). NGC ID# 24RV, PCGS# 6605

1938-D Half Dollar, MS66+ Luminous Surfaces



- 5204 1938-D MS66+ PCGS. CAC.** This outstanding example exhibits light gold, rose, and violet interior toning with an arc of deeper orange at the top left obverse. The surfaces are luminous with decent detail on Liberty's head, though her branch hand is more typically soft. The 1938-D is an under-the-radar half dollar issue despite a mintage of fewer than half a million pieces. PCGS has graded just 41 examples as MS67 or finer (6/15). NGC ID# 24RV, PCGS# 6605

1938-D Half Dollar, MS67 Popular Low Mintage Issue



- 5205 1938-D MS67 PCGS. CAC.** Recognized early for its low mintage, the 1938-D was saved in substantial quantity. Nonetheless, few survivors can match the pristine preservation of the present Superb Gem. The strike is bold and the lustrous cream-gray surfaces exhibit dappled tan and aqua freckles. The obverse was struck from a lightly but evenly rusted die, unusual for the series. Encapsulated in a green label holder. Population: 41 in 67 (3 in 67+), 0 finer (6/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 24RV, PCGS# 6605

5206 1939 MS67+ PCGS. CAC. This is beautiful coin, devoid of any perceptible abrasions and aglow in frosty luster that shows just a hint of iridescence. The strike is razor-sharp throughout the relief elements and the eye appeal is exceptional. PCGS lists only 24 finer representatives (7/15). NGC ID# 24RW, PCGS# 6606

5207 1939 MS67+ PCGS. CAC. Largely gold-toned surfaces display smaller areas of silver-pink and magenta. Impressively preserved and radiantly lustrous, a touch of the usual softness affects the high points. Distinct thumb separation occurs on the branch hand. PCGS shows just 24 pieces rated finer (7/15). NGC ID# 24RW, PCGS# 6606

1939 Half Dollar, MS68 CAC-Approved Registry Coin



5208 1939 MS68 PCGS. CAC. A rarely offered MS68 example of this otherwise plentiful Philadelphia issue, essential for a competitive Registry Set. The strike is bold and the frosty surfaces are attractively toned in light golden hues. Close study with a 10x loupe reveals very minute die doubling on the upper loop of the 3 in the date, as well as on select letters of IN GOD WE TRUST. Population: 24 in 68 (3 in 68+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RW, PCGS# 6606

5209 1939-D MS67 PCGS. CAC. This Superb Gem is among the finest examples of the 1939-D most collectors can hope to procure. Each side is fully brilliant and well-struck with just a bit of softness at the centers. Two ticks on the branch and another on the breast are the only flaws. PCGS has certified just two finer coins (7/15). NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

1939-D Half Dollar, MS67 Exemplary Preservation



5210 1939-D MS67 PCGS. CAC. A magnificent Superb Gem that features light olive-green and straw-gold toning. Well struck except on the branch hand. The obverse is virtually immaculate, and the reverse displays only minimal contact. Certified in a green label holder. Population: 83 in 67 (4 in 67+), 2 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

1939-D Half Dollar, MS67+ Registry Set Quality



5211 1939-D MS67+ NGC. CAC. The 1939-D Walking Liberty half is scarce in MS67 and finer coins are rare. This Plus-graded example seems to increase in eye appeal the longer it is studied, showing unabraded, satiny surfaces with just a hint of champagne toning. The strike is bold on the branch hand and head, and the eagle's trailing leg shows above-average sharpness, as well. Census: 77 in 67 (1 in 67+, 1 in 67 ★, 1 in 67+★), 2 finer (6/15). NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

5212 1939-S MS67 PCGS. Ex: Jack Lee. The lustrous olive-green surfaces exhibit glimpses of lavender patina. Sharply struck and with virtually unimprovable preservation. Housed in a green label holder.
Ex: Long Beach Signature (Heritage, 2/2003), lot 6999, which realized \$2,185.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RY, PCGS# 6608

5213 1939-S MS67 PCGS. The soft, frosty silver surfaces of this Superb Gem shine brightly through delicate champagne toning on each side. Slight central weakness is typical of this issue. The present piece is tied for the finest that PCGS has certified (7/15). NGC ID# 24RY, PCGS# 6608

5214 1939-S MS67 PCGS. CAC. The 1939-S is more elusive in high grades than its P or D-mint brethren, yet the issue is still collectible in this lofty grade. Pristine, wholly brilliant surfaces have a freshly minted look that collectors will appreciate. Well-struck with a bit of central softness. None finer at PCGS (7/15). NGC ID# 24RY, PCGS# 6608

5215 1939-S MS67 PCGS. CAC. This Superb Gem is among the finer-known representatives of this San Francisco issue, and its eye appeal is outstanding. Frosty, mint-fresh luster illuminates a light golden veil over each side, while the surfaces are devoid of bothersome abrasions. Liberty's branch hand shows partial thumb separation. None are finer at PCGS (7/15). NGC ID# 24RY, PCGS# 6608

1940 Walking Liberty Half, MS68 Impeccably Smooth Surfaces



5216 1940 MS68 PCGS. CAC. A complete lack of abrasions and the possession of vibrant, satiny luster confirms the lofty grade of this high-end Superb Gem. The motifs are sharply rendered, highlighted by soft champagne and lavender-gray hues. This piece is among the finest seen by PCGS, an essential Registry Set acquisition. Population: 24 in 68, 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24RZ, PCGS# 6609

5217 1940-S MS66 PCGS. CAC. The impeccably preserved brilliant surfaces of this spectacular Premium Gem radiate vibrant mint luster, with the slightest hint of pale gold toning. The design elements are well-detailed, with just a touch of the usual softness on Liberty's wreath hand. PCGS has graded 12 numerically finer examples (7/15).

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S2, PCGS# 6610

5218 1940-S MS66 PCGS. CAC. Rich mint luster and virtually untuned surfaces provide this Premium Gem representative with strong visual appeal. Well-struck aside from moderate incompleteness on the branch hand and eagle's leg. PCGS reports just 12 finer submissions (7/15). NGC ID# 24S2, PCGS# 6610

5219 1940-S MS66+ PCGS. CAC. This attractive Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hand and the eagle's leg. The well-preserved surfaces display satiny mint luster and traces of greenish-gold toning at the rims. PCGS lists just 12 finer examples (7/15). NGC ID# 24S2, PCGS# 6610

1941 Half Dollar, MS68 Multicolor Iridescent Patina



5220 1941 MS68 PCGS. Iridescent fire-red, apple-green, and pumpkin-gold adorn the margins of this lustrous high grade type coin. The strike is full on Liberty's face, branch hand, and skirt lines, and the sole imperfection is minor die ejection flatness on the eagle's head. Population: 20 in 68, 0 finer (6/15).

Ex: Long Beach Signature (Heritage, 2/2003), lot 7004, which realized \$6,325.

From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S3, PCGS# 6611

5221 1941-S MS66 NGC. Glimpses of forest-green, ruby-red, and lemon-gold toning invigorates the borders of this lustrous and essentially immaculate example. Liberty's cheek and branch hand show inexactness of strike. The traditional key to the 1941 to 1947 "short set." Encased in a former generation holder. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

5222 1941-S MS66+ PCGS. CAC. This Plus-graded Premium Gem offers the budget-conscious collector a superb level of quality, with brilliant, frosty luster and well-struck design elements. Finer pieces are rare, with only seven certified by PCGS (7/15). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

1941-S Walker, MS67 Outstanding Eye Appeal



5223 1941-S MS67 NGC. A noted strike rarity of the series, this San Francisco date is all but impossible to find with a sharp strike. The present coin is a vibrant, beautifully toned example that shows minor incompleteness through the centers, but bold details elsewhere. The eye appeal is outstanding, with rich gold, blue, and violet toning at the margins surrounding untuned, satin-silver centers. There are no marks of any significance to report. Tied for the finest certified at either service. Census: 23 in 67, 0 finer (6/15). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

1942 Walking Liberty Half, MS67+ Near-Flawless Surfaces



5224 1942 MS67+ PCGS. CAC. With more than 47.8 million pieces struck, there is no shortage of Gem examples to go around, but in high-end Superb Gem condition the issue is surprisingly scarce. This example offers creamy silver-white surfaces bursting with Mint-fresh luster. The strike is sharp across both sides, with only a few pinprick marks at the highest points where the strike is not 100% complete. The eye appeal and technical quality are remarkable. Population: 15 in 67+, 6 finer (6/15). NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

5225 1942-S MS66+ PCGS. CAC. Trumpet tail S. Brilliant and lustrous with an essentially immaculate obverse. The reverse is smooth aside from subtle contact on the eagle. The strike is typical on the cheek and branch hand. NGC ID# 24S8, PCGS# 6617

5226 1942-S MS66+ PCGS. CAC. Were this coin a little sharper along Liberty's thigh and on the eagle's central plumage, it might have garnered a full MS67 grade. The surfaces are beautifully preserved and frosty, with warm sun-gold toning around the peripheries. Dashes of crimson and forest-green also appear along the lower obverse and reverse rims. PCGS lists eight coins finer (7/15). NGC ID# 24S8, PCGS# 6617

1942-S Walker Half Dollar, MS67
Among the Finest Survivors



- 5227 1942-S MS67 NGC.** Small S. The dies were spaced widely apart and used for long periods of time, making the 1942-S virtually impossible to find sharply struck. This nearly unimprovable Superb Gem has above-average definition aside from typical incompleteness on the branch hand and right (facing) leg feathers. Brilliant surfaces feature dapples of russet toning around the borders. The only flaw is a small tick on Liberty's extended forearm. Census: 10 in 67, 0 finer (7/15). NGC ID# 24SC, PCGS# 6617

1943 Walking Liberty Half, MS68
Unsurpassed Quality and Eye Appeal



- 5228 1943 MS68 PCGS. CAC.** The 1943 Walking Liberty half dollar is readily available in grades through MS67, but in MS68 only a couple dozen are known with none finer. This stellar coin showcases intense, mint-fresh luster glowing beneath beautifully iridescent lavender and lilac hues with occasional hints of gold and cottonwood-green. The strike is boldly rendered and the exceptionally clean surfaces radiate eye appeal. Population: 6 in 68, 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24S9, PCGS# 6618

1943-S Half Dollar, MS67
Outstanding Preservation



- 5229 1943-S MS67 PCGS. CAC. FS-101.** Trumpet tail S. Delicate tan-gold toning adorns this lustrous and immaculate Superb Gem. The strike is fairly sharp on the skirt lines, but Liberty's head and branch hand show softness. As seen on most if not all 1943-S half dollars, the present example shows die doubling on IN GOD WE TRUST, the sun's rays, and the base of the Liberty's dress. Population: 38 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SB, PCGS# 6620

- 5230 1944 MS67 PCGS. CAC.** This Superb Gem is undeniably at the upper end of the spectrum in terms of strike quality and eye appeal. Liberty's branch hand shows clear thumb separation, and the skirt lines are well-delineated. Coruscating mint frost radiates over light golden surfaces. PCGS records a single example finer (6/15). NGC ID# 24SC, PCGS# 6621

- 5231 1944 MS67 PCGS. CAC.** A lustrous butter-gold Superb Gem. The strike is exceptionally sharp on the high points of Liberty, and a loupe reveals only trivial imperfections. Certified in a green label holder.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SC, PCGS# 6621

- 5232 1944-D Hand-Engraved Initials, FS-901, MS66 PCGS.** The discoverer of this interesting and seldom-encountered variety was Heritage cataloger Brian Koller, who wrote the cover story announcing the discovery that appeared in the February 2, 2004 issue of *Coin World*. The designer's monogram was inadvertently lapped from the working die, and a hand-engraved "replacement" monogram was added to the die at the Mint. This lustrous and sharp Premium Gem example is a nearly brilliant example with a few speckles of olive-gray toning on the reverse. The Mint's faux pas is clearly visible. Population: 38 in 66, 11 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. PCGS# 145790 Base PCGS# 6622

1944-S Half Dollar, MS66+
Outstanding Preservation



- 5233 1944-S MS66+ PCGS. CAC.** Large S. Lustrous, brilliant, and essentially pristine aside from minor contact on the eagle's neck. The skirt lines and Liberty's head are well struck, although the branch hand has a typical impression. As of (6/15), PCGS has certified just eight pieces in higher grades. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

1945-D Walking Liberty Half, MS67+
Tied for Finest at PCGS



- 5234 1945-D MS67+ PCGS. CAC.** Pleasingly detailed with a touch of gold in the fields. The brightly lustrous surfaces are silver-white otherwise. This short-set Superb Gem possesses tremendous eye appeal to complement the highest available technical quality. PCGS has graded no coins in higher numeric grades (7/15). NGC ID# 24SG, PCGS# 6625

1946 Half Dollar, MS67
Ideal for Registry Purposes



- 5235 1946 MS67 PCGS. CAC.** Clearly among the finest known of this late-series Philadelphia issue, this Superb Gem 1946 Walking Liberty half displays radiant, satiny luster with warm golden toning over each side. The strike is bold and close study with a glass discerns only a few insignificant luster grazes on the high points of the motifs. Population: 57 in 67 (4 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

- 5236 1946 Doubled Die Reverse, FS-801, MS65 PCGS.** Blatant die doubling on the wings and E PLURIBUS UNUM ensures that FS-801 secures a separate *Guide Book* listing. Lustrous and nicely struck with mottled russet-brown and stone-gray toning. The right obverse field displays minor grazes. PCGS# 145152 Base PCGS# 6632

1946 Walking Liberty Half, MS66
Doubled Die Reverse, FS-801



- 5237 1946 Doubled Die Reverse, FS-801, MS66 PCGS. CAC.** E PLURIBUS UNUM, the eagle's wings, and the sapling exhibit strong die doubling. The key die variety of the series. A lightly toned later die state example that shows glimpses of russet along the reverse periphery. Lustrous and well struck with contact confined to a solitary faint reed impression beneath the flag. Population: 12 in 66 (1 in 66+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. PCGS# 145152 Base PCGS# 6632

- 5238 1946-D MS67 PCGS.** This remarkable Superb Gem exhibits well-detailed design elements, with just a touch of softness on Liberty's wreath hand. The impeccably preserved brilliant surfaces radiate vibrant mint luster throughout. Population: 77 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 24SK, PCGS# 6628

- 5239 1946-D MS67 PCGS. CAC.** Medium autumn-brown and jade-green toning encompass this lustrous and nicely struck high grade half dollar. Smooth save for a small mark on the throat. Housed in an old green label holder. Population: 76 in 67 (1 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SK, PCGS# 6628

- 5240 1946-D MS67 PCGS. CAC.** This superb 1946-D Walker exhibits frosty, undeniably original luster shining through soft champagne-gray and lilac patina. The design elements are pleasantly well-defined and close study with a loupe confirms the outstanding level of preservation. Population: 77 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 24SK, PCGS# 6628

1946-D Half Dollar, Golden MS67+
Tied for Finest Certified



- 5241 1946-D MS67+ NGC. CAC.** The well-deserved Plus designation sets this magnificent 1946-D above all but one other MS67 example at NGC (6/15), and CAC endorsement confirms the outstanding preservation. The strike is bold and the frosty surfaces emit glowing golden luster with iridescence in the margins. A true Registry-grade coin in every sense. NGC ID# 24SK, PCGS# 6628

1946-D Half Dollar, MS67+
Tied for Finest at NGC



- 5242 1946-D MS67+ NGC. CAC.** Although MS67 examples of this Denver issue are occasionally available, this piece is one of only two Plus-graded representatives at NGC, with none finer (7/15). The strike is bold and the surfaces display vibrant, frosty luster. Both sides are encompassed in vivid sunburst-gold toning. Census: (2 in 67+, 1 in 67 ★, 0 finer (7/15). NGC ID# 24SK, PCGS# 6628

1946-S Half Dollar, MS67
Nearly Immaculate



- 5243 1946-S MS67 PCGS. CAC.** Ex: G B W. Knob S. A brilliant and coruscating Superb Gem. Remarkably devoid of contact. San Francisco Walkers from the 1940s are notoriously elusive with a full strike. On the present piece, the skirt lines show only slight blending, although Liberty's cheek and branch hand are incomplete. Both sides display prominent vertical die lines throughout the fields, as coined. Population: 60 in 67 (3 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SL, PCGS# 6629

**1946-S Half Dollar, Superb Gem
Above Average S-Mint Strike**



- 5244 1946-S MS67 PCGS. CAC.** Knob S. Most San Francisco quarters from the 1940s are weakly struck on the high points of Liberty. However, the 1946-S was a better produced issue, and examples with good strikes are obtainable. The present Superb Gem has a sharp strike on the skirt lines and Liberty's head. The branch hand shows blending, although the thumb is separated. The powder-blue and wheat-gold surfaces are lustrous and smooth. NGC ID# 24SL, PCGS# 6629

**1947 Half Dollar, MS67
Pristine Philadelphia Example**



- 5245 1947 MS67 PCGS. CAC.** A whisper of sea-green patina adorns this thoroughly lustrous and pristine representative. The eagle's breast displays ice-blue toning. The thumb of the branch hand is well defined, and Liberty's head and skirt lines show precise detail. An outstanding type coin. Certified in a green label holder. Population: 58 in 67 (4 in 67+), 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SM, PCGS# 6630

**1947-D Half Dollar, MS67
Lightly Toned Throughout**



- 5246 1947-D MS67 PCGS.** The final Walking Liberty half produced in the Denver mint, the 1947-D is a little more difficult to locate in the finer Mint State grades than many of the 1941-1945 issues. This is a beautifully toned Superb Gem with competing swirls of honey-gold and orange-olive obverse toning. The reverse is less extensively patinated with a mostly silver-gray appearance, although we do note a few splashes of pale golden color toward the right rim. Fully defined in all but one or two isolated areas, the surfaces are richly frosted and free of bothersome abrasions. Population: 25 in 67, 0 finer (6/15).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6603.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SN, PCGS# 6631

**1947-D Walker, Superb MS67
None Finer at PCGS**



- 5247 1947-D MS67 PCGS. CAC.** This final-year Denver issue is inherently difficult to locate in Superb Gem condition. The present piece is delightfully toned and vibrantly frosted, showcasing shades of olive-green, gold, and amber-gray on each side. The strike is boldly rendered and the surfaces are devoid of abrasions. Population: 25 in 67, 0 finer (6/15). NGC ID# 24SN, PCGS# 6631

**PROOF WALKING LIBERTY
HALF DOLLARS**

- 5248 1936 PR64 PCGS.** There is not a true key date in the proof Walking Liberty half series, but the 1936 is by far the scarcest, due to its low mintage of 3,901 pieces. This Choice example is sharp and deeply reflective, with warm golden toning overall. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, Near-Brilliant PR66



- 5249 1936 PR66 NGC.** The 1936 proof Walker boasts the lowest mintage of the seven-coin series, and is the scarcest proof issue in high grade. This Premium Gem example shows razor-sharp detail and deeply reflective fields. The coin appears brilliant at first glance, but closer inspection reveals traces of golden toning. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, Toned PR67



- 5250 1936 PR67 NGC.** Among the finest certified at NGC, this Superb Gem 1936 proof Walker exhibits fully struck design elements set against mirrored fields. Both sides show an array of deep amber, crimson, olive, and gold toning, without any distracting contact marks. Census: 89 in 67 (1 in 67+, 5 in 67 ★), 0 finer (7/15). NGC ID# 27V4, PCGS# 6636

**1936 Walking Liberty Half, PR67
Brilliant First-Year Proof**



- 5251 1936 PR67 PCGS Secure.** The 1936 is the only issue in the proof Walking Liberty half dollar series that is genuinely scarce at the Superb Gem grade level, partly due to its low mintage of only 3,901 pieces. This coin is brilliant with gleaming mirrors and sharp, satiny devices. A lack of contact marks delivers exceptional eye appeal. Population: 36 in 67, 1 finer (7/15). NGC ID# 27V4, PCGS# 6636

**1936 Walking Liberty Half, PR67
Bold Peripheral Toning**



- 5252 1936 PR67 PCGS. CAC.** This first proof Walking Liberty half dollar issue becomes conditionally rare at this lofty Superb Gem grade level. This piece is fully struck. The interiors display dusky champagne and pale lilac color, while the peripheries exhibit more vivid olive and crimson hues. Population: 36 in 67, 1 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V4, PCGS# 6636

- 5253 1937 PR67 PCGS. CAC.** Shades of greenish-gold toning visit the pleasing surfaces of this spectacular Superb Gem, with a few specks of amber at the peripheries. The design elements are sharply detailed and the well-preserved surfaces are deeply reflective. PCGS has graded 10 numerically finer examples (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V5, PCGS# 6637

- 5254 1938 PR67 PCGS. CAC.** The virtually pristine surfaces of this remarkable Superb Gem are enhanced by a vivid patch of emerald-green toning in the exergue. The design elements are sharply detailed and the fields are brightly reflective. PCGS has graded 14 numerically finer examples (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V6, PCGS# 6638

- 5255 1939 PR67+ PCGS. CAC.** Medium champagne toning overall is visited by tinges of autumn-red at the right obverse border, warming the deep reflectivity of the fields. The strike is full and there are no discernible contact marks. PCGS has seen just 34 finer proofs (7/15). NGC ID# 27V7, PCGS# 6639

- 5256 1939 PR67+ NGC. CAC.** This high-end Superb Gem exhibits razor-sharp devices and immaculately preserved surfaces. Its stunning eye appeal is appropriately recognized by CAC. A total of 8,808 proof Walkers were produced in 1939. NGC ID# 27V7, PCGS# 6639

**1939 Walking Liberty Half, PR68
Tied for Finest at PCGS**



- 5257 1939 PR68 PCGS.** This is a stunning specimen, tied for finest at PCGS. A single coin has been rated one point higher, by NGC. The design motifs are fully struck on both sides of this brilliant proof, and the figure of Walking Liberty displays appealing icy-white mint frost. Close examination with a loupe fails to reveal even the tiniest mentionable surface flaw on either side of this amazing example. Population: 34 in 68, 0 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V7, PCGS# 6639

**1939 Half Dollar, PR68
Delicately Toned**



- 5258 1939 PR68 NGC.** This piece displays sharply struck, satiny devices set against watery fields that are seemingly devoid of flaws. Vivid sun-gold and amber peripheral hues yield to lighter pastel shades of lavender and ice-blue in the centers, granting this high-end Superb Gem impeccable visual appeal. Census: 100 in 68 (21 in 68 ★), 1 finer (7/15). NGC ID# 27V7, PCGS# 6639

**1940 Walker, Lightly Toned PR68
Conditionally Rare**



- 5259 1940 PR68 PCGS. Ex: Charles Schultz.** Although available in the absolute sense, the 1940 proof Walker is a conditional rarity at the PR68 grade level. This representative is fully struck, with highly polished fields that display a uniform golden hue. The 1940 is one of the less often seen proof issues in the series, with the 1941 and 1942 dates being the most frequently encountered. Population: 34 in 68 (2 in 68+), 0 finer (7/15). From *The Eric Lane Collection of Walking Liberty Half Dollars*. NGC ID# 27V8, PCGS# 6640

5260 1941 PR68 PCGS. CAC. The AW monogram is faint but evident. Gorgeous orange-red toning occupies the obverse margin between 11 and 5 o'clock. The reverse has peripheral patina between 11 and 8 o'clock in iridescent green, gold, and red shades. Fully struck and flashy with imposing eye appeal. Population: 20 in 68, 0 finer (6/15).
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 24SP, PCGS# 6641

5261 1942 PR67+ PCGS. This Superb Gem proof is fully brilliant, showcasing deep mirrors and razor-sharp, satiny devices. The obverse has a suggestion of subtle cameo contrast, although only revealed at certain angles. A visually finer example of this final-year proof is hard to imagine. NGC ID# 27V9, PCGS# 6642

5262 1942 PR67+ PCGS. CAC. This high-end Superb Gem represents the final proof issue of the Walking Liberty half dollar series. The design elements are strongly impressed but there is some incomplete detail on Liberty's hands and the eagle's leg due to die polishing. The mostly brilliant surfaces are brightly reflective, with a few hints of greenish-gold toning.
From The Eric Lane Collection of Walking Liberty Half Dollars. NGC ID# 27V9, PCGS# 6642

5263 1942 PR67+ PCGS. CAC. Soft lavender, gold, and powder-blue toning takes on deeper shades on the reverse of this high-end Superb Gem. The design features are sharply impressed, including Liberty's branch hand and gown lines. The 21,120-piece production was the largest in the series. NGC ID# 27V9, PCGS# 6642

5264 1942 PR68 PCGS. CAC. This high-end Superb Gem is among the finest 1942 proof Walkers certified by PCGS, and the eye appeal is equally impressive. Wine-red, pine-green, and sun-gold ribbons encircle portions of the extreme outer peripheries, leaving the interiors with a dusky champagne-gray hue that fails to hinder the gleaming reflectivity of the fields. Population: 52 in 68 (1 in 68+), 1 finer (7/15). NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

5265 1948-D MS66+ Full Bell Lines PCGS. CAC. Orange, crimson, and magenta toning covers the reverse, while the obverse shows similar hues around the borders and lighter silvery-gray patina centrally. Fully struck with a few hardly noticeable marks on the head that prevent an MS67 designation. There are only four coins finer at PCGS (7/15). NGC ID# 24SS, PCGS# 86652

5266 1949-D MS66 Full Bell Lines PCGS. Shades of amber, golden-brown, and lavender-gray toning blanket the well-preserved surfaces of this impressive Premium Gem, with well-detailed design elements and the coveted Full Bell Lines designation. Population: 58 in 66 (4 in 66+) Full Bell Lines, 0 finer (7/15).
From The College Collection, Part Two. NGC ID# 24SU, PCGS# 86654

5267 1949-D MS66 Full Bell Lines PCGS. The 1949-D Franklin half dollar is scarce at the Premium Gem grade level and is unknown finer. This Registry-grade Full Bell Lines example is boldly struck without bothersome surface abrasions. The frosty surfaces yield just a hint of champagne toning. Population: 58 in 66 (4 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24SU, PCGS# 86654

5268 1949-D MS66 Full Bell Lines PCGS. Brilliant surfaces show dapples of crimson patina near the rims on each side. The devices are fully struck, and small marks are inconsequential. The 1949-D is a prime rarity in MS66, and virtually all Premium Gems have Full Bell Lines. Population: 58 in 66 (4 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24SU, PCGS# 86654

5269 1949-S MS67 PCGS. Light sunburst-orange coloration adorns the obverse, while the reverse is frosty with a light champagne hue. The 1949-S typically comes softly struck, but this Superb Gem has above-average detail and falls just shy of a Full Bell Lines designation. Population: 7 in 67, 0 finer (6/15). NGC ID# 24SV, PCGS# 6655

5270 1953 Obverse Die Clash, FS-402, MS64 Full Bell Lines PCGS. Better known as the "Bugs Bunny" variety, clash marks from the eagle are faint but apparent on Franklin's mouth. These were first publicized on the 1955 issue, although several other dates and mintmarks show similar clashes. Lustrous, smooth, and well struck with occasional splashes of gold patina. PCGS# 515813 Base PCGS# 86664

1957-D Half Dollar, MS67 Full Bell Lines Registry Set Quality, None Certified Finer



5271 1957-D MS67 Full Bell Lines PCGS. Crescents of plum, crimson, green, gold, and blue toning hug the upper right obverse and lower reverse rims of this Registry-quality Superb Gem Franklin half. The remaining surfaces are virtually brilliant aside from scattered specks of multicolor patina. Satiny luster completes the appeal of this sharply struck Full Bell Lines representative. Population: 15 in 67 Full Bell Lines, 0 finer (6/15). NGC ID# 24TF, PCGS# 86673

5272 1959 MS66 Full Bell Lines PCGS. Type One Reverse. A hint of golden toning graces lustrous and nearly mark-free surfaces. The strike is good and the eye appeal is exceptional. Population: 49 in 66 (3 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24TJ, PCGS# 86676

1961-D Half Dollar, MS66 Full Bell Lines One of the Finest Examples Extant



5273 1961-D MS66 Full Bell Lines PCGS. This Premium Gem Full Bell Lines representative is one of the finest 1961-D Franklin halves extant, making this an important offering for advanced series specialists. Light green and yellow hues cling to the rims, surrounding brilliant centers that show fully struck devices. According to Rick Tomaska: "This is a very, very rare coin in either MS66 or MS66 FBL, and demand greatly exceeds the minuscule supply of these coins." Population: 20 in 66 (1 in 66+) Full Bell Lines, 0 finer (7/15). NGC ID# 24TP, PCGS# 86681

5274 1962 MS65 Full Bell Lines PCGS. In the Full Bell Lines category, the 1962 Franklin half becomes scarce at the MS65 level, and finer representatives are extremely rare. This Gem is boldly struck and vibrantly lustrous, with light golden toning that shows dashes of russet periodically around the peripheries. PCGS lists only six MS66 coins finer (7/15). NGC ID# 24TR, PCGS# 86682

PROOF FRANKLIN HALF DOLLARS

1951 Franklin Half, PR67 Cameo Mint-Fresh



5275 1951 PR67 Cameo PCGS. This Registry-grade proof Cameo exhibits intense eye appeal as a result of stark white-on-black contrast and seemingly perfect surfaces. The strike is razor-sharp and the surfaces are devoid of perceptible toning. Non-Cameo proofs are occasionally seen in this lofty grade, but Cameos are rare and Deep Cameos are almost unobtainable. Population: 15 in 67 Cameo, 0 finer (7/15). NGC ID# 27VB, PCGS# 86692

1951 Franklin Half, Untoned PR66 Deep Cameo Seldom Seen With Such Profound Contrast



5276 1951 PR66 Deep Cameo PCGS. The silver-on-black surfaces typify the desired appearance of these coveted Deep Cameo Franklin halves, seldom seen with the excellent preservation and intense contrast seen on this Premium Gem proof. Any PR66 example of the 1951 is rare, and Deep Cameo examples far more so. The last example in this exact grade and service brought \$7,405 as lot 4590 in our Long Beach Signature (Heritage, 6/2013), although that was a rim-toned coin. NGC ID# 27VB, PCGS# 96692 Base PCGS# 96690

1952 Half Dollar, PR67+ Cameo Scarce With a Cameo Designation



5277 1952 PR67+ Cameo PCGS. CAC. Many 1952 Franklin half proofs exhibit boldly contrasted obverses, while the reverses are undeserving of a Cameo designation. As a result, locating Cameo examples can prove challenging. This Superb Gem is entirely brilliant, deeply mirrored, and immensely appealing. Population: 45 in 67 (3 in 67+) Cameo, 2 finer (6/15). NGC ID# 27VC, PCGS# 86693

1953 Half Dollar, PR68 Cameo Registry Set Essential



5278 1953 PR68 Cameo NGC. The proof 1953 Franklin half dollar is conditionally scarce in PR68, the grade most often chosen by Registry collectors. Cameos are particularly elusive this fine, and an Ultra Cameo coin in this grade is almost unknown. This brilliant, boldly contrasted Cameo is devoid of surface flaws and showcases impressively deep mirroring in the fields. Census: 33 in 68 Cameo (1 in 68 ★ Cameo), 0 finer (7/15). NGC ID# 27VD, PCGS# 86694

5279 1957 PR67+ Deep Cameo PCGS. CAC. Outstanding frost with only tiny breaks on the high points of the portrait. The fields have little toning outside the margins and the contrast is marvelous. Population: 75 in 67 (3 in 67+) Deep Cameo, 75 finer (7/15). From *The College Collection, Part Two*. NGC ID# 24TX, PCGS# 96698

1961 FS-801 Half Dollar, PR67 Doubled Die Reverse



5280 1961 Doubled Die Reverse, FS-801, PR67 NGC. Remarkable die doubling on E PLURIBUS UNUM and UNITED identifies this significant *Guide Book* variety. STATES OF and HALF DOLLAR have thick letters with a noticeable spread. Aside from a blush of tan toning on the top of Franklin's head, the remainder of the Superb Gem is virtually brilliant. PCGS# 145292 Base PCGS# 6689

KENNEDY HALF DOLLARS

1966 Kennedy Half, Sharp MS67 Few Known This Fine



5281 1966 MS67 PCGS. Registry Set collectors will find this 40% silver Kennedy half issue a challenge to locate in high grade. The certified population at PCGS declines significantly in MS66, and Superb Gems are extremely rare. This MS67 example boasts a sharp strike and unabraded surfaces. Amber and sun-gold hues appear around portions of the peripheries, leaving the interiors with just a glint of champagne color. Population: 4 in 67, 1 finer (7/15). NGC ID# 24U5, PCGS# 6709

5282 2010-D MS68 PCGS. This D-mint Kennedy half yields unbelievable technical quality and aesthetic appeal. Its silver-gray surfaces are awash with mint luster, and crisp definition is apparent on the design elements. Kennedy's hair in particular exhibits razor-sharp detail. The surfaces are nearly flawless. We mention a minute mark on Kennedy's neck below the ear solely for identification purposes. PCGS reports this as the single finest, while NGC shows two pieces in this grade and none finer (7/15). NGC ID# 27WF, PCGS# 416786

SMS KENNEDY HALF DOLLARS

1966 SMS Kennedy Half, MS67 Deep Cameo Exceptional Field-Device Contrast



5283 1966 SMS MS67 Deep Cameo PCGS. This fantastic Superb Gem is minimally toned save for a few touches of pearl-gray patina close to the rims. Mirrors are attractive, and the frost, especially on the portrait, is notably intense. One of the few coins that can suggest how a proof 1966 Kennedy half might have looked. Population: 30 in 67 Deep Cameo, 5 finer (7/15).
From The Basque Guy #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2011), lot 3850. NGC ID# 24WH, PCGS# 96846

1967 SMS Half, Elusive SP68 Deep Cameo



5284 1967 SMS SP68 Deep Cameo PCGS. 1967 saw the last of the three Special Mint Sets, before the Mint resumed adding mintmarks to coinage and shifted production of proof sets to San Francisco, where it remains to this day. The elusive deep cameo 1967 Kennedy halves are somewhat more available than the 1965s and 1966s. The present piece offers an awesome strike with jet-black fields and nicely frosted devices, virtually indistinguishable from a true proof. A small mark on Kennedy's nose is the only discernible flaw. Population: 7 in 68 Deep Cameo, 0 finer (7/15).
Ex: Long Beach Signature (Heritage, 9/2003), lot 7406; FUN Signature (Heritage, 1/2008), lot 2231; Fort Worth Signature (Heritage, 3/2010), lot 1161. NGC ID# 24WJ, PCGS# 96847

PROOF KENNEDY HALF DOLLARS

1964 Kennedy Half, Pristine PR70



5285 1964 PR70 PCGS. If this coin had a Deep Cameo designation added to it, it would probably fetch a price well up into the five figures, but as usual for the 1964 Kennedy half, this untuned coin has little to no contrast between fields and devices. What is uncommon, however, is the immaculate preservation: There are actually far fewer of these certified at PCGS than there are of the 1964 in PR69 Deep Cameo. Population: 29 in 70 (7/15). NGC ID# 24WF, PCGS# 6800

5286 1964 PR69 Deep Cameo PCGS. Type Two Reverse. Radiant white motifs contrast with deeply reflective fields. A lens reveals a few pinpoint obverse tan freckles. A pristine example of this popular 90% silver proof issue. Population: 79 in 69 Deep Cameo, 0 finer (6/15). NGC ID# 24WF, PCGS# 96800

1968-S Kennedy Half, PR70 Deep Cameo
Key 40% Issue in This Grade



5287 1968-S PR70 Deep Cameo PCGS. The 1968-S 40% silver proof is a key issue among the early Kennedy halves, as most grade no better than PR67 or PR68, and many lack deep cameo contrast. This pristine PR70 Deep Cameo is a winner on both counts, showing impeccable preservation and optimally contrasted surfaces. Population: 16 in 70 Deep Cameo (7/15). NGC ID# 24WK, PCGS# 96804 Base PCGS# 999132

5288 1971-S PR69 Deep Cameo PCGS. Lightly gold-toned at the rims, though the interiors have absolute black-and-white contrast. A gorgeous coin from the first cupronickel clad proof half dollar issue, and a coin that is just one or two pinpoint flaws away from perfection. Population: 66 in 69 Deep Cameo, 0 finer (7/15). Ex: *The Basque Guy #1 All-Time PCGS Registry Set* (Heritage, 2/2011), lot 3853. NGC ID# 24WM, PCGS# 96807

1973-S Kennedy Half, PR70 Deep Cameo
First Year in the Clad Series for
Perfect Deep Cameo Proofs



5289 1973-S PR70 Deep Cameo PCGS. Clad Kennedy half proofs get little respect — many later-date such pieces graded PR69DCAM are available for only a few dollars — so it may come as a surprise to collectors that some of the earliest clad proof issues are a far different story. PCGS has certified only 66 1971-S half dollars in PR69DCAM, with none in PR70DCAM. For 1972 there are 642 PR69DCAM pieces, but none in PR70DCAM. 1973 is the first year that PR70DCAM pieces exist, 26 to be precise, with nearly 7,000 pieces in PR69DCAM. A close examination of the surfaces expectedly fails to reveal even the most minute distraction, although bidders might appreciate the mention of a touch of gold color on the neck. A must-have acquisition for the Registry Set collector or investor. Population: 26 in 70 Deep Cameo, (7/15). From *The Kallenberg #1 PCGS Registry Set Of Proof Half Dollars / FUN Signature* (Heritage, 1/2008), lot 2244. NGC ID# 27WM, PCGS# 96809

5290 1974-S PR70 Deep Cameo PCGS. This early clad issue is among the most elusive Kennedy proofs in this perfect grade. The present piece boasts a light golden patina over deeply frosted devices and well-mirrored fields, the surfaces uniformly trouble-free. Population: 40 in 70 Deep Cameo (7/15). NGC ID# 27WN, PCGS# 96810

1974-S Kennedy Half, PR70 Deep Cameo
Scarce Perfectly Preserved



5291 1974-S PR70 Deep Cameo PCGS. Another of the clad issues from early in the Kennedy half dollar series that is all but unobtainable in the top PR70 Deep Cameo grade, the 1974-S as of (6/15) shows only 40 pieces so graded at PCGS. The arctic-frosted devices show glints of gold coloration against the pitch-black fields. Interestingly for a proof coin, the reverse die is rotated about 5 degrees counterclockwise.

From *The Kallenberg #1 PCGS Registry Set Of Proof Half Dollars / FUN Signature* (Heritage, 1/2008), lot 2245. NGC ID# 27WN, PCGS# 96810

1976-S Clad Kennedy Half, PR70 Deep Cameo



5292 1976-S Clad PR70 Deep Cameo PCGS. Fewer examples of the clad 1976-S proof half are certified in the perfect PR70 Deep Cameo grade than are of its silver counterpart. This piece is one of 70 so-graded examples at PCGS, while none are this fine at NGC (6/15). This Registry coin is fully struck and starkly contrasted with just a hint of light golden toning. NGC ID# 27WP, PCGS# 96811

1976-S Clad Half, PR70 Deep Cameo
Golden-Toned



5293 1976-S Clad PR70 Deep Cameo PCGS. Though the revival of the silver Kennedy half was popular in 1976, it is the clad proof variant that has proven more elusive in perfect condition today. This is a deeply gold-toned example that offers essentially undisturbed surfaces and is housed in a green label holder. Population: 70 in 70 Deep Cameo (7/15). From *The Basque Guy #1 All-Time PCGS Registry Set / Long Beach Signature* (Heritage, 2/2011), lot 3856. NGC ID# 27WP, PCGS# 96811

5294 1976-S Silver PR70 Deep Cameo PCGS. Pure pristine 90% silver perfection is on display here, not only one of the top-grade examples for Registry Set purposes but also the popular Bicentennial one-year type. A small lintmark above the 7 provides a pedigree identifier. NGC ID# 27WR, PCGS# 96812

5295 1976-S Silver PR70 Deep Cameo PCGS. The contrast is absolute and the preservation flawless. The faintest hint of golden patina visits the (90%) silver surfaces of this Bicentennial half dollar proof. NGC ID# 27WR, PCGS# 96812

5296 1981-S Type 2 PR70 Deep Cameo PCGS. Fully struck with attractive copper-gold toning and intense Deep Cameo contrast on both sides. The bulbous upper serif distinguishes the Type Two mintmark from its Type One counterpart. Population: 63 in 70 Deep Cameo (7/15).

Ex: *Long Beach Signature* (Heritage, 9/2007), lot 1845. NGC ID# 24WS, PCGS# 96822

EARLY DOLLARS

1795 B-4, BB-14 Dollar, Fine Details Mint Silver Plug



5297 1795 Flowing Hair, Two Leaves, B-4, BB-14, Silver Plug — Obverse Graffiti — NGC Details. Fine. An obvious Mint-inserted silver plug is visible on the obverse of this early silver dollar. The natural deep gray-brown surfaces exhibit minor obverse graffiti. This is an important piece to illustrate early minting technology, an experiment that only lasted for part of the year in 1795. PCGS# 39992 Base PCGS# 6854

1795 Flowing Hair Dollar, Fine 12 Three Leaves, B-5, BB-27 Crown-Sized Early Type Coin



5298 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 12 PCGS. Dusky steel-gray and tan-brown toning blankets this charming Flowing Hair type coin. Unimportant adjustment marks (as struck) are relegated to the reverse border near UNITED. Surprisingly free from abrasions for the Fine level, though we note a minor rim knock near the 7 in the date. Encapsulated in an old green label holder. PCGS# 39977 Base PCGS# 6852

1795 B-5, BB-27 Flowing Hair Dollar XF Details, Three Leaves



5299 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Improperly Cleaned — NGC Details. XF. Gunmetal-blue and caramel-gold toning drapes this impressive Flowing Hair dollar. The wings display considerable plumage detail, and hints of luster emerge from design elements. The surfaces are mildly glossy but lack any evident abrasions. Minor adjustment marks, as made, are on the obverse near the center and the lower right border. PCGS# 39977 Base PCGS# 6852

1796 Draped Bust Dollar, VF25 B-5, BB-65, Large Date, Small Letters



5300 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF25 PCGS. Bowers Die State IV. Mottled blue and olive-gold toning is prominent on both sides of this smoothly worn early dollar. Easily identified by a die lump between I and C of AMERICA, the BB-65 variety is the sole 1796 dollar with a Large Date and therefore a necessity for early dollar type. The surfaces show only minor, unimportant nicks and ticks, although a few angled adjustment marks are hidden in the toning through Liberty's lower curls and below the bust. The date is slightly repunched as always seen on the variety. PCGS# 40002 Base PCGS# 6861

1796 B-5, BB-65 Dollar, XF40 Large Date, Small Letters



5301 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF40 NGC. Bowers Die State IV. A die break joins the IC in AMERICA. B-5 is easily recognized as the lone Large Date die pair for the year. The present wheat-gold, steel-blue, and pearl-gray silver dollar is refreshingly unabraded despite moderate wear on Liberty's cheek and shoulder.

Ex: *Baltimore ANA Signature* (Heritage, 7/2008), lot 738; *Long Beach Signature* (Heritage, 6/2012), lot 3911, which realized \$8,050. PCGS# 40002 Base PCGS# 6861

**1797 B-3, BB-71 Dollar, VF25
10x6 Stars, Large Letters Reverse**



- 5302** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 PCGS. Bowers Die State III. The sole die marriage with a 10x6 star arrangement, which causes LIBERTY to appear uncentered over the bust. A stone-gray example with partial plumage on the wings. Lightly abraded aside from short marks on the rims near the Y in LIBERTY and the final A in AMERICA. Minor adjustment marks (as issued) are noted on the reverse along the border and below the right (facing) wing. PCGS# 40004 Base PCGS# 6865

**1798 B-4, BB-92 Dollar, Choice AU
Heraldic Eagle, Knob 9, 5-Line Stripes**



- 5303** 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4, AU55 NGC. Bowers Die State II. A very scarce Bolender variety, identified by the five-line vertical stripes in the shield and a repunched obverse star 4. The eagle's breast and Liberty's shoulder exhibit moderate wear, but luster illuminates protected areas beneath the blanket of autumn-brown, sea-green, and gunmetal-gray toning. Minimally abraded, and adjustment marks are confined to the E in LIBERTY. PCGS# 40010 Base PCGS# 6874

**1798 Draped Bust Dollar, XF40
Knobbed 9, 10 Arrows, B-6, BB-96**



- 5304** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF40 NGC. Bowers-Borckardt Die State IV. The position of the 8 in the date nearly touching the bust, with the line star pattern on the reverse, and the bases of the first A in AMERICA joined together identifies the BB-96 variety. This attractive XF piece retains traces of original mint luster under shades of gold, gray, and blue-steel patina. The central motifs show a light strike like many examples of this variety, and some adjustment marks are visible on the reverse across the eagle's breast and upper shield.
Ex: *Central States Signature (Heritage, 4/2012), lot 4853*. PCGS# 40011 Base PCGS# 6876

**1798 Heraldic Eagle Silver Dollar, XF40
Wide Date, Pointed 9, B-23, BB-105**



- 5305** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, XF40 NGC. Bowers Die State III with lapping apparent at the shoulder curl. A nicely defined Heraldic Eagle dollar. Stone-white high points contrast with dusky olive-green, cobalt-blue, and golden-brown fields. No marks are remotely worthy of mention, save for a minor reverse rim knock at 5 o'clock. PCGS# 40022 Base PCGS# 6877

**1798 B-13, BB-108 Dollar, AU53
Heraldic Eagle, Pointed 9**



- 5306** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, AU53 PCGS. Bowers Die State II. Telltale radial die crumbling near the L in LIBERTY identifies this collectible Bolender variety. Light to medium walnut-brown toning embraces both sides of this partly lustrous Draped Bust dollar. The only reportable abrasion is a narrow scrape near the D in UNITED. The central obverse retains adjustment marks, as issued by the Philadelphia Mint. PCGS# 40025 Base PCGS# 6876

**1798 Heraldic Eagle Dollar, XF45
Pointed 9, B-15, BB-112**



- 5307** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, XF45 NGC. Bowers Die State III. A crack from the top left shield corner to the ribbon on the reverse and a spindly star 13 from die lapping suggest the die state of this Wide Date Heraldic Eagle dollar. Deep toning disguises underlying iridescence, with battleship-gray and gunmetal-blue shades mixing with olive-brown surfaces. Sharp detail on Liberty and a general lack of significant marks characterizes the obverse, while the reverse shows weakness on three field stars and a few minor rim nicks. PCGS# 40029 Base PCGS# 6877

- 5308** 1798 Large Eagle, Pointed 9, Wide Date, B-12, BB-120, R.4, VF30 NGC. Bowers Die State II. Die cracks are confined to a slender arc near the STA in STATES. A midgrade pearl-white representative with good eye appeal and lightly abraded surfaces. The obverse has a few tiny gray spots. PCGS# 40037 Base PCGS# 6877

**1798 Pointed 9 Draped Bust Dollar, VF25
Heraldic Eagle, B-14, BB-122**



- 5309** 1798 Large Eagle, Pointed 9, B-14, BB-122, R.3, VF25 PCGS. Bowers Die State IV. Traces of mint luster remain in protected areas of this attractive mid-grade early dollar. Moderate wear and a few small marks determine the assigned grade, although the surface quality and visual appeal suggest an even higher level. Olive-gold surfaces display ocean-blue overtones. Sharp detail remains on the motifs throughout both sides. The olive leaves are complete, confirming a middle die state before some of the reverse sharpness was lapped away. PCGS# 40039 Base PCGS# 6873

- 5310** 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, VF25 PCGS. Bowers Die State IV. The popular "Irregular Date" variety with awkwardly entered date digits. This evenly circulated steel-gray representative is free from consequential abrasions, although thorough inspection reveals faint hairlines. All letters in E PLURIBUS UNUM are at least partially present. PCGS# 40045 Base PCGS# 6879

**1799 Draped Bust Dollar, AU Details
7x6 Stars, B-5, BB-157**



- 5311** 1799 7x6 Stars, B-5, BB-157, R.2, — Tooled — PCGS Genuine. AU Details. Bowers-Borckardt Die State III. A sharply detailed example of this popular variety, with just a trace of high-point wear and lightly abraded lavender-gray surfaces that show a few highlights of champagne-gold on the reverse. The reverse die cracks identify this often-seen later die state. The noted surface irregularity is confined to the area around BE in LIBERTY. PCGS# 40049 Base PCGS# 6878

**1799 7x6 Stars Dollar, AU55
B-16, BB-158, Lush Patina**



- 5312** 1799 7x6 Stars, B-16, BB-158, R.2, AU55 PCGS. Bowers Die State III. An early to intermediate die state with "wave" clash marks above the date, but no sign of the eventually extensive obverse cracks. Golden-brown and gunmetal toning drapes minimally marked and partially lustrous surfaces. The strike is good and the eye appeal is impressive. PCGS# 40050 Base PCGS# 6878

**1799 Bust Dollar, XF45+
7x6 Stars, B-11, BB-161**



- 5313** 1799 7x6 Stars, B-11, BB-161, R.3, XF45+ PCGS. Bowers-Borckardt Die State III. No berries in the branch on the reverse. Shades of slate-gray, blue-steel, and golden-brown toning blanket the lightly abraded surfaces of this attractive XF45+ specimen. The design elements are well-detailed, with just a trace of actual wear on the high points, and an extensive network of die cracks on the reverse confirms the late die state. Population (for the variety): 1 in 45+, 1 finer (7/15). PCGS# 40052 Base PCGS# 6878

**1799 Silver Dollar, Choice AU
7x6 Stars, B-10, BB-163**



- 5314** 1799 7x6 Stars, B-10, BB-163, R.2, AU55 PCGS. Bowers Die State III-IV. Dusky chestnut-brown and silver-gray toning embraces satiny surfaces. A well struck and minimally circulated example. Marks are minor overall, though we note a small obverse rim nick at 12 o'clock. Bolender-10 is available in Very Fine, but becomes very scarce at the Choice AU level. PCGS# 40054 Base PCGS# 6878

- 5315** 1799 7x6 Stars, B-17, BB-164, R.2, VF30 NGC. Bowers Die State IV. A walnut-brown and olive-gray Heraldic Eagle dollar. No marks are apparent and the eye appeal is pleasing. The eagle's head and neck display wear commensurate with the grade. PCGS# 40055 Base PCGS# 6878

- 5316** 1799 7x6 Stars, B-8, BB-165, R.3, VF30 PCGS. Bowers-Borckardt Die State I. The die flaw at the top of the final S in STATES indicates the BB-165 variety. Pleasing gray, gold, and blue-steel patina covers the problem-free surfaces of this attractive Bust dollar, with no adjustment marks and only minor abrasions. The striking details on the central devices show a touch of softness.
Ex: CSNS Signature (Heritage, 4/2012), lot 4859. PCGS# 40056 Base PCGS# 6878

**1799 Draped Bust Dollar, XF40
7x6 Stars, B-9, BB-166**



- 5317** 1799 7x6 Stars, B-9, BB-166, R.1, XF40 PCGS. Bowers-Borckardt Die State V. Only light wear shows on the high points of the design elements and almost all interior detail remains intact on this attractive XF specimen. The pleasing gray and blue-steel surfaces are lightly abraded and the obverse shows the extensive network of die cracks that identifies the late die state. Population (for the variety): 3 in 40, 6 finer (7/15). PCGS# 40057 Base PCGS# 6878

- 5318** 1799 7x6 Stars, B-22, BB-168, R.4, VF20 PCGS. Bowers Die State III. Bolender-22 is scarce, presumably due to the heavy horizontal crack across the central reverse. The present example is well defined for the VF20 grade. Gunmetal-blue fields contrast with cream-gray high points. Minimally abraded, although the centers display faint hairlines. PCGS# 40059 Base PCGS# 6878

**1800 Silver Dollar, VF30
Richly Toned B-16, BB-187**



- 5319** 1800 B-16, BB-187, R.2, VF30 PCGS. Bowers-Borckardt Die State III. A repunched T in UNITED aids attribution of this early dollar. The mid-die state shows a pronounced die break to the left of the second S in STATES. Apple-green and rose-red toning embraces the well defined surfaces, with a lighter silver-gray color on the raised elements. Both sides lack any consequential marks, though for pedigree purposes we note a tiny obverse rim nick at 5 o'clock, where two of the dentils are a bit flat and shiny at the outer edge.
Ex: Central States Signature (Heritage, 4/2012), lot 4862. PCGS# 40073 Base PCGS# 6887

**1800 Draped Bust Dollar, AU55
Popular AMERICA! Variety, B-19, BB-192**



- 5320** 1800 AMERICA!, B-19, BB-192, R.2, AU55 PCGS. Bowers-Borckardt Die State I. An early die state that displays heavy parallel die lines on the border near the date. Originally toned golden-brown, ruby-red, and stone-gray. Luster fills design elements, and the high points display only slight wear. Distributed minor field marks are characteristic of brief circulation. A lovely representative of this distinctive and popular *Guide Book* reverse. Population (for the variety): 2 in 55, 1 finer (7/15). PCGS# 40082 Base PCGS# 6892

**1800 'Dotted Date' Dollar, VF30
B-14, BB-194**



- 5321** 1800 Dotted Date, B-14, BB-194, R.3, VF30 PCGS. CAC. Bowers Die State IV. Several curious small die breaks near the first 0 in the date are the source of the "Dotted Date" nickname. The variety is relatively scarce, and listed in the *Guide Book*. This is a charming midgrade example with deep dove-gray fields and lighter stone-white high points. A pair of brief, narrow marks are noted on the left obverse field near the ribbon. Encapsulated in an old green label holder. PCGS# 40078 Base PCGS# 6889

- 5322** 1800 10 Arrows, B-15, BB-195, R.4 — Polished — NGC Details. VF. Bowers-Borckardt Die State I. A one-die-pair-only *Guide Book* variety that is always in demand. Though obviously polished with the resulting flattening of grays in the patina, this is a significant opportunity for the right collector.

**1801 B-1, BB-211 Draped Bust Dollar, AU Details
Substantial Appeal Remains**



- 5323** 1801 B-1, BB-211, R.3 — Cleaning — PCGS Genuine. AU Details Bowers Die State IV. There are no overt signs of cleaning, but a glass reveals some delicate lines in the right obverse field when angled in light. They are well hidden in the seemingly original iridescent patina, and mint luster remains among the devices. Lilac, rose, and light olive-gold toning covers both sides. An opportunity for the discerning bidder despite the net grade.

**1801 Draped Bust Dollar, AU50
Popular B-1, BB-211 Variety**



- 5324** 1801 B-1, BB-211, R.3, AU50 NGC. Bowers-Borckardt Die State IV. This attractive AU specimen shows the descending die crack through STA in STATES that identifies Die State IV. The lightly abraded lavender-gray surfaces show highlights of champagne-gold in places and the well-detailed design elements show just a trace of actual wear. The 1801 Draped Bust dollar is one of the more difficult dates of the series to locate, and the BB-211 variety is especially challenging in high grade. Census (for the variety): 1 in 50, 6 finer (7/15). PCGS# 40083 Base PCGS# 6893

- 5325** 1802/1 Narrow Date, B-1, BB-231, R.4 — Cleaning — PCGS Genuine. VF Details. Bowers Die State II. Light wheat-gold toning embraces this nicely defined and attractive Heraldic Eagle dollar. Both sides display glints of luster, and marks are confined to the inner points of obverse stars 2 through 6. PCGS# 40091 Base PCGS# 6898

**1802/1 Silver Dollar, Choice VF
Narrow Date, B-1, BB-231**



- 5326** 1802/1 Narrow Date, B-1, BB-231, R.4, VF35 PCGS. CAC. Bowers Die State II. Clashed near Liberty's throat, as always seen on this scarce Bolender variety. Light to medium steel-gray toning evenly adorns the fields. The portrait high points are pearl-white. The only mentionable marks are relegated to the upper right shield corner. PCGS# 40091 Base PCGS# 6898
- 5327** 1802/1 Wide Date, B-3, BB-234, R.3 — Cleaning — PCGS Genuine. XF Details. Bowers Die State II. This stone-gray and almond-gold early dollar has hairlined surfaces from an ill-advised wipe, but both sides display ample luster. The only mark worthy of mention is a faded vertical pinscratch near the profile. PCGS# 40094 Base PCGS# 6899
- 5328** 1803 Large 3, B-6, BB-255, R.2, VF20 PCGS. CAC. Bowers Die State II. A dusky silver-gray type representative. Fairly well defined, and surprisingly unabraded aside from a few small rim nicks and a scuff on the reverse rim at 4 o'clock. PCGS# 40101 Base PCGS# 6901

**1803 B-6, BB-255 Dollar, VF30
Large 3, Midgrade Type Coin**



- 5329** 1803 Large 3, B-6, BB-255, R.2, VF30 PCGS. Bowers-Borckardt Die State III. The thick top of the 3 in the date indicates the most available variety of the year, BB-255. This coin shows the thin die break that connects the obverse stars on the right in the scarce final die state. A midgrade steel-gray and stone-white example. Abrasions are chiefly confined to the leftmost clouds. Ex: *Schaumburg Central States Signature (Heritage, 4/2012)*, lot 4874. PCGS# 40101 Base PCGS# 6901

SEATED DOLLARS

- 5330** 1841 AU58 PCGS. Richly toned blue-to-gray with the brightest color in the still-lustrous fields. Just a touch of rub crosses the high points of the devices and marks are few. NGC ID# 24YB, PCGS# 6927
- 5331** 1842 AU55 PCGS. Untoned surfaces are silver-white and show good contrast and luster, despite minor wear and the expected trivial signs of contact. Better than usually seen for this well-circulated issue. One dark spot shows on the reverse, under the eagle's left wing. NGC ID# 24YC, PCGS# 6928
- 5332** 1843 AU55 PCGS. This Choice AU specimen shows just a trace of wear on the well-detailed design elements, and the lightly abraded surfaces are toned in dappled shades of gray and amber. Population: 69 in 55, 93 finer (7/15). NGC ID# 24YD, PCGS# 6929
- 5333** 1846 AU55 PCGS. The 1846 is one of the more plentiful Seated dollar issues from the 1840s, though it is seen less often than the more-popular type dates from 1841 to 1843. This boldly detailed Choice AU representative shows subtle semiprooflike mirroring beneath a thin veil of light golden color. Slight high-point friction precludes a Mint State grade. NGC ID# 24YG, PCGS# 6932
- 5334** 1847 AU58+ NGC. CAC. This boldly struck 1847 Seated dollar exhibits just a trace of friction over the high points of the devices, with semiprooflike mirroring evident in the fields. Both sides show iridescent champagne and pale lavender hues, with lightly mottled grayish overtones, the latter primarily over the devices. There are no major abrasions. This issue is one of the more often seen dates from this decade, suitable for type representation. NGC ID# 24YJ, PCGS# 6934

**1854 Seated Dollar, VF35
High Attrition Rate**



- 5335 1854 VF35 NGC.** The 1854 Seated dollar is a scarce issue that started with a low-mintage of 33,140 coins, and then followed with a significant attrition rate. Perhaps only a couple hundred piece survive in all grades. This one shows considerable wear as the grade suggests. The obverse has substantial gray-gold patina with lighter silver at the center. The reverse has delicate gold toning across the entire surface. Census: 2 in 35, 44 finer (7/15). NGC ID# 24YT, PCGS# 6942

**1855 Seated Dollar, Choice XF
Among the Rarest Issues in the Series**



- 5336 1855 XF45 PCGS.** Only 26,000 dollars were struck in 1855, and most of them were exported, melted, or lost through some other form of attrition. In terms of relative rarity, PCGS ranks the date 10th out of 45 issues in the Seated dollar series. This Choice XF survivor has light steel-gray surfaces with faint traces of golden and powder-blue patina. Sharply rendered devices display a normal degree of friction, and the only marks that merit mention are a couple of small digs below the date and the O in OF. NGC ID# 24YU, PCGS# 6943

**1855 Seated Dollar, AU Details
Elusive Philadelphia Issue**



- 5337 1855 — Improperly Cleaned — NGC Details. AU.** The 1855 is a scarce issue in *all grades*. The luster of this piece is muted by deep pinkish-gray coloration that obscures the hairlines which denote light cleaning. A few stray abrasions and light wear are present as expected from a brief period in circulation. The strike is boldly impressed, with good detailing on all star centrils and Liberty's head.
Ex: Dallas Signature (Heritage, 10/2009), lot 848. NGC ID# 24YU, PCGS# 6943

**1857 Seated Dollar, AU50
Lightly Toned and Partly Lustrous**



- 5338 1857 AU50 PCGS.** From a mintage of 94,000 coins, the 1857 is a medium-availability date among No Motto Seated dollars. Examples are elusive in all grades, and About Uncirculated coins are very scarce. Each side of this lightly circulated, mostly brilliant representative shows blushes of golden-russet coloration and partial luster in the hidden areas. The design detail is sharp with an expected amount of blending, and lightly scattered marks appear throughout. NGC ID# 24YW, PCGS# 6945

- 5339 1859-S VF20 PCGS.** An unusual survivor as a pre-Civil War San Francisco Seated dollar, this midrange example has a mix of blue and gold overtones against a light gray base. The letters LI-RTY show, while BE are partially clear. Several moderate contact marks are noted in the fields, though the devices are relatively clean. NGC ID# 24YZ, PCGS# 6948

- 5340 1859-S VF20 PCGS.** Large S. For a coin with 40 points of wear, this piece presents a pleasing appearance and will undoubtedly bring out the color aficionados, showing lovely multicolor concentric toning on both sides. Abrasions are few for the grade. NGC ID# 24YZ, PCGS# 6948

**1860 Seated Dollar, MS64
Seldom Seen in Mint State**



- 5341 1860 MS64 PCGS.** The 1860 Seated Liberty dollar was circulated heavily in trade with China, and examples in Mint State grades are scarce today. The present coin is an exceptional specimen, with sharp definition on the devices and lightly abraded surfaces. Traces of satiny luster are evident under silver-gray and steel-blue toning. Population: 26 in 64, 6 finer (6/15).
Ex: FUN Signature (Heritage, 7/2010), lot 3833. NGC ID# 24Z2, PCGS# 6949

**1860-O Seated Dollar, MS63
Radiant No Motto Type Coin**



- 5342 1860-O MS63 NGC.** The 1860-O is one of the only No Motto Seated dollar issues that is usually affordable in Mint State, much to the advantage of budget-conscious type collectors. The present coin displays a touch of golden toning around the rims, but is otherwise brilliant — and not in a bright, dipped-out sense, but in a vibrant, mint-fresh sense. The motifs are sharp and frosty and the fields emit semiprooflike reflectivity. A few light abrasions are hardly noticed as the luster cartwheels around each side. Census: 60 in 63 (5 in 63+), 41 finer (6/15). NGC ID# 24Z3, PCGS# 6950

**1863 Seated Dollar, MS64
Delightful Original Toning**



- 5343 1863 MS64 NGC. CAC.** A Civil War issue, many 1863 Seated Liberty dollars suffered the ravages of exportation and/or melting. An important Uncirculated survivor, this coin is richly toned in smoky-gray shades with cobalt-blue and peach highlights intermingled throughout. Fully defined in all areas, the surfaces are smooth and premium quality for the grade. Elusive as a business strike and rare so fine. Census: 24 in 64, 5 finer (7/15). Ex: *Central States Signature (Heritage, 5/2000)*, lot 5016. NGC ID# 24Z6, PCGS# 6953

- 5344 1866 Motto AU50 PCGS.** Predominantly steel-gray surfaces show subtle copper-colored hints amid good remaining luster on this lightly circulated and sharply struck With Motto Seated dollar. NGC ID# 24Z9, PCGS# 6959

- 5345 1868 Misplaced Date, FS-301, AU58 NGC.** This *Cherrypickers'* variety shows the top of an errant 8 within the denticles below the 6 in the date. The surfaces of this near-Mint Seated dollar are bright and untuned with myriad abrasions scattered throughout. Razor-sharp motifs exhibit trace amounts of high-point rub. Census (all varieties): 15 in 58, 16 finer (7/15). PCGS# 416927 Base PCGS# 6961

- 5346 1871 MS61 PCGS.** A few noticeable digs on Liberty's arms and torso largely account for the grade on this Mint State high-mintage Seated dollar, but they fail to defeat the overall good eye appeal generated by ample luster, a sharp strike, and light golden-copper patina. NGC ID# 24ZG, PCGS# 6966

- 5347 1872-CC — Improperly Cleaned — NGC Details. Fine.** With a mintage of just 3,150 coins, many of which have been lost through attrition, it is little wonder the 1872-CC is one of the most highly coveted dates in the Seated dollar series. This well-worn example shows signs of an old cleaning, but the smooth surfaces are retoned in pleasing battleship-gray patina. NGC ID# 24ZK, PCGS# 6969

1872-CC Dollar, Collectible VF20



- 5348 1872-CC VF20 NGC.** Carson City issues are among the most sought-after dates in the Seated dollar series. This 1872-CC representative is well-detailed for the VF level, with medium battleship-gray patina and relatively smooth surfaces. With a mintage of only 3,150 pieces, this issue is in constant demand, even in middle to lower circulated grades. NGC ID# 24ZK, PCGS# 6969

**1872-CC Seated Dollar, XF45
Attractive Patina**



- 5349 1872-CC XF45 PCGS.** This is an impressively well-detailed and problem-free Choice XF example of this sought-after Carson City issue. Both sides show medium golden-gray patina with hints of iridescence in the fields. Remnants of semiprooflike mirroring are revealed when tilted beneath a light. The strike is sharp and the eye appeal is outstanding compared to what is usually seen on the 1872-CC. Population: 15 in 45, 61 finer (6/15). NGC ID# 24ZK, PCGS# 6969

**1872-CC Seated Dollar, AU Details
Rare Carson City Issue, 3,150 Pieces Struck**



- 5350 1872-CC — Stained — NGC Details. AU.** Whatever dollars were struck in 1872 at the Carson City Mint were likely held back until 1873, when silver prices moderated and the melt value of silver dollars no longer exceeded their face value. After the 1873 mintage, the Seated dollar series would be abolished. While the 1872-CC is somewhat more available than the surrounding Carson City dates (1871-CC and 1873-CC), it is a rare issue as well. This example is identified as "Stained" by NGC, with an unnatural cloudiness over prooflike fields and devices — particularly on the obverse. The coin is otherwise sharply struck and without meaningful abrasions. NGC ID# 24ZK, PCGS# 6969

**1872-CC Silver Dollar, AU Details
Hint of Golden Toning**



- 5351 1872-CC — Improperly Cleaned — NGC Details. AU.** A sharply rendered example with minimal wear over the devices. This light golden 1872-CC Seated Liberty dollar shows semiprooflike fields with the expected scattering of abrasions, few of which are individually noticeable. The scarcity of this date in AU or better condition makes a lightly cleaned example such as this an attractive prospect for the budget-conscious collector seeking sharp detail. NGC ID# 24ZK, PCGS# 6969

PROOF SEATED DOLLARS

**1858 Seated Dollar, PR62
Proof-Only Series Key**



- 5352 1858 PR62 PCGS.** Wide, square rims surround the richly toned surfaces of this 1858 dollar. One of the 300 or so estimated proofs produced in the sole proof-only year of the entire Seated dollar series, this example finds its visual appeal well-hidden beneath the toning. Only when viewed at the precise optimal angle do the rich colors and mirrored surfaces reveal themselves, as if the coin had long storage in a kraft envelope. Even so, it is a rare issue and a rare opportunity for date collectors to fill the slot in their collections, which makes it one of the most-desired dates in the series. Population: 28 in 62, 43 finer (7/15). NGC ID# 252C, PCGS# 7001

**1863 Seated Dollar, PR62 Cameo
Just 460 Proofs Struck**



- 5353 1863 PR62 Cameo PCGS.** The suspension of specie payments in 1862 put a premium on ownership of proofs, although the Mint's pricing and payment requirements made buying a proof challenging. This example offers nice eye appeal despite a number of field abrasions that account for the grade. Nice contrast remains and the frosty devices are sharply struck. Azure-blue and russet-gold toning surrounds the reflective fields. Population: 6 in 62 Cameo, 29 finer (7/15). PCGS# 87006

**1864 Seated Liberty Dollar, PR64
Only 470 Pieces Struck**



- 5354 1864 PR64 PCGS.** Only 470 proof Seated Liberty dollars were struck in 1864, as the financial stresses of the Civil War discouraged collector interest. This attractive Choice specimen offers sharply detailed design elements and deeply mirrored fields under shades of champagne-gold and cerulean-blue toning. Population: 34 in 64 (1 in 64+), 21 finer (7/15). NGC ID# 252J, PCGS# 7007

**1865 Seated Dollar, PR63 Cameo
Deeply Mirrored and Toned**



- 5355 1865 PR63 Cameo PCGS.** The low proof Seated dollar mintages of the Civil War period persisted in 1865, when only 500 pieces were reportedly struck. Few examples of this issue survive in Cameo grades, these being highly sought-after. This Select example displays a dusky gray overlay of toning but when tilted beneath a light reveals vivid underlying sun-gold color in the interiors with deeper violet and blue around the peripheries. The strike is full and there are no major marks. Light hairlines in the fields limit the grade. Population: 18 in 63 Cameo, 25 finer (7/15). PCGS# 87008

**1868 Seated Dollar, PR62
Collectible Proof**



- 5356 1868 PR62 PCGS.** The mirrored fields of this fully struck proof are slightly muted by dusky lavender-gray and golden toning, but rotation beneath a light causes the fields to gleam once again. There are no contact marks or obvious hairlines. Overall, this is a highly pleasing example of this scarce proof issue, struck to the extent of only 600 coins. NGC ID# 252P, PCGS# 7016

**1870 Seated Dollar, PR64 Cameo
Delicately Toned**



- 5357 1870 PR64 Cameo NGC.** A beautifully contrasted representative of this later proof Seated dollar issue, faintly toned golden over the impressively reflective fields. Substantial frost across the sharply struck devices completes the notable cameo effect. Aside from a few faint hairlines in the fields, this is a delightfully preserved specimen. Census: 11 in 64 Cameo, 15 finer (6/15).
Ex: Dallas Signature (Heritage, 10/2008), lot 1126; FUN Signature (Heritage, 7/2009), lot 782. PCGS# 87018

**1872 Seated Dollar, PR65
Flashy, Multicolor Surfaces**



- 5358 1872 PR65 PCGS.** Most 1872 Seated dollars were sold as part of proof sets, but some were likely melted as unsold at the end of the year. Survivors are fairly available in the absolute sense, but the certified population is extremely limited at the MS65 grade level and finer examples are rare.

This Gem representative offers frosty motifs on glassy-smooth proof surfaces, although the fields and devices are toned to an extent that limits cameo contrast. The obverse displays central hues of lavender-gray and aquamarine with vivid sun-gold around the peripheries, while the reverse shows deeper shades of the same along with tinges of violet and amber. The upper edge of the eagle's left (facing) wing is slightly soft, but the strike is otherwise sharp throughout. Population: 23 in 65 (1 in 65+), 1 finer (7/15).

Ex: Public Auction Sale (Stack's, 10/1996), lot 408; The Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98585. NGC ID# 252U, PCGS# 7020

**1872 Seated Dollar, PR64+ Cameo
Pleasing Contrast**



- 5359 1872 PR64+ Cameo PCGS.** The proof 1872 Seated dollar is marginally available in grades through PR64, but only in the non-Cameo category. Cameo examples are scarce across the board, and rare in PR64 or finer grades. This Plus-designated Choice example displays medium contrast beneath uniform golden toning. The strike is bold throughout. Die doubling on much of the reverse is characteristic of this proof issue. Population: 14 in 64 (1 in 64+) Cameo, 9 finer (7/15). PCGS# 87020

**1873 Seated Dollar, PR64
Obvious Contrast, Gold CAC**



- 5360 1873 PR64 PCGS. Gold CAC.** Ice-white devices and legends suggest a Cameo designation is in order, but the age of the first-generation holder precludes any such insert notation. The strike is crisp save for slight blending on Liberty's knees. The borders possess orange-gold toning. IN GOD WE TRUST is die doubled, as often seen on Motto proofs. Final year for the series.

From The Dr. John Y. Harper, Jr. Collection / New York Signature (Heritage, 3/2012), lot 3560. NGC ID# 252V, PCGS# 7021

TRADE DOLLARS

**1873 Trade Dollar, MS64
Light Champagne Toning**



- 5361 1873 MS64 NGC.** This first-year Trade dollar is marginally available in the MS62 to MS64 range, but anything finer is rare and out of reach for budget-conscious collectors. This Choice example shows satiny luster on the devices with semiprooflike reflectivity in the fields. The strike is sharp throughout. Census: 34 in 64 (1 in 64+), 7 finer (7/15). NGC ID# 252W, PCGS# 7031

- 5362 1874-CC AU58 NGC.** Micro CC. Period after FINE. A well struck lightly circulated chestnut-brown and steel-gray Carson City representative. The reverse is refreshingly unabraded while the obverse displays distributed small marks. NGC ID# 2532, PCGS# 7035

**1874-CC Trade Dollar, MS63
Partially Prooflike Fields**



- 5363 1874-CC MS63 NGC.** Micro CC, no period after FINE. The 1874-CC Trade dollar is an elusive issue in pleasing Mint State condition, and is genuinely rare finer than MS63. This piece is outstanding for the grade, with a few stray lines and ticks being all that limit the grade. The strike is a trifle soft on Liberty's foot support, but is otherwise crisp. Semiprooflike mirroring is seen in the reverse fields and both sides show light golden toning. Census: 27 in 63, 17 finer (6/15). NGC ID# 2532, PCGS# 7035

1875 Trade Dollar, Prooflike MS63



- 5364 1875 Type Two Reverse MS63 PCGS Secure.** The chief attribute of this Select 1875 Trade dollar is the deep prooflike reflectivity of the fields that illuminates blended rose-gold and olive-green toning over each side. The coin might have had claims to proof status were it not deficiently struck around both peripheries and on the high points of the central devices. Evidently one of the first strikes from a fresh die pair, before the die spacing was fully fine-tuned. Population: 13 in 63, 26 finer (7/15). PCGS# 40107 Base PCGS# 7037

**1875-S Trade Dollar, MS64
Large S Mintmark, Type One Reverse**



- 5365 1875-S Type One Reverse MS64 PCGS.** Because of its availability through the Choice grade level, the 1875-S Trade dollar is often encountered in type collectors' cabinets. This piece is a lovely example for the grade, with fully original, frosty luster that shows just a hint of light golden toning that deepens slightly around the borders. Liberty's head is not fully defined, but the strike is otherwise pleasing. Housed in an old green label holder. PCGS has seen 40 numerically finer submissions (7/15). PCGS# 510101 Base PCGS# 7039

**1875-S Trade Dollar, MS64
Type One Reverse, Lightly Toned**



- 5366 1875-S Type One Reverse MS64 NGC.** Large S. The delicate almond-gold toning is moderately more apparent on the reverse. A lustrous, luminous, and well preserved near-Gem. The strike shows selected incompleteness on the left obverse border and the right claw. Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1252; Pittsburgh Signature (Heritage, 10/2011), lot 3892, which realized \$2,645. PCGS# 510101 Base PCGS# 7039

**1875-S Dollar, MS64
Thickly Frosted and All-Brilliant**



- 5367 1875-S Type One Reverse MS64 PCGS. CAC.** Large S. This is the more available of two varieties with the berry below the eagle's claw. The 1875-S claims one of the largest mintages in the series (4.4 million coins), and despite widespread circulation on the West Coast and abroad, examples can still be located with minimal searching through MS64. This is a frosty, untuned Choice example with faint diagonal roller marks across the centers on each side. Softness occurs over the right (facing) leg and claw. Housed in a green label holder. From The College Collection, Part Two. PCGS# 510101 Base PCGS# 7039

**1876 Trade Dollar
Untoned MS65 Example**



- 5368 1876 Type One Obverse, Type Two Reverse, MS65 NGC.** The fields on both sides of this untuned, silver-white Trade dollar are prooflike with medium reflectivity. The strike is razor-sharp throughout. A slight haziness covers the surfaces, yet mint luster shines through and the fields are mostly without distractions. A few faint lines appear, most notably below the eagle's left wing. Census: 15 in 65, 5 finer (6/15). PCGS# 40111 Base PCGS# 7041

**1876-CC Trade Dollar, MS61
Vibrant Luster**



- 5369 1876-CC Type Two Reverse MS61 NGC.** Tall CC. This mostly brilliant Carson City Trade dollar has bright, semireflective fields, ample luster, and is void of distracting marks. The devices are nicely brought up despite slight incompleteness of detail on Liberty's cheek, shoulder, chest, and ear. Much scarcer in Mint State than its San Francisco counterpart. Census: 24 in 61, 25 finer (7/15).
Ex: FUN Signature (Heritage, 7/2009), lot 793; ANA Signature (Heritage, 3/2010), lot 1254. PCGS# 40113 Base PCGS# 7042

- 5370 1876-S Type One Obverse, Type One Reverse, MS62+ PCGS Secure.** Large S. Exquisite peach-gold, rose-red, ocean-blue, and cream-gray shades emerge when this sharply struck type coin is rotated beneath a light. Satiny and inoffensively abraded. PCGS# 40114 Base PCGS# 7043

- 5371 1876-S Type One Obverse, Type One Reverse, MS63 NGC.** Large S. Dusky cream-gray patina dominates both sides, although the borders display sky-blue, lemon-gold, and sunset-orange. The surfaces are nicely struck and minimally abraded, showing luster illuminating the design elements.
Ex: Central States Signature (Heritage, 4/2012), lot 4937. PCGS# 40114 Base PCGS# 7043

**1877 Trade Dollar, MS64
Doubled Die Obverse**



- 5372 1877 MS64 NGC.** The obverse is noticeably die doubled, although this is not the FS-101 variety listed in the *Cherry-pickers'* reference — the shift is to the upper-left, rather than down. Doubling is visible on every elements of the central device, but is plainest on LIBERTY, the wheat stalks, and Liberty's upper gown folds. The left-hand stars are noticeably doubled, as are the olive leaves. As a date, the 1877 Trade dollar is scarce in MS64 and Gems are rare. This piece displays satiny luster and medium olive, gold, lavender, and aquamarine toning. Liberty's head and the adjacent stars are weakly defined. Census: 66 in 64 (3 in 64+), 12 finer (6/15). NGC ID# 253C, PCGS# 7044

- 5373 1877-S MS63 PCGS. CAC.** Large S. A pleasing silver type coin that displays vibrant cartwheel luster and a full strike. Light wheat-gold toning adorns inoffensively marked surfaces. Certified in a green label holder.
From The Birmingham Collection. NGC ID# 253E, PCGS# 7046

**1878-S Trade Dollar, MS64
Impressive Visual and Technical Quality**



- 5374 1878-S MS64 PCGS. CAC.** The San Francisco Mint struck 4.1 million Trade dollars from the start of the year to February 22, when Treasury Secretary John Sherman suspended Trade dollar production. Thus, the 1878-S is both an available issue through mid-Uncirculated grades and a popular final-year coin for type purposes. This near-Gem displays mottled golden-olive, russet, and violet patina that combines with glistening mint luster, lending fantastic eye appeal to each side. The upper stars, olive branch, and eagle's claws are notably sharp.
From The College Collection, Part Two. NGC ID# 253G, PCGS# 7048

PROOF TRADE DOLLARS

- 5375 1874 — Scratch — PCGS Genuine. Proof, Unc. Details.** The obverse is mostly golden-brown but has an apple-green border. On the reverse, the field is brilliant, the eagle is frosty, and the periphery displays autumn-brown, ruby-red, and cobalt-blue. The PCGS designation is confirmed by a pair of pinscratches from star 3 to the rim near 7 o'clock. Just 700 proofs were issued. NGC ID# 27YK, PCGS# 7054

- 5376 1874 PR61 PCGS.** This bright, completely untuned Trade dollar proof shows myriad handling marks on each side, but they do not detract from the overall appeal. The surfaces display moderate white-on-black contrast with significant reflectivity in the fields. This is one of 700 proof dollars minted in 1874. NGC ID# 27YK, PCGS# 7054

1874 Trade Dollar, Gem Proof



- 5377 1874 PR65 PCGS. CAC.** Dusky lavender-gray toning with peripheral overtones of deep olive mask any grade-limiting hairlines on this Gem proof, and the mirrored fields are revealed when tilted beneath a light, uncovering hidden pastel hues. The obverse is boldly struck throughout, the reverse is weak only on the eagle's right (facing) talons. Population: 10 in 65, 3 finer (7/15). NGC ID# 27YK, PCGS# 7054

1874 Trade Dollar, PR64 Cameo
Full Design Sharpness



- 5378 1874 PR64 Cameo NGC.** A lovely proof Cameo, surviving from a mintage of only 700 pieces. Cameo examples of this issue are scarce in any grade but become genuinely rare in Gem condition. This near-Gem example is a needle-sharp, deeply mirrored coin with warm violet-gold toning that cedes to deep purple around the peripheries. Census: 20 in 64 Cameo (2 in 64+ Cameo), 12 finer (6/15). PCGS# 87054

1875 Trade Dollar, PR65
Untoned With Compelling Contrast



- 5379 1875 PR65 PCGS.** Type Two Reverse. Most of the 700 proofs struck in 1875 are of this variety without the berry below the claw. This Gem proof Trade dollar displays compelling field-device contrast unmentioned on the holder. Glassy, reflective fields surround frosty devices on each side, and minor contact marks are hardly apparent without a loupe. An ideal alternative for the collector seeking a high-grade example of this conditionally challenging date. Population: 10 in 65, 7 finer (7/15). NGC ID# 27YL, PCGS# 7055

1875 Trade Dollar, PR64 Deep Cameo
Warm Golden Contrast



- 5380 1875 PR64 Deep Cameo PCGS.** Frosty, creamy-gold luster glows on the relief design elements, while the fields show similar color over glass-black mirrors, and a warm amber halo surrounds the periphery. The eagle's right (facing) talons show the only discernible striking weakness, hardly worthy of mention. PCGS has certified just 10 Deep Cameo examples of the 1875 proof Trade dollar, including two PR63, five PR64 (one PR64+), and three PR65 (7/15). PCGS# 97055

1876 Trade Dollar, PR64 Cameo
Medium Gold Toning



- 5381 1876 PR64 Cameo PCGS. CAC.** Type One Obverse, Type Two Reverse. Medium peach-gold toning graces this beautiful Choice proof. The motifs are frosty and the fields are glassy. The strike is crisp, although the right (facing) claw shows minor blending. An impressive specimen, possibly sold from the Mint exhibit at the Centennial Exposition in Philadelphia. Population: 21 in 64 Cameo, 11 finer (7/15). PCGS# 87056

1876 Trade Dollar, PR63 Deep Cameo
Stark White-on-Black Contrast



- 5382 1876 PR63 Deep Cameo PCGS. CAC.** Type One Obverse, Type Two Reverse. The 1876 proof Trade dollar enjoyed a substantial mintage of 1,150 pieces, but high quality examples are more difficult to locate than the mintage would suggest. This specimen exhibits deeply mirrored fields with boldly contrasting frosty devices. The surfaces are mostly brilliant, with subtle hints of gold toning at the peripheries. A few hairlines in the obverse field explains the grade. Select proof examples, with the Deep Cameo designation are extremely rare. Population: 3 in 63 Deep Cameo, 4 finer (7/15). Ex: *Stamford Coinfest Signature* (Heritage, 10/2010), lot 3828. PCGS# 97056

1876 Trade Dollar, PR64 Ultra Cameo
Gold-Accentuated Contrast



- 5383 1876 PR64 Ultra Cameo NGC.** Stark white-on-black contrast gives this Choice Ultra Cameo proof exceptional eye appeal. The visual impact is accentuated by a halo of gold peripheral toning which leaves similar traces of color on the frosty motifs. A few stray hairlines limit the grade, although the strike is sharp. Census: 5 in 64 Ultra Cameo, 3 finer (7/15). PCGS# 97056

**1878 Trade Dollar, PR63 Cameo
Sharply Struck, Frosted Motifs**



5384 1878 PR63 Cameo NGC. The fields are a bit hazy with soft golden-gray toning over this Select Cameo proof, but impressive mirroring remains beneath the vague patina. A sharp strike covers the frosted motifs to earn the Cameo designation. A glass reveals inconspicuous delicate lines across the reflective surfaces, but they do not diminish the in-hand appeal. Rather, overall fogginess of the fields is the sole limiting factor to an even higher grade. Census: 20 in 63 Cameo, 52 finer (7/15). PCGS# 87058

5385 1880 PR20 PCGS. CAC. This proof-only Trade dollar clearly got out into circulation, perhaps spent by some collector down on his luck. The dove-gray surfaces show deeper charcoal device edges and the expected texture for the grade. NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, Toned PR65



5386 1880 PR65 PCGS. CAC. The rich amber-gray centers are framed by peripheral jade-green and orange-gold. Sharply struck and essentially pristine aside from a brief hair-thin mark near star 3. This proof-only issue is infrequently seen at the Gem level and finer pieces are scarce. Population: 60 in 65 (1 in 65+), 31 finer (6/15). Ex: *Central States Signature (Heritage, 4/2012)*, lot 4982. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, PR64 Cameo
Touch of Golden Color**



5387 1880 PR64 Cameo NGC. Icy devices provide obvious contrast with the glassy fields. This Choice example of the proof-only 1880 Trade dollar issue has a well-preserved reverse and only incidental contact on the right obverse field. Most design elements are bold, although Liberty's hair and the right-side stars incomplete. Ex: *FUN Signature (Heritage, 1/2009)*, lot 4406. PCGS# 87060

**1880 Trade Dollar, PR65 Cameo
Multicolor Toning**



5388 1880 PR65 Cameo PCGS. CAC. Regular Trade dollar coinage was ceased in 1878, replaced by the standard Morgan dollar, but proof coinage of this series continued on an official basis through 1883. This 1880 representative displays Gem-grade surfaces with areas of ocean-blue, violet, and gold appearing on most of the mirrored surfaces. Modest Cameo contrast is present. Population: 22 in 65 Cameo, 23 finer (7/15). From *The College Collection, Part Two*. PCGS# 87060

5389 1881 PR62 NGC. From a proof mintage of 960 pieces, this attractive Trade dollar exhibits sharply detailed design elements and deeply reflective fields that show a few minor hair lines on close inspection. NGC ID# 27YT, PCGS# 7061

1881 Trade Dollar, Lightly Toned PR63



5390 1881 PR63 PCGS. CAC. This is a highly attractive and original proof Trade dollar with sharp design elements and gleaming mirrors. Dusky pastel toning blankets each side, prohibiting a Cameo designation, but allowing some contrast to appear on the obverse. Faint hairlines are barely visible beneath the patina, although they do limit the grade. From *The Birmingham Collection*. NGC ID# 27YT, PCGS# 7061

**1882 Trade Dollar, PR65
Subtle Contrast on Both Sides**



5391 1882 PR65 PCGS. The availability of this proof-only Trade dollar issue declines significantly above the Choice grade level, with or without cameo contrast. This Gem example shows modest contrast between the devices and the mirrored fields, but the cameo effect is not quite stark enough to gain a Cameo designation from PCGS. The strike is sharp throughout each side. Mottled gold and amber toning blanket each side, with tinges of olive-gray also evident around the peripheries. Population: 38 in 65 (1 in 65+), 25 finer (7/15). NGC ID# 27YU, PCGS# 7062

1882 Trade Dollar, PR63 Cameo
Starkly Contrasted



- 5392 1882 PR63 Cameo PCGS.** Lovely white-on-black contrast draws the viewers eye on this deeply mirrored Select proof Cameo. Traces of light golden toning grace the peripheries, but leave the central regions brilliant. The top of Liberty's head and several adjacent stars are softly struck, but the definition is otherwise pleasing and the recesses yield only grade-consistent hairlines when viewed with a loupe. PCGS# 87062

1882 Trade Dollar, Sharp PR64 Cameo



- 5393 1882 PR64 Cameo PCGS.** Cameo examples of this proof-only Trade dollar issue are rare finer than the currently offered PR64 coin, making this piece among the finest many collectors will be able to acquire. This coin is sharp throughout the relief elements and displays deep, glassy mirroring in the fields. Both sides are toned in mottled cream-gold, russet, and pale gray toning. Population: 51 in 64 (5 in 64+) Cameo, 18 finer (7/15). PCGS# 87062

1883 Trade Dollar, Sharp PR65



- 5394 1883 PR65 NGC. CAC.** The obverse of this final-year official proof Trade dollar displays a bold toning pattern of blended blue and violet margins surrounding a hard-outlined champagne center which is a trifle offset toward 8 o'clock. The reverse shows the same hues but in a lighter, mottled appearance. A bold strike is evident throughout. Housed in a prior generation holder. Census: 58 in 65 (1 in 65+), 44 finer (7/15). NGC ID# 27YV, PCGS# 7063

1883 Trade Dollar, PR63 Cameo
A Proof-Only Issue



- 5395 1883 PR63 Cameo PCGS.** The proof-only 1883 is the final date of the regular-issue Trade dollar, and is popular and highly desirable as such. The sharply struck devices of this Select offering are highlighted by the mirrored fields, producing strong cameo contrast. Brilliant throughout, a few minute marks do not detract. Population: 28 in 63 (1 in 63+) Cameo, 65 finer (7/15). PCGS# 87063

EARLY PROOF SETS

1878 Indian Cent, PR65 ★ Red Cameo



- 5396 1878 Cent PR65 ★ Red Cameo NGC.** The Star designation is rare on proof 1878 cents. Probably, the dazzling field reflectivity is the reason for the Star notation. In addition, the strike is intricate and the pumpkin-gold color shows only occasional mellowing to purple. Census: 11 in 65 Cameo (1 in 65 ★ Cameo), 2 finer (7/15). PCGS# 82323

1878 Three Cent Nickel, PR67 Cameo
Proof-Only Issue



- 5397 1878 Three Cent Nickel PR67 Cameo PCGS. CAC.** A proof-only issue from a reported mintage of 2,350 coins, this Superb Gem Cameo proof is an amazing survivor, one of just 20 similarly graded examples. Only one finer Cameo proof 1878 three cent piece has been examined at PCGS (7/15). This boldly defined specimen has light gold toning over its deeply mirrored fields and lustrous devices. PCGS# 83774

**1878 Shield Nickel, PR67
Low-Mintage, Proof-Only Date**



- 5398 1878 Nickel PR67 PCGS Secure.** This satiny Superb Gem exhibits faint field reflectivity, reminiscent more of a Mint State coin except it is a proof-only issue. A bold strike and delicate champagne toning enhance the eye appeal. Per the *Guide Book*, only 2,350 pieces were struck. Population: 16 in 67, 0 finer (7/15). NGC ID# 276V, PCGS# 3832

1878 Dime, Multicolor PR66 Cameo



- 5399 1878 Dime PR66 Cameo NGC.** Type Two Reverse. Magnificent cherry-red, navy-blue, and autumn-gold toning endows the present high grade proof. Only the central reverse remains brilliant. Despite the colorful patina, frost is evident on both motifs. Nicely struck and pristine with exceptional eye appeal. Census: 3 in 66 Cameo, 2 finer (7/15).
Ex: Philadelphia Signature (Heritage, 8/2012), lot 3212, which realized \$2,232.50. PCGS# 84775

**1878 Twenty Cent, PR65 Cameo
Borderline Ultra Cameo**



- 5400 1878 Twenty Cent PR65 Cameo NGC. CAC.** This is the final year of the denomination and a proof-only issue with a mintage of only 600 coins. Rarely found as fine as this piece, the fields are deeply mirrored with extraordinary contrast. In fact, we are uncertain why this beauty is not designated as an Ultra Cameo proof. Census: 16 in 65 Cameo, 7 finer (7/15). PCGS# 85306

**1878 Seated Quarter, PR66 Cameo
Richly Toned and Appealing, Only One Finer**



- 5401 1878 Quarter PR66 Cameo NGC.** Glorious concentric bands of navy-blue, plum, gold, and ruby color invigorate this well-struck Premium Gem. Despite the blanket of dramatic patina, the icy frost on the devices is undeniable. The fields exhibit wispy Mint-made striations from die polish, but are exceptional from a technical perspective. A stingy production of 800 proofs ensures a paucity of high-grade survivors. Census: 7 in 66 Cameo, 1 finer (7/15).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5587. PCGS# 85579

**1878 Cameo PR65 Half Dollar
Noticeably Frosted Devices**



- 5402 1878 Half Dollar PR65 Cameo NGC.** Only 800 proof halves were struck in 1878. When one subtracts the pieces that have been lost through attrition over the years, there are surprisingly few proofs left, especially in high grade. The fields on this example are flashy and brightly mirrored with a significant presence of mint frost over the devices. The centers are almost brilliant and surrounded by a ring of deep golden-brown at the margins. Census: 13 in 65 Cameo, 15 finer (7/15).
Ex: Long Beach Signature (Heritage, 5/2012), lot 3847, which realized \$3,737.50. PCGS# 86439

1878 Trade Dollar, PR65 Cameo
First Proof-Only Issue



5403 1878 Trade Dollar PR65 Cameo NGC. Circulation-strike Trade dollars were discontinued at the Philadelphia Mint following the 1877 production, and later years from 1878 to 1885 were only coined in proof format, the last two issues in extremely limited quantities. This impressive Gem has delicate champagne toning on both sides, with frosty devices that stand boldly on the deep mirrored fields. Census: 25 in 65 Cameo (3 in 65 ★ Cameo), 7 finer (7/15). PCGS# 87058

1878 Morgan Dollar, PR63 Cameo
Scarce 7TF Reverse of 1878



5404 1878 7TF Reverse of 1878 Morgan Dollar PR63 Cameo ANACS. The parallel top arrow feather identifies the Reverse of 1878. Probably no more than 250 proof Morgan dollars were struck with the 7 Tailfeathers Reverse of 1878. This attractive Select example exhibits sharply detailed frosty design elements that contrast boldly with the deeply mirrored fields. The mostly brilliant centers yield to vivid rings of greenish-gold at the borders. Eye appeal is outstanding. NGC ID# 2573, PCGS# 7312

End of Session Three



Morgan with plaster model

SESSION FOUR

GSA DOLLARS

1880-CC VAM-5 Silver Dollar, MS66+ 8 Over High 7



- 5405 1880-CC GSA, 8 Over High 7, VAM-5, MS66+ NGC.** A Top 100 Variety. The second 8 in the date is punched over a high 7 on this important silver dollar variety. The 1880-CC had a limited mintage of only 495,000 coins, and there are eight different VAM varieties known today. Seven of the eight known die varieties are overdates. This lovely Premium Gem has virtually flawless surfaces with reflective fields and frosty devices. PCGS# 518854 Base PCGS# 407100

- 5406 1882-CC GSA MS66 NGC.** The 1882-CC Morgan dollar had a mintage of 1,133,000 coins, and more than half of those coins were preserved in Mint and Treasury vaults until the early 1970s. This example displays soft, frosty mint luster and lovely iridescent toning over a little more than half of the obverse. The reverse remains untuned. PCGS# 518866 Base PCGS# 407134

- 5407 1884-CC GSA MS66 NGC.** Nearly 1 million 1884-CC Morgan dollars were sold to collectors and non-collectors alike during the GSA Morgan distribution of the 1970s. This lovely Premium Gem was one of those coins, exhibiting a bold strike and frosty silver luster with untuned surfaces. PCGS# 518872 Base PCGS# 407152

- 5408 1885-CC GSA MS65 NGC.** When the GSA sales of Carson City Morgan dollars took place in the 1970s, the organization distributed 148,285 examples of the formerly rare 1885-CC. That quantity was 65% of the 228,000 coin mintage. Among those preserved coins was this Gem that exhibits frosty mint luster and brilliant, untuned silver surfaces. PCGS# 518875 Base PCGS# 407160

1885-CC VAM-4 Morgan Dollar, MS66 Doubled Dash Obverse



- 5409 1885-CC GSA, Doubled Dash, VAM-4, MS66 NGC.** The Doubled Dash variety has a small doubled projection below the lower curve of the second 8 in the date. This impressive example has fully brilliant silver luster and semi-reflective obverse and reverse fields. An outstanding strike and untuned silver surfaces are noted. Census: 3 in 66, 1 finer (7/15), for the VAM-4 die combination. PCGS# 518875 Base PCGS# 407160

MORGAN DOLLARS

- 5410 1878 8TF Spiked Eye, VAM-3, MS65 NGC.** A die chip beneath the eyelid, and several lines on the bridge of the nose, combine to attribute VAM-3. A thoroughly lustrous Gem with only a whisper of golden patina. The reverse is essentially pristine, and the obverse is nearly as nice. PCGS# 133786 Base PCGS# 7072

- 5411 1878 8TF Alligator Eye, VAM-14.1A, MS64+ PCGS.** The usual clashed die state of the "Alligator Eye" 8TF VAM. Crisply struck and essentially brilliant with booming luster and pleasing surfaces. The reverse is especially smooth. PCGS# 133796 Base PCGS# 7072

- 5412 1878 8TF Alligator Eye, VAM-14.1A, MS65 PCGS.** Light gold toning adorns this otherwise brilliant Gem. Potent luster sweeps splendidly smooth surfaces. The strike is intricate and the eye appeal is exquisite. It would likely prove impossible to obtain a finer example of the variety.
From The College Collection, Part Two. PCGS# 133796 Base PCGS# 7072

1878 Eight Tailfeather Dollar, MS66 VAM-14.1A, 'Alligator Eye' Variety



- 5413 1878 8TF Alligator Eye, VAM-14.1A, MS66 PCGS.** Numerous 8TF VAMs are known, and a majority are very scarce to rare. VAM-14.1A is somewhat scarce but readily collectible. The left border of the eye is die doubled, hence the "Alligator Eye" nickname. The present sharply struck Premium Gem offers light wheat-gold toning and exemplary preservation.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133796 Base PCGS# 7072

1878 8TF Morgan Dollar, XF40 Rare VAM-14.17, Chip in Ear



- 5414 1878 8TF VAM-14.17, Chip in Ear XF40 PCGS.** VAMWorld.com calls this variety "an extreme ultra rarity with perhaps 5 or 6 known. It is among the most difficult of all the ultra-rare 8 tail feather coins to locate." Die markers include minute doubling of the date and hair curls, as well as a small die chip inside Liberty's ear. This XF example displays pleasing detail with medium olive-gray patina. Population: 1 in 40, 5 finer (7/15). PCGS# 133812 Base PCGS# 7072

- 5415 1878 8TF Doubled Date, VAM-18, MS65 PCGS. CAC.** The date and STATES OF are die doubled. Pumpkin-gold, powder-blue, and olive-green toning endow this lustrous and crisply struck Gem. The fields are well preserved and the cheek shows only unimportant marks.
From The College Collection, Part Two. PCGS# 133819 Base PCGS# 7072

**1878 7 Over 8 Tailfeathers Dollar, MS65+
VAM-37, 7/4 Strong**



- 5416 1878 7/8TF 7/4 Strong, VAM-37, MS65+ PCGS.** Hints of tan toning visit this thoroughly lustrous and precisely struck silver dollar. The middle tail feathers are doubled south. The reverse is well preserved, and the obverse displays only scattered wispy marks. The doubled tailfeathers seen on several 1878 die varieties were caused by hubbing a Type Two reverse over a Type One reverse.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 134034 Base PCGS# 7078

- 5417 1878 7TF Reverse of 1878 MS65 PCGS. VAM-114-2.** Remarkable lime-green, cherry-red, honey-gold, and powder-blue consume nearly all of the reverse, although a small arc of brilliance is centered at 4:30. The die doubled obverse is brilliant save for a blush of golden patina near the LUR in PLURIBUS. Lustrous and well struck with a minor mark noted above the TR in TRUST. NGC ID# 253K, PCGS# 7074

- 5418 1878 7TF Reverse of 1878 MS65+ PCGS.** A crescent of magnificent toning in shades of electric-blue, forest-green, magenta, and orange swathes the upper obverse. The remaining surfaces are brilliant with blushes of golden patina. Sharply struck and minimally abraded for the Gem grade. Rarely seen finer. NGC ID# 253K, PCGS# 7074

- 5419 1878 7TF Reverse of 1878 MS65 Prooflike PCGS.** Super contrast appears on well-preserved surfaces with a light ring of copper-gold patina near the rims on each side. Extensive die lapping shows on the lower tailfeathers of the eagle. A great-looking example of this first-year variety. Population: 35 in 65 (1 in 65+) Prooflike, 3 finer (7/15). NGC ID# 253K, PCGS# 7075

**1878 7 Tailfeathers Dollar, MS66
Reverse of 1878, VAM-79**



- 5420 1878 7TF Reverse of 1878, VAM-79, MS66 PCGS.** A Hot 50 Variety. A long neck variety identified by minor die doubling and lapping on both sides. Light golden toning near the date denies full brilliance, but this lustrous first-year Morgan dollar has a virtually pristine obverse field. A small reed impression below the left wing corresponds to the grade.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133973 Base PCGS# 7074

- 5421 1878 Reverse of 1878, Tripled Eye, VAM-166, XF45 PCGS.** A Hit List 40 Variety. Described by VAMWorld as "very rare in any grade," this variety shows abnormalities on E, P, U, and R in the motto, a notch at the top of the 1, and shallow spikes from front of the eye under the lid. This battleship-gray example has good detail, partial luster, and is free of singularly distracting abrasions. PCGS# 134045 Base PCGS# 7074

- 5422 1878 7TF Reverse of 1879 MS65+ NGC.** The slanting top arrow feather identifies the Reverse of 1879. This high-end Gem offers sharply detailed design elements and well-preserved lustrous surfaces with hints of greenish-gold and violet toning. NGC has graded 16 numerically finer examples (7/15). NGC ID# 253L, PCGS# 7076

1878 7TF Morgan, Reverse of 1879, MS65+



- 5423 1878 7TF Reverse of 1879 MS65+ PCGS. CAC.** The frosty silver-white surfaces show only a minor trace of color at the lower obverse, but excellent preservation is blatant throughout both sides. Liberty's cheek is distraction-free, as is the eagle's breast on the reverse. PCGS reports only 25 submissions in MS65+ with 20 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 253L, PCGS# 7076

**1878 Morgan Dollar, Frosty MS66
Reverse of 1879**



- 5424 1878 7TF Reverse of 1879 MS66 PCGS. VAM-201.** The cotton leaves are minutely doubled on this 1878 7TF variety. The present example is boldly struck, with frosty mint luster that remains brilliant over much of each side, save for a crescent of blue and amber around the obverse periphery from 6 to 10 o'clock. No Major abrasions are present. Population: 20 in 66, 0 finer (7/15). NGC ID# 253L, PCGS# 7076

- 5425 1878-CC MS65 PCGS.** Blended fiery-orange, sun-gold, and magenta toning encircles brilliant centers throughout this Gem first-year Carson City dollar. Sharp strike definition with moderate incompleteness over the eagle's breast is typical of the issue. The semiprooflike fields add considerable appeal. NGC ID# 253M, PCGS# 7080

- 5426 1878-CC MS65 NGC.** The highly lustrous obverse and reverse surfaces of this Gem exhibit fully brilliant surfaces without toning. An impressive representative of the first Morgan dollar issue from the Carson City Mint. NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, VAM-9, MS66



- 5427 1878-CC MS66 PCGS. VAM-9, CC Tilted Right**, showing extensive die polishing lines on the reverse, the heaviest of which (in the late die state seen here) is a straight, thick one from the tip of the lower-left-center olive leaf to and through the O in ONE. The second C in the mintmark tilts to the right. This is an untoned (largely), solid Premium Gem example of this popular first-year Carson City issue, showing excellent preservation. Essentially the finest grade obtainable, as PCGS reports only six in MS67 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 253M, PCGS# 7080

**1878-CC Silver Dollar, MS66
Outstanding Cartwheel Luster**



- 5428 1878-CC MS66 PCGS. Radiant**, frosty luster illuminates boldly struck design elements on this Premium Gem 1878-CC Morgan, while hints of gold, amber, and sky-blue toning appear around the peripheries. This issue is moderately available in this grade, but finer pieces are rare enough so as to be prohibitive for many collectors. PCGS lists six numerically finer coins (6/15). NGC ID# 253M, PCGS# 7080

- 5429 1878-CC Lines in Wing, VAM-11, MS65 NGC. A Top 100 Variety.** Numerous broad die lines within the eagle's wings identify this memorable VAM variety. A highly lustrous, well struck, and nearly brilliant Gem. Shallow strike-throughs on the portrait, mostly west of the ear, are of Mint origin. PCGS# 133843 Base PCGS# 7080

- 5430 1878-S MS66 PCGS. CAC. Intense shades of turquoise, gray and greenish-gold toning** blanket the well-preserved surfaces of this first-year branch mint Premium Gem. The design elements are sharply detailed and vibrant mint luster shines through the toning. PCGS has graded 33 numerically finer examples (7/15). NGC ID# 253R, PCGS# 7082

- 5431 1878-S MS66+ PCGS. CAC. This fully brilliant Premium Gem** 1878-S dollar has a prooflike obverse exhibiting cameo contrast, with a frosty and fully lustrous reverse. There is no toning present on either side of this first year Morgan dollar. NGC ID# 253R, PCGS# 7082

- 5432 1878-S MS66+ PCGS. CAC. This high-end Premium Gem** displays sharply detailed design elements throughout, with vibrant mint luster and virtually flawless brilliant surfaces. PCGS has graded 33 numerically finer examples (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 253R, PCGS# 7082

- 5433 1878-S Long Arrow Shaft, VAM-59, AU53 PCGS Secure.** Die Clash Line Eye, S Set Slightly Left. A Top 100 Variety and a Top 30 1878-S Variety. VAMworld.com ranks this variety as R.7. The diagnostic for this Long Nock variety is a subtle die clash mark extending left from near the eyelid tip. This lightly circulated coin is untuned and shows lots of lively silver luster remaining. Population: 4 in 53, 1 finer (7/15). PCGS# 133850 Base PCGS# 7082

- 5434 1879 MS66 PCGS. The silver-white surfaces** of this gorgeous Premium Gem are sharply struck on the devices and radiant in the fields. A quality second-year coin. PCGS has graded just four coins as MS67 or better (6/15). NGC ID# 253S, PCGS# 7084

- 5435 1879 MS66 PCGS. Fantastic pale blue, gold, and rose tones** enliven the obverse of this nicely preserved Premium Gem Morgan dollar. The reverse shows toning a bit more on the demure side, but this piece should be eagerly contested by color aficionados. PCGS reports only four finer in MS67 (7/15). NGC ID# 253S, PCGS# 7084

- 5436 1879 MS66 NGC. The 1879 is scarce** at this grade level, and rare in finer grades. This frosty Premium Gem exhibits fully brilliant silver surfaces and above average design definition, showing only slight weakness over Liberty's ear. Census: 76 in 66 (2 in 66+, 3 in 66 ★), 5 finer (7/15). NGC ID# 253S, PCGS# 7084

**1879 Morgan, Cameoed MS66
Dazzling Vibrancy**



- 5437 1879 MS66 PCGS. CAC. This is a stellar example** of this early Philadelphia Morgan dollar issue, showcasing sharp, frosty motifs and gleaming, semiprooflike fields. Warm golden toning deepens toward the peripheries and a ribbon of midnight-blue stretches along the border from 9 to 12 o'clock on the reverse. Bold and beautiful, devoid of significant abrasions. Housed in an old green label holder. Only four coins grade numerically finer at PCGS (7/15). NGC ID# 253S, PCGS# 7084

1879 Morgan Dollar, High-End MS66



- 5438 1879 MS66 PCGS Secure. CAC. The frosty surfaces** are untuned silver-white and show generous luster on each side. The 1879 Morgan dollar becomes scarce at the Premium Gem level, despite an enormous mintage of nearly 15 million pieces. This piece shows only a single mentionable mark on Liberty's forehead, but it is nonetheless high-end for the grade. PCGS reports only four finer, all MS67 (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 253S, PCGS# 7084

**1879 Silver Dollar Premium Gem
High-End, Silver-White Example**



- 5439 1879 MS66+ PCGS. CAC.** A white blaze of silver luster rolls across the coin in flashy cartwheels, while the frosty-smooth surfaces are entirely untoned. The fields show only a few isolated abrasions and Liberty's cheek reveals only tiny blemishes. A bit of softness over the ear does not diminish the appeal of this well-produced, high-end Premium Gem. Just four pieces are certified finer at PCGS. Population: 19 in 66+, 4 finer (6/15). NGC ID# 253S, PCGS# 7084

**1879 Silver Dollar, Exceptional MS66+
Beautiful Surfaces**



- 5440 1879 MS66+ PCGS. CAC. VAM-12.** VAM-12 shows the date lightly doubled. Even with a loupe, it is difficult to discern what kept this magnificent 1879 Morgan dollar from achieving a Superb Gem grade, save for a few faint lines on Liberty's cheek. The luster is frosty and vibrant, untuned save for a tinge of gold around the extreme outer periphery. The 1879 is seldom seen in Premium Gem condition, and PCGS lists only four coins finer (6/15). NGC ID# 253S, PCGS# 7084
- 5441 1879 MS65 Prooflike PCGS.** Bright silver interiors show considerable reflectivity and contrast. On the obverse a delicate gold-green arc of rim toning visits the upper obverse. Population: 18 in 65 Prooflike, 2 finer (7/15). NGC ID# 253S, PCGS# 7085
- 5442 1879 MS64 Deep Mirror Prooflike PCGS.** This attractive Choice example exhibits well-detailed frosty design elements and deeply reflective prooflike fields. The mostly brilliant surfaces display traces of golden-tan toning and some scattered minor contact marks. Population: 67 in 64 (1 in 64+) Deep Mirror Prooflike, 11 finer (7/15). NGC ID# 253S, PCGS# 97085

1879-CC Silver Dollar, MS62



- 5443 1879-CC MS62 PCGS.** The 1879-CC Morgan is one of the most challenging dates in the Carson City collection, second only to the 1889-CC in high grade. This MS62 example is lightly abraded on Liberty's cheek, consistent with the grade, but is otherwise quite eye-appealing with frosty, brilliant luster and well-struck design elements. NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, Toned MS64



- 5444 1879-CC MS64 PCGS. CAC.** For the grade, this Choice 1879-CC Morgan dollar displays outstanding eye appeal. A few small abrasions on Liberty's cheek preclude a Gem assessment from PCGS, but these are almost undetectable beneath a blanket of sun-gold and lavender toning that overlies each side, allowing occasional glimpses of blue around the peripheries. The design elements are well-struck and the fields show a glint of semiprooflike mirroring when tilted beneath a light. NGC ID# 253T, PCGS# 7086

**1879-CC Silver Dollar, MS64
VAM-3, 'Capped Die'**



- 5445 1879-CC Capped Die, VAM-3, Top 100, MS64 PCGS.** A Top 100 Variety, showing numerous small die chips around the mintmark on the reverse and minor doubling of the date numerals. This piece displays vibrant, frosty luster and reveals only a few trivial, scattered abrasions. Slight striking weakness is seen on the eagle's breast and the hair above Liberty's ear. This "Capped Die" variety is seldom available finer. PCGS# 133869 Base PCGS# 7088

**1879-CC Capped Die Morgan, MS64
Excellent Eye Appeal**



- 5446 1879-CC Capped Die, VAM-3A, MS64 PCGS.** A Top 100 Variety. The first of the three great (although there are lesser, conditionally speaking) Carson City keys in the Morgan dollar series, the 1879-CC VAM-3 in the near-Gem condition of the present coin is in the finest condition practically obtainable: PCGS reports only 13 in higher grade levels, and they will be far more pricey, even assuming one can be found (5/15). Generous cartwheel luster complements untuned silver-white surfaces with plenteous eye appeal and a paucity of mentionable marks, consistent with the high Mint State grade. One thin but longer scrape appears on Liberty's cheek. *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* PCGS# 133869 Base PCGS# 7088

- 5447 1879-O MS64+ PCGS. CAC.** The resumption of coining operations at the Southern branch mint resulted in a production of 2.8 million Morgan dollars in 1879. Pinpoint strike detail at the centers is arguably this near-Gem's most redeeming feature, while its brilliant and lustrous surfaces are sure to catch the eye of potential bidders. NGC ID# 253V, PCGS# 7090

- 5448 1879-O MS65 NGC.** This nearly brilliant Gem has a sharp strike and exemplary luster. Splendidly bereft of marks, and among the nicer examples of this issue, struck during the first year of New Orleans' return to coinage. NGC has graded only seven pieces in higher grades (6/15). NGC ID# 253V, PCGS# 7090

**1879-O Morgan Dollar, MS65+
Few Certified Finer**



- 5449 1879-O MS65+ PCGS.** Slight glimpses of gold toning surround brilliant-silver surfaces of this uncommonly well-produced New Orleans dollar. The strike is a mere touch short of full, with nice hair details and sharp plumage on the eagle. The few abrasions are distributed infrequently over the semiprooflike fields, and dazzling mint luster accounts for much of the PCGS Plus designation. Minor scuffs around IN GOD WE TRUST present no real distraction. Population: 16 in 65+, 18 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 253V, PCGS# 7090

**1879-O Silver Dollar, MS65
Semiprooflike Fields**



- 5450 1879-O MS65 PCGS. CAC.** Though not strictly Prooflike, owing to the prominent cartwheels and uneven reflectivity of the silver-white fields, the overall appearance of this Gem is suggestive. Solidly struck central devices offer delightful mint frost. The eye appeal is outstanding for this New Orleans issue. PCGS has certified just 18 numerically finer examples (6/15). *Ex: Long Beach Signature (Heritage, 2/2010), lot 521.* NGC ID# 253V, PCGS# 7090

- 5451 1879 Reverse of 1878, VAM-4, MS64+ PCGS. CAC.** A brilliant and sharply struck near-Gem of the popular Second Reverse variety. The obverse displays potent cartwheel luster. The reverse is moderately prooflike. Wispy marks on the left obverse determine the grade. *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* PCGS# 133856 Base PCGS# 7094

- 5452 1879 Reverse of 1878, VAM-39, MS64+ PCGS. CAC.** A Top 100 Variety. Potent luster illuminates this untuned and sharply struck near-Gem. Well preserved. A small strike-through (as coined) is near the mouth. Lapping on the eagle's plumage helps attribute the VAM variety. *From The College Collection, Part Two.* PCGS# 133862 Base PCGS# 7094

- 5453 1879-S MS67+ PCGS. CAC.** Amazing magenta and emerald toning provides the obverse with simply unparalleled eye appeal. The frosty reverse is almost all-brilliant with blushes of gold, rose, and blue patina along the left-hand border. Sharply struck and practically unabraded. An ideal example for the type enthusiast or toning connoisseur. NGC ID# 253X, PCGS# 7092

- 5454 1879-S MS67+ PCGS. CAC.** This high-end Superb Gem exhibits needle-sharp definition on all design elements and the impeccably preserved brilliant surfaces radiate vibrant mint luster on both sides, creating terrific eye appeal. NGC ID# 253X, PCGS# 7092

1879-S Dollar, Silver-White MS68



- 5455 1879-S MS68 PCGS.** Untuned silver-white surfaces are virtually free of mentionable marks, although Liberty's upper hair shows a couple of small luster grazes. The obverse on its own would likely garner a Deep Mirror Prooflike designation, but the reverse, while untuned, shows only moderate contrast between fields and devices. This piece is nonetheless tied with a few dozen other submissions for finest certified of the issue. A top-quality coin. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS68
Fully Struck, Among the Finest Extant**



- 5456 1879-S MS68 NGC.** Struck to the extent of 9.1 million coins and safely stored for decades, the 1879-S is readily available even at this seemingly impossible grade level. The issue's accessibility through MS68, however, in no way affects the appeal and desirability of this flawless and fully struck representative. Attractive rose, orange, and pale-blue iridescence covers each side. Among the finest examples extant. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS68
Exemplary Type Coin**



- 5457 1879-S MS68 NGC.** The 1879-S is an available date, but this example is an uncommonly well-preserved and eye-appealing example. The semiprooflike fields are pristine and the sharp, frosty devices captivate the eye. Hints of golden toning appear only briefly around the outer peripheries. None are numerically finer at either service (6/15). NGC ID# 253X, PCGS# 7092

- 5458 1880 MS66 PCGS.** The highly lustrous silver-white surfaces of this Premium Gem display whispers of gold around the reverse margin. The design elements are well-defined, including a fair amount of detail in the hair over Liberty's ear. This is a difficult coin in this level of preservation and virtually unobtainable any finer. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 253Y, PCGS# 7096

- 5459 1880 MS66 PCGS.** Ex: Jackson Hole. This untuned silver-white example (save for three tiny obverse toning flecks) shows brilliant luster cascading from the surfaces, with a remarkable lack of mentionable abrasions, large or small. A hint of striking weakness shows on the hair over Liberty's ear. Despite the generous mintage exceeding 12 million pieces, Premium Gems are surprisingly elusive. PCGS has graded no coins in finer numeric grades (6/15). NGC ID# 253Y, PCGS# 7096

**1880 Morgan Dollar, MS66+
None Certified Finer**



- 5460 1880 MS66+ PCGS.** The 1880 Morgan dollar was produced in large quantities and the issue is readily available in grades up to the MS65 level. MS66 specimens are scarce, however, and neither grading service has certified any coins at the MS67 level or above (7/15). This high-end Premium Gem exhibits sharply detailed design elements and well-preserved surfaces with vibrant mint luster on both sides. NGC ID# 253Y, PCGS# 7096

- 5461 1880 8 Over 7 Stem, VAM-9, MS64 PCGS. CAC.** Ex: Jeffrey M. Cohen. A Top 100 Variety. The "Stem" 8 Over 7 overdate that exhibits traces of the crossbar and downstroke within the loops of the second 8 in the date. A scarce VAM in such a high grade. Dazzling luster, a good strike, and smooth surfaces confirm the quality. Lightly toned in gray and gold with a subtle obverse fingerprint at 2 o'clock. Ex: Jimmy G. PCGS Registry Collection (*Heritage*, 2/2008), lot 1117, which realized \$920. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133874 Base PCGS# 41097

- 5462 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. This lustrous silver-gray Carson City Gem shows smooth fields and only wispy grazes on the portrait. An undeniable overdate with substantial remnants of the 79 underdigits. PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, MS66
Reverse of 1878, Top 100 VAM-4**



- 5463 1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS.** A Top 100 Variety. A memorable die marriage that pairs the obsolete Type Two reverse with the most prominent overdate of the Morgan dollar series. The present lustrous Premium Gem has a wisp of sun-gold toning, although many observers would call it brilliant. Crisply struck and carefully preserved. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, MS64+ Prooflike
Reverse of 1878, VAM-4**



- 5464** 1880/79-CC Reverse of 1878, VAM-4, MS64+ Prooflike NGC. CAC. A Top 100 Variety. This dramatic overdate variety shows the underlying 79 within the loops of 80 in the date, and the parallel arrow feather reverse of 1878 is a more desirable variant. Brilliant surfaces display marked contrast between reflective fields and frosted, exceedingly sharp devices. Even the hair over Liberty's ear and the eagle's breast feathers feature bold definition. Grazes on Liberty's cheek and in the lower reverse fields preclude a full Gem assessment. Census: 9 in 64 (3 in 64+ Prooflike, 1 in 64 ★), 3 finer (7/15). PCGS# 41131 Base PCGS# 7109

**1880/79-CC Morgan Dollar
MS64 Deep Mirror Prooflike**



- 5465** 1880/79-CC Reverse of 1878, VAM-4, MS64 Deep Mirror Prooflike PCGS. CAC. A Top 100 Variety, with a clearly visible overdate. This variety is usually available in most grades, but not with a Deep Mirror Prooflike designation. The present piece exhibits strong cameo contrast with heavily frosted devices amid deeply mirrored fields. The surfaces exhibit scattered, light, grade-limiting grazes, but the visual appeal is balanced by a needle-sharp strike. Just a tint of golden peripheral toning surrounds otherwise brilliant luster. Population: 17 in 64 Deep Mirror Prooflike, 3 finer (6/15). PCGS# 41132 Base PCGS# 97109

**1880-CC Silver Dollar, MS66
8 Over High 7 Overdate, VAM-5**



- 5466** 1880-CC 8 Over High 7, VAM-5, MS66 PCGS. A Top 100 Variety. Although the reverse remains brilliant, the obverse is richly patinated wheat-gold, lavender-red, and steel-blue. Well struck and splendidly preserved with sweeping cartwheel luster. The VAM-4, VAM-5, and VAM-6 1880-CC overdates are so prominent that the Philadelphia Mint probably selected those dies for shipment to Carson City to minimize distribution of the error. From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133877 Base PCGS# 7102

- 5467** 1880-CC 8 Over High 7, VAM-5, MS65 Prooflike PCGS. A Top 100 Variety. Among the most obvious silver dollar overdate varieties. Almond-gray toning colors impressively smooth surfaces. The fields are unabraded and flashy, particularly on the reverse. Population: 17 in 65 Prooflike, 1 finer (7/15). Ex: Long Beach Signature (Heritage, 2/2010), lot 526. PCGS# 41133 Base PCGS# 7103

- 5468** 1880-CC 8 Over Low 7, VAM-6, MS66 PCGS. A Top 100 Variety. The 7 underdigit is obvious within and beneath the second 8 in the date. This minimally toned Premium Gem has a good strike and only minor grazes. Dazzling luster contributes further to the eye appeal. Ex: Houston Signature (Heritage, 11/2012), lot 4152, which realized \$2,585. From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133878 Base PCGS# 7104

- 5469** 1880-CC 8 Over Low 7, VAM-6, MS64 Deep Mirror Prooflike PCGS. CAC. A Top 100 Variety. Ex: Texas Coins. Frosty motifs contrast with glassy mirrored fields. A brilliant and nicely struck Choice Carson City overdated dollar with scattered minor contact. Population: 23 in 64 (1 in 64+) Deep Mirror Prooflike, 8 finer (7/15). PCGS# 41136 Base PCGS# 97105

**1880-CC 8 Over Low 7 Dollar
MS65 Deep Mirror Prooflike**



- 5470** 1880-CC 8 Over Low 7, VAM-6, MS65 Deep Mirror Prooflike PCGS. A Top 100 Variety. The diagnostics listed by www.vamworld.com are clearly displayed on this straw-gold Gem. The 8 repunched over the 7 shows strongly. The mintmark confirms with a dot of metal within each C, and the eagle's left wing shows a bold polishing line through the bottom wing junction. The portrait is unblemished, and the strike is exceptionally bold on Liberty's hair. It will be difficult to improve on this VAM-6 Carson City dollar. Population: 7 in 65 Deep Mirror Prooflike, 1 finer (6/15). PCGS# 41136 Base PCGS# 97105

**1880-CC Dollar, MS66
Dash Beneath Second 8, VAM-7A**



- 5471** 1880-CC 8/7, Reverse of 1878, VAM-7A, MS66 PCGS. A Hit List 40 Variety. The remnant of an underlying 7 is seen in the form of a small dash in the field below the second 8 in the date. Clash marks in the field near Liberty's throat identify the VAM-7A variety, a late die state of VAM-7. This piece shows radiant, frosty mint luster and beautifully preserved surfaces. The strike is sharp and the coin is essentially brilliant, providing for excellent visual appeal. Population of all 8/7 Reverse of 1878 varieties: 36 in 66 (6 in 66+), 2 finer (6/15). From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 134049 Base PCGS# 7110

5472 1880-CC 8/7, Reverse of 1878, VAM-7A, MS65 PCGS. A Hit List 40 Variety. The parallel top arrow feather indicates the obsolete Second Reverse subtype, a popular *Guide Book* variety. A diagonal line in the lower loop of the second 8, and a double set of clash marks, confirm the VAM designation. Lustrous and lightly toned with a bold strike and a smooth reverse. PCGS# 134049 Base PCGS# 7110

5473 1880-CC MS65 PCGS. VAM-8. Tiny die chips within both Cs in the mintmark attribute the VAM pairing. The centers are incompletely brought up, but peripheral design elements are well struck. Faint olive-gold toning visits this lustrous and carefully preserved Carson City Gem. NGC ID# 2542, PCGS# 7100

5474 1880-CC MS66 PCGS. VAM-3. A thoroughly lustrous and essentially brilliant high grade Carson City Morgan. The strike shows only minor blending at the centers. VAM-3 is attributed by die crumbling atop the O in DOLLAR.
Ex: Rosemont Central States (Heritage, 4/2011), lot 5627, which realized \$1,955. NGC ID# 2542, PCGS# 7100

5475 1880-CC MS66 PCGS. VAM-3A. A lustrous and lightly toned high grade Carson City Morgan. A whisper of tan toning adorns essentially pristine fields. The portrait shows only trivial contact. A good strike despite minor blending at the centers.
Ex: West Palm Beach FUN Signature (Heritage, 7/2009), lot 832, which realized \$2,070. NGC ID# 2542, PCGS# 7100

**1880-CC Dollar, MS66+
Delicate Gold Patina**



5476 1880-CC MS66+ PCGS. VAM-3. Only a trace of golden toning adorns this lustrous high grade silver dollar. Uncommonly free from contact, and a desirable addition to a Carson City holding. The hair above the ear shows minor inexactness. VAM-3 is among the several 1880-CC die varieties with a "dash" below the second 8 in the date, formerly believed to be the remnant base of an underdigit 7.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2542, PCGS# 7100

**1880-CC VAM-3A Dollar, MS66+
Smooth Cheek, Booming Luster**



5477 1880-CC MS66+ PCGS. CAC. VAM-3A. A wisp of tan toning adorns lustrous and exceptionally smooth surfaces. The centers exhibit moderate merging, although peripheral elements are well struck. The late die stage for VAM-3 shows chips within IN GOD WE TRUST, among other interesting features. A popular low mintage Carson City issue. NGC ID# 2542, PCGS# 7100

5478 1880-CC MS65 Prooflike PCGS. VAM-10. The second 8 has a dash below the lower loop, and a vertical die scratch appears on the upper lip. A thick layer of frost covers the relief elements, producing bold cameo contrast against mirrored fields. Splashes of tan patina are confined to the borders with lighter blushes of champagne-gold centrally. PCGS lists 11 pieces finer (7/15). NGC ID# 2542, PCGS# 7101

5479 1880-O MS64 PCGS. Strong cartwheel luster is among this New Orleans dollar's greatest assets. Hints of toning visit the margins, though the centers are largely silver. Minor softness affects the hair over the ear. NGC ID# 2543, PCGS# 7114

5480 1880-O MS64 PCGS. This near-Gem has largely silver centers with faint gold-gray and golden-brown elements at the margins, most visibly at the bottom of the reverse. A mark between Liberty's eye and nose largely accounts for the grade. PCGS has graded 38 pieces as MS65 or finer (6/15). NGC ID# 2543, PCGS# 7114

**1880-O Silver Dollar, MS64+
Seldom Available Any Finer**



5481 1880-O MS64+ PCGS. CAC. Medium O mintmark. A high-end example for the grade, earning the desirable PCGS Plus designation thanks to its overall quality of strike, vibrant luster, and a noticeable lack of marks. A cloudy gray area between the U and R of PLURIBUS and a small toning spot beneath M of AMERICA are minor but mentioned as the only interruptions to the untuned, silver-white surfaces. NGC ID# 2543, PCGS# 7114

**1880-O Morgan Dollar, MS64+
Elusive Issue in Higher Grades**



5482 1880-O MS64+ PCGS. CAC. Small or Micro O. The 1880-O is an available date in lower grades, but it is quite elusive at the MS65 level, making this high-grade Choice specimen a good balance of quality and value. This coin displays sharply detailed design elements and vibrant mint luster with outstanding eye appeal.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2543, PCGS# 7114

**1880-O Morgan Dollar, MS64+
High-Quality Branch Mint Example**



- 5483 1880-O MS64+ PCGS. CAC.** The 1880-O Morgan dollar is seldom encountered in grades above the MS64 level. This high-end Choice specimen exhibits sharply detailed design elements and lightly marked surfaces that radiate vibrant mint luster. Eye appeal is outstanding. PCGS has graded 38 numerically finer examples (7/15). NGC ID# 2543, PCGS# 7114

**1880/79-O Morgan Dollar, MS64+
Lustrous, High-End VAM-4 Overdate**



- 5484 1880/79-O Crossbar, VAM-4, Top 100, MS64+ PCGS.** A Top 100 Variety. Micro O. Pleasing orange, ruby-red, and jade-green toning endows the borders of this lustrous and well preserved overdated New Orleans dollar. The high points are cream-gray. A high-end near-Gem example, seldom seen any finer. Population (for the variety): 10 in 64+, 0 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133880 Base PCGS# 7116

- 5485 1880-O 80/79 Crossbar, VAM-4, MS63 Prooflike PCGS.** A Top 100 Variety. Small or Micro O. The crossbar of an underdigit 7 is obvious within the upper loop of the second 8 in the date. The variety is undesignated on the PCGS insert. This well struck, flashy, and high-end New Orleans dollar is brilliant except for glimpses of orange toning near PLURIBUS and DOLLAR.
From The College Collection, Part Two. PCGS# 41287 Base PCGS# 7117

- 5486 1880-O 8 Over 7 Ear, VAM-6A, MS64 PCGS.** Small or Micro O. The second 8 in the date has a left "ear," the remnant of the left edge of the crossbar of an underdigit 7. A lustrous and lightly toned Choice silver dollar with pleasing surfaces and a crisp strike. PCGS# 133883 Base PCGS# 7114

- 5487 1880-S MS67+ PCGS.** Medium S. A essentially brilliant Superb Gem that boasts a precise strike and booming cartwheel luster. A loupe reveals only trivial imperfections. A high grade silver dollar, ideal for type purposes. NGC ID# 2544, PCGS# 7118

- 5488 1880-S MS67+ PCGS. CAC.** Splendid cartwheel luster and untuned silver-white surfaces send this sharply struck coin to the head of the pack. Liberty's cheek is smooth, rounded, and trouble-free, as is the eagle's breast. NGC ID# 2544, PCGS# 7118

**1880-S Silver Dollar, MS68
Nearly Flawless Preservation**



- 5489 1880-S MS68 PCGS.** Medium S. A needle-sharp, lustrous, and virtually immaculate Morgan type coin. Delicate almond-gold toning evenly adorns both sides. It is remarkable that so many high grade 1880-S dollars have survived, when the coins were presumably bag-stored for many years. During all steps of storage and transportation, both at the Mint and the Treasury, one or more bags must have received an unusual degree of care in handling. NGC ID# 2544, PCGS# 7118

**1880-S Silver Dollar, MS68
Outstanding Type Coin**



- 5490 1880-S MS68 NGC.** Medium S. One expects above-average eye appeal on an 1880-S dollar, and this coin certainly delivers. There is no hint of color, and the mint luster rolls around the coin unimpeded by only trivial surface imperfections. The striking details are complete on both sides.
Ex: West Palm Beach Signature (Heritage, 7/2009), lot 847. NGC ID# 2544, PCGS# 7118

- 5491 1880/9-S VAM-11 MS67 PCGS.** A Hot 50 Variety. Traditionally regarded as an overdate variety, VAM-11 exhibits "the remains of the 9 within the top of the opening of the 0," per VAMworld.com. The present high grade example has only a wisp of golden-gray toning. Lustrous and boldly struck with smooth fields and minor grazes on the portrait.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133988 Base PCGS# 7122

- 5492 1880/9-S VAM-11 MS67 PCGS.** A Hot 50 Variety. The 0 in the date exhibits interesting die fill. The Medium S mintmark is repunched within the loops, and a J-shaped die scratch is present on Liberty's neck. Brilliant and well struck with potent luster and a nearly mark-free obverse.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133988 Base PCGS# 7122

- 5493 1881 MS66 PCGS.** While the 1881 Morgan dollar is an available date in general, Premium Gems such as the present coin are challenging. The coin offered here is sharply struck, with crisp detail on all design elements. The surfaces are untuned and fully lustrous, with spectacular eye appeal. Only nine coins have been certified finer by NGC and PCGS combined (6/15).
Ex: FUN Signature (Heritage, 1/2009), lot 4490.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2546, PCGS# 7124

5494 1881 MS66 PCGS. Although the 1881-S is common in MS66, its Philadelphia counterpart is far scarcer at that level. The 1881 is regularly encountered in Mint State, but usually as MS63 or MS64. The present lightly toned and impressive Premium Gem is nicely struck and exhibits only a few delicate luster grazes. PCGS has graded five numerically finer examples (6/15). NGC ID# 2546, PCGS# 7124

5495 1881-CC MS66 PCGS. Frosty and mostly untoned, this brilliant Premium Gem has faint swirls of blue-tinged toning on the obverse. Boldly detailed and attractive.
Ex: CSNS Signature (Heritage, 4/2012), lot 5497. NGC ID# 2547, PCGS# 7126

5496 1881-CC MS66 PCGS. An impressive example, this lovely Premium Gem is fully brilliant and untuned with exceptional eye appeal. Both sides have satin fields and frosty devices that create light cameo contrast. NGC ID# 2547, PCGS# 7126

5497 1881-CC MS66 PCGS. CAC. Attractive rainbow toning appears across the left obverse field and combines with otherwise brilliant surfaces to create fantastic eye appeal. A sharp strike and frosty mint luster further enhance this Premium Gem Carson City Morgan dollar. NGC ID# 2547, PCGS# 7126

1881-CC Dollar, Superb Gem Exemplary Carson City Type Coin



5498 1881-CC MS67 PCGS. VAM-2. Carson City dollars are often found nicked from decades of storage and transport in canvas bags. Undoubtedly this was a former GSA dollar, but this is one of the nicest we have seen in some time. Both sides are virtually brilliant, and smooth, creamy luster flows over the surfaces uninterrupted by the usual abrasions. Fully struck.
Ex: Rosemont Central States Signature (Heritage, 4/2011), lot 5650.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2547, PCGS# 7126

1881-CC Silver Dollar, MS67 Frosty Mint Luster



5499 1881-CC MS67 PCGS. Ex: Jackson Hole. Vibrant, frosty luster is devoid of distracting abrasions, and only a hint of light golden toning is observed, this primarily around the peripheries. The strike is sharp and the eye appeal is excellent. The 1881-CC Morgan is among the more highly sought-after issues from the GSA sales, although it is not as rare in high grade as the 1879-CC and 1889-CC. PCGS shows only four numerically finer examples (6/15). NGC ID# 2547, PCGS# 7126

1881-CC Morgan, MS67 Semiprooflike and Radiant



5500 1881-CC MS67 NGC. The low mintage of the 1881-CC (296,000 pieces) has long enticed collectors, and although the GSA hoard has ensured reasonable supplies, most are clustered in MS62 to MS66 grades. Superb Gems, such as the present lightly toned and well-struck example, remain very scarce. NGC has certified only four coins above the MS67 level (6/15).
Ex: FUN Signature (Heritage, 7/2009), lot 854. NGC ID# 2547, PCGS# 7126

1881-O Dollar, Untoned MS65+ Rarely Found Finer Than Gem Condition



5501 1881-O MS65+ PCGS. CAC. The surfaces of this Gem New Orleans dollar appear as fresh as the day they were struck. Each side is devoid of toning with vibrant frosty luster throughout — a rare quality for an O-mint coin. The devices are crisply impressed, and Liberty's cheek is clean. Uncirculated 1881-O representatives were distributed en masse through the mid-20th century, yet PCGS has only seen 28 coins rated higher (7/15). NGC ID# 2548, PCGS# 7128

5502 1881-O MS64+ Deep Mirror Prooflike PCGS. The frosty devices show stark contrast against reflective fields that easily fade to black, providing the desired silver-on-black contrast. The untuned surfaces are nicely struck, but the deep contrast is more perceptible on the reverse. Population: 31 in 64+ Deep Mirror Prooflike, 16 finer (7/15). NGC ID# 2548, PCGS# 97129

5503 1881-O MS64+ Deep Mirror Prooflike PCGS. CAC. The sharply detailed frosty design elements of this high-end Choice example stand out boldly against the deep prooflike reflectivity of the fields. The surfaces show a few minor contact marks that do little to detract from the outstanding eye appeal. PCGS has graded 16 numerically finer examples (7/15). NGC ID# 2548, PCGS# 97129

5504 1881-O MS64+ Deep Mirror Prooflike PCGS. CAC. A high-end Choice example of this popular branch mint issue, with sharply detailed frosty design elements and deeply reflective fields. The surfaces are mostly brilliant but a few hints of greenish-gold toning highlight certain areas. Only a few minor hair lines and contact marks are present. PCGS has graded 16 numerically finer examples (7/15). NGC ID# 2548, PCGS# 97129

5505 1881-O MS64+ Deep Mirror Prooflike PCGS. CAC. Reflective silver-white fields contrast against nicely frosted devices on this near-Gem 1881-O Morgan. The strike above Liberty's ear is far above average, and the high points largely free of mentionable marks. Population: 31 in 64+ Deep Mirror Prooflike, 16 finer (7/15). NGC ID# 2548, PCGS# 97129

5506 1881-S MS66 Deep Mirror Prooflike NGC. Well preserved and fully struck, from one of the best-produced issues in the series. Great prooflikeness in the fields and lovely golden-coral peripheral toning ensure the visual allure of this Premium Gem. The '81-S is much less common with Deep Mirror Prooflike surfaces, compared to the ubiquitous non-prooflike pieces. NGC ID# 2549, PCGS# 97131

5507 1882 MS66 PCGS. Over 11.1 million Morgan dollars were struck at the Mint in 1882. Examples are collectible through Premium Gem condition, though they are conditionally scarce at that grade level. Gleaming brilliant surfaces with cartwheel luster show crisp detail centrally. PCGS reports only nine coins finer (7/15). NGC ID# 254A, PCGS# 7132

5508 1882 MS66 PCGS. The silver-white surfaces of this Premium Gem Morgan yield pleasing luster and sharply struck design elements, including the hair over Liberty's ear and the eagle's breast feathers. The few light marks are consistent with the grade designation. PCGS has seen only nine pieces finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254A, PCGS# 7132

5509 1882 MS66 PCGS. Immensely lustrous with a hint of pink as the only color on the otherwise silver-white surfaces. Boldly impressed devices are carefully preserved. PCGS has graded a mere nine finer pieces (6/15). NGC ID# 254A, PCGS# 7132

5510 1882 MS66 ★ NGC. Shades of plum, magenta, and green progress to fiery orange and powder-blue across the obverse from left to right, while the reverse exhibits the same hues intermixed. Booming luster shines through the toning, illuminating pristine surfaces with sharp motifs. NGC reports eight examples finer (7/15). NGC ID# 254A, PCGS# 7132

5511 1882 MS66 PCGS. CAC. An amazing Premium Gem, this conditionally scarce Morgan dollar exhibits medium-intensity gold toning with lovely peripheral iridescence. PCGS has only certified nine finer examples (7/15). NGC ID# 254A, PCGS# 7132

1882 Silver Dollar, Frosty MS66+



5512 1882 MS66+ PCGS. CAC. The focal points of each side are nicely preserved and free of any mentionable marks; in fact, there are few marks of any import appearing on either side, other than a couple of reeding marks and luster grazes in the reverse field, both inside the wreath. The frosty surfaces are untoned and show a high degree of eye appeal. Population: 24 in 66+, 9 finer (7/15). NGC ID# 254A, PCGS# 7132

1882 Morgan Dollar, Untoned MS66 Prooflike



5513 1882 MS66 Prooflike PCGS. Reflective fields and frosted devices receive an emphatic boost from the untoned silver-white surfaces (save for a tiny hint of rim color) on this nicely preserved Premium Gem. Mostly trivial luster grazes rather than mentionable marks account for the high grade and good eye appeal. Population: 2 in 66 Prooflike, 0 finer (7/15). NGC ID# 254B, PCGS# 7133

5514 1882-CC MS66+ NGC. Soft aqua-blue, lavender, and orange-gold patination runs over the obverse of this high-end Premium Gem Morgan dollar, while the reverse is untoned. Lustrous surfaces are devoid of mentionable marks and exhibit well-struck design features. The 1882-CC is plentiful in Premium Gem but becomes elusive in higher grades. NGC ID# 254B, PCGS# 7134

1882-CC Morgan, Frosty MS67



5515 1882-CC MS67 PCGS. The 1882-CC and 1883-CC Morgan dollar issues were the most prevalent among the millions of coins released from Treasury hoards during the 1960s and 1970s, but most of those coins were around MS62-MS62 quality. Few can compare with this gleaming Superb Gem, an untuned silver example with thick mint frost and great cartwheel luster. Population: 72 in 67 (2 in 67+), 1 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254B, PCGS# 7134

1882-CC Dollar, MS67 Prooflike None Finer in Prooflike



5516 1882-CC MS67 Prooflike NGC. Available in the absolute sense, the 1882-CC Morgan dollar is conditionally scarce in the finer Prooflike grades. This piece is tied for the finest at NGC in this category. Both sides yield sharp, frosty design elements and brilliant, gleaming fields. There are no distracting abrasions and the eye appeal is heightened by modest cameo contrast. Census: 4 in 67 (1 in 67 ★) Prooflike, 0 finer (6/15). NGC ID# 254B, PCGS# 7135

**1882-O Dollar, Radiant MS66
Extraordinary New Orleans Example**



- 5517 1882-O MS66 PCGS.** The 1882-O usually comes softly struck with dull, lackluster surfaces, but this extraordinary Premium Gem is atypical in those respects. In fact, locating a better-struck example will require patience. Liberty's hair, the eagle's feathers, and even the talons are sharply detailed. Each side has vibrant mint frost and a notable lack of marks, even for the high grade. Rarely seen as fine, and out of reach for all but the most well-heeled specialists in higher grades. Population: 43 in 66 (3 in 66+), 6 finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254C, PCGS# 7136

**1882-O Dollar, MS65 Deep Mirror Prooflike
Conditionally Rare**



- 5518 1882-O MS65 Deep Mirror Prooflike PCGS.** Deep Mirror Prooflike examples of the 1882-O Morgan dollar are usually available, but only in MS64 and lower grades. At the Gem level, such coins are rare. This piece is brilliant, with modest cameo contrast imparted by frosty motifs and highly reflective fields. The strike is above-average for the issue and there are only a few minor marks in the delicate mirrors. Population: 20 in 65 Deep Mirror Prooflike, 1 finer (7/15). NGC ID# 254C, PCGS# 97137

**1882-O/S Dollar, MS64+
VAM-4 Strong, Top 100 Variety**



- 5519 1882-O/S Recessed, Strong, VAM-4, MS64+ PCGS.** A Top 100 Variety. The O/S mintmark comes in three different VAM varieties with Early Die State and Late Die States that often confuse the collector. The fact that the EDS variants are less prominent than the LDS overmintmarks can be equally confounding. This example is a Late Die State (called "Strong" by PCGS) of the VAM-4 variety. Untoned and razor-sharp, silver luster flows across the smooth, minimally marked surfaces. Among the finest known of this Guide Book type. Population: 59 in 64+, 0 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133891 Base PCGS# 7138

- 5520 1883 MS67 PCGS.** The 1883 Morgan dollar is scarce at the Superb Gem level, despite the lofty mintage of more than 12 million pieces. The present lightly toned coin is sharply detailed and boasts dynamic cartwheel luster. The devices exhibit distributed die rust, as seen on many 1883-dated silver dollars. Housed in a green label holder.
Ex: Rosemont Central States Signature (Heritage, 4/2011), lot 5674, which realized \$2,300.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254G, PCGS# 7142

- 5521 1883 MS67 PCGS.** Fresh, original surfaces boast a clean cheek on Liberty and unperturbed texture throughout both sides. An untuned silver-white Superb Gem, this piece sports thick mint frost on the devices and great cartwheel luster. NGC ID# 254G, PCGS# 7142

**1883 Morgan Dollar, MS67+
Only Three Finer Coins at PCGS**



- 5522 1883 MS67+ PCGS. CAC.** A high-end Superb Gem example of this popular Morgan dollar issue, with well-detailed design elements and virtually pristine surfaces that radiate vibrant mint luster on both sides. Delicate hints of pink toning visit the centers, with a vivid ring of sea-green and violet at the rims. Eye appeal is extraordinary. PCGS has graded three numerically finer examples (7/15). NGC ID# 254G, PCGS# 7142

**1883-CC Dollar, MS67
Conditionally Rare**



- 5523 1883-CC MS67 PCGS. VAM-5A.** The N in IN is strongly clashed in front of Liberty's neck. A virtually brilliant Superb Gem that has a good strike, potent luster, and exceptionally clean surfaces. The 1883-CC emerged in quantity from the GSA auctions but rarely in the present magnificent quality.
Ex: New York Signature (Heritage, 12/2011), lot 3964, which realized \$3,239.55.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254H, PCGS# 7144

**1883-CC Silver Dollar, MS67
Exceptional Quality**



5524 1883-CC MS67 PCGS. For the branch mint type collector or the enthusiast assembling a Carson City short set, this 1883-CC Morgan is rivaled by few others for visual and technical merit. Vibrant, frosty luster is seemingly devoid of abrasions and grants just a hint of light golden color around the extreme outer peripheries. PCGS awards a finer numeric grade to just five pieces (6/15). NGC ID# 254H, PCGS# 7144

5525 1883-CC MS66 Prooflike PCGS. VAM-5. Dazzling luster and a powerful strike only begin to describe the desirable attributes of this high grade CC-mint dollar. The fields are unabraded, and the eye appeal is exemplary. NGC ID# 254H, PCGS# 7145

5526 1883-CC MS66 Prooflike NGC. CAC. Impressive field reflectivity accompanies frosty devices. Highly lustrous and nearly brilliant with minimal marks and minor inexactness of strike at the centers. Census: 76 in 66 (1 in 66+ Prooflike, 1 in 66 ★). Ex: *Summer FUN Signature (Heritage, 7/2009)*, lot 869. NGC ID# 254H, PCGS# 7145

**1883-CC VAM-5 Silver Dollar
MS66 Deep Mirror Prooflike**



5527 1883-CC MS66 Deep Mirror Prooflike PCGS. VAM-5. A brilliant Premium Gem with frosty motifs and flashy fields. A well preserved Carson City type coin that will impress even the jaded specialist. Nearly unobtainable any finer in Deep Mirror format. VAM-5 has a die scratch on the eagle's right wing but lacks the various clashes and breaks of later die states. NGC ID# 254H, PCGS# 97145

1883-O Silver Dollar, Untoned MS67



5528 1883-O MS67 PCGS. Flowing luster runs over each side of this untuned and pristine Superb Gem 1883-O Morgan dollar, an available issue in lower grades but a conditional rarity at the MS67 grade level. Liberty's cheek and the reverse high points are abrasion-free, and ample eye appeal prevails throughout both sides. Population: 47 in 67 (1 in 67+), 0 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254J, PCGS# 7146

5529 1883-S MS61 NGC. Lively, thickly frosted mint luster glistens over brilliant surfaces that show a number of small abrasions peppered over each side. While previous San Francisco Morgan dollar issues remained largely in storage, the 1883-S circulated widely. Mint condition examples survive mostly in lower Uncirculated grades. NGC ID# 254K, PCGS# 7148

5530 1883-S MS61 PCGS. The untuned surfaces show generous cartwheel luster and considerable field-device contrast only on the reverse, but the grade is limited by quite a few small and a couple of large abrasions, most notably a curving scrape through Liberty's cheek, jawline, and neck. A better date, and certified in a green-label holder. NGC ID# 254K, PCGS# 7148

5531 1883-S MS63 NGC. The 1883-S (6.2 million coins minted) often comes sharply struck, though bagmarks tend to be problematic from improper handling. This Select piece is typical with respect to its strike, but abrasions are minimally scattered. Radiant mint frost combines with fully brilliant surfaces, furthering the appeal. NGC ID# 254K, PCGS# 7148

**1883-S Morgan Dollar, Brilliant MS64
Rarely Encountered Finer**



5532 1883-S MS64 PCGS. Radiant mint frost cartwheels over surfaces that feature well-defined motifs with blending over Liberty's ear, as usual. Grade-limiting marks appear throughout this brilliant near-Gem. The 1883-S was distributed for circulation in large quantities, unlike the S-mint issues before it. Mint State survivors are generally found heavily bagmarked, suggesting improper handling while in storage. Just 18 submissions are reported finer at PCGS (7/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254K, PCGS# 7148

**1883-S Silver Dollar, Vibrant MS64
In an Old Green Holder**



- 5533 1883-S MS64 PCGS. CAC.** This incredible 1883-S Morgan is arguably one of the most eye-appealing examples known in the MS64 grade level. The frosty surfaces produce an exceptional cartwheel effect with even the slightest tilt to the coin. The strike is sharp and abrasions are pleasantly few. CAC-endorsed in an old green label holder. PCGS has seen 18 Gem or finer representatives (7/15). NGC ID# 254K, PCGS# 7148

**1883-S Silver Dollar, MS64+
Eye-Catching Radiance**



- 5534 1883-S MS64+ PCGS. CAC.** Although just shy of an MS65 grade, this 1883-S Morgan exhibits a degree of eye appeal that easily matches its more expensive Gem counterparts. In addition to a bold strike and a lack of major abrasions, the gold-tinted surfaces radiate intense mint bloom with a semiprooflike glint in the fields. PCGS lists only 18 finer coins (7/15). NGC ID# 254K, PCGS# 7148

**1883-S Morgan, MS63 Prooflike
Bold Cameo**



- 5535 1883-S MS63 Prooflike PCGS. CAC.** The 1883-S is one of the rarest dates in the Morgan dollar series in Prooflike grades. PCGS lists only 23 examples in this category, and just two Deep Mirror Prooflike examples. The present coin is arguably a bold Deep Mirror Prooflike cameo on the obverse, but the reverse fields are not quite as reflective, and thus the Prooflike designation. The strike is sharp and the motifs are heavily frosted. Scattered abrasions limit the grade. Population: 8 in 63 Prooflike, 3 finer (6/15). NGC ID# 254K, PCGS# 7149

1884 Morgan, Impeccable MS67



- 5536 1884 MS67 PCGS.** Impeccable surface preservation and generous luster on untuned silver-white surfaces are the hallmarks of this splendid Superb Gem 1884 Morgan dollar. Despite the prodigious mintage exceeding 14 million coins, PCGS reports only 48 in this grade level (including seven in 67+) and only three finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254L, PCGS# 7150

**1884 Silver Dollar, MS67
Vibrantly Lustrous**



- 5537 1884 MS67 NGC.** A conditionally rare Superb Gem example of this otherwise available Philadelphia issue. This brilliant Morgan dollar exhibits bold design definition which is accentuated by subtle semiprooflike reflectivity in the fields. Both sides are seemingly pristine, delivering the strong eye appeal expected for the grade. Census: 36 in 67 (3 in 67 ★), 2 finer (7/15). NGC ID# 254L, PCGS# 7150

**1884-CC Morgan, MS67
Vibrant, Frosty Surfaces**



- 5538 1884-CC MS67 PCGS. VAM-4A.** Spiked Date, Pinned Wing Gouge. Most 1884-CC dollars never circulated, but gathered dust in the Treasury vaults until the GSA distributions in the 1970s. Almost 85% of the mintage reached collector's hands (almost 1 million coins) — all in Brilliant Uncirculated condition. Even so, Superb Gems are rare. This frosty, silver-white coin is fully struck and lustrous with essentially mark-free fields and devices. PCGS has seen just three numerically finer examples (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254M, PCGS# 7152

1884-CC Morgan, MS67
Extremely Rare Finer



5539 1884-CC MS67 NGC. NGC and PCGS have certified a voluminous amount of 1884-CC dollars, particularly through the MS65 level. Premium Gems are generally available with a little patience and searching, but MS67 examples are elusive. Dazzling luster rests on the well-preserved surfaces of this gorgeous Superb Gem, and all of the design elements are well brought up, as is usually the case. Nearly untoned, save for some faint light gray streaks on the upper reverse. Only a single coin is numerically finer at NGC (6/15). NGC ID# 254M, PCGS# 7152

5540 1884-CC MS66 Prooflike PCGS. VAM-2. Certified in an old green label holder. Both the date and mintmark are lightly repunched. Blushes of lemon-gold toning grace the obverse of this thoroughly lustrous, fully struck, and beautiful Carson City type coin. Contact is confined to Liberty's chin and the field near the profile. NGC ID# 254M, PCGS# 7153

5541 1884-CC MS65 Deep Mirror Prooflike NGC. VAM-4. VAM-4 shows a vertical spike from the top of the 1 in the date, and die gouges through the E in STATES. The present Carson City dollar is a business strike but closely resembles a proof, since the motifs are thickly frosted and contrast with glassy fields. The borders display hints of pumpkin-gold toning. NGC ID# 254M, PCGS# 97153

5542 1884-CC MS66 Deep Mirror Prooflike PCGS. This spectacular Premium Gem displays razor-sharp definition on all design elements and the deeply reflective fields contrast boldly with the frosty devices. The brilliant surfaces are well-preserved and eye appeal is terrific. PCGS has graded three numerically finer examples (7/15). NGC ID# 254M, PCGS# 97153

5543 1884-O MS67 PCGS. Ex: The Shrike Set. A narrow arc of golden patina graces the upper reverse margin of this otherwise brilliant New Orleans dollar. Pristine aside from a brief line behind Liberty's mouth.

Ex: Karschner Collection of Morgan Dollars (Heritage, 1/2011), lot 5942, which realized \$2,530.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254N, PCGS# 7154

5544 1884-O MS67 NGC. The untuned silver-gray surfaces show soft luster and no mentionable marks, with the strike on the high points typical of this O-mint issue. Virtually unobtainable finer. NGC ID# 254N, PCGS# 7154

5545 1884-S AU58 PCGS. Radiant silver-gray surfaces retain considerable luster. Though both sides show scattered reed marks, evidence of actual wear is scant. An important coin for collectors who would find a Mint State example out of reach. NGC ID# 254P, PCGS# 7156

5546 1884-S AU58 NGC. Great cartwheel luster and gold-tipped surfaces create great eye appeal on this better-date Morgan dollar, showing minimal wear and only trivial marks consistent with the grade. An extremely appealing coin. NGC ID# 254P, PCGS# 7156

5547 1884-S AU58 PCGS. A light wash of golden patina enlivens the otherwise-untuned surfaces on this lustrous Borderline Uncirculated better-date Morgan. A loupe shows scattered minor abrasions, but all but a couple are unseen with the unaided eye, and none are overt. NGC ID# 254P, PCGS# 7156

5548 1884-S AU58 PCGS. Just a whisper of high-point rub and minor luster thinning in the fields indicates the slight wear. One large nick shows on Liberty's jawline. Generous luster remains on both sides of this better-date dollar. NGC ID# 254P, PCGS# 7156

5549 1884-S AU58 PCGS. CAC. The reverse is largely untuned while the obverse shows a moderate golden cast. A couple of noticeable marks show at Liberty's mouth, neck, and ear, but the surfaces otherwise exhibit just a whisper of high-point wear consistent with the grade. Intense luster is a plus.

From The College Collection, Part Two. NGC ID# 254P, PCGS# 7156

1884-S Morgan Dollar, MS61
Better Date in Mint State



5550 1884-S MS61 NGC. The 1884-S Morgan dollar is definitely a better date in high grade. Most of the reported mintage of 3.2 million pieces was released into circulation in the 19th century, so circulated examples are not difficult to locate, but Mint State pieces are elusive. This pleasing MS61 example offers well-detailed design elements and lustrous surfaces with hints of champagne-gold and lavender toning and a scattering of minor contact marks. NGC ID# 254P, PCGS# 7156

5551 1885 MS67 PCGS. A delightful Superb Gem Morgan dollar, with sharply detailed design elements and impeccably preserved brilliant surfaces. PCGS has graded two numerically finer examples (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254R, PCGS# 7158

1885 Dollar, MS67 Deep Mirror Prooflike
Stark Cameo Contrast



5552 1885 MS67 Deep Mirror Prooflike NGC. The 1885 is a collectible Morgan dollar issue in Deep Mirror Prooflike grades, but coins in this category become extremely rare at the Superb Gem level. This cameoed example shows just a hint of light golden toning which accentuates the contrast. The motifs are sharp and frosted, while the fields show deep reflectivity. Devoid of mentionable imperfections. Census: 5 in 67 Deep Mirror Prooflike, 1 finer (6/15). NGC ID# 254R, PCGS# 97159

5553 1885-CC MS66 NGC. Tens of thousands of 1885-CC dollars were distributed through the 1960s and 1970s, and the availability of coins in MS66 makes this low-mintage issue ideal for type purposes. This lovely example shows parallel striae from the draw bench across the colorfully toned obverse. The reverse is thickly frosted with a band of color along the left border. NGC ID# 254S, PCGS# 7160

5554 1885-CC MS66 PCGS. The draw of the CC mintmark and low 228,000-coin mintage places ever-strong demand on the 1885-CC, but the Treasury release of the 1960s and 1970s ensures an adequate supply of high-grade survivors. The obverse is richly toned in blended rainbow iridescence, while the reverse is frosty and brilliant. Razor-sharp and unabraded. NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS66+
Few Known Finer**



5555 1885-CC MS66+ PCGS. CAC. This Carson City issue had a limited mintage of only 228,000 coins, but nearly 65 percent of these survived in Treasury vaults and were dispersed to collectors in the GSA sales of the early 1970s. This Plus-designated Superb Gem is second to few, showing crisp detail illuminated by vibrant, frosty luster. Essentially untuned and beautifully preserved. NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS66+
Intense Cartwheel Effect**



5556 1885-CC MS66+ PCGS. CAC. A few hair-thin wisps on Liberty's cheek appear to be all that kept this beautiful 1885-CC Morgan dollar from a full Superb Gem grade. The strike is well-executed, save for a touch of softness on the hair above Liberty's ear, and the surfaces show intense, frosty mint luster. Traces of light golden toning reside around the extreme outer peripheries. NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS67
Exuberant Luster**



5557 1885-CC MS67 PCGS. The exuberant, all-encompassing mint luster this popular Carson City date is well-known for covers both sides of this untuned silver-white Superb Gem example. The surfaces throughout and Liberty's cheek in particular are free of even the most picayune marks. Some unstruck roller marks do show in the hair above the ear and lightly on the cheek, but they are non-grade-affecting. A great example of this Treasury hoard date, difficult to find in *circulated* grades. Population: 68 in 67 (1 in 67+), 1 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS67
Conditionally Scarce**



5558 1885-CC MS67 NGC. Due to its small 228,000-coin mintage, the 1885-CC is a favorite date in the series. Superb Gem examples are infrequently seen, and only a handful grade finer than the present coin. This piece is boldly struck and vibrant with frosty gold-tinted luster. There are no abrasions of note. Census: 86 in 67 (5 in 67 ★), 5 finer (6/15). NGC ID# 254S, PCGS# 7160

5559 1885-CC MS65 Prooflike PCGS. This sharply struck and low mintage Carson City dollar displays delicate golden patina. The fields are unabraded and the cheek exhibits only minor contact. Housed in a green label holder. NGC ID# 254S, PCGS# 7161

**1885-CC Morgan Dollar, Prooflike
Brilliant-White Premium Gem**



5560 1885-CC MS66 Prooflike PCGS. Markedly prooflike fields surround the nicely frosted devices of this brilliant-white Premium Gem dollar. Liberty's cheek is clean, and the obverse shows just one or two minor field abrasions. The reverse is equally reflective, where the sole mark is a scuff beneath the eagle's left wing. Sharply struck throughout. Population: 48 in 66 (4 in 66+) Prooflike, 2 finer (6/15). NGC ID# 254S, PCGS# 7161

1885-CC Dollar, MS66 Prooflike
Pristine Fields



- 5561 1885-CC MS66 Prooflike PCGS.** A brilliant and flashy representative of this popular and low mintage Carson City issue. The fields appear pristine and the portrait exhibits only delicate contact. Housed in an old green label holder. Population: 48 in 66 (4 in 66+) Prooflike, 2 finer (6/15).
Ex: Long Beach Signature (Heritage, 6/2010), lot 1108, which realized \$3,220. NGC ID# 254S, PCGS# 7161

1885-CC Dollar, MS66 Prooflike
Elusive in This Condition



- 5562 1885-CC MS66 Prooflike PCGS. CAC.** The 1885-CC Morgan is readily available in mint condition through Premium Gem. Indeed, the population reports show tens of thousands through this level of preservation. Prooflike specimens are another matter. PCGS reports 49 examples in MS66 Prooflike and a mere two examples finer (7/15).

The silver-gray surfaces of the current offering exhibit strong definition, including the hair over Liberty's ear (despite roller marks in this area) and the feathers on the eagle's breast. Both sides are well-preserved. NGC ID# 254S, PCGS# 7161

1885-CC Morgan, MS66 Deep Mirror Prooflike
Stark Cameo Contrast



- 5563 1885-CC MS66 Deep Mirror Prooflike PCGS.** The story of the 1885-CC is a small mintage but large survival, due to preservation of massive amounts in the Treasury hoards. But its story continues as a much in-demand CC-mint issue, and one that is gloriously well-produced, making it equally a target of type and date collectors. This Premium Gem piece sports the excellent preservation and deep contrast expected. The paucity of abrasions and high eye appeal add to the allure. Population: 46 in 66 (5 in 66+) Deep Mirror Prooflike, 2 finer (6/15).
Ex: ANA Signature (Heritage, 3/2010), lot 1440; Long Beach Signature (Heritage, 6/2010), lot 1109. NGC ID# 254S, PCGS# 97161

1885-CC Silver Dollar, MS66
Contrasted Deep Mirror Prooflike Example



- 5564 1885-CC MS66 Deep Mirror Prooflike PCGS Secure.** The 1885-CC Morgan is a favorite issue in the Carson City short set, and is most highly sought-after in the upper range of the Deep Mirror Prooflike category. This Premium Gem example displays full cameo contrast with a blush of light golden toning around the peripheries in the central reverse. The strike is bold and the eye appeal is excellent. Population: 46 in 66 (5 in 66+) Deep Mirror Prooflike, 2 finer (7/15). NGC ID# 254S, PCGS# 97161

- 5565 1885-O MS67 PCGS.** Bowers writes that "1885-O dollars were among the bonanza delights of the 1962 through 1964 Treasury releases." Although examples are collectible through MS67, few coins are as sharp as this piece. Entirely brilliant with scintillating luster. PCGS reports a single submission finer (7/15). NGC ID# 254T, PCGS# 7162

- 5566 1885-O MS67 PCGS. CAC.** A coin with strong visual appeal, this Superb Gem boasts lovely silver-white color, frosty luster, and few marks, all of them minuscule. The piece exhibits a sharp strike, even at the centers. PCGS has graded a single example in higher numeric grade (7/15). NGC ID# 254T, PCGS# 7162

- 5567 1885-O MS67 PCGS. CAC.** An untuned Superb Gem with CAC approval, this untuned coin boasts a clean cheek on Liberty, satiny surfaces, and excellent preservation. The strike is sharp, far better than usually seen. A common issue, but Superb Gems are among the finest available — fewer than a dozen at PCGS and NGC combined make the cut for MS68 (7/15). NGC ID# 254T, PCGS# 7162

- 5568 1885-O MS67 PCGS Secure. CAC.** Strong luster issues from the untuned surfaces of this Superb Gem. The design elements are well-impressed, including partial detail in the hair over Liberty's ear. Both sides have been well-cared for. The 1885-O, from a mintage exceeding 9 million pieces, is conditionally rare above MS67. Indeed, PCGS has seen a solitary example finer (7/15)!
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254T, PCGS# 7162

- 5569 1885-O MS66 Deep Mirror Prooflike NGC.** A brilliant and brightly mirrored New Orleans silver dollar. The strike is intricate and the eye appeal is pleasing. A lens reveals scattered tiny strike-throughs and incidental marks. Census: 22 in 66 Deep Mirror Prooflike, 1 finer (7/15).
Ex: New York Signature (Heritage, 7/2002), lot 6894; Rosemont Central States (Heritage, 4/2008), lot 2718. NGC ID# 254T, PCGS# 97163

- 5570 1885-S MS65 PCGS.** This attractive Gem Morgan dollar exhibits sharply detailed design elements and well-preserved lustrous surfaces with a few delicate hints of golden-tan toning. PCGS has graded 43 numerically finer examples (7/15). NGC ID# 254U, PCGS# 7164

- 5571 1885-S MS65+ PCGS. CAC.** This frosty, untuned Gem displays well-preserved surfaces with minimal marks and outstanding eye appeal. The 1885-S usually has below-average sharpness, but this piece is an exception. Only a touch of softness is noted at the extreme centers. The 1.5 million-coin mintage is low within the context of the series, and finer examples are rare. NGC ID# 254U, PCGS# 7164

**1885-S Silver Dollar, Pastel-Toned MS66
Well-Preserved and Lustrous**



- 5572 1885-S MS66 PCGS.** Softly glowing luster emanates from beneath a light layer of multicolor pastel patina on each side of this well-preserved Premium Gem 1885-S dollar. Pale rose predominates against mint and lilac hues. Liberty's cheek and the eagle's breast are free of major marks, although a small quadruplet of reeding marks shows under the eagle's left (facing) wing. Gems of this issue are available in the hundreds at PCGS, but Premium Gems are another matter entirely. Population: 41 in 66 (1 in 66+), 2 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254U, PCGS# 7164

**1885-S Dollar, MS66
Old Green Holder**



- 5573 1885-S MS66 PCGS.** Most Mint State 1885-S Morgans seen grade only in the MS62 to MS64 range; the certified population declines significantly in MS65 and anything finer is rare. This Premium Gem example displays a bold strike and frosty, radiant luster. Hints of gold toning appear around the extreme outer peripheries. Housed in an old green label holder. Population: 41 in 66 (1 in 66+), 2 finer (6/15). NGC ID# 254U, PCGS# 7164

- 5574 1886 MS67 PCGS. CAC.** The 1886 Morgan dollar, approaching a mintage of 20 million pieces, can be located in MS67 with a degree of searching. Higher-grade specimens, however, are significant condition rarities. The untuned obverse cedes to russet, greenish-blue, and orange toning on the reverse. Well-struck design elements include a good amount of detail in the hair over Liberty's ear. Lustrous surfaces have been well-cared for. PCGS has graded six examples finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254V, PCGS# 7166

- 5575 1886-O MS62 PCGS.** Pale silver-blue overall with a few dots of intense orange-to-rose color. Despite an eight-figure mintage the 1886-O dollar poses a surprising challenge in Mint State. NGC ID# 254W, PCGS# 7168

- 5576 1886-O MS62 NGC.** Well-struck overall, if soft in the usual trouble-spots, with bright silver luster. Though moderately abraded on the portrait, this coin has considerable eye appeal for the MS62 grade. NGC ID# 254W, PCGS# 7168

**1886-O Silver Dollar, MS63
Frosty, Silver-White Surfaces**



- 5577 1886-O MS63 PCGS.** Brief silver-gray accents and a fleeting glimpse of gold in Liberty's hair add natural appeal to the otherwise frosty, silver-white surfaces of this conditionally scarce New Orleans dollar. Slight weakness above the ear and at the eagle's talons are normal for the issue, offset by fewer marks and abrasions than expected for the Select Uncirculated grade. NGC ID# 254W, PCGS# 7168

**1886-O Morgan Dollar, MS64
Vibrant Luster on This Condition Rarity**



- 5578 1886-O MS64 PCGS.** The 1886-O is famous for its status as the rarest Morgan dollar issue in Gem condition, though VF and XF examples are plentiful, and even AU coins are readily available. The present silver-gray near-Gem boasts vibrant luster on silver-white surfaces that are untuned, save for a mere hint of gold. The strike is above-average for the New Orleans Mint. The reverse is well-preserved, and the obverse displays only wispy grazes. PCGS reports three submissions in Gem or higher grades (5/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 254W, PCGS# 7168

**1886-O Morgan, MS64
None Finer at NGC**



- 5579 1886-O MS64 NGC.** The 1886-O Morgan is only marginally scarce in Choice condition, but the extreme rarity of finer examples makes this MS64 coin among the finest most collectors will be able to acquire. Satiny luster is golden-toned in the margins and exhibits only a few light abrasions. Trivial striking softness is seen on the eagle's breast and the hair above Liberty's ear. None are finer at NGC (6/15). NGC ID# 254W, PCGS# 7168

- 5580 1886-O Clashed E, VAM-1A2, AU58 PCGS.** A Top 100 Variety. The E in LIBERTY is strongly clashed northwest of the wreath bow. The strongest such clash of the Morgan dollar series. This lustrous and lightly toned near-Mint example has a double clash, intermediate between the single-clash (VAM-1A1) and seven-clash (also VAM-1A2) die states. The lower cheek has a strike-through and a small spot is noted above the cheek. PCGS# 133905 Base PCGS# 7168

**1886-S Silver Dollar, MS66
Conditionally Rare This Nice**



- 5581 1886-S MS66 PCGS Secure.** Given the legions of Morgan dollar collectors, it is time to sit up and take serious note of any coin with a PCGS population of fewer than 50 coins in MS66 or finer. The 1886-S qualifies for such a distinction. This blaze-white example is brilliant and untuned, with flashy cartwheel luster over semiprooflike fields and a far sharper strike than usually seen on the motifs. A mere half dozen coins are certified numerically finer by both services combined. PCGS Population: 45 in 66 (2 in 66+), 4 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254X, PCGS# 7170

**1886-S/S Morgan Dollar, MS65
Repunched Mintmark, Top 100 Variety**



- 5582 1886-S/S VAM-2, Top 100, MS65 PCGS. CAC.** A Top 100 Variety. A portion of the underlying S is apparent in front of the upper serif of the repunched S mintmark. This Gem is all-brilliant aside from golden toning along the left obverse and reverse borders. Each side features crisply rendered devices, and marks are minimal even for this impressive grade. Population: 15 in 65, 1 finer (7/15). PCGS# 133906 Base PCGS# 7170

- 5583 1887 MS67 PCGS.** The silver-white, lustrous surfaces of this Superb Gem display a swath of gold toning around the lower obverse margin. The design elements exhibit a better strike than usually encountered on this issue. Specifically, relatively strong detail is apparent in the hair over Liberty's ear and on the eagle's breast feathers. Both sides are well-preserved. PCGS and NGC have graded only four examples finer (7/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 254Y, PCGS# 7172

- 5584 1887 Partial E Reverse, VAM-1B, AU50 PCGS.** A Hot 50 Variety. The clashed reverse die shows a partial E below the left tailfeathers. The acquisition of a Partial E Reverse dollar is "considered a landmark event by most variety specialists," per VAMWorld.com. This lightly circulated example has light golden-gray patina over each side and minimally scattered abrasions. PCGS# 134003 Base PCGS# 7172

**1887/6 Overdate Morgan Dollar, MS65+
VAM-2, Conditionally Rare**



- 5585 1887/6 VAM-2, Top 100, MS65+ PCGS. CAC.** A Top 100 Variety. This recognized *Guide Book* variety never fails to attract collector interest as one of the VAM varieties that has become "mainstream" in most dollar collections. The current high-end Gem shows hints of gold toning near the rims and across the eagle, but for all purposes the coin is silver-white, frosty, and attractive. The underdigit six is clearly visible curving upward from the bottom stand of the primary 7. Sharply struck everywhere except at the talons and arrow fletchings, which are slightly weak. Population: 13 in 65+, 12 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133908 Base PCGS# 7174

**1887 Morgan Dollar, MS63
VAM-25A, 'Donkey Tail'**



- 5586 1887 Donkey Tail, VAM-25A, MS63 PCGS.** A Top 100 Variety. The so-called "Donkey Tail" VAM shows a large die chip protruding from the lower-right corner of the D in DOLLAR. VAM-25A and VAM-1A are both designations of this same die pairing. This variety is most frequently seen in VF or XF grades; VAMWorld.com calls this variety "ultra rare" in Mint State. This MS63 example shows satiny luster with traces of gold throughout. Abrasions are minimal, but noticeable striking deficiency is evident on the eagle's breast and the hair above Liberty's ear. Population: 2 in 63, 0 finer (7/15). PCGS# 133907 Base PCGS# 7172

- 5587 1887/6-O VAM-3 MS63 PCGS. CAC.** A Top 100 Variety. A satiny, untuned Select example of this popular overdate variety, showing good eye appeal with nice luster and scattered, minimal marks for the grade. This strike is fairly flat through the central high points. PCGS# 133912 Base PCGS# 7178

1887/6-O Dollar, MS64
Popular New Orleans Overdate



5588 1887/6-O VAM-3 MS64 PCGS. A Top 100 Variety. The curve of the base of an underdigit 6 extends from the southeast corner of the 7. A lightly toned and lustrous near-Gem that lacks any mentionable marks. The hair above the ear and the eagle's breast show blending customary for New Orleans silver dollar issues. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. PCGS# 133912 Base PCGS# 7178

5589 1887-O MS65 PCGS. Reddish-gold toning clings to the margins of this highly lustrous Morgan Gem. A modicum of detail occurs in the hair above Liberty's ear and on the eagle's breast feathers. Well-preserved surfaces contribute to the coin's pleasing eye appeal. PCGS has certified only 10 examples finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2552, PCGS# 7176

5590 1887-O MS64 Deep Mirror Prooflike PCGS. CAC. Dazzling luster and a hint of gold toning confirm the originality of this nicely struck and lightly abraded near-Gem. Housed in a first generation holder. Ex: Ft. Lauderdale FUN Signature (Heritage, 1/2005), lot 11395. From *The College Collection, Part Two*. NGC ID# 2552, PCGS# 97177

5591 1887-S MS65 PCGS. This attractive Gem Morgan dollar exhibits well-detailed design elements, with just a trace of the usual softness on the hair strands above Liberty's ear. Vibrant mint luster shines through delicate shades of pale gold toning and eye appeal is outstanding. NGC ID# 2554, PCGS# 7180

5592 1887-S MS65 PCGS. A Gem that must be seen to be believed, the obverse features a panoply of electric-blue, purple, jade-green, and olive tones. Similar hues drape the reverse, though the patina is lighter and allows vibrant mint luster to percolate through. Well-struck and immensely appealing. This is an essential coin for the toning enthusiast. NGC ID# 2554, PCGS# 7180

1887-S Silver Dollar, Untoned MS66



5593 1887-S MS66 PCGS. Somewhat elusive but obtainable even in Gem grade, the 1887-S Morgan dollar shows a population of only 27 in the MS66 grade of the present piece (one MS66+, with a single MS67 finer (6/15)). The frosty surfaces show excellent preservation and a bold strike with nary a mentionable mark. A small planchet flaw shows on Liberty's neck. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2554, PCGS# 7180

5594 1888 MS66+ PCGS. CAC. Flashy mint brilliance and lively cartwheel luster are the defining features of this Plus-designated Premium Gem with CAC endorsement. Minor grazes barely prevent a Superb Gem assessment. Despite a mintage of 19.1 million coins, PCGS shows just 31 pieces in MS67 (6/15). NGC ID# 2555, PCGS# 7182

1888 Silver Dollar, MS67
None Finer at PCGS



5595 1888 MS67 PCGS. The 1888 Morgan silver dollar is readily available in grades through MS66, but at MS67, the certified population thins considerably. The present Superb Gem displays bold definition on the relief elements and virtually flawless fields. Both sides are set aglow by frosty, near-brilliant luster that shows just hints of light golden toning around the extreme outer peripheries. Population: 31 in 67, 0 finer (7/15). NGC ID# 2555, PCGS# 7182

1888 Morgan Dollar, Top-Grade MS67



5596 1888 MS67 PCGS. From a huge mintage of more than 19 million pieces, the 1888 Morgan dollar is a plentiful issue in lower grades, but Superb Gems are very scarce, and finer specimens are virtually unobtainable. This magnificent example is sharply detailed throughout, showing vibrant mint luster and brilliant unmarked surfaces. Population: 31 in 67, 0 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2555, PCGS# 7182

5597 1888 MS66 Prooflike PCGS. The well-preserved surfaces of this delightful Premium Gem show a few traces of golden-tan toning, with mirrored prooflike reflectivity in the fields. The design elements are sharply detailed and eye appeal is terrific. Population: 13 in 66 (1 in 66+) Prooflike, 0 finer (7/15). NGC ID# 2555, PCGS# 7183

5598 1888-O MS66 PCGS. The well-preserved surfaces of this delightful Premium Gem are brightly lustrous, with just a few touches of light gold toning. The design elements are well-detailed and eye appeal is quite strong. PCGS has graded no coins in MS67 or finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2556, PCGS# 7184

5599 1888-O MS66 PCGS. A fully brilliant and untuned Premium Gem, this example is tied for the finest that PCGS has certified (7/15). An exceedingly sharp strike is evident, with virtually full detail over Liberty's ear and on the eagle's breast. NGC ID# 2556, PCGS# 7184

5600 1888-O MS66 PCGS. This vibrantly lustrous Premium Gem is tied for finest certified by PCGS (12/08). Crisply struck and essentially untuned with great eye appeal. NGC ID# 2556, PCGS# 7184

- 5601 1888-O MS66 PCGS. CAC. Ex: The Shrike Set.** Delicate caramel-gold toning visits this highly lustrous and beautifully preserved Premium Gem. The hair above the ear shows the usual blending, characteristic of the New Orleans issue. PCGS has graded no coins in numerically finer grades (6/15). NGC ID# 2556, PCGS# 7184

**1888-O Dollar, MS65 Deep Mirror Prooflike
Stark Field-Device Contrast**



- 5602 1888-O MS65 Deep Mirror Prooflike PCGS.** The marginal availability of Deep Mirror Prooflike 1888-O Morgan dollars declines significantly at the Gem grade level, and such coins are prohibitively rare any finer. This piece is well-struck, with light golden toning accentuating the pleasing cameo contrast. A few small ticks on Liberty's cheek limit the grade. Population: 63 in 65 Deep Mirror Prooflike, 4 finer (7/15). NGC ID# 2556, PCGS# 97185

**1888-O Morgan Dollar, MS62
Sought-After "Scarface" Variety, VAM-1B4**



- 5603 1888-O Scarface, VAM-1B4, MS62 PCGS. CAC.** A Top 100 Variety. An elusive MS62 specimen of the VAM-1B4, the famous "Scarface" variety, with one of the most dramatic die breaks of the series stretching from the rim, across Liberty's cheek, and into the lower hair. The VAM-1B4 is one of the most sought-after Morgan varieties and examples always command high premiums. This attractive specimen exhibits well-detailed design elements and lustrous surfaces with highlights of pale gold toning and a scattering of minor contact marks. Population: 32 in 62 (3 in 62+), 11 finer (7/15). PCGS# 133918 Base PCGS# 87184
- 5604 1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU55 PCGS.** A Top 100 Variety. A dove-gray example of this popular variety with steel and golden accents near the rims. There are few marks, but the luster is a bit muted. Nonetheless quite attractive, and accompanied by an AU55 NGC tag identifying the Hot Lips/DDO and VAM variety. PCGS Population: 50 in 55, 22 finer (7/15). PCGS# 133919 Base PCGS# 7308

**1888-O 'Hot Lips' Dollar, AU58
VAM-4 Guide Book Variety**



- 5605 1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU58 PCGS.** A Top 100 Variety. Liberty's profile is boldly die doubled on this popular Guide Book variety. The present example is softly lustrous beneath faint golden-gray toning, and the high points of the design display only minor friction. This variety is elusive in AU condition, and Mint State pieces are very rare. This near-Mint representative will be an a desirable selection for the VAM specialist. Population: 7 in 58, 4 finer (12/14).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133919 Base PCGS# 7308

**1888-O 'Hot Lips' Dollar, MS61
VAM-4, Guide Book Variety**



- 5606 1888-O Hot Lips, Doubled Die Obverse, VAM-4, MS61 NGC.** A Top 100 Variety. This famous and desirable Morgan dollar is popular not only because of its listing as a Guide Book variety, but also because of the dramatic die doubling visible at the mouth, chin, nostrils, profile, and leaves. A notorious conditional rarity, the Hot Lips variety is always obtainable for a price in circulated grades, but Uncirculated examples are very rare. The present lustrous piece has light straw-gold toning and only minimal marks for the designated grade. A small nick on the reverse rim at 1 o'clock provides an identifier. Census: 3 in 61, 1 finer (6/15).
Ex: Denver Signature (Heritage, 8/2006), lot 5355, which realized \$8,050. PCGS# 133919 Base PCGS# 7308
- 5607 1888-S MS65 PCGS.** Lightly frosted on the devices, supplying slight contrast with the swirling luster around. Well-struck overall and as smooth as a Gem should be. PCGS has graded just 31 pieces as MS66 or better (6/15). NGC ID# 2557, PCGS# 7186
- 5608 1888-S MS65 PCGS.** Moderate rose-gold patina accented by pale blue enlivens each side of this better-date S-mint Morgan dollar, one seldom seen at the Premium Gem level, where PCGS reports only 28 submissions (7/15). Generous luster percolates upward despite the layer of color. NGC ID# 2557, PCGS# 7186

**1888-S Silver Dollar, Brilliant MS66
Virtually Unobtainable Any Finer**



- 5609 1888-S MS66 PCGS.** Repunched Mintmark. A stark silver-white and brilliantly lustrous Premium Gem, sharply struck with few marks and clear fields. A smallish mintage of 657,000 pieces translates to extreme scarcity at the MS66 level, and the issue is a prohibitive series rarity any finer. This example shows the typical merging of hair strands over the ear, but only to a minor degree. Population: 28 in 66 (2 in 66+), 3 finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 2557, PCGS# 7186

**1889 Morgan Dollar, Silver-White MS66+
High-End Condition Rarity**



- 5610 1889 MS66+ PCGS. CAC.** Ex: NFL Set. With a massive mintage of nearly 22 million pieces, the Philadelphia Mint stretched its dies to the limit and only a total of five Superb Gem dollars are certified by both services combined. High-end Premium Gem coins are similarly scarce, and this coin is among the finest of those. Wonderful, satin-smooth surfaces are virtually unmarked and display a frosty silver-white luster seen only on the finest Morgan dollars. Sharply struck for the issue, the coin traces back to the notable Gerry Bingham NFL Set. Population: 24 in 66+, 4 finer (6/15).
Ex: Gerry Bingham NFL Set (Heritage, 1/2001), lot 7949; FUN Signature (Heritage, 1/2007), lot 7129.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 2558, PCGS# 7188

- 5611 1889-CC VF35 PCGS.** Dove-gray interiors are accented against charcoal-gray margins with overall good eye appeal on this midgrade key-date Morgan. A long, straight scrape runs through the eagle's left (facing) wing, another through the right wing and rear of the neck. NGC ID# 2559, PCGS# 7190
- 5612 1889-CC — Cleaned, Rim Filing — NGC Details. XF.** From the same die pair as VAM-2A, but an earlier die state without the crack through the S in PLURIBUS. This dusky almond-gold and stone-gray key date dollar is moderately hairlined and mildly glossy but lacks any mentionable marks. NGC ID# 2559, PCGS# 7190
- 5613 1889-CC — Improperly Cleaned — NGC Details. XF. VAM-2A.** This stone-gray key date Carson City dollar has been overdipped, but luster nonetheless emerges from the borders and devices. Small marks are evident but do not distract. The centers display light wear. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, XF40
Well-Detailed CC Survivor**



- 5614 1889-CC XF40 PCGS.** Only around 5% to 30% of the original 350,000-coin mintage is thought to have avoided the melting pot, explaining why this coveted Carson City key date proves challenging across the board. The surfaces show evidence of a short stay in circulation with even blending and scattered abrasions throughout. Abundant design detail remains despite the light friction. Battleship-gray patina and faint rose accents grace each side. NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, Choice XF



- 5615 1889-CC XF45 PCGS.** A collectible example of this key Carson City issue, displaying strong detail and uniform battleship-gray patina. Tinges of deeper olive color reside against the edges of the relief elements. The 1889-CC is not the lowest-mintage date in the Carson City short set with 350,000 coins produced, but it has one of the lowest survival rates overall, with the majority of known examples in lower circulated grades. NGC ID# 2559, PCGS# 7190
- 5616 1889-CC — Polished — PCGS Genuine. AU Details. VAM-2A.** A bright, untoned, and unnaturally prooflike example. A few moderate marks near Liberty's jaw provide identifiers. A lightly circulated and double-clashed key date Carson City dollar. NGC ID# 2559, PCGS# 7190
- 5617 1889-CC — Improperly Cleaned — NGC Details. AU.** This rare date Carson City dollar has cloudy stone-white fields and devices. The margins offer charcoal-gray toning. Hints of luster accompany protected areas. Mildly glossy, but will satisfy many collectors in search of an affordable sharp example.

1889-CC Silver Dollar, AU50
Some Luster Remains



5618 1889-CC AU50 PCGS. The 1889-CC is the king of the Carson City Morgans. Most examples were either released into circulation in the 19th century or were later melted. Only a single piece was represented in the GSA sales of the early 1970s. This AU coin yields original golden-gray patina with hints of luster peeking through in the peripheral recesses. Well-struck with just a brush of wear. NGC ID# 2559, PCGS# 7190

5619 1889-CC — Repaired, Damaged, Cleaned — ANACS. AU55 Details. The upper reverse field is smoothed beneath STATES. The pearl-white surfaces are hairlined, and small digs are noted on the eagle's breast and the base of Liberty's eye. The key to a set of CC-mint Morgan dollars. NGC ID# 2559, PCGS# 7190

5620 1889-CC — Rims Filed, Cleaned — ANACS. AU55 Details. A stone-white representative of the rarest Carson City Morgan dollar issue. The high points display only light wear, but the surfaces are lackluster and mildly granular. A pinscratch crosses Liberty's jaw. The obverse rim is filed throughout. NGC ID# 2559, PCGS# 7190

1889-O Morgan Dollar, MS65
Conditionally Rare in Finer Grades



5621 1889-O MS65 PCGS. A delightful Gem specimen of this popular branch mint issue, with sharply detailed design elements and vibrant mint luster throughout. The mostly brilliant surfaces show a few hints of lavender and golden-tan toning, with no mentionable distractions. PCGS has graded 10 numerically finer examples (7/15). NGC ID# 255A, PCGS# 7192

1889-O Morgan Dollar, MS65
Rich Mint Luster



5622 1889-O MS65 PCGS. The 1889-O, when found in Mint State, usually grades in the MS62 to MS64 range. The certified population declines significantly at the Gem level, and anything finer is a major rarity. This piece is delightfully lustrous and free of significant abrasions. The obverse displays mottled aquamarine toning, while the reverse shows a light champagne hue that is deepest around the periphery. The eagle's breast and the hair above Liberty's ear show trivial softness, as expected. Only 10 coins are numerically finer at PCGS (6/15). NGC ID# 255A, PCGS# 7192

1889-O Morgan, Silver-White Gem
Frosty and Unabraded



5623 1889-O MS65 PCGS Secure. Top-notch mint frost appears throughout on untuned silver-white surfaces that show only a few scattered, minimal marks rather than blatant abrasions. Some roller marks on Liberty's cheek as well as the softness in the hair over the ear are both typical of a middling O-mint strike, but the eye appeal is nonetheless quite high here. PCGS data show 10 in MS66 and none finer (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255A, PCGS# 7192

1889-O Silver Dollar, Brilliant-White
Impressive High-End Gem



5624 1889-O MS65+ PCGS. The PCGS Plus designation is of great significance to the grade of this brilliant-smooth and lustrous Gem dollar. While more than 200 pieces have achieved the MS65 level, relatively few can claim the Plus identifier of high-end quality. This example is particularly well-struck for the O-Mint issue — untuned, with cartwheel silver luster throughout. Population: 12 in 65+, 10 finer (7/15). NGC ID# 255A, PCGS# 7192

5625 1889-O Clashed E, VAM-1A, MS61 PCGS Secure. A Top 100 Variety. According to the VAMWorld.com website, the VAM-1A has been renamed the VAM-1A2 variety, which is still valid. This piece shows many of the clash marks that characterize the VAM-1A2, most clearly the bold L clash beneath the eagle's tail, although that beneath Liberty's neck and right of the corn leaf on the obverse is also perceptible. This piece is untuned save for a golden tinge at the extreme rim and shows excellent preservation, seemingly on the cusp of an even finer grade. PCGS# 133930 Base PCGS# 7192

5626 1889-S MS65 NGC. This richly toned Gem exhibits attractively blended lilac and gold toning over frosty silver luster. A highly appealing example that is elusive in finer grades. NGC ID# 255B, PCGS# 7194

1889-S Dollar, Radiant MS66 Underappreciated Low-Mintage Issue



5627 1889-S MS66 PCGS. The handful of issues in the Morgan series with six-figure mintages tend to be highly coveted, but the 1889-S (only 700,000 coins struck) is generally overlooked in favor of its famous Carson City counterpart. Examples are very scarce in Premium Gem condition, and there is only a single submission finer between the two leading certification services. Uninhibited brilliance characterizes each side. Radiant luster, excellent preservation, and sharply struck devices complete the appeal. Population: 81 in 66 (6 in 66+), 1 finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255B, PCGS# 7194

5628 1890 MS65 PCGS. The supply of Gem 1890 dollars is enough to satisfy most Morgan dollar specialists, but finer coins are within the reach of only the most well-resourced collectors. This brilliant example is strongly defined with trivial grazes. A dark fleck occurs above (DO)L(LAR). PCGS shows just four finer submissions (7/15). NGC ID# 255C, PCGS# 7196

5629 1890 MS65 PCGS. Ex: NFL Set. Lustrous with light olive-gold toning and exemplary surfaces. The centers are incompletely brought up. The 1890 is a high mintage issue plentiful in scuffy Mint State grades, but surprisingly scarce as a Gem.
Ex: Gregg Bingham NFL Collection (Heritage, 1/2001), lot 7953, which realized \$2,760. NGC ID# 255C, PCGS# 7196

5630 1890 MS65 PCGS. CAC. The design elements of this attractive Gem are sharply detailed with light doubling showing on many devices on the reverse. The surfaces radiate vibrant mint luster and no mentionable distractions are evident. PCGS has certified four numerically finer examples (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255C, PCGS# 7196

5631 1890 MS65 Prooflike PCGS. Looking-glass fields provide a mirrored backdrop to frosty devices on this untuned Gem, showing great contrast and only a couple of mentionable marks, one on Liberty's neck and one on the lower eagle breast. Seldom seen with the Prooflike designation. Population: 16 in 65 Prooflike, 1 finer (7/15). NGC ID# 255C, PCGS# 7197

5632 1890 MS64 Deep Mirror Prooflike NGC. The mirrored fields of this near-Gem accentuate the well-defined motifs. Silver-gray surfaces reveal just a few minute marks that preclude Gem classification. Nevertheless, this piece exhibits pleasing overall eye appeal. The 1890 is challenging in this grade and very rare any finer. NGC ID# 255C, PCGS# 97197

1890-CC Dollar, MS65 Better Carson City Issue



5633 1890-CC MS65 PCGS. VAM-7. The mintmark is lightly repunched, noticeable along the inside curve of the first C. Faint honey-gold and ice-blue toning visits the obverse, while the reverse is essentially brilliant. Lustrous and nicely struck with a nearly pristine reverse. Delicate parallel roller marks on the lower cheek are as issued.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255D, PCGS# 7198

5634 1890-CC MS64 Prooflike PCGS. An attractive Choice Morgan dollar from the famous Carson City Mint, with well-detailed frosty design elements and mirrored prooflike reflectivity in the fields. Only minor signs of contact are evident. PCGS has graded 15 numerically finer examples (6/15). NGC ID# 255D, PCGS# 7199

1890-CC Morgan Dollar, MS63 VAM-4, 'Tail Bar' Variety



5635 1890-CC Tail Bar, VAM-4, MS63 PCGS. A Top 100 Variety. The "Tail Bar" VAM variety gets its moniker from a thick, heavy die gouge that connects the eagle's tailfeathers to the wreath left of the bow. This variety is quite popular as the die flaw is plain to the naked eye. The current coin is vibrantly lustrous and brilliant, with grade-consistent abrasions primarily restricted to Liberty's cheek. A trifle lightly struck, showing faint remnants of parallel roller marks in the center on each side. PCGS# 133934 Base PCGS# 87198

**1890-CC 'Tail Bar' Dollar, MS64
Well Known Carson City Variety**



- 5636 1890-CC Tail Bar, VAM-4, MS64 PCGS.** A Top 100 Variety. The straight die gouge beneath the fletchings can be identified at arm's length with the unaided eye, and makes the "Tail Bar" VAM the most easily attributed of the Morgan dollar series. The "Tail Bar" comprises approximately 10% of all Uncirculated 1890-CC dollars, a better Carson City issue. This lustrous and essentially brilliant near-Gem has a good strike and a clean obverse. Nearly unobtainable any finer.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133934 Base PCGS# 87198

- 5637 1890-O MS65 PCGS.** A vibrant, wholly original example, typically softly struck in the centers and virtually untuned, with very few marks on either side. This issue is surprisingly scarce at the Gem grade level, considering how many thousands of coins are known at MS63 and MS64. NGC ID# 255E, PCGS# 7200

**1890-O Dollar, MS65+
Lightly Repunched Date**



- 5638 1890-O MS65+ PCGS. VAM-31.** The top of the 9 is repunched. Light honey-gold patina adorns this lustrous and clean-cheeked Gem. The eagle's breast and the hair above the ear display unimportant incompleteness. Minor grazes near AMERICA determine the grade. Despite a generous mintage, the 1890-O is a challenging issue to locate any finer.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255E, PCGS# 7200

- 5639 1890-S MS66 PCGS.** A lovely Premium Gem with frosty silver luster, this brilliant and untuned Morgan dollar has an exceptional strike and outstanding eye appeal. PCGS has only certified seven finer examples (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255F, PCGS# 7202

- 5640 1890-S MS66 PCGS.** The brilliant centers of this delightful Premium Gem yield to rings of greenish-gold at the rims. The design elements are sharply detailed and the well-preserved surfaces radiate vibrant mint luster. PCGS has graded seven numerically finer examples (7/15). NGC ID# 255F, PCGS# 7202

**1891 Dollar, Frosty Gem
Just Three Coins Finer at PCGS**



- 5641 1891 MS65 PCGS.** Unlike so many other Morgan dollar issues, the 1891 actually circulated extensively. Mint State examples are still plentiful through MS64, while comparable Gems are conditionally scarce. PCGS and NGC have only seen three finer representatives apiece (7/15). This coin is frosty and brilliant with well-detailed motifs. Faint blushes of rose at the upper right reverse are the only indications of color. Light chatter in the field above the eagle and a couple of small marks on Liberty's portrait preclude an even higher grade.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255G, PCGS# 7204

**1891 Silver Dollar
Lustrous, Frost-White Gem**



- 5642 1891 MS65 PCGS.** A deeply lustrous and visually impressive dollar with spectacular eye appeal — not often in evidence for this P-Mint issue, as confirmed by just six pieces graded numerically finer by the two services combined (6/15). Slight blending of the hair strands above the ear is unavoidable for the issue. Only a tiny scattering of insignificant marks is seen, suggesting this frosty Gem is close to an even finer grade. NGC ID# 255G, PCGS# 7204

- 5643 1891-CC MS64 PCGS.** A well struck near-Gem that has original, somewhat frosty luster. Pale blue toning appears at the reverse periphery, as does a small spot of dark gray between the AT of STATES, but the rest of the piece is virtually untuned. NGC ID# 255H, PCGS# 7206

1891-CC Morgan Dollar, Brilliant MS65



5644 1891-CC MS65 PCGS. A shining Gem with delightful frosty whispers across the well-defined high points. Faint hints of milky toning in the fields do nothing to dampen the coin's silver-white essence. A few small reeding marks isolated in the fields contribute to the grade. Rare any finer, with only 31 such pieces graded by PCGS (6/15).

Ex: *Summer FUN Signature (Heritage, 7/2009)*, lot 944.
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 255H, PCGS# 7206

**1891-CC Silver Dollar, MS65
Doubled Die Reverse, VAM-6**



5645 1891-CC MS65 PCGS. VAM-6. Portions of AMERICA are lightly die doubled. An underrated variety; much scarcer than the well known "Spitting Eagle" VAM-3. The present lustrous Gem has a good strike and only a wisp of almond-gold toning. The fields are smooth, while Liberty's cheek and neck display minor contact.

Ex: *Rosemont Central States Signature (Heritage, 4/2011)*, lot 5767, which realized \$4,025. NGC ID# 255H, PCGS# 7206

5646 1891-CC Spitting Eagle, VAM-3, MS64 NGC. A Top 100 Variety. A wisp of golden toning graces this lustrous and boldly struck Choice Carson City dollar. Perhaps half of all Uncirculated '91-CC dollars are VAM-3, with a die lump beneath the beak, but the variety nonetheless remains popular. PCGS# 133937 Base PCGS# 7206

**1891-CC Dollar, MS65
Rarely Seen Finer**



5647 1891-CC Spitting Eagle, VAM-3, MS65 PCGS. A Top 100 Variety. Although the 1891-CC is scarcer than the Carson City dollars struck between 1881 and 1885, this late-date issue can be located with little searching through Gem condition, above which point examples are decided rarities. This brilliant, sharply struck representative has a few light grazes on the cheek that limit the grade, but the fields are minimally marked. PCGS counts just 31 coins finer (7/15). PCGS# 133937 Base PCGS# 7206

**1891-O Morgan Dollar, MS65
Unknown in Premium Gem Grade**



5648 1891-O MS65 PCGS. The satiny, untoned, silver-white surfaces of the Gem 1891-O Morgan dollar offer excellent preservation and top-notch eye appeal. Liberty's cheek is free of all but the most insignificant tiny ticks, although a couple of small abrasions show on the eagle's breast. Although PCGS has graded four examples of the 1891-O in MS65+, it has yet to ever certify an MS66 of the issue (6/15).

From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 255J, PCGS# 7208

**1891-O Silver Dollar, MS65
Exceptional Preservation**



5649 1891-O MS65 PCGS. A high mintage issue available in Uncirculated grades, but rarely in the present quality. This essentially brilliant Gem offers dynamic luster and exceptionally smooth surfaces. The strike is good by New Orleans standards, although the centers show minor blending. Encapsulated in an old green label holder, and virtually unobtainable any finer. NGC ID# 255J, PCGS# 7208

5650 1891-O MS63 Prooflike PCGS. A frosty and reflective black and white coin, this CC dollar is well-struck and essentially untoned. Minor scuffs in the obverse fields prevent an even higher grade. This issue is rarely seen in Prooflike condition. Population: 21 in 63 Prooflike, 11 finer (7/15).

Ex: *Long Beach Signature (Heritage, 9/2005)*, lot 5945. NGC ID# 255J, PCGS# 7209

**1891-S Morgan Dollar, Frosty MS66
Untoned and Well-Preserved**



- 5651 1891-S MS66 PCGS.** This brilliant Premium Gem boasts generous, frosty luster throughout both sides amid excellent preservation and a bold strike for the issue. Liberty's cheek and the eagle's breast are free of major marks. This better-date issue is available for a price up to MS66, but PCGS reports only eight in higher grades (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 255K, PCGS# 7210

**1891-S Silver Dollar, MS66
Outstanding Preservation**



- 5652 1891-S MS66 PCGS.** The 1891-S Morgan dollar is an available issue through MS64, but the certified population thins considerably at the Gem level and finer pieces are genuinely scarce. This Premium Gem is among the finest examples that most budget-conscious collectors will be able to acquire. The strike is bold and both sides exhibit attractive lavender-gold toning, with deeper burgundy overtones appearing periodically around the peripheries. Liberty's cheek is pristine, and were it not for a few trivial grazes in the left obverse field, this 1891-S might have garnered an even higher grade. Population: 85 in 66 (7 in 66+), 8 finer (7/15). NGC ID# 255K, PCGS# 7210
- 5653 1892 MS64 PCGS. CAC.** A mostly brilliant Choice Mint State piece, this example shows splashes of gold and iridescent toning on each side. The strike is typically weak over Liberty's ear. NGC ID# 255L, PCGS# 7212

1892 Morgan Dollar, Frosty MS65



- 5654 1892 MS65 PCGS.** Frosty, untoned silver-white surfaces display generous luster and notable absence of mentionable abrasions on this nicely preserved Gem 1892 Morgan, which also boasts a nice, sharp strike for the date. Liberty's cheek is free of distractions, as is the eagle's breast. The few marks occur mostly in the fields on the reverse. PCGS reports only five finer in MS66 (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 255L, PCGS# 7212

**1892 VAM-3 Dollar, MS65
Die Doubled Reverse**



- 5655 1892 MS65 PCGS. VAM-3.** Mintages of silver dollars at Philadelphia declined annually between 1889 and 1895, partly due to Grover Cleveland's opposition to Free Silver. The 1892 has a fairly low production of 1,036,000 pieces, and becomes elusive at the MS65 level. This lustrous and brilliant Gem has a pristine reverse and only minor contact on the obverse. The reverse is lightly die doubled, most apparent on the upper legends. Certified in an old green label holder. NGC ID# 255L, PCGS# 7212

**1892 Silver Dollar, MS66
Prohibitively Rare Finer**



- 5656 1892 MS65 PCGS.** The availability of the 1892 Morgan dollar declines significantly between MS64 and MS65, and Premium Gems are extremely rare. This Gem representative is boldly struck, with vibrant, frosty luster that shows just a touch of golden toning around the periphery. A single, linear graze on Liberty's cheek and a faint reed mark on the upper lip are the only grade-limiting faults. PCGS lists only five MS66 coins finer (7/15). NGC ID# 255L, PCGS# 7212
- 5657 1892-CC MS61 PCGS. CAC. VAM-4B.** This interesting VAM features a repunched mintmark and at least three sets of clash marks. A lustrous and lightly toned better date Carson City dollar. The centers are typically struck and the left obverse displays marks commensurate with the grade. NGC ID# 255M, PCGS# 7214
- 5658 1892-CC MS61 PCGS. CAC.** Numerous wispy die cracks occupy the peripheries on each side of this lustrous, untuned Mint State dollar. A few larger marks on the cheek and chin of Liberty account for the grade, but this is a coin with excellent eye appeal nonetheless. *From The College Collection, Part Two.* NGC ID# 255M, PCGS# 7214
- 5659 1892-CC MS62 PCGS.** An occasional wisp of reddish-gold adheres to the margins of this well-struck CC Morgan. Some luster disruptions are noted, especially on Liberty's cheek that is heavily abraded. NGC ID# 255M, PCGS# 7214
- 5660 1892-CC MS62 PCGS.** Nearly 3 million Carson City dollars were distributed through the GSA sales, but the 1892-CC was not part of that distribution, with just one recorded example. This fully brilliant Carson City dollar exhibits frosty mint luster and no evidence of toning on either side. NGC ID# 255M, PCGS# 7214

- 5661 1892-CC MS63 NGC.** Concentric patina decorates the obverse of this Select 1892-CC dollar in rings of gold, copper, magenta, and aqua contrasting against an untoned silver center. The reverse shows a peripheral ring of light copper-gold, and on its own might garner a Prooflike designation, although the obverse contrast is not quite sufficient. Nonetheless a beautiful coin, and relatively unabraded for the grade. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Above Average Strike**



- 5662 1892-CC MS64 NGC. VAM-8A.** Missing from the GSA sales except for one lonely coin, this late-date Carson City issue is considerably more challenging than the high-release dates from the early-to-mid-1880s. A faint hint of fawn-gold toning sneaks into the margins of this semiprooflike example, but for all practical purposes the coin is untoned and brilliant with sharp silver luster. A near-full strike adds to the appeal. Marks are scattered about, but they are minor in the context of the rough handling most CC dollars received. For VAM enthusiasts, the coin shows a filled 2 and faintly clashed N. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Semiprooflike**



- 5663 1892-CC MS64 PCGS.** The bold strike and brilliant silver luster create exceptional eye appeal for the grade of this Choice Mint State Carson City dollar. Both sides are untoned with reflective fields and frosty devices that combine to present light cameo contrast. Trivial grade-limiting marks are the only distraction. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64+
High-End Example**



- 5664 1892-CC MS64+ PCGS.** Always in demand, this Carson City issue often displays high-quality, attractive surfaces and a bold strike. This borderline Gem coin is a sharp example, with nice frosted detail on the motifs and clear, unabraded fields. A couple of small marks above the eagle's head do not detract significantly from the appeal. A glint of champagne-gold toning appears overall. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64
Scarcer CC Issue**



- 5665 1892-CC MS64 PCGS. CAC.** Choice condition is about the highest grade for which the 1892-CC can be considered collectible. Finer examples are considerably scarcer than the demand for them. Dappled red-violet, fiery-orange, and ice-blue patina clings to the recesses of this eye-catching near-Gem, while the exposed regions maintain their brilliance. The motifs are well-struck with strong detail on the hair over Liberty's ear.
From The College Collection, Part Two. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64
Beautiful Orange and Red-Violet Patina**



- 5666 1892-CC MS64 PCGS. CAC.** Quantities of 1892-CC dollars were dispersed in the late 19th century, and then intermittently from the mid-1920s through the 1950s. By the early 1960s only a single example remained in Treasury vaults. Nevertheless, examples are accessible through Choice condition, making this a perfect Carson City type coin. Golden-orange and red-violet elements coalesce around the edges, ceding to mostly brilliant centers. Glowing luster issues from surfaces that show strike softness at the extreme centers, and lightly peppered abrasions throughout.
From The College Collection, Part Two. NGC ID# 255M, PCGS# 7214

**1892-CC Silver Dollar
Close to Full Gem Quality**



- 5667 1892-CC MS64+ PCGS. CAC.** A brilliant and frost-white coin, with blazing mint luster. A hint of pale gold at ONE on the reverse is the only semblance of toning, but it is barely noticed. This Carson City issue, like all of the CC-Mint dollars, was subjected to rough handling and transport, but the present coin escaped relatively unscathed. The few small bagmarks are grade-appropriate and of minimal concern. The coin is sharply struck save for minor blending at the ear and talons. CAC endorsed. NGC ID# 255M, PCGS# 7214

5668 1892-O MS64+ NGC. A few marks near Liberty's mouth and on her neck likely prevent a Gem grade on this O-mint dollar, nonetheless quite an attractive coin, showing surfaces that are untuned save for a thin accent of gold and copper at the margins. NGC ID# 255N, PCGS# 7216

5669 1892-O MS64 PCGS. CAC. A virtually brilliant and highly lustrous near-Gem of this conditionally rare New Orleans issue. The fields are smooth and the cheek shows only minor grazes. Customary for the '92-O, the centers are lightly brought up. Encapsulated in an old green label holder.
From The College Collection, Part Two. NGC ID# 255N, PCGS# 7216

1892-O Dollar, MS65
Multicolor Patina, Smooth Surfaces



5670 1892-O MS65 PCGS. VAM-2. The 2 in the date is repunched north. Navy-blue and autumn-gold dominate the obverse, while the reverse displays iridescent peach, lemon, and aquamarine shades. Lustrous and essentially unabraded. The centers show the incompleteness of strike characteristic of the '92-O. Much nicer than usually encountered for the issue.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255N, PCGS# 7216

5671 1892-S AU50 PCGS. Cream-gray surfaces show few marks and good eye appeal on this lightly circulated semikey S-mint dollar. The minor wear shows more as thinned luster in the fields, although light high-point rub appears. A faint golden accent also shows on each side. Nice for the grade. NGC ID# 255P, PCGS# 7218

5672 1892-S AU50 NGC. Dove-gray fields contrast against charcoal-gray device outlines on this appealing and still-lustrous 1892-S dollar. The light high-point wear is as expected, but abrasions are minimal throughout. NGC ID# 255P, PCGS# 7218

5673 1892-S AU53 NGC. The lightly abraded surfaces of this pleasing AU53 example retain much of their original mint luster, and just a touch of high-point wear shows on the well-detailed design elements. From a smallish mintage of 1.2 million pieces. NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU55
Remarkably Clean Surfaces



5674 1892-S AU55 PCGS. A lightly worn example that retains most of its original luster. Nicely struck with silver-gray surfaces toned pale red in patches on the reverse. The only mentionable mark is located above the head of the eagle. An attractive and affordable example of this surprisingly difficult semikey date.
Ex: Denver Signature (Heritage, 8/2006), lot 3069. NGC ID# 255P, PCGS# 7218

1892-S Silver Dollar, Lustrous AU55



5675 1892-S AU55 PCGS. After the key-date 1893-S, the 1892-S Morgan is the most challenging issue in the series to acquire in Mint State. This Choice AU representative offers the budget-conscious collector with a well-detailed, still-lustrous alternative to a costly Uncirculated piece. The surfaces are smooth and both sides show a light blush of golden toning. NGC ID# 255P, PCGS# 7218

1892-S Dollar, Vividly Toned AU58
Lustrous and Semiprooflike



5676 1892-S AU58 NGC. This magnificent near-Mint 1892-S Morgan has a distinct shot at being the single most attractive AU example known. The fields are semiprooflike and the sharp devices are almost devoid of perceptible friction. Vivid splashes of amber, violet, gold, and olive toning blanket each side, while the underlying surfaces are devoid of distracting abrasions. The 1892-S is one of the rarest dates in the series in Mint State, making this Borderline Uncirculated coin all the more impressive. NGC lists 48 Mint State coins finer, including resubmissions (6/15). NGC ID# 255P, PCGS# 7218

1892-S Silver Dollar, AU58
Conditionally Challenging



5677 1892-S AU58 PCGS. The 1892-S is only a semikey date in the context of the Morgan dollar series, but in Mint State it is nearly as rare as the 1893-S. However, what separates these two issues is the number of coins extant in AU grades. The '93-S poses a problem for collectors all the way down to the XF range, but the 1892-S becomes moderately available as quickly as AU55. Thus, near-Mint examples of the '92-S, while scarce, are collectible by average enthusiasts, which heightens demand. This piece appears Uncirculated at first glance, but a loupe reveals traces of friction over the high points of the devices. Luster remains in the fields and there is a hint of light golden toning overall. A few marks on Liberty's cheek are not unusual for the grade. PCGS lists only 60 Uncirculated examples finer, including possible resubmissions (7/15). NGC ID# 255P, PCGS# 7218

- 5678 1892-S Doubled Date, VAM-2, AU53 NGC.** A Top 100 Variety. The date is repunched, most apparent on the 8. The variety is undesignated on the NGC insert. But any AU53 1892-S dollar is desirable, since the relatively low mintage issue is typically encountered in Fine to VF grades, and becomes a formidable condition rarity in Mint State. The present partly lustrous piece is lightly abraded and displays medium gunmetal and chestnut toning. PCGS# 133941 Base PCGS# 7218

**1893 Silver Dollar, MS65
Attractive Album Toning**



- 5679 1893 MS65 PCGS. VAM-2.** The 3 in the date is repunched. Liberty's chin is lightly die doubled. Lovely orange-red and navy-blue toning the borders of this sharply struck and thoroughly lustrous Gem. The 1893 is a much better date due to its low mintage, and is nearly unobtainable above the MS65 level. Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1560. From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255R, PCGS# 7220

- 5680 1893-CC XF45 PCGS.** Light silver-gray surfaces peak through the golden-brown and iridescent toning on this Choice XF Morgan dollar. This issue is usually found in Mint State grades, or in well-circulated grades, but rarely between those extremes. PCGS has certified more than 2,100 examples below XF40, and more than 4600 pieces in AU or finer grades, but just 371 pieces in XF grades (7/15). NGC ID# 255S, PCGS# 7222

- 5681 1893-CC AU55 NGC.** The silver-gray surfaces of this Choice AU Carson City issue display luster in the recessed areas. The design features are well-defined, including some detail in the hair over Liberty's ear. Scattered marks are in line with a large silver coin that has seen brief circulation. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS62
Final Carson City Morgan**



- 5682 1893-CC MS62 PCGS.** An attractive MS62 example of the final Morgan dollar issue from the Carson City Mint. This piece offers sharply detailed design elements and brightly lustrous surfaces with a few hints of golden-tan toning and some scattered minor contact marks. Eye appeal is quite strong for the grade and this date is always in demand. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS63
Eye-Catching Luster**



- 5683 1893-CC MS63 PCGS.** The popular final-year Carson City issue, and a slightly better date in high grade. This Select example shows vibrant, frosty luster with tinges of gold around the peripheries. A few light abrasions limit the grade, and the central devices show the usual striking deficiency. Housed in a green label holder. NGC ID# 255S, PCGS# 7222

**1893-CC Silver Dollar, MS63
Sharp, Vibrant Appeal**



- 5684 1893-CC MS63 PCGS. CAC.** Slight areas of russet toning are confined to the rims and margins of this brilliantly lustrous Carson City dollar. Bagmarks are always the challenge for the final-year issue, and the present Select Uncirculated example has its share, but the cheek is relatively smooth and the strike and luster are significantly above average. Great eye appeal for the grade. NGC ID# 255S, PCGS# 7222

- 5685 1893-O AU58 NGC.** Whispers of russet patina make occasional visits to the borders of this near-Mint Morgan, somewhat more so on the reverse. Traces of luster reside in the recesses of the well-struck design elements. The few scattered marks are in concert with a large silver coin that has seen brief circulation. NGC ID# 255T, PCGS# 7224

- 5686 1893-O AU58 NGC.** Greatly overshadowed by its San Francisco and Carson City brethren, the 1893-O is still a better date in the series with a paltry mintage of just 300,000 coins. This borderline-Uncirculated dollar is all-brilliant with lustrous surfaces and minimal signs of handling. Minor clash marks appear on each side. NGC ID# 255T, PCGS# 7224

- 5687 1893-O AU58 PCGS. CAC.** Nearly full luster is evident beneath light gold toning over natural silver-gray surfaces. A few scuffs are noted in the fields of this highly attractive example. NGC ID# 255T, PCGS# 7224

**1893-O Silver Dollar, MS61
Better New Orleans Issue**



- 5688 1893-O MS61 NGC.** The 1893-O, with a mintage of 300,000 coins, is a better date in all grades, particularly in Mint State. This piece is untoned, with pleasantly few major abrasions, considering the grade. The fields show characteristically satiny luster with a hint of semiprooflike mirroring when tilted beneath a light. The New Orleans specialty — minor striking softness — appears on the central high points. NGC ID# 255T, PCGS# 7224

**1893-O Morgan Dollar, MS63
Elusive New Orleans Issue**



- 5689 1893-O MS63 PCGS.** A recognized semikey in the series, boasting a limited 300,000-coin mintage. Many 1893-O Morgans were distributed into circulation, and those coins released from the Treasury in later decades typically come heavily abraded. This Select example is free of any major surface flaws, with satiny luster and just a few wisps of light golden toning. As expected for the issue, slight striking softness is seen on the eagle's breast and the hair above Liberty's ear.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 255T, PCGS# 7224

**1893-O Dollar, MS63
Popular Semikey Issue**



- 5690 1893-O MS63 NGC.** All 300,000 Morgan dollars struck at New Orleans in 1893 were manufactured in January, and the issue's survivorship in circulated grades suggests many pieces were distributed to the public soon after production. Mid-20th century releases yielded stray coins and small groups, but no large hoards. This Select example is untoned aside from light russet color around the rims. Central strike detail is typical for the facility, and the luster is softly frosted. A lightly marked example that would prove exceedingly difficult to improve upon. NGC has only seen 35 coins finer (7/15). NGC ID# 255T, PCGS# 7224

**1893-O Silver Dollar, MS63
Semiprooflike, Border Toned**



- 5691 1893-O MS63 PCGS. CAC.** A thin band of rustic-red toning encircles both sides of this otherwise silver-white Select dollar. Always challenging to find with any measure of eye appeal, this semiprooflike New Orleans example earned high marks from CAC for its pleasing surfaces and above-average strike. Liberty's cheek is clean, and most of the bagmarks are slight and unobtrusive. The visual impression suggests an even higher grade. NGC ID# 255T, PCGS# 7224

- 5692 1893-S Good 6 PCGS.** All major design elements remain complete in outline and some interior design detail remains intact, all lettering is legible, but the rim is worn flat in places on the obverse. The dove-gray surfaces of this important series key are problem-free and no large abrasions are noted, aside from a rim bruise at 10 o'clock on the obverse. NGC ID# 255U, PCGS# 7226

- 5693 1893-S Good 6 NGC.** An excellent opportunity for collectors to afford this otherwise hard-to-obtain issue. Deep gray surfaces show the extensive wear associated with the grade, but the rims are intact and marks are not excessive for the amount of time this piece must have spent in circulation. NGC ID# 255U, PCGS# 7226

- 5694 1893-S — Damaged, Cleaned — NGC Details. VG.** Light battleship-gray surfaces offer glimpses of golden patina throughout this well-worn key date representative. The legends, including the date and mintmark remain clear. The noted damage occurs at the tip of Liberty's cap, but it does not overly detract. A perfect example for the budget-minded collector. NGC ID# 255U, PCGS# 7226

**1893-S Morgan, VG10
Collector-Grade Example**



- 5695 1893-S VG10 NGC.** Well-circulated, as are most surviving examples of this key San Francisco issue, but therein well-suited for the budget-conscious collector. The surfaces are smooth, with even wear and consistent tan-gray patina. A few deeper gray overtones appear on the lower-left obverse. NGC ID# 255U, PCGS# 7226

- 5696 1893-S — Repaired — PCGS Genuine. Fine Details.** This cream-gray and straw-gold key date Morgan dollar displays ample plumage detail. The cheek has been smoothed, and both sides are thoroughly hairlined. NGC ID# 255U, PCGS# 7226

1893-S Dollar, Collectible Fine 15



5697 1893-S Fine 15 NGC. A collector-grade example of the 1893-S Morgan, such as the present coin, never fails to have demand among budget-conscious collectors. This piece is well-circulated but retains a pleasing degree of detail for the grade. Both sides are consistently colored in dusky golden-gray patina. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF25 An Accessible Key Date Representative



5698 1893-S VF25 PCGS. This is a great key date example that actually served its intended role as a medium of exchange in West Coast commerce. Fortunately, a forward-thinking individual saved the coin from complete annihilation — an adverse fate met by about 90% of the 100,000-coin mintage. Battleship-gray surfaces with darker color in the protected areas exhibit an expected amount of wear over the devices. The hair retains partial detail, as do the wing feathers. Abrasions are peppered over each side. NGC ID# 255U, PCGS# 7226

1893-S Dollar, Collectible VF30



5699 1893-S VF30 PCGS. A collector-grade example of this key San Francisco issue, slightly sharper than the typical VF representative. This piece shows medium golden-gray patina with occasional charcoal overtones attesting to the originality of the surfaces. The 1893-S boasts the lowest mintage in the Morgan dollar series at 100,000 coins, and most known survivors are in lower circulated grades. NGC ID# 255U, PCGS# 7226

1893-S Morgan, Choice VF



5700 1893-S VF35 NGC. This piece is well-circulated, but shows a little sharper detail than is typical for the issue which experienced extensive circulation in the 19th century. The coin shows medium golden-gray toning with hints of luster in the fields. Strong detail remains throughout, save for the eagle's breast and the hair above Liberty's ear, which bear the brunt of the wear. NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF Details The Key Morgan Issue



5701 1893-S — Improperly Cleaned — NGC Details. XF. Some numismatists believe that the actual mintage of 1893-S Morgan dollars was even smaller than the reported figure of 100,000 coins. Regardless, the 1893-S is the key-date among circulation-strike Morgans and it enjoys great demand in all grades. This light silver-gray example was undoubtedly cleaned long ago, but not displays pleasing surfaces and good eye appeal. NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF45 Details Hints of Tan Toning



5702 1893-S — Cleaned — ANACS. XF45 Details. The diagnostic die markers on the RT in LIBERTY are clear on the present key date dollar. Luster glimmers across the devices, and protected areas display wheat-gold toning. The predominantly stone-gray surface are subdued and minutely granular. Occasional minor marks are of little import. NGC ID# 255U, PCGS# 7226

1893-S Dollar, AU Sharpness



- 5703 1893-S — Improperly Cleaned — NGC Details. AU.** A subdued steel-gray and golden-brown representative of the key business issue. Faintly hairlined but only lightly abraded. Wear is apparent on the eagle's breast, although most design elements are sharp. From the mintage of 100,000 pieces, survivors are insufficient to meet collector demand. NGC ID# 255U, PCGS# 7226

1893-S Dollar, AU Details Well-Defined Cornerstone Example



- 5704 1893-S — Cleaning — PCGS Genuine. AU Details.** A bright key date representative, this untoned 1893-S features light friction over the devices and scattered marks over each side. Wispy hairlines from the noted cleaning do not overly detract. Most of the 100,000 coins struck in 1893 were employed in commercial transactions. There was little collector interest in mintmarked coins at the time, and only after Augustus Heaton published his landmark treatise (also in 1893) did collecting horizons expand to include the branch mints. *From The College Collection, Part Two.* NGC ID# 255U, PCGS# 7226

- 5705 1894 AU53 NGC.** The second-lowest mintage in the series (110,000 coins) ensures the 1894 as one of the most sought-after Morgan dollars in the set. Somewhat muted silver-gray surfaces show an expected number of marks from brief circulation, and moderate blending occurs over the hair and breast feathers. NGC ID# 255V, PCGS# 7228

- 5706 1894 AU53 NGC.** An attractive AU53 example of this low-mintage Morgan dollar, with just a touch of wear on the well-detailed design elements and lustrous, lightly abraded surfaces that show a few hints of pale gold and lavender toning. NGC ID# 255V, PCGS# 7228

- 5707 1894 AU58 PCGS.** Largely pale silver with just a hint of rub. The obverse has a few scattered abrasions, while a scrape on the reverse descends from the eagle's beak. An important example from an issue of just 110,000 business strikes. NGC ID# 255V, PCGS# 7228

1894 Silver Dollar, Remarkable MS64



- 5708 1894 MS64 PCGS.** A remarkable 1894 Morgan dollar, this near-Gem is fully brilliant and sharply defined with nearly full hair detail over the ear, and strong breast feathers on the reverse. The surfaces are exceptional for the grade with only a few mostly hidden abrasions. PCGS has only certified 27 examples in higher grades (6/15). *Ex: Carson Silver Collection / Los Angeles Signature (Heritage, 8/2009), lot 1996.*
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255V, PCGS# 7228

1894-O Dollar, Appealing MS64



- 5709 1894-O MS64 PCGS.** This better-date Morgan dollar shows a few luster grazes and ticks on Liberty's cheek and neck and in the left obverse field that determine the grade, amid much eye appeal and soft but thorough luster on both sides. The largely silver-white surfaces display a tinge of copper-gold near the rims. The moderate strike shows typical O-mint weakness on the hair over the ear. PCGS reports only 11 at the Gem level or finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 255W, PCGS# 7230

1894-O Silver Dollar, MS64 Vibrant Mint Bloom



- 5710 1894-O MS64 PCGS.** The 1894-O Morgan dollar is plagued by poor strikes and deficient luster, and extensive cherrypicking is needed to locate an attractive representative. This Choice example exhibits the usual weakness on the hair above Liberty's ear and the eagle's breast, but the surfaces display uncharacteristically vibrant, untuned mint luster so as to fully balance the visual appeal. As only 11 coins have been certified numerically finer at PCGS (6/15), this well-preserved piece represents an important opportunity for the advanced specialist. NGC ID# 255W, PCGS# 7230

**1894-O Morgan Dollar, MS64
Few Seen Finer**



5711 1894-O MS64 PCGS. An attractive Choice specimen of this challenging branch mint issue, with well-detailed design elements that show just a touch of softness on the hair above the ear. The well-preserved surfaces are lightly toned and vibrant mint luster radiates from both sides. PCGS has graded 11 numerically finer examples (7/15). NGC ID# 255W, PCGS# 7230

5712 1894-S MS62 PCGS. CAC. Copious cartwheel luster occupies both sides of this untoned better-date dollar. Scattered marks account for the grade, but the eye appeal is good. Light roller marks appear under a loupe throughout the obverse and in the lower portion of the reverse. A couple of small die-grease spots on the obverse are undistracting.
From The College Collection, Part Two. NGC ID# 255X, PCGS# 7232

5713 1894-S MS63 NGC. The lustrous silver-gray surfaces of this Select S-mint Morgan exhibit well-struck design features, including a modicum of detail in the hair above Liberty's ear. Scattered contact marks limit the grade. Die polish lines, a typical feature of this issue (Bowers, 2007), are visible in the obverse field. The 1894-S is available in MS63 and MS64 grades, but finer examples are difficult to locate. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, MS64+
Radiant Mint Luster**



5714 1894-S MS64+ PCGS. CAC. The well-preserved surfaces of this impressive Morgan dollar are mostly brilliant, with some delicate highlights of pale gold toning. Vibrant mint luster is evident on both sides and the design elements exhibit razor-sharp definition throughout. Eye appeal is outstanding. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, Untoned MS65
Lavish Cartwheel Luster**



5715 1894-S MS65 PCGS. Lavish cartwheel luster rides the surfaces on both sides of this untoned silver-white Gem 1894-S Morgan dollar. Liberty's cheek in particular, and the devices elsewhere in general, are well-preserved and free of post-Mint distractions, although some light roller marks, as made, appear on the cheek. This issue is much more elusive in MS66 and finer grades, where PCGS reports only 15 submissions (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, MS65
Outstanding Visual Appeal**



5716 1894-S MS65 PCGS. CAC. Speaking of the 1894-S Morgan dollar, Q. David Bowers opines "MS-65 coins are difficult to find." The present Gem specimen displays brilliant fields and dazzling mint luster. The coin offered here is certified in an old green-label holder and is almost fully struck; the eye appeal is outstanding. A few shallow roller marks above the ear and on the cheek can be detected with a glass. PCGS lists only 15 numerically finer representatives (6/15).
Ex: FUN Signature (Heritage, 1/2010), lot 3030. NGC ID# 255X, PCGS# 7232

5717 1895-O AU55 PCGS. Broad luster remains in the pale silver-gray fields. Minor wear is noted on the high points and to the left of the eagle. Scattered minor marks contribute to the grade of this semikey coin. NGC ID# 255Y, PCGS# 7236

1895-O Silver Dollar, Lustrous AU58



5718 1895-O AU58 NGC. The scarcity of the 1895-O Morgan in Mint State heightens demand for better AU representatives, such as this Borderline Uncirculated piece. The strike is bold and only trivial friction is evident over the high points of the design. Light golden toning accentuates the luster that illuminates the fields. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Semiprooflike Fields



- 5719 1895-O AU58 PCGS.** The 1895-O is a scarce semikey date in Mint State, out of reach for many budget-conscious collectors. This Borderline Uncirculated example offers excellent detail at a more affordable grade level, with noticeably semiprooflike fields. Both sides show golden-gray toning and have few detracting abrasions. Without a doubt, this is one of the finer AU examples we have handled. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Semiprooflike Slider



- 5720 1895-O AU58 PCGS. CAC.** Years ago, this near-Mint dollar would most likely be a strong candidate for Mint State holder, and that still may be the case. The brilliant luster and semiprooflike fields are terrific for the grade, and the strike is extra-sharp for the New Orleans issue. Abrasions on and near the chin and a scuff around star 8 are the most likely deterrents to a confirmed Uncirculated designation. CAC endorsed for quality. NGC ID# 255Y, PCGS# 7236
- 5721 1895-S AU50 PCGS.** Speckles of brownish-gray patina gravitate to the borders of this AU Morgan. Traces of luster are visible in the recessed areas. A few minute marks are in line with the grade designation, however, these are less severe than typically seen on this issue that has been heavily bagmarked, even in Uncirculated grades. NGC ID# 255Z, PCGS# 7238
- 5722 1895-S AU55 PCGS.** A Choice AU example of this low-mintage Morgan dollar issue, with just a trace of high-point wear and lightly abraded surfaces that retain much of their original mint luster. NGC ID# 255Z, PCGS# 7238

1895-S Morgan, AU58
Lustrous Fields



- 5723 1895-S AU58 NGC.** Dusky champagne-gray toning graces the still-lustrous surfaces of this near-Mint 1895-S Morgan dollar. The design elements are boldly rendered and show friction only on the high points of the eagle's breast and the hair above Liberty's ear. A few scattered abrasions are as expected for the grade. NGC ID# 255Z, PCGS# 7238

- 5724 1895-S — Reverse Repaired — NGC Details. Unc.** A portion of the eagle's right (facing) wing is smoothed, and the nearby field is hairlined. The lustrous obverse is problem-free. The reverse has a broad diagonal area of brilliance, while the remainder of that side is richly toned sea-green and rose-red. NGC ID# 255Z, PCGS# 7238

1895-S Silver Dollar, MS63
Better Date in Mint State



- 5725 1895-S MS63 PCGS.** Mint State examples of this better San Francisco issue are infrequently seen finer than the currently offered MS63 coin. Well-struck design elements are accentuated by semiprooflike fields and a lack of all toning save for a hint of champagne color. A few light, scattered abrasions limit the grade. NGC ID# 255Z, PCGS# 7238

1895-S Silver Dollar, MS64
Only 400,000 Minted



- 5726 1895-S MS64 PCGS.** In Mint State grades, the 1895-S is the only reasonably obtainable Morgan dollar of the year. This example is a splendid Choice Mint State dollar with brilliant silver surfaces. Light field reflectivity surrounds the lustrous devices. The obverse is untoned and the reverse exhibits delicate champagne hues. NGC ID# 255Z, PCGS# 7238

5727 1895-S/S VAM-3 AU50 NGC. A Hot 50 Variety. Although undesignated on the NGC insert, this is the variety with the mintmark initially entered widely left and tilted, then corrected. A curve from the first mintmark impression remains visible, northwest of the primary mintmark. A lightly toned example with ample border luster and moderate field marks beneath the eagle's wings. PCGS# 134020 Base PCGS# 7238

5728 1896 MS67 NGC. Iridescent rainbow toning on the obverse and a brilliant reverse likely result from years spent in an old Whitman folder. The impeccably preserved surfaces are free of marks, further suggesting this Superb Gem was set aside following the releases of the mid-20th century. Census: 70 in 67 (7 in 67 ★, 1 in 67+★), 4 finer (7/15). NGC ID# 2562, PCGS# 7240

5729 1896 MS67 PCGS. The 1896 Morgan, claiming a mintage approaching 10 million pieces, is plentiful in mint condition. Superb Gems such as the present offering are very scarce, however, and finer specimens are extremely rare. Luster radiates from both sides, each of which is untuned and well-struck. Impeccably preserved surfaces further enhance the coin's pleasing eye appeal. PCGS has graded just two examples finer (7/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2562, PCGS# 7240

5730 1896 MS67 PCGS. This coin is a bright, mostly brilliant, and sharply struck Superb Gem Morgan dollar. Whispers of gold color concentrate at the borders. A superficial abrasion is noted just above Liberty's eye, but the overall quality of the coin is exceptional. PCGS has certified only two numerically finer examples (6/15). NGC ID# 2562, PCGS# 7240

5731 1896 MS67 PCGS. Radiant luster issues from the silver-white, impeccably preserved surfaces of this Superb Gem Morgan. Sharp definition is apparent on the design elements, including strong detail in the hair above Liberty's ear. These attributes add up to outstanding eye appeal. PCGS has graded just two submissions finer (7/15). NGC ID# 2562, PCGS# 7240

1896 Dollar, MS66 Deep Mirror Prooflike White-on-Black Cameo Contrast



5732 1896 MS66 Deep Mirror Prooflike PCGS. This remarkable Premium Gem is so deeply mirrored in the fields that at first glance it could be mistaken for a proof. The devices are sharp and starkly contrasted against the mirrors, and the surfaces are devoid of toning. The 1896 is a plentiful Philadelphia issue in the absolute sense, but Deep Mirror Prooflike examples are rarely encountered this well-preserved. Population: 18 in 66 Deep Mirror Prooflike, 1 finer (7/15). NGC ID# 2562, PCGS# 97241

5733 1896-O MS61 NGC. A veneer of soft russet patination covers portions of this O-mint Morgan dollar. The design elements are relatively well-struck, including some detail in the hair over Liberty's ear. Small marks and scuffs on Liberty's cheek and neck help to determine the grade. Nonetheless, taking the coin as a whole, these are fewer than what might be expected for the grade designation. NGC ID# 2563, PCGS# 7242

5734 1896-O MS61 NGC. This attractive Mint State branch mint Morgan dollar exhibits well-detailed design elements, with just a touch of the usual softness on the hair above Liberty's ear. The lustrous surfaces show a minimum number of minor contact marks for the grade. NGC ID# 2563, PCGS# 7242

5735 1896-O MS62 PCGS. Silver-gray lustrous surfaces exhibit well-struck design features, including a modicum of detail in the hair over Liberty's ear. The distributed minute marks are in concert with the grade designation. NGC ID# 2563, PCGS# 7242

1896-O Silver Dollar, MS63 Lightly Toned and Lustrous



5736 1896-O MS63 PCGS. Despite a mintage of 4.9 million coins, the 1896-O Morgan dollar is elusive in pleasing Mint State condition. This Select example shows an above-average strike for the issue, with satiny luster shining through golden-gray toning on each side. Grade-consistent abrasions are largely minor in nature, posing little distraction. PCGS has seen only 32 numerically finer submissions (7/15). NGC ID# 2563, PCGS# 7242

1896-O Dollar, MS63 An Attractive Example of the Issue



5737 1896-O MS63 PCGS Secure. For all practical purposes, this New Orleans issue is impossible to find in Select Uncirculated condition with attractive surfaces and appealing mint luster. While nearly 300 coins have achieved the MS63 grade at PCGS (and about half that number at NGC), few display an even moderately sharp strike and most are bagmarked with poor luster. This lustrous coin is an exception, with few marks for the grade and considerable eye appeal. The obverse fields are nearly unmarked, while the strike is above average for the issue. Glints of gold toning appear mainly at the reverse margins. Just 32 coins are numerically finer at PCGS (6/15).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2563, PCGS# 7242

**1896-O Morgan Dollar, MS63
Unusual Quality and Eye Appeal**



- 5738 1896-O MS63 PCGS. CAC.** The 1896-O Morgan dollar was not a well-produced issue, and few examples were saved by contemporary collectors or preserved in government storage. As a result, the 1896-O is one of the most challenging issues of the series in attractive high-grade condition. This impressive Select specimen displays sharp definition on all design elements and vibrant mint luster on both sides. A few minor contact marks are distributed about the unusually clean surfaces. PCGS has certified 32 numerically finer examples (7/15). NGC ID# 2563, PCGS# 7242

**1896-S Morgan Dollar, MS64
Scarce Any Finer**



- 5739 1896-S MS64 PCGS. CAC. VAM-2.** The date is lightly repunched north, visible most noticeably at the top curve of the 6. Mottled peach-gold and ice-blue toning enhance the lustrous silver surfaces of this near-Gem dollar. Struck from cracked dies on both sides, yet the strike is uniformly bold — especially at the centers. A few bagmarks dot the obverse, contributing to the assigned grade. PCGS reports just 77 coins numerically finer (6/15). NGC ID# 2564, PCGS# 7244

**1896-S Morgan Dollar, Beautiful MS64+
Radiant Mint Brilliance on Each Side**



- 5740 1896-S MS64+ PCGS. CAC.** A production of 5 million coins belies just how challenging the 1896-S is in the upper tiers of Uncirculated condition. Dave Bowers suggests 1 million or so pieces were put into circulation, a small quantity remained in storage at the San Francisco Mint, and the rest were melted. This near-Gem has fully brilliant surfaces and surprisingly few abrasions on the reverse. Parallel roller marks appear over lightly struck centers with strong detail elsewhere. PCGS reports just 80 finer submissions (7/15) NGC ID# 2564, PCGS# 7244

- 5741 1897 MS66 PCGS. Ex:** Larry Shapiro. A hint of golden-gray toning graces the otherwise brilliant surfaces. A lustrous and precisely struck Premium Gem. Uncommonly free from contact. Larry Shapiro is best known for his remarkable PCGS Registry Set of Mercury dimes, auctioned by Heritage in our 2006 FUN Signature. *Ex: Long Beach Signature (Heritage, 10/2001), lot 7606, which realized \$977.50. NGC ID# 2565, PCGS# 7246*

1897 Silver Dollar, Top-Grade MS67



- 5742 1897 MS67 PCGS.** Liberty's cheek is completely free of distractions, as are the surfaces overall, untuned, frosty-white, well-struck, and impeccably preserved. The 2.8 million coins minted for the 1897 Morgan make it a common coin in lower grades but a conditional rarity at the Superb Gem level. Population: 30 in 67 (1 in 67+), 0 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2565, PCGS# 7246*

- 5743 1897-O MS62 PCGS.** Moderate luster and minimal marks for the grade create good eye appeal on this O-mint Morgan, which shows a typical strike on the hair above the ear and the eagle's breast. The surfaces are untuned save for a light golden hue. NGC ID# 2566, PCGS# 7248

1897-O Morgan, Untoned MS63



- 5744 1897-O MS63 PCGS.** The untuned silver-white surfaces on this Select 1897-O Morgan host ample luster and good eye appeal, despite the smattering of small marks that determine the grade, most of them minor. A couple of small ticks on Liberty's cheek and neck are the most obvious, yet still undistracting. The certified populations at PCGS thin out rapidly in finer grades than this MS63 piece: Only 36 are reported in MS64, with 13 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2566, PCGS# 7248*

1897-O Silver Dollar, Lustrous MS63



5745 1897-O MS63 NGC. This 1897-O Morgan is lightly abraded, as the grade suggests, but exhibits unusually vibrant, frosty luster for the issue. The strike is also above-average, and the overall eye appeal is simply pleasing. Few finer examples are certified, and the date is rare in Gem condition. NGC lists 34 numerically finer representatives (6/15). NGC ID# 2566, PCGS# 7248

5746 1897-S MS66 PCGS. The well-preserved surfaces of this impressive Premium Gem display vibrant mint luster on both sides, with a few hints of golden-tan toning. The design elements are sharply detailed and eye appeal is outstanding. PCGS has graded 25 numerically finer examples (7/15). NGC ID# 2567, PCGS# 7250

1897-S Dollar, MS67 Two Finer at PCGS



5747 1897-S MS67 PCGS. The 1897-S is a high-mintage issue within the Morgan dollar series, struck to an extent exceeding 5.8 million coins, but most survive today either circulated or in the lower Mint State grades. This Superb Gem is among just 23 such at PCGS, which has seen but two pieces numerically finer (6/15). This piece hosts thoroughgoing mint luster on pristine silver-white surfaces that are uniformly frosty and show a slight glint of cinnamon at the rims. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2567, PCGS# 7250

1898 Morgan Dollar, Satiny MS67



5748 1898 MS67 PCGS. Although a large PCGS population is recorded for 1898 silver dollars, they are elusive at the Superb Gem level. This majestic Morgan has satiny silver surfaces and bold design motifs, with only slight merging of the hair strands over Liberty's ear. Both sides are brilliant and untuned, with exceptional eye appeal. Population: 81 in 67 (4 in 67+), 0 finer (6/15). Ex: *ANA Signature (Heritage, 10/2012), lot 4976*. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2568, PCGS# 7252

5749 1898 MS65 Deep Mirror Prooflike PCGS. *A Guide Book of Morgan Silver Dollars* explains that 1898 "DMPL coins with cameo contrast are rare indeed." The watery mirrors on this Gem example surround frosty devices on both sides. Sharply struck and minimally marked with light champagne-gold tones peripherally. NGC ID# 2568, PCGS# 97253

5750 1898-O MS67 PCGS. Before the Treasury release half-a-century ago, the 1898-O Morgan dollar was a premier rarity in the series. Nearly all of those that survived the melting pot following passage of the 1918 Pittman Act remained in storage until the early 1960s. Today, Superb Gem representatives are plentiful and extremely popular with type collectors and Morgan dollar aficionados. This sharply struck example, tied for the finest that PCGS has certified (7/15), is highly lustrous and fully brilliant with untuned silver surfaces. NGC ID# 2569, PCGS# 7254

5751 1898-O MS67 PCGS. CAC. Ex: STP Legacy Collection. This impressive Superb Gem offers well-detailed design elements and well-preserved lustrous surfaces that show light shades of golden-tan toning. PCGS has graded no coins in higher numeric grades (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 2569, PCGS# 7254

5752 1898-S MS65 PCGS. This brilliant Gem shows reflective surfaces on both sides that appear to merit a Prooflike designation. The portrait of Liberty is thickly frosted with a touch of incompleteness over the ear. The eagle's breast is also a bit soft, but the overall impression is sharp. NGC ID# 256A, PCGS# 7256

1898-S Silver Dollar, Bold MS66



5753 1898-S MS66 PCGS. Wisps of gold-tan color around the margins show under high magnification, and pleasing luster emanates from well-cared-for surfaces. The strike is bold on each side, despite the characteristic minor softness apparent on the hair over Liberty's ear. Population: 81 in 66 (5 in 66+), 3 finer (6/15). Ex: *Summer FUN Signature (Heritage, 7/2007), lot 1683; FUN Signature (Heritage, 1/2009), lot 4771*. From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256A, PCGS# 7256

1898-S Dollar, Untoned MS66+



5754 1898-S MS66+ PCGS. CAC. This frosty Premium Gem is untuned and shows only a few minimal marks on Liberty's cheek, and two faint scrapes on the neck. Two reeding marks show on the eagle's breast, along with a squiggly, curving wire mark in the same area. The strike is quite nice and sharp, and the fields are largely mark-free. Top-notch eye appeal. Population: 81 in 66 (5 in 66+), 3 finer (7/15). NGC ID# 256A, PCGS# 7256

5755 1899 MS66 PCGS. Strongly struck and snow-white with captivating luster. This 19th century issue is borderline scarce in Premium Gem condition and a clear rarity any finer, with just 19 coins rated MS67 or finer known to PCGS (6/15).

Ex: *Long Beach Signature* (Heritage, 6/2006), lot 2690. NGC ID# 256B, PCGS# 7258

5756 1899 MS66 NGC. A bright silver beauty with a strong cartwheel effect and minimal patina. Detail is surprisingly good on the hair over Liberty's ear. A small dot of toning is noted over the A in STATES on the reverse. Census: 73 in 66 (1 in 66+), 3 finer (7/15). NGC ID# 256B, PCGS# 7258

5757 1899 MS66 NGC. Sharply struck, particularly on the hair over Liberty's ear. A frosty, lustrous example of this popular issue of the late 19th century. Census: 73 in 66 (1 in 66+), 3 finer (6/15). Ex: *Long Beach Signature* (Heritage, 9/2006), lot 5520. NGC ID# 256B, PCGS# 7258

1899 Morgan Dollar, MS66 Remarkably Well-Preserved



5758 1899 MS66 PCGS. CAC. Well-defined and brightly lustrous with immense eye appeal. Largely silver-white surfaces show only a brief hint of pale peach toning in Liberty's forecurls. The cheek is entirely smooth and free of marks. CAC endorsed, housed a blue-label holder. PCGS has graded just 19 finer pieces (7/15).

Ex: *Long Beach Signature* (Heritage, 9/2009), lot 1176. NGC ID# 256B, PCGS# 7258

1899 Morgan Dollar, MS66+ Thickly Frosted and Untoned Semikey



5759 1899 MS66+ PCGS. CAC. A well-known semikey, the 1899 tends to be more available than its low mintage of 330,000 coins suggests. Unopened bags were dispersed throughout the 1950s and 1960s, and seemingly freshly minted Gems are readily collectible. The 1899 is scarcely seen in Premium Gem condition and rarely with a Plus designation. This gorgeous MS66+ is thickly frosted, untoned and strongly defined, representing the upper level of quality for the grade. Two small nicks around Liberty's mouth preclude a Superb Gem assessment.

From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256B, PCGS# 7258

5760 1899 MS65 Deep Mirror Prooflike PCGS. This spectacular Gem Morgan dollar exhibits sharply detailed frosty design elements that contrast boldly with the reflective prooflike fields. Only minor signs of contact are evident and eye appeal is outstanding. Population: 51 in 65 Deep Mirror Prooflike, 12 finer (7/15). NGC ID# 256B, PCGS# 97259

5761 1899-O MS67 PCGS. Pleasing cartwheel luster swirls over the silver-white surfaces of this Superb Gem O-mint Morgan. The design features are well-defined and the few light marks are within the parameters of the designated grade. Examples grading MS67 will require some diligent searching, and are the finest that are likely to be encountered. PCGS has seen a solitary piece finer and NGC has graded none finer (7/15).

Ex: *FUN Signature* (Heritage, 1/2004), lot 9073.

From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256C, PCGS# 7260

1899-O Morgan, MS67 Multihued Two-Sided Toning



5762 1899-O MS67 NGC. CAC. The strike and surface quality of this Superb Gem dollar are exemplary, yet they are second fiddle to the intense, multihued toning that covers both sides. Coppery-gold and ocean blue tones predominate on the obverse, with rainbow shades of ruby-red, orange, lime-green, and yellow-gold on the reverse. Mint luster shines through the variegated patina. No examples are certified numerically finer at NGC, and a single coin at PCGS ranks higher (7/15). NGC ID# 256C, PCGS# 7260

1899-O Dollar, Stunning MS67



5763 1899-O MS67 PCGS. CAC. Although the 1899-O Morgan dollar issue is common even in the Superb Gem grade level, few attain the beauty and high eye appeal of this stunning untoned example, which has garnered the added CAC designation as well. The focal points are mostly mark-free (one small hit shows on the eagle's breast), and the strike is better than expected. CAC has certified only 33 in this grade (7/15). NGC ID# 256C, PCGS# 7260

5764 1899-O MS66 Prooflike PCGS. The design elements are well struck, the fields are richly reflective, and there are few marks on either side of this lovely, prooflike Premium Gem. Population: 15 in 66 (1 in 66+) Prooflike, 0 finer (7/15). NGC ID# 256C, PCGS# 7261

**1899-O Dollar, MS66 Deep Mirror Prooflike
Outstanding Surface Quality**



5765 1899-O MS66 Deep Mirror Prooflike PCGS. The 1899-O Morgan is usually regarded as a common date, however its availability plummets in the Deep Mirror Prooflike category. This Premium Gem example is among the finer-known representatives. Sharp, frosty motifs provide pleasing contrast against the mirrored fields, while hints of light golden toning intrude from the peripheries. Population: 19 in 66 (1 in 66+) Deep Mirror Prooflike, 2 finer (6/15). NGC ID# 256C, PCGS# 97261

5766 1899-O Micro O, VAM-6, MS61 PCGS. A Top 100 Variety. The date is placed far left, the mintmark is tilted right, and a confirming die line connects the eagle's right wing and rear neck-feathers. This variety is ranked R.5 by VAMWorld and seldom seen in Mint State. This is an attractive untuned example with a light golden cast and good eye appeal despite minor, unobtrusive marks. For the Micro O varieties, Population: 2 in 61, 5 finer (7/15). PCGS# 133948 Base PCGS# 87260

5767 1899-S MS65 PCGS. Minimally toned and brightly appealing with powerful obverse luster in particular. Solid detail on the hair over the ear is a welcome bonus on this Gem. NGC ID# 256D, PCGS# 7262

5768 1899-S MS65 PCGS. Splendid cartwheel luster rolls around each side of this untuned Gem 1899-S, a boldly struck coin with great eye appeal and a clean cheek on Liberty. A pair of reeding marks show on the eagle's breast, which is otherwise equally well-preserved. NGC ID# 256D, PCGS# 7262

1899-S Dollar, Sharp MS66



5769 1899-S MS66 PCGS. Whispers of light tan and gray patina appear over the lustrous surfaces of this Premium Gem, especially on the reverse, and the design features are generally well-impressed, save for typical minor softness on the hair above Liberty's ear. A nicely preserved piece. PCGS reports only 10 submissions in MS67 (one MS67+) (6/15).

Ex: Long Beach Signature (Heritage, 2/2009), lot 1939; Central States Signature (Heritage, 4-5/2009), lot 3200.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256D, PCGS# 7262

5770 1899-S MS65 Prooflike PCGS. The well-preserved surfaces of this impressive Gem are mostly brilliant, with a few highlights of golden-tan toning and strong prooflike reflectivity in the fields. The design elements are sharply detailed throughout. Population: 42 in 65 Prooflike, 4 finer (7/15). NGC ID# 256D, PCGS# 7263

5771 1900 MS66+ PCGS. CAC. This high-end Premium Gem displays creamy pristine surfaces with vibrant frosty mint luster. The design elements show just a touch of softness on the hair strands above Liberty's ear. Overall visual appeal is terrific. NGC ID# 256E, PCGS# 7264

**1900 Morgan Dollar, MS67
Completely Brilliant, Nearly Flawless**



5772 1900 MS67 PCGS. This Superb Gem is a must for the Morgan dollar enthusiast who desires a frosty, entirely brilliant example of unsurpassed technical quality. Both the obverse and reverse are devoid of even the faintest trace of toning, and bagmarks are nearly unseen. Sharply struck overall with moderate central softness over Liberty's ear and the eagle's breast. Population: 38 in 67 (3 in 67+), 0 finer (7/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256E, PCGS# 7264

5773 1900-O MS67 PCGS. The 1900-O Morgan dollar, with a mintage exceeding 12 million pieces, is a readily available issue through Premium Gem. MS67 examples are elusive, however, and finer pieces are virtually unobtainable. Strong luster emanates from the untuned surfaces that exhibit well-struck design elements, including the hair over Liberty's ear and the eagle's breast feathers. Both sides are impeccably preserved. Population: 62 in 67 (4 in 67+), 0 finer (7/15).

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256F, PCGS# 7266

**1900-O/CC Dollar, MS66
VAM-10A, Top 100**



5774 1900-O/CC VAM-10A MS66 PCGS. A Top 100 Variety. The base of both Cs in the Carson City mintmark are apparent, bookending the New Orleans mintmark. The late die state with a clashed N (from IN) on the obverse field near Liberty's neck. A brilliant Premium Gem with potent luster, a good strike, and exceptionally mark-free fields. The portrait displays only delicate contact.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133962 Base PCGS# 7268

5775 1900-S MS65 NGC. The brilliant surfaces show little contrast but great luster on this untuned Gem better-date S-mint. Liberty's cheek shows a few light vertical roller marks, as made, but post-Mint abrasions are few throughout both sides. NGC ID# 256H, PCGS# 7270

5776 1900-S MS65+ NGC. Blushes of cobalt-blue, plum, and golden-amber patina adorn the rims, while the interior portions of this well-detailed high-end Gem remain largely brilliant. Light marks are not overly distracting, and the only noteworthy flaw is a linear depression below PL(URIBUS). NGC reports just 27 pieces finer (7/15). NGC ID# 256H, PCGS# 7270

**1900-S Morgan Dollar, MS66
Green Label Holder**



- 5777 1900-SMS66PCGS. CAC.** Glimpses of straw-gold toning are noted near PLURIBUS, but this highly lustrous and high grade silver dollar is otherwise close to brilliant. The strike is good, and the eye appeal is attractive. Significantly scarcer than its 1900-dated New Orleans and Philadelphia counterparts. Certified in a green label holder.
Ex: Long Beach Signature (Heritage, 5/2001), lot 6628.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
NGC ID# 256H, PCGS# 7270

- 5778 1901 AU58 PCGS. CAC.** Just a whisper of wear crosses the high points of this still-lustrous 1901 dollar. Both sides remain brilliantly light silver with a few dusky elements in the reverse fields. Housed in a green-label PCGS holder. NGC ID# 256J, PCGS# 7272

1901 Silver Dollar, Satiny MS60



- 5779 1901 MS60 NGC.** An affordable Mint State example of this conditionally challenging Philadelphia issue. This piece displays brilliant, satiny luster with light, scattered abrasions as noted by the grade. Some typical striking weakness on the eagle's breast and the hair above Liberty's ear is not overly obvious. NGC ID# 256J, PCGS# 7272

**1901 Morgan Dollar, MS62
Attractively Lustrous**



- 5780 1901 MS62 NGC.** This Mint State 1901 Morgan dollar exhibits satiny silver-gray luster with hints of golden toning around the peripheries. Light, scattered surface grazes limit the grade, but no singularly significant abrasions are present. This piece shows only a touch of striking softness on the eagle's breast and the hair above Liberty's ear. NGC ID# 256J, PCGS# 7272

**1901 Silver Dollar, Choice AU
Doubled Die Reverse, VAM-3
Important Guide Book Variety**



- 5781 1901 Doubled Die Reverse, VAM-3, AU55 PCGS.** *Ex: Jeffrey M. Cohen. A Top 100 Variety.* The reverse is die doubled north, with the spread most impressive on the branch, arrows, and tail feathers. Listed in the *Guide Book*, and among the most popular die varieties of the series. Only a handful of Uncirculated examples are known. The present untoned example has substantial peripheral luster and lacks any mentionable marks.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.
PCGS# 133965 Base PCGS# 7302

**1901 Morgan, Lustrous AU55
VAM-3, 'Shifted Eagle'**



- 5782 1901 Doubled Die Reverse, VAM-3, AU55 PCGS.** A Top 100 Variety. Popularly known as the "Shifted Eagle" variety, VAM-3 shows bold die doubling on most reverse design elements, and is recognized as one of the must-have varieties of the Morgan dollar series. This Choice AU representative displays still-lustrous fields with a hint of golden toning. The high points of the devices show trivial wear. Population: 34 in 55, 16 finer (6/15). PCGS# 133965 Base PCGS# 7302

- 5783 1901-O MS66 PCGS. CAC.** The well-detailed design elements of this impressive Superb Gem show just a trace of the usual softness on the hair above the ear and the lustrous surfaces display highlights of pale gold and lavender-gray toning. PCGS has graded four numerically finer examples (6/15). NGC ID# 256K, PCGS# 7274

- 5784 1901-S MS64+ PCGS. CAC.** Splashes of cobalt-blue, lavender, and reddish-orange patina gravitate to the borders of this high-end near-Gem Morgan. Minimal contact marks are evident on the lustrous surfaces, though roller marks are visible on both sides. Pleasing overall eye appeal, appropriately recognized by CAC. NGC ID# 256L, PCGS# 7276

**1901-S Morgan Dollar, MS65
Rainbow Toning, Sharp Strike**



- 5785 1901-S MS65 NGC.** Shades of blue, violet, and sunset-gold grace both sides of this Gem San Francisco issue, which becomes scarce at this grade level and notably rare any finer. The strike is often problematic on the 1901-S, yet only slight central blending can be seen on this well-produced example. Mint luster glows beneath the vibrant colors. NGC reports just six numerically finer examples (6/15). NGC ID# 256L, PCGS# 7276

**1901-S Dollar, MS66
Prohibitively Rare Any Finer**



- 5786 1901-S MS66 PCGS.** This is one of the more elusive S-mint issues in the series. Bowers (2007) estimates that only 30 to 45 examples survive in this rarified grade. Swirling cartwheel luster rolls over all-brilliant surfaces on each side of this Premium Gem. A small grouping of minor ticks is concentrated around the point of Liberty's bust. We have only seen a single example of the 1901-S finer (MS67 PCGS), which realized \$42,300 in our February 2015 Dallas Signature sale. Population: 34 in 66 (3 in 66+), 3 finer (7/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256L, PCGS# 7276

- 5787 1902 MS66+ PCGS. CAC.** The silver-gray surfaces of this high-end Premium Gem Morgan yield pleasing luster and well-struck design elements, including ample definition in the hair above Liberty's ear. Both sides have been well-cared for. The 1902 becomes elusive any finer, evidenced by PCGS having graded fewer than 30 such examples (7/15). NGC ID# 256M, PCGS# 7278

1902 Morgan Dollar, Top-Grade MS67



- 5788 1902 MS67 PCGS.** The 1902 Morgan dollar claims a large mintage of nearly 8 million pieces, and this coin is among the finest survivors of that notable production. Razor-sharp definition is apparent on all design elements, and both sides radiate vibrant mint luster. A few hints of pale gold toning enhance the top-notch eye appeal. Population: 29 in 67 (2 in 67+), 0 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256M, PCGS# 7278

- 5789 1902-O MS66+ PCGS.** Bright silver luster with only a hint of pale blue visiting the surfaces. Well-defined overall, if a trifle soft on the hair over the ear. Carefully preserved and attractive. PCGS has graded just 16 pieces as MS67 or better (7/15). NGC ID# 256N, PCGS# 7280

**1902-S Morgan, Silver-White MS66
Good Eye Appeal and Preservation**



- 5790 1902-S MS66 NGC.** Liberty's cheek and mouth show only small, trivial ticks and luster grazes on this better-date S-mint, but a couple of larger hits on the eagle's breast likely help account for the grade. The eye appeal and preservation are nonetheless quite high on this untoned example. Roller marks on the cheek could go unnoticed without a loupe and careful scrutiny. Census: 9 in 66, 0 finer (7/15). NGC ID# 256P, PCGS# 7282

**1902-S Dollar, MS66
Ex: Bella Collection**



- 5791 1902-S MS66 PCGS Secure.** Ex: Bella. This low mintage issue had production halted after 1.53 million coins were produced, and survivors, while available, are elusive in higher grades. This lustrous Premium Gem exhibits delicate almond-gold and pearl-gray toning. The centers show moderate incompleteness. The Bella Collection of Morgan dollars, a high-ranking PCGS Registry Set, was purchased by Legend Numismatics in 2013 for a price in excess of \$3,000,000. Population: 42 in 66 (3 in 66+), 4 finer (6/15). From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256P, PCGS# 7282

- 5792 1903 MS67 PCGS.** Ex: David S. Emery. Wisps of light gold, violet, and ice-blue toning grace the surfaces of this attractive Superb Gem. The fields are virtually mark-free, and vibrant mint luster shines beneath the patina. This coin combines outstanding eye appeal and the highest available technical grade from PCGS. Population: 91 in 67 (1 in 67+), 0 finer (6/15).
Ex: *Summer FUN Signature* (Heritage, 7/2011), lot 4212.
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256R, PCGS# 7284

**1903 Morgan Dollar, MS67
Among the Finest at PCGS**



- 5793 1903 MS67 PCGS. CAC.** This late-date Philadelphia issue only becomes scarce at the Superb Gem level, and finer coins are virtually unknown. The devices show needle-sharp detail with the hair strands over Liberty's ear boldly defined. Even the wrinkles on the eagle's talons are fully delineated. Radiant surfaces are entirely brilliant with coruscating mint frost, and there are no singular marks to report. Population: 91 in 67 (1 in 67+), 0 finer (7/15).
NGC ID# 256R, PCGS# 7284

- 5794 1903 MS65 Prooflike PCGS.** Even though struck in an amount exceeding 4.6 million coins, the 1903 Morgan dollar seldom appears in high grade with prooflike surfaces. This untuned piece shows generous luster and abundant contrast, a happy exception. Population: 34 in 65 Prooflike, 6 finer (7/15). NGC ID# 256R, PCGS# 7285

1903-O Morgan Dollar, Frosty MS67



- 5795 1903-O MS67 PCGS.** The 1903-O Morgan dollar was once upon a time among the rarest issues in the series, before bagfuls turned up in the Treasury holdings released circa 1962-65. Today it has among the highest "curiosity factor" quotients of any issues in the series, which in turn leads to much demand. The Superb Gem level is the top for the 1903-O, and this silver-white example boasts pristine preservation and top-notch frosty luster. Population: 73 in 67 (1 in 67+), 0 finer (6/15).
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256S, PCGS# 7286

- 5796 1903-O MS65 Prooflike PCGS.** A light coating of golden patina covers flashy, reflective fields. This is a well-defined, highly attractive representative of a New Orleans issue that is rarely seen with a Prooflike finish. Population: 26 in 65 Prooflike, 5 finer (7/15).
Ex: *Central States Signature* (Heritage, 5/2005), lot 9971. NGC ID# 256S, PCGS# 7287

**1903-O Dollar, MS65 Deep Mirror Prooflike
Gleaming, Brilliant Surfaces**



- 5797 1903-O MS65 Deep Mirror Prooflike NGC.** Quantities of 1903-O Morgan dollars survive in Mint State, but few exhibit Prooflike contrast and even fewer deserve the Deep Mirror Prooflike designation. This Gem example is brilliant and impressively reflective. The devices are well-struck for a New Orleans issue, showing satiny luster. No major abrasions are observed. Census: 5 in 65 Deep Mirror Prooflike, 1 finer (6/15). NGC ID# 256S, PCGS# 97287

- 5798 1903-S AU53 PCGS.** The 1903-S is a lower-mintage semikey that poses a challenge in Mint State condition. This collectible AU coin has bright silver surfaces with accents of pale gold in the recesses. The centers show expected blending, and marks are lightly scattered over each side. NGC ID# 256T, PCGS# 7288

1903-S Silver Dollar, MS62



- 5799 1903-S MS62 PCGS. CAC.** This delicately gold-toned Morgan dollar is housed in a first-generation PCGS holder. Both sides have satiny silver luster and sharp design motifs. The 1903-S is a scarce issue in the Morgan series with relatively few remaining in Treasury vaults in the 1960s. NGC ID# 256T, PCGS# 7288

**1903-S Silver Dollar, Radiant MS65
Elusive Late-Series Issue**



- 5800 1903-S MS65 PCGS.** Radiant cartwheel luster shows amid a scant trace of color on this largely untuned Gem 1903-S dollar. Faint hints of rose are scattered hither and yon. Were it not for a few trivial marks on Liberty's cheek and a couple of small luster grazes, this attractive coin might be eligible for an even finer grade. The 1903-S is among the more-elusive late-series S-mint issue in the Morgan series, seen in Gem and finer grades far less often than the 1902-S and a more often than the key 1904-S. PCGS reports only 40 submissions in higher grades (5/15).
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256T, PCGS# 7288

**1903-S Morgan Dollar, AU53
VAM-2 Micro S Variety**



- 5801 1903-S Micro S, VAM-2, AU53 PCGS. CAC.** A Top 100 Variety. Ex: Jeffrey M. Cohen. The minuscule S mintmark is centered beneath the bow and upright, far smaller than the normal S mintmark. The 1903-S Micro S variety is a popular one that is quite elusive in the higher grades, combining the absolute rarity of the 1903-S with the added conditional rarity of the variety. VAMWorld.com writes of the VAM-2 variety: "The 1903-S is a costly coin to begin with, but add this micro S and the price jumps considerably. In addition, condition plays a part in the rarity. VAM-2 coins are very hard to find in XF and above." This slightly circulated example alternates areas of untuned silver-white with rose-gold near the borders and some patches of deeper lilac, cinnamon, and cobalt-blue on the reverse. Minor high-point wear appears amid no singularly mentionable signs of contact. Population: 7 in 53, 6 finer (5/15). This piece is one of two in this grade with the CAC green approval sticker.
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
PCGS# 133967 Base PCGS# 7306

- 5802 1904 MS65 PCGS.** Most 1904 dollars are poorly struck and exhibit substandard luster (Bowers, 2007). The present Gem offering deviates from this profile. Its mint luster is thick and satiny, and the striking definition is above average, especially in the hair over Liberty's ear. Mostly brilliant, there is just a hint of golden toning present over the denticles on each side.
Ex: *Long Beach Signature* (Heritage, 2/2006), lot 2374; *FUN Signature* (Heritage, 1/2009), lot 4825.
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256U, PCGS# 7290

- 5803 1904 MS65 PCGS.** Dusky green-gold at the margins with blue-gray interiors that are lighter on the reverse. Considerable cartwheel luster pierces the patina on this late-date Gem. NGC ID# 256U, PCGS# 7290

**1904-O Dollar, MS67
None Finer at Either Service**



- 5804 1904-O MS67 PCGS.** New Orleans Morgan dollar production dropped to 3.7 million coins in 1904, representing the lowest total since 1895. Massive quantities were released from the Treasury vaults in the early 1960s, turning the previously ultra-rare 1904-O into a popular issue for type representation. Today, examples only become scarce at the MS67 grade level. This is an untuned Superb Gem with vibrant mint luster and boldly impressed devices. The surfaces are remarkably clean, as expected given the high technical assessment. Population: 43 in 67, 0 finer (6/15).
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*.
NGC ID# 256V, PCGS# 7292

**1904-O Morgan, MS66 Deep Mirror Prooflike
In an Old Green Label Holder**



- 5805 1904-O MS66 Deep Mirror Prooflike PCGS. CAC.** Although a significant quantity of Mint State coins were turned up in the Treasury releases, the 1904-O Morgan dollar is still scarce in the higher reaches of the Deep Mirror Prooflike category. This Premium Gem shows gleaming mirror-like fields around satiny devices. Hints of light golden toning appear around the periphery, barely noticeable. Only a touch of striking softness is evident on the eagle's breast and the hair above Liberty's ear. Housed in an old green label holder. Population: 19 in 66 Deep Mirror Prooflike, 1 finer (7/15). NGC ID# 256V, PCGS# 97293

**1904-S Silver Dollar, MS63
Semiprooflike Fields**



- 5806 1904-S MS63 PCGS.** Consistent with the grade, this Select 1904-S Morgan dollar shows light, scattered abrasions, but these are almost insignificant in the shadow of the gleaming near-prooflike fields that deliver outstanding eye appeal. Amber-gold toning begins at the peripheries and lightens as it expands inward, leaving the central devices with a faint champagne hue. Some lightness of strike on the eagle's breast and the hair above Liberty's ear is not unusual for the issue. NGC ID# 256W, PCGS# 7294

**1904-S Silver Dollar, MS64
Pleasing for the Grade**



- 5807 1904-S MS64 PCGS.** A vibrantly lustrous, untuned example of this conditionally elusive San Francisco issue. Not unusual for the grade, there is minor striking weakness on the eagle's breast and the hair above Liberty's ear. Grade-limiting abrasions are at a minimum. The 1904-S is available through the MS64 level, but finer pieces are seldom seen. NGC ID# 256W, PCGS# 7294

**1904-S Silver Dollar, Satiny MS64+
Blaze-White and Attractive**



- 5808 1904-S MS64+ PCGS. CAC.** Those who prefer untuned Morgan dollars will find this example powerfully attractive. Granted both the PCGS Plus for high-end quality and CAC endorsement as an additional award, the coin is a true borderline Gem with a strike that is above average for the San Francisco issue. Marks are minimal on the obverse. A scrape through the A in States is noted, yet it is visible under magnification but mostly hidden to the naked eye. NGC ID# 256W, PCGS# 7294

**1904-S Morgan Dollar, MS64+
Attractive Luster and Toning**



- 5809 1904-S MS64+ PCGS. CAC.** From a late-series mintage of 2.3 million pieces, the 1904-S Morgan dollar is a challenging issue in grades above the MS64 level. This high-end Choice example is well-detailed and brightly lustrous, with well-preserved surfaces that are blanketed in shades of golden-brown and lavender toning. NGC ID# 256W, PCGS# 7294

**1904-S Dollar, Luminous MS65
Outstanding Surface Quality**



- 5810 1904-S MS65 PCGS.** A beautiful example of this late-series S-mint. The 1904-S is only occasionally available in Gem condition and seldom finer. Luminous mint luster emanates from both sides, complementing pale gold, rose, and ice-blue patina amid excellent preservation. The strike through the central high points is a bit on the mushy side, as usually seen, but the lack of singular marks and lovely surfaces more than compensate. PCGS reports only 13 submissions in MS66 or finer grades (5/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 256W, PCGS# 7294

**1921 Morgan Dollar, MS66+
Terrific Luster, Frost-White Surfaces**



- 5811 1921 MS66+ PCGS. CAC.** It is hard to visualize a more appealing example of this massively minted Philadelphia issue, which is equally known for its easy availability yet lack of truly attractive representatives. This coin is razor-sharp and thickly frosted, with blazing silver luster. Aside for a handful of tiny marks and grazes, none of which are significant, the surfaces are wholly undisturbed. Population: 46 in 66+, 10 finer (6/15). NGC ID# 256X, PCGS# 7296

**1921 Morgan Dollar
High-End Premium Gem**



- 5812 1921 MS66+ PCGS. CAC.** The strike is needle-sharp on Liberty's portrait and the eagle, with full details throughout. A thick blanket of mint frost captures the brilliant cartwheel luster, which flashes across the frost-white surfaces that are entirely untuned. Only minor luster grazes and minor scuffs prevent an even finer grade. Excellent eye appeal, CAC endorsed. Population: 46 in 66+, 10 finer (6/15). NGC ID# 256X, PCGS# 7296

1921 Morgan Dollar, Frosty MS66+



- 5813 1921 MS66+ PCGS. CAC.** Generous frost-white luster complements untuned silver-white surfaces that show excellent preservation on this last-year 1921 Morgan dollar. A Superb Gem, only a skosh finer, would be a difficult upgrade to achieve, and this piece's CAC approval further separates it from most of its ilk. Population: 46 in 66+, 10 finer (6/15). *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 256X, PCGS# 7296

- 5814 1921-D MS66 PCGS. CAC.** After production ceased in 1904, the Morgan dollar was again issued in 1921, prior to the introduction of the Peace dollar. Since the Denver Mint begun operations in 1906, the 1921-D is the only Morgan issued at that facility. This Premium Gem is a lovely example with satiny silver luster beneath dappled green and gold toning. NGC ID# 256Y, PCGS# 7298

5815 1921-D MS66 PCGS Secure. CAC. Ex: Sunnywood/Simpson. Stunning but unusual colors make this coin stand out, burnt orange around the peripheries of each side, moss-green moving inward, to violet and rose. A likely fingerprint in the center obverse is scarcely bothersome, given the otherwise-high eye appeal. The surfaces are unabraded and show great luster, despite the intense color. NGC ID# 256Y, PCGS# 7298

5816 1921-D MS66+ PCGS. CAC. Denver Morgan dollar output amount to 20.3 million coins in the facility's only year producing the design. Mottled album toning on each side shows a mix of blue, violet, and orange shades marginally with brilliant, frosty centers. Liberty's cheek is exceptionally clean. There are a mere eight submissions finer at PCGS (7/15). NGC ID# 256Y, PCGS# 7298

1921-S Morgan Dollar, MS66 None Graded Finer at PCGS



5817 1921-S MS66 PCGS. Morgan dollar collectors are well-aware that this San Francisco issue is — for all practical purposes — unobtainable any finer than MS66. Premium Gems are scarce enough, with lustrous and attractive coins such as the present example always in hot demand. The intense silver surfaces of this coin are well-struck and enriched with a faint dusting of reddish-gold patina. The luster is terrific. Population: 70 in 66 (2 in 66+), 0 finer (6/15). NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar, MS66 Only One Coin Numerically Finer



5818 1921-S MS66 NGC. The 1921-S is the most challenging of the three final-year Morgan dollar issues to locate in high grades. This Premium Gem example shows brilliant, frosty luster, with unusually well-preserved surfaces. The eagle's breast and the lower wreath leaves show some of the usual striking softness. Census: 62 in 66 (3 in 66+, 3 in 66 ★), 1 finer (6/15). NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar Sharp, Untoned Premium Gem



5819 1921-S MS66 PCGS. This brilliant, frost-white silver dollar stands out for its sharp strike. The final-year Morgan dollars were struck in huge quantities at all three Mints, with scant regard for die wear. Perhaps this frosty Premium Gem was an early strike, given its bold overall detail including the eagle's lower extremities. Some blending on the wreath leaves prevents "full strike" status. Blazing mint luster and a clean cheek on Liberty compensate for the few field ticks seen on the reverse. Population: 71 in 66 (2 in 66+), 0 finer (7/15). NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar, Brilliant MS66



5820 1921-S MS66 PCGS. This untuned Premium Gem 1921-S Morgan features sumptuous cartwheel luster that races around both sides. Only trivial marks are present amid top-notch eye appeal. Despite a mintage of nearly 22 million coins, the 1921-S issue has only 68 submissions in MS66 at PCGS and two MS66+ in the top spot (6/15).
From *The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars*. NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1878 8 Tailfeathers Dollar, PR64 A Popular Low-Mintage Issue



5821 1878 8TF PR64 PCGS. CAC. The 8 Tailfeathers variety of the proof 1878 Morgan dollar claims a small estimated mintage of 500 pieces, and attractive examples are always in demand. This impressive Choice specimen exhibits sharply detailed devices and stunning iridescent gold and violet patina. The surfaces are deeply reflective beneath the toning. Population: 27 in 64, 21 finer (7/15).
Ex: *Pittsburgh Signature (Heritage, 10/2011)*, lot 4308 NGC ID# 2572, PCGS# 7311

- 5822 1879 PR62 PCGS.** Hints of champagne toning deepen to gold at the borders of this pleasing proof. Faint hairlines in the fields limit the grade, although they are barely noticeable. A pleasing example for a type set or proof Morgan collection. NGC ID# 27Z2, PCGS# 7314

1880 Dollar, Colorfully Toned PR65



- 5823 1880 PR65 PCGS.** Silver proof mintages were generous in 1880, but this Morgan dollar issue is seldom encountered in Gem condition. This delightful Gem is spectacularly toned in shades of gray, gold, lavender, and cobalt-blue, with reflective fields and well-detailed design elements. Population: 42 in 65, 52 finer (7/15). NGC ID# 27Z4, PCGS# 7315

**1885 Morgan Dollar, PR64 Cameo
Nicely Contrasted Surfaces**



- 5824 1885 PR64 Cameo NGC. CAC.** This well-struck near-Gem Cameo proof displays frosty devices and reflective fields of champagne-pink and pale lilac. The surfaces are well-preserved, and the fields set up nice contrast against the devices. Census: 15 in 64 Cameo, 46 finer (7/15).
Ex: Long Beach Signature (Heritage, 6/2002), lot 6235. PCGS# 87320

- 5825 1889 — Altered Surface — PCGS Genuine. Proof, Unc. Details.** A razor-sharp specimen with dusky butter-gold and steel-blue toning. The fields are moderately subdued but void of contact marks or detracting hairlines. One of just 811 proofs issued. NGC ID# 27ZJ, PCGS# 7324

**1889 Silver Dollar, PR64 Cameo
Moderately Toned and Attractive**



- 5826 1889 PR64 Cameo NGC.** The obverse shows an area largely untuned at the center, save for a slight golden cast, deepening to copper-gold and pale blue near the rims, while the reverse is subsumed by lovely sunset-orange patina accented by ice-blue. The fields are nonetheless well-mirrored on both sides and the devices frosted, a bit heavier on the reverse. An attractive example of this midseries proof issue. Census: 11 in 64 Cameo, 27 finer (7/15). PCGS# 87324

**1889 Dollar, PR65 Cameo
Lightly Toned, Stark Field-Device Contrast**



- 5827 1889 PR65 Cameo PCGS.** Proof Morgan dollar production remained fairly stable between 1888 and 1889, declining modestly from 833 proofs to 811 proofs. Gems with cameo contrast are rare despite the unremarkable mintage. This magnificent PR65 Cameo representative offers profound reflectivity in the fields, contrasting appreciably against frosty motifs. Faint gold and lavender toning lightly colors surfaces that are free of mentionable imperfections. Population: 12 in 65 Cameo, 10 finer (7/15). PCGS# 87324

**1891 Morgan Dollar, Attractive PR63
Light, Even Toning**



- 5828 1891 PR63 NGC.** Light, even golden toning covers both sides of this deeply mirrored proof Morgan dollar. Some cameo contrast is evident between the fields and devices, a bit more perceptibly on the reverse. Quite nice for the grade, which is determined largely by tiny contact marks on the cheek.
Ex: Long Beach Signature (Heritage, 2/2001), lot 6464; Atlanta Bullet Sale (Heritage, 8/2001), lot 1200. NGC ID# 27ZL, PCGS# 7326

1892 Dollar, PR64
An Accessible Proof Example



- 5829 1892 PR64 PCGS.** Proof Morgan dollar production nearly doubled between 1891 and 1892 (650 pieces versus 1,245 pieces), no doubt reflecting the heightened demand for sets containing the new Barber coinage. This is an eye-catching black-and-white example with bold contrast. Brilliant surfaces show a slight tinge of rose coloration and minimal contact marks. NGC ID# 27ZM, PCGS# 7327

1893 Morgan Dollar, PR64 Cameo
792 Pieces Struck



- 5830 1893 PR64 Cameo PCGS.** The margins offer rich navy-blue and peach-gold patina, though the majority of the present Choice proof is untoned. The motifs are frosty aside from an overlay of gunmetal-gray and ruby-red on the lower portion of the portrait. The centers are lightly brought up and retain a couple of slender planchet marks, as coined. Population: 18 in 64 Cameo, 20 finer (7/15). PCGS# 87328

1894 Morgan, Beautifully Toned PR65
Better Date in the Series, CAC



- 5831 1894 PR65 NGC. CAC.** The business strike 1894 Morgan dollar is a low-mintage issue, struck to the extent of only 110,000 pieces, that is difficult to locate in the preferred Mint State grades. This Gem proof offers an originally preserved coin that would fit equally well into a high-quality date set. Both sides are uniformly reflective, well-preserved, and show some cameo contrast. The toning is stunning on both sides, although painted from differing palettes. The obverse offers pale sunset-orange and lilac hues; the reverse is vividly and beautifully toned in saffron, gold, copper-orange, violet, and aqua. Both sides are remarkably well-preserved. Any Gem proof Morgan is a conditional rarity, and this better-date, beautifully toned 1894 is far more desirable still. Census: 46 in 65, 74 finer (7/15). Only three non-Cameo/Deep Cameo 1894 Morgans in PR65 bear the CAC green approval sticker. Ex: Long Beach Signature (Heritage, 2/2001), lot 6466. NGC ID# 2577, PCGS# 7329

1898 Morgan Dollar, Nicely Contrasted PR63



- 5832 1898 PR63 NGC.** This pleasing proof will find demand from both specialists and type collectors. Faint steel-gray field toning contrasts well against lighter cream-gray devices. Minor hairlines limit the grade. Judging solely by the reverse, this piece would likely merit a Cameo designation, but the obverse falls just short. Ex: Long Beach Signature (Heritage, 2/2005), lot 10667. NGC ID# 27ZW, PCGS# 7333

- 5833 1899 PR60 NGC.** Though this proof has extensive imperfections, including numerous hairlines and contact marks, it is unworn in the strictest sense. On the reverse, cameo contrast persists. A fascinating coin. NGC ID# 27ZX, PCGS# 7334

1899 Silver Dollar, PR64 Cameo
Undeniable Eye Appeal



- 5834 1899 PR64 Cameo PCGS.** This near-Gem proof displays illimitable reflectivity in the fields and rich mint frost over the devices. A hint of natural-gold patina is seen at the borders while only a few scattered hair-thin lines limit the grade. Exceptional overall quality with sharp Cameo contrast provides undeniable eye appeal. Population: 21 in 64 (2 in 64+) Cameo, 22 finer (6/15). Ex: Palm Beach Signature (Heritage, 11/2004), lot 10224. PCGS# 87334

1900 Dollar, PR65 Cameo
Strong Field-Motif Contrast



- 5835 1900 PR65 Cameo NGC.** This turn-of-the-century Gem has strong contrast despite rich patina occupying all but the silvery centers. Lush gold-to-orange hues turn to violet at the rims, and the mirrors around the well-frosted devices remain strong. Sharply struck with great eye appeal from late in the Cameo era for proof Morgan dollars. Census: 17 in 65 Cameo, 37 finer (7/15). PCGS# 87335

1900 Dollar, PR65 Cameo
Elusive Cameo Specimen



- 5836 1900 PR65 Cameo PCGS.** The silver-white devices contrasting against deeply mirrored, midnight-black fields place this appealing Gem on the cusp of a Deep Cameo designation. The design elements are sharply struck and there is a lack of mentionable contact. Seldom seen with Cameo surfaces. Population: 11 in 65 Cameo, 14 finer (7/15). PCGS# 87335

1902 Morgan Dollar, PR66
Subtle Field-Motif Contrast



- 5837 1902 PR66 NGC.** This is an outstanding Premium Gem example of this early 20th century proof Morgan dollar, showing brilliant, satiny motifs and deeply mirrored fields that show just a hint of purplish-gray color. As anticipated for the issue, cameo contrast is lacking the boldness necessary for such a designation, but is nonetheless present to a modest extent on each side. Census: 39 in 66 (1 in 66 ★), 18 finer (6/15). NGC ID# 2822, PCGS# 7337

1903 Morgan Dollar, PR63
Low-Contrast Late-Series Proof



- 5838 1903 PR63 NGC.** This Select proof bears the low-contrast “chromium look” of many post-1902 Morgan dollar proofs, although the eagle on the reverse shows faint contrast against the fields. Pale champagne-pink patina is uniform and attractive. There is a trivial staple scratch below TRUST. Only 755 proofs were struck.
Ex: Long Beach Signature (Heritage, 2/2002), lot 6250. NGC ID# 2823, PCGS# 7338

1921 Morgan Dollar, SP63
Zerbe Special Strike



- 5839 1921 Zerbe SP63 PCGS. VAM-1AG.** Research conducted by Ash Harrison in 2009 on 1921 Morgan dollars revealed an interesting commonality among many encapsulated Zerbe proofs by both grading services. Per VAMworld.com, “he determined that the same variety [VAM-1AG] tended to occupy PCGS and NGC holders labeled as Zerbe proofs.” The variety is attributed by specific and distinctive die polish lines through the US in PLURIBUS with repeating X convergences of the polish lines and “scribbling die scratches” around the talons on the reverse. This VAM-1AG example displays an even layer of golden toning with pleasing reddish undertones. The reflective fields, a virtually full strike, and an absence of bagmarks all suggest specimen status common to Zerbe proofs, as confirmed by the PCGS attribution. Population: 18 in 63, 46 finer (6/15). NGC ID# 257A, PCGS# 7341

PEACE DOLLARS

- 5840 1921 MS64+ PCGS. CAC. VAM-1F.** The dies for this VAM were used to strike matte proofs, though the present near-Gem is a business strike with expected moderate incompleteness at the centers. Lustrous with faint tan toning and a few delicate obverse abrasions.
Ex: Orlando FUN Signature (Heritage, 7/2012), lot 4473, which realized \$977.50. NGC ID# 2U4E, PCGS# 7356
- 5841 1921 MS65 NGC.** The satiny surfaces and above-average central detail on this untoned Gem 1921 Peace dollar marks it as probably one of those struck during the first few days of production from fresh dies. A few ticks that determine the grade are largely confined to the eagle’s midsection on the reverse. NGC ID# 2U4E, PCGS# 7356
- 5842 1921 MS65+ PCGS.** The satiny surfaces are largely untuned, save for a light golden accent on the left half of the obverse. The central strike is not sharp but better than typically seen. Abrasions are few and mostly away from the high points, and generous luster creates great eye appeal on this key-date Peace dollar. A couple of milky-gray spots show in the left reverse field. NGC ID# 2U4E, PCGS# 7356
- 5843 1921 MS65 PCGS. CAC.** A colorful first-year Peace dollar Gem with ample luster lighting up the violet-gray, peach, and steel-gray surfaces. Ideal for a toned type set needing this higher-relief variety. NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66
First-Year High Relief Type**



5844 1921 MS66 PCGS. The 1921 is widely pursued as both the first issue in the Peace dollar series and a one-year High Relief type. Over 1 million coins were struck in that first year, and while demand puts added pressure on coins across all grade levels, examples only become scarce in Premium Gem condition. As usual, the strike is problematic over the centers, but the overall impression is strong. Vibrant luster shimmers beneath light golden patina, enhancing the appeal. PCGS reports only seven submissions finer (7/15). NGC ID# 2U4E, PCGS# 7356

5845 1922 MS66+ PCGS. CAC. The Mint struck an astonishing 51.7 million Peace dollars in 1922, and examples can be found in MS66 with ease. Plus-graded coins with CAC approval, however, are very scarce. Largely brilliant centers turn to mottled shades of russet and olive at the rims. Liberty's portrait is remarkable for its lack of abrasions. A frosty, well-defined type representative. NGC ID# 257C, PCGS# 7357

5846 1922 MS66+ NGC. CAC. An impressively preserved second-year Peace dollar with smooth silver-white luster and pleasing detail. Modest patina is noted at the upper obverse. NGC has graded just 36 pieces as MS67 or better (6/15). NGC ID# 257C, PCGS# 7357

**1922 Peace Dollar, Frosty MS67
Superb Type Coin**



5847 1922 MS67 PCGS. The 1922 has a reputation as being one of the most plentiful issues in the Peace dollar series, a favorite among type collectors. This is a conditionally rare Superb Gem example, tied with 25 others as the finest at PCGS (7/15). The strike is bold and the intensely frosted surfaces show traces of pale champagne toning to attest to their originality. Eye appeal is incredible. NGC ID# 257C, PCGS# 7357

**1922 Peace Dollar, MS67
Tied for Finest Certified**



5848 1922 MS67 PCGS. A thin coating of golden-tan patina embraces near-pristine surfaces. Liberty's hair and diadem, and the eagle's feathers are crisply impressed, while IN GOD, ONE, and DOLLAR are a tad soft. A die crack travels from the top of the 1 through the truncation of the bust to the T in TRUST. A perfect coin for type or Registry purposes. Population: 26 in 67, 0 finer (7/15). NGC ID# 257C, PCGS# 7357

**1922 Peace Dollar, Untoned MS67
Blatant Cartwheel Luster**



5849 1922 MS67 PCGS Secure. Ex: MJB. The cartwheel luster on this Superb Gem Peace dollar is far more radiant and blatant than normally seen on examples of this type. The satiny surfaces are untoned, save for a light dusting of gold patina more prominent on the reverse. The devices are quite sharp throughout both sides. A great type coin or Registry Set entry. Population: 26 in 67, 0 finer (7/15). From The DeMicco Family Collection. NGC ID# 257C, PCGS# 7357

5850 1922-D MS66 PCGS. This untoned Premium Gem shows fulsome cartwheel luster that would not be out of place on many Morgan dollars. Light golden-gray patina is scarcely perceptible without a loupe, and the surfaces are uniformly well-preserved. NGC ID# 257D, PCGS# 7358

5851 1922-S MS65 PCGS. An interesting bicolor Gem, this piece shows a dusky golden band in the centers of each side with bright ice-white nearer the top and bottom rims — unusual but beautiful. Satin luster completes the broad eye appeal, and the surfaces are nicely preserved despite a couple of marks on Liberty's mouth and neck. PCGS reports only seven submissions in the MS66 grade level (7/15). NGC ID# 257E, PCGS# 7359

**1922-S Dollar, MS65+
Frosty and Pleasingly Toned**



- 5852 1922-S MS65+ PCGS.** A ring of copper-orange patina encircles lighter interior surfaces that are overlaid in delicate champagne-gold toning. Frosty S-mint luster issues from each side of this Gem Peace dollar, illuminating typically struck devices. Bagmarks are usually a problem for the 1922-S, but not for this coin. Only 4% of MS65 representatives at PCGS have been awarded a Plus designation, and just seven submissions are rated higher at that service (7/15) NGC ID# 257E, PCGS# 7359

**1922-S Peace Dollar, Untoned MS65+
Sharp Strike and Great Luster**



- 5853 1922-S MS65+ PCGS.** Effulgent cartwheel luster rolls around each side of this untuned and brilliant Peace dollar, one that amply deserves its Superb Gem grade. The devices front and back are free of all but tiny, undistracting ticks, and the sharp is well-impressed throughout. Population: 16 in 65+, 7 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257E, PCGS# 7359

**1923 Dollar, MS67
None Certified Finer**



- 5854 1923 MS67 PCGS.** It is unsurprising that given a mintage of 30 million coins, most of which remained in storage as currency reserves, the 1923 Peace dollar is obtainable even in this lofty grade. However, those looking for a finer example in MS68 will be disappointed, as none have been certified at that level by either service. Frosty luster cartwheels over the brilliant surfaces of this top-graded Superb Gem. Well-struck and nearly unmarked. Population: 58 in 67, 0 finer (7/15). NGC ID# 257F, PCGS# 7360

1923 Peace Dollar, Pristine MS67



- 5855 1923 MS67 PCGS Secure.** Ex: MBJ. Strong cartwheel luster is the calling card of this nicely preserved 1923 Peace dollar, a Superb Gem with a bold strike on satiny surfaces and minimal abrasions on either side. A light cast of gold on both sides adds to the eye appeal. Despite the enormous mintage of more than 30 million coins, only a few dozen meet the strict requirements for an MS67 grade. Population: 58 in 67, 0 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257F, PCGS# 7360

**1923-D Dollar, MS66
Only a Single Coin Certified Finer**



- 5856 1923-D MS66 PCGS.** Ex: Jack Lee 2. The 1923-D mainly sat in storage vaults until distribution began in the late 1930s. Dispersal continued through the 1950s, when the inventory ran out. Today the 1923-D can be found through Gem condition, but examples are very scarcely seen in MS66. Only a single coin is certified in MS67 between the two leading grading services. This brilliant Premium Gem is much better struck than the typical survivor with minor softness confined to the centers. A couple of small marks on the eagle's wing limit the grade. Population: 94 in 66 (3 in 66+), 1 finer (7/15). NGC ID# 257G, PCGS# 7361

1923-D Peace Dollar, Sharp MS66



- 5857 1923-D MS66 PCGS.** Ex: MBJ. The 1923-D Peace dollar is quite common in circulated grades, but Gems, or Premium Gems such as the present piece, are quite another story, despite the mintage exceeding 6.8 million coins. This coin boasts a fairly sharp strike through the centers, although a few light ticks appear on the high points, and some tiny dark areas on Liberty's neck. The die crack through Liberty's neck is a common occurrence on the issue. Population: 94 in 66 (3 in 66+), 1 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257G, PCGS# 7361

1923-S Peace Dollar
Scarce, Brilliant-Gem Example



- 5858 1923-S MS65 PCGS.** Brilliant frosty luster and a strong strike on the central motifs far exceed the norm for this quality-challenged San Francisco date. The textured surfaces capture and hold the mint bloom for great eye appeal. Numerous die cracks traverse both sides and minor scuffs on and near the portrait are noted, yet few examples of the issue can equal this coin for visual impact and desirability. PCGS has graded just three examples in a numerically finer grade (6/15). NGC ID# 257H, PCGS# 7362

1923-S Peace Dollar, MS65
Condition Rarity in Finer Grades



- 5859 1923-S MS65 PCGS.** The 1923-S Peace dollar is a scarce issue in MS65 condition and a prime condition rarity in finer grades. This impressive Gem exhibits well-detailed design elements and well-preserved lustrous surfaces with a few hints of lavender-gray and amber toning. PCGS has graded three numerically finer examples (7/15). NGC ID# 257H, PCGS# 7362

1923-S Peace Dollar, MS65
Essentially Unobtainable Any Finer



- 5860 1923-S MS65 PCGS.** The San Francisco Mint struck a copious production of over 19 million Peace dollars in 1923. The typical example grades MS62 to MS64 with myriad bagmarks and a soft strike. In Gem condition, the 1923-S becomes a very scarce date, especially with well-struck motifs. This Gem has lightly toned but mostly brilliant surfaces with minimal bagmarks scattered over each side. The strike shows a touch of softness at the centers, but the peripheries and legends are boldly impressed. PCGS has only seen three finer submissions (7/15). NGC ID# 257H, PCGS# 7362

1923-S Dollar, Conditionally Rare MS65



- 5861 1923-S MS65 PCGS Secure.** Ex: MBJ. Due to overall poor strikes, bagmarks, and usually lackluster surfaces, the 1923-S Peace dollar is one that is seldom found in Gem or finer grades, where it is quite elusive. Lower-Mint State examples, showing some of the problems cited, however, are quite common. This piece is a happy exception, showing brilliant cartwheel luster, a decent strike, and minimal marks, mostly on Liberty's neck, although a few show on the eagle's breast as well. This piece ranks far above average for the issue. A circular die crack covers much of the obverse periphery, and radial die-polishing marks appear on the obverse as well, accentuating the curious appearance. PCGS reports only three examples in higher grades — two in MS66, one in MS67 (7/15).
From The DeMicco Family Collection. NGC ID# 257H, PCGS# 7362

1924 Peace Dollar, MS67
Fulsome Satin Luster



- 5862 1924 MS67 PCGS.** Fulsome satin luster creates a cartwheel effect on this stunning, lightly toned Superb Gem Peace dollar, showing a slight golden cast. The surfaces are almost completely free of mentionable marks, save for a couple of small luster grazes on Liberty's neck and two small ticks at the rear midsection of the eagle. Certified in a green-label holder. Population: 29 in 67, 1 finer (7/15). NGC ID# 257J, PCGS# 7363

1924 Peace Dollar, Appealing MS67



- 5863 1924 MS67 PCGS Secure.** CAC. Ex: MBJ. The luster on this greenish-gold Superb Gem is of the cartwheel variety but not truly flashy, the effect apparently somewhat muted by die fatigue. The eye appeal is nonetheless quite good, and further enhanced by overall excellent preservation, save for one noticeable scrape somewhat hidden by the lower curve of the eagle's wing. Population: 29 in 67, 1 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257J, PCGS# 7363

5864 1924-S MS64 PCGS. This better-date S-mint Peace dollar shows good eye appeal on the gold-tipped silver-white surfaces that emanate generous luster throughout. Liberty's face and the eagle are nearly mark-free, but a couple of large hits show on the bust truncation. NGC ID# 257K, PCGS# 7364

5865 1924-S MS64+ PCGS. Variegated gold, green, burnt orange, and blue patina enlivens the surfaces of this better-date Peace dollar, which shows considerable luster despite the moderate color. A better-than-average strike separates this piece from most of its cohort. Population: 85 in 64+, 85 finer (7/15). NGC ID# 257K, PCGS# 7364

5866 1924-S MS64 PCGS. CAC. The frosty surfaces are fully lustrous and brilliant with a light peppering of deeper russet and gunmetal-gray tones. A well-struck coin showing only scattered minor marks. This S-mint issue is readily accessible through Choice condition, while Gems or better are very scarce. NGC ID# 257K, PCGS# 7364

1924-S Dollar, MS65 Underappreciated S-Mint Issue



5867 1924-S MS65 PCGS. The 1924-S Peace dollar was never available in any significant quantity at the Uncirculated level, and coins in high grades are apt to have a substandard strike. Consequently, the 1924-S is a legitimate, if unheralded scarcity in the series. This Gem example is particularly well-struck for the issue with pleasing, mostly brilliant surfaces that show subtle apricot accents. Population: 80 in 65 (1 in 65+), 5 finer (7/15). Ex: *Dallas Signature (Heritage, 11/2005)*, lot 3747. NGC ID# 257K, PCGS# 7364

1924-S Dollar, Elusive MS65 Beautiful Color and Luster



5868 1924-S MS65 PCGS Secure. CAC. Ex: MJB. Beautiful color and generous cartwheel luster are this coin's chief attributes, far nicer than usually seen on this generally appearance-challenged issue. Pale gold, sandy-tan, and ice-blue patina complements the gorgeous luster amid few marks. The 1924-S is among the rarest Peace dollar issues in this grade, along with the 1927-S and (more elusive) 1928-S. From *The DeMicco Family Collection*. NGC ID# 257K, PCGS# 7364

1925 Peace Dollar, MS67 Superb Type Coin



5869 1925 MS67 PCGS. Although undeniably scarce at this level, the 1925 Peace dollar is nonetheless one of the most available dates in the series in Superb Gem condition, ideal for the type collector seeking exceptional quality. This MS67 coin is beautifully preserved with frosty golden-toned luster. Bold design elements further contribute to the eye appeal. Population: 99 in 67 (1 in 67+), 1 finer (6/15). NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67



5870 1925 MS67 NGC. An impressive Superb Gem, this 1925 Peace dollar has frosty silver luster with no toning on either side. The strike is bold and the surfaces are pristine. The 1925 was the final issue with a mintage over 10,000,000 pieces. Census: 77 in 67 (1 in 67+, 1 in 67 ★), 1 finer (7/15). NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67 Excellent Type Set Candidate



5871 1925 MS67 PCGS. A mintage of 10.2 million coins and widespread availability through MS66 make the 1925 a popular issue among collectors looking to assemble a high-grade type set. This Superb Gem has strong strike definition on each side. Brilliant surfaces are aglow in frosty mint luster with splashes of golden-tan hues interspersed. PCGS has seen just a single submission rated finer. NGC ID# 257L, PCGS# 7365

1925 Silver Dollar, Well-Preserved MS67



- 5872 1925 MS67 PCGS Secure.** Ex: MBJ. A light wash of gold patina, typical for the issue (and many other Peace dollar issues), lends an aura of originality to the surfaces, complementing radiant cartwheel luster and the excellent preservation evidenced by minimal marks on Liberty. The eagle shows a few minor ticks and reeding marks. Population: 99 in 67 (1 in 67+), 1 finer (7/15). From *The DeMicco Family Collection*. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67 Just One Higher-Rated Example at PCGS



- 5873 1925 MS67 PCGS. CAC.** The 1925 Peace dollar claims a prodigious mintage of more than 10 million pieces, but the issue is very scarce in MS67 condition and prohibitively rare any finer. This spectacular Superb Gem exhibits razor-sharp design elements and vibrant mint luster, all under a thin layer of attractive champagne-gold toning. PCGS lists a single higher-rated example (7/15). NGC ID# 257L, PCGS# 7365

- 5874 1925-SMS64+ PCGS. CAC.** A pleasing MS64+ Peacedollar, largely silver and bright with touches of gold and peach-rose along the rims. Shallow reed marks on Liberty's chin preclude an even finer grade. From *The College Collection, Part Two*. NGC ID# 257M, PCGS# 7366

- 5875 1926 MS66 PCGS. VAM-3.** A virtually immaculate Premium Gem draped in light caramel-gold and powder-blue toning. Well struck and exceptional, even by the rigorous standards of the MS66 level. The 6 in the date and designer's monogram are lightly die doubled. Housed in an old green label holder. NGC ID# 257N, PCGS# 7367

- 5876 1926 MS66 PCGS Secure. CAC.** Ex: MBJ. The radiant cartwheel luster on this Premium Gem 1926 Peace dollar is uncommonly fine and flashy, an effect that would do even the finest Morgan dollar proud. Perhaps only a single small tick in the center of Liberty's cheek keeps this high-end piece from an even finer grade. A light wash of gold completes the eye appeal. From *The DeMicco Family Collection*. NGC ID# 257N, PCGS# 7367

- 5877 1926-D MS66 PCGS.** The 1926-D Peace dollar is among the best-produced issues in the series, as this Premium Gem amply demonstrates. This boldly struck example offers cartwheel luster on untoned surfaces and top-notch preservation. NGC ID# 257P, PCGS# 7368

1926-D Peace Dollar, MS66 Flashy-White Example



- 5878 1926-D MS66 PCGS. CAC.** The curving die crack bridges Liberty's neck and connects WE and TRUST — an interesting feature of this brilliant-white Peace dollar. The surfaces are otherwise smooth and free of all but the most minor disturbances, with a few tiny nicks but no significant abrasions or contacts. The legends are sharp for the issue, as are the main motifs including Liberty's hair strands and the eagle's plumage. Flashy mint luster covers both sides. PCGS reports just 8 numerically finer coins (7/15). NGC ID# 257P, PCGS# 7368

- 5879 1926-S MS65 PCGS. CAC.** Rich violet, rose, and gold-gray hues enrich each side of this S-mint Peace dollar. Softly struck as usual on the portrait but a warmly lustrous Gem. From *The College Collection, Part Two*. NGC ID# 257R, PCGS# 7369

- 5880 1926-S MS65+ PCGS. CAC.** This high-end Gem displays well-detailed design elements and vibrant mint luster under shades of golden-tan and amber toning. The 1926-S Peace dollar is very scarce in finer grades. NGC ID# 257R, PCGS# 7369

1926-S Peace Dollar, MS66 Intense Mint Bloom



- 5881 1926-S MS66 PCGS.** This incredibly vibrant Premium Gem is boldly struck and awash in frost-white luster. A few trivial surface grazes are almost unnoticeable amid the captivating cartwheel effect. The 1926-S is conditionally scarce as a Premium Gem and is almost unknown finer. Population: 79 in 66, 2 finer (6/15). NGC ID# 257R, PCGS# 7369

1926-S Dollar, Sharp Premium Gem



- 5882 1926-S MS66 PCGS.** Ron Guth notes that the 1926-S is “one of the only S-mint Peace dollars that can be found with a good strike,” and Dave Bowers adds that “the typical piece encountered is fairly well struck.” This Premium Gem is typical in that regard, with sharp definition on the motto, date, and reverse legends. Each side remains brilliant with wisps of olive-tan patina over the right obverse field and the eagle’s breast. Population: 79 in 66, 2 finer (7/15). NGC ID# 257R, PCGS# 7369

1926-S Peace Dollar, Flashy MS66



- 5883 1926-S MS66 PCGS Secure. CAC.** Ex: MBJ. The 1926-S Peace dollar is an anomaly among S-mint dollar issues, interrupting a string of mediocre-looking dates with surprisingly strong eye appeal. This Premium Gem is no exception, showing flashy cartwheel luster, a bold strike on untuned, satiny surfaces, and excellent preservation. Population: 79 in 66, 2 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257R, PCGS# 7369

- 5884 1927 MS64 PCGS.** Only 848,000 Peace dollars were manufactured at Philadelphia in 1927, and the issue enjoys the second-lowest mintage in the series. This near-Gem shows specks of orange toning scattered over frosty and brilliant surfaces with a pale-blue tint. A milling mark on the cheek is the only notable flaw. NGC ID# 257S, PCGS# 7370

- 5885 1927 MS65 PCGS.** Unusually well-defined for a Peace dollar, if still a bit soft on the hair over the ear, and beautifully satiny with bright silver luster and minimal color. Housed in a green label holder. PCGS has graded just 10 pieces as MS66 or better (6/15).
Ex: Dallas Signature (Heritage, 11/2005), lot 3767. NGC ID# 257S, PCGS# 7370

- 5886 1927 MS65 NGC.** Above-average detail for this notoriously soft series and attractive silver brilliance are this Gem’s greatest assets. The 1927 is very rare any finer with just three MS66 and better coins graded by NGC (6/15).
Ex: Long Beach Signature (Heritage, 9/2005), lot 6233. NGC ID# 257S, PCGS# 7370

- 5887 1927 MS65 PCGS.** Great eye appeal is the calling card of this untuned satin-lustered Gem Peace dollar, showing no mentionable high-point marks on Liberty, although small abrasions gather on the eagle. NGC ID# 257S, PCGS# 7370

1927 Silver Dollar, MS65+ Flashy Luster and Good Preservation



- 5888 1927 MS65+ PCGS.** The low-mintage issue of 848,000 1927 Peace dollars consisted of coins that are well-made overall but usually fall short of the Gem grade level. This MS65+ example is a pleasing exception, showing bold luster on silvery surfaces with a light golden cast. Minimal abrasions complete the top-notch eye appeal. Population: 7 in 65+, 10 finer (7/15).
From The DeMicco Family Collection. NGC ID# 257S, PCGS# 7370

- 5889 1927 MS65 PCGS. CAC.** Faint crimson and gold patina covers largely brilliant surfaces throughout this impeccable Gem representative. The 1927 has a low mintage of 848,000 coins, and examples, including this coin, are typically strongly struck. PCGS reports only 10 submissions rated higher (7/15). NGC ID# 257S, PCGS# 7370

1927-D Peace Dollar, MS65 Glistening Satin Luster



- 5890 1927-D MS65 PCGS.** While the East and West Coast mints restricted silver dollar production to fewer than 900,000 coins each, the Denver Mint was busy manufacturing over 1.2 million Peace dollars in 1927. In MS65, the 1927-D is more available than the 1927-S, but scarcer than the 1927-P. This minimally patinated Gem features areas of light tan coloration over otherwise brilliant surfaces with glistening satiny luster. Abrasions are mostly well-concealed within the design elements, and PCGS reports just 10 examples in higher grades (7/15). NGC ID# 257T, PCGS# 7371

1927-D Dollar, High-End MS65+ Minimally Abraded and Attractive



5891 1927-D MS65+ PCGS Secure. Light golden patina shows throughout the well-preserved surfaces of this sharply struck 1927-D Peace dollar. The issue is generally found attractive, well-preserved, and boldly impressed, making this pleasing example typical but still thoroughly attractive. The lack of mentionable abrasions on Liberty's face and the eagle's high points, however, separates this coin from most of its cohort. Population: 8 in 65+, 10 finer (7/15). From *The DeMicco Family Collection*. NGC ID# 257T, PCGS# 7371

5892 1927-S MS64 PCGS. The 1927-S claims a relatively low mintage of 866,000 coins. Examples are available through MS64, but finer examples are very scarcely seen. Frosty surfaces glow beneath speckled gunmetal-blue, violet, and green toning on each side of this Choice S-mint Peace dollar. Typically struck without detracting bagmarks. NGC ID# 257U, PCGS# 7372

1927-S Dollar, MS65 Nearly Unobtainable in Better Condition



5893 1927-S MS65 PCGS. Of the three Peace dollar issues struck in 1927, the 1927-S is by far the most challenging to locate in Gem condition, and finer examples are virtually unknown. In fact, in MS65 "the 1927-S is one of the top several rarest varieties in the Peace dollar series," per Bowers' *Silver Dollar Encyclopedia*. This top-notch coin is frosty and brilliant with elements of gold and olive patina. The devices are well-struck, save for expected incompleteness on IN GOD. Population: 75 in 65 (1 in 65+), 2 finer (7/15). NGC ID# 257U, PCGS# 7372

1927-S Dollar, Flashy MS65



5894 1927-S MS65 PCGS Secure. CAC. Ex: MBJ. The low-mintage 1927-S Peace dollar issue saw a production of only 866,000 coins, and few Mint State examples survive with good luster, a bold strike, and well-preserved surfaces. This Gem is a happy exception on all counts, showing bold, flashy luminosity, good detail throughout, and minimal abrasions. Population: 75 in 65 (1 in 65+), 2 finer (7/15). From *The DeMicco Family Collection*. NGC ID# 257U, PCGS# 7372

5895 1928 MS64 PCGS. Both sides of this color-free near-Gem are awash with potent luster and exhibit sharply struck design elements. A few minute marks prevent Gem classification. This is a popular low-mintage date. NGC ID# 257V, PCGS# 7373

5896 1928 MS64+ PCGS. CAC. A gorgeous example of this low-mintage key date on the cusp of a considerably scarcer and pricier grade. Rich gold and pale sky-blue tints grace abundantly lustrous surfaces with just a few marks that barely prevent a full Gem designation. Ex: *FUN Signature (Heritage, 1/2012)*, lot 4493. NGC ID# 257V, PCGS# 7373

5897 1928 MS64+ PCGS. CAC. The centers of this brilliant example are a trifle indistinct, with the outer details strong. Both sides of this near-Gem are fully lustrous and untoned. The 1928 is acknowledged as the key date of the Peace dollar series, and it is difficult to find in higher Mint State grades. NGC ID# 257V, PCGS# 7373

1928 Silver Dollar, Sought-After MS65



5898 1928 MS65 PCGS. A Gem example of this highly sought-after date, this 1928 Peace dollar shows great eye appeal via its bold luster on surfaces that are nicely preserved and untoned, save for a faint blush of gold. A couple of marks show on Liberty's jaw, but her cheek is clean, and two other small marks show on the eagle. The preservation overall, however, is far better than usually seen on this date. PCGS reports only 15 in MS66 (7/15). NGC ID# 257V, PCGS# 7373

1928 Peace Dollar Scarce Gem Example



5899 1928 MS65 PCGS. CAC. The low mintage of just 360,649 pieces makes the key-date status of this Philadelphia issue a foregone conclusion, and the scarcity in high grades is confirmed by both services. This appealing Gem displays pale reddish-gold toning over softly lustrous, silver surfaces. The reverse is delightfully iridescent. Only a few light marks are visible under magnification. PCGS has certified just 15 numerically finer examples (6/15). NGC ID# 257V, PCGS# 7373

1934 Peace Dollar, Golden MS66



- 5900 1934 MS66 PCGS.** Frosty, golden luster glows over each side of this Premium Gm 1934 Peace dollar, a conditionally scarce example of a popular late-series issue. The strike is sharp and there are no obvious surface flaws. The 1934 is one of only four dates in the series with a mintage of fewer than 1 million coins. PCGS lists only three Superb Gems finer than this piece (7/15). NGC ID# 257X, PCGS# 7375

1934 Peace Dollar, Well-Preserved MS66



- 5901 1934 MS66 PCGS.** One or two stray, minor marks on Liberty's otherwise-clean cheek help to account for the grade on this nicely preserved Premium Gem Peace dollar. A light golden-gray patina encompasses both sides with warm luster and excellent eye appeal. The strike is a bit weak on some of the letters at the upper reverse. PCGS reports only three in finer grades (7/15). NGC ID# 257X, PCGS# 7375

1934 Peace Dollar, Sharp Premium Gem



- 5902 1934 MS66 PCGS Secure. CAC. Ex: MBJ.** The 1934 Philadelphia Peace dollar issue is a well-produced one, as this piece amply demonstrates. Copious cartwheel luster runs over surfaces that are untoned save for a uniform golden cast. The well-struck surfaces are devoid of mentionable distractions, as marks are minimal and distant from the device high points. PCGS reports only three in MS67 (7/15).
From The DeMicco Family Collection. NGC ID# 257X, PCGS# 7375
- 5903 1934-D MS65 PCGS. CAC. Micro D.** Lightly dappled tan-brown toning accompanies the margins of this lustrous and carefully preserved Gem. The strike is good despite minor merging at the centers. A lower mintage Denver issue. NGC ID# 257Y, PCGS# 7376

**1934-D Silver Dollar, MS66
Sharp Central Strike**



- 5904 1934-D MS66 PCGS.** Medium D. Only a trace of gold toning visits this thoroughly lustrous and crisply struck Premium Gem. The reverse field is essentially pristine, while the portrait and obverse field exhibit only delicate grazes. The date is moderately strike doubled. Population: 72 in 66 (2 in 66+), 2 finer (6/15). NGC ID# 257Y, PCGS# 7376

**1934-D Dollar, Untoned MS66
Remarkably Preserved Surfaces**



- 5905 1934-D MS66 PCGS.** Micro D. The 1934-D is moderately more challenging in high grades than the 1934-P, but the issue often plays second fiddle to the conditionally rare 1934-S. This is an all-brilliant, satiny Premium Gem with strong strike characteristics on each side and particularly bold definition on the motto. The fields and devices are remarkably clean, even for the lofty technical grade. Population: 73 in 66 (2 in 66+), 2 finer (7/15). NGC ID# 257Y, PCGS# 7376

**1934-D Dollar, MS66
Just Two Coins Finer at PCGS**



- 5906 1934-D MS66 PCGS.** Micro D. Splashes of golden-tan patina accent otherwise brilliant surfaces with gleaming satiny mint luster. The motto and date are razor-sharp, while the reverse legends show a touch of typical softness. The 1934-D is often overshadowed by the 1934-S, but it is a challenging issue in its own right in this high grade. Population: 73 in 66 (2 in 66+), 2 finer (7/15). NGC ID# 257Y, PCGS# 7376

1934-D Dollar, Flashy MS66



5907 1934-D MS66 PCGS Secure. CAC. Micro D. Ex: MBJ. The 1934-D is a well-produced but overlooked issue in the Peace dollar series, overshadowed by its more famous sibling, the 1934-S. This piece shows the typical bold luster the issue is known for, on untuned surfaces with flashy eye appeal and minimal marks. Population: 73 in 66 (2 in 66+), 2 finer (7/15). CAC reports only 15 in this grade with the green approval sticker.

From The DeMicco Family Collection. NGC ID# 257Y, PCGS# 7376

1934-S Dollar, MS64 First Generation Holder



5908 1934-S MS64 PCGS. CAC. Although the 1928 is the key to the series in circulated condition, the 1934-S is the most elusive issue at the MS64 level, approximately three times rarer than the 1928. This highly lustrous and essentially brilliant near-Gem has a nearly pristine cheek. The grade is limited solely by a pair of grazes on the right reverse field. Housed in a first generation holder.

Ex: Orlando FUN Signature (Heritage, 7/2012), lot 4501, which realized \$5,031.25. NGC ID# 257Z, PCGS# 7377

5909 1935 MS66 PCGS. The untuned silver-white surfaces are lightly coated in lovely gold on both sides of this stunning Premium Gem. Lavish mint luster of the cartwheel kind complements excellent surface preservation. PCGS has never graded an MS67 of this issue, giving this piece Registry Set potential (7/15). NGC ID# 2582, PCGS# 7378

1935 Dollar, High-End MS66+



5910 1935 MS66+ PCGS. CAC. This untuned, high-end Premium Gem sports flashy, lavish cartwheel luster on surfaces that approach MS67 quality. A mixture of frosty and brilliant areas appears on the reverse, while the obverse is frosty throughout. The surfaces are largely untuned silver-white but showing a light golden cast and a small area of tan patina between T and Y on the obverse. Population: 12 in 66+, 0 finer (7/15).

From The DeMicco Family Collection. NGC ID# 2582, PCGS# 7378

1935-S Peace Dollar, Nicely Preserved MS66



5911 1935-S MS66 PCGS. Three Rays below ONE. One thin scrape is well-hidden in Liberty's hair, well consistent with the Premium Gem grade on this nicely preserved Peace dollar. The satiny surfaces are untuned save for a light golden cast and show considerable cartwheel effect on both sides. A higher-graded example would be difficult to find: PCGS reports only two each in MS66+ and MS67 (7/15). NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, MS66+ Top-Notch Example



5912 1935-S MS66+ PCGS Secure. CAC. Ex: MBJ. Three Rays below ONE. Flashy cartwheel luster on both sides is quite strong, with little evidence of patina other than a slight golden accent, perceptible on both sides but stronger on the reverse. The satiny surface texture is uniformly pleasing, and there are simply no mentionable marks that interrupt the smooth, untroubled appearance of this remarkably nice Peace dollar, a top-notch example of the final San Francisco issue. Population: 2 in 66+, 2 finer (7/15).

From The DeMicco Family Collection. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

5913 1972 Type One MS66 NGC. Beautifully preserved surfaces show good luster amid pale rose and blue patina on each side. President Eisenhower's face is free of major marks. A couple of larger abrasions show on the reverse. This is the common Type One reverse. The NGC Census shows only 21 submissions of all 1972 varieties in MS66, along with one attributed as Type One (7/15). None are finer. NGC ID# 2587, PCGS# 87409

1972-D Eisenhower Dollar, MS67
Delicate Toning, Tied for Finest Certified



5914 1972-D MS67 PCGS. Lovely ice-blue toning is accentuated by hints of champagne on each side of this Superb Gem Registry coin, while a thin sliver of rainbow color appears along the lower reverse rim. The strike is lacking sharpness on the eagle and the finer hair details of the obverse portrait, with a few faint roller lines (as struck) evident in its place. As one of only eight MS67 examples certified by PCGS with none finer (6/15), this coin is of great importance for Registry purposes. NGC ID# 2588, PCGS# 7410

5915 1972-D MS67 NGC. Incredible preservation is the hallmark of this stunning Superb Gem, showing surfaces that are virtually free of abrasions throughout both sides. A lack of any toning further emphasizes its pristine state. One of the five top-graded examples at NGC (7/15). NGC ID# 2588, PCGS# 7410

5916 1972-D MS67 NGC. Registry Set competitors will want to pay attention when this Superb Gem crosses the auction block. NGC has certified only five examples in this lofty grade, and none numerically finer (7/15). Nickel-gray surfaces yield a faint golden hue amid vibrant cartwheel luster. No significant abrasions are present, delivering pronounced visual appeal. NGC ID# 2588, PCGS# 7410

5917 1973-D MS67 NGC. A fine-looking and stunningly preserved example of the 1973-D Ike dollar, issued along with the 1973-P only in mint sets; none were made for circulation. This Superb Gem shows a light golden wash on surfaces that are extremely lustrous and nearly mark-free. This piece is one of only two in this grade at NGC and 11 at PCGS (7/15). NGC ID# 258B, PCGS# 7413

5918 1976-D Type One MS67 NGC. The 1776-1976 Bicentennial Ike dollars with the low-relief, bold lettering on the reverse known as Type One are among the keys the complete set. This 1976-D example in MS67 shows intense luster and great eye appeal on golden-toned surfaces free of mentionable defects. Census: 7 in 67, 0 finer (7/15). NGC ID# 258J, PCGS# 7420

PROOF EISENHOWER DOLLARS

1972-S Silver Eisenhower Dollar
PR70 Deep Cameo



5919 1972-S Silver PR70 Deep Cameo PCGS. Few examples of this popular silver proof are certified at the perfect PR70 Deep Cameo grade level, but this outstanding coin is among them. An ideal Registry Set contender, this piece is razor-sharp and starkly contrasted, with just a touch of light golden toning over each side. Population: 70 in 70 Deep Cameo, (7/15). NGC ID# 258T, PCGS# 97429

1973-S Clad Eisenhower Dollar
Pristine PR70 Deep Cameo



5920 1973-S Clad PR70 Deep Cameo PCGS. Both the 1973-S and 1974-S clad and 40% silver issues are elusive and seemingly rare in unsurpassable proof condition. Just 16 such pieces are reported by PCGS, one of which is this gleaming example. Nicely contrasted raised elements are suspended over glassy-black fields, which are entirely untuned save for a faint gold dot in the left obverse field. Unimprovable technical quality. Population: 16 in 70 Deep Cameo, (7/15). NGC ID# 282A, PCGS# 97430

1973-S Silver Eisenhower Dollar
PR70 Deep Cameo



5921 1973-S Silver, Doubled Die Obverse, FS-101, PR70 Deep Cameo PCGS. The die doubling is minimal, but is evident on the motto IN GOD WE TRUST. This piece is one of only 18 silver 1973-S proof Eisenhower dollars awarded a perfect PR70 Deep Cameo grade at PCGS; no Ultra Cameos have been graded this high by NGC (6/15). The strike is bold and the devices are starkly contrasted against the mirrored fields. A brilliant, eye-catching Registry coin. PCGS# 396480 Base PCGS# 97431

5922 1974-S Silver PR70 Deep Cameo PCGS. By definition for the grade, this is a perfect proof Eisenhower dollar that was struck in 40% silver. Both sides are fully brilliant and untuned with black-and-white contrast between the fields and devices. Population: 30 in 70 Deep Cameo (7/15). NGC ID# 258V, PCGS# 97433 Base PCGS# 999138

1978-S Eisenhower Dollar, PR70 Deep Cameo



5923 1978-S PR70 Deep Cameo PCGS. PCGS reports only 67 1978-S Eisenhower dollars in PR70 Deep Cameo, while NGC lists just four coins in this grade (6/15). This Registry Set contender is fully rendered, with bold field-device contrast and pristine mirrors. Traces of light golden toning accentuate the eye appeal. NGC ID# 282D, PCGS# 97438

End of Session Four



POSTAGE CURRENTLY

10

CENTS

1863

JULY 1862

The David Cassel Collection of U.S. Pattern Postage Currency Coins and Related Items

As part of Heritage's presentation of the broader David Cassel Collection, it is our pleasure to present a special section for The David Cassel Collection of United States Pattern Postage Currency Coins and related items.

Midway through his career collecting patterns, an unexpected discovery changed Mr. Cassel's numismatic focus. At a 1994 auction, he was intrigued by three Postage Currency ten cent coins: one PCGS certified as Judd-325 (Plain Edge, silver alloy), another as Judd-326 (pure copper, reeded edge), plus Judd-326a (billion, plain edge, which is predominantly copper with less than 50% silver content). After acquiring the coins, Cassel weighed the slabs on a precision scale and discovered that all of the coins had an identical gross weight – a result that seemed implausible based on the current Judd reference.

Intrigued, Cassel had the coins cracked out and studied using the pioneering Scanning Electron Microscopy with Energy-Dispersive X-Ray analysis (SEM-EDX). The high-tech analysis is a harmless process that does not alter a coin in any way.

To his amazement, all three coins were essentially the same composition, matching Judd-326a (billion, plain edge). At once, Cassel had a new mission: To buy and borrow as many Postage Currency ten cent coins as he could, and to study them and make conclusions about their compositions and characteristics.

Today, Mr. Cassel is known for acquiring a comprehensive set of the United States Postage Currency ten cent pattern coins of 1863, as well as the related issues dated 1868 and 1869. Analyzing a core group of 70 coins using SEM-EDX, he was able to show metallurgical differences in some coins that would lead to changes in the Judd reference as well as refinements in the grading service numbering systems. He also identified several coins that needing attribution changes by the major grading services.

The discoveries confirm that not all Judd-325 (silver alloy) coins are run-of-the-mill Judd-325 examples. Two R.8 examples of Judd-325 were discovered to be nearly pure silver weighing 38 grains each, and not the more-common variety that was predominantly silver but weighed only 22 grains.

Interesting conclusions were drawn from some of the data. The two 38-grain examples were possibly *pièces de caprice*, coins produced for the clandestine purpose of enriching the owner for their rarity. The coins had an intrinsic value of more than ten cents when the Mint was tasked with producing a ten cent coin that would cost the Mint less than ten cents to produce.

Other interesting varieties were discovered in the series including a Judd-326 (pure copper) coin and the Judd-326A variety (billion or mostly copper coins). The Judd-326 consists of a unique 36-grain pure copper example with a reeded edge, and two rare examples of a lightweight plain edge variety, each weighing approximately 20 grains. Several more-common examples of Judd-326A (billion) exist in a tight range of 24 to 25 grains.

In 2000, Mr. Cassel published a limited edition book chronicling his work. Seven years later he improved and revised his book, publishing just 30 limited-edition volumes. Entitled *United States Pattern Postage Currency Coins*, a pair of two-volume sets (numbered 29 and 30) was set aside to be offered along with the Cassel pattern collection in this sale. The Postage Currency coins offered here are featured in those books, including the coin's elemental analysis and provenance where known.

THE DAVID CASSEL COLLECTION OF
U.S. PATTERN POSTAGE CURRENCY
COINS AND RELATED ITEMS

1863 Postage Currency Pattern in Silver, PR63
Judd-325, Two Planchet Cracks
Only One Other Piece Known With Such Cracks



- 5924 1863 Ten Cents, Judd-325, Pollock-390, Cassel-9, R.8, PR63 PCGS. 20.0 grains. The obverse design features the heraldic shield with arrows, inside an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY above, and ACT JULY 1862 below. SEM-EDX tested by S&N Labs on certificate number 60482.63/2671752 as struck in 94.2% silver and 5.8% copper with a plain edge. In addition to the customary die cracks found on coins of this type, this piece exhibits a planchet crack. This test piece (and one other) were likely struck on one of the Mint's steam-powered presses. When one considers the Postage Currency planchets were only half as thick as a regular dime, the extreme pressure yielded a predictable result, planchet cracks. Later the steam press was abandoned for striking these thin coins and the old screw press was used. This example shows two cracks in the planchet, not immediately recognizable as such but close examination confirms the cracks at 10 o'clock on the obverse and 8 o'clock on the reverse are definite cracks in the planchet. The surfaces are pleasing for the grade with pronounced die striations in the fields and bright mirroring on each side. The surfaces are lightly toned and there are two small spots that are useful pedigree identifiers: one at the top of the vertical shield stripes and on the reverse a faint spot within the 0 in the denomination.
Ex: Rossi and Wilson Collections (Bowers and Merena, 5/1997), lot 2010.
From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern in Silver
Judd-325, PR64
Possible Presentation Piece to Salmon Chase



- 5925 1863 Ten Cents, Judd-325, Pollock-390, Cassel-7, R.8, PR64 PCGS. 19.9 grains. The standard Postage Currency designs are seen on each side. Struck in 88% silver, 12% copper with a plain. Elemental analysis was done on this piece by S&N Labs and Certificate Number 04650163 confirming the less-than-coin silver content of this piece. The three Postage Currency patterns of 1863 differ by weight and thickness. Two types are on thin planchets and either weigh 20 grains or 22 grains. The thick planchet pieces (likely fantasy pieces) weigh 38 grains. Only two 20-grain examples (excluding the cracked planchet coins, Cassel-9, and the Bowers and Merena-Silverman coin are known), and both are in this collection. David Cassel believes these 20-grain pieces to have been struck by J.R. Eckfeldt and William E. DuBois and presented to Treasury Secretary Salmon P. Chase by James Pollock. The standard silver striking that weighed 20 grains was valued at 5.21 cents according to handwritten documentation that existed at one time, was photocopied, recorded, and is now lost. The 20-grain pieces are approximately 15 times rarer than their 22.5-grain counterparts. The fields show evidence of strong die polishing and there is no loss of mirroring with the light layer of golden toning seen over each side.
Ex: Long Beach and Cherry Hill Collections (NERCA, 6/1981), lot 961; L.S. Ruder Collection (Stack's, 9/1981), lot 978; Milton R. Friedberg to Auction '90 (Superior's session, 8/1990), lot 1409; David Cassel.
From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern, 97.82% Silver
Judd-325, Richly Toned PR64



5926 1863 Ten Cents, Judd-325, Pollock-390, Cassel-58, Low R.6, PR64 PCGS. 22.2 grains. This is the standard Postage Currency design. Here it is struck in 97.28% silver and 2.72% copper, with a plain edge, as verified by SEM-EDX testing by QC Metallurgical on certificate number 60482.64/21873034. According to the Chapman brothers in their 1903 Eavenson Collection, the Mint struck 43 Postage Currency patterns in May 1863. These are the most frequently encountered pieces in the Postage Currency series and most often used for type purposes. This example displays rich olive and rose toning over each side with remarkably deep mirrors that enliven the patina when the piece is rotated beneath a light.

Ten Postage Currency patterns were presented to Salmon P. Chase in 1863, and all were in original wrappers until recently. The original wrappers are now thought to be lost, but photos of them survive. It is possible to see diagnostic markings and correlate the coin with the photo taken of these presentation pieces. This example is one of the 22-grain presentation pieces, provable by comparison to these photographs (the photo negatives were originally owned by Milton Friedberg and later given to David Cassel). These photos of the wrappers and coins are reproduced on three pages in the first edition and three pages in the second edition of Cassel's Postage Currency references.

Ex: Long Beach & Cherry Hill Auctions (NERCA, 6/1981), lot 962; Auction '90 (Superior's session, 8/1990), lot 1410; Larry Shepherd Collection / Superior (8/1991), lot 910; Superior (2/2001), lot 5122; TAGZ FPL; to David Cassel.

From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Ten Cents in Silver
Judd-325, PR64, 2.6% Iron Alloy
Second Possible Presentation Piece



5927 1863 Ten Cents, Judd-325, Pollock-390, Cassel-25, R.8, PR64 PCGS. 20.17 grains. *Ex: Bass.* The standard Postage Currency obverse and reverse designs, but this lightweight example is struck in an unusual alloy of 94.5% silver, 2.9% copper, and 2.6% iron, with a plain edge, as verified by SEM-EDX testing conducted by QC Metallurgical on certificate number 60482.64/5501080. Only two 20-grain patterns were presented to Treasury Secretary Salmon Chase — who requested they be struck — and then rejected them. This is believed to be the second of the two lightweight pieces struck for presentation for him. What is most curious is the 2.6% iron alloy. According to series specialist David Cassel: "This coin was produced to test if some iron replacing an equal amount of copper would strengthen this thin, fragile coin. This is the only tested silver J-325 coin that has iron." Each side is richly toned in shades of golden-rose and sky-blue with strong underlying mirrors. Numerous lint marks were struck into the surfaces, especially the reverse.

Ex: Numismatics, Ltd. to Harry Bass (8/12/1974); Bass I (Bowers and Merena, 5/1999), lot 1080; to David Cassel.

From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern, 96% Silver
Judd-325, PR63
One of Only Two Heavy-Weight Coins Known



5928 1863 Ten Cents, Judd-325, Pollock-390, Cassel-10, R.8, PR63 PCGS. 38.3 grains. The obverse design features the heraldic shield with arrows, inside an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY above, and ACT JULY 1862 below. Struck in 96% silver / 4% copper alloy. This pattern is also known in coin silver as well as 88% silver / 12% copper alloy. Plain edge. While R.5 as a Judd-325 only one other heavier weight piece is known, making this piece R.8 in this weight category and thicker planchet type. This pattern had an intrinsic value of approximately twelve cents when it was produced. This was at a time when the Mint was charged with producing a dime worth considerably less than its intrinsic value. As such, this may be classified as a *pièce de caprice* or fantasy coin. According to David Cassel it might arguably be a rarity made for the enrichment of someone in the Mint.

There are three types of Judd-325 ten cent patterns. The first two types (both thin planchet) weigh 20 and 22.5 grains and were struck in 1863. This third type weighs 38.3 grains (thick planchet). It is identifiable as an early strike from the planchet flaw through the 0 in 10 on the reverse, a common characteristic on both of these heavier weight Judd-325 patterns. SEM-EDX testing was done by S&N Labs for PCGS to determine the metallic composition. Certificate #04646240 states this piece is 96% silver, 4% copper. The fields show evidence of heavy die polishing (and subsequent deep mirroring). Each side is mostly brilliant, and there is an immediately identifying check-like scratch at the top of the reverse.

Ex: ANA Auction (Superior, 8/1975), lot 1229; to Julian Leidman; privately to Milton R. Friedberg, prior to September 26, 1987; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1120; to David Cassel. From The David Cassel Collection. PCGS# 60482

1863 Postage Currency Pattern in Silver
Judd-325, PR64
38.5-Grain Planchet, 12 Cents Intrinsic Value



5929 1863 Ten Cents, Judd-325, Pollock-390, Cassel-69, R.8, PR64 PCGS. 38.5 grains. Both sides show the usual Postage Currency design. SEM-EDX tested by QC Metallurgical on certificate number 60482.64/13189787, and confirmed to be struck in coin silver (90% silver / 10% copper) with a plain edge. Like the other heavier weight example in this collection (the only two 38-grain examples known), this piece contains the normal amount of silver for a dime, and may have in fact been have been struck on an actual production dime planchet. This is an especially curious development as the Postage Currency series, along with encased postage and other coinage alternatives produced during the Civil War, were tokens produced of fractional value to actual Federal coinage. The thicker planchet and larger intrinsic value point to these two pieces being produced as fantasy pieces, or *pièces de caprice*. The mirrored fields flash brightly through the light layer of reddish-golden toning that covers each side.

Ex: Numismatic Gallery (11/1955), lot 566; Harold Bareford Collection (Stack's, 10/1981), lot 285; Baron Von Stetten-Buchenbach (Bowers and Merena, 11/1986), lot 775; to Doug Hales privately; to Tom O'Mara in 1999; Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16145; to David Cassel. From The David Cassel Collection. PCGS# 60482

**1863 Postage Currency Ten Cents Pattern
PR65 Red and Brown
Judd-326, Pure Copper Striking
Only Two Examples Privately Owned**



- 5930** 1863 Ten Cents, Judd-326, Pollock-395, Cassel-13, R.8, PR64 Red and Brown NGC. 36.0 grains. This is the standard Postage Currency design. The Judd-326 is struck in pure copper and has a reeded edge. Previously believed to be struck in billon (copper and silver). Only three other examples are known of this pattern. The others are in the Byron Reed Collection in Omaha, Connecticut State Library, and the 35-grain Bass Collection (offered by us in our August 2014 ANA sale). These pieces have tested as either pure copper (in the case of this piece) or nearly pure copper with negligible amounts of iron and lead (in the case of the Byron Reed piece). It appears only two heavy (35-36-grain) pieces are known. S&N Labs tested this piece in 1997 (while it was still in a PCGS holder) and its certificate number 04646243 stated it was 100% copper. This may well be the only pure copper example known in this heavier weight subset for the Judd-326. The fields are bright and shine forcefully through the blue-yellow patina that is intermixed with original red.
Ex: Quality Sales (6/1970), lot 1285; Isadore Herman Collection (Lester Merkin, 9/1974), lot 221; Milton Friedberg Collection (C.A.A., 1/1997), lot 1123.
From The David Cassel Collection. PCGS# 535038

**1863 Postage Currency Ten Cents in Billon
Judd-326A, PR64, 90.6% Copper / 9.4% Silver
Ex: Gschwend / Friedberg**



- 5931** 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-11, High R.6, PR64 PCGS. 24.7 grains. The obverse features the usual heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in billon with a plain edge. Among the numerous coins tested by SEM-EDX analysis, David Cassel found the composition varied from a low of 9.4% silver, 90.6% copper (this piece) to a high of 39.2% silver, 60.8% copper. This example was tested by S&N Labs on certificate number 60485.64/4646241. As with most billon coins, they are easily confused with copper or bronze, and as a result their pedigrees are problematic prior to the advent of metallurgical testing. However, David Cassel has traced this piece back to 1908 with a high degree of confidence. Nevertheless, this piece does look like a copper or bronze pattern with its deep brown surfaces. Slight blue patina can be seen on each side in addition to spots on the obverse (that we are not convinced are carbon). Fully struck throughout.
Ex: Peter Gschwend Collection (Thomas Elder, 6/1908), lot 218 (as brass); George H. Blake; ANA Auction (Stack's, 8/1971), lot 381; to Milton R. Friedberg; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1121; ANA Auction (C.A.A., 7-8/1997), lot 7262; to David Cassel.
From The David Cassel Collection. PCGS# 60485

1863 Postage Currency Ten Cents in Billon
Judd-326A, PR64
Struck From Uncracked Dies



5932 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-3, High R.6, PR64 PCGS. 24.8 grains. The usual obverse design that features the Federal shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse contains the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in billon with a plain edge. These interesting Civil War patterns were struck clandestinely to reduce the weight of dimes and thus produce a “token” silver coinage for use during the war. SEM-EDX testing by S&N Labs on certificate number 60485.64/9460714 revealed this piece was composed of 84% copper and 16% silver. Perhaps the most significant aspect of this piece is the lack of die cracking, indicating its first-strike status. Like other billon pieces in this collection the surfaces show deep blue-green patina with a trace of red around the reverse margin. Fully struck, spot-free, the only pedigree identifier we see is a shallow planchet flake out of the reverse to the right of the 0 in the denomination.

In pattern production, the Mint greatly abbreviated the usual process of die production. Normally, a galvano was placed on a reducing lathe, a hub was cut, and then sunk into a die blank. The stars, lettering, dentils were then added. Once it was hardened, a working hub was raised that could be used to produce working dies. But with patterns, where production runs were usually no more than a couple of dozen pieces, that process was greatly reduced. A die would be directly made for a pattern, and if more pieces were needed a hub could be created from the die. A new die could then be fashioned from the existing hub. (Thus, the argument could be made that most patterns were struck from a master die.) The fact is, no hub was ever created for the Postage Currency patterns. Not long after this coin was struck, the only existing obverse and reverse dies suffered cracks. As the cracks advanced, the resulting coins showed larger and more progressive cracks. Die crack progression is how we can demonstrate the order of striking of these coins. It is more than likely that a Mint employee created the rare early die state pieces, showing only minor cracking, before striking the coins that were authorized in silver, aluminum, and tin.

From The David Cassel Collection. PCGS# 60485

1863 Postage Currency Pattern in Billon
Judd-326A, PR64, 81% Copper / 19% Silver



5933 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-1, High R.6, PR64 PCGS. 24.8 grains. Another Postage Currency pattern from 1863, struck in billon and with a plain edge. While these billon pieces seem numerous, they are, in fact, individual compositions. This particular piece contains 81% copper and 19% silver, reasonably close to the 75 / 25 composition expected for billon coinage. This example was originally purchased by David Cassel as a silver Judd-325. With SEM-EDX testing conducted by S&N Labs on certificate number 60485.64/4137217 it turned out to be a much scarcer billon striking. Examination of the piece shows how one could be easily confused. The surfaces show a confirmed brightness, in part from the proof finish but in part also from the silver content. Otherwise each side displays an "autumn leaves" display of toning. Fully struck, of course.

*Ex: Superior (5/1994), lot 1175, as a Judd-325; to David Cassel.
From The David Cassel Collection. PCGS# 60485*

1863 Postage Currency Ten Cents in Billon
Judd-326A, PR64



5934 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-66, High R.6, PR64 PCGS. 24.9 grains. The normal Postage Currency pattern on obverse and reverse. However, here it is struck in billon, consisting of 60.8% copper and 39.20% silver, with a plain edge. David Cassel succinctly and accurately sums up the past (mis) understanding of the various Judd-326 variants when he wrote: "This category is totally screwy." To see just how screwy, read the four pages in his reference that deals with these pieces.

The best way to understand this pattern is to break down 326A as billon pieces and 326B as pure copper strikings. Billon is a difficult alloy to identify since it has such a high percentage of copper, and unsurprisingly such pieces have been cataloged in the past as copper. Fortunately SEM-EDX testing has clarified the status of most known examples (this piece was tested on certificate number 60485.64/13189496. The surfaces display deep purple-blue patina with significant brightness, which we assume must come from the 39.20% silver alloy. Just the tiniest flecks of carbon can be seen in the right obverse field, preventing an even higher grade.

*Ex: Milton Friedberg to Doug Hales to Tom O'Mara (all by private treaty); Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16146; to David Cassel.
From The David Cassel Collection. PCGS# 60485*

1863 Postage Currency Pattern, PR65
Judd-326A, Billon With a Trace of Iron
Ex: Bass



1863 Billon Postage Currency Pattern
Judd-326A, Nearly Spot-Free PR65



5935 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-27, High R.6, PR65 PCGS. 24.5 grains. Ex: Bass. The obverse features the heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in billon with a plain edge. This piece was originally thought to have a tin / copper alloy, and it was attributed as a Judd-330. However, SEM-EDX metallurgical testing conducted by QC Metallurgical on certificate number 60485.65/5500638 showed the composition to be 76% copper, 20.2% silver, and 3.2% iron. It was then correctly attributed as a Judd-326a as this is a billon composition. This example may well be the only Judd-326a with iron in the coin's alloy. The billon composition gives the coin an unusual hybrid appearance. It certainly doesn't look like silver, nor does it have a confirmed copper appearance. We have to wonder if these billon pieces may have had a more silvery appearance 152 years ago, enough that they would have been accepted in the channels of commerce. The surfaces are toned moss green with occasional hints of rose. The fields are brightly reflective and the strike details are complete throughout. A few tiny spots can be made out on the obverse, many more are seen on the reverse.
Ex: Numismatics Ltd. (8/12/1974); Harry Bass; Bass I (Bowers and Merena, 5/1999), lot 1083; David Cassel.
From The David Cassel Collection. PCGS# 60485

5936 1863 Ten Cents, Judd-326A, Pollock-394, Cassel-6, High R.6, PR65 PCGS. 24.7 grains. Standard Postage Currency obverse and reverse designs. Struck in billon with a plain edge. This beautiful Gem proof was SEM-EDX tested by S&N Labs on certificate number 60485.65/2412871 and the metallurgical results were: 83.3% copper and 16.2% silver. Like the other PR65 (the 24.5 grains-piece), this example has rich moss green patina over each side with faint traces of rose. The common color of these two pieces makes us wonder if patterns with this percentage of copper / silver alloy naturally take on this particular color scheme. We are even more convinced this may be the case since both pieces came from such diverse sources. This piece is nearly spot-free and the strike is complete on each side.
Purchased from Donald Kagin.
From The David Cassel Collection. PCGS# 60485

1863 Postage Currency Ten Cents
PR64 Red and Brown
Judd-326B, Pure Copper, Plain Edge
Possibly Unique



5937 1863 Ten Cents, Judd-326B, Pollock-396, Cassel-65, R.8, PR64 Red and Brown PCGS. 19.75 grains. This is the typical Postage Currency design. Listed as Judd-326 except it is struck in copper rather than the billon composition described by Judd. Plain edge. This piece was SEM-EDX tested by QC Metallurgical on certificate number 70515.64/21873027 and found to be pure copper. Mint records indicate only the striking of plain edge examples in billon, indicating this is a *pièce de caprice*, and incredibly rare as such. This Judd-326 version was suffixed with a "B" because it has a plain edge, unlike the Judd-326 that has a reeded edge. At 19.75 grains, its weight is also considerably different from the 36-grain Judd-326.

The surfaces are only slightly mellowed, mostly on the reverse. Bright yellow-red color is seen over much of the obverse. Another Judd-326B has been certified by PCGS, a PR64 Brown, but its present location is unknown. Assuming it does indeed exist and is correctly attributed, then this is an R.8 pattern; if not, then this piece is unique.

Ex: William W. Moore (Stack's, 3/1992), lot 1647; New York Signature (Heritage, 7/2004), lot 7896; Pre-FUN Auction (Superior, 1/2005), lot 447, where it brought \$12,650.

From The David Cassel Collection. PCGS# 70515

1863 Aluminum Postage Currency Pattern
Judd-327, PR66, Alloyed With Silicon



5938 1863 Ten Cents, Judd-327, Pollock-397, Cassel-59, High R.6, PR66 NGC. 8 grains. The obverse depicts a Union shield pierced by two arrows; a simple wreath rests above. The remainder of the design consists of token-like legends; EXCHANGED FOR U.S. NOTES on the obverse, POSTAL CURRENCY ACT JULY 1862 and 10 CENTS 1863 on the reverse. Struck in aluminum (mostly) with a plain edge. The actual composition of this pattern as determined by SEM-EDX testing (conducted by Ledoux & Company on certificate number 1285227-001 is 96.6% aluminum, 2.3% iron, 0.9% silicon, and 0.1% lead. Many aluminum and tin patterns are actually alloyed with a small amount of silicon which hardens the resultant alloy and helps preserve the surfaces. This is a remarkably bright example of aluminum coinage with no areas of oxidation present. A shallow, irregular area of planchet roughness is observed between the 1 in the date and CT of ACT. This is believed to be one of the 1863-dated presentation coins delivered to Salmon P. Chase. In 1863 aluminum was still an expensive metal. This piece had an intrinsic value of five cents, yet it weighed just a twentieth of a silver dime that was worth ten cents.

Ex: Lester Merkin to Milton R. Friedberg via private treaty in 1967; Long Beach and Cherry Hill Collection (NERCA, 6/1981), lot 963; Auction '90 (Superior's session, 8/1990), lot 1411; Larry Shepherd Collection (Superior, 8/1991), lot 914; eBay Auction (TAGZ, 12/2000); Superior (2/2001), lot 5123, to David Cassel.

From The David Cassel Collection. PCGS# 60486

1863 Postage Currency Aluminum Pattern
Judd-327, Plain Edge Striking, PR66



- 5939** 1863 Ten Cents, Judd-328 (misattributed), Pollock-398, Cassel-20, High R.6, PR66 PCGS. 8.2 grains. The obverse features the usual heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in aluminum with a plain edge. The percentage of aluminum in this alloy, as determined by S&N Labs on certificate number 60487.66/2679413, was very high at 96%, followed by 2.2% iron, and 1.6% silicon. This is an extraordinarily well-preserved pattern. The aluminum shows no signs of oxidation, and there is just the slightest hint of pale golden toning present on each side. This piece is misattributed as a Judd-328 (reeded edge). It is actually a Judd-327 (plain edge). Actually, this piece is even misattributed as a Judd-327. In earlier editions of Judd, the Judd-327 listing included aluminum Postage Currency versions in both 8 grains and pure aluminum. However, no pure aluminum pieces have been located. Judd-328 pieces weighed 11 grains, had a reeded edge, and 3% copper combined with 97% aluminum. To better cope with these impossible combinations, beginning with the eighth edition, Judd-327 encompassed all the plain edge versions; Judd-328 covered all the reeded edge pieces, and the 8 and 11 grain weights were ignored. Considering the variants of weight, purity, and edge, there eight possible combinations for just two Judd numbers: Judd-327 and Judd-328.

From The David Cassel Collection. PCGS# 60487

1863 Postage Currency Ten Cents in Aluminum
Judd-328, Unc Details
Rarely Seen Reeded Edge Variant



- 5940** 1863 Ten Cents, Judd-328, Pollock-398, Cassel-14, R.8 — **Damaged — PCGS Genuine. Unc Details.** 10.8 grains. Standard Postage Currency obverse and reverse. Struck in aluminum with a reeded edge. This rarely encountered Postage Currency issue was metallurgically examined by S&N Labs on Certificate number 635017 “Corroded” and it was found to contain 97% aluminum, 1.2% silver, and 1.6% iron. Believed to be one of only two or three reeded edge aluminum strikings extant. The surfaces are bright, most likely from cleaning, and there are numerous small to medium-sized spots of oxidation present. There is also a larger planchet lamination observed on the lower reverse (in the date area).
Ex: Stack’s MBS (11/16/1983), lot 2067; L.S. Ruder Collection (Stack’s, 9/1987), lot 983; Superior (10/1990), lot 1826; Milton R. Friedberg Collection (C.A.A., 1/1997); David Cassel.
From The David Cassel Collection. PCGS# 60487

1863 Postage Currency Pattern in Aluminum
Judd-328, PR62
Very Rare Reeded Edge Striking, PR62



- 5941** 1863 Ten Cents, Judd-328, Pollock-398, Cassel-67, R.8, PR62 PCGS. 10.9 grains. Standard Postage Currency obverse and reverse. Struck with a high percentage of aluminum with a reeded edge. The actual metallic composition of this piece as determined by SEM-EDX testing by QC Metallurgical on certificate number 60487.62/13189786 is 89.7% aluminum, 7.9% silver, 1.2% iron, and 1.2% silicon. Believed to be one of only two or three reeded edge, aluminum pieces known. Silicon is never found uncombined in nature. It is always combined with other elements, such as iron, copper, or manganese, according to the *New Columbia Encyclopedia*. While a small amount of silicon helped to harden and preserve the surfaces of this pattern, environmental conditions after a century and a half still has had an even greater influence on this coin's preservation. The other two known examples of 11-grain aluminum patterns with a reeded edge are in lower grades, and no silicon was found in either. This leads to the conclusion that the more silicon present in the aluminum alloy (as well as other base metal coins), the higher the potential grade. On this piece, each side has numerous spots of oxidation which accounts for the grade. These reeded edge, 11-grain aluminum patterns have been tested and found to contain alloys of silver, iron, silicon, and / or lead. The 11-grain, reeded edge aluminum patterns are exceptionally rare, and only three are known. (No 8-grain, reeded edge variety exists.) This aluminum Postage Currency pattern is the finest example known.
Ex: L.S. Ruder Collection (Stack's, 9/1987), lot 982; Doug Hales; Tom O'Mara; The Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16148; to David Cassel.
From The David Cassel Collection. PCGS# 60487

1863 Postage Currency Ten Cents in Aluminum
Judd-328A, 8.02-Grain Planchet, PR64



- 5942** 1863 Dime, Judd-328A, Pollock-398, Cassel-4, High R.7, PR64 PCGS. 8.02 grains. The usual obverse design that features the Federal shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse contains the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in aluminum with a plain edge. Each aluminum striking of this design varies in composition. Most likely these were struck as metallurgical trial pieces to test color, malleability, oxidation resistance, and resistance to damage in the striking process. The SEM-EDX composition of this piece as determined by S&N Labs on certificate number 70487.64/4486786 is 97.5% aluminum and 2.5% iron. This is a bright example with the often-found contrast between the fields and devices. Only a couple of spots of oxidation are seen.
Ex: Corrado Romano Estate (Stack's, 6/1987), lot 851 (as a Judd-327); L.S. Ruder Collection (Stack's, 9/1987), lot 981; Stack's (6/1994), lot 1050; David Cassel.
From The David Cassel Collection. PCGS# 70487

1863 Aluminum Postage Currency Pattern
Judd-328B, PR65
8-Grain Planchet / Plain Edge



1863 Postage Currency Ten Cents in Tin
Judd-329, PR65
Ex: Bass



5943 1863 Ten Cents, Judd-328B, Pollock-397, Cassel-8, High R.6, PR66 PCGS. 8.2 grains. The standard Postage Currency obverse and reverse designs are present on each side. Struck in aluminum with a plain edge. The SEM-EDX testing by S&N Labs on certificate number 80487.66/4624173 revealed the composition to be: 94.5% aluminum, 4.2% silicon, and 1.3% iron. The aluminum strikings of the Postage Currency patterns are found in two weight classes: 8.2 grains and 11 grains. The 328B designation is explained by PCGS' attribution of Judd-327 pieces as pure aluminum on an 11-grain planchet. Judd-328 is an alloyed aluminum eight-grain planchet with a reeded edge; therefore, Judd-328B was the PCGS choice for an alloyed 8-grain striking with a plain edge. The surfaces are remarkably preserved. There are a couple of minor planchet laminations, a common occurrence on early aluminum patterns. Otherwise, the surfaces are bright and essentially "as struck." The iron /silicon addition to the aluminum alloy appears to have been remarkably effective. We would be interested to find out if other later-dated aluminum patterns also used this as part of the aluminum alloy, or was the discovery of the combination of the strengthening property of iron and the preservation of surfaces of silicon lost on Mint personnel at the height of the Civil War?
Ex: Lester Merkin private treaty sale to Milton R. Friedberg in 1967; Long Beach & Cherry Hill Collection (NERCA, 6/1981), lot 963; Larry Shepherd Collection (Superior, 8/1991), lot 913; Superior (5-6/1993), lot 1250; David Cassel.
From The David Cassel Collection. PCGS# 80487

5944 1863 Ten Cents, Judd-329, Pollock-399, Cassel-26, Low R.6, PR65 PCGS. 21.1 grains. Ex: Bass. Standard Postage Currency obverse and reverse. Struck in tin with a plain edge. Patterns struck in tin are rare, and high-grade examples are even rarer. The composition of this piece explains a great deal about why this piece has survived in Gem condition. SEM-EDX testing conducted by QC Metallurgical on certificate number 60488.65/5500637 revealed the composition as: 96.7% tin, 2.9% iron, and 0.4% silicon. The iron would have been a natural alloy metal added to the tin to strengthen the coin's composition. But silicon was found with the iron ore. Silicon is never found in nature in a pure state. In this case it bonded with iron to produce ferro-silicon, with the result that the iron strengthened the composition and the silicon helped prevent oxidation. According to the George Eavenson Collection of 1903 (Chapman Brothers), 39 pure tin coins were struck in May 1863. The surfaces are exceptionally bright and reflective with a rippling effect in the fields. No toning is present.
Ex: Massachusetts Historical Society and Appleton Collection (Stack's, 5/1973), lot 325; Harry Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1082; David Cassel.
From The David Cassel Collection. PCGS# 60488

1863 Postage Currency Ten Cents in Tin
Judd-330, PR62, Ex: Garrett
Heaviest Known, Slightly Alloyed With Lead



5945 1863 Ten Cents, Judd-330, Pollock-399, Cassel-21, Low R.6, PR62 PCGS. Ex: Garrett. The obverse depicts an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The inscription reads EXCHANGED FOR U.S. NOTES. The reverse has 10 CENTS 1863 in the center with * POSTAGE CURRENCY * ACT JULY 1862 around the margin. Struck in almost pure tin with a plain edge. As David Cassel stated in his reference this Judd-330 piece is a "version" of a Judd-330. It is the heaviest Judd-330 known, undoubtedly because of the presence of a small amount of lead in the composition. SEM-EDX testing conducted by S&N Labs on certificate number 60489.62/2407865 indicated this piece is composed of 98% tin, 1% copper, and 1% lead. The difference between Judd-329 and 330 is weight. Both are tin compositions, either pure (329) or slightly alloyed (330). The Judd-329 coins weigh 20.5 grains, the Judd-330 pieces are heavier at 25 grains. The "variant" mentioned above is explained by the heaviness of this piece. The surfaces are muted gray-brilliant with significant brightness in the proof fields.

Ex: Mendez I. Cohen Collection (Edward Cogan, 10/1875), lot 1336; to John W. Haseltine; T. Harrison Garrett; Garrett II (Bowers and Ruddy, 3/1980), lot 1015; Auction '82 (Superior's session, 8/1982), lot 1494; Superior (5-6/1993), lot 1257; Larry Hanks private transaction to David Cassel.

From The David Cassel Collection. PCGS# 60489

1863 Postage Currency Pattern
Tin / Copper Alloy, Judd-330, PR63



5946 1863 Ten Cents, Judd-330, Pollock-399, Cassel-68, Low R.6, PR63 PCGS. 28.1 grains. Standard Postage Currency obverse and reverse designs. Struck in tin (mostly) with a plain edge. According to the Chapman Brothers in their 1903 catalog of the George Eavenson Collection, 15 tin coins that were alloyed with copper were struck in May 1863. This piece's SEM-EDX testing that was conducted by QC Metallurgical on certificate number 60489.63/13189497 showed its alloy to be 98.72% tin and 1.28% copper. The Judd reference previously (7th edition and earlier) stated these pieces contained 3% copper. However, to date none of the pieces tested have had that much copper content, and the 3% assertion has been dropped from subsequent editions. The tin surfaces are bright and virtually undiminished by toning. The strike is strong throughout and there are a number of lint marks impressed into the reverse, debris that obviously adhered to the die by static electricity after the die was wiped by the coiner.

Ex: Len Glazer to Tom O'Mara (1/3/1985); The Tom O'Mara Collection of Fractional Currency (Heritage Currency, 5/2005), lot 16149; David Cassel.

From The David Cassel Collection. PCGS# 60489

1863 Copper-Nickel Postage Currency Ten Cents
Judd-330A, PR65
Unusual Iron and Silicon Additions to the Alloy



5947 1863 Ten Cents, Judd-330A, Pollock-401, Cassel-32, R.7, PR65 PCGS. 32.7 grains. The obverse features a heraldic shield with arrows, framed by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the peripheral inscriptions POSTAGE CURRENCY and ACT JULY 1862. Struck with a medal turn, in cupro-nickel with a reeded edge. SEM-EDX testing conducted by QC Metallurgical on certificate number 60490.65/2615814 reveals the curious alloy of this piece: 73.32% copper, 24.06% nickel, 2.57% iron, and 0.05% silicon. The composition raises two questions about the alloy of these patterns. How much harder would the iron make the already hard copper / nickel alloy? How much (or little) silicon was necessary to enhance the preservation of the surfaces? To answer the second question first, it appears very little silicon is actually needed to prevent deterioration of the alloy. The question of the addition of iron remains an open one.

There were no cupro-nickel Postage Currency listed in either the Eavenson Sale (1903) or the George H. Earle Sale (1912). It is most likely the three known (and fourth possible) copper-nickel pieces were confused with silver strikes. However, silver pieces with reeded edges never existed and have been delisted.

Only slight strike softness is noted from this hard alloy with some weakness on the venation on the leaves in the wreath noted. Each side displays reddish-lilac patina with a light gray overtone. Close examination shows only a few small spots of carbon.

Ex: L.S. Ruder Collection (Stack's, 9/1987), lot 985; Musikoff Collection (Jay Parrino FPL, 1997); The California Sale (Goldberg Auctions, 10/2000), lot 590; David Cassel.

From The David Cassel Collection. PCGS# 60490

1863 Postage Currency Ten Cents, PR64 Brown
Judd-331A, Unique Copper Striking
Ex: Davis-Brand-Boyd-Farouk



5948 1863 Ten Cents, Judd-331A, Pollock-403, Cassel-17, Unique, PR64 Brown PCGS. 38.4 grains. Regular obverse dies trial but undated, the reverse is the standard Postage Currency format. Struck in pure copper with a reeded edge. David Cassel had S&N Labs conduct SEM-EDX testing for PCGS on this piece in 1997. Their certificate number 104646247 confirmed this piece was pure copper. To quote Cassel from his second edition: "It is a fantasy piece created for no other reason than to create a great and valuable rarity." Later he speculates about the creation of this piece:

"The coin was probably created by William E. DuBois, assayer and coiner at the request of Dr. Henry Linderman, later to become Direction of the U.S. Mint. Linderman and others are credited with creating some of the classic and rarest collectibles to come out of the Mint, including some incredible restrikes. It is probable that William E. DuBois had a hand in all of this as he knew every job connected with the Mint. He was employed at the U.S. Mint for more than forty years beginning in 1840."

The brown patina is thick over the surfaces, but if the piece is angled just right underlying multicolored iridescence is abundantly evident. The strike details are strong throughout and there are no obvious contact marks.

Ex: Robert Coulton Davis (New York Coin & Stamp Co., 1/1890), lot 1067; S.C. Stevens; Virgil Brand (journal entry #16857); F.C.C. Boyd; The Palace Collections of Egypt (Sotheby's, 2-3/1954), lot 1781; James P. Randall; (Lester Merkin, 9/1967), lot 504; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1127; ANA Signature (Heritage, 7-8/1997), lot 7265; David Cassel.

From The David Cassel Collection. PCGS# 60492

Undated (1863) Postage Currency Pattern
Judd-331B, PR64, Copper-Nickel Alloy
Ex: Eliasberg



- 5949** 1863 Ten Cents, Judd-331B, Pollock-402, Cassel-5, R.7, PR64 PCGS. 33.1 grains. Ex: Eliasberg. The design is a dateless Seated Liberty obverse, paired with the Postage Currency reverse featuring 10 CENTS 1863 in the center and * POSTAGE CURRENCY * ACT JULY 1862 around the margin. Struck in copper-nickel with a reeded edge. This dateless Seated Liberty obverse was left over from 1863 and is characterized by the broken top to the first S in STATES, obviously caused by the heavy lapping required to eliminate six years of die rust that had accumulated. A few of these fantasy pieces were created by pairing the undated obverse from 1863 with the Postage Currency reverse from that same year. A faint diagonal die scratch through the field and foot of Liberty is seen to some degree on all five pieces known of this obverse/reverse pairing. SEM-EDX testing conducted by S&N Labs on certificate number 60493.64/4486785 revealed the exact composition of this piece to be 74% copper and 26% nickel. The surfaces show just the slightest hint of reddish toning with strong underlying brightness in the fields. Each side also shows (with magnification) a number of contact marks and lint marks. A couple of other obverse die scratches are also seen, an obvious effort on the coiner's part to efface die rust. Ex: Charles Morris Collection (S.H. and H. Chapman, 4/1905), lot 384; J.M. Clapp; Louis Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 5/1996), lot 193; David Cassel. From The David Cassel Collection. PCGS# 60493

Undated (1863) Postage Currency Pattern
Judd-331C, PR65
Iron and Cobalt in the Cupro-Nickel Alloy



- 5950** 1863 Ten Cents, Judd-331C, Pollock-402, Cassel-23, R.8, PR65 NGC. 31.86 grains. The design is a dateless Seated Liberty obverse, paired with the Postage Currency reverse featuring 10 CENTS 1863 in the center and * POSTAGE CURRENCY * ACT JULY 1862 around the margin. Struck in medallic alignment in copper-nickel with a reeded edge. Like the Judd-331b above, this piece shows the diagnostic angling die scratch through the foot of Liberty and the "broken" top of the first S in STATES, both characteristics of reworking of the leftover, repolished obverse from 1863. The "c" designation indicates a different copper-nickel alloy, in this case alloyed with iron and cobalt. One other such piece is known. SEM-EDX testing conducted by Ledoux & Company Certificate number 289163-019 showed the metallurgical composition of this piece as: 74.9% copper, 24.5% nickel, 0.35% iron, and 0.18% cobalt. No one has given an explanation for the presence of iron and cobalt in the copper-nickel alloy. David Cassel's only guess is that in larger percentages, iron and cobalt would make the coin magnetic. The fields are remarkably bright and mirrored, especially so for a coin with such a strong presence of nickel in the alloy. Light, streaky reddish toning is seen across each side. There are a few field marks and Mint-made lint marks, and the strike displays localized softness on the head of Liberty. Ex: Lenox Lohr / ANA Auction (Numismatic Gallery, 8/1958), lot 49; Bareford Collection (Stack's, 10/1981), lot 288; to a New England collector; appeared in a Coin World ad for JMN & Associates, 1/31/1990; to Donald Kagin and Andy Lustig; David Cassel (1998). From The David Cassel Collection. PCGS# 60491

1868 Ten Cent Pattern
Judd-641A, Bright and Flashy PR65
 Remotely Related to Postage Currency Issues



1868 Dime Pattern in Copper, PR63 Brown
Judd-642, The Only Example in Private Hands
 Ex: Woodin-Farouk



5951 1868 Ten Cents, Judd-641, Pollock-713, Cassel-30, Low R.7, PR65 NGC. 31.64 grains. The obverse is the regular issue design of the Seated Liberty dime except with no date. The reverse is similar to the regular issue Seated Liberty design with the date and a star inside the wreath. Struck in copper-nickel alloy with a reeded edge. The obverse is from the same undated, vigorously polished obverse die used to strike the undated mules that were paired with the Postage Currency reverse; thus making these pieces distantly related to the Postage Currency series. SEM-EDX testing conducted by Ledoux & Company on certificate number 581886-002 revealed the composition of this piece as: 76% copper, 23% nickel, 0.3% cobalt, 0.2% iron, and 0.1% silicon. It is David Cassel's opinion that the presence of small amounts of silicon, iron, and cobalt account for the better flash and contrast of this piece than the Friedberg, Eliasberg, or Wolfe examples. To us this seems doubtful since these elements are present in such small amounts. It seems more likely this was simply a well-produced and well-preserved pattern. The fields show the expected die polishing marks, and they are exceptionally deep in mirrored reflectivity. Additionally, the devices display significant mint frost, giving the coin considerable field-device contrast on each side. Just a hint of pale golden-rose toning is present across each side. The devices are fully struck in all areas. Ex: National Money Show Auction (Superior, 3/2000), lot 655; Donald Kagin and Andy Lustig; David Cassel. From The David Cassel Collection. PCGS# 60859

5952 1868 Ten Cents, Judd-642, Pollock-714, Cassel-39, R.8, PR63 Brown PCGS. 27.46 grains. The obverse is of the regular dies 1868 dime. The reverse, however, shares the same design as Judd-640 through 646, showing ONE DIME in the center, a six-pointed star above, the date below, and all surrounded by a wreath of cotton, corn, and tobacco. SEM-EDX tested by QC Metallurgical on certificate number 60860.63/21873030 confirmed this piece was struck in pure copper. Designated a Brown coin, the surfaces are deep brown with just the faintest glimmers of red still evident surrounding the devices. Only one other Judd-642 is known, and that piece is part of the Mitchelson Collection at the Connecticut State Library. That coin weighs 18 grains, making each piece known unique in its weight category. Ex: William Woodin; Hans Schulman to King Farouk; The Palace Collections of Egypt (Sotheby's, 2/1954), lot 1815; to Sol Kaplan; to Gene Wolfe; Gene Wolfe Collection / FUN Signature (Heritage, 1/2000), lot 7423; Stack's (12/2003), lot 197, uncertified, where it brought \$9800. From The David Cassel Collection. PCGS# 60860

1868 Postage Currency Dime (Struck in 1863)

Judd-644, PR64

Ex: Garrett



5953 1868 Ten Cents, Judd-644, Pollock-716, Cassel-18, Low R.7, PR64 PCGS. 30.9 grains. Ex: Garrett. A Postage Currency related pattern, dated 1868. The obverse has a central shield with diagonal arrows behind, EXCHANGED FOR above and U.S. NOTES below. The reverse is a variant of the adopted design with the central wreath surrounding ONE DIME, a six-pointed star above and the date below. Struck in copper-nickel with a reeded edge. The metallic composition of this piece, as determined by SEM-EDX testing by S&N Labs on certificate number 60862.64/4646248, is 74% copper and 26% nickel.

The most numismatically interesting revelation about this series of patterns is when the 1868-dated pieces are compared side-by-side with those from 1863, the 1868-dated coins have less advanced die cracks. In the second edition of his reference on the Postage Currency series, David Cassel explained:

“these coins dated 1868 ... were produced in May 1863 before most of the Dies 1-A coins as *pièces de caprice* for collectors. The several I have seen do not appear to be restrikes but appear to be Mint date logo punch errors. I am not aware of any patterns that were struck five years in anticipation of the expectation of a need.”

Pronounced striking softness is noted at 2 o'clock on the obverse, affecting most of the word FOR. The obverse die was vigorously lapped and the fields are brightly reflective. The reverse shows peripheral die cracking and occasional areas of die rust. The leaves on the lower right portion of the wreath are weakly impressed also. These two areas of strike weakness are undoubtedly from the hardness of the 26% nickel alloy. Pale rose toning covers otherwise brilliant surfaces.

Ex: John Work Garrett Collection (Stack's, 3/1976), lot 602; Auction '82 (Paramount's session, 8/1982), lot 1814; Charmont Sale (Steve Ivy, 8/1983), lot 4586; Milton R. Friedberg Collection (C.A.A., 1/1997), lot 1128; David Cassel.

From The David Cassel Collection. PCGS# 60862



1868 Postage Currency Pattern in Copper
Judd-645, PR67 Brown
Thin Planchet, Probably Unique as Such



5954 1868 Ten Cents, Judd-645, Pollock-717, Cassel-28, High R.7, PR67 Brown PCGS. 28.1 grains. Ex: Bass. A rare Postage Currency related pattern, dated 1868. The obverse displays the expected central shield with diagonal arrows behind, EXCHANGED FOR above and U.S. NOTES below. The reverse is a variant of the adopted design with the central wreath surrounding ONE DIME, a six-pointed star above and the date below. Struck in copper, medallion alignment on a thin planchet, and with a plain edge. This appears to be the only thin planchet, light weight example known of this pattern. At least one thick planchet coin exists and possibly two exist at 38.6 grains. This seldom-seen 1868 Postage Currency pattern has two distinctive characteristics. The first is the previously mentioned misdated date punch used — the coin having actually been struck in 1863 — and showing a pronounced lack of die cracking seen on later 1863 strikes. Second is the curious double-struck reverse. There is approximately 5 degrees of rotation between the first and second strike, and no evidence of double striking on the obverse. SEM-EDX testing conducted by QC Metallurgical on certificate number 60863.67/5500641 showed this piece to be almost pure copper. The exact breakdown is 97.65% copper and 2.35% iron. The surfaces on this piece are nothing less than spectacular. The PR67 grade tells much more about the appearance than does the Brown designation. Each side has an inescapable deep blue patina and the deeply mirrored fields further enhance the vibrancy of the color. What is not stated on the insert is the contrast present on each side, but the fields and devices display a stark cameo effect. The surfaces are almost perfectly preserved.
Ex: *The Palace Collections of Egypt - Farouk* (Sotheby's, 2/1954), lot 1815; *Sol Kaplan*; *Harry X Boosel Collection* (RARCOA, 1/1973), lot 589; *Brinton T. Schorer to Harry Bass* (5/3/1973); *Harry Bass Collection, Part I* (Bowers and Merena, 5/1999), lot 1086; *David Cassel*.
From *The David Cassel Collection*. PCGS# 60863

1868 Dime Pattern in Copper
Judd-645, PR64 Red and Brown
Combined 2-3 Pieces Known of This Issue
Ex: Garrett



5955 1868 Ten Cents, Judd-645, Pollock-717, Cassel-60, R.8, PR64 Red and Brown PCGS. 38.7 grains. Ex: Garrett. This unusual and rare pattern shows a small shield and inverted wreath on the obverse and a legend that reads EXCHANGED FOR U.S. NOTES. The reverse is laid out in a peculiar fashion also with ONE DIME in the center, a six-pointed star above, the date below, and all surrounded by a wreath of cotton, corn, and tobacco. Struck in copper, medallic alignment, and a plain edge. Only one or two other heavy weight examples of this pattern are known. The plain edge copper strikings (now believed unique) were not included in the Adams-Woodin pattern reference in 1913, but have been included in both the Judd and Pollock references. This piece was SEM-EDX tested by QC Metallurgical on certificate number 70863.64/21873025.

The surfaces are remarkably clean and problem-free for the stated grade. Original mint red is obvious beneath the light layer of brown patina that covers each side. Fully defined throughout with significant mirroring in the fields.

Ex: Garrett Collection (Bowers and Ruddy, 3/1980), lot 1016; unknown intermediaries; Long Beach Signature (Heritage, 3/2003), lot 9075. From The David Cassel Collection. PCGS# 70863

1868 Ten Cents Pattern
Judd-646, PR61
Unusual Aluminum / Silver Alloy



5956 1868 Ten Cents, Judd-646, Pollock-718, Cassel-29, R.7, PR61 PCGS. 11.9 grains. The obverse has an ornamental shield in the center with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The peripheral device reads EXCHANGED FOR U.S. NOTES. The reverse displays ONE DIME / 1868 / a six-pointed star in the center / surrounded by a cereal wreath. Struck in aluminum / silver alloy with a plain edge. SEM-EDX testing, conducted by QC Metallurgical on Certificate number 60864.61/9321628, shows this piece to be composed of 61.1% aluminum, 29.5% silver, 6.19% iron, and 3.21% copper. One can only speculate what the Mint's intention was in striking this (and the other Judd-646) in this unusual aluminum / silver alloy. David Cassel considered these two pieces fantasy products of the Mint with a value of nine cents at the time they were produced. The surfaces, undoubtedly a result of the peculiar alloy, are dull and chalky-white. The strike is strong throughout and there are numerous small, but individually insignificant spots across each side.

Ex: W.J. Crouch Collection (Superior, 6/1977), lot 297; Gene Wolfe Collection of Postage Currency Patterns / FUN Auction (Heritage, 1/2000), lot 7424; David Cassel.

From The David Cassel Collection. PCGS# 60864

1868-Dated Ten Cents Pattern
Judd-646, PR63
Unique Aluminum / Silver Alloy Composition



5957 1868 Ten Cents, Judd-646, Pollock-718, Cassel-70, R.7, PR63 PCGS. 11.6 grains. An unusual and rare pattern with a small shield and inverted wreath on the obverse and a legend that reads EXCHANGED FOR U.S. NOTES. The reverse is laid out with ONE DIME in the center, a six-pointed star above, the date below, and all surrounded by a wreath of cotton, corn, and tobacco. Struck in aluminum / silver alloy with a plain edge. As with the PR61 Judd-646 above, this piece was struck in a similarly unusual alloy. The differing compositions of each lend a unique quality to each. This piece was SEM-EDX tested by QC Metallurgical on Certificate number 60864.63/13189788, which showed the piece to be composed of 80.4% aluminum, 18.10% silver, 0.9% silicon, and 0.7% iron. In addition to the singular metallic compositions of these Judd-646 pieces, they are noteworthy for another reason. The die cracks on the obverse are less advanced than those on the aluminum Die 1-A presentation pieces. The significance being this proves these pieces were struck in May 1863, not in 1868 as the date on these pieces would lead one to believe. This example lacks the chalky color of the other Judd-646, and the fields are moderately bright. There are numerous spots of oxidation on each side, a problem seen on many aluminum patterns that were not stored properly.

Ex: *Goldberg Auctions* (5/2003), lot 593; *Stack's* (10/2003), lot 2025; *Oliver Jung Collection* (*American Numismatic Rarities*, 7/2003), lot 1018; *Medio and Henry da Costa Gomez Collections* (*Stack's / ANR*, 6/2004), lot 4685; *Richard Jewell Collection* (*American Numismatic Rarities*, 3/2005), lot 1050; *Rarities Sale* (*Bowers and Merena*, 7/2005), lot 2390; *David Cassel*.
From The David Cassel Collection. PCGS# 60864

1869 SIL. / NIC. Dime Pattern
Judd-714, PR64
Cupro-Nickel Experimental Strike



5958 1869 Ten Cents, Judd-714, Pollock-793, Cassel-22, Low R.7, PR64 PCGS. 30.9 grains. The obverse features the regular issue Liberty Seated design without the date. The reverse is inscribed SIL. 9 / NIC. 1 / 1869. Struck in cupro-nickel composition with a reeded edge. While one would naturally assume (as did Adams-Woodin and the early editions of the Judd book) that this pattern would be a metallurgical trial for a silver / nickel alloy, that has not turned out to be the case. The only pieces known of this pattern are in copper-nickel alloy. This particular piece was SEM-EDX tested by S&N Labs on certificate number 60939.64/2510321 and turned out to be 75% copper and 25% nickel. The surfaces have the "hard" look of a nickel coin with satiny mint luster and light oil-slick iridescence over each side. In spite of the high nickel content, the strike details are strongly brought up, and there are no obvious or detracting abrasions. A light streak of discoloration through the S in SIL. is noted, and is an easy pedigree identifier. Fine diagonal die striations are seen to the upper-right of the figure of Liberty, a characteristic of all patterns in this series.

Ex: *David B. Silberman, Jr. Collection* (*Bowers and Merena*, 11/1988), lot 5392; *ANA Signature Auction* (*Heritage*, 8/1998), lot 5103; *David Cassel*.
From The David Cassel Collection. PCGS# 60939

1869 Copper Ten Cent Pattern
Judd-715, PR66 Brown
SIL. / NIC. Reverse Design



- 5959** 1869 Ten Cents, Judd-715, Pollock-794, Cassel-61, Low R.7, PR66 Brown NGC. 37 grains. The obverse is similar to the regular issue, but without the date in the exergue area. The reverse has SIL. 9 / NIC. 1 / 1869 in large letters and digits. This reverse design pattern was struck in copper with a reeded edge. Of the six known examples of this copper striking, this is the finest certified. SEM-EDX testing by Ledoux & Company Certificate number 919577-011 proved it to be almost pure copper: 99.7% copper and 0.2% nickel. Curiously, the silver / nickel alloy stamped on the reverse of this piece does not appear to exist on any coins of this design. The production of this almost pure copper piece makes one wonder what was intended by Mint officials. Each side displays variegated "autumn leaves" toning that is quite deep in hue, yet the surfaces show strong underlying brightness. Pronounced die striations are easily in the upper-right of the obverse as well as the long diagonal die scratch in the lower obverse field that passes under the foot of Liberty.
Ex: Goldberg Auctions (5/2003), lot 593; David Cassel.
From The David Cassel Collection. PCGS# 60940

1869 Ten Cents Pattern, PR64
Judd-716, SIL. / NIC. / COP. Reverse



- 5960** 1869 Ten Cents, Judd-716, Pollock-795, Unlisted in Cassel, High R.6, PR64 PCGS. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in larger letters, the date is below, smaller, and slightly curved. Allegedly struck in Koultz's alloy, a variant of German silver, with a reeded edge. SEM-EDX testing was done on this piece, but the totals only add up to 98%. The known percentages are: 35% nickel, 38% copper, and 25% silver. This piece has the appearance of a nickel coin with more subdued, satiny surfaces and minimally reflective fields. Each side displays finely variegated rose-lilac-gray patina, and there are no mentionable flaws on either side. Sharply defined throughout.
From The David Cassel Collection. PCGS# 60941

1869 'Koulz's Alloy' Dime in Silver
Judd-716A, PR63



- 5961** 1869 Ten Cents, Judd-716A, Pollock-796, Cassel-62, High R.7, PR63 PCGS. 38.4 grains. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in larger letters with the date below, in a smaller font, and slightly curved. This design pattern has a reeded edge and was supposedly struck in the unworkable alloy of silver, nickel, and copper: Koulz's alloy. This piece was struck in 100% silver, as confirmed by SEM-EDX testing conducted by QC Metallurgical on certificate number 60942.63/21873023. As a reminder, the link of the so-called Koulz's Alloy patterns with the Postage Currency series is the use of the Postage Currency undated obverse, identifiable by the broken first S in STATES. The so-called Koutz's Alloy has turned out to be a misnomer. David Cassel's extensive research failed to reveal a single person named Koulz. However, there were a number of entries for a French chemist, Montchal Roulz. So Koulz's Alloy may simply be a typographical error or misreading of the capital letter R, one that should actually be Routz's Alloy. The surfaces of this piece are bright throughout with just the slightest trace of toning on the reverse. The strike is well brought up overall and there are no distracting contact marks evident.
Ex: *The Palace Collections of Egypt*, (Sotheby's, 2/1954), lot 1831; Hans Schulman; T. James Clarke, et al.; (Numismatic Gallery, 11/1955), lot 581; Maurice M. Burgett & Lenox R. Lohr (Numismatic Gallery, 8/1958), lot 55; Abner Kreisberg and Hans Schulman (4/1958), lot 1062; Lenox Lohr Collection FPL (Empire Coin Company, 1965); Harold L. Bareford Collection (Stack's, 10/1981), lot 295; George Polis Collection (Bowers and Merena, 6/1991), lot 1114; Superior (5/2003), lot 3441; David Cassel.
From The David Cassel Collection. PCGS# 60942

1869 Silver 'Koutz's Alloy' Dime
SIL. / NIC. / COP. Reverse
Judd-716A, PR64



- 5962** 1869 Ten Cents, Judd-716A, Pollock-796, Cassel-63, High R.7, PR64 PCGS. 38.6 grains. The obverse was struck from the leftover, undated obverse die used on Postage Currency patterns from 1863. The reverse has SIL. / NIC. / COP. in larger letters with 1869 below, in a smaller font, and slightly curved. Struck in almost pure silver (not the alloy stated on the reverse) with a reeded edge. The SEM-EDX composition of this piece as determined by QC Metallurgical on certificate number 60942.64/21873026 proved to be 98.77% silver and 1.23% copper. The name Koulz appears to have originated in an obscure 1869 government publication *Suggestions to Congress of the Finances of the United States*. In that booklet there is a quote from W. E. DuBois who described the proposed the alloy of 41% copper, 33% nickel, and 26% silver:

"Mr. Eckfeldt made a small bar, and gave it three meltings. It rolled down with great difficulty, splitting and cracking in spite of all the precaution and annealings. Mr. Barber made a reverse to try it under the press (using the dime head for the obverse), and a faint impression was produced in the steam press. The metal is totally unfit for coinage, and the color is bad."

It is unlikely that any of the so-called "Koulz's alloy" impressions made it out of the Mint. Only one piece is known with a roughly comparable composition. Instead, the reverse die was used to strike more conventional metals and alloys. Deep rose and blue toning is seen in equal measures over each side with light hairlining apparent with magnification. Otherwise, no contact marks are seen.
Ex: Numismatic Gallery (11/1957); Curtis R. Paxman Collection (American Auction Association, 11/1974), lot 1029; Harold L. Bareford Collection (Stack's, 10/1981), lot 296; Auction '82 (Paramount's session, 8/1982), lot 1815; Arnold/Romisa Collections (Bowers and Merena, 9/1984), lot 372; Stack's (6/2003), lot 580; David Cassel.
From The David Cassel Collection. PCGS# 60942

1869 'Koulz's Alloy' Ten Cents in Copper
Judd-717, PR64 Red and Brown



- 5963** 1869 Ten Cents, Judd-717, Pollock-797, Cassel-46, Low R.7, PR64 Red and Brown PCGS. 31.20 grains. The "Koulz's Alloy" design that uses the undated Postage Currency obverse (from 1863) with the "broken S" in STATES, paired with the reverse that displays SIL. / NIC. / COP. in the center, followed by a straight line, then the date, in exergue. Struck in copper with a reeded edge. Certificate number 5500648 Similar to German silver (Neusilber), French chemist Montchal Roulz received a French patent for his silver / nickel / copper alloy in 1841. The composition's unsuitability for use in coinage left the Mint with an experimental reverse die, but no usable experimental alloy. Pieces were struck using the SIL. / COP. / NIC. reverse in silver, nickel, and copper. This piece displays rich cherry-red color with faint traces of blue intermixed. The fields show signs of heavy die polishing which give the piece its brightly mirrored fields. The strike is sharp throughout with a few small, grade-limiting specks of carbon present.
Ex: David Golding Sale (Stack's, 6/1952), lot 16; ANA Auction (Stack's, 8/1971), lot 402; Brinton T. Schorer (5/3/1973); Harry W. Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1093; Teletrade Auction 1382 (11/29/2000), lot 1148; David Cassel.
From The David Cassel Collection. PCGS# 70943

1869 Ten Cent 'Koulz's Alloy'
Judd-717A, PR64
Alloyed With Traces of Iron and Silicon



- 5964** 1869 Ten Cents, Judd-717A, Pollock-798, Cassel-64, High R.7, PR64 PCGS. 44.3 grains. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in the center with the date slightly curved below and in a smaller font. This second reverse design pattern has a reeded edge. The reverse states it was struck in the unworkable alloy of silver, nickel, and copper: Koulz's alloy. However, this example proved to be composed of a most interesting alloy when SEM-EDX testing was conducted by QC Metallurgical on certificate number 60944.64/21873031: 76.07% copper, 23.42% nickel, 0.27% iron, and 0.24% silicon. This piece was originally attributed as a Judd-716 (Koulz's alloy), but after metallurgical testing was done it was reholdered as a Judd-717A (mostly nickel) striking. The difference between the two cannot be discerned by appearance, weight, or specific gravity; only SEM-EDX testing can differentiate between the two alloys. The piece looks like other nickel patterns we have seen with subdued mint luster. The strike is surprisingly strong for a composition as hard as this one. Moderate reflectivity is seen in the fields and the devices are notably frosted, yielding significant contrast. Light gray-rose toning is seen over each side. An irregular planchet flaw in the right field serves as a useful pedigree identifier.
Ex: eBay offering #391360575 (2004) by Blue Moon Coin; David Cassel.
From The David Cassel Collection. PCGS# 60944

1869 'Koulz's Alloy' Dime
Judd-717A, PR65
Copper / Nickel Composition



1869 Dime Pattern, Cupro-Nickel
Judd-717A, PR66
The Finest SIL. / NIC. / COP. Design



5965 1869 Ten Cents, Judd-717A, Pollock-798, Cassel-24, High R.7, PR65 NGC. 45.94 grains. The undated obverse is similar to the regular issue and was used to strike the Postage Currency patterns in 1863, as seen by the broken top of the first S in STATES. The reverse features SIL. / NIC. / COP. in the center, followed by a straight line, the date in the exergue below and in a smaller font. Allegedly struck in the unworkable Koulz's alloy with a reeded edge. SEM-EDX testing conducted by Ledoux & Company Certificate number 235641-018 actually showed this piece to be struck in 74.5% copper, 24.9% nickel, 0.33% iron, and 0.27% cobalt. Two of the three elements in Koulz's alloy (or more precisely Montchal Roulz's alloy) are present in this piece, but no silver was found. This is a brightly mirrored proof whose reflectivity greatly enhances the oil-slick patina seen over each side. High-point definition is lacking on the hair and breasts of Liberty, not surprising considering the hardness of the alloy this piece was struck in. Numerous flyspecks of carbon are scattered over each side, but there are no obvious or detracting contact marks.

Ex: *The Palace Collections of Egypt* (Sotheby's, 2/1954), lot 1831; *T. James Clarke, et al.*; (Numismatic Gallery, 11/1955), lot 581; *Maurice M. Burgett & Lenox R. Lohr* (Numismatic Gallery, 8/1958), lot 55; *Lenox Lohr Collection* FPL (Empire Coin Company, 1965); *Harold L. Bareford Collection* (Stack's, 10/1981), lot 295; *George Polis Collection* (Bowers and Merena, 6/1991), lot 1114; *David Cassel*.
From *The David Cassel Collection*. PCGS# 60944

5966 1869 Ten Cents, Judd-717A, Pollock-798, Cassel-31, High R.7, PR66 NGC. 44.60 grains. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. with the date slightly curved below and in a smaller font. This second reverse design pattern has a reeded edge and was a modification of the virtually unworkable "Koulz's Alloy." This piece has been SEM-EDX tested at Ledoux & Company Certificate Number 919577-012 and the results are: 76% copper, 23% nickel, 0.2% silicon, 0.1% iron, 0.1% cobalt, and 0.05% silver. This composition was also very difficult to produce because of the high nickel content. This particular piece is the finest known at both services (5/15). The bright nickel-gray fields show light oil-slick iridescence that is most attractive, and the devices are especially well struck considering the hardness of the alloy.

Ex: *Heritage FPL* (9/22/1998), offered as a Judd-716; *Kagin's private treaty* (3/2000) to *David Cassel*.
From *The David Cassel Collection*. PCGS# 60944

CASSEL COLLECTION BOOKS

Postage Currency References by David Cassel First and Second Editions



- 5967 Pattern Postage Currency References, First and Second Editions.** For the Postage Currency specialist, these two volumes are indispensable. Each is long out-of-print. Each volume of *United States Pattern Postage Currency Coins* details David Cassel's journey of knowledge in uncovering the facts of this oftentimes surprising series. The first edition is Number 29 of a run of 110 volumes of the Premier Edition from 2000. The second edition is Number 29 of a tiny run of only 30 books, published in 2007. Each volume is in mint condition and shrink-wrapped. The first edition is autographed by the author.
From The David Cassel Collection. (Total: 2 books) PCGS# 661000

Postage Currency References First and Second Editions



- 5968 Pattern Postage Currency References, First and Second Editions.** A second set of this definitive reference on Postage Currency and associated patterns. These editions of *United States Pattern Postage Currency Coins* have long been out-of-print, and this and the previous lot are the final books held by the author. The Premier first edition (2000) is Number 30 of 110 books printed, and it autographed by David Cassel. The second edition (2007) is Number 30 of only 30 books printed. The pair is shrink-wrapped by the author and in new condition.
From The David Cassel Collection. (Total: 2 books) PCGS# 661000

PATTERNS

1836 Two Cent, Near-Mint Judd-53, Reeded Edge



- 5969 1836 Two Cents, Judd-53, Pollock-54, Low R.6, AU58 PCGS.** The first pattern two cent design. The obverse has a small eagle that stands on a cloud, with the date below and UNITED STATES OF AMERICA at the borders. The reverse has the denomination widely spaced within a peripheral laurel wreath. Struck in billon with a reeded edge. A well defined example with deep gunmetal-gray toning. Despite momentary circulation, we can mention only a small spot near the left (facing) wingtip and a slight obverse edge knock at 5:30 o'clock. PCGS# 11196

1858 Indian Cent in Copper-Nickel Judd-208, Pollock-259 Centered Date, Five Leaf Clusters



- 5970 1858 Indian Cent, Judd-208, Pollock-259, R.3, PR64 PCGS.** Snow-PT28. Die Pair 1. The Indian Head cent as adopted in 1859, with clusters of five leaves on the reverse wreath. This is the Centered Date Pollock variant. Struck in copper-nickel with a plain edge. This is the most commonly encountered of the four Judd-208 variants. Obviously a copper-nickel product from the "white" appearance of the coin, only slight rose color is seen on each side. A number of small, but individually insignificant contact marks are seen on each side. Slight high-point softness is noted on the headdress and laurel wreath. PCGS# 11885

1859 Indian Cent Pattern, PR12 Judd-230, Pure Copper



- 5971 1859 Indian Cent, Judd-230, Pollock-274, High R.7, PR12 NGC.** Ex: Col. Green, Eric P. Newman Collection. 4.7 gm. Struck from regular issue 1859 Indian cent plain edge dies, but in 100% copper instead of the expected 88% copper, 12% nickel alloy. The cent undoubtedly circulated for a number of years until was saved, probably because of its pre-Civil War date, or laurel wreath reverse. But its status as a pattern was known to Newman, who paid \$12.50 for it when he acquired it circa-1940. The mahogany-brown surfaces display distributed unimportant marks, in addition to a small rim knock at 7 o'clock on the reverse. PCGS# 11944

1863 Indian Cent in Bronze Judd-299, Thin Planchet, PR64 Red and Brown



- 5972 1863 One Cent, Judd-299, Pollock-359, R.3, PR64 Brown PCGS.** Struck from regular issue, plain edge dies, but in bronze instead of copper-nickel. No L on the ribbon. The Indian cent alloy switched from bronze to copper-nickel during 1864. The dies exhibit medallic alignment, as usual for Judd-299, and this is a thin planchet variant. This pattern was the Mint's first experiment with bronze. Only 200 or so pieces are believed known, and examples are rarely seen with any red color remaining. Strike details on this piece are complete throughout, and the fields are deeply reflective with rich brown and blue patina.
From The David Cassel Collection. PCGS# 60454

**1863 Reeded Edge Copper-Nickel Cent, PR64
Judd-300, Pollock-360, High Date Variety**



- 5973** 1863 One Cent, Judd-300, Pollock-360, R.7, PR64 NGC. Struck from regular issue Indian cent dies in the usual copper-nickel alloy, but the edge is reeded instead of plain. High Date variant. All Judd-300 strikes are rare, whether in circulation or proof format. This is a most unusual pattern. It is the only proof cent coin struck with a reeded edge. This is a remarkable proof that displays deeply reflective fields on each side. The color, rather than the usual whitish lack of color, is deep yellow-gold in the fields with deep red accents around the devices. Fully struck.
From The David Cassel Collection. PCGS# 60455

**1863 Indian Cent in Copper-Nickel
Judd-300, Pollock-362, MS64
Low Date Variant**



- 5974** 1863 One Cent, Judd-300, Pollock-362, R.7, MS64 PCGS. 71.9 grains. Ex: Starr. The regular dies trial issue for the 1863 Indian cent. Struck in copper-nickel but with a reeded edge. This is a low date variant, and is rare as such with only a half dozen known according to USPatterns.com. Business strikes can be distinguished by the crooked fleck on the cheek below the eye. Pollock, in his standard reference on patterns, broke the single Judd variety into three variants, two in proof format and Pollock-362 as a business strike. A reeded edge Uncirculated piece was first offered in public auction in an 1865 Cogan sale. For a copper-nickel coin, the surfaces display a remarkable amount of red patina. The surfaces glow with mint luster, and there are no mentionable contact marks present.
Ex: Floyd Starr (Stack's, 10/1992), lot 1046.
From The David Cassel Collection. PCGS# 70455

**1863 Copper-Nickel Indian Cent, MS64
Low-Date Judd-300, Pollock-362 Variety**



- 5975** 1863 One Cent, Judd-300, Pollock-362, R.7, MS64 PCGS. Regular dies trial issue for the Indian cent. Struck in copper-nickel with a reeded edge. This is a Low Date example with the diagnostic hook-shaped mark on the cheek just below the eye. What is significant about this pattern is their experimental nature, they were struck in both business strike and proof format, with a reeded edge. These pieces were believed at one time to have had the reeds filed into each coin, but was recently disproved. Compared to the other MS64 above, this piece displays more traditional "white" surfaces of a copper-nickel coin with just faint tinges of red present. A bit softly defined on the tips of the feathers in the headdress, and showing no objectionable contact marks.
From The David Cassel Collection. PCGS# 70455

**1863 Judd-305 Two Cents, PR63 Brown
Popular Washington Design**



- 5976** 1863 Two Cents, Judd-305, Pollock-370, R.4, PR63 Brown PCGS. The obverse displays a portrait of Washington facing right, GOD AND OUR COUNTRY around, date and two stars below. The reverse expresses the denomination 2 CENTS within a wheat wreath, UNITED STATES OF AMERICA around. CENTS is curved dramatically. Struck in copper with a plain edge. Lovely olive-brown surfaces exhibit traces of pale blue toning with golden-tan splashes on the obverse. Population: 6 in 63 Brown, 18 finer (7/15). PCGS# 60460

**1863 Half Dime, PR65 Red and Brown
Copper Strike From Regular Dies, Judd-323**



- 5977** 1863 Seated Half Dime, Judd-323, Pollock-388, High R.7, PR65 Red and Brown PCGS. CAC. Struck in copper with a reeded edge. Only about a dozen examples of this type are known. The design elements are the same as those seen on the regular issue coins. According to the USPatterns.com website: "Although described in the literature as 'regular dies trial pieces', these are actually restrikes deliberately made in the early 1870s and sold as part of complete off-metal sets with the silver coinage of this year ... These half dime dies were made from a hub which had the "D" in "United" broken and are believed to be backdated novodels." A well struck, nicely mirrored, and unabraded Gem. The reverse field and obverse margin are fire-red, although sea-green toning embraces the obverse field. PCGS# 70480

**1867 Five Cent Pattern in Nickel
Judd-570, Pollock-638, PR64+ Cameo**



- 5978** 1867 Five Cents, Judd-570, Pollock-638, R.5, PR64+ Cameo NGC. Liberty wears a coronet and faces left on the obverse, showing UNITED STATES OF AMERICA around the periphery and the date below. The top of the 7 is distant from the curl, distinguishing the Pollock-638 variety from the Pollock-640, which shows the 7 close to the curl. The reverse shows 5 CENTS centered within a laurel wreath and IN GOD WE TRUST at the top. CENTS is in a curved line. Struck in nickel with a plain edge. For a nickel product, this is a remarkably well-struck and deeply mirrored example. The surfaces are untoned and a few tiny planchet divots are seen scattered over each side. PCGS# 860780 Base PCGS# 60780

**1868 Cent Pattern in Nickel
Judd-608, Centered Date Variant, PR62**



- 5979** 1868 Cent, Judd-608, Pollock-673, R.4, PR62 PCGS. The design closely resembles the contemporary three cent nickel, but only a single pillar represents the denomination within the wreath, and the ribbon ends are more prominent. The die variant with the 1 in the date centered over a dentil. Struck in nickel with a plain edge. This particular variety does not appear to match either of the photos on the USPatterns.com website. The Centered Date variant there shows a longer flag on the top of the 1 in the date than seen here. The fields are moderately reflective, and there is an oval-shaped area of planchet granularity in the upper-left portion of the obverse. Bright surfaces with just the slightest tinge of patina present. The central device of Liberty shows some softness of detail on the hair curls. PCGS# 60820

**1868 Five Cent Pattern in Nickel
Judd-623, PR64**



- 5980** 1868 Five Cents, Judd-623, Pollock-692, Low R.6, PR64 PCGS. The obverse depicts Liberty wearing a coronet inscribed LIBERTY. Around, the legend UNITED STATES OF AMERICA and below, the date, with a wide border. On the reverse, the denomination 5 CENTS is enclosed within a laurel wreath, with the motto IN GOD WE TRUST above, and a wide border. Struck in nickel with a plain edge. USPatterns.com estimates probably 40-50 pieces are known of this nickel pattern. As often seen with nickel products, the surfaces have slight granularity and are just a tad softly struck in the centers. Each side is surprisingly well-mirrored in the fields, though, and just the faintest rose patina is seen throughout. From The David Cassel Collection. PCGS# 60840

1868 Nickel Composition Five Cent Piece
Judd-624, PR65



- 5981** 1868 Five Cents, Judd-624, Pollock-693, Low R.6, PR65 PCGS. Struck on a broad, slightly oversized five cent planchet. The obverse is a larger variant of the three cent nickel design, while the reverse has 5 CENTS in the center surrounded by a laurel wreath. Struck in nickel with a plain edge. Approximately 2-3 dozen pieces are believed extant of this popular nickel pattern. As with the Judd-623 above, this piece also shows slight granularity and central striking softness, common to the hard nickel alloy used to strike these pieces. Fine die striations are seen in the fields on each side with resultant bright mirroring. Pale toning.

From The David Cassel Collection. PCGS# 60841

1868 Five Cent Planchet in Copper
Oversized Planchet, Reeded Edge
Judd-628, PR64 Red and Brown



- 5982** 1868 Five Cents, Judd-628, Pollock-697, High R.7, PR64 Red and Brown PCGS. The obverse shows the head of Liberty similar to the three cent nickel, only larger. The legend UNITED STATES OF AMERICA is around the border and the date 1868 is below. The reverse has 5 CENTS in the center encircled by a laurel wreath, and IN GOD WE TRUST at the top in very small letters. Struck on a broad copper planchet with a reeded edge. This is a rare and infrequently offered copper striking. The last offering we show in our Auction Archives (and the last offering listed in the Judd book also) is from our 2004 ANA Sale. We show only five auction appearances since 1990 by all the major auction companies. The Red and Brown designation is accurate, but there is significant mint red remaining on each side as well as yellowish-tinged green-brown. The fields are brightly mirrored with fine die striations on each side. An exceptionally well-preserved example of this overlooked rarity.

Ex: Lenox Lohr FPL (Empire Coin Co., 1961); Robert Branigan / ANA Auction (Bowers and Merena, 8/1978), lot 1775.

From The David Cassel Collection. PCGS# 70845

**1868 Five Cent Pattern, PR65
Underrated Judd-630**



- 5983** 1868 Five Cents, Judd-630, Pollock-700, R.7, PR65 NGC. Ex: Eric P. Newman Collection. The obverse displays a Liberty head facing left, similar to the design on the regular-issue three cent piece, with UNITED STATES OF AMERICA around and the date 1868 below. The design is similar to other patterns of the same date, but this variant has no star on Liberty's coronet. The reverse exhibits a large V on an ornate shield, with IN GOD WE TRUST above. Struck in nickel with a plain edge.

Well-detailed design elements of this charming Gem show just a touch of softness on Liberty's curls. The brightly reflective surfaces display a few hints of champagne-gold toning, with a couple of minor contact marks in the obverse field. Visual appeal is quite strong. Census: 1 in 65, 0 finer (6/15). PCGS# 60847

**1868 Ten Cent, Gem Proof
Judd-647, Nickel, Plain Edge**



- 5984** 1868 Ten Cents, Judd-647, Pollock-720, Low R.6, PR65 NGC. CAC. The obverse features the almost identical design used on large cents from 1843 to 1857. The reverse is similar to the large cent design except the wreath is smaller and open, and TEN CENTS appears in its center. Struck in nickel with a plain edge. The obverse die was also used to strike large cent patterns in 1868, an unlikely return of the long-dormant denomination. The present tan-brown example displays minor carbon across unabraded, satiny surfaces. Census: 5 in 65, 5 finer (6/15). PCGS# 60865

**1868 Dual-Denomination Pattern in Copper
Judd-656, PR65 Red and Brown**

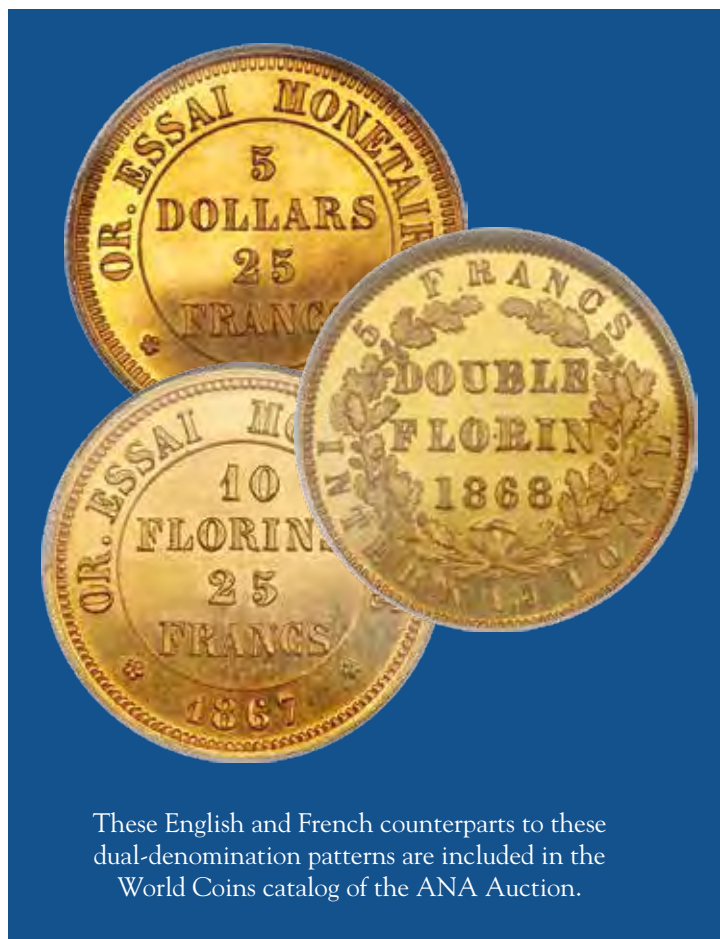


- 5985** 1868 Dual Denomination \$5-25 Francs, Judd-656, Pollock-729, Low R.7, PR65 Red and Brown NGC. Anthony Paquet's design for an international five dollar coin equal to the value of a proposed 25 franc piece. The obverse depicts Liberty, facing left, hair bound with a ribbon and star at the front. The reverse is simply inscribed 5 / DOLLARS / 25 / FRANCS in the center with a laurel and oak wreath surrounding. Struck in copper with a reeded edge. Only a dozen or so copper pieces are known, several of which have been gilt. This pattern was the United States' first attempt at an international coinage. These pieces were also struck as plain edge copper pieces, and there are aluminum pieces also known, both with plain and reeded edges.

These patterns were to be struck as a five-dollar coin weighing 124 9/20 grains, rather than the standard 129 grains. The lower weight would equal the weight of a 5-franc gold coin. This international coinage was apparently taken seriously, at least for a while. France and Great Britain also struck similar patterns. The French produced patterns with the same monetary expression, as seen here, plus there is another design with a reverse that reads: 10 / FLORINS / 25 / FRANCS. The English struck a similar pattern with the reverse denomination reading: DOUBLE / FLORIN / FIVE FRANCS / 1868 (plain and reeded edges). **These four types mentioned above are also included in the Cassel Collection as part of our World Coins catalog in association with the ANA Auction.**

The red part of the Red and Brown designation is muted and more cherry-red, while the remainder of the surfaces orange-yellow and sea-green. The fields are brightly mirrored and serve to enhance the multicolor patina. Fully struck.

From The David Cassel Collection. PCGS# 70874



These English and French counterparts to these dual-denomination patterns are included in the World Coins catalog of the ANA Auction.

**1868 Dual-Denomination Aluminum Pattern
Judd-658, Reeded Edge, Contrasted PR64**



5986 1868 Dual Denomination \$5-25 Francs, Judd-658, Pollock-731, Low R.7, PR64 PCGS. The obverse has a bust of Liberty facing left, with UNITED STATES OF AMERICA and the date along the periphery. Liberty has a headband with a star, hair tied with a ribbon. The reverse displays an olive and oak wreath, with 5 / DOLLARS / 25 / FRANCS inside the wreath. Struck in aluminum with a reeded edge. About a dozen pieces are known. The proposed international coinage patterns from 1868 were an outgrowth of the 1867 Latin Monetary Union. According to Wikipedia: "The LMU served the function of facilitating trade between different countries by setting the standards by which gold and silver currency could be minted and exchanged." **These patterns were also struck in France and England. David Cassel has examples of all four types (two French, two English) in the World Coins section of this ANA Catalog.** This is a lovely, unoxidized example of this rare dual-denomination pattern. The fields are nicely mirrored with strongly contrasting, frosted devices. Close examination shows faint glimmers of pale lilac and rose patina. A splendid example of this first attempt at an international coinage.

From The David Cassel Collection. PCGS# 60876

**1868 5 DOLLARS / 25 FRANCS Pattern
Judd-659, Aluminum, Plain Edge, PR64**



5987 1868 Dual Denomination \$5-25 Francs, Judd-659, Pollock-732, Low R.7, PR64 PCGS. Anthony Paquet's design for an international five dollar coin equal to the value of a proposed 25 franc piece. The obverse depicts Liberty, facing left, hair bound by a ribbon and star at the front. The reverse is simply inscribed 5 / DOLLARS / 25 / FRANCS in the center with a laurel and oak wreath surrounding. Struck in aluminum with a plain edge. After the international monetary convention in Paris in June 1867, a coinage bill was introduced to produce a 5 dollar / 25 francs gold coin. The experimental international coin, of course, went nowhere but patterns were produced in copper and aluminum. All are very rare. **Even rarer are the French and English pattern counterparts. All four types, two English and two French patterns, are offered in the World Coins section of this ANA Auction.**

This is a bright aluminum striking, one that shows the usual strong field / device contrast on each side. The only surface problem is a minor streak of oxidation near the obverse rim at 3 o'clock — a common problem on many aluminum patterns — here of only slight consequence. Of the greatest rarity and desirability.

From The David Cassel Collection. PCGS# 60877

**1868 Ten Dollar Pattern in Copper
Judd-662, Pollock-735, PR65 Brown**



- 5988** 1868 Ten Dollar, Judd-662, Pollock-735, Low R.7, PR65 Brown NGC. The obverse design, attributed to James B. Longacre, is quite similar to the design on the circulating three cent nickel, although in the large format here it looks radically different. The reverse shows a small eagle in the center with raised wings, the scroll reads IN GOD WE TRUST, UNITED STATES OF AMERICA around, and TEN D. at the rim below. Struck in copper with a reeded edge. This is the Low Date variant with the 1 in the date close to the border and distant from the bust. Possibly as many as a dozen examples of this variety exist, and several are gilt. The other variety, Pollock-737, has the 1 closer to the bust. Only two examples of the High Date variety are thought to exist. Examples of this design were struck in gold, copper, and aluminum. Only four pieces are known in gold. This is a lovely Brown example that, while technically Brown, appears to even the most casual observer to be blue. The fields are brightly mirrored and greatly enhance the radiant appearance of this Gem. Problem-free surfaces.
From The David Cassel Collection. PCGS# 60880

**1869 Standard Silver Ten Cent, PR64
Judd-708, Silver, Plain Edge**



- 5989** 1869 Standard Silver Ten Cents, Judd-708, Pollock-787, R.5, PR64 PCGS. CAC. Liberty faces right, wearing a headband adorned with a single large star above the forehead. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. Reverse: STANDARD SILVER around upper edge with 10 / CENTS in an oak and laurel wreath. Struck in silver with a plain edge. Although this unblemished and conservatively assessed pattern is undesignated as Cameo, both the portrait and wreath are frosty, and the rose-gold fields are impressively mirrored. Certified in a green label holder. PCGS# 60933

**1869 Standard Silver Ten Cent, PR65
Judd-709, Silver, Plain Edge**



- 5990** 1869 Standard Silver Ten Cents, Judd-709, Pollock-788, High R.6, PR65 NGC. This Standard Silver design variety has only one star at the front of Liberty's head on the obverse. The reverse has 10 CENTS in the center, crowded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a plain edge. A flashy Gem that shows powder-blue toning on the portrait. The fields are caramel-gold aside from a few tan freckles near 7:30 on the reverse. Census: 4 in 65, 0 finer (6/15).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2263. PCGS# 60934

1869 Standard Silver Half in Silver
Judd-742A, PR60
No Initial 'B' at Back of Cap



- 5991** 1869 Standard Silver Half Dollar, Judd-742A, Pollock-830, R.8. PR60 PCGS. A bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" is not seen within the folds of the ribbon at the back of the cap. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. This rare variety was apparently first discovered in the Morris Evans Collection in 1998. So far it is only known in silver and with a reeded edge. Deep freckled gray-blue toning covers most of each side. The fields are only moderately reflective, but there are no obvious contact marks present.
From The College Collection, Part Two. PCGS# 60970

1870 Standard Silver Ten Cent, PR66
Judd-856, Silver, Plain Edge



- 5992** 1870 Standard Silver Ten Cents, Judd-856, Pollock-936, High R.6, PR66 NGC. CAC. The central obverse device features Liberty facing right, wearing a cap ornamented with three stars. The motto is below and UNITED STATES OF AMERICA is above. A wreath of oak and laurel surrounds 10 CENTS in the center, with STANDARD SILVER above and 1870 below. Struck in silver with a plain edge. This fully struck and flashy high grade specimen offers medium autumn-brown, lilac, and navy-blue toning. Devoid of any post-strike detractors. Although the Judd 12th edition lists both the plain and reeded edge (Judd-855) silver varieties as High R.6, we have seen several more of the latter than the former, and in fact our auction archives show only a single Heritage appearance of Judd-856 over the past 15 years. PCGS# 61100

1870 Quarter Dollar Pattern in Aluminum
Judd-886, PR66 Cameo



- 5993** 1870 Quarter Dollar, Judd-886, Pollock-985, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. The obverse is designed by William Barber and features Liberty seated and facing left, surrounded by 13 stars. She supports a shield with her right hand and has an olive branch in her left hand. A Liberty pole is behind the shield, and the date is in the exergue. The reverse is the regular issue With Motto Seated Liberty quarter design. Struck in aluminum with a reeded edge. Just a hint of obverse haze keeps that side from a black-and-white appearance. The reverse is less toned but a trifle less reflective in the fields, a subtle tradeoff. Starkly contrasted on each side. Pleasingly preserved and an all-around appealing piece. PCGS# 800012

1870 Standard Silver Quarter in Silver
Judd-918, PR64



- 5994** 1870 Standard Silver Quarter Dollar, Judd-918, Pollock-1022, Low R.7, PR64 NGC. The obverse exhibits a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around the upper border. Liberty wears a ribbon inscribed LIBERTY, and the motto IN GOD WE TRUST is on a scroll near the lower border. The reverse displays the denomination 25 CENTS within a wreath of laurel and oak. STANDARD SILVER is at the top, the date 1870 is below. Struck in silver with a reeded edge. Rich blue and golden-rose toning is seen over each side with strong, flashy mirrors in the fields.
From The David Cassel Collection. PCGS# 61162

1870 Judd-955 Aluminum Pattern, PR66 Cameo
Standard Silver Design



- 5995** 1870 Standard Silver Half Dollar, Judd-955, Pollock-1099, High R.7, PR66 Cameo PCGS. CAC. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in aluminum with a reeded edge. Less than half a dozen of these aluminum patterns survive, and none can equal this amazing Cameo proof. Aside from tiny planchet flakes as made, the brilliant light gray surfaces are pristine with excellent contrast. Population: 1 in 66 Cameo, 0 finer (7/15). PCGS# 505671 Base PCGS# 61201

1870 Indian Princess Dollar in Copper
Judd-1017, PR63 Brown



- 5996** 1870 Dollar, Judd-1017, Pollock-1151, Low R.7, PR63 Brown PCGS. The obverse is the Longacre Indian Princess design with a figure of Liberty seated and facing left, 13 stars around the upper peripheries, and the date 1870 below. Liberty is wearing an Indian headdress, and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind are two flags, one of which is ornamented with twenty-two stars. The figure of Liberty is taken from the Indian Princess design of James Longacre, and his last name is printed in small letters just beneath the base of the globe. The reverse design is the same used to coin regular issue Liberty Seated silver dollars. Struck in copper with a plain edge. Beautiful watery iridescence covers each side, mostly blue-green and pinkish-rose in hue. The fields are brightly reflective and serve to greatly enhance the coloration. A spot below star 5 is the only grade-limiting flaw we can see. From The David Cassel Collection. PCGS# 61265

1870 Gold Dollar in Copper
Judd-1023, PR65 Brown
Only 4 or 5 Pieces Believed Known



5997 1870 Gold Dollar, Judd-1023, Pollock-1158, High R.7, PR65 Brown NGC. Regular dies trial issue struck from the regular 1870 gold dollar dies. Struck in copper with a reeded edge. While termed a dies trial issue, it is more likely these pieces were struck for sale to collectors as part of off-metal sets. Only four or five pieces are believed known. While this example is called Brown, it still retains much underlying red which is most apparent when the mirrored fields are flashed beneath a light. A few minor lint marks are scattered over each side, struck into the coin after the dies were wiped and static electricity caused lint to adhere to the dies. PCGS# 61271

1871 Copper Indian Princess Dollar
Judd-1148, PR64 Brown



5998 1871 Dollar, Judd-1148, Pollock-1290, Low R.7, PR64 Brown PCGS. The Longacre obverse, with a seated Liberty facing left, wearing an Indian headdress and supporting a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind is a flag ornamented with 22 stars. Thirteen stars surround the date 1871 is at the bottom. The design is executed in high relief with the appearance of a medal. The reverse was struck from the die used for regular issue Seated Liberty dollars. Struck in copper with a plain edge. Implemented by William Barber after James Longacre's death, this Indian Princess design is a favorite among pattern collectors and available in a number of metals, edges, and reverse types. The surfaces are deep moss-green, blue, and brown, but the mirrored fields flash strongly when angled just so beneath a light. Remarkably problem-free for a copper coin and seemingly finer than the stated grade.

From The David Cassel Collection. PCGS# 61410

1873 Pattern Trade Dollar, PR63
Judd-1276, Bright Mirrors



5999 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR63 NGC. A distinctive Trade dollar pattern with a small head of Liberty (reminiscent of William Barber's "Sailor" Head design) facing left, set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. This issue was sold as part of six-piece pattern sets for \$30. Another silver variant, Judd-1277, has a plain edge. This Select example is boldly struck and well-mirrored. Hints of gold and russet toning accent otherwise brilliant surfaces. Census: 6 in 63, 8 finer (6/15). PCGS# 61561

**1873 Bailly / Barber Trade Dollar
Judd-1316, PR62+ Cameo
Rare Plain Edge Striking in Silver**



- 6000** 1873 Trade Dollar, Judd-1316, Pollock-1459, High R.7, PR62+ Cameo PCGS. The obverse shows Liberty seated on a globe, with 13 stars around and the date below. The reverse has a defiant eagle perched on a rock, with a scroll and motto below; TRADE DOLLAR and UNITED STATES OF AMERICA are around the periphery, along with two stars. E PLURIBUS UNUM is set into the field above the eagle's head; 420 GRAINS and 900 FINE. are below the scroll and above TRADE DOLLAR. Modified from a design of Joseph Alexis Bailly by William Barber, and struck in silver with a plain edge. Curiously, the reeded edge strikings of this design are only R.4, but the plain edge pieces (like this one) are High R.7. This is an almost-brilliant dollar with just the thinnest trimming of golden-russet around the margins. The fields display profound depth of mirrored reflectivity with stark white cameo devices set against the "black" fields. Only minor hairlines account for the grade, which appears much finer than its numeric designation. From *The David Cassel Collection*. PCGS# 543600 Base PCGS# 61602

**1879 Metric Dollar by William Barber
Judd-1617, Toned PR64**



- 6001** 1879 Metric Dollar, Judd-1617, Pollock-1813, R.4, PR64 PCGS. William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse is elaborately laid out with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in goloid or silver with a reeded edge. Streaks of golden-gray patina cover each side and serve to mute the mirrored flash in the fields. Well struck and only showing a couple of shallow field marks to the left of the mouth of Liberty. PCGS# 61995

**1879 Goloid Metric Dollar in Copper
Judd-1628, PR65 Red
Complete, Unmellowed Red Surfaces**



- 6002** 1879 Goloid Metric Dollar, Judd-1628, Pollock-1824, R.7, PR65 Red PCGS. William Barber's design for the Goloid Metric dollar with a large head of Liberty facing left and LIBERTY on a wide ribbon around her head. The reverse is laid out with the proposed composition of the coin in the center, surrounded by a circle of 38 stars. Struck in copper with a reeded edge. While this is a William Barber design, it is possible this was executed by his son, Charles. This Goloid Metric design was struck in goloid, silver, copper, aluminum, and white metal. What is most extraordinary about this piece is not only its rarity, but the retention of its full red color. Very few copper patterns are known today with the original mint luster intact. Brighter red is noticed in the centers with a slightly deeper hue around the margins. Nevertheless, there is no mellowing on either side. The fields are bright and highly reflective, and there are no obvious or mentionable flaws present. From *The David Cassel Collection*. PCGS# 82006

**1880 Metric Dollar in Copper
Judd-1646, PR65 Red and Brown**



- 6003** 1880 Metric Dollar, Judd-1646, Pollock-1846, R.7, PR65 Red and Brown PCGS. William Barber's Metric dollar depicts Liberty wearing a coronet with a border of pearls. The elaborate reverse displays a partial wreath of cotton and corn tied at the base, a ribbon, and the motto DEO EST GLORIA within a cartouche above. Struck in copper with a reeded edge. This majestic design was taken from the 1877 half union. Examples were struck in silver or goloid, copper, and aluminum. More than a dozen examples are known in copper. For a Red and Brown coin, this piece retains a significant amount of deep red. The fields are only tempered by slight blue, not the usual brown one would expect. Outstanding preservation. From *The David Cassel Collection*. PCGS# 72031

**1884 Five Cent, PR67 Cameo
Octagonal Perforation, Nickel**



- 6004** 1884 Five Cents, Judd-1724, Pollock-1934, Low R.6, PR67 Cameo PCGS. CAC. The Eastman Johnson "holey five cent" design. The obverse shows FIVE above and CENTS below a roughly octagonal opening in the planchet, with shields on either side. The reverse shows UNITED STATES OF AMERICA at the outer rim, with an inner circle of 13 stars and date 1884 below. Struck in nickel with a plain edge. Faint wheat-gold toning graces fully struck and pristine surfaces. A few minuscule lint marks provide the sole imperfections. PCGS# 397007 Base PCGS# 62154

**Martha Washington 'Dime' Reverse Die
Excellent Condition**



- 6005** ("1759") Martha Washington "Dime" Reverse Die. 188.4 gm. 54 mm in height with a 32 mm base and a 21 mm face. A reverse die for the 1759-dated Martha Washington "dime," used to strike Judd-2101 cupronickel-copper patterns circa 1965 during the dime alloy transition from silver to clad. The die depicts Mount Vernon, the George Washington family home. According to USpatterns.com, the Martha Washington dies were used at the Mint and "also given out to certain vendors including IDX Inc., PMX Industries, and the Olin Brass Corporation by the Mint to test planchets." The face of the die is undamaged, and displays light golden-brown and steel-blue toning.

GOLD DOLLARS

**1849 Closed Wreath Dollar, MS65
Infrequently Seen in Gem**



- 6006** 1849 Closed Wreath MS65 PCGS. The yellow-gold surfaces of this Gem display strong luster and sharply struck design elements. Close examination reveals no marks of significance. The 1849 gold dollar is very popular as the first year of the denomination struck in gold. It is only infrequently seen in MS65 and finer grades. Population: 17 in 65, 4 finer (7/15). PCGS# 7503

**1854 Gold Dollar, MS66
Fully Struck Type One Example**



6007 1854 Type One MS66 PCGS. Fully struck with frosty luster over pristine lemon-gold surfaces, this Premium Gem gold dollar is perfect for type representation. The 1854 Type One dollar (855,502 coins struck) is as rare as the 1854 Type Two dollar (783,943 coins produced later in the year) in MS66, yet the Liberty Head issue sells for a fraction of its Indian Princess Head counterpart. Housed in a green label holder. Population: 14 in 66 (2 in 66+), 3 finer (6/15). NGC ID# 25BY, PCGS# 7525

6008 1854 Type Two MS61 PCGS. Flashy luster issues from colorful rose and green-gold surfaces. This Indian Princess Head gold dollar is crisply rendered with minor incompleteness on the hair and right corn husk. A small dig in the left obverse field is the only flaw of note. A fantastic, minimally clashed Type Two representative. NGC ID# 25C3, PCGS# 7531

6009 1854 Type Two MS61 NGC. Prominent clash marks show on the reverse of this attractive Mint State example, with well-detailed design elements and lustrous orange-gold surfaces that show a few hair-thin surface scratches. Always popular as a representative of the short-lived Type Two design. NGC ID# 25C3, PCGS# 7531

6010 1855 MS62 PCGS. A coveted Type Two gold dollar from a mintage of 758,269 coins, this Uncirculated 1855 example has marvelous wheat-gold color with olive elements. The surfaces exude glistening frost and offer little to critique aside from small scattered ticks. Lightly clashed and sharply defined, especially on the bow knot and leaves. NGC ID# 25C4, PCGS# 7532

6011 1855-O AU50 PCGS. Variety 2. This is the late, lapped die state of Variety 2. A light yellow-gold example of the low-mintage Type Two gold dollar, the only issue of the type coined in New Orleans. Just 55,000 examples were produced. Traces of mint luster are visible in the protected areas of the design, with a few scattered marks of little consequence. NGC ID# 25C7, PCGS# 7535

**1857-C Gold Dollar, AU55
Above-Average Preservation**



6012 1857-C AU55 NGC. Variety 1, the sole die pair employed for striking the meager total of 13,280 gold dollars of this vintage. This greenish-gold example shows the typical strike weakness around portions of the rims on each side and the bowknot. A small die lump shows in the field underneath ST, but mentionable abrasions are minimal. The preservation on this piece is considerably above average. Census: 52 in 55 (1 in 55+★), 46 finer (7/15). NGC ID# 25CE, PCGS# 7545

**1858-S Gold Dollar, MS61
Low-Mintage Condition Rarity**



6013 1858-S MS61 NGC. The 1858-S has a mintage of only 10,000 pieces and is an important condition rarity in AU and Mint State. This piece possesses full, shimmering mint luster and exhibits a hint of reflectivity on the obverse with rich reddish-gold patina throughout. There are no obvious blemishes on either side, just some minor scuffiness that is confined mostly to the obverse. Census: 8 in 61, 3 finer (7/15).
Ex: Long Beach Signature (Heritage, 9/2006), lot 3072. NGC ID# 25CK, PCGS# 7550

**1858-S Gold Dollar, MS61
Superior Eye Appeal**



6014 1858-S MS61 PCGS. A crisply struck and minimally marked orange-gold example. Luster illuminates design elements. Despite a low mintage of 10,000 pieces, there was little contemporary interest in the 1858-S gold dollar, and few were set aside. Most of the approximately 200 survivors are in XF to AU grades. Certified in a green label holder. Population: 6 in 61, 5 finer (6/15). NGC ID# 25CK, PCGS# 7550

6015 1859 MS64 PCGS. A lovely Choice Mint State 1859 gold dollar, the likes of which are rarely seen. This example has splendid yellow-gold luster with frosty mint surfaces. Trivial marks prevent a higher grade. Population: 28 in 64 (2 in 64+), 30 finer (7/15). NGC ID# 25CL, PCGS# 7551

6016 1859 MS65 PCGS. The 1859 gold dollar is elusive in all grades, and Gem examples are hard to locate. The collector who seeks a high grade example will do well to consider this piece. The frosty mint surfaces are fully brilliant with hints of orange and blue over the yellow-gold luster. Population: 18 in 65, 12 finer (7/15). NGC ID# 25CL, PCGS# 7551

1859-C Gold Dollar, AU50
Final Charlotte Issue



6017 1859-C AU50 PCGS. Variety 1. A radiant honey-gold example. Surprisingly free from abrasions, and Liberty's cheek shows only a hint of wear. As usual for the '59-C, the strike is indistinct on the hair and dentils, and minor mint-made strike-throughs affect portions of the date. The sole post-1857 Charlotte issue of the denomination. Only 5,235 pieces were struck. NGC ID# 25CM, PCGS# 7552

6018 1860-S AU58 PCGS. Just a touch of rub visits the high points of this later S-mint gold dollar. Both sides are largely copper-gold though lighter elements appear in parts of the fields. Population: 17 in 58 (1 in 58+), 31 finer (7/15). NGC ID# 25CT, PCGS# 7557

1861 Gold Dollar, MS65
Early Type Three Representative



6019 1861 MS65 PCGS. The 1861 is one of the more plentiful gold dollar issues of the period, suitable for type purposes. This Gem example offers sharp design elements and frosty apricot-gold luster. The reverse is heavily clashed, with an impression of LIBERTY visible below the date. No major abrasions are observed. Population: 40 in 65, 11 finer (6/15). NGC ID# 25CU, PCGS# 7558

1862 Gold Dollar, MS66+
Radiant Eye Appeal



6020 1862 MS66+ PCGS. In high grades, the 1862 is the most available gold dollar issue of the 1860s, popular among type collectors. This Plus-graded Premium Gem showcases radiant yellow-gold luster with sharp motifs and largely unabraded surfaces. Struck from fresh dies, with some semiprooflike surface remaining in portions of the fields. Population: 33 in 66 (3 in 66+), 7 finer (6/15). NGC ID# 25CW, PCGS# 7560

1862 Gold Dollar, MS67
Prooflike Obverse, Tied for Finest at PCGS



6021 1862 MS67 PCGS. CAC. The 1862 is a contender for the title of "Most Available Type Three Gold Dollar," boasting a sizeable mintage of 1.3 million coins. The obverse of this Superb Gem is decidedly prooflike with frosty, sharply defined motifs that stand out against moderately reflective fields. Glistening luster and peach-gold color characterize the reverse. The resulting visual appeal is unsurpassed. Minimally clashed and void of readily detectable marks. Population: 7 in 67, 0 finer (7/15).
From The College Collection, Part Two. NGC ID# 25CW, PCGS# 7560

6022 1874 MS66 PCGS. CAC. This boldly defined Premium Gem is an important condition rarity in the series. A fully lustrous example, this gold dollar has brilliant yellow-gold surfaces. PCGS has only certified 35 finer examples (7/15). NGC ID# 25DC, PCGS# 7575

1878 Gold Dollar, Semiprooflike MS65



6023 1878 MS65 PCGS. With a mintage of only 3,000 pieces, the 1878 gold dollar is elusive in all Mint State grades, but becomes genuinely rare at the Gem level. This MS65 coin displays a sharp strike, with wheat-gold luster and semiprooflike fields. A couple faint vertical roller marks on Liberty's cheek (as struck) should not be confused for abrasions. Population: 16 in 65, 7 finer (7/15). NGC ID# 25DG, PCGS# 7579

**1880 Dollar, Sharply Struck MS67
A Low-Mintage, High-Population Date**



6024 1880 MS67 PCGS. Despite the small mintage of 1,600 circulation strikes, the 1880 gold dollar has a relatively high survival rate. PCGS and NGC combined report 657 submissions, the vast majority in Mint State grades (7/15). Most of the production was saved by collectors, dealers, and speculators.

The yellow-gold surfaces of this Superb Gem display hints of olive-green, orange, and rose and are highly lustrous. The design elements are sharply struck, including the feathers and plumes of the headdress, the letters in LIBERTY, and the wreath. Both sides are impeccably preserved. PCGS reports 28 examples finer. NGC ID# 25DJ, PCGS# 7581

6025 1881 MS66 PCGS. Especially vibrant mint luster and sharply detailed design elements are the outstanding visual attributes of this delightful Premium Gem. The well-preserved surfaces add to the outstanding eye appeal. NGC ID# 25DK, PCGS# 7582

6026 1882 MS66 PCGS. Reddish-gold surfaces feature moderate reflectivity in the fields and crisp design definition. Such characteristics are common among 1882 gold dollar representatives given the low mintage of just 5,000 pieces. Population: 29 in 66, 43 finer (7/15). NGC ID# 25DL, PCGS# 7583

**1883 Gold Dollar, MS67+
Modest Cameo Contrast**



6027 1883 MS67+ PCGS. CAC. The 1883 gold dollar was heavily saved at the time of issue and is usually available for type representation, even in high grade. Yet, above the MS67 level this issue becomes conditionally rare. This Plus-graded example is boldly struck, with frosty motifs that offer modest cameo contrast against the mirrored golden-orange fields. PCGS lists only a dozen finer representatives in MS68 (7/15). NGC ID# 25DM, PCGS# 7584

6028 1887 MS65 PCGS. Ex: Stecher Collection. A beautiful sun-gold Gem that boasts a sharp strike and exemplary preservation. Per its prior Heritage auction appearance, Karl Stecher, Sr. purchased the present coin from the Gutttag Bros. of New York for \$6.00 during the 1930s.
Ex: *ANA National Money Show (Heritage, 3/2007)*, lot 1662. NGC ID# 25DS, PCGS# 7588

6029 1889 MS65+ PCGS. CAC. Strong luster embraces the yellow-gold surfaces of this high-end Gem. The design elements are well-struck except for the usually seen weakness in some of the letters in LIBERTY. A few minor marks are within the parameters of the designated grade. NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, Superb MS68
Tied for Finest Certified**



6030 1889 MS68 PCGS. The 1889 is one of the most plentiful dates in the gold dollar series, and is highly popular as a final-year type coin. However, only a paltry six examples are certified by PCGS as MS68 (7/15), the current coin among them. The strike is bold and the satiny orange-gold surfaces are seemingly free of even the slightest imperfection. The reverse is semiprooflike. Superb. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

6031 1835 AU58 PCGS. Breen-6141, Variety 6, R.2. A pleasing Borderline Uncirculated Classic type coin. The peach-gold surfaces are refreshingly unmarked, and the borders retain substantial flashes of luster. The hair above the ear is softly brought up, usual for the variety. NGC ID# 25FT, PCGS# 7693

6032 1838 AU55 NGC. Breen-6146, Variety 19, R.2. The Philadelphia Mint recorded the production of 47,030 quarter eagles in 1838, and they were all minted from a single pair of dies. This Choice AU example has rich coppery-orange toning on both sides that accents the light yellow luster. NGC ID# 25FY, PCGS# 7696

6033 1838 AU58 PCGS. Breen-6146, Variety 19, R.2. A single die pair is identified for the 1838 quarter eagle coinage. This sharply detailed near-Mint example retains virtually all of its satiny mint luster with brilliant yellow surfaces and splashes of pale orange toning. NGC ID# 25FY, PCGS# 7696

**1839-O Two and a Half, XF45
Only New Orleans Classic Issue**



6034 1839-O XF45 NGC. Breen-6152, Variety 27, R.3. The High Date, Wide Fraction variety. No gold coins were struck at New Orleans in its first year of operation, 1838. Thus, the 1839-O is the sole Classic issue coined at the facility. Only 17,781 pieces were issued. The present almond-gold example displays moderate wear. Abrasions are absent aside from a hair-thin diagonal line on the field near the profile. NGC ID# 25G7, PCGS# 7701

**1839-O Quarter Eagle, Luminous AU58
Original Green-Gold Color, Bold Detail**



- 6035 1839-O AU58 PCGS. CAC. Breen-6152, Variety 27, R.3.** High Date, Wide Fraction. The more available of two varieties. This offering represents the first gold issue struck at New Orleans, consisting of 17,871 coins. As an introductory issue, many pieces were saved, though few survivors are as appealing as this near-Mint example. Medium green-gold coloration is obviously original. Vibrant luster emanates from the design recesses, illuminating sharply struck devices with typical incompleteness between 5 and 7 o'clock at the lower reverse. Each side is void of distracting abrasions. *From The College Collection, Part Two.* NGC ID# 25G7, PCGS# 7701

LIBERTY QUARTER EAGLES

- 6036 1841-D — Removed From Jewelry — NGC Details. AU. Variety 2-C.** This low mintage Dahlonega two and a half has little if any wear from circulation, but the olive-green surfaces are hairlined and microgranular. The fields display scattered minor abrasions. NGC ID# 25GF, PCGS# 7722

**1842 Quarter Eagle, AU55
Rare Early Philadelphia Issue**



- 6037 1842 AU55 NGC.** The Philadelphia Mint coined a paltry 2,823 quarter eagles in 1842, and most were either lost over time or heavily circulated. Surviving examples in any grade are rare, and AU or finer specimens are exceedingly so. This Choice AU representative displays a touch of light wear over each side, with faint apricot overtones accenting primarily green-gold patina. No major abrasions are observed, giving this piece a pleasing level of eye appeal. Census: 4 in 55, 5 finer (6/15). NGC ID# 25GG, PCGS# 7723

**1842-O Quarter Eagle, MS61
Good Luster and Eye Appeal**



- 6038 1842-O MS61 NGC. Variety 1.** Only a single die marriage was required to produce the 19,800 New Orleans Mint quarter eagles dated 1842. Most of those coins circulated heavily, due no doubt in part to pent-up demand from the lack of any O-mint quarter eagles being struck for circulation in 1841. (And a reported 50 1841-O half eagles were made, but none are known to survive today in any collection.) This piece shows a few scattered abrasions for the grade, but perhaps fewer than expected, and the eye appeal remains quite high on the wheat-gold, lustrous surfaces. The 1842-O quarter eagle is nearly always found weakly struck through the centers, and this example is no exception. Census: 4 in 61, 7 finer (7/15). NGC ID# 25GK, PCGS# 7726

**1843-C Two and a Half, AU58
Large Date, Plain 4**



- 6039 1843-C Large Date, Plain 4, AU58 PCGS. CAC. Variety 1.** The borders teem with luster, and the fields display relatively few consequential abrasions. The centers show the incompleteness of strike customary for the issue. Although more available than its Small Date counterpart, the 1843-C Large Date is nonetheless rare in Mint State, and AU examples are very scarce. Population: 10 in 58, 12 finer (6/15). *Ex: Milwaukee Central States Signature (Heritage, 4/2010), lot 3450.* NGC ID# 25GN, PCGS# 7728

- 6040 1843-O Large Date, Plain 4 AU55 NGC. Variety 1.** The Large Date, Plain 4 1843-O quarter eagles are far scarcer than their Small Date, Crosslet 4 counterparts. This lightly circulated caramel-gold Large Date example is minimally abraded and shows moderate incompleteness of strike on Liberty's curls. NGC ID# 25GS, PCGS# 7732

**1846 Quarter Eagle, MS61
Low-Mintage Issue**



- 6041 1846 MS61 NGC.** Myriad surface marks prevent a higher grade to this greenish yellow-gold quarter eagle that was struck prior to the California gold rush. Both sides exhibit reflective fields and bold design motifs. The 1846 is a low-mintage condition rarity from a production of only 21,598 coins. Census: 17 in 61, 4 finer (7/15). NGC ID# 25GZ, PCGS# 7740

**1847-C Quarter Eagle, AU58
Collectible Charlotte Representative**



- 6042 1847-C AU58 NGC. Variety 1.** The 1847-C is the most collectible Charlotte quarter eagle with a mintage of 23,226 coins, but examples are "scarce in properly graded AU58 and rare in Uncirculated [condition]," according to Doug Winter. Reddish-gold surfaces display extraordinary detail for the facility with bold stars and crisp definition on the portrait and eagle. A trace of high-point blending occurs over the hair curls and feathers, but abrasions from circulation are minimal. Census: 45 in 58, 33 finer (7/15). NGC ID# 25H6, PCGS# 7745

1852-C Two and a Half, Honey-Gold AU58



- 6043 1852-C AU58 PCGS. Variety 1.** A honey-gold Borderline Uncirculated example of this rare Charlotte issue. Just 9,772 pieces were struck, and the typically encountered survivor is a cleaned XF. The present coin is significantly finer since wear is minimal and there are no detracting marks. The centers show moderate incompleteness usual for the remote branch facility. Population: 11 in 58 (1 in 58+), 6 finer (7/15). NGC ID# 25HS, PCGS# 7764

1852-O Quarter Eagle, Seldom-Seen MS61



- 6044 1852-O MS61 NGC. Variety 1,** scarcer than Variety 2, showing a bit of the fletchings inside the top-left corner of the mintmark. Even though it has a much larger mintage at 140,000 coins, the 1852-O quarter eagle in Mint State is of similar rarity to its smaller-mintage cousins, the 1852-C and 1852-D quarter eagles. Doug Winter's latest O-mint reference calls it "one of the rarest No Motto eagles" and a "very undervalued date that has still not received the merit it deserves, especially in higher grades." This piece shows good reflectivity on honey-gold surfaces that show light smoky accents. A few larger scrapes appear under a loupe both before and behind Liberty's head, and the strike is typically soft on the eagle's wing tips, lower legs, and claws. Census: 18 in 61, 11 finer (7/15). NGC ID# 25HU, PCGS# 7766

**1854-C Quarter Eagle, AU53+
Better Charlotte Date**



- 6045 1854-C AU53+ NGC. Variety 1.** The 1854-C quarter eagle is scarcer than the certified population reports would suggest. Likely only 105 to 145 examples are known in all grades, these more or less evenly distributed throughout the VF, XF, and AU grade ranges. In Mint State, this issue is genuinely rare. The present Plus-graded AU coin displays medium green-gold patina with minimal abrasions. Weakness on the central eagle and the hair curls around Liberty's face is due to strike, not wear. Census: 20 in 53+, 65 finer (6/15). NGC ID# 25HY, PCGS# 7770

**1856-C Quarter Eagle, AU55
Variety 1, the Only Dies**



- 6046 1856-C AU55 NGC. Variety 1.** The only known dies for the 1856-C quarter eagle saw a total production of just 7,913 coins. Hints of orange toning remain in the protected areas of the design, with scattered grade-consistent marks that are entirely insignificant. Traces of luster remain on both sides of this pleasing Charlotte quarter eagle. Census: 15 in 55, 31 finer (7/15). NGC ID# 25J8, PCGS# 7778

1856-C Two and a Half, AU58
Difficult Charlotte Issue



- 6047 1856-C AU58 NGC. Variety 1.** A mintage of 7,913 pieces confirms the rarity of this antebellum Charlotte issue. The caramel-gold surfaces are minimally abraded, although the mint-made strike-throughs (customary for the '56-C) provide a granular appearance. The major devices are lightly brought up, as always for the issue. Census: 19 in 58, 12 finer (6/15). NGC ID# 25J8, PCGS# 7778

1859 Quarter Eagle, MS63
Type Two Reverse



- 6048 1859 New Reverse, Type Two, MS63 PCGS.** A new reverse hub was introduced in 1859, exhibiting several minor differences in the placement of the lower design elements, most notably that of the arrows, which are smaller and well-separated on the Type Two Reverse. This variant is only slightly scarcer than its Type One Reverse counterpart, though both are elusive in all Mint State grades. This piece displays original honey-gold luster and sharp motifs. Surface abrasions are faint and evenly dispersed. Population: 11 in 63, 5 finer (6/15). NGC ID# 25JK, PCGS# 7788

- 6049 1861 New Reverse, Type Two, MS64 PCGS.** The New Reverse has long, slender arrows that are fully separated. This rich lemon-yellow example has frosty mint luster with delightful orange overtones. Minuscule field marks limit the grade of this near-Gem. NGC ID# 25JX, PCGS# 7794

1861 New Reverse Quarter Eagle
Boldly Struck Gem



- 6050 1861 New Reverse, Type Two, MS65 PCGS. CAC.** The 1861 New Reverse quarter eagles are popular as a Civil War memento and also because they are usually well-struck. In any case, they are conditionally elusive at the Gem level, despite the large mintage exceeding 1.2 million pieces. This example displays a strike that is virtually full, complementing bright yellow-gold color. Population: 31 in 65, 12 finer (6/15). NGC ID# 25JX, PCGS# 7794

1862 Quarter Eagle, MS63
Very Rare So Well-Preserved



- 6051 1862 MS63 PCGS.** The economic impact of the Civil War is clear by examining the decline in quarter eagle mintages beginning in 1862. Between 1861 and 1862, the production of quarter eagles at the Mint dropped by over 92%. One year later, no two and a half dollar gold coins were produced at all. The 1862 (98,508 coins struck) is very scarce in all grades and rare in Uncirculated condition. Select survivors are very rare. This piece has rich orange and reddish-gold color with luminous luster and a full strike. Light field marks are undistracting. Population: 8 in 63, 3 finer (7/15). NGC ID# 25JZ, PCGS# 7796

1866-S Quarter Eagle, MS61
Rare in Mint State



- 6052 1866-S MS61 PCGS. CAC.** The 1866-S Liberty quarter eagle had a mintage of only 38,960 pieces, most of which were lost to circulation. Today, the typical survivor grades only VF or XF; this issue is scarce in AU and any Mint State coin is a major rarity. This MS61 example shows original frosty luster with honey and coppery-gold hues in the fields. Some minor striking softness on the eagle's left (facing) leg is not unusual for the issue. Population: 3 in 61, 1 finer (7/15). NGC ID# 25K8, PCGS# 7804

- 6053 1868-S AU58 PCGS. CAC.** The 1868-S Liberty quarter eagle claims a mintage of 34,000 pieces and high-grade examples are very scarce. This attractive near-Mint specimen is lightly worn and lightly abraded, with orange-gold surfaces that retain traces of original mint luster. Population: 17 in 58, 13 finer (7/15). *From The College Collection, Part Two.* NGC ID# 25KC, PCGS# 7808

- 6054 1869-S AU58 NGC.** This San Francisco quarter eagle issue, like its contemporaries, circulated extensively and is rarely found in high grades. Reddish-gold, partly lustrous surfaces exhibit strong detail with full star centers and minimal marks. Light blending occurs over the eagle's feathers. Census: 67 in 58, 19 finer (6/15). NGC ID# 25KE, PCGS# 7810

- 6055 1870 AU58+ NGC.** From a small mintage of 4,520 business-strike examples, this attractive near-Mint quarter eagle shows only the slightest wear on the high points of the design elements and the lightly marked green and rose-gold surfaces retain much of their original mint luster. Census: 38 in 58 (1 in 58+), 19 finer (7/15). NGC ID# 25KE, PCGS# 7811

1870 Quarter Eagle, MS60
Generous Luster and Attractive Color



6056 1870 MS60 PCGS. CAC. A meager 4,520 circulation strikes were made of the 1870 quarter eagle, and today the issue is difficult to find in any problem-free grade. Mint State pieces are correspondingly more elusive. This example shows generous luster. A couple of large scrapes show in the left obverse field, with others on the cheek of Liberty; her profile and coronet show some radial "lathe lines," an apparent remnant of the die production. Other smaller marks appear on the reverse. The strike is nice and sharp throughout. Population: 1 in 60, 8 finer (7/15). NGC ID# 25KF, PCGS# 7811

6057 1878 MS64 PCGS. CAC. The large mintage of 286,240 pieces belies the scarcity of this issue in higher grades, although it is still a favorite date for type. A near-Gem coin such as this is perhaps the optimal Mint State grade for collectors, with full Gem and finer coins considerably more challenging. This CAC-endorsed example is frosty, lustrous, and highly attractive with a sharp strike. A few minor luster grazes are the only marks to mention. PCGS has graded just 47 coins finer (7/15). NGC ID# 25KY, PCGS# 7828

1881 Two and a Half, AU50
Only 640 Examples Struck



6058 1881 AU50 NGC. A paltry 640 quarter eagles were produced in 1881, making this issue "one of the most popular and sought-after dates in the series," per Garrett and Guth. The majority of survivors seem to grade in the AU range, though even these are seldom seen. This piece displays fully original, olive-gold color overall, with remnants of prooflike mirroring seen in the fields. Only light wear is present over the high points of the design, and surface flaws are seemingly nonexistent. Census: 4 in 50, 61 finer (6/15). NGC ID# 25L5, PCGS# 7833

1888 Quarter Eagle, MS66
Single Finest at PCGS



6059 1888 MS66 PCGS. Despite a scant mintage of only 16,001 coins, the 1888 quarter eagle is marginally plentiful in lower Mint State grades, but in Gem condition the date is rare and finer coins are exceedingly so. This Premium Gem is the sole finest at PCGS (6/15). The original frosty surfaces show warm straw-gold coloring and are devoid of obvious abrasions. A touch of striking weakness is seen on the central shield and the eagle's left (facing) leg, as usual. NGC ID# 25LC, PCGS# 7840

1893 Two and a Half, MS66



6060 1893 MS66 NGC. Despite the Panic of 1893 the mintage of the 1893 quarter eagles was far larger — about 12 times — that of the 1892s. Gem examples are nonetheless rare; perhaps because of the larger mintage, fewer were saved. This Premium Gem boasts greenish-gold and orange-gold hues competing for territory. Each side is sharply struck and shows few marks, but a small planchet lamination, as made, occurs in the obverse field above star 1. Census: 26 in 66 (1 in 66+), 4 finer (7/15). NGC ID# 25LH, PCGS# 7845

1893 Quarter Eagle, MS66
Razor-Sharp, Conditionally Rare



6061 1893 MS66 PCGS. The certified population for this date drops significantly at the Gem grade level, and even further at MS66; pieces grading finer than the present coin are extremely rare. This piece is fully struck. The surfaces are frosty and display varying orange-gold hues. There are no bothersome abrasions. Population: 24 in 66, 2 finer (7/15). NGC ID# 25LH, PCGS# 7845

6062 1895 MS64 PCGS. Excellent detail on hair and feathers alike. This near-Gem is lightly marked on its honey-gold surfaces but the luster is strong. A great 19th century type coin from a better issue of just 6,000 business strikes. Population: 32 in 64, 24 finer (7/15). NGC ID# 25LK, PCGS# 7847

**1898 Two and a Half, Fully Defined MS66+
Seemingly Pristine, Just 24,000 Coins Struck**



6063 1898 MS66+ PCGS. CAC. Light lemon-gold coloration throughout with coruscating mint frost over each side. The devices show complete definition on the stars, hair curls, feathers, fletchings, and olive leaves. Although it is somewhat scarcer than the 1900 and 1907 quarter eagle issues, the 1898 (24,000 coins struck) is still popular for type representation, a role for which this nearly flawless Premium Gem is perfectly suited. Population: 39 in 66 (2 in 66+), 11 finer (7/15). NGC ID# 25LN, PCGS# 7850

6064 1903 MS66 ★ NGC. CAC. Honey-gold patina embraces this gorgeous Premium Gem, with the obverse central device highlighted by the semiprooflike fields. The design elements are crisply defined, further enhancing the coin's outstanding eye appeal. While the 1903 is plentiful through MS66, NGC has given a mere two examples the coveted Star and assigned four finer with this designation (7/15). NGC ID# 25LU, PCGS# 7855

**1905 Two and a Half, MS67+
Superb Type Coin**



6065 1905 MS67+ NGC. Any 1905 quarter eagle in MS67 is a special coin, and this piece has the added distinction of a Plus designation. Both sides are boldly struck, illuminated by luminous peach-gold luster that is devoid of abrasions. The eye appeal is exceptional. Only six coins are finer at NGC (7/15). NGC ID# 25LW, PCGS# 7857

1905 Quarter Eagle, Glowing MS67+



6066 1905 MS67+ NGC. A spectacular type coin, aglow in luminous orange-gold luster that rolls over each side in frosty shimmers. The strike is fully executed. Occasional lilac and coppery hues attest to the originality of the surfaces, but are only discernible with a glass. A tiny planchet lamination near star 3 should not be mistaken for an abrasion, as there are none detectable. Only six coins are finer at NGC (7/15). NGC ID# 25LW, PCGS# 7857

**1905 Quarter Eagle, MS67+
A Favorite Among Type Enthusiasts**



6067 1905 MS67+ PCGS. The 1905 is a favorite among type enthusiasts because of its availability up to and including MS67 condition. Superb Gems with a Plus designation are rarely encountered, however, and finer examples consistently fetch many times that of an MS67, making this an ideal collectible grade. This is an essentially perfect coin with pinpoint strike definition. Gorgeous sun-gold surfaces lack copper alloy spots that typically plague the issue. Population: 78 in 67 (4 in 67+), 3 finer (7/15). NGC ID# 25LW, PCGS# 7857

**1905 Quarter Eagle, High-End MS67+
Impeccable Type Representative**



6068 1905 MS67+ PCGS. CAC. A plentiful late-series date, the 1905 is available in grades through MS67. However, finer examples are extremely rare, making this Plus-graded piece a must-have item for the advanced type or date collector. Heavily frosted luster blankets green-gold surfaces on each side. The design elements are fully struck. Close examination fails to find any noteworthy flaws. NGC has certified only six finer representatives (7/15). NGC ID# 25LW, PCGS# 7857

6069 1906 MS65 PCGS Secure. This late-date Coronet quarter eagle Gem is light yellow-gold with a handful of coppery flecks. Well-struck and well-suited to a type or date set.
From The College Collection, Part Two. NGC ID# 25LX, PCGS# 7858

6070 1906 MS65 NGC. CAC. Boldly impressed with effusive luster, yellow-orange and honey-gold with a few touches of green. A carefully preserved Gem ideal for the type collector.
From The Glacier Collection. NGC ID# 25LX, PCGS# 7858

6071 1906 MS66 PCGS. The well-preserved orange-gold surfaces of this delightful Premium Gem radiate vibrant mint luster on both sides and the design elements are sharply detailed throughout. Eye appeal is extraordinary. NGC ID# 25LX, PCGS# 7858

**1906 Quarter Eagle, Fully Struck MS67+
Just Two Submissions Finer at PCGS**



- 6072 1906 MS67+ PCGS. CAC.** This is one of the more plentiful issues in the series with thousands of coins certified through the Premium Gem grade level. The 1906 (176,330 pieces struck) becomes very scarce in MS67 and extremely rare in MS68. The surfaces of this high-end Superb Gem are virtually perfect with only a handful of microscopic specks in the upper reverse field that prevent a full MS68 grade. Frosty luster rolls over light peach-gold surfaces with fully struck design features. A tiny planchet flake appears above star 8. Population: 58 in 67 (1 in 67+), 2 finer (7/15). NGC ID# 25LX, PCGS# 7858

PROOF LIBERTY QUARTER EAGLES

**1890 Quarter Eagle, PR63 Ultra Cameo
Small Proof Mintage, Few Survive**



- 6073 1890 PR63 Ultra Cameo NGC.** Just 93 proofs were struck in 1890 with perhaps 50 to 60 surviving examples. Of these, only a few Deep or Ultra Cameos can lay claim to the rich, orange-gold color and the high-contrast frosted, devices of this deep-mirrored Select Proof. The strike is pinpoint-sharp, while a random scattering of hair-thin lines determine the assigned grade. Census: 1 in 63 Ultra Cameo, 22 finer (6/15). NGC ID# 288D, PCGS# 97916

**1894 Two and a Half, PR63 Cameo
Collector-Grade Proof**



- 6074 1894 PR63 Cameo PCGS.** From a mintage of 122 proof quarter eagles in 1894, likely no more than 80 survive in all grades. This Select Cameo is a delightful example for the budget-conscious collector, showing stark field-motif contrast and deep mirrors. The strike is full and the grade is determined by a few light, scattered marks in the fields, none of which are singularly bothersome. Population: 2 in 63 Cameo, 0 finer (7/15). NGC ID# 288H, PCGS# 87920

**Proof 1898 Quarter Eagle, Unc Details
Stark Field-Device Contrast**



- 6075 1898 — Altered Surfaces — PCGS Genuine. Proof, Unc Details.** From a proof mintage of just 165 coins, this starkly contrasted, yellow-gold example offers the budget-conscious collector with a still-pleasing entry into 19th century proof gold. Full struck with deeply mirrored fields. Light, scattered ticks in the fields on each side are accompanied by a few light hairlines on the reverse, the latter likely from an attempt to soften the former. The eye appeal is only marginally affected. NGC ID# 288M, PCGS# 7924

- 6076 1902 — Cleaning — PCGS PR Genuine. AU Details.** A lightly circulated example of this turn-of-the-century proof, with just a trace of wear on the high points of the design elements and lightly marked fields that retain much of their original reflectivity, despite the noted cleaning. NGC ID# 288S, PCGS# 7928

INDIAN QUARTER EAGLES

**1908 Indian Quarter Eagle, MS65
Gleaming Gold Type Coin**



- 6077 1908 MS65 PCGS.** The obverse is smooth and impressive — sharply struck and nearly mark-free. Flashy mint luster radiates from beneath the honey-gold coloration. The reverse is equally lustrous, with a few light field lines and the characteristic soft strike on the eagle's upper top-most wing feathers, the result of poor die preparation for this first-year issue. A great type coin, truly Gem condition. NGC ID# 288Y, PCGS# 7939

**1908 Quarter Eagle, MS65
First-Year Type Example**



- 6078 1908 MS65 PCGS.** Primarily light yellow-gold with areas of deep lemon. Minor die erosion at the margins and a degree of central striking softness have little influence on the Gem grade, which is warranted for the relative smoothness of the interior surfaces. This first-year Indian quarter eagle is ideal for a type set. NGC ID# 288Y, PCGS# 7939

**1908 Quarter Eagle, MS65+
Strong Definition and Eye Appeal**



6079 1908 MS65+ NGC. CAC. A razor-sharp Gem, the only area of softness occurs on the eagle's upper wing, as always. David Akers notes that the typical incompleteness "is not the result of a weak strike but rather stems from a lack of die detail." Orange-gold colors each side with intermittent glints of mint-green. The 1908 is one of the most available issues in the series in high grades, making this a suitable representative for type purposes. This is one of just seven Plus-designated Gems at NGC (6/15). NGC ID# 288Y, PCGS# 7939

**1908 Two and a Half Dollar, MS66
Virtually Unseen in Higher Grades**



6082 1908 MS66 PCGS. The 1908 was heavily saved as a first-year issue, but few survivors are of Premium Gem quality. In fact, examples are very scarcely seen at this grade level, and finer coins are extremely rare with no more than five pieces extant. Marvelous orange-gold surfaces display strong detail on the obverse, while the well-defined reverse features a degree of incompleteness on the tip of the eagle's wing — a hallmark of the issue, which was struck from improperly prepared dies. PCGS reports only two finer submissions (7/15). NGC ID# 288Y, PCGS# 7939

**1908 Indian Quarter Eagle, MS65+
First-Year Type Coin**



6080 1908 MS65+ PCGS. CAC. The 1908 Indian quarter eagle was heavily saved as a first-year memento and is thus the most available date in the series in high grade. Its popularity as a type coin is rivaled by few. This Plus-designated Gem example is well-struck, with satiny orange-gold luster and fairly clean surfaces. The softness on the eagle's wing is diagnostic of this issue, a product of insufficient engraving of the die rather than striking deficiency. NGC ID# 288Y, PCGS# 7939

**1908 Indian Quarter Eagle, MS66
Only Two Finer at PCGS**



6083 1908 MS66 PCGS. CAC. This is the first year of issue of Bela Lyon Pratt's distinctive Indian head design with the details sunk below the level of the field. The design met with mixed reviews at the time of issue, although it is extremely popular today. This Premium Gem has a bold strike and frosty luster with brilliant yellow surfaces. PCGS has only certified two finer examples (7/15). NGC ID# 288Y, PCGS# 7939

**1908 Indian Head Quarter Eagle, MS66
Important First-Year Issue**



6081 1908 MS66 PCGS. This was the first year for Bela Lyon Pratt's Indian Head design, which was not received with great enthusiasm by the general public. Despite being well-saved, the number of high-grade survivors is not great. The present lovely Premium Gem shows only minor incompleteness on the eagle's shoulder and breast feathers, yet it is boldly struck on the obverse. Light mint-green and deeper peach-gold hues are attractively blended over both sides. PCGS reports just two coins in a numerically finer grade (6/15). NGC ID# 288Y, PCGS# 7939

6084 1909 MS63 PCGS. Greenish-gold and apricot patina compete for territory on the lustrous surfaces of this Select quarter eagle. The design features are well-struck throughout. Some minute marks determine the grade. The 1909 quarter eagle is readily obtainable through MS64.

From The Badger Collection. NGC ID# 288Z, PCGS# 7940

6085 1909 MS63 PCGS. The attractive orange-gold surfaces of this impressive Select example show the minimum number of minor contact marks for the grade, with vibrant mint luster on both sides. The design elements are sharply detailed and eye appeal is strong. NGC ID# 288Z, PCGS# 7940

**1909 Indian Quarter Eagle
Exceptional Gem Surfaces**



6086 1909 MS65 PCGS. CAC. Our consignor has assembled an outstanding set of Gem Indian quarter eagles, and this conditionally scarce Philadelphia issue fits right in. Satiny and extremely attractive, the surfaces and strike are beyond reproach. The medium-gold surfaces are tinged with orange and lilac with brilliant mint luster shining through. This is arguably one of the scarcer dates in the series in terms of grading service submissions and high-grade rarity. PCGS has certified no coins finer than MS66, with just 18 pieces so-graded (6/15). NGC ID# 288Z, PCGS# 7940

6087 1910 MS64 NGC. This near-Gem exhibits excellent definition throughout. Pretty peach-gold color adorns lustrous surfaces, and minor marks in the fields limit the grade. The 1910 is collectible through MS64, but examples are scarcely seen finer.
Ex: Central States Signature (Heritage, 5/2007), lot 3429. NGC ID# 2892, PCGS# 7941

**1910 Indian Two and a Half, MS65
Lovely Coloration**



6088 1910 MS65 NGC. This is a beautiful Gem. In addition to the outstanding surface quality that comes with the grade, this piece showcases frosty luster in attractive variations of apricot, rose, bronze, and lilac-gold hues. The strike is a trifle soft above the Indian's brow and on the eagle's left (facing) talons, but this is only detected with a loupe. NGC lists just 15 MS66 coins finer (7/15). NGC ID# 2892, PCGS# 7941

**1910 Two and a Half, MS65
Satin-Smooth, Green Label Holder**



6089 1910 MS65 PCGS. The sharp strike and satiny, honey-gold luster set this Gem quarter eagle apart from all others. The obverse eye appeal suggests an even finer grade, while the reverse is equally appealing to the unaided eye. A few microscopic marks in the upper-left reverse field are widely scattered and of little impact. Housed in a green label holder. Just 11 coins are certified numerically finer by PCGS (6/15). NGC ID# 2892, PCGS# 7941

**1911 Quarter Eagle, Sharp MS65
Just One Finer at PCGS**



6090 1911 MS65 PCGS. Brilliant and frosty, the surfaces of this Gem quarter eagle lack the overt granularity often seen for the issue. Rather, the finely textured fields and deeply impressed devices capture and project blazing rich-gold luster. A few widely scattered, microscopic marks are minor in the context of the coin's overall radiance and eye appeal. PCGS has certified only a single numerically finer example (6/15). NGC ID# 2893, PCGS# 7942

**1911 Quarter Eagle, MS65
Only One Finer PCGS Coin**



6091 1911 MS65 PCGS. CAC. The 1911 had the second highest mintage of any Indian quarter eagle, yet it is a popular date due in part to the rarity of its Denver-Mint brother. This lovely Gem has brilliant orange gold surfaces, exhibiting a sharp strike and frosty luster. PCGS has only certified one finer example (7/15). NGC ID# 2893, PCGS# 7942

6092 1911-D Strong D — Mount Removed — PCGS Genuine. AU Details. The edge is filed near 6 o'clock, presumably to remove evidence of a mount. The apricot-gold fields are glossy. The mintmark is well defined, and the devices show only slight wear. A low mintage series key. NGC ID# 2894, PCGS# 7943

**1911-D Strong D Quarter Eagle, AU53
Popular Collector Grade**



6093 1911-D AU53 PCGS. Strong D. The 1911-D quarter eagle is the sole series key in all grades to the Indian Head series, although there are a couple of conditional rarities in Mint State. This is a nice collector-grade example of the issue, showing most of the original luster over khaki-gold surfaces with a few minor surface ticks and great eye appeal. NGC ID# 2894, PCGS# 7943

**1911-D Indian Quarter Eagle, AU58
Sought-After Key Issue**



- 6094 1911-D AU58 NGC.** The 1911-D Indian quarter eagle has long been acknowledged as the low-mintage key to the series and one of the most sought-after 20th century U.S. coins. This attractive near-Mint example displays sharply detailed design elements with just a trace of high-point wear, and lightly abraded orange-gold surfaces. Vibrant mint luster adds to the outstanding visual appeal. NGC ID# 2894, PCGS# 7943

**1911-D Quarter Eagle, AU58
Strong D**



- 6095 1911-D AU58 PCGS. CAC. Strong D.** For the collector avoiding the pricey Mint State grades, this Borderline Uncirculated 1911-D quarter eagle is a suitable candidate. Unlike many of its comparably graded counterparts, this piece shows original orange-gold patina with hints of mildly granular luster remaining in the recesses. The mintmark is clearly defined. NGC ID# 2894, PCGS# 7943

**1911-D Indian Quarter Eagle, Unc Details
Low-Mintage Series Key**



- 6096 1911-D — Improperly Cleaned — NGC Details. Unc.** Still attractive, despite the noted cleaning, this unworn specimen exhibits razor-sharp definition on all design elements and the light greenish-gold surfaces show only minor signs of contact. From a mintage of 55,600 pieces, the 1911-D is the acknowledged key to the Indian series. NGC ID# 2894, PCGS# 7943

**1911-D Quarter Eagle, MS61
High-End Eye Appeal, Strong D**



- 6097 1911-D Strong D, MS61 NGC.** While the 1911-D is the undisputed key to the Indian Head quarter eagle series, there are many opportunities at this grade level to acquire a Mint State example. This coin rates above many in eye appeal and surface quality. Attractive orange-gold patina covers both sides, and a strong loupe is needed to identify any marks. Slight blending at the eagle's shoulder contradicts an otherwise sharp strike, but the Strong D mintmark provides additional allure. NGC ID# 2894, PCGS# 7943

**1911-D Quarter Eagle, MS62
Pleasing Patina**



- 6098 1911-D MS62 PCGS. Strong D.** This is a well-struck, satiny example of this key Denver issue, showing yellow-gold luster with deeper coppery overtones on portions of the reverse. Lightly abraded, as the grade suggests, but without any individually significant distractions. A collectible Mint State example of this sought-after series key. *From The Badger Collection.* NGC ID# 2894, PCGS# 7943

**1911-D Two and a Half, MS63
Pleasing Mint State Example**



- 6099 1911-D MS63 NGC. Strong D.** An impressive, apricot-gold Mint State example of this series key date. Were it not for a thin scratch in the field near star six, this piece might have garnered a finer grade; the reverse is devoid of mentionable abrasions. This piece shows a sharp mintmark and excellent detail throughout the headdress and eagle. As is diagnostic of this issue, the luster has a slightly granular appearance. NGC ID# 2894, PCGS# 7943

**1913 Quarter Eagle, MS65
Seldom Seen Finer**



6100 1913 MS65 PCGS. The high fields are remarkably unmarked for this technically challenged issue, which is often found with many abrasions. Just a few tiny marks and hair-thin lines are confined mostly to the reverse, where they are widely separated and minuscule. Stately satin luster emanates from the sharply struck surfaces amid wheat-gold coloration. Just seven examples are numerically finer at PCGS (6/15). NGC ID# 2897, PCGS# 7945

6101 1914 MS62 PCGS. Reddish-gold patination adorns both sides of this quarter eagle. The design features are sharply struck, including the shoulder feathers of the eagle. A few grease streaks are visible on the reverse.
From The Badger Collection. NGC ID# 2898, PCGS# 7946

6102 1914 MS63 NGC. The 1914 Indian quarter eagle claims a low mintage of 240,000 pieces, and the date ranks second behind only the 1911-D in terms of scarcity. This attractive Select coin offers sharply detailed design elements and vibrant mint luster with lightly marked greenish-gold surfaces and outstanding eye appeal. NGC ID# 2898, PCGS# 7946

**1914 Quarter Eagle, MS64
Attractive, Rich-Gold Color**



6103 1914 MS64 NGC. One of the eagerly sought issues of the quarter eagle series, trailing only the 1911-D in high-grades — a fact that makes this Philadelphia date particularly attractive to collectors and gold specialists in the present near-Gem grade. The bonnet is a trifle soft on the lower-most feathers, and a few shallow marks are distributed over the exposed fields. That said, the coin's attractive rich-gold coloration and abiding mint luster provide the main attraction, and this example is sure to entice a strong bid. NGC ID# 2898, PCGS# 7946

**1914 Quarter Eagle
Appealing Near-Gem Example**



6104 1914 MS64 PCGS. A low-mintage issue for the series, this Philadelphia date seldom displays both attractive mint luster and rich orange-gold color, yet the current coin has both attributes. A sharp strike on the headdress and on the eagle's upper wing add to the appeal. Numerous small marks are visible with a glass — typical for the issue, accounting for the assigned near-Gem grade. NGC ID# 2898, PCGS# 7946

6105 1914-D MS63 PCGS. The yellow-gold surfaces of this Select quarter eagle display good luster and sharply struck design elements, including excellent detail on the eagle's shoulder. A few moderate marks in the upper-right reverse field preclude a finer grade. MS63- and MS64-graded coins are in high demand due to the rarity of Gem and finer pieces.
From The Badger Collection. NGC ID# 2899, PCGS# 7947

6106 1914-D MS63 PCGS. This is an appealing orange-gold representative of one of the more challenging issues in the Indian Head quarter eagle series behind the 1911-D and the 1914. The headdress feathers, eagle's shoulder, and leg exhibit crisp detail for the date. Wispy scattered marks preclude a near-Gem assessment. NGC ID# 2899, PCGS# 7947

6107 1914-D MS64 NGC. This better-date Indian Head two and a half features deep orange-gold color over both sides with occasional blushes of light rose. The devices are well-struck with trivial softness on the lower headdress feathers and the eagle's shoulder. NGC has only seen 44 examples finer (7/15). NGC ID# 2899, PCGS# 7947

**1915 Quarter Eagle, Pleasing MS65
Nicely Preserved, Coppery-Gold Highlights**



6108 1915 MS65 PCGS. A captivating combination of lilac, orange, and coppery-gold accents enhance the medium-gold coloration of this smoothly lustrous Gem quarter eagle. The strike is uniformly bold except at the lowest bonnet feathers, which show slight blending. A trio of tiny contacts near the eagle's wing are the sole marks to mention. Gem or finer examples are the exception for this Philadelphia issue, with both services combined reporting just a dozen numerically finer coins (6/15). NGC ID# 289A, PCGS# 7948

6109 1925-D MS65 PCGS. This impressive Gem displays pleasing orange-gold surfaces that are free of mentionable distractions and radiate vibrant mint luster on both sides. Sharply detailed design elements add to the ample eye appeal. PCGS has graded 34 numerically finer examples (7/15). NGC ID# 289B, PCGS# 7949

6110 1925-D MS65 PCGS. This impressive Gem displays sharply detailed design elements and vibrant mint luster throughout. The pleasing lemon-yellow surfaces are free of all but the most insignificant signs of contact.
From The College Collection, Part Two. NGC ID# 289B, PCGS# 7949

6111 1925-D MS65 PCGS. The 1925-D, one of three Denver issues in the series, is one of the most frequently seen Indian quarter eagles in Gem condition, popular among type collectors. This glowing orange-gold example is devoid of major abrasions and highly eye-appealing. The lower portion of the Indian's headdress shows considerable striking weakness. Housed in a green label holder. NGC ID# 289B, PCGS# 7949

6112 1925-D MS65 NGC. CAC. The third and final Indian Head quarter eagle struck at the Denver Mint, the 1925-D is an ideal type coin for Denver collectors. This sharply detailed example has frosty straw-gold luster. Although plentiful at this grade level, finer examples are extremely hard to locate.
From The Glacier Collection. NGC ID# 289B, PCGS# 7949

6113 1926 MS65 PCGS. The vivid orange-gold surfaces of this delightful Gem are well-preserved and brightly lustrous, to complement the sharply detailed design elements. Eye appeal is outstanding. PCGS has graded 42 numerically finer examples (7/15). NGC ID# 289C, PCGS# 7950

1926 Quarter Eagle, MS65+ Dramatic Coloration



6114 1926 MS65+ PCGS. CAC. Orange-gold color yields to olive and pale rose highlights over the dramatically toned surfaces of this high-end Gem quarter eagle. While the 1926 issue is readily available in grades up to MS65, few coins can pass muster for a higher designation. The present coin exceeds the norm with flying colors, while only a scattering of tiny field ticks prevent an even finer grade. Population: 11 in 65+, 42 finer (7/15). NGC ID# 289C, PCGS# 7950

6115 1927 MS65 PCGS. The mint bloom is full and displays fragile variegated patina that adds an extra dimension of visual interest to this solid Gem type coin. Crisply detailed with superior luster characteristics, this is a Gem Indian Quarter Eagle to remember. PCGS has graded 21 numerically finer examples (6/15). NGC ID# 289D, PCGS# 7951

6116 1927 MS65+ PCGS. This frosty Gem has bold design motifs and brilliant light yellow luster with bluish overtones. An exceptional example for a type set or advanced collection. NGC ID# 289D, PCGS# 7951

6117 1928 MS65 PCGS. This spectacular Gem offers sharply detailed design elements and vibrant mint luster throughout, with well-preserved orange-gold surfaces that add to the ample visual appeal. PCGS has graded 11 numerically finer examples (7/15). NGC ID# 289E, PCGS# 7952

1929 Two-and-a-Half, Exceptional MS65 Ex: Benson, Stunning Coloration



6118 1929 MS65 PCGS. Both sides of this memorable coin offer exceptional color and luster for an Indian quarter eagle. Lilac and rose accents intersperse the ample areas of vivid, orange-gold coloration and vibrant mint luster. Sharply struck, and the few surface contacts are entirely secondary to the stunning visual impact of this radiant Gem.
Ex: Ira S. Reed (2/1944); Benson Collection Part III (Superior, 2/2003), lot 1976. NGC ID# 289F, PCGS# 7953

1929 Quarter Eagle, MS65 Glimmering Peach-Gold Example



6119 1929 MS65 PCGS Secure. CAC. This late-date Indian Head quarter eagle issue is readily accessible through MS64, but Gems are surprisingly scarce. Advanced collectors with sights set on a Premium Gem or better example will have to wait for an opportunity to procure one of the eight pieces at PCGS and NGC combined. This glimmering peach-gold example exhibits strongly struck devices. The only notable impairment is a tiny struck-in grease mark on the necklace. PCGS reports only four examples finer (7/15).
From The College Collection, Part Two. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

6120 1854 AU55 NGC. This attractive Choice AU specimen shows just a trace of wear on the high points of the well-detailed design elements and the lightly abraded greenish-gold surfaces retain most of their original mint luster. NGC ID# 25M3, PCGS# 7969

6121 1854 AU55 PCGS. Peach-gold and olive-green toning graces this briefly circulated but partly lustrous first-year three dollar type coin. Smooth aside from moderate field marks near the date and denomination. Certified in a green label holder. NGC ID# 25M3, PCGS# 7969

6122 1854 AU58 NGC. Traces of luster reside in the recesses of this honey-gold near-Mint three dollar that exhibits well-defined design features. A few minute marks are in concert with the designated grade.
From The Badger Collection. NGC ID# 25M3, PCGS# 7969

1854-O Three Dollar Gold, XF45
Collector-Grade Example



- 6123 1854-O XF45 PCGS. Variety 2.** The 1854-O gold three dollar piece is a major rarity in Mint State, nearly to the same extent as the 1854-D, even though the Dahlonega issue is far rarer overall. This Choice XF 1854-O offers a collectible, well-detail option for the New Orleans gold enthusiast on a budget. The surfaces show original olive-gold patina with coppery overtones in the protected areas. Eye appeal is pleasing. NGC ID# 25M5, PCGS# 7971

- 6124 1854-O — Improperly Cleaned — NGC Details. AU. Variety 2.** Relatively free from bagmarks, but rotation beneath a light reveals patches of hairlines on both sides. Liberty's curls display moderate wear. Luster outlines the letters, wreath, and other protected areas. The usual lapped die state of this scarce and low mintage issue. NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar Gold, AU50
Low New Orleans Mintage



- 6125 1854-O AU50 NGC. Variety 2.** The availability of the 1854-O begins to decline at the AU50 grade level, and it is a major rarity in Mint State. This piece shows bright yellow-gold surfaces, with a touch of high-point wear over the well-struck design elements. As the only New Orleans issue in the series, the 1854-O three dollar gold (24,000 pieces struck) appeals to a wide range of 19th century gold enthusiasts. NGC ID# 25M5, PCGS# 7971

1854-O Gold Three Dollar, AU55
Sole New Orleans Issue



- 6126 1854-O AU55 PCGS. Variety 2.** The 1854-O three dollar gold is challenging in all grades, but essential for a complete New Orleans gold collection. This Choice AU representative displays medium green-gold patina with hints of luster in the recesses. A lapped reverse die makes the strike look weaker than it actually is, as the obverse portrait is sharp. Population: 48 in 55, 21 finer (6/15). NGC ID# 25M5, PCGS# 7971

- 6127 1855 AU55 NGC.** Considerable luster remains on each side of this lightly worn yellow-gold three dollar piece. The surfaces are pleasing with only scattered and trivial handling marks. NGC ID# 25M6, PCGS# 7972

- 6128 1855 AU58 NGC.** Traces of luster reside in the recessed areas of this near-Mint three dollar piece. Well-struck design elements and minimally abraded surfaces round out the coin's pleasing eye appeal.
From The Badger Collection. NGC ID# 25M6, PCGS# 7972

1855-S Three Dollar, Seldom-Seen XF45



- 6129 1855-S XF45 PCGS.** The low-mintage 1855-S three dollar, struck in the amount of 6,600 pieces, is about as rare as the better-known 1854-D issue. This Choice XF example is a tad finer than the typical survivor, as the coins circulated extensively until the Civil War. This piece shows orange fields predominating against ice-blue high points, a beautiful coin with the expected wear, scattered marks, and some buildup in a couple of the letters. Population: 39 in 45, 41 finer (7/15). NGC ID# 25M7, PCGS# 7973

- 6130 1856 AU58 NGC.** The yellow-gold surfaces of this near-Mint three dollar are imbued with hints of soft rose color, and reveal just the expected number of marks associated with the grade designation. The design elements are well-struck.
From The Badger Collection. NGC ID# 25M8, PCGS# 7974

- 6131 1856 AU58 NGC.** Light wear is noted on the highest design points of this attractive near-Mint example. The satiny surfaces have nearly full luster and inconsequential marks. Faint field reflectivity is evident on each side. NGC ID# 25M8, PCGS# 7974

1862 Gold Three Dollar, AU53
Original Patina



- 6132 1862 AU53 PCGS.** The 1862 three dollar gold is a better date, boasting a low mintage of just 5,750 pieces and a fairly low survival rate in high grade. This AU representative shows original olive-gold patina with golden luster in the protected regions of the fields. The strike is well-executed and the devices show little evidence of circulation. NGC ID# 25MH, PCGS# 7983

1862 Three Dollar Gold, Near-Mint



- 6133 1862 AU58 NGC.** This is an attractive collector-grade example of this better three dollar gold issue, struck to the limited extent of only 5,750 pieces. The devices are sharply rendered and the surfaces yield original green-gold coloration. Faint, vertical die striations in the fields are as struck and denote unworn, Mint surface. Just a touch of friction appears over the high points of the devices. Census: 50 in 58, 45 finer (6/15). NGC ID# 25MH, PCGS# 7983

- 6134 1866 — Improperly Cleaned — NGC Details. AU.** The apricot-gold surfaces lack noticeable hairlines, but appear wavy above Liberty's bust tip and the upper left portion of the wreath. The curls display slight wear, but luster emerges from design recesses. The reverse exhibits a wire rim near 12 o'clock. One of only 4,000 pieces struck. NGC ID# 25MM, PCGS# 7987

1868 Gold Three Dollar, MS62 Semiprooflike Fields



- 6135 1868 MS62 PCGS.** Few Mint State examples of the 1868 gold three dollar are available, and rarely is a piece offered that is finer than the current example. Both sides show well-struck devices with semiprooflike fields and rich apricot-orange color. Abrasions are surprisingly minimal for the grade, and the eye appeal is correspondingly high. Population: 43 in 62 (1 in 62+), 42 finer (6/15).
From The Badger Collection. NGC ID# 25MP, PCGS# 7989

1873 Closed 3 Three Dollar XF Sharpness, Rare Variety



- 6136 1873 Closed 3 — Repaired — PCGS Genuine. XF Details.** The business mintage of the 1873 Closed 3 is unknown but undoubtedly very low. The PCGS Population report lists at least one example in each grade between XF45 and MS64, but the combined total is just 69 pieces. The present piece has unusual olive-green color. Obverse smoothing affects the peripheries of several letters in UNITED STATES OF AMERICA, and the dentils near 8:30 have a blurry appearance. NGC ID# 25MW, PCGS# 7995

- 6137 1874 AU58 PCGS.** Ample luster is apparent over the honey-gold surfaces of this near-Mint three dollar gold piece. The design features are well defined except for the often-seen softness in the hair at Liberty's forehead and above the ear. Neither side reveals significant marks. This is an excellent type coin.
From The Badger Collection. NGC ID# 25MX, PCGS# 7998

1874 Gold Three Dollar, MS62 Prooflike Cameo Contrast



- 6138 1874 MS62 Prooflike NGC.** NGC lists 29 Prooflike 1874 three dollar gold pieces, but almost half of them are in AU grades; this piece is one of only four Prooflike coins in MS62 and there are just two MS63 examples finer (7/15). Gleaming yellow-gold fields provide stark cameo contrast without any significant abrasions. The wreath bowknot is soft, but the obverse portrait is well-defined. PCGS# 77998

- 6139 1878 AU58 NGC.** A trace of high-point wear is noted on each side of this pleasing piece that retains nearly full luster. A few scattered marks are inconsequential. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, MS63 Partially Prooflike Fields



- 6140 1878 MS63 PCGS.** Satiny orange-gold luster illuminates the minimally abraded surfaces of this Select three dollar gold type coin, while the only noticeable striking weakness is seen on the reverse bowknot, as usual. The 1878 is by far one of the most plentiful issues in the series in Mint State, and is also widely known for its typically excellent eye appeal. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, Frosty MS63



- 6141 1878 MS63 PCGS.** A well-struck type coin from one of the few issues in the series that is readily available in Mint State. This Select 1878 three dollar gold piece shows frosty peach-gold luster, with a few light, scattered abrasions as allowed for by the grade. The surfaces display a modest shimmer when tilted beneath a light. NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar Gold, MS64+
Perfect for Type**



- 6142 1878 MS64+ PCGS.** A combination of availability and strong eye appeal makes this issue an ideal type coin candidate. A few light marks and some roughness at the bow knot preclude a full Gem designation, but this high-end near-Gem is otherwise well-preserved and brilliantly lustrous over gleaming, medium-gold surfaces. An extremely Choice example for the gold specialist. NGC ID# 25MZ, PCGS# 8000

**1882 Gold Three Dollar, MS61
Semiprooflike Fields**



- 6143 1882 MS61 NGC.** This 1882 three dollar gold piece exhibits lovely semiprooflike fields behind modestly contrasted, well-struck devices. There are no individually obtrusive abrasions, and we instead note only light chatter in the fields that limits the grade. Medium wheat-gold color encompasses each side. The 1882 had a scant mintage of 1,500 pieces, but enough Uncirculated coins were set aside by contemporary numismatists that the issue is moderately collectible today. NGC ID# 25N5, PCGS# 8004

- 6144 1886 — Improperly Cleaned — NGC Details. Unc.** A well defined but slightly subdued example. Open areas are butter-gold, but the obverse legends exhibit orange toning. No marks are consequential. A tiny mintage of 1,000 pieces ensures that survivors are elusive.

**1886 Gold Three Dollar, MS61
Better Late-Series Issue**



- 6145 1886 MS61 NGC.** The devices are boldly rendered and the fields exhibit noticeable semiprooflike mirroring. A few light abrasions determine the grade, but none are overly obtrusive. This honey-gold 1886 three dollar piece is one of only a limited number of Mint State survivors from a mintage of just 1,000 coins. Census: 18 in 61, 20 finer (6/15). NGC ID# 25N9, PCGS# 8008

**1888 Three Dollar, MS64
Mostly Prooflike**



- 6146 1888 MS64 PCGS.** The three dollar gold pieces in the 1880s became more of a novelty than a serious circulating coin. Tiny mintages were the rule, while jewelers and speculators tucked away most available examples. Many high-grade coins survive of most issues from the decade. The 1888 issue had a comparatively generous mintage of 5,000 pieces. Most display some degree of prooflikeness, although not all are as attractive and well-made as this glittering example. The fields are almost entirely prooflike and the surfaces radiate rich, honey-gold luster. A near-Gem, with no meaningful distractions. NGC ID# 25NB, PCGS# 8010

EARLY HALF EAGLES

**1803/2 Half Eagle, BD-3, XF45
Imperfect T, 3 Free of Bust**



- 6147 1803/2 BD-3, R.4, XF45 NGC.** Bass-Dannreuther Die State e/b. A yellow-gold example with bits of mint luster still in evidence. The T in LIBERTY is missing its right foot — an imperfection that helps distinguish the BD-3 variety from the more-available BD-4, since both varieties share the same reverse. The surfaces are uniformly abraded on both sides but escape major marks. A few adjustment marks angle downward from the left edge through the clouds, left wing, and shield. PCGS# 504950 Base PCGS# 8084

1803/2 BD-4 Half Eagle, AU58
Middle Die State



- 6148** 1803/2 BD-4, R.4, AU58 NGC. Bass-Dannreuther Die State c/c. An almond-gold representative of this scarce Jefferson-era date. The forehead curl displays minor wear, but luster illuminates the stars, plumage, legends, and portrait. Abrasions are unobtrusive and chiefly confined to obverse field, the U in UNITED, and the reverse rim at 1 o'clock. PCGS# 504951 Base PCGS# 8084

1804 Half Eagle, AU Sharpness
Small Over Large 8, BD-7



- 6149** 1804 Small Over Large 8, BD-7, R.4 — Repaired, Whizzed — NGC Details. AU. Bass-Dannreuther Die State c/c. This sharply detailed early half eagle is microgranular from whizzing, and shows smoothing on the field near the date and bust tip. Nonetheless, a bold example of an infrequently encountered variety. The Small Over Large 8 obverse die was paired with three different reverses. BD-7 was the final die marriage of the date. PCGS# 519897 Base PCGS# 8086

1804 Half Eagle, Unc Sharpness
BD-7, Small Over Large 8



- 6150** 1804 Small Over Large 8, BD-7, R.4 — Obverse Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State b/b. A scarce variety, showing a small 8 punched over a previous large 8 in the date. Only 100 to 150 examples are believed known. This piece is sharply struck with complete border dentils and bold interior motifs. The reverse fields are fully prooflike, although the obverse is slightly subdued in that regard due to a light cleaning. Bright yellow-gold in color. PCGS# 519897 Base PCGS# 8086

1806 Knob 6, 7x6 Stars Half Eagle, BD-6, XF40



- 6151** 1806 Knob 6, 7x6 Stars, BD-6, R.2, XF40 ANACS. Bass-Dannreuther Die State a/b, showing light clash marks from star 7 to the left (facing) eagle's wing. This variety is more commonly referred to these days as Round Top 6, as in its *Guide Book* listing. This piece shows honey-gold surfaces that retain considerable appeal despite the expected wear and some pitting in the obverse fields. PCGS# 45620 Base PCGS# 8089

1806 Half Eagle, AU Details
7x6 Stars, Knob 6, BD-6



- 6152** 1806 Knob 6, 7x6 Stars, BD-6, R.2 — Improperly Cleaned — NGC Details. AU. Bass-Dannreuther Die State d/e. BD-6 is the only die marriage with an unbalanced obverse arrangement of 7x6 stars. LIBERTY and the right-side stars are crowded, while the left-side stars allow open space near the curl and cap. This moderately circulated sun-gold representative is mildly luminous, but the surfaces are smooth save for a cluster of individually minor abrasions on the left obverse field. PCGS# 45620 Base PCGS# 8089

1807 Half Eagle, BD-1, AU50 Details



- 6153** 1807 Bust Right, BD-1, High R.4 — Repaired — ANACS. AU50 Details. Small Date, Small Obverse Stars, Small Reverse Stars. Some luster glimmers from the devices and legends, and little actual wear is apparent. Both sides are glossy from a cleaning, and repairs are evident left of the L in LIBERTY, where the piece may have had an attempted puncture at one time. A pair of minor pinscratches cross right side reverse stars. Ex: *Dallas Signature* (Heritage, 10/2006), lot 2701. PCGS# 519898 Base PCGS# 8092

1807 Half Eagle, AU55
Small Reverse Stars, Scarce BD-1



- 6154 1807 Bust Right, BD-1, R.4, AU55 NGC.** Possibly from the terminal die state of this reverse die, with a heavy rim cud above T in UNITED. This Choice AU example is lightly worn across both sides, with bold striking details and deep green-gold and red-orange toning. A scarce die marriage that is seldom seen at any grade level.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2854. PCGS# 519898 Base PCGS# 8092

1811 Capped Head Half Eagle, Unc Details
Tall 5, BD-1 Variety



- 6155 1811 Tall 5, BD-1, High R.3 — Tooled — PCGS Genuine. Unc Details.** Bass-Dannreuther Die State c/c. The 1811 Capped Head half eagle claims a substantial mintage of 99,581 pieces, with two die varieties known for the date. This coin represents the BD-1 variety, with a Tall 5 in the denomination. The BD-1 has a surviving population of 175-250 pieces in all grades and conditions.

This coin traces its history to lot 213 in the Titus, Johnson and Reamer Collections (B. Max Mehl, 12/1928) where it was described as:

“1811 Large 5 on reverse. Uncirculated; frosty mint surface. Very scarce so choice. With record of \$35.00 for an equal specimen.”

We agree with Mehl’s assessment of this attractive coin except for some tooling on the eagle’s left (facing) wing. Today, Mint State specimens of this date sell for around \$10,000 at auction. The original envelope from Mehl’s sale accompanies the lot.
Ex: Titus, Johnson and Reamer Collections (B. Max Mehl, 12/1928), lot 213. PCGS# 8110

CLASSIC HALF EAGLES

1834 Plain 4 Half Eagle, MS61
McCloskey 3-B, Semiprooflike Fields



- 6156 1834 Plain 4, Breen-6501, McCloskey 3-B, R.1, MS61 NGC.** An affordable Mint State Classic Head type coin, this Plain 4 half eagle shows uncommonly well-struck design elements set against semiprooflike fields and illuminated by rich orange-gold and peach luster. Trivial surface contact in the fields limits the grade, as there are no singularly significant abrasions. Housed in a prior generation holder. NGC ID# 25RR, PCGS# 8171

- 6157 1834 Crosslet 4 — Obverse Tooled — NGC Details. AU.** Garret and Guth (2006) note that the 1834 Crosslet 4 half eagle is 10 times rarer than its Plain 4 counterpart, and the census data bears that out. This bright green-gold example retains considerable luster in the recesses. Tooling on the obverse does not diminish the appeal of this Classic Head rarity. PCGS# 8172

- 6158 1835 AU53 PCGS. Breen-6504, McCloskey 1-A, R.2.** First Head, Block 8. Peach-gold luster lingers in recessed areas of this moderately circulated and inoffensively abraded type representative. Seven die marriages are confirmed for the 1835, although M. 1-A constitutes about half of the known examples. NGC ID# 25RV, PCGS# 8173

- 6159 1836 AU53 NGC. Breen-6508, McCloskey 5-D, R.3.** Second Head, Small Date. McCloskey 5-D is a scarce Classic Head half eagle variety. This example displays rich violet and blue toning over lustrous yellow-gold surfaces. NGC ID# 25RY, PCGS# 8174

- 6160 1838 AU58 NGC. Breen-6515, McCloskey 2-B, R.1.** Two varieties of 1838 Classic half eagles are known and the McCloskey 2-B is more frequently encountered. This lovely near-Mint example has brilliant greenish yellow-gold luster with satin surfaces and excellent eye appeal. NGC ID# 25S4, PCGS# 8176

1838-D Half Eagle, Choice XF
McCloskey 1-A



- 6161 1838-D McCloskey 1-A, R.3, XF45 PCGS Secure.** The 1838-D half eagle is an important issue, being the first of the denomination struck at the Dahlonega Mint and the only D-mint issue in the Classic Head half eagle type. This Choice XF example shows medium green-gold patina, with minor wear over the high points of the devices. An old, vertical scratch on Liberty’s cheek, visible with a loupe, is the only mentionable surface flaw. NGC ID# 25S6, PCGS# 8178

LIBERTY HALF EAGLES

1839 Liberty Half Eagle, AU58 Excellent Luster



- 6162 1839 AU58 PCGS.** The 1839 half eagle issue marks the first of the Liberty Head design by Christian Gobrecht, and it is a one-year-only type. Mint State survivors are quite rare, and the average certified survivor is XF45 to AU50. This near-Mint State example boasts great eye appeal on mellow orange-gold surfaces with excellent luster and minimal marks. Population: 14 in 58, 20 finer (7/15). NGC ID# 25S7, PCGS# 8191

- 6163 1840 Narrow Mill AU58 NGC.** The yellow-gold surfaces of this near-Mint five dollar are imbued with soft mint-green and display traces of luster in the recessed areas. The design elements are well-struck save for the typical softness in the eagle's leg feathers and claws. A few minute marks are consistent with the grade. Census: 59 in 58, 28 finer (7/15). NGC ID# 25SA, PCGS# 8194

1840-C Five Dollar, AU50 Challenging Charlotte Issue



- 6164 1840-C AU50 PCGS Secure. Variety 2.** The 1840-C half eagle is one of the scarcer issues in the Charlotte series. From a mintage of 18,992 pieces, it is doubtful that more than 125 to 150 survive in all grades. This AU representative is finer than the typically seen example, showing well-struck motifs with light wear. The surfaces exhibit original olive-gold patina with hints of coppery-red in the peripheral recesses. No major abrasions are present. Population: 11 in 50, 36 finer (7/15). NGC ID# 25SD, PCGS# 8196

- 6165 1843-D Medium D — Improperly Cleaned — NGC Details. AU. Variety 10-G.** Patches of hairlines emerge when this Dahlonega type coin is rotated beneath a light. Careful examination reveals unobtrusive scuffs on the eagle's beak and the upper portion of the left (facing) wing. NGC ID# 25T4, PCGS# 8215

- 6166 1849-C XF45 PCGS. Variety 2.** The scarcer of the two die marriages for the '49-C, identified by parallel vertical die lines behind Liberty's neck. This Charlotte type coin has noticeable luster and moderately marked honey-gold surfaces. The central strike is incomplete, typical for the issue. NGC ID# 25TW, PCGS# 8241

- 6167 1850-C VF35 NGC. Variety 1.** Four die marriages are known for the '50-C, despite a small mintage of 63,591 pieces. This lightly abraded and luminous straw-gold Charlotte representative has flat curls from a combination of strike and wear, but the eagle's left (facing) wing is richly detailed. NGC ID# 25TZ, PCGS# 8244

1850-C Five Dollar, AU50 Variety 4 With Weak Mintmark



- 6168 1850-C AU50 PCGS. Variety 4.** This variety has the date and mintmark positioned furthest right of the four die pairings known. This is a later die state with just the top of the C mintmark barely visible. The substantial mintage of 63,591 pieces ensures a generous number of survivors and this issue's availability as a type coin. The surfaces are choppy with numerous small abrasions scattered over each side, as usually found. Just a bit weakly defined over the high points of the design. NGC ID# 25TZ, PCGS# 8244

- 6169 1850-D — Obverse Scratched — NGC Details. AU. Variety 27-U.** Rich orange and sea-green toning embraces this lightly circulated Dahlonega half eagle. The strike is usual for the remote branch mint facility. A fairly deep abrasion on Liberty's forehead accounts for the NGC designation. NGC ID# 25U3, PCGS# 8245

1852 Half Eagle, MS62 Luminous, Original Surfaces



- 6170 1852 MS62 PCGS. CAC.** Half of the stars on the obverse are flat on this Mint State piece, although the balance of the design motifs on both sides are boldly detailed. The surfaces display frosty yellow-gold mint luster and excellent eye appeal. The 1852 is one of the more readily obtainable half eagle issues from the 1850s, but is still itself scarce in Mint State, and rare above the MS62 grade level. Population: 40 in 62 (1 in 62+), 30 finer (7/15). NGC ID# 25UA, PCGS# 8250

1852-D Five Dollar, AU53



- 6171 1852-D AU53 NGC. Variety 33-V.** This yellow-gold Dahlonega example lacks mentionable marks and has a good strike on the wings and borders. The curls, claws, and fletchings are typically brought up. Three die marriages exist for the '52-D. Variety 32-V is most often seen, while Variety 33-V is rare and Variety 33-W is very rare. The pick-up point is the 2 in the date, which is distant from the bust on the "common" Variety 32-V but nearly touches the bust on Varieties 33-V and 33-W. NGC ID# 25UC, PCGS# 8252

1856-D Half Eagle, AU53
Pleasing Color and Surfaces



- 6172 1856-D AU53 PCGS. Variety 39-FF.** One of the scarcer Dahlonega half eagles, with a mintage of 19,786 pieces (for comparison, less than half the mintage of the 1854-D half eagles). This pleasing example displays medium-gold color with orange highlights within the protected areas. Abrasions are less than expected for the issue — especially on the obverse, which shows only minor marks. Sharp detail and considerable mint luster remain for the grade. Population: 8 in 53, 45 finer (7/15). NGC ID# 25UX, PCGS# 8268

1857-C Half Eagle, MS61
Rare in Mint State



- 6173 1857-C MS61 PCGS. CAC. Variety 1.** A single die variety is known for the 1857 Charlotte half eagles. Claiming a mintage of 31,360 pieces, this is one of the more available Charlotte issues in circulated grades. Mint State coins are rare, however. PCGS and NGC have certified 45 examples in Mint State, primarily MS60 through MS62. The yellow-gold surfaces of the present MS61 offering are imbued with whispers of olive-green and orange, and exhibit sharply struck design features. Scattered marks limit the grade. Population: 10 in 61, 7 finer (7/15). NGC ID# 25V3, PCGS# 8272

1858 Five Dollar, MS62+
Seldom Seen in Uncirculated



- 6174 1858 MS62+ NGC.** The 1858 half eagle is somewhat underrated. Its mintage of just 15,136 coins is comparable to that of the 1858-D, and the date is scarcer overall than any of its branch mint counterparts. Mint State examples are especially rare, regardless of grade. This Plus-graded MS62 coin shows a sharp strike with some semiprooflike reflectivity in portions of the fields and rich orange-gold color overall. No major abrasions are present, and we instead note only faint lines in the surfaces that limit the grade. Census: 1 in 62 (1 in 62+), 8 finer (7/15). NGC ID# 25V7, PCGS# 8276

1859 Half Eagle, AU58
Rare Any Finer



- 6175 1859 AU58 PCGS.** The scarcity of this Philadelphia half eagle belies its mintage, which at 16,734 pieces is not large, but about average for the period. Few Mint State coins are known, suggesting this lightly abraded AU58 example is a viable alternative. Yellow-gold surfaces retain mint luster at the margins, and abrasions are limited to light lines and some busyness in the fields. The coin is sharply struck on both sides. Population: 9 in 58, 2 finer (7/15). NGC ID# 25VB, PCGS# 8280

- 6176 1871-S AU50 PCGS.** The orange-gold surfaces of this half eagle display traces of luster in the protected areas of the well-defined design elements. The few scattered marks are within the confines of a lightly circulated coin. From a mintage of 25,000 pieces, the 1871-S half eagle is very rare in Mint State, where PCGS and NGC have seen only seven examples. Population: 8 in 50, 21 finer (7/15). NGC ID# 25WE, PCGS# 8324

1874-S Half Eagle, Choice AU
No Mint State Survivors



- 6177 1874-S AU55 PCGS.** The *Encyclopedia of U.S. Gold Coins* notes that “in About Uncirculated condition the 1874-S half eagle is very rare, and most of the known survivors that have graded About Uncirculated are on the low end of the scale.” The bright yellow and green-gold surfaces of this Choice AU example retain partial mint luster within the protected regions of the design. Myriad abrasions are scattered throughout. A great example from this low-mintage West Coast issue (16,000 coins struck). Population: 7 in 55, 1 finer (7/15). NGC ID# 25WR, PCGS# 8335

**1876 Half Eagle, Sharply Struck MS62+
A Low-Mintage, Low-Population Issue**



6178 1876 MS62+ NGC. The 1876 half eagle has a very low circulation-strike mintage of 1,432 pieces and an extremely low population figure. Indeed, NGC and PCGS combined report only 48 submissions in all grades (7/15), and the PCGS website estimates only 40 to 50 known examples. Moreover, perusal of the Heritage Auctions Archives lists only 76 appearances over the last 20 or so years, several of which are known to be multiple appearances.

The present high-end MS62 offering is the third finest example seen at NGC. The obverse displays light yellow-gold patination while the reverse shows deeper reddish-gold color. The design elements are sharply struck except for the typical softness in the eagle's neck feathers. Distributed marks, mostly on the obverse, preclude a higher grade. This is an infrequent opportunity to acquire this classic rarity. NGC ID# 25WW, PCGS# 8339

6179 1877 — Cleaning — PCGS Genuine. AU Details. The rare date 1877 has a business mintage of only 1,132 pieces. The PCGS Population is 34 examples in all grades, although that roster excludes the present coin, as it is moderately bright from a wipe. Generally orange-gold, although the portrait displays lavender shades. NGC ID# 25WZ, PCGS# 8342

**1877-CC Five Dollar, AU Details
Challenging Carson City Emission**



6180 1877-CC — Cleaning — PCGS Genuine. AU Details. Variety 1-B. The 1877-CC has a scant production of 8,680 pieces, yet little regard was given the issue until a number of years later. Most of the 200 to 300 survivors are in VF to AU grades. The present yellow-gold example is moderately glossy from a wipe, and the field beneath the date appears smoothed. Surprisingly free from marks aside from a diagonal line within the shield. NGC ID# 25X2, PCGS# 8343

**1880 Half Eagle, Sharp MS65+
Far Finer Than Normal**



6181 1880 MS65+ PCGS. Even though nearly 3.2 million examples of the 1880 half eagle were struck, few survive anywhere near as nice as the present MS65+ PCGS representative. The honey-gold centers cede to deep caramel-gold near the rims on the obverse, while the reverse is a more consistent orange-gold. The strike is sharp but not absolute. A few dark flecks occur near star 11 and on the reverse rim at 7:30. Population: 15 in 65 (1 in 65+), 1 finer (7/15). NGC ID# 25XA, PCGS# 8351

6182 1881/0 FS-301 MS63 NGC. Traces of the overdate are visible under all four digits of the 1881 date, with the final 1 punched over a 0. This scarce overdate variety is extremely popular and has been listed in the Guide Book for many years. This Select Mint State piece has frosty yellow luster with rich peripheral orange toning. Census: 6 in 63 (1 in 63 ★), 5 finer (7/15). PCGS# 145714 Base PCGS# 8355

**1883-CC Five Dollar, AU58
Rarely Seen This High Grade**



6183 1883-CC AU58 NGC. Variety 1-A. With a mintage of only 12,598 pieces, the 1883-CC half eagle is challenging in all grades, but is extremely rare in Mint State. This Borderline Uncirculated example displays sharp detail with honey-gold luster in the protected areas and pleasantly smooth surface overall. A couple ticks below Liberty's chin are the only mentionable abrasions. Census: 20 in 58, 7 finer (7/15). NGC ID# 25XL, PCGS# 8362

**1891-CC Half Eagle, MS63
Late Carson City Issue**



- 6184 1891-CC MS63 NGC. Variety 2-A.** The large production exceeding 200,000 pieces for this late-series CC-mint half eagle issue makes examples available up to the Select grade of the present piece and upwards to the occasional Gem (one at PCGS, eight at NGC) (6/15). Scattered, mostly light abrasions and a moderately bold strike make for good eye appeal on the orange-gold surfaces of this piece. A few larger marks appear on the reverse, under the eagle's left (facing) wing. NGC ID# 25Y5, PCGS# 8378

1891-CC Five Dollar, Top-Notch MS63



- 6185 1891-CC MS63 PCGS. CAC. Variety 1-A.** Copious luster abounds on the sumptuous orange-red surfaces of this highly appealing 1891-CC half eagle, separating this coin from most survivors of the issue. The strike is sharp front and back and marks are few, further distinguishing this piece from its cohort. The CAC population in this MS63 grade is 26 with 14 finer (6/15). NGC ID# 25Y5, PCGS# 8378

- 6186 1893-CC AU55 PCGS. Variety 1-A.** The borders display ample bright luster, and the moderately marked lemon-gold surfaces are well defined. The 1893-CC has a mintage of only 60,000 pieces, and is scarcer than either the 1891-CC or 1890-CC. NGC ID# 25YB, PCGS# 8384

**1896-S Half Eagle, MS63
Lightly Patinated and Attractive**



- 6187 1896-S MS63 PCGS.** A fair mintage of 155,400 coins makes this an available San Francisco issue, but it becomes rare in Select Mint State or finer. Some chatter and minor abrasions in the left obverse field and on the portrait limit the grade of this boldly struck half eagle, which has splendid eye appeal and bountiful mint luster. Rich, honey-gold surfaces have a Mint-fresh quality. Rare this nice. Population: 7 in 63, 5 finer (6/15). NGC ID# 25YL, PCGS# 8393

- 6188 1897 MS64 PCGS.** The lustrous surfaces of this near-Gem display yellow-gold color imbued with hints of light green on the obverse and reddish-gold patina on the reverse. The design elements are sharply struck and each side reveals a few minor marks that prevent Gem classification. PCGS has certified only 30 pieces finer (7/15). NGC ID# 25YM, PCGS# 8394

**1901-S/S Half Eagle, MS66+
Intense Luster and Eye Appeal**



- 6189 1901-S/S FS-501 MS66+ NGC.** This *Cherrypickers'* variety is not as well-known as the overdate of this year, but is nonetheless intriguing. The mintmark is plainly punched over a previous, smaller S. As a date, the 1901-S half eagle is scarce in MS66, and anything finer is rare. This Plus-designated coin displays sharp detail and frosty yellow-gold luster. There are no mentionable abrasions. Census: 63 in 66 (6 in 66+), 11 finer (7/15). From *The College Collection, Part Two*. PCGS# 145025 Base PCGS# 8404

**1902 Half Eagle, MS65+
Conditionally Rare**



- 6190 1902 MS65+ PCGS.** The Mint State availability of the 1902 half eagle peaks in MS62 and MS63, and quickly begins to decline in finer grades. In MS65, this issue is rare and finer representatives are exceedingly so. This plus-graded Gem is sharply struck, with frosty orange-gold luster. Population: 24 in 65 (1 in 65+), 8 finer (7/15). NGC ID# 25YY, PCGS# 8405

**1904 Liberty Five, MS66+
Glowing Luster**



- 6191 1904 MS66+ PCGS.** A conditional rarity, among the finer-known 1904 Liberty half eagles. This Plus-designated Premium Gem exhibits bold design elements amid vibrant, frosty luster that enlivens each side in deep orange-gold hues. As the grade suggests, the surfaces are free of any mentionable imperfections. Population: 17 in 66 (1 in 66+), 5 finer (7/15). NGC ID# 25Z4, PCGS# 8409

**1906 Half Eagle, MS66
Exceptional Type Coin**



- 6192 1906 MS66 PCGS.** A bold strike and undisturbed mint luster combine for outstanding eye appeal, while only the occasional minuscule mark exists on the smoothly glowing surfaces. A short scrape beneath the eagle's left wing is the sole abrasion of note. The 1906 issue is an exceptional type selection in Premium Gem because so few examples are any finer — a fact that eludes many collectors. Population: 28 in 66 (1 in 66+), 4 finer (6/15). NGC ID# 25Z9, PCGS# 8413

**1906 Half Eagle, MS66+
Among the Finest Known**



- 6193 1906 MS66+ PCGS. CAC.** The 1906 issue is an unrecognized condition rarity among the late-date Liberty fives. Remarkably few high Mint State coins are known from the moderate mintage of 348,735 pieces. This satiny, highly lustrous example is among the finest seen by PCGS. Only a few minor marks are dispersed over the brilliant-gold surfaces. Fully struck, the present example is the sole MS66 coin to receive the PCGS Plus designation. Population: 1 in 66+, 4 finer (7/15). NGC ID# 25Z9, PCGS# 8413

**1907 Half Eagle, MS66
Few Known Finer**



- 6194 1907 MS66 NGC.** A beautifully preserved Premium Gem example of this late-series Liberty half eagle, ideal for type representation. The strike is sharply rendered throughout the stars and central devices, and the frosty yellow-gold surfaces are free of distracting abrasions. Census: 40 in 66 (3 in 66+, 2 in 66 ★), 12 finer (6/15). NGC ID# 25ZC, PCGS# 8416

- 6195 1908 MS65 NGC. CAC.** The final year of issue for the Liberty half eagle, and the only example of James Longacre's design that was minted that year as the other denominations were discontinued in 1907. This lovely Gem has frosty orange-gold luster and bold design motifs.
From The Glacier Collection. NGC ID# 25ZE, PCGS# 8418

PROOF LIBERTY HALF EAGLE

**1890 Liberty Half Eagle, PR62 Cameo
Ex: Trompeter**



- 6196 1890 PR62 Cameo NGC. Ex: Trompeter.** The 1890 proof Liberty half eagle is even more elusive than its reported mintage of 88 pieces would suggest. Probably no more than 20-25 examples are extant in all grades, including three coins in institutional collections. In addition, the Philadelphia Mint business-strike mintage of half eagles was a paltry 4,240 pieces in 1890, putting significant pressure on the small supply of proofs from date collectors.

The present coin is an attractive proof, with frosty, sharply detailed design elements throughout. The date is diagnostically positioned to the left, with the left edge of 1 over the left edge of a dentil. The fields are deeply mirrored, providing desirable cameo contrast with the devices. A few minor hairlines and contact marks are evident, but the overall presentation is most appealing. Census: 1 in 62 Cameo, 14 finer (5/15).

Ex: Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection.

From The Ed Trompeter Collection of Proof \$5 Liberties. NGC ID# 28CU, PCGS# 88485

INDIAN HALF EAGLES

- 6197 1908 MS63 PCGS.** The lustrous surfaces of this Select half eagle display greenish-gold patina. The design features are well-struck, including fairly strong detail in the eagle's shoulder feathers. There are fewer and less severe marks than what might be expected for the grade designation. This will be a great coin for a type collection.
From The Badger Collection. NGC ID# 28DE, PCGS# 8510

6198 1908 MS64 NGC. The vivid orange-gold surfaces of this attractive Choice specimen show a few highlights of rose, with vibrant mint luster on both sides. The design elements are well-detailed and a few scattered contact marks are not distracting. NGC ID# 28DE, PCGS# 8510

6199 1908 MS64 PCGS. The 1908 Indian half eagle is moderately available, as numerous pieces were set aside at the time of issue as first-year mementos. This Choice example is suitable for date or type purposes, and is sharply struck with satiny yellow-gold luster. A few light, scattered abrasions are in keeping with the grade. NGC ID# 28DE, PCGS# 8510

1908 Five Dollar, MS64 High-End Introductory Representative



6200 1908 MS64 PCGS. CAC. The heavily minted and saved 1908 half eagles are collectible through the Choice grade level. Gems are scarce and can easily realize five figures at auction, placing them out of the reach of most enthusiasts. This delightful near-Gem offers attractive orange-gold surfaces with a fully struck obverse and boldly detailed reverse that shows the usual incompleteness on the eagle's shoulder. Minimally marked and high-end for the grade. NGC ID# 28DE, PCGS# 8510

6201 1909 MS64 NGC. This sharply detailed Choice specimen offers vivid greenish-gold surfaces with vibrant mint luster and just a few minor signs of contact. Eye appeal is outstanding. NGC has graded 59 numerically finer examples (7/15). NGC ID# 28DH, PCGS# 8513

6202 1909 MS64 NGC. CAC. Sharply detailed design elements and vibrant mint luster are the calling cards of this attractive Choice specimen, with pleasing orange-gold surfaces that show few signs of contact. NGC has graded 59 numerically finer examples (7/15). *From The Badger Collection.* NGC ID# 28DH, PCGS# 8513

1909-S Five Dollar, MS62 Seldom Seen in Mint State



6203 1909-S MS62 NGC. Despite a mintage of nearly 300,000 coins, the 1909-S half eagle is a better date in Uncirculated grades, particularly above MS62. This piece is lightly abraded, but displays satiny olive-gold luster with hints of peach in the recesses. The strike is well-executed and the overall eye appeal is pleasing for the grade. Census: 73 in 62, 18 finer (6/15). NGC ID# 25ZL, PCGS# 8516

6204 1910 MS63 PCGS. Orange-gold dominates, but sea-green toning emerges throughout. This nicely struck representative is essentially unabraded except for a thin mark on the lowest headdress feather. Housed in a green label holder. *From The Badger Collection.* NGC ID# 28DK, PCGS# 8517

1910-S Half Eagle, MS62 Better San Francisco Issue



6205 1910-S MS62 NGC. The 1910-S Indian five is similar in Mint State rarity to its 1909-S counterpart, seldom seen finer than MS62. Most of the 770,200-coin mintage experienced light circulation, with the result that a significant number of XF and AU coins are known today. This Mint State piece is lightly abraded, but shows sharp detail and satiny olive-gold luster. NGC lists 34 numerically finer examples (6/15). NGC ID# 28DM, PCGS# 8519

6206 1911 MS64 NGC. This attractive Choice example offers sharply detailed design elements and vibrant mint luster on both sides, with bright orange-gold surfaces that show a few scattered minor contact marks. NGC ID# 28DP, PCGS# 8520

1911 Half Eagle, Choice MS64 Notably Smooth Fields



6207 1911 MS64 PCGS. CAC. An exceptionally clean coin for the grade, this Choice 1911 Indian half eagle is completely devoid of distracting abrasions. The only grade-limiting factors appear to be a few faint lines in the reverse fields and evidence of light contact on the Indian's cheek. The strike is sharp and the frosty surfaces showcase warm straw-gold luster. Few pieces are certified finer. NGC ID# 28DP, PCGS# 8520

6208 1911-D AU50 NGC. The 1911-D half eagle is grade far rarer than its quarter eagle counterpart, although it is less celebrated since it shares "key status" with other issues in its series. This piece is housed in a "no line fatty" old-style NGC holder, showing good eye appeal. The wheat-gold surfaces show the light wear expected, but most of the abrasions are confined to the reverse. NGC ID# 28DR, PCGS# 8521

1911-D Half Eagle, AU55
Lightly Abraded for the Issue
Difficult to Locate in Mint Condition



- 6209 1911-D AU55 PCGS. CAC.** The 1911-D half eagle comes from a low mintage of 72,500 pieces. It is not particularly scarce in circulated grades but Mint State examples are difficult to come by, and are very elusive above MS62. This Choice AU offering displays wheat-gold surfaces with traces of luster in the recessed areas of the well-defined design features. Minute marks are within the parameters of the grade designation, and are fewer and less severe than normally seen on this heavily abraded issue. NGC ID# 28DR, PCGS# 8521

1912-S Indian Half Eagle, MS62
Seldom Encountered in High Grade



- 6210 1912-S MS62 PCGS.** A moderate mintage of 392,000 Indian half eagles was accomplished at the San Francisco Mint in 1912, but few examples were saved by contemporary collectors. As a result, the 1912-S is one of the most difficult issues of the series to locate in high grade. This attractive MS62 specimen offers well-detailed design elements and lustrous orange-gold surfaces with a scattering of minor contact marks on both sides. Population: 92 in 62 (1 in 62+), 34 finer (7/15). NGC ID# 25ZN, PCGS# 8524

1913-S Half Eagle, Strong MS62
Better Date in the Series



- 6211 1913-S MS62 NGC.** The Bela Lyon Pratt design for quarter and half eagles is notoriously difficult to grade and collect due to the uniqueness of the sunken-relief design. At first glance this sharply struck 1913-S coin appears too good to be an MS62, though close inspection of the reverse shows the shallow marks that prevent a higher grade. Still a great coin for arm's-length eye appeal. NGC ID# 25ZP, PCGS# 8526

1913-S Half Eagle, MS62
Ex: Richmond Collection



- 6212 1913-S MS62 NGC.** The 1913-S has a reasonable mintage of 408,000 pieces, but like other San Francisco Indian five dollar issues, is surprisingly scarce in Mint State. A majority of certified examples are in XF and AU grades, since the hard money tradition of the West Coast continued into World War I. This coruscating apricot-gold representative displays scattered small abrasions, though only a graze on the upper lip merits mention. *Ex: Richmond Collection, Part 1 (David Lawrence, 7/2004), lot 1544, which realized \$2,415.* NGC ID# 25ZP, PCGS# 8526

- 6213 1914 MS63 PCGS.** Bright orange-gold luster endows both sides of this Select half eagle. The design elements are sharply struck throughout and the few scattered marks are within the parameters of the grade designation. *From The Badger Collection.* NGC ID# 28DU, PCGS# 8527

1914 Five Dollar, High-End MS64+



- 6214 1914 MS64+ PCGS. CAC.** The Philadelphia and Denver Mints each coined 247,000 Indian Head half eagles in 1914. The 1914-D is scarcer in high grades, but both issues are among the more available in the series. Only in Gem condition does the 1914 become rare. This Plus-designated near-Gem is sharply struck with frosty rose and orange-gold surfaces. Minimally marked with phenomenal eye appeal. PCGS reports just 32 finer submissions. NGC ID# 28DU, PCGS# 8527

- 6215 1915 MS63 PCGS. CAC.** This pleasing Select specimen displays sharply detailed design elements and vibrant mint luster throughout. The orange-gold surfaces show a few minor signs of contact that do not detract from the outstanding eye appeal. *From The College Collection, Part Two.* NGC ID# 28DX, PCGS# 8530

**1915 Half Eagle, Sharply Struck MS65
No Examples Certified Finer**



6216 1915 MS65 PCGS. The 1915 half eagle is a readily available issue through near-Gem, after which the population declines significantly. PCGS and NGC have certified a total of 89 Gem examples and none finer. The current MS65 offering displays yellow- and orange-gold surfaces that give off intense luster. Sharply struck design elements and impeccable preservation further enhance the coin's pleasing eye appeal. Population: 50 in 65 (5 in 65+), 0 finer (7/15). NGC ID# 28DX, PCGS# 8530

6217 1915-S AU58 PCGS. Wheat-gold with honey accents and pale sparkling beauty. Though a touch of rub affects the surfaces, the overall visual appeal remains strong on this late-date five. *From The College Collection, Part Two.* NGC ID# 25ZR, PCGS# 8531

EARLY EAGLES

**1797 Large Eagle Ten, BD-2, VF Details
Well-Detailed**



6218 1797 Large Eagle, BD-2, High R.4 — Tooled — PCGS Genuine. VF Details. Bass-Dannreuther Die State b/b, cracked through the final 7 in the date. BD-2 is a scarce variety with fewer than 100 examples believed known in all grades. This piece shows bright green-gold patina with sufficient detail for the VF level. The fields on each side show extensive tooling, and there are several curving scratches on the obverse through the upper hair curls and in the field right of the nose. An affordable Large Eagle type coin. PCGS# 45717 Base PCGS# 8559

**1801 BD-2 Eagle, Unc Details
Rare Early Die State**



6219 1801 BD-2, R.2 — Repaired — PCGS Genuine. Unc Details. The vast majority of 1801 BD-2 eagles have prominent vertical lines in Liberty's cap, while only a few examples like the present piece were struck before the accident creating those lines. This is an extremely important opportunity for the advanced variety and die state specialist. The surfaces are brilliant green-gold with light hairlines and other impairments of little concern. An attractive and highly important early eagle. PCGS# 45734 Base PCGS# 8564

LIBERTY EAGLES

**1838 Liberty Eagle, XF40
Scarce First-Year Issue**



6220 1838 XF40 PCGS. The introduction of Gobrecht's Liberty Head motif on gold coinage in 1838, was also the reintroduction of the eagle denomination, coinage of which had been suspended since 1804. The 1838 Liberty eagle had a mintage of only 7,200 coins, and it is believed that fewer than 100 pieces are extant in all grades. This collector-grade example retains sharp detail with small tinges of luster in the protected areas near the rims. Both sides are otherwise consistently toned in original green-gold hues. Population: 13 in 40, 49 finer (6/15). NGC ID# 262D, PCGS# 8575

**1839 Liberty Eagle, AU50
Two-Year Type of 1838**



6221 1839/8 Large Letters AU50 NGC. The "Type of 1838" Liberty eagle is identified by the more scalloped appearance of the bust truncation and subtle differences in Liberty's hair. The type was only struck during 1838 and 1839, with the 1839 mintage reported as 25,801 pieces. This lightly circulated yellow-gold example displays lustrous, minimally abraded surfaces. NGC ID# 262E, PCGS# 8576

**1839/8 Liberty Ten, AU55+
Head of 1838**



- 6222 1839/8 Large Letters AU55+ NGC.** The Large Letters 1839 Liberty ten is more easily differentiated from its Small Letters counterpart by the obverse portrait. The stylized, artistic rendering of Liberty seen on the 1838 issue was employed for the first 25,801 eagles coined in 1839, after which the final 12,447 pieces were struck with the modified portrait that would endure until 1907. This Head of 1838 example displays sharp detail with the appropriate high-point wear for the grade. Bright yellow-gold surfaces yield hints of luster in the protected areas. Census: 17 in 55 (1 in 55+★), 40 finer (6/15). NGC ID# 262E, PCGS# 8576

**1841 Eagle, Appealing AU58
Reflective Surfaces**



- 6223 1841 AU58 NGC.** Although more than 63,000 examples of the 1841 eagle were struck, Mint State examples are seldom seen, and to a lesser degree than the inflated population data might imply. This AU58 piece displays splendid, somewhat prooflike reflectivity on lemon-yellow surfaces that show mostly light field chatter with a few scattered larger marks. Extremely appealing. Census: 16 in 58, 14 finer (7/15). NGC ID# 262H, PCGS# 8582

1842-O Eagle, Lustrous AU53



- 6224 1842-O AU53 PCGS. Variety 2.** Orange-gold surfaces exhibit lots of lively luster on this 1842-O eagle, a rarity in AU or finer grades. Only 27,400 were struck, and most survivors today are VF to low XF. A loupe reveals scattered small to medium marks that account for the grade, but there are none worthy of singling out. Population: 12 in 53, 20 finer (7/15). NGC ID# 262N, PCGS# 8587

- 6225 1843 AU50 PCGS.** Bright, almost flashy surfaces show pale lemon-gold and straw-gold shadings. Well-defined with faint abrasions and wear largely concentrated at the high points. Population: 20 in 50, 10 finer (7/15). NGC ID# 262P, PCGS# 8588

**1843 Liberty Eagle, AU53
Surprisingly Elusive Issue**



- 6226 1843 AU53 PCGS.** Despite an adequate mintage of 75,462 pieces, the 1843 Liberty eagle is surprisingly difficult to locate, especially in high grade. This impressive AU53 example is lightly worn and moderately abraded, with light greenish-gold surfaces that retain traces of original mint luster. Population: 5 in 53, 5 finer (7/15). NGC ID# 262P, PCGS# 8588

- 6227 1843/1843 AU53 NGC. Breen-6861, VP-001.** The entire date was lightly repunched north of the initial impression, identifying this NGC Variety Plus variant. This lightly worn AU53 specimen retains much of its original mint luster and shows only minor signs of contact. Census for VP-001: 3 in 53, 3 finer (7/15). NGC ID# 262P, PCGS# 8588

- 6228 1847-O AU58 PCGS. Variety 2.** Scattered abrasions are mostly minor, save for one larger hit under the eagle's beak. The surfaces host much luster and lively reflectivity under the light field chatter. A nice example of this early O-mint ten. Population: 13 in 58 (1 in 58+), 12 finer (7/15). NGC ID# 2632, PCGS# 8598

- 6229 1849 AU55 NGC. Breen-6867, VP-002.** The entire date was repunched northeast of the initial impression, identifying the NGC Variety Plus-002 variant. This Choice AU specimen is lightly worn and lightly abraded, with still-lustrous yellow and greenish-gold surfaces. Census for VP-002: 2 in 55, 3 finer (7/15). NGC ID# 2635, PCGS# 8601

**1849-O Ten Dollar, AU55
Elusive New Orleans Issue**



- 6230 1849-O AU55 NGC. Variety 2.** A better grade orange-gold example. Lightly abraded aside from a thin mark below the T in UNITED. Despite a scant mintage of 23,900 pieces, two die marriages exist for the 1849-O, with or without a circular "ring" atop the second vertical shield stripe. The present piece is the sans ring variety. Census: 17 in 55, 8 finer (6/15).

Ex: FUN Signature (Heritage, 1/2009), lot 5521, which realized \$8,050. NGC ID# 2636, PCGS# 8602

- 6231 1850 Large Date AU53 NGC.** The Large Date is the usual variety of 1850 eagles, seen about three times as often as the Small Date. Distinct green-gold surfaces retain traces of luster on this pleasing, lightly worn gold piece. NGC ID# 2637, PCGS# 8603

1850 Small Date Eagle, MS61
Rare in Mint State



6232 1850 Small Date MS61 NGC. A “very scarce and under-appreciated, major variety” according to Garrett and Guth, who highlight the Small Date variant of the 1850 eagle as “an apparent mistake,” by claiming “the Small Date punch was intended for large cents and half eagles.” Indeed, on this MS61 example, the date seems small and lost in the roomy exergue. The present moderately abraded example displays radiant yellow-gold color with softness on most of the peripheral stars but better definition at the central devices. Mint luster flows across both sides. A minor alloy spot appears over the eagle’s left (facing) wing. For the variety, Census: 4 in 61, 0 finer (7/15).

Ex: *Boston Signature (Heritage, 8/2010)*, lot 3549. NGC ID# 2638, PCGS# 8604

1852-O Liberty Eagle, AU55
Undervalued Branch Mint Rarity



6233 1852-O AU55 PCGS. Variety 2. The 1852-O Liberty eagle is an underrated issue from a small mintage of 18,000 pieces. Probably no more than 80-90 examples are extant in all grades and Mint State coins are very rare. This Choice AU example shows just a trace of wear on the well-detailed design elements and the lightly abraded greenish-gold surfaces show traces of prooflike reflectivity in sheltered areas. Population: 13 in 55, 4 finer (7/15). NGC ID# 263D, PCGS# 8609

1853/2 Liberty Head Ten, MS60
FS-301, Mint State Rarity



6234 1853/2 MS60 PCGS. FS-301. A *Cherrypickers'* variety, recognized by both PCGS and NGC, and a listed *Guide Book* entry. Some numismatists question whether the slender curved lines that appear near the lower ball of the 3 is actually an underdigit 2, but the presence of something there is undeniable and for now the accepted theory is the overdate. The present coin displays attractive medium-gold color and bright mint luster throughout both sides. Sharply struck, although scattered light abrasions determine the grade. Extra metal beneath the date on the rim suggests the coin was struck with a loose collar. Examples are rare in Uncirculated condition, with both PCGS and NGC reporting two Mint State examples. Population: 1 in 60, 1 finer (6/15). NGC ID# 263E, PCGS# 8611

1854 Eagle, AU58
Seldom Encountered Finer



6235 1854 AU58 PCGS. From a mintage of 54,250 pieces, the 1854 Liberty eagle is a scarce date in all grades, and high-grade examples are very rare. This attractive near-Mint piece shows just a touch of friction on the well-detailed design elements and the pleasing peach-gold surfaces are lightly abraded. Population: 15 in 58, 8 finer (7/15). NGC ID# 263G, PCGS# 8613

6236 1854-S AU50 PCGS. Light wear on the yellow-gold surfaces of this S-mint ten dollar does little to diminish the detail of the design elements. Numerous distributed light marks are apparent on each side. The 1854-S eagle is the first coin of this denomination struck at the San Francisco Mint, and is a major rarity in mint condition. Population: 63 in 50, 82 finer (7/15). NGC ID# 263K, PCGS# 8615

**1854-S Eagle, Choice AU
Popular First-Year Issue**



6237 1854-S AU55 NGC. After years of demand for a branch mint on the West Coast, the San Francisco facility opened in April 1854 and coined 123,826 eagles in its first year of operation. Examples are relatively available in circulated grades, but they become scarce in AU and very rare in Uncirculated condition. This Choice AU example offers bright yellow-gold surfaces with well-struck devices. Die cracks connect the reverse legends, and abrasions are peppered throughout. NGC ID# 263K, PCGS# 8615

6238 1855 AU58 PCGS. The yellow-gold surfaces of this near-Mint ten dollar display luster in the protected areas. The design features are well-defined save for the usual softness in some of the star centers. What few marks that are present are within the confines of the grade designation and do not detract. The 1855 ten dollar is elusive in mint condition. Population: 25 in 58, 21 finer (7/15). NGC ID# 263L, PCGS# 8616

6239 1857 AU50 PCGS. CAC. Breen-6925. Housed in a PCGS Regency holder. A bold, thin, and slightly curved raised line connects the 5 in the date to the bottom of the crosslet of the 7. Breen considered this to be an overdate, but was uncertain of what digit this errant die line represented. Regardless of its overdate status, the 1857 is a much better date. Only 16,606 pieces were struck. This problem-free piece has bold details and ample radiant luster. Population: 22 in 50, 17 finer (7/15).
Ex: FUN Signature Sale (Heritage, 1/2004), lot 7780. NGC ID# 263T, PCGS# 8622

**1858-O Eagle, Near-Mint
Low-Mintage New Orleans Issue**



6240 1858-O AU58 PCGS. Variety 1. A mintage of just 20,000 pieces confirms the scarcity of the 1858-O. Most certified examples are in XF or AU grades. The present Borderline Uncirculated No Motto New Orleans ten has a bold strike and minimally marked caramel-gold surfaces. Thorough rotation reveals minor hairlines. Population: 13 in 58 (1 in 58+), 7 finer (6/15). NGC ID# 263X, PCGS# 8626

1861 Eagle, Appealing MS62



6241 1861 MS62 PCGS. A large mintage of 113,164 Liberty eagles was accomplished in 1861, the first year of the Civil War. Most coins seen today are heavily circulated, and Mint State examples are rare. This sharply detailed MS62 specimen is a pleasing exception, displaying strong mint luster and appealing green and rose-gold surfaces. Population: 10 in 62 (1 in 62+), 4 finer (6/15).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4995. NGC ID# 2647, PCGS# 8633

**1861-S Ten Dollar, AU53
Heavily Circulated S-Mint Issue**



6242 1861-S AU53 PCGS. The California mint increased eagle production by 10,500 coins or 210% between 1860 and 1861. Garrett and Guth suggest the increase likely reflects increased demand for smaller denomination gold coins, which were in short supply compared to the mass-produced S-mint double eagles. The 1861-S was a commercial workhorse and is usually seen in VF to XF condition. About Uncirculated survivors are rare. This is a lightly abraded example with partial luster remaining in the recesses. Light green-gold surfaces show well-struck devices with minor friction. Population: 6 in 53, 9 finer (7/15). NGC ID# 2648, PCGS# 8634

**1865-S Liberty Eagle, VF35
Elusive Low-Mintage Issue**



6243 1865-S VF35 PCGS. Only 16,700 Liberty eagles were struck at the San Francisco Mint in 1865, making the issue quite elusive in all grades. This pleasing Choice VF specimen shows some light wear on the hair above the coronet and the curl beneath the ear is worn but well-defined. The lightly abraded surfaces retain traces of original mint luster. Population: 3 in 35, 9 finer (7/15). NGC ID# 264G, PCGS# 8642

1866 With Motto Ten, AU50
First Year of Issue



- 6244 1866 AU50 PCGS.** The first-year 1866 With Motto eagle has a low mintage of only 3,750 circulation-strike coins, and it is a rarity in all grades. This pleasing AU50 example has light yellow surfaces with faint field reflectivity on both sides. An exceptional opportunity. Population: 10 in 50, 8 finer (7/15). NGC ID# 264J, PCGS# 8649

1869-S Ten Dollar, AU55
Scarce in All Grades



- 6245 1869-S AU55 PCGS. CAC.** From a mintage of 6,430 coins, perhaps only 60 to 75 pieces survive in all grades. Mint State examples of this San Francisco issue are extremely rare with the finest grading only MS61. This Choice AU representative is among the finest typically seen. Both sides retain excellent detail and display hints of luster in the protected regions. Deep olive-gold patina show coppery overtones around the borders. Population: 5 in 55, 5 finer (6/15). NGC ID# 264S, PCGS# 8656

1871-CC Ten Dollar, VF35
Challenging Early CC Issue



- 6246 1871-CC VF35 PCGS. Variety 1-A.** The 1871-CC is a sought-after early Carson City issue, boasting an enticingly low mintage of 8,085 coins. Perhaps only about 100 examples survive in all grades. This Choice VF example shows moderate detail, with bright yellow-gold patina on both sides. A few light marks and abrasions are as expected for the grade. Population: 5 in 35, 50 finer (7/15). NGC ID# 264X, PCGS# 8661

1876-S Liberty Eagle, XF45
Low-Mintage Branch Mint Issue



- 6247 1876-S XF45 PCGS.** The 1876-S Liberty eagle boasts a low mintage of just 5,000 pieces, making it scarce-to-rare in all grades. This attractive Choice XF specimen retains most of its interior design detail and the lightly abraded greenish-gold surfaces show traces of original mint luster. Population: 21 in 45, 18 finer (7/15). NGC ID# 265E, PCGS# 8676

1880-O Eagle, Reflective AU55
Rare in Mint State



- 6248 1880-O AU55 NGC. Variety 1.** A meager 9,200 1880-O eagles were struck, and today Mint State examples are quite elusive. This Choice AU coin shows considerable luster remaining on wheat-gold surfaces. Some reflectivity shows in the fields, amid scattered marks that explain the grade but do not defeat the strong eye appeal. NGC ID# 265U, PCGS# 8689

1881-O Eagle, MS60
Low-Mintage New Orleans Issue



- 6249 1881-O MS60 PCGS. Variety 1.** A meager mintage of 8,350 pieces ensures the rarity of the 1881-O. All examples entered commerce, since the few gold collectors of the day purchased proofs. As of (6/15), PCGS has certified only four examples as Mint State, including the present lemon-gold example. It has a bold strike, substantial luster, and the expected number of abrasions on the left obverse field. NGC ID# 265Y, PCGS# 8693

- 6250 1882-S MS62 PCGS.** Yellow-gold and rose patina bathes both sides of this S-mint eagle, and some interruptions in the luster flow are evident due to scattered abrasions. The design elements are sharply defined. A squiggly lintmark extends from Liberty's chin into the field. MS62 is the highest grade that most collectors will encounter, and even that will require diligent searching. Population: 80 in 62, 15 finer (7/15). NGC ID# 2665, PCGS# 8698

- 6251 1883-S MS61 PCGS.** The 1883-S ten dollar from a production of only 38,000 pieces is an underrated date in the Liberty Head eagle series. The orange-gold surfaces of this offering are imbued with traces of soft green, and the design elements are well-impressed. Distributed marks determine the grade. This issue is very difficult to locate in Mint State grades. Population: 23 in 61, 24 finer (7/15). NGC ID# 2669, PCGS# 8702

**1884-CC Eagle, Choice AU
Only 9,925 Pieces Coined**



- 6252 1884-CC AU55 ANACS. Variety 1-A.** A minimally marked and mildly glossy lemon-gold example of this rare Carson City issue. All '84-CC tens have bold die lines on Liberty's neck and coronet, perhaps from damage to the obverse die during its cross-country shipment from Philadelphia. Just 9,925 pieces were issued. In a small-sized holder.

Ex: Charlotte ANA Signature (Heritage, 3/2007), lot 2086, which realized \$2,760. NGC ID# 266B, PCGS# 8704

- 6253 1888 MS62 PCGS.** Trivial marks are consistent with the grade of this scarce issue. This piece is far finer than the average certified example that grades AU58. Both sides have frosty luster and brilliant yellow-gold surfaces. Population: 39 in 62, 8 finer (7/15). NGC ID# 266K, PCGS# 8712

- 6254 1888-S MS63+ PCGS. CAC.** The 1888-S Liberty eagle is very rare in grades above the MS63 level. This high-end Select example displays lustrous orange-gold surfaces with a few scattered minor contact marks and sharply defined design elements. PCGS has graded three numerically finer examples (7/15). NGC ID# 266M, PCGS# 8714

**1889 Ten Dollar, MS61
Semiprooflike Fields**



- 6255 1889 MS61 NGC.** The 1889 eagle had a scant mintage of only 4,440 pieces, of which few survive in Mint State. This MS61 coin is lightly abraded, but only a couple marks on the cheek are worthy of mention. The strike is bold and the fields exhibit gleaming semiprooflike reflectivity. Census: 27 in 61, 8 finer (7/15). NGC ID# 266N, PCGS# 8715

**1890-CC Eagle, Red-Orange MS62
Seldom Seen in Higher Grades**



- 6256 1890-CC MS62 PCGS. Variety 1-A,** the sole dies known for the small mintage of 17,500 coins, showing the first C in the mintmark noticeably higher than the second C. Lovely reddish-orange color highlights the surfaces throughout, amid scattered, mostly light abrasions that determine the grade. The MS62 level is the highest at which this low-mintage issue is readily available. Population: 51 in 62 (1 in 62+), 6 finer (6/15). NGC ID# 266S, PCGS# 8718

- 6257 1891-CC AU55 NGC. Variety 1-A.** An attractive Choice AU specimen of this popular branch mint type coin, with lightly abraded greenish-gold surfaces and well-detailed design elements that show just a touch of high-point wear. NGC ID# 266U, PCGS# 8720

**1892-CC Ten Dollar, AU58
Scarce Carson City Issue**



- 6258 1892-CC Triple Die Reverse, FS-801, AU58 NGC.** A crisply struck canary-gold Liberty ten with moderate obverse marks. Luster is abundant throughout the peripheries and motifs. IN GOD WE TRUST is die tripled, as always for this penultimate Carson City issue. Just 40,000 pieces were struck.
Ex: Long Beach Signature (Heritage, 5/2012), lot 5152. PCGS# 511600 Base PCGS# 8722

- 6259 1892-O MS62 PCGS. Variety 1.** The 1892-O has a low mintage of 28,688 pieces. Approximately 1,000 pieces were exported to foreign banks and survived the U.S. gold recall, but those coins are abraded from indifferent storage. The issue is rare above the MS62 level. The present sun-gold example has good luster and moderate field marks. The strike is sharp except on star 13. NGC ID# 266X, PCGS# 8723

- 6260 1892-O MS62 PCGS. Variety 1.** As of (6/15), NGC and PCGS combined have certified 934 '92-O tens in Mint State. Of those, just 8 are graded MS63 or MS63+ with none finer. Thus, the MS62 grade is the highest that most collectors can hope to obtain. The present lustrous pumpkin-gold example has a narrow band of aquamarine on the obverse margin. Small marks below the hairbun and near the bust tip decide the grade. NGC ID# 266X, PCGS# 8723

- 6261 1892-O MS62 PCGS. Variety 1.** The low mintage 1892-O is collectible in introductory Mint State grades, but becomes a formidable condition rarity above the MS62 level. A radiant pumpkin-gold example with scattered field marks. The later die state with delicate cracks between the 92 in the date, and across much of the reverse periphery. NGC ID# 266X, PCGS# 8723

- 6262 1893 MS64 NGC.** It is our opinion that this Choice Mint State 1893 eagle should be awarded the PL or Prooflike designation at NGC. Both sides of this sharply detailed and brilliant yellow-gold example have fully mirrored fields and lustrous devices that display excellent contrast. NGC ID# 266Z, PCGS# 8725

1897 Ten Dollar, MS65
Lustrous, Fresh Mint Frost



- 6263 1897 MS65 NGC.** Known as an available Philadelphia date, but the 1897 becomes notably scarce in Gem condition and rare any finer. This sharply struck example traps strong mint luster beneath shimmering mint frost on both sides. There are no objectionable marks on the fields or central devices, although the rims show some tiny nicks. Census: 22 in 65 (1 in 65+), 6 finer (6/15). NGC ID# 267D, PCGS# 8737

- 6264 1898 MS64 PCGS. CAC.** Delicate pink accents visit the yellow-gold surfaces of this near-Gem eagle from the later 19th century. A few light marks are no obstacle to the grade and the strike is solid. Population: 68 in 64 (1 in 64+), 11 finer (7/15). NGC ID# 267G, PCGS# 8740

1898 Liberty Ten, MS65
High-Grade Rarity



- 6265 1898 MS65 PCGS.** Whether some of the mintage was lost to the decades-later Gold Recall, or if a large hoard remains undiscovered either here or in Europe (doubtful), the scarcity of this issue in high grades has never been explained. The present example is an unquestioned Gem, with frosty, honey-gold surfaces and virtually no marks to be seen. The strike is full. PCGS has certified just 10 coins — this one included — in Gem condition, with one finer coin. Population: 10 in 65, 1 finer (7/15). NGC ID# 267G, PCGS# 8740

1901-S Liberty Ten, MS65
Vivid Color, Vibrant Luster



- 6266 1901-S MS65 PCGS. CAC.** From a mintage of 2.8 million pieces, this delightful Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster, with attractive hints of rose patina. Eye appeal is terrific.

From The Glacier Collection. NGC ID# 267S, PCGS# 8749

1904-O Ten Dollar, MS63
Conditionally Scarce



- 6267 1904-O MS63 PCGS. Variety 1.** Mint State 1904-O eagles exist largely in the MS60 to MS62 grade range. This Select example is above-average in quality, and finer pieces are rare. Satiny orange-gold luster illuminates minimally abraded surfaces and sharp central devices. Several obverse stars are weakly defined, not unusual for this New Orleans issue. Population: 81 in 63, 19 finer (7/15). NGC ID# 267Z, PCGS# 8756

- 6268 1906-D MS64 PCGS. CAC.** Frosty pinkish yellow-gold luster appears on both sides of this first-year Denver Mint eagle. Delicate peripheral green accents heighten the eye appeal. PCGS has only certified 28 finer examples (7/15). NGC ID# 2685, PCGS# 8760

- 6269 1907-D MS64 PCGS.** This is the second of just two Denver Mint Liberty eagles, and it is a condition rarity despite a mintage of just over 1 million coins. A few scattered marks are evident, with a thin scratch across part of the shield that prevents a higher grade and finest known status. Brilliant yellow-gold surfaces exhibit wisps of pale blue and orange color. Population: 55 in 64 (1 in 64+), 0 finer (7/15). NGC ID# 2689, PCGS# 8764

- 6270 1907-S MS62 PCGS.** The yellow-gold surfaces of this S-mint ten dollar gold piece retain a considerable amount of luster and exhibit sharply struck design elements. Distributed light marks determine the grade. The MS62 grade level is desirable for this issue as examples in finer grades are very challenging. Population: 49 in 62 (1 in 62+), 29 finer (7/15). NGC ID# 268A, PCGS# 8765

INDIAN EAGLES

- 6271 1907 No Periods MS62+ NGC.** The 1907 No Periods Indian eagle is always in demand as a first-year type coin. This high-end MS62 example offers well-detailed design elements and vibrant mint luster on lightly marked greenish-gold surfaces. NGC ID# 28GF, PCGS# 8852

**1907 Ten Dollar Gold, MS63
Without Motto or Periods**



6272 1907 No Periods MS63 PCGS. Charles E. Barber's (and Henry Hering's) changes to the Saint-Gaudens ten dollar gold design were a combination of legitimate production concerns and simple differences in design preference. Still, the 1907 No Period tens were generally well-produced although less artistic than the original design. This Select example is frosty and lustrous. A few tiny rim nicks are the most noticeable marks. The strike is bold on the eagle, although the lower headdress details are less pronounced. The attractive rich, yellow-gold color flashes green highlights amid the bright luster. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten, MS63
Rich Original Color**



6273 1907 No Periods MS63 PCGS. Deep apricot-gold luster glows over the satiny surfaces of this Select No Periods Indian ten, revealing only light, scattered abrasions. The strike is sharp and the eye appeal is satisfactory for the grade. The 1907 No Periods eagle is the most plentiful No Motto issue in Mint State, ideal for type representation.
From The Badger Collection. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Eagle, MS64
Satiny and Well-Preserved**



6274 1907 No Periods MS64 NGC. Suitable for type purposes, this boldly struck, satiny No Motto Indian eagle shows smooth lemon-gold luster, devoid of all but a few trivial grazes on Liberty's cheek. The No Periods variety was the last of three different Indian eagle types for the year, and is also the most plentiful No Motto issue overall, benefiting from a mintage of nearly 240,000 pieces.
From The Badger Collection. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Indian Eagle, MS64
First Year of Design**



6275 1907 No Periods MS64 PCGS. An attractive Choice example of this popular first-year type coin, with well-detailed design elements and vibrant mint luster on both sides. The smooth orange-gold surfaces show highlights of rose and a few minor contact marks on the portrait. The fields are remarkably free of distractions and eye appeal is outstanding. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten, MS64
Bright, Lustrous No Motto Type Coin**



6276 1907 No Periods MS64 PCGS. Three distinct types of the 1907 Indian eagle were struck as the Mint experimented with perfecting the design for mass production. The No Periods variant, offered here, is the most plentiful, being the final product of the engraving department's efforts. This Choice example is well-struck and displays deep apricot-gold patina. NGC ID# 28GF, PCGS# 8852

**1907 Indian Ten, MS65
No Motto, No Periods**



6277 1907 No Periods MS65 NGC. CAC. A beautiful lemon-gold and olive-green Gem. Lustrous and well struck. The fields are immaculate, as is the eagle, and only minor marks on the cheek prevent an even finer grade. The "No Periods" name is something of a misnomer, since periods separate the country name and denomination, though are absent between E PLURIBUS UNUM. Encapsulated in a prior generation holder. NGC ID# 28GF, PCGS# 8852

**1908 No Motto Eagle, MS63
Better Philadelphia Issue**



6278 1908 No Motto MS63 PCGS. The 1908 No Motto Indian eagle had a mintage of only 33,500 pieces and is proportionately scarce in the finer Mint State grades. This Select example is well-struck and displays original honey-gold luster with hints of lilac throughout. A few scattered abrasions are not bothersome.

From The Badger Collection. NGC ID# 28GH, PCGS# 8853

6279 1908-D No Motto AU58 PCGS. CAC. Just a touch of rub visits the high points of this yellow-gold No Motto ten. Ample luster remains in the well-protected, pleasingly preserved fields.
From The College Collection, Part Two. NGC ID# 28GH, PCGS# 8854

6280 1908-D No Motto AU58 PCGS. CAC. Considerable luster remains on the yellow-gold surfaces of this minimally abraded near-Mint No Motto ten dollar. The design elements are well-impressed. This is a nice-looking coin overall. This issue is most frequently seen in AU55 to MS62 grades. It is scarce to rare any finer (Fuljenz, 2010). NGC ID# 28GH, PCGS# 8854

**1908-D No Motto Ten, MS63
Seldom Seen Finer**



6281 1908-D No Motto MS63 NGC. The 1908-D ranks as the only No Motto branch mint issue. It is more plentiful in Mint State than its Philadelphia counterpart, benefiting from a production of 210,000 coins, but high-end examples are scarcer than are those of the 1907 No Periods issue. This Select representative exhibits satiny yellow-gold luster and well-defined relief elements. Scattered light abrasions are not individually significant. Census: 35 in 63, 50 finer (6/15).
From The Badger Collection. NGC ID# 28GH, PCGS# 8854

6282 1908 Motto MS63 PCGS. The orange-gold surfaces of this Select ten dollar are laced with hints of mint-green. The design features are well-struck, though the eagle's shoulder is a tad soft as typically seen. Some minute marks limit the grade.
From The Badger Collection. NGC ID# 28GJ, PCGS# 8859

**1908 With Motto Ten, MS64
Rich Original Luster**



6283 1908 Motto MS64 PCGS. Original, satiny surfaces yield shades of sun and lilac-gold luster, while the design elements are boldly rendered and the surfaces are free of any major abrasions. The 1908 With Motto Indian eagle is infrequently seen finer, making this Choice example an attractive acquisition for the budget-conscious collector. This outstanding coin is housed in a green label holder.
From The Birmingham Collection. NGC ID# 28GJ, PCGS# 8859

1908 With Motto Ten, Satiny MS64



6284 1908 Motto MS64 NGC. Superb original luster sets this straw-gold With Motto type coin aglow on each side, revealing only a few trivial abrasions limited to the high points of the motifs. The strike is well-executed and the eye appeal is excellent. This first-year With Motto issue is marginally available in this grade, but finer examples are elusive. NGC ID# 28GJ, PCGS# 8859

**1908 Motto Eagle, MS64+
Smooth, Minimally Marked Surfaces**



6285 1908 Motto MS64+ PCGS. The omission of IN GOD WE TRUST from the Saint-Gaudens ten and twenty dollar gold coins of 1907 and early 1908 was considered by prominent media outlets and religious organizations to be an act of blasphemy. Its elimination generated a year-long controversy that was only resolved when Congress passed a law mandating the motto's restoration on May 13, 1908. This With Motto ten dollar gold piece has smooth, orange-gold surfaces with hints of lavender coloration. Crisply impressed aside from minor softness on the lower headdress feathers and the eagle's wing. NGC ID# 28GJ, PCGS# 8859

6286 1908-D Motto MS62 NGC. Lustrous surfaces are somewhat fine grained, and exhibit sharply impressed design features, including good delineation on the Indian's hair. Peach-gold color enriches both sides, each of which reveals a few minute surface and rim marks.
Ex: Summer FUN (Heritage, 7, 2007), lot 2755.
From The Badger Collection. NGC ID# 28GK, PCGS# 8860

**1909 Indian Ten, MS63
Better Date in High Grade**



6287 1909 MS63 NGC. A pleasing, satiny example of this Philadelphia issue which is seldom seen finer. The devices are sharp and the bright, yellow-gold surfaces reveal minimal abrasions. The 1909 Indian eagle is infrequently seen in this grade and Choice examples are scarce; at the Gem level, this date becomes genuinely rare. *From The Badger Collection.* NGC ID# 28GM, PCGS# 8862

6288 1909-D MS62 PCGS. The orange-gold surfaces of this D-mint ten dollar display considerable luster and exhibit well-struck design features, save for the often-seen weakness in the hair above the Indian's forehead. Scattered minute marks determine the grade. The 1909-D is one of the most undervalued Indian Head eagles (Fuljenz, 2010). *From The Badger Collection.* NGC ID# 28GN, PCGS# 8863

**1909-D Eagle, Lustrous MS62
Attractive Rose and Khaki-Gold Color**



6289 1909-D MS62 PCGS. CAC. This is a lustrous, high-end Denver representative with wonderful aesthetic appeal. Rose hues complement khaki-gold coloration overall. Moderately granular surfaces show well-struck design elements with minor high-point incompleteness. Lightly abraded, as expected for the grade. The 1909-D has a low-mintage of just 121,540 coins, and examples are scarcely seen in higher grades. NGC ID# 28GN, PCGS# 8863

6290 1909-S — Altered Surfaces — PCGS Genuine. Unc. Details. The 1909-S can be located with little difficulty in AU grades, but is scarce in Mint State. This caramel-gold example is lustrous and nicely struck. Practically unabraded, and the eye appeal is excellent. The mintmark is nicely repunched, one of at least three different RPM varieties known for the issue. NGC ID# 28GP, PCGS# 8864

6291 1910 MS63+ NGC. The availability of this Philadelphia issue drops significantly between MS63 and MS64, and again at MS65. This Plus-graded Select example offers a sharp strike and satiny yellow-gold luster combined with surface quality that is nearly as appealing as that of its MS64 counterparts. NGC ID# 28GR, PCGS# 8865

6292 1910-D MS64 PCGS. This attractive Choice specimen displays sharply detailed design elements and well-preserved orange-gold surfaces with just a few scattered minor contact marks on both sides. Eye appeal is outstanding. NGC ID# 28GS, PCGS# 8866

**1910-S Indian Eagle, MS62
Scarce Issue in Higher Grades**



6293 1910-S MS62 PCGS. The 1910-S Indian eagle claims a substantial mintage of 811,000 pieces, but few high quality examples were saved and the issue is scarce in grades above the MS62 level. This attractive piece offers well-detailed design elements and lustrous orange-gold surfaces with a scattering of minor contact marks on both sides. NGC ID# 268D, PCGS# 8867

**1910-S Ten Dollar, MS62
Frosty Green and Rose Surfaces**



6294 1910-S MS62 PCGS. CAC. The San Francisco facility manufactured 811,000 eagles in 1910, and examples are much scarcer in Uncirculated condition than their Philadelphia and Denver counterparts. Beautiful green and rose coloration adorns this frosty example. Well-detailed motifs exhibit trivial blending over Liberty's hair strands and the eagle's breast feathers. The green CAC sticker affirms the quality of this minimally abraded 1910-S ten dollar gold coin. NGC ID# 268D, PCGS# 8867

1910-S Ten Dollar, Well-Struck MS63



6295 1910-S MS63 PCGS. The 1910-S Indian Head ten dollar can be located with minimal difficulty through the MS62 level of preservation. The population drops to about 130 coins in MS63 and fewer than 60 pieces in higher grades. The lustrous peach and yellow-gold surfaces of the present Select offering display some hints of light green and yield well-struck devices. A few darker-green toning spots are also noted. PCGS has seen 32 coins finer (7/15). NGC ID# 268D, PCGS# 8867

6296 1911 MS64 PCGS. Mass exportation makes the 1911 an obtainable issue through MS64. This Choice example displays luminous sun-gold color with exceptionally well-preserved fields. Only the exposed areas show small grade-limiting abrasions. Crisply struck with minor softness over the lower headdress and eagle's shoulder. NGC ID# 28GT, PCGS# 8868

6297 1911 MS64 PCGS. The orange-gold surfaces of this near-Gem display whispers of rose and possess strong luster. The design elements are well-struck, and the few marks that are present just barely preclude a Gem classification. This is the highest grade that can be encountered with minimal difficulty; finer pieces are challenging. *From The Badger Collection.* NGC ID# 28GT, PCGS# 8868

6298 1911-D AU50 PCGS. This challenging Denver issue remains collectible in AU condition, and this piece is pleasant for the grade. The strike is sharp and the devices show minimal wear. Both sides are deeply orange-gold and the only mentionable abrasion is an old scratch on Liberty's cheek. A bit of verdigris is tucked away near the eagle's right (facing) talon. Housed in a green label holder. NGC ID# 28GU, PCGS# 8869

6299 1911-D AU50 PCGS. Brilliant lemon-yellow surfaces show minimal handling marks on either side. An attractive, lightly circulated example housed in a green-label PCGS holder. NGC ID# 28GU, PCGS# 8869

1911-D Ten Dollar, MS61 Scarcely Seen Finer



6300 1911-D MS61 NGC. Gold production at the Denver Mint in 1911 was primarily focused on the double eagle, with the result that this issue is either a key or semikey date in every Indian Head gold series. This 1911-D eagle is a seldom seen Mint State survivor from a mintage of only 30,100 coins. The strike is sharp and the surfaces yield satiny yellow-gold luster with scattered abrasions called for by the grade. NGC ID# 28GU, PCGS# 8869

6301 1911-S AU53 NGC. A luminous orange-gold example with considerable luster shining in the protected areas. Wear appears mostly on the high points and the overall eye appeal is pleasing for the AU53 grade. NGC ID# 28GV, PCGS# 8870

6302 1914 MS63 NGC. The pleasing orange-gold surfaces of this attractive Select example radiate vibrant mint luster and show just a few scattered contact marks on both sides. The design elements are well-detailed and eye appeal is quite strong. *From The Badger Collection.* NGC ID# 28H2, PCGS# 8875

6303 1914-D MS63 PCGS. A pumpkin-gold and apple-green Select example. Crisply struck and lustrous with a modicum of marks. The final Denver Mint issue of the denomination until the 1984 Olympic commemorative. Encapsulated in a green label holder. *From The Badger Collection.* NGC ID# 28H3, PCGS# 8876

1914-S Indian Eagle, MS62



6304 1914-S MS62 NGC. From a mintage of 208,000 pieces, the 1914-S Indian eagle is of only median rarity in the series, making it equally suitable for series specialists and type collectors. This attractive MS62 example exhibits well-detailed design elements and vivid orange and rose-gold surfaces that show some scattered minor contact marks on both sides. NGC ID# 28H4, PCGS# 8877

1914-S Indian Ten, MS63 Better San Francisco Issue



6305 1914-S MS63 PCGS. The 1914-S is a slightly better Indian eagle issue, coming from a mintage of only 208,000 coins. Examples grading finer than this MS63 coin are scarce. This piece is well-struck, with satiny orange-gold luster. A few small abrasions are primarily restricted to Liberty's cheek and pose little distraction. NGC ID# 28H4, PCGS# 8877

6306 1915 MS63 NGC. The lustrous surfaces of this Select ten dollar display honey-gold color and well-struck design features, though the eagle's shoulder is a tad soft, as typically seen. Scattered marks determine the grade. The 1915 is available in MS63 and MS64; Gems are challenging and higher-grade pieces are rare. *From The Badger Collection.* NGC ID# 28H5, PCGS# 8878

1915 Indian Ten, MS65 Lovely Original Color



6307 1915 MS65 NGC. The Gem surfaces of this 1915 Indian eagle are aglow with wonderful rose, lilac, and sun-gold hues, heightening the visual impact of the frosty cartwheel effect. The strike is well-executed and there are no significant abrasions. This Philadelphia issue is available in lower grades, but Gems are scarce and anything finer is rare. NGC lists 28 numerically finer examples (6/15). NGC ID# 28H5, PCGS# 8878

**1915-S Indian Ten, MS61
Low-Mintage Issue**



- 6308 1915-S MS61 NGC.** All San Francisco Indian ten issues are scarce in Mint State, but the 1915-S ranks among the semikeys, since only 59,000 pieces were struck. The present lustrous lemon-gold example has no obvious abrasions and the designs are sharp despite minor incompleteness on the forehead curl and the left wing border.
Ex: *FUN Signature (Heritage, 7/2011)*, lot 4964. NGC ID# 28H6, PCGS# 8879

**1915-S Indian Ten, MS62
Better San Francisco Issue**



- 6309 1915-S MS62 PCGS.** A slightly better date, the 1915-S eagle had a mintage of only 59,000 coins. Uncirculated survivors are highly sought-after but are only infrequently seen. Above the MS62 level, the date is borderline rare. This piece is well-struck and aglow in satiny straw-gold luster. Light, scattered abrasions limit the grade but none are singularly obvious. Population: 63 in 62 (1 in 62+), 58 finer (6/15). NGC ID# 28H6, PCGS# 8879
- 6310 1916-S AU58 PCGS.** Orange-gold and mint-green coloration adorns both sides of this near-Mint ten dollar, each of which retains luster in the recessed areas. Relatively strong definition characterizes the design elements, and the distributed marks are what would be expected for a lightly circulated, large gold coin. NGC ID# 28H7, PCGS# 8880
- 6311 1916-S AU58 PCGS.** The yellow-gold surfaces of this near-Mint ten dollar are laced with soft olive-green and retain considerable luster in the recessed areas. The design features are well-struck though the eagle's shoulder feathers are a tad soft as often seen. Distributed small marks are in line with a large gold coin that has seen brief circulation. NGC ID# 28H7, PCGS# 8880

**1916-S Ten Dollar, MS63
Challenging in Select Condition or Better**



- 6312 1916-S MS63 PCGS. CAC.** Green and rose shades accent orange-gold color over each side. Liberty's hair strands, the lower headdress feathers, and the eagle's right leg are a touch soft, but the overall impression is bold. Radiant luster rolls over minimally bagmarked surfaces, furthering the eye appeal of this Select example. This was the only ten dollar gold issue in 1916 (138,500 pieces struck) and the final issue until 1920. The population of certified 1916-S eagles declines precipitously in MS63 condition or better. NGC ID# 28H7, PCGS# 8880
- 6313 1926 MS62 PCGS.** Rich orange toning embraces this lustrous and well struck Indian gold type coin. Abrasions are lesser than expected for the MS62 level. Encapsulated in an old green label holder. NGC ID# 28H9, PCGS# 8882
- 6314 1932 MS64 NGC.** An impressive Choice example of this popular type issue, this coin displays well-detailed design elements and vibrant mint luster on both sides. Only minor signs of contact are evident and eye appeal is outstanding. NGC ID# 28HB, PCGS# 8884
- 6315 1932 MS64 NGC.** Vibrant luster graces the peach-gold surfaces of this well struck near-Gem eagle, just a few minute marks away from an even higher grade. An excellent type set candidate.
Ex: *Long Beach Signature (Heritage, 2/2012)*, lot 5012. NGC ID# 28HB, PCGS# 8884
- 6316 1932 MS64 NGC.** A frosty near-Gem, this 1932 is the only readily collectible U.S. gold piece struck during the Great Depression, and these coins did not actually circulate, as nearly every surviving example is Mint State. This pleasing piece has brilliant yellow-gold luster and excellent eye appeal. NGC ID# 28HB, PCGS# 8884
- 6317 1932 MS64+ NGC. CAC.** This honey-gold eagle on the cusp of a Gem grade has warm, shimmering luster and good all-around eye appeal. A touch of central striking softness is noted on each side. NGC ID# 28HB, PCGS# 8884

**1932 Indian Eagle, MS65+
Popular Late-Series Type Coin**



- 6318 1932 MS65+ PCGS. CAC.** Lime-green margins bound the peach-gold fields and devices. Evenly struck and lustrous with attractive preservation and suitable eye appeal. Only scattered minor surface grazes determine the grade. The 1932 ten is the only readily collected gold issue from its decade.
From *The Glacier Collection*. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Liberty Double Eagle, AU55 Important First-Year Type Coin



- 6319 1850 AU55 NGC. CAC. Ex: Duquesne.** Its status as the first year of the design and denomination makes the 1850 Liberty double eagle an extremely popular issue with type collectors. This impressive Choice AU specimen displays well-detailed design elements with just a trace of high-point wear and lustrous green and orange-gold surfaces with a scattering of minor abrasions on both sides.
From The Duquesne Collection. NGC ID# 268F, PCGS# 8902

1850 Liberty Head Double Eagle, AU58 Attractive Type One Twenty



- 6320 1850 AU58 NGC. CAC.** The Liberty Head double eagle design was accepted in 1849, but the first mintage for circulation was in 1850. As a result, examples of the first-year twenties are always in demand. This near-Mint representative is lightly abraded as expected, but less-so than many Mint State coins in terms of bagmarks and large abrasions. The fields retain some prooflike flash and the rims are sharp and bold. A bold strike remains on the natural, medium-gold surfaces. CAC endorsed. NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, VF25 First Branch Mint Issue



- 6321 1850-O VF25 PCGS. CAC. Variety 1.** A collector grade peach-gold and olive-green example of the introductory New Orleans double eagle issue. The surfaces display moderate wear and delicate hairlines but the only mentionable mark is an old pinscratch through the T in LIBERTY which cannot be clearly seen without a loupe. NGC ID# 268G, PCGS# 8903

1850-O Liberty Twenty, XF45 First New Orleans Double Eagle



- 6322 1850-O XF45 NGC. Variety 2.** Always popular as the first double eagle struck at a branch mint, the 1850-O Liberty twenty is a scarce issue in high grade. This attractive Choice XF specimen exhibits some light wear on the prongs of Liberty's crown, and the hair lines also show some rub, but most interior detail remains intact. The still-lustrous surfaces are lightly abraded, as well.
From The Duquesne Collection. NGC ID# 268G, PCGS# 8903

1851 Liberty Twenty, AU55 Large Mintage, Low Survival Rate



- 6323 1851 AU55 NGC.** Fueled by the massive influx of gold from California, the mintage of 1851 Liberty double eagles soared above 2 million pieces. Unfortunately, the issue circulated heavily and the survival rate was unusually low, especially for high-grade examples. This attractive Choice AU specimen is lightly worn and lightly abraded, with still-lustrous yellow and greenish-gold surfaces.
From The Duquesne Collection. NGC ID# 268H, PCGS# 8904

1851 Double Eagle, Reflective AU55



- 6324 1851 AU55 PCGS.** Glowing orange-gold luster and good preservation and strike are hallmarks of this eye-appealing Choice AU early Liberty twenty, certified in a PCGS green-label holder. A thin radial scrape inside of stars 1-4 is scarcely seen without a loupe but the only mentionable mark. The surfaces retain some nice prooflike reflectivity. NGC ID# 268H, PCGS# 8904

**1851 Double Eagle, Near-Mint
Perfect Type One Representative**



6325 1851 AU58 PCGS. Attractive khaki-gold surfaces feature fully defined radials on the stars, bold hair curls, and crisp feather detail. Minimal high-point rub is virtually invisible without the aid of a lens, and scattered abrasions are of little importance. This offering presents a prime opportunity to acquire a partly lustrous and nearly Uncirculated Type One representative from the denomination's second year of issue. NGC records only 74 examples rated higher (7/15). NGC ID# 268H, PCGS# 8904

**1851 Double Eagle, AU58
Elusive in Finer Grades**



6326 1851 AU58 NGC. CAC. Ex: "Col." E.H.R. Green. With large quantities of gold arriving from San Francisco to be converted into coins, double eagle production in Philadelphia exceeded 2 million pieces in 1851, nearly double the number produced the year before. Despite this high mintage, Mint State survivors are decidedly scarce, and none have been certified finer than MS64. This nearly Uncirculated piece displays luminous apricot-gold luster in the recesses, with unusually smooth surfaces and proportionately high eye appeal. A trace of friction is detected upon close examination, though the detail remains virtually complete. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$90.00; Eric P. Newman Numismatic Education Society; Newman Part V (Heritage, 11/2014), lot 3338. NGC ID# 268H, PCGS# 8904

**1851-O Double Eagle
AU Sharpness**



6327 1851-O — Removed From Jewelry — NGC Details. AU. Variety 1. The apricot-gold surfaces are unnaturally prooflike and appear polished, but noticeable marks are confined to a small reverse rim nick at 3 o'clock. A small rectangular lamination is noted on Liberty's neck. An always-popular New Orleans type issue. NGC ID# 268J, PCGS# 8905

**1852 Liberty Twenty, AU55
Lustrous and Lightly Abraded**



6328 1852 AU55 PCGS. With a reported mintage of more than 2 million pieces, the 1852 Liberty double eagle is one of the more available Type One issues. Most examples circulated extensively near the time of issue, however, making high-grade specimens elusive in today's market. This Choice AU example shows just a touch of wear on the well-detailed design elements and the lustrous surfaces are free of significant distractions. Housed in a green label holder. NGC ID# 268K, PCGS# 8906

**1852 Double Eagle, AU58
Popular Issue for Type Purposes**



6329 1852 AU58 NGC. CAC. Ex: Duquesne. With a reported mintage in excess of 2 million pieces, the 1852 Liberty double eagle is an available issue in lower grades, but Mint State examples are very scarce. This sharply detailed near-Mint example shows just a trace of friction on the high points of the design elements, and the lustrous orange-gold surfaces display a few minor abrasions. From The Duquesne Collection. NGC ID# 268K, PCGS# 8906

**1852 Double Eagle, AU58
Gold Rush-Era Type Coin**



6330 1852 AU58 NGC. CAC. The 1852 double eagle boasts a mintage of more than 2 million pieces, but as intended, the issue was a workhorse in commerce and the foreign trade. Few Uncirculated examples survive. This near-Mint piece is sharply detailed and retains hints of luster in the protected areas of the fields. The green-gold surfaces exhibit only a few scattered abrasions, as expected for the grade. NGC ID# 268K, PCGS# 8906

**1852/1852 Repunched Date Twenty, AU58
FS-301 Cherrypickers' Variety**



- 6331** 1852/1852 Repunched Date, FS-301, AU58 PCGS. The first date is visibly punched north of the second punch, so that the tops of each digit poke out above the final date. Adding further to the interest, a lazily looping die crack connects the left obverse field to the bottoms of all four digits and the right field. Only the most minor hint of high-point rub separates this lustrous yellow-gold coin from Mint State. For the variety, Population: 2 in 58, 4 finer (7/15). PCGS# 145729 Base PCGS# 8906

- 6332** 1853 XF40 NGC. A pleasing XF specimen from a mintage of 1.2 million pieces, this coin displays light wear on the prongs of the coronet and hair strands and lightly abraded greenish gold surfaces with traces of original mint luster.
From The Duquesne Collection. NGC ID# 268M, PCGS# 8908

- 6333** 1853 — Cleaning — Genuine PCGS. AU Details. Ex: Saddle Ridge Hoard. This piece has a special gold label PCGS Saddle Ridge label where they mention a Repunched Date and call it a minor variety. Slight recutting is evident within the 3, but is different than the so-called “1853/2” overdate (FS-301) or Breen-7161. Prominent cleaning lines are evident on the light yellow-gold obverse with considerable luster on the reverse.

- 6334** 1853 AU53 NGC. Myriad surface marks are present on both sides of this twenty dollar gold piece that was struck in Philadelphia during the height of the California Gold Rush. Traces of luster remain in the protected areas of this pleasing yellow-gold double eagle. NGC ID# 268M, PCGS# 8908

**1853 Double Eagle, MS61
Challenging in Mint State**



- 6335** 1853 MS61 PCGS. Doug Winter's online reference for Type One double eagles estimates that only 30 to 40 Mint State 1853 twenties survive, most in MS61 and MS62. This is one such example with attractive pale orange-gold coloration. The stars show full centers, and Liberty's curls are well-detailed. Each side exhibits subdued mint luster and a number abrasions. A small dark incrustation occurs above star 6. Population: 16 in 61, 25 finer (7/15). NGC ID# 268M, PCGS# 8908

**1853/2' Liberty Double Eagle, AU53
Popular FS-301 Variant**



- 6336** 1853/2' FS-301 AU53 NGC. Ex: Duquesne. The remains of an underdigit, most often called a 2, are evident below the final digit in the date. The 1853/2" variety is most easily recognized by the die lump below the R in LIBERTY. This lightly worn example offers pleasing orange-gold surfaces that show a few minor abrasions and retain considerable amounts of original mint luster. Census: 46 in 53 (1 in 53+), 73 finer (5/15).
From The Duquesne Collection. PCGS# 145730 Base PCGS# 8909

**1853-O Double Eagle, XF45
Scarce Low-Mintage Issue**



- 6337** 1853-O XF45 NGC. **Variety 1.** Mintage of Liberty double eagles was drastically reduced at the New Orleans Mint in 1853, to a mere 71,000 pieces, making the issue somewhat scarce in all grades today. This attractive Choice XF specimen shows lightly worn design elements and lustrous, lightly abraded greenish-gold surfaces.
From The Duquesne Collection. NGC ID# 268N, PCGS# 8910

- 6338** 1854 Small Date VF30 NGC. This is the more available of two varieties for the date. The 1854 Small Date is about on par with the 1852 and 1853 in terms of relative rarity despite a smaller mintage of 757,899 coins. This example features deep reddish-gold color and full centers on the stars. Myriad abrasions from circulation occur throughout. NGC ID# 268P, PCGS# 8911

**1854 Liberty Twenty, AU50
Scarcer Large Date Variant**



- 6339** 1854 Large Date AU50 NGC. CAC. Ex: Duquesne. The 1854 Large Date Liberty double eagle is much more elusive than its Small Date counterpart. This pleasing AU example displays lightly worn sharply detailed design elements, with lustrous yellow and greenish-gold surfaces that show some scattered minor abrasions on both sides. Census: 7 in 50, 83 finer (5/15).
From The Duquesne Collection. PCGS# 98911

1854-S Twenty, Unc Sharpness
First Double Eagle Issue of San Francisco



- 6340 1854-S — Smoothed — PCGS Genuine. Unc Details.** And the fields on each side appear to have been just that, smoothed or buffed, likely to efface abrasions. Quite a bit of eye appeal nonetheless remains on this first-year S-mint twenty, a historic issue in American numismatics that marks the long-awaited (and long-delayed, due to the faraway but meddlesome Washington bureaucracy) opening of the San Francisco Mint, five years after the California Gold Rush got seriously under way. This piece shows no mentionable high-point wear and offers a decent strike. There is an extensive network of die cracks on the reverse that many numismatists will find interesting and adding to the appeal. NGC ID# 268U, PCGS# 8913

1855 Twenty Dollar, AU53
Better Date in High Grade



- 6341 1855 AU53 PCGS.** The 1855 is one of the more challenging Philadelphia issues from the 1850s, especially in high grade. AU examples are elusive and Mint State coins are rare. This piece shows brief circulation, but retains luster in the protected regions of the fields and possesses well-detailed devices. A few linear marks below the eagle and another in the field near Liberty's eye are the only mentionable abrasions. NGC ID# 268V, PCGS# 8914

1855 Liberty Twenty, AU55
Lightly Abraded Example



- 6342 1855 AU55 NGC. CAC. Ex: Duquesne.** From a reported mintage of 364,666 pieces, the 1855 Liberty double eagle is a condition rarity in high grade. This attractive Choice AU specimen displays well-detailed design elements, with just a trace of wear, and pleasing orange-gold surfaces with a minimum number of minor contact marks for the grade. Census: 82 in 55 (1 in 55+★), 86 finer (5/15). From *The Duquesne Collection*. NGC ID# 268V, PCGS# 8914

- 6343 1855-S XF45 NGC. CAC. Ex: Duquesne.** Medium S. The availability of the 1855-S Liberty double eagle has been greatly augmented by recent shipwreck finds, as more than 300 examples were recovered from the wreck of the S.S. *Central America*. This well-detailed Choice XF specimen shows just a touch of actual wear and the pleasing surfaces are free of large or distracting abrasions. From *The Duquesne Collection*. NGC ID# 268X, PCGS# 8916

1856 Double Eagle, AU50
Elusive Type One Issue



- 6344 1856 AU50 NGC. CAC. Ex: Duquesne.** From a nominal mintage of 329,878 pieces, the 1856 Liberty double eagle is surprisingly difficult to locate, especially in high grade. Only a few examples have surfaced in recent shipwreck finds. This well-detailed, lightly worn AU example offers pleasing orange-gold surfaces that are remarkably free of large or distracting abrasions. From *The Duquesne Collection*. NGC ID# 268Y, PCGS# 8917

1856-S Double Eagle, AU55



- 6345 1856-S AU55 PCGS.** Scattered handling marks are mostly insignificant on this Choice AU S-Mint double eagle. Light yellow-gold surfaces retain noticeable luster in the protected areas. The actual S mintmark is weakly defined and only partially visible. Small splashes of coppery-orange toning appear on the reverse. NGC ID# 2692, PCGS# 8919

1856-S Twenty Dollar, AU58
Ex: S.S. *Central America*



- 6346 1856-S AU58 PCGS. Variety 17J. Ex: S.S. *Central America*, SSCA 5882. Split Serif.** From one of the most famous sunken treasure hoards ever discovered, this 1856-S double eagle is just a brush of friction shy of a Mint State designation. The design elements are boldly rendered and the fields display frosty orange-gold luster. No major abrasions are present. NGC ID# 2692, PCGS# 8919

1856-S Liberty Double Eagle, AU58
Excellent Type Coin



- 6347** 1856-S AU58 NGC. CAC. Ex: Duquesne. More than 1,000 examples of the 1856-S Liberty double eagle were recovered from the wreck of the S.S. *Central America*, making it one of the most available issues of the Type One design. This attractive near-Mint specimen is lustrous and lightly abraded, with well-detailed design elements that show just a trace of wear.

From *The Duquesne Collection*. NGC ID# 2692, PCGS# 8919

1857 Twenty, AU55
A Relatively Scarce Issue



- 6348** 1857 AU55 PCGS. Although the population of the 1857 Philadelphia Mint double eagle remained constant when the S.S. *Central America* treasure was recovered, the vast influx of S-Mint coins gave an appearance of rarity to the P-Mint issue. This Choice AU example has brilliant yellow surfaces with minimal marks and nearly full luster. NGC ID# 2693, PCGS# 8920
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1857 Liberty Twenty, AU55
Elusive Issue Any Finer



- 6349** 1857 AU55 NGC. CAC. Ex: Duquesne. Unlike its San Francisco Mint counterpart, the 1857 Liberty double eagle from the Philadelphia Mint was not heavily represented in recent shipwreck finds. As a result, Mint State examples remain quite scarce. This Choice AU example displays lightly abraded lustrous surfaces, with well-detailed design elements that show just a trace of wear.

From *The Duquesne Collection*. NGC ID# 2693, PCGS# 8920

1857-S Liberty Double Eagle, AU55
Extremely Popular Type Coin



- 6350** 1857-S AU55 NGC. Medium S. Ex: Duquesne. The sharply detailed design elements of this attractive Choice AU specimen show just a trace of friction on the high points and the vivid orange-gold surfaces are remarkably free of large or distracting abrasions. Vibrant mint luster adds to the outstanding eye appeal. The 1857-S Liberty double eagle was rare in high grade before the discovery of the S.S. *Central America*.

From *The Duquesne Collection*. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, AU55
Smooth, Lustrous Surfaces



- 6351** 1857-S AU55 PCGS. Brief circulation is evident on the devices and in the open areas of the fields on this Choice AU 1857-S twenty, although there is not any noticeable loss of detail and the fields retain substantial luster. Rich straw-gold luster glows on each side and the eye appeal is outstanding. A popular date, made famous by the S.S. *Central America* shipwreck which yielded a few thousand examples. NGC ID# 2696, PCGS# 8922
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1857-S Twenty Dollar, AU58
Original Orange-Gold Color



- 6352** 1857-S AU58 NGC. Breen-7189. Large S, which Breen called "very rare." All of the 1857-S double eagles recovered during the late 1980s from the S.S. *Central America* had Medium S mintmarks. This implies that the Large S variety was delivered after the S.S. *Sonora* left San Francisco for Panama on August 20, 1857. The present dusky, orange-gold near-Mint example is well-struck and exhibits the expected number of small to moderate obverse abrasions. It displays no overt seawater effects. NGC ID# 2696, PCGS# 8922
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1857-S Double Eagle, AU58
Ex: S.S. Central America



6353 1857-S AU58 PCGS. CAC. Variety 20B. Ex: S.S. Central America. SSCA 3085. Variety 20B has a Bold S mintmark, and the center portion of the top horizontal stroke in the E of AMERICA is broken. This nearly Uncirculated shipwreck coin has typically orange and rose-gold surfaces with bold design definition and lightly peppered marks. A numismatically and historically significant Type One twenty dollar gold coin. NGC ID# 2696, PCGS# 8922

1857-S Twenty, Narrow Serif, MS64
S.S. Central America Recovery Coin



6354 1857-S MS64 PCGS. Variety 20C. Ex: S.S. Central America. SSCA 1449. This variety shows a repaired left serif on the U in UNITED, with narrow, straight sides and a blunt terminus. The center of the top horizontal stroke in ER in AMERICA is repaired, tapering to the left. This near-Gem shows a "typical" S.S. Central America look (meaning top-notch), with great luster on orange-gold to yellow-gold surfaces amid excellent preservation. A great example of this historic shipwreck coin and a nice alternative to the ubiquitous Spiked Shield variety. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, Frosty MS64
Ex: S.S. Central America



6355 1857-S MS64 PCGS. Variety 20A. Ex: S.S. Central America, SSCA 3609. Spiked Shield. 1857-S double eagles recovered from the Central America shipwreck have a distinct, frosty glow not seen on other examples of the issue, one which many collectors find especially attractive. This piece is beautiful in that regard, warmed by rose-gold centers and deeper apricot color around the peripheries. The strike is tack-sharp and the surfaces are free of any major abrasions. NGC ID# 2696, PCGS# 8922

1858 Double Eagle, XF45
Better Type One Date



6356 1858 XF45 NGC. CAC. Ex: Duquesne. According to Mint records, 211,714 Liberty double eagles were struck at the Philadelphia Mint in 1858. Few examples were saved by contemporary collectors and the date is scarce-to-rare in all grades today. This Choice XF example exhibits light wear on the design elements and the antique-gold surfaces are lightly abraded. From The Duquesne Collection. NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, AU50
Scarcely Seen in High Grades



6357 1858 AU50 NGC. A lightly circulated No Motto coin from a mintage of 211,714 pieces, this About Uncirculated twenty has partial luster in the recesses that illuminates well-detailed motifs with expected high-point blending. Rose and khaki-gold surfaces show scattered abrasions on each side. The 1858 is conditionally scarce at this grade level, though it is more available than its low-mintage New Orleans counterpart. NGC ID# 2697, PCGS# 8923

1858 Liberty Double Eagle, AU55
Elusive Issue in High Grade



6358 1858 AU55 NGC. CAC. Ex: Duquesne. The 1858 Liberty double eagle is seldom encountered in Mint State grades, although a few nice coins were recovered from the wreck of the S.S. Republic. This attractive Choice AU specimen offers well-detailed design elements, with just a trace of high-point wear, and lustrous greenish-gold surfaces that show only minor abrasions. From The Duquesne Collection. NGC ID# 2697, PCGS# 8923

**1858-O Twenty, AU Details
Blundered Date, Breen-7192**



- 6359 1858-O Blundered Die — Harshly Cleaned — NCS. AU Details. Breen-7192.** “1858-O Blundered die. Very rare. Part of a third 8 protrudes from lower curl into field.” That is all Walter Breen said in his 1988 *Complete Encyclopedia* regarding this variety. In 1992, Doug Winter wrote “I have never personally seen or heard of such a piece and if this variety does exist it is extremely rare.” A decade later, Winter along with Adam Crum stated that “there do not appear to be any significant die varieties.” In 2004 Dave Bowers repeated the earlier 1988 information from Breen, adding nothing new. And in 2006 Doug Winter claimed that “there is just a single variety known.” Subsequent research by Heritage has identified three 1858-O die varieties. Breen-7192 is our Variety 2, and it remains rarer than Variety 1. The present example is richly detailed and retains glimpses of bright luster. Both sides display many fine hairlines.
Ex: *Deadwood Gulch Collection* (Heritage, 12/2008), lot 2256. NGC ID# 2698, PCGS# 8924

**1858-S Double Eagle, AU53
Pleasing Original Color**



- 6360 1858-S AU53 NGC.** The 1858-S had by far the highest double eagle mintage of the year, totaling nearly 850,000 coins. Yet, AU and Mint State pieces are nearly as scarce as are those of its Philadelphia counterpart. This example is only briefly circulated, with original olive-gold patina that retains hints of luster in the protected regions. There are no singularly obvious abrasions. NGC ID# 2699, PCGS# 8925

**1858-S Double Eagle, AU58
Rare Any Finer**



- 6361 1858-S AU58 PCGS.** The 1858-S Liberty Head twenty is rare in Mint State and only infrequently seen in the upper AU grades. This Borderline Uncirculated example is sharply detailed and held from a Mint State designation only by trivial friction over the high points of the design. Lightly abraded, but with significant luster remaining in the protected areas of the fields. Population: 46 in 58, 14 finer (7/15). NGC ID# 2699, PCGS# 8925

**1858-S Liberty Twenty, AU58
Scarcer Type One Double Eagle**



- 6362 1858-S AU58 NGC.** Ex: Duquesne. The 1858-S Liberty double eagle was struck too late to be included (and preserved) in the cargo of the S.S. *Central America*, and few examples were saved by contemporary collectors. As a result, the issue is scarce in AU58 condition, and finer examples are rare. This attractive near-Mint specimen shows just a trace of high-point wear and the lustrous surfaces show only minor abrasions. NGC has certified 19 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 2699, PCGS# 8925

1858-S Twenty, Eye-Appealing AU58



- 6363 1858-S AU58 PCGS.** Fantastic eye appeal is the byword for this early Type One S-mint double eagle in near-Mint State condition. Deep, mellow reddish-orange surfaces show minimal marks and retain most of their original luster. Mint State examples of this issue are quite elusive. Certified in a green-label holder. Population: 46 in 58, 14 finer (7/15). NGC ID# 2699, PCGS# 8925

1858-S Double Eagle, MS60
Scarce in Mint State



6364 1858-S MS60 NGC. The S.S. *Republic* yielded a few seawater salvage coins, but none were recovered from the S.S. *Central America*, and this San Francisco issue remains a Mint State rarity. The present coin shows strong mint luster and a relatively sharp strike, with numerous small abrasions across the frosty surfaces. Attractive, rich-gold color enhances the appeal. Census: 2 in 60, 17 finer (7/15). NGC ID# 2699, PCGS# 8925

1859 Liberty Double Eagle, AU50
Low-Mintage Philadelphia Issue



6365 1859 AU50 NGC. Ex: Duquesne. In addition to having a remarkably low Philadelphia business-strike mintage of 43,597 pieces, the 1859 Liberty double eagle was largely neglected by contemporary collectors. Few examples were saved and the 1859 is scarce-to-rare in all grades today. This attractive AU example is lightly worn and lightly abraded, with vivid orange-gold surfaces and vibrant mint luster. Census: 22 in 50, 67 finer (5/15).
From The Duquesne Collection. NGC ID# 269A, PCGS# 8926

1859-S Liberty Double Eagle, AU58
Rare in Finer Grades



6366 1859-S AU58 NGC. Ex: Duquesne. Like most double eagles of this era, the 1859-S is not difficult to locate in most circulated grades, but Mint State examples are rare. This attractive near-Mint example was sharply struck and shows just a trace of actual wear. The lightly abraded orange-gold surfaces radiate vibrant mint luster and eye appeal is outstanding. NGC has graded 20 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 269C, PCGS# 8928

1860 Double Eagle, MS61
Lustrous, Colorful Surfaces



6367 1860 MS61 NGC. Ex: Duquesne. From a mintage of 577,670 pieces, the 1860 Liberty double eagle is easily located in lower circulated grades and a number of nicer coins were recovered from the wreck of the S.S. *Republic*. Still, the 1860 is an elusive issue in Mint State. This impressive MS61 example is well-struck, lustrous, and lightly marked for the grade. Census: 26 in 61, 17 finer (5/15).
From The Duquesne Collection. NGC ID# 269D, PCGS# 8929

1860-S Double Eagle, AU53
Attractive Type One Example



6368 1860-S AU53 NGC. CAC. Ex: Duquesne. The 1860-S Liberty double eagle follows the usual scenario for Type One twenties, the issue is common in VF-XF grades and difficult to locate finer, outside of a few examples from recent shipwreck finds. This lightly worn greenish-gold example retains some of its original mint luster and shows only minor abrasions.
From The Duquesne Collection. NGC ID# 269F, PCGS# 8931

1861 Double Eagle, Attractive AU55
Great Color and Luster



6369 1861 AU55 PCGS. Although minor wear is perceptible on the high points, the fields show only a slight thinning of the luster but few singular marks on this attractive Choice AU Type One twenty. Great orange color and generous luster produce broad eye appeal on this piece, certified in a green-label holder. NGC ID# 269G, PCGS# 8932

**1861 Liberty Double Eagle, AU55
In Demand for Type Purposes**



- 6370** 1861 AU55 NGC. CAC. Ex: Duquesne. A large mintage of nearly 3 million pieces makes the 1861 Liberty double eagle one of the most available Type One twenties and a popular choice of type collectors. This attractive Choice AU example shows just a touch of wear on the well-detailed design elements and the lightly abraded surfaces retain much original mint luster.

From The Duquesne Collection. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, Lustrous AU58



- 6371** 1861 AU58 NGC. For the grade, this near-Mint 1861 double eagle is unusually eye-appealing, with significant cartwheel luster illuminating warm yellow-gold surfaces. The coin is sharp, and the most obvious sign of brief circulation is light chatter in the fields on both sides. An outstanding Type One representative. NGC ID# 269G, PCGS# 8932

1861 Twenty Dollar, Golden-Orange AU58



- 6372** 1861 AU58 NGC. Golden-orange surfaces host generous cartwheel luster on both sides and show light high-point wear. A few heavy abrasions appear scattered about, including a few on Liberty's cheek, but this piece retains good eye appeal through its decent strike, good color and luster. The 1861 double eagle had the largest mintage until the 1904. NGC ID# 269G, PCGS# 8932

**1861 Twenty Dollar, AU58
Appealing Type One Representative**



- 6373** 1861 AU58 PCGS. CAC. For type purposes, few Type One double eagles are as suitable as the 1861. This date had a mintage of nearly 3 million coins, and until the discovery of the S.S. *Central America* treasure, was the most plentiful Type One issue. This CAC-endorsed Borderline Uncirculated example is well-detail, with frosty green-gold patina that retains soft luster in the fields. There are no bothersome abrasions and the eye appeal is outstanding. NGC ID# 269G, PCGS# 8932

**1861 Double Eagle, MS60
Ideal No Motto Type Coin**



- 6374** 1861 MS60 NGC. In 1861, the issuance of Demand notes to raise funds for the war effort necessitated increased gold reserves, explaining the high mintage of double eagles in that year. This MS60 coin is a perfect entry point for collectors in search of an Uncirculated Type One twenty. Lustrous, rose and green-gold surfaces exhibit strong detail on the stars and hair curls with an expected number of abrasions scattered over each side. The reverse is comparatively clean. NGC ID# 269G, PCGS# 8932

- 6375** 1861-S XF45 NGC. A substantial quantity of large gold double eagles were coined in San Francisco in 1861. The year started out with production of Paquet double eagles, and continued using reverse dies of the standard design. This pleasing honey-gold example retains traces of luster with delicate rose color in the protected areas. NGC ID# 269K, PCGS# 8935

1861-S Liberty Twenty, AU55
Sharply Struck and Lightly Worn



6376 1861-S AU55 NGC. Ex: Duquesne. Produced in large numbers and widely circulated at the time of issue, the 1861-S Liberty double eagle conforms to the usual pattern of availability: lower circulated examples are common, high-grade pieces are rare. This sharply struck AU55 example exhibits just a touch of wear on the design elements and the lustrous yellow-gold surfaces show a scattering of minor abrasions on both sides.

From The Duquesne Collection. NGC ID# 269K, PCGS# 8935

6377 1862-S XF45 NGC. Traces of mint luster remain in the protected areas of this Type One S-Mint double eagle. The surfaces exhibit scattered marks that are consistent with the grade. NGC ID# 269N, PCGS# 8938

1862-S Double Eagle, AU50
Survivor of West Coast Commerce



6378 1862-S AU50 NGC. While West Coast commercial interests operated well-removed from the turmoil of the Civil War and somewhat insulated from its effects, the rest of the country nervously hoarded coinage from circulation. The 1862-S double eagles remained a stalwart of commerce in the West, and the coins circulated heavily. Those that did not were largely recovered from the bottom of the ocean. This About Uncirculated example shows no seawater characteristics, with natural orange-gold color and most abrasions softened by visible circulation. Nice mint luster remains across the attractive surfaces. NGC ID# 269N, PCGS# 8938

1862-S Liberty Twenty, AU53
Lightly Worn Type One Double Eagle



6379 1862-S AU53 NGC. CAC. Ex: Duquesne. Produced in large numbers, the 1862-S Liberty double eagle circulated heavily in both domestic economic circles and foreign trade. Before some recent shipwreck finds, the 1862-S was very rare in high grade, and the issue remains scarce at the AU53 level today. This attractive example is lightly worn and lightly abraded and retains traces of original mint luster.

From The Duquesne Collection. NGC ID# 269N, PCGS# 8938

1862-S Liberty Double Eagle, AU58
Lustrous, Lightly Worn Example



6380 1862-S AU58 NGC. Ex: Duquesne. Although the 1862-S Liberty double eagle was well-represented in recent shipwreck finds, the issue remains rare in Mint State grades. This attractive near-Mint example exhibits lightly abraded orange-gold surfaces with much original mint luster and just a trace of wear on the well-detailed design elements. NGC has graded 34 numerically finer examples (5/15).

From The Duquesne Collection. NGC ID# 269N, PCGS# 8938

6381 1863-S XF45 NGC. Breen-7216. Medium S. Liberty's coronet and hair show minor high-point wear but the light orange-gold surfaces of this Choice XF specimen are lightly abraded and retain a few traces of original mint luster. NGC ID# 269R, PCGS# 8940

1863-S Twenty Dollar, AU55
Smooth Surfaces



6382 1863-S AU55 PCGS. The 1863-S double eagle had a mintage of nearly 1 million coins, but these experienced moderate to extensive circulation. The scarcity and cost of Mint State examples moves many collectors to seek high-end AU coins for their sets. This Choice AU representative displays uncommonly smooth surfaces for the grade, with luster remaining in the protected regions of the fields. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU58
Lightly Worn, Lustrous Surfaces



- 6383 1863-S AU58 NGC.** Ex: Duquesne. Recent shipwreck finds have greatly augmented the supply of high-grade 1863-S Liberty double eagles, which were always available in circulated condition, but almost never seen in Mint State before the new discoveries. This attractive near-Mint representative shows just a trace of wear on the well-detailed design elements and the lustrous orange-gold surfaces are lightly abraded. NGC has graded 72 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU58
Remarkably Appealing



- 6384 1863-S AU58 NGC. CAC.** This is an attractive example, showing sharp detail and remarkably smooth surfaces. Rose and honey-gold luster resides in the protected areas, illuminating soft overtones of olive-gold on the relief elements. The eye appeal rivals that of many lower-grade Uncirculated coins. NGC ID# 269R, PCGS# 8940

1864 Double Eagle, XF40



- 6385 1864 XF40 NGC.** The caramel-gold surfaces show some luster remaining despite 20 points of wear, and the high points display a smoke-gray haze no doubt created by long-term bag storage of this piece. Extensive abrasions of varying sizes are as expected for the grade on this Civil War date. NGC ID# 269S, PCGS# 8941

1864 Double Eagle, AU53
Vivid Color, Nice Luster



- 6386 1864 AU53 NGC. CAC.** Ex: Duquesne. From a nominal mintage of 204,235 pieces, the 1864 Liberty double eagle has a low survival rate, like many Type One twenties. Outside of some recent shipwreck finds, the issue is rarely seen in high grade. This attractive AU53 example is lightly worn and lightly abraded, with lustrous orange-gold surfaces and strong eye appeal.
From The Duquesne Collection. NGC ID# 269S, PCGS# 8941

- 6387 1864-S XF40 PCGS.** This is a lovely example for the grade, housed in an older green-label PCGS holder. Smooth and attractive with traces of luster on the orange-gold surfaces. NGC ID# 269T, PCGS# 8942

- 6388 1864-S XF45 NGC.** Ex: Duquesne. This attractive orange-gold representative shows some light wear on Liberty's crown and hair, but most interior detail remains intact. The pleasing orange-gold surfaces are lightly abraded. The 1864-S Liberty double eagle was seldom seen in high grade before the recoveries of the S.S. *Brother Jonathan* and the S.S. *Republic*.
From The Duquesne Collection. NGC ID# 269T, PCGS# 8942

1865 Double Eagle, Lustrous XF45



- 6389 1865 XF45 NGC.** The wheat-gold surfaces show scattered extensive marks but none of them are individually significant, appearing more as field chatter without magnification. Much reflectivity radiates from beneath the surfaces, safeguarding the eye appeal. The 1865 is the last P-mint Type One issue in the series. NGC ID# 269U, PCGS# 8943

**1865 Liberty Twenty, AU55
Colorful, Lustrous Example**



6390 1865 AU55 NGC. CAC. Ex: Duquesne. Although the issue is still scarce in Mint State grades, the supply of high-grade 1865 Liberty double eagles was increased dramatically by the discovery of the *S.S. Republic*. This impressive Choice AU example shows a touch of high-point wear on the well-detailed design elements and the lustrous greenish-gold surfaces are lightly abraded on both sides. From *The Duquesne Collection*. NGC ID# 269U, PCGS# 8943

6391 1865-S XF45 NGC. CAC. Ex: Duquesne. Small S. From a substantial mintage of just over 1 million pieces, the 1865-S Liberty double eagle was a heavily circulated issue that was seldom encountered in high grade before it surfaced in recent shipwreck finds. This lightly worn Choice XF example offers lightly abraded orange-gold surfaces with traces of original mint luster. From *The Duquesne Collection*. NGC ID# 269V, PCGS# 8944

**1865-S Twenty Dollar, MS62
Ex: S.S. Brother Jonathan**



6392 1865-S MS62 PCGS. Ex: *S.S. Brother Jonathan*, #834. The sidewheel steamship *S.S. Brother Jonathan* wrecked off the coast of Crescent City, California, on July 30, 1865. More than a thousand gold coins were recovered from the shipwreck in 1997, including many Uncirculated 1865-S twenties. The present caramel-gold representative is well struck and lustrous with clean fields and only minor facial marks. Ex: *S.S. Brother Jonathan Treasure Coins (Bowers and Merena, 5/1999)*, lot 720. NGC ID# 269V, PCGS# 8944

**1866 With Motto Twenty, AU58
Deep, Original Patina**



6393 1866 Motto AU58 PCGS. The scarcity of Mint State 1866 double eagles heightens demand for high-end AU examples such as the present coin. Both sides yield undeniably original orange and green-gold color with luster remaining the protected areas of the fields. Brief circulation is evident on the high points of the portrait and in the open regions of the fields. Population: 63 in 58, 41 finer (6/15). From *The Badger Collection*. NGC ID# 269X, PCGS# 8949

**1866 Liberty Twenty, AU58
First Type Two Double Eagle**



6394 1866 Motto AU58 NGC. CAC. Ex: Duquesne. The motto *IN GOD WE TRUST* was added to the design of the double eagle in 1866, introducing the popular Type Two design. From an adequate mintage of 698,745 pieces, the 1866 Liberty double eagle is not difficult to locate in most circulated grades, but Mint State examples are rare. This attractive near-Mint example exhibits well-detailed design elements with just a trace of friction on the high points. The lustrous orange-gold surfaces are pleasing and lightly abraded. NGC has graded 45 numerically finer examples (5/15). From *The Duquesne Collection*. NGC ID# 269X, PCGS# 8949

**1866-S Motto Double Eagle, XF40
Gold CAC Approved**



6395 1866-S Motto XF40 PCGS. Gold CAC. The first year of the Type Two With Motto double eagle is represented by a spectacular gold-CAC approved example that is housed in a green-label PCGS holder. Traces of delicate orange toning appear in the protected areas with dark high-point toning. Only 21 Type Two double eagles have been rewarded with a gold-CAC sticker (7/15). NGC ID# 269Y, PCGS# 8950

1866-S Twenty Dollar, AU50
Nice Luster Remains



- 6396 1866-S Motto AU50 NGC.** Double eagles were struck at the San Francisco Mint both Without Motto and With Motto in 1866, a function of when the dies were received with the motto added. While the S-Mint Without Motto twenties are far scarcer than the first-year With Motto coins, both varieties circulated heavily in the West. This medium-gold example of the Motto type retains considerable mint luster for the AU50 grade. The surfaces are expectedly busy with small bagmarks and minor evidence of circulation. NGC ID# 269Y, PCGS# 8950

1867 Liberty Double Eagle, AU58
Lightly Marked, Lustrous Surfaces



- 6397 1867 AU58 NGC. CAC.** Ex: Duquesne. The reported mintage of 1867 Liberty double eagles was 251,015 pieces, relatively modest in the context of the series. Fortunately for present-day collectors, a number of coins have surfaced in European holdings over the years. This attractive near-Mint specimen features sharply detailed design elements with just a trace of wear, and lightly marked orange-gold surfaces with vibrant mint luster.
From *The Duquesne Collection*. NGC ID# 269Z, PCGS# 8951

1867 Twenty Dollar, MS61
Smoothly Lustrous Surfaces



- 6398 1867 MS61 NGC.** A favored Philadelphia issue for its Type Two reverse and generally high quality color and luster, this gleaming Mint State example displays remarkably few abrasions for the grade. The smooth surfaces are brilliantly lustrous with the preferred sun-gold coloration and Mint-fresh appeal. Sharply struck. NGC ID# 269Z, PCGS# 8951

1867 Double Eagle, MS61
Radiant, Original Luster



- 6399 1867 MS61 PCGS.** Typical of the issue, the surfaces are noticeably abraded, and yet the comprehensive luster brings out considerable eye appeal. The 1867 twenty was struck too late to participate in shipwreck hoards, yet coined too early to be exported to foreign banks in large number. As a result, Uncirculated examples are scarce.
Ex: *Baltimore ANA (Heritage, 8/2008)*, lot 3302; *Pittsburgh Signature (Heritage, 10/2011)*, lot 5119. NGC ID# 269Z, PCGS# 8951

- 6400 1867-S XF45 NGC.** Small Squat S. The 1867-S Liberty double eagle claims a large mintage of 920,750 pieces, but few examples were saved from the rigors of circulation and high-grade pieces are seldom encountered. This lightly worn and lightly abraded Choice XF specimen retains much original mint luster.
From *The Duquesne Collection*. NGC ID# 26A2, PCGS# 8952

1867-S Liberty Twenty, AU55
Scarce in High Grade



- 6401 1867-S AU55 NGC.** Bright, yellow-gold surfaces retain hints of luster in the protected regions, giving this Choice AU 1867-S double eagle pleasing eye appeal. About Uncirculated examples of this issue are marginally available, but Mint State coins are rare and almost all show extensive abrasions. This coin is lightly circulated but exhibits fairly smooth surfaces.
From *The Badger Collection*. NGC ID# 26A2, PCGS# 8952

1868 Liberty Twenty, AU58
Elusive Low-Mintage Issue



- 6402 1868 AU58 NGC. CAC.** Ex: Duquesne. With a reported mintage of 98,575 pieces, the 1868 Liberty double eagle is a scarce-to-rare issue in all grades. This impressive near-Mint specimen shows just a touch of friction on the high points of the well-detailed design elements and the brightly lustrous yellow-gold surfaces display well-scattered minor abrasions. Census: 43 in 58, 8 finer (5/15).
From *The Duquesne Collection*. NGC ID# 26A3, PCGS# 8953

1868-S Double Eagle, AU58
Few Survive Finer



- 6403 1868-S AU58 NGC.** Medium green-gold patina shows hints of rose-gold luster in the peripheral recesses, giving this near-Mint 1868-S double eagle pleasing eye appeal. AU examples of this San Francisco issue are usually available, but Mint State coins are seldom seen in any grade. The present piece offers an affordable, yet, well-detailed alternative to a bagmarked Mint State representative. NGC lists 38 Uncirculated coins finer (6/15).
From The Badger Collection. NGC ID# 26A4, PCGS# 8954

1868-S Liberty Double Eagle, AU58
Seldom Encountered Finer



- 6404 1868-S AU58 NGC. CAC.** Ex: Duquesne. Like most Type Two Liberty double eagles, the 1868-S is easily located in lower circulated grades but rare in Mint State. This attractive near-Mint representative exhibits well-detailed design elements that show just a trace of wear and lustrous yellow and orange-gold surfaces with a scattering of minor abrasions. NGC has graded 38 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26A4, PCGS# 8954

- 6405 1869 AU50 NGC. CAC.** Ex: Duquesne. This popular Type Two double eagle shows minimal wear on the design elements and lightly abraded orange-gold surfaces that retain significant amounts of original mint luster. From a mintage of 175,155 pieces, the 1869 Liberty twenty is a scarce issue in high grade.
From The Duquesne Collection. NGC ID# 26A5, PCGS# 8955

1869-S Liberty Twenty, AU55
Popular Type Two Issue



- 6406 1869-S AU55 NGC.** Ex: Duquesne. The 1869-S Liberty double eagle enjoyed a substantial mintage of 686,750 pieces, making it reasonably available in most circulated grades. As is typical of Type Two twenties, few examples have survived in Mint State condition. This Choice AU specimen shows light wear on the well-detailed design elements and the lustrous orange-gold surfaces exhibit scattered minor abrasions.
From The Duquesne Collection. NGC ID# 26A6, PCGS# 8956

1869-S Double Eagle, Lovely AU58



- 6407 1869-S AU58 PCGS.** A lovely example with pinkish-gold luster and only a trace of wear on the high points. The surfaces on both sides show numerous tiny abrasions, most visible only with magnification. This is quite a scarce coin in the high AU or Mint State grades. Population: 86 in 58 (2 in 58+), 53 finer (6/15).
Ex: *Long Beach Signature* (Heritage, 9/2005), lot 5001.
From The Badger Collection. NGC ID# 26A6, PCGS# 8956

1869-S Liberty Double Eagle, AU58
Popular Type Two Issue



- 6408 1869-S AU58 PCGS.** Like most Type Two double eagles, the 1869-S is not difficult to locate in average circulated grades, but high-grade specimens are rare. This attractive near-Mint example exhibits well-detailed design elements with just a trace of wear on the high points, and lustrous, lightly abraded surfaces. Housed in a green label holder. PCGS has graded 53 numerically finer examples (7/15). NGC ID# 26A6, PCGS# 8956

**1870 Liberty Double Eagle, AU55
Scarcer Philadelphia Issue**



- 6409** 1870 AU55 NGC. Ex: Duquesne. From a nominal mintage of 155,150 pieces, the 1870 Liberty double eagle is surprisingly elusive in all grades. This impressive Choice AU specimen offers well-detailed design elements with just a touch of rub on the high points. The colorful orange-gold surfaces show some scattered minor abrasions and vibrant mint luster adds to the considerable eye appeal.

From The Duquesne Collection. NGC ID# 26A7, PCGS# 8957

1870 Twenty Dollar, Lustrous AU55



- 6410** 1870 AU55 NGC. Somewhat overshadowed by its more famous Carson City counterpart, the 1870 double eagle is itself scarce in the finer AU grades and is seldom seen in Mint State. This Choice AU representative is pleasantly original with blended rose and yellow-gold hues that exhibit radiant luster in the fields. Trivial wear accompanies a scattering of minor abrasions, as expected for the grade. Housed in a prior generation holder.

From The Badger Collection. NGC ID# 26A7, PCGS# 8957

**1870 Double Eagle, AU55
Choice Original Surfaces**



- 6411** 1870 AU55 PCGS. The 1870 Liberty double eagle is a better Philadelphia issue with a notably small Mint State population. This Choice AU example is a well-detailed, still-lustrous representative of the date that is somewhat more affordable than the heavily abraded Uncirculated pieces. Both sides show medium orange-gold patina, with a few scattered abrasions as allowed by the grade. Population: 19 in 55, 74 finer (7/15). NGC ID# 26A7, PCGS# 8957

**1870 Double Eagle, AU58
Preferred Philadelphia Issue**



- 6412** 1870 AU58 PCGS. Although not nearly as rare or celebrated as its Carson City counterpart, the 1870 Philadelphia issue is squarely in the crosshairs of gold specialists who realize the scarcity of the issue in Mint State. This near-Mint example provides many of the attributes usually seen only in higher grades. Much mint luster remains over the impressive orange-gold surfaces. Marks are minimal in severity and frequency. The frosty surfaces reveal a sharp strike and few signs of wear or handling. An opportunity for the astute bidder. Population: 30 in 58 (1 in 58+), 44 finer (7/15). NGC ID# 26A7, PCGS# 8957

**1870-S Twenty Dollar, AU58
Lustrous and Original**



- 6413** 1870-S AU58 NGC. The S-mint silver dollar of this year is a major rarity, but the double eagle is collectible through the AU grade levels. This original example displays medium green-gold patina with hints of luster in the protected regions. Minor friction leaves the surfaces lightly abraded, but without any individually significant distractions. Seldom found finer.

From The Badger Collection. NGC ID# 26A9, PCGS# 8959

**1871 Liberty Twenty, AU55
Better P-Mint Type Two Issue**



- 6414** 1871 AU55 PCGS. A rather limited mintage of 80,120 double eagles was accomplished in Philadelphia in 1871. Mint State survivors are rare, and high-end AU coins are only occasionally seen. This Choice About Uncirculated example displays lustrous yellow-gold surfaces with just a touch of wear over the high points of the design. Light, scattered abrasions accompany the grade, as usual. Population: 26 in 55, 27 finer (7/15). NGC ID# 26AA, PCGS# 8960

**1871 Liberty Twenty, AU55
Better Philadelphia Date**



- 6415 1871 AU55 NGC.** Ex: Duquesne. The 1871 Liberty double eagle is a better date from a low Philadelphia mintage of 80,120 pieces. This impressive Choice AU example displays lightly worn, well-detailed design elements, and lustrous surfaces with a scattering of minor abrasions. Census: 54 in 55, 88 finer (5/15).
From *The Duquesne Collection*. NGC ID# 26AA, PCGS# 8960

- 6416 1871-S AU55 NGC.** Micro S. From a substantial mintage of 928,000 pieces, the 1871-S Liberty double eagle is a relatively plentiful issue that has surfaced in European holdings over the years. Like all Type Two issues, the 1871-S is elusive in high grade. This lustrous Choice AU example is well-detailed, lightly worn, and lightly abraded.
From *The Duquesne Collection*. NGC ID# 26AC, PCGS# 8962

- 6417 1871-S AU58 NGC.** Micro S. This honey-gold Type Two twenty displays substantial luster but has a few too many bagmarks to be regarded as Mint State. Most '71-S examples served in West Coast commerce, given the rarity of the issue in Uncirculated grades.
From *The Badger Collection*. NGC ID# 26AC, PCGS# 8962

**1871-S Double Eagle, MS60
Scarce in Mint State**



- 6418 1871-S MS60 PCGS.** Micro S, one of three mintmark sizes known for the issue. Like all Type Two twenties, the 1871-S is scarce in Uncirculated grades. The present apricot-gold example displays relatively few abrasions. Cartwheel luster dominates the reverse and illuminates generous portions of the obverse. NGC ID# 26AC, PCGS# 8962

- 6419 1872 AU53 PCGS.** Nearly full satin luster is apparent on both sides of this lovely double eagle that is housed in a green-label PCGS holder. Hints of prooflike surface on both sides add to its eye appeal. NGC ID# 26AD, PCGS# 8963

- 6420 1872 AU58 NGC.** CAC. Ex: Duquesne. The 1872 Liberty double eagle is very scarce in Mint State grades. This attractive near-Mint example shows just a trace of high-point wear and the vivid orange-gold surfaces retain almost all of their original mint luster. NGC has graded 82 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 26AD, PCGS# 8963

- 6421 1872-S AU58 NGC.** Small Squat S, the most available of three mintmark sizes found on '72-S twenties. Luster illuminates the borders and motifs of this yellow-gold representative. The scattered moderate marks are characteristic of the grade and denomination.
From *The Badger Collection*. NGC ID# 26AF, PCGS# 8965

- 6422 1873-S Closed 3 AU58 NGC.** Small S. The Type Two design is known for its elusiveness in Uncirculated grades. While the present piece shows slight wear on the obverse field, it is also valued at only about half the price of an MS61 example. The obverse displays the expected number of small marks, though only a short line on the chin merits mention.
From *The Badger Collection*. NGC ID# 26AL, PCGS# 8969

**1873-S Liberty Twenty, MS61
Popular Closed 3 Variant**



- 6423 1873-S Closed 3 MS61 NGC.** CAC. Ex: Duquesne. The 1873-S Liberty double eagle with a Closed 3 in the date is not too difficult to locate in circulated grades, but Mint State examples are quite scarce. This attractive MS61 specimen exhibits well-detailed design elements and vivid orange-gold surfaces with a scattering of minor contact marks that explain the grade. NGC has graded 28 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 26AL, PCGS# 8969

1873-S Closed 3 Twenty, Appealing MS61



- 6424 1873-S Closed 3 MS61 PCGS.** CAC. The Closed 3 variety of the 1873-S Liberty Head double eagle is more available than its Open 3 counterpart, but examples in Mint State are scarce. The present coin is a well-detailed MS61 specimen, with slightly reflective yellow-gold surfaces. Strong rose-gold highlights are noted on both sides, and the coin possesses considerable eye appeal.
Ex: *Sacramento Signature* (Heritage, 3/2011), lot 4948. NGC ID# 26AL, PCGS# 8969

- 6425 1873-S Open 3 AU55 NGC.** Small Squat S. Nearly full luster remains on this Choice AU S-Mint double eagle with brilliant light yellow surfaces and dark high-point toning. Scattered handling marks on each side are trivial and insignificant. NGC ID# 26AM, PCGS# 8979

- 6426 1873-S Open 3 AU55 NGC.** CAC. Ex: Duquesne. Small S. The 1873-S Liberty double eagle with an Open 3 in the date is more difficult to locate than its Closed 3 counterpart. This impressive Choice AU specimen exhibits just a trace of wear on the strongly impressed design elements and the colorful orange-gold surfaces are lightly abraded, with vibrant mint luster on both sides.
From *The Duquesne Collection*. NGC ID# 26AM, PCGS# 8979

**1873-S Double Eagle, AU58
Scarcer Open 3 Variant**



- 6427 1873-S Open 3 AU58 NGC.** The Open 3 1873-S double eagle is notably scarcer than its Closed 3 counterpart, and Mint State examples are seldom seen. This Borderline Uncirculated coin exhibits medium yellow-gold patina with luster shining in the protected regions of the fields. Scattered abrasions are present, the most noticeable being a thin scratch in the left obverse field near Liberty's nose.
From The Badger Collection. NGC ID# 26AM, PCGS# 8979

**1874-CC Double Eagle, AU50
Popular Mintmark Type Issue**



- 6428 1874-CC AU50 NGC. Variety 1-A. Ex: Duquesne.** An unusually large mintage of 115,085 Liberty double eagles was accomplished at the Carson City Mint in 1874, making the issue one of the more available dates from this popular mint. This attractive AU example shows light wear on the design elements and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster.
From The Duquesne Collection. NGC ID# 26AP, PCGS# 8971

**1874-S Liberty Twenty, MS61
Attractive Type Two Double Eagle**



- 6429 1874-S MS61 NGC. Ex: Duquesne.** The 1874-S Liberty double eagle was produced in large numbers, but the issue circulated widely and few examples were saved. Accordingly, the 1874-S is very scarce in grades above the MS61 level. This attractive Mint State example is well-detailed and brightly lustrous, with scattered minor contact marks that explain the grade. NGC has graded 34 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26AR, PCGS# 8972

**1874-S Double Eagle, MS61
Attractive Original Toning**



- 6430 1874-S MS61 PCGS. Block S.** Rich lemon-gold toning consumes this lustrous Type Three twenty. The fields and cheek display the expected number of small to moderate marks. Very scarce any finer, since Uncirculated survivors were loosely stored by banks. At least three different mintmark sizes exist on 1874-S double eagles, an underappreciated topic of research.
From The Badger Collection. NGC ID# 26AR, PCGS# 8972

- 6431 1875 MS60 PCGS.** Housed in a green-label PCGS holder, this frosty Mint State double eagle displays impressive eye appeal with brilliant and fully lustrous surfaces. While scattered hairlines prevent a higher grade, no distracting marks are apparent on either side. NGC ID# 26AS, PCGS# 8973

**1875-CC Liberty Double Eagle, AU55
Type Two Branch Mint Issue**



- 6432 1875-CC AU55 NGC. CAC. Variety 2-B. Ex: Duquesne.** The 1875-CC Liberty double eagle is one of the more available Type Two issues from the Carson City Mint, making it a popular choice with mintmark type collectors. This attractive Choice AU specimen is lightly worn and lightly abraded, with pleasing orange-gold surfaces that retain much original mint luster in sheltered areas.
From The Duquesne Collection. NGC ID# 26AT, PCGS# 8974

1875-CC Twenty, Borderline Uncirculated



- 6433 1875-CC AU58 NGC. Variety 1-A.** A butter-gold example that approaches Mint State, although luster is incomplete across the left obverse field. Liberty's jaw and the field beneath the wings show unobtrusive abrasions. 13 die marriages are confirmed for '75-CC double eagles. Variety 2-B appears to be most often encountered, while the other varieties range from scarce to rare. NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, AU58
Lustrous Fields



6434 1875-CC AU58 PCGS. Variety 4-B. One of the more available Type Two Carson City issues, ideal for type representation. This near-Mint example is sharply detailed and retains significant amounts of orange-gold luster in the protected areas of the fields. A few scattered abrasions are not detracting and the strike is bold. NGC ID# 26AT, PCGS# 8974

6435 1875-CC — Obverse Improperly Cleaned — NGC Details. Unc. This impressive double eagle is an important entry in the Type Two design. The lightly hairlined obverse retains full luster while the frosty reverse is fully brilliant. NGC ID# 26AT, PCGS# 8974

6436 1875-S MS61 NGC. Yellow-gold surfaces display hints of light rose. Distributed marks, primarily on the obverse, impede the luster flow. The design elements are well-struck throughout. The 1875-S is readily obtainable through MS61, after which the population declines considerably.
From The Badger Collection. NGC ID# 26AU, PCGS# 8975

1875-S Twenty Dollar, MS62
Appealing Type Two Representative



6437 1875-S MS62 PCGS. CAC. The fate met by most 1875-S double eagles included circulation on the West Coast, exportation overseas for international trade, or both. Coins found in foreign holdings usually grade between AU and MS60 to MS61 with heavy bagmarks. This MS62 representative is cleaner than the typical survivor, though small abrasions and grazes are scattered throughout. Moderate softness occurs over a few stars and the hair curls, while frosty S-mint luster and peach-gold color combine to give this coin excellent eye appeal. PCGS reports 22 finer submissions (7/15). NGC ID# 26AU, PCGS# 8975

1875-S Twenty, Frosty MS63
Seldom Seen So Fine



6438 1875-S MS63 PCGS. Highly lustrous, frosty surfaces set this gleaming Select Uncirculated double eagle apart. Captivating overtones of copper-red, lime-green, and olive-gold appear amid richly flowing, orange-gold luster. Only scattered, minor abrasions touch the satin-smooth surfaces. An area of alloy toning on the reverse above the eagle's head as well as a small accent by star 5 on the obverse add interest to the lush toning.

The 1875-S issue belies its 1.2 million-piece mintage with the availability of Uncirculated examples abruptly ending at the MS62 level. Most collections (including many of the finest) lack a Select example of this date. Population: 16 in 63 (2 in 63+), 6 finer (6/15). NGC ID# 26AU, PCGS# 8975

6439 1876 MS61 PCGS. Light Motto. The ephemeral Light Motto is found only on a portion of 1876 Philadelphia twenties. It appears on no other issue, probably because the reverse was modified in 1877 to spell out DOLLARS. The layout of the rays differs from the usual Heavy Motto variety. This apricot-gold example is lustrous and well struck. Slender marks on the cheek and chin determine the grade.
From The Badger Collection. NGC ID# 26AV, PCGS# 8976

1876-CC Double Eagle, AU58
Colorful and Lustrous



6440 1876-CC AU58 NGC. Variety 1-A. Ex: Duquesne. From a series-high mintage of 138,441 pieces, the 1876-CC Liberty double eagle is relatively easy to locate in circulated grades, but Mint State specimens are still elusive. This well-detailed near-Mint example shows just a trace of high-point wear, and the lustrous orange-gold surfaces are free of large or distracting abrasions.

From The Duquesne Collection. NGC ID# 26AU, PCGS# 8977

1876-CC Liberty Twenty, AU58
Some Semiprooflike Surface



- 6441 1876-CC AU58 NGC. Variety 3-A.** A popular Carson City issue, moderately available for the budget-conscious collector seeking a single coin from this mint. The present example is nearly Mint State, showing only trivial friction over the sharply rendered motifs. Bright yellow-gold patina is highlighted by semiprooflike mirroring in the protected regions of the fields.

From The Badger Collection. NGC ID# 26AW, PCGS# 8977

1876-CC Twenty Dollar, AU58
Great Color and Surfaces



- 6442 1876-CC AU58 NGC. Variety 2-C,** showing the second C in the mintmark left of the second T in TWENTY and the 1 in the date a bit further from the bust than on the 1-C variety. A die lump appears in Liberty's hair over the R in LIBERTY. This near-Mint State example offers great eye appeal on reddish-orange surfaces that show a few scattered ticks but no singular marks on either side. The large mintage of the 1876-CC, more than 138,000 coins, makes it a great choice for a Type Three Carson City representative.

NGC ID# 26AW, PCGS# 8977

- 6443 1876-S MS61 PCGS.** An attractive Mint State example of this popular type issue, with vibrant mint luster and well-detailed design elements. The bright orange-gold surfaces show the minimum number of minor contact marks for the grade. *NGC ID# 26AX, PCGS# 8978*

1876-S Double Eagle, MS62
Excellent Type Coin



- 6444 1876-S MS62 NGC.** Ex: Duquesne. With a mintage of nearly 1.6 million pieces, the 1876-S Liberty double eagle is one of the most available Type Two twenties, and a popular choice of type collectors. This attractive MS62 example displays well-detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster on both sides.

From The Duquesne Collection. NGC ID# 26AX, PCGS# 8978

1876-S Twenty Dollar, Satiny MS62



- 6445 1876-S MS62 PCGS.** A satiny and crisply struck piece with pleasantly unmarked surfaces. A popular issue from the final year of the Type Two design; the denomination would be spelled out beginning in 1877. Clash marks (as made) surround the ear. The mintmark is placed further right than usual, nearly centered above the first T in TWENTY.

Ex: Meads Point Collection / Dallas Signature (Heritage, 12/2005), lot 1729.

From The Badger Collection. NGC ID# 26AX, PCGS# 8978

1877-CC Double Eagle, AU Details
Popular as the First Type Three CC-Mint Issue



- 6446 1877-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** The second C in the mintmark higher than the first, the die line from the rim to star 10, and the clashmarks above Liberty's earlobe confirm the variety. The orange-gold surfaces of this AU Details example display whispers of yellow-gold. The few minute marks are in concert with a lightly circulated large gold coin. The 1877-CC is popular as the first issue of the Type Three design type struck at the Carson City Mint.

1877-CC Double Eagle, AU50
First Type Three CC-Mint Issue



- 6447 1877-CC AU50 NGC. Variety 1-A.** Ex: Duquesne. The 1877-CC Liberty double eagle is always popular as the first Type Three twenty from the Carson City Mint. This attractive AU specimen features sharply struck design elements that show just a trace of wear on the high points. The vivid orange-gold surfaces are lustrous and lightly abraded and overall eye appeal is quite strong.

From The Duquesne Collection. NGC ID# 26AZ, PCGS# 8983

1877-CC Twenty, Lustrous AU55



- 6448 1877-CC AU55 PCGS. Variety 1-A.** The obverse is in a later die state, showing clash marks within Liberty's ear from the shield crossbars on the reverse. Three obverse dies and four reverse dies were combined into five die combinations for the 1877-CC double eagles. This Choice AU example displays frosty yellow-gold surfaces with nearly full luster and minor traces of wear on each side.
Ex: FUN Signature (Heritage, 1/2012), lot 6686. NGC ID# 26AZ, PCGS# 8983

**1877-CC Twenty Dollar, Choice AU
Conditionally Scarce Carson City Issue**



- 6449 1877-CC AU55 PCGS. Variety 2-C.** The first 7 in the date is centered over a dentil, and both Cs in the mintmark are level. This is the first year of implementation for the Type Three design, and CC-mint output amounted to just 42,565 double eagles in that year. Orange-gold surfaces feature boldly rendered relief elements with moderate blending over Liberty's hair strands. The detail is otherwise crisp, and small scattered abrasions are undistracting. NGC ID# 26AZ, PCGS# 8983

**1877-S Twenty Dollar, MS62
Radiant Orange-Gold Luster**



- 6450 1877-S MS62 PCGS.** The inaugural Type Three San Francisco issue, the 1877-S double eagle had a substantial mintage of more than 1.7 million coins, however, pieces surviving finer than the present MS62 example are genuinely rare. This coin displays sharp devices and frosty orange-gold luster. Light, scattered abrasions limit the grade, yet only 32 pieces are numerically finer at PCGS (6/15).
From The Badger Collection. NGC ID# 26B2, PCGS# 8984

1877-S Twenty, Sharp MS62



- 6451 1877-S MS62 PCGS.** The 1877-S is the most plentiful double eagle of this year, and the first San Francisco issue of the Type Three design which shows the denomination spelled out on the reverse, rather than abbreviated. This Uncirculated example is sharply struck, with frosty yellow-gold luster. Light, scattered abrasions are as expected for the grade. PCGS lists 32 numerically finer coins (7/15). NGC ID# 26B2, PCGS# 8984

**1877-S Double Eagle, MS62
First Type Three Twenty**



- 6452 1877-S MS62 NGC. CAC.** Ex: Duquesne. The 1877-S Liberty twenty represents the first year of the Type Three design, an important consideration for type purposes. The 1877-S was produced in large numbers, but relatively few were saved by contemporary collectors, making the issue rare in grades above the MS62 level. The present coin offers well-detailed design elements and vivid, lustrous orange-gold surfaces with some scattered minor contact marks. NGC has graded nine numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26B2, PCGS# 8984

**1878 Liberty Twenty, MS62
Seldom Encountered Any Finer**



- 6453 1878 MS62 NGC.** Ex: Duquesne. Although the 1878 Liberty double eagle is plentiful in lower Mint State grades, the population drops off dramatically at the MS62 level, and finer examples are rare. This sharply detailed example possesses vibrant mint luster and lightly marked yellow-gold surfaces with strong eye appeal. NGC has graded 28 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26B3, PCGS# 8985

**1878-CC Liberty Double Eagle, XF45
Elusive Low-Mintage Issue**



- 6454 1878-CC XF45 NGC. Variety 1-A.** Ex: Duquesne. The 1878-CC Liberty double eagle is a scarce issue in all grades, from a low mintage of 13,180 pieces. This Choice XF example offers sharply struck design elements that show a trace of wear on the coronet and Liberty's hair, but retain most interior detail intact. The lustrous yellow and rose-gold surfaces are lightly abraded. From *The Duquesne Collection*. NGC ID# 26B4, PCGS# 8986

**1878-S Twenty, Vibrant MS62
Warm Coloration**



- 6455 1878-S MS62 PCGS.** A small number of 1878-S double eagles were among the coins discovered in the Saddle Ridge Hoard, but the availability of Mint State coins was largely unaffected. This MS62 example exhibits sharp motifs and rich orange-gold luster. A scattering of minor abrasions limits the grade but poses minimal distraction. Only nine coins are numerically finer at PCGS (6/15). From *The Badger Collection*. NGC ID# 26B5, PCGS# 8987

1879-CC Double Eagle, AU Details.



- 6456 1879-CC — Obverse Damage — NGC Details. AU. Variety 1-A.** Variety 1-A, the only known dies for the 1879-CC double eagle. The mintage was an impressively low 10,708 coins, and examples are rarely encountered today. The Obverse damage is apparently nothing more than a few small dents at the top of Liberty's head on this mostly lustrous light yellow double eagle. NGC ID# 26B7, PCGS# 8989

1879-S Twenty, Lustrous MS61



- 6457 1879-S MS61 PCGS.** Lustrous green-gold surfaces yield hints of rose and peach throughout each side of this 1879-S double eagle. The devices are sharp and abrasions are pleasantly at a minimum for the grade. This San Francisco issue is usually available in MS60 and MS61, but finer examples are seldom encountered. From *The Badger Collection*. NGC ID# 26B9, PCGS# 8991

**1879-S Twenty, Lustrous MS61
Appealing Color**



- 6458 1879-S MS61 PCGS.** Generous cartwheel luster occupies both sides of this Mint State 1879-S twenty dollar, showing appealing wheat-gold and orange-gold coloration amid abrasions that are typical for the grade but not terribly heavy. The strike is sharp throughout. Certified in a green-label holder. NGC ID# 26B9, PCGS# 8991

- 6459 1880 AU55 NGC.** The 1880 Liberty double eagle is a scarcer issue from a mintage of just 51,420 pieces. This impressive Choice AU example is lustrous, well-detailed, and lightly abraded, with just a trace of wear. From *The Duquesne Collection*. NGC ID# 26BA, PCGS# 8992

**1880-S Double Eagle, MS61
Deep Original Color**



- 6460 1880-S MS61 PCGS.** Double eagles of this issue are often sharp and attractive, and the currently offered coin does not disappoint. A scattering of minor abrasions defines the grade, but deep orange and rose-gold hues heighten the eye appeal. The 1880-S twenty is infrequently seen in finer condition. From *The Badger Collection*. NGC ID# 26BB, PCGS# 8993

**1880-S Liberty Double Eagle, MS61
Scarce in Finer Grades**



- 6461 1880-S MS61 NGC. CAC.** Ex: Duquesne. From a mintage of 836,000 pieces, the 1880-S Liberty double eagle is an available issue in circulated grades but even lower Mint State examples are scarce. This sharply detailed MS61 specimen offers brightly lustrous yellow-gold surfaces with a number of minor contact marks that explain the grade. Eye appeal is quite strong. NGC has graded 63 numerically finer examples (5/15).
From *The Duquesne Collection*. NGC ID# 26BB, PCGS# 8993

1881-S Twenty Dollar, Lustrous MS62



- 6462 1881-S MS62 PCGS.** Apricot-gold and reddish-orange patina competes for territory on this Type Three S-mint survivor of the original issue of 727,000 coins. Scattered abrasions on the high points and fields determine the grade, but generous luster is present, producing good eye appeal. The 1881-S is seldom seen in Mint State, and the certified population at PCGS in higher grades is only 21 submissions (6/15).
From *The Badger Collection*. NGC ID# 26BD, PCGS# 8995

**1882-CC Double Eagle, AU50
Nice Color and Luster**



- 6463 1882-CC AU50 NGC. Variety 1-A.** Ex: Duquesne. Coinage of double eagles was suspended for two years at the Carson City Mint, but resumed in 1882 with a mintage of 39,140 pieces. This attractive AU specimen exhibits sharply detailed design elements, with just a trace of high-point wear, and lightly abraded orange-gold surfaces that show a few hints of green and retain much of their original mint luster.
From *The Duquesne Collection*. NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, Orange-Gold AU58



- 6464 1882-CC AU58 NGC. Variety 1-B.** The second C in the CC mintmark is slightly higher than the first, and a die crack encircles all of the letter tops on the reverse periphery. Rich luster emanates from this orange-gold near-Mint example, showing scattered ticks and marks among good eye appeal. A couple of copper-colored alloy spots appear on the reverse. The 1882-CC twenties saw a production of only 39,140 pieces. NGC ID# 26BF, PCGS# 8997

**1882-S Double Eagle, MS62
Rose-Tinted Luster**



- 6465 1882-S MS62 PCGS.** Frosty original luster yields primarily green-gold hues, but is occasionally enlivened by tinges of rose-red in the protected regions. Bold design elements are illuminated by a vibrant cartwheel effect, and grade-limiting abrasions are light and evenly distributed over each side. Finer examples are rarely seen.
From *The Badger Collection*. NGC ID# 26BG, PCGS# 8998

**1883-CC Double Eagle, AU53
Surprisingly Strong Definition**



- 6466 1883-CC AU53 NGC. Variety 1-B.** This is the more elusive of two varieties for the date, attributed by the second C in the mintmark positioned left of the D in DOLLAR and die lines within the reverse shield. The 1883-CC is a lower-mintage date with a production of 59,962 pieces. Examples are available for a price through near-Mint condition, but anything finer is out of reach for most enthusiasts. This lightly circulated coin exhibits strongly defined motifs with minimal rub over attractive orange-gold surfaces. The stars show full radials and the hair curls are bold. NGC ID# 26BH, PCGS# 8999

**1883-CC Liberty Twenty, AU53
Well-Produced Carson City Issue**



- 6467** 1883-CC AU53 NGC. CAC. **Variety 2-A.** Ex: Duquesne. From a relatively generous reported mintage of 59,962 pieces, the 1883-CC double eagle was a well-produced issue, making it a popular choice with mintmark type collectors. This attractive AU53 example shows some light wear on the well-detailed design elements and the rich yellow-gold surfaces are lustrous and lightly abraded. *From The Duquesne Collection.* NGC ID# 26BH, PCGS# 8999
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**1883-CC Double Eagle, Choice AU
Scarcer Die Pairing**



- 6468** 1883-CC AU55 NGC. **Variety 1-B.** Two die marriages exist for the 1883-CC, despite a mintage of less than 60,000 pieces. Variety 1-A is the most often encountered. Variety 1-B is considerably scarcer, and can be identified at arm's length by the mintmark placement, fully between the Y and D in TWENTY DOLLAR. The present butter-gold representative has a thin mark between obverse stars 10 and 11, but is otherwise uncommonly unabraded for the grade and denomination. NGC ID# 26BH, PCGS# 8999
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1883-CC Double Eagle, AU58



- 6469** 1883-CC AU58 PCGS. **Variety 2-A.** A lemon-gold CC-mint twenty that boasts a bold strike and considerable bright luster. Scattered small to moderate marks correspond to the type and grade. One small spot above obverse star 10, but no abrasions merit individual mention. 1883 was the last full year of production at Carson City during the 1880s, yet fewer than 60,000 double eagles were struck. *From The Badger Collection.* NGC ID# 26BH, PCGS# 8999
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**1884-CC Liberty Double Eagle, AU53
Vivid Color, Vibrant Luster**



- 6470** 1884-CC AU53 NGC. **Variety 1-A.** Ex: Duquesne. With a reported mintage of 81,139 pieces, the 1884-CC Liberty double eagle is one of the more available Carson City twenties. This impressive AU53 example offers sharply rendered design elements with just a trace of wear on the high points of the devices. The lustrous orange-gold surfaces show highlights of green, with vibrant mint luster on both sides. Surface marks are minimal for the grade. *From The Duquesne Collection.* NGC ID# 26BK, PCGS# 9001
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1884-CC Double Eagle, AU55



- 6471** 1884-CC AU55 NGC. **Variety 1-A.** The shoulder curl and wingtips show light wear, but cartwheel luster crosses much of the reverse, and luster also fills Liberty's hair and surrounds individual obverse stars. Noticeable abrasions are relegated to a cluster of small marks below Liberty's eye. Just one die marriage is known for the issue. NGC ID# 26BK, PCGS# 9001
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**1884-CC Twenty Dollar, AU58
Popular Carson City Issue**



- 6472** 1884-CC AU58 NGC. CAC. **Variety 1-A.** An original Borderline Uncirculated example with nearly complete mint luster. The obverse field has its share of moderate marks, but the portrait and the reverse are unexpectedly smooth. The '90-CC is the most available Carson City twenty in the AU58 grade, yet the '84-CC trades for close to the same price. *Ex: Long Beach Signature (Heritage, 9/2007), lot 3865, which realized \$2,530.* *From The Badger Collection.* NGC ID# 26BK, PCGS# 9001
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6473 1884-S MS62 NGC. Reddish-gold patina resides on both sides of this S-mint twenty dollar, each of which retains most of its luster. The design elements are sharply struck, including the strands of Liberty's hair. Scattered marks, primarily on the obverse, limit the grade. The 1884-S has become more available in recent decades as hundreds of Uncirculated examples have been found in Europe (Fuljenz, 2015).

From The Badger Collection. NGC ID# 26BL, PCGS# 9002

6474 1884-S MS62 PCGS. CAC. San Francisco double eagle output amounted to 916,000 coins, while Carson City struck just 81,139 pieces, and the Philadelphia Mint manufactured a mere 92 proofs. This gorgeous rose and green-gold representative features needle-sharp detail on the stars and hair with an expected number of bagmarks scattered over each side. Bold eye appeal. NGC ID# 26BL, PCGS# 9002

6475 1885-S MS62 NGC. Honey-gold surfaces exhibit well-struck design elements, including most of the strands in Liberty's hair. Moreover, both sides retain most of their luster despite some scattered contact marks. This coin will make a good type selection. While the 1885-S is readily available through MS62, Select examples are very scarce, and higher-grade coins are rare.

From The Badger Collection. NGC ID# 26BP, PCGS# 9005

6476 1885-S MS62 PCGS. An attractive MS62 Type Three double eagle with well-detailed design elements and lustrous peach-gold surfaces that show a scattering of minor contact marks on both sides. NGC ID# 26BP, PCGS# 9005

1887-S Double Eagle, MS62 Very Scarce in Finer Grades



6477 1887-S MS62 NGC. Ex: Duquesne. The 1887-S Liberty double eagle claims a mintage of 283,000 pieces, somewhat smaller than the usual S-mint production. Still, the issue is not extremely difficult to locate in lower Mint State grades. This attractive MS62 example offers sharply detailed design elements and brightly lustrous greenish-gold surfaces with a scattering of minor contact marks. NGC has graded 24 numerically finer examples (5/15).

From The Duquesne Collection. NGC ID# 26BS, PCGS# 9007

1887-S Twenty Dollar, MS62 Unusually Vibrant



6478 1887-S MS62 PCGS. The 1887-S is date that is moderately available through the MS62 grade level, but becomes conditionally scarce any finer. This piece is boldly rendered and displays radiantly frosty yellow-gold luster. Scattered, grade-limiting abrasions on the obverse pose little distraction, while the reverse shows semiprooflike mirroring in the interior fields.

From The Badger Collection. NGC ID# 26BS, PCGS# 9007

6479 1888 Doubled Die Reverse, FS-801, MS60 PCGS. An important die variety with strong doubling at the lower reverse, especially evident at the bottoms of the letters in the denomination. Housed in a PCGS Regency holder, this Mint State double eagle has frosty yellow luster and exceptional surfaces for the grade. PCGS has certified 52 examples of the doubled die, compared to 903 regular die coins. Population: 4 in 60, 39 finer (7/15). PCGS# 145738

6480 1888-S MS62 PCGS. Rich honey-gold color with coppery accents in the right obverse field. Though both sides have a number of choppy marks, the overall eye appeal is solid for the MS62 grade.

From The Badger Collection. NGC ID# 26BU, PCGS# 9009

1888-S Twenty, Sharp MS63+



6481 1888-S MS63+ PCGS. CAC. A sharp, Plus-graded example of this popular Type Three San Francisco issue. The orange-gold surfaces display satiny luster and are free of any significant abrasions. Only a few light grazes on Liberty's cheek limit the grade. Finer pieces are scarce, with just 51 encapsulated by PCGS (7/15). NGC ID# 26BU, PCGS# 9009

1889 Double Eagle, MS62 Scarce Low-Mintage Issue



6482 1889 MS62 PCGS. CAC. The 1889 double eagle mintage was a low one, at 44,070 coins, and survivors are scarce at all grade levels. This example is highly lustrous, with bright peach-gold toning and much better eye appeal than its MS62 designation might imply. It is sharply struck with grade-consistent abrasions that are mostly confined to the field areas. NGC ID# 2695, PCGS# 9010

**1889-CC Twenty Dollar, AU53
Semiprooflike Fields, Clean Surfaces**



- 6483 1889-CC AU53 NGC. Variety 1-A.** After a four-year slumber, the Carson City Mint resumed coinage in 1889 primarily to strike silver dollars. But 30,945 double eagles were issued that year from the facility, approximately 4% of the production of its San Francisco counterpart. Half eagles and eagles were not coined until 1890. The present 1889-CC twenty displays substantial luster, especially on the reverse. The straw-gold surfaces exhibit scattered small marks, none of which merit further discussion. NGC ID# 26BV, PCGS# 9011

**1889-CC Double Eagle, AU55
Sharply Struck and Lustrous**



- 6484 1889-CC AU55 NGC. Variety 1-A.** Ex: Duquesne. From a mintage of 30,945 pieces, the 1889-CC Liberty double eagle is an available date in the context of the series. This attractive Choice AU specimen features sharply defined design elements that show just a touch of friction on the highest points, and lightly abraded, lustrous surfaces with strong visual appeal.
From The Duquesne Collection. NGC ID# 26BV, PCGS# 9011
- 6485 1889-S MS62 NGC.** Yellow-gold lustrous surfaces exhibit well-struck design features, including Liberty's hair, the obverse star centers, and the eagle's plumage. Distributed marks, perhaps less severe than typically seen on this heavily abraded issue, limit the grade. The 1899-S is a common date in the series through MS63, but the population drops markedly any finer to render this issue elusive.
From The Badger Collection. NGC ID# 26BW, PCGS# 9012

**1889-S Double Eagle, MS63
Original Surfaces**



- 6486 1889-S MS63 PCGS.** An original, distinct color scheme shows warm sun-gold interiors, blending to deeper green-gold margins, while retaining consistently frosted luster throughout. This 1889-S double eagle is boldly struck and shows only a few small abrasions on Liberty's cheek. PCGS has seen just 44 numerically finer representatives (6/15).
From The Badger Collection. NGC ID# 26BW, PCGS# 9012

**1889-S Twenty, Conditionally Scarce MS64+
Outstanding Eye Appeal**



- 6487 1889-S MS64+ PCGS. CAC.** The 1889-S double eagle can be located through the Select level of preservation with relatively little trouble thanks to the discovery of the Saddle Ridge hoard in February 2013. Near-Gems remain very scarce and higher-grade examples are rare. We believe the certified population reports to be inflated by resubmissions. Intense luster emanates from the peach-gold surfaces of this high-end MS64 offering and sharp detail is seen on the design elements. Both sides are remarkably smooth for the grade designation. These attributes add up to give this piece outstanding eye appeal. Population: 74 in 64 (18 in 64+), 5 finer (7/15). NGC ID# 26BW, PCGS# 9012

**1889-S Twenty, MS62 Prooflike
Uncommon Quality**



- 6488 1889-S MS62 Prooflike NGC.** In high grades, this date is frequently absent from major collections, as such coins are in limited supply. The present example combines the desirable attributes of a moderately high grade and prooflike surface to display an uncommonly strong degree of eye appeal. As such, it is a scarce coin, worthy of broad appeal and excited bidding intensity. NGC reports eight Prooflike examples, including this piece in MS62 and a single MS64+ coin finer (6/15).
Ex: Long Beach Signature (Heritage, 9/2006), lot 4201, which realized \$2,530. PCGS# 79012

1890 Double Eagle, MS62
Pleasantly Smooth Surfaces



- 6489 1890 MS62 NGC.** This Philadelphia issue is seldom seen above the MS62 level. The present example is notably appealing for the grade, showing sharp design elements and frosty green-gold luster. Scattered abrasions on Liberty's cheek and in the fields limit the grade, but there are no major distractions observed. NGC lists only 22 numerically finer examples (6/15).
From The Badger Collection. NGC ID# 26BX, PCGS# 9013

1890-CC Twenty Dollar, AU55
Great Color and Surfaces



- 6490 1890-CC AU55 PCGS. Variety 1-A.** This die pair shows the CC mintmark mostly left of the D in DOLLAR, and the early reverse die state signifies that the later lapping has not yet effaced most of the right-side tailfeathers. This Choice AU piece offers great, deep orange-reddish color and minimal wear consistent with the grade. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Partially Reflective Fields



- 6491 1890-CC AU58 NGC. Variety 1-A.** A typical late die state example, with the outer tailfeathers of the eagle weakened by die lapping. Nonetheless, the motifs are sharp and the bright yellow-gold fields exhibit noticeable semiprooflike mirroring. As expected for the grade, a few scattered abrasions are observed, but none are individually noteworthy.
From The Badger Collection. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Excellent Mintmark Type Coin



- 6492 1890-CC AU58 NGC. CAC. Variety 1-A.** Ex: Duquesne. The 1890-CC Liberty double eagle is a plentiful issue in the context of the series and a popular choice of mintmark type collectors. This attractive near-Mint specimen offers sharply detailed design elements that show almost invisible traces of wear on the highpoints. The colorful orange and greenish-gold surfaces are lustrous and lightly abraded. Eye appeal is outstanding.
From The Duquesne Collection. NGC ID# 26BY, PCGS# 9014

- 6493 1890-SMS62 PCGS.** The lustrous yellow-gold surfaces of this double eagle display whispers of rose and mint-green and exhibit sharply struck design elements. Minute marks determine the grade, but these are fewer and less severe than ordinarily found on this heavily abraded date. This issue is scarce in MS63 and rare any finer.
From The Badger Collection. NGC ID# 26BZ, PCGS# 9015

1891-S Twenty Dollar, MS62
Elusive Prooflike Representative



- 6494 1891-S MS62 Prooflike NGC.** A boldly struck and moderately abraded Liberty Head twenty, with appreciable mirrored brilliance in the fields. Quite scarce with prooflike qualities. NGC has so-designated only 16 coins in all grades, with five in MS62 and none finer (6/15).
Ex: *New York Signature* (Heritage, 6/2005), lot 6755; *Long Beach Signature* (Heritage, 9/2005), lot 5097. PCGS# 79018

1892-CC Twenty, Sharp AU58



- 6495 1892-CC AU58 PCGS.** Both sides of this near-Mint State CC-mint example retain considerable luster on the reddish-gold surfaces. The design elements are sharply struck, including Liberty's hair and the beads on the crown, star centers, and the eagle's plumage. The few minute marks present are less than might be expected for a coin having seen brief circulation. Mint State pieces are difficult to come by, making AU58s an excellent alternative.
Ex: New York Signature (Heritage, 11/2013), lot 3914. NGC ID# 26C6, PCGS# 9020

1892-CC Twenty, Near-Mint Attractive Peach Patina



- 6496 1892-CC AU58 NGC. CAC.** Pleasing peach-gold patina accompanies the legends and stars of this better-date Carson City double eagle. The cartwheel luster is substantial, and the surfaces are less abraded than is customary for the designated grade. CAC is finicky with the issue, and shows only an AU58 population of 13 pieces (6/15).
*Ex: West Palm Beach FUN Signature (Heritage, 7/2007), lot 3004.
From The Badger Collection. NGC ID# 26C6, PCGS# 9020*

1892-CC Twenty, Unc Details Good Remaining Eye Appeal



- 6497 1892-CC — Improperly Cleaned — NGC Details. Unc. Variety 1-A.** The 1892-CC double eagle saw a remarkably small mintage of 27,265 pieces, and most are circulated to some degree. This example shows some prooflike reflectivity, as might be expected on such a low-mintage issue, but the fields are rather extensively hairlined on top, indicative of cleaning. The golden-orange surfaces nonetheless still exhibit good eye appeal and a nice sharp strike. NGC ID# 26C6, PCGS# 9020

- 6498 1892-S MS63 NGC.** The 1892-S Liberty double eagle is very scarce in grades above the MS63 level. This attractive Select example exhibits well-detailed design elements and lustrous green and rose-gold surfaces with scattered minor contact marks. NGC has graded 72 numerically finer examples (5/15).
From The Duquesne Collection. NGC ID# 26C7, PCGS# 9021

- 6499 1892-S MS63 NGC.** This attractive Select specimen exhibits well-detailed design elements and vibrant mint luster throughout. The orange-gold surfaces display a scattering of minor contact marks that explain the grade. NGC ID# 26C7, PCGS# 9021

1892-S Twenty Dollar, MS64 Great Luster and Color



- 6500 1892-S MS64 PCGS. CAC.** This high-grade Type Three S-mint Liberty twenty is certified in a PCGS small-size green-label holder and shows the CAC green approval sticker in addition to its own broad eye appeal, a coin that should find a spate of willing bidders. Beautiful orange-gold color and top-notch cartwheel luster that would not be out of place on a Morgan dollar are hallmarks of this coin. A small scrape below star 13 is the only mentionable contact. NGC ID# 26C7, PCGS# 9021

- 6501 1893 MS63 PCGS. CAC.** This attractive Select specimen offers well-detailed design elements and brightly lustrous orange-gold surfaces that show a scattering of minor contact marks on both sides. NGC ID# 26C8, PCGS# 9022

- 6502 1894-S MS63 NGC.** The pleasing original orange-gold surfaces of this impressive Select example are lightly marked and display ample mint luster on both sides. The design elements are well-detailed and overall visual appeal is quite strong.
From The Duquesne Collection. NGC ID# 26CC, PCGS# 9026

1897-S Double Eagle, MS61 Prooflike



- 6503 1897-S MS61 Prooflike NGC.** Seldom encountered with prooflike surfaces. Struck from Klondike gold, this readily available San Francisco date shows numerous friction-like marks that interrupt the mirrored fields, but is devoid of major abrasions. The coin displays a bold strike and flashy, medium-gold color. PCGS# 79032

- 6504 1898 MS62 NGC. CAC.** *Ex: Duquesne.* The vivid orange-gold surfaces of this attractive MS62 double eagle show a few highlights of lilac and vibrant mint luster on both sides, with a moderate number of minor contact marks for the grade. The design elements are well-detailed and eye appeal is quite strong.
From The Duquesne Collection. NGC ID# 26CK, PCGS# 9033

**1900 Double Eagle, MS65+
Copious Cartwheel Luster**



6505 1900 MS65+ PCGS. At one time, the mintage for the 1900 double eagle, exceeding 1.8 million coins, appeared large. Then the 1904 and 1904-S issues came along, more than 11 million pieces between them. The 1900 double eagle can nonetheless be obtained up to the Gem grade (beyond is harder) for a price. This is a lovely orange-gold example sporting copious cartwheel luster and a bold strike. One thin mark crosses Liberty's face, and a small luster graze is just right of 1 in the date. Population: 10 in 65+, 2 finer (7/15). NGC ID# 26CP, PCGS# 9037

6506 1901 MS64+ PCGS. Crisply struck at the centers, this high-end Liberty double eagle has vibrant frosty luster over minimally abraded lavender and peach-gold surfaces. Several minor copper alloy spots occur on each side, as usual. An ideal type representative. NGC ID# 26CS, PCGS# 9039

**1901-S Twenty Dollar, MS63
Rich Luster**



6507 1901-S MS63 PCGS. Rich reddish-orange luster is the calling card of this 1901-S double eagle, showing some scattered abrasions on each side, mostly minor, that account for the grade. The eye appeal is good overall, despite a strike that is somewhat blunt on some of the high points and some parallel planchet striations appearing on both sides but more prominent on the obverse. NGC ID# 26CT, PCGS# 9040

6508 1902 MS61 NGC. CAC. Ex: Duquesne. An attractive Mint State double eagle, with sharply detailed design elements and bright orange-gold surfaces that show a number of minor contact marks on both sides, with ample mint luster and eye appeal. From *The Duquesne Collection*. NGC ID# 26CU, PCGS# 9041

6509 1902-S MS63 NGC. Ex: Duquesne. Like most coins in this collection, this attractive MS63 double eagle displays vibrant mint luster and vivid orange-gold surfaces, with a scattering of minor contact marks that explain the grade. The design elements are well-detailed and eye appeal is quite strong. From *The Duquesne Collection*. NGC ID# 26CV, PCGS# 9042

6510 1903 MS64+ NGC. Although there is no designation, this Choice Mint State double eagle has mirrored fields around its boldly defined and lustrous devices. NGC has only certified 18 prooflike 1903 double eagles, and none of those are finer than this undesignated example (7/15). NGC ID# 26CW, PCGS# 9043

**1904 Twenty Dollar, Bold MS65
Generous Luster**



6511 1904 MS65 NGC. CAC. Only the huge production of more than 6.2 million pieces and their subsequent good preservation enabled the existence of coins such as this stunning NGC Gem 1904 twenty. Orange-gold surfaces show the typical bold strike, minimal abrasions, and generous luster. A great type coin. From *The Glacier Collection*. NGC ID# 26CY, PCGS# 9045

6512 1904 MS61 Prooflike NGC. Apricot-gold toning embraces both sides of this 1904 double eagle. The design features are sharply struck, including the strands of Liberty's hair. Scattered marks, especially on Liberty's cheek and in the left obverse field, account for the grade. From a mintage exceeding 6.2 million pieces, the 1904 is a readily available issue, and as such is a popular type coin. Ex: *Chicago Signature (Heritage, 8/2011)*, lot 11952. PCGS# 79045

6513 1904 MS62 Prooflike NGC. Lime-green highlights visit the warm, orange-gold surfaces of this eye-stopping, prooflike double eagle. Marks are infrequent and the strike is bold, with a mellow mirrored appeal seldom encountered at this grade level. PCGS# 79045

6514 1904 MS62 Prooflike NGC. A sharp strike and fully mirrored fields are evident on this brilliant yellow-gold prooflike 1904 double eagle. Slight field-to-device contrast heightens the eye appeal of this splendid twenty. PCGS# 79045

6515 1904 MS62 Prooflike NGC. Reflective satin devices are boldly defined on this lovely double eagle that displays brilliant mirrored fields. Scattered marks are expected at this grade level. PCGS# 79045

6516 1904 MS63 Prooflike NGC. An unusually large number (773 pieces) of this issue have been certified as Prooflike by NGC. This brassy example is superior to most of those, with moderate to deep mirrors and a sharp strike. Scattered marks are noted on both sides. PCGS# 79045

6517 1904 MS63 Prooflike NGC. Both sides of this Select Mint State double eagle display fully mirrored surfaces and bold design motifs with light cameo contrast. A sharp strike and brilliant light yellow-gold surfaces enhance the eye appeal. PCGS# 79045

6518 1904-S MS64 ★ NGC. The lightly marked orange-gold surfaces of this high-end Choice specimen show prooflike reflectivity in many areas. The design elements are well-detailed and the outstanding eye appeal is attested by the star designation. NGC ID# 26CZ, PCGS# 9046

1905 Double Eagle, MS62
Attractive for the Grade



- 6519 1905 MS62 NGC.** Appreciably vibrant, yellow-gold mint frost accentuates the sharp design elements of this 1905 Liberty double eagle. Scattered abrasions are uncommonly minor in nature and pose comparably little distraction. The 1905 is a better date in the 20th century portion of the series, boasting a mintage of only 58,919 pieces. NGC has seen just 19 coins numerically finer than the present example (6/15).
From The Badger Collection. NGC ID# 26D2, PCGS# 9047

- 6520 1905-S MS62 NGC.** Both sides of this S-mint twenty dollar display considerable luster on its honey-gold surfaces that are imbued with hints of olive-green. The design elements are well-impressed throughout, including the strands in Liberty's hair. Contact marks are more evident on the obverse.
From The Badger Collection. NGC ID# 26D3, PCGS# 9048

- 6521 1905-S MS62 NGC. CAC. Ex: Duquesne.** Vibrant mint luster and vivid orange-gold color are the outstanding visual attributes of this attractive MS62 double eagle. The design elements are well-detailed and the surfaces show a scattering of grade-consistent minor contact marks on both sides.
From The Duquesne Collection. NGC ID# 26D3, PCGS# 9048

1905-S Double Eagle, MS64+
Rarely Encountered Finer



- 6522 1905-S MS64+ NGC. CAC.** The 1905-S double eagle is usually available in lower circulated grades, but not to the extent suggested by its mintage of more than 1.8 million coins. Choice examples are more elusive than they theoretically should be, and Gems are rare. This Plus-graded MS64 example displays a bold strike and vibrant yellow-gold luster. A scattering of insignificant ticks is not bothersome to the naked eye. NGC lists only nine finer pieces (7/15). NGC ID# 26D3, PCGS# 9048

- 6523 1906 MS61 PCGS.** Beautiful deep peach-gold color and lively luster are attributes of this Mint State 1906 double eagle, certified in a green-label holder. Abrasions are as expected, but the strike is sharp. The low mintage was only 69,500 coins in this year. NGC ID# 26D4, PCGS# 9049

1906 Double Eagle, MS62
Smooth, Satiny Patina



- 6524 1906 MS62 PCGS.** For the grade, this 1906 double eagle is quite appealing, showing soft yellow-gold patina and unusually smooth surfaces that are free of distracting abrasions. Well-struck, with satiny luster illuminating the fields. This date had a limited production of just 69,596 coins, and is infrequently seen finer than MS62.
From The Badger Collection. NGC ID# 26D4, PCGS# 9049

1906 Double Eagle, Appealing MS62+
Low-Mintage Issue



- 6525 1906 MS62+ NGC.** The perception of Philadelphia as the "common double eagle producer" has perhaps led some in the numismatic community to overlook the remarkably low output of the 1906 twenty dollar issue, at around 70,000 coins. (The 1902 and 1905 are also low-mintage issues.) Most certified survivors are scarcely Mint State, if that. This appealing example boasts a sharp strike amid good luster on medium yellow-gold surfaces. Small- and medium-sized abrasions account for the grade, including some on Liberty's cheek. NGC ID# 26D4, PCGS# 9049

1906-D Twenty, Frosty MS63



- 6526 1906-D MS63 NGC.** The appeal of this coin is perhaps not so much its scarcity, but more its original luster and attractive green-gold color scheme that shows tinges of peach and rose. The strike is sharp and a few grade-limiting abrasions are restricted to the high points of the devices. The fields are largely clean.
From The Badger Collection. NGC ID# 26D5, PCGS# 9050

**1906-D Twenty Dollar, MS64+
Strong Strike, Minimally Marked**



6527 1906-D MS64+ PCGS. Mike Fuljenz writes of the 1906-D in the most recent edition of *Type Three Double Eagles 1877-1907*: "This is the better struck of the two Denver issues of this design. The quality of strike seen on most 1906-D double eagles is quite sharp with strong centers and borders." Such is the case with this amazing Plus-designated near-Gem. Moreover, while the issue typically comes heavily bagmarked, this lustrous, even reddish-gold representative is surprisingly clean aside from a few more prominent reeding marks at the lower right reverse. PCGS has seen just 13 finer examples (7/15). NGC ID# 26D5, PCGS# 9050

**1906-S Double Eagle, MS64+
Nearly Uncollectible in Better Condition**



6528 1906-S MS64+ PCGS. CAC. With a mintage of just over 2 million coins, the 1906-S is a fairly available issue through Select condition. Choice examples are scarce (rare in MS64+), while higher-graded coins are very rare. Light rose-gold color covers the radiant surfaces of this Plus-designated and CAC-endorsed near-Gem. The stars show full radials, and the hair is completely delineated. Minimally marked. PCGS records a mere four submissions finer (7/15). NGC ID# 26D6, PCGS# 9051

6529 1907 MS64 PCGS. The vivid orange-gold surfaces of this attractive Choice specimen are well-preserved and brightly lustrous, with sharply detailed design elements throughout. Always in demand as a final-date type issue. PCGS has graded 17 numerically finer examples (7/15). NGC ID# 26D7, PCGS# 9052

**1907-D Double Eagle, MS63
Final Year of Design**



6530 1907-D MS63 NGC. Ex: Duquesne. This impressive Select double eagle represents the final year of the Liberty design and just the second year of coinage at the Denver Mint. The design elements are well-detailed and the vivid orange-gold surfaces radiate vibrant mint luster, with only minor signs of contact. Eye appeal is outstanding. *From The Duquesne Collection.* NGC ID# 26D8, PCGS# 9053

**1907-D Twenty Dollar, MS63
Soft, Frosty Surfaces**



6531 1907-D MS63 NGC. Glowing, frosty surfaces yield yellow and green-gold hues on this Select 1907-D double eagle. The devices are boldly rendered and only a few minor grazes on Liberty's cheek limit the grade. This final-year Denver issue is moderately available in pleasing Mint State condition, obtainable for type purposes. *From The Badger Collection.* NGC ID# 26D8, PCGS# 9053

**1907-D Double Eagle, MS62 Prooflike
Deeply Mirrored**



6532 1907-D MS62 Prooflike NGC. Gleaming wheat-gold fields endorse the Prooflike designation on this eye-catching final-year D-mint example. The strike is sharp, and were it not for a few light lines in the fields, this piece might have garnered a higher grade. NGC has seen 16 Prooflike examples overall, including five MS62 (one MS62 ★), and seven finer (6/15). PCGS# 79053

6533 1907-S MS63 NGC. Ex: Duquesne. An attractive Select example from the final year of the Liberty design, this coin displays well-detailed design elements and vibrant mint luster on both sides. The vivid orange-gold surfaces show a scattering of minor contact marks, all consistent with the grade. *From The Duquesne Collection.* NGC ID# 26D9, PCGS# 9054

6534 1907-S MS63 PCGS. While the Philadelphia Mint was in the process of transitioning to the Saint-Gaudens design in 1907, the San Francisco branch remained completely devoted to the coinage of Liberty Head double eagles throughout the year. This issue had a mintage of more than 2.1 million pieces, and is suitable for type purposes. The present Select example shows a sharp strike and satiny orange-gold luster, with minimal abrasions. NGC ID# 26D9, PCGS# 9054

**1907-S Twenty Dollar, MS64+
Amazing Quality, Prohibitively Rare Any Finer**



- 6535 1907-S MS64+ NGC. CAC.** The 1907-S is readily collectible in lower Mint State grades with heavy bagmarks, but in Choice condition "it is the rarest of the three double eagle 1907 issues" (Garrett and Guth, 2006). This high-end near-Gem is just a half grade point from being a significant condition rarity that would fetch well into the five-figure price range. Frosty medium orange-gold surfaces feature needle-sharp design definition, and abrasions are minimally scattered. NGC reports just 17 submissions finer (7/15). NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLES

**1907 High Relief Wire Rim Twenty
VF Details**



- 6536 1907 High Relief, Wire Rim — Mount Removed — PCGS Genuine. VF Details.** An affordable example of the High Relief issue, ideal for the collector on a budget. The detail is strong for the VF level, but the sharpness of the finer elements is softened by extensive cleaning from the coin's life as part of a piece of jewelry. The mount removal noted by PCGS is evident at 10 and 2 o'clock on the rim. NGC ID# 26F2, PCGS# 9135

**1907 Saint-Gaudens Twenty, Unc Details
High Relief, Flat Rim Variant**



- 6537 1907 High Relief, Flat Rim — Improperly Cleaned — NGC Details. Unc.** An unworn and lightly marked example of this iconic issue, with sharply detailed design elements and lustrous orange-gold surfaces that display a slightly unnatural sheen. The overall presentation is quite attractive despite the noted cleaning. The scarcer Flat Rim variety. PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

- 6538 1907 Arabic Numerals MS64 NGC.** Certified in an old-style NGC "no line fatty" holder, this lovely near-Gem 1907 Arabic Numerals twenty sports luminous luster on well-preserved (and equally well-struck) surfaces. A great example for type purposes. NGC ID# 26F5, PCGS# 9141

- 6539 1908 No Motto MS65 PCGS.** Short Rays Obverse. This sun-gold Gem has a crisp strike and potent luster. Close to pristine except for a moderate field mark near Liberty's branch. A two-year design subtype. NGC ID# 26F6, PCGS# 9142

- 6540 1908-D No Motto MS64 PCGS.** Short Rays Obverse. A lustrous caramel-gold example. Only lightly abraded except for moderate scuffs on the drapery below the torch. Scarcer than the Philadelphia No Motto variety in better Mint State grades. NGC ID# 26F7, PCGS# 9143

1908-D No Motto Twenty, Top-Notch MS65



- 6541 1908-D No Motto MS65 PCGS. CAC.** This Gem 1908-D No Motto twenty virtually provides a model for what the issue should look like in this grade. Great luster runs over orange-gold surfaces with minimal abrasions and a nice sharp strike. The fields show a somewhat mattelike texture. A top-notch example, approved by CAC as well. PCGS reports only 10 in MS66 or finer (7/15). *From The Glacier Collection.* NGC ID# 26F7, PCGS# 9143

- 6542 1908 Motto MS63 PCGS.** The columns and rows on the Capitol are clear, as are the fingers on Liberty's torch hand. This Select first-year type coin has glowing luster over primarily green-gold surfaces with lightly scattered marks. The reverse is remarkably clean for the grade. All 1908 Motto twenties were struck after July 1. NGC ID# 26F8, PCGS# 9147

**1908 Twenty Dollar, MS64+
With Motto**



- 6543 1908 Motto MS64+ PCGS. CAC.** The luster on this first-year With Motto Saint-Gaudens twenty is especially attractive, showing vibrant wheat-gold hues on each side. Light, scattered grazes are not overly obtrusive and there are no singularly mentionable abrasions. Sharp detail is seen throughout the eagle's feathers and Liberty's torch hand shows well-delineated fingers. NGC ID# 26F8, PCGS# 9147

- 6544 1908-D Motto MS64 NGC.** This impressive Choice example represents the first year of the Motto design. The design elements are sharply detailed and the lustrous orange-gold surfaces are free of mentionable distractions. NGC ID# 26F9, PCGS# 9148

- 6545 1908-D Motto MS64 PCGS.** In 1908, Denver Mint production of the With Motto twenties amounted to 349,500 pieces. Coins are available in nearly any desired grade, including MS64 like this frosty and brilliant example. Both sides have wisps of rose over light yellow-gold surfaces with a few small marks.
Ex: *Central States Signature (Heritage, 4/2011)*, lot 6932. NGC ID# 26F9, PCGS# 9148

**1908-D Motto Twenty, MS64
Relatively Unabraded**



- 6546 1908-D Motto MS64 PCGS. CAC.** The wheat-gold surfaces show a thin ring of orange around parts of the periphery and some smoke-gray accents in the fields. Abrasions are minor for the assigned grade and removed from the focal points, and the luster is excellent, making this piece a great candidate for type purposes. NGC ID# 26F9, PCGS# 9148

**1908-S Twenty Dollar, VF35
Lowest Mintage in the Series**



- 6547 1908-S VF35 PCGS.** The 1908-S has the lowest mintage among regular-issue Saint-Gaudens twenties (22,000 coins minted), and it is one of the most elusive dates after the heavy melt rarities with which the series concludes. Unlike most other Saint-Gaudens double eagles, the 1908-S actually served as a medium of exchange in the West. This well-circulated, bright yellow-gold representative shows an expected amount of rub over the devices and myriad abrasions scattered over each side. An excellent capstone example for the budget-minded collector. NGC ID# 26FA, PCGS# 9149

- 6548 1909/8 AU58 NGC. FS-301.** This "slider" is oh so close to Uncirculated, showing a slightly thinned luster in the fields rather than perceptible wear. The mattelike orange-gold surfaces are quite well-preserved, sharply struck, and free of distractions. NGC ID# 26FC, PCGS# 9151

- 6549 1909 MS63 PCGS. CAC.** Satiny luster shows evidence of die erosion in the fields on this Select 1909 double eagle, but the design sharpness is unaffected. Orange-gold patina glows amid a vibrant cartwheel effect, with few noticeable abrasions. NGC ID# 26FB, PCGS# 9150

**1909-D Twenty Dollar, High-End MS63
Sharply Struck and Lustrous**



- 6550 1909-D MS63 PCGS.** The memorably low mintage of the 1909-D Saint-Gaudens was only 52,500 pieces, and few survive as nice as this Select Mint State example. Excellent luster runs over orange-gold surfaces that seem to verge on an even finer grade, were it not for a couple of stray marks, including one on Liberty's face and a patch of small luster grazes in the right obverse field. The strike is sharp throughout both sides. NGC ID# 26FD, PCGS# 9152

- 6551 1910 MS64+ PCGS.** The 1910 Saint-Gaudens twenty is an available issue through MS64, above which it becomes conditionally scarce. This typically sharp near-Gem shows swirling mint frost over orange and rose-gold surfaces, and above-average preservation with light, well-hidden marks scattered throughout. NGC ID# 26FF, PCGS# 9154

**1911 Saint-Gaudens Twenty, MS64
Scarce Any Finer**



- 6552 1911 MS64 PCGS.** The 1911 Saint-Gaudens double eagle boasts a smaller-than-average mintage of 197,250 pieces and the issue is very scarce in grades above the MS64 level. This attractive Choice example is sharply detailed, with well-preserved orange-gold surfaces and vibrant mint luster. Eye appeal is outstanding. PCGS has graded 54 numerically finer examples (7/15). NGC ID# 26FJ, PCGS# 9157

- 6553 1911-D MS65 PCGS.** This boldly defined Gem Saint-Gaudens double eagle will serve an advanced Saint-Gaudens collector or a Denver Mint type collector. This piece has frosty and fully lustrous yellow-gold surfaces with excellent eye appeal. NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Twenty, MS66
Excellent Type Selection**



- 6554 1911-D MS66 NGC.** While the Denver twenty dollar issue is generally available in Gem condition, finer coins become scarce. This MS66 example is among the increasingly challenging representatives — still available at a reasonable price for type, but virtually unavailable any finer. Sharply struck, frosty, and brightly lustrous, the coin is every bit a Premium Gem and it is highly desirable as such. NGC reports just 34 finer coins (7/15). NGC ID# 26FK, PCGS# 9158

**1911-D/D Double Eagle, MS65
FS-501 Doubled Mintmark**



- 6555 1911-D/D FS-501 MS65 PCGS.** The mintmark is boldly doubled outside the right curve on this scarce variety. The 1911-D/D is not currently listed in the popular price books such as the Guide Book, but it should be in our opinion. Such a listing would dramatically influence the valuation. This piece has muted mint frost with brilliant orange-gold luster and exceptional eye appeal. PCGS# 145010 Base PCGS# 9158

**1911-D/D Twenty Dollar, MS66
Repunched Mintmark**



- 6556 1911-D/D FS-501 MS66 PCGS.** The mintmark shows bold repunching left. This is one of the most collectible branch mint issues in the Saint-Gaudens double eagle series. The design motifs on each side exhibit pinpoint definition, while tiny marks are scant and unobtrusive. A highly lustrous orange-gold representative with no shortage of appeal. Population for the variety: 38 in 66, 0 finer (7/15). PCGS# 145010 Base PCGS# 9158
- 6557 1913-D MS64 PCGS.** This sharply struck orange-gold near-Gem boasts scintillating luster and attractively preserved surfaces. A good value relative to higher grades. Encapsulated in a green-label holder. NGC ID# 26FP, PCGS# 9162

1913-D Double Eagle, MS65



- 6558 1913-D MS65 NGC.** A sun-gold example with dynamic luster and a sharp strike. Both sides display only minor abrasions. The former generation holder has a small chip on the upper left border that does not affect its integrity. The 1913-D can be located as a Gem but it is a costly acquisition any finer. NGC ID# 26FP, PCGS# 9162

- 6559 1914 MS63 NGC.** The 1914 is one of the lowest-mintage issues in the Saint-Gaudens series (95,250 coins). Examples are typically heavily abraded and become conditionally scarce in MS64. This Select piece offers lustrous green-gold surfaces and an expected number of bagmarks. Well-struck with trivial high-point softness. NGC ID# 26FS, PCGS# 9164

- 6560 1914 MS63 PCGS.** A pleasing Select Mint State example of the scarce, low-mintage 1914 double eagle. Just 95,200 examples were minted and survivors are infrequently encountered. NGC ID# 26FS, PCGS# 9164

**1914 Double Eagle, MS64+
Nearly Unobtainable in Higher Grades**



- 6561 1914 MS64+ PCGS. CAC.** The 1914 claims a low mintage of 95,000 coins, most of which were exported overseas and survive with heavy bagmarks. This carefully preserved near-Gem features splendid rose-gold hues centrally surrounded by pale, even reddish-gold coloration and coruscating luster throughout. The torch hand and Capitol building show delineation of the fingers and columns, and the eagle's feathers are equally bold. A marvelous representative of Saint-Gaudens' acclaimed design. Both the Plus designation and CAC endorsement speak to the quality of this Choice piece. Rare in higher grades. NGC ID# 26FS, PCGS# 9164

- 6562 1914-D MS65 PCGS.** Vibrant mint luster and vivid orange-gold surfaces are the calling cards of this delightful Gem, with sharply detailed design elements and outstanding eye appeal. PCGS has graded 65 numerically finer examples (7/15). NGC ID# 26FT, PCGS# 9165

- 6563 1914-S MS65 PCGS.** The 1914-S Saint-Gaudens double eagle becomes scarce in grades above the MS65 level. This well-detailed Gem displays well-preserved orange-gold surfaces, with vibrant mint luster on both sides. NGC ID# 26FU, PCGS# 9166

- 6564 1916-S MS64 PCGS.** The vivid orange-gold surfaces of this attractive Choice example show only minor signs of contact, with ample mint luster on both sides. The design elements are well-detailed and eye appeal is outstanding. NGC ID# 26FX, PCGS# 9169

6565 1920 MS63 PCGS. CAC. Just 228,250 double eagles were minted in Philadelphia in 1920 as gold production resumed following World War I. This Select Mint State example has brilliant yellow-gold surfaces with trivial, grade-consistent marks. NGC ID# 26FY, PCGS# 9170

**1920 Saint-Gaudens Twenty, MS64
Conditionally Very Rare in Higher Grades**



6566 1920 MS64 PCGS. CAC. Although the 1920 Saint-Gaudens double eagle is not difficult to locate in MS64, the issue is a prime condition rarity in finer grades. This attractive Choice specimen offers well-preserved orange-gold surfaces, with vibrant mint luster and well-detailed design elements. PCGS has certified only one coin in higher numeric grade (7/15). NGC ID# 26FY, PCGS# 9170

**1920 Saint, MS64+
Fantastic Luster and Color**



6567 1920 MS64+ PCGS. CAC. The 1920 Saint-Gaudens twenty is one of those curious issues in the series, quite available in Choice condition but virtually unknown in Gem. This lovely coin splits the difference, showing fantastic luster on surfaces that alternate between greenish-gold and orange-gold color. Minimal marks and copious luster separate this piece from most of its cohort, as does the CAC endorsement. Population: 45 in 64+, 1 finer (7/15). NGC ID# 26FY, PCGS# 9170

**1922-S Double Eagle, MS64+
Heavily Melted Branch Mint Issue**



6568 1922-S MS64+ PCGS. This San Francisco issue suffered from mass meltings after the Gold Recall of April 1933, along with many other branch mint issues from the 1920s and 1930s stored in vaults at the time the Executive Order was signed. Minor strike softness occurs at the lower obverse, but the overall impression is sharp. Butter-gold surfaces show minimally scattered marks, and three noticeable nicks on Liberty's left leg likely prohibit an even higher grade. There are only 16 finer submissions at PCGS (7/15). NGC ID# 26G4, PCGS# 9174

6569 1924 MS65 NGC. This available date is a favorite among type collectors. The present Gem is vibrantly lustrous and boldly struck. A loupe reveals light, scattered ticks, not out of line for the grade and none of which are individually bothersome. NGC ID# 26G7, PCGS# 9177

6570 1924 MS66 PCGS Secure. Despite its rank as the most plentiful issue in the entire Saint-Gaudens series, the 1924 is elusive in top grades, and PCGS has only certified 90 finer pieces (7/15). An impressive example, this 1924 is ideal for a high-grade gold type set. Both sides exhibit bold design motifs and brilliant yellow luster. NGC ID# 26G7, PCGS# 9177

6571 1924 MS66+ PCGS. Nearly the entire mintage of 4.3 million coins was exported overseas, and well-preserved examples are collectible even in this high grade. This Premium Gem features bold definition on the Liberty's torch hand, face, and leg. Highly lustrous orange-gold surfaces are astonishingly unabraded. A perfect Saint-Gaudens type coin. NGC ID# 26G7, PCGS# 9177

6572 1924-D AU53 NGC. This D-mint issue is scarce in all grades, and this lightly circulated example represents a more affordable opportunity for a collector to own an example. A few larger abrasions are present on the obverse. Most of the luster is present in the fields, with just a bit of friction over the highpoints. NGC ID# 26G8, PCGS# 9178

**1924-D Twenty Dollar, MS62+
Heavily Melted Semikey**



6573 1924-D MS62+ PCGS. The Gold Recall of 1933 saw the mass-melting of several mid-to-late date branch mint double eagle issues, the 1924-D among them. More than 3 million coins were struck, but probably only 1,000 or so examples survive. This MS62+ representative is minimally marked for the grade, though small abrasions are scattered throughout. Medium orange-gold surfaces feature well-detailed motifs and shimmering satin luster. NGC ID# 26G8, PCGS# 9178

**1924-D Saint-Gaudens Twenty, MS63+
Lustrous, Colorful Example**



6574 1924-D MS63+ PCGS. CAC. Despite the reported mintage of more than 3 million pieces, the 1924-D Saint-Gaudens double eagle is a better date in high grade. This high-end Select example exhibits sharply detailed design elements, aside from a few peripheral stars, and lightly marked orange-gold surfaces, with hints of red and vibrant mint luster. NGC ID# 26G8, PCGS# 9178

6575 1925 MS66 PCGS. The rich yellow-gold surfaces of this delightful Premium Gem radiate vibrant mint luster with a few hints of peach. The design elements are sharply detailed and no mentionable distractions are evident. PCGS has graded seven numerically finer examples (7/15). NGC ID# 26GA, PCGS# 9180

TERRITORIAL GOLD

1851 Reeded Edge Humbert Fifty, K-7, VF Details 887 Thous. Variety



- 6582** 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — **Tooled** — **PCGS Genuine. VF Details. K-7, R.4.** We would describe the surfaces of this piece not so much tooled — although they are that — as “engraved,” as someone has placed fine engraved lines throughout much of the obverse. It is, of course, now impossible to determine what is original wear versus later artistry. This is a piece that must be inspected personally, but it proves a belief we have long held — that it is impossible to erase the eye appeal and cachet these coins possess. This Reeded Edge 887 Thous. Humbert fifty dollar may form a cornerstone of some collector’s assemblage of Territorial gold. Listed on page 385 of the 2016 *Guide Book*. **PCGS# 10214**

- 6576** 1925 MS66 NGC. The grading services have seen at least 100,000 1925 double eagles, but most examples are bagmarked from indifferent storage and shipment. The present sun-gold Premium Gem has potent luster and a sharp strike, but its standout feature is its minimal evidence of abrasions.
Ex: Long Beach Signature (Heritage, 6/2005), lot 8252; Orlando FUN Signature (Heritage, 1/2008), lot 5112. NGC ID# 26GA, PCGS# 9180

1925-D Double Eagle, MS61 Elusive in Any Grade



- 6577** 1925-D MS61 NGC. While the Gold Recall wiped out much of the nearly 3 million-piece mintage, a few fortunate coins survived in private hands and others were tucked away in small European hoards, returning to the collector market over the past few decades. The issue remains scarce in all grades. This lustrous, frosty example shows no major marks and a reasonably strong strike at the centers, with just a bit of weakness at the obverse periphery. A popular mintmarked Saint, always in demand. **NGC ID# 26GB, PCGS# 9181**

1925-S Saint-Gaudens Double Eagle, AU55 Challenging Branch Mint Issue



- 6578** 1925-S AU55 NGC. CAC. Despite the ample reported mintage of 3.7 million pieces, the 1925-S Saint-Gaudens double eagle has always been a challenging date, especially in higher Mint State grades. Undoubtedly, most of the large production total was melted after the Gold Recall of 1933. This attractive Choice AU example shows just a trace of wear on the well-detailed design elements and the lightly abraded surfaces retain almost all of their original mint luster. **NGC ID# 26GC, PCGS# 9182**

- 6579** 1927 MS65 NGC. Sharply detailed in most areas, this attractive Gem shows just a touch of softness on the Capitol and Liberty’s torch hand. The well-preserved yellow and rose-gold surfaces radiate vibrant mint luster. **NGC ID# 26GG, PCGS# 9186**

- 6580** 1927 MS65 NGC. A common date in the Saint-Gaudens double eagle series, the 1927 is one of five issues that are frequently chosen for type sets. This Gem has frosty light yellow luster with excellent eye appeal. **NGC ID# 26GG, PCGS# 9186**

- 6581** 1927 MS66 PCGS. Potent luster sweeps this magnificently preserved Saint-Gaudens double eagle. The strike is sharp and the eye appeal is excellent. Ideal for type purposes, given the cost of an MS67. Certified in a first generation holder. **NGC ID# 26GG, PCGS# 9186**

**Miners Bank Ten Dollar, K-1
Plain Border, AU Details**



- 6583 (1849) Miners Bank Ten Dollar, Plain Border — Cleaning — PCGS Genuine. AU Details. K-1, R.6.** The Miners Bank was among the early issuers of private gold coins in California. The principals were Stephen A. Wright and Samuel W. Haight. Eventually, assays confirmed that the coins were moderately underweight, and most were melted. The present apricot-gold example has an unusually sharp strike. The surfaces are somewhat bright but are refreshingly free from abrasions. Although designated as AU Details by PCGS, no wear is readily apparent. Listed on page 389 of the 2016 *Guide Book*. PCGS# 10236

**1852 Wass Molitor Five Dollar
Small Head, K-1**



- 6584 1852 Wass Molitor Five Dollar, Small Head, PCGS Genuine. K-1, R.6.** PCGS deemed this coin not gradable, without designating a reason. In our opinion, this coin has the details of a VF specimen that has been repaired and cleaned. The left obverse field, the upper right reverse field, and a portion of Liberty's neck are smoothed. Both sides are hairlined. A green-gold example of this rare Wass Molitor variety. Listed on page 393 of the 2016 *Guide Book*.

- 6585 1860 Clark, Gruber \$20 Copper Die Trial — Environmental Damage — NGC Details. AU. K-4a, R.5.** Struck in copper with a reeded edge. A copper die trial struck from dies made in Philadelphia that show Pike's Peak as a stylized triangle. This example retains almost all of its original design detail, but the olive and chocolate-brown surfaces show questionable texture and color in some areas. PCGS# 10146

**1861 Clark, Gruber & Co. Five, VF35
Copper Die Trial, K-10c**



- 6586 1861 Clark, Gruber \$5 Copper Die Trial VF35 PCGS. K-10c, R.7.** Struck in copper with a reeded edge. This coin is a die trial struck from the regular-issue dies for the 1861 five dollar gold piece of Clark, Gruber & Company. It is most unusual to find a worn specimen, since the copper composition would make it impossible for such a piece to mistakenly circulate as a gold example. This Choice VF specimen retains three quarters of its interior design detail and the olive-brown surfaces show only minor abrasions, suggesting this coin was carried as a pocket piece. Population: 1 in 35, 8 finer (7/15). PCGS# 10151

CALIFORNIA FRACTIONAL GOLD

- 6587 1856 Liberty Octagonal 25 Cents, BG-107, Low R.4, MS66 NGC.** Well-struck and semiprooflike, with moderate die polishing evident within the recesses of the obverse portrait. A scarce Period One variety, produced by Frontier, Deviercy & Co. This is the highest-graded example at NGC, although it shares an overall finest-known status with one other equally graded piece at PCGS (7/15). PCGS# 10376
- 6588 1867 Liberty Octagonal 25 Cents, BG-709, R.4, MS67 NGC.** A high-end example of this scarce period two octagonal quarter dollar, made by Frontier & Co. The strike is decidedly well-executed, and the satiny yellow-gold luster is beautifully preserved. BG-709 representatives are rarely encountered this fine. Census: 5 in 67, 0 finer (7/15). PCGS# 10536

**1870 BG-713 Octagonal Quarter
MS68, Single Finest Certified**



- 6589 1870 Liberty Octagonal 25 Cents, BG-713, R.4, MS68 NGC.** NGC has certified thousands of California fractional gold pieces, but as of (6/15), just two coins have attained the lofty MS68 grade, a BG-714 quarter and the present BG-713 example. Both pieces were struck by the same obverse die, but the reverses bear different dates. The large, crude Liberty head is associated with the output of Frontier & Co., a San Francisco jeweler. This pristine caramel-gold and lime-green quarter has a sharp strike and shimmering luster. PCGS# 10540

6590 1871 Liberty Octagonal 25 Cents, BG-718, High R.6, MS65 PCGS. Ex: Jay Roe. A lustrous and solidly struck sun-gold Gem. Die rust is apparent on the field above the fraction, the field is buckled between the first two stars, and Liberty's nose is lapped, all as made. An outstanding representative. Population: 2 in 65, 2 finer (6/15). Ex: Jay Roe Collection (Bowers and Merena, 9/2003), lot 161, which realized \$1,380. PCGS# 10545

6591 1865/4 Liberty Octagonal 25 Cents, BG-736, Low R.6, MS64 PCGS. A brightly mirrored lemon-gold representative. The portrait is lapped, the strike is blunt, the stars are blobs, and the bust tip extends to the rim, all as made and characteristic of the rare die variety. As of (6/15), the single finest PCGS-certified example. PCGS# 10563

6592 1866 Liberty Octagonal 25 Cents, BG-740, Low R.6, MS64 NGC. The reflective honey-gold surfaces are overlaid with blushes of golden-brown and cobalt-blue. A well struck and unmarked example of this rare variety. The G initial beneath the portrait represents the maker, San Francisco jeweler Robert B. Gray. Census: 1 in 64, 2 in 64 Prooflike, 0 finer (6/15). PCGS# 10567

6593 1876 Indian Octagonal 25 Cents, BG-786, Low R.6, MS65 Prooflike NGC. Among the finest graded examples of the very scarce BG-786, exceeded only by a single MS66 NGC without a Prooflike designation. The single finest at PCGS is an MS65. Boldly struck and prominently mirrored with sun-gold centers and russet-brown borders. Ex: Schaumburg Central States (Heritage, 4/2013), lot 6190, which realized \$1,762.50. PCGS# 710613

6594 1872/1 Indian Octagonal 25 Cents, BG-790, R.3, MS66 Prooflike NGC. Heavy Date, Period After CAL. One of the Christoph Mohrig products. This lemon-yellow, contrasted Prooflike example shows great eye appeal on problem-free surfaces that show an obverse die state a tad later than the Breen-Gillio plate coin. This piece shows the die crack connecting the rim to stars 2-5 plus a second crack running across the neck to 72 in the date. Other minor cracks show as well. Census: 6 in 66 Prooflike, 1 finer (7/15). PCGS# 710617

**1873 Indian Octagonal Quarter Dollar
Rare BG-794 Variety, MS66**



6595 1873 Indian Octagonal 25 Cents, BG-794, High R.5, MS66 NGC. A lovely Period Two octagonal quarter dollar made by Christopher Ferdinand Mohrig of San Francisco. The BG-794 variety is rare in any condition. NGC has seen just nine pieces in all grades, with this coin tied with one other for finest; PCGS has certified 26 pieces, but none finer than MS65 (7/15). This piece is boldly rendered, with prooflike fields and warm straw-gold color. Struck with a coin-turn die alignment. Listed on page 400 of the 2016 Guide Book. PCGS# 10621

**1859 Round Liberty Quarter Dollar
BG-801, MS66 Deep Prooflike**



6596 1859 Liberty Round 25 Cents, BG-801, R.3, MS66 Deep Prooflike NGC. Produced by Frontier, Deviercy & Co., this variety is seldom seen in high grade and is rare as fine as the present piece. This deeply prooflike Premium Gem exhibits noticeable cameo contrast as allowed by sharp, frosty design elements and glass-like fields that still show remnants of circular die striae. PCGS# 710662

6597 1870 Liberty Round 25 Cents, BG-835A, R.7, MS62 PCGS. Robert B. Leece is credited with the 1991 discovery of the very rare BG-835A. Thus, the variety does not appear in any of the Lee references, or the first edition of Breen-Gillio. This flashy and sharply struck example is principally orange-gold but displays plumbed on the right reverse. As of (6/19), PCGS has certified a total of four examples, 1 in 58 and 3 in 61. PCGS# 10957

**1875 Round Indian Quarter, MS66
Single Finest Certified BG-847
Large Letters Variant**



6598 1875 Indian Round 25 Cents, BG-847, R.4, MS66 NGC. The present lot is the only example of BG-847 to attain an MS66 grade at either NGC or PCGS. It is sharply struck with smooth, flashy apricot-gold surfaces and a minor strike-through on the reverse border near 9 o'clock. BG-847 has two important die states. The early die state (as depicted in the Breen-Gillio Jay Roe plate coin) has small letters in the reverse legend. The late die state (as seen on the present coin) has a large letters reverse (compare, for example, the A in CAL) and a crack from the rim at 2:30 through the wreath. It is the cataloger's opinion that the large letters variety merits a separate Breen-Gillio listing, i.e. BG-847A. PCGS# 10708

**1874 Indian Round Quarter Dollar
BG-875, MS66 Prooflike**



6599 1874 Indian Round 25 Cents, BG-875, High R.4, MS66 Prooflike NGC. Period Two issue, made by Christopher Ferdinand Mohrig of San Francisco. A scarce variety, seldom seen this fine. NGC lists 13 Prooflike examples, with this piece as the finest. No MS67 examples are known in any contrast category. The finest at PCGS is a single MS66 (7/15). This Premium Gem is fully prooflike and well-struck, save for "ghosts" of the obverse stars seen around the reverse periphery as shallow planchet depressions. Well-preserved, with straw-gold color. Listed on page 401 of the 2016 *Guide Book*. PCGS# 710736

6600 1875 Indian Round 25 Cents, BG-877, High R.5, MS65 PCGS. Hints of cherry-red adorn the margins, but the majority of this high grade example is peach-gold. Numerous tiny die flaws near the C in CAL are all of mint origin. Population: 3 in 65, 0 finer (6/15). PCGS# 10738

6601 1880/76 Indian Round 25 Cents, BG-885, R.3, MS65 Prooflike NGC. A flashy lemon-gold Gem. Unabraded except for moderate contact near star 4. The strike is good aside from obverse incompleteness near 12 o'clock. Struck from widely rotated dies. PCGS# 710746

6602 1881 Indian Round 25 Cents, BG-887, R.3, MS66 Deep Mirror Prooflike NGC. The repunched star 7 helps attribute this late-period 1881 round quarter, as does the die flaw connecting star 13 to the feather. Lemon-yellow, reflective fields contrast nicely against frosted, wheat-gold devices, creating top-notch eye appeal. Census: 1 in 66 Deep Mirror Prooflike, 3 finer (7/15). PCGS# 910748 Base PCGS# 10748

**1874 Octagonal Half Dollar, MS64
BG-959, Tied for Finest Certified**



6603 1874 Indian Octagonal 50 Cents, BG-959, R.7, MS64 PCGS. The relief elements are thickly frosted and the fields brightly mirrored, giving each side of this near-Gem an attractive prooflike appearance. Strike incompleteness occurs on the denomination, while Liberty's portrait is crisp. Several stars are recut. PCGS has graded five BG-959 submissions and estimates that perhaps eight representatives survive in all grades. Population: 2 in 64, 0 finer (7/15). PCGS# 10817

6604 1859 Liberty Round 50 Cents, BG-1004, Low R.6, MS64 PCGS. Ex: Jay Roe. An originally toned honey-gold Choice Liberty half dollar. Freckles of golden-tan patina are scattered across minimally marked surfaces. Population: 4 in 64, 0 finer (6/15). Ex: *New England Rare Coin Gallery*, 5/1977; *Jay Roe Collection* (Bowers and Merena, 9/2003), lot 461, which realized \$1,725. PCGS# 10833

6605 1870 Liberty Round 50 Cents, BG-1023, Low R.7, MS61 PCGS. This is an extremely rare round half dollar made by Robert B. Gray & Co. The Breen-Gillio reference lists only 11 different examples known, one of which is holed. This Mint State piece shows semiprooflike fields and vivid original toning that blankets the orange-gold surfaces in amber, violet, and deep blue overtones. Slightly weak on the high points of the devices, but without any singularly bothersome abrasions. PCGS# 10852

6606 1874 Indian Round 50 Cents, BG-1053, High R.5, MS65 PCGS. Ex: Jay Roe. A splendid apricot-gold Gem that boasts glassy fields and a bold strike. No detractors are remotely consequential. Pedigreed to the best known (and most complete) collection of California fractional gold. Population: 2 in 65, 0 finer (6/15). Ex: *Jay Roe Collection* (Bowers and Merena, 9/2003), lot 516, which realized \$1,380. PCGS# 10882

6607 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4, MS62 PCGS. Die State I, with the initial G visible beneath the bust. This scarce variety, made by Robert B. Gray & Co., has the distinction of being the only octagonal gold dollar known with the date 1869. This piece is well-struck around the peripheries, but shows minor weakness in the centers. Peach overtones accent bright yellow-gold surfaces and fully prooflike fields. Population: 24 in 62, 10 finer (7/15). PCGS# 10917

6608 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, MS62 Prooflike NGC. A flashy butter-gold example with pastel blushes of ocean-blue and lavender on the upper reverse. The centers exhibit incompleteness of strike, customary for the scarce BG-1128. Christopher Ferdinand Mohrig of San Francisco was the maker. PCGS# 710939

COMMEMORATIVE SILVER

6609 1893 Isabella Quarter MS65 PCGS. Generous luster covers each side of this Gem Isabella quarter, which boasts the usual hammered strike amid pleasing eye appeal. A couple of marks in the left obverse field and ticks on the cheek and nose account for the grade, but this piece shows much eye appeal. NGC ID# 28HR, PCGS# 9220

6610 1893 Isabella Quarter MS65 PCGS. Dusky shades of magenta and golden-brown toning blanket the well-preserved surfaces of this attractive Gem, with sharply detailed design elements and vibrant mint luster underneath. NGC ID# 28HR, PCGS# 9220

6611 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B. A brilliant near-Gem that has booming luster and a good strike. Marks are essentially confined to a tick on the nose of the conjoined Lafayette bust. An impressive example of this early silver commemorative type. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, MS65
First Silver Dollar Commemorative**



6612 1900 Lafayette Dollar MS65 PCGS. DuVall 1-B. Attractive shades of apple-green, violet, and lavender-gray toning blanket the surfaces of this charming Gem in a delightful play of colors. The design elements are sharply detailed throughout and the well-preserved surfaces show only insignificant signs of contact. Eye appeal is outstanding. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, MS66
Significant Conditional Rarity**



- 6613** 1900 Lafayette Dollar MS66 NGC. DuVall 2-C. Vibrant luster sweeps this richly patinated Premium Gem. The centers are blended dove-gray and wheat-gold, while the margins display blue-green. The reverse appears pristine, and the obverse exhibits only a couple of tiny marks. Washington's cheek retains minor planchet striae, as made. MS66 is an uncommonly high grade for the Lafayette type, which is typically encountered in AU58 through MS64. Most Lafayette dollars are either DuVall 1-B or 2-C, although three other scarce to very rare die marriages are known. Census: 65 in 66 (3 in 66+, 2 in 66 ★), 10 finer (7/15). NGC ID# 28N8, PCGS# 9222

**1921 2x2 Alabama Half Dollar, MS66
Vibrant, Frosty Luster**



- 6614** 1921 Alabama 2x2 MS66 NGC. The 1921 Alabama 2x2 represents a difficult issue to locate in MS65, and coins that grade finer are particularly elusive and desirable. This is a beautiful Premium Gem with smooth, lustrous surfaces that are well-struck and completely brilliant. The few scattered surface nicks are too trivial to be of any consequence. A bright, premium quality example, this coin has all of the eye appeal that one could ever expect from an untoned silver commemorative, and is highly desirable based upon both technical and visual considerations. Census: 94 in 66 (7 in 66+, 9 in 66 ★), 5 finer (7/15).
Ex: *Long Beach Bullet* (Heritage, 9/2002), lot 2743; *Baltimore Signature* (Heritage, 7/2003), lot 9130. NGC ID# 28HS, PCGS# 9225

**1935 Arkansas Centennial Half, MS67
Among the Finest at PCGS**



- 6615** 1935 Arkansas MS67 PCGS. CAC. Ex: Heller. A boldly struck example from the first year of the Arkansas Centennial half dollar series. The centers show dusky lavender-gray toning and the peripheries show deeper olive and gold hues. This issue is available in lower grades, but becomes rare this well-preserved. Population: 21 in 67 (3 in 67+), 0 finer (6/15). NGC ID# 28HW, PCGS# 9233

- 6616** 1936 Arkansas MS67 PCGS. Ex: Heller. A few hints of greenish-gold toning highlight the impeccably preserved surfaces of this spectacular Superb Gem, with satiny mint luster underneath. The design elements are sharply detailed and eye appeal is outstanding. Population: 15 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 28HZ, PCGS# 9237

- 6617** 1936-S Arkansas MS67 PCGS. Ex: Heller. The design elements of this impressive Superb Gem exhibit razor-sharp definition throughout and the virtually pristine surfaces radiate vibrant mint luster, with a few hints of greenish-gold and pink toning. Population: 17 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 28J3, PCGS# 9239

- 6618** 1937-D Arkansas MS67 PCGS. This delightful Superb Gem exhibits well-detailed design elements and vibrant satiny mint luster on both sides. The impeccably preserved surfaces show highlights of gold and lavender toning. Population: 32 in 67 (5 in 67+), 1 finer (7/15). NGC ID# 28J5, PCGS# 9242

**1938 Arkansas Half, MS67
Excellent Surface Quality**



- 6619** 1938 Arkansas MS67 PCGS. CAC. Ex: Heller. The 1938 Arkansas Centennial half had a distribution of just 3,156 pieces. Superb Gem survivors are rarely seen. This piece is well-struck and devoid of distracting abrasions. Iridescent pastel-champagne toning is visited by hues of olive and russet around the rims. Population: 15 in 67 (2 in 67+), 0 finer (6/15). NGC ID# 28J7, PCGS# 9245

- 6620** 1939 Arkansas MS66 PCGS. CAC. Ex: Heller. Dusky shades of lavender-gray and golden-brown toning visit the well-preserved surfaces of this impressive Premium Gem, with sharply detailed design elements and satiny luster underneath. Population: 55 in 66 (7 in 66+), 2 finer (7/15). NGC ID# 28JA, PCGS# 9249

**1939-D Arkansas Half Dollar, MS67
Only One Coin Certified Finer**



- 6621** 1939-D Arkansas MS67 PCGS. Mintages dwindled at the end of the Arkansas series, as few contemporary collectors had an interest in such pieces. Of course, that means that today's collectors are challenged to find nice examples such as this Superb Gem. Only one numerically finer example has been certified, and few others could possibly match the quality of this brilliant and highly lustrous beauty, with its delicate peripheral gold toning. Population: 10 in 67 (1 in 67+), 1 finer (7/15). NGC ID# 28JB, PCGS# 9250

1939-S Arkansas Half, MS67
Low-Mintage, None Finer



- 6622 1939-S Arkansas MS67 PCGS.** Ex: Heller. With a low distribution of just 2,105 pieces each, the 1939-PDS Arkansas commemoratives rank among the lowest-mintage issues of the entire classic series. This satiny, unmarked, and untoned Superb Gem is tied for finest-known according to both services. Delightful satiny luster covers both sides. Population: 11 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 28JC, PCGS# 9251

1939-S Arkansas Centennial Half, MS67
Softly Lustrous



- 6623 1939-S Arkansas MS67 NGC.** The 1939-S was issued in three-coin sets along with an example each of the Philadelphia and Denver issues, struck to the extent of just 2,100 pieces (plus five coins for assay purposes). Superb Gem survivors are rare and highly sought-after. This piece displays a bold strike and satiny luster with a dusting of golden-gray color. Close examination with a loupe confirms the exceptional surface quality. Census: 9 in 67, 0 finer (7/15). NGC ID# 28JC, PCGS# 9251

- 6624 1936-S Bay Bridge MS67 PCGS.** Soft silver-gray interiors with gold-orange, tan, and sage patina at the borders. This Superb Gem of the popular Bay Bridge design has few better; PCGS recognizes just 10 numerically finer pieces (7/15). NGC ID# 28JD, PCGS# 9254

- 6625 1936-S Bay Bridge MS67 PCGS.** An outstanding iridescent display masks the underlying mint luster of this Superb Gem. The surfaces are pristine and the intermingled golden-brown, rose, and violet toning enhances the eye appeal. PCGS has only certified 10 finer examples of this issue (7/15). NGC ID# 28JD, PCGS# 9254

- 6626 1935-D Boone MS67 PCGS.** Ex: Heller. This remarkable Superb Gem offers pinpoint definition on all design elements and the lustrous surfaces display no mentionable distractions. A few hints of greenish-gold toning add to the outstanding eye appeal. Population: 15 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28JG, PCGS# 9259

- 6627 1938 Boone MS67 PCGS.** Ex: Heller. Razor-sharp definition is evident on all design elements and the well-preserved surfaces of this delightful Superb Gem radiate vibrant mint luster. Eye appeal is terrific. Population: 38 in 67 (5 in 67+), 1 finer (7/15). NGC ID# 28JU, PCGS# 9274

- 6628 1938-D Boone MS67 PCGS. CAC.** The impeccably preserved surfaces of this impressive Superb Gem are blanketed in shades of greenish-gold and lavender-gray toning, with satiny mint luster underneath. The design elements are well-detailed and few examples are known in higher grade. Population: 70 in 67 (6 in 67+), 5 finer (7/15). NGC ID# 28JV, PCGS# 9275

- 6629 1938-S Boone MS67 PCGS. CAC.** This impressive Superb Gem specimen displays unusually sharp definition on all design elements and the impeccably preserved lustrous surfaces are enhanced by shades of lavender and greenish-gold toning. Population: 39 in 67 (2 in 67+), 3 finer (7/15). NGC ID# 28JW, PCGS# 9276

- 6630 1925-S California MS67 ★ NGC.** Vivid shades of lavender, blue, and greenish-gold toning blanket the impeccably preserved surfaces of this exquisite Superb Gem, with vibrant mint luster and sharply detailed design elements underneath. NGC has certified 15 numerically finer examples (7/15). NGC ID# 28JY, PCGS# 9281

- 6631 1925-S California MS67 PCGS. CAC.** A wonderful Superb Gem marking the 75th anniversary of California statehood, this piece has soft, frosty silver luster with pastel blue, green, and gold toning along the borders. PCGS has only certified six finer examples (7/15). NGC ID# 28JY, PCGS# 9281

1925-S California Diamond Jubilee Half
Glowing, Beautifully Toned MS68



- 6632 1925-S California MS68 NGC.** Jo Mora designed the iconic designs of the California Diamond Jubilee half dollar which depicts a Forty-Niner on the obverse and a grizzly bear (the state emblem) on the reverse. This Superb Gem example is among the finest certified at either service, and displays captivating eye appeal with a wide spectrum of multicolor hues accenting satiny champagne surfaces on each side. The strike is bold and there are no signs of contact present. Census: 15 in 68 (5 in 68 ★, 1 in 68+★), 0 finer (7/15). NGC ID# 28JY, PCGS# 9281

1936 Cincinnati Half, MS67
Tied for the Finest Certified



- 6633 1936 Cincinnati MS67 PCGS.** This stunning Superb Gem has distinctive peripheral gold and iridescent toning on the obverse, with mottled gold toning over much of the reverse. Both sides exhibit satiny silver luster. Tied for the finest certified with 10 others at PCGS and seven at NGC (6/15). An important opportunity for the commemorative connoisseur. NGC ID# 28JZ, PCGS# 9283

1936 Cincinnati Half Dollar, MS67
Among the Finest Certified



- 6634 1936 Cincinnati MS67 PCGS.** Satiny silver luster reveals hints of pale-gold toning near the margins, yet this smooth and problem-free Superb Gem is essentially untoned on the obverse and only lightly patinated on the reverse. The lack of all but the tiniest marks anywhere on the coin confirm the lofty grade, which is unsurpassed by any examples at either service. Few coins can equal the stately appeal of this excellent Cincinnati half. Population: 11 in 67 (1 in 67+), 0 finer (6/15). NGC ID# 28JZ, PCGS# 9283

1936 Cincinnati Half Dollar, MS67
Touch of Iridescence



- 6635 1936 Cincinnati MS67 PCGS.** The Cincinnati half dollar was produced at all three active mints and distributed in sets. Today, the Philadelphia issue is one of the scarcer in high grade. This Superb Gem is among the finest certified and displays sharp motifs with satiny luster. Hints of iridescence appear throughout the pale champagne patina. Population: 11 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28JZ, PCGS# 9283

- 6636 1936 Cleveland MS67 PCGS.** This spectacular Superb Gem exhibits well-detailed design elements and virtually pristine lustrous surfaces under shades of greenish-gold, lavender, and amber toning. Population: 80 in 67 (9 in 67+), 1 finer (7/15). NGC ID# 28K4, PCGS# 9288

- 6637 1936-D Columbia MS67+ PCGS. CAC.** From a small distribution of 8,009 pieces, this high-end Superb Gem displays vibrant mint luster and sharply detailed design elements throughout, with impeccably preserved surfaces and incredible eye appeal. PCGS has graded 23 numerically finer examples (7/15). NGC ID# 28K6, PCGS# 9292

- 6638 1936-S Columbia MS67+ PCGS. CAC.** This high-end Superb Gem exhibits sharply detailed design elements and satiny mint luster under shades of lavender, gray, and greenish-gold toning. PCGS has graded six numerically finer examples (7/15). NGC ID# 28K7, PCGS# 9293

1893 Columbian Half Dollar, MS67
Lovely Two-Sided Toning



- 6639 1893 Columbian MS67 PCGS Secure.** A spectacularly toned example, as is characteristic of original examples of this first commemorative half dollar issue. Concentric shades of golden-violet and emerald-green iridescence adorn both sides, and the soft, frosted surfaces that rest under the toning are refreshingly smooth. Population: 19 in 67 (2 in 67+), 0 finer (7/15). Ex: *New York Signature (Heritage, 11/2003)*, lot 9098. NGC ID# 26H6, PCGS# 9297

- 6640 1935 Connecticut MS67+ NGC. CAC.** This high-end Superb Gem displays impeccably preserved surfaces with vibrant mint luster and well-detailed design elements under attractive shades of pale gold and lavender toning. Census: 96 in 67 (5 in 67+, 12 in 67 ★), 1 finer (7/15). NGC ID# 28K8, PCGS# 9299

- 6641 1936 Elgin MS67 ★ NGC. CAC.** Vivid shades of magenta and greenish-gold toning highlight the impeccably preserved surfaces of this incredible Superb Gem, with sharply detailed design elements and vibrant mint luster underneath. Eye appeal is extraordinary. NGC has graded 11 numerically finer examples (7/15). NGC ID# 28KA, PCGS# 9303

1936 Gettysburg Half Dollar, MS67
Extremely Rare any Finer



- 6642 1936 Gettysburg MS67 PCGS. CAC.** The turning point of the Civil War, the Battle of Gettysburg, is remembered in the designs of this popular classic commemorative. The issue had a moderate distribution of 26,928 coins, but Superb Gem survivors are scarce. This piece is boldly struck and well-preserved. Champagne-gray luster reveals hints of amber, olive, and lavender around the borders. There are two MS68 coins finer at PCGS (6/15). NGC ID# 28KB, PCGS# 9305

- 6643 1922 Grant No Star MS66+ PCGS. CAC.** The pleasing lavender-gray centers of this high-end Premium Gem are surrounded by vivid rings of greenish-gold toning. The design elements are well-detailed, with ample mint luster under the patina. NGC ID# 28KD, PCGS# 9306

**1922 No Star Grant Memorial Half, MS67
Sharply Struck, Pearlescent Patina**



- 6644 1922 Grant No Star MS67 PCGS.** More available than the scarce With Star version, the No Star variety is nonetheless conditionally rare in Superb Gem grades. A weak central strike plagues the issue, although here the strike is sharp. Hints of lilac enhance the pearlescent-gray surfaces, with vibrant mint luster shining through. Aside from some Mint-related die polishing lines, there are no notable surface irregularities or distractions. Population: 47 in 67 (2 in 67+), 0 finer (6/15). NGC ID# 28KD, PCGS# 9306

**1922 Grant No Star Half Dollar, MS67
Delightful Gold and Powder-Blue Patina**



- 6645 1922 Grant No Star MS67 PCGS. CAC.** The No Star variety is far more available than its With Star cousin, but examples are rarely seen at this grade level. Specks of gold toning blend with pale-blue patina overall, delivering considerable visual appeal throughout this Laura Gardin Fraser-designed commemorative half dollar. Satiny surfaces are devoid of overt impairments, as the rarified Superb Gem grade suggests. Population: 48 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 28KD, PCGS# 9306

- 6646 1922 Grant With Star MS64 PCGS.** The low mintage variety with an incused star above the N in GRANT. Lightly toned, lustrous, and smooth save for a graze above the SS in Ulysses. The dies clashed early and were lapped, leaving die polish lines throughout the obverse field. Certified in a green label holder. NGC ID# 28KC, PCGS# 9307

- 6647 1922 Grant With Star MS64 NGC.** Well struck and carefully preserved with a hint of green-gold toning. The dies clashed early on this issue, and the Mint responded by lapping the obverse die to remove the clash marks. The obverse field displays myriad die polish lines, as made. Housed in a first generation holder. NGC ID# 28KC, PCGS# 9307

**1922 With Star Grant Half, MS66
Original Toning**



- 6648 1922 Grant With Star MS66 NGC.** This is a satiny Premium Gem example of the scarcer of the two Grant Memorial half dollar varieties, denoted by a small incuse star in the right obverse field. Both sides are toned in olive-gold and light russet hues. The high point of Grant's hair shows minor softness, as usual. Census: 55 in 66 (1 in 66+, 2 in 66 ★), 9 finer (7/15). NGC ID# 28KC, PCGS# 9307

- 6649 1928 Hawaiian MS63 PCGS.** Vivid shades of golden-brown, magenta, and amber toning blanket the lightly marked surfaces of this impressive Select specimen. The design elements are well-detailed and vibrant mint luster shines through the toning. *From The College Collection, Part Two.* NGC ID# 28KE, PCGS# 9309

- 6650 1928 Hawaiian MS64 NGC.** An attractive Choice example of this key silver commemorative, with well-detailed design elements and well-preserved lustrous surfaces that show a few highlights of pale gold toning. NGC ID# 28KE, PCGS# 9309

- 6651 1928 Hawaiian MS64 NGC.** A well-preserved Choice specimen of this silver commemorative key, with sharply detailed design elements and vibrant mint luster on both sides. From a low distribution total of 9,958 pieces. NGC ID# 28KE, PCGS# 9309

1946 Iowa Centennial Half, Outstanding MS68



- 6652 1946 Iowa MS68 PCGS. CAC.** The 1946 Iowa Centennial half dollar is one of the more plentiful classic commemoratives is MS68, but such pieces are still scarce. This coin is among the finest at PCGS. The strike is sharp and the surfaces display satiny luster. The obverse is encompassed by gold, crimson, and forest-green toning; the reverse shows similar hues but with the addition of lilac-gray over most of the center. Population: 82 in 68 (9 in 68+), 0 finer (7/15). *From The College Collection, Part Two.* NGC ID# 28KJ, PCGS# 9316

- 6653 1925 Lexington MS66+ PCGS. CAC.** The 1925 Lexington half dollar is not difficult to locate in MS66 condition, but the population drops off dramatically in finer grades. This high-end Premium Gem is well-detailed and lustrous, under attractive shades of greenish-gold and lavender toning. PCGS has graded 23 numerically finer examples (7/15). NGC ID# 28KK, PCGS# 9318

1918 Illinois Centennial Half, Stellar MS67+



- 6654 1918 Lincoln MS67+ PCGS. CAC.** The Plus designation sets this Superb Gem Illinois Centennial half dollar apart from most other MS67 examples, and only two MS68 coins (one MS68+) are finer at PCGS (6/15). This piece is razor-sharp and displays frosty mint radiance. Tinges of amber-gold, violet, and blue toning surround the obverse periphery, while the remainder of each side shows just a hint of light golden color. PCGS# 9320

**1921 Missouri Centennial Half
Appealing Premium Gem, None Finer at PCGS**



- 6655 1921 Missouri MS66 PCGS.** Colorful iridescent shades appear on the sloped borders of this attractive Premium Gem Missouri half. Sea-green and golden hues venture inward toward the centers, which are fully struck-up and boldly defined. Designed by Robert Aitken (who also designed the Panama-Pacific fifty dollar gold pieces), the pleasing frontier motifs are among the favorites of most commemorative collectors. PCGS has not certified any coins numerically finer than this MS66 example. Population: 42 in 66, 0 finer (6/15). NGC ID# 28KS, PCGS# 9330
- 6656 1921 Missouri 2x4 MS65 PCGS. CAC.** This Gem representative of the scarcer 2x4 variant displays crimson toning at the borders with an added sliver of color in the right obverse field. The otherwise brilliant surfaces glisten with satiny luster. Approximately 9,400 pieces were distributed, but examples finer than the coin here offered are rare. NGC ID# 28KR, PCGS# 9331

**1921 Missouri 2x4 Half Dollar, MS66
Among the Top Coins at Both Services**



- 6657 1921 Missouri 2x4 MS66 NGC.** San Francisco artist Robert Aitken, famous for his 1915 Pan-Pac \$50 gold coins, also designed the 1921 Missouri Centennial commemorative halves. Researchers have long debated the issue's distribution totals. It is certain that 50,028 coins (both varieties) were minted, and that 29,600 coins were melted. Current distribution estimates stand at 9,400 2x4 coins and 11,400 Plain representatives. This well-defined, satiny 2x4 variant has pearl-gray iridescence in the centers surrounded by golden-orange and indigo toning around the edges. Census: 39 in 66 (1 in 66 ★), 0 finer (7/15). NGC ID# 28KR, PCGS# 9331

- 6658 1923-S Monroe MS65 PCGS. CAC.** A Gem example of the notoriously challenging Monroe half dollar, mostly silver-gray with elements of peach and deep claret. A green CAC label further attests to the quality.
From The College Collection, Part Two. NGC ID# 28KT, PCGS# 9333

**1938 New Rochelle Half, SP66
One of 50 Specimens Believed Struck**



- 6659 1938 New Rochelle SP66 NGC.** According to research by noted commemorative authority, Anthony Swiatek, 50 New Rochelle half dollars were struck on polished proof planchets, and were then given to various members of the Commemorative Coin Committee. One of the earliest auction appearances of an example was in lot 1707 of the 1958 ANA sale (Kosoff, 8/1958), where a piece was described as a "Special Proof Half Dollar of the New Rochelle Commemorative issue, struck in very limited number ..." Recognized as a specimen, this Premium Gem example is boldly struck, with gleaming prooflike fields that denote its special status. Traces of gold toning appear overall.

**1938 New Rochelle Half Dollar
Specimen MS66**



- 6660 1938 New Rochelle MS66 NGC.** Both Prooflike and Specimen strikings are known and certified for the New Rochelle. The Specimen coins, such as this one, are only graded by NGC. Such pieces are presumably from the 50 coins presented to various dignitaries, members of the Coinage Committee, and selected members of the Westchester County Coin Club. This is a deeply mirrored example with only slight contrast evident between the fields and devices. There are no obvious contact marks present, and each side is primarily brilliant with a slight reddish tinge evident. NGC has only certified 13 coins as Specimen strikings, and five others have been graded the same as this coin with six finer, minus possible resubmissions (7/15). NGC ID# 28KU, PCGS# 9335

**1925 Norse Medal, MS66
Scarcer Thin Planchet Variant**



- 6661 1925 Norse Thin Planchet MS66 PCGS. CAC.** Two variants exist for the 1925 Norse commemorative medals. Thin Planchet examples were struck to the extent of 6,000 pieces, while Thick Planchet medals claim a net distribution of 31,750 pieces. This scarcer Thin Planchet representative is mostly brilliant with satiny luster and mottled violet and orange toning around the edges. Population: 7 in 66, 0 finer (7/15).
From The College Collection, Part Two. PCGS# 9451

- 6662 1933-D Oregon MS67+ PCGS. CAC. FS-801.** Satiny luster glistens over mostly brilliant, impeccably preserved surfaces with dappled blue, magenta, yellow, and orange toning around the rims. A total of 5,000 1933-D Oregon halves were struck plus eight coins for assay purposes. PCGS shows just two finer submissions (6/15). NGC ID# 28KZ, PCGS# 9343

**1938-D Oregon Half, MS68
Icy Luster**



- 6663 1938-D Oregon MS68 PCGS.** Ice-blue, frosty luster shows hints of light golden color around the peripheries on this incredible Oregon Trail half dollar, a conditionally scarce example. Close inspection with a loupe reveals bold design elements and seemingly perfect surfaces. Population: 43 in 68 (5 in 68+), 2 finer (7/15). NGC ID# 28L7, PCGS# 9349

- 6664 1939 Oregon MS67+ PCGS. CAC.** The entire obverse is veiled in mottled golden-brown, plum, and russet patina. The target-like reverse exhibits comparably toned borders that cede to frosty brilliance, culminating in a circle of color at the extreme center. The underlying surfaces are immaculate. This is one of six MS67+ coins at PCGS with four pieces finer (7/15). NGC ID# 28L9, PCGS# 9352

**1939-D Oregon Half, MS68+
Deep Tab Toning**



6665 1939-D Oregon MS68+ NGC. Boldly rendered design elements are illuminated by glowing, satiny luster on this Plus-designated MS68 example, one of the finest 1939-D Oregon Trail halves known. The reverse is tab-toned in vivid amber-russet, crimson, and sun-gold hues, with pale champagne over most of the interiors. The obverse shows similar hues but in a more intermingled pattern. Census: 33 in 68 (5 in 68+, 14 in 68 ★, 2 in 68+★), 0 finer (7/15). NGC ID# 28LA, PCGS# 9353

6666 1939-S Oregon MS67+ PCGS. CAC. A total of 3,005 S-mint examples were distributed in the series' final year. Specks of fiery orange and crimson patina overlay shimmering surfaces that appear flawless at first glance and remain so even after close inspection. There are only eight finer submissions at PCGS (7/15). NGC ID# 28LB, PCGS# 9354

6667 1939 SET Oregon PDS Set MS65 to MS66 NGC. This matched set contains a 1939 MS65, 1939-D MS66, and 1939-S MS65. All coins have brilliant satin surfaces with glimpses of pale golden toning. Certified in NGC holders with consecutive serial numbers. (Total: 3 coins) PCGS# 9355

6668 1915-S Panama-Pacific MS65 NGC. Vivid shades of greenish-gold and magenta toning highlight the well-preserved surfaces of this delightful Gem, with vibrant mint luster and sharply detailed design elements throughout. NGC ID# 26H7, PCGS# 9357

**1915-S Panama-Pacific Half Dollar
Seemingly Flawless Superb Gem**



6669 1915-S Panama-Pacific MS67 PCGS. CAC. Concentric rings of rainbow iridescence surround brilliant interiors on both sides. From a technical standpoint, this is a near-flawless Superb Gem without a single impairment that merits mention. Even close study with magnification fails to reveal where this amazing coin lost points. The obverse and reverse of the 1915 Pan-Pac half dollar were designed by Charles Barber and George T. Morgan, and 27,134 pieces were distributed in all. This is easily among the top survivors; PCGS has seen just three submissions in higher grades (7/15). NGC ID# 26H7, PCGS# 9357

6670 1915-S/S Panama-Pacific, FS-501, MS64 PCGS. CAC. A collector-grade example of this popular Panama-Pacific International Exposition commemorative. The strike is sharp and abrasions are minimal. Silvery interiors contrast sharply with vivid multicolor peripheries, which are most bold on the obverse. PCGS# 145748 Base PCGS# 9357

**1915-S/S Panama-Pacific Half, MS66
Barber-Morgan Design Collaboration**



6671 1915-S/S Panama-Pacific, FS-502, MS66 PCGS. CAC. One of two repunched mintmark varieties for the issue, showing the upper serif of an errant S in the field above the primary. The Panama-Pacific half dollar had a distribution of 27,134 pieces, and is one of the more affordable commemoratives struck for the Panama-Pacific International Exposition held in San Francisco in 1915. This Premium Gem is sharply struck, with satiny golden-gray luster. PCGS# 511601 Base PCGS# 9357

6672 1936 Robinson MS67 PCGS. This extraordinary Superb Gem is deeply toned in gold, green, and rose shades with underlying frosty mint luster. Population: 76 in 67 (1 in 67+), 2 finer (7/15). NGC ID# 28LJ, PCGS# 9369

6673 1935 Spanish Trail MS65 ★ NGC. An especially attractive Gem example of this popular silver commemorative, with sharply detailed design elements and vibrant satiny mint luster under shades of lavender-gray and greenish-gold toning. NGC ID# 28LN, PCGS# 9376

6674 1935 Spanish Trail MS66+ PCGS. CAC. A high-end Premium Gem example of this popular issue, with satiny mint luster and sharply detailed design elements throughout. The well-preserved surfaces are visited by highlights of lavender, gray, and amber toning. NGC ID# 28LN, PCGS# 9376

6675 1925 Stone Mountain MS67 PCGS. CAC. Soft orange-tan and bluish-green toning visits the radiantly lustrous surfaces of this Superb Gem commemorative half. Sharply struck design features and impeccably preserved surfaces round out the coin's outstanding eye appeal, appropriately recognized by CAC. PCGS reports just eight examples finer (7/15). NGC ID# 26H8, PCGS# 9378

**1925 Stone Mountain Half Dollar, MS67+
Amazing Array of Colors**



6676 1925 Stone Mountain MS67+ PCGS. CAC. The color palette seen on each side of this well-struck Superb Gem includes shades of fiery orange, blue, red-violet, and green when rotated under a lamp. Soft, frosty mint luster percolates through the variegated toning. The 1925 Stone Mountain half dollar is one of the most available commemoratives from the 1920s. Nevertheless, only 5% of all MS67 submissions at PCGS have received a Plus designation, and there are just eight examples rated finer at that service (7/15). NGC ID# 26H8, PCGS# 9378

6677 1936-S Texas MS67+ PCGS. CAC. This high-end Superb Gem displays sharply detailed design elements and vibrant satiny mint luster with a few hints of pale gold toning. One of 9,055 pieces struck. PCGS has graded just two coins as MS68 or better (6/15). NGC ID# 28LW, PCGS# 9388

6678 1937 Texas MS67+ PCGS. A scarce Texas Centennial issue from a mintage of just 6,571 coins, this Superb Gem exhibits delicate wisps of gold and blue toning that intensifies along the borders. PCGS has only certified four finer examples (7/15). NGC ID# 28LX, PCGS# 9390

6679 1937-D Texas MS67+ PCGS. CAC. Silver-white interiors have gold and peach toning around. The reverse adds hints of blue and violet. An impressively preserved later-date Texas half from Denver. PCGS has graded just two pieces as MS68 or better (7/15). NGC ID# 28LY, PCGS# 9391

6680 1937-D Texas MS67+ PCGS. CAC. Gold overtones grace most of this beautifully preserved later Texas half. Shades of green outline portions of Liberty on the reverse. PCGS has graded only two coins finer than this magnificent MS67+ example (6/15). NGC ID# 28LY, PCGS# 9391

6681 1938 Texas MS67 PCGS. CAC. A sharply detailed Superb Gem, with virtually pristine surfaces and satiny mint luster throughout. From a small distribution of 3,780 pieces. Population: 55 in 67 (4 in 67+), 1 finer (7/15). NGC ID# 28M2, PCGS# 9394

1938-D Texas Half, Pristine MS67+



6682 1938-D Texas MS67+ PCGS. CAC. Pale lilac, rose, and gold appear faintly on each side of this remarkably pristine 1938-D Texas half, which still presents as largely untoned. The hunt for a finer-graded example of this Texas issue would likely result in a long and futile search. Population: 13 in 67+, 1 finer (7/15). NGC ID# 28M3, PCGS# 9395

1938-D Texas Independence Half, MS67+ Exceptional Quality



6683 1938-D Texas MS67+ PCGS. CAC. A stunning representative of the Texas design, coined at the closest operating mint to the state. The distribution for this issue total just 3,775 pieces, sold in three-coin sets along with an example each of the Philadelphia and San Francisco issues. This Superb Gem exhibits satiny silver luster with wisps of delicate gold, violet, and blue peripheral toning. Population: 100 in 67 (13 in 67+), 1 finer (7/15). NGC ID# 28M3, PCGS# 9395

1938-D Texas Half Dollar, MS68 Among the Finest Known



6684 1938-D Texas MS68 NGC. The 1938-D Texas Independence Centennial half dollar had a limited distribution of only 3,775 coins. The present MS68 example is among only a handful of pieces that claim status as the finest known. The design elements are boldly defined and the satiny surfaces are devoid of abrasions. Iridescent silvery-gold surfaces show irregular splashes of olive and deep amber-orange toning. Census: 7 in 68 (3 in 68 ★), 0 finer (7/15). NGC ID# 28M3, PCGS# 9395

6685 1925 Vancouver MS66+ PCGS. CAC. Light gold and gunmetal-blue toning embraces the obverse, while the reverse maintains its brilliance. Frosty S-mint luster issues from the immaculate surfaces. Boldly rendered with a small reeding mark under the lapel. Scarcely seen at this grade level. NGC ID# 28M5, PCGS# 9399

1925 Fort Vancouver Centennial Half Satiny MS67



6686 1925 Vancouver MS67 PCGS. CAC. The 1925 Vancouver half dollar is very scarce above the MS66 grade level. Attractive toning in shades of golden-orange, cherry-red, forest-green, aquamarine, lemon-yellow, green-gray, and russet, primarily at the outer edges, adds to the visual allure of this Superb Gem. The piece displays deep satin luster that further enhances the appearance. Population: 56 in 67 (8 in 67+), 1 finer (7/15). NGC ID# 28M5, PCGS# 9399

1927 Vermont Half Dollar, MS67 Scarce This Fine



6687 1927 Vermont MS67 PCGS. The Vermont Sesquicentennial half dollar, struck as a souvenir to commemorate the 150th anniversary of Vermont's independence, is seldom seen in Superb Gem condition. This MS67 coin is boldly struck and free of major abrasions. Both sides show satiny luster and a blush of light golden toning. Population: 37 in 67 (2 in 67+), 1 finer (7/15). NGC ID# 28M6, PCGS# 9401

**1927 Vermont Half Dollar, MS67
Only One Finer at PCGS**



6688 1927 Vermont MS67 PCGS. Dusky mustard-yellow patina is typical for the Vermont half dollars. This Superb Gem exhibits that patina at the upper right obverse and lower right reverse. This piece approaches the top of the certification charts, with only three finer examples in the combined PCGS and NGC population reports. Population: 37 in 67 (2 in 67+), 1 finer (7/15). NGC ID# 28M6, PCGS# 9401

6689 1946-D Booker T. Washington MS67 PCGS Secure. CAC. The ice-blue and lavender centers of this spectacular Superb Gem yield to shades of greenish-gold at the peripheries. The design elements are sharply detailed and vibrant mint luster shines through the toning. Population: 48 in 67 (4 in 67+), 0 finer (7/15). NGC ID# 28M8, PCGS# 9405

6690 1946-D Booker T. Washington MS67 PCGS Secure. CAC. Ex: Bruce Scher. Bruce Scher's 144-piece Registry Set of classic silver commemoratives is ranked as the #1 All-Time Finest at PCGS. He sold his set to Pinnacle in 2012, and passed away late that year. The present lustrous Superb Gem has aquamarine fields and devices. The obverse margin exhibits narrow but exquisite bands of ruby-red, orange-gold, and forest-green. NGC ID# 28M8, PCGS# 9405

6691 1946-D Booker T. Washington MS67 ★ NGC. CAC. Darkly patinated in shades of green, gold, violet, and amber, this spectacular Superb Gem exhibits sharply detailed design elements, with vibrant mint luster under the toning. No mentionable surface marks are apparent. From a large distribution of 200,113 pieces. Census: 70 in 67 (1 in 67+, 21 in 67 ★, 3 in 67+★), 9 finer (7/15). NGC ID# 28M8, PCGS# 9405

6692 1946-S Booker T. Washington MS67 PCGS. Ex: Bruce Scher. Remarkable obverse toning includes arcs of cherry-red, lemon-gold, and apple-green along the left and lower margins. The reverse toning is similar but not quite as spectacular. The centers are olive-green. Bruce Scher's high grade type collection of silver commemoratives was auctioned by Heritage in February 2005, but did not include the present piece. NGC ID# 28M9, PCGS# 9406

**1951-S Washington-Carver Half, MS67
Pastel Peripheral Toning**



6693 1951-S Washington-Carver MS67 PCGS. CAC. The net distribution of this issue was a hair more than 10,000 pieces, but this piece is nonetheless one of only five Superb Gems graded at PCGS. Pale pastel rainbow iridescence appears on the right margins of each side, with pale silver-gray centers and outstanding preservation throughout. Population: 4 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28MU, PCGS# 9432

6694 1952 Washington-Carver MS67 NGC. Mottled golden-olive and violet-gray tones shroud the obverse, while the same colors adhere to the rims and centers respectively on the reverse. The only marks on this Superb Gem appear linearly on the temple of George Carver. Census: 34 in 67 (1 in 67+, 10 in 67 ★, 2 in 67+★), 1 finer (7/15). NGC ID# 28MV, PCGS# 9434

6695 1952 Washington-Carver MS67 PCGS Secure. CAC. Vivid shades of mingled magenta, violet, amber, and sea-green toning blanket the impeccably preserved surfaces of this remarkable Superb Gem, with vibrant mint luster and well-detailed design elements underneath. Population: 17 in 67 (2 in 67+), 1 finer (7/15). NGC ID# 28MV, PCGS# 9434

**1953-S Washington-Carver Half, MS67
Tied for Finest Certified**



6696 1953-S Washington-Carver MS67 PCGS Secure. Ex: Bruce Scher. The final issue in the classic commemorative series was the Washington-Carver series issued from 1951 to 1954. Authorized on September 21, 1951, these half dollars were issued to commemorate the lives and perpetuate the ideals and teachings of Booker T. Washington and George Washington Carver. Examples were coined at three mints from 1951 to 1954.

The 1952, 1953-S, and 1954-S issues had the largest mintages, including 88,020 examples of this 1953-S half dollar. This stunning example is tied for the finest certified. Both sides have deep cobalt-blue and iridescent toning with underlying frosty luster. Population: 10 in 67 (1 in 67+), 0 finer (7/15). NGC ID# 28N2, PCGS# 9440

**1936 Wisconsin Half Dollar, MS68
Delicately Toned**



6697 1936 Wisconsin MS68 PCGS. Ex: W.P.E. Collection. The Wisconsin Territorial Centennial half dollar is seldom seen in MS68, and no examples are known finer. This piece is boldly struck and seemingly pristine. Each side shows light champagne toning with glimpses of iridescence throughout. Population: 34 in 68 (5 in 68+), 0 finer (7/15). NGC ID# 28N6, PCGS# 9447

**1936 York Tercentenary Half, MS68
Intense Cartwheel Luster**



- 6698** 1936 York MS68 PCGS. The intricate details of the stockade on this York County Tercentenary commemorative half are sharply brought up, mirroring the definition of the reverse. The obverse shows warm champagne toning overall, while the reverse exhibits the same but with an additional ribbon of amber-gold around much of the periphery. The surfaces are seemingly perfect. Population: 26 in 68, 0 finer (7/15). NGC ID# 28N7, PCGS# 9449

COMMEMORATIVE GOLD

- 6699** 1903 Louisiana Purchase, Jefferson, MS65 NGC. CAC. The peach-gold surfaces reveal hints of rose on the obverse while the reverse shows slightly deeper shades of this color palette joined by whispers of lime-green and lavender. Radiant luster and impeccable preservation further contribute to the coin's pleasing eye appeal. NGC ID# 26HA, PCGS# 7443
- 6700** 1903 Louisiana Purchase, Jefferson, MS65 NGC. CAC. The orange-gold surfaces of this popular gold commemorative coin are awash with mint luster, and sharp definition characterizes the design elements. A few unobtrusive handling marks are inconsequential. The gorgeous eye appeal is affirmed by the CAC endorsement. NGC ID# 26HA, PCGS# 7443
- 6701** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. Bands of deep reddish-orange toning hug the left and right reverse borders, leaving the remaining surfaces yellow-gold with lilac hues on each side. The central motifs are strongly brought up with insignificant softness toward the upper reverse rim. A lovely example of the scarcer Jefferson type. NGC ID# 26HA, PCGS# 7443
- 6702** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. The Louisiana Purchase Exposition took place in St. Louis from April 30 to December 1, 1904, though it was intended to open in 1903. This bold orange-gold representative has magnificent eye appeal, the result of swirling mint frost and minimal abrasions. A sliver a darker patina occurs through LOUIS. NGC ID# 26HA, PCGS# 7443
- 6703** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. Sea-green and peach-gold compete for territory across this lustrous and attractive Gem. Unabraded aside from an unobtrusive graze on Jefferson's forehead. Encased in a green label holder.
Ex: Chicago Signature (Heritage, 8/2011), lot 5057, which realized \$1,610. NGC ID# 26HA, PCGS# 7443
- 6704** 1903 Louisiana Purchase, Jefferson, MS65 PCGS. CAC. Lemon-gold color on the obverse appears lighter than the deeper shades of green-gold on the reverse, though each side shows complementary rose accents. This crisp Gem Jefferson head gold dollar is void of notable distractions. A small planchet flake occurs below D(OLLAR). NGC ID# 26HA, PCGS# 7443
- 6705** 1903 Louisiana Purchase, Jefferson, MS66 NGC. CAC. President Thomas Jefferson's portrait on this issue stems from the coin's commemoration of the 100th anniversary of the purchase of a vast tract of land from France in 1803 during his administration. Intense luster radiates from the yellow-gold of this sharply impressed and impeccably preserved Premium Gem. NGC ID# 26HA, PCGS# 7443

- 6706** 1903 Louisiana Purchase, Jefferson, MS66 NGC. CAC. Wisps of nearly imperceptible soft green are imbued within the yellow-gold toning of this lustrous Premium Gem. All design features are well-brought up. Demand is extremely high for both varieties (Jefferson and McKinley) of 1903 gold dollars. NGC ID# 26HA, PCGS# 7443
- 6707** 1903 Louisiana Purchase, Jefferson, MS66 PCGS. CAC. According to Dave Bowers, "[Charles] Barber copied a portrait of Thomas Jefferson from the portrait on an Indian peace medal created in three sizes in the latter part of 1801 by John Reich." This strongly struck Premium Gem is awash in glistening mint luster with pleasing lavender and yellow-gold coloration. NGC ID# 26HA, PCGS# 7443
- 6708** 1903 Louisiana Purchase, Jefferson, MS66 PCGS. CAC. The obverse is fully detailed with sharp denticles and portrait definition, while the equally bold reverse has a bit of softness at the lower rims. A small alloy spot occurs above HA in PURCHASE. Radiant lilac and peach-gold surfaces are undeniably appealing. NGC ID# 26HA, PCGS# 7443
- 6709** 1903 Louisiana Purchase, McKinley, MS65 NGC. CAC. The yellow-gold surfaces of this commemorative gold dollar display occasional hints of apricot and exhibit strong design detail. Both sides are virtually flawless. The present variant of the two Louisiana Purchase gold dollars shows President William McKinley, who sanctioned the Exposition held in St. Louis in 1904. NGC ID# 26HB, PCGS# 7444
- 6710** 1903 Louisiana Purchase, McKinley, MS65 NGC. CAC. Shades of orange- and yellow-gold patina adorn the highly lustrous surfaces of this Gem. The design elements are sharply impressed and both sides are well-preserved. Some mild, as-made orange-peel effect is evident around the borders. NGC ID# 26HB, PCGS# 7444
- 6711** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. A lovely and lustrous lemon-gold Gem. The strike is full on the legends and motifs, although the dentils show occasional inexactness. Virtually void of contact, and housed in an old green label holder. NGC ID# 26HB, PCGS# 7444
- 6712** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. A no-questions Gem, both the obverse and reverse are awash in orange-gold color. The smooth surfaces are attractive with crisp strike definition in all areas. A tiny alloy spot is mentioned under the U of LOUIS at the base of the reverse.
Ex: Denver Signature (Heritage, 8/2006), lot 3948. NGC ID# 26HB, PCGS# 7444
- 6713** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. Pale-lilac accents and rich tones of orange-gold account for the CAC-approved aesthetic appeal seen throughout this Gem. Swirling luster, bold design detail, and the absence of singular marks heighten the desirability. Only 35,000 coins were distributed (both variants) from a total mintage of 250,000 pieces. NGC ID# 26HB, PCGS# 7444
- 6714** 1903 Louisiana Purchase, McKinley, MS65 PCGS. CAC. This beautifully original olive and reddish-gold Louisiana Purchase representative features bold central definition with minor strike softness around the rims. There are no mentionable imperfections, and three small alloy spots appear below TES in STATES. NGC ID# 26HB, PCGS# 7444
- 6715** 1903 Louisiana Purchase, McKinley, MS66 PCGS. CAC. Lemon-gold color and shimmering luster blend over each side, showing glints of rose mainly on the reverse. This sharply detailed commemorative dollar is boldly struck and virtually unmarked. A small die crack connects the rim to (LOUIS)I(ANA). Scarcely seen finer. NGC ID# 26HB, PCGS# 7444

1903 McKinley Gold Dollar, MS67
Impeccable Technical and Visual Quality



6716 1903 Louisiana Purchase/McKinley, MS67 PCGS. CAC. An impeccable butter-gold representative, this Superb Gem features vibrant mint frost over rose-tinted, mark-free surfaces. A high-powered loupe fails to yield any noticeable impairments, though a tiny alloy spot occurs in the left obverse field. The distribution of Louisiana Purchase commemorative gold dollars amounted to 35,000 pieces, 17,500 each of the Jefferson and McKinley types. Coins sold for \$3 each during the Exposition, but traded at steep discounts thereafter. PCGS reports just two submissions finer (7/15). NGC ID# 26HB, PCGS# 7444

6717 1904 Lewis and Clark MS64 PCGS. This boldly defined and fully lustrous yellow-gold commemorative exhibits reflective fields that create exceptional eye appeal. Housed in an old green-label PCGS holder. NGC ID# 26HC, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66
Lustrous, Technically Superior Example



6718 1904 Lewis and Clark MS66 PCGS. Strike quality and eye appeal are splendid for this lustrous, Premium Gem Lewis and Clark dollar. Surprisingly little metal flow exists along the margins as normally seen on the issue. Honey-gold fields and devices display mint frost and radiantly lustrous surfaces. Just 10,025 pieces were actually distributed from a production of 25,000 pieces, with the unsold coins melted. NGC ID# 26HC, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66
Beautiful, Impressively Preserved Example



6719 1904 Lewis and Clark MS66 PCGS. This commemorative issue is not absolutely scarce, despite its small production of 10,025 pieces, but it is conditionally scarce at the Premium Gem level, and rare any finer. This beautiful coin exhibits luminous green-gold and peach surfaces. The strike definition across each side is exceptionally sharp, and the surfaces are pristine. NGC ID# 26HC, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66



6720 1904 Lewis and Clark MS66 PCGS. The Lewis and Clark Exposition gold dollars were struck dated 1904 and 1905. The earlier issue is the more available of the two, but is nonetheless rare above the MS66 level. This Premium Gem is sharply struck, with satiny yellow-gold luster. The usual die stress flow lines appear in the fields around the peripheral legends. PCGS lists 20 finer examples (7/15). NGC ID# 26HC, PCGS# 7447

1905 Lewis and Clark Gold Dollar
Satiny MS65



6721 1905 Lewis and Clark MS65 NGC. This Gem 1905 Lewis and Clark gold dollar is well-struck and shows only minimal evidence of die stress in the peripheral fields, a characteristic to which this type is usually prone. The surfaces are devoid of major abrasions and show warm straw-gold luster, with a single coppery spot seen near OF. Scarce any finer. NGC ID# 26HD, PCGS# 7448

6722 1915-S Panama-Pacific Gold Dollar MS65 PCGS. This fully brilliant Gem exhibits light greenish yellow-gold surfaces with satin luster. The central obverse is a trifle weak as usual. NGC ID# 26HE, PCGS# 7449

6723 1915-S Panama-Pacific Gold Dollar MS65 NGC. CAC. The mintmark is nicely repunched southeast, a variety presently unlisted in *Cherry-pickers*. This lustrous peach-gold Gem has a sharp strike and exemplary preservation. NGC ID# 26HE, PCGS# 7449

6724 1915-S Panama-Pacific Gold Dollar MS65 NGC. CAC. Brass-yellow patination adorns the lustrous surfaces of this well-struck Gem. The CAC sticker confirms the coin's outstanding eye appeal. This issue is one of the most available and most popular commemorative gold dollars. NGC ID# 26HE, PCGS# 7449

6725 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Both the Panama Canal and the exposition celebrating its completion were monumental in scale and significance. The 1915 commemorative gold dollar may be physically small, but its design captures the importance of two the events. This splendid Gem has vibrant luster over lavender and yellow-gold surfaces with minimal marks. NGC ID# 26HE, PCGS# 7449

6726 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Most of the 15,000 Panama-Pacific gold dollars were distributed singly for \$2 each, and only a few hundred were likely sold as part of four or five piece sets. This gorgeous Gem is awash in frosty luster, and typical orange and rose-gold shades. There are no marks of note, and the CAC sticker is well-deserved. NGC ID# 26HE, PCGS# 7449

6727 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Daubs of deep orange color appear over the rose and lemon-gold surfaces. Charles Keck's design is crisply rendered, and coruscating mint frost rolls over each side. A total of 25,034 Panama-Pacific gold dollars were struck at the S-mint in 1915 (34 coins for assaying), but only 15,000 coins were distributed and the rest melted. NGC ID# 26HE, PCGS# 7449

6728 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Deep peach patina invigorates this satiny and virtually immaculate Gem. The fully struck surfaces displays traces of gunmetal-blue at the centers. Encased in a green label holder.

Ex: Dallas Signature (Heritage, 10/2012), lot 5238, which realized \$1,351.25. NGC ID# 26HE, PCGS# 7449

6729 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. The obverse Panama Canal worker and the reverse dolphins are allegories of labor and the transportation route created by the new waterway. Light butter-gold surfaces feature radiant mint frost and fully struck devices. Marks are virtually indistinguishable. An eye-appealing Pan-Pac gold dollar. NGC ID# 26HE, PCGS# 7449

6730 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC. Equal parts orange and yellow-gold in color, the surfaces of this Gem feature typical S-mint frost and boast phenomenal eye-appeal. Pan-Pac gold dollars sold well in 1915. Most coins were distributed to the public rather than wholesaled to dealers in bulk, as was the case with less popular commemorative issues. NGC ID# 26HE, PCGS# 7449

6731 1915-S Panama-Pacific Gold Dollar MS66 PCGS. Rose overtones reside on the brilliant and highly lustrous yellow-gold surfaces of this frosty Premium Gem. PCGS has only certified 64 finer examples of this issue (7/15). NGC ID# 26HE, PCGS# 7449

6732 1915-S Panama-Pacific Gold Dollar MS66 PCGS. CAC. Intense luster emanates from the yellow-gold surfaces of this lovely Premium Gem commemorative. The design features are uniformly well-defined. The CAC sticker affirms the coin's outstanding eye appeal. Finer pieces become very challenging. Indeed, PCGS has graded just 64 coins finer (7/2015). NGC ID# 26HE, PCGS# 7449

6733 1915-S Panama-Pacific Gold Dollar MS66 PCGS. CAC. The yellow-gold surfaces of this Premium Gem Panama-Pacific commemorative gold dollar display a splash or two of deep reddish-gold on each side. Scintillating luster and sharply struck design elements enhance the coin's marvelous eye appeal. This piece is well-deserving of the CAC endorsement. PCGS has seen only 64 coins finer (7/2015). NGC ID# 26HE, PCGS# 7449

6734 1915-S Panama-Pacific Quarter Eagle AU50 NGC. Light yellow-gold surfaces retain traces of luster on this lightly circulated Panama-Pacific quarter eagle. It might have been carried for a short time as a pocket piece, or less likely, it may have actually entered circulation for a period of time. Regardless, the grade is unusual and this piece will certainly garner interest at the sale. NGC ID# 26HK, PCGS# 7450

1915-S Quarter Eagle, MS65

Popular Panama-Pacific Issue



6735 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. Farran Zerbe proposed and offered an extensive series of silver and gold commemorative coins for the event, including this quarter eagle. This Gem has frosty luster on brilliant light yellow-gold surfaces. A few copper toning spots are insignificant. NGC ID# 26HK, PCGS# 7450

1915-S Quarter Eagle, MS65

Farran Zerbe's Panama-Pacific Issue



6736 1915-S Panama-Pacific Quarter Eagle MS65 NGC. Numismatist Farran Zerbe was the guiding light for numismatic activities at San Francisco's Panama-Pacific International Exposition in 1915. The strike is a trifle weak at the central obverse of this brilliant and fully lustrous Gem. A few scattered marks prevent a higher grade. NGC ID# 26HK, PCGS# 7450

1915-S Pan-Pac Two and a Half, MS65

Beautiful Reddish-Orange Patina



6737 1915-S Panama-Pacific Quarter Eagle MS65 NGC. Superlative eye appeal is the hallmark of this Gem NGC-graded 1915-S Pan-Pac quarter eagle, a coin richly layered in mint luster and covered with an even, beautiful patina of reddish-orange. Some lighter wheat-gold accents appear in the interstices on the obverse, and there are no marks of any consequence. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Lovely Gem Example**



- 6738** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. Gem-quality surfaces yield frosty wheat-gold luster with hints of peach and rose throughout. This Panama-Pacific quarter eagle is well-struck and slightly above-average for the issue in regards to technical quality. The issue had a distribution of only 6,749 pieces, the lowest in the five-coin Pan-Pac set behind the legendary round and octagonal fifties. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS66
Minimally Abraded for the Issue**



- 6739** 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. Luminous yellow-gold with hints of orange and a touch of duskiness. Carefully preserved and all-around appealing, if softly struck as usual on Columbia's features. The Pan-Pac is rarely seen in high grade as abrasions are a consistent problem; thus, a minimally marked piece such as this one will be of great interest to collectors. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Frosty Premium Gem**



- 6740** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. Glowing yellow-gold mint luster illuminates the sharply rendered design elements of this Premium Gem Panama-Pacific quarter eagle. Close study with a loupe confirms the outstanding surface preservation, and the corresponding eye appeal is equally excellent. Finer representatives are infrequently encountered. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Two and a Half
Eye-Appealing MS66**



- 6741** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. The visual merit of this Premium Gem Pan-Pac quarter eagle draws from a combination of sharp motifs, smooth, frosty surfaces, and delicately intermingled peach, orange, and wheat-gold hues. It is difficult to imagine an aesthetically finer example of this popular commemorative in the MS66 grade. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS66
Exceptional High-Grade Example**



- 6742** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. Responsibility for the design of this commemorative quarter eagle issue was originally assigned to sculptor Evelyn Longman of New York, but either due to her illness or a decision by Assistant Secretary of the Treasury William Moburn (alleged by Walter Breen and Anthony Swiatek in their 1981 *Encyclopedia of United States Gold and Silver Commemorative Coins*), the designs were actually executed by Mint personnel Charles Barber and George Morgan.

This Premium Gem example of the type shows mark-free surfaces and lovely pale gold coloration. The strike definition is exceptional, fully bringing up all elements of the classically-inspired design.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3434. NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Original MS66**



- 6743** 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. CAC. This Premium Gem Panama-Pacific quarter eagle exhibits original, frosty surfaces with medium honey-gold luster. Some minor striking softness is seen on the forward eagle's feathers, but there are no major abrasions. This issue is scarce in finer grades, with only 38 coins so-certified at PCGS (6/15). NGC ID# 26HK, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Eye-Appealing MS67**



6744 1915-S Panama-Pacific Quarter Eagle MS67 NGC. The Panama-Pacific quarter eagle is scarce at the MS67 level, with this grade encompassing the finest-known examples. The present piece shows sharp motifs and frosty, beautifully preserved luster. Two-toned patina consists of well-balanced yellow and apricot-gold hues which impart outstanding eye appeal. This issue's limited distribution of 6,749 coins did not allow for large quantities of high-grade survivors.

From The Badger Collection. NGC ID# 26HK, PCGS# 7450

6745 1916 McKinley MS65 NGC. CAC. Vibrant luster issues from the orange- and yellow-gold surfaces that are imbued with hints of rose. Sharply impressed devices and impeccable preservation further enhance the coin's impressive eye appeal, aptly recognized by CAC. NGC ID# 26HF, PCGS# 7454

6746 1916 McKinley MS65 NGC. CAC. Peach-gold luster embraces this impressively struck Gem. Both surfaces are free of significant marks. The 1916 McKinley Memorial gold dollar has an estimated distribution of 15,000 pieces, helping to make it more available than its 1917 counterpart with an estimated 5,000-piece distribution. NGC ID# 26HF, PCGS# 7454

6747 1916 McKinley MS65 NGC. CAC. Both sides of this Gem commemorative gold dollar are awash with frosty luster and each exhibits well-struck design features. Yellow-gold coloration assumes deeper hues on the reverse. There are no marks or spots worthy of individual mention. NGC ID# 26HF, PCGS# 7454

6748 1916 McKinley MS65 PCGS. CAC. Mint-green and reddish-violet hues complement lemon-gold color overall. The obverse appears pristine to the naked eye, and the only visible impairment on the reverse is a minuscule tick between the two columns just left of the central statue. A total of 15,000 1916 coins were distributed compared to 5,000 1917 examples. NGC ID# 26HF, PCGS# 7454

6749 1916 McKinley MS65 PCGS. CAC. Caramel-gold and lime-green toning embraces this well preserved Gem. No marks emerge beneath a lens, and the strike is intricate save for minor blending on the left-side borders. Certified in a green label holder. NGC ID# 26HF, PCGS# 7454

6750 1916 McKinley MS65 PCGS. CAC. Light orange-gold tones surround blushes of deep sunburst-gold color at the central obverse. Yellow-gold relief elements on the reverse partly stand out against rose-gold fields. Minimal abrasions generally only appear under magnification. Top-notch eye appeal. NGC ID# 26HF, PCGS# 7454

6751 1916 McKinley MS65 PCGS. CAC. A fully struck Gem bathed in orange-gold and lime-green luster. The fields are immaculate, and the portrait high points show only trivial indications of contact. Certified in a green label holder. NGC ID# 26HF, PCGS# 7454

6752 1916 McKinley MS65 PCGS. CAC. This is an excellent McKinley gold dollar type coin, as the 1916 is far more available than its 1917 counterpart. Orange-gold surfaces display faint reddish-violet accents and frosty luster. The Barber-designed obverse appears softly impressed, while the Morgan design on the reverse is much sharper, as usual. NGC ID# 26HF, PCGS# 7454

6753 1916 McKinley MS65 PCGS. CAC. The McKinley gold dollar bears a portrait of the slain president on the obverse and an image of the Niles, Ohio memorial on the reverse for which the coins raised funds. This splendid Gem has lovely rose-gold surfaces and vibrant mint frost with minimal marks and strongly detailed motifs. NGC ID# 26HF, PCGS# 7454

**1916 McKinley Memorial Dollar, MS67
Splendid, Flawlessly Preserved Example**



6754 1916 McKinley MS67 PCGS. This is a splendid Superb Gem example of the 1916 McKinley Memorial gold dollar. Fully struck with shimmering mint luster and seemingly flawless surfaces. Only one coin has received a numerically higher grade: an MS68 example at NGC. Population: 90 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 26HF, PCGS# 7454

1916 McKinley Dollar, Patinated MS67+



- 6755 1916 McKinley MS67+ NGC.** Intended to raise funds for the McKinley birthplace memorial in Niles, Ohio, this 1916 and 1917 commemorative gold dollars saw minimal distribution. This extraordinary Superb Gem displays splashes of orange and powder-blue on its bright yellow surfaces. Census: 80 in 67 (3 in 67+, 2 in 67 ★), 1 finer (7/15). NGC ID# 26HF, PCGS# 7454

**1916 McKinley Memorial Gold Dollar
High-End Superb Gem, None Finer at PCGS**



- 6756 1916 McKinley MS67+ PCGS. CAC.** While the design was a tenuous collaboration between Charles E. Barber and George T. Morgan (Barber did the obverse, Morgan the reverse), the marketing of the McKinley gold dollars was even less coordinated, with only a total of 15,000 or so pieces sold dated 1916 or 1917. The 1916 pieces outnumber the 1917 issue approximately 2 to 1. This example is one of the finest survivors. Both sides are beautifully patinated in shades of lilac and rose-red over gleaming rich-gold surfaces. The obverse is more frosty, the reverse mostly prooflike. Exceptionally struck and problem-free for the issue, this lustrous Superb Gem McKinley dollar will be the centerpiece of an advanced commemorative gold collection. Population: 90 in 67 (2 in 67+), 0 finer (7/15). NGC ID# 26HF, PCGS# 7454

- 6757 1917 McKinley MS65 PCGS. CAC.** The yellow-gold surfaces of this Gem display ebullient luster and are free of any significant marks. All design elements are well-defined. The CAC endorsement affirms the coin's magnificent eye appeal. NGC ID# 26HG, PCGS# 7455

1917 McKinley Dollar, Yellow-Gold MS67



- 6758 1917 McKinley MS67 PCGS.** The McKinley dollars are popular as a necessary part of a commemorative gold collection. Fewer 1917-dated coins were distributed than 1916 pieces and are more difficult to locate. Lustrous yellow-gold surfaces exhibit well-struck design features and are nicely preserved. Population: 69 in 67 (3 in 67+), 0 finer (7/15). NGC ID# 26HG, PCGS# 7455

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- 6759 1922 Grant No Star MS65 PCGS. CAC.** A beautiful orange-gold example of this low mintage issue. Lustrous and free from evident abrasion. The strike is sharp save for the usual incompleteness on the tree trunk near the frame house window. Housed in a green label holder. NGC ID# 26HJ, PCGS# 7458

- 6760 1922 Grant No Star MS65 PCGS. CAC.** Attractive orange-gold patination with occasional wisps of yellow-gold cascades over the lustrous surfaces of this Grant No Star commemorative. Well-struck design features and impeccable preservation further heighten the coin's great eye appeal. NGC ID# 26HJ, PCGS# 7458

- 6761 1922 Grant No Star MS66 PCGS. CAC.** Bright yellow-gold luster emanates from both sides of this Premium Gem, each of which exhibits sharply struck design elements. Impeccably preserved surfaces further contribute to this coin's remarkable eye appeal. NGC ID# 26HJ, PCGS# 7458

1922 Grant No Star Dollar, Sharply Struck MS67



- 6762 1922 Grant No Star MS67 PCGS. CAC.** With a limited distribution of 5,000 examples the Grant No Star commemorative is very challenging in Superb Gem. Moreover, this issue is virtually unobtainable any finer. PCGS has seen none finer and NGC has graded only five examples higher (7/15). Lustrous orange-gold surfaces exhibit sharply struck design elements and are devoid of mentionable marks. NGC ID# 26HJ, PCGS# 7458

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- 6763 1922 Grant With Star MS65 NGC. CAC.** The Grant with Star dollar is a key issue among earlier commemorative gold issues, partly due to its low production of only 5,016 pieces. Ebullient luster radiates from the orange-gold surfaces of this Gem offering. The design elements are sharply struck, and neither side reveals mentionable marks. NGC ID# 26HH, PCGS# 7459

- 6764 1922 Grant With Star MS66 NGC. CAC.** The bright yellow-gold surfaces of this Premium Gem display pleasing luster. Sharply struck design features and impeccable preservation round out the coin's stunning eye appeal. NGC ID# 26HH, PCGS# 7459

6765 1922 Grant With Star MS66 PCGS. CAC. Orange-gold color and attractive lavender accents dominate the carefully preserved surfaces of this Premium Gem gold dollar. The Grant With Star coins were struck to the extent of 5,000 coins (plus 16 assay pieces), and they sold for a \$0.50 premium over the No Star gold dollars (\$3.50 versus \$3). NGC ID# 26HH, PCGS# 7459

6766 1922 Grant With Star MS66 PCGS. CAC. The legislation providing for the production of Grant gold dollars initially stipulated a mintage of 200,000 coins, but that was later reduced to 10,000 pieces (5,000 of each type). Coruscating frosty luster and medium yellow-gold color account for the CAC endorsement. Pristine surfaces feature sharply struck motifs. NGC ID# 26HH, PCGS# 7459

6767 1926 Sesquicentennial MS65 PCGS. CAC. Lavender and orange hues grace the obverse, while the reverse shows primarily olive and reddish-gold coloration. Minor ticks on the scroll and in the left obverse field are hardly noticeable without a lens. Sesquicentennial quarter eagle output totaled 200,226 coins, and all but 49,019 pieces were melted. NGC ID# 26HL, PCGS# 7466

6768 1926 Sesquicentennial MS65 PCGS. CAC. Unlike the 1903 Louisiana Purchase and 1922 Grant commemorative gold dollars, the 1926 Sesquicentennial quarter eagle was sold to the public in large quantities, and examples are very scarce in higher grades. This highly lustrous Gem has boldly defined legends and motifs. Green and rose-gold hues color each side. NGC ID# 26HL, PCGS# 7466

**1926 Sesquicentennial Quarter Eagle
Vibrantly Lustrous MS66**



6769 1926 Sesquicentennial MS66 NGC. The undisturbed surfaces of this charming Sesquicentennial quarter eagle are aglow with varying peach and yellow-gold hues, with design elements that sharply detailed. This is the final gold issue in the classic commemorative series, distributed to the extent of 46,019 coins. Pieces grading finer than this Premium Gem are prohibitively rare, with just three such coins certified at NGC, and none at PCGS (7/15). NGC ID# 26HL, PCGS# 7466

End of Session Five

SESSION SIX

SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

COLONIALS

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| <p>7001 (1670-75) St. Patrick Farthing Good 4 PCGS. PCGS Population (1/201). NGC Census: (0/63). PCGS# 42</p> <p>7002 1722 Hibernia Halfpenny, Type Two, Harp Right AU58 PCGS. PCGS Population (3/6). NGC Census: (2/3). PCGS# 170</p> <p>7003 1723 Hibernia Farthing, D:G:REX MS62 Brown PCGS. PCGS Population (8/24). NGC Census: (1/2). PCGS# 173</p> <p>7004 1723 Hibernia Farthing, DEI GRATIA MS64 Brown PCGS. PCGS Population (27/2). NGC Census: (8/3). PCGS# 176</p> <p>7005 1723 Hibernia Halfpenny MS64 Red and Brown PCGS. PCGS Population (23/9). NGC Census: (2/2). PCGS# 181</p> <p>7006 1723/2 Hibernia Halfpenny AU55 PCGS. PCGS Population (7/5). NGC Census: (1/6). PCGS# 183</p> <p>7007 1760 Hibernia-Voce Populi Halfpenny AU50 PCGS. CAC. PCGS Population (24/77). NGC Census: (5/31). PCGS# 262</p> <p>7008 1760 Hibernia-Voce Populi Halfpenny AU53 PCGS. PCGS Population (18/59). NGC Census: (2/29). PCGS# 262</p> <p>7009 1720-A AU58 PCGS. PCGS Population (2/2). NGC Census: (0/0). PCGS# 393785</p> <p>7010 1739-A French Colonies Sou Marque AU58 PCGS. PCGS Population (4/10). NGC Census: (3/2). PCGS# 158671</p> <p>7011 1738-P French Colonies Sou Marque MS62 PCGS. PCGS Population (1/1). NGC Census: (1/1). PCGS# 158612</p> <p>7012 1762-BB French Colonies Sou Marque MS63 PCGS. PCGS Population (3/1). NGC Census: (2/0). PCGS# 158657</p> <p>7013 1787 Massachusetts Cent, Arrows in Left Talon VF25 NGC. NGC Census: (3/57). PCGS Population (18/110). PCGS# 302</p> <p>7014 1788 Massachusetts Cent, Period, VF20 PCGS. CAC. PCGS Population (30/312). NGC Census: (13/153). <i>From The College Collection, Part Two.</i> PCGS# 311</p> | <p>7015 1787 Connecticut Copper, Draped Bust Left VF30 NGC. Miller 32.2-X.1. Ex: The Old New England Collection. NGC Census: (50/237). PCGS Population (70/217). PCGS# 370</p> <p>7016 1786 New Jersey Copper, Narrow Shield, Straight Plow Beam Fine 15 PCGS. CAC. PCGS Population (3/31). NGC Census: (0/0). <i>From The College Collection, Part Two.</i> PCGS# 45423</p> <p>7017 1786 New Jersey Copper, Narrow Shield, Curved Beam VF20 PCGS. CAC. PCGS Population (3/18). NGC Census: (0/0). <i>From The College Collection, Part Two.</i> PCGS# 45424</p> <p>7018 1786 New Jersey Copper, Narrow Shield, Curved Beam VF35 PCGS. CAC. PCGS Population (2/8). NGC Census: (0/0). PCGS# 45424</p> <p>7019 1786 New Jersey Copper, Beam Straight— Improperly Cleaned — NGC Details. AU. Maris 14-1. Ex: The Old New England Collection. NGC Census: (1/20). PCGS Population (7/16).</p> <p>7020 1787 New Jersey Copper, Outlined Shield VF25 PCGS. CAC. PCGS Population (26/189). NGC Census: (11/39). <i>From The College Collection, Part Two.</i> PCGS# 503</p> <p>7021 1787 New Jersey Copper, Small Planchet, Plain Shield XF40 PCGS. PCGS Population (28/55). NGC Census: (7/36). PCGS# 506</p> <p>7022 1787 New Jersey Copper, Large Planchet, Plain Shield — Corroded — NCS. AU Details. NGC Census: (2/10). PCGS Population (12/23). PCGS# 509</p> <p>7023 1787 New Jersey Copper, Camel Head VF25 PCGS. CAC. PCGS Population (9/53). NGC Census: (3/11). <i>From The College Collection, Part Two.</i> PCGS# 515</p> <p>7024 1787 New Jersey Copper, Serpent Head VF30 PCGS. PCGS Population (5/19). NGC Census: (0/1). PCGS# 518</p> <p>7025 1787 Vermont Copper, BRITANNIA XF45 PCGS. CAC. PCGS Population (11/11). NGC Census: (4/6). <i>From The College Collection, Part Two.</i> PCGS# 554</p> | <p>7026 1783 Nova Constellatio Copper, Pointed Rays, Large US, XF45 PCGS. CAC. PCGS Population (17/20). NGC Census: (8/10). <i>From The College Collection, Part Two.</i> PCGS# 804</p> <p>7027 1787 Fugio Cent, New Haven Restrike, Copper, MS62 Brown PCGS. PCGS Population (14/73). NGC Census: (16/24). PCGS# 916</p> <p>7028 1789 Mott Token, Thick Planchet, Plain Edge XF40 PCGS. PCGS Population (6/89). NGC Census: (1/46). PCGS# 603</p> <div style="text-align: center;">  </div> <p>7029 1794 Talbot, Allum & Lee Cent, NEW YORK MS65 Red and Brown PCGS. PCGS Population (1/0). NGC Census: (0/0). PCGS# 635</p> <p>7030 1795 Talbot, Allum & Lee Cent MS65+ Red and Brown PCGS. PCGS Population (10/0). NGC Census: (1/0). PCGS# 641</p> <p>7031 1795 Talbot, Allum & Lee Mule, Blofield Cavalry Reverse, MS65 Brown PCGS. Breen-1051, W-8725, High R.4. PCGS Population (2/1). NGC Census: (0/0). PCGS# 969</p> <p>7032 1783 Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge PR64 Brown PCGS. CAC. PCGS Population (45/55). NGC Census: (16/14). PCGS# 685</p> |
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HALF CENTS

- 7033 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, VG10 PCGS.** PCGS Population (1/14). NGC Census: (1/5). PCGS# 35089 Base PCGS# 1018
- 7034 1803 VF35 PCGS.** PCGS Population (24/108). NGC Census: (8/64). Mintage: 92,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$598. NGC ID# 222E, PCGS# 1060 Base PCGS# 1060
- 7035 1804 Spiked Chin AU50 PCGS.** PCGS Population (37/102). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$685. NGC ID# 222G, PCGS# 1075 Base PCGS# 1075
- 7036 1804 Crosslet 4, No Stems, C-12, B-11, R.2, AU50 PCGS.** PCGS Population (1/7). NGC Census: (0/0). PCGS# 35173 Base PCGS# 1072
- 7037 1804 Plain 4, No Stems AU55 PCGS.** PCGS Population (86/197). NGC Census: (67/299). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$650. NGC ID# 222F, PCGS# 1063 Base PCGS# 1063
- 7038 1806 Small 6, No Stems AU50 NGC.** NGC Census: (23/370). PCGS Population (66/210). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$550. NGC ID# 222J, PCGS# 1093 Base PCGS# 1093
- 7039 1806 Large 6-Stems AU53 PCGS.** PCGS Population (13/94). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$600.
From The College Collection, Part Two. NGC ID# 222J, PCGS# 1099 Base PCGS# 1099
- 7040 1809/6 9 Over Inverted 9, C-5, B-5, R.1, AU58 NGC.** NGC Census: (46/41). PCGS Population (0/6). Mintage: 1,154,572. PCGS# 35233 Base PCGS# 1126
- 7041 1826 MS63 Brown NGC. CAC.** NGC Census: (15/21). PCGS Population (35/29). Mintage: 234,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 222U, PCGS# 1144 Base PCGS# 1144
- 7042 1828 13 Stars MS64 Brown PCGS.** PCGS Population (82/17). NGC Census: (85/16). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 222V, PCGS# 1147 Base PCGS# 1147
- 7043 1828 12 Stars — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/0). PCGS Population (1/38). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$685.

- 7044 1833 MS64 Brown PCGS.** PCGS Population (63/29). NGC Census: (0/0). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 222Z, PCGS# 1162 Base PCGS# 1162
- 7045 1833 MS63 Red and Brown PCGS.** PCGS Population (23/65). NGC Census: (18/50). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$585. NGC ID# 222Z, PCGS# 1163
- 7046 1833 C-1, B-1, R.1, MS64 Brown PCGS.** PCGS Population (2/1). NGC Census: (81/45). PCGS# 35282 Base PCGS# 1162
- 7047 1835 MS64 Brown NGC.** NGC Census: (126/54). PCGS Population (124/25). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 2233, PCGS# 1168 Base PCGS# 1168
- 7048 1851 MS64 Brown PCGS. CAC.** PCGS Population (48/3). NGC Census: (0/0). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 26YW, PCGS# 1224 Base PCGS# 1224
- 7049 1853 MS64+ Brown PCGS. CAC.** PCGS Population (164/51). NGC Census: (0/0). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 26YX, PCGS# 1227 Base PCGS# 1227
- 7050 1853 MS65 Brown NGC.** NGC Census: (0/0). PCGS Population (42/8). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 26YX, PCGS# 1227 Base PCGS# 1227
- 7051 1854 MS65 Brown PCGS. CAC.** PCGS Population (21/2). NGC Census: (0/0). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 26YY, PCGS# 1230 Base PCGS# 1230



- 7052 1855 MS64 Red and Brown PCGS.** PCGS Population (145/22). NGC Census: (0/0). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 26YZ, PCGS# 1234 Base PCGS# 1234
- 7053 1857 MS64 Brown NGC.** NGC Census: (0/0). PCGS Population (46/2). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 26Z3, PCGS# 1239 Base PCGS# 1239
- 7054 1857 MS64 Red and Brown NGC.** NGC Census: (0/0). PCGS Population (44/0). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 26Z3, PCGS# 1240 Base PCGS# 1240

LARGE CENTS

- 7055 1793 Chain, AMERICA, S-3, B-4, Low R.3, — Repaired — PCGS Genuine. Good Details.** NGC Census: (0/9). PCGS Population (1/10). PCGS# 35438 Base PCGS# 1341
- 7056 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, — Burnished — NGC Details. AG.** NGC Census: (0/14). PCGS Population (1/12).
- 7057 1794 Head of 1794 — Smoothed — PCGS Genuine. Fine Details.** NGC Census: (0/0). PCGS Population (43/511). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$950.
From The College Collection, Part Two. NGC ID# 223P, PCGS# 901374 Base PCGS# 901374
- 7058 1794 Head of 1794 — Obverse Scratched — NGC Details. VF.** NGC Census: (0/0). PCGS Population (64/396). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,775.

- 7059 1797 Reverse of 1795, Plain Edge, S-120a, B-2a, R.3, VG10 PCGS.** PCGS Population (1/3). NGC Census: (1/4). PCGS# 35894 Base PCGS# 1419
- 7060 1798 Reverse of 1795 VG8 PCGS.** PCGS Population (3/18). NGC Census: (0/0). Mintage: 1,841,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$350. NGC ID# 2244, PCGS# 1428
- 7061 1798 Second Hair Style VF30 PCGS.** PCGS Population (48/168). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,135. NGC ID# 2244, PCGS# 1434
- 7062 1800/79 Style Two Hair, S-192, B-6, R.4, VF20 NGC.** NGC Census: (1/5). PCGS Population (1/1). PCGS# 36155 Base PCGS# 1455
- 7063 1801 1/000 Fine 12 PCGS.** PCGS Population (6/25). NGC Census: (1/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$400. *From The College Collection, Part Two.* NGC ID# 224D, PCGS# 1464
- 7064 1802 VF35 PCGS.** PCGS Population (67/192). NGC Census: (18/116). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$839. NGC ID# 224E, PCGS# 1470
- 7065 1802 No Stems VF25 PCGS.** PCGS Population (7/29). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$627. *From The College Collection, Part Two.* NGC ID# 224F, PCGS# 1476
- 7066 1805 — Damage — PCGS Genuine. XF Details.** NGC Census: (2/46). PCGS Population (18/62). Mintage: 941,116. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,100.
- 7067 1811/0 S-286, B-2, R.3, — Environmental Damage — NGC Details. Fine.** NGC Census: (2/14). PCGS Population (0/5).
- 7068 1811/0 VG10 PCGS.** PCGS Population (8/25). NGC Census: (0/0). Mintage: 218,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$535. *From The College Collection, Part Two.* NGC ID# 224V, PCGS# 1558
- 7069 1812 Small Date VF30 PCGS.** PCGS Population (39/124). NGC Census: (11/115). Mintage: 1,075,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,040. *From The College Collection, Part Two.* NGC ID# 224W, PCGS# 1561
- 7070 1812 Small Date — Environmental Damage — PCGS Genuine. XF Details.** NGC Census: (16/89). PCGS Population (28/67). Mintage: 1,075,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,550.

- 7071 1813 VF20 PCGS.** PCGS Population (18/140). NGC Census: (8/86). Mintage: 418,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$775. NGC ID# 224X, PCGS# 1570
- 7072 1814 Crosslet 4, S-294, B-1, R.1, — Environmental Damage — PCGS Genuine. VF Details.** NGC Census: (3/38). PCGS Population (1/11).
- 7073 1817 13 Stars MS62 Brown PCGS.** PCGS Population (30/96). NGC Census: (21/59). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. *From The College Collection, Part Two.* NGC ID# 2252, PCGS# 1594
- 7074 1817 13 Stars MS62 Brown PCGS.** PCGS Population (30/97). NGC Census: (21/59). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 2252, PCGS# 1594
- 7075 1818 AU58 PCGS.** PCGS Population (90/357). NGC Census: (44/331). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$325. *From The College Collection, Part Two.* NGC ID# 2253, PCGS# 1600
- 7076 1818 MS62 Brown PCGS. CAC.** PCGS Population (119/210). NGC Census: (98/201). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. *From The College Collection, Part Two.* NGC ID# 2253, PCGS# 1600



- 7077 1818 MS63 Brown PCGS.** PCGS Population (151/60). NGC Census: (106/97). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 2253, PCGS# 1600
- 7078 1818 MS63 Brown PCGS. CAC.** PCGS Population (151/60). NGC Census: (104/97). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 2253, PCGS# 1600

- 7079 1818 MS62 Red and Brown NGC.** NGC Census: (28/120). PCGS Population (56/184). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 2253, PCGS# 1601
- 7080 1819 Large Date MS63 Brown PCGS.** PCGS Population (21/14). NGC Census: (48/43). Mintage: 2,671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$710. *From The College Collection, Part Two.* NGC ID# 2255, PCGS# 1603
- 7081 1820/19 AU55 PCGS.** PCGS Population (8/15). NGC Census: (0/7). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$625. NGC ID# 2257, PCGS# 1618
- 7082 1820 Large Date MS63 Brown PCGS.** PCGS Population (103/345). NGC Census: (62/337). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 2256, PCGS# 1615
- 7083 1820 Large Date MS63 Brown PCGS. CAC.** PCGS Population (103/345). NGC Census: (62/337). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. *From The College Collection, Part Two.* NGC ID# 2256, PCGS# 1615
- 7084 1821 VF25 PCGS.** PCGS Population (16/110). NGC Census: (1/43). Mintage: 389,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$569. *From The College Collection, Part Two.* NGC ID# 2258, PCGS# 1621
- 7085 1825 XF45 PCGS. CAC.** PCGS Population (16/66). NGC Census: (6/37). Mintage: 1,461,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$488. *From The College Collection, Part Two.* NGC ID# 225F, PCGS# 1642
- 7086 1826 AU58 PCGS.** PCGS Population (25/37). NGC Census: (24/48). Mintage: 1,517,425. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$535. *From The College Collection, Part Two.* NGC ID# 225G, PCGS# 1645
- 7087 1830 Large Letters AU55 PCGS.** PCGS Population (18/55). NGC Census: (9/25). Mintage: 1,711,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$390. *From The College Collection, Part Two.* NGC ID# 225L, PCGS# 1672
- 7088 1834 Small 8, Large Stars, Medium Letters, AU58 PCGS.** PCGS Population (14/32). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1708
- 7089 1834 Small 8, Large Stars, Medium Letters, MS62 Brown PCGS.** PCGS Population (13/18). NGC Census: (0/0). PCGS# 1708

7090 1834 Small 8, Large Stars, Medium Letters, MS63 Brown PCGS. PCGS Population (10/8). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1708

7091 1834 Small 8, Large Stars, Medium Letters, N-1, R.1, MS62 Brown NGC. NGC Census: (0/0). PCGS Population (0/5). PCGS# 37051 Base PCGS# 1708

7092 1835 Small 8, Small Stars, AU58 PCGS. CAC. PCGS Population (7/14). NGC Census: (0/0). PCGS# 1717

7093 1835 Head of 1836 MS62 Brown PCGS. PCGS Population (5/22). NGC Census: (14/37). Mintage: 3,878,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. *From The College Collection, Part Two.* NGC ID# 225S, PCGS# 1714

7094 1837 Head of 1838, AU58+ PCGS. CAC. PCGS Population (31/169). NGC Census: (59/376). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. *From The College Collection, Part Two.* NGC ID# 225U, PCGS# 1729

7095 1837 Head of 1838, MS63 Brown PCGS. CAC. PCGS Population (33/93). NGC Census: (63/199). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. *From The College Collection, Part Two.* NGC ID# 225U, PCGS# 1729

7096 1837 Head of 1838, MS64 Brown NGC. NGC Census: (93/106). PCGS Population (51/42). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 225U, PCGS# 1729

7097 1838 MS63 Brown PCGS. PCGS Population (93/158). NGC Census: (66/168). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. *From The College Collection, Part Two.* NGC ID# 225V, PCGS# 1741

7098 1838 MS64 Brown NGC. NGC Census: (92/76). PCGS Population (104/53). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 225V, PCGS# 1741

7099 1839 Booby Head AU53 PCGS. PCGS Population (5/106). NGC Census: (5/79). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$520. *From The College Collection, Part Two.* NGC ID# 225Z, PCGS# 1751

7100 1839 Head of 1838, Beaded Cords, N-3, R.1, MS63 Brown NGC. NGC Census: (4/3). PCGS Population (1/6). Mintage: 3,128,661. PCGS# 37228 Base PCGS# 1744

7101 1840 Small Date MS61 Brown PCGS. CAC. PCGS Population (1/12). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1823

7102 1842 Large Date MS63 Brown NGC. NGC Census: (13/29). PCGS Population (32/30). Mintage: 2,383,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 2268, PCGS# 1835

7103 1843 Petite Head, Small Letters, AU58 PCGS. PCGS Population (15/63). NGC Census: (17/65). Mintage: 2,425,342. PCGS# 1844

7104 1843 Petite Head, Small Letters, AU58 PCGS. CAC. PCGS Population (15/63). NGC Census: (17/65). Mintage: 2,425,342. *From The College Collection, Part Two.* PCGS# 1844

7105 1843 Petite Head, Small Letters, MS63 Brown NGC. NGC Census: (16/29). PCGS Population (16/32). Mintage: 2,425,342. PCGS# 1844

7106 1846 Tall Date AU55 PCGS. PCGS Population (6/14). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1871

7107 1847 MS63 Brown PCGS. PCGS Population (66/79). NGC Census: (50/82). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 226D, PCGS# 1877

7108 1847 MS64 Brown NGC. NGC Census: (54/28). PCGS Population (60/17). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 226D, PCGS# 1877

7109 1848 N-35, R.2, MS64 Brown PCGS. PCGS Population (2/3). NGC Census: (4/3). Mintage: 6,415,799. PCGS# 406528 Base PCGS# 1883

7110 1850 MS64 Red and Brown PCGS. PCGS Population (160/103). NGC Census: (97/127). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 226G, PCGS# 1890

7111 1850 MS64 Red and Brown NGC. CAC. NGC Census: (97/127). PCGS Population (162/104). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 226G, PCGS# 1890



7112 1851 MS65 Brown PCGS. CAC. PCGS Population (69/15). NGC Census: (119/49). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 226H, PCGS# 1892

7113 1852 MS65 Brown PCGS. PCGS Population (96/27). NGC Census: (112/61). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. *From The College Collection, Part Two.* NGC ID# 226J, PCGS# 1898

7114 1853 MS64 Red and Brown PCGS. PCGS Population (227/105). NGC Census: (162/157). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 226K, PCGS# 1902

7115 1854 MS64 Brown PCGS. CAC. PCGS Population (126/54). NGC Census: (118/110). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. *From The College Collection, Part Two.* NGC ID# 226L, PCGS# 1904

7116 1855 Upright 55, MS65 Brown PCGS. CAC. PCGS Population (46/8). NGC Census: (86/32). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 226M, PCGS# 1907

7117 1855 Slanting 5s MS64 Red and Brown NGC. NGC Census: (0/0). PCGS Population (18/5). PCGS# 1911

7118 1856 Slanted 5 MS66 Brown NGC. NGC Census: (0/0). PCGS Population (2/0). PCGS# 1922

7119 1857 Small Date MS63 Brown NGC. NGC Census: (0/0). PCGS Population (11/22). PCGS# 1931

7120 1857 Small Date MS63 Brown PCGS. CAC. PCGS Population (10/22). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 1931

FLYING EAGLE CENTS

- 7121 1857 MS62 PCGS.** PCGS Population (460/2073). NGC Census: (342/1742). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 2276, PCGS# 2016
- 7122 1857 MS62 NGC.** NGC Census: (342/1745). PCGS Population (463/2076). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 2276, PCGS# 2016
- 7123 1858 Large Letters AU58 PCGS. CAC.** PCGS Population (119/1383). NGC Census: (6/162). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$290. *From The College Collection, Part Two.* NGC ID# 2277, PCGS# 2019

INDIAN CENTS

- 7124 1859 MS63 PCGS.** PCGS Population (568/841). NGC Census: (3/8). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 227E, PCGS# 2052
- 7125 1861 MS65 NGC.** NGC Census: (150/43). PCGS Population (206/74). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 227G, PCGS# 2061
- 7126 1864 Bronze No L MS65 Red and Brown PCGS. CAC.** PCGS Population (221/25). NGC Census: (245/74). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. *From The College Collection, Part Two.* NGC ID# 227L, PCGS# 2077
- 7127 1866 MS64 Red and Brown PCGS.** PCGS Population (234/86). NGC Census: (142/127). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 227P, PCGS# 2086
- 7128 1868 MS64 Red and Brown PCGS. CAC.** PCGS Population (252/109). NGC Census: (150/110). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 227S, PCGS# 2092
- 7129 1871 AU58 PCGS. CAC.** PCGS Population (71/151). NGC Census: (64/197). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. *From The College Collection, Part Two.* NGC ID# 227V, PCGS# 2100
- 7130 1872 MS62 Brown NGC.** NGC Census: (69/103). PCGS Population (29/101). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$700. NGC ID# 227W, PCGS# 2103

- 7131 1872 Multi-Punched Date , FND-003, MS63 Red and Brown ANACS.** NGC Census: (0/0). PCGS Population (0/1). Mintage: 4,042,000. NGC ID# 227W, PCGS# 2104
- 7132 1873 Open 3 MS64 Brown NGC.** NGC Census: (18/12). PCGS Population (33/8). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 227Y, PCGS# 2106
- 7133 1874 MS64 Red and Brown PCGS.** PCGS Population (282/110). NGC Census: (167/134). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. *From The College Collection, Part Two.* NGC ID# 227Z, PCGS# 2119
- 7134 1875 MS64+ Red and Brown PCGS. CAC.** PCGS Population (263/97). NGC Census: (171/130). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 2282, PCGS# 2122
- 7135 1875 Repunched Date, Snow-2, FS-302, MS64 Red and Brown PCGS.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 13,528,000. PCGS# 408621 Base PCGS# 2122
- 7136 1877 Fine 12 PCGS.** PCGS Population (263/1906). NGC Census: (168/1199). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$900. NGC ID# 2284, PCGS# 2127
- 7137 1878 MS64 Red PCGS.** PCGS Population (38/67). NGC Census: (25/15). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2285, PCGS# 2132
- 7138 1885 MS65 Red and Brown PCGS.** PCGS Population (83/6). NGC Census: (81/20). Mintage: 11,765,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 228C, PCGS# 2152
- 7139 1887 MS65 Red and Brown PCGS. CAC.** PCGS Population (39/0). NGC Census: (59/6). Mintage: 45,226,484. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228F, PCGS# 2158
- 7140 1892 MS65 Red and Brown PCGS. CAC.** PCGS Population (26/1). NGC Census: (59/5). Mintage: 37,649,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 228L, PCGS# 2182
- 7141 1892 MS65 Red and Brown PCGS. CAC.** PCGS Population (26/1). NGC Census: (59/5). Mintage: 37,649,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. *From The College Collection, Part Two.* NGC ID# 228L, PCGS# 2182

- 7142 1898 MS65 Red PCGS. CAC.** PCGS Population (113/62). NGC Census: (63/32). Mintage: 49,823,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 228T, PCGS# 2201
- 7143 1902 MS65+ Red PCGS. CAC.** PCGS Population (149/61). NGC Census: (119/114). Mintage: 87,376,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 228X, PCGS# 2213



- 7144 1908 MS66 Red and Brown PCGS.** PCGS Population (2/0). NGC Census: (24/0). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2295, PCGS# 2230

PROOF INDIAN CENTS

- 7145 1867 PR65 Brown PCGS Secure.** PCGS Population (5/0). NGC Census: (8/1). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$570. *From The College Collection, Part Two.* NGC ID# 229K, PCGS# 2288
- 7146 1870 PR64 Red and Brown PCGS. CAC.** PCGS Population (100/45). NGC Census: (45/46). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$685. *From The College Collection, Part Two.* NGC ID# 229N, PCGS# 2298
- 7147 1873 Closed 3 PR64 Red and Brown PCGS.** PCGS Population (149/50). NGC Census: (70/57). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$535. NGC ID# 229S, PCGS# 2307
- 7148 1880 PR66 Red and Brown NGC.** NGC Census: (27/4). PCGS Population (29/3). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,025. NGC ID# 229Z, PCGS# 2328

7149 1884 PR65 Brown PCGS. CAC. PCGS Population (42/30). NGC Census: (45/36). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$340. NGC ID# 22A5, PCGS# 2339

7150 1886 Type Two PR64 Red and Brown PCGS. CAC. PCGS Population (37/18). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775. NGC ID# 22A8, PCGS# 92346

7151 1892 PR65 Red PCGS. PCGS Population (43/15). NGC Census: (15/14). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$900. NGC ID# 22AE, PCGS# 2365

7152 1893 PR65 Red and Brown PCGS. PCGS Population (29/10). NGC Census: (39/9). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$625. NGC ID# 22AF, PCGS# 2367

7153 1895 PR65 Red and Brown PCGS. CAC. PCGS Population (47/15). NGC Census: (63/18). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$525. NGC ID# 22AH, PCGS# 2373

7154 1901 PR65 Red and Brown PCGS. PCGS Population (76/45). NGC Census: (64/31). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 22AP, PCGS# 2391

7155 1901 PR65 Red and Brown PCGS. CAC. PCGS Population (76/45). NGC Census: (64/31). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 22AP, PCGS# 2391

7156 1901 PR66 Red PCGS. PCGS Population (26/7). NGC Census: (11/6). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,525. NGC ID# 22AP, PCGS# 2392

7157 1904 PR65 Red and Brown PCGS. CAC. PCGS Population (44/12). NGC Census: (46/8). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$525. NGC ID# 22AT, PCGS# 2400

7158 1907 PR65 Red and Brown PCGS. PCGS Population (43/23). NGC Census: (33/12). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 22AW, PCGS# 2409

LINCOLN CENTS

7159 1909 VDB MS66 ★ Red and Brown NGC. NGC Census: (281/26). PCGS Population (177/6). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$120. NGC ID# 22AZ, PCGS# 2424

7160 1909 VDB MS67 Red PCGS. PCGS Population (241/1). NGC Census: (80/1). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 22AZ, PCGS# 2425

7161 1909 VDB Doubled Die Obverse MS64 Red PCGS. PCGS Population (17/27). NGC Census: (0/0). PCGS# 82425

7162 1909-S VDB — Environmental Damage — NGC Details. VF. NGC Census: (390/4113). PCGS Population (747/7573). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$675. NGC ID# 22B2, PCGS# 2426

7163 1909-S VDB AU58 ANACS. NGC Census: (442/1119). PCGS Population (733/1243). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,150. NGC ID# 22B2, PCGS# 2426

7164 (12)1909 MS66 Red PCGS. PCGS Population (541/67). NGC Census: (173/5). Mintage: 72,702,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$275. (Total: 12 coins)

7165 1909-S S Over Horizontal S MS65 Red and Brown PCGS. PCGS Population (44/4). NGC Census: (33/2). PCGS# 92433

7166 1909-S S Over Horizontal S MS64 Red PCGS. PCGS Population (193/257). NGC Census: (57/88). *From The College Collection, Part Two.* PCGS# 92434

7167 1909-S S Over Horizontal S MS65 Red PCGS. PCGS Population (200/58). NGC Census: (61/27). PCGS# 92434



7168 1910 MS66 Red PCGS Secure. PCGS Population (150/26). NGC Census: (84/14). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 22B5, PCGS# 2437

7169 1911-D MS64 Red PCGS. CAC. PCGS Population (272/176). NGC Census: (89/31). Mintage: 12,672,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. *From The College Collection, Part Two.* NGC ID# 22B8, PCGS# 2446

7170 1913-S MS64 Red PCGS. PCGS Population (158/50). NGC Census: (37/15). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 22BF, PCGS# 2467

7171 1913-S MS64 Red PCGS. PCGS Population (160/50). NGC Census: (37/15). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 22BF, PCGS# 2467

7172 1914-S MS65 Brown PCGS. PCGS Population (9/1). NGC Census: (10/1). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$985. NGC ID# 22BJ, PCGS# 2474

7173 1914-S MS63 Red and Brown ANACS. NGC Census: (34/72). PCGS Population (72/164). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 22BJ, PCGS# 2475

7174 1916 MS66 Red PCGS. CAC. PCGS Population (212/51). NGC Census: (27/6). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 22BN, PCGS# 2488

7175 1916-D MS64 Red PCGS. CAC. PCGS Population (140/64). NGC Census: (38/16). Mintage: 35,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 22BP, PCGS# 2491

7176 1917-D MS65 Red and Brown PCGS. PCGS Population (35/1). NGC Census: (50/4). Mintage: 55,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. NGC ID# 22BT, PCGS# 2499

7177 1917-S MS64 Red PCGS. PCGS Population (60/18). NGC Census: (16/2). Mintage: 32,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,350. NGC ID# 22BU, PCGS# 2503

7178 1918-D MS64 Red and Brown PCGS. CAC. PCGS Population (155/26). NGC Census: (84/21). Mintage: 47,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. *From The College Collection, Part Two.* NGC ID# 22BW, PCGS# 2508

7179 1919 MS66+ Red PCGS. PCGS Population (244/79). NGC Census: (74/11). Mintage: 392,020,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 22BY, PCGS# 2515

- 7180 1922 No D Strong Reverse Fine 15 PCGS.** PCGS Population (474/3392). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$650. NGC ID# 22C9, PCGS# 3285
- 7181 1922 No D Strong Reverse Fine 15 PCGS.** PCGS Population (475/3400). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$650. NGC ID# 22C9, PCGS# 3285
- 7182 1922 No D Strong Reverse VF30 PCGS. CAC.** PCGS Population (669/1593). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,106. NGC ID# 22C9, PCGS# 3285
- 7183 1922 No D Weak Reverse XF40 PCGS.** PCGS Population (51/74). NGC Census: (0/0). Mintage: 7,160,000. PCGS# 2540
- 7184 1923-S MS64 Red and Brown NGC. CAC.** NGC Census: (56/19). PCGS Population (150/20). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 22CB, PCGS# 2547
- 7185 1924-D MS64 Brown PCGS. CAC.** PCGS Population (52/15). NGC Census: (44/11). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 22CD, PCGS# 2552
- 7186 1924-D MS65 Brown PCGS. CAC.** PCGS Population (15/0). NGC Census: (10/1). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. NGC ID# 22CD, PCGS# 2552
- 7187 1924-D MS63 Red and Brown PCGS.** PCGS Population (97/211). NGC Census: (52/183). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$475. NGC ID# 22CD, PCGS# 2553
- 7188 1925-S MS64 Red and Brown PCGS. CAC.** PCGS Population (154/9). NGC Census: (60/10). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 22CH, PCGS# 2565
- 7189 1926 MS67 Red PCGS.** PCGS Population (105/0). NGC Census: (24/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. NGC ID# 22CJ, PCGS# 2569
- 7190 1926-S MS63 Red and Brown PCGS. CAC.** PCGS Population (139/200). NGC Census: (71/142). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$925. NGC ID# 22CL, PCGS# 2574

- 7191 1928-S MS64 Red and Brown PCGS. CAC.** PCGS Population (145/3). NGC Census: (79/20). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. *From The College Collection, Part Two.* NGC ID# 22CT, PCGS# 2592

- 7192 1928-S Large S, FS-501 MS64 Red and Brown PCGS.** (FS-013.6). PCGS Population (6/1). NGC Census: (0/0). PCGS# 37707

- 7193 1928-S MS64 Red PCGS.** PCGS Population (150/48). NGC Census: (33/7). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 22CT, PCGS# 2593



- 7194 1929 MS67 Red NGC.** NGC Census: (37/0). PCGS Population (54/0). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 22CU, PCGS# 2596

- 7195 1930 MS67 Red PCGS. CAC.** PCGS Population (93/1). NGC Census: (256/0). Mintage: 157,415,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 22CX, PCGS# 2605

- 7196 1930-D MS66 Red PCGS. CAC.** PCGS Population (114/12). NGC Census: (123/8). Mintage: 40,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 22CY, PCGS# 2608

- 7197 1931-S MS65 Red PCGS.** PCGS Population (771/96). NGC Census: (239/24). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. NGC ID# 22D4, PCGS# 2620

- 7198 1936 Doubled Die Obverse, FS-101 MS62 Brown PCGS.** FS-014. PCGS Population (2/1). NGC Census: (0/0). PCGS# 37748 Base PCGS# 82648

- 7199 1939 MS67+ Red PCGS.** PCGS Population (407/3). NGC Census: (834/0). Mintage: 316,479,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$100. NGC ID# 22DP, PCGS# 2677

- 7200 1949 MS66+ Red PCGS. CAC.** PCGS Population (413/18). NGC Census: (750/38). Mintage: 217,775,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$100. NGC ID# 22EV, PCGS# 2770

- 7201 1951-S MS67 Red PCGS.** PCGS Population (89/0). NGC Census: (190/0). Mintage: 136,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22F5, PCGS# 2794

- 7202 1954-D MS67 Red PCGS.** PCGS Population (63/0). NGC Census: (409/0). Mintage: 251,552,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 22FD, PCGS# 2818

- 7203 1955 MS67 Red PCGS.** PCGS Population (26/0). NGC Census: (53/1). Mintage: 330,958,208. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 22FF, PCGS# 2824

- 7204 1955 Doubled Die Obverse — Whizzed — NGC Details. AU.** NGC Census: (83/2728). PCGS Population (211/3005). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,475.

- 7205 1955 Doubled Die Obverse AU55 NGC.** NGC Census: (432/2165). PCGS Population (730/2058). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,575. NGC ID# 22FG, PCGS# 2825

- 7206 1955 Doubled Die Obverse AU58 PCGS.** PCGS Population (963/1095). NGC Census: (913/1252). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,650. NGC ID# 22FG, PCGS# 2825

- 7207 1955 Doubled Die Obverse MS62 Brown NGC.** NGC Census: (508/442). PCGS Population (379/671). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,075. NGC ID# 22FG, PCGS# 2825

- 7208 1960-D Small Date MS67 Red PCGS.** PCGS Population (27/0). NGC Census: (48/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 22FX, PCGS# 2869

- 7209 1960-D/D Small/Large MS66 Red PCGS.** PCGS Population (17/0). NGC Census: (0/0). PCGS# 82869

- 7210 1964 MS66+ Red PCGS.** PCGS Population (407/2). NGC Census: (327/13). Mintage: 2,652,525,824. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$32. NGC ID# 22G7, PCGS# 2890

7211 1968 MS67 Red PCGS. PCGS Population (17/0). NGC Census: (10/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$350. NGC ID# 22GC, PCGS# 2905

7212 1972 Doubled Die Obverse MS65 Red PCGS. PCGS Population (1300/552). NGC Census: (620/191). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

7213 1972 Doubled Die Obverse MS65 Red PCGS. PCGS Population (1300/552). NGC Census: (620/191). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

PROOF LINCOLN CENTS

7214 1910 PR65 Brown PCGS. CAC. PCGS Population (29/11). NGC Census: (16/7). Mintage: 4,118. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$800. NGC ID# 22KT, PCGS# 3306

7215 1911 PR64 Red and Brown PCGS. PCGS Population (103/85). NGC Census: (0/0). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$800. NGC ID# 22KU, PCGS# 3310

7216 1912 — Cleaning — PCGS Genuine. Proof Unc Details. NGC Census: (0/108). PCGS Population (0/140). Mintage: 2,172. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$235.

7217 1936 Type Two—Brilliant Finish PR63 Red and Brown PCGS. PCGS Population (72/127). NGC Census: (38/60). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$340.
From The College Collection, Part Two. NGC ID# 22L3, PCGS# 3334

7218 1941 PR66 Red PCGS. CAC. PCGS Population (119/4). NGC Census: (0/0). Mintage: 21,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$440. NGC ID# 22L8, PCGS# 3350

7219 1941 PR66 Red PCGS. CAC. PCGS Population (119/4). NGC Census: (0/0). Mintage: 21,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$440. NGC ID# 22L8, PCGS# 3350

7220 1954 PR66 Deep Cameo PCGS. PCGS Population (12/17). NGC Census: (9/16). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$380. NGC ID# 22LE, PCGS# 93371



7221 1956 PR67 Deep Cameo PCGS. PCGS Population (37/7). NGC Census: (20/12). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$775. NGC ID# 22LG, PCGS# 93377

7222 1971-S Doubled Die Obverse, FS-102 PR67 ★ Red NGC. NGC Census: (22/5). PCGS Population (8/0). PCGS# 38198 Base PCGS# 3548

TWO CENT PIECES

7223 1864 Small Motto XF45 PCGS. PCGS Population (34/248). NGC Census: (11/279). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$685. NGC ID# 22N8, PCGS# 3579

7224 1864 Small Motto — Environmental Damage — PCGS Genuine. AU Details. NGC Census: (8/271). PCGS Population (26/221). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$750. NGC ID# 22N8, PCGS# 3579

7225 1864 Large Motto MS64 Red PCGS. PCGS Population (296/308). NGC Census: (115/162). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520.
From The College Collection, Part Two. NGC ID# 22N9, PCGS# 3578

7226 1865 MS64 Red PCGS. PCGS Population (147/245). NGC Census: (79/129). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$715. NGC ID# 22NA, PCGS# 3584

7227 1865 Fancy 5 MS65 Red and Brown PCGS. CAC. PCGS Population (5/1). NGC Census: (0/0). Mintage: 13,640,000. PCGS# 38257 Base PCGS# 3583

7228 1867 MS64 Red and Brown PCGS. CAC. PCGS Population (186/76). NGC Census: (103/99). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 22NB, PCGS# 3592

7229 1867 MS65 Red and Brown PCGS. PCGS Population (67/9). NGC Census: (82/17). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 22NB, PCGS# 3592

7230 1867 MS65 Red and Brown PCGS. CAC. PCGS Population (67/9). NGC Census: (82/17). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 22NB, PCGS# 3592

7231 1871 AU58 PCGS. CAC. PCGS Population (54/176). NGC Census: (32/214). Mintage: 721,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$230. NGC ID# 22NF, PCGS# 3609

7232 1871 MS64 Red and Brown PCGS. PCGS Population (129/41). NGC Census: (64/65). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. NGC ID# 22NE, PCGS# 3610

7233 1871 MS65 Red and Brown NGC. NGC Census: (55/10). PCGS Population (40/1). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,225. NGC ID# 22NE, PCGS# 3610

THREE CENT SILVER

7234 1851-O MS63 PCGS. CAC. PCGS Population (108/183). NGC Census: (76/186). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 22YY, PCGS# 3665

7235 1852 MS65 PCGS. PCGS Population (197/118). NGC Census: (190/112). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 22YZ, PCGS# 3666

7236 1855 MS61 NGC. NGC Census: (9/70). PCGS Population (0/108). Mintage: 139,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$585. NGC ID# 22Z4, PCGS# 3671

7237 1859 MS65 NGC. NGC Census: (37/17). PCGS Population (37/21). Mintage: 364,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$965. NGC ID# 22Z8, PCGS# 3677

7238 1861 MS64 NGC. NGC Census: (189/227). PCGS Population (190/215). Mintage: 497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 22ZA, PCGS# 3679

7239 1862/1 MS65 PCGS. PCGS Population (88/86). NGC Census: (62/77). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 22ZC, PCGS# 3681

PROOF THREE CENT SILVER

7240 1868 PR61 Ultra Cameo NGC. NGC Census: (1/1). PCGS Population (0/1). PCGS# 93718

7241 1872 — Obverse Scratched — NGC Details. Proof. NGC Census: (0/201). PCGS Population (2/273). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$375.

THREE CENT NICKELS

7242 1869 MS65 PCGS. CAC. PCGS Population (51/23). NGC Census: (53/14). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 22NL, PCGS# 3735

7243 1871 MS65 NGC. NGC Census: (40/17). PCGS Population (39/33). Mintage: 603,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$735. NGC ID# 22NN, PCGS# 3737

7244 1875 MS65 PCGS. PCGS Population (27/22). NGC Census: (41/22). Mintage: 227,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 22NS, PCGS# 3743

7245 1879 MS65 NGC. NGC Census: (43/26). PCGS Population (35/46). Mintage: 38,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$710. NGC ID# 275B, PCGS# 3747

7246 1880 MS65 PCGS. CAC. PCGS Population (43/96). NGC Census: (45/46). Mintage: 21,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 275C, PCGS# 3748

7247 1883 AU55 PCGS. PCGS Population (11/51). NGC Census: (7/25). Mintage: 4,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$765.
From The College Collection, Part Two. NGC ID# 275E, PCGS# 3751

PROOF THREE CENT NICKELS

7248 1866 PR65 Cameo NGC. NGC Census: (29/18). PCGS Population (32/18). PCGS# 83762

7249 1867 PR65 Cameo NGC. NGC Census: (49/52). PCGS Population (30/27). PCGS# 83763

7250 1868 PR65 Cameo NGC. NGC Census: (31/34). PCGS Population (31/16). PCGS# 83764

7251 1873 Closed 3 PR65 Cameo NGC. NGC Census: (39/23). PCGS Population (48/17). PCGS# 83769

7252 1874 PR65 Cameo NGC. NGC Census: (31/35). PCGS Population (35/30). PCGS# 83770



7253 1878 PR66 Cameo NGC. NGC Census: (57/28). PCGS Population (86/23). PCGS# 83774

7254 1879 PR66 Cameo NGC. NGC Census: (43/35). PCGS Population (68/41). PCGS# 83775

7255 1881 PR66 NGC. NGC Census: (236/60). PCGS Population (252/66). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$610. NGC ID# 2763, PCGS# 3777

7256 1881 PR66 Cameo PCGS. PCGS Population (59/32). NGC Census: (52/40). PCGS# 83777

7257 1882 PR66 PCGS. PCGS Population (281/99). NGC Census: (269/63). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$600. NGC ID# 2764, PCGS# 3778

7258 1882 PR66 PCGS. CAC. PCGS Population (285/98). NGC Census: (269/63). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$600.
From The College Collection, Part Two. NGC ID# 2764, PCGS# 3778

7259 1882 PR67 NGC. CAC. NGC Census: (58/5). PCGS Population (91/7). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$950. NGC ID# 2764, PCGS# 3778

7260 1883 PR65 Cameo NGC. NGC Census: (32/75). PCGS Population (48/117). PCGS# 83779

7261 1884 PR65 Cameo NGC. NGC Census: (56/77). PCGS Population (59/91). PCGS# 83780

7262 1884 PR66 Cameo PCGS. CAC. PCGS Population (60/31). NGC Census: (53/24). PCGS# 83780

7263 1885 PR65 Cameo NGC. NGC Census: (25/49). PCGS Population (28/48). PCGS# 83781

7264 1886 PR66 PCGS Secure. CAC. PCGS Population (229/58). NGC Census: (232/38). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640.
From The College Collection, Part Two. NGC ID# 2768, PCGS# 3782

7265 1886 PR65 Cameo NGC. CAC. NGC Census: (19/45). PCGS Population (19/59). PCGS# 83782

7266 1888 PR66 PCGS. PCGS Population (185/26). NGC Census: (165/21). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. NGC ID# 276B, PCGS# 3785

7267 1888 PR66 PCGS. PCGS Population (185/27). NGC Census: (164/21). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. NGC ID# 276B, PCGS# 3785

7268 1888 PR65 Cameo NGC. NGC Census: (50/64). PCGS Population (70/73). PCGS# 83785

7269 1889 PR66 PCGS. PCGS Population (261/59). NGC Census: (239/54). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. NGC ID# 22NW, PCGS# 3786

7270 1889 PR65 Cameo NGC. NGC Census: (17/33). PCGS Population (29/62). PCGS# 83786

SHIELD NICKELS

7271 1866 Rays MS64 PCGS. PCGS Population (464/185). NGC Census: (546/192). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 22NX, PCGS# 3790

7272 1883 MS66 PCGS. PCGS Population (112/12). NGC Census: (86/15). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 22PE, PCGS# 3813

7273 1883 MS66 NGC. NGC Census: (86/15). PCGS Population (112/12). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 22PE, PCGS# 3813

PROOF SHIELD NICKELS

7274 1867 No Rays PR65 PCGS. PCGS Population (34/10). NGC Census: (50/9). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,625. NGC ID# 22PF, PCGS# 3821

7275 1867 No Rays PR65 NGC. NGC Census: (50/9). PCGS Population (34/10). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,625. NGC ID# 22PF, PCGS# 3821



7276 1869 PR65 PCGS. CAC. PCGS Population (75/24). NGC Census: (118/40). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$685. *From The College Collection, Part Two.* NGC ID# 276K, PCGS# 3823

7277 1870 PR65 PCGS. CAC. PCGS Population (77/16). NGC Census: (70/17). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$775. *From The College Collection, Part Two.* NGC ID# 276L, PCGS# 3824

7278 1870 PR65 Cameo PCGS. PCGS Population (20/20). NGC Census: (18/17). PCGS# 83824

7279 1871 PR65 PCGS. CAC. PCGS Population (92/32). NGC Census: (83/34). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$720. *From The College Collection, Part Two.* NGC ID# 276M, PCGS# 3825

7280 1872 PR65 PCGS. PCGS Population (108/54). NGC Census: (110/60). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$550. NGC ID# 276N, PCGS# 3826

7281 1872 PR65 PCGS. CAC. PCGS Population (108/55). NGC Census: (110/61). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$550. *From The College Collection, Part Two.* NGC ID# 276N, PCGS# 3826

7282 1873 Closed 3 PR65 PCGS. PCGS Population (98/28). NGC Census: (104/42). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$530. *From The College Collection, Part Two.* NGC ID# 276P, PCGS# 3827

7283 1874 PR65 PCGS. CAC. PCGS Population (76/52). NGC Census: (86/50). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675. *From The College Collection, Part Two.* NGC ID# 276R, PCGS# 3828

7284 1875 PR65 PCGS. PCGS Population (66/16). NGC Census: (67/26). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$960. *From The College Collection, Part Two.* NGC ID# 276S, PCGS# 3829

7285 1876 PR65 PCGS. PCGS Population (79/29). NGC Census: (84/33). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$635. *From The College Collection, Part Two.* NGC ID# 276T, PCGS# 3830

7286 1876 PR65 Cameo PCGS. CAC. PCGS Population (38/30). NGC Census: (24/49). PCGS# 83830

7287 1879/8 PR65 PCGS. PCGS Population (143/144). NGC Census: (0/0). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$715. *From The College Collection, Part Two.* NGC ID# 22PG, PCGS# 3834

7288 1879 PR65 PCGS. CAC. PCGS Population (175/91). NGC Census: (161/135). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$575. *From The College Collection, Part Two.* NGC ID# 22PG, PCGS# 3833

7289 1880 PR65 PCGS. PCGS Population (297/135). NGC Census: (251/160). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$530. *From The College Collection, Part Two.* NGC ID# 276W, PCGS# 3835

7290 1881 PR65 PCGS. PCGS Population (278/171). NGC Census: (228/198). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$520. *From The College Collection, Part Two.* NGC ID# 276X, PCGS# 3836

7291 1881 PR66 ★ NGC. NGC Census: (176/22). PCGS Population (147/25). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. NGC ID# 276X, PCGS# 3836

7292 1882 PR65 PCGS. CAC. PCGS Population (307/239). NGC Census: (288/266). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. *From The College Collection, Part Two.* NGC ID# 276Y, PCGS# 3837

7293 1882 PR66 Cameo PCGS. PCGS Population (73/23). NGC Census: (55/23). PCGS# 83837

7294 1882 PR66 Cameo PCGS. PCGS Population (73/23). NGC Census: (55/23). PCGS# 83837

7295 1883 PR65 PCGS. PCGS Population (421/230). NGC Census: (364/268). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. *From The College Collection, Part Two.* NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

7296 1883 No Cents MS66+ NGC. CAC. NGC Census: (478/69). PCGS Population (398/28). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. NGC ID# 2772, PCGS# 3841

7297 1884 MS64+ PCGS. CAC. PCGS Population (160/98). NGC Census: (128/92). Mintage: 11,273,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. *From The College Collection, Part Two.* NGC ID# 22PJ, PCGS# 3845

7298 1886 AU55 PCGS. PCGS Population (53/384). NGC Census: (11/251). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$755. NGC ID# 22PK, PCGS# 3847



- 7299 1887 MS65 PCGS.** PCGS Population (92/24). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 22PL, PCGS# 3848
- 7300 1887 MS65 PCGS. CAC.** PCGS Population (96/25). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. *From The Birmingham Collection.* NGC ID# 22PL, PCGS# 3848
- 7301 1887 MS65 PCGS. CAC.** PCGS Population (92/24). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 22PL, PCGS# 3848
- 7302 1887 MS65 PCGS. CAC.** PCGS Population (94/25). NGC Census: (77/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 22PL, PCGS# 3848
- 7303 1888 MS65 PCGS.** PCGS Population (65/17). NGC Census: (47/13). Mintage: 10,720,483. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 2774, PCGS# 3849
- 7304 1889 MS65 PCGS. CAC.** PCGS Population (95/24). NGC Census: (171/46). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. *From The Birmingham Collection.* NGC ID# 2775, PCGS# 3850
- 7305 1890 MS65 PCGS.** PCGS Population (52/16). NGC Census: (47/10). Mintage: 16,259,272. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. *From The Birmingham Collection.* NGC ID# 22PM, PCGS# 3851

- 7306 1891 MS65+ NGC.** NGC Census: (60/13). PCGS Population (87/26). Mintage: 16,834,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 2776, PCGS# 3852
- 7307 1891 MS65 PCGS. CAC.** PCGS Population (86/26). NGC Census: (60/13). Mintage: 16,834,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. *From The Birmingham Collection.* NGC ID# 2776, PCGS# 3852
- 7308 1892 MS65 PCGS. CAC.** PCGS Population (102/20). NGC Census: (87/11). Mintage: 11,699,642. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. *From The Birmingham Collection.* NGC ID# 2777, PCGS# 3853
- 7309 1893 MS65 PCGS. CAC.** PCGS Population (85/24). NGC Census: (76/17). Mintage: 13,370,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. *From The Birmingham Collection.* NGC ID# 2778, PCGS# 3854
- 7310 1897 MS65 PCGS.** PCGS Population (80/16). NGC Census: (64/9). Mintage: 20,428,736. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. *From The Birmingham Collection.* NGC ID# 22PN, PCGS# 3858
- 7311 1897 MS65+ PCGS. CAC.** PCGS Population (79/16). NGC Census: (64/9). Mintage: 20,428,736. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 22PN, PCGS# 3858
- 7312 1898 MS65 PCGS.** PCGS Population (90/33). NGC Census: (86/20). Mintage: 12,532,087. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. *From The Birmingham Collection.* NGC ID# 22PP, PCGS# 3859
- 7313 1898 MS65 PCGS. CAC.** PCGS Population (86/30). NGC Census: (84/19). Mintage: 12,532,087. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 22PP, PCGS# 3859
- 7314 1900 MS66 PCGS.** PCGS Population (50/7). NGC Census: (46/4). Mintage: 27,255,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 22PS, PCGS# 3861
- 7315 1907 MS65 PCGS. CAC.** PCGS Population (85/29). NGC Census: (79/11). Mintage: 39,214,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. *From The Birmingham Collection.* NGC ID# 277J, PCGS# 3868

- 7316 1908 MS65 PCGS. CAC.** PCGS Population (87/22). NGC Census: (58/14). Mintage: 22,686,176. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. *From The Birmingham Collection.* NGC ID# 22PT, PCGS# 3869
- 7317 1909 MS65 PCGS. CAC.** PCGS Population (75/28). NGC Census: (53/10). Mintage: 11,590,526. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. *From The Birmingham Collection.* NGC ID# 277K, PCGS# 3870
- 7318 1911 MS65 PCGS. CAC.** PCGS Population (230/48). NGC Census: (158/28). Mintage: 39,559,372. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 277M, PCGS# 3872

PROOF LIBERTY NICKELS

- 7319 1884 PR66 PCGS.** PCGS Population (52/0). NGC Census: (82/5). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$760. NGC ID# 22PV, PCGS# 3882
- 7320 1884 PR66 Cameo PCGS.** PCGS Population (44/14). NGC Census: (31/16). PCGS# 83882
- 7321 1886 PR65 PCGS.** PCGS Population (284/113). NGC Census: (262/139). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$750. *From The College Collection, Part Two.* NGC ID# 277U, PCGS# 3884
- 7322 1886 PR65 PCGS. Gold CAC.** PCGS Population (285/113). NGC Census: (262/139). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$750. NGC ID# 277U, PCGS# 3884
- 7323 1888 PR66 PCGS.** PCGS Population (81/6). NGC Census: (98/13). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$675. NGC ID# 277W, PCGS# 3886
- 7324 1895 PR66 PCGS.** PCGS Population (20/1). NGC Census: (32/3). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,000. NGC ID# 2785, PCGS# 3893
- 7325 1900 PR66 PCGS. CAC.** PCGS Population (74/25). NGC Census: (73/28). Mintage: 2,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$685. NGC ID# 278A, PCGS# 3898
- 7326 1903 PR66 Cameo PCGS. CAC.** PCGS Population (33/13). NGC Census: (23/14). PCGS# 83901
- 7327 1904 PR65 PCGS. CAC.** PCGS Population (97/49). NGC Census: (108/60). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$520. NGC ID# 278E, PCGS# 3902

- 7328 1905 PR66 PCGS.** PCGS Population (41/15). NGC Census: (62/24). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$700. NGC ID# 278F, PCGS# 3903

BUFFALO NICKELS



- 7329 1913 Type One MS67 NGC.** NGC Census: (266/9). PCGS Population (498/17). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# 22PW, PCGS# 3915
- 7330 1913 Type One MS67 PCGS. CAC.** PCGS Population (492/17). NGC Census: (266/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# 22PW, PCGS# 3915
- 7331 1913-S Type One MS64 PCGS. CAC.** PCGS Population (826/496). NGC Census: (470/295). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. *From The College Collection, Part Two.* NGC ID# 22PY, PCGS# 3917
- 7332 1913 Type Two MS66 PCGS.** PCGS Population (202/22). NGC Census: (80/6). Mintage: 29,858,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 22PZ, PCGS# 3921
- 7333 1913-D Type Two MS65 PCGS.** PCGS Population (145/78). NGC Census: (82/21). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 22R2, PCGS# 3922
- 7334 1913-S Type Two — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (4/765). PCGS Population (11/1088). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$710. NGC ID# 22R3, PCGS# 3923

- 7335 1914-D MS64 PCGS.** PCGS Population (361/224). NGC Census: (246/92). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 22R5, PCGS# 3925
- 7336 1915 MS65 PCGS. Gold CAC.** PCGS Population (473/283). NGC Census: (298/85). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22R7, PCGS# 3927
- 7337 1915 MS66 PCGS. Ex: Fivaz Collection.** PCGS Population (243/40). NGC Census: (77/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 22R7, PCGS# 3927
- 7338 1915 MS66+ PCGS.** PCGS Population (247/42). NGC Census: (78/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 22R7, PCGS# 3927
- 7339 1915-S AU58 PCGS.** PCGS Population (116/628). NGC Census: (62/414). Mintage: 1,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 22R9, PCGS# 3929
- 7340 1915-S/S Repunched Mintmark , FS-501 AU58 PCGS. CAC. (FS-015.5).** PCGS Population (1/1). NGC Census: (0/0). Mintage: 1,505,000. PCGS# 38435 Base PCGS# 3929
- 7341 1916 MS66 PCGS.** PCGS Population (184/20). NGC Census: (75/11). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. NGC ID# 22RA, PCGS# 3930
- 7342 1916-D MS64 PCGS. CAC.** PCGS Population (448/150). NGC Census: (298/56). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. *From The College Collection, Part Two.* NGC ID# 22RB, PCGS# 3932
- 7343 1916-D MS64 PCGS. CAC.** PCGS Population (448/150). NGC Census: (298/56). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. *From The College Collection, Part Two.* NGC ID# 22RB, PCGS# 3932
- 7344 1917 MS66 PCGS.** PCGS Population (160/22). NGC Census: (51/6). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 22RD, PCGS# 3934
- 7345 1917 MS66 PCGS.** PCGS Population (160/22). NGC Census: (51/6). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 22RD, PCGS# 3934

- 7346 1917-D MS63 PCGS. CAC.** PCGS Population (204/502). NGC Census: (129/258). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. *From The College Collection, Part Two.* NGC ID# 22RE, PCGS# 3935
- 7347 1917-S MS63 PCGS.** PCGS Population (119/317). NGC Census: (59/224). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,225. NGC ID# 22RE, PCGS# 3936
- 7348 1918/7-D Good 6 PCGS.** PCGS Population (217/894). NGC Census: (0/0). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$970. NGC ID# 22RJ, PCGS# 3939
- 7349 1919 MS65 PCGS. CAC.** PCGS Population (417/166). NGC Census: (185/45). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 22RL, PCGS# 3941
- 7350 1919-S MS62 NGC.** NGC Census: (81/239). PCGS Population (69/425). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$860. NGC ID# 22RN, PCGS# 3943
- 7351 1920-S AU58 PCGS. CAC.** PCGS Population (107/451). NGC Census: (79/402). Mintage: 9,689,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 22RS, PCGS# 3946
- 7352 1921 MS65 PCGS. CAC. Ex: Benson.** PCGS Population (263/190). NGC Census: (133/67). Mintage: 10,663,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 22RT, PCGS# 3947
- 7353 1923-S MS62 PCGS. CAC.** PCGS Population (100/721). NGC Census: (117/537). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$515. *From The College Collection, Part Two.* NGC ID# 22RW, PCGS# 3950
- 7354 1925-D MS64 NGC.** NGC Census: (248/57). PCGS Population (349/111). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 22S3, PCGS# 3955
- 7355 1925-S/S Repunched Mintmark, FS-501, AU55 PCGS. (FS-016.64).** PCGS Population (1/1). NGC Census: (0/0). PCGS# 38454



- 7356 1926 MS66 PCGS. CAC. PCGS** Population (397/35). NGC Census: (162/17). Mintage: 44,693,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 22S5, PCGS# 3957
- 7357 1927-S AU58 PCGS. CAC. PCGS** Population (108/514). NGC Census: (82/342). Mintage: 3,430,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 22SA, PCGS# 3962
- 7358 1928-S MS64 PCGS. PCGS** Population (362/81). NGC Census: (241/53). Mintage: 6,936,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 22SD, PCGS# 3965
- 7359 1929 MS66 PCGS. CAC. PCGS** Population (175/6). NGC Census: (63/1). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 22SE, PCGS# 3966
- 7360 1930 MS66+ PCGS. CAC. PCGS** Population (395/32). NGC Census: (100/6). Mintage: 22,849,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 22SH, PCGS# 3969
- 7361 1930-S MS65+ PCGS. PCGS** Population (444/187). NGC Census: (179/35). Mintage: 5,435,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 22SJ, PCGS# 3970
- 7362 1931-S MS65+ PCGS. CAC. PCGS** Population (1568/465). NGC Census: (728/77). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 22SK, PCGS# 3971
- 7363 1931-S MS66 PCGS. PCGS** Population (460/5). NGC Census: (74/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. NGC ID# 22SK, PCGS# 3971

- 7364 1931-S MS66 PCGS. CAC. PCGS** Population (460/5). NGC Census: (74/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. NGC ID# 22SK, PCGS# 3971
- 7365 1931-S MS66 PCGS. CAC. PCGS** Population (460/5). NGC Census: (74/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. NGC ID# 22SK, PCGS# 3971
- 7366 1936-D/S FS-511 MS65 PCGS. (FS-019.8). PCGS** Population (10/1). NGC Census: (0/0). PCGS# 38473
- 7367 1937-D Three-Legged — Planchet Flaw — PCGS Genuine. VF Details.** NGC Census: (169/5825). PCGS Population (290/6659). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$560.
- 7368 1937-D Three-Legged VF20 NGC.** NGC Census: (165/5746). PCGS Population (282/6441). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$600. NGC ID# 22SX, PCGS# 3982
- 7369 1937-D Three-Legged — Cleaning — PCGS Genuine. XF Details.** NGC Census: (313/4766). PCGS Population (641/4742). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$710.
- 7370 1937-D Three-Legged XF40 ANACS.** NGC Census: (313/4772). PCGS Population (641/4750). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$710. NGC ID# 22SX, PCGS# 3982
- 7371 1937-D Three-Legged XF45 PCGS.** PCGS Population (886/3856). NGC Census: (511/4255). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$750. NGC ID# 22SX, PCGS# 3982
- 7372 1937-D Three-Legged — Cleaned — ANACS. AU50 Details.** NGC Census: (214/4041). PCGS Population (607/3249). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825.
- 7373 1937-D Three-Legged AU53 PCGS. PCGS** Population (438/2818). NGC Census: (295/3752). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$875. NGC ID# 22SX, PCGS# 3982
- 7374 1937-D Three-Legged, FS-901, Fine 15 PCGS. CAC. (FS-020.2). PCGS** Population (1/80). NGC Census: (0/0). Mintage: 17,826,000. PCGS# 38475 Base PCGS# 3982
- 7375 1937-S MS67 PCGS. PCGS** Population (109/1). NGC Census: (53/1). Mintage: 5,635,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$580. NGC ID# 22SY, PCGS# 3983

- 7376 1938-D/S MS67 PCGS. PCGS** Population (195/0). NGC Census: (71/5). Mintage: 7,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 22T3, PCGS# 3985

PROOF BUFFALO NICKELS

- 7377 1937 PR64 NGC. NGC** Census: (212/1266). PCGS Population (435/1899). Mintage: 5,769. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,025. NGC ID# 278Z, PCGS# 3996
- 7378 1937 PR66 PCGS. CAC. PCGS** Population (794/470). NGC Census: (488/368). Mintage: 5,769. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,275. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

- 7379 1941 MS67 Six Full Steps NGC. NGC** Census: (0/0). PCGS Population (0/0). PCGS# 74010
- 7380 1943-S MS67 Full Steps PCGS. PCGS** Population (77/0). NGC Census: (41/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 22TT, PCGS# 84021
- 7381 1945-P Doubled Die Reverse MS65+ PCGS. PCGS** Population (66/23). NGC Census: (5/7). PCGS# 4173
- 7382 1951-S MS67 PCGS. PCGS** Population (3/0). NGC Census: (51/0). Mintage: 7,776,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 22UJ, PCGS# 4045

SMS JEFFERSON NICKEL

- 7383 1966 SMS MS67 Ultra Cameo NGC.** NGC Census: (11/1). PCGS Population (16/1). PCGS# 94198

PROOF JEFFERSON NICKELS

- 7384 1939 Reverse of 1940, PR66 PCGS. CAC. PCGS** Population (52/30). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. NGC ID# 22YB, PCGS# 94176
- 7385 1955 PR68 Deep Cameo PCGS. PCGS** Population (29/0). NGC Census: (19/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$750. NGC ID# 22YF, PCGS# 94187
- 7386 1959 PR67 Deep Cameo PCGS. PCGS** Population (12/17). NGC Census: (5/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$525. NGC ID# 27A9, PCGS# 94191



7387 1984-S PR70 Deep Cameo PCGS. PCGS Population (59). NGC Census: (21). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$715. NGC ID# 27AY, PCGS# 94219

7388 1984-S PR70 Deep Cameo PCGS. PCGS Population (69). NGC Census: (22). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$715. NGC ID# 27AY, PCGS# 94219

BUST HALF DIMES

7389 1832 V-9, LM-7, R.2, MS63 NGC. NGC Census: (5/4). PCGS Population (0/0). Mintage: 965,000. PCGS# 38669 Base PCGS# 4279

7390 1833 MS63 PCGS. PCGS Population (105/137). NGC Census: (91/176). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 232F, PCGS# 4280

7391 1834 MS62 NGC. NGC Census: (64/277). PCGS Population (65/221). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 232G, PCGS# 4281

SEATED HALF DIMES

7392 1837 No Stars, Large Date (Curl Top 1) MS62 PCGS. PCGS Population (80/373). NGC Census: (98/589). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$590. NGC ID# 232M, PCGS# 4311

7393 1838 Small Stars MS62 PCGS. PCGS Population (7/18). NGC Census: (4/23). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. NGC ID# 232R, PCGS# 4318

7394 1841 MS65 PCGS. PCGS Population (12/17). NGC Census: (25/12). Mintage: 1,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 232Y, PCGS# 4328

7395 1842 MS64 PCGS. PCGS Population (41/13). NGC Census: (46/26). Mintage: 815,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 2332, PCGS# 4330

7396 1852-O AU58 PCGS. CAC. PCGS Population (3/16). NGC Census: (6/19). Mintage: 260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 233L, PCGS# 4350

7397 1854 Arrows MS65 NGC. NGC Census: (59/23). PCGS Population (41/12). Mintage: 5,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 2342, PCGS# 4358

7398 1856 MS65 PCGS. PCGS Population (25/10). NGC Census: (64/44). Mintage: 4,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 233P, PCGS# 4363

7399 1858-O MS64 PCGS. CAC. PCGS Population (54/23). NGC Census: (73/27). Mintage: 1,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 233V, PCGS# 4369

7400 1861/0 MS65 NGC. NGC Census: (0/0). PCGS Population (3/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,975. NGC ID# 2349, PCGS# 4380

7401 1861 MS65 PCGS. PCGS Population (47/22). NGC Census: (62/40). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 2349, PCGS# 4379

7402 1862 MS65 PCGS. CAC. PCGS Population (86/118). NGC Census: (93/70). Mintage: 1,492,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. *From The College Collection, Part Two.* NGC ID# 234B, PCGS# 4381

PROOF SEATED HALF DIMES

7403 1866 PR64+ PCGS. CAC. PCGS Population (57/30). NGC Census: (59/35). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700. *From The College Collection, Part Two.* NGC ID# 2363, PCGS# 4449

7404 1868 PR64 PCGS. PCGS Population (49/35). NGC Census: (59/42). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$685. NGC ID# 2365, PCGS# 4451

7405 1872 PR64 PCGS. PCGS Population (46/31). NGC Census: (54/44). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675. NGC ID# 2369, PCGS# 4455

EARLY DIMES

7406 1803 — Repaired — NGC Details. Fine. NGC Census: (2/16). PCGS Population (4/37). Mintage: 33,040. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,525.

7407 1805 5 Berries Poor 1 PCGS. PCGS Population (1/53). NGC Census: (0/0). PCGS# 4478

7408 1805 4 Berries VG8 PCGS. CAC. PCGS Population (21/340). NGC Census: (2/30). Mintage: 120,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$850. NGC ID# 236S, PCGS# 4477

7409 1805 4 Berries XF40 PCGS. PCGS Population (16/175). NGC Census: (1/18). Mintage: 120,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,175. NGC ID# 236S, PCGS# 4477

7410 1807 — Questionable Color — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population (17/260). Mintage: 165,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,225.

BUST DIMES

7411 1814 Large Date XF40 NGC. NGC Census: (2/124). PCGS Population (12/115). Mintage: 421,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$525. NGC ID# 236W, PCGS# 4488

7412 1820 Large 0 AU53 NGC. NGC Census: (4/182). PCGS Population (7/102). Mintage: 942,587. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$725. NGC ID# 236X, PCGS# 4492

7413 1827 JR-3, R.1, AU58 NGC. NGC Census: (2/1). PCGS Population (0/0). Mintage: 1,300,000. PCGS# 38813 Base PCGS# 4504

7414 1833 AU58 PCGS. PCGS Population (32/130). NGC Census: (42/156). Mintage: 485,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 237D, PCGS# 4522

7415 1834 Large 4 AU55 PCGS. PCGS Population (18/69). NGC Census: (0/0). PCGS# 4526

SEATED DIMES

- 7416 1838 No Drapery, Large Stars MS64 PCGS.** PCGS Population (71/59). NGC Census: (70/88). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 237U, PCGS# 4568
- 7417 1842 MS64 PCGS.** PCGS Population (20/14). NGC Census: (17/12). Mintage: 1,887,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2386, PCGS# 4581
- 7418 1849-O AU53 NGC.** NGC Census: (5/35). PCGS Population (7/19). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$685. NGC ID# 238H, PCGS# 4592
- 7419 1854-O Arrows MS62 PCGS.** PCGS Population (8/38). NGC Census: (8/51). Mintage: 1,770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 239B, PCGS# 4606
- 7420 1862-S VF25 PCGS.** PCGS Population (8/43). NGC Census: (2/11). Mintage: 180,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$487. NGC ID# 239J, PCGS# 4636
- 7421 1863 Good 6 PCGS.** PCGS Population (5/53). NGC Census: (1/37). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$395. NGC ID# 239K, PCGS# 4637
- 7422 1866-S XF40 PCGS.** PCGS Population (12/25). NGC Census: (2/18). Mintage: 135,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$475. NGC ID# 239T, PCGS# 4644
- 7423 1872-CC — Cleaned — PCGS Genuine. Fine Details.** NGC Census: (5/25). PCGS Population (3/54). Mintage: 35,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$2,450. NGC ID# 23A8, PCGS# 4657



- 7424 1876 MS66 NGC. CAC.** NGC Census: (22/7). PCGS Population (28/3). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,035. NGC ID# 23AH, PCGS# 4679
- 7425 1877-CC MS64 PCGS.** PCGS Population (91/92). NGC Census: (80/130). Mintage: 7,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 23AM, PCGS# 4683
- 7426 1883 MS65 PCGS. CAC.** PCGS Population (74/74). NGC Census: (77/63). Mintage: 7,674,673. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23AW, PCGS# 4691
- 7427 1887 MS65 PCGS. CAC.** PCGS Population (88/32). NGC Census: (60/55). Mintage: 11,283,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23B5, PCGS# 4698
- 7428 1887 MS65 PCGS. CAC.** PCGS Population (88/32). NGC Census: (60/55). Mintage: 11,283,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23B5, PCGS# 4698
- 7429 1887-S MS64+ PCGS. CAC.** PCGS Population (50/35). NGC Census: (53/57). Mintage: 4,454,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 23B6, PCGS# 4699
- 7430 1890 MS65 PCGS.** PCGS Population (60/52). NGC Census: (89/67). Mintage: 9,910,951. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23BB, PCGS# 4704
- 7431 1891 MS65 PCGS.** PCGS Population (119/71). NGC Census: (126/78). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23BD, PCGS# 4706

- 7432 1891 MS65 PCGS. CAC.** PCGS Population (119/71). NGC Census: (126/78). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23BD, PCGS# 4706

PROOF SEATED DIMES

- 7433 1861 PR63 NGC.** NGC Census: (23/57). PCGS Population (29/51). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$565. NGC ID# 23CK, PCGS# 4754
- 7434 1878 PR64 PCGS.** PCGS Population (39/20). NGC Census: (34/36). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$735. NGC ID# 23D3, PCGS# 4775
- 7435 1883 PR64 PCGS. CAC.** PCGS Population (84/75). NGC Census: (68/107). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 23D8, PCGS# 4780
- 7436 1885 PR64 PCGS.** PCGS Population (73/90). NGC Census: (52/79). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. *From The College Collection, Part Two.* NGC ID# 23DA, PCGS# 4782
- 7437 1885 PR65 Cameo PCGS.** PCGS Population (9/31). NGC Census: (12/49). PCGS# 84782

BARBER DIMES

- 7438 1893-O MS64 NGC.** NGC Census: (44/17). PCGS Population (28/22). Mintage: 1,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 23DR, PCGS# 4801
- 7439 1905-O MS65 PCGS.** PCGS Population (19/23). NGC Census: (12/11). Mintage: 3,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 23EU, PCGS# 4836
- 7440 1906-S MS64 PCGS. CAC.** PCGS Population (26/47). NGC Census: (27/25). Mintage: 3,136,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 23F2, PCGS# 4841
- 7441 1907 MS66 PCGS. Ex: Lily Nicole Collection.** PCGS Population (26/1). NGC Census: (44/0). Mintage: 22,220,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 23F3, PCGS# 4842
- 7442 1908 MS66 PCGS. CAC.** PCGS Population (18/2). NGC Census: (17/4). Mintage: 10,600,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 23F7, PCGS# 4846

7443 1910 MS65 PCGS. CAC. PCGS Population (80/31). NGC Census: (62/31). Mintage: 11,520,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$520. NGC ID# 23FF, PCGS# 4854

7444 1910-S MS63 PCGS. PCGS Population (21/50). NGC Census: (8/24). Mintage: 1,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 23FH, PCGS# 4856

7445 1911 MS65 PCGS. CAC. PCGS Population (138/99). NGC Census: (130/58). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 23FJ, PCGS# 4857

7446 1914 MS66 PCGS. CAC. PCGS Population (69/6). NGC Census: (37/1). Mintage: 17,360,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 23FT, PCGS# 4865

7447 1914-S MS65 PCGS. PCGS Population (24/17). NGC Census: (23/10). Mintage: 2,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23FV, PCGS# 4867

7448 1915-S MS64 PCGS. PCGS Population (53/32). NGC Census: (36/25). Mintage: 960,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 23FX, PCGS# 4869

PROOF BARBER DIME

7449 1911 PR66 Cameo PCGS. PCGS Population (11/9). NGC Census: (8/14). PCGS# 84895

MERCURY DIMES



7450 1916 MS67 Full Bands PCGS. PCGS Population (114/10). NGC Census: (82/13). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$840. NGC ID# 23GX, PCGS# 4905

7451 1916-D Good 6 PCGS. PCGS Population (675/1904). NGC Census: (208/869). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$836. NGC ID# 23GY, PCGS# 4906

7452 1917 MS66 Full Bands PCGS. CAC. PCGS Population (96/23). NGC Census: (41/8). Mintage: 55,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 23H2, PCGS# 4911

7453 1919-D MS62 Full Bands ANACS. NGC Census: (12/87). PCGS Population (21/163). Mintage: 9,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,075. NGC ID# 23H9, PCGS# 4925

7454 1920 MS66 Full Bands PCGS. PCGS Population (103/18). NGC Census: (48/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 23HB, PCGS# 4929

7455 1920 MS66 Full Bands PCGS. PCGS Population (103/19). NGC Census: (48/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 23HB, PCGS# 4929

7456 1920 MS66 Full Bands PCGS. PCGS Population (104/19). NGC Census: (48/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 23HB, PCGS# 4929

7457 1923 MS67 Full Bands PCGS. PCGS Population (72/4). NGC Census: (29/1). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 23HG, PCGS# 4939

7458 1923-S MS65 PCGS. CAC. PCGS Population (17/7). NGC Census: (14/4). Mintage: 6,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$990. NGC ID# 23HH, PCGS# 4940

7459 1928-S MS66 PCGS. PCGS Population (32/2). NGC Census: (39/8). Mintage: 7,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 23HZ, PCGS# 4970

7460 1931 MS66 Full Bands PCGS. PCGS Population (72/17). NGC Census: (12/1). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$840. NGC ID# 23J7, PCGS# 4983

7461 1931-D MS66 Full Bands PCGS. PCGS Population (179/57). NGC Census: (49/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 23J8, PCGS# 4985

7462 1934-D MS67 PCGS. PCGS Population (16/1). NGC Census: (13/0). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 23JB, PCGS# 4990

7463 1934-D MS67+ PCGS. CAC. PCGS Population (16/1). NGC Census: (13/0). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 23JB, PCGS# 4990

7464 1936 MS67 Full Bands PCGS. CAC. PCGS Population (212/16). NGC Census: (99/8). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23JF, PCGS# 4999

7465 1936 MS67 Full Bands PCGS. CAC. PCGS Population (212/16). NGC Census: (99/8). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23JF, PCGS# 4999

7466 1936-D MS67 Full Bands PCGS. CAC. PCGS Population (114/9). NGC Census: (34/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 23JG, PCGS# 5001

7467 1936-D MS67 Full Bands PCGS. CAC. PCGS Population (113/9). NGC Census: (34/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 23JG, PCGS# 5001

7468 1936-S MS67 Full Bands PCGS. CAC. PCGS Population (182/3). NGC Census: (54/1). Mintage: 9,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23JH, PCGS# 5003

7469 1937-S MS67 PCGS. PCGS Population (84/1). NGC Census: (142/3). Mintage: 9,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$135. NGC ID# 23JL, PCGS# 5008

7470 1938 MS67+ Full Bands PCGS. CAC. PCGS Population (233/10). NGC Census: (136/3). Mintage: 22,198,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 23JM, PCGS# 5011

7471 1938-D MS66 Full Bands PCGS. Gold CAC. PCGS Population (1168/306). NGC Census: (657/176). Mintage: 5,537,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$74. NGC ID# 23JN, PCGS# 5013

7472 1938-D MS66+ Full Bands PCGS. Gold CAC. PCGS Population (1168/306). NGC Census: (657/176). Mintage: 5,537,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$74. NGC ID# 23JN, PCGS# 5013

7473 1938-S MS67 Full Bands NGC. NGC Census: (66/7). PCGS Population (129/6). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23JP, PCGS# 5015

7474 1938-S MS67 Full Bands PCGS. CAC. PCGS Population (129/6). NGC Census: (66/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23JP, PCGS# 5015

7475 1939-S MS67 PCGS. PCGS Population (47/3). NGC Census: (128/0). Mintage: 10,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 23JT, PCGS# 5020

7476 1939-S MS66 Full Bands PCGS. PCGS Population (109/41). NGC Census: (22/12). Mintage: 10,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$835. NGC ID# 23JT, PCGS# 5021

7477 1941 MS67+ Full Bands PCGS. CAC. PCGS Population (282/12). NGC Census: (291/5). Mintage: 175,106,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 23JX, PCGS# 5029

7478 1942/1 AU53 PCGS. PCGS Population (95/331). NGC Census: (72/400). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$850. NGC ID# 23K4, PCGS# 5036

7479 1942/1 FS-101 XF45 PCGS. (FS-010.7). PCGS Population (2/9). NGC Census: (0/0). Mintage: 205,432,336. PCGS# 145473 Base PCGS# 5036

PROOF MERCURY DIMES

7480 1937 PR67 NGC. NGC Census: (185/36). PCGS Population (234/29). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$650. NGC ID# 27DH, PCGS# 5072

7481 1942 PR67 PCGS. CAC. PCGS Population (686/65). NGC Census: (767/131). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$240. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

7482 1947 MS67+ PCGS. PCGS Population (87/0). NGC Census: (265/3). Mintage: 121,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$58. NGC ID# 23KM, PCGS# 5085

7483 1950-D MS67+ Full Bands PCGS. PCGS Population (144/3). NGC Census: (235/2). Mintage: 46,803,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$92. NGC ID# 23KY, PCGS# 85095

7484 1953-S MS67 Full Bands PCGS. PCGS Population (16/1). NGC Census: (35/1). Mintage: 39,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 23LA, PCGS# 85105

7485 1958 MS67+ PCGS. PCGS Population (266/0). NGC Census: (795/15). Mintage: 31,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$34. NGC ID# 23LM, PCGS# 5116

PROOF ROOSEVELT DIME



7486 1983 NO S PR69 Deep Cameo PCGS. PCGS Population (152/1). NGC Census: (104/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$875. NGC ID# 27FJ, PCGS# 95265

TWENTY CENT PIECES

7487 1875-CC VF25 PCGS. PCGS Population (62/934). NGC Census: (36/583). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$499. NGC ID# 23R6, PCGS# 5297

7488 1875-CC VF30 PCGS. CAC. PCGS Population (80/849). NGC Census: (39/544). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$590. *From The College Collection, Part Two.* NGC ID# 23R6, PCGS# 5297

7489 1875-CC VF35 NGC. NGC Census: (26/516). PCGS Population (70/774). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$664. NGC ID# 23R6, PCGS# 5297

7490 1875-CC XF40 PCGS. PCGS Population (86/689). NGC Census: (26/492). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$800. NGC ID# 23R6, PCGS# 5297

7491 1875-CC — Tooled — PCGS Genuine. AU Details. NGC Census: (22/425). PCGS Population (63/551). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$975.

7492 1875-CC — Cleaning — PCGS Genuine. AU Details. NGC Census: (22/425). PCGS Population (63/554). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$975.

7493 1875-S AU58 PCGS. CAC. PCGS Population (317/1515). NGC Census: (303/1448). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. *From The College Collection, Part Two.* NGC ID# 23R7, PCGS# 5298

7494 1875-S MS62 PCGS. CAC. PCGS Population (286/1111). NGC Census: (279/998). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 23R7, PCGS# 5298

EARLY QUARTER

7495 1806 — Damaged — NGC Details. VF. NGC Census: (16/167). PCGS Population (51/288). Mintage: 206,124. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,525. NGC ID# 23RD, PCGS# 5314

BUST QUARTERS

7496 1818 VF20 PCGS. PCGS Population (43/428). NGC Census: (15/300). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7497 1818 VF20 PCGS. PCGS Population (43/428). NGC Census: (15/300). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7498 1818 VF20 PCGS. CAC. PCGS Population (43/426). NGC Census: (14/299). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7499 1818 VF20 PCGS. CAC. PCGS Population (43/428). NGC Census: (15/300). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 23RH, PCGS# 5322

7500 1820 Large O VF20 PCGS. CAC. PCGS Population (20/80). NGC Census: (0/0). PCGS# 5329

7501 1833 B-1, R.2, AU53 NGC. Ex: Jules Reiver Collection. NGC Census: (4/8). PCGS Population (1/2). Mintage: 156,000. PCGS# 38989 Base PCGS# 5352

7502 1835 AU55 NGC. NGC Census: (53/134). PCGS Population (50/107). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 23S2, PCGS# 5354

7503 1838 XF45 PCGS. CAC. PCGS Population (43/136). NGC Census: (0/0). Mintage: 366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$468.
From The College Collection, Part Two. NGC ID# 23S5, PCGS# 5357

SEATED QUARTERS

7504 1838 No Drapery — Improperly Cleaned — NGC Details. UNC. NGC Census: (0/76). PCGS Population (0/68). Mintage: 466,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,150.

7505 1839 No Drapery XF45 PCGS. CAC. PCGS Population (26/88). NGC Census: (20/93). Mintage: 491,146. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$454.
From The College Collection, Part Two. NGC ID# 23SF, PCGS# 5392

7506 1840-O No Drapery XF40 PCGS. CAC. PCGS Population (24/70). NGC Census: (18/91). Mintage: 382,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375.
From The College Collection, Part Two. NGC ID# 23SG, PCGS# 5393

7507 1840-O Drapery VF35 PCGS. PCGS Population (7/77). NGC Census: (1/61). Mintage: 43,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$292.
From The College Collection, Part Two. NGC ID# 23SJ, PCGS# 5398

7508 1841 AU58 PCGS. PCGS Population (7/24). NGC Census: (9/40). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 23SK, PCGS# 5399

7509 1841-O — Environmental Damage — PCGS Genuine. Unc Details. NGC Census: (1/39). PCGS Population (3/47). Mintage: 452,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$650.
From The College Collection, Part Two.

7510 1845 AU58 PCGS. PCGS Population (14/51). NGC Census: (24/59). Mintage: 922,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 23SV, PCGS# 5408

7511 1845 AU58 NGC. CAC. NGC Census: (24/59). PCGS Population (14/52). Mintage: 922,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 23SV, PCGS# 5408

7512 1847-O VF20 NGC. NGC Census: (2/29). PCGS Population (5/59). Mintage: 368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475. NGC ID# 23SY, PCGS# 5411

7513 1851 VF20 PCGS. CAC. PCGS Population (4/66). NGC Census: (0/36). Mintage: 160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$250.
From The College Collection, Part Two. NGC ID# 23T6, PCGS# 5417

7514 1851 VF35 PCGS. PCGS Population (6/49). NGC Census: (1/31). Mintage: 160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$342.
From The College Collection, Part Two. NGC ID# 23T6, PCGS# 5417

7515 1851 XF45 PCGS. PCGS Population (9/33). NGC Census: (2/25). Mintage: 160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$435.
From The College Collection, Part Two. NGC ID# 23T6, PCGS# 5417

7516 1851-O VG10 PCGS. CAC. PCGS Population (6/54). NGC Census: (2/25). Mintage: 88,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$519. NGC ID# 23T7, PCGS# 5418

7517 1851-O Fine 12 PCGS. PCGS Population (8/46). NGC Census: (2/23). Mintage: 88,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$600.
From The College Collection, Part Two. NGC ID# 23T7, PCGS# 5418

7518 1852 XF45 PCGS. PCGS Population (7/43). NGC Census: (4/41). Mintage: 177,060. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$376.
From The College Collection, Part Two. NGC ID# 23T8, PCGS# 5419

7519 1852-O VG10 PCGS. PCGS Population (3/55). NGC Census: (0/19). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$431.
From The College Collection, Part Two. NGC ID# 23T9, PCGS# 5420

7520 1853 Arrows and Rays AU58 NGC. CAC. NGC Census: (139/419). PCGS Population (105/383). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 23U4, PCGS# 5426

7521 1853/4 Arrows and Rays XF45 PCGS. CAC. PCGS Population (9/30). NGC Census: (7/23). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$529.
From The College Collection, Part Two. NGC ID# 23U4, PCGS# 5427

7522 1853-O Arrows and Rays AU53 PCGS. PCGS Population (11/22). NGC Census: (8/31). Mintage: 1,322,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,025.
From The College Collection, Part Two. NGC ID# 23U5, PCGS# 5428



7523 1855 Arrows MS61 NGC. NGC Census: (7/58). PCGS Population (2/67). Mintage: 2,857,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 23U8, PCGS# 5435

7524 1855-O Arrows VF20 PCGS. CAC. PCGS Population (4/30). NGC Census: (2/27). Mintage: 176,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$280.
From The College Collection, Part Two. NGC ID# 23U9, PCGS# 5436

7525 1856-S VF20 PCGS. PCGS Population (2/46). NGC Census: (2/17). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$550.
From The College Collection, Part Two.
NGC ID# 23TD, PCGS# 5440

7526 1857-S XF40 PCGS. PCGS Population (6/37). NGC Census: (3/32). Mintage: 82,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$625.
From The College Collection, Part Two.
NGC ID# 23TG, PCGS# 5444

7527 1858 MS64 PCGS. PCGS Population (84/47). NGC Census: (85/46). Mintage: 7,368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 23TH, PCGS# 5445

7528 1858-S — Obverse Scratched — NGC Details. XF. NGC Census: (2/18). PCGS Population (13/15). Mintage: 121,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,850. NGC ID# 23TK, PCGS# 5447

7529 1859-O AU53 PCGS. PCGS Population (11/19). NGC Census: (2/26). Mintage: 260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$575. NGC ID# 23TM, PCGS# 5449

7530 1859-S VG10 PCGS. CAC. PCGS Population (8/54). NGC Census: (0/17). Mintage: 80,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$485.
From The College Collection, Part Two.
NGC ID# 23TN, PCGS# 5450

7531 1861 MS64 PCGS. PCGS Population (97/56). NGC Census: (96/45). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 23TT, PCGS# 5454

7532 1861-S Fine 12 PCGS. PCGS Population (2/46). NGC Census: (2/21). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$425.
From The College Collection, Part Two.
NGC ID# 23TU, PCGS# 5455

7533 1862 MS63 PCGS. CAC. PCGS Population (30/68). NGC Census: (18/61). Mintage: 932,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 23TV, PCGS# 5456

7534 1862-S VF25 PCGS. PCGS Population (4/61). NGC Census: (2/37). Mintage: 67,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$609.
From The College Collection, Part Two.
NGC ID# 23TW, PCGS# 5457

7535 1864 XF45 PCGS. CAC. PCGS Population (14/60). NGC Census: (3/45). Mintage: 93,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$418.
From The College Collection, Part Two.
NGC ID# 23TY, PCGS# 5459

7536 1864-S Good 6 PCGS. CAC. PCGS Population (8/67). NGC Census: (1/34). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$539.
From The College Collection, Part Two.
NGC ID# 23TZ, PCGS# 5460

7537 1866 Motto Fine 12 PCGS. CAC. PCGS Population (3/48). NGC Census: (0/41). Mintage: 16,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$675.
From The College Collection, Part Two.
NGC ID# 23UB, PCGS# 5468

7538 1867 Fine 12 PCGS. CAC. PCGS Population (3/68). NGC Census: (1/25). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$500.
From The College Collection, Part Two.
NGC ID# 23UD, PCGS# 5470

7539 1867 — Improperly Cleaned — NGC Details. VF. NGC Census: (0/0). PCGS Population (0/0). Mintage: 20,000.

7540 1867-S VG10 PCGS. PCGS Population (4/53). NGC Census: (2/12). Mintage: 48,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$698.
From The College Collection, Part Two.
NGC ID# 23UE, PCGS# 5471

7541 1868-S VF35 PCGS. CAC. PCGS Population (6/25). NGC Census: (3/25). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$738.
From The College Collection, Part Two.
NGC ID# 23UG, PCGS# 5473

7542 1869 Fine 12 PCGS. PCGS Population (5/42). NGC Census: (1/18). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$535.
From The College Collection, Part Two.
NGC ID# 23UH, PCGS# 5474

7543 1869 VF25 PCGS. PCGS Population (4/33). NGC Census: (2/16). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$715.
From The College Collection, Part Two.
NGC ID# 23UH, PCGS# 5474

7544 1869-S Fine 15 PCGS. PCGS Population (9/64). NGC Census: (0/24). Mintage: 76,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$394.
From The College Collection, Part Two.
NGC ID# 23UJ, PCGS# 5475

7545 1869-S — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (3/17). PCGS Population (6/26). Mintage: 76,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$925.
From The College Collection, Part Two.

7546 1871-S VG8 PCGS. PCGS Population (1/44). NGC Census: (0/26). Mintage: 30,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$565.
From The College Collection, Part Two.
NGC ID# 23UP, PCGS# 5480

7547 1872 AU58 NGC. NGC Census: (5/28). PCGS Population (7/20). Mintage: 182,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 23UR, PCGS# 5481

7548 1873 Open 3, No Arrows, AU55 PCGS. PCGS Population (4/31). NGC Census: (1/25). Mintage: 172,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325.
From The College Collection, Part Two.
NGC ID# 23UV, PCGS# 5485

7549 1875-CC VF25 PCGS. PCGS Population (8/75). NGC Census: (4/42). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$647.
From The College Collection, Part Two.
NGC ID# 23UY, PCGS# 5499



7550 1876-CC MS63 PCGS. PCGS Population (45/77). NGC Census: (34/80). Mintage: 4,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 23V3, PCGS# 5502

7551 1877-CC MS63 NGC. NGC Census: (89/150). PCGS Population (111/167). Mintage: 4,192,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 23V6, PCGS# 5505

7552 1878-S VF25 PCGS. PCGS Population (2/42). NGC Census: (0/28). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$496.
From The College Collection, Part Two.
NGC ID# 23VA, PCGS# 5510

- 7553 1878-S XF40 PCGS.** PCGS Population (4/27). NGC Census: (0/27). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$775. NGC ID# 23VA, PCGS# 5510
- 7554 1880 VF30 PCGS. CAC.** PCGS Population (8/224). NGC Census: (1/128). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$345.
From The College Collection, Part Two. NGC ID# 23VC, PCGS# 5512
- 7555 1880 XF40 PCGS.** PCGS Population (5/211). NGC Census: (1/127). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375.
From The College Collection, Part Two. NGC ID# 23VC, PCGS# 5512
- 7556 1880 AU50 PCGS. CAC.** PCGS Population (6/200). NGC Census: (0/125). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$425.
From The College Collection, Part Two. NGC ID# 23VC, PCGS# 5512
- 7557 1881 VF20 PCGS. CAC.** PCGS Population (4/122). NGC Census: (2/96). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$300.
From The College Collection, Part Two. NGC ID# 23VD, PCGS# 5513
- 7558 1882 XF45 PCGS.** PCGS Population (7/104). NGC Census: (2/66). Mintage: 15,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$359.
From The College Collection, Part Two. NGC ID# 23VE, PCGS# 5514
- 7559 1882 AU50 PCGS. CAC.** PCGS Population (3/101). NGC Census: (1/65). Mintage: 15,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375.
From The College Collection, Part Two. NGC ID# 23VE, PCGS# 5514
- 7560 1883 XF40 PCGS.** PCGS Population (6/91). NGC Census: (0/77). Mintage: 14,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$400.
From The College Collection, Part Two. NGC ID# 23VF, PCGS# 5515
- 7561 1884 Fine 15 PCGS.** PCGS Population (8/122). NGC Census: (2/94). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$426.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7562 1884 VF20 PCGS. CAC.** PCGS Population (7/115). NGC Census: (2/92). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7563 1884 VF30 PCGS. CAC.** PCGS Population (2/110). NGC Census: (4/85). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$485.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7564 1884 VF35 PCGS.** PCGS Population (4/106). NGC Census: (1/84). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$490.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7565 1884 AU53 PCGS.** PCGS Population (4/92). NGC Census: (0/79). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$550.
From The College Collection, Part Two. NGC ID# 23VG, PCGS# 5516
- 7566 1885 VF20 PCGS. CAC.** PCGS Population (1/138). NGC Census: (1/86). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$400.
From The College Collection, Part Two. NGC ID# 23VH, PCGS# 5517
- 7567 1885 XF40 PCGS. CAC.** PCGS Population (5/124). NGC Census: (1/81). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425.
From The College Collection, Part Two. NGC ID# 23VH, PCGS# 5517
- 7568 1887 VF25 PCGS. CAC.** PCGS Population (3/137). NGC Census: (0/99). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$361.
From The College Collection, Part Two. NGC ID# 23VK, PCGS# 5519
- 7569 1887 XF45 PCGS. CAC.** PCGS Population (7/118). NGC Census: (1/96). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$443.
From The College Collection, Part Two. NGC ID# 23VK, PCGS# 5519
- 7570 1887 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (1/95). PCGS Population (1/118). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$475.
From The College Collection, Part Two.
- 7571 1887 MS62 PCGS. CAC.** PCGS Population (14/96). NGC Census: (5/81). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740.
From The College Collection, Part Two. NGC ID# 23VK, PCGS# 5519
- 7572 1888 VF35 PCGS.** PCGS Population (4/174). NGC Census: (1/114). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$371.
From The College Collection, Part Two. NGC ID# 23VL, PCGS# 5520
- 7573 1889 MS61 PCGS.** PCGS Population (4/174). NGC Census: (0/153). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$565.
From The College Collection, Part Two. NGC ID# 23VM, PCGS# 5522
- 7574 1891 MS63 NGC.** NGC Census: (115/259). PCGS Population (150/253). Mintage: 3,920,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 23VR, PCGS# 5524
- 7575 1891-S MS64 PCGS.** PCGS Population (38/24). NGC Census: (58/14). Mintage: 2,216,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 23VT, PCGS# 5526

PROOF SEATED QUARTERS

- 7576 1873 No Arrows PR63 PCGS. CAC.** PCGS Population (50/54). NGC Census: (34/80). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$850.
From The College Collection, Part Two. NGC ID# 23X6, PCGS# 5572
- 7577 1890 PR62 PCGS.** PCGS Population (25/149). NGC Census: (11/134). Mintage: 590. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$525. NGC ID# 23XN, PCGS# 5591

BARBER QUARTERS

- 7578 1892 MS64+ PCGS. CAC.** PCGS Population (336/275). NGC Census: (348/264). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 23XT, PCGS# 5601



- 7579 1892 MS65 NGC.** NGC Census: (161/103). PCGS Population (133/142). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23XT, PCGS# 5601
- 7580 1892 MS65 PCGS.** PCGS Population (133/145). NGC Census: (161/103). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23XT, PCGS# 5601
- 7581 1893-O MS64 NGC.** NGC Census: (30/28). PCGS Population (46/27). Mintage: 3,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$685. NGC ID# 23XX, PCGS# 5605
- 7582 1894-S MS62 Prooflike NGC.** NGC Census: (36/100). PCGS Population (23/115). Mintage: 2,648,821. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. NGC ID# 23Y3, PCGS# 5609
- 7583 1895-S AU58 PCGS. CAC.** PCGS Population (13/67). NGC Census: (14/56). Mintage: 1,764,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 23Y6, PCGS# 5612
- 7584 1895-S MS63 NGC.** NGC Census: (13/29). PCGS Population (17/26). Mintage: 1,764,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 23Y6, PCGS# 5612
- 7585 1898 MS64 PCGS.** PCGS Population (55/48). NGC Census: (63/52). Mintage: 11,100,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 23YD, PCGS# 5619
- 7586 1901 MS65 PCGS.** PCGS Population (24/16). NGC Census: (18/4). Mintage: 8,892,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. NGC ID# 23YN, PCGS# 5628

- 7587 1902 MS64 PCGS.** PCGS Population (66/59). NGC Census: (50/31). Mintage: 12,197,744. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 23YS, PCGS# 5631
- 7588 1902-O MS61 PCGS.** PCGS Population (4/57). NGC Census: (6/41). Mintage: 4,748,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$485. NGC ID# 23YT, PCGS# 5632
- 7589 1906 MS64+ NGC.** NGC Census: (53/34). PCGS Population (67/72). Mintage: 3,656,435. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 23Z5, PCGS# 5642
- 7590 1908-S AU53 PCGS. CAC.** PCGS Population (10/85). NGC Census: (4/80). Mintage: 784,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$535. NGC ID# 23ZF, PCGS# 5652
- 7591 1910 MS64 PCGS.** PCGS Population (59/53). NGC Census: (42/38). Mintage: 2,244,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 23ZL, PCGS# 5657
- 7592 1913 AU58 PCGS.** PCGS Population (16/127). NGC Census: (13/67). Mintage: 484,613. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 23ZU, PCGS# 5664
- 7593 1913-D MS64 NGC.** NGC Census: (36/27). PCGS Population (38/44). Mintage: 1,450,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 23ZV, PCGS# 5665
- 7594 1913-S VG10 PCGS.** PCGS Population (94/168). NGC Census: (20/63). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$2,704. NGC ID# 23ZW, PCGS# 5666
- 7595 1914-D MS65 PCGS.** PCGS Population (56/12). NGC Census: (31/6). Mintage: 3,046,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 23ZY, PCGS# 5668
- 7596 1915-D MS65 PCGS. CAC.** PCGS Population (140/38). NGC Census: (65/28). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2423, PCGS# 5671
- 7597 1916-D MS64 PCGS. CAC.** PCGS Population (500/519). NGC Census: (399/235). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

- 7598 1894 PR62 PCGS.** PCGS Population (33/224). NGC Census: (19/241). Mintage: 972. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$510. NGC ID# 2429, PCGS# 5680
- 7599 1899 PR62 PCGS.** PCGS Population (34/156). NGC Census: (12/136). Mintage: 846. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$500. NGC ID# 242E, PCGS# 5685
- 7600 1900 PR62 NGC.** NGC Census: (12/191). PCGS Population (27/186). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$500. NGC ID# 242F, PCGS# 5686
- 7601 1905 PR64 PCGS.** PCGS Population (67/98). NGC Census: (66/114). Mintage: 727. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,000. NGC ID# 242L, PCGS# 5691

STANDING LIBERTY QUARTERS

- 7602 1917 Type One MS65 NGC.** NGC Census: (182/37). PCGS Population (219/39). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 242Z, PCGS# 5706



- 7603 1917 Type One MS66 PCGS. CAC.** PCGS Population (38/1). NGC Census: (31/6). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 242Z, PCGS# 5706

7604 1917 Type One MS65 Full Head PCGS. PCGS Population (1067/514). NGC Census: (732/396). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850.

From The Birmingham Collection. NGC ID# 242Z, PCGS# 5707

7605 1917 Type One MS65 Full Head NGC. NGC Census: (734/395). PCGS Population (1067/514). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7606 1917 Type One MS65 Full Head NGC. NGC Census: (735/396). PCGS Population (1070/517). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7607 1917 Type One MS65 Full Head NGC. NGC Census: (735/396). PCGS Population (1070/517). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7608 1917 Type One MS65+ Full Head NGC. NGC Census: (734/395). PCGS Population (1070/514). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7609 1917 Type One MS65 Full Head NGC. CAC. NGC Census: (733/395). PCGS Population (1067/514). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

7610 1917-D Type One MS65 PCGS. PCGS Population (77/23). NGC Census: (56/20). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 2432, PCGS# 5708

7611 1917-D Type One MS64 Full Head PCGS. PCGS Population (506/443). NGC Census: (338/283). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2432, PCGS# 5709

7612 1917-D Type One MS64 Full Head NGC. NGC Census: (338/284). PCGS Population (507/445). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2432, PCGS# 5709

7613 1917-S Type One MS64 Full Head PCGS. PCGS Population (263/244). NGC Census: (179/171). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 2433, PCGS# 5711

7614 1917-S Type One MS64 Full Head PCGS. PCGS Population (264/247). NGC Census: (179/171). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 2433, PCGS# 5711

7615 1917 Type Two MS66 NGC. NGC Census: (26/4). PCGS Population (22/2). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 2434, PCGS# 5714

7616 1917 Type Two MS64 Full Head PCGS. PCGS Population (365/285). NGC Census: (252/196). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 2434, PCGS# 5715

7617 1917 Type Two MS65 Full Head PCGS. CAC. PCGS Population (199/85). NGC Census: (134/62). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. *From The Birmingham Collection.* NGC ID# 2434, PCGS# 5715

7618 1917-D Type Two MS64 Full Head PCGS. PCGS Population (118/82). NGC Census: (82/36). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$965. NGC ID# 2435, PCGS# 5717

7619 1918 MS64 Full Head NGC. NGC Census: (113/77). PCGS Population (143/131). Mintage: 14,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2437, PCGS# 5721

7620 1918-DMS64PCGS. PCGS Population (162/75). NGC Census: (86/60). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. *From The College Collection, Part Two.* NGC ID# 2438, PCGS# 5722

7621 1919 MS66 PCGS. CAC. PCGS Population (94/24). NGC Census: (48/19). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 243B, PCGS# 5728

7622 1919 MS64+ Full Head NGC. NGC Census: (105/117). PCGS Population (162/198). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 243B, PCGS# 5729

7623 1920 MS66 NGC. NGC Census: (70/17). PCGS Population (67/15). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 243E, PCGS# 5734

7624 1920 MS66 PCGS. CAC. PCGS Population (68/15). NGC Census: (70/17). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 243E, PCGS# 5734

7625 1923 MS66 PCGS. PCGS Population (297/35). NGC Census: (168/49). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$665. NGC ID# 243J, PCGS# 5742



7626 1923 MS66 NGC. NGC Census: (168/49). PCGS Population (297/35). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$665. NGC ID# 243J, PCGS# 5742

7627 1923 MS66 PCGS. PCGS Population (300/35). NGC Census: (169/49). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$665. NGC ID# 243J, PCGS# 5742

7628 1923-S — Polished — NGC Details. VF. NGC Census: (28/462). PCGS Population (59/976). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$685.

7629 1924 MS64 Full Head PCGS. CAC. PCGS Population (114/134). NGC Census: (102/82). Mintage: 10,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 243L, PCGS# 5747

7630 1925 MS66 PCGS. PCGS Population (21/2). NGC Census: (11/2). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 243P, PCGS# 5752

7631 1925 MS65 Full Head PCGS. PCGS Population (150/71). NGC Census: (88/47). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. *From The Birmingham Collection.* NGC ID# 243P, PCGS# 5753

7632 1926-S AU58 PCGS. PCGS Population (91/311). NGC Census: (44/202). Mintage: 2,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 243T, PCGS# 5758

7633 1927 MS66 NGC. NGC Census: (19/3). PCGS Population (25/4). Mintage: 11,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 243U, PCGS# 5760

7634 1927-D MS66 PCGS. CAC. PCGS Population (31/1). NGC Census: (34/4). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875.
From The College Collection, Part Two. NGC ID# 243V, PCGS# 5762

7635 1927-D MS66+ NGC. CAC. NGC Census: (34/4). PCGS Population (31/1). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 243V, PCGS# 5762

7636 1927-S XF45 NGC. NGC Census: (57/208). PCGS Population (95/399). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,160. NGC ID# 243W, PCGS# 5764

7637 1928-S Repunched Mintmark, FS-502 MS63 PCGS. CAC. PCGS Population (2/1). NGC Census: (0/0). PCGS# 395955 Base PCGS# 5770

7638 1928-S MS65 Full Head PCGS. PCGS Population (126/130). NGC Census: (111/149). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850.
From The Birmingham Collection. NGC ID# 243Z, PCGS# 5771

7639 1928-S MS65 Full Head PCGS. PCGS Population (126/131). NGC Census: (110/149). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 243Z, PCGS# 5771

7640 1929 MS65 Full Head PCGS. PCGS Population (322/118). NGC Census: (146/68). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2442, PCGS# 5773

7641 1929 MS65 Full Head PCGS. PCGS Population (323/118). NGC Census: (146/68). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2442, PCGS# 5773

7642 1929 MS65 Full Head PCGS. CAC. PCGS Population (322/118). NGC Census: (146/68). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2442, PCGS# 5773

7643 1929-S MS67 NGC. NGC Census: (23/0). PCGS Population (11/0). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 2444, PCGS# 5776

7644 1929-S MS65 Full Head PCGS. CAC. PCGS Population (167/140). NGC Census: (127/111). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685.
From The Birmingham Collection. NGC ID# 2444, PCGS# 5777

7645 1929-S MS66 Full Head NGC. NGC Census: (86/25). PCGS Population (126/14). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 2444, PCGS# 5777

7646 1930 MS65 Full Head PCGS. PCGS Population (698/357). NGC Census: (452/199). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650.
From The Birmingham Collection. NGC ID# 2445, PCGS# 5779

7647 1930 MS65 Full Head NGC. NGC Census: (452/199). PCGS Population (701/352). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779

7648 1930 MS65 Full Head PCGS. PCGS Population (701/352). NGC Census: (452/199). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779

7649 1930 MS65 Full Head PCGS. PCGS Population (701/352). NGC Census: (452/199). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779



7650 1930 MS66 Full Head NGC. NGC Census: (168/31). PCGS Population (317/35). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 2445, PCGS# 5779

7651 1930-S MS66 PCGS. CAC. PCGS Population (115/20). NGC Census: (42/18). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 2446, PCGS# 5780

7652 1930-S MS65 Full Head PCGS. CAC. PCGS Population (164/110). NGC Census: (126/115). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725.
From The Birmingham Collection. NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

7653 1932 MS66 PCGS. PCGS Population (202/3). NGC Census: (101/4). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$715. NGC ID# 2447, PCGS# 5790

7654 1932 MS66 NGC. NGC Census: (101/4). PCGS Population (198/3). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$715. NGC ID# 2447, PCGS# 5790

7655 1932 MS66 PCGS. CAC. PCGS Population (204/3). NGC Census: (101/4). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$715. NGC ID# 2447, PCGS# 5790

7656 1932-D AU58 PCGS. PCGS Population (669/1925). NGC Census: (458/1072). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$495. NGC ID# 2448, PCGS# 5791

7657 1932-D AU58 PCGS. CAC. PCGS Population (671/1929). NGC Census: (458/1072). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$495. NGC ID# 2448, PCGS# 5791

7658 1932-D — Improperly Cleaned — NGC Details. Unc. NGC Census: (13/1055). PCGS Population (16/1905). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$920.

7659 1932-D MS62 PCGS. PCGS Population (493/1376). NGC Census: (371/531). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,035. NGC ID# 2448, PCGS# 5791

7660 1932-S MS63 PCGS. CAC. PCGS Population (1018/1198). NGC Census: (490/664). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575.
From The Birmingham Collection. NGC ID# 2449, PCGS# 5792

7661 1932-S MS64 PCGS. PCGS Population (1074/137). NGC Census: (592/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

7662 1932-S MS64 PCGS. CAC. PCGS Population (1067/137). NGC Census: (592/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

7663 1932-S MS64 PCGS. CAC. PCGS Population (1062/136). NGC Census: (590/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. *From The Birmingham Collection.* NGC ID# 2449, PCGS# 5792

7664 1932-S MS64 NGC. CAC. NGC Census: (590/74). PCGS Population (1062/136). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

7665 1932-S MS64 PCGS. CAC. PCGS Population (1064/136). NGC Census: (592/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 2449, PCGS# 5792

7666 1934 Medium Motto MS67 NGC. NGC Census: (55/0). PCGS Population (89/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244A, PCGS# 5793

7667 1934 Medium Motto MS67 NGC. NGC Census: (0/0). PCGS Population (0/0). Mintage: 31,912,052. PCGS# 411311 Base PCGS# 5793

7668 1934-D Small D, Heavy Motto MS65 ★ NGC. NGC Census: (0/0). PCGS Population (64/35). PCGS# 85796

7669 1935 MS67 PCGS. CAC. PCGS Population (109/1). NGC Census: (123/0). Mintage: 32,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 244D, PCGS# 5797

7670 1935-D MS66 PCGS. CAC. PCGS Population (219/20). NGC Census: (102/15). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 244E, PCGS# 5798

7671 1935-D MS66 ★ NGC. CAC. NGC Census: (102/15). PCGS Population (217/20). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 244E, PCGS# 5798

7672 1935-S MS66 PCGS. CAC. PCGS Population (260/39). NGC Census: (121/36). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. *From The College Collection, Part Two.* NGC ID# 244E, PCGS# 5799

7673 1936 Doubled Die Obverse, FS-101, MS62 PCGS. PCGS Population (1/7). NGC Census: (0/0). Mintage: 41,303,836. PCGS# 146091 Base PCGS# 5800

7674 1936-D MS64 PCGS. PCGS Population (689/452). NGC Census: (315/216). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 244H, PCGS# 5801

7675 1936-D MS64+ NGC. NGC Census: (315/216). PCGS Population (689/452). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 244H, PCGS# 5801

7676 1936-D MS65 PCGS. CAC. PCGS Population (307/145). NGC Census: (145/71). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$860. NGC ID# 244H, PCGS# 5801



7677 1937 MS67 PCGS. PCGS Population (68/0). NGC Census: (65/1). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244K, PCGS# 5803

7678 1937 MS67 NGC. NGC Census: (65/1). PCGS Population (68/0). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244K, PCGS# 5803

7679 1937 MS67 PCGS. CAC. PCGS Population (67/0). NGC Census: (65/1). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244K, PCGS# 5803

7680 1937-S MS66 PCGS. PCGS Population (190/31). NGC Census: (155/28). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 244M, PCGS# 5805

7681 1937-S MS66 NGC. CAC. NGC Census: (155/28). PCGS Population (190/31). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 244M, PCGS# 5805

7682 1938 MS67 NGC. NGC Census: (58/1). PCGS Population (53/0). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 244N, PCGS# 5806

7683 1938 MS67 NGC. NGC Census: (58/1). PCGS Population (53/0). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 244N, PCGS# 5806

7684 1938-S MS67 PCGS. PCGS Population (51/0). NGC Census: (48/1). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 244P, PCGS# 5807

7685 1938-S MS67 NGC. NGC Census: (48/1). PCGS Population (51/0). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 244P, PCGS# 5807

7686 1939-S MS67 NGC. NGC Census: (39/0). PCGS Population (62/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 244T, PCGS# 5810

7687 1939-S MS67 NGC. NGC Census: (39/0). PCGS Population (62/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 244T, PCGS# 5810

7688 1940-D/D FS-501 MS66 PCGS. (FS-012.4). PCGS Population (5/0). NGC Census: (0/0). Mintage: 2,797,600. PCGS# 145556 Base PCGS# 5812

7689 1940-S MS67 PCGS. CAC. PCGS Population (65/1). NGC Census: (144/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 244W, PCGS# 5813

7690 1941 MS67 PCGS. CAC. PCGS Population (90/1). NGC Census: (207/2). Mintage: 79,047,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 244X, PCGS# 5814

7691 1942-D Doubled Die Obverse, FS-101, AU58 NGC. FS-015. NGC Census: (0/0). PCGS Population (2/2). PCGS# 145011 Base PCGS# 95818

7692 1942-S MS67 PCGS. CAC. PCGS Population (46/1). NGC Census: (65/0). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$640. NGC ID# 2454, PCGS# 5819

7693 1943-D MS67 NGC. CAC. NGC Census: (136/2). PCGS Population (54/1). Mintage: 16,095,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 2456, PCGS# 5821

7694 1943-S MS67 PCGS. CAC. PCGS Population (50/1). NGC Census: (152/1). Mintage: 21,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$620. NGC ID# 2457, PCGS# 5822

7695 1943-S Doubled Die Obverse MS64 PCGS. PCGS Population (51/29). NGC Census: (28/18). PCGS# 5823

7696 1945 MS67 PCGS. PCGS Population (28/2). NGC Census: (84/4). Mintage: 74,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 245B, PCGS# 5827 Base PCGS# 5787

7697 1945-D MS67 PCGS. PCGS Population (32/0). NGC Census: (125/1). Mintage: 12,341,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 245C, PCGS# 5828

7698 1948-D MS67 PCGS. CAC. PCGS Population (39/0). NGC Census: (100/0). Mintage: 16,766,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 245M, PCGS# 5837

7699 1950 MS67 PCGS. CAC. PCGS Population (49/0). NGC Census: (199/0). Mintage: 24,971,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 245S, PCGS# 5841



7700 1950-D MS67+ NGC. CAC. NGC Census: (188/1). PCGS Population (56/0). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$325. NGC ID# 245T, PCGS# 5842

7701 1950-S MS67+ NGC. CAC. NGC Census: (221/2). PCGS Population (80/0). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 245V, PCGS# 5844

7702 1951-D MS67 PCGS. PCGS Population (38/1). NGC Census: (124/0). Mintage: 35,354,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 245X, PCGS# 5847

7703 1952-D MS67 NGC. NGC Census: (33/1). PCGS Population (14/0). Mintage: 49,795,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 2462, PCGS# 5850

7704 1952-S MS67+ NGC. CAC. NGC Census: (357/8). PCGS Population (177/4). Mintage: 13,707,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. NGC ID# 2463, PCGS# 5851

7705 1953-D Doubled Die Reverse , FS-801 MS65 PCGS. (FS-022.2). PCGS Population (3/0). NGC Census: (0/0). Mintage: 56,112,400. PCGS# 147297 Base PCGS# 5853

7706 1953-S MS67+ PCGS. CAC. PCGS Population (79/0). NGC Census: (284/1). Mintage: 14,016,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 2466, PCGS# 5854

7707 1954-D MS67 NGC. NGC Census: (47/0). PCGS Population (12/0). Mintage: 42,305,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 2468, PCGS# 5856

7708 1954-S MS67+ ★ NGC. CAC. NGC Census: (288/2). PCGS Population (63/1). Mintage: 11,834,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 22FU, PCGS# 5857

7709 1958-D MS67+ NGC. NGC Census: (261/1). PCGS Population (140/2). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. *From The College Collection, Part Two.* NGC ID# 246G, PCGS# 5865

7710 1958-D MS67 ★ NGC. CAC. NGC Census: (261/1). PCGS Population (140/2). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 246G, PCGS# 5865

7711 1958-D MS67 ★ NGC. CAC. NGC Census: (261/1). PCGS Population (140/2). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 246G, PCGS# 5865

7712 1959 MS67 NGC. NGC Census: (68/0). PCGS Population (12/0). Mintage: 24,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 246H, PCGS# 5866

7713 1959-D MS67 NGC. NGC Census: (26/0). PCGS Population (14/0). Mintage: 62,054,232. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$835. NGC ID# 246J, PCGS# 5867

7714 1962 MS67 NGC. NGC Census: (45/0). PCGS Population (17/0). Mintage: 560,300,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 246P, PCGS# 5872

7715 1986-D MS67 PCGS. PCGS Population (9/0). NGC Census: (36/0). Mintage: 504,298,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 2485, PCGS# 5921

PROOF WASHINGTON QUARTERS

7716 1937 PR67 NGC. NGC Census: (95/13). PCGS Population (101/3). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$975. NGC ID# 27HP, PCGS# 5976

7717 1938 PR67 NGC. NGC Census: (96/9). PCGS Population (89/3). Mintage: 8,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$765. NGC ID# 27HR, PCGS# 5977

7718 1939 PR67 NGC. NGC Census: (182/18). PCGS Population (139/3). Mintage: 8,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$500. NGC ID# 27HS, PCGS# 5978

7719 1940 PR67 PCGS. CAC. PCGS Population (174/2). NGC Census: (213/30). Mintage: 11,246. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$340. *From The College Collection, Part Two.* NGC ID# 27HT, PCGS# 5979 Base PCGS# 5972

EARLY HALF DOLLARS

7720 1795 2 Leaves — Holed — NCS. VG Details. NGC Census: (73/608). PCGS Population (167/1245). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,400. PCGS# 6052 Base PCGS# 6052

7721 1795 2 Leaves, O-104, R.4, — Repaired — NGC Details. Good. NGC Census: (0/23). PCGS Population (0/4).

7722 1803 Small 3, Large Reverse Stars — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (0/0). PCGS Population (14/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,250.

7723 1805 Fine 15 PCGS. CAC. PCGS Population (39/396). NGC Census: (17/216). Mintage: 211,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$567. *From The College Collection, Part Two.* NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069

7724 1806 Pointed 6, Stem, — Improperly Cleaned — NGC Details. VF. NGC Census: (62/727). PCGS Population (99/803). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$600.

BUST HALF DOLLARS

7725 1808 AU50 PCGS. PCGS Population (51/229). NGC Census: (25/159). Mintage: 1,368,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$850. NGC ID# 24EP, PCGS# 6090 Base PCGS# 6090

7726 1811/10 VF35 PCGS. PCGS Population (20/119). NGC Census: (5/35). Mintage: 1,203,644. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$564. NGC ID# 24EV, PCGS# 6099 Base PCGS# 6099

7727 1811 Large 8 AU50 PCGS. PCGS Population (38/219). NGC Census: (29/384). Mintage: 1,203,644. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$545. NGC ID# 24EU, PCGS# 6096 Base PCGS# 6096

7728 1812 Large 8 AU50 PCGS. PCGS Population (75/474). NGC Census: (26/408). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$625. NGC ID# 24EW, PCGS# 6100

7729 1812 Large 8 AU50 PCGS. PCGS Population (75/474). NGC Census: (26/408). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$625. NGC ID# 24EW, PCGS# 6100

7730 1817 AU50 PCGS. PCGS Population (67/220). NGC Census: (21/179). Mintage: 1,215,567. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$640. NGC ID# 24F6, PCGS# 6109 Base PCGS# 6109

7731 1818/7 Large 8, O-101, R.1, AU53 NGC. NGC Census: (0/0). PCGS Population (1/5). PCGS# 39540 Base PCGS# 6115



7732 1820 Square 2, Large Date, Knob 2 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/0). PCGS Population (0/18).

7733 1820 Square 2, Large Date, No Knob — Improperly Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population (14/57).

7734 1823 O-111a, R.2, AU55 PCGS. CAC. PCGS Population (4/2). NGC Census: (2/2). Mintage: 1,694,200. PCGS# 39617 Base PCGS# 6131

7735 1824 Over Various Dates AU53 PCGS. PCGS Population (8/62). NGC Census: (3/47). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$690. NGC ID# 24FK, PCGS# 6138 Base PCGS# 6138

7736 1825 AU55 NGC. CAC. NGC Census: (100/414). PCGS Population (204/427). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$550. NGC ID# 24FL, PCGS# 6142 Base PCGS# 6142

7737 1826 AU55 PCGS. PCGS Population (280/674). NGC Census: (148/655). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$565. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

7738 1827 Square Base 2 AU58 NGC. NGC Census: (253/365). PCGS Population (280/372). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

7739 1827 Square Base 2, O-105, R.3, AU58 NGC. NGC Census: (7/6). PCGS Population (3/2). Mintage: 5,493,400. PCGS# 39697 Base PCGS# 6144

7740 1828 Curl Base 2, No Knob AU55 PCGS. PCGS Population (103/238). NGC Census: (93/405). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. NGC ID# 24FR, PCGS# 6148

7741 1829 Small Letters, O-114, R.3, AU58 NGC. NGC Census: (0/0). PCGS Population (1/1). Mintage: 3,712,156. PCGS# 39799 Base PCGS# 6154

7742 1830 Small 0 AU58 PCGS. PCGS Population (248/318). NGC Census: (301/393). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7743 1830 Small 0 AU58 PCGS. PCGS Population (248/318). NGC Census: (302/393). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7744 1830 Small 0 — Questionable Color — PCGS Genuine. Unc Details. NGC Census: (8/385). PCGS Population (10/308). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$825. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7745 1831 AU55 PCGS. PCGS Population (257/743). NGC Census: (149/699). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

7746 1831 AU58 NGC. NGC Census: (272/424). PCGS Population (251/489). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

7747 1832 Large Letters, O-101a, R.1, AU58 ANACS. NGC Census: (7/4). PCGS Population (1/1). PCGS# 39886 Base PCGS# 6161

7748 1832 Small Letters AU58 PCGS. PCGS Population (337/361). NGC Census: (342/398). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160

7749 1832 Small Letters AU58 NGC. NGC Census: (342/398). PCGS Population (337/361). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160

7750 1832 Small Letters AU58 PCGS. CAC. PCGS Population (338/362). NGC Census: (342/398). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160

7751 1833 AU58 PCGS. CAC. PCGS Population (262/321). NGC Census: (243/310). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$635. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

7752 1833 AU58 PCGS. CAC. PCGS Population (262/321). NGC Census: (243/310). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$635. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

7753 1834 Large Date, Large Letters, AU55 PCGS. Gold CAC. PCGS Population (183/406). NGC Census: (310/1151). Mintage: 6,412,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FY, PCGS# 6164 Base PCGS# 6164

7754 1834 Large Date, Small Letters, AU55 PCGS. PCGS Population (106/182). NGC Census: (0/0). PCGS# 6165 Base PCGS# 6165

7755 1834 Small Date, Small Letters, AU58 NGC. NGC Census: (0/0). PCGS Population (143/180). PCGS# 6166 Base PCGS# 6166

7756 1835 AU58 PCGS. CAC. PCGS Population (131/154). NGC Census: (134/173). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 24FZ, PCGS# 6168 Base PCGS# 6168

7757 1836 Lettered Edge AU58 PCGS. PCGS Population (217/233). NGC Census: (211/277). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

7758 1836 Lettered Edge AU58 PCGS. PCGS Population (217/233). NGC Census: (210/277). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

7759 1836/1336 Lettered Edge, O-108, R.1, AU55 PCGS. PCGS Population (3/7). NGC Census: (0/0). Mintage: 6,545,000. PCGS# 39956 Base PCGS# 39955

REEDED EDGE HALF DOLLARS

7760 1837 AU58 NGC. NGC Census: (288/501). PCGS Population (208/386). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24G4, PCGS# 6176

7761 1839-O — Cleaned — PCGS Genuine. XF Details. NGC Census: (26/188). PCGS Population (57/240). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,625. NGC ID# 24G7, PCGS# 6181

SEATED HALF DOLLARS

7762 1839 No Drapery VF25 NGC. NGC Census: (5/144). PCGS Population (8/228). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$705. NGC ID# 24GK, PCGS# 6230

7763 1839 No Drapery — Cleaned — PCGS Genuine. AU Details. NGC Census: (11/75). PCGS Population (20/83). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,225. NGC ID# 24GK, PCGS# 6230



7764 1842 Medium Date, Large Letters, — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/23). PCGS Population (4/41). Mintage: 2,012,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$575. NGC ID# 27ST, PCGS# 6239 Base PCGS# 6239

7765 1843-O AU58 PCGS. PCGS Population (20/32). NGC Census: (9/40). Mintage: 2,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24GY, PCGS# 6244 Base PCGS# 6244

7766 1845-O Repunched Date, WB-109, AU58 ANACS. NGC Census: (0/0). PCGS Population (0/0). Mintage: 2,094,000. PCGS# 572040 Base PCGS# 6249

7767 1850 XF40 PCGS. PCGS Population (7/79). NGC Census: (4/77). Mintage: 227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$665. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

7768 1853 Arrows and Rays AU58 NGC. NGC Census: (174/275). PCGS Population (80/393). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

7769 1853-O Arrows and Rays AU55 NGC. NGC Census: (30/49). PCGS Population (20/45). Mintage: 1,328,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

7770 1854-O Arrows AU58 PCGS. PCGS Population (72/212). NGC Census: (109/222). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

7771 1854-O Arrows MS61 NGC. NGC Census: (45/169). PCGS Population (9/198). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$635. NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

7772 1856-S VF35 PCGS. PCGS Population (13/62). NGC Census: (4/24). Mintage: 211,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$688. NGC ID# 24HR, PCGS# 6289 Base PCGS# 6289

7773 1861-O XF45 ANACS. NGC Census: (27/212). PCGS Population (52/242). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$284. NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

7774 1861-O SS Republic — Saltwater Damaged — NGC Details. Unc. NGC Census: (0/109). PCGS Population (4/129). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$565.

7775 1864 AU53 PCGS. CAC. PCGS Population (7/73). NGC Census: (3/75). Mintage: 379,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$375. NGC ID# 24JD, PCGS# 6311 Base PCGS# 6311

7776 1873-CC No Arrows Good 6 PCGS. CAC. PCGS Population (11/101). NGC Census: (4/37). Mintage: 122,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$319. *From The College Collection, Part Two.* NGC ID# 24KC, PCGS# 6338 Base PCGS# 6338

7777 1875 MS63 NGC. NGC Census: (55/51). PCGS Population (55/62). Mintage: 6,027,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 24KD, PCGS# 6349 Base PCGS# 6349

7778 1875-S MS63 NGC. NGC Census: (34/101). PCGS Population (63/147). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 24KF, PCGS# 6351 Base PCGS# 6351

7779 1877-S MS62 NGC. NGC Census: (48/191). PCGS Population (67/217). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. NGC ID# 24KM, PCGS# 6357 Base PCGS# 6357

7780 1878-CC Good 4 PCGS. CAC. PCGS Population (12/113). NGC Census: (6/36). Mintage: 62,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$675. *From The College Collection, Part Two.* NGC ID# 24KP, PCGS# 6359 Base PCGS# 6359

7781 1886 VG10 PCGS. PCGS Population (3/140). NGC Census: (2/77). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$484. NGC ID# 24KZ, PCGS# 6368 Base PCGS# 6368

PROOF SEATED HALF DOLLAR

7782 1883 PR61 NGC. NGC Census: (12/213). PCGS Population (24/269). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$550. NGC ID# 27UJ, PCGS# 6444

BARBER HALF DOLLARS

7783 1892 MS62 NGC. NGC Census: (151/499). PCGS Population (176/571). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

7784 1893-S — Cleaning — PCGS Genuine. AU Details. NGC Census: (3/62). PCGS Population (11/94). Mintage: 740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700.

7785 1894 MS63 PCGS. PCGS Population (31/59). NGC Census: (26/61). Mintage: 1,148,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. NGC ID# 24LN, PCGS# 6468

7786 1898-S AU55 PCGS. PCGS Population (18/58). NGC Census: (6/57). Mintage: 2,358,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24M5, PCGS# 6482

7787 1900 AU58 NGC. NGC Census: (42/197). PCGS Population (38/223). Mintage: 4,762,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24M9, PCGS# 6486

7788 1905-S AU58 PCGS. PCGS Population (16/48). NGC Census: (9/46). Mintage: 2,494,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 24MT, PCGS# 6503

7789 1906-D MS63 PCGS. PCGS Population (47/80). NGC Census: (36/49). Mintage: 4,028,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. NGC ID# 24MV, PCGS# 6505

7790 1907 MS63 PCGS. PCGS Population (74/108). NGC Census: (42/97). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 24MY, PCGS# 6508

7791 1907-D MS63 PCGS. PCGS Population (54/88). NGC Census: (42/61). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 24MZ, PCGS# 6509

7792 1907-D MS63 PCGS. PCGS Population (54/88). NGC Census: (42/61). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 24MZ, PCGS# 6509

7793 1908-O AU58 PCGS. CAC. PCGS Population (18/244). NGC Census: (15/142). Mintage: 5,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. *From The College Collection, Part Two.* NGC ID# 24N6, PCGS# 6514

7794 1908-S AU58 PCGS. PCGS Population (11/55). NGC Census: (2/39). Mintage: 1,644,828. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$765. NGC ID# 24N7, PCGS# 6515

7795 1911 MS63 PCGS. CAC. PCGS Population (75/161). NGC Census: (42/85). Mintage: 1,406,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 24ND, PCGS# 6521

7796 1915-D MS63 PCGS. PCGS Population (130/243). NGC Census: (91/194). Mintage: 1,170,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 24NS, PCGS# 6533

WALKING LIBERTY HALF DOLLARS

7797 1916 MS64 PCGS. PCGS Population (449/321). NGC Census: (331/217). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 24PL, PCGS# 6566

7798 1916-D MS64 PCGS. PCGS Population (520/266). NGC Census: (353/204). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$865. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567



7799 1917 MS65 NGC. NGC Census: (222/41). PCGS Population (336/92). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$935. NGC ID# 24PP, PCGS# 6569

7800 1917-D Obverse AU58 NGC. NGC Census: (125/588). PCGS Population (201/678). Mintage: 765,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$565. NGC ID# 24PR, PCGS# 6570

7801 1917-D Reverse AU55 PCGS. CAC. PCGS Population (81/544). NGC Census: (41/387). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24PS, PCGS# 6571

7802 1917-D Reverse AU55 PCGS. CAC. PCGS Population (81/545). NGC Census: (41/386). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24PS, PCGS# 6571

7803 1920 MS63 NGC. NGC Census: (158/313). PCGS Population (241/485). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 24R3, PCGS# 6580

7804 1921-D Fine 15 PCGS. PCGS Population (83/505). NGC Census: (42/325). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$632. NGC ID# 24R7, PCGS# 6584

7805 1927-S AU55 PCGS. PCGS Population (47/689). NGC Census: (20/477). Mintage: 2,392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 24RA, PCGS# 6587

7806 1928-S AU55 PCGS. PCGS Population (39/457). NGC Census: (32/354). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24RB, PCGS# 6588

7807 1929-D MS63 PCGS. PCGS Population (237/616). NGC Census: (121/287). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$685. NGC ID# 24RC, PCGS# 6589

7808 1929-D MS64 PCGS. PCGS Population (359/257). NGC Census: (190/97). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 24RC, PCGS# 6589

7809 1934 MS67 PCGS. PCGS Population (145/8). NGC Census: (94/9). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$985. NGC ID# 24RF, PCGS# 6592

7810 1934-D MS65 PCGS. PCGS Population (510/157). NGC Census: (206/44). Mintage: 2,361,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 24RG, PCGS# 6593

7811 1935-S MS64 PCGS. PCGS Population (497/458). NGC Census: (316/219). Mintage: 3,854,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 24RL, PCGS# 6597

7812 1936 MS67 PCGS. CAC. PCGS Population (141/2). NGC Census: (103/6). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

7813 1936-S MS65 PCGS. PCGS Population (748/254). NGC Census: (453/163). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 24RP, PCGS# 6600

7814 1936-S MS65 PCGS. PCGS Population (749/254). NGC Census: (453/163). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 24RP, PCGS# 6600

7815 1936-S MS65+ PCGS. PCGS Population (746/254). NGC Census: (453/162). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 24RP, PCGS# 6600

7816 1936-S MS66 PCGS. PCGS Population (243/11). NGC Census: (146/17). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 24RP, PCGS# 6600

7817 1937-D MS65 PCGS. PCGS Population (753/378). NGC Census: (325/174). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$595. NGC ID# 24RS, PCGS# 6602

7818 1937-S MS65 PCGS. CAC. PCGS Population (861/390). NGC Census: (404/164). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 24RT, PCGS# 6603

7819 Complete 1940 through 1947-D Walking Liberty Set, All in MS66 PCGS. (Total: 22 coins)

7820 Complete 1940 through 1947-D Walking Liberty Set, All in MS66 PCGS. (Total: 22 coins)

7821 1940 MS67 NGC. CAC. NGC Census: (211/16). PCGS Population (248/24). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 24RZ, PCGS# 6609



7822 1940 MS67 PCGS. CAC. PCGS Population (245/24). NGC Census: (211/16). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 24RZ, PCGS# 6609

7823 1941 MS67 PCGS. CAC. PCGS Population (578/20). NGC Census: (572/24). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S3, PCGS# 6611

7824 1941-D MS67 PCGS. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7825 1941-D MS67 PCGS. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. *From The College Collection, Part Two.* NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7826 1941-D MS67 PCGS. CAC. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7827 1941-D MS67 PCGS. CAC. PCGS Population (187/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7828 1941-D MS67 PCGS. CAC. PCGS Population (184/1). NGC Census: (186/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7829 1941-S MS65 PCGS. PCGS Population (2335/568). NGC Census: (899/243). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

7830 1941-S MS65 PCGS. CAC. PCGS Population (2335/568). NGC Census: (900/243). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

7831 1941-S MS66 PCGS. PCGS Population (559/9). NGC Census: (220/23). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

7832 1942 MS67 PCGS. CAC. PCGS Population (297/6). NGC Census: (383/3). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

7833 1942 MS67 PCGS. CAC. PCGS Population (298/6). NGC Census: (384/3). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. *From The College Collection, Part Two.* NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

7834 1942 MS67 PCGS Secure. CAC. PCGS Population (299/6). NGC Census: (379/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

7835 1942-D MS67 PCGS. CAC. PCGS Population (149/4). NGC Census: (137/6). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24S7, PCGS# 6615

7836 1942-S MS66 PCGS. PCGS Population (461/6). NGC Census: (193/9). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24S8, PCGS# 6617

7837 1943 MS67 NGC. NGC Census: (553/17). PCGS Population (454/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7838 1943 MS67 PCGS. CAC. PCGS Population (450/6). NGC Census: (549/17). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7839 1943 MS67 NGC. CAC. NGC Census: (553/17). PCGS Population (450/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7840 1943 MS67 PCGS. CAC. PCGS Population (440/6). NGC Census: (546/16). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S9, PCGS# 6618

7841 1943 MS67 NGC. CAC. NGC Census: (553/17). PCGS Population (454/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

7842 1943-D MS67 PCGS. PCGS Population (305/2). NGC Census: (313/6). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SA, PCGS# 6619

7843 1943-D MS67 NGC. Ex: Nevada Silver Collection. NGC Census: (313/6). PCGS Population (307/2). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SA, PCGS# 6619

7844 1943-D MS67 PCGS. CAC. PCGS Population (304/2). NGC Census: (313/6). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SA, PCGS# 6619



7845 1944-DMS67PCGS. PCGS Population (233/1). NGC Census: (230/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7846 1944-D MS67 PCGS. PCGS Population (237/1). NGC Census: (234/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7847 1944-D MS67 PCGS. CAC. PCGS Population (232/1). NGC Census: (230/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7848 1944-S MS66 PCGS. CAC. PCGS Population (526/8). NGC Census: (209/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

7849 1944-S MS66 PCGS. CAC. PCGS Population (527/8). NGC Census: (215/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

7850 1944-S MS66 PCGS. CAC. PCGS Population (534/8). NGC Census: (215/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

7851 1945 MS67 PCGS. PCGS Population (157/0). NGC Census: (121/0). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

7852 1945-DMS67PCGS. PCGS Population (180/0). NGC Census: (213/1). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$660. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SG, PCGS# 6625

7853 1945-S MS66 PCGS. CAC. PCGS Population (1018/28). NGC Census: (666/30). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. *From The Eric Lane Collection of Walking Liberty Half Dollars.* NGC ID# 24SH, PCGS# 6626

7854 1945-S MS66+ PCGS. CAC. PCGS Population (1014/28). NGC Census: (666/30). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 24SH, PCGS# 6626

7855 1945-S MS66+ PCGS. CAC. PCGS Population (1014/28). NGC Census: (666/30). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 24SH, PCGS# 6626

7856 1946-S MS66+ PCGS. CAC. PCGS Population (1759/57). NGC Census: (1310/70). Mintage: 3,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. NGC ID# 24SL, PCGS# 6629

7857 1947 MS66+ PCGS. CAC. PCGS Population (1073/54). NGC Census: (703/70). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 24SM, PCGS# 6630

7858 1947 MS66+ PCGS. CAC. PCGS Population (1073/54). NGC Census: (703/70). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 24SM, PCGS# 6630

7859 1947-D MS66+ PCGS. CAC. PCGS Population (1167/25). NGC Census: (971/50). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. NGC ID# 24SN, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

7860 1938 PR65 NGC. NGC Census: (446/888). PCGS Population (788/764). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. NGC ID# 27V6, PCGS# 6638

7861 1938 PR66 PCGS. CAC. PCGS Population (547/217). NGC Census: (559/329). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$700. NGC ID# 27V6, PCGS# 6638

7862 1938 PR67 NGC. NGC Census: (277/52). PCGS Population (203/14). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,075. NGC ID# 27V6, PCGS# 6638

7863 1940 PR67 NGC. CAC. NGC Census: (365/55). PCGS Population (304/32). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$750. NGC ID# 27V8, PCGS# 6640

7864 1940 PR67+ NGC. CAC. NGC Census: (365/55). PCGS Population (304/32). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$750. NGC ID# 27V8, PCGS# 6640

7865 1941 PR67 NGC. NGC Census: (442/64). PCGS Population (320/20). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$710. NGC ID# 24SP, PCGS# 6641

7866 1942 PR67 PCGS. CAC. PCGS Population (786/51). NGC Census: (836/175). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$665. NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

7867 1948 MS66+ Full Bell Lines PCGS. PCGS Population (383/8). NGC Census: (124/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24SR, PCGS# 86651

7868 1949 MS66 Full Bell Lines PCGS. PCGS Population (229/1). NGC Census: (64/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420.
From The College Collection, Part Two. NGC ID# 24ST, PCGS# 86653 Base PCGS# 86653

7869 1949-S MS66 Full Bell Lines PCGS. CAC. PCGS Population (168/5). NGC Census: (27/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 24SV, PCGS# 86655 Base PCGS# 86655

7870 1951 MS66 Full Bell Lines PCGS. PCGS Population (137/3). NGC Census: (28/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625.
From The College Collection, Part Two. NGC ID# 24SY, PCGS# 86658

7871 1952-D MS66 Full Bell Lines PCGS. PCGS Population (88/2). NGC Census: (21/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 24T4, PCGS# 86662

7872 1952-S MS65 Full Bell Lines NGC. CAC. NGC Census: (23/4). PCGS Population (253/46). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 24T5, PCGS# 86663

7873 1957-D MS66+ Full Bell Lines NGC. CAC. NGC Census: (152/9). PCGS Population (388/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. NGC ID# 24TF, PCGS# 86673

7874 1958-D MS67 PCGS. PCGS Population (14/0). NGC Census: (22/0). Mintage: 23,962,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24TH, PCGS# 6675

7875 1958-D MS66+ ★ Full Bell Lines NGC. CAC. NGC Census: (272/15). PCGS Population (785/52). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$150. NGC ID# 24TH, PCGS# 86675

7876 1959-D MS66 Full Bell Lines PCGS. PCGS Population (89/1). NGC Census: (30/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 24TK, PCGS# 86677

7877 1960 MS66 PCGS. CAC. PCGS Population (25/0). NGC Census: (23/1). Mintage: 6,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 24TL, PCGS# 6678

PROOF FRANKLIN HALF DOLLARS

7878 1950 PR64 Cameo PCGS. CAC. PCGS Population (128/155). NGC Census: (181/230). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$535. NGC ID# 27VA, PCGS# 86691

7879 1950 PR65 Cameo NGC. NGC Census: (170/60). PCGS Population (105/50). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,200. NGC ID# 27VA, PCGS# 86691

7880 1953 PR67 Cameo PCGS. CAC. PCGS Population (118/7). NGC Census: (225/32). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$915. NGC ID# 27VD, PCGS# 86694



7881 1954 PR68 Cameo PCGS. PCGS Population (36/0). NGC Census: (161/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,200. NGC ID# 27VE, PCGS# 86695

7882 1956 Type One PR66 Deep Cameo PCGS. CAC. PCGS Population (1/4). NGC Census: (21/193). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$950.
From The College Collection, Part Two. NGC ID# 24TV, PCGS# 96686

7883 1956 PR68 NGC. CAC. NGC Census: (3910/753). PCGS Population (649/28). Mintage: 669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$92. NGC ID# 24TW, PCGS# 6697



7884 1956 Type Two PR69 Cameo NGC. NGC Census: (188/0). PCGS Population (31/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$625. NGC ID# 24TW, PCGS# 86697

7885 1956 Type Two PR68 Deep Cameo PCGS. PCGS Population (406/39). NGC Census: (203/83). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$775. NGC ID# 24TW, PCGS# 96697

7886 1956 Type Two PR68 Ultra Cameo NGC. CAC. NGC Census: (205/86). PCGS Population (414/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$700. NGC ID# 24TW, PCGS# 96697

SMS KENNEDY HALF DOLLARS

7887 1966 SMS MS66 Deep Cameo PCGS. PCGS Population (21/35). NGC Census: (35/66). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 24WH, PCGS# 96846

7888 1967 SMS 67 Deep Cameo PCGS. PCGS Population (82/7). NGC Census: (146/11). Numismedia Wsl. Price for problem free NGC/PCGS coin in 67: \$785. NGC ID# 24WJ, PCGS# 96847

EARLY DOLLARS

7889 1798 Large Eagle, Pointed 9 — Cleaning — PCGS Genuine. VF Details. NGC Census: (70/1005). PCGS Population (181/1316). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,900.

7890 1798 Large Eagle, Pointed 9, B-24, BB-124, R.2, — Plugged — NGC Details. VF. NGC Census: (3/23). PCGS Population (0/7).

7891 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, — Damaged — NGC Details. VF. NGC Census: (1/21). PCGS Population (1/11).

7892 1799 Irregular Date, 13 Stars Reverse, B-13, BB-151, R.5, — Cleaned — PCGS Genuine. Fine Details. NGC Census: (0/0). PCGS Population (0/5). PCGS# 40044 Base PCGS# 6880

7893 1799 7x6 Stars PCGS Genuine. The PCGS number ending in .94 suggests altered surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 423,515. NGC ID# 24X7, PCGS# 6878

7894 1799 7x6 Stars, B-8, BB-165, R.3, — Tooled — PCGS Genuine. VF Details. NGC Census: (1/18). PCGS Population (1/9).

7895 1799 7x6 Stars, B-21, BB-169, R.3, — Damage — PCGS Genuine. VG Details. NGC Census: (4/19). PCGS Population (0/12).

7896 1800 12 Arrows, B-17, BB-196, R.1, AG3 PCGS. PCGS Population (1/13). NGC Census: (0/31). PCGS# 40079 Base PCGS# 6890

7897 1803 Large 3 — Holed — NGC Details. VF. NGC Census: (0/0). PCGS Population (26/226). PCGS# 6901

7898 1803 Large 3 — Improperly Cleaned — NGC Details. VF. NGC Census: (0/0). PCGS Population (26/226).

SEATED DOLLARS

7899 1840 VF35 PCGS. PCGS Population (35/266). NGC Census: (15/217). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$665. NGC ID# 24YA, PCGS# 6926

7900 1841 XF45 NGC. NGC Census: (28/179). PCGS Population (70/205). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$713. NGC ID# 24YB, PCGS# 6927

7901 1846 — Improperly Cleaned — NGC Details. Unc. NGC Census: (4/74). PCGS Population (5/67). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850.

7902 1847 XF40 PCGS. PCGS Population (68/478). NGC Census: (32/413). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$575. NGC ID# 24YJ, PCGS# 6934

7903 1847 XF45 PCGS. PCGS Population (126/351). NGC Census: (66/347). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$654. NGC ID# 24YJ, PCGS# 6934

7904 1849 XF40 PCGS. PCGS Population (40/299). NGC Census: (10/259). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$610. NGC ID# 24YL, PCGS# 6936

7905 1872 XF45 NGC. NGC Census: (74/265). PCGS Population (89/304). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$610. NGC ID# 24ZJ, PCGS# 6968

7906 1872 AU55 NGC. NGC Census: (42/153). PCGS Population (52/135). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$975. NGC ID# 24ZJ, PCGS# 6968

TRADE DOLLARS

7907 1873 — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/108). PCGS Population (9/138). Mintage: 396,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$865.

7908 1874-S Chop Mark MS62 PCGS. PCGS Population (17/14). NGC Census: (0/0). PCGS# 87036

7909 1875-S Chop Mark MS62 PCGS. PCGS Population (44/25). NGC Census: (0/0). PCGS# 87039

7910 1875-S MS62 NGC. NGC Census: (193/379). PCGS Population (210/521). Mintage: 4,487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,150. NGC ID# 2536, PCGS# 7039

7911 1875-S/CC Chop Mark — Cleaned — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population (1/15). PCGS# 87040

7912 1878-S Chop Mark AU58 PCGS. PCGS Population (9/5). NGC Census: (0/0). PCGS# 87048

MORGAN DOLLARS

7913 1878 8TF MS63 Cameo Deep Mirror Prooflike ANACS. NGC Census: (7/1). PCGS Population (57/36). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 253H, PCGS# 97073

7914 1878 8TF Open Nostril, Spiked "A", VAM-14.5, Hot-50, AU53 PCGS. PCGS Population (7/7). NGC Census: (0/6). PCGS# 133800 Base PCGS# 7072

7915 1878 8TF VAM-14.13, Doubled Eyelid VF30 PCGS. PCGS Population (3/20). NGC Census: (0/3). PCGS# 133808 Base PCGS# 7072

- 7916 1878 8TF Crazy Lips, VAM-23, Top-100, MS63 Deep Mirror Prooflike PCGS.** PCGS Population (14/3). NGC Census: (0/0). PCGS# 40204 Base PCGS# 97073



- 7917 1878 7TF Reverse of 1878 MS65 NGC.** NGC Census: (480/26). PCGS Population (552/35). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 253K, PCGS# 7074

- 7918 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (557/35). NGC Census: (482/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 253K, PCGS# 7074

- 7919 1878 7TF Reverse of 1878 MS64+ Prooflike PCGS.** PCGS Population (176/37). NGC Census: (244/31). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 253K, PCGS# 7075

- 7920 1878 7TF Reverse of 1878, Doubled RIB, VAM-70, Top 100, MS64 Prooflike PCGS.** PCGS Population (2/0). NGC Census: (0/0). PCGS# 40237 Base PCGS# 7075

- 7921 1878 7TF Reverse of 1879 MS64 PCGS. CAC.** PCGS Population (1353/400). NGC Census: (1105/184). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253L, PCGS# 7076

- 7922 1878 7TF Reverse of 1879 MS64+ PCGS. CAC.** PCGS Population (1355/401). NGC Census: (1104/185). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253L, PCGS# 7076

- 7923 1878-CC MS64 NGC.** NGC Census: (4540/1438). PCGS Population (6576/2094). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 253M, PCGS# 7080

- 7924 1878-CC MS64 NGC.** NGC Census: (4540/1438). PCGS Population (6576/2094). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 253M, PCGS# 7080

- 7925 1878-CC MS64 Prooflike NGC.** NGC Census: (321/99). PCGS Population (471/133). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 253M, PCGS# 7081

- 7926 1878-S MS65+ PCGS. CAC.** PCGS Population (4005/692). NGC Census: (4087/521). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. *From The College Collection, Part Two.* NGC ID# 253R, PCGS# 7082

- 7927 1878-S MS66 PCGS. CAC.** PCGS Population (659/32). NGC Census: (492/29). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 253R, PCGS# 7082

- 7928 1878-S VAM-26, Long Arrow Shaft, Top-100 AU53 PCGS.** PCGS Population (2/4). NGC Census: (0/0). PCGS# 133845 Base PCGS# 7082

- 7929 1879 MS65 NGC.** NGC Census: (655/76). PCGS Population (1056/161). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

- 7930 1879 MS65 NGC.** NGC Census: (654/77). PCGS Population (1060/164). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

- 7931 1879 MS65 NGC. CAC.** NGC Census: (655/76). PCGS Population (1056/161). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

- 7932 1879-CC XF45 NGC.** NGC Census: (172/1369). PCGS Population (238/2612). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,141. NGC ID# 253T, PCGS# 7086

- 7933 1879-CC Capped Die, VAM-3, Top 100, XF45 NGC.** NGC Census: (125/1166). PCGS Population (4/27). PCGS# 133869 Base PCGS# 7088

- 7934 1879-O MS64 PCGS. CAC.** PCGS Population (2058/368). NGC Census: (1338/153). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253V, PCGS# 7090

- 7935 1879-S Reverse of 1878, Vam-66, Top-100, — Cleaned — ANACS. Fine 12 Details.** NGC Census: (1/1636). PCGS Population (1/327). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$34. NGC ID# 253W, PCGS# 7094

- 7936 1879-S Reverse of 1878, VAM-9, Top-100, MS63 PCGS.** PCGS Population (23/15). NGC Census: (0/0). PCGS# 133858 Base PCGS# 7094

- 7937 1879-S MS67 PCGS.** PCGS Population (1364/98). NGC Census: (1973/154). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 253X, PCGS# 7092

- 7938 1879-S MS67 NGC.** NGC Census: (1973/154). PCGS Population (1364/98). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 253X, PCGS# 7092

- 7939 1879-S MS67 PCGS. CAC.** PCGS Population (1365/99). NGC Census: (1973/156). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 253X, PCGS# 7092



- 7940 1879-S MS66 Prooflike PCGS.** PCGS Population (306/48). NGC Census: (290/65). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 253X, PCGS# 7093

- 7941 1879-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (109/32). PCGS Population (156/58). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,100. NGC ID# 253X, PCGS# 97093

- 7942 1880-CC 8 Over High 7, VAM-5, Top-100, MS64 NGC.** NGC Census: (45/34). PCGS Population (16/6). PCGS# 133877 Base PCGS# 7102

- 7943 1880-CC 8 Over Low 7 MS63 PCGS.** PCGS Population (145/480). NGC Census: (0/0). PCGS# 7104

- 7944 1880-CC 8 Over Low 7 MS64 PCGS Secure.** PCGS Population (266/214). NGC Census: (0/0). PCGS# 7104

- 7945 1880-CC 8/7 Reverse of 1878 MS62 PCGS.** PCGS Population (58/532). NGC Census: (0/0). PCGS# 7110
- 7946 1880-CC 8/7 Reverse of 1878 MS64+ PCGS.** PCGS Population (215/159). NGC Census: (0/0). PCGS# 7110
- 7947 1880-CC MS63 NGC.** NGC Census: (2274/4742). PCGS Population (3444/7850). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 2542, PCGS# 7100
- 7948 1880-CC MS64 PCGS.** PCGS Population (4661/3189). NGC Census: (3053/1689). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100
- 7949 1880-CC MS64 NGC.** NGC Census: (3055/1697). PCGS Population (4670/3204). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100
- 7950 1880-CC MS65 PCGS.** PCGS Population (2402/787). NGC Census: (1190/499). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100
- 7951 1880-CC MS65 PCGS.** PCGS Population (2408/796). NGC Census: (1192/505). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100
- 7952 1880-CC MS63 Prooflike PCGS. CAC.** PCGS Population (263/411). NGC Census: (209/397). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$580.
From The College Collection, Part Two. NGC ID# 2542, PCGS# 7101
- 7953 1880-CC MS65 Prooflike PCGS. CAC.** PCGS Population (115/10). NGC Census: (104/22). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,325. NGC ID# 2542, PCGS# 7101
- 7954 1880-O MS64 NGC.** NGC Census: (964/27). PCGS Population (1327/35). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 2543, PCGS# 7114
- 7955 1880-S MS67 PCGS.** PCGS Population (1996/203). NGC Census: (3176/268). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118
- 7956 1880-S MS67 PCGS. CAC.** PCGS Population (1984/202). NGC Census: (3165/267). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2544, PCGS# 7118
- 7957 1880-S MS67 PCGS. CAC.** PCGS Population (1985/203). NGC Census: (3175/267). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118
- 7958 1880-S MS66 ★ Prooflike NGC.** NGC Census: (708/154). PCGS Population (708/132). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2544, PCGS# 7119
- 7959 1880-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (428/122). PCGS Population (619/215). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 2544, PCGS# 97119
- 7960 1880/9-S MS66+ PCGS. CAC.** PCGS Population (156/49). NGC Census: (0/0). PCGS# 7122
- 7961 1881 MS65 PCGS.** PCGS Population (1103/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7962 1881 MS65 PCGS.** PCGS Population (1111/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7963 1881 MS65 PCGS.** PCGS Population (1112/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7964 1881 MS65 PCGS. CAC.** PCGS Population (1112/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7965 1881 MS65+ PCGS. CAC.** PCGS Population (1103/132). NGC Census: (644/53). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124
- 7966 1881-CC MS64 PCGS.** PCGS Population (7459/6061). NGC Census: (3552/3014). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7967 1881-CC MS64 PCGS.** PCGS Population (7488/6075). NGC Census: (3552/3016). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7968 1881-CC MS64 PCGS.** PCGS Population (7488/6075). NGC Census: (3552/3016). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7969 1881-CC MS64 PCGS.** PCGS Population (7459/6061). NGC Census: (3551/3014). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7970 1881-CC MS64 NGC.** NGC Census: (3552/3016). PCGS Population (7475/6078). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126
- 7971 1881-CC MS65 PCGS.** PCGS Population (4459/1619). NGC Census: (2090/926). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 2547, PCGS# 7126
- 7972 1881-CC MS65 NGC.** NGC Census: (2090/926). PCGS Population (4459/1619). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 2547, PCGS# 7126
- 7973 1881-CC MS65 PCGS Secure.** Ex: Simpson. PCGS Population (4459/1619). NGC Census: (2090/926). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 2547, PCGS# 7126
- 7974 1881-OMS65 PCGS.** PCGS Population (654/25). NGC Census: (493/9). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,225.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2548, PCGS# 7128



- 7975 1881-S MS67 PCGS.** Ex: STP Legacy Collection. PCGS Population (1886/120). NGC Census: (4053/222). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 2549, PCGS# 7130

7976 1881-S MS67 NGC. NGC Census: (4055/222). PCGS Population (1887/120). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

7977 1881-S MS67 NGC. NGC Census: (4055/222). PCGS Population (1887/120). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

7978 1881-S MS67 PCGS. PCGS Population (1887/120). NGC Census: (4055/222). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

7979 1881-S MS66 Prooflike PCGS. PCGS Population (499/76). NGC Census: (503/126). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2549, PCGS# 7131

7980 1882 MS65+ PCGS. CAC. PCGS Population (1432/301). NGC Census: (1219/228). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254A, PCGS# 7132

7981 1882-CC MS66 NGC. NGC Census: (621/52). PCGS Population (1238/71). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 254B, PCGS# 7134

7982 1882-CC MS66 PCGS. CAC. PCGS Population (1235/71). NGC Census: (621/52). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 254B, PCGS# 7134

7983 1882-CC MS64 Deep Mirror Prooflike PCGS. PCGS Population (801/431). NGC Census: (319/100). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254B, PCGS# 97135

7984 1882-CC MS64+ Deep Mirror Prooflike NGC. NGC Census: (319/100). PCGS Population (801/431). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254B, PCGS# 97135

7985 1882-CC MS64 Deep Mirror Prooflike NGC. CAC. NGC Census: (319/100). PCGS Population (801/431). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 254B, PCGS# 97135

7986 1882-O MS65 PCGS. PCGS Population (829/41). NGC Census: (479/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 254C, PCGS# 7136

7987 1882-O MS65 PCGS. PCGS Population (834/43). NGC Census: (477/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 254C, PCGS# 7136

7988 1882-O/S Strong MS63 PCGS. PCGS Population (356/232). NGC Census: (328/228). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254D, PCGS# 7138

7989 1882-O/S VAM-5, Early Die State, Top-100, MS63 Prooflike PCGS Secure. PCGS Population (2/0). NGC Census: (0/0). PCGS# 42020 Base PCGS# 7137

7990 1882-S MS67 NGC. NGC Census: (1719/102). PCGS Population (846/51). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 254F, PCGS# 7140

7991 1882-S MS67 PCGS. CAC. Ex: STP Legacy Collection. PCGS Population (832/51). NGC Census: (1710/100). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. *From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars.* NGC ID# 254F, PCGS# 7140

7992 1883-CC MS66 PCGS. CAC. Ex: GSA. PCGS Population (1958/185). NGC Census: (1000/122). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254H, PCGS# 7144

7993 1883-CC MS66 Prooflike NGC. NGC Census: (74/2). PCGS Population (134/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 254H, PCGS# 7145

7994 1883-CC MS65 Ultra Deep Mirror Prooflike ANACS. NGC Census: (201/40). PCGS Population (759/132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,250. NGC ID# 254H, PCGS# 97145

7995 1883-O MS66+ PCGS. CAC. PCGS Population (759/46). NGC Census: (962/36). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

7996 1883-O MS66+ PCGS. CAC. PCGS Population (759/46). NGC Census: (962/36). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

7997 1883-O MS66+ PCGS. CAC. PCGS Population (761/47). NGC Census: (962/36). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

7998 1884-CC MS65 PCGS. CAC. PCGS Population (7364/1701). NGC Census: (4126/1047). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152

7999 1884-CC MS65 NGC. CAC. NGC Census: (4126/1047). PCGS Population (7381/1709). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254M, PCGS# 7152



8000 1884-CC MS66 NGC. NGC Census: (919/123). PCGS Population (1610/99). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 254M, PCGS# 7152

8001 1884-CC MS66 PCGS. PCGS Population (1618/99). NGC Census: (924/123). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 254M, PCGS# 7152

8002 1884-CC MS64 Deep Mirror Prooflike NGC. NGC Census: (606/243). PCGS Population (1410/746). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 254M, PCGS# 97153

8003 1884-CC MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population (1399/736). NGC Census: (611/242). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 254M, PCGS# 97153

8004 1884-CC MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population (1411/746). NGC Census: (606/243). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 254M, PCGS# 97153

8005 1884-O MS66+ ★ NGC. CAC. NGC Census: (1911/116). PCGS Population (1367/108). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 254N, PCGS# 7154

- 8006 1884-O/O VAM-6 MS65 Deep Mirror Prooflike ANACS.** NGC Census: (9/7). PCGS Population (4/3). PCGS# 133900 Base PCGS# 7154
- 8007 1884-S AU58 PCGS.** PCGS Population (996/310). NGC Census: (1710/420). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,700. NGC ID# 254P, PCGS# 7156
- 8008 1885 MS66+ PCGS. CAC.** PCGS Population (1392/114). NGC Census: (1694/201). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 254R, PCGS# 7158
- 8009 1885-CC — Artificial Toning — NGC Details. Unc.** NGC Census: (20/9707). PCGS Population (46/19633). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$610.
- 8010 1885-CC MS63 NGC.** NGC Census: (2578/6005). PCGS Population (5155/12633). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254S, PCGS# 7160
- 8011 1885-CC MS63 NGC.** NGC Census: (2578/6005). PCGS Population (5155/12633). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254S, PCGS# 7160
- 8012 1885-CC MS63 PCGS.** PCGS Population (5155/12641). NGC Census: (2582/6007). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254S, PCGS# 7160
- 8013 1885-CC MS64 NGC.** NGC Census: (3457/2548). PCGS Population (7457/5160). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 254S, PCGS# 7160
- 8014 1885-CC MS64 PCGS Secure.** PCGS Population (7450/5146). NGC Census: (3454/2544). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 254S, PCGS# 7160
- 8015 1885-CC MS64 NGC. CAC.** NGC Census: (3454/2544). PCGS Population (7450/5146). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 254S, PCGS# 7160
- 8016 1885-CC MS65 PCGS.** PCGS Population (4010/1151). NGC Census: (1772/776). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 254S, PCGS# 7160

- 8017 1885-O MS66 PCGS. CAC.** PCGS Population (2445/261). NGC Census: (4389/554). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. *From The College Collection, Part Two.* NGC ID# 254T, PCGS# 7162
- 8018 1885-S MS64 NGC.** NGC Census: (1380/256). PCGS Population (2395/543). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8019 1885-S MS64 NGC.** NGC Census: (1381/256). PCGS Population (2387/541). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8020 1885-S MS64 PCGS.** PCGS Population (2398/545). NGC Census: (1380/256). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8021 1885-S MS64+ PCGS.** PCGS Population (2398/545). NGC Census: (1380/256). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8022 1885-S MS64 PCGS. CAC.** PCGS Population (2395/543). NGC Census: (1380/256). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164



- 8023 1886 MS67 PCGS. CAC.** PCGS Population (351/6). NGC Census: (885/25). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 254V, PCGS# 7166

- 8024 1886-O — Obverse Improperly Cleaned — NGC Details. Unc.** NGC Census: (185/1448). PCGS Population (178/1955). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$750.
- 8025 1886-O — Damage — PCGS Genuine. Unc Details.** NGC Census: (185/1446). PCGS Population (178/1954). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$750.
- 8026 1886-S MS64 NGC.** NGC Census: (716/136). PCGS Population (1289/355). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$815. NGC ID# 254X, PCGS# 7170
- 8027 1886-S/S VAM-2, Top-100, MS64 Prooflike PCGS. CAC.** PCGS Population (7/2). NGC Census: (4/2). PCGS# 42793 Base PCGS# 7171
- 8028 1887/6 MS64+ PCGS.** PCGS Population (373/163). NGC Census: (0/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 254Z, PCGS# 7174
- 8029 1887/6 VAM-2, Top-100, MS64 Prooflike PCGS.** PCGS Population (1/3). NGC Census: (56/17). PCGS# 42842 Base PCGS# 7175
- 8030 1887 Donkey Tail, VAM-1A, Top 100, AU58 PCGS.** PCGS Population (10/14). NGC Census: (9/7). PCGS# 133907 Base PCGS# 7172
- 8031 1887-S MS64 PCGS.** PCGS Population (1833/380). NGC Census: (936/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8032 1887-S MS64 NGC.** NGC Census: (936/157). PCGS Population (1838/380). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8033 1887-S MS64 NGC.** NGC Census: (936/157). PCGS Population (1838/380). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8034 1887-S MS64+ PCGS. CAC.** PCGS Population (1833/380). NGC Census: (935/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8035 1888-O MS65+ PCGS. CAC.** PCGS Population (1929/264). NGC Census: (1329/48). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 2556, PCGS# 7184

8036 1888-O MS65+ PCGS. CAC. PCGS Population (1938/267). NGC Census: (1329/48). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 2556, PCGS# 7184

8037 1888-S MS64 PCGS. PCGS Population (1506/348). NGC Census: (875/109). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 2557, PCGS# 7186

8038 1888-S MS64 PCGS. CAC. PCGS Population (1494/345). NGC Census: (872/109). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 2557, PCGS# 7186

8039 1889 MS65+ PCGS. CAC. PCGS Population (1946/292). NGC Census: (2055/196). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260.
From The College Collection, Part Two. NGC ID# 2558, PCGS# 7188

8040 1889 MS66 PCGS. PCGS Population (287/4). NGC Census: (195/1). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2558, PCGS# 7188

8041 1889-CC VG10 NGC. NGC Census: (237/3418). PCGS Population (407/5417). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$629. NGC ID# 2559, PCGS# 7190

8042 1889-CC Fine 15 PCGS. PCGS Population (547/4392). NGC Census: (257/2840). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$871. NGC ID# 2559, PCGS# 7190

8043 1889-O VAM-20A, Weak E Reverse, Hot-50, AU55 PCGS. PCGS Population (11/9). NGC Census: (0/0). PCGS# 134016 Base PCGS# 7192

8044 1889-O MS64 PCGS. PCGS Population (1626/203). NGC Census: (989/60). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 255A, PCGS# 7192

8045 1889-O MS64 PCGS. PCGS Population (1631/203). NGC Census: (989/61). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 255A, PCGS# 7192



8046 1889-O MS64 PCGS. CAC. PCGS Population (1627/203). NGC Census: (989/60). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950.
From The College Collection, Part Two. NGC ID# 255A, PCGS# 7192

8047 1889-O VAM-1A1, Clashed E, Top-100, AU58 NGC. NGC Census: (2/1). PCGS Population (4/3). PCGS# 133930 Base PCGS# 7192

8048 1889-S MS64 NGC. NGC Census: (1333/267). PCGS Population (2166/713). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8049 1889-S MS64 PCGS. PCGS Population (2166/713). NGC Census: (1333/267). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8050 1889-S MS64 PCGS. PCGS Population (2174/713). NGC Census: (1332/267). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8051 1889-S MS64 PCGS. CAC. PCGS Population (2175/716). NGC Census: (1335/267). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194

8052 1890-CC MS62 NGC. NGC Census: (1354/2562). PCGS Population (2404/5977). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. NGC ID# 255D, PCGS# 7198

8053 1890-CC MS63 PCGS. PCGS Population (3494/2471). NGC Census: (1499/1061). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 255D, PCGS# 7198

8054 1891 MS64 PCGS. PCGS Population (1902/151). NGC Census: (1170/111). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 255G, PCGS# 7204

8055 1891 MS64 NGC. NGC Census: (1171/111). PCGS Population (1904/152). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 255G, PCGS# 7204

8056 1891-CC MS63 PCGS. PCGS Population (5110/3964). NGC Census: (1614/1311). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 255H, PCGS# 7206

8057 1891-CC MS63 NGC. NGC Census: (1614/1311). PCGS Population (5110/3964). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 255H, PCGS# 7206

8058 1891-CC MS63 PCGS. PCGS Population (5110/3964). NGC Census: (1614/1311). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 255H, PCGS# 7206

8059 1891-O MS64 PCGS. PCGS Population (1542/105). NGC Census: (1045/69). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255J, PCGS# 7208

8060 1891-S MS64 PCGS. PCGS Population (2086/539). NGC Census: (1353/248). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275.
From The College Collection, Part Two. NGC ID# 255K, PCGS# 7210

8061 1892 MS64 PCGS. PCGS Population (1468/287). NGC Census: (820/97). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 255L, PCGS# 7212

8062 1892-CC AU53 PCGS. PCGS Population (163/7215). NGC Census: (107/4337). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$650. NGC ID# 255M, PCGS# 7214

8063 1892-CC AU58 NGC. CAC. NGC Census: (258/3868). PCGS Population (284/6678). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 255M, PCGS# 7214

8064 1892-O MS64 PCGS. PCGS Population (2090/197). NGC Census: (1435/89). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 255N, PCGS# 7216

8065 1893 MS62 PCGS. PCGS Population (786/2666). NGC Census: (468/1415). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. NGC ID# 255R, PCGS# 7220

8066 1893-CC VF30 PCGS. PCGS Population (291/4645). NGC Census: (192/2380). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$827. NGC ID# 255S, PCGS# 7222

8067 1893-CC VF35 NGC. NGC Census: (109/2270). PCGS Population (288/4356). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$975. NGC ID# 255S, PCGS# 7222

8068 1893-O AU50 PCGS. PCGS Population (255/1918). NGC Census: (143/1543). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675. NGC ID# 255T, PCGS# 7224

8069 1893-S — Cleaned, Graffiti — NGC Details. AG. NGC Census: (0/2715). PCGS Population (114/5405). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$1,073.

8070 1893-S — Damaged — PCGS Genuine. VF Details. NGC Census: (151/1104). PCGS Population (350/2301). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$4,325. NGC ID# 255U, PCGS# 7226

8071 1894 VG8 PCGS. PCGS Population (80/4600). NGC Census: (61/3249). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$925. NGC ID# 255V, PCGS# 7228

8072 1894 — Rim Damaged — PCGS Genuine. VF Details. NGC Census: (55/3011). PCGS Population (83/4269). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,000. NGC ID# 255V, PCGS# 7228

8073 1894 — Improperly Cleaned — NGC Details. XF. NGC Census: (198/2487). PCGS Population (343/3347). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,200.

8074 1894-O AU58+ PCGS. PCGS Population (618/1272). NGC Census: (839/1002). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 255W, PCGS# 7230

8075 1894-S MS61 NGC. NGC Census: (281/1571). PCGS Population (270/2979). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$785. NGC ID# 255X, PCGS# 7232



8076 1894-S MS62 PCGS. PCGS Population (800/2185). NGC Census: (539/1036). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. NGC ID# 255X, PCGS# 7232

8077 1894-S MS62+ PCGS. PCGS Population (799/2180). NGC Census: (537/1034). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. NGC ID# 255X, PCGS# 7232

8078 1895-O — Improperly Cleaned — NGC Details. AU. NGC Census: (417/1855). PCGS Population (598/1567). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900.

8079 1895-O AU50 PCGS. PCGS Population (598/1567). NGC Census: (417/1855). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900. NGC ID# 255Y, PCGS# 7236

8080 1895-O AU53 PCGS. PCGS Population (495/1084). NGC Census: (490/1366). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,200. NGC ID# 255Y, PCGS# 7236

8081 1895-O AU53 NGC. NGC Census: (490/1365). PCGS Population (491/1076). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,200. NGC ID# 255Y, PCGS# 7236

8082 1895-S VF20 PCGS. PCGS Population (165/2740). NGC Census: (69/1607). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$660. NGC ID# 255Z, PCGS# 7238

8083 1895-S VF25 NGC. NGC Census: (98/1509). PCGS Population (161/2579). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$718. NGC ID# 255Z, PCGS# 7238

8084 1895-S — Questionable Color — PCGS Genuine. AU Details. NGC Census: (57/1027). PCGS Population (103/1681). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,425.

8085 1896 MS66+ PCGS. PCGS Population (1566/200). NGC Census: (832/63). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2562, PCGS# 7240

8086 1896 MS66+ PCGS. CAC. PCGS Population (1570/200). NGC Census: (836/64). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2562, PCGS# 7240

8087 1896 MS66+ PCGS. CAC. PCGS Population (1570/200). NGC Census: (836/64). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 2562, PCGS# 7240

8088 1896-O AU58 PCGS. CAC. PCGS Population (1193/1396). NGC Census: (1582/1323). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 2563, PCGS# 7242

8089 1896-O AU58 PCGS. CAC. PCGS Population (1193/1396). NGC Census: (1582/1323). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 2563, PCGS# 7242

8090 1897-S MS65 PCGS. PCGS Population (1131/298). NGC Census: (703/121). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 2567, PCGS# 7250

8091 1898 MS66 PCGS. PCGS Population (684/77). NGC Census: (485/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2568, PCGS# 7252

8092 1898 MS66+ PCGS. CAC. PCGS Population (680/77). NGC Census: (485/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2568, PCGS# 7252

8093 1898-O MS66+ PCGS. CAC. PCGS Population (2010/207). NGC Census: (1941/173). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 2569, PCGS# 7254

8094 1899 MS65 PCGS. PCGS Population (1180/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258

- 8095 1899 MS65 PCGS.** PCGS Population (1185/259). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8096 1899 MS65 PCGS.** PCGS Population (1189/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8097 1899 MS65 PCGS.** PCGS Population (1189/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8098 1899 MS65+ PCGS. CAC.** PCGS Population (1189/260). NGC Census: (607/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256B, PCGS# 7258
- 8099 1899 MS65 Prooflike PCGS.** PCGS Population (74/8). NGC Census: (20/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 256B, PCGS# 7259
- 8100 1899-O Micro O, VAM-6, Top 100, AU58 PCGS.** PCGS Population (9/8). NGC Census: (0/0).
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. PCGS# 133948 Base PCGS# 87260



- 8101 1900 MS66 PCGS. CAC.** PCGS Population (632/35). NGC Census: (562/41). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 256E, PCGS# 7264
- 8102 1900-O MS66+ PCGS.** PCGS Population (974/58). NGC Census: (964/75). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256F, PCGS# 7266

- 8103 1900-O/CC MS63 NGC.** NGC Census: (754/965). PCGS Population (1603/2702). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 256G, PCGS# 7268
- 8104 1900-O/CC MS63+ NGC.** Top-100. NGC Census: (755/966). PCGS Population (1606/2714). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. NGC ID# 256G, PCGS# 7268
- 8105 1900-O/CC MS64 PCGS.** PCGS Population (1874/840). NGC Census: (774/192). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 256G, PCGS# 7268
- 8106 1900-S MS64+ NGC.** NGC Census: (892/212). PCGS Population (1706/646). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 256H, PCGS# 7270
- 8107 1901 AU58 NGC.** NGC Census: (1381/683). PCGS Population (998/663). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$975. NGC ID# 256J, PCGS# 7272
- 8108 1901 — Obverse Improperly Cleaned — NGC Details. Unc.** NGC Census: (86/591). PCGS Population (54/608). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,150.
- 8109 1901-O MS66 PCGS.** PCGS Population (503/4). NGC Census: (458/15). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256K, PCGS# 7274
- 8110 1901-O MS66 PCGS. CAC.** PCGS Population (504/4). NGC Census: (461/15). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 256K, PCGS# 7274
- 8111 1901-S MS63 NGC.** NGC Census: (521/712). PCGS Population (1051/1266). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 256L, PCGS# 7276
- 8112 1901-S MS64 PCGS.** PCGS Population (988/285). NGC Census: (608/103). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,200. NGC ID# 256L, PCGS# 7276
- 8113 1902-OMS66PCGS.** PCGS Population (552/16). NGC Census: (582/24). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480.
From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256N, PCGS# 7280

- 8114 1902-O MS66+ PCGS. CAC.** PCGS Population (562/16). NGC Census: (585/24). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 256N, PCGS# 7280
- 8115 1902-O MS65 Prooflike PCGS.** PCGS Population (100/15). NGC Census: (128/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 256N, PCGS# 7281
- 8116 1902-O MS65 Prooflike PCGS.** PCGS Population (100/14). NGC Census: (128/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 256N, PCGS# 7281
- 8117 1902-S MS63 NGC.** NGC Census: (821/933). PCGS Population (1466/1808). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 256P, PCGS# 7282
- 8118 1903-O MS64 PCGS. CAC.** PCGS Population (4333/2894). NGC Census: (2709/1716). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. NGC ID# 256S, PCGS# 7286
- 8119 1903-O MS65+ NGC.** NGC Census: (1332/384). PCGS Population (2186/708). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 256S, PCGS# 7286
- 8120 1903-O MS66 PCGS.** PCGS Population (636/72). NGC Census: (342/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 256S, PCGS# 7286
- 8121 1903-O MS66 PCGS. CAC.** PCGS Population (635/72). NGC Census: (342/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 256S, PCGS# 7286
- 8122 1903-O MS66 PCGS. CAC.** PCGS Population (638/72). NGC Census: (342/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 256S, PCGS# 7286
- 8123 1904 MS64 PCGS. CAC.** PCGS Population (1389/274). NGC Census: (955/106). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 256U, PCGS# 7290
- 8124 1921-D MS65 PCGS. CAC.** PCGS Population (1689/352). NGC Census: (1981/271). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298
- 8125 1921-D MS65+ PCGS. CAC.** PCGS Population (1686/344). NGC Census: (1978/271). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

8126 1921-D MS65+ PCGS. CAC. PCGS Population (1689/352). NGC Census: (1981/271). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298



8127 1921-D MS66 NGC. NGC Census: (264/7). PCGS Population (337/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 256Y, PCGS# 7298

8128 1921-D MS66 PCGS. Ex: STP Legacy Collection. PCGS Population (334/7). NGC Census: (263/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950.

From The Alan Berkowsky #7 PCGS Registry Set of Morgan Dollars. NGC ID# 256Y, PCGS# 7298

PEACE DOLLARS

8129 1921 MS64 NGC. NGC Census: (3515/1269). PCGS Population (4040/1482). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2U4E, PCGS# 7356

8130 1921 MS64 PCGS. PCGS Population (4040/1482). NGC Census: (3515/1269). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785.

From The College Collection, Part Two. NGC ID# 2U4E, PCGS# 7356

8131 1921 MS64 NGC. NGC Census: (3515/1269). PCGS Population (4035/1480). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2U4E, PCGS# 7356

8132 1921 MS64+ NGC. NGC Census: (3507/1269). PCGS Population (4023/1482). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 2U4E, PCGS# 7356

8133 1922 MS66 PCGS. CAC. PCGS Population (799/26). NGC Census: (1433/35). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257C, PCGS# 7357

8134 1922 MS66 PCGS. CAC. PCGS Population (796/26). NGC Census: (1432/36). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257C, PCGS# 7357

8135 1922-D MS65+ PCGS. PCGS Population (1182/173). NGC Census: (898/253). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 257D, PCGS# 7358

8136 1923 VAM-1'O', Bar Wing, Top-50, MS65 PCGS. PCGS Population (3/1). NGC Census: (0/0). PCGS# 133758

8137 1923-S MS64+ NGC. CAC. NGC Census: (1816/82). PCGS Population (2017/137). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 257H, PCGS# 7362

8138 1924 MS66 NGC. NGC Census: (1303/88). PCGS Population (662/30). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$510. NGC ID# 257J, PCGS# 7363

8139 1924-S MS64 PCGS. PCGS Population (1282/84). NGC Census: (874/71). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 257K, PCGS# 7364

8140 1925 MS66 PCGS. PCGS Population (1765/99). NGC Census: (1718/76). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 257L, PCGS# 7365

8141 1925-S MS64 PCGS. PCGS Population (1879/40). NGC Census: (1594/65). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 257M, PCGS# 7366

8142 1926 MS65 PCGS. CAC. PCGS Population (1316/197). NGC Census: (726/53). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 257N, PCGS# 7367

8143 1926-S MS65 PCGS. PCGS Population (675/81). NGC Census: (385/33). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369

8144 1926-S MS65 PCGS. PCGS Population (672/81). NGC Census: (385/33). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369

8145 1927-D MS64 PCGS. PCGS Population (1245/173). NGC Census: (767/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 257T, PCGS# 7371

8146 1927-D MS64 PCGS. PCGS Population (1245/176). NGC Census: (767/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 257T, PCGS# 7371

8147 1927-S MS64 NGC. NGC Census: (1042/79). PCGS Population (1475/76). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 257U, PCGS# 7372

8148 1928 MS62 PCGS. PCGS Population (1779/4617). NGC Census: (1541/2622). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$545. NGC ID# 257V, PCGS# 7373

8149 1928-S MS64 PCGS. PCGS Population (1913/56). NGC Census: (1255/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 257W, PCGS# 7374

8150 1928-S MS64 NGC. NGC Census: (1252/42). PCGS Population (1910/56). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 257W, PCGS# 7374

8151 1934 MS65 PCGS. PCGS Population (669/164). NGC Census: (377/43). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$710. NGC ID# 257X, PCGS# 7375

8152 1934-D MS64+ PCGS. CAC. PCGS Population (1344/536). NGC Census: (800/279). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 257Y, PCGS# 7376

8153 1934-S AU55 PCGS. PCGS Population (407/2512). NGC Census: (345/1674). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$510. NGC ID# 257Z, PCGS# 7377

8154 1935 MS65 PCGS. PCGS Population (904/196). NGC Census: (729/77). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8155 1935 MS65 NGC. NGC Census: (729/77). PCGS Population (903/196). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8156 1935 MS65 NGC. CAC. NGC Census: (729/77). PCGS Population (903/196). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8157 1935 MS65 PCGS. CAC. PCGS Population (903/196). NGC Census: (729/77). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2582, PCGS# 7378

8158 1935-S MS64 PCGS. CAC. PCGS Population (1496/841). NGC Census: (907/476). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

8159 1971 MS66 PCGS. PCGS Population (58/0). NGC Census: (37/0). Mintage: 47,799,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 2584, PCGS# 7406

8160 1974 MS66 PCGS. PCGS Population (130/0). NGC Census: (58/1). Mintage: 27,366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 258D, PCGS# 7415

8161 1974 MS66 PCGS. PCGS Population (130/0). NGC Census: (58/1). Mintage: 27,366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 258D, PCGS# 7415

8162 1976-D Type 2 MS67 NGC. NGC Census: (19/0). PCGS Population (25/0). Mintage: 82,179,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,850. NGC ID# 258K, PCGS# 7421

PROOF SUSAN B. ANTHONY DOLLAR



8163 1981-S TYPE 2 PR70 Ultra Cameo NGC. NGC Census: (85). PCGS Population (171). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$625. NGC ID# 259J, PCGS# 99595 Base PCGS# 999102

GOLD DOLLARS

8164 1849 Closed Wreath MS62+ NGC. NGC Census: (115/184). PCGS Population (36/125). PCGS# 7503

8165 1851 MS63 PCGS Secure. PCGS Population (499/433). NGC Census: (580/554). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. NGC ID# 25BK, PCGS# 7513

8166 1852 MS63 NGC. NGC Census: (532/422). PCGS Population (407/269). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. NGC ID# 25BP, PCGS# 7517

8167 1852 MS63 PCGS. PCGS Population (407/269). NGC Census: (532/422). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. NGC ID# 25BP, PCGS# 7517

8168 1854 Type Two AU58 PCGS. PCGS Population (546/1248). NGC Census: (2327/1621). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25C3, PCGS# 7531

8169 1854 Type Two AU58 NGC. NGC Census: (2329/1621). PCGS Population (546/1248). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25C3, PCGS# 7531

8170 1855 AU58 NGC. NGC Census: (1974/1527). PCGS Population (477/1255). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 25C4, PCGS# 7532

8171 1855 — Improperly Cleaned — NGC Details. Unc. NGC Census: (64/1463). PCGS Population (34/1221). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,375. NGC ID# 25C4, PCGS# 7532

8172 1856 Slanted 5 MS64 PCGS. PCGS Population (80/27). NGC Census: (90/26). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 25C9, PCGS# 7540

8173 1860 MS61 PCGS. PCGS Population (12/77). NGC Census: (40/82). Mintage: 36,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$340. *From The College Collection, Part Two.* NGC ID# 25CR, PCGS# 7555

8174 1860 MS61 PCGS. PCGS Population (12/77). NGC Census: (40/82). Mintage: 36,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$340. NGC ID# 25CR, PCGS# 7555

8175 1862 MS63 PCGS. PCGS Population (524/411). NGC Census: (458/480). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 25CW, PCGS# 7560

8176 1873 Open 3 MS63 NGC. NGC Census: (372/273). PCGS Population (418/270). Mintage: 123,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 25DB, PCGS# 7573

8177 1873 Closed 3 MS62 PCGS. PCGS Population (16/23). NGC Census: (23/21). Mintage: 1,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. NGC ID# 25DA, PCGS# 7574

8178 1874 MS63 PCGS. PCGS Population (812/766). NGC Census: (775/753). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 25DC, PCGS# 7575

8179 1886 MS62 PCGS. PCGS Population (69/251). NGC Census: (67/160). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$360. NGC ID# 25DR, PCGS# 7587

8180 1886 MS63 PCGS. PCGS Population (101/151). NGC Census: (52/108). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 25DR, PCGS# 7587

8181 1889 MS64 NGC. NGC Census: (445/797). PCGS Population (555/1073). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLE

8182 1836 Script 8 XF45 NGC. CAC. NGC Census: (198/1000). PCGS Population (72/345). Mintage: 547,986. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$789. NGC ID# 25FU, PCGS# 7694

LIBERTY QUARTER EAGLES

8183 1850-O XF45 PCGS. PCGS Population (28/80). NGC Census: (46/241). Mintage: 84,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$605. NGC ID# 25HK, PCGS# 7758

8184 1851 MS62 PCGS. PCGS Population (73/95). NGC Census: (169/115). Mintage: 1,372,748. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. NGC ID# 25HL, PCGS# 7759

8185 1852 MS62 PCGS. PCGS Population (106/128). NGC Census: (242/137). Mintage: 1,159,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$535. NGC ID# 25HR, PCGS# 7763

8186 1854-O — Improperly Cleaned — NGC Details. Unc. NGC Census: (3/30). PCGS Population (2/24). Mintage: 153,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,400.

8187 1861 New Reverse, Type Two, MS61 NGC. NGC Census: (439/714). PCGS Population (120/534). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$675. NGC ID# 25JX, PCGS# 7794

8188 1867-S XF45 PCGS. CAC. PCGS Population (29/42). NGC Census: (33/85). Mintage: 28,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$685.
From The College Collection, Part Two. NGC ID# 25KA, PCGS# 7806

8189 1871-S AU55 NGC. NGC Census: (46/76). PCGS Population (18/30). Mintage: 22,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 25KJ, PCGS# 7814

8190 1871-S AU55 PCGS. PCGS Population (17/30). NGC Census: (46/75). Mintage: 22,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 25KJ, PCGS# 7814

8191 1873 Open 3 MS62 PCGS. PCGS Population (123/149). NGC Census: (183/157). Mintage: 122,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. NGC ID# 25KN, PCGS# 7817

8192 1878 MS63 PCGS. PCGS Population (288/198). NGC Census: (280/176). Mintage: 286,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 25KY, PCGS# 7828

8193 1888 MS61 NGC. NGC Census: (75/308). PCGS Population (34/238). Mintage: 16,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$390. NGC ID# 25LC, PCGS# 7840

8194 1890 MS62 PCGS. CAC. PCGS Population (42/61). NGC Census: (45/42). Mintage: 8,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 25LE, PCGS# 7842

8195 1894 MS61 NGC. NGC Census: (41/145). PCGS Population (28/121). Mintage: 4,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$765. NGC ID# 25LJ, PCGS# 7846

8196 1897 MS63 NGC. NGC Census: (207/335). PCGS Population (237/299). Mintage: 29,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$470. NGC ID# 25LM, PCGS# 7849

8197 1897 MS63 PCGS. PCGS Population (237/302). NGC Census: (210/335). Mintage: 29,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$470. NGC ID# 25LM, PCGS# 7849

8198 1902 MS64 PCGS. PCGS Population (738/530). NGC Census: (710/531). Mintage: 133,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 25LT, PCGS# 7854



8199 1905 MS66 PCGS. PCGS Population (273/77). NGC Census: (338/112). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 25LW, PCGS# 7857

8200 1907 MS64 PCGS. PCGS Population (2272/1601). NGC Census: (2138/1558). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

8201 1908 MS63 NGC. NGC Census: (1459/1759). PCGS Population (1494/1872). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 288Y, PCGS# 7939

8202 1908 MS63 PCGS. PCGS Population (1494/1872). NGC Census: (1459/1759). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 288Y, PCGS# 7939

8203 1909 MS62 NGC. NGC Census: (2306/2042). PCGS Population (984/1722). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 288Z, PCGS# 7940

8204 1910 MS62 NGC. NGC Census: (2923/2396). PCGS Population (1049/1225). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440.
From The Badger Collection. NGC ID# 2892, PCGS# 7941

8205 1910 MS63 NGC. NGC Census: (1411/987). PCGS Population (697/527). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 2892, PCGS# 7941

8206 1910 MS63 NGC. NGC Census: (1411/987). PCGS Population (697/527). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 2892, PCGS# 7941

8207 1910 MS63 NGC. NGC Census: (1412/988). PCGS Population (696/525). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 2892, PCGS# 7941

8208 1911 MS63 NGC. NGC Census: (1858/1342). PCGS Population (1212/808). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. *From The Badger Collection.* NGC ID# 2893, PCGS# 7942

8209 1911 MS63 PCGS. PCGS Population (1212/808). NGC Census: (1858/1342). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. *From The Badger Collection.* NGC ID# 2893, PCGS# 7942

8210 1911 MS63 PCGS. CAC. PCGS Population (1213/810). NGC Census: (1862/1346). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. *From The College Collection, Part Two.* NGC ID# 2893, PCGS# 7942

8211 1911 MS64 NGC. NGC Census: (1175/170). PCGS Population (703/111). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 2893, PCGS# 7942

8212 1912 MS62 PCGS. PCGS Population (1122/1367). NGC Census: (2644/1801). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. *From The Badger Collection.* NGC ID# 2896, PCGS# 7944

8213 1913 MS63 NGC. NGC Census: (1684/1111). PCGS Population (1211/926). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 2897, PCGS# 7945

8214 1913 MS63 NGC. NGC Census: (1684/1111). PCGS Population (1209/918). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$640. NGC ID# 2897, PCGS# 7945

8215 1914 MS61 NGC. NGC Census: (1967/3668). PCGS Population (391/2002). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8216 1914 MS61 NGC. NGC Census: (1967/3668). PCGS Population (391/2002). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8217 1914 MS61 PCGS. PCGS Population (391/2002). NGC Census: (1967/3668). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8218 1914 MS61 NGC. NGC Census: (1964/3666). PCGS Population (387/1997). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 2898, PCGS# 7946

8219 1914 MS63 PCGS. PCGS Population (576/465). NGC Census: (860/449). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,575. NGC ID# 2898, PCGS# 7946

8220 1915 MS63 PCGS. PCGS Population (1143/972). NGC Census: (1732/1454). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 289A, PCGS# 7948

8221 1915 MS63 NGC. NGC Census: (1732/1454). PCGS Population (1143/972). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 289A, PCGS# 7948

8222 1915 MS63 PCGS. PCGS Population (1143/972). NGC Census: (1732/1454). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 289A, PCGS# 7948

8223 1915 MS63 NGC. NGC Census: (1730/1447). PCGS Population (1141/965). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. *From The Badger Collection.* NGC ID# 289A, PCGS# 7948



8224 1926 MS64 NGC. NGC Census: (3477/605). PCGS Population (2622/738). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 289C, PCGS# 7950

8225 1926 MS64+ PCGS. CAC. PCGS Population (2611/731). NGC Census: (3472/605). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 289C, PCGS# 7950

8226 1927 MS64 PCGS Secure. PCGS Population (1978/468). NGC Census: (2596/438). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 289D, PCGS# 7951

8227 1929 MS64 NGC. NGC Census: (2761/256). PCGS Population (1677/147). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 289F, PCGS# 7953

8228 1929 MS64 PCGS. CAC. PCGS Population (1664/146). NGC Census: (2761/256). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

8229 1854 — Cleaned, Obverse Graffiti — NGC Details. AU. NGC Census: (207/3353). PCGS Population (355/2318). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

8230 1854 — Improperly Cleaned — NGC Details. AU. NGC Census: (207/3353). PCGS Population (355/2318). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

8231 1854 AU58 PCGS. PCGS Population (502/658). NGC Census: (1254/861). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,300. NGC ID# 25M3, PCGS# 7969

8232 1855 — Improperly Cleaned — NGC Details. AU. NGC Census: (79/952). PCGS Population (137/559). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 25M6, PCGS# 7972

8233 1856 — Cleaned — PCGS Genuine. AU Details. NGC Census: (46/613). PCGS Population (79/424). Mintage: 26,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100. NGC ID# 25M8, PCGS# 7974

8234 1856-S — Improperly Cleaned — NGC Details. AU. NGC Census: (45/254). PCGS Population (37/114). Mintage: 34,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,150.

8235 1859 — Improperly Cleaned — NGC Details. VF. NGC Census: (0/561). PCGS Population (1/427). Mintage: 15,558. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$800. NGC ID# 25MD, PCGS# 7979

8236 1868 — Reverse Scratched — NGC Details. AU. NGC Census: (18/320). PCGS Population (46/229). Mintage: 4,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,500.

8237 1874 — Cleaned — PCGS Genuine. Unc Details. NGC Census: (47/731). PCGS Population (32/645). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,950. NGC ID# 25MX, PCGS# 7998

8238 1878 — Mount Removed — NGC Details. XF. NGC Census: (29/5179). PCGS Population (48/5648). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$825.

8239 1878 XF45 NGC. NGC Census: (87/5092). PCGS Population (126/5522). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$869. NGC ID# 25MZ, PCGS# 8000

8240 1878 — Improperly Cleaned — NGC Details. AU. NGC Census: (72/5020). PCGS Population (206/5316). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950.

CLASSIC HALF EAGLES

8241 1834 Plain 4 — Damaged — NGC Details. AU. NGC Census: (154/1312). PCGS Population (163/511). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.

8242 1836 VF30 NGC. NGC Census: (41/1080). PCGS Population (43/741). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$601. NGC ID# 25RY, PCGS# 8174

8243 1836 XF45 PCGS. PCGS Population (170/398). NGC Census: (175/778). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$840. NGC ID# 25RY, PCGS# 8174

8244 1836 XF45 PCGS. PCGS Population (171/399). NGC Census: (175/782). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$840. NGC ID# 25RY, PCGS# 8174

8245 1836 — Improperly Cleaned — NGC Details. AU. NGC Census: (93/685). PCGS Population (87/311). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100.

8246 1838 — Improperly Cleaned — NGC Details. AU. NGC Census: (57/435). PCGS Population (51/177). Mintage: 286,588. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,300. NGC ID# 25S4, PCGS# 8176

LIBERTY HALF EAGLES

8247 1839 — Scratches — NGC Details. AU. NGC Census: (25/137). PCGS Population (21/60). Mintage: 118,143. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,175.

8248 1843-O Small Letters — Cleaned, Rim Damage — NGC Details. AU. NGC Census: (4/34). PCGS Population (3/14). Mintage: 19,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,325.

8249 1845 AU58 PCGS. PCGS Population (15/44). NGC Census: (89/46). Mintage: 417,099. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 25TB, PCGS# 8223

8250 1848 AU58 NGC. NGC Census: (99/38). PCGS Population (22/25). Mintage: 260,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25TS, PCGS# 8236

8251 1854 AU58 NGC. NGC Census: (103/59). PCGS Population (23/43). Mintage: 160,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 25UG, PCGS# 8256

8252 1856 AU55 PCGS. PCGS Population (36/62). NGC Census: (68/145). Mintage: 197,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$540. NGC ID# 25UV, PCGS# 8266

8253 1858 XF40 NGC. NGC Census: (6/69). PCGS Population (5/46). Mintage: 15,136. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$675. NGC ID# 25V7, PCGS# 8276

8254 1858-C — Smoothed — PCGS Genuine. XF Details. NGC Census: (11/158). PCGS Population (30/135). Mintage: 38,856. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,050.



8255 1880 MS64 NGC. NGC Census: (83/32). PCGS Population (85/15). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 25XA, PCGS# 8351

8256 1880 MS64 PCGS. PCGS Population (84/15). NGC Census: (82/32). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 25XA, PCGS# 8351

8257 1882 MS63+ NGC. NGC Census: (1489/409). PCGS Population (699/177). Mintage: 2,514,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 25XG, PCGS# 8358

8258 1882 MS64 PCGS. PCGS Population (162/14). NGC Census: (372/37). Mintage: 2,514,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 25XG, PCGS# 8358

8259 1884 MS61 PCGS. PCGS Population (26/64). NGC Census: (121/98). Mintage: 191,078. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500. NGC ID# 25XN, PCGS# 8364

8260 1884-S MS62 NGC. NGC Census: (93/75). PCGS Population (88/67). Mintage: 177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 25XR, PCGS# 8366

8261 1884-S MS63 PCGS. PCGS Population (56/11). NGC Census: (52/23). Mintage: 177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$985. NGC ID# 25XR, PCGS# 8366

8262 1885-S MS63 PCGS. PCGS Population (700/445). NGC Census: (854/584). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$740. NGC ID# 25XT, PCGS# 8368

- 8263 1885-S MS64 PCGS.** PCGS Population (384/61). NGC Census: (467/117). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 25XT, PCGS# 8368
- 8264 1886-S MS63 PCGS.** PCGS Population (819/275). NGC Census: (1272/411). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 25XV, PCGS# 8370
- 8265 1891-CC — Improperly Cleaned — NGC Details. Unc.** NGC Census: (71/977). PCGS Population (81/677). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,275.
- 8266 1892-S MS62 PCGS. CAC.** PCGS Population (62/33). NGC Census: (65/10). Mintage: 298,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740. NGC ID# 25Y9, PCGS# 8382
- 8267 1898 MS62 PCGS.** PCGS Population (337/199). NGC Census: (927/483). Mintage: 633,495. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$495. NGC ID# 25YP, PCGS# 8396
- 8268 1899 Repunched Date, FS-301, MS63 PCGS.** PCGS Population (2/1). NGC Census: (0/0). Mintage: 1,710,729. PCGS# 145719 Base PCGS# 8398
- 8269 1899-S MS62 PCGS. CAC.** PCGS Population (207/148). NGC Census: (198/152). Mintage: 1,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525.
From The College Collection, Part Two. NGC ID# 25YT, PCGS# 8399
- 8270 1899-S MS63 NGC.** NGC Census: (86/65). PCGS Population (100/48). Mintage: 1,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 25YT, PCGS# 8399
- 8271 1900 MS63+ PCGS.** PCGS Population (2535/1032). NGC Census: (3778/1872). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YU, PCGS# 8400
- 8272 1901/0-S FS-301 MS61 NGC.** (FS-006). NGC Census: (0/0). PCGS Population (0/5). Mintage: 3,648,000. PCGS# 145720 Base PCGS# 8403
- 8273 1901-S MS63 PCGS.** PCGS Population (1421/1296). NGC Census: (1394/1640). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YX, PCGS# 8404
- 8274 1901-S MS63+ NGC.** NGC Census: (1394/1641). PCGS Population (1422/1298). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YX, PCGS# 8404

- 8275 1901-S MS64 PCGS. CAC.** PCGS Population (978/318). NGC Census: (1192/448). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25YX, PCGS# 8404
- 8276 1902 MS63 PCGS.** PCGS Population (226/115). NGC Census: (284/124). Mintage: 172,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 25YY, PCGS# 8405
- 8277 1903 MS62 NGC.** NGC Census: (728/402). PCGS Population (357/343). Mintage: 226,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. NGC ID# 25Z2, PCGS# 8407



- 8278 1906-D MS64+ NGC.** NGC Census: (347/72). PCGS Population (288/61). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 25ZA, PCGS# 8414
- 8279 1906-D MS64+ NGC.** NGC Census: (346/72). PCGS Population (285/60). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 25ZA, PCGS# 8414
- 8280 1907 MS64 NGC.** NGC Census: (967/180). PCGS Population (720/114). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25ZC, PCGS# 8416
- 8281 1907 MS64 NGC.** NGC Census: (967/180). PCGS Population (720/114). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25ZC, PCGS# 8416
- 8282 1907 MS64+ NGC. CAC.** NGC Census: (969/180). PCGS Population (721/115). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 25ZC, PCGS# 8416

INDIAN HALF EAGLES

- 8283 1908 MS62 NGC.** NGC Census: (2679/1937). PCGS Population (1847/2209). Mintage: 577,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 28DE, PCGS# 8510
- 8284 1908-D MS61 PCGS. CAC.** PCGS Population (275/2619). NGC Census: (254/2278). Mintage: 148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$620.
From The College Collection, Part Two. NGC ID# 28DE, PCGS# 8511
- 8285 1908-D MS62 PCGS. CAC.** PCGS Population (943/1676). NGC Census: (827/1451). Mintage: 148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$875.
From The College Collection, Part Two. NGC ID# 28DF, PCGS# 8511
- 8286 1909 MS63 PCGS.** PCGS Population (870/513). NGC Census: (872/457). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,050. NGC ID# 28DH, PCGS# 8513
- 8287 1909 MS63 NGC. CAC.** NGC Census: (872/457). PCGS Population (870/513). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,050. NGC ID# 28DH, PCGS# 8513
- 8288 1909-D MS61 PCGS.** PCGS Population (3151/21782). NGC Census: (6030/20504). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$540. NGC ID# 28DJ, PCGS# 8514
- 8289 1909-D MS63 PCGS.** PCGS Population (9836/2930). NGC Census: (8004/2749). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 28DJ, PCGS# 8514
- 8290 1909-D MS63+ NGC.** NGC Census: (7999/2746). PCGS Population (9830/2926). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 28DJ, PCGS# 8514
- 8291 1909-D MS63+ NGC.** NGC Census: (8004/2749). PCGS Population (9836/2930). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 28DJ, PCGS# 8514
- 8292 1910 MS63 NGC.** NGC Census: (1003/349). PCGS Population (617/255). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28DK, PCGS# 8517

8293 1910-S AU55 PCGS. CAC. PCGS Population (179/439). NGC Census: (282/1000). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. *From The College Collection, Part Two.* NGC ID# 28DM, PCGS# 8519

8294 1910-S AU58 NGC. NGC Census: (585/418). PCGS Population (202/233). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28DM, PCGS# 8519

8295 1910-S AU58 NGC. NGC Census: (584/415). PCGS Population (203/234). Mintage: 770,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28DM, PCGS# 8519

8296 1911 MS62 NGC. NGC Census: (3356/1375). PCGS Population (2122/1478). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 28DP, PCGS# 8520

8297 1911-S AU58 NGC. NGC Census: (839/965). PCGS Population (285/929). Mintage: 1,416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 25ZM, PCGS# 8522

8298 1912 MS62+ NGC. NGC Census: (3726/1517). PCGS Population (2716/1873). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 28DS, PCGS# 8523

8299 1912-S AU58 NGC. NGC Census: (579/263). PCGS Population (172/206). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$785. NGC ID# 25ZN, PCGS# 8524

8300 1912-S AU58 PCGS. CAC. PCGS Population (172/205). NGC Census: (576/263). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$785. NGC ID# 25ZN, PCGS# 8524



8301 1913 MS63 NGC. NGC Census: (1099/492). PCGS Population (1478/616). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125. NGC ID# 28DT, PCGS# 8525

8302 1913 MS63 NGC. NGC Census: (1099/492). PCGS Population (1478/616). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125. NGC ID# 28DT, PCGS# 8525

8303 1914 MS62 NGC. NGC Census: (808/532). PCGS Population (670/776). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 28DU, PCGS# 8527

8304 1914-D MS62 NGC. NGC Census: (640/446). PCGS Population (536/531). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. NGC ID# 28DV, PCGS# 8528

8305 1915 MS62 NGC. NGC Census: (1791/1206). PCGS Population (1354/1388). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. NGC ID# 28DX, PCGS# 8530

8306 1915 MS62 PCGS. CAC. PCGS Population (1357/1381). NGC Census: (1791/1206). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. *From The College Collection, Part Two.* NGC ID# 28DX, PCGS# 8530

8307 1915-S AU55 PCGS. CAC. PCGS Population (120/420). NGC Census: (289/732). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. *From The College Collection, Part Two.* NGC ID# 25ZR, PCGS# 8531

8308 1916-S AU55 PCGS. PCGS Population (189/1105). NGC Census: (244/1625). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$480. *From The College Collection, Part Two.* NGC ID# 28DY, PCGS# 8532

8309 1916-S AU55 PCGS. CAC. PCGS Population (189/1103). NGC Census: (242/1625). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$480. *From The College Collection, Part Two.* NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

8310 1846-O — Improperly Cleaned — NGC Details. XF. NGC Census: (18/99). PCGS Population (17/28). Mintage: 81,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,375. NGC ID# 262X, PCGS# 8595

8311 1849 XF45 PCGS. PCGS Population (100/183). NGC Census: (189/497). Mintage: 653,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$801. NGC ID# 2635, PCGS# 8601

8312 1851-O XF45 NGC. NGC Census: (180/568). PCGS Population (132/198). Mintage: 263,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,003. NGC ID# 263B, PCGS# 8607

8313 1855 AU53 NGC. NGC Census: (61/314). PCGS Population (24/80). Mintage: 121,701. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,025. NGC ID# 263L, PCGS# 8616

8314 1868-S — Polished — NGC Details. AU. NGC Census: (12/35). PCGS Population (3/21). Mintage: 13,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,850.

8315 1874 AU58 NGC. NGC Census: (130/65). PCGS Population (43/45). Mintage: 53,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,025. NGC ID# 2657, PCGS# 8669

8316 1879-S AU58 PCGS. PCGS Population (56/66). NGC Census: (207/116). Mintage: 224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 265R, PCGS# 8686

8317 1879-S AU58 PCGS. CAC. PCGS Population (56/66). NGC Census: (207/116). Mintage: 224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 265R, PCGS# 8686

8318 1880-O — Improperly Cleaned — NGC Details. AU. NGC Census: (22/108). PCGS Population (35/60). Mintage: 9,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,275. NGC ID# 265U, PCGS# 8689

8319 1880-S MS62 NGC. NGC Census: (246/45). PCGS Population (153/52). Mintage: 506,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 265V, PCGS# 8690

8320 1880-S MS62 PCGS. CAC. PCGS Population (153/52). NGC Census: (246/45). Mintage: 506,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 265V, PCGS# 8690

8321 1882 MS62 PCGS. PCGS Population (2355/439). NGC Census: (4257/840). Mintage: 2,324,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 2662, PCGS# 8695

8322 1887 AU58 NGC. NGC Census: (93/123). PCGS Population (28/77). Mintage: 53,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 266H, PCGS# 8710

8323 1891-CC — Obverse Scratched — NGC Details. AU. NGC Census: (65/2149). PCGS Population (119/1855). Mintage: 103,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,225.

8324 1891-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (65/2149). PCGS Population (119/1855). Mintage: 103,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,225.

8325 1892-S MS61 Prooflike NGC. NGC Census: (0/0). PCGS Population (0/0). Mintage: 115,500. PCGS# 78724

8326 1893 MS62 PCGS. Ex: River d'Or Collection. PCGS Population (7682/2585). NGC Census: (13492/7448). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 266Z, PCGS# 8725

8327 1894-O AU58 PCGS. PCGS Population (85/177). NGC Census: (292/288). Mintage: 107,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$835. NGC ID# 2676, PCGS# 8730



8328 1895 MS63 PCGS. PCGS Population (486/64). NGC Census: (1692/196). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 2678, PCGS# 8732

8329 1901 MS62 PCGS. PCGS Population (5626/6216). NGC Census: (8660/9941). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 267P, PCGS# 8747

8330 1901-S MS63 PCGS. PCGS Population (5073/4803). NGC Census: (5772/5379). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 267S, PCGS# 8749

8331 1902 MS62 PCGS. PCGS Population (203/125). NGC Census: (229/83). Mintage: 82,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 267T, PCGS# 8750

INDIAN EAGLES

8332 1907 No Periods — Improperly Cleaned — NGC Details. AU. NGC Census: (9/6106). PCGS Population (48/6004). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825.

8333 1907 No Periods AU53 PCGS. PCGS Population (66/5970). NGC Census: (23/6093). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$840. NGC ID# 28GE, PCGS# 8852

8334 1907 No Periods AU58 NGC. NGC Census: (888/5053). PCGS Population (946/4645). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 28GE, PCGS# 8852

8335 1907 No Periods — Improperly Cleaned — NGC Details. Unc. NGC Census: (138/4926). PCGS Population (153/4510). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,040.

8336 1908 Motto AU58 NGC. NGC Census: (719/3598). PCGS Population (777/3480). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28GJ, PCGS# 8859

8337 1908 Motto AU58 PCGS. PCGS Population (776/3470). NGC Census: (717/3592). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 28GJ, PCGS# 8859

8338 1908-S — Polished — NGC Details. AU. NGC Census: (52/594). PCGS Population (77/499). Mintage: 59,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,075. NGC ID# 28GL, PCGS# 8861

8339 1909 MS61 NGC. NGC Census: (665/820). PCGS Population (319/1188). Mintage: 184,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$950. NGC ID# 28GM, PCGS# 8862

8340 1909 MS61 NGC. NGC Census: (664/819). PCGS Population (322/1185). Mintage: 184,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$950. NGC ID# 28GM, PCGS# 8862

8341 1909-D AU55 PCGS. CAC. PCGS Population (123/1056). NGC Census: (71/926). Mintage: 121,540. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$900. NGC ID# 28GN, PCGS# 8863

8342 1909-S AU53 NGC. NGC Census: (47/717). PCGS Population (64/721). Mintage: 292,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$820. NGC ID# 28GP, PCGS# 8864

8343 1910 MS62 NGC. NGC Census: (2267/1631). PCGS Population (1986/1448). Mintage: 318,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. NGC ID# 28GR, PCGS# 8865

8344 1910-D MS63 NGC. NGC Census: (2129/1064). PCGS Population (2320/799). Mintage: 2,356,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28GS, PCGS# 8866

8345 1910-S AU55 NGC. NGC Census: (253/1297). PCGS Population (392/1366). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 268D, PCGS# 8867

8346 1910-S AU58 NGC. NGC Census: (721/576). PCGS Population (542/824). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,075. NGC ID# 268D, PCGS# 8867

8347 1911 AU55 NGC. NGC Census: (140/9858). PCGS Population (368/7656). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$680. NGC ID# 28GT, PCGS# 8868

8348 1911 MS62 PCGS. PCGS Population (2922/2372). NGC Census: (3500/2861). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$865. NGC ID# 28GT, PCGS# 8868

8349 1911 MS62+ PCGS. PCGS Population (2919/2366). NGC Census: (3497/2861). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$865. NGC ID# 28GT, PCGS# 8868

8350 1911 MS63 PCGS. PCGS Population (1693/679). NGC Census: (1790/1072). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100. NGC ID# 28GT, PCGS# 8868

8351 1912 AU55 NGC. NGC Census: (118/6704). PCGS Population (237/5408). Mintage: 405,083. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$680. NGC ID# 28GW, PCGS# 8871

8352 1912-S AU55 NGC. NGC Census: (234/750). PCGS Population (214/720). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$850. NGC ID# 28GX, PCGS# 8872

8353 1914-D MS62 NGC. NGC Census: (800/417). PCGS Population (845/651). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$960. NGC ID# 28H3, PCGS# 8876

8354 1914-D MS62+ NGC. NGC Census: (800/417). PCGS Population (843/651). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$960. NGC ID# 28H3, PCGS# 8876

8355 1914-S XF45 NGC. NGC Census: (17/1039). PCGS Population (25/958). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$706. NGC ID# 28H4, PCGS# 8877

8356 1914-S AU53 NGC. NGC Census: (39/973). PCGS Population (51/875). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$850. NGC ID# 28H4, PCGS# 8877

8357 1914-S AU55 NGC. NGC Census: (171/802). PCGS Population (121/754). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$925. NGC ID# 28H4, PCGS# 8877

8358 1916-S — Cleaned — PCGS Genuine. AU Details. NGC Census: (8/864). PCGS Population (20/970). Mintage: 138,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825. NGC ID# 28H7, PCGS# 8880

8359 1916-S AU58 PCGS. PCGS Population (259/558). NGC Census: (290/445). Mintage: 138,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,225. NGC ID# 28H7, PCGS# 8880

8360 1932 MS62 NGC. NGC Census: (15701/38831). PCGS Population (13671/29780). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 28HB, PCGS# 8884



8361 1932 MS63 PCGS. PCGS Population (19168/10670). NGC Census: (24585/14282). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$920. NGC ID# 28HB, PCGS# 8884

8362 1932 MS63+ PCGS. PCGS Population (19145/10643). NGC Census: (24576/14270). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$920. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

8363 1852-O — Improperly Cleaned — NGC Details. VF. NGC Census: (1/549). PCGS Population (1/380). Mintage: 190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,125.

8364 1855 — Obverse Scratched — NGC Details. AU. NGC Census: (41/213). PCGS Population (38/103). Mintage: 364,666. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525. NGC ID# 268V, PCGS# 8914

8365 1855-S — Improperly Cleaned — NGC Details. VF. NGC Census: (0/820). PCGS Population (2/600). Mintage: 879,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,975.

8366 1858-S — Reverse Damage — NGC Details. AU. NGC Census: (83/492). PCGS Population (70/179). Mintage: 846,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,650.

8367 1871 — Improperly Cleaned — NGC Details. AU. NGC Census: (20/179). PCGS Population (24/70). Mintage: 80,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,325. NGC ID# 26AA, PCGS# 8960

8368 1871-S AU53 PCGS. PCGS Population (90/275). NGC Census: (215/927). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,600. NGC ID# 26AC, PCGS# 8962

8369 1871-S AU55 NGC. NGC Census: (360/567). PCGS Population (117/158). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$2,075. NGC ID# 26AC, PCGS# 8962

8370 1872-S XF45 PCGS. Gold CAC. PCGS Population (130/487). NGC Census: (119/1218). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,374. NGC ID# 26AF, PCGS# 8965

8371 1872-S XF45 PCGS. CAC. PCGS Population (130/487). NGC Census: (119/1218). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,374. NGC ID# 26AF, PCGS# 8965

8372 1872-S AU55 NGC. CAC. NGC Census: (344/529). PCGS Population (89/155). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,775. *From The Duquesne Collection.* NGC ID# 26AF, PCGS# 8965

8373 1873 Closed 3 AU55 NGC. CAC. NGC Census: (69/179). PCGS Population (38/67). Mintage: 1,709,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,825. *From The Duquesne Collection.* NGC ID# 26AG, PCGS# 8966

8374 1873 Open 3 AU58 PCGS. PCGS Population (756/3066). NGC Census: (2247/3778). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,420. NGC ID# 26AH, PCGS# 8967

8375 1873 Open 3 — Improperly Cleaned — NGC Details. Unc. NGC Census: (946/2830). PCGS Population (688/2367). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,725. NGC ID# 26AH, PCGS# 8967

8376 1873 Open 3 MS61 NGC. NGC Census: (2009/819). PCGS Population (1249/1111). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,950. NGC ID# 26AH, PCGS# 8967

8377 1873 Open 3 MS61 NGC. NGC Census: (2009/819). PCGS Population (1249/1111). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,950. NGC ID# 26AH, PCGS# 8967

8378 1873 Open 3 MS61 NGC. CAC. NGC Census: (2007/830). PCGS Population (1247/1100). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,000.
From The Duquesne Collection. NGC ID# 26AH, PCGS# 8967

8379 1874 AU55 NGC. CAC. NGC Census: (149/711). PCGS Population (130/339). Mintage: 366,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,370.
From The Duquesne Collection. NGC ID# 26AN, PCGS# 8970

8380 1874-S AU58 NGC. CAC. NGC Census: (1207/592). PCGS Population (322/463). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,500. NGC ID# 26AR, PCGS# 8972

8381 1875 AU58 NGC. CAC. NGC Census: (389/793). PCGS Population (142/672). Mintage: 295,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,750.
From The Duquesne Collection. NGC ID# 26AS, PCGS# 8973

8382 1875-S AU58 NGC. CAC. NGC Census: (1514/1002). PCGS Population (507/657). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,420.
From The Duquesne Collection. NGC ID# 26AU, PCGS# 8975

8383 1876 MS60 NGC. CAC. NGC Census: (235/573). PCGS Population (163/506). Mintage: 583,905. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850.
From The Duquesne Collection. NGC ID# 26AV, PCGS# 8976

8384 1876-CC — Obverse Scratched — NGC Details. VF. NGC Census: (8/1988). PCGS Population (1/1663). Mintage: 138,441. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,175.

8385 1876-S MS60 NGC. NGC Census: (396/1376). PCGS Population (271/1215). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,700.
From The Badger Collection. NGC ID# 26AX, PCGS# 8978



8386 1877 MS61 NGC. CAC. NGC Census: (286/166). PCGS Population (194/147). Mintage: 397,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,075.
From The Duquesne Collection. NGC ID# 26AY, PCGS# 8982

8387 1877-S AU58 PCGS. PCGS Population (376/1056). NGC Census: (669/1304). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26B2, PCGS# 8984

8388 1877-S AU58 NGC. NGC Census: (670/1307). PCGS Population (377/1061). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26B2, PCGS# 8984

8389 1877-S AU58 NGC. NGC Census: (670/1307). PCGS Population (377/1061). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26B2, PCGS# 8984

8390 1878 AU55 NGC. CAC. NGC Census: (74/1406). PCGS Population (139/1051). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,400.
From The Duquesne Collection. NGC ID# 26B3, PCGS# 8985

8391 1878 AU58 PCGS. PCGS Population (252/812). NGC Census: (353/1035). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,550. NGC ID# 26B3, PCGS# 8985

8392 1878 MS60 PCGS. PCGS Population (146/666). NGC Census: (244/791). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,825. NGC ID# 26B3, PCGS# 8985

8393 1878-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (258/567). PCGS Population (195/581). Mintage: 1,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,600. NGC ID# 26B5, PCGS# 8987

8394 1878-S MS60 NGC. CAC. NGC Census: (259/585). PCGS Population (194/580). Mintage: 1,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,775.
From The Duquesne Collection. NGC ID# 26B5, PCGS# 8987

8395 1879 MS60 NGC. NGC Census: (102/161). PCGS Population (63/167). Mintage: 207,630. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,975.
From The Duquesne Collection. NGC ID# 26B6, PCGS# 8988

8396 1879-S AU53 NGC. CAC. NGC Census: (43/1147). PCGS Population (63/795). Mintage: 1,233,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,360.
From The Duquesne Collection. NGC ID# 26B9, PCGS# 8991

8397 1880-S AU53 PCGS. PCGS Population (44/583). NGC Census: (26/810). Mintage: 836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,360. NGC ID# 26BB, PCGS# 8993

8398 1881-S AU58 NGC. NGC Census: (237/375). PCGS Population (152/419). Mintage: 727,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,775.
From The Duquesne Collection. NGC ID# 26BD, PCGS# 8995

8399 1882-S MS61 NGC. CAC. NGC Census: (436/207). PCGS Population (371/412). Mintage: 1,125,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,925.
From The Duquesne Collection. NGC ID# 26BG, PCGS# 8998

8400 1883-S AU58 NGC. CAC. NGC Census: (403/1511). PCGS Population (321/1593). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380.
From The Duquesne Collection. NGC ID# 26BJ, PCGS# 9000

8401 1883-S MS61 NGC. NGC Census: (761/529). PCGS Population (528/968). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,650.
From The Badger Collection. NGC ID# 26BJ, PCGS# 9000

8402 1884-CC VG10 PCGS. PCGS Population (1/1396). NGC Census: (0/1663). Mintage: 81,139. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$1,918. NGC ID# 26BK, PCGS# 9001

8403 1884-S MS61 NGC. NGC Census: (1023/821). PCGS Population (582/1288). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,750. *From The Duquesne Collection.* NGC ID# 26BL, PCGS# 9002

8404 1885-S AU58 PCGS. PCGS Population (203/1982). NGC Census: (229/1911). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 26BP, PCGS# 9005

8405 1885-S MS61 NGC. CAC. NGC Census: (871/851). PCGS Population (517/1320). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,700. *From The Duquesne Collection.* NGC ID# 26BP, PCGS# 9005

8406 1888 MS60 NGC. NGC Census: (190/577). PCGS Population (133/480). Mintage: 226,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,650. *From The Duquesne Collection.* NGC ID# 26BT, PCGS# 9008

8407 1888-S AU58 NGC. CAC. NGC Census: (287/2078). PCGS Population (263/2044). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380. *From The Duquesne Collection.* NGC ID# 26BU, PCGS# 9009

8408 1888-S MS61 NGC. NGC Census: (894/1012). PCGS Population (508/1429). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,700. *From The Duquesne Collection.* NGC ID# 26BU, PCGS# 9009

8409 1889 AU55 NGC. CAC. NGC Census: (17/524). PCGS Population (36/425). Mintage: 44,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,370. *From The Duquesne Collection.* NGC ID# 2695, PCGS# 9010

8410 1889-S MS61 NGC. NGC Census: (0/0). PCGS Population (379/1210). Mintage: 774,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,575. *From The Duquesne Collection.* NGC ID# 26BW, PCGS# 9012

8411 1890 AU58 NGC. CAC. NGC Census: (95/506). PCGS Population (74/579). Mintage: 75,995. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380. *From The Duquesne Collection.* NGC ID# 26BX, PCGS# 9013

8412 1890-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (178/1533). PCGS Population (209/822). Mintage: 91,209. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$3,650. NGC ID# 26BY, PCGS# 9014

8413 1890-S MS61 NGC. NGC Census: (647/471). PCGS Population (318/721). Mintage: 802,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,550. *From The Duquesne Collection.* NGC ID# 26BZ, PCGS# 9015

8414 1891-S MS62 PCGS. PCGS Population (1893/931). NGC Census: (1923/556). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650. *From The Badger Collection.* NGC ID# 26C4, PCGS# 9018

8415 1891-S MS62 NGC. CAC. NGC Census: (1920/556). PCGS Population (1884/929). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650. *From The Duquesne Collection.* NGC ID# 26C4, PCGS# 9018

8416 1892-S MS62 PCGS. PCGS Population (1322/719). NGC Census: (1503/420). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,775. *From The Badger Collection.* NGC ID# 26C7, PCGS# 9021

8417 1893 MS62 NGC. CAC. NGC Census: (2458/755). PCGS Population (1771/750). Mintage: 344,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26C8, PCGS# 9022

8418 1893-S MS62 PCGS. PCGS Population (1519/591). NGC Census: (1714/312). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,625. *From The Badger Collection.* NGC ID# 26CA, PCGS# 9024

8419 1893-S MS62 NGC. CAC. NGC Census: (1716/310). PCGS Population (1513/588). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. *From The Duquesne Collection.* NGC ID# 26CA, PCGS# 9024

8420 1894 MS62 NGC. NGC Census: (5591/1535). PCGS Population (4105/1203). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CB, PCGS# 9025

8421 1894-S MS62 PCGS. PCGS Population (1582/903). NGC Census: (1873/659). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. *From The Badger Collection.* NGC ID# 26CC, PCGS# 9026

8422 1895 MS62 PCGS. PCGS Population (6604/2122). NGC Census: (9178/3982). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CD, PCGS# 9027



8423 1895 MS63 NGC. NGC Census: (3439/543). PCGS Population (1840/282). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. NGC ID# 26CD, PCGS# 9027

8424 1895 MS63 NGC. CAC. NGC Census: (3426/541). PCGS Population (1812/272). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,700. *From The Duquesne Collection.* NGC ID# 26CD, PCGS# 9027

8425 1895-S MS62 PCGS. PCGS Population (2212/1079). NGC Census: (2393/829). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 26CE, PCGS# 9028

8426 1895-S MS62 PCGS. PCGS Population (2207/1079). NGC Census: (2389/828). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. *From The Badger Collection.* NGC ID# 26CE, PCGS# 9028

8427 1895-S MS63 NGC. NGC Census: (675/167). PCGS Population (873/194). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125. *From The Duquesne Collection.* NGC ID# 26CE, PCGS# 9028

8428 1896 MS62 NGC. NGC Census: (4315/1683). PCGS Population (2755/1078). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CF, PCGS# 9029

8429 1896-S MS62 NGC. NGC Census: (3289/924). PCGS Population (2608/1198). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. *From The Duquesne Collection.* NGC ID# 26CG, PCGS# 9030

- 8430 1896-S MS62 PCGS.** PCGS Population (2615/1202). NGC Census: (3296/920). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. *From The Badger Collection.* NGC ID# 26CG, PCGS# 9030
- 8431 1897 MS63 NGC.** NGC Census: (2692/338). PCGS Population (1459/226). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,825. *From The Duquesne Collection.* NGC ID# 26CH, PCGS# 9031
- 8432 1897-S MS62 PCGS.** PCGS Population (3868/2256). NGC Census: (4851/2253). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. *From The Badger Collection.* NGC ID# 26CJ, PCGS# 9032
- 8433 1897-S MS62 NGC. CAC.** NGC Census: (4880/2253). PCGS Population (3853/2248). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CJ, PCGS# 9032
- 8434 1897-S MS63 PCGS.** PCGS Population (1783/473). NGC Census: (1912/341). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. *From The Badger Collection.* NGC ID# 26CJ, PCGS# 9032
- 8435 1898-S MS63 NGC.** NGC Census: (3803/1157). PCGS Population (3231/1350). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,675. *From The Badger Collection.* NGC ID# 26CL, PCGS# 9034
- 8436 1898-S MS63 NGC. CAC.** NGC Census: (3820/1163). PCGS Population (3210/1350). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,900. *From The Duquesne Collection.* NGC ID# 26CL, PCGS# 9034
- 8437 1899 AU58 PCGS.** PCGS Population (584/13279). NGC Census: (345/22820). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,280. NGC ID# 26CM, PCGS# 9035
- 8438 1899 MS62 NGC.** NGC Census: (9286/7355). PCGS Population (6202/2854). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CM, PCGS# 9035
- 8439 1899 MS62 NGC.** NGC Census: (9286/7355). PCGS Population (6202/2854). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CM, PCGS# 9035

- 8440 1899-S MS62 PCGS.** PCGS Population (2715/1508). NGC Census: (3338/1588). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. *From The Badger Collection.* NGC ID# 26CN, PCGS# 9036
- 8441 1899-S MS62 PCGS.** PCGS Population (2726/1513). NGC Census: (3346/1592). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 26CN, PCGS# 9036
- 8442 1899-S MS62+ PCGS.** PCGS Population (2720/1509). NGC Census: (3345/1592). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 26CN, PCGS# 9036
- 8443 1899-S MS62+ PCGS.** PCGS Population (2720/1509). NGC Census: (3345/1592). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 26CN, PCGS# 9036
- 8444 1899-S MS62 NGC. CAC.** NGC Census: (3358/1587). PCGS Population (2698/1488). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575. *From The Duquesne Collection.* NGC ID# 26CN, PCGS# 9036
- 8445 1899-S MS63 NGC.** NGC Census: (1295/293). PCGS Population (1245/263). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,825. *From The Badger Collection.* NGC ID# 26CN, PCGS# 9036
- 8446 1900 — Reverse Damaged — NGC Details. Unc.** NGC Census: (834/46753). PCGS Population (843/35306). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,290. NGC ID# 26CP, PCGS# 9037
- 8447 1900 MS63 NGC.** NGC Census: (17030/5021). PCGS Population (11438/4619). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. *From The Duquesne Collection.* NGC ID# 26CP, PCGS# 9037
- 8448 1900 MS63+ NGC.** NGC Census: (16903/5027). PCGS Population (12103/4866). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,575. NGC ID# 26CP, PCGS# 9037



- 8449 1900 MS64+ PCGS. CAC.** PCGS Population (4651/145). NGC Census: (4799/228). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,670. *From The College Collection, Part Two.* NGC ID# 26CP, PCGS# 9037
- 8450 1900-S — Obverse Lamination — MS60 NGC.** NGC Census: (534/6336). PCGS Population (308/4573). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,290. NGC ID# 26CR, PCGS# 9038
- 8451 1900-S MS62 NGC.** NGC Census: (2495/816). PCGS Population (2005/956). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. *From The Badger Collection.* NGC ID# 26CR, PCGS# 9038
- 8452 1900-S MS62+ PCGS.** PCGS Population (2021/965). NGC Census: (2496/818). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CR, PCGS# 9038
- 8453 1900-S MS63 NGC. CAC.** NGC Census: (712/101). PCGS Population (825/125). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,175. *From The Duquesne Collection.* NGC ID# 26CR, PCGS# 9038
- 8454 1901 MS62 NGC.** NGC Census: (1072/3350). PCGS Population (989/3517). Mintage: 111,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CS, PCGS# 9039
- 8455 1901 MS63 PCGS.** PCGS Population (1795/1802). NGC Census: (1653/1693). Mintage: 111,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CS, PCGS# 9039

8456 1901-S MS61 PCGS. PCGS Population (629/1413). NGC Census: (1217/1288). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,305. NGC ID# 26CT, PCGS# 9040

8457 1901-S MS62 PCGS. PCGS Population (819/584). NGC Census: (909/377). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. *From The Badger Collection.* NGC ID# 26CT, PCGS# 9040

8458 1901-S MS62 NGC. CAC. NGC Census: (910/375). PCGS Population (819/582). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CT, PCGS# 9040

8459 1902 AU58 PCGS. PCGS Population (94/426). NGC Census: (120/346). Mintage: 31,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$2,050. NGC ID# 26CU, PCGS# 9041

8460 1902-S MS62 NGC. NGC Census: (1404/355). PCGS Population (1353/639). Mintage: 1,753,625. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. *From The Badger Collection.* NGC ID# 26CV, PCGS# 9042

8461 1903 — Obverse Lamination — MS63 NGC. NGC Census: (4355/3641). PCGS Population (3295/3349). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CW, PCGS# 9043

8462 1903 MS63 NGC. CAC. NGC Census: (4372/3645). PCGS Population (3285/3341). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,440. *From The Duquesne Collection.* NGC ID# 26CW, PCGS# 9043

8463 1903-S AU55 PCGS. PCGS Population (41/5162). NGC Census: (17/6249). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,270. NGC ID# 26CX, PCGS# 9044

8464 1903-S MS62 NGC. NGC Census: (2412/1654). PCGS Population (2074/1814). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CX, PCGS# 9044

8465 1903-S MS63 NGC. NGC Census: (1369/290). PCGS Population (1429/384). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,800. *From The Duquesne Collection.* NGC ID# 26CX, PCGS# 9044

8466 1903-S MS63 PCGS. PCGS Population (1429/385). NGC Census: (1364/290). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,800. *From The Badger Collection.* NGC ID# 26CX, PCGS# 9044

8467 1904 MS62 NGC. NGC Census: (72121/118095). PCGS Population (57646/92314). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CY, PCGS# 9045

8468 1904 MS62 NGC. NGC Census: (71683/116810). PCGS Population (58084/92908). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,315. NGC ID# 26CY, PCGS# 9045

8469 1904 MS63 PCGS. PCGS Population (56111/36665). NGC Census: (75238/41571). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8470 1904 MS63 PCGS. PCGS Population (56111/36665). NGC Census: (75241/41569). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8471 1904 MS63 PCGS. PCGS Population (56111/36665). NGC Census: (75241/41569). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8472 1904 MS63 PCGS. PCGS Population (56123/36678). NGC Census: (75241/41569). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045

8473 1904 MS63 NGC. NGC Census: (75262/41579). PCGS Population (56178/36754). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26CY, PCGS# 9045



8474 1904 MS64 NGC. NGC Census: (34743/6811). PCGS Population (31879/4758). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,670. NGC ID# 26CY, PCGS# 9045

8475 1904 MS64 NGC. NGC Census: (34749/6820). PCGS Population (31902/4763). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,670. NGC ID# 26CY, PCGS# 9045

8476 1904-S MS62 NGC. CAC. NGC Census: (8012/11769). PCGS Population (6698/9650). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26CZ, PCGS# 9046

8477 1904-S MS63 NGC. NGC Census: (8205/3483). PCGS Population (6294/3409). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,675. NGC ID# 26CZ, PCGS# 9046

8478 1905 AU53 NGC. NGC Census: (24/743). PCGS Population (15/629). Mintage: 58,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,880. *From The Duquesne Collection.* NGC ID# 26D2, PCGS# 9047

8479 1905-S MS62 NGC. NGC Census: (770/464). PCGS Population (770/808). Mintage: 1,813,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,925. NGC ID# 26D3, PCGS# 9048

8480 1906 AU58 NGC. CAC. NGC Census: (123/503). PCGS Population (101/613). Mintage: 69,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,725. *From The Duquesne Collection.* NGC ID# 26D4, PCGS# 9049

- 8481 1906 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (45/456). PCGS Population (51/561). Mintage: 69,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,150. NGC ID# 26D4, PCGS# 9049
- 8482 1906-D MS62 NGC.** NGC Census: (683/471). PCGS Population (722/806). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,175. *From The Duquesne Collection.* NGC ID# 26D5, PCGS# 9050
- 8483 1906-D MS62 PCGS. CAC. Ex:** The Gilded Age Collection. PCGS Population (730/809). NGC Census: (678/470). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,000. NGC ID# 26D5, PCGS# 9050
- 8484 1906-S XF45 NGC. Ex:** GSA. NGC Census: (15/4430). PCGS Population (11/4368). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,244. NGC ID# 26D6, PCGS# 9051
- 8485 1906-S MS62 PCGS.** PCGS Population (1762/1402). NGC Census: (1831/773). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,725. *From The Badger Collection.* NGC ID# 26D6, PCGS# 9051
- 8486 1906-S MS63 NGC.** NGC Census: (656/117). PCGS Population (1122/280). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125. *From The Badger Collection.* NGC ID# 26D6, PCGS# 9051
- 8487 1906-S MS63 PCGS.** PCGS Population (1129/282). NGC Census: (656/117). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,125. NGC ID# 26D6, PCGS# 9051
- 8488 1906-S MS63 NGC. CAC.** NGC Census: (657/119). PCGS Population (1120/279). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250. *From The Duquesne Collection.* NGC ID# 26D6, PCGS# 9051
- 8489 1907 MS62 NGC. CAC.** NGC Census: (13986/7697). PCGS Population (10546/5566). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Duquesne Collection.* NGC ID# 26D7, PCGS# 9052
- 8490 1907 MS63+ PCGS.** PCGS Population (4701/942). NGC Census: (7028/723). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,420. NGC ID# 26D7, PCGS# 9052

SAINT-GAUDENS DOUBLE EAGLES

- 8491 1907 Arabic Numerals MS63 PCGS.** PCGS Population (3818/6957). NGC Census: (2677/2879). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8492 1907 Arabic Numerals MS63 PCGS.** PCGS Population (3812/6946). NGC Census: (2673/2879). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8493 1907 Arabic Numerals MS63 PCGS.** PCGS Population (3821/6957). NGC Census: (2677/2879). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8494 1907 Arabic Numerals MS63 NGC.** NGC Census: (2674/2879). PCGS Population (3821/6952). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26F5, PCGS# 9141
- 8495 1908 No Motto MS63 PCGS.** PCGS Population (5/117782). NGC Census: (1/126562). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,250. NGC ID# 26F6, PCGS# 9142
- 8496 1908-D No Motto MS62 PCGS.** PCGS Population (1048/3181). NGC Census: (1528/2137). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,500. NGC ID# 26F7, PCGS# 9143
- 8497 1909-D AU53 PCGS.** PCGS Population (12/648). NGC Census: (10/458). Mintage: 52,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,925. NGC ID# 26FD, PCGS# 9152
- 8498 1910 MS63 NGC.** NGC Census: (2472/967). PCGS Population (2465/1391). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26FF, PCGS# 9154



- 8499 1910-D MS64 PCGS.** PCGS Population (1997/1128). NGC Census: (1745/494). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,700. NGC ID# 26FG, PCGS# 9155
- 8500 1910-S MS63 PCGS.** PCGS Population (1259/1325). NGC Census: (1086/626). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. NGC ID# 26FH, PCGS# 9156
- 8501 1910-S MS63 NGC.** NGC Census: (1086/626). PCGS Population (1259/1323). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. NGC ID# 26FH, PCGS# 9156
- 8502 1911-D MS64 PCGS.** PCGS Population (3583/2394). NGC Census: (3387/2437). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 26FK, PCGS# 9158
- 8503 1911-D MS64 PCGS. CAC.** PCGS Population (3577/2392). NGC Census: (3387/2438). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 26FK, PCGS# 9158
- 8504 1911-S MS64 PCGS.** PCGS Population (1548/540). NGC Census: (1396/291). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800. NGC ID# 26FL, PCGS# 9159
- 8505 1911-S MS64 NGC.** NGC Census: (1396/291). PCGS Population (1543/535). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800. NGC ID# 26FL, PCGS# 9159
- 8506 1911-S MS64 PCGS. CAC.** PCGS Population (1543/535). NGC Census: (1396/291). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800. NGC ID# 26FL, PCGS# 9159

8507 1912 MS62 NGC. NGC Census: (938/544). PCGS Population (1121/1609). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650. NGC ID# 26FM, PCGS# 9160

8508 1912 MS63 PCGS. PCGS Population (1124/486). NGC Census: (338/206). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,975. NGC ID# 26FM, PCGS# 9160

8509 1913 MS63 PCGS. PCGS Population (725/335). NGC Census: (272/202). Mintage: 168,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,150. NGC ID# 26FN, PCGS# 9161

8510 1914-D MS64 PCGS. PCGS Population (2284/1068). NGC Census: (1882/606). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26FT, PCGS# 9165

8511 1914-D MS64 PCGS Secure. PCGS Population (2276/1067). NGC Census: (1881/606). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26FT, PCGS# 9165

8512 1914-D MS64+ NGC. NGC Census: (1882/606). PCGS Population (2283/1065). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26FT, PCGS# 9165

8513 1914-S MS64 PCGS. PCGS Population (5474/2110). NGC Census: (5754/1522). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 26FU, PCGS# 9166

8514 1914-S MS65 NGC. NGC Census: (1367/152). PCGS Population (1985/116). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$2,075. NGC ID# 26FU, PCGS# 9166

8515 1915 AU58 NGC. NGC Census: (211/1927). PCGS Population (235/1730). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,290. NGC ID# 26FV, PCGS# 9167

8516 1915-S MS63 NGC. NGC Census: (5366/7172). PCGS Population (4130/6557). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,475. NGC ID# 26FW, PCGS# 9168

8517 1915-S MS64 NGC. NGC Census: (5405/1767). PCGS Population (4358/2192). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,575. NGC ID# 26FW, PCGS# 9168

8518 1915-S MS65 PCGS. PCGS Population (1996/199). NGC Census: (1613/154). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$2,175. NGC ID# 26FW, PCGS# 9168

8519 1922 MS62 NGC. Gold CAC. NGC Census: (18863/29498). PCGS Population (12344/24429). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,320. NGC ID# 26G3, PCGS# 9173

8520 1922 MS64 PCGS. PCGS Population (7786/1356). NGC Census: (7984/518). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8521 1922 MS64 NGC. NGC Census: (7978/518). PCGS Population (7790/1358). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173



8522 1922 MS64+ NGC. NGC Census: (7978/518). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8523 1922 MS64+ NGC. NGC Census: (7978/518). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8524 1922 MS64+ NGC. NGC Census: (7984/518). PCGS Population (7786/1356). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8525 1922 MS64+ NGC. NGC Census: (7984/518). PCGS Population (7786/1356). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8526 1922 MS64 NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8527 1922 MS64 NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8528 1922 MS64+ NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8529 1922 MS64+ NGC. CAC. NGC Census: (7972/519). PCGS Population (7752/1349). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

8530 1923 MS64+ NGC. NGC Census: (2667/120). PCGS Population (3897/429). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 26G5, PCGS# 9175

8531 1923 MS64+ NGC. NGC Census: (2667/120). PCGS Population (3897/429). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 26G5, PCGS# 9175

8532 1923 MS64 NGC. CAC. NGC Census: (2663/120). PCGS Population (3889/427). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,675. NGC ID# 26G5, PCGS# 9175

8533 1923-D MS64 NGC. NGC Census: (1981/2450). PCGS Population (2641/4054). Mintage: 1,702,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,475. NGC ID# 26G6, PCGS# 9176

8534 1924 MS62 NGC. NGC Census: (51022/239122). PCGS Population (42706/219968). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,320. NGC ID# 26G7, PCGS# 9177

8535 1924 MS63 PCGS. PCGS Population (82878/137204). NGC Census: (102378/136899). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,350. NGC ID# 26G7, PCGS# 9177

8536 1924 MS63 PCGS. PCGS Population (83072/137531). NGC Census: (102445/136989). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,350. NGC ID# 26G7, PCGS# 9177

8537 1924 MS64 PCGS. PCGS Population (86649/50882). NGC Census: (99223/37766). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8538 1924 — Reverse Struck Thru — MS64 NGC. NGC Census: (99223/37766). PCGS Population (86632/50891). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8539 1924 MS64 PCGS. PCGS Population (86373/50754). NGC Census: (99083/37732). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8540 1924 MS64+ NGC. CAC. NGC Census: (99205/37766). PCGS Population (86416/50788). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8541 1924 MS64+ PCGS. CAC. PCGS Population (86465/50796). NGC Census: (99205/37766). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26G7, PCGS# 9177

8542 1926 MS65 PCGS. PCGS Population (4149/771). NGC Census: (3450/434). Mintage: 816,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,730. NGC ID# 26GD, PCGS# 9183

8543 1926 Tripled Die Obverse, FS-101, MS64 PCGS. PCGS Population (20/30). NGC Census: (11/8). PCGS# 145744

8544 1927 MS63 NGC. CAC. NGC Census: (41227/74286). PCGS Population (38245/77813). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,365. *From The Duquesne Collection.* NGC ID# 26GG, PCGS# 9186

8545 1927 MS64 NGC. NGC Census: (50200/21808). PCGS Population (46079/31883). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26GG, PCGS# 9186

8546 1927 MS65 ANACS. NGC Census: (19284/2544). PCGS Population (26249/5698). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,730. NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

8547 1893 Isabella Quarter MS64 PCGS. CAC. PCGS Population (1211/701). NGC Census: (1045/639). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 28HR, PCGS# 9220



8548 1936 Albany MS67 PCGS. CAC. PCGS Population (157/2). NGC Census: (136/5). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 28HU, PCGS# 9227

8549 1937 Antietam MS65 NGC. NGC Census: (997/926). PCGS Population (1581/1603). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 28HV, PCGS# 9229

8550 1937 Antietam MS65+ NGC. NGC Census: (997/927). PCGS Population (1581/1604). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 28HV, PCGS# 9229

8551 1937 Antietam MS66 PCGS. PCGS Population (1288/312). NGC Census: (740/187). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28HV, PCGS# 9229

8552 1937 Antietam MS66+ PCGS. CAC. PCGS Population (1294/312). NGC Census: (740/187). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28HV, PCGS# 9229

8553 1935-S Boone MS67 PCGS. PCGS Population (29/1). NGC Census: (31/1). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,300. NGC ID# 28JH, PCGS# 9260

8554 1936 Boone MS67 PCGS. PCGS Population (77/4). NGC Census: (52/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 28JM, PCGS# 9266

8555 1936 Boone MS67 PCGS. CAC. PCGS Population (77/4). NGC Census: (52/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 28JM, PCGS# 9266

8556 1936-S Boone MS67 PCGS. PCGS Population (64/3). NGC Census: (35/3). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,000. NGC ID# 28JP, PCGS# 9268

8557 1937 Boone MS67 PCGS. PCGS Population (99/3). NGC Census: (54/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28JR, PCGS# 9270

8558 1937 Boone MS67 PCGS. CAC. PCGS Population (98/3). NGC Census: (53/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28JR, PCGS# 9270

8559 1936 Bridgeport MS67 PCGS. PCGS Population (74/0). NGC Census: (34/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28JX, PCGS# 9279

8560 1936 Cincinnati MS66 PCGS. PCGS Population (145/10). NGC Census: (80/6). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 28JZ, PCGS# 9283

8561 1936-D Cincinnati MS66 NGC. NGC Census: (237/30). PCGS Population (316/44). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 28K2, PCGS# 9284

8562 1936-D Cincinnati MS66 PCGS. PCGS Population (318/44). NGC Census: (237/30). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 28K2, PCGS# 9284

8563 1936-D Columbia MS67 PCGS. CAC. PCGS Population (186/19). NGC Census: (237/18). Mintage: 8,009. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 28K6, PCGS# 9292

8564 1893 Columbian MS66 PCGS. CAC. PCGS Population (208/17). NGC Census: (147/29). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$885. *From The College Collection, Part Two.* NGC ID# 26H6, PCGS# 9297

8565 1935 Connecticut MS66+ PCGS. CAC. PCGS Population (530/75). NGC Census: (445/80). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 28K8, PCGS# 9299

8566 1936 Delaware MS67 PCGS. CAC. PCGS Population (107/2). NGC Census: (90/4). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28K9, PCGS# 9301

8567 1936 Elgin MS67 PCGS. PCGS Population (187/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28KA, PCGS# 9303

8568 1936 Elgin MS67 PCGS Secure. CAC. PCGS Population (187/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28KA, PCGS# 9303

8569 1936 Gettysburg MS65 NGC. NGC Census: (1280/392). PCGS Population (1666/792). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 28KB, PCGS# 9305

8570 1922 Grant No Star MS66 NGC. NGC Census: (212/26). PCGS Population (261/45). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 28KD, PCGS# 9306

8571 1922 Grant No Star MS66 PCGS. PCGS Population (262/46). NGC Census: (212/26). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 28KD, PCGS# 9306

8572 1922 Grant With Star XF40 PCGS. PCGS Population (2/1341). NGC Census: (0/1292). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$640. NGC ID# 28KC, PCGS# 9307

8573 1922 Grant With Star AU53 PCGS. PCGS Population (3/1328). NGC Census: (1/1288). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$825. NGC ID# 28KC, PCGS# 9307

8574 1935 Hudson MS64 NGC. NGC Census: (817/688). PCGS Population (1240/939). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 28KE, PCGS# 9312

8575 1935 Hudson MS64 PCGS. PCGS Population (1242/942). NGC Census: (819/688). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. *From The College Collection, Part Two.* NGC ID# 28KE, PCGS# 9312

8576 1935 Hudson MS64 NGC. NGC Census: (820/688). PCGS Population (1242/943). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 28KE, PCGS# 9312

8577 1935 Hudson MS65 PCGS. CAC. PCGS Population (697/246). NGC Census: (503/185). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KE, PCGS# 9312



8578 1936 Lynchburg MS67 PCGS. PCGS Population (91/0). NGC Census: (99/3). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 28KM, PCGS# 9324

8579 1934 Maryland MS66+ PCGS. CAC. PCGS Population (595/60). NGC Census: (500/92). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$255. NGC ID# 28KP, PCGS# 9328

8580 1934 Maryland MS66+ NGC. CAC. NGC Census: (500/92). PCGS Population (596/60). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$255. NGC ID# 28KP, PCGS# 9328

8581 1934 Maryland MS67 PCGS. PCGS Population (60/0). NGC Census: (90/2). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28KP, PCGS# 9328

8582 1923-S Monroe MS65 PCGS. PCGS Population (446/81). NGC Census: (352/62). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KT, PCGS# 9333

8583 1923-S Monroe MS65 PCGS. CAC. PCGS Population (446/82). NGC Census: (352/62). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KT, PCGS# 9333

8584 1938 New Rochelle MS67 NGC. NGC Census: (87/15). PCGS Population (181/5). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# 28KU, PCGS# 9335

8585 1936 Norfolk MS67+ PCGS. CAC. PCGS Population (1068/185). NGC Census: (661/86). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 28KV, PCGS# 9337

8586 1925 Norse Thin Planchet MS64 PCGS. PCGS Population (136/52). NGC Census: (0/0). *From The College Collection, Part Two.* PCGS# 9451

8587 1926 Oregon MS67 PCGS. CAC. PCGS Population (80/2). NGC Census: (64/2). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 28KW, PCGS# 9340

8588 1926-S Oregon MS67 PCGS. CAC. PCGS Population (158/6). NGC Census: (181/11). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 28KX, PCGS# 9341

8589 1936 Oregon MS67 PCGS. CAC. PCGS Population (178/6). NGC Census: (146/5). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 28L3, PCGS# 9345

8590 1937-D Oregon MS67 NGC. CAC. NGC Census: (538/72). PCGS Population (619/50). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 28L5, PCGS# 9347

8591 1938 Oregon MS67 PCGS. CAC. PCGS Population (99/3). NGC Census: (121/2). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 28L6, PCGS# 9348

8592 1938-D Oregon MS67 PCGS. CAC. PCGS Population (238/40). NGC Census: (247/24). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. *From The College Collection, Part Two.* NGC ID# 28L7, PCGS# 9349

8593 1938-D Oregon MS67 PCGS. CAC. PCGS Population (238/40). NGC Census: (247/24). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. *From The College Collection, Part Two.* NGC ID# 28L7, PCGS# 9349

8594 1939-D Oregon MS67 PCGS. CAC. PCGS Population (159/21). NGC Census: (167/12). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 28LA, PCGS# 9353

8595 1915-S Panama-Pacific MS64 NGC. CAC. NGC Census: (975/792). PCGS Population (965/877). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 26H7, PCGS# 9357

8596 1915-S Panama-Pacific MS65 PCGS. PCGS Population (525/352). NGC Census: (495/297). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,425. NGC ID# 26H7, PCGS# 9357

8597 1937 Roanoke MS67 PCGS. PCGS Population (324/16). NGC Census: (241/21). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367

8598 1937 Roanoke MS67 ★ NGC. NGC Census: (241/21). PCGS Population (325/16). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367

8599 1937 Roanoke MS67 PCGS. CAC. PCGS Population (325/16). NGC Census: (241/21). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367

8600 1937 Roanoke MS67 PCGS. CAC. PCGS Population (325/16). NGC Census: (241/21). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28LH, PCGS# 9367



8601 1936-D San Diego MS67 PCGS. PCGS Population (92/0). NGC Census: (51/2). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28LL, PCGS# 9372

8602 1935 Spanish Trail MS65 NGC. NGC Census: (681/551). PCGS Population (1330/746). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 28LN, PCGS# 9376

8603 1925 Stone Mountain MS66+ PCGS. CAC. PCGS Population (884/217). NGC Census: (725/174). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 26H8, PCGS# 9378

8604 1925 Stone Mountain MS66+ PCGS. CAC. PCGS Population (877/216). NGC Census: (725/174). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 26H8, PCGS# 9378

8605 1925 Stone Mountain MS67 PCGS. PCGS Population (211/5). NGC Census: (163/11). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 26H8, PCGS# 9378

8606 1935 Texas MS67+ PCGS. CAC. PCGS Population (250/5). NGC Census: (235/15). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# 28LR, PCGS# 9382

8607 1936-D Texas MS67+ PCGS. PCGS Population (344/13). NGC Census: (274/12). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 28LV, PCGS# 9387

8608 1936-D Texas MS67 PCGS. CAC. PCGS Population (344/13). NGC Census: (274/12). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 28LV, PCGS# 9387

8609 1937-D Texas MS67+ PCGS. PCGS Population (141/2). NGC Census: (95/5). Mintage: 6,605. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 28LY, PCGS# 9391

8610 1937-S Texas MS67 PCGS. PCGS Population (105/0). NGC Census: (98/5). Mintage: 6,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 28LZ, PCGS# 9392

8611 1938-S Texas MS67 NGC. NGC Census: (88/7). PCGS Population (72/1). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M4, PCGS# 9396

8612 1938-S Texas MS67 NGC. CAC. NGC Census: (88/7). PCGS Population (72/1). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M4, PCGS# 9396

8613 1925 Vancouver MS65 PCGS. CAC. PCGS Population (704/396). NGC Census: (578/304). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 28M5, PCGS# 9399

8614 1946-D Booker T. Washington MS67 NGC. CAC. NGC Census: (45/3). PCGS Population (44/0). Mintage: 200,113. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,325. NGC ID# 28M8, PCGS# 9405

8615 1947-D Booker T. Washington MS66+ PCGS. PCGS Population (136/8). NGC Census: (126/9). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28MB, PCGS# 9409

8616 1947-D Booker T. Washington MS66 PCGS. CAC. PCGS Population (139/8). NGC Census: (126/9). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. *From The College Collection, Part Two.* NGC ID# 28MB, PCGS# 9409

8617 1948-D Booker T. Washington MS67 NGC. CAC. NGC Census: (27/0). PCGS Population (23/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28ME, PCGS# 9413

8618 1949-D Booker T. Washington MS67 PCGS. PCGS Population (28/0). NGC Census: (23/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 28MH, PCGS# 9417

8619 1949-S Booker T. Washington MS67 PCGS. PCGS Population (48/0). NGC Census: (65/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28MJ, PCGS# 9418

8620 1950-S Booker T. Washington MS67 PCGS. CAC. PCGS Population (49/0). NGC Census: (54/1). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28MM, PCGS# 9422

8621 1950-S Booker T. Washington MS67 PCGS. CAC. PCGS Population (49/0). NGC Census: (54/1). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28MM, PCGS# 9422

8622 1950-S Booker T. Washington MS65 Prooflike NGC. NGC Census: (24/14). PCGS Population (0/0). Mintage: 512,091. PCGS# 89422

8623 1951 Washington-Carver MS66+ PCGS. CAC. PCGS Population (68/3). NGC Census: (29/4). Mintage: 110,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 28MS, PCGS# 9430

8624 1952 Washington-Carver MS66+ PCGS. PCGS Population (277/16). NGC Census: (275/21). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# 28MV, PCGS# 9434

8625 1952-D Washington-Carver MS66 PCGS. CAC. PCGS Population (45/0). NGC Census: (18/0). Mintage: 8,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 28MW, PCGS# 9435

8626 1954-D Washington-Carver MS66 PCGS. PCGS Population (51/0). NGC Census: (32/0). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 28N4, PCGS# 9443



8627 1936 Wisconsin MS67 PCGS. PCGS Population (477/29). NGC Census: (388/31). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 28N6, PCGS# 9447

8628 1936 Wisconsin MS67+ NGC. CAC. NGC Census: (388/31). PCGS Population (475/29). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 28N6, PCGS# 9447

COMMEMORATIVE GOLD

8629 1903 Louisiana Purchase, Jefferson, MS62 PCGS. PCGS Population (237/2850). NGC Census: (193/1796). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 26HA, PCGS# 7443

8630 1903 Louisiana Purchase, Jefferson, MS64 PCGS. CAC. PCGS Population (935/1362). NGC Census: (591/937). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 26HA, PCGS# 7443

8631 1903 Louisiana Purchase, McKinley, MS64 PCGS. CAC. PCGS Population (892/1135). NGC Census: (508/884). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 26HB, PCGS# 7444

8632 1915-S Panama-Pacific Gold Dollar MS64 PCGS. CAC. PCGS Population (1684/2037). NGC Census: (1053/1373). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$730. NGC ID# 26HE, PCGS# 7449

8633 1916 McKinley MS64 PCGS. CAC. PCGS Population (1385/1684). NGC Census: (766/884). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 26HF, PCGS# 7454

8634 1916 McKinley MS64 PCGS. CAC. PCGS Population (1385/1684). NGC Census: (766/884). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 26HF, PCGS# 7454

8635 1916 McKinley MS64 NGC. CAC. NGC Census: (766/884). PCGS Population (1385/1684). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 26HF, PCGS# 7454

8636 1916 McKinley MS65 PCGS. PCGS Population (980/705). NGC Census: (477/408). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 26HF, PCGS# 7454

8637 1917 McKinley MS62 PCGS. PCGS Population (220/2326). NGC Census: (177/1163). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$540. NGC ID# 26HG, PCGS# 7455

8638 1917 McKinley MS64 PCGS. CAC. PCGS Population (802/1063). NGC Census: (409/528). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 26HG, PCGS# 7455

8639 1917 McKinley MS64 PCGS. CAC. PCGS Population (802/1063). NGC Census: (409/528). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 26HG, PCGS# 7455

8640 1926 Sesquicentennial MS64 PCGS. PCGS Population (4257/2093). NGC Census: (2657/1211). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. *From The Badger Collection.* NGC ID# 26HL, PCGS# 7466

8641 1926 Sesquicentennial MS64 PCGS. CAC. PCGS Population (4261/2098). NGC Census: (2660/1217). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 26HL, PCGS# 7466

8642 1926 Sesquicentennial MS64 PCGS. CAC. PCGS Population (4263/2099). NGC Census: (2661/1217). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 26HL, PCGS# 7466

8643 1926 Sesquicentennial MS64 NGC. CAC. NGC Census: (2661/1217). PCGS Population (4263/2099). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 26HL, PCGS# 7466

MODERN ISSUES

8644 1984-P Olympic Silver Dollar MS70 PCGS. PCGS Population (59). NGC Census: (69). Mintage: 217,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28P9, PCGS# 9609

8645 1994-P Vietnam Veterans Memorial Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (72). NGC Census: (13). Mintage: 226,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$575. NGC ID# 28SM, PCGS# 9693

8646 2000-W Library of Congress Bimetallic Ten Dollars MS69 NGC. NGC Census: (433/913). PCGS Population (1499/457). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,375. NGC ID# 28V5, PCGS# 9784

8647 2013-P Five-Star Generals, MacArthur Gold Five Dollar, MS70 PCGS. PCGS Population (0). NGC Census: (0). PCGS# 517655 Base PCGS# 517656

MODERN BULLION COINS

8648 1986 Silver Eagle MS70 NGC. NGC Census: (1384). PCGS Population (30). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$750. NGC ID# 26J4, PCGS# 9801

8649 1987-W One-Ounce Gold Eagle PR69 PCGS. PCGS Population (6229/493). NGC Census: (3017/1314). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,350. NGC ID# 28YW, PCGS# 9815

8650 1991 Silver Eagle MS68 PCGS. PCGS Population (1234/6497). NGC Census: (556/85233). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$28. NGC ID# 26JE, PCGS# 9846



- 8651** 1995 Silver Eagle MS70 NGC. NGC Census: (517). PCGS Population (1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. NGC ID# 26JN, PCGS# 9886
- 8652** 1997 Silver Eagle MS70 NGC. NGC Census: (500). PCGS Population (3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$950. NGC ID# 26JT, PCGS# 9912
- 8653** 2001 Silver Eagle MS70 NGC. NGC Census: (503). PCGS Population (24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$880. NGC ID# 26K3, PCGS# 9954
- 8654** 2006 Gold Eagle Set, First Strikes, All MS69 NGC. This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Eagles. All housed in a single NGC holder. (Total: 4 coins)
- 8655** 2006 Half-Ounce Gold Eagle, First Strike, MS70 PCGS. PCGS Population (505). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$710. NGC ID# 26NU, PCGS# 89983 Base PCGS# 89987
- 8656** 2006 Half-Ounce Gold Eagle, First Strike, MS70 PCGS. PCGS Population (505). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$710. NGC ID# 26NU, PCGS# 89983 Base PCGS# 89987
- 8657** 2006 One-Ounce Gold Buffalo, First Strike MS70 NGC. .9999 Fine. NGC Census: (43573). PCGS Population (3295). PCGS# 89999
- 8658** 2006-W One-Ounce Gold Buffalo, First Strikes PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (0). PCGS Population (500). PCGS# 99990
- 8659** 2006-W One-Ounce Gold Buffalo, First Strikes PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (0). PCGS Population (500). PCGS# 99990

- 8660** 2007-W Gold Eagle Proof Set PR70 Deep Cameo PCGS. This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Gold Eagles. All signed by the 38th Director U.S. Mint, Edmund C. Moy. (Total: 4 coins)
- 8661** 2008-W Silver Eagle, Reverse of 2007, Burnished, MS70 NGC. NGC Census: (4524). PCGS Population (373). Numismedia Wsl. Price for problem free NGC/PCGS coin in 70: \$800. NGC ID# 26KM, PCGS# 396411
- 8662** 2008-W Tenth-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (263). NGC Census: (2388). PCGS# 399933 Base PCGS# 399932
- 8663** 2008-W Quarter-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (0). PCGS Population (300). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$950. PCGS# 399928
- 8664** 2008-W Half-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (1929). PCGS Population (380). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,150. PCGS# 399930
- 8665** 2008-W Half-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (1929). PCGS Population (380). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,150. PCGS# 399930
- 8666** 2008-W Half-Ounce Gold Buffalo, First Strike SP69 ANACS. NGC Census: (780/1631). PCGS Population (439/169). PCGS# 399931
- 8667** 2008 Half-Ounce Platinum Eagle MS70 PCGS. PCGS Population (248). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,047. PCGS# 393108
- 8668** 2008 Half-Ounce Platinum Eagle MS70 PCGS. PCGS Population (252). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. PCGS# 393108
- 8669** 2009-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (1382). NGC Census: (2045). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,400. NGC ID# 26RU, PCGS# 414463
- 8670** 2011 25th Anniversary, First Strike, Silver Eagle Set PCGS. Included in this set is the 2011 MS70, 2011-S MS70, 2011-W MS70, 2011-P Reverse Proof PR70 and the 2011-W PR70 Deep Cameo. All signed by the 12th Chief Engraver of the U.S. Mint, John M. Mercanti. (Total: 5 coins)
- 8671** 2011 One-Ounce Gold Buffalo, 5th Anniversary, First Strike, MS70 PCGS. .9999 Fine. PCGS Population (2861). NGC Census: (4979). PCGS# 506884

- 8672** 2011 One-Ounce Gold Buffalo, 5th Anniversary, First Strike, MS70 PCGS. .9999 Fine. PCGS Population (2861). NGC Census: (4979). PCGS# 506884
- 8673** 2012-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (245). NGC Census: (686). PCGS# 511523
- 8674** 2013 One-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (1801). NGC Census: (0). PCGS# 516501 Base PCGS# 516500
- 8675** 2014 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (4575). NGC Census: (4138). PCGS# 521930 Base PCGS# 521929
- 8676** 2015 One-Ounce Gold Buffalo, First Strike, MS70 PCGS. .9999 Fine. PCGS Population (1917). NGC Census: (0). PCGS# 535966 Base PCGS# 535963
- 8677** (2014) "1781" Libertas Americana Medal, Gold Restrike, PR70 Ultra Cameo NGC. One-Ounce Gold. Monnaie De Paris. High Relief. Presentation box accompanies lot.
- 8678** Lot of Two (2013) "1849" Pattern Double Eagle Ultra Cameo Gem Proof NGC. Private issue. "Smithsonian Collection." The first coin is one-ounce gold. The second coin is one-ounce silver. (Total: 2 coins)
- 8679** Lot of Two (2011) "1876" \$100 Union, Ultra Cameo Gem Proof NGC. Private issue. George T. Morgan design. The first coin is one-ounce gold, and the second coin is one-ounce silver. (Total: 2 coins)
- 8680** Lot of Two (2013) "1906" Pattern Double Eagle Ultra Cameo Gem Proof NGC. Private issue. "Smithsonian Collection." The first coin is one-ounce gold. The second coin is one-ounce silver. (Total: 2 coins)



- 8681** Two-Piece Lot of 1988-P Young Astronaut Medals MS69 NGC. Silver, 76mm. One medal each of the thick (12 troy ounce) and thin (six troy ounce) silver varieties. Included with the lot is presentation box and certificates of authenticity. (Total: 2 medals)

CALIFORNIA FRACTIONAL GOLD

- 8682** 1854 Liberty Octagonal 25 Cents, BG-104, R.4, MS64 Prooflike NGC. NGC Census: (3/1). PCGS Population (0/0). PCGS# 710373
- 8683** 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, AU58 NGC. NGC Census: (34/64). PCGS Population (106/97). PCGS# 10507
- 8684** 1871 Liberty Octagonal 25 Cents, BG-714, R.3, MS66 PCGS. PCGS Population (28/5). NGC Census: (5/4). PCGS# 10541
- 8685** 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS65 NGC. NGC Census: (14/4). PCGS Population (15/4). PCGS# 10618
- 8686** 1874 BG-795 MS64 Deep Mirror Prooflike NGC. NGC Census: (2/3). PCGS Population (0/0). PCGS# 910622
- 8687** 1867 Liberty Round 25 Cents, BG-805, Low R.5, MS65 PCGS. PCGS Population (9/4). NGC Census: (4/0). PCGS# 10666
- 8688** 1870 Liberty Round 25 Cents, BG-808, R.3, MS65 PCGS. PCGS Population (50/19). NGC Census: (15/9). PCGS# 10669
- 8689** 1873 Liberty Round 25 Cents, BG-817, R.3, MS66 PCGS. PCGS Population (6/0). NGC Census: (7/1). PCGS# 10678
- 8690** 1876 Liberty Round 25 Cents, BG-854, Low R.5, MS64 Prooflike NGC. NGC Census: (3/2). PCGS Population (0/0). PCGS# 710715
- 8691** 1880/76 Indian Round 25 Cents, BG-885, R.3, MS65 Prooflike NGC. NGC Census: (5/3). PCGS Population (0/0). PCGS# 710746
- 8692** 1875/3 Indian Round 50 Cents, BG-1058, R.3, MS61 Prooflike NGC. NGC Census: (2/21). PCGS Population (0/0). PCGS# 710887
- 8693** 1875/3 BG-1058 MS63 Deep Mirror Prooflike NGC. NGC Census: (4/7). PCGS Population (0/0). PCGS# 910887
- 8694** 1876/5 Indian Round 50 Cents, BG-1059, R.4, MS65 Prooflike NGC. NGC Census: (3/1). PCGS Population (0/0). PCGS# 710888

COINS OF HAWAII

- 8695** 1847 Hawaii Cent Brown — Obverse Planchet Flaw — NGC Details. Unc. NGC Census: (2/155). PCGS Population (7/197). Mintage: 100,000.
- 8696** 1847 Hawaii Cent Plain 4, 13 Berry — Cleaned, Corroded — ANACS. MS60 Details. NGC Census: (2/155). PCGS Population (7/197). Mintage: 100,000. PCGS# 10965
- 8697** 1883 Hawaii Half Dollar AU55 PCGS. PCGS Population (69/294). NGC Census: (60/243). Mintage: 700,000. PCGS# 10991
- 8698** 1883 Hawaii Dollar XF45 PCGS. PCGS Population (180/270). NGC Census: (68/217). Mintage: 500,000. PCGS# 10995

PATTERNS



- 8699** 1863 Ten Cents, Judd-329, Pollock-399, Low R.6, — Bent — PCGS Genuine Secure. Unc Details. The obverse features an ornamental shield that has an inverted laurel wreath suspended from a ring. A pair of arrows are crossed behind the shield. The reverse features the denomination and date in the center. The peripheral legends are EXCHANGED FOR U.S. NOTES on the obverse and POSTAL CURRENCY ACT JULY 1862 on the reverse. Struck in tin with a plain edge. PCGS# 60488
- 8700** 1879 Metric Dollar, Judd-1617, Pollock-1813, R.4, — Damage — PCGS Genuine. VF Details. NGC Census: (0/66). PCGS Population (1/109).

ERRORS

- 8701** 1809 Half Cent — Doublestruck with Second Strike 95% Off-Center, Filed Rims — PCGS Genuine. VF Details.

- 8702** 1857 Half-Cent — Straight Clip @ 9:00 — AU58 Brown NGC.
- 8703** 1853 Large Cent — Struck 15% Off Center — VF35 Brown NGC.
- 8704** No Date Indian Cent — Obverse Struck Thru Capped Die — MS64 Brown NGC.
- 8705** 1906 Indian Cent — Doublestruck in Collar — Fine 12 PCGS.



- 8706** 1945 Lincoln Cent — Broadstruck — MS65 Red NGC.
- 8707** 1956 Lincoln Cent — Struck on an Elliptical 1.3g Planchet — MS63 Brown NGC.
- 8708** No Date Lincoln Cent — Struck on a 0.6g Bowtie Clip Planchet, Damaged — NGC Details. AU.
- 8709** 1962-D Lincoln Cent — Struck on Silver 10C Planchet — AU50 PCGS.
- 8710** 1964 Lincoln Cent — Triple Struck, All Off Center — MS65 Red and Brown PCGS.
- 8711** 1964 Lincoln Cent — Triple Struck — MS64 Red NGC.
- 8712** 1964-D Lincoln Cent — 70% Crescent Clip — MS66 Red NGC.
- 8713** 1965 Lincoln Cent — Double Struck, Second Strike 70% Off Center, Obverse Wheel Mark — NGC Details. Unc.
- 8714** 1967 Lincoln Cent — Struck on 10C 2.2g Planchet — MS66 NGC.
- 8715** 1968-S Lincoln Cent — Double Struck, 2nd Strike 50% Off Center — MS64 Red and Brown NGC.
- 8716** 1973 Lincoln Cent — Obverse Struck Thru, Capped Die — MS64 Red NGC.
- 8717** 1973 Lincoln Cent — Saddle Doublestrike — MS64 Red PCGS.
- 8718** 1991 Lincoln Cent — Struck on a 10C Planchet — MS66 Brown NGC.

- 8719 1999 Lincoln Cent — Broadstruck, Multistruck — MS66 Red NGC.
- 8720 1853 Three Cent Silver — Struck 10% Off Center, Reverse Scratched — NGC Details. VF.
- 8721 1861 Three Cent Silver — Medallion Alignment — MS65 NGC.
- 8722 1887 Liberty Nickel — Struck 15% Off Center — XF45 NGC.
- 8723 1910 Liberty Nickel — Struck 10% Off Center, Scratches — NGC Details. Unc.
- 8724 No Date Buffalo Nickel — Struck 25% Off Center — MS62 NGC.
- 8725 1917 Buffalo Nickel — Broadstruck — AU55 NGC.
- 8726 1920 Buffalo Nickel — Struck 10% Off Center — XF45 NGC.
- 8727 1927 Buffalo Nickel — 6% Clipped Planchet — MS64 PCGS.
- 8728 1929 Buffalo Nickel — 6% Double Clip Planchet — MS64 PCGS.
- 8729 1935 Buffalo Nickel — Struck 5% Off Center, Reverse Wheel Mark — NGC Details. Unc.
- 8730 1936 Buffalo Nickel — Struck 5% Off Center — MS63 NGC.
- 8731 1936 Buffalo Nickel — Struck 5% Off Center — MS64 PCGS.
- 8732 1963 Jefferson Nickel — Struck on 1C 3.1g Planchet — MS65 Red and Brown NGC.
- 8733 No Date Jefferson Nickel — Saddle Double Strike — MS62 PCGS.
- 8734 1980-P Jefferson Nickel — Struck on 1C 3.1g Planchet — MS64 Red and Brown NGC.
- 8735 No Date Silver Roosevelt Dime — Struck 70% Off Center — MS62 PCGS.
- 8736 No Date Silver Roosevelt Dime — Saddle Double Strike — MS64 PCGS.
- 8737 1962 Roosevelt Dime — Struck 75% Off Center — MS64 PCGS.
- 8738 1963 Roosevelt Dime — Struck 65% Off Center — MS62 PCGS.
- 8739 1964 Roosevelt Dime — Struck on a Defective 2.2g Planchet — MS65 NGC.
- 8740 1917-D Type Two Standing Liberty Quarter — Obverse Terminal Die State — MS63 NGC.
- 8741 No Date Washington Quarter — Clad Adjustment Strike — MS61 PCGS.
- 8742 No Date Washington Quarter — Struck on 1.7g Fragment — MS62 PCGS.



- 8743 No Date Washington Quarter — Struck on Clad 10C Planchet — MS66 PCGS.
- 8744 1952-D Washington Quarter — Broadstruck, Multistruck, Obverse Wheel Mark — NGC Details. Unc.
- 8745 1959-D Washington Quarter — Struck on Cent Planchet — MS64 PCGS.
- 8746 1967 Washington Quarter — Struck on 10C 2.2g Planchet — MS62 NGC.
- 8747 1967 Washington Quarter — Struck on 1C 3.1g Planchet — MS66 Red and Brown NGC.
- 8748 (1973-D) Washington Quarter — Struck on 10C 2.2g Planchet — MS66 NGC.
- 8749 1973-D Washington Quarter — Struck on 10C 2.2g Planchet — MS66 NGC.
- 8750 (1973-D) Washington Quarter — Struck on 10C 2.2g Planchet — MS67 NGC.
- 8751 1978 Washington Quarter — Struck on 5C 5.0 g Planchet — MS65 NGC.
- 8752 2000-P Maryland Quarter — Struck on a 5C Planchet — MS67 NGC.
- 8753 1960 Franklin Half Dollar — Struck on a Split Planchet 7.4 grams — NGC.
- 8754 No Date Kennedy Half Dollar — Struck 50% Off Center on a T1 25C Planchet — MS64 NGC.
- 8755 1967-P Kennedy Half Dollar — Partial Collar With Obverse Indent and Brockage — MS64 NGC.
- 8756 (1964) Kennedy Half Dollar — Struck on a Clad T1 25C Planchet — MS64 NGC.
- 8757 No Date Kennedy Half Dollar — Struck 50% Off Center — MS66 NGC.

- 8758 1964-D Kennedy Half Dollar — Struck on Silver 25C Planchet — MS64 PCGS.
- 8759 1976-D Clad Kennedy Half Dollar — Struck Thru Detach Reed Reverse — AU58 PCGS.
- 8760 1977-D Eisenhower Dollar — Struck 17% Off Center — MS64 PCGS.
- 8761 1978 Eisenhower Dollar — Struck 10% Off Center — MS64 NGC.
- 8762 1979-P SBA Dollar, Narrow Rim — Uncentered Broadstrike — MS64 PCGS.
- 8763 2012 Grover Cleveland Presidential Dollar — Missing Edge Lettering — MS64 PCGS.

U.S. MERCHANT TOKENS (1845-1860)

- 8764 (1859) Sommer Islands Shilling, Montroville W. Dickeson Copy, MS62 Brown NGC. Whitman-15400, Low R.7. Unlisted in Rulau. Incorrectly designated as Rulau-Pa-Ph-50, which has a Dickeson's safe reverse.

U.S. MINT MEDALS



- 8765 1836 First Steam Coinage, Mar. 23, SP65 PCGS. Julian-MT-21.
- 8766 Undated George Washington, Time Increases His Fame, MS63 NGC. Baker-91A, Julian PR-27. Silver, 28mm.

SO-CALLED DOLLARS

- 8767 1876 Centennial Exposition, Nevada Dollar, AU55 NGC. HK-19, Julian CM-36. Philadelphia, PA.
- 8768 1893 World's Columbian Exposition, Exposition Buildings, MS64 NGC. Eglit-115, HK-171. Illinois.

8769 1893 World's Columbian Exposition, World Globe Dollar, MS65 NGC. Eglit-9, HK-174. Illinois.

8770 1926 U.S. Sesquicentennial MS63 NGC. HK-454, Baker-F421. Philadelphia, PA.

8771 1892 Columbian, Phillipsburg, New Jersey, MS62 Brown NGC. Eglit-309A, HK-627. New Jersey.

8772 1896 Bryan Dollar, Gorham Mfg. Co., — Improperly Cleaned — NGC Details. XF HK-780, Z-5, S-6.

8773 1896 Bryan Dollar, Gorham Mfg. Co. — Improperly Cleaned — NGC. AU. HK-780, Z-5, S-6.

8774 1896 Bryan Dollar, Gorham Mfg. Co. — Environmental Damage — NGC. AU. HK-780, Z-5, S-6.

8775 1896 Bryan Dollar, Gorham Mfg. Co., AU53 NGC. HK-780, Z-5, S-6.

8776 1896 Bryan Dollar, Gorham Mfg. Co., AU58 NGC. HK-780, Z-5, S-6.

8777 1896 Bryan Dollar, Gorham Mfg. Co. — Improperly Cleaned — NGC. Unc. HK-780, Z-5, S-6.

8778 1896 Bryan Dollar, Gorham Mfg. Co., Uniface AU55 NGC. HK-781, S-7.

8779 1896 Bryan Dollar, Gorham Mfg. Co., Uniface AU55 NGC. HK-781, S-7.

8780 1896 Bryan Dollar, Gorham Mfg. Co., Uniface AU58 NGC. HK-781, S-7.

8781 1896 Bryan Dollar, Gorham Mfg. Co., Uniface — Environmental Damage — NGC Details. Unc. HK-781, S-7.

8782 1896 Bryan Dollar, Spaulding & Co. — Rim Damage — NGC Details. AU. HK-785, S-16.

8783 1896 Bryan Dollar, Spaulding & Co., Uniface, AU55 NGC. HK-786, S-17.

8784 1896 Bryan Dollar, Spaulding & Co., Uniface, AU58 NGC. HK-786, S-17.

8785 1896 Bryan Dollar, Spaulding & Co., Uniface — Improperly Cleaned — NGC Details. Unc. HK-786, S-17.

EXPOSITIONS AND FAIRS

8786 1893 World's Columbian Exposition, Administration Building, PR63 Ultra Cameo NGC. Eglit-54. 50mm. White metal. Illinois.

8787 1904 Louisiana Purchase Exposition, 1/4 Louisiana Gold, 10 Stars, MS64 NGC. Hendershott-61-310.

8788 1905 Lewis & Clark Exposition, 1/4 Oregon Gold, MS63 NGC. 0.18 gm.

HARD TIMES TOKEN

8789 1837 Half Cent of Copper MS61 Brown NGC. Low-49, HT-73.

U.S. MERCHANT TOKENS (1845-1860)

8790 (1850s) Sandford Duncan, Louisville, KY, MS64 NGC. Miller-KY-8. Silvered copper, 29mm.

8791 (1850s) Chesebrough Stearns & Co., New York, New York, MS65 NGC. Miller-NY-151.

CIVIL WAR PATRIOTICS

8792 1863 Army & Navy MS64 Brown NGC. Fuld-233/312a.

CONFEDERATE STATES OF AMERICA



8793 1962 Confederate Half Dollar, Bashlow Restrike, Silver, MS66 NGC.

8794 Four "1861" Confederate Cents, Smithsonian "Restrike" Gem Proof NGC. Private issue struck 2011, 150th Anniversary. The lot includes: .999 Fine Platinum; .999 Fine Gold; .999 Fine Silver; Copper. No presentation box included. (Total: 4 coins)

MILITARY MEDAL

8795 (circa 1890s) G.A.R. Memorial, Civil War Veterans, MS63 Prooflike NGC. 38mm. White metal.

GSA DOLLARS

8796 1879-S and an 1881-O Set of GSA Dollars, both in MS63 PCGS. (Total: 2 coins)

8797 1880-CC GSA MS65+ NGC. NGC Census: (687/97). PCGS Population (9/2). Mintage: 591,000. PCGS# 518851 Base PCGS# 407100

8798 1881-CC GSA MS65 NGC. Box and COA included. NGC Census: (1559/418). PCGS Population (25/12). Mintage: 296,000. PCGS# 518863 Base PCGS# 407126

8799 1882-CC MS65 NGC. Box and COA included. NGC Census: (2684/673). PCGS Population (5058/1309). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. NGC ID# 254B, PCGS# 7134

8800 1882-CC GSA MS65+ NGC. NGC Census: (2505/425). PCGS Population (49/13). PCGS# 518866 Base PCGS# 407134

8801 1882-CC GSA MS65 Prooflike NGC. Box and COA included. NGC Census: (109/20). PCGS Population (0/0). Mintage: 1,133,000. PCGS# 518867 Base PCGS# 407135

8802 1883-CC GSA MS64 ★ NGC. NGC Census: (9634/4991). PCGS Population (204/89). Mintage: 1,204,000. PCGS# 518869 Base PCGS# 407144

8803 1883-CC GSA MS65 NGC. Box and COA included. NGC Census: (4236/755). PCGS Population (73/16). Mintage: 1,204,000. PCGS# 518869 Base PCGS# 407144

8804 1883-CC GSA MS65+ NGC. Box and COA included. NGC Census: (4203/744). PCGS Population (72/14). Mintage: 1,204,000. PCGS# 518869 Base PCGS# 407144

8805 1883-CC GSA MS65 Prooflike NGC. NGC Census: (0/0). PCGS Population (5/0). Mintage: 1,204,000. PCGS# 518870 Base PCGS# 407145

8806 1883-CC GSA MS66 Prooflike NGC. Box and COA included. NGC Census: (0/0). PCGS Population (0/0). Mintage: 1,204,000. PCGS# 518870 Base PCGS# 407145

8807 1884-CC GSA MS65 NGC. NGC Census: (4454/742). PCGS Population (72/9). Mintage: 1,136,000. PCGS# 518872 Base PCGS# 407152

8808 1884-CC GSA MS64 Deep Mirror Prooflike NGC. NGC Census: (0/0). PCGS Population (2/3). PCGS# 518874 Base PCGS# 497153

8809 1885-CC GSA MS62 NGC. NGC Census: (778/7368). PCGS Population (14/169). Mintage: 228,000. PCGS# 518875 Base PCGS# 407160

8810 1884-CC GSA MS65+ NGC. Box and COA included. NGC Census: (0/0). PCGS Population (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. PCGS# 407152 Base PCGS# 7152

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\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
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8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A

REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot

lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

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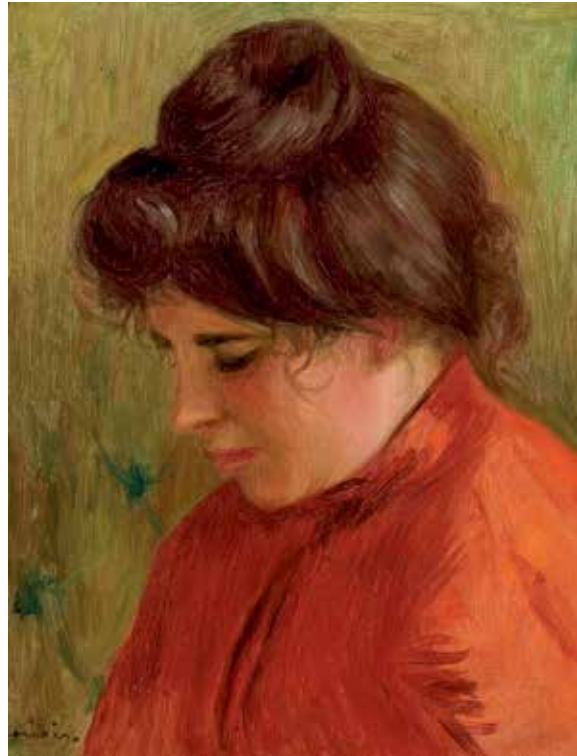
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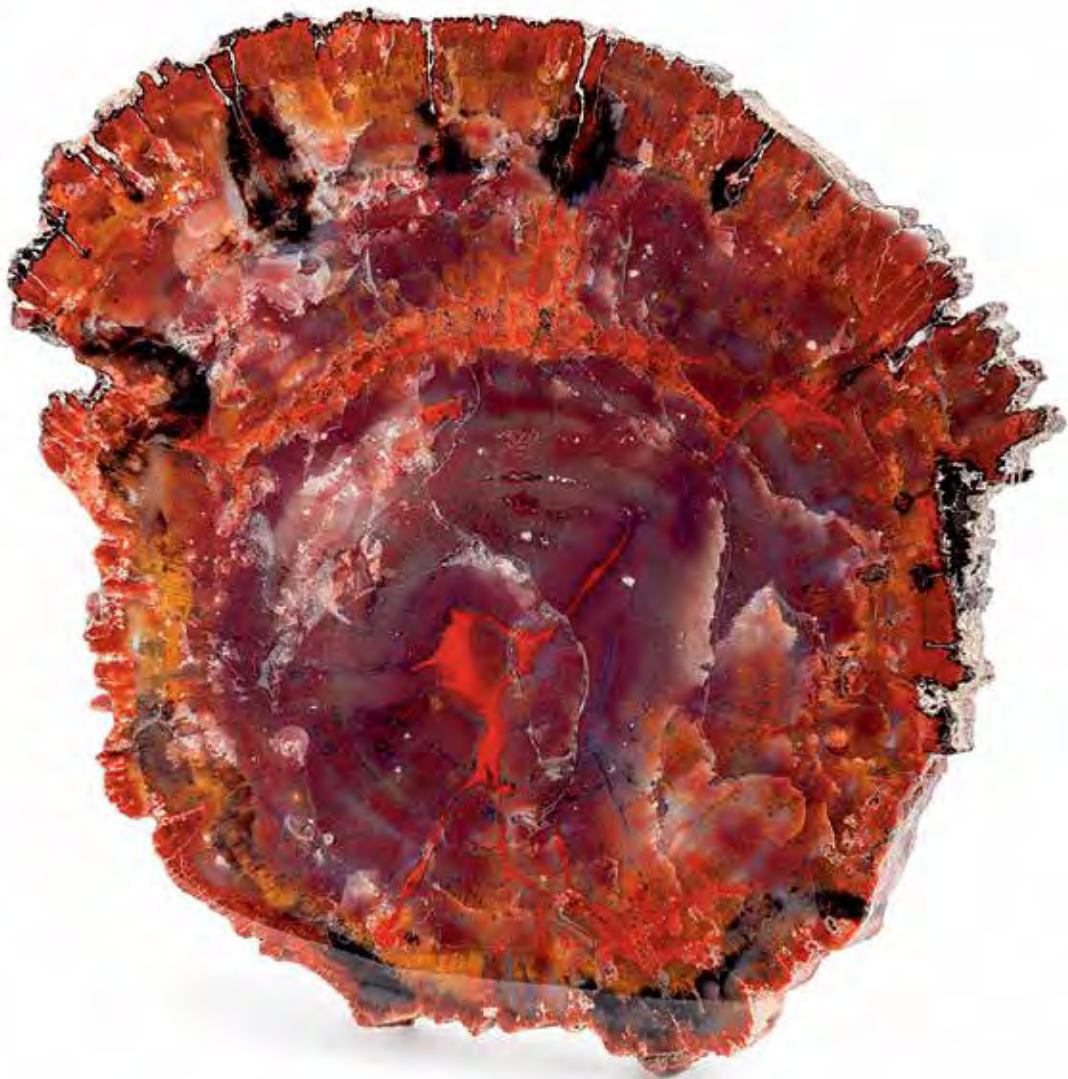
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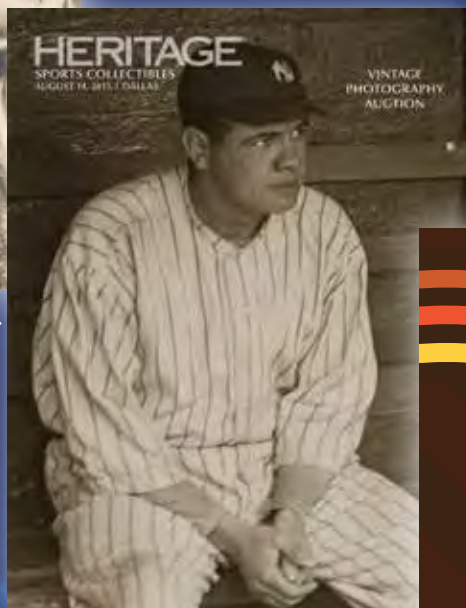
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U.S. Coins, U.S. & World Currency, World & Ancient Coins	Long Beach	September 16-22, 2015	July 27, 2015
U.S. Currency	Dallas	October 21-24, 2015	Closed
U.S. Coins, Gardner Collection, Part IV	New York	October 27, 2015	Closed
U.S. Coins	New York	October 29-30, 2015	September 15, 2015
U.S. Coins (Houston Money Show)	Houston	December 3-4, 2015	October 20, 2015
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Fine & Decorative Arts including Estates	Dallas	September 12, 2015	Closed
Nature & Science Featuring the Gerhard Wagner Collection II	Dallas	October 4, 2015	July 21, 2015
20th & 21st Century Design	Dallas	October 10, 2015	August 3, 2015
Illustration Art	New York	October 14, 2015	August 7, 2015
Nature & Science	New York	October 15, 2015	August 3, 2015
American Art	Dallas	October 24, 2015	August 17, 2015
American Indian Art	Dallas	November 6, 2015	August 17, 2015
Texas Art	Dallas	November 7, 2015	August 31, 2015
Photographs	Dallas	November 13, 2015	September 8, 2015
Modern & Contemporary Art	Dallas	November 13, 2015	September 8, 2015
Fine Silver & Objects Of Vertu	Dallas	November 12, 2015	September 10, 2015
Tiffany, Lalique & Art Glass	Dallas	November 23, 2015	September 16, 2015
European Art	Dallas	December 9, 2015	October 2, 2015
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	July 25-26, 2015	Closed
Sports Platinum Night	Chicago	July 30-31, 2015	Closed
Comics & Original Comic Art	Dallas	August 27-29, 2015	Closed
Entertainment & Music	New York	September 19-20, 2015	Closed
Entertainment Memorabilia	Beverly Hills	October 15, 2015	Closed
Animation Art	Dallas	Fall 2015	September 1, 2015
Musical Instruments	Dallas	October 24, 2015	September 2, 2015
Sports	Dallas	November 5, 2015	September 10, 2015
Comics & Original Comic Art	Beverly Hills	November 19-20, 2015	October 6, 2015
Vintage Movie Posters	Dallas	November 21-22, 2015	September 29, 2015
Entertainment & Music	Dallas	December 12, 2015	October 21, 2015
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	August 5, 2015	Closed
Americana & Political - The Merrill C. Berman Collection, III	Dallas	September 26, 2015	Closed
Historical Manuscripts	New York	October 14-15, 2015	August 24, 2015
Rare Books	New York	November 4, 2015	September 14, 2015
Space Exploration	Dallas	November 6, 2015	September 15, 2015
Americana & Political	Dallas	November 7, 2015	September 16, 2015
Civil War	Dallas	December 11, 2015	October 20, 2015
Arms & Armor	Dallas	December 13, 2015	October 22, 2015
Texana	Dallas	March 12, 2016	January 20, 2016
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Luxury Real Estate	New Hampshire	July 21, 2015	Closed
Fine & Rare Wine	Beverly Hills	Fall 2015	Closed
Luxury Accessories	Beverly Hills	September 28-29, 2015	July 28, 2015
Fine Jewelry	Beverly Hills	September 28-29, 2015	Closed
Luxury Real Estate	Dallas	Fall 2015	August 15, 2015
Timepieces	New York	October 29, 2015	August 28, 2015
Fine & Rare Wine	Beverly Hills	Winter 2015	September 1, 2015
Fine Jewelry	Dallas	December 7-8, 2015	October 6, 2015
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	August 2016	July 15, 2016

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